SONGS, WALLOON

Write on slip only words underlined and classmark: GBA

Marechal, Paul.
La Royale Moncrabeau et les vieux chansonniers namurois.

(Vie wallonne. Liège, 1923. Annés 3, p. 483-494. illus.)

Also known as Les quarante Molons namurois.
Includes words of several songs.

Belgium--Namurs
Choral Societies--Belgium. Namurs.
Title: Les quarante Molons namurois
Title: Moncrabeau, La royale

Music div.

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Songs, Walloon--Collections

NMW

Lejeune, Jean, 1880-
L'Aous'; poésies et chansons wallonnes... Préface de M. Aug. Doutrepont... Dessin de M. Auguste Donnay. Musiques de M[rs] P. van Damme, J. Darien et Gustave Goublier. Liège: A. Lambotte, 1910. 93 (1) p., 1 l.

Includes music (unaccompanied melodies) of four of the songs.

MUSIC DIV.

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Songs, Walloon, 16th cent.

Write on slip words underlined and class mark— *MA

Bernet Kempers, K. Ph.
De Waalsche en de Fransche chanson in de eerste helft van de zestiende eeuw.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 199-210. illus.: music.)

Songs, French, 16th cent. [w]

npc

MUSIC DIV.

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Songs, Walloon, 16th cent.

Write on slip words underlined below and class mark— *MAA

Bernet-Kempers, K. Ph.
Die wallonische und die französische Chanson in der ersten Hälfte des 16. Jahrhunderts.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.] 1, p. 76-86.)

Songs, French.

MUSIC DIV.

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Songs, Walloon

*MO (Belgian)

Ronchaine (Vincent)
La lyre Wallonne. Recueil de romances, mélodies, chansons et chansonnettes inédites. Paroles de Joseph Schoenmaekers... Musique de V. R. Partition [vocale] avec... piano. *Liège: The author*, [1898?] 1 p.l., 41 pp. 4°.

MUSIC DIV.

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Songs, Walloon

NMW

Stassart, Gustave.
Batisse Totutte; comédie wallonne en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 30 p. 8°.

1. Drama (Walloon). 2. Title.
N. Y. P. L.

Music Dept.
December 5, 1911.

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Songs, Walloon

Write on slip words underlined below and class mark— GBA

Thirionet, Ed.
Une chanson et une nouvelle en dialecte namurois. Une partition originale.

(Vie wallonne. Liège, 1923. Année 3, p. 525-531. illus.)

Includes song for one voice and piano with words in Namur dialect.

D

MUSIC DIV.

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Songs, Walloon.

NMW

La WALLONNE, Liége.
...Annuaire 14- (1908/09- )

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Liége, 1909- 12°.
v.
At head of title, Fédération wallonne...
Contains music.

MUSIC DIV.

1. Walloon literature—Per. and soc. publ. I. Fédération wallonne de la province de Liége.

Revised.
N. Y. P. L.
July 12, 1932

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Songs, Walloon.

NMW

Werotte (Chales)
Chansons wallonnes et otes poésies.
Namur: P. Godenne, 1867. 4 p.l., xlvii, 424 pp., 4 l. 4. ed. 8°.

With tunes

Music Div.

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SONGS, WELSH

Here are entered Welsh songs by Welsh composers.

For songs in languages other than Welsh with settings by Welsh composers, see e.g.

SONGS, ENGLISH—WELSH COMPOSERS

Music Div.

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Songs, Welsh—Collections.

*MP (Welsh)

Caneuon heddiw. Songs of today ... Welsh and English words, with voice parts in staff and sol-fa ... Llangollen, N. Wales, The Gwynn publishing co., ©1938-
v. 26 cm.

Publisher's plate nos.: G. P. C. 0001

CONTENTS.—pt. 1. Nine one and two-part songs with piano for children, by modern Welsh composers. (Vincent Thomas, W. Matthews Williams, Mervyn Roberts, Haydn Morris, R. Maldwyn Price, Bryceson Treharne, T. Hopkin Evans, Hugh Hughes and W.S. Gwynn Williams).

1. Songs, Welsh.

Library of Congress M1742.C275 40-31892
[2]

MUSIC DIV.

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Songs, Welsh—Collections

Drexel 4094

Hughes, H J.

Y Gronfa Gerddorol: sef casgliad o ganeuon, canigau, cydganau, &c. New York: H. J. Hughes, 1868. 2 p.l., 76 p. 8°.

Songs, songs with chorus, duets, trios and quartets, with organ or piano acc. Welsh, or Welsh and English, words.

Music Div.

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Songs, Welsh—Collections

*MO (Welsh)

Owen, John, 1821-1883.
Gems of Welsh melody. A selection of popular Welsh songs, with English and Welsh words; specimens of pennillion singing, after the manner of north Wales; and Welsh national airs, ancient and modern. With symphonies and accompaniments for piano or harp. Arranged by John Owen (Owain Alaw). Series 1-4. London: Simpkin, Marshall & Co. [introd. 1873.] 4 v. in 1. front. (port.) [New ed.] f°.

Paging continuous.

MUSIC DIV.

133555A. 1. Folk songs (Welsh). JUILLIARD FOUNDATION FUND. 2. Songs (Welsh). 3. Songs (National). 4. Title.
N. Y. P. L.
July 31, 1934

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Songs, Welsh—Collections

*MO Welsh

Parry (Joseph) and Rowlands (D.)
Cambrian minstrelsie: (Alawon gwalia) a national collection of Welsh songs. The music in old and new notations edited and harmonized by J. Parry. The words in English and Welsh edited by D. Rowlands. v. 1-6. Edinburgh: T.C. & E.C. Jack, 1893
6 v. f°
Illustrated

Music Div.

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Songs, Welsh—Collections

*MO (Welsh)

Richards, Brinley, 1819-1885, editor.
The songs of Wales (Caneuon Cymru:) with English words by Sir Walter Scott, Mrs. Hemans, John Oxenford, Walter Maynard, Miss Hayes, &c, and Welsh words by Ceiriog Hughes. The music edited, with new symphonies and accompaniments, by Brinley Richards. London: Boosey & Co. [1884.] v, 203 p. 4°.

English and Welsh words with music for 1 voice with piano acc.
On cover: The royal edition...

Music div.

86119A
1. Songs (Welsh). 2. Folk songs (Welsh). 3. Hughes, John Ceiriog, 1832-87, translator.
N. Y. P. L.
December 2, 1921.

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SONGS, WELSH--COLLECTIONS.

NDR

Urdd gobaith Cymru.
Y llinyn arian, i gyfarch Urdd gobaith Cymru. Aberystwyth, 1947. xi, 139 p. illus. 25cm.

Includes words and music of three songs.

MUSIC DIV.

1. Welsh language—Texts and translations.
N. Y. P. L.
January 15, 1953

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SONGS, WELSH

*MP box

EVANS, MEREDYDD.

Caneuon noson lawen, Neuadd y Penrhyn, Bangor. Y gerddoriaeth a'r geiriau gan Meredydd Evans. Trefniant i'r piano gan Ffrancon Thomas. Llandebie [Carm.], Llyfrau'r dryw [pref. 1948-49] score (2 v. in 1) 25-37cm.

For 3 men's voices and piano, with tonic sol-fa notation.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 3. Songs, Welsh. I. Thomas, Ffrancon, arr. II. Thomas, Ffrancon.
NN R 11.67 r/L OC(1bo)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Songs, Welsh.

*MP (English)

Parry, Joseph, 1841-1903.
Set of six songs with piano forte accompaniment, by Joseph Parry... Op. 11... Danville, Pa.: G. Thomas, 1872. 6 nos. in 1 v. f°.

Portrait on t.-p.
Welsh and English words with music for 1 voice with piano acc.
*Contents:* no. 1. "Yr ehedydd." (The sky-lark.) no. 2. Gwraig y morŵr. The sailor's wife. no. 3. The American star. no. 4. "Yr hen ywen werdd." The old yew tree. no. 5. "Pleserfad y Niagara." The pleasure-boat on the Niagara. no. 6. Y tren. The train.

MUSIC DIV.

28176A. 1. Songs (Welsh).
N. Y. P. L.
November 30, 1921.

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SONGS, WHITE RUSSIAN

*QM

ПЕСНІ беларускіх кампазітараў. Радзіма мая дарагая. [Ред. І. Кузняцоў] Мінск, "Беларусь", 1967. 178 p. illus., music. 18cm.

Title romanized: Pesni belaruskikh kampazitaraw.

1. Songs, White Russian. I. Kuznyatzow, I., ed. II. Kuznyatzow, I. III. Title: Radzima maya darahaya.
NN R 5.70 c/ OC, I, IIb+ SL MU, 1, I, IIb+ S, 1, I, IIb, III (LCR1, LC1, X1)

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SONGS, WHITE RUSSIAN

*QM

HARACHUN, V., ed.
Спеунік. Мінск, Дцярж. выд-ва БССР, рэд. муз. літ-ры, 1962. 122 p. music. 21cm.

Includes unacc. melodies for 1-2 voices.
Title transliterated: Spewnik.

1. Songs, White Russian. I. Traskowskaya, L., joint ed. II. Traskowskaya, L.
NN R 3.65 c/ OC(1bo)I, IIbo SL MUg, 1g, Ig S(1bo)1, I, IIbo (LCR1, LC1, X1)

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SONGS, YIDDISH

See also

SONGS, HEBREW
SONGS, JEWISH

Music div.

SONGS, YIDDISH

*MFHB
(U. S.)

YARDEINI, MORDECAI.
50 years of Yiddish song in America. Written and edited by Mordecai S. Yardeini. Editorial board: R. Youkelson [and others]. New York, Jewish music alliance, 1964. 16 p.; 236 p. illus. 27cm.

Added t.p., in Yiddish.
In Yiddish, with additional material in English.

1. Songs, Yiddish. 2. Folk songs, Yiddish.
NN R 2.67 r/L OC PC,1,2 SL I,1,2 MU,1,2 (LC1,X1)

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Songs, Yiddish — Collections

*MP
(Jewish)

Gezang un kamf...
no. [1]- [c1932]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1932– 25–26cm.
nos.

Annual (no issue 1933).

(Continued)

MUSIC DIV.

1. Songs, Jewish—Collections. 2. Labor—Poetry and songs. I. International workers order, inc., New York. II. Jewish music alliance, New York.
N. Y. P. L. November 29, 1940

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Gezang un kamf... (Continued)

No. 1 issued by the International workers order, inc.; no. 2-8 by the Jewish music alliance (no. 2, as IMAF; no. 3-6, as Jewish workers musical alliance).
No. 1 has title: "Mit gezang tzum kamf"; nos. 1-2 lack numbering.
Editors: no. 1-6, Jacob Schaefer; no. 6- Max Helfman.
Title and list of contents also in Yiddish; titles and words of songs in transliterated Yiddish, with words of songs also given at the end of each issue in Yiddish characters (Yiddish section sometimes has introductory text matter).

N. Y. P. L. November 29, 1940

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Write on slip words underlined below and class mark —*PBD

Idelsohn, A. Z.
Traditional songs of the German (tedesco) Jews in Italy.

(Hebrew Union College annual. Cincinnati, 1936. v.11, p.569-591.)

Songs (tunes and words), p.580-591.

form 166b [11-11-34 25m] MUSIC DIV.

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SONGS, YIDDISH--COLLECTIONS

*MO
(Jewish)

אידישע פאלק׳ס ליעדער. Jewish songs, folk and modern; a collection of 25 compositions, representing every worth-while phase of Jewish musical endeavor. Folk songs, folklore and children's songs, original and translated classics. New York: J. P. Katz[, cop. 1914–24]. 72 p. f°.

Music for 1 voice with piano acc. Transliterated Yiddish words accompany music, original text precedes it.

MUSIC DIV.

249985A
1 Folk songs, Jewish. 2. Songs, Jewish.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1926

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SONGS, YIDDISH--COLLECTIONS

* MP
(Jewish)

KAMMEN, JOS, ed.
A collection of six popular Jewish songs, taken from the Kammen edition. Brooklyn, N.Y., J. & J. Kammen [1924?] 13 p. 30cm. (Kammen edition song folio, no. 25)

For piano, with interlinear transliterated Yiddish words.
CONTENTS.--In a klein shtiebele (J.M. Rumshisky)--Moishe, mach es noch a muhl (Kanapoff & Kammen)--Men kon leben (G. Goldstein)--
(Continued)

NN 4.63 p/B OC, Ibo SL J,1, Ibo MUg,1g (MUS6,LC1,X1)

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KAMMEN, JOS, ed. A collection of six popular Jewish songs... (Card 2)

Die shaine ugend (A. Schwartz)--Schmendrik's Kalle (J. and I. Kammen) --A Heim, A Heim (D. Meyerowitz)

3. Songs, Yiddish--Collections. I. Kammen, Jos.

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Songs, Yiddish — Collections
Kevutsat shirim

*PSD

קבוצת שירים. ענטהאלט ציון און פאלקס־ליעדער אין העברעאיש, אי־
דיש און ענגליש מיט נאטן. צווייטע אויפלאגע.
New York: Hebrew pub. co., 1918. ix, 275, 33 p. 12½cm.

Includes 9 songs for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. I. Title.
N. Y. P. L. December 17, 1940

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Songs, Yiddish — Collections.

* MP
(Jewish)

Kisselhof, Sussmann, 1876– , comp.
[Lieder-Sammelbuch]
...לידער־זאמעלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א
דריישטימיגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־טראפ
(מעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א.
ושימאמירסקי און פ. לוואוו...אויפלאגע 4...איבערגענומען פון פעטראגראד־
דער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. [192–?] 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1939

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Kisselhof, Sussmann, 1876– , comp. [Lieder-Sammelbuch] (Continued) לידער־זאמעלבוך...

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

*PVO ——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Songbooks, etc. I. Zhitomirski, A. II. L'vov, Pavel Rubinovich, 1880-1913.
N. Y. P. L. December 28, 1939

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SONGS, YIDDISH--COLLECTIONS

*MP
(Jewish)

KON, HENECH, 1890- , arr.
20 songs of the ghettos, arranged for voice and piano. New York, Congress for Jewish culture [1963] 32 p. 31cm.

Transliterated Yiddish words; words in Hebrew characters printed as text, at end.

1. Songs, Yiddish--Collections. I. Title: Songs of the ghettos.
NN 12.64 j/ OC SL J,1,I MUg,Ig,Ig (MUS 20,LC1,X1)

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SONGS, YIDDISH--COLLECTIONS

* PTM

Lefkowitch, Henry, compiler.
אידישע און העברעאישע ליעדער...צוזאמענגעשטעלט און ארראנזשירט
פאר געזאנג פון העגרי לעפקאָוויטש...
New York: The autho[r], cop. 1917]. 47 p. 2 parts in 1 v. 8°.

Music

JEWISH DIV

SCHIFF COLLECTION.

1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Title.
N. Y. P. L. August 26, 1926

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Songs, Yiddish — Collections

* PTK

Reisen, Abraham, 1875– , comp.
...דער דעקלאמאטאר. א ליטעראַרישע זאמלונג פאר מוזיקאליש־ליטעראַ־
רישע און פאמיליען־אווענדען...געזאמעלט דורך אברהם רייזען...פרעמיע
צום „מאמענט" אין יאהר 1914. ווארשא: פערלאג „ביכער־פאר־אלע."
Warsaw: Farlag "bicher-far-ale," 1914. 189 p. 21cm.
(גרויסע ביבליאטעק.)

Der Deklamator

Musical settings to some of the songs, at end.

MUSIC DIV.

155153B. 1. Judeo-German literature—Collections. 2. Songs, Judeo-German. I. Title.
N. Y. P. L. February 13, 1942

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SONGS, YIDDISH--COLLECTIONS

*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.
Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters: music for 1 voice with piano acc.

*PVO
+
------ Second copy.

406408A. 1.Folk songs, Jewish 2.Songs, Jewish.
3. Posner, Max. 4. Title. N.Y.P.L.

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SONGS, YIDDISH

*MP
(Jewish)

BEHREND, SIEGFRIED, arr.
Es brennt; Lieder aus dem Ghetto. Erstmalig aufgezeichnet, frei bearb. und gestaltet von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski. Nr. 679)

For voice and guitar.
CONTENTS.--Prelude.--Es brennt.--Varshe.--Mach zu di eigelach.--Hinter daine wajsse shtern.--Shtiller, shtiller, Kworim waksen du.--Postlude.

1. Songs, Yiddish. 2. Songs, with guitar. I. Title.
NN 11.71 w/B OC SL I,1,I MUg,Ig,2g,Ig (LC1,X1)

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SONGS, YIDDISH

*PTN

BRYKS, RACHMIL.
Ghetto factory 76 (Chemical waste conversion). Poem translated from Yiddish by Theodor Primack and Eugen Kullmann. With a foreword by Isaac Bashevis Singer. Cantata: William Gunther. [Illustrated by Raphael Soyer] New York, Bloch pub. co. [1967] 55,5 p.; 56 p. port. 19cm.

Added t.p. in Yiddish; text in English and Yiddish.
(Continued)

NN R 3.68 1/ OC,Ibo PC,1,2 SL J,1,2 IIU,3/,
I (PRI 1,LC1,X1)

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BRYKS, RACHMIL. Ghetto factory 76... (Card 2)

Includes pt. 1 of a cantata based on the poem (reduced score, English words), and 3 songs in Yiddish, with piano acc. Music by William Gunther.

1. Poetry, Yiddish. 2. World war, 1939-1945—Poetry. 3. Songs, Yiddish. I. Gunther, William.

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SONGS, YIDDISH

*MP
(Jewish)

Eisenberg, Gershon.

Six songs. [Words and music] by Gershon Eisenberg. Arr. for voice and piano by Jacob Davidson. New York, Metro music co. [1953] 12 p. port. 33cm.

Title also in Yiddish.
Yiddish words (untransliterated). p. 11-12.
Composer's autographed presentation copy.
(Continued)

NN X 9.54 OC(1bo)I, IIbo SL J(1bo),1,I,IIbo
MUg,1g,2,Ig (MUS 12, LC1,X1)

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Eisenberg, Gershon. Six songs... (Card 2)

Contents.—Erinerungen "Ich gedenk yenem ovnt."—Di entoishte "In agoldn land."—M'lave malke lid "A guts voch."—Vig lid "Shlof main kind."—Der shiker "Ver getrunken hot amol."—Farshvind. is mein frihling shoin "Nit lang bin ich a kind."

1. Songs, Yiddish. 2. Autographs (Signatures, etc.)—Eisenberg, G. I. Davidson, Jacob , arr.
II. Davidson, Jacob.

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SONGS, YIDDISH

* MP
(Jewish)

GELBART, MICHL, 1889-

Gezangen; songs for voice and piano. New York, Metro music co. [c1937, i.e. 1938] 60 p. 32cm.

Words in Yiddish transliterated; Yiddish words printed as text.

1. Songs, Yiddish
NN 2.64 p/J OC SL I,1 MUg, 1g (MUS26,LC1,X1)

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SONGS, YIDDISH

*MP
(Jewish)

GELBART, MICHL, 1889-

Naye gezangen. New songs for school, home and concert. New York, Hensley music co.; sole selling agent: Metro music co. [c1961] 1 v. (unpaged) 31cm.

Title also in Yiddish.
For voice and piano; transliterated Yiddish words.

1. Songs, Yiddish.
NN 5.63 e/J OC SL I,1 MU,1g (MUS29,LC1,X1)

SONGS, YIDDISH

*MP (Jewish)

Golub, Solomon, 1887-1952.

Songs by Solomon Golub... New York, Metro music co. [c1936] 103 p. 31cm.

For one voice with piano accompaniment. One song for 2 voices.
Transliterated Yiddish words, or transliterated Yiddish and transliterated Hebrew words. Yiddish

(Continued)

NN R 1.53 OC, I, Ib SL J, 1, I MUg, Ig, Ig (LC1, X1)

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Golub, Solomon, 1887-1952. Songs... (Card 2)

words, p. [1-8] Hebrew translations (by M. S. Cohen) of 19 of the songs, p. [9-16]

1. Songs, Judeo-German. I. Cohen, Meyer S., tr.

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Songs, Yiddish

*PWZ + (Rabinowitz, S.)

Grafstein, Melech, ed.

Melech Grafstein's Sholom Aleichem panorama. [London, Ont., The Jewish observer [1948] 415 p. illus. 31cm.

CONTENTS.—Essays on Sholom Aleichem.—Works of Sholom Aleichem.—Memoirs of Sholom Aleichem.—Dramatic works of Sholom Aleichem.—Yiddish folk songs, by Mark M. Warshawski and Sholom Aleichem.—Sholom Aleichem art gallery.—Letters of Sholom Aleichem.

MUSIC DIV.

463634B. 1. Rabinowitz, Shalom, 1859-1916. II. Jewish observer. III. Title.
N. Y. P. L. July 5, 1949

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SONGS, YIDDISH

*MP box

Jassinowsky, Pinchos, 1886-

...Canticle... [by] Pinchos Jassinowsky... New York, "Renanah" music [c1946] 4 p. 31cm.

For one voice with piano accompaniment.
Words by S. Vainper. First line: Kent yir yo. Vert aich nemes tra-la-la-lai.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, Judeo-German. I. Weinper, Zishe, 1892- . II. Song index (2).
N. Y. P. L.

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SONGS, YIDDISH

*MP (Jewish)

JASSINOWSKY, PINCHOS, 1886-1954.
[SONGS. SELECTIONS]
Album of three songs. New York, Renanah music [c1945] 11 p. 31cm.

Title also in Hebrew.
Romanized Hebrew and Yiddish words.
CONTENTS.--Shabos kodesh.--Adir hu.--Red beets.

1. Songs, Hebrew. 2. Songs, Yiddish.
NN 7.70 l/, OC (OAP1) SL J, 1, 2 MUg, Ig, 2g (LC1, X1)

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SONGS, YIDDISH

*MO (Jewish)

LEFKOWITCH, HENRY, comp.
Jewish folk songs; folk and modern arrangement for voice and piano. New York, Metro music co. [c1935] 114 p. 31cm.

Title also in Yiddish.
Transliterated Yiddish words; in part with English translation.
Yiddish words printed as text p. 13-23.

1. Folk songs, Yiddish. 2. Songs, Yiddish.
NN 12.60 m/[?]OC SL J, 1, 2 MUg, Ig, 2g (LC1, X1)

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SONGS, YIDDISH (POLISH COMPOSERS)

*MP (Jewish)

Mushkes-Saubel, Bluma.

Coletanes de canções judaicas. Tel-Aviv, I. L. Peretz, 1968.

32, 32 p. illus. 31 cm.

Unacc. melodies; Yiddish words (romanized), also printed as text (romanized and Hebrew characters) on p. 9-32 (second group).
Words by various authors.

1. Songs, Yiddish (Polish composers)
NN* 9. 71 w/ OC SL J, 1 MUg, Ig (LC1, X1)

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SONGS, YIDDISH

*MP (Jewish)

Schaefer, Jacob, 1888-1936.

"Ich her a kol;" 22 selected songs of Jacob Schaefer. New York, Jewish music alliance [1952] 163, xii p. illus., ports. 28cm.

For 1-4 voices. Yiddish and transliterated Yiddish words.

1. Choral music, Secular—1600- . 2. Songs, Judeo-German. 3. Songs, Yiddish. I. Title.
NN R 3.53 OC SL J, 1, 3, 1 MUg, Ig, 2g, Ig (LC1, X1)

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Songs, Yiddish

*PTN

Shaffir, M M.

...א סמעושקע. מאנטרעאל.

Montreal, 1940. 192 p. 23½cm.

At head of title, author's name: מ. מ. שאפיר
Includes musical settings of two of the poems.

MUSIC DIV.

140988B. 1. Poetry, Judeo-German. I. Title.
N. Y. P. L. November 14, 1941

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SONGS, YIDDISH

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York] Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.
NN 5. 64 e/, OC, I, Ibo SL J, 3, 1, Ibo MUg, Ig, 3g, 4g, Ig (MUS8, LC1, X1)

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SONGS, YIDDISH

*MP (Jewish)

WEINER, LAZAR, 1897- , arr.
Songs of the concentration camps, from the repertoire of Emma Schaver. [New York] Itzchok-Hendele foundation, c1948] 10 p. 31cm.

For voice and piano; words chiefly in Hebrew and Yiddish (both transliterated) and English.
CONTENTS.--Ani mamin (I believe).--Es brent briderlech, es brent (It's burning, brother, it's aflame).--Tzu eins, tzvei, drai (To one, two, three).--Zog nit Keinmol (Hymn of the partisan)

(Continued)

NN 6. 64 c/ OC, I, Ibo SL J, 3, 1, Ibo MUg, Ig, 2g, 4g, Ig (MUS8, LC1, X1) d.d. 2

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WEINER, LAZAR, 1897- , arr. Songs of the concentration camps... (Card 2)

1. Songs, Hebrew. 2. Songs, Yiddish. 3. Songs. 4. World war, 1939-1945--Jews. I. Schaver, Emma.

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SONGS, YIDDISH

*MP (Jewish)

WEINSTOCK, JACOB.
[SONGS. SELECTIONS]
Collection of Jewish songs. [Los Angeles, Weinstock music publication committee, c1942] 64 p. 31cm.

For voice and piano; romanized Yiddish words. Yiddish words printed also as text: p. [6-7]

1. Songs, Yiddish.
NNR 3.70 r/OC (OAP1) SL J, 1 MUg, Ig (LC1, X1)

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SONGS, YIDDISH

*MP (Jewish)

WOLOWITZ, H.
Lider tzum singen, far klein un grois. Songs for voice and piano. [New York, Metro music co., 1936] 39 p. port. 27cm.

Chiefly close score.
Words in transliterated Yiddish; Yiddish words printed as text, at end.

1. Songs, Yiddish.
NN 6.65 p/ OC SL MUg, 1g (MUS 14, LC1, X1)

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Songs, Yiddish (French composers)

*MR box

Ravel, Maurice, 1875-

...Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & C[ie], cop. 1920]. Publ. pl. no. D. & F. 9887. 13 p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.
*Contents:* 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Jewish. 3. Title: Kaddisch. 4. Title: L'énigme éternelle.
N. Y. P. L. December 19, 1939

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Songs, Yiddish (Polish composers)

*MP +box

Gelbart, Max, 1889-

אלײן. ת. ראזנבלאט.

Alone; for voice and piano, by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by H. Rosenblatt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Rosenblatt, H., 1878- .
N. Y. P. L. March 17, 1927

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Songs, Yiddish (Polish composers)

*MP +box

Gelbart, Max, 1889-

י. ל. פרץ שטײנערנע פאלאצען (פאלק'ס מאטיװ).

[Castles of stone.] Music by Max Gelbart... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by I. L. Perez.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (Polish composers)

*MP +box

Gelbart, Max, 1889-

קום צו מיר מין חדר'ל.

Come, my child. Music fun M. Gelbart. Poesie fun N. Priludzky. Arranged by N. L. Saslavsky... New York: J. P. Katz[, cop. 1914]. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Songs, Jewish. 2. Priluzky, Noah, 1882- .
N. Y. P. L. March 17, 1927

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Songs, Yiddish (Polish composers)

*MP (Jewish)

Gelbart, Max, 1889-

Concert; cycle of songs [by] Michel Gelbart. New York, Metro music co., 1933. 66 p. port. 29cm.

For solo voice with piano accompaniment; last seven songs for SATB, in part with piano accompaniment. Transliterated Judeo-German words.
"Compositions by M. Gelbart," p. [3] of cover.
CONTENTS.—Zait Gezunt.—Shain, lamterne maine.—New York.—Vehoyo beacharis hayomim.—Fun an alten povit.—Don un donie.—Rut der hamer.—Umedik kind maina.—Mimi agulia.—Fraie arbet.—Ovnt in keler.—Eininker alein.—Zol togn.—Yatn.—Kentucky.—Heler vunder.—Shain, lamterne maine.—Stepes.

MUSIC DIV.

327113B. 1. Songs, Judeo-German.
N. Y. P. L. April 9, 1946

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Songs, Yiddish (Polish composers)

*MP +box

Gelbart, Max, 1889-

אין קבר...פון י. ל. פרץ.

In the grave. Music by M. Gelbart, for voice and piano. New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by J. L. Peretz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish, 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L. March 17, 1927

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Songs, Yiddish (Polish composers)

*MP +box

Gelbart, Max, 1889-

און אן ארעם שטיבעלע.

Music by M. Gelbart. Words by M. Korman. The humble home. New York: J. P. Katz[, cop. 1924]. 5 p. f°. (Songs for young folks. no. 4.)

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Korman, M.
N. Y. P. L. March 17, 1927

Songs, Yiddish (Polish composers) *MP +box

**Gelbart, Max, 1889–**

שנייעלע.

Snowfall. A children's song, by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words with music for 1 voice with piano acc. Words by Mane Leib.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Brahinsky, Mane Leib, 1884–

N. Y. P. L. March 17, 1927

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SONGS, YIDDISH (RUSSIAN COMPOSERS) *MP (Jewish)

**Engel, Julius, 1868–1927.**

...Fünf Kinderlieder...für 1 Singstimme und Klavier. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9227; M. 9753 Г. 19 p. 35½cm.

For 1 voice with piano acc. Judeo-German, Russian and German words. Title-page in Russian and German. At head of title: ...(Aus dem Nachlasse).
CONTENTS.—Mois un katz.—Barimer.—Ferdelech.—Dos pastechl.—Dos sriokorndl.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Jewish.

N. Y. P. L. April 26, 1938

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Songs, Yiddish (Polish composers) *MP +box

**Gelbart, Max, 1889–**

...צום פראסט ח. נ. ביאליק.

To the frost. Poem by H. N. Byalik. Music by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Byalik, Chayyim Nachman, 1873–

N. Y. P. L. March 17, 1927

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Songs, Yiddish (Russian composers) *MP (Jewish)

**Kompaneyetz, Zinovii L'vovich.**

...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words. At head of title: Sinovii Kompaneetz.
CONTENTS.—Di leste (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

MUSIC DIV.

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900– III. Khashchevatski, Moisei, 1897– IV. Title.

N. Y. P. L. August 24, 1942

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Songs, Yiddish (Russian composers) *MP box

**Krein, Aleksandr Abramovich, 1883–**

...Zwei hebräische Lieder...für 1 Singstimme und Klavier. Op. 39. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 9343 Г.; U. E. 9201. 7 p. 35½cm.

For 1 voice with piano acc. Judeo-German, Russian and German words. Title-page in Russian and German.
CONTENTS.—Wiegenlied.—Mai.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Jewish.

N. Y. P. L. April 5, 1938

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Songs, Yiddish (Russian composers) *MP +box

**Malashkin, Leonid Dmitryevich, 1842–1902.**

די יוגענד...אידיש פון א. רייזען.

Youth. Music by L. D. Malashkin. For voice and piano... New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 18, 1927

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Songs, Yiddish (Russian composers) *MP +box

**Medvyedev, Yakov M.**

דער נר תמיד פון פ. ראסקין.

The eternal flame. For voice and piano. Music by Jakov Medvedieff... New York: J. P. Katz[, cop. 1918]. 7 p. f°.

Transliterated Yiddish and English words. "Words by P. Raskin."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Raskin, P.

N. Y. P. L. March 17, 1927

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Songs, Yiddish (Russian composers) *MP +box

**Medvyedev, Yakov M.**

די יונגע מוטער פון אברהם רייזען.

The young mother. Words by A. Reisen. Music by Jakov Medvedieff... New York: J. P. Katz[, cop. 1919]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 17, 1927

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Songs, Yiddish (Russian composers) *MP +box

**Oppelia, A.**

...פערגעסען (רעמאנס) פיר געזאנג און פיאנא. אידישע איבערזעצונג פון א. רייזען.

[Vergessen. Forgotten.] New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Kozlov, Ivan Ivanovich, 1779–1840. 4. Reisen, Abraham, 1875– , translator.

N. Y. P. L. March 18, 1927

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Songs, Yiddish (Russian composers) *MP +box

**Oppelia, A.**

...פערגעסען (רעמאנס) פיר געזאנג און פיאנא. אידישע איבערזעצונג פון א. רייזען.

[Vergessen. Forgotten.] New York: J. P. Katz[, cop. 1916]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, Russian. 3. Kozlov, Ivan Ivanovich, 1779–1840. 4. Reisen, Abraham, 1875– , translator.

N. Y. P. L. March 18, 1927

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Songs, Yiddish (Russian composers) *MP box

**Streicher, Lyubov' L'vovna, 1887–**

...Пять еврейских рабочих песен для голоса с фортепиано. [Five Jewish labor songs for voice and piano] Москва: Гос. музыкальное издат., 1931. Publ. pl. no. M. 11616 Г. 14 p. 32cm.

For 1 voice with piano acc. Judeo-German and Russian words.
CONTENTS.—Ba der arbet.—Wait, wait.—Efnt tirn.—Junge sezer.—Fun hilzerne hajslech.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-German. 2. Labor—Songs.

N. Y. P. L. October 13, 1938

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Songs, Yiddish (Russian composers) *MP (Jewish)

**Veprik, Aleksandr Moiseyevich, 1899–**

...Zwei hebräische Lieder (Text jiddisch und russisch)...für eine Singstimme und Klavier. Op. 10. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 7758 Г., U. E. 9030. 5 p. 34cm.

For 1 voice with piano acc. Judeo-German and Russian words. Russian translation by Valentina Ramm. Title-page in Russian and German.
CONTENTS.—Hant su hant.—Eins un zwei.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-German—Russian composers.

N. Y. P. L. November 8, 1937

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Songs, Yiddish (Russian composers) *MP +box

**Warschawski, Mark, 1848–1907.**

אויפ'ן פריפעטשעק דער א. ב.

Oif'n pripetshok. Words and music by M. Warshavsky. Arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1914]. 3 p. f°.

Transliterated Yiddish words; music for voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Title.

N. Y. P. L. March 17, 1927

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Songs, Yiddish (U.S. composers.) *MP +box

**Binder, Abraham Wolf, 1895–**

אין ארץ ישראל א. רייזען.

...In the land of Israel... Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1924]. 5 p. f°.

Transliterated Yiddish and English words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. Composers) *MP +box

**Weinstock, J.**

...ליעד צו דער ארבייט פון ש. פרוג.

Song to labor. Music by J. Weinstock. New York: J. P. Katz[, cop. 1917]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice and mixed chorus with piano acc. "Words by S. Frug."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Frug, Semion Grigor'yevich, 1860–1916.

N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Binder, Abraham Wolf, 1895–**

א תפילה א. רייזען.

A prayer. Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1921]. 3 p. f°.

Transliterated Yiddish and English words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Reisen, Abraham, 1873–

N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Brounoff, Platon, 1863–1924.**

...Zu mein Folk. A Lied. Poesie fun Joseph Jaffe. Music fun Platon Brounoff... New York: J. P. Katz[, cop. 1919]. 3 l. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Jaffe, Joseph.

N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP box

**Charloff, Boris.**

...Fun yarid. Words by David Goldstein. Music by Cantor B. Charloff... New York: Metro Music Co.[, cop. 1928.] 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Port. on t.-p. Yiddish title at head of title.

MUSIC DIV.

1. Songs, Jewish. 2. Goldstein, David, 1868– . 3. Title.

N. Y. P. L. December 19, 1929

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SONGS, YIDDISH (U.S. COMPOSERS) *MO (Jewish)

**Gideon, Henry, 1877–**

...From the cradle to the chuppe; songs of Jewish life [by] Constance and Henry Gideon... Boston: The A. P. Schmidt Co., 1923. Publ. pl. nos. A. P. S. 12792–12793. 2 v. in 1. f°.

Transliterated Yiddish and English words with music for 1 voice with piano acc. "English version by Constance Ramsay Gideon. Arranged by Henry Gideon." At head of title: Edition Schmidt. no. 185a, b.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

155237A

1. Folk songs (Jewish). 2. Songs (Jewish). 3. Gideon, Constance (Ramsay), translator. 4. Title.

N. Y. P. L. May 12, 1924.

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Songs, Yiddish (U.S. composers) *MP +box

**Gladstein, Israel.**

...קלינגען גלעקער, מ. בראדערזאהן. (קינדער ליעדער. געווידמעט אלע אידישע קינדער.)

Bells are chiming. Words by M. Broderson. Music by I. Gladstone [sic]... New York: J. Katz[, cop. 1923]. 2 l. f°. (Songs for young folks. no. 1.)

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Broderson, Moses.

N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Gladstein, Israel.**

וויג ליד דוד איינהארן.

...Cradle song. Israel Gladstein. [Op. 1, no. 3.] New York: J. P. Katz[, cop. 1924]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. "Words by David Einhorn."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Einhorn, David, 1886–

N. Y. P. L. March 18, 1927

Songs, Yiddish (U.S. composers) *MP +box

**Gladstein, Israel.**

ציפעלע.

"Tzipele" (humorous). Words by M. Broderson. Music by J. Gladstone [sic]. New York: J. P. Katz[, cop. 1923]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Broderson, Moses. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Golub, Solomon, 1887–**

Lieder, by Solomon Golub. Edited by David Sapiro... New York, N. Y.: Universal Concert Exchange [1932] 96 p. 31½cm.

Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.
Critical and biographical introduction.

MUSIC DIV.

793572A. 1. Songs, Judeo-German—U. S. composers. I. Sapiro, David, ed. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 30, 1936

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SONGS, YIDDISH (U.S. COMPOSERS) *PVO

GOLUB, SOLOMON, 1887-1952.
Lieder, by Solomon Golub. Edited by David Sapiro. New York, N.Y.: Universal Concert Exchange [1932] 96 p. 32cm.

Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.

1. Songs, Yiddish. 2. Songs, Yiddish (U.S. composers).
I. Sapiro, David, ed.
NN 5.71 d/$_6$ OC, I PC, 1, 1 SL J, 1, 1 MUg, 2J, Ig (LC1, X1)

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Golub, Solomon, 1887–**

Selected Yiddish songs [by] Solomon Golub... New York: Metro Music Co., cop. 1928. 95 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Two songs have acc. of violoncello and piano.
Yiddish t.-p. and words of songs in Hebrew characters at end.

374175A MUSIC DIV
1. Songs, Jewish
N. Y. P. L. July 6, 1928

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Songs, Yiddish (U.S. composers) *MP +box

**Hirschbein, Perez, 1880–**

...ים ען רוישן. די מעלאדיע פערפאסט פון דיכטער.

...Yamen roishen (Roaring seas)... New York: J. P. Katz[, cop. 1921]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 17, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish).

**Jassinowsky, Pinchos, 1886–**

...על חטא.

For the sin... New York: Renanah Music Co.[, cop. 1924]. 7 p. f°.

Composer's name at head of title.
Transliterated Yiddish words; music for 1 voice with piano acc. English and Yiddish words follow music.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Songs, Jewish. 2. Title.
N. Y. P. L. March 17, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Jassinowsky, Pinchos, 1886–**

...גרויע האר...פון מ. ראזענפעלד.

Gray hair... New York: Renanah Music Co.[, cop. 1923.] 7 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. English, Yiddish and Hebrew words precede music.
Words by M. Rosenfeld.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Songs, Jewish. 2. Rosenfeld, Morris, 1862–1923. 3. Title.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Jassinowsky, Pinchos, 1886–**

[אין די וויגען וויגען קינדער פון מאני לייב.]

...Hebrew lullaby. Music by Pinchos Jassinowsky. St. Louis, Mo.: Raigor Art and Music Co., cop. 1920. 2 l. f°.

Transliterated Yiddish, Hebrew and English words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Words by Mani Leib.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Lullabies. 2. Songs, Jewish. 3. Brahinsky, Mani Leib, 1884– . 4. Title.
N. Y. P. L. March 16, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Jassinowsky, Pinchos, 1886–**

...שא שטיל...

Hush, hush... New York: Renanah Music Co.[, cop. 1924]. 6 p. f°.

Composer's name at head of title.
Transliterated Yiddish words; music for 1 voice with piano acc. English, Hebrew and Yiddish words follow music.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Songs, Jewish. 2. Title.
N. Y. P. L. March 17, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

**Jassinowsky, Pinchos, 1886–**

...שלאף, מיין קינד...פון שלום עליכם.

...Sleep, my child... New York: Renanah Music Co.[, cop. 1923.] 5 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. Hebrew, Yiddish and English words precede music.
Words by Shalom Alechem.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Lullabies. ~~2. Songs, Jewish.~~ 3. Shalom Alechem, pseud. of Shalom Rabinowitz, 1859–1916. 4. Title.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Kadishewits, M.**

איינער.

I am alone. Words by J. Rolnik, music by M. Kadishewitz. New York: J. P. Katz[, cop. 1925]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish words also precede music.

MUSIC DIV.

1. Songs, Jewish. 2. Rolnik, Joseph, 1879– . 3. Title. 4. Title: I am alone. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Katz, Simon.**

Sabbath eve. A picture of the old home by Abraham Reisin. Music by Simon Katz.

...שבת אבענד. א חיימיש בילד פון אברהם רייזען

New York: C. Fischer[, cop. 1917]. 2 parts. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate part for voice (or violin or mandolin).

MUSIC DIV.

~~1. Songs, Jewish.~~ 2. Reisen, Abraham, 1873– JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 17, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Lefkowitch, Henry.**

די אלטע הארף...פון י. ל. פרץ. פיר געזאנג און פיאנא.

The ancient harp, by Henry Lefkowitch. New York: Jos. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
Words by I. L. Perets.

MUSIC DIV.

1. Songs, Jewish. 2. Perez, Isaac Loeb, 1851–1915. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MB +box

**Lefkowitch, Henry.**

יום כפור צו מנחה.

The Day of Atonement. Poesie fun Morris Rosenfeld. Music fun Henry Lefkowich... New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Day of Atonement. 3. Rosenfeld, Morris, 1862–1923. ~~4. Title: Yom kipur zu minche.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MR +box

**Lefkowitch, Henry.**

...האט רחמנות...פון ש. פרוג.

[Hot rachmones. Mercy.] For voice & piano by Henry Lefkowitch... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
"Poesie by S. Frug."

MUSIC DIV.

1. Songs, Jewish. 2. Frug, Semion Grigor'yevich, 1860–1916. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Lefkowitch, Henry.**

א סטראיקער־ליעד פון מ. ל. האלפערן. מוזיק ארר. פון ה. לעפקאוויטש.

A striker song. New York: J. P. Katz[, cop. 1918]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice and chorus with piano acc.
Words by M. L. Halpern.

MUSIC DIV.

1. Songs, Jewish. 2. Halpern, Moses Loeb, 1886– . JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Low, Leo.**

דער פאָדים לעאָ ליאוו.

Arr. by Leo Low. The thread. New York: J. P. Katz[, cop. 1924]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 9, 1927

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Songs, Yiddish (U.S. composers) *MP +box

**Low, Leo.**

טיף אין וועלדעלע לעאָ ליאוו.

Deep in the woods. Arr. by Leo Low. With violin obligato... New York: J. P. Katz[, cop. 1924]. 2 parts. f°.

Transliterated Yiddish words. Voice, violin and piano in score and violin part.

MUSIC DIV.

1. Songs, Jewish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 9, 1927

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SONGS, YIDDISH (U.S. COMPOSERS)

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
Album. Songs for voice and piano, as introduced by Molly Picon and other artists. New York, Metro music [1938] 57 p. port. 31cm.

Words in romanized Yiddish. Words also printed as text, in Yiddish, p. 52-57.

1. Songs, Yiddish (U.S. composers)
NN 4.69 v/k OC SL J, 1 MUg, Ig (LC1, X1)

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SONGS, YIDDISH (U.S. COMPOSERS)

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[BROKEN VIOLIN. SELECTIONS]
Music album of the operetta Broken violin. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 42 p. 31cm.

On t.p.: Thomashefsky's national theater.
For voice and piano or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers). I. Thomashefsky, Boris, 1866-1939. II. Title: Broken violin.
NN 8.72 g/$_6$ OC, I SL J, 1, I, II MUg, 1/, Ig, IIg (LC1, X1) (OAF1)

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SONGS, YIDDISH (U.S. COMPOSERS)

*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[DIE CHASINTE. SELECTIONS]
Die chasinte. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co. c1918. 19 p. 31cm.

On t.p.: Thomashefsky's national theatre.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/$_6$ OC, I SL J, 1, I, II MUg, 1/, Ig, IIg (LC1, X1) (OAF1)

SONGS,YIDDISH(U.S.COMPOSERS)
*MP box

RUMSHINSKY, JOSEPH, 1881-
[JEWISH WAR BRIDES. SELECTIONS]
Music album of the play Jewish war brides. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Jewish war brides.
NN R 8.72 g/ OC, I SL I, I, I, II MUg, Ig, Ig, IIg (LC1, X1)(OAF1)

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SONGS,YIDDISH(U.S.COMPOSERS)
*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[MASEL TOV. SELECTIONS]
Masel tov. Words by Bores Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 18 p. 32cm.

On t.p.: Thomashefsky's national theater.
For voice and piano, or piano with interlinear words, in romanized Yiddish.
1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/ OC, I (OAF1) SI, I, I, I, II MUg, I/, Ig, IIg (LC1, X1)

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SONGS,YIDDISH(U.S.COMPOSERS)
*MP box

RUMSHINSKY, JOSEPH, 1881-
[UP TOWN DOWN TOWN. SELECTIONS]
Selected music of Kornblith's musical comedy Up town down town. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

(Continued)
NN R 8.72 g/ OC, I (OAF1) SL I, I, I, II MUg, I/, Ig, IIg (LC1, X1) 2.

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RUMSHINSKY, JOSEPH, 1881- . [UP TOWN DOWN TOWN] Selected music of Kornblith's musical comedy Up Town down town. (Card 2)

Lyrics also by L. Gilrod and Isidor Lillien.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Up town down town.

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SONGS,YIDDISH(U.S.COMPOSERS)
*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[WEIBERSHE MELUCHE. SELECTIONS]
Music from the successful play Weibershe meluche, by N. Rockow. Words by L. Gilrod; music by J. Rumshisky. New York, The Hebrew pub. co. [c1914] 11 p. 35cm.

On t.p.: Jacob P. Adler's Peoples theatre.
For piano, with interlinear romanized Yiddish words.
1. Songs, Yiddish (U.S. composers). I. Gilrod, L. II. Rockow, N. Weibershe meluche. III. Title: Weibershe meluche.
NN 8.72 g/ OC, I, II (OAF1) SL I, I, I, II; III MUg, I/, Ig, IIg, IIIg (LC1, X1)

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Songs, Yiddish (U.S. composers.) *MP +box

Saslavsky, N. L.
...דאָס ליעד פון ברויט מאַני-לייב. (קינדער ליעדער געווידמעט אלע אידישע קינדער.)
The song of bread. Words by Mani-Leib. Music by N. L. Saslavsky. [Op. 15.] New York: J. P. Katz[, cop. 1923]. 3 l. f°. (Songs for young folks. no. 2.)

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Brahinsky, Mani Leib, 1884- .
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers.) *MP +box

Saslavsky, N. L.
...דריי אינגעלאך. (קינדער ליעדער געווידמעט אלע אידישע קינדער.)
Three little lads. Verse by Goichberg. Music by N. L. Saslavsky. [Op. 20.] New York: J. P. Katz[, cop. 1923]. 5 p. f°. (Songs for young folks. no. 3.)

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Goichberg, Israel, 1893- .
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers.) *MP +box

Schneyer.
...ר׳יהודה הלוי׳ס ים ליעדער. אידיש פון ח. נ. ביאליק. מעלאדיע פון שניאור (דיר. פון ווארשאווער חזמיר).
Sea songs. New York: J. P. Katz[, cop. 1916]. 3 p. f°.

Transliterated Yiddish words: music for 1 voice with piano acc.
Words by Juhudah Halevy; "Yiddish from H. N. Bialik. Melody by Schneyer, harmonized by Josef Bonime."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Songs, Jewish. 3. Judah ha-Levi, fl. 12th cent. 4. Byalik, Chayyim Nachman, 1873- .
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP +box

[Smulewitz, Solomon.]
דיא בלומען קרענצע
Die Blumen Krenze. Words and music by Solomon Small. New York: T. Lohr[, cop. 1910]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Portrait on t.-p.

Music Dept
1. Songs, Jewish. 2. Title.
N. Y. P. L. December 10, 1927

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SONGS,YIDDISH (U.S. COMPOSERS)
* MP (U.S.)

WEINER, LAZAR, 1897-
Songs. New York, Metro music co. [c1948] 46 p. 31cm.

For voice and piano, English and transliterated Yiddish words.
CONTENTS.--Yiddish (Yiddish)--Tarantela tantz (Tarantella-dance) --Melalel.--Tzela-Tzeldi.--Monoton (Monotone)--Der sholem zocher (The shining amulet)--Die veien (The sorrows)--Bret, main sintzik bret
(Continued)
NNR 1.67 g/d OC SL I, I MUg, I/ (MUS 20, LC1, X1, Z3) 2.

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WEINER, LAZAR, 1897- . Songs. (Card 2)

(Oh, dear slab of wood)--A bord (A beard)--Ich hob far dir a sod (I have the sweetest secret for you)--El mole rachamim (Oh, God, who art full of compassion).

1. Songs, Yiddish (U.S. composers).

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SONGS,YIDDISH (U.S. COMPOSRS)
* MP (Yiddish)

WEINER, LAZAR, 1897-
Five Yiddish songs, for voice and piano. New York, Transcontinental music corp. [1953, c1936] 18 p. 31cm.

Words in transliterated Yiddish, English and German.
CONTENTS.--Vigild (B. Shumiatcher--Shot'ns (Jehojosh)--Di Maise mit der Velt (M. L. Halperin)--A. Maisale (P. Hirshbein)--Begatz Velt (H. Leivik).
1. Songs, Yiddish (U.S. composers)
NN X 4.59 m/d OC SL I, I MUg, I/ (MUS6, MUS6, LC1, X1)

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Songs, Yiddish (U.S. composers) *MP +box

Weiner, Lazar S.
א נעבעט.
A prayer. Words by Y. Roinik. Music by L. Weiner. New York: J. P. Katz[, cop. 1925]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Rolnik, Joseph, 1879- .
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers). *MP +box

Zilberts, Zavel.
3 קונסט ליעדער פון ז. זילבערטס. מיר ציהען מיר בלאנושען, ל. יפה. רחל׳ס קבר, א. שאפירא. יאַ-לא-לא, א חבר׳סקער נגון.
3 Art songs by S. Zilberts: I. We're striving and groping in darkness. II. Rachel's grave... III. Ju-la-la (a chasidic chant). New York: J. P. Katz[, cop. 1921]. 3 v. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc. no. 2 has acc. for piano and violincello.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Chasidic music. 3. Jaffe, Loeb, 1875-1900. 4. Schapiro, Constantin Abba, 1841- . 5. Titles.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers.) *MP +box

Zilberts, Zavel.
די חנוכה ליכט.
Chanuka lights. Words by M. Rosenfeld. Music by Savel Zilberts... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Chanuccah— Songs. 3. Rosenfeld, Morris, 1862-1923.
N. Y. P. L. March 18, 1927

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Songs, Yiddish (U.S. composers) *MP (Jewish)

Zunser, Eliakum, 1845-1913.
Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky... New York: The Zunser Pub. Co.[, cop. 1928.] 236 p. incl. front. (port.) 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters with Hebrew t.-p., p. 174-236.
"Synopsis [of songs], by Maximilian Hurwitz," p. 9-16.
"Eliakum Zunser, by Abraham Cahan," p. 7.

657884A: 1. Songs, Jewish. I. Fichandler, William, arranger. II. Rumshinsky, Joseph, 1881- . III. Hurwitz, Maximilian, 1887- .
N. Y. P. L. October 30, 1933

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Songs, Yugoslav

See

SONGS, CROATIAN
SONGS, ITALIAN (YUGOSLAV COMPOSERS)
SONGS, SERBIAN

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 156

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The SONGSMITH magazine. v. 1-4; Sept. /Oct. 1956-Mar./Apr. 1962. Rochester, N.Y. 4 v. in 1. ports. 28cm. *MA

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."
(Continued)
NN R 2.65 c/3 (OC)Is OSt, IIs, SL MUt, Is, 2s, 3s, Is, IIIs MUPt, IIIs PCs, Is, 2s, Is, IIIs 3s, Is, IIIs (UIs, LCIs, X1s) [C] 2

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The SONGSMITH magazine. (Cont.)

1. Song writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

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Songsmith

The SONGSMITH magazine. v. 1-4; Sept. /Oct. 1956-Mar./Apr. 1962. Rochester, N.Y. 4 v. in 1. ports. 28cm. *MA

Bimonthly.
Supersedes the Song-dial (not in the library).
Edited by B. Mallory.
Running-title: Songsmith.
"The publication for songwriters."
(Continued)
NN R 2.65 c/3 (OC)Is OSt, IIs, SL MUs, Is, 2s, 3s, Is, IIIs MUPs, IIIs PCs, Is, 2s, Is, IIIs 3s, Is, IIIs (UIs, LCIs, X1s) [C] 2

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The SONGSMITH magazine. (Cont.)

1. Song writing and publishing--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Mallory, Bob, ed. II. The Song-dial. III. Title. Songsmith.

SONGSTERS--BIBL.

S-12
938

BIEBER, ALBERT ALOYSIUS, 1868-
The Albert A. Bieber collection of American plays, poetry and songsters; a most unusual gathering of early and modern American literature, covering a variety of themes, viz: Colonial America, American Revolution, War of 1812, slavery and the Civil War, Abraham Lincoln, New York, New Jersey, Massachusetts, Pennsylvania, California and the West and South, Indians, politics, Masonic songs, rare imprints, etc.
(Continued)

NN *R 9.64 p/6 OC PC, 1, 2, 4 SL MU, 2 (LC1, X1) 2

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BIEBER, ALBERT ALOYSIUS, 1868- The Albert A. Bieber collection of American plays, poetry and songsters... (Card 2)

Bibliographically described and catalogued with original notes by the owner. New York, Cooper Square Publishers, 1963. 103 p. facsims. 24cm.

Title on spine: American plays, poetry and songsters.

1. Bibliography--Catalogues--Libraries, Private--Bieber. 2. American literature--Bibl. 3. Songsters--Bibl. 4. Drama, American--Bibl.

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Songsters_Bibl.

*MFFB (U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration... Part 1- Berkeley, 1940- v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part 1, p. 157-160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.

MUSIC DIV.

1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. I. United States. Works progress administration. California. II. Title.
N. Y. P. L. December 17, 1940

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SONGSTERS--BIBL.

*ZB-258

DEVINE, GEORGE JOHN.
American songsters, 1806-1815. [Providence, R.I.] 1940. 380 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 374-378. "Bibliography of books consulted," leaves 379-380.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS--BIBL. NBH

Harris, Caleb Fiske, 1818-1881.
Index to American poetry and plays in the collection of C. Fiske Harris. Providence, Printed for private distribution, 1874. 171 numb. l. 12°.

Song books, leaves 129-145.

Music div.

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SONGSTERS--BIBL.

*ZB-258

LEWIS, ARTHUR ANSEL.
American songsters, 1800-1805. [Providence, R.I.] 1937. 306 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 301-303.
"Bibliography of books consulted," leaves 304-306.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS--BIBL.

*ZB-258

THORPE, ALICE LOUISE.
American songsters of the eighteenth century. [Providence, R.I.] 1935. 2 v. (365 l.)

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of American songsters," v. 2, leaves 355-361. "Bibliography of books consulted," v. 2, leaves 362-365.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS

*MPW-Amer.

COMMONWEALTH COLLEGE, Mena, Ark.
The Commonwealth labor hymnal; a collection of verses for use by unions and other groups. Mena, Ark., 1940. [26] l. 18 x 22cm. (Labor chapbook, no. 2)

Cover title.
Without music.

1. Labor--Song and music, U.S. 2. Labor--Songs, U.S. 3. Songsters I. Labor chapbook.
NN X 3.65 p/ OS, I PC, 1 SL S, 1 MU, 2, I (LC1, X1) [NSCM]

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Songsters

Write on slip words underlined below and class mark— *GAA

Damon, S.F.
Negro in early American songsters.

(Bibliographical Society of America. Papers, 1934, 2. p.132-163.)

"Bibliography...list of those songsters in the Harris collection of American poetry and plays...published in or before 1830...which contain Negro songs," p.154-163.

Negroes—Music
Songs Englishs—U.S. ~~xxxxxxx~~

form 1006 [iii-15-16 25m] MUSIC DIV.

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Songsters

*MFHB (U.S.)

Jackson, George Stuyvesant, ed.
... Early songs of Uncle Sam, with an introduction by Kenneth B. Murdock. Boston, Bruce Humphries, inc., 1933.
297, [1] p. front., plates (1 double; incl. music) 22cm.
"The first edition of one thousand copies ... Fifty copies have been specially bound, numbered, and signed by the author." This copy not numbered, not signed by the author.
"This study covers, roughly, songs contained in popular collections printed in the United States between 1825 and 1850 ... It is my belief that, with the exception of the Yankee songster's companion, (1824) ... all the books fall within the period ... I have avoided dialect-songs."—Editor's pref.
Without music.
1. American ballads and songs. 2. Folk-songs, American. I. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3551.J18 33-25073
[5] MUSIC DIV. 784.4973

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SONGSTERS

*MPW-Amer.

PASTOR, TONY, 1837-1908.
Complete budget of comic songs... edited by John F. Poole. New York, Dick & Fitzgerald [c1864] 1 v. (various pagings) 16cm.

Words only.

1. Songs, American—Collections. 2. Songsters.
NN R 4.64 l/ OC PC, 1 SL MU, 2 (LC1, X1)

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SONGSTERS--INDEXES

*ZB-258

DEVINE, GEORGE JOHN.
American songsters, 1806-1815. [Providence, R.I.] 1940. 380 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 374-378. "Bibliography of books consulted," leaves 379-380.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS--INDEXES

F-11
7931

JOHANNSEN, ALBERT, 1874-1962.
The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre. Norman, University of Oklahoma press [1950] 2 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328-338.
(Continued)
NN R 9.71 e/ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1) 2

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JOHANNSEN, ALBERT, 1874-1962. The house of Beadle and Adams and its dime and nickel novels ... (Card 2)

CONTENTS.--v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.--v. 2. The authors and their novels. Appendix.

1. Beadle, firm, publishers, New York. 2. Dime novels--Bibl. 3. Dime novels--Hist. and crit. 4. Songsters--Indexes.

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SONGSTERS--INDEXES

*KGA

Johannsen, Albert, 1874-1962.
The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre... Norman, University of Oklahoma press [1950-62] 3 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328-338.
CONTENTS.—v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.—v. 2. The authors and their novels. Appendix.—v. 3. Corrections and additions. Beadle reprints in England; An index of the songs in Beadle's song books, 1858 to 1870.

547643-44B, no acc. 1. Beadle, firm, publishers, New York. 2. Dime novels—Bibl. 3. Dime novels—Hist. and crit. 4. Songsters—Indexes.
NN*R X 7.63 OC PCs, 1s, 2s, 3s SLs MU, 1, 4 Rs, 1s, RSls, (RI 1s, RSls, LC1s, X1s)

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SONGSTERS--INDEXES

*ZB-258

LEWIS, ARTHUR ANSEL.
American songsters, 1800-1805. [Providence, R.I.] 1937. 306 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 301-303.
"Bibliography of books consulted," leaves 304-306.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS--INDEXES

*ZB-258

THORPE, ALICE LOUISE.
American songsters of the eighteenth century. [Providence, R.I.] 1935. 2 v. (365 l.)

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of American songsters," v. 2, leaves 355-361. "Bibliography of books consulted," v. 2, leaves 362-365.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

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SONGSTERS

Here are entered songbooks of the U.S. published for the most part without music. For songbooks of the U.S. published with music, see
SONGS, U.S.—COLLECTIONS

See also BROADSIDES, U.S.

For songbooks of other countries, see e.g.
SONGS, FRENCH—COLLECTIONS.

MUSIC DIV.

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Songsters

NAC p. v. 118, no. 4

Ada Wray's Good bye Charlie, songster, containing the repertoire of the popular cantatrice, Miss Ada Wray... New York: Fisher & Denison [1873] vi, 7-114 p. 32°. (A. J. Fisher's ten cent publ. Song books. no. 40.)

Music omitted.

MUSIC DIV.

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Songsters

*MPW-Amer.

Ain't you awful songster. Containing a full collection of the most popular songs, as sung by the leading artists of the present time... New York: A. J. Fisher [cop. 1874]. 60 p. 16°. (Dime song books. no. 39)
No music.

1. Songs (Popular), U.S.
N. Y. P. L. Music Dept. February 14, 1912.

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SONGSTERS

*MPW-Amer.

All the latest songs of the day, introduced by the famous Rentz-Santley burlesque co. New York, M. Witmark [c1894] [18] p. 25cm.

Without music, except for a few tunes.

1. Songsters.
NN 4.70 l/ OC SL MUy, Iy (MUS8, LC1, X1)

Songsters.

*MPW-Amer.

Allan, Francis D comp.
Allan's Lone Star ballads. A collection of southern patriotic songs, made during Confederate times ... Comp. and rev. by Francis D. Allan. Galveston, Tex., J. D. Sawyer, 1874.
iv, [5]–222, [2] p. 15cm.
Pages 201–22[4], advertising matter.
Words only; tunes of some of the songs indicated by title.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title: Lone Star ballads.

Library of Congress E647.A42 14—1290
[a41f1] MUSIC DIV.
Card rev.

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Songsters

*MP (U.S.)

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]
2 p. l., [3]–215 p. front. 14cm.
Added t.-p., engraved.
Without music, tunes indicated by title.

1. American ballads and songs.

Library of Congress PS593.L8A4 29-5746
—— Copy 2. M1629.A5336
[2] MUSIC DIV.

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SONGSTERS

*MPW-Amer.

AMES, EMILE.
The Ames Return from the war songster, containing a full collection of the above sketch artists' productions. New York, A.J. Fisher [187-?] 60 p. 16cm.

Partly written by Emile Ames; as sung by Emile and Pauline Ames.
Without music.

(Continued)
NN S 6.68 v/A OC(lbo) PC,2,3,I,II SL MUy,1y, 2y,Iy,IIy MUA(4) (LC1,X1) 2

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AMES, EMILE. The Ames Return from the war songster ... (Card 2)

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title: The Ames' Return from the war songster. II. Title: Return from the war songster.

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SONGSTERS

*MPW-Amer.

ARCHIE WHITE'S Always on the move songster; containing a splendid collection of songs, both comic and sentimental, which have been popularized by the best Negro, Irish and Dutch delineators of the day, many of them sung to great applause by this popular end man and comedian in all the leading minstrel troupes in the United States. New York, DeWitt, c1883. 60 p. 16cm. (DeWitt's song and joke books)

(Continued)
NN U. T1 m/, OC,1 SL MUy,1y, 2y,Iy,IIy (LC1, X1) 2

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ARCHIE WHITE'S Always on the move songster... (Card 2)

Without music, except for a few tunes.

1. Songsters. 2. Negro minstrels--Songs. I. White, Archie. II. Title: Always on the move songster.

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Songsters

*MPW-Amer.

BEADLE, firm, publishers, New York.
The new Dolly Varden songster, containing the latest popular, comic and sentimental copyright songs. Written by the best ballad writers of the day. New York: Beadle and Adams [c1872] 64 p. 15½cm.

Without music.

1. Songs, American—Collections. I. Title. II. Title: Dolly Varden songster.

N. Y. P. L. MUSIC DIV. May 25, 1939

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Songsters

*KGA

Beadle's half dime singer's library; comic and sentimental songs of all nations and ages...
no. 1–2, 4–19, 21–43
New York, Beadle & Adams, 1878–79 41 nos. illus. (part col'd) 4°.

Words only.
"Fifty or more songs in each issue."
Nos. 1, 12–13, 19 are 2.ed.

MUSIC DIV.

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Songsters

*MPW-Amer.

Bennetts', The, kitchen domestic songster... New York: A. J. Fish[e]r (cop. 1877). 60 p. 16°. (Dime song books. no. 138)

No music.

1. Songs (Popular), U. S.
N. Y. P. L. Music Dept. February 14, 1912.

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Songsters.

*MG p.v.122

BILLY & Maggie Ray's Old log cabin songster. Containing a full collection of the latest plantation songs, among which are the following: Old log cabin, News paper song, Nonsense, Old home, True to the core, Aunt Susie, &c... New York: A.J.Fisher [1874] 59 p. 16cm. [Dime song books. no. 21]
Words only.

894891A. 1. Songs, American—Collections. I. Title: Old log cabin songster.

N. Y. P. L. MUSIC DIV. June 17, 1937

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Songsters.

*MPW – Amer.

Bland, James, 1854–1911.

James A. Bland's De golden wedding songster... New York, New York popular pub. co. [1880?] 64 p. 17cm. (The favorite dime song book. [no.] 114.)

Words only.

MUSIC DIV.
294516B. 1. Negro songs. 2. Negro minstrels. I. Title: De golden wedding songster. II. Ser.
N. Y. P. L. November 19, 1943

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Songsters.

*MPW – Amer.

The Bonny bunch of roses songster, containing...songs and ballads as sung...throughout the United States and Great Britain... New York, Ornum & co., c1871. 1 p.l., (1) 10–67 p. 15cm.

Words only; tunes of some of the songs indicated by title.
On cover: Dick Martz's songs.
Imperfect: p. 57–58 wanting.

MUSIC DIV.
294521B. 1. Songs, American—Collections. I. Martz, Dick.
N. Y. P. L. May 9, 1945

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Songsters

*MPWC-Amer.

Brosius, Marriott, 1843-1901.
The tariff... Democracy and depression... Speech...in the House of Representatives... August 13,1894.
[New York: The Am.Protective tariff league, 1894]
16 p. 8°.

Includes poems and songs (without music).

MUSIC DIV.

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Songsters.

*MPW – Amer.

Brown, Harry, minstrel

Harry Brown's Moonlight walk songster, containing all the latest comic and sentimental songs of the day, sung in America and Great Britain. New York, Ornum & co. [187–] [9]–69 p. 15cm.

Words only.

MUSIC DIV.
1. Songs, American—Collections. I. Title: Moonlight walk songster.
N. Y. P. L. Card revised April 25, 1945

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Songsters.

*MPW-Amer.

[Byron, Thomas F ] comp.
Republican club campaign song book for 1888; thirty rousing songs written to popular airs ... Chicago, Protection publication company, °1888.
cover-title, 32 p. 21cm.
Compiler's name on p. 3.
Words only, the tunes indicated by title.

1. Campaign songs, 1888—Republican. I. Title. 22—24427

Library of Congress E700.B90 MUSIC DIV.
[41b1]

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Songsters.

* MPW – Amer.

Burgess, Cool, 1840–1905.

Cool Burgess' I'll be gay songster. Containing a fine collection of this great artist's best songs, as sung by him in all the principal theatres of the United States and Canada... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. [no.] 122.)

Words only.
Biographical sketch of Cool Burgess, p. 3.

MUSIC DIV.
295333B. 1. Songs, American—Collections. I. Title: I'll be gay songster. II. Ser.
N. Y. P. L. November 19, 1947

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Songsters

* MPW – Amer.

Burgess, Cool, 1840–1905.

Cool Burgess' Oh! Don't get weary children songster. Containing the latest collections of the most popular songs of the day... New York, A. J. Fisher [c1877] 59 p. 16cm. [Dime song books. no. 126]

Without music, except for tune of Slavery days.

MUSIC DIV.
299237B. 1. Songs, American—Collections. I. Title: Oh! Don't get weary children songster. II. Title: Don't get weary children songster. III. Ser.
N. Y. P. L. Card revised October 4, 1945

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SONGSTERS

*MPW-Amer.

CAMP songs 'n' things; contains music, stunts, phun and the melodies of the lyrics in Camp songs, a companion volume by the same publishers. Los Angeles, Songs 'n' things [1936] 112 p. illus. 18cm.

Unacc. melodies or indication of tunes by titles.

1. Songsters. 2. Camps-- Songs.
NN 5. 69 k/&OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SONGSTERS

*MPW-Amer.

CAMP songs. [Art work by Juan Acevedo and Jimmy Trout. Y.M.C.A. ed. Berkeley, Calif., Songs 'n' things, c1936] 56 p. illus. 18cm.

Indication of some tunes by title.

1. Songsters. 2. Camps-- Songs. I. Young men's Christian associations.
NN 5. 69 k/[OC (OS)I SL MUy, 1y, 2y, Iy (LC1, X1)

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Songsters

* MPW – Amer.

Carroll, William J 1853–1896.
William Carroll's comic banjo songster. Containing a large and vast collection of original songs written, composed, and sung by this leading...banjo artist...together with a collection of the latest and most popular songs of the period... New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. no. 248.)

Words only.
Series no. (248) on spine of original covers.

MUSIC DIV.
294234B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L. November 13, 1947

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SONGSTERS

*XML-785

THE CELIBATES, New York.
Songs of celibacy. [New York] Typographic celibate [1893?] 60 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 941)
Words only; tunes indicated by title.
"Compliments of Daniel P. Hays."

1. Songs, American--Collections. 2. Comic songs, U.S. 3. Songsters. I. Hays, Daniel P. II. Title.
NN R 7.72 b/c (OC)I, Ibo OS(Ibo) PC, 1, I, II SL MUy, 2y, 3y, Iy, IIy MUA(4)I (MUFI, UMI, LC1, X1, ZA1)

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Songsters.

*MPW – Amer.

The city club songster... New York, The Benedict popular pub. co. [1890?] 37 p. 18cm. (Album of gems. no. 30.)

Words only.
Imperfect: covers wanting.

MUSIC DIV.

294235B. 1. Songs, American—Collections. I. Album of gems. no. 30.
N. Y. P. L. January 21, 1949

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Songsters.

*MPW – Amer.

Clark, George M 1833–1885.
"Drifting with the tide" song book, composed, arranged, and compiled by Geo. M. Clark. [Montpelier, Vt.? 1872?] 24 p. 14cm.

Without music, except for three songs.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2–3] of cover.

MUSIC DIV.

295313B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. May 9, 1945

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Songsters.

*MPW – Amer.

Clark, George M 1833–1885.
Original and selected comic and sentimental songs, sung by George M. Clark. Montpelier, Vt., Argus and patriot prtg. house [1871?] 24 p. 15cm.

Words only.
Caption-title: George M. Clark's songster.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2–3] of cover.

MUSIC DIV.

295321B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. May 9, 1945

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SONGSTERS

*MPW-Amer.

The CLOWN'S songster. [n.p., n.d.] 24 p. 16cm.

At head of title: The John H. Murray pony circus.
Words only.

1. Songsters.
NN 4.64 a/B OC SL MUy, 1t (LC1, X1)

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SONGSTERS

*MPW-Amer.

CUMMINGS, AMOS JAY, 1841-1902, comp.
The Sun's Greeley campaign songster. By Amos J. Cummings. New York, The Sun, 1872. 64 p. illus. (music) 17cm.

"All these songs were originally published in the Sun."
Includes tunes of some of the songs.
Imperfect: cover; and t. p. wanting; supplied in photocopy (positive).

1. Songs, Political--U.S. 2. Songsters. 3. Political music--U.S., 1872. I. Title.
NN R 2.64 a/rOCs PCs, 1, Is SL MUys, 2y, 3y, Iys (LCls, X1)

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Songsters.

NBF p.v.88, no.3.

Dean, Michael Cassius, comp.
Flying Cloud, and one hundred and fifty other old time songs and ballads of outdoor men, sailors, lumber jacks, soldiers, men of the Great lakes, railroadmen, miners, etc.; comp. by M. C. Dean. Virginia, Minn., The Quickprint [°1922]
1 p. l., 134 p. 21½ᶜᵐ.

1. American ballads and songs. I. Title.
Library of Congress PS593.L9D33 ca 23—306 Unrev'd
Copyright A 677906 [34b1] MUSIC DIV.

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SONGSTERS

*MPW-Amer.

DELEHANTY, WILLIAM H., 1846-1880.
Delehanty & Hengler's song and dance book, embracing an authorized and original collection of the songs, song dances, and melodies, characteristic, humorous, serio-comic and pathetic, as sung and danced by Delehanty & Hengler, vocalists and champion clog dancers, at the various theatres of America... The whole prefaced by Clog-dancing made easy, with examples, set to music, by Henry (Continued)

NN 6.69 k/OC, I, II SL MUy, Iy, Iy, II MUA(4), II
DC2, LC1, X1) 2

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DELEHANTY, WILLIAM H., 1846-1880. Delehanty & Hengler's song and dance book... (Card 2)

Tucker. New York, R. M. DeWitt, 1874. 176 p. 17cm.

Chiefly song texts; includes some tunes, arr. for 2 voices, unacc.

1. Songsters. I. Hengler, Thomas M., 1846- II. Tucker, Henry. Clog-dancing made easy.

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SONGSTERS

*MPW-Amer.

DELEHANTY, WILLIAM H., 1846-1880.
Delehanty & Hengler's song and dance book, embracing an authorized and original collection of the songs, song dances, and melodies, characteristic, humorous, serio-comic and pathetic, as sung and danced by Delehanty & Hengler, vocalists and champion clog dancers, at the various various theatres of America... The whole prefaced by Clog-dancing made easy, with examples, set to music, by Henry (Continued)

NN 6.69 k/OC, I, II SL MUy, Iy, Iy, Iy, II MUA(4), II
DC2, LC1, X1) 2

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DELEHANTY, WILLIAM H., 1846-1880. Delehanty & Hengler's song and dance book... (Card 2)

Tucker. New York, R. M. DeWitt, 1874. 176 p. 17cm.

Chiefly song texts; includes some tunes, arr. for 2 voices, unacc.

1. Songsters. I. Hengler, Thomas M., 1846- II. Tucker, Henry. Clog-dancing made easy.

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Songsters.

*ZB 1-2
Film Reproduction

Delaney's song book ...
no.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: W.W. Delaney, c1892- 4°.
reels.

MUSIC DIV.

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Songsters.

*MPW – Amer.

Delehanty, William H 1846–1880.
...Delehanty & Hengler's I hope I don't intrude contains all of the latest songs as sung by America's own song and dance artists, Delehanty & Hengler, together with a full collection of the latest and most popular songs of the day... New York, Ornum & co [1877] [7]–66 p. 16cm.

Words only.
At head of title: Ornum & co's semi-monthly magazine of songs. New York, July 1st, 1877.

MUSIC DIV.

295315B. 1. Songs, American—Collections. I. Ornum & co's semi-monthly magazine of songs. II. Title: I hope I don't intrude.
N. Y. P. L. January 19, 1949

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Songsters.

*MPW – Amer.

Devere, Sam.
Sam Devere's combination songster. Containing the latest collections of original and irresistibly funny Deitcher and other character skecthes [sic] and comic songs... New York, A. J. Fisher [c1876] 60 p. 16cm. [Dime song books. no. 95]

Words only.
Imperfect: p. 3–4 of cover wanting.

MUSIC DIV.

295331B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L. September 20, 1945

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Songsters.

*MPW – Amer.

The Dockstaders' T'shovel songster... New York, New York popular pub. co. [c1880] 64 p. 16cm. (The favorite dime song book. no. 67.)

Words only.

MUSIC DIV.

295332B. 1. Songs, American—Collections. I. Title: T'shovel songster. II. Ser.
N. Y. P. L. November 13, 1947

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SONGSTERS

*MPW-Amer.

DODGE, BEN.
Ben Dodge's Don't take any notice songster. Containing a complete collection of America's great impromptu vocalist. New York, A.J.Fisher [187-?] 60 p. 16cm.
Chiefly written by Ben Dodge.
Without music.

1. Songsters. 2. Songs, American--Collections.
I. Title: Ben Dodge's Dont't take any notice songster.
II. Title: Don't take any notice songster.
NN S 6.68 v/ OC(1bo) PC,2,I,II SL MUy,1y,Iy,
IIy MUA(4) (LC1,X1)

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Songsters

*MPW-Amer

Downey's Peter Napoleon Campana, old sport songster. Containing... Peter Napoleon Campana, "old sport," One more schooner like I had last night, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no.25.)
No music.

Music Dept.

1. Songs (Popular), U. S.
N. Y. P. L. February 3, 1912.

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Songsters.

*MPW – Amer.

Dumont, Frank, 1848–1919, comp.
Lew Benedict's "Far West" song book, containing the songs, ballads and plantation songs of the famous Duprez & Benedict's gigantic minstrels. With a biography of the prince comedian Lew Benedict. The whole carefully comp. and arr. by Frank Dumont ... Philadelphia, Merrihew & son, printers, 1871. 32 p. 11cm.

Words only.

MUSIC DIV.

294518B. 1. Songs, American—Collections. 2. Negro minstrels. 3. Benedict, Lew, 1839–1920. I. Title: Far West song book.
N. Y. P. L. May 9, 1945

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Songsters

*MPW-Amer.

Duncan sisters. Down in the meadows songster. Containing a collection of the...songs of the day, among which will be found the following: Down in the meadows, Naughty Cousin Joe, &c. New York: A. J. Fisher [cop. 1878]. 60 p. 16°. (Dime song books. [no. 156])

Without music, except for tune of Do not turn me from your door.

Music Dept.

1. Songs (Popular), U. S.
N. Y. P. L. February 3, 1912.

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Songsters.

*MPW – Amer.

The elfin star songster, containing all the popular songs of the day, as sung by Little Ettie, and Harvey Blodgett. Hartford, Conn., G. L. Coburn, 1873. 32 p. 12cm.

Words only.
Portraits on p. [2–3] of cover.

MUSIC DIV.

294059B. 1. Songs, American—Collections.
N. Y. P. L. May 9, 1945

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Songsters.

*MPW – Amer.

Emmet, Joseph K , 1841–1891.
J. K. Emmet's Love of the shamrock songster. Containing... Emmet's original popular songs, as sung by him...in his original creation of "Fritz in Ireland"... New York, A. J. Fisher [c1882] 60 p. 16cm. (Dime song books. 323.)

Without music, except for tune of Real jam.

MUSIC DIV.

294617B. 1. Songs, American—Collections. I. Title: Love of the shamrock songster. II. Ser.
N. Y. P. L. September 20, 1945

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Songsters.

*MPW – Amer.

Engel, Jennie.
Jennie Engel's favorite songs... Songs...sung by Miss Jennie Engel... New York, A. J. Fisher; Baltimore, T. H. Denison & co. [c1873] 60 p., 6 l. 16cm. ([Dime] song books. no. 28.)

Words only.
Series no. (28) on spine of original covers.
Biographical sketch of Jennie Engel, p. 3–4; portrait on cover.

MUSIC DIV.

294613B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L. September 20, 1945

Songsters.

*MPW - Amer.

The Erin-go-bragh songster, containing a fine selection of sentimental songs, including all of Moore's Irish melodies. New York, P. J. Kenedy [c1874] vi, (1)8-180 p. 17cm.

Words only.

294979B. 1. Songs, Irish—Collections.
N. Y. P. L.
MUSIC DIV.
April 30, 1945

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Songsters.

#MPW (Amer.)

Family guide [poems and songs of Byron, Moore and Burns]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia: Desmond & co. [18 v. 15cm.

Advertising matter interspersed.

MUSIC DIV.

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SONGSTERS

*MPW-Amer.

The FIELDINGS' Tipperary couple songster. New York, A.J. Fisher [187-?] 60 p. 16cm.

Includes a few tunes.

1. Songsters. 2. Songs, American—Collections. I. Title: Tipperary couple songster.
NN S 6.68 v/, OC PC,2, I SL MUy,1y,Iy MUA(4) (LC1,X1)

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SONGSTERS

*MPW-Amer.

FINGER, CHARLES JOSEPH, 1871-1941, ed.
Sailor chanties and cowboy songs [edited by] Charles J. Finger. Girard, Kans., Haldeman-Julius [c1923] 64 p. 13cm. (Ten cent pocket series, no. 301)

On cover: Little blue book, no. 301.
Without music.

1. Songsters. 2. Sea songs, U.S. 3. Cowboys. 4. Folk songs, U.S.--Collections.
NN 5.69 k/,OC PC, 4 SL MUy, 1y, 2y, 3y MUA(4) (LC1, X1)

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SONGSTERS

*MPW-Amer.

The FIRST she would and then she wouldn't songster. Containing a rare, rich and extensive collection of choice and unusually popular songs and ballads. New York, R.M. De Witt, c1873. 60 p. 16cm.

Includes music.

1. Songsters. 2. Songs, American—Collections.
NN S 6.68 v/, OC PC,2 SL MUy,Iy MUA(4) (LC1, X1)

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Songsters

*MPW - Amer.

Foley & Sheffer's Big pound cake songster. A mammoth collection of Negro melodies... New York, A. J. Fisher [c1878] 60 p. 17cm. (Dime song books. 172.)

Words only.

294614B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Big pound cake songster. II. Ser.
N. Y. P. L.
MUSIC DIV.
October 4, 1945

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Songsters

*MPW-Amer.

Foley & Sheffer's Oh! Oh! I'll meet you songster. Containing... Oh! Oh! I'll meet you, Hop along, Sister Mary, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no. 35.)

Words only.

1. Songs (Popular), U. S.
N. Y. P. L.
Music Dept.
February 28, 1912.

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Songsters

*MPW (Amer.) p.v.1

Forepaugh's songster. Lockport, N. Y.: Union Prtg. Co. [188-?] 12 l. port. 16°.

Cover-title.
Includes advertising matter.

436076A. 1. Songs, American.
N. Y. P. L.
MUSIC DIV.
December 2, 1931

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Songsters.

*MPW - Amer.

Foster, John, b. 1830.

John Foster's great Barnum and London circus songster... New York, New York popular pub. co. [1880?] 32 p. 16cm. (The favorite dime song book. no. 145)

Words only, except for tune of The emblems of Ireland.

294608B. 1. Songs, American—Collections. I. Title: Barnum and London circus songster. II. Ser.
N. Y. P. L.
MUSIC DIV.
January 21, 1946

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SONGSTERS

*MPW-Amer.

The FOY sisters' songster. Containing the largest collection of duets ever published in one book, with a full collection of the latest songs. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections.
NN S 6.68 v/, OC PC,2 SL MUy,1y MUA(4) (LC1,X1)

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Songsters.

*MPW - Amer.

Gallagher & West "The colonel and I" songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 59.)

Words only.

294838B. 1. Songs, American—Collections. I. Album of gems. no. 59. II. Title: The colonel and I songster.
N. Y. P. L.
MUSIC DIV.
January 19, 1949

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Songsters.

*MPWC - Amer.

Garfield and Arthur campaign song book. 1880. Washington, Pub. by the Republican congressional committee [1880] 24 p. 23cm.

With tunes, in part accompanied, or indication of tunes by title.

10 (1880) p. v. 1, no. 10 — Second copy.

IO (1880) p. v. 1, no. 29 — Third copy.

1. Songs, Political—U. S., 1880. I. Republican congressional committee, 1879-1881.
N. Y. P. L.
MUSIC DIV.
Card revised
June 14, 1945

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Songsters.

NBF p.v.137

German, George B.
Cowboy campfire ballads, compiled and sung by George B. German... [Yankton, S. Dak., [c1929]

cover-title, [38] p., 1 l. 20 1/2cm.

MUSIC DIV.

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Songsters.

*MPW - Amer.

Gorton, Joseph, b. 1835.
Gorton's original New Orleans minstrel songster. Containing many new and popular songs, recitations and musical sketches, as done by this company... New York, New York popular publ. co. [1883?] 59 p. 17cm.

Without music, except for the tunes of five songs.
Imperfect: covers wanting.

1. Songs, American—Collections. I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
January 29, 1946

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Songsters

*MPW-Amer.

Goss & Fox's Huckleberry pic-nic songster. Containing... De huckleberry picnic, Goss & Fox's "Baby mine" parody, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no. [29])

No music.

1. Songs (Popular), U. S.
N. Y. P. L.
Music Dept.
February 28, 1912.

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Songsters.

*MPW - Amer.

Grattan, Emma.
Emma Grattan's Lancashire lass songster. Including... a host of popular gems... New York [etc.] Fisher & Denison [c1871] vi, 7-118 p. 13cm.

Words only.
Imperfect: p. 95-96 wanting.

294836B. 1. Songs, American—Collections. I. Title: Lancashire lass songster.
N. Y. P. L.
MUSIC DIV.
January 21, 1949

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Songsters [4]

*MPW (Amer.)

Gus Shaw's comic song and recitation book; being a collection of new comic songs, and humorous speeches as sung and given at the principal theatres in the United States by Gus Shaw. New York: Dick & Fitzgerald [cop. 1860]. v, 6-61 p. front. (port.) illus. 16°.

NBF p.v.61.
—— Second copy.

MUSIC DIV.

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Songsters

NBF p.v.100

Haley & West's unique songster. Containing a great collection of the latest songs, original and new, as sung by the above favorites of "Tony Pastor's" theatre; among which are the following original songs, never published in book before: Vision of my dream, Among the violets, etc. ... New York: A. J. Fisher, cop. 1878. 60 p. 16°. (Dime song books. [no. 177])

Words only.

391715A. 1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
January 2, 1929

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Songsters.

NBH p.v.26

Hamilton Democratic glee club songster. Hamilton, O.: Democrat job rooms, 1884. 1 p.l., 36 p. 8 .

Words only.

MUSIC DIV.

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SONGSTERS

*MPW-Amer.

HARPER & Stansill's One-legged songster. Containing the newest and most original collection of songs and dances ever offered to the public. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections. I. Title: One-legged songster.
NN S 6.68 v/, OC PC,2, I SL MUy,1y,Iy MUA(4) (DC2,LC1,X1)

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Songsters.

*MPW - Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's "The last of the Hogans" songster, containing all the songs sung in their new theatre... in their latest success, "The last of the Hogans," as well as all the songs of Reilly and the 400... New York, Benedict popular pub. co. [1891?] 28 p. 17cm.

Words only.

294509B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: The last of the Hogans songster.
N. Y. P. L.
MUSIC DIV.
April 25, 1945

Songsters.

*MPW-Amer.

Harrigan, Edward, 1845-1911.
...Harrigan & Braham's The Major songs. New York [etc.] H. J. Wehman [1894?] 18 l. 18cm.

Words only.

MUSIC DIV.

294511B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: The Major.
N. Y. P. L. April 30, 1945

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Songsters

*MPW-Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's Notoriety songs. New York: H. J. Wehman [1894?] 29 l. 12°.

Cover-title.
Words only.

MUSIC DIV.

1. Songs, ~~Popular—U. S.~~ 2. Songs, American. I. Braham, David, 1838-1905. II. Title: Notoriety songs.
N. Y. P. L. August 17, 1935

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Songsters.

*MPW-Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's songs from "Reilly and the 400."... Also...a collation of the latest popular songs of the day... New York, The Benedict popular pub. co. [1890?] 28 p. 17cm.

Words only.

MUSIC DIV.

294510B. 1. Songs, American—Collections. I. Braham, David, 1838-1905. II. Title: Reilly and the 400.
N. Y. P. L. April 30, 1945

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Songsters.

*MPW-Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's songs as sung in The woollen stocking. The leather patch. The Mulligan guards' ball. McSorley's inflation. Reilly and the 400. Chicago [etc.] H. J. Wehman [1893?] 18 l. 18cm.

Words only.

MUSIC DIV.

294508B. 1. Songs, American—Collections. I. Braham, David, 1838-1905.
N. Y. P. L. April 30, 1945

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Songsters

*MPW (Amer.) p.v.1

Harrigan, Edward, 1845-1911, and T. Hart.
Harrigan & Hart's Down Broadway gallant "69th" songster. The hit of the season. Containing an entire new collection of the above favorites... New York: A. J. Fisher [c1876] 60 p. 16°. (Dime song books. no. [61])

Words only.

MUSIC DIV.

436076A. 1. Songs, American. I. Hart, Tony, 1855-1891, jt. au.
N. Y. P. L. December 2, 1931

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SONGSTERS

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911.
Harrigan & Hart's Isle de Blackwell songster. Containing a full collection of the above champion artists' latest and best songs, etc. New York, A.J. Fisher [187-?] 60 p. 16cm.
Chiefly written by Edward Harrigan.
Without music.
1. Songsters. 2. Songs, American—Collections. I. Hart, Tony, 1855-1891. II. Title: Isle de Blackwell songster. i.[Title] Isle.
NN S 6.68 v/ OC,I PC,2 I,II SL MUy,1y,Iy,IIy MUA(4),I (LC1,X1) [i]J

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SONGSTERS

*MPW-Amer.

HARRIGAN & Hart's Mulligan's silver wedding songster. Containing another great collection of the great stars' latest songs, from their latest success. New York, New York popular publishing co. [187-?] 60 p. 16cm.
Without music.
1. Songsters. 2. Songs, American—Collections. I. Harrigan, Edward, 1845-1911. II. Hart, Tony, 1855-1891. III. Title: Mulligan's silver wedding songster. i.[Title] Silver.
NN S 6.68 v/ OC,I,II PC,2,I,II,III SL MUy, 1y,Iy,IIy MUA(4),I,II (LC1,X1) [i]J

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Songsters.

NAC p.v.118

Harrigan, Edward, 1845-1911.
Harrigan & Hart's Since the soup house moved away songster. Containing the latest new sensational songs of the above favorite artists... N. Y., A. J. Fisher [c1874] 116 p. 13cm.

Words only.

MUSIC DIV.

182111A. 1. Songs, American—Collections. I. Hart, Tony, 1855-1891, jt. au. II. Title: Since the soup house moved away songster.
N. Y. P. L. Card revised March 13, 1945

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Songsters.

*MPW-Amer.

Harrigan, Edward, 1845-1911.

Harrigan & Hart's Slavery days songster. Containing a complete collection of the latest and best hits of the season... New York, A. J. Fisher [c1877] 60 p. 16cm. (Dime song books. no. 112)

Words only, except for tune of Slavery days.
Most of the songs written by Edward Harrigan.
Imperfect: p. 55-58 wanting, supplied by photostatic reproduction.

MUSIC DIV.

294513B. 1. Songs, American—Collections. I. Title: Slavery days songster. II. Ser.
N. Y. P. L. May 26, 1947

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SONGSTERS

*MPW-Amer.

HARRIGAN, EDWARD, 1845-1911, ed.
Harrigan's Hibernian tourist songster; containing all the popular songs of the day, as sung in this double Irish and American tourists' company. New York, New York popular pub. co. [ca.1885] 32 p. 18cm.

Without music, except for "Bridget Donahue": p. 4-5; unacc. melody.
1. Songsters. I. Title. II. Title: Hibernian tourist songster.
NN 9.68 l/ OC,I SL MUy, 1y,Iy,IIy MUA(4) (LC1,X1)

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SONGSTERS

*MPW-Amer.

HARRIS & Carroll's budget of Negro songs; comprising all the genuine old time darkey ditties, as well as the very best Negro songs of the day, sentimental, comic and burlesque, as sung with such success by these top-sawyers of Ethiopian delineation and vocalism, Harris and Carroll. New York, DeWitt pub. house, c1880. 176 p. 17cm.

"Number 19."

NN 10.69 w/ OC SL MUy, 1y, Sy (LC1, X1) (Continued) 3

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HARRIS & Carroll's budget of Negro songs... (Card 2)

Without the music, except for a few tunes.
Includes dramatic sketches.

1. Songsters. 2. Negro minstrels--Songs.

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Songsters.

*MPW-Amer.

Haverly's minstrels.
...Haverly's American-European mastodon minstrels. W. S. Cleveland, sole proprietor. C. E. Cleveland, business manager. Buffalo, The Courier co., show printers, 1888. 48 p. front. 19cm.

"Haverly's songster" without music.
Cover-title: Haverly's minstrel libretto.
"A brief history of J. H. Haverly, W. S. Cleveland and Haverly's minstrels, by J. H. Haverly," p. [5]-8.

MUSIC DIV.

295319B. 1. Songs, American—Collections. 2. Minstrels, American.
N. Y. P. L. May 9, 1945

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Songsters.

*MPWC-Amer.

The Hayes illustrated campaign song & joke book. [New York, The American news co., 1876?] 46 p. illus. 19cm.

The songs with words only; tunes indicated by title.
Cover-title; t.-p. reads: The illustrated campaign Hayes song and joke book.
Imperfect: frontispiece mutilated.

MUSIC DIV.

295328B. 1. Songs, Political—U. S., 1876.
N. Y. P. L. May 9, 1945

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Songsters.

*MPWC-Amer.

Hayes and Wheeler campaign song book, for the centennial year, containing over sixty original songs, adapted to popular melodies. New York, American news co., 1876. iv, 6-72 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

294515B. 1. Songs, Political—U. S., 1876.
N. Y. P. L. May 9, 1945

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Songsters

*MPW-Amer.

Hengler, Thomas M , 1846- , comp.
T. M. Hengler's Fun in the kitchen songster. Containing a full collection of the above unequalled song and dance artist... New York: A. J. Fisher [c1875] 60 p. 16cm. (Dime song books. no. [62])
Words only. Music of some songs indicated by composer.

MUSIC DIV.

1. Songs, American—Collections. 2. Wit and humor, American—Collections. I. Title: Fun in the kitchen songster.
N. Y. P. L. October 3, 1940

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SONGSTERS

*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-84,86,89,97,100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly, v. 1, no. 18-21; semimonthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.
(Continued)
NN R 5.63 l/ OS, I, II, III, IV PC3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (MUF1, U1, UM1, LC1, X1) 3

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HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 18, 26-19, 34, 37, and 51. Also included in this section are no. 2, 4-8, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)
(Continued)

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HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

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Songsters.

*MPWC-Amer.

The Horace Greeley campaign songster. New York, G. Munro [c1872] 64 p. illus. 16cm.

Words only; tunes indicated by title.

MUSIC DIV.

294514B. 1. Songs, Political—U. S., 1872.
N. Y. P. L. May 9, 1945

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Songsters

*MPW-Amer.

Howe's "Great London combination" songster. Embracing a very choice and well selected collection of the most popular songs of the day... New York: R. M. De Witt, 1874. 64 p. 16°. [De Witt's song and joke books. no. 185]

Without music, except for four songs.

Music Dept.

1. Songs (Popular), U. S.
N. Y. P. L. February 14, 1912.

Songsters. *MPW-Amer.

Humorous and sentimental songs as sung throughout the United States by Hamlin's Wizard oil concert troupes in their open air advertising concerts... [Chicago, Hamlins Wizard oil co., 1884?] 24 l. 23cm.

Words only.

MUSIC DIV.

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Songsters *MPW-Amer.

Industrial Workers of the World.

I. W. W. songs. Songs of life — from the mine, mill, factory and shop... Chicago, Ill.: Industrial Workers of the World, 1926. 64 p. illus. (ports.) 22. ed. 24°.

Words only, but many tunes indicated.
Cover-title reads: I will win. Songs to fan the flames of discontent.

1. Labor—Poetry and songs. 2. Title. MUSIC DIV.
N. Y. P. L. June 17, 1927

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Songsters *MPW-Amer.

Industrial workers of the world.

I. W. W. songs; songs of the workers. 24. ed. ... Chicago: Industrial workers of the world, 1930. 96 p. illus. (ports.) 14cm.

Words only; tunes indicated.

1. Labor—Poetry and songs. I. Title. MUSIC DIV.
N. Y. P. L. October 24, 1943

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Songsters *MPW-Amer.

International ladies' garment workers' union. Educational department.

Everybody sings. N[ew Y[ork] C[ity, 1942] 48 p. illus. 17½cm.

English words with tunes indicated. Music of two rounds.
Cover-title.
"'Everybody sings' replaces 'Let's sing.'"

1. Labor—Poetry and songs. I. Title. MUSIC DIV.
N. Y. P. L. October 2, 1942

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Songsters *MPW-Amer.

International ladies' garment workers' union. Educational department.

Let's sing... Second edition... New York city: Educational dept., International ladies' garment workers' union [1938?] 32 p. 15½cm.

English words with tunes indicated. Also includes tune and words of ILGWU anthem.
Cover-title.

1. Labor—Poetry and songs. I. Title. MUSIC DIV.
N. Y. P. L. December 23, 1938

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Songsters *MPW-Amer.

Joe Lang's Old Aunt Jemima songster. Containing a full list of the most popular songs of the day... New York: A. J. Fisher [1873]. vi, 7-116 p. 32°. (A. J. Fisher's ten cent publ. Song books. no. 45.)

Music omitted.

MUSIC DIV.

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Songsters. NBH p.v.4,no.13

Johnny Roach's "That kid of mine" songster. Containing a complete collection of this great facial artist's latest and best songs of the day... New York, Populad pub. co. [c1879] 64 p. 16°.

MUSIC DIV.

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Songsters. *ZB-31
Film Reproduction

Johnny Roach's When McGuiness gets a job songster... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. no. 95.)

Film reproduction. Positive.
Words only.

MUSIC DIV.
F4186. 1. Songs, American—Collections. I. Title: When McGuiness gets a job songster. II. Ser.
N. Y. P. L. March 23, 1947

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SONGSTERS *MPW-Amer.

JOHNSON & Bruno's Mania Monia Nigs songster. Containing a full collection of the above acrobatic song and dance artists, and master of all languages. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Johnson, James M., 1855- II. Title: Mania Monia Nigs.
NN S 6.68 v/.OC,I,Ib+ PC,2,3,I,II SL MUy,Iy, 2y,Iy,IIy MUA(4),I (DC2,LC1,X1)

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Songsters. *MPW-Amer.

Johnson & Bruno's Tom Big Bee Bay songster. Containing... Tom Big Bee Bay, Just from Arkansaw, &c. New York: Popular Publishing Company [cop. 1878]. 64 p. 16°. (The favorite dime song book. no.10.)

Words only.

1. Songs (Popular), U. S. Music Dept.
N. Y. P. L. February 3, 1912.

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SONGSTERS *MPW-Amer.

JOLLY John Nash's Our boys songster. Containing the largest collection of new and original songs heretofore placed before the public, by the above humorous and witty vocalist. New York, A.J. Fisher [187-?] 58 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections. I. Title: Our boys songster.
NN S 6.68 v/.OC PC,2, I SL MUy,Iy,Iy MUA(4) (LC1,X1)

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Songsters. *MPW-Amer.

Kelly & Ryan's Hibernian ballet. Songster. Containing... The Hibernian ballet dancers, The Shamrock guards, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no.32.)

Words only.

1. Songs (Popular), U. S. Music Dept.
N. Y. P. L. February 3, 1912.

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Songsters. *MPWT-Amer.

Kemp, Mrs. Robert H

The Faneuil hall temperance song book, by Mother Kemp ... Boston, Press of S. G. Jones & co., 1876.

1v, [5]-48 p. 16cm.

Words only; tunes of some of the songs indicated by title.

6-20388
Library of Congress MUSIC DIV.

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SONGSTERS * ZAN-* M19
Film Reproduction

LATEST hit songs. v.1-8, no.10; Mar. 1943-Aug. 1946. Dunellen, N.J. 8v. ports. 28cm.

Film reproduction. Positive.
Bimonthly, Mar. 1943-Aug. 1944; monthly, Sept. 1944-Aug. 1946.
Includes music.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S.
NN R 10.62 p/+ OS PCs, 1 SL MUys, 2y, 3 (MUP1, LC1, U1, UM1, X1)

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Songsters. NBL p.v.122,no.1

Lawrence, John E.

Dixie minstrel first-part; a complete routine for the circle, by John E. Lawrence... Chicago: T.S. Denison & Co. [,cop. 1924.] 37 p. 12°.

Words of songs only.

MUSIC DIV.

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Songsters. *MPW-Amer.

Lilly Dale songster. Philadelphia [etc.] Fisher & brother [1853?] 2 p.l., 9-66 p. front. 11cm.

Words only.

298501B. 1. Songs, American—Collections. Card revised
N. Y. P. L. April 30, 1945

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Songsters. *MPW-Amer.

Long, Sam, comp.

Sam Long's comic song book. The whole compiled and arranged by Sam Long... Containing a selection of the songs sung by him in all the eastern and western cities, with unbounded applause. [n. p., 188-?] 32 p. illus. 14½cm.

Includes tunes of "It goes against the grain," "He is the man for me" and "Young fellah, you're too fresh."
Portrait on t.-p.

1. Songs, American—Collections. MUSIC DIV.
N. Y. P. L. October 15, 1940

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SONGSTERS *MPW-Amer.

LYNN, FRANK.

The beer bust songbook, or Pictures to look at while others are singing. San Francisco, Fearon publishers [c1963] 64 p. 14 x 22cm.

Words only.

1. Songsters. 2. Drinking songs, U.S.--Collections. 3. Drinking songs, American. I. Title.
NN 3.64 a/j OC PC,3,I SL MUy, 1y, 2y, Iy (LC1, X1)

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SONGSTERS *MP (General)

MACKENZIE, RICHARD CHARLTON, ed.

Old favorite songs and hymns. Garden City, Blue ribbon books [c1946] xviii, 300 p. 21cm.

Words only.

1. Songs, American—Collections. 2. Songsters. 3. Hymns.
NN R 10.56 /B OCs PCs,1s,3s SLs MUys,2ys (MUA1s, LC1s, X1s)

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Songsters. *MPW-Amer.

Martz, Dick.

Martz's song book. [Boston, W. H. Piper, 187-?] 16 p. 13cm.

Words only.
Caption-title.
Without cover.

294519B. 1. Songs, American—Collections. MUSIC DIV.
N. Y. P. L. May 9, 1945

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Songsters *MPW (Amer.) p.v.1

Merchant's gargling oil...songster. Lockport, N. Y.: Merchant's Gargling Oil Co.[, 188-?] 32 p. 16°.

Cover-title.
Includes advertising matter.

436076A. 1. Songs, American. MUSIC DIV.
N. Y. P. L. November 30, 1921

SONGSTERS

*MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127, [1], 3 p. 19cm.

Without music.

1. War songs, U.S. 2. War songs, American--Collections. 3. Songsters.
NN 7.65 e/ß OS(1b+) PC, 2 AH, 2 MUy, 1y, 3y (LC1, X1) SL

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SONGSTERS

*XML-391

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127, [1], 3 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2964)
Without music.

1. War songs, U.S. 2. War songs, American--Collections. 3. Songsters.
NNR 2.72 d/OSt PCt, 2t SL AHt, 2t MUy, 1y, 3y (MUFI, UMI, LC1t, X1t)

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SONGSTERS

*MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. New York commandery.
Original and selected songs. [New York, Printed by Macgowan & Slipper, 1886] 90 p. 17cm.

With tunes, principally accompanied, or indication of tunes by title.

1. Songsters.
NN 9.68 e/Λ OS SL MUg, 1g, 1y MUA(4) (LC1, X1)

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SONGSTERS

*MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. New York commandery.
Original and selected songs. [New York, Printed by Macgowan & Slipper, 1886] 90 p. 17cm.

With tunes, principally accompanied, or indication of tunes by title.

1. Songsters.
NN 9.68 e/Λ OS SL MUg, 1g, 1y MUA(4) (LC1, X1)

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Songsters

*MPW-Amer.

Military order of the loyal legion of the United States. Pennsylvanian commandery.
...Song-book of the Commandery of the state of Pennsylvania. Philadelphia, 1918. 59 p. 16½cm.

Words only. Tunes and keys indicated.
Cover-title.

1. Songs, National—U.S. 2. War songs, American—Collections.
N. Y. P. L. Revised October 5, 1937

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SONGSTERS

*MPW-Amer.

MORAL RE-ARMAMENT.
Songs for Moral re-armament. [Washington, D.C., c1944] 40 p. 18cm.

Cover title.
Words only.

Poetry society of America Collection

1. Songsters.
NN R 6.64 c/ОS PC SL MUy, 1y (LC1, X1)

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SONGSTERS

* ZAN-* M19
Film Reproduction

MOVIE songs magazine. v.1, no.1-5; Apr.-Aug. 1946. Dunellen, N.J. 1 v. ports.

Film reproduction. Positive.
Monthly.
No more published?

1. Motion pictures. 2. Songs, American--Collections. 3. Songsters. 4. Periodicals--U.S.
NN R 10.62 p/ OS PC, 2 SL MUy, 1y, 2y, 4 (U1, UM1, LC1, X1) (MUF1)

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SONGSTERS

*MPW-Amer.

MURPHY, GEORGE.
Murphy and Shannon's Klum songster, containing the greatest collection of Dutch songs ever published. New York, A.J. Fisher [187-?] 60 p. 16cm.

Written chiefly by George Murphy.
Without music.
"The original Gorman team."
1.Songsters, 2.Songs, American--Collections. I. Title. II.Title: Klum songster.
NN S 6.68 v/Λ OC(1b+) PC,2,I,II SL MUy,1y,Iy, IIy MUA(4) (LC1,X1)

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Songsters

*MPW-Amer.

Murphy, John E 1855-

Murphy & Mack's Dan McCarty's party songster. Containing the latest and best collection of songs, as sung by the above artists... New York, New York popular pub. co. [c1881] 58 p. 16cm. [The favorite dime song book. no. 157]

Words only.
Some of the songs written and composed by John E. Murphy.
Imperfect: p. 23-24, 49-50, and 3-4 of cover, wanting.

MUSIC DIV.
294972B. 1. Songs, American—Collections. I. Title. II. Title: Dan McCarty's party songster. III. Ser.
N. Y. P. L. November 14, 1947

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SONGSTERS

*MPW-Amer.

MURPHY, JOHN E., 1855-
Murphy and Mack's McMullen family songster. In addition to the above popular Irish sketch artists' songs, contains many of the latest hits of the day. New York, A.J. Fisher [187-?] 60 p. 16cm.
Some of the songs written by J.E. Murphy.
Includes music.
1. Songsters. 2. Songs, American--Collections. I. Title. II. Title: McMullen family songster.
NN S 6.68 v/Λ OC PC,2, I,II SL MUy,1y,Iy,IIy MUA(4) (LC1,X1)

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Songsters.

*MPW-Amer.

Murphy, John E 1855-

Murphy and Mack's Rafferty blues songster, containing the best songs ever published, all new... New York, A. J. Fisher [c1880] 60 p. 16cm. (Dime song books. no. 233.)

Without music, except for tune of The auld Scotch sangs.
Several of the songs written and composed by John E. Murphy.

MUSIC DIV.
294975B. 1. Songs, American—Collections. I. Title. II. Title: Rafferty blues songster. III. Ser.
N. Y. P. L. October 4, 1945

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Songsters

*MPW-Amer.

Murphy & Morton's Katy Ann O'Brien songster. Containing...Katy Ann O'Brien, Over there in Ireland, &c. New York; Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book, no.34.)

Words only.

MUSIC DIV.

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SONGSTERS

*ZB-330

MUSICAL album of songs rendered by Cosse Payton and his clever company. New York, W.B. Gray [1897?] 25 p. 33cm.

Microfilm.
Chiefly song texts; includes some tunes, in part accompanied.

1. Songsters. I. Payton, Corse, 1867-
NN R 5.72 b/Λ OC, I SL MUy, 1y, Iy MUA(4), I (MUF 1, UM1, MUS 8, LC1, X1)

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Songsters

*MP (U.S.)

Nelson, Margaret, 1910- ed.
Lyrics for song hits, edited by Margaret Nelson. New York, Avon house, 1942.
504 p. 23½cm.
"Biographical notes": p. 473-504.

1. American ballads and songs. 2. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MUSIC DIV.
42-9740
Library of Congress ML54.8.N3L9
[3] 781.62

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SONGSTERS

*ZAN-*M19
Film Reproduction

The NEW popular song book baton; songs, records, orchestra, radio, music. v.1, no.1-11; June/July, 1944-Nov. 1945. Dunellen, N.J. 1 v. illus., ports. 28cm.

Film reproduction. Positive.
Bimonthly, June, 1944-May, 1945; monthly, July-Nov. 1945.
Supersedes: The Baton; setting the tempo of modern music.
(Continued)
NN R 10.62 e/ß OSt, It PCt, 1, It SL MUyt, 2y, 3t, Iyt (MUFI, Ut, UMI, LC1t, X1t)
2

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The NEW popular song book baton; songs, records, orchestra, radio, music. (Cont.)

Title varies: v.1, no.1-9, June, 1944-Sept. 1945, The New baton.
Subtitle varies slightly.
Includes music.

1. Songs, American--Collections. 2. Songsters. 3. Periodicals--U.S. I. Title: The New baton.

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Songsters.

*MGM

The New York one cent ballad sheet.
v. 1[1] -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1881]- 30½cm.
v. illus.
"Published by Mrs. Pauline Lieder, music, song and song book publisher."
Without music

MUSIC DIV.
1. Songs—Collections.
N. Y. P. L. September 17, 1936

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Songsters.

*MPW-Amer.

Northwestern miller.
The jolly miller songster. Published exclusively for the edification of the ancient and honourable guild of right worthy millers by the Northwestern miller. [Minneapolis, ca. 1905] 48 l. 18cm.

Words only.

MUSIC DIV.
295507B. 1. Songs—Collections. I. Title. II. Title: Miller songster.
N. Y. P. L. March 29, 1945

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Songsters.

*KVD

The old clown's comic song book. [n. p., 187-?] 28 p. 14½cm.

Cover-title.
In original illustrated covers.
Without music.
Jonathan W. Kerr copy.

MUSIC DIV.
88358B. 1. Songs, American—Collections.
N. Y. P. L. October 7, 1941

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Songsters.

*MPW-Amer.

The original Novelty 4 songster. New York, N. Y. popular pub. co. [1886?] 16 l. 16cm. (The favorite dime song book. no. 206.)

Words only.
Series no. (206) on spine of original covers.
First published in 1882?
Portraits of Emma Whitney, May Adams, John F. Whitney and John B. Wills on cover.

MUSIC DIV.
294971B. 1. Songs, American—Collections. I. Title: Novelty 4 songster. II. Ser.
N. Y. P. L. November 14, 1947

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SONGSTERS

*MPW-Amer.

OUR girls songster; containing all the latest popular songs of the day. New York, Ornum [c1876] 68 p. 16cm.

Without music.

1. Songsters.
NN 9.68 e/| OC SL MUy, 1y MUA(4) (LC1, X1)

SONGSTERS

*XML-604

The PEOPLE'S songs for Blaine & Logan, and the Republican principles of good government. Compiled by a comrade of the Grand army of the Republic. New York, Acme publishing bureau, c1884. 31 p. port. 17cm. (Acme songs)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,260)

(Continued)

NN 6.72 g/ OC(1b)I PC, 3, I SL AH, 3, I MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1, ZA1)

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The PEOPLE'S songs for Blaine & Logan... (Card 2)

Cover title.

Includes music (close score or tunes) for some of the songs; tunes indicated by title for the others.

"Adopted by the general Republican committees in New York city and elsewhere."

1. Songsters. 2. Political music--U.S., 1884. 3. Songs, Political--U.S., 1884. I. A comrade of the Grand army of the Republic.

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Songsters.

*MPW – Amer.

Phillips, Augustus G 1838–1893.

Gus Phillips' "Oofty Gooft," songster. Containing one of the most complete collections of this great Dutch comique's best songs and recitations, as performed by him in all the principal theatres throughout the United States... New York, New York popular pub. co. [c1880] 63 p. 16cm. (The favorite dime song book. no. 75.)

Words only.

MUSIC DIV.

294837B. 1. Songs, American—Collections. I. Title: Oofty Gooft songster. II. Ser.

N. Y. P. L. November 14, 1947

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*MPW – Amer.

Pixley, Annie, 1858–1893.

Annie Pixley's songster, containing the greatest collection of this popular favorite's songs ever published... New York, N. Y. variety pub. co. (ltd.) [1886?] 24 p. 18cm.

Words only.

MUSIC DIV.

295316B. 1. Songs, American—Collections.

N. Y. P. L. April 30, 1945

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Songsters

*MPW – Amer.

Plantation lullabies. [Hamilton, Ont., Duncan litho. co., 188–?] 7 p.l., (1)5–51 p. 16cm.

Without music, except for 13 songs preceding p. 5.

Cover-title: Famous Canadian jubilee singers male quartette, Plantation lullabies.

Added t.-p.: Songs sung by the famous Canadian jubilee singers, the Royal paragon male quartette, and Imperial orchestra. Five years' tour of Great Britain. Three years' tour of United States.

MUSIC DIV.

294978B. 1. Negro songs. I. Title: Canadian jubilee singers... plantation lullabies.

N. Y. P. L. April 23, 1945

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SONGSTERS

*MPW-Amer.

QUEEN and West's popular songster. Containing a complete collection of the above artists' latest and best banjo songs and Negro melodies. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I.Queen, John.

NN S 6.68 v/ OC,I PC,2,3,I SL MUy,1y,2y, Iy MUA(1),I (LC1,X1)

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Songsters.

*MPW – Amer.

Rial, Jay.

"I am coming back again." Jay Rial's ideal Uncle Tom's cabin song book. San Francisco, Francis, Valentine & co., printers, 1883. 24 p. 17cm.

Words only.

MUSIC DIV.

294609B. 1. Songs, American—Collections. I. Title. II. Title: Uncle Tom's cabin song book.

N. Y. P. L. May 9, 1945

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Songsters.

*MPW – Amer.

Rooney, Patrick.

Pat Rooney's Clarabel Magee songster. Containing a grand collection of Mr. Rooney's own original productions as sung by him all over the world... New York, A. J. Fisher [c1882] 60 p. 18cm. (Dime song books. no. 324.)

Words only; tunes indicated by title.

Imperfect: cover mutilated.

MUSIC DIV.

1. Songs, American—Collections. I. Title: Clarabel Magee songster. II. Ser.

N. Y. P. L. Card revised October 17, 1945

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Songsters [y]

*MPW-Amer.

Salvation Army.

Songs and choruses to be used during Gen. William Booth's American campaign, 1902-1903. New York [1902] 66, xiv p. nar. 24°.

MUSIC DIV.

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Songsters.

*MPW – Amer.

Scanlan, William James, 1856–1898.

Wm. J. Scanlan's Peggy O'Moore songster. Containing all the popular songs sung by this great artist in... 'Shane-na-lawn'... New York, W. J. A. Lieder [1885?] [64] p. 16cm. (Dime song books. no. 375.)

Without music, except for tune of Real jam.

MUSIC DIV.

294974B. 1. Songs, American—Collections. I. Title: Peggy O'Moore songster. II. Ser.

N. Y. P. L. October 4, 1945

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Songsters

*MPW-Amer.

The Scotch lassie Jean songster. Containing one of the grandest collections of songs ever before published... New York, New York popular pub.co. [1880?] 64 p. 16°. (The favorite dime song book. no.104.)

Words only.

MUSIC DIV.

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Songsters

*MPW – Amer.

Shamrock four's Smart little bit of a man songster... New York, New York popular pub. co. [1882?] 60 p. 16cm. (The favorite dime song book. no. 213.)

Words only.

Cover-title: Four shamrocks Smart little bit of a man songster.

Series no. (213) on spine of original covers.

MUSIC DIV.

294616B. 1. Songs, American—Collections. I. Title: Smart little bit of a man songster. II. Ser.

N. Y. P. L. November 13, 1947

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Songsters

*MPW-Amer.

"Shoo, fly, don't bodder me" songster, containing the gems of popular melodies... [New York: Fisher & Denison [1871]. vi, 7-113 p. 32° ([A. J. Fisher's ten cent publ. Song books. no. 6.])

Music omitted.

MUSIC DIV.

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Songsters.

*MPW – Amer.

Slide, Kelly, slide! songster... New York, E. E. Benedict [1889?] 32 p. 18cm. (Album of gems. 17.)

Words only.

Imperfect: p. 19-20 wanting.

MUSIC DIV.

294840B. 1. Songs, American—Collections. I. Album of gems. no. 17.

N. Y. P. L. January 19, 1949

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Songsters

*MPWC – Amer.

Smith, William H.

Campaign songs for 1888, by W. H. Smith... St. Clair, Mich., W. H. Smith, c1888. 24 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

299505B. 1. Songs, Political—U. S., 1888.

N. Y. P. L. May 9, 1945

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Songsters.

*MP (U.S.)

SONG hit folio.

v. 1– (c April, 1934 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Engel-Van Wiseman, 1934– 29½cm.

v. illus. (incl. ports.)

Irregular.

"Official publication of the words to popular songs."

1. Songs, American—Collections.

MUSIC DIV.

N. Y. P. L. September 11, 1934

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Songsters.

*MA

Song hits; correct lyrics by permission of copyright owners.

v. 2– (April, 1951–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dunellen, N. J.: Song lyrics, inc., 193– 29cm.

v. illus. (incl. ports.)

Monthly.

Vol. lacks subtitle.

At head of title: Latest popular lyrics.

Music Div.

1. Music—Per. and soc. publ. 20th cent. 2. Songs, American—Collections.

N. Y. P. L. April 9, 1943

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SONGSTERS

*ZAN-*M17

Film Reproduction

SONG hits magazine. v.1-10, 13, no.9-date; Apr. 1937-May, 1947, Apr. 1950-date

Derby, Conn. [etc.] v. illus., ports. 29cm.

Film reproduction. Positive.

CURRENT IN MUSIC DIVISION

Bimonthly, Apr. 1937-Aug. 1938; monthly, Sept. 1938-May, 1961; every 6 weeks, June, 1961-date.

(Continued)

NN R 6.62 a/ OS, I PC, I, 3, I SL MU, 2, 3, I (UI, LC1, UM1, X1)

2

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SONG hits magazine. (Cont.)

"Correct lyrics by permission of copyright owners."

Title varies: v.1-9, no.8, Apr. 1937-Jan. 1946, Song hits. (Caption title, v.3, no.10-v.9, no.8, Mar. 1940-Jan. 1946: Song hits magazine)

Absorbed Song lyrics, Sept. 1938.

Includes in chronological place among issues for Oct. 1937-Aug. 1938, the 5 issues of Song lyrics. (Cataloged separately; see that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, American--Collections. I. Title: Song hits.

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SONGSTERS

*ZAN-*M17

Film Reproduction

SONG lyrics. v.1, no.1-5; Nov. 1937-July, 1938.

Dunellen, N.J. 1v. illus., ports. 29cm.

Film reproduction. Positive.

Bimonthly.

Absorbed by Song hits (cataloged under a later title: Song hits magazine), Sept. 1938.

Issues filmed in chronological place among issues for Oct. 1937-Aug., 1938 of Song hits.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs, American--Collections, 20th cent.

NN R 7.62 a/ OS PC, 1,3 SL MU, 2, 3 (UI, UM1, LC1, X1)

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SONGSTERS

*MPW-Amer.

SONGS sung by the famous Canadian jubilee singers, the Royal paragon male quartette and Imperial orchestra. [Hamilton, Ont., Duncan litho. co., 188-?] [15] 5-51 p. 17cm.

Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies.

Half title: Plantation lullabies.

(Continued)

NN R 6.71 b/OC, II (OS)I, Ib+ PC, 3, I, II SL AH, 3, I MUy, 2y, 2y, Iy, IIy (LC1, X1)

2

SONGS sung by the famous Canadian jubilee singers...
(Card 2)

Without music, except for a few tunes.

---- ---- Second copy.
Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies. What we have we'll hold.

1. Songsters. 2. Negroes--Songs. 3. Negro songs. I. Canadian jubilee singers. II. Title: Plantation lullabies.

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Songsters.

Mus. Res. — Amer.
* MP (U. S.)

The songsters repository; being a choice selection of the most esteemed songs many of which have not heretofore been published... New York: N. Dearborn, 1811. 286 p. incl. front. 16cm.

Words only. Tunes of many songs indicated by title.
Sabin 86959.

MUSIC DIV.
120027B. 1. Songs, American—Collections.
N. Y. P. L.
January 26, 1943

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Songsters.

* MPW – Amer.

The sport's own songster. A collection of choice, rich, and spicy songs and ballads. New York, G. Blackie & co., c1874. 32 l. 16cm.

Words only.

MUSIC DIV.
294968B. 1. Songs, American—Collections.
N. Y. P. L.
May 23, 1945

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Songsters.

* MPW – Amer.

... Squatter sovereignty. Complete and only songster. N[ew] Y[ork], N. Y. popular pub. co. [1890?] 16 l. 17cm.

Words only.
At head of title: Vocal gems.
Includes songs written by Edward Harrigan for Squatter sovereignty and other plays.

MUSIC DIV.
294844B. 1. Songs, American—Collections. I. Harrigan, Edward, 1845–1911.
N. Y. P. L.
April 25, 1945

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SONGSTERS

*MPW-Amer.

STUDENTS' songs. Boston, Press of G. B. King, 1879. [28] p. 17cm.

Songster, with music.
"Compliments of J. A. Jackson & Co., hatters and furriers."

1. Songsters. 2. College songs.
NN S 6.68 e/ OC SL MUg, 1g, 2g MUA(4)
(MUS14) (LC1, X1)

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Songsters. *MPW-Amer.

Thompson, David, 1881- , and K. Thompson, compilers.
Songs that mother used to sing; an anthology of the best-loved songs, together with brief comment about the inspired poets who wrote the words and, wherever possible, something of how the songs came to be written. By Dave Thompson and Kathleen Thompson. Chicago, A. C. McClurg & co., 1931.

NOK
A Second Copy

8 p. l., 185, [2] p. 19½ x 11½cm.

Without music.

1. English ballads and songs. 2. American ballads and songs. I. *Thompson, Kathleen, 1909- joint comp. II. Title.

[Full name: David Orrin Thompson]

31-7551
Library of Congress PR1187.T65 MUSIC DIV.
Copyright A 34816 [4] 821.04

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SONGSTERS

* ZAN-* M19
Film Reproduction

TOP hits. v. 1, no. 1-7; Oct. 1944-May/June, 1945. Dunellen, N. J. 1 v. ports.

Film reproduction. Positive.
Monthly (slightly irregular)
At head of title: Popular songs.
Includes music.
No more published?

1. Songs, American--Collections. 2. Songsters.
3. Periodicals--U. S.
NN R 10.62 p/ OS PC, 1 SL MUy, 2y, 3 (MUF1, LC1, U1, UM1, X1)

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Songsters.

* MPW – Amer.

Troubadour songster... [n. p., 1883?] 8 l. 16cm.

Words only.
Interspersed with advertisements of Merchant's gargling oil.

MUSIC DIV.
1. Songs, American—Collection.
N. Y. P. L.
May 23, 1945

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SONGSTERS

*MPW-Amer.

UNITED STATES. Training camp activities commission (War department).
Songs of the soldiers and sailors, U. S. 1st ed. Washington, Government printing office, 1917. 62 p. illus. 14cm.

Includes music.

1. War songs, American--Collections. 2. War songs, U. S.--Collections. 3. European war, 1914-1918. 4. Songsters. I. Title. t. 1917.
NN 9.65 a/ (OC)I ODt EDt PC, 1, I SL MUy, 2y, 3y, 4y, Iy
MUA(4) (LC1, X1)

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SONGSTERS

*MPW-Amer.

VAN BAAR MUSICAL AND AMUSEMENT AGENCY.
[Songs from the repertory of] Chas. L. VanBaar, bandmaster of Old guard orchestra and military band. [New York] Van Baar musical and amusement agency [1910?] [36] p. 23cm.

Caption title: Van Baar's gospel hymns, ancient and modern.
Contains only secular songs; no hymns included. Without music.
Supplement (nos. 183-203) inserted at end.
1. Songsters. 2. Songs, American. I. VanBaar, Charles L.
NN 12.70 e/ (OC)I, Ib+ OS(1b+) PC, 2, I SL MUy, 1y, Iy
(LC1, X1)

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SONGSTERS

*MPW-Amer.

WALTERS & Morton's complete book of original songs. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Walters, Charles, 1849-
NN S 6.68 v/ OC, I, Ib+ PC, 2, 3, I SL MUy, 1y, 2y, Iy, MUA(4), I (LC1, X1)

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SONGSTERS

*MPW-Amer.

WAYNE, BURT.
Wayne & Lovely's acrobatic songster. Containing a full collection of songs and dance melodies of these popular Negro delineators. New York, A.J. Fisher [187-?] 60 p. illus. 16cm.
Partly written by Burt Wayne.
Without music.
1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title. II. Title: Acrobatic songster.
NN S 6.68 v/ OC(1bo) PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4) (DC2, LC1, X1)

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SONGSTERS

*MPW-Amer.

WEHMAN'S collection of songs.
New York, H.J. Wehman [1891-97] 3 nos. 30cm.

No. 30, 40, 55.
Nos. 40 and 55 are electrostatic reproduction by the New York public library.
Title varies; some numbers have title: Wehman's song book.
Words only.

1. Songsters. 2. Songs, American--Collections. I. Title: Wehman's song book.
NN 8.70 d/ OC, I PC, 2, I SL MUy, 1y, Iy MUA(4) (MUS100, LC1, X1)

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Songsters Reserve *KGA

Weavor, Dick.
Dick Weaver's great keno songster. Selection of comic, sentimental, burlesque and character songs. New York: F.Starr & Co. [,cop.1871.] iv,6-64 p. 16°. (Frank Starr's song book. no.5.)

MUSIC DIV.

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Songsters.

* MPW – Amer.

Weber & Field's Two German senators songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 79.)

Words only.

MUSIC DIV.
294967B. 1. Songs, American—Collections. I. Weber, Joseph M., 1867–1942. II. Fields, Lew, 1867–1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N. Y. P. L.
January 28, 1949

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Songsters.

*MPW-Amer.

Wehman Brothers, New York.
...Good old-time songs... New York, cop. 1910–cop. 1916. 4 v. in 2. 12½cm.

Words only.
CONTENTS.—no. 1. 177 songs.—no. 2. 174 songs.—no. 3. 173 songs.—no. 4. 166 songs.

658490-91A. 1. Songs, American—Collections. I. Title. MUSIC DIV.
N. Y. P. L.
September 26, 1933

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Songsters.

* MPW – Amer.

Wehman brothers, New York.
Six hundred and seventeen Irish songs and ballads. New York, Wehman bros. [190–?] 124 p. 24cm.

Words only.

MUSIC DIV.
302639B. 1. Songs, Irish—Collections. 2. Ballads, Irish.
N. Y. P. L.
June 14, 1945

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Songsters *MPW (Amer.) p.v.1

Werntz, Mead M.
...Comic clown songster. New York: Popular Pub. Co.[, 188–?] 7 l. 16°.

Cover-title.

MUSIC DIV.
436076A. 1. Songs, American.
N. Y. P. L.
December 7, 1931

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Songsters.

* MPW – Amer.

Wheatley & Traynor's Dublin boys songster... New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. [no. ])

Without music, except for four songs.
"Biographical sketch of Wheatley & Traynor," p. 3.

MUSIC DIV.
295338B. 1. Songs, American—Collection. I. Title: Dublin boys songster. II. Ser.
N. Y. P. L.
November 20, 1947

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Songsters.

* MPW – Amer.

When the band begins to play songster, containing...songs and ballads as sung in theaters and concert-rooms throughout the United States and Great Britain... New York, Ornum & co., c1872. 68 p. 15cm.

Words only.
Contents differ from songster of the same title published by R. M. De Witt.
Imperfect: many pages wanting.

MUSIC DIV.
294973B. 1. Songs, American—Collections.
N. Y. P. L.
May 23, 1945

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Songsters.

*MPWC-Amer.

Widdows, Frederick, *comp.*
Blaine and Logan campaign song-book, comp. and ed. by Prof. F. Widdows, 1884. New York city, Republican national committee [1884]

cover-title, 3-50 p. illus. (music) 14 x 11½cm.

Text on 3d-4th pages of cover.
Portraits on cover.

With tunes, in part accompanied, or indication of tunes.

1. Campaign songs, 1884—Republican. I. Republican party. National committee, 1884–1888. II. Title.

16—6568
Library of Congress E695.W63
[45b1]
MUSIC DIV.

Songsters.

*MP (U.S.)

Williams, Gus, comp.
Gus Williams' old-fashioned G. A. R. camp-fire songster. Containing songs that were written previous to 1865 and sung by many of the veterans of both sides during the Civil war. Compiled by Comrade Gus Williams. New York: F. Tousey [1904] 32 p. 27½cm.

Words only.

MUSIC DIV.
1. Songs, American—Collections. 2. War songs, American.
N. Y. P. L. December 7, 1939

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SONGSTERS

*MP (U.S.)

The WORLD'S best famous poems & stories. New York, P. Harding [193-?] [16] p. 31cm.

Chiefly without music.
Includes anacc. melody for Face on the barroom floor, by H. Lester.

1. Songs, U.S.--Collections.

NN 5.69 1/4 OC SL MUy, 1) (MUS 36, LC1, X1)

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Songsters.

*KVB (Ballads)

[Yankee Doodle] [v. p., 175-?-1875] 16 pieces. 17–49cm.

Sabin 105958–105666.
A collection of versions, mostly photostatic reproductions of early broadsides, with variant titles, of the song Yankee Doodle.

FOR VOLUMES IN LIBRARY SEE SHELF CARD

MUSIC DIV.
1. Songs, American.
N. Y. P. L. May 24, 1939

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Songsters.

*MP (U.S.)

YELLOWSTONE PARK LODGE AND CAMPS COMPANY.
Songs of the Yellowstone Park lodges. Yellowstone Park, Wyo.: The Yellowstone Park Lodge and Camps Co. [192-] 43 p. 20½cm.

Words only. Tunes indicated for some of the songs.

1. Songs, American—Collections.

MUSIC DIV.
N. Y. P. L. February 19, 1936

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Songsters.

*PBM p.v.296

Young men's & women's Hebrew association of Washington Heights, New York.
Yomawha; camp songster. [N[ew] Y[ork] city] Y. M. & W. H. A. of Wash. Hts., 1934. 13 l. 28cm.

Cover-title.
Reproduced from typewritten copy.
Without music.

MUSIC DIV.
1. Songs, American—Collections. 2. Songs, Jewish—Collections. I. Title.
N. Y. P. L. May 9, 1938

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SONGSTERS--TO 1830

*KD 1788

The American songster: being a select collection of the most celebrated American, English, Scotch and Irish songs... New-York: Printed for Samuel Campbell, and Thomas Allen, 1788. xii, 204 p. sm. 8°.

Evans 20930.
Words only.
Imperfect: p.11-14 wanting, supplied by photostatic reproduction.

Duyckinck Collection
Music div.

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Songsters—To 1830.

*KL

The American star: being a choice collection of the most approved patriotic and other songs. Together with many original ones never before published. Richmond: Published by P. Cottom, 1814. 180 p. front. 24°.

Front. is an engraving by Chiquet of "Perry's victory."

Text only.

MUSIC DIV.
PROUDFIT COLLECTION.
1. Songs, American.
N. Y. P. L. April 14, 1936

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Songsters—To 1830.

*MPW-Amer.

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]

SECOND COPY 2 p. l., [3]-215 p. front. 14cm.

Added t.-p., engraved.
Without music, tunes indicated by title.

1. American ballads and songs.

Library of Congress PS593.L8A4 29-5743
——— Copy 2. M1629.A5386 MUSIC DIV.
[3]

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Songsters—To 1830.

*MPW-Amer.

The black-bird, consisting of a complete collection of the most admired modern songs. New-York: Published by Evert Duyckinck. G. Bunce print. 1812. 140 p. 14cm.

Words only.

MUSIC DIV.
DUYCKINCK COLLECTION.
1. Songs, American—Collections.
N. Y. P. L. Card revised April 17, 1945

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Songsters—To 1830

*KL

The buck's pocket companion; or Merry fellow. A choice collection of songs. Selected with care from the latest European and American publications: including the modern toasts and sentiments... The fifth edition: with additions. New-York: Printed by Lazarus Beach, for John Tiebout. 1803. 70 p. incl. front. 16½cm.

Engraved frontispiece signed: Tanner, sc.
With bookplate of William Loring Andrews.
Binding by Allo Maillard, of green morocco, gilt.

MUSIC DIV.
72395B. 1. Songs—Collections. I. Title: Merry fellow.
N. Y. P. L. October 3, 1941

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Songsters—To 1830.

NBH p.v.10,no.1

A choice collection of admired songs, selected from the most approved operas; interspersed with comic songs, etc. as sung at the Baltimore theatre.
To which are added, toasts & sentiments. Baltimore, G. Dobbin & Murphy, 1805. 60 p. 16°.

MUSIC DIV.

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Songsters—To 1830.

Mus. Res.-Amer. *MPW

The Columbian harmonist, containing the newest and much admired naval and patriotic songs; as well as a great variety of fashionable, sentimental and other polite songs; together with most of those elegant odes, occasioned by the recent successes of the American heroes, Hull, Jones, Decatur, Bainbridge, Perry, &c. Philadelphia, Printed by Thomas Simpson. 1814. 90 p. 14cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
452278B. 1. Songs, American—Collections. 2. War songs, American—Collections.
N. Y. P. L. November 7, 1949

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Songsters—To 1830.

*KD 1799

The Columbian songster. Being a large collection of fashionable songs, for gentlemen & ladies. In a series of numbers. [Wrentham, Mass.] Printed by Nathaniel Heaton, jun. M,DCC,XC,IX.

7 pt. in 1 v. 14½cm.
Sabin 14880. Evans 35335I.
Without the music.
Imperfect: t.-p., part 1,p.[1]-14,part 7,p.[25]-30,and Contents,vi p.at end [all supplied by photostatic reproduction];part 3,p.23-38 and part 4, p.1-2 wanting. Many leaves mutilated.

1. American ballads and songs.

MUSIC DIV. 20-19619
Library of Congress PS593.L8C6
[a33b1]

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Songsters—To 1830.

*KL

[Darlington, William, 1782-1863.
Perry-patetic songs and other jollification ditties collected chiefly from the columns of the American Republican. West Chester, [Pa.] Printed at the office of the Republican, 1824.

31 p. 16 cm.
"Suppressed by the author."—Sabin 18598.
Tunes indicated by title.
Imperfect: p. 29-31 mutilated.

1. Title.

PS1513.D45P4 48-13727*
Library of Congress [3] MUSIC DIV.
Card rev.

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Songsters—To 1830

*KVM

The Diamond songster: containing the most approved ... Irish songs. Baltimore: Published by F. Lucas, jun'r. B. W. Sower & co. printers. 1812.

2 v. in 1. 7cm.
Part 2 has separate t.-p.
CONTENTS.—pt. 1. Sentimental songs.—pt. 2. Humorous songs.
Imperfect: all after p.48 of v.1 and t.-p. of v.2 wanting.

1. English ballads and songs.

Library of Congress PR1187.D6 22-2830
[2] MUSIC DIV.

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Songsters—To 1830

*KD

Dibdin, Charles, 1745-1814.
A collection of songs, selected from the works of Mr. Dibdin. To which are added, the newest and most favourite American patriotic songs... Philadelphia: Printed by J. Bioren for H. & P. Rice, and sold by J. Rice, Baltimore, 1799. 1 p.l., 328, x p. 12°.

Sonneck: Bibliography of early secular American music, p. 27.
The new American patriotic songs, p. 313-328.
The book contains no music, but frequently the tunes are mentioned to which the songs are to be sung.
Title-page slightly mutilated.
Lenox copy.

Music Dept.
1. Songs (English). 2. Songs (American).
N. Y. P. L. March 22, 1915.

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Songsters—To 1830.

*MPW-Amer.

The feast of wit, or, A collection of choice anecdotes, bon mots, &c. with a few much admired patriotic, naval and jovial songs. Exeter: Published by Abel Brown. C. Norris, printer. 1825. 64 p. 12cm.

The songs (p. [44]-64) are without music.

MUSIC DIV.
299504B. 1. Anecdotes. 2. Songs, American—Collections.
N. Y. P. L. June 14, 1945

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Songsters—To 1830.

*KL

Free, John, of Birmingham.
The political songster; or, A touch on the times, on various subjects, adapted to common tunes. The third edition. By John Free. Birmingham: Printed for the author: and sold by Pearson and Rollason, 1784. viii, 60, *59-*60, 61-62 [i. e. 63] p. 16cm. (12°.)

Page 63 wrongly numbered 62.
Tunes indicated.
Includes "Bunker's Hill: or, The soldier's lamentation" and several other poems relating to the American Revolution.

MUSIC DIV.
686485A. 1. Songs, Political—Gt. Br. 2. United States—Hist.—Revolution—Poetry. I. Title.
N. Y. P. L. July 5, 1934

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SONGSTERS--TO 1830.

Mus. Res.-Amer. *MPW

Kennedy, Thomas, 1776-1832.
Songs of love and liberty. By Thomas Kennedy... Washington city: Printed by Daniel Rapine. 1817. 98 p. 18cm.

Words only; tunes indicated by title.

MUSIC DIV.
590077B. 1. Songs, American—Collections. 2. Songs, National—U.S. I. Title.
N. Y. P. L. December 18, 1951

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Songsters—To 1830.

Mus. Res.-Amer. *MPW

Mock-bird: consisting of a complete collection of the most admired American and English songs, ballads, glees, &c. which have been sung with applause at the public theatres. Also some of the best and most favorite Scotch, Irish, & Welch songs, together with a curious collection of original toasts & sentiments, used in the most polite circles, including a variety of scarce old songs, not to be found in any other collection. Baltimore: Printed by Warner & Hanna. 1805. 104 p., 2 l. 14cm.

Words only.
"Yankee Doodle: Brother Nathan's 'nation mad,' four verses in manuscript on flyleaf at end.

MUSIC DIV.
273621B. 1. Songs, American—Collections.
N. Y. P. L. May 16, 1945

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Songsters—To 1830.

*MPW-Amer.

The Musical repertory. A selection of the most approved ancient and modern songs. In four parts. [Hallowell, Me.] Published and sold at the Hallowell bookstore, sign of the Bible. By Ezekiel Goodale. Augusta: Printed by Peter Edes. 1811.

209, [7] p. 15cm.
Caption title: Sea songs, &c.
Without music; the tunes of some of the songs indicated by title.

JUILLIARD FOUNDATION FUND.

1. Songs, English.

MUSIC DIV. 7-34491
Library of Congress PR1187.M8 Card rev.
[a29d1]

Songsters—To 1830. Ms. Div.

New songs [a collection of English and American songs. Circa 1800] 16 p. 8°.

Manuscript.
Begins with "Poll of Plymouth" and ends with "The Taylor done over."
"[Sweet] Poll of Plymouth," and "Loose ever sail" are in O.G.Sonneck's Bibliography of Early Secular American Music.
No music.

Songs, English—Collections, 18th cent. MUSIC DIV.

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Songsters—To 1830. *MPW—Amer.

The Nightingale, or, Musical companion, being a collection of entertaining songs. New-York: Printed and sold by Smith & Forman, At the Franklin juvenile bookstores, 195 and 213 Greenwich-street. 1814.
72 p. 15cm.
Title vignette.
Without music.

1. American ballads and songs. 2. English ballads and songs.

Library of Congress PS593.L8N45 22-22227
[a23b1] MUSIC DIV

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Songsters—To 1830.

*KL

Philo Musico, pseud.
The song-singer's amusing companion. Being a selection of the best philosophic, sentimental, national and moral songs: and also a number of airy and amusing pieces. Arranged by Philo Musico [pseud.]... Boston: Printed for Sterne and Mann. 1818. 28 p. 18½cm.

Without music.
Includes "Perry's victory," "M'Donough's victory," "Hull's victory," "The navy," etc.
At end of p.28: End of the first number.
No more published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
96517B. 1. Songs, American—Poetry. 2. United States—Hist.—War of 1812. I. Title.
N. Y. P. L. July 9, 1941

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Songsters—To 1830 Write on slip words underlined below and class mark— NCP

Popular and fashionable songs. [n.p., n.d.] 4 l. 24°.

(Bound with; Home, J. Douglas, a tragedy. Philadelphia [18 ] 24°.)

Words only.
Contents.—The light guitar.—Return, O my love.—Young German scholar.—Wilt thou meet me there love?—Ah! What delight the soldier knows.—Rose of Lucerne.—Tyrolese peasant.—Love's ritornella.—I have fruit.—Marseilles hymn.—Merry mountain horn.

form 404b [iii-25-41 25m] MUSIC DIV

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SONGSTERS,TO 1830 *KF 1830

The popular songster, a choice selection of the most fashionable songs. Hamilton [N. Y.], Published by Williams, Orton & co., 1830. 72 p. 14cm.
Words only.
Bound in blue-gray paper over wooden boards.

Ford Collection
1. Songs, American—Collections. 2. Songsters, to 1830.
NN R S.63 OC PC,I SL MUy,2,R,I (RI 1,LC1,X1)

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SONGSTERS, TO 1830 *KL

Smellfungus, pseud., comp.
A mess of salmagundi, for modern laughing philosophers: consisting of the most admired anecdotes, bon mots, and modern approved songs. Compiled by Smellfungus [pseud.] and Mundungus [pseud.], descendants of the risible deities... Philadelphia: Published for the subscribers. 1817. iv, (1) 6–144 p. front. 15cm.

(Continued)

NN R X 1.61 OC,Is PC,1,2,I,II SLs MUy,3y,Iy,IIy R,1,2,I,II
(RI 1,LCIs,XIs)

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Smellfungus, pseud., comp. A mess of salmagundi... 1817.
(Card 2)

Tunes of songs indicated by title.
"The star spangled banner," p. 72–74.

2441B. 1. Wit and humor, American—Collections. 2. Songs, American—Collections. 3. Songsters, 1817. I. Mundungus, pseud., jt. comp. II. Title.

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SONGSTERS--TO 1830

Mus. Res.-Amer.
*MPW

The SONGSTER'S companion; a new selection of the most approved songs, on various subjects, at present extant. To which is added an appendix, containing several new and popular songs, on occasions produced by the late war with Great Britain. Brattleborough, Vt., Printed for the book-sellers, 1815. 312 p. 18cm.
Without the music; indication of some tunes by title.

(Continued)
NN S 5, 68 p/t OC PC, 3, 4 SL AH, 4 MUy, Iy, 3y MUA(4)
(MUR1, LC1, X1, RI 1) 2

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The SONGSTER'S companion... (Card 2)

1. Songsters--To 1830. 2. War of 1812. 3. Songs, U.S.--Collections 4. United States--Hist.--War of 1812--Songs and music.

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Songsters — To 1830.

*MPW-Amer.

The songster's museum: a new and choice collection of popular songs, selected from the best authors. New-York, Johnstone and Van Norden, 1824. 72 p. 15cm.

Words only.
Imperfect: p. 47–48 wanting.

MUSIC DIV.
527023. 1. Songs, American—Collections. Card revised
N. Y. P. L. March 14, 1945

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Songsters—To 1830.

Mus. Res.—Amer.
*MP (U. S.)

The songsters repository; being a choice selection of the most esteemed songs many of which have not heretofore been published... New York: N. Dearborn, 1811. 286 p. incl. front. 16cm.

Words only. Tunes of many songs indicated by title.
Sabin 86959.

120027B. 1. Songs, American—Collections. MUSIC DIV.
N. Y. P. L. January 26, 1943

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Songsters—To 1830 *KD

The syren; a choice collection of sea, hunting, and other songs. Philadelphia, Printed for Mathew Carey [1800] 72 p., front. 12°.

Words only.
With this is bound "The sailor's medley..." of the same imprint but with the date "1800."

Duyckinck Collection

MUSIC DIV

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SONGSTERS--TO 1830

*MPW-Amer.

The vocal lyre, a collection of popular songs... New-York, W. Borradaile, 1825. viii, 152 p. 14cm.
Without music.

1. Songs—Collections. MUSIC DIV.
N. Y. P. L.

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Songsters—To 1830. *KL

The vocal medley; or, A new collection fashionable, modern songs... Alexandria; Printed by Cotton and Stewart, for R.and J.Gray, 1801. 196 p. 16°.

MUSIC DIV.

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Songsters—To 1870. *MPW-Amer.

Abecco, Raffaell, comp.
Sigr R. Abecco's sentimental songster. Eureka theatre, San Francisco. San Francisco, D. E. Appleton & co., 1864.
60 p. 14cm.
Without the music.

1. Songs, English. I. Title.

10-4328
Library of Congress M1628.A583 MUSIC DIV.
[a37b1] Revised

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Songsters—To 1870.

*MPW-Amer.

The æolian harp and singer's nonpariel [sic] a collection of the most fashionable sentimental songs. New York, G. W. & S. Turney [185–?] 255 p. front. 10cm.

Words only.
Running title: The singer's nonpareil.
Imperfect: t.-p. wanting; title from old New York public library card.

MUSIC DIV.
406527. 1. Songs—Collections. I. Title: The singer's nonpareil.
N. Y. P. L. Card revised
March 13, 1943

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SONGSTERS--TO 1870

*MPW—Amer.

The AMERICAN naval and patriotic songster: as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By ******** Baltimore, 1836. 256 p. illus. 12cm.

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]

(Continued)
NN * 2. 57 g/t OC(b)I, II, III PC, 2, I, II, III MUy, 3y, 3y, Iy, IIy, IIIy (MUA 4, MUR 1, LC1, XI) SL

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The AMERICAN naval and patriotic songster...
(Card 2)

No more published?
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U.S.
I. ********. II. Jolly Tom. III. Tom, Jolly.

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Songsters—To 1870

*MPW-Amer.

The American songster, containing a choice selection of eighty-three songs; including Tyrone Power's favourite songs. Philadelphia: W. A. Leary, 1845. 189 p. 32°.

Words only.

Music div.
249743A. 1. Songs, English—Collections. 2. Songs, American—Collections.
N. Y. P. L. December 28, 1936

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Songsters—To 1870.

*KVB p.v.3

Andrews, John, firm, printers, New York.
List of songs. No. 1–3; containing a variety of one hundred different kinds... New York: Andrews, printer, 1858?]. 3 nos. in 1 v. 23½cm.

Printed on one side of leaf only.
Printer's name at foot of each leaf.
Each number contains the words of one hundred songs.

MUSIC DIV.
283187. 1. Songs, American. 2. Ballads, American. Revised
N. Y. P. L. October 11, 1934

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Songsters—To 1870

*ZK-30
Film Reproduction

Appleton, David E comp.
California songster. Containing a selection of local and other popular songs: giving a true sketch of the ups and downs of a California life. The whole compiled and arranged by D. E. Appleton. San Francisco, Noisy carriers book and stationery company, 1855.

vi, [7]–56, [8] p. 14½cm.
Film reproduction. Positive.
Paging irregular after p. 56.
All after p.56 wanting.

I. Title.

10—4331
Library of Congress M1628.A65 MUSIC DIV.
[a34b1]

SONGSTERS--TO 1870

°MPW-Amer.

The ARKANSAS traveller's songster; containing the celebrated story of the Arkansas traveller, with the music for violin or piano, and also an extensive and choice collection of new and popular comic and sentimental songs. New York, Dick & Fitzgerald [c1864] 71 p. 15cm.

Without music, except for the Arkansas traveller.
1.Songsters--To 1870. 2. Songs, American--Collections.
NN 10.70 v/c OC PC,2 SL MUy,1y (LC1,X1)

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SONGSTERS--TO 1870

°XM-1923

The ARKANSAS traveller's songster; containing the celebrated story of the Arkansas traveller, with the music for violin or piano, and also an extensive and choice collection of new and popular comic and sentimental songs. New York; Dick & Fitzgerald [c1864] 71 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 381)
Without music, except for The Arkansas traveller.
1. Songs, American--Collections. 2. Songsters--To 1870.
NN R 8.72 a/c OC PCs, 1 SL MUy, 2y (UM1, LC1s, X1s, ZA1)

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Songsters — To 1870.

* MPW – Amer.

Austin, Nat, comp.
Nat. Austin's comic and sentimental song book. The whole comp. and arr. by Nat. Austin, the Shakesperian clown & ballad singer. [Boston? 186–] 24 p. 15cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
June 14, 1945

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Songsters — To 1870.

° MPW – Amer.

Austin, Nat, comp.

Nat Austin's new, comic and sentimental song book... [n. p., 186–?] 24 p. 14cm.

Words only; tunes of some of the songs indicated by title.
Caption-title.
Without cover.

294512B. 1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
May 9, 1945

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Songsters — To 1870

*MPW-Amer.

The banner songster. A choice collection of new and popular songs; together with many old favorites. New York: The Amer. News Co. [cop. 1865.] viii, 10-100 p. 16°. ("American" series. no. 2.)

Words only.
Copyright by Beadle and co.

MUSIC DI

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SONGSTERS--TO 1870

°MPW-Amer.

BARNEY Brallaghan's collection of Irish songs, containing all the queer, quizical, quaint, comic and sentimental songs as sung by Powers, Collins, Hudson and Barney Williams. New York, Murphy [185-?] 98 p. illus. 12cm.

Without the music.

1. Songsters--To 1870.
NN S 10.69 c/ OC SL MUy, 1y (LC1, X1) MUA (4)

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Songsters — To 1870

° MPW – Amer.

Beadle's dime military song book and songs for the war. A collection of national and patriotic songs... New York, London, Beadle and co. [1864?] iv, 6–76 p. 16cm.

Words only.
Copyright 1860 by Irwin P. Beadle & co.

297965B. 1. War songs, American—Collections. I. Title: Dime military song book.
N. Y. P. L.
MUSIC DIV.
Card revised
May 9, 1945

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2 set
Songsters — To 1870.

* MPW – Amer.

Beadle's dime song book; a collection of new and popular comic and sentimental songs.
no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [etc.] Beadle and co. [c1859–c1864– nos. 17cm.

No. 2 has title: The Dime song book...
Words only.
No. 7 comprises "the latest and best productions of Stephen C. Foster."

1. Songs, American—Collections. I. The Dime song book.
N. Y. P. L.
MUSIC DIV.
June 14, 1945

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Songsters — To 1870

*KGA

Beadle's dime song book... A collection of new and popular comic and sentimental songs. no. 3, 10, 12, 14–28
New York: Beadle and Adams [cop. 1859–71] 18 nos. 16°.

no. 10, 12, 14, 24-26 have imprint: New York: Beadle and Co.
Words only.
no. 3, 10, 12, 14, 17-20 have no special title. no. 21 has title: The Grecian band songster. no. 22: The Fifth avenue songster. no. 23: The velocipede belle songster. no. 24: Mistress Jinks burlesque songster. no. 25: The nobby fellow's songster. no. 26: The gay young clerk songster. no. 27. The heathen Chinee songster. no. 28: Girls, don't fool with Cupid, songster.
—— ——A second copy of no.17, with original covers.
Another issue of no.22 with imprint: New York: Beadle and co.

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
DR. FRANK P. O'BRIEN COLL.
June 19, 1922.

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Songsters — To 1870.

* KGA

Beadle's dime songs for the war... New York and London, Beadle and co. [c1861] 40 p. 15cm.

In original covers, with imprint: New York, Ross and Tousey.

1. War songs, American—Collections. 2. United States—Hist.—Civil war—Poetry.
N. Y. P. L.
MUSIC DIV.
Card revised
June 20, 1946

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Songsters — To 1870

°KGA

Beadle's dime union song book: comprising new and popular songs for the times. no. [1]-3 New York, Beadle and co. [c1861-62 3 nos. 16°.

Words only.

MUSIC DIV.

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Songsters — To 1870.

° MPW – Amer.

Beadle's dime Union song book: comprising new and popular patriotic songs for the times. [no.] 1– 3 New York and London, Beadle and co. [c1861] 3 v. 16cm.

Words only; tunes indicated by title.

——— Second copy of no 1.

1. United States—Hist.—Civil war—Poetry. I. Title: Dime Union song book.
N. Y. P. L.
MUSIC DIV.
Card revised
May 9, 1945

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Songsters — To 1870

Reserve

Beadle's one cent song book... no. 1– 5, 7-9
New York: Beadle and Co. [cop. 1868– 7 nos. 16°.

Words only.

1. Songs (American).
N. Y. P. L.
MUSIC DIV.
DR. FRANK P. O'BRIEN COLL.
June 19, 1922.

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SONGSTERS--TO 1870

* MPW–Amer.

The big sun-flower songster. A fine lot of fashionable, pathetic, burlesque, sentimental, witty and droll songs and ballads... New-York, R. M. De Witt [c1868] iv, 6–72 p. 15cm. (De Witt's song & joke book series. no. 21)

Words only; tunes of some of the songs indicated by title.

1. Songs, American—Collections. 2. Songsters—To 1870.
NN R 1.54 OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

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Songsters — To 1870.

* MPW – Amer.

..."Big thing on ice" songster. [New York, R. M. De Witt, 1869?] 128 p. 12cm. [De Witt's ten cent songsters. New ser., no. 5]

Words only.
Imperfect: t.-p. and original covers wanting: title from table of contents.

301894B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L.
MUSIC DIV.
May 9, 1945

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SONGSTERS--TO 1870

* MPW—Amer.

The BLACK crook songster. A collection of choice, jolly, and happy songs, now published for the first time; including "You naughty men!" As sung at Niblo's ...by the late Millie Cavendish. New York, R. M. De Witt [c1867] 72 p. 17cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, American--Collections. 2. Songsters--To 1870.
NN 10.57 m/p OC PC, 1 SL MUy, 2y (MUA 4, LC1, X1)

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Songsters — To 1870.

*MPW-Amer.

Bobbing around songster. Philadelphia, Balt., Fisher & brother [1851]

14, 204-252, [1] p. incl. front. 11cm.

Paging not consecutive, as signatures are misplaced.
Without music.
Running title: Popular songs.

1. American ballads and songs.

Library of Congress PS593.L9B655 22—21716
[a40b1]
MUSIC DIV

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Songsters — To 1870.

* MPW – Amer.

The bold soldier boy songster. Philadelphia [etc.] Fisher & bros. [1848?] 48 l. illus. 11cm.

Words only.

294230B. 1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
April 30, 1945

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Songsters — To 1870

*MPW-Amer.

The book of popular songs, being a compendium of the best sentimental, comic, Negro, Irish, Scotch, national, patriotic, military, naval, social, convivial and pathetic songs, ballads and melodies, as sung by the most celebrated opera and ballad singers, Negro minstrels and comic vocalists of the day. Philadelphia: W. P. Hazard, 1864. 320 p. 19cm.

Copyrighted 1859 by G. G. Evans.
Includes tunes of 17 songs; tunes of many other songs indicated.

116809B. 1. Songs, English—Collections, 19th cent. 2. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
November 6, 1941

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Songsters — To 1870.

* MPW – Amer.

Brower, Frank, 1823–1874.

Frank Brower's Black diamond songster and ebony jester. Containing a choice selection of new and original songs, stump speeches, pathetic ballads, jokes, specimens of Ethiopian oratory, Negro dialogues, plantation scenes, witticisms, etc., etc., never before published, as sung and delivered by Frank Brower... New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. mutilated.

294615B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Black diamond songster.
N. Y. P. L.
MUSIC DIV.
May 9, 1945

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Songsters — To 1870

*MPW-Amer.

BROWN, WILLIAM WELLS, 1815-1884.
The anti-slavery harp: a collection of songs for anti-slavery meetings. Compiled by William W. Brown. Third edition. Boston: B.Marsh, 1851. 46 p. illus. 19½cm.

Without music; most of the tunes indicated by title.

1. Slavery—Poetry. I. Title.

N. Y. P. L.
Music Div.
November 4, 1938

SONGSTERS--TO 1870

*MPW-Amer.

BUCKLEY'S Ethiopian melodies. New York, P.J. Cozans [1853] 72 p. 16cm.

"Published under the authority of James Buckley and sons, propietors and managers of Buckley's New Orleans Serenaders."
Without music.

1.Songsters--To 1870. 2. Negro minstrels--Songs.
NN 5.70 v/ OC SL MUy, 1/,2y (MUS 69,LC1,X1)

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Songsters--To 1870

*MPW-Amer.

Christy, E. Byron, 1838-1866, and W. E. Christy, compilers.
Christy's new songster and black joker, containing all the most popular and original songs, choruses, stump speeches, witticisms, jokes, conundrums, etc...as sung and delivered by the... Christy's Minstrels at their opera houses. Compiled and arranged by E. Byron Christy and William E. Christy... New York: Dick & Fitzgerald [cop. 1868]. iv, 6-72 p. 16°.

Words only.

MUSIC DIV.
1. Negro minstrels. 2. Christy, William E., 1839-1862, jt. compiler. 3. Title.
N. Y. P. L. February 28, 1933.

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Songsters--To 1870.

*MPW-Amer.

Christy's minstrels.
...Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's minstrels, and Sable brothers. New York, W. H. Murphy [1857?] 2 p.l., 71-136, [2] p. front., illus. 15cm.

Words only.

——— Second copy.

MUSIC DIV.
298747B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Panorama songster.
N. Y. P. L. Card revised April 25, 1945

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Songsters--To 1870.

*MPW-Amer.

Bunker Hill songster. Containing national and patriotic songs. As sung by the principal vocalists. New-York, Murphy, printer and publisher [ca.1850] [3]-34 p. illus. 11cm.

Words only.

MUSIC DIV.
312686B. 1. Songs, American—Collections. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1945

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Songsters--To 1870.

*MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... [no. 1]-3 Philadelphia [etc.] Fisher & brother [1851-?] 3 v. front. 16cm.

Words only.
Nos. 2-3 have sub-title: The only authorised edition of genuine Christy's songs...

——— Same.

A variant issue of no. 1.

MUSIC DIV.
FORD COLLECTION.
1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation melodies.
N. Y. P. L. Card revised March 13, 1945

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SONGSTERS--TO 1870

*MPW-Amer.

Christy's panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's Minstrels, and Sable Brothers. New York, W. H. Murphy [185-?]
1 v. (various pagings) illus. 16 cm.
Without the music.

1. Songsters--To 1870. 2. Negro minstrels--Songs.
NN* 11.70 m/OC PC, 2 SL MUy, 1/, 2y (LC1, X1)

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Songsters--To 1870.

*MPW-Amer.

The camp fire songster. [n. p., 1864?] 70 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.
294229B. 1. United States—Hist.—Civil war—Poetry.
N. Y. P. L. May 9, 1945

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Songsters--To 1870.

*MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... Philadelphia [etc.] Fisher & bro. [1855?] 1 v. front. 15cm.

Reissue, in one volume, of Christy's plantation melodies, nos. 1-5, preceded by "Triumphant legal decision" (p. v-ix). Each no. has separate pagination.

MUSIC DIV.
299506B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation melodies.
N. Y. P. L. March 29, 1945

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Songsters--To 1870.

*MPWC-Amer.

Civis, George W ed.

Songs for the great campaign of 1860; comprising a choice collection of original and selected solos, glees, choruses, &c., &c., from the best authors. Words and music. Ed. by G. W. Civis ... New-York, Pub. at the Tribune off. and by A. B. Burdick, 1860. 118 p. 19cm.

MUSIC DIV.
FORD COLLECTION.
164947. 1. Songs, Political—U. S., 1860.
N. Y. P. L. Card revised July 6, 1945

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Songsters--To 1870

*MPW-Amer.

Campbell, M C., 1817-1883, ed.
Wood's minstrels' songs, containing a selection of the most popular choruses, quartettes, glees, trios, duetts, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn. At Wood's minstrel hall... The whole revised and corrected by M. Campbell... New York: Dick & Fitzgerald [c1855] 74 p. illus. 15½cm.

Tunes indicated for most of the songs; five numbers with tunes.

SECOND COPY

MUSIC DIV.
1. Wit and humor, American—Collections. 2. Negro minstrels. I. Title.
N. Y. P. L. December 4, 1940

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Songsters--To 1870.

*MPW-Amer.

Christy, George N , 1827-1868.
Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Melodeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] [434] p. front. (port.), illus. 16cm.

Words only.

MUSIC DIV.
298749B. 1. Songs, American—Collections. 2. Negro minstrels. I. White, Charles T., 1821-1891. II. Title: Melodeon song book. III. Title: Plantation melodies.
N. Y. P. L. June 14, 1945

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SONGSTERS--TO 1870

*MPW-Amer.

CLARK, GEORGE WASHINGTON, b.1812.
The liberty minstrel. New-York, Leavitt & Alden, 1845. iv, 182 p. 19cm.

For 3-4 voices.

1. Slavery. 2. Songsters--to 1870. 3. United States, 19th cent. I. Title.
NN X 6.67 c/ OC SL MUg, lg. 2/, 3g, Ig (MUA4, LC1, X1)

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Songsters--To 1870.

*MPW-Amer.

Campbell, M C , 1817-1883, ed.

Wood's New plantation melodies, containing a selection of the most popular choruses, quartettes, glees, trios, duets, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn, at Wood's minstrel hall... The whole rev. and corr. by M. Campbell... New York, Dick & Fitzgerald [ca. 1855] iv, 66 p. illus. 15cm.

Words only.
Without covers.

MUSIC DIV.
301897B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title. II. Title: Plantation melodies.
N. Y. P. L. May 11, 1945

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SONGSTERS--TO 1870

*MPW-Amer.

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN 10.70 v/OC PC,1,I SL MUy,1y,2/,Iy (LC1, X1)

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Songsters--To 1870. NBH p.v.57.no.2

Cotton, Benjamin.

Ben Cotton's songster. Number 2: being his second series of melodies. San Francisco, D.E. Appleton & co., 1864. 64 p. 24°.

MUSIC DIV.

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Songsters--To 1870. NBI p.v.19,no.3

The "Champagne Charlie" and "Coal Oil Tommy" songster. San Francisco, D.E. Appleton & co., 1868. iv, 5-64 p. 24°.

MUSIC DIV.

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SONGSTERS--TO 1870

*XM-1923

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 282)
Imperfect: t.p. wanting.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN R 7.72 g/ OCs PCs, 1, I SL MUy, 1y, 2/, Iy (UM1, LC1s, X1s, ZA1)

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Songsters--To 1870.

*MPW-Amer.

Crockett's Free-and-easy song book: comic, sentimental, amatory, sporting, African, Scotch, Irish, Western and Texian, national, military, naval, and anacreontic: a new collection of the most popular stage songs...and also of favourite dinner & parlour songs. Together with glees, duets, recitations and medleys... Philadelphia: Kay & Troutman. Pittsburgh: — C. H. Kay. 1846. 319 p. illus. 13cm.

Words only.
Copyright 1837.
New edition. — *cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1945

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Songsters--To 1870.

*MPW-Amer.

A choice collection of popular music, including a variety of miscellaneous reading matter, interesting to the people. Albany, Printed by C. Van Benthuysen, 1859. 32 p. 16cm.

Melodies unaccompanied.
Advertising matter interspersed.

MUSIC DIV.
1. Songs, American—Collections.
N. Y. P. L. May 23, 1945

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Songsters--To 1870

*MPW-Amer.

Christy's minstrels.

Christy's bones and banjo melodist. Being a collection of the most popular, fashionable patriotic Ethiopian comic and humorous songs, speeches, etc. as sung and delivered by the world renowned Christy's minstrels... New York, Dick & Fitzgerald [1865?] iv, 6-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

NAC p.v.19
——— Second copy.

MUSIC DIV.
299084B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Bones and banjo melodist.
N. Y. P. L. Card revised August 6, 1945

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Crockett's Free-and-easy song book... (Card 2)

——— Second copy.

Imperfect: t.-p. and many other pages wanting.

488060. 1. Songs—Collections. I. Title: Free-and-easy song book.
N. Y. P. L. Card revised April 30, 1945

Songsters — To 1870 *MPWC-Amer.

**De Le Ree, Peter.**
The American Republican songster. Composed and arranged by P. De Le Ree, for the American Republican party. 2d ed. New-York, Pub. and for sale at the office of the New-York citizen, and at American star house, 1844.
24 p. 18½cm.
Without music.

1. Campaign songs, 1844—American. I. Title.
Library of Congress E400.D33 19-19028
(2) MUSIC DIV.

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Songsters — To 1870. Desk-Room 324

**De Marsan's, Henry, new comic and sentimental singer's journal.** v. 1
New York: H. de Marsan [1868–71] 4°.
1v. illus.
Bi-weekly, v. 1, no. 1–17, 22–60; weekly, v. 1, no. 18–21; semi-monthly, v. 1, no. 61–64.
v. 1, no. 11–14 omitted in numbering.

Cards in Public Catalogue
MUSIC DIV.
1. Songs.—Collections. 2. Music—(Text-only) 2.Periodicals(English):U.S Per. and soc. publ.
N. Y. P. L. April 21, 1920.

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Songsters — To 1870.
*MPW-Amer.
...The dime melodist: comprising the music and words of the new and most popular songs and ballads, by J. R. Thomas, W. V. Wallace, Stephen Glover...and other eminent composers. New York, I. P. Beadle [c1859] iv, (1)6–72 p. 15cm.
Melodies unaccompanied.

MUSIC DIV.
295508B. 1. Songs, American—Collections. I. Beadle, firm, publishers, New York.
N. Y. P. L. April 25, 1945

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Songsters — To 1870 *MPW-Amer.

**Dixon, George Washington, 1808?–1861.**
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N.Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.
Words only. (Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1941

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**Dixon, George Washington, 1808?–1861.** Dixon's (the celebrated buffo singer)... (Card 2)
"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimental, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

68204B. 1. Ballads, American. 2. Songs, American—Collections. I. Woodworth, Samuel, 1785–1842. II. The Blackbird. III. King's choice selection of English songs.
N. Y. P. L. January 8, 1941

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Songsters — To 1870 *C p.v.1697, no.2

**Drew, Thomas, comp.**
The campaign of 1856. Fremont songs for the people, original and selected. Comp. by Thomas Drew... Boston, J. P. Jewett and company; Cleveland, O., Jewett, Proctor and Worthington; [etc., etc.] 1856.
64 p. 14½cm.
Title vignette (portrait of Fremont)
Without music.

1. Campaign songs, 1856—Republican. I. Title: Fremont songs for the people.
Library of Congress E435.D77 17-14570
MUSIC DIV.

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Songsters — To 1870.
*MPW-Amer.

**Dutton, David.**
History of the Dutton children... Pub. by David Dutton. [Boston? 1859] 8 l. illus. 18cm.
Includes words of songs sung by Junietta and Betsey Maria Dutton (6 l.)

MUSIC DIV.
362783B. 1. Dwarfs.
N. Y. P. L. May 9, 1945

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SONGSTERS--TO 1870
*MPW-Amer.

ELTON'S forget me not songster; containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New York, Elton [ca. 1845] viii, 9–254 p. illus. 12cm.

Without music.
Imperfect: p. 205–208 mutilated.

1. Songsters--To 1870. 2. Songs, American--Collections. I. Title: Forget me not songster.
NN R 2. 62 m/L OC, I PC, 2, I SL' MUy, ly, ly (LCI, XI)

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Songsters — To 1870 *MPW-Amer.

Elton's out-and-outer comic songster. New York, 1839. 140 p. 14 x 7½cm.
Words only.

MUSIC DIV.
877439A. 1. Wit and humor, American—Collections. 2. Wit and humor, English—Collections.
N. Y. P. L. October 26, 1939

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Songsters — To 1870.
*MPW-Amer.
The eolian songster, a choice collection of the most popular sentimental, patriotic, naval, and comic songs... Cincinnati, U. P. James [c1832] ix, 11–252 p. front., illus. 15cm.
Without music except for 13 songs in shape-note notation.
CARNEGIE CORP. OF NEW YORK.
——— 11–42 p.
Issued in identical covers, without t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
315179B. 1. Songs, American—Collections.
N. Y. P. L. January 18, 1946

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Songsters — To 1870.
*MPW-Amer.

**Fenian brotherhood of America.**
Stephens' Fenian songster, containing all the heart-stirring and patriotic ballads and songs, as sung at the meetings of the Fenian brotherhood. New-York, W. H. Murphy, 1866. 72 p. illus. 15cm.
In original illustrated covers.
Contents on p. [4] of cover.
Running title: Popular Irish songs.
Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
299818B. 1. Songs, Irish—Collections. I. Title. Card revised
N. Y. P. L. April 9, 1946

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Songsters — To 1870. NBH p.v. 23

Fillmore and Donelson songs for the campaign. Union and peace. New York, R. M. De Witt, 1856. 36 p. 12°.

Without music, except for tune of Our Union.

MUSIC DIV.

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Songsters — To 1870.
*MPW-Amer.
The flag of our Union songster. A collection of patriotic Union and naval songs, original and selected, from the best authors, and adapted to the times... Philadelphia, A. Winch [c1861] iv, (1)6–72 p. 15cm.
Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
301065B. 1. United States—Hist.—Civil war—Poetry.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.
*MPW-Amer.

**Florence, William Jermyn, 1831–1891.**
Songs of the Florences: comprising the original melodies of those distinguished delineators of the Irish boy and Yankee girl ... New York, Dick & Fitzgerald [c1860] 62 p. 15cm.
Words only.
Biographical sketch of Mr. and Mrs. W. J. Florence, p. 5–7.
Imperfect: t.-p. mutilated.

MUSIC DIV.
294835B. 1. Songs, American—Collections. 2. Florence, Malvina (Pray), 1830–1906.
N. Y. P. L. April 25, 1945

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Songsters — To 1870. *MPW-Amer.

The Forget me not songster. Containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New-York, Nafis & Cornish; Philadelphia, J. B. Perry [1842?]
viii, 9–256 p. incl. front., illus. 12½cm.
Title vignette.
Running title: Popular songs.
Without music.
Imperfect? leaves (blank?) at end wanting?

1. American ballads and songs.
Library of Congress PS593.L8F6 17-7245
MUSIC DIV. Revised

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Songsters — To 1870 *MPW-Amer.

Formosa songster, a complete miscellany of the most favorite songs... New York: Fisher & Denison [1869]. vi, 5-118 p. 32°.

Music omitted.

MUSIC DIV.

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Songsters — To 1870. *MPW-Amer.

**Fox, Charles H**, 1828–1864.

Charley Fox's Sable songster. Containing many of the best banjo songs, jokes, and gems of wit. Composed by that favorite Ethiopian comedian C. H. Fox. Selected and arr. by Urastix Bust [pseud. of Charles H. Fox] New York, F. A. Brady [c1859] vi, (1)8–82 p. illus. 15cm.
Words only.

MUSIC DIV.
294606B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Sable songster.
N. Y. P. L. May 11, 1945

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Songsters — To 1870. NBI p.v.11

**Free soil party.**
...Free soil songs for the people... Boston, B. Marsh [1848] 36 p. 19cm.
At head of title: Campaign of 1848.
Words only; tunes indicated by title.

MUSIC DIV.
MYERS COLLECTION.
499419. 1. Songs, Political—U. S., 1848. I. Title. Card revised
N. Y. P. L. May 16, 1945

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Songsters — To 1870. NBH p.v. 56

The Grant campaign songster... New-York: R.M. De Witt [c1868] iv, 5-71 p. 16°.
Words only: tunes indicated by title.

MUSIC DIV.

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Songsters — To 1870. *MPW-Amer.

**Grigg, John, 1792–1864, ~~pub.~~**
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1835.
xviii, [19]–324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.
FORD COLLECTION
1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.
Library of Congress M1628.G85S5 1835 16-24786 Revised
[r43b2] MUSIC DIV. Card rev.

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Songsters — To 1870. *MPW-Amer.

**Grigg, John, 1792–1864, pub.**
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1846.
xviii, [19]–324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.
Library of Congress M1628.G85S5 1835 16-24786 Revised
[r43b2] MUSIC DIV.

Songsters — To 1870. *MPW-Amer.

Grigg, John, 1792-1864, *pub.*
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Lippincott, Grambo, & co., 1850. [10]-324 p. front. 14½cm.

Without music; some of the tunes indicated by title.

Copyright 1826.

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.

16-24730 Revised

Library of Congress M1628.G8585 1835 [r43b2] MUSIC DIV.

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Songsters — To 1870. *MPW-Amer.

The guiding star songster. Comprising the most popular songs of the day. Songs of war, songs of sentiment, songs of humor, songs of the olden time. New York, The American news co. [c1865] viii, 12-100 p. illus. 16cm. (The "American" series.)

MUSIC DIV.

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Songsters — To 1870. *MPW-Amer.

Gus Shaw's comic song and recitation book; being a collection of new comic songs, and humorous speeches as sung and given at the principal theatres in the United States by Gus Shaw. New York, Dick & Fitzgerald [cop. 1860] v,6-61 p. front.(port.),illus. 16°.

NBF p.v.61
——— Second copy.

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Songsters — To 1870 *MPW-Amer.

Handy Andy's budget of songs. [New York, W. H. Murphy, 185-?]
[99] p. 11½cm.

Irregularly paged.
Title from cover. Title-page wanting?
Running title: Popular songs.
Without music. Part of the tunes indicated by title.

CARNEGIE CORPORATION OF NEW YORK

I. Title: Popular songs.

18-22095

Library of Congress M1628.H19 [38b1] MUSIC DIV.

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Songsters — To 1870. *MPW-Amer.

Harrison, William Bristow, 1812-1881.
Harrison's comic songster; being a choice collection of rare and original songs, as sung by Mr. Harrison... New York, Dick & Fitzgerald [c1862] iv, [3]-70 p. 14cm.

Words only; tunes indicated by title.
Caption-title: Harrison's Museum songster.
Copyright 1849 by W. B. Harrison.

295126B. 1. Songs, American—Collections. I. Title. II. Title: Harrison's Museum songster. MUSIC DIV.
N. Y. P. L. May 16, 1945

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Songsters — To 1870. *MPWC-Amer.

The Harrison medal minstrel. Comprising a collection of the most popular and patriotic songs, illustrative of the enthusiastic feelings of a grateful but power-ridden people towards the gallant defender of their country ... Philadelphia, Grigg & Elliott; M'Carty & Davis [etc.] 1840.
192 p. 12½cm.
Words only, the tunes indicated by title.

MB p.v.4, no.2
Second Copy

1. Campaign songs, 1840—Whig. I. Grigg & Elliott, Philadelphia, pub.

18-18257

Library of Congress E390.H34 MUSIC DIV. Revised

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Songsters — To 1870.

*MPWC-Amer.

Harrison melodies. Original and selected. Published under the direction of the Boston Harrison club. Boston, Weeks, Jordan and co., 1840. 72 p. 15cm.

Words only; tunes indicated by title.
Imperfect: cover mutilated.

294522B. 1. Songs, Political—U. S., 1840. MUSIC DIV.
N. Y. P. L. May 9, 1945

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Songsters — To 1870

*MPW-Amer.

Hart, Bob, 1832-1888.
Bob Hart's Plantation songster, being a collection of all the new, fashionable, patriotic, Ethiopian, comic, and humorous songs, together with the celebrated stump-speech, "Dat's what's de matter," and numerous comic recitations, as sung and delivered by Bob Hart... New York, Dick & Fitzgerald [c1862] 72 p. 16cm. (Dick & Fitzgerald's dime song books.)

Words only.
Imperfect: p. 35-38, 41-42 wanting.

95462A. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation songster. MUSIC DIV.
N. Y. P. L. Card revised March 13, 1945

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SONGSTER --TO 1870

*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64,84,89,97,100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly, v. 1, no. 18-21; semi-monthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.

(Continued)

NN R 5.83 f/ OS, I, II, III, IV PC3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (MUF1, U1, UM1, LC1, X1)

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HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 15, 18-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)

(Continued)

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HENRY DE MARSAN'S new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

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Songsters — To 1870. IO (1865-68) p.v.1

Herbert, Sidney, comp.
"We will fight it out on this line." Republican campaign melodist and register. New York: Dick & Fitzgerald [1868] 3-76 p. 16°.

"Register," p. [7]-52; "Melodist," songs without music, p. 53-76.

MUSIC DIV.

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Songsters — To 1870 [?] *MPWT-Amer.

Herbert, Sidney.
The young volunteer campaign melodist. Designed for the use of Bands of Hope, and all other juvenile reform organizations. By Sidney Herbert... Boston: J. M. Usher, 1864. 47(1) p. illus. 16°.

VTZ p.v.96, no.11
——— Second copy.

MUSIC DIV.

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Songsters — To 1870 NBH p.v.49, no.3

Hulbert, F Randolph.

Wandering strains from the lyre of the North. A collection of songs and ballads. New York, C.C. Childs, 1850. 52 p. 8°.

Ford Collection.

MUSIC DIV.

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Songsters — To 1870. *MPWC-Amer.

Hutchinson, John Wallace, 1821-1908, *ed.*
Hutchinson's Republican songster, for the campaign of 1860. Ed. by John W. Hutchinson ... New York, O. Hutchinson, 1860.
iv, [5]-72 p. 15cm.

Without music.
Comprises same text as The bobolink minstrel: or, Republican songster for 1860. Edited by G. W. Bungay.

FORD COLLECTION

1. Campaign songs, 1860—Republican. I. Bungay, George Washington, 1818-1892. II. Title: Republican songster.

18-427

Library of Congress E440.H97 [a45b1] MUSIC DIV. Card rev.

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Songsters — To 1870. NBH p.v.23, no.12

Hutchinson family.

Book of words of the Hutchinson family. New York, Baker, Godwin & co., pr., 1851. 48 p. 12°.

MUSIC DIV.

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SONGSTERS--TO 1870

NAC p.v.637

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Words only
Copyright 1851 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8.57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

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SONGSTERS--TO 1870

NBH p.v.40

HUTCHINSON FAMILY.
Book of words of the Hutchinson family. New York, Baker, Goodwin & co., printers, 1853. 60 p. 19cm.

Imperfect: p. 21-22 lacking.
Words only.
Copy right 1851 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American—Collections. 2. Songsters—To 1870. I. Hutchinson, Asa Burnham, 1823-1884. II. Title.
NN R 8.57 p/ OC, I, II PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA 4, LC1, X1)

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SONGSTERS--TO 1870

*MPW-Amer.

HUTCHINSON FAMILY.
Book of words of the Hutchinson family [to which is added The book of brothers, or, History of the Hutchinson family] Boston, J. S. Potter, printers, 1855. 66, [5]-48 p. ports. 20cm.

Words only.
Copyright 1852 by Asa B. Hutchinson.
Running title: Songs of the Hutchinsons.

1. Songs, American--Collections. 2. Songsters--To 1870. I. Title. II. Hutchinson, Asa Burnham, 1823-1884.
NN 9.57 c/ OC, I, II, IIb* PC, 1, I, II SL MUy, 2y, Iy, IIy (MUA4, LC1, X1)

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Songsters — To 1870.

*MPW-Amer.

Hutchinson family.
The granite songster; comprising the songs of the Hutchinson family, without the music. Boston: A. B. Hutchinson. New-York: Charles Holt, jr. music publisher. 1847. 69 (1) p., 1 l. 19cm.

——— ——— Second copy. FORD COLLECTION

——— ——— Third copy. JOHNSON COLLECTION

MUSIC DIV.

1. Songs, American—Collections. I. Title. Card revised
N. Y. P. L. April 21, 1945

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Songsters — To 1870.

*C p.v.1393, no.8

Hutchinson family.
The Hutchinson family's book of poetry; containing sixty-seven of their most popular songs. Boston, S. Chism, 1858. 1 p.l., (1)6-69 p. pl. 18cm.

Without the music.
Running title: Songs of the Hutchinsons.
Copyright 1852 by Asa B. Hutchinson.
Imperfect: pl. wanting.

493699. 1. Songs, American—Collections. MUSIC DIV.
N. Y. P. L. Card revised May 11, 1945

Songsters — To 1870.  *KL

The Jack Morgan songster. Compiled by a capt. in Gen. Lee's army. Raleigh, Branson & Farrar, 1864.

cover-title, 64 p. 14cm.
Harwell 9.
Compilation ascribed by Harwell to T.A. Branson.

Ford Collection

MUSIC DIV.

Card Rev.

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Songsters — To 1870  *MFHB (U.S.)

Jackson, George Stuyvesant, *ed.*

... Early songs of Uncle Sam, with an introduction by Kenneth B. Murdock. Boston, Bruce Humphries, inc., 1933.

297, [1] p. front., plates (1 double; incl. music) 22cm.

"The first edition of one thousand copies ... Fifty copies have been specially bound, numbered, and signed by the author." This copy not numbered, not signed by the author. "Bibliography," p. 231-233.

"This study covers, roughly, songs contained in popular collections printed in the United States between 1825 and 1850 ... It is my belief that, with the exception of the Yankee songster's companion, (1824) ... the books fall within the period ... I have avoided dialect-songs."—Editor's pref.

NBH A Second Copy

CARNEGIE CORPORATION OF NEW YORK

Without music.

1. American ballads and songs. 2. Folk-songs, American. I. Title.

Library of Congress  ML3551.J18  [5]  33-25073  MUSIC DIV.  784.4973

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Songsters — To 1870.

* MPW - Amer.

The Jardin Mabille songster...illustrated. New York [etc.] Fisher & Denison [c1869] vi, 7-122 p. front. (port.), illus. 12cm.

Words only.

MUSIC DIV.

294056B. 1. Songs, American—Collections. I. Title: Mabille songster.
N. Y. P. L.  January 19, 1949

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Songsters — To 1870.  NBH p.v.31,no.2

Johnson, J E.

Johnson's new comic songs. no.2. San Francisco, D.E. Appleton & co., 1863. 1v, 5-56 p. 2.ed. 24°.

MUSIC DIV.

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Songsters — To 1870.  NBH p.v.31,no.3

Johnson, J E.

Johnson's original comic songs: no.3. San Francisco, D.E. Appleton & co., 1864. 64 p. 24°.

MUSIC DIV.

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Songsters — To 1870.

* MPW - Amer.

Kemp, Robert H 1820-1897.

Father Kemp's Old folks' sacred and popular songs... Boston, Commercial prtg. house [1863?] 12 p. 20cm.

Words only.

MUSIC DIV.

295317B. 1. Songs, American—Collections. I. Title: Old folks' sacred and popular songs.
N. Y. P. L.  April 25, 1945

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Songsters — To 1870.  *MPW-Amer.

Kenedy, John, *comp.*

The American songster, containing a choice selection of about one hundred and fifty modern and popular songs ... Stereotype ed. By John Kenedy. Baltimore, J. Kenedy, 1835.

256 p. 11½cm.

Without music.
Copyright 1829.
——— 1836.

1. American ballads and songs. I. Title.

6-19126

Library of Congress  PS593.L8K4  [a40b1]  MUSIC DIV.  Card rev.

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Songsters — To 1870.

* MPW - Amer.

Kennedy, William, comp.

William Kennedy's Union song book. Comp. and arr. by William Kennedy, the celebrated clown and comic singer. [Brooklyn, Brooklyn times print [1866?] 15 p. 14cm.

Words only.

MUSIC DIV.

294610B. 1. United States—Hist.—Civil war—Poetry. I. Title: Union song book.
N. Y. P. L.  May 11, 1945

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Songsters — To 1870.  *MPW-Amer.

The Kentucky minstrel and Jersey warbler: being a choice selection of coon melodies. Philadelphia: Robinson and Peterson, 1844. 64 p. illus. 32°.

Without music; tunes indicated by title.

MUSIC DIV.

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Songsters — To 1870.

* MPWT - Amer.

The Lady Washington temperance songster. [n. p., 183-] (1) 180-242 p. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Caption-title: Lady Washington songster.
Running-title (p. 211-242): Popular songs.

MUSIC DIV.

295337B. 1. Temperance—Songs and music.
N. Y. P. L.  May 9, 1945

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Songsters — To 1870

* MPW - Amer.

The Lanigan's ball comic songster, containing a choice collection of Irish songs, Dutch songs, burlesque speeches, scraps of fun, and popular comic songs...as sung by Tony Pastor, J. C. Stewart, T. L. Donnelly, W. J. Florence, Fred May, and other comic vocalists. New York, Dick & Fitzgerald [c1863] 72 p. 15cm.

Words only; tunes indicated by title.
Cover-title: Lannigan's ball songster.

MUSIC DIV.

298502B. 1. Songs, American—Collections. I. Title: Lannigan's ball songster.
N. Y. P. L.  April 30, 1945

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SONGSTERS--TO 1870

* MPW-Amer.

LINCOLN campaign songster. For the use of clubs. Containing all of the most popular songs. Philadelphia, Published by Mason & co., 1864. 16 p. 11cm.

Words only. Tunes indicated by title.

1. Lincoln, Abraham, 16th pres. U.S.--Music. 2. Lincoln, Abraham, 16th pres. U.S. 3. Songsters--To 1870. 4. Political music--U.S., 1864.

NN 4.61 p/X OC PG 1 SL  AH 1 MUy, 2y, 3y, 4y (LC1, X1)

MUSIC DIV.

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Songsters — To 1870

* MPW - Amer.

Lind-Goldschmidt, Jenny Maria, 1820-1887, comp.

...The Jenny Lind melodist, containing the Sweedish [sic] ballads, melodies, & operatic gems as sung by Mad'lle Jenny Lind. New York, W. H. Murphy [1853?] 1 v. front. 15cm.

Running-title: Popular songs.
Pagination irregular.
Words only.

MUSIC DIV.

581554. 1. Songs—Collections. I. Title.
N. Y. P. L.  Card revised April 13, 1945

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Songsters — To 1870.

* MPW - Amer.

Lingard, William Horace, 1839-1927.

William H. Lingard's On the beach at Long Branch song book. Containing all his original songs, and a complete collection of the songs sung by the great and inimitable impersonator, William Horace Lingard. New York, Dick & Fitzgerald [c1868] 124 p. 17cm.

Without music, except for a few tunes.
Biographical sketch of W. H. Lingard, p. [5]

MUSIC DIV.

294843B. 1. Songs, American—Collections. I. Title: On the beach at Long Branch song book.
N. Y. P. L.  April 25, 1945

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Songsters — To 1870  *MPW-Amer.

The Little American songster, containing a choice collection of modern and popular songs, as sung by Jefferson, Cowell, Horn, Miss Fisher, Miss Kelly, &c. &c. &c. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co.; [etc.] [184-]

1 p. l., 125-184, 201-250 p. front. 12½cm.

Without music.
Imperfect: p. 211-212, 247-250 wanting.

JOHNSON COLLECTION

1. American ballads and songs.

Library of Congress  PS593.L9L56  30-15361  MUSIC DIV.

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Songsters — To 1870.

* MPW - Amer.

The little Mac songster. Containing...entirely new and original patriotic, convivial, comic, gay and rollicking camp songs. Interspersed with comic stump speeches, recitations and bits of camp wit... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295324B. 1. United States—Hist.—Civil war—Poetry.
N. Y. P. L.  April 25, 1945

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Songster — To 1870.  *MPWC-Amer.

The Log cabin song-book. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler ... New-York, Log cabin office, 1840.

72 p. incl. 2 pl. front. (port.) 18½cm.

Title vignette. Words only; tunes indicated by title.
"Perhaps by Samuel D. Taylor."—Sabin, Bibl. amer.

——— Second copy.
——— Third copy.
A variant issue.

1. Campaign songs, 1840—Whig. I. Taylor, Samuel D., supposed comp.

17-1090

Library of Congress  E390.L8  MUSIC DIV.

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Songsters — To 1870.

* MPW - Amer.

The love and sentimental songster; a choice collection of popular, love and sentimental songs. By Stephen C. Foster, and others. New York, Dick & Fitzgerald [c1862] 72 p. 15cm.

Words only.

MUSIC DIV.

294834B. 1. Songs, American—Collections. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L.  April 25, 1945

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Songsters — To 1870.

* MPW - Amer.

Lover, Samuel, 1797-1868, comp.

Book of Irish songs, by Samuel Lover, Charles Lever, &c., &c. Philadelphia, A. Winch [c1860] 72 p. 15cm.

Running title: Lover's Irish songs.
Words only.

MUSIC DIV.

581554. 1. Songs, Irish—Collections. I. Lever, Charles James, 1806-1872. II. Title.
N. Y. P. L.  Card revised April 9, 1946

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Songsters — To 1870.  NBH

McCarty, William.

National songs, ballads, and other patriotic poetry, chiefly relating to the war of 1846. Compiled by W. M'Carty. Philadelphia, The compiler, 1846. 144 p. 16°.

With autograph of the compiler.

MUSIC DIV.

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Songsters — To 1870.

* MPW - Amer.

Macaulay, Stewart, arr.

Songs of Kunkel's Nightingale opera troupe. A selection of the songs of the company, arr. by Stewart Macaulay... Baltimore, J. T. Ford [1854?] vi, 8-52 p. illus. (port.) 17cm.

Imperfect: p. 9-12 wanting; p. 49-52 mutilated.
Historical sketch of the troupe, p. [iii]-vi.

MUSIC DIV.

280422B. 1. Songs, American—Collections. I. Kunkel's Nightingale opera troupe.
N. Y. P. L.  May 9, 1945

Songsters — To 1870 [?]

* MPW - Amer.

The Mary Taylor melodist, or, One hundred and twenty choice gems of the operas. N[ew] Y[ork] T. W. Strong, G. W. Cottrell & co., Boston [ca. 1845] 96 p. 11cm.

Words only.
Cover-title: Mary Taylor songster. Cover-imprint: Elton, N. Y.
Caption-title: Remember me songster.
Contains 77 patriotic and popular songs.

MUSIC DIV.

294231B. 1. Songs, American—Collections. 2. Songs, National—U. S. I. Taylor, Mary, d. 1866. II. Title: Remember me songster.
N. Y. P. L. May 17, 1945

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Songsters — To 1870.

* MPW - Amer.

May, Fred.

Fred May's comic Irish songster; containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York, Dick & Fitzgerald [c1862] 1 p.l., (1)6-74 p. 14cm.

Without music, except for tune of I likes a drop of good beer; tunes of some of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

295322B. 1. Songs, Irish—Collections. I. Ogden, John H., 1828?-1864.
N. Y. P. L. June 14, 1945

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Songsters — To 1870.

* MPW - Amer.

May, Fred.

The frisky Irish songster; a collection of gay, rollicking, comic, and eccentric songs, as sung by Fred May... New York, Dick & Fitzgerald [c1862] iv, (1)6-72 p. 14cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: original covers wanting.

MUSIC DIV.

295323B. 1. Songs, Irish—Collections.
N. Y. P. L. June 14, 1945

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Songsters — To 1870.

*MPW-Amer.

Moore, Frank, 1828-1904, *ed.*

Personal and political ballads, arranged and ed. by Frank Moore. New York, G. P. Putnam, 1864.

xv, 368 p. 15cm. (The red, white, and blue series)

Title vignette.
Words only.

NBH
—— —— Second copy.

1. Political ballads and songs, American. 2. U. S.—Hist.—Civil war—Poetry.

12-39649

Library of Congress E647.M824
[40g1]

MUSIC DIV.

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Songsters — To 1870

*MPW-Amer.

Moore, Frank, 1828-1904, *ed.*

Songs and ballads of the American revolution. With notes and illustrations by Frank Moore ... New York [etc.] D. Appleton & company, 1856. BANCROFT COLLECTION

3 p. l., [v]-xii, 394 p. front. 18cm.

Added t.-p., engraved.
Words only.

1. National songs, American. 2. U. S.—Hist.—Revolution—Poetry. I. Title.

MUSIC DIV.

32-40120

Library of Congress E295.M83
—— ——Copy 3. [a32e2]
Revised-1935

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Songsters — To 1870

*MPW-Amer.

Moore, Frank, 1828-1904, *ed.*

Songs and ballads of the American revolution; with preface by Prof. Henry L. Williams and with notes and illustrations by Frank Moore ... New York, Hurst & company [°1905]

2 p. l., 3-288 p. front. 15cm.

Added t.-p. within colored ornamental border.
First published 1856.

1. National songs, American. 2. U. S.—Hist.—Revolutionary—Poetry. I. Williams, Henry Llewellyn, jr. II. Title.

Library of Congress E295.M832 5-32700
[42l1]

MUSIC DIV.

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Songsters — To 1870.

*MPW-Amer.

Moore, Frank, 1828-1904, *ed.*

Songs and ballads of the southern people. 1861-1865. Collected and ed. by Frank Moore. New York, D. Appleton and company, 1886.

324 p. 19cm.

Words only.

1. War poetry. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

13-40157

Library of Congress E650.M818
[44l1]

MUSIC DIV.

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Songsters — To 1870

*MPW-Amer.

Moore, Frank, 1828-1904, ed.

Songs of the soldiers, arranged and ed. by Frank Moore. New York, G.P.Putnam, 1864. xv, 318 p. 14 1/2cm. (The red, white, and blue series.)

Words only.
Title vignette.
With bookplate of Dorothy Furman.

—— —— Second copy.

NBH —— Third copy.

MUSIC DIV.

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Songsters — To 1870

* MPW - Amer.

Morris, Billy, 1831-1878.

Billy Morris' songs, as sung at Morris bro's., Pell and Trowbridge's opera house. Boston, G. D. Russell and co. [c1864] 60+ p. illus. (port.) 15cm.

Words only.
Imperfect: all after p. 60 wanting.

MUSIC DIV.

294523B. 1. Songs, American—Collections.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*KL

Morris, George Pope, 1802-1864, *comp.*

American melodies; containing a single selection from the productions of two hundred writers. Compiled by George P. Morris. With illustrations designed and engraved by L. P. Clover, jr. New-York, Linen and Fennell, 1841.

2 p.l.,[1] 4-286 p. front.,plates. 14 1/2cm.

Without the music.
Added engraved and illustrated t.-p.and plates are steel engravings.

1. American ballads and songs. I. Title.

MUSIC DIV.
1-10148

Library of Congress PS586.M6 1841
[a34b1]

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Songsters — To 1870

*MPW-Amer.

The MOSS rose songster. Philadelphia [etc.] Fisher & bro. [185-] 46 l. illus. 11cm.

Words only.

86435B. 1. Songs, American—Collections.

N. Y. P. L. MUSIC DIV. February 19, 1941

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SONGSTERS--TO 1870

*MPW-Amer.

The NEGRO forget-me-not songster; the only work published containing all the Negro songs that have ever appeared. Phila., Turner & Fisher [185-?] 249 p. front.,illus. 12cm.

Without the music.

1.Songsters--To 1870. 2. Negro minstrels--Songs.
NN S 4.70 v/OC PC, 2 SL MUy,1y,2y MUA(4)
(LC1,X1)

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Songsters — To 1870

*MPW-Amer.

The Negro melodist: containing a great variety of the most popular airs, songs, and melodies, comic, humorous, sentimental, and patriotic. Cincinnati, U. P. James [186-]

2 p. l., [9]-68 p. front. 14½cm.

Without music.

1. American ballads and songs. 2. Negro songs.

44-27814

Library of Congress M1628.N44
[2]

MUSIC DIV.

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Songsters — To 1870

*MPWC-Amer.

The New Haven Whig song book, prepared for the New Haven County mass convention, Thursday, Oct. 8th, 1840. New Haven, Whig Cen. Com., 1840. 21 p. 18°.

Without music, except for Tip and Ty; tunes indicated by title.

MUSIC DIV.

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Songsters — To 1870.

* MPW - Amer.

The new song book, containing a choice collection of the most popular songs, glees, choruses, extravaganzas, &c. many of which have never before been published... Hartford, S. Andrus and son, 1851. vi, [7]-126 p. illus. 15cm.

Words only.

MUSIC DIV.

49A. 1. Songs, American—Collections.
N. Y. P. L. Card revised March 14, 1945

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Songsters — To 1870.

*MPW-Amer.

The Nightingale songster; or Lyrics of love and humor, containing a choice collection of songs of the affections, and embracing all the most popular and fashionable comic, convivial, moral, sentimental and patriotic songs. New York, Dick & Fitzgerald [1863]

1 p. l., 72, 72 p.

Without music.

CONTENTS.—pt. 1. The heart and home songster.—pt. 2. Love and sentimental songster.

1. American ballads and songs.

30-20255

Library of Congress M1628.N74
[844c1]

MUSIC DIV.

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Songsters — To 1870

*MPW-Amer.

The northern and eastern songster: a choice collection of fashionable songs. Boston: C. Gaylord, 1835. 1 p.l., (i)viii-xvi, (1)18-312 p., front. 24°.

Words only.

MUSIC DIV.

1. Songs.—Collections.
N. Y. P. L. June 9, 1916.

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Songsters — To 1870.

*MPW-Amer.

Offord, William.

Comic and sentimental song book, containing a choice collection of rare and original songs. As sung by William Offord, in public and private circles in Brooklyn and New York. Brooklyn, W. Offord, °1865.

vi, [7]-72 p. 15½cm.

Without music; some of the tunes indicated by title.

FORD COLLECTION

1. American ballads and songs.

44-31496

Library of Congress M1628.O8C6
[2]

MUSIC DIV.
Card rev.

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Songsters — To 1780.

* MPW - Amer.

Ogden, John H , 1828?-1864.

The Charley O'Malley Irish comic songster. Containing... humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

295327B. 1. Songs, Irish—Collections. I. Title.
N. Y. P. L. May 31, 1945

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Songsters — To 1870.

* MPW - Amer.

Old plantation songster. Philadelphia [etc.] Fisher & bro. [ca. 1850] [64] p. front. 11cm.

Words only.

MUSIC DIV.

294465B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

* MPW - Amer.

Old Uncle Ned. Songster. Philadelphia [etc.] Fisher & brother [1852?] 2 p.l., (1)66-121(1) p., 1 l. front. 11cm.

Words only.
Pages [65] and [122] numbered 41 and 248.

—— —— Second copy.

MUSIC DIV.

296892B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. Card revised April 25, 1945

Songsters — To 1870.

*MPWC - Amer.

Original Clay songs: humorous and sentimental. Designed to inculcate just political sentiments, to suit the present political crisis, and to advocate the claims of Henry Clay to the highest honors his country can bestow. By W. A. Philomath, Union co. Ind. [1842] 16 p. 17cm.

Cover imprint: Cincinnati, 1842.
Words only; tunes indicated by title.

MUSIC DIV.

253987. 1. Songs, Political—U. S. 1942. I. A. W. Card revised April 25, 1945
N. Y. P. L.

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Songsters — To 1870. NCI p.v.118,no.1

Paddy's-the-boy songster: containing a choice collection of Irish comic and sentimental songs. New York, Dick & Fitzgerald [c1867] 1v, 5-72 p. 16°.

MUSIC DIV.

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SONGSTERS--TO 1870

*MPW—Amer.

The PARLOUR companion; or, Polite song book, comprising a choice selection of fashionable and popular songs, most of them never before offered to the public in book form. Philadelphia, A.I. Dickinson, 1836- 1 v. 12cm.

Vol. 1.
Words only; tunes indicated.

1. Songs, American-Collections. 2. Songsters—To 1870.
NN 5.59 p/P OC PC, 1 SL MUy, (MUA 4, LC1, X1)

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Songsters — To 1870

*MPW - Amer.

The parlour song book. A choice and well-selected collection of the most popular sentimental, patriotic, naval, and comic songs. New York, Leavitt and Allen [ca. 1850] 160 p. 13cm.

Words only.

MUSIC DIV.

927775A. 1. Songs, American—U. S. Collections. 2. Songs, National—
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's comic songster. [n. p., 1864?] [3]-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

294976B. 1. Songs, American—Collections.
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW-Amer.

Pastor, Tony, 1837-1908.

Tony Pastor's "444" combination songster. Embracing all the new comic and Irish lyrics, as sung by that celebrated vocalist and comedian. New York, Dick & Fitzgerald [1864]

72 p. 15½cm.

Portrait on cover.
Includes songs by Pastor.
Without music; tunes of most of the songs indicated by title.

1. American ballads and songs. I. Title.

[Real name: Antonio Pastor]
20-18638 Revised

Library of Congress M1628.P25T7
[r30b2] MUSIC DIV.

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's Great sensation songster. [n. p., 1864?] 72 p. front. (port.) 15cm.

Words only; tunes indicated by title.

MUSIC DIV

295320B. 1. Songs, American—Collections. I. Title: Great sensation songster.
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's new comic Irish songster. [n. p., 1864?] 72 p. 15cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295318B. 1. Songs, Irish—Collections.
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's new Union song book. New York, Dick & Fitzgerald [c1862] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Cover-title: Tony Pastor's Union songster.

——— Second copy.

Imperfect: covers wanting.
Portrait of Gus Shaw on leaf at end.

MUSIC DIV.

298820B. 1. United States—Hist.—Civil war—Poetry. Card revised April 30, 1945
N. Y. P. L.

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's New Union song book. [n. p., 1864?] [3]-72 p. 15cm.

Words only; tunes of most of the songs indicated by title.
Caption-title; t.-p. reads: Tony Pastor's Union songster.
Identical with edition published by Dick and Fitzgerald, c1862.

MUSIC DIV.

294977B. 1. United States—Hist.—Civil war—Poetry. I. Title: Union songster.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW - Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's "own" comic vocalist: being a collection of original comic songs sung by the celebrated comic singer and jester, Tony Pastor. Comp. by John F. Poole. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295325B. 1. Songs, American—Collections. I. Poole, John F., comp.
N. Y. P. L. April 25, 1945

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SONGSTERS--TO 1870

Mus. Res.
*MPW-Amer.

The PATRIOTIC song book, a superior collection of choice tunes and hymns, written and composed for the times, to be sung during the war.., songs, duets and choruses, both sacred and secular... New York, Horace Waters [186-] 64 p. 11 x 15cm.

In part with music (close score); in part with tunes indicated by titles.

1. Songsters--To 1870. 2. Civil war--U.S., 1861-1865--Songs--Collections. 3. United States--Hist.--Civil war--Songs and music.
NN S 2.62 e/ OC PC, 2 SL AH, 3 MUg, 1g, 2g MUA, 1, 2 (MUR1, LC1, X1)

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Songsters — To 1870.

*MPW - Amer.

Paul, Howard, 1835-1905.
...Howard Paul's songster, containing all the songs sung by Mr. and Mrs. Howard Paul, in their concerts and entertainments throughout England and America... New York [etc.] Fisher & Denison [c1869] vi, 116 p. 12cm.

Words only.
At head of title: Authorized edition.
Cover-title: Howard Paul's What New York swells are coming to!!

MUSIC DIV.

294520B. 1. Songs, American—Collections. I. Title: What New York swells are coming to!
N. Y. P. L. January 19, 1949

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Songsters — To 1870.

*MPW - Amer.

The people's free-and-easy songster: a choice collection of comic, sentimental, amatory, sporting, Irish, Scotch, African, military, naval, and patriotic songs... New York, W. H. Murphy [1846?] 256 p. front., illus. 12cm.

Words only.

MUSIC DIV.

294227B. 1. Songs, American—Collections. I. Title: Free-and-easy songster.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW - Amer.

Pop goes the weasel songster. Philadelphia, Fisher & bro. [1853?] 2 p.l., 167-221, 42-44 p., 1 l. front. 11cm.

Words only.

——— Second copy.

MUSIC DIV.

297856B. 1. Songs, American—Collections. 2. Negro minstrels.
N. Y. P. L. April 25, 1945

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SONGSTERS--TO 1870

*MPW-Amer.

The POPULAR songster.
Lancaster, Pa., Wylie & Griest, 1869. 32 p. 18cm.

Words only.

1. Songsters--To 1870. 2. Songs, American--Collections.

NN 5.68 p/R OC PC, 2 SL MUy, MUA(4) (LC1, X1)

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Songsters — To 1870. NBH p.v.4,no.4

The red, white and blue songster no.1. National patriotic songs... Indianapolis, C.O. Perrine [c1861] 64 p. 24°.

Cover has imprint: New York, J.F.Feeks, 1861.

Ford Collection.

MUSIC DIV.

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Songsters — To 1870. NBH p.v.53

The Republican campaign songster: a collection of lyrics, original and selected, specially prepared for the friends of freedom in the campaign of fifty-six... New York and Auburn: Miller, Orton, and Mulligan, 1856. 108 p. 24°.

Words only; tunes indicated by title.

MUSIC DIV.

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Songsters — To 1870. NBH p.v.21

The Republican campaign songster, for 1860. Edited by William H. Burleigh. New York, H. Dayton, 1860. 1v, 6-72 p. 24°.

Words only; tunes indicated by title.

MUSIC DIV.

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Songsters — To 1870. *MPW(Amer.)p.v.1

Rice, Dan, 1823-1900.
Dan Rice's great American humorist song book. Containing original and selected songs, carefully revised and corrected. By Dan Rice. [New York?] 1863. 32 p. port. 24°.

Cover-title.

MUSIC DIV.

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Songsters — To 1870.

*MPW-Amer.

The rough and ready songster: embellished with twenty-five splendid engravings, illustrative of the American victories in Mexico. By an American officer. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [1848?]

1 p. l., 5-250, vi p. incl. illus., plates. 11½cm.

Without music; tunes for part of the songs indicated by title.

1. War-songs, American. 2. U. S.—Hist.—War with Mexico, 1845-1848—Poetry. I. An American officer.

19—17882

Library of Congress M1628.R69
[a48c1] MUSIC DIV.

Songsters — To 1870.

*MPW - Amer.

**Russell, Sol Smith, 1848-1902.**
Sol Smith Russell's Character vocalist, containing the character songs of the inimitable American humorist and protean character delineator, Sol Smith Russell. New York, Dick & Fitzgerald [c1869] 2 p.l., 10-72 p. 15cm.

Words only.

MUSIC DIV.

294833B. 1. Songs, American—Collections.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

Sneden, R. K. Manuscript Div.
[Diary kept during the Civil War, 6 v. and also a scrap book of songs, 1 v.]

"Old and new songs. A.D.1848, 1905."
Words only.

Music Div.

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Songsters — To 1870.

*MPW - Amer.

Saucy Kate, and Jeannette & Jeannot songster. Philadelphia [etc.] Fisher & bro. [1849?] 48 l. front. 11cm.

Words only.

——— Same.

Variant edition.

MUSIC DIV.

294060B. 1. Songs, American—Collections. I. Title: Jeannette & Jeannot songster.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW - Amer.

Songs of love and beauty. Philadelphia [etc.] Fisher & brother [1851?] 236 [i. e. 62] p., 1 l. incl. front. 11cm.

Words only.
Pages 56-62 wrongly numbered 172-176, 235-236.

——— ——— Second copy.

MUSIC DIV.

294226B. 1. Songs, American—Collections.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW - Amer.

... "Schneider" free and easy songster. New York, R. M. De Witt, c1869. 128 p. 12cm. [De Witt's ten cent songsters. New ser., no. 7]

Words only.
Title begins: The ten cent.
Imperfect: original covers wanting.

MUSIC DIV.

294057B. 1. Songs, American—Collections. I. Title: Free and easy songster. II. Ser.
N. Y. P. L. May 9, 1945

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Songsters — To 1870.

*KL

Songs of love and beauty. Philadelphia [etc.] Fisher & Brother [1851?] 236 [i. e. 62] p., 1 l. incl. front. 11cm.

Illustrated t.-p.
Running title: Popular songs.
Pages 56-62 wrongly numbered 172-176, 235-236.
Without music.

A Second Copy

MUSIC DIV.

821747A. 1. Songs, English. 2. Songs, American.
N. Y. P. L. June 19, 1936

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Songsters — To 1870.

*MPW - Amer.

Sentimental songs for the lady's songster. Philadelphia [etc.] Fisher & bro. [1852?] 2 p.l., 56-113 p., 1 l. front. 11cm.

Words only.

——— ——— Second copy.

MUSIC DIV.

296893B. 1. Songs, American—Collections. Card revised
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.

62 p. 14cm.

Publisher's advertisement on back cover.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady.

Library of Congress E647.S65 5—26880
[47e1] MUSIC DIV.

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Songsters — To 1870.

*MPW - Amer.

The shamrock; or, Songs of old Ireland. A choice collection of sentimental, comic, convivial, political, and patriotic songs of Erina. New York, Dick & Fitzgerald [c1862] 72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

The shamrock; or, Songs of Ireland. [n. p., 1864?] 1 p.l., [5]-72 p. 15cm.

Text identical with edition published by Dick & Fitzgerald [c1862]

MUSIC DIV.

581554. 1. Songs, Irish—Collections.
N. Y. P. L. June 19, 1947

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Songsters — To 1870.

*MPW-Amer.

The souvenir minstrel, or; Singer's remember me. A choice collection of the most admired songs, duets, glees, choruses, &c. &c. as sung by Messrs. Braham, Sinclair, Incledon [and others] ... With all the new songs. Philadelphia: J. B. Perry [etc., etc.] 1842. 2 p.l., (1) 10-256, 3-34 p. 15cm.

Words only.
Copyright 1833.
Imperfect: preliminary leaf (half-title?) wanting.
"Popular songs," p. 3-34 at end.

MUSIC DIV.

76118B. 1. Songs, American—Collections. I. Title: Singer's remember me.
N. Y. P. L. March 10, 1943

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Songsters — To 1870.

*MPW-Amer

**Shaw, Frederick T b. 1833.**

Fred. Shaw's Dime American comic songster, containing a selection of comic songs, composed and sung by Fred. Shaw ... New-York, F. A. Brady [1859?]

3 p. l., 9-77 p. 15cm.

Without music.

CARNEGIE CORPORATION OF NEW YORK

1. American ballads and songs.

7-30216

Library of Congress M1628.S544D4 MUSIC DIV.
[a44b1]

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Songsters — To 1870.

*MPW-Amer.

[Stone, John A ]

Put's golden songster. Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster." San Francisco, D. E. Appleton & co. [c1858]

64 p. 14½cm.

Copyright by John A. Stone.
Attributed to John A. Stone. cf. History of music project. A San Francisco songster, 1849-1939. San Francisco [1939]
Without music; tunes indicated by title.
"Mining localities peculiar to California": p. 63-64.

1. American ballads and songs. 2. California—Descr. & trav.—Poetry. 3. Poetry of places—California. I. Title.

Library of Congress M1628.S865P8 42-42677
[2] MUSIC DIV.
Card rev.

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Songsters — To 1870.

*MPW - Amer.

The singer's own book: a well-selected collection of the most popular sentimental, amatory, patriotic, naval and comic songs. Philadelphia, Key & Biddle [c1832] 320 p. front. 13cm.

Words only.
Caption- and running title: The American singer's own book.

MUSIC DIV.

175658B. 1. Songs, American—Collections. I. Title: American singer's own book.
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW - Amer. p.v.1

[Stone, John A ]

Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. 4th ed., 18th thousand. San Francisco, D. E. Appleton & co., 1868.

vi, 7-64 p. 15 cm.

On cover: 5th ed., 25th thousand.
Put is pseud. of John A. Stone.
Without music; tunes indicated by title.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. American ballads and songs. I. Title.
M1628.S865P88 1868 10-4329 rev

Library of Congress [r48d1] MUSIC DIV.
Revised

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Songsters — To 1870.

*MPW - Amer.

**Surridge, J H 1838-1910, comp.**

The original Christy minstrel song book: containing all the new songs, as sung only by the Christys. Comp. and arr. by J. H. Surridge. New York, 1865. 19 p. 15cm.

Words only.
Historical sketch of Christy's minstrels, p. [2] of cover.

MUSIC DIV.

295329B. 1. Songs, American—Collections. 2. Negro minstrels. I. Christy's minstrels.
N. Y. P. L. May 9, 1945

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Songsters — To 1870.

*MPW - Amer.

De Susannah, and thick lip, melodist... N. Y., T. W. Strong [ca. 1850] 94 p. front., illus. 11cm.

Words only.
Imperfect: frontispiece mutilated; cover wanting.

MUSIC DIV.

294232B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Thick lip melodist.
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW - Amer.

**Thayer, Ambrose A , 1837?-1864, comp.**
Morris brothers, Pell & Trowbridge's songs. Comp. by Ambrose A. Thayer. Boston, Pub. at Russell's music store [c1860] iv, 6-48 p. 14cm.

Includes tunes of half of the songs.
On cover: No. 1.

MUSIC DIV.

294521B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. May 11, 1945

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Songsters — To 1870

*MPWZ- Amer.

**Thompson, Edwin, 1809-1888, compiler.**
Thompson's Band of Hope melodies, consisting of temperance songs, duets and glees, especially adapted for Bands of Hope and other juvenile temperance associations. Compiled by Edwin Thompson. Boston: Wright & Potter, 1864. 36p. 18°.

Words only.

VTZ p.v. 193
——— ——— Second copy.

MUSIC DIV.

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Songsters — To 1870.

NBH p. v. 21

Tippecanoe song book: a collection of log cabin and patriotic melodies ... Philadelphia, Marshall, Williams, and Butler, 1840.

180 p. illus. (music) 15cm.

Without music, except for the tune of The battle of the Thames.

*MPWC -Amer.
——— ——— Second copy.

1. Campaign songs, 1840—Whig.

Library of Congress E390.T72 17—14575
[45b1] MUSIC DIV.
Revised

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Songsters — To 1870.

Write on slip words underlined below and class mark — ID

Tippecanoe songs of the log cabin boys and girls of 1840. Edited by A.B. Norton. Mount Vernon, O., A.B. Norton & co., 1888. 102 p. 12°.

Words only; tunes indicated by title.
Bound with: Norton, A.B. The great revolution of 1840. Mount Vernon, O., 1888.

Au. tr.

MUSIC DIV.

form 404b [viii-15-46 25m]

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Songsters — To 1870.

*MPW - Amer.

Touch the elbow songster; containing all the new and popular patriotic army songs... New York, Dick and Fitzgerald [c1862] 72 p. 14cm.

Without music, except for tune of Comrades, touch the elbow.

MUSIC DIV.

162676B. 1. United States—Hist.—Civil war—Poetry.
N. Y. P. L. April 25, 1945

SONGSTERS--TO 1870 *MPW—Amer.

TUCKER, HENRY, arr.
The radical drum call; a choice collection of patriotic songs, containing all the well known "national airs," together with many new and original pieces, adapted to the most popular glees and peoples' songs. Arranged for and sung by the Anderson brothers "Union glee club" of New York. New York, R. M. De Witt [c1868.] close score (95) p. 12 x 15cm.

Close score.
1. National music--U.S. 2. Songsters—To 1870.
I. Title.
NN X 5.81 a//OC 81 MUg, lg. 2/g, lg MUA, 1, 2, I (LC1, X1)

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Songsters — To 1870.

*MPW – Amer.

Uncle True songster. Philadelphia [etc.] Fisher & bro. [ca. 1850] 2 p.l., 131–148, 62–102(1) p. front. 11cm.

Words only.

——— ——— Second copy.

MUSIC DIV.

295314B. 1. Songs, American—Collections. Card revised
N. Y. P. L. April 30, 1945

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Songsters — To 1870.

*MPW – Amer.

The United States songster. A choice selection of about one hundred and seventy of the most popular songs: including nearly all the songs contained in The American songster. As sung by Miss C. Fisher, Miss Rock, Mrs. Knight...[and others] To which is added The pizing sarpent, Settin on a rail; Jim Brown, and a number of new and original songs, written expressly for this work. Cincinnati, U. P. James [c1836] 223 p. incl. front. illus. 13cm.

Without music except for tune of Settin on a rail.

MUSIC DIV.

309850B. 1. Songs, American—Collections. Carnegie Corp. of New York.
N. Y. P. L. January 29, 1946

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Songsters — To 1870

*MPW-Amer.

The universal songster; a new collection of the most fashionable, popular, sentimental, comic, patriotic and naval songs. Together with catches, glees, &c. New York: Printed by J. H. Turney, 1832. 243(1) p., 3 l. 24°.

Words only.

MUSIC DIV.

1. Songs.—Collections.
N. Y. P. L. July 9, 1928.

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Songsters To 1870.

*MPW – Amer.

Unsworth, James, 1835–1875.

Unsworth's burnt cork lyrics. Consisting of all his popular and original songs, etc., etc. Embracing, also, the latest novelties in Ethiopian delineation. Ed. and comp. by J. H. Collins. With photographic illustrations by Fredericks. New York, R. M. De Witt [c1859] vi, 7–72 p. front., illus. (ports.) 15cm.

Words only.

MUSIC DIV.

301902B. 1. Songs, American—Collections. I. Collins, John H., d. 1860, ed. II. Title: Burnt cork lyrics.
N. Y. P. L. June 14, 1945

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Songsters — To 1870

*MPW-Amer.

The vocal lyre; a choice selection of the most popular, sentimental, patriotic, and comic songs, of the present time. Newark, N. J.: B. Olds, 1852. viii, (1)12–148 p., front. 24°.

Added t.-p., illustrated.
Words only.

MUSIC DIV.

1. Songs.—Collections.
N. Y. P. L. June 9, 1916.

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Songsters — To 1870

*MPW – Amer.

[Wait for the wagon and Katy darling songster.] [n. p., 1851?] 48 l. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. wanting; title from table of contents; mutilated.

MUSIC DIV.

294059B. 1. Songs, American—Collections. I. Title: Katy darling songster.
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPW – Amer.

Wilson, John, 1800–1849.

Words of the songs of Mr. Wilson's entertainment. [New York, G. F.] Nesbitt, printer [1849?] 16 p. 18cm.

MUSIC DIV.

FORD COLLECTION.

1. Songs—Collections Card revised
N. Y. P. L. April 25, 1945

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Songsters — To 1870.

*MPWT – Amer.

Young temperance volunteers of Boston.
The Young volunteer campaign melodist. Designed for the use of the Young temperance volunteers. Rev. ed. Boston, Pub. for the Executive committee, by J. M. Usher, 1867. 36 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

1. Temperance—Songs and music. I. Title.
N. Y. P. L. June 14, 1945

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Mus. Res.-Amer.
*MPW

The SONGSTER'S companion; a new selection of the most approved songs, on various subjects, at present extant. To which is added an appendix, containing several new and popular songs, on occasions produced by the late war with Great Britain. Brattleborough, Vt., Printed for the book-sellers, 1815. 312 p. 18cm.
Without the music; indication of some tunes by title.

(Continued)

NN S 5.68 p/t OC PC, S, 4 SL AH, 4 MUy, 1y, 2y MUA(4) (MUR1, LC1, X1, RI 1)

2

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The SONGSTER'S companion... (Card 2)

1. Songsters--To 1830. 2. War of 1812. 3. Songs, U.S.--Collections
4. United States--Hist.--War of 1812--Songs and music.

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*MP
(English)

The Songster's multum in parvo; or, Mirth in miniature for the lovers of harmony. Embracing all the popular new songs, singing at the theatres royal, minor places of amusement, &c.
v. 1–6 ; n. s., v. 1–3

London: J. Fairburn, 1808–[13?] 12cm.
/v. plates (part col'd).

Vol. 1 published weekly, Nov. 19, 1808 – Feb. 4, 1809.

(Continued)

MUSIC DIV.

1. Songs, English—Collections, 19th century. I. Fairburn, John.
N. Y. P. L. December 8, 1942

Cards in Public Catalogue

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The Songster's multum in parvo; or, Mirth in miniature for the lovers of harmony... (Continued)

Title varies slightly: v. 1, The Songster's multum in parvo; or, New two-penny touch, for the lovers of harmony: embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
v. 2–6, The Songster's multum in parvo; or, New pocket companion, for the lovers of harmony. Embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
Vol. 1–6 (1808–10?), plates by Isaac or Robert Cruikshank, or both? (most plates signed Cruikshank); n. s., v. 1–3 (1812?–13?), plates by George Cruikshank.

N. Y. P. L. December 8, 1942

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*MPW – Amer.

The songster's museum: a new and choice collection of popular songs, selected from the best authors. New-York, Johnstone and Van Norden, 1824. 72 p. 15cm.

Words only.
Imperfect: p. 47–48 wanting.

MUSIC DIV.

527023. 1. Songs, American—Collections. Card revised
N. Y. P. L. I. Songster's museum March 14, 1945

Cards in Public Catalogue

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Mus. Res. — Amer.
*MP (U. S.)

The songsters repository; being a choice selection of the most esteemed songs many of which have not heretofore been published... New York: N. Dearborn, 1811. 286 p. incl. front. 16cm.

Words only. Tunes of many songs indicated by title.
Sabin 86959.

2. Songsters [y] MUSIC DIV.

120027B. 1. Songs, ~~American—~~ English—U.S. composers—Collections. 2. Collections. Cards in Public Catalogue
N. Y. P. L. January 26, 1943

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*MP
(U. S.)

The Songwriter.
v. 1-date (July, 1935-date)

San Francisco: Songwriters league, 1935-date 26½ – 31cm.
v.

CURRENT

Bimonthly.
Includes music.
July, 1935 has imprint: San Francisco: Songwriters music league.
July, 1935 has title: Songwriters league.

Cards in Public Catalogue MUSIC DIV.

~~1. Songs, American—Collections.~~ 2. Song-writing—Per. and soc. publ. I. Songwriters league. 1. Songs, English—U.S. composers—Collections.
N. Y. P. L. June 23, 1938

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*MAD
(U. S. — New York)

The SONGWRITER'S annual directory.
New York. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Songwriter's review.

1. Songs—Writing and publishing—Yearbooks. 2. Song writing and publishing—Almanacs, yearbooks, etc. 3. Trade—U. S.—Directories.
4. Phonograph records—Recording companies—Directories. 5. Recording companies—Directories. I. The Songwriter's review.
NN 3.57 p/L OS, I PC, 1, I SL MU, 2, 3, 4, I MUP, 5, I (U1, LC1, X1) [C]

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The Songwriter's annual directory. (Cont.) *MAD (U.S.-New York

| | | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
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| | | 1957 | | MAR 10 57 | | | M.R | 4-14-57 | |
| | | 1959 | | | | | MR | 6-23-59 | |

Bracketed items bound together.
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Songwriters league.

*MP
(U. S.)

The Songwriter.
v. 1- July, 1935- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco: Songwriters league, 1935- 26½ – 31cm.
v.

Bimonthly.
Includes music.
July, 1935 has imprint: San Francisco: Songwriters music league.
July, 1935 has title: Songwriters league.

MUSIC DIV.

1. Songs, American—Collections. 2. Songs—Writing. I. Songwriters league.
N. Y. P. L. June 23, 1938

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Songwriters music league.
See
Songwriters league.

Music Div.
PD

APR 25 1938

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*MA

SONGWRITERS PROTECTIVE ASSOCIATION, New York.
...Bulletin...
v. 1[1-3] (Sept., 1933- April, 1934)

New York [1933-34] 28cm.
v. illus. (incl. ports.)

Quarterly.
Suspended publication.

Cards in Public Catalogue
1. Song writing ~~Songs—Writing~~—Per. and soc. publ.

MUSIC DIV.

N. Y. P. L. November 27, 1935

Bm. 79

Songwriter's review.
v.2" - date (Dec. 1941 - date)

New York, 1941 - date. 28 cm.
CURRENT

Monthly.

MUSIC DIV.

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*MA

The Songwriter's review.
v. 2, 3 - date. (Oct.-Nov. 1947, Feb. 1948-date)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

New York, 1947 - date. v. illus. 28cm.
CURRENT

Monthly.
Editor : Oct 1947 - date, Syde Berman.

MUSIC DIV

S 1. Music—Per. and soc. publ. 2. Songs—Writing and publishing.
N. Y. P. L. Cards in Public Catalogue February 23, 1950

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The Songwriter's review

*MAD
(U. S. — New York)

The SONGWRITER'S annual directory.
New York. v. 32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Songwriter's review.

1. Songs—Writing and publishing—Yearbooks. 2. Song writing and publishing—Almanacs, yearbooks, etc. 3. Trade—U. S.—Directories. 4. Phonograph records—Recording companies—Directories. 5. Recording companies—Directories. I. The Songwriter's review.
NN 3.57 p/ OS, I PC, 1, I SL MU, 2, 3, 4, I MUP, 5, I (U1, LC1, X1) [C]

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SONGWRITING

See

SONG WRITING

MUSIC DIV.

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Sonhar, op.14

*ZB-112
Film Reproduction

Villa-Lobos, Heitor, 1887-1959.

Sonhar, op. 14. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8139. score (5 p.) and 2 parts. 32cm.

Film reproduction. Negative.
Score for violoncello and piano; parts for violoncello and violin.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R X 12.62 OC SL MUg, lg, 2g, 1g (UM1, LC1, X1)

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Sonia [opera]

see

Gaubert, Philippe, 1879-
Sonia.

MUSIC DIV.

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Sonic

*MYT
Box

EL-DABH, HALIM, 1921-

Sonic no. 7 and no. 10 [for] derabucca or multiple drums. [New York, C.F. Peters, 1965]
7 p. 23 x 30cm. (Edition Peters, No. 6116)

1. Drum. I. Title: Sonic.

NN R 5.66 c/o OC SL MUg, lg, 1g (MUI 1, LC1, X1)

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2 *MA

El Sonido 13.
Tomo 1-3 (1924-27)

México, 1924-27 8°.
3 v. illus.

Monthly, 1924 ; semi-monthly, 1925
Editor : 1924-27 J. Carrillo.

2. Mexico
1. ~~Music~~—Per. and soc. ~~publ.~~ Spanish S. L.
N. Y. P. L. Music Div. June 29, 1926

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Sonido 13

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de $16^{avos}$ de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ OC, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

3

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CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano $4^{os}$ de tono e instrumentos en $16^{avos}$, $8^{avos}$ y $4^{os}$)--Ave Maria (Voces $4^{os}$ de tono e instrumentos en $16^{avos}$, $8^{os}$ y $4^{os}$)--Tepepán (Voces $4^{os}$ de tono y arpa de $16^{avos}$)--Preludio (para violonchelo en $4^{os}$ de tono y or otros instrumentos en $16^{avos}$, $8^{os}$ y $4^{os}$)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

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CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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EL SONIDO 13

For works about, see

MICROTONES

MUSIC DIV.

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Sonja

*XML-238

ASCHER, LEO, 1880-1942.
[SONJA. LIBRETTO. GERMAN]
Sonja; Operette in drei Akten von Rudolf Presber und Leo Walther Stein. Musik von Leo Ascher. Wien, Wiener Operetten Verlag [c1925] 28 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,876)

I. Presber, Rudolf, 1868-1935. Sonja. II. Stein, Leo Walther, 1858-1930. Sonja. III. Title.
NNR 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*ML

Sonki, Stanislav Maksimovich.
Théorie de la pose de la voix, basée sur la physiologie des organes qui participent à la formation du son, par S. Sonky... Traduction de la sixième édition parue en russe à Saint-Pétersbourg en 1909, revue et considérablement augmentée par l'auteur, par Mlle. Louise Marville... Paris: Fischbacher, 1911. 231 p. illus. (incl. music.) 8°.

Cards in Public Catalogue
Music Dept

367377A
1. Voice. 2. Singing—Instruction and study ~~Study and~~ teaching. 3. Marville, Louise, translator.
N. Y. P. L. May 9, 1928

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*MEC
(Kodály)

Sonkoly, István.
Kodály, az ember, a művész, a nevelő...
Nyiregyháza, Bálint M., 1948. 119 p. ports., music. 24cm.

1. Kodály, Zoltán, 1882-

NN OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

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Sonky, S.
See
Sonki, Stanislav Maksimovich.

Music div.

N. Y. P. L. May 22, 1928

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Die Sonn- und Festtagslieder des Vatikanischen Graduale.

**MM

Johner, Dominicus, 1874–
Die Sonn- und Festtagslieder des Vatikanischen Graduale, nach Text und Melodie erklärt von P. Dominicus Johner... Regensburg: F. Pustet, 1928. xii, 522 p. 8°.

Bibliography, p. [xi]-[xii].

MUSIC DIV.
DREXEL MUSICAL FUND.

405257A. 1. Chant, Plain, Gregorian, etc. 2. Graduals. 3. Title.
N. Y. P. L. May 15, 1929

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Die Sonn' hat sich mit ihrem Glanz gewendet

*MYA

HÖLLER, KARL, 1907-

Choral-Passacaglia für Orgel über "Die Sonn' hat sich mit ihrem Glanz gewendet," Op. 61. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 18 p. 23 x 31cm. (Edition Schott. 5238)

For organ.
With interlinear words.
1. Chorale preludes (Organ). 2. Passacaglias (Organ).
I. Title: Die Sonn' hat sich mit ihrem Glanz gewendet.
NN 1.64 a/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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La sonnambula

*MZ

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH]
La sonnambula; an opera in three acts. Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the London and American theatres. Philadelphia, Turner & Fisher [1840?] 38 p. illus. 17cm.

(Continued)

NN R 4.66 l/c OCs, Is PCs, Is IIs SLs MUys, Iys, IIys (MULIs, LCIs, XIs)

2

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BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ENGLISH] La sonnambula... (Card 2)

(Turner's dramatic library)

Promptbooks.
Libretto by Felice Romani.
Interleaved, blank leaves with notations in ms.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.

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La sonnambula

*MO p. v. 292

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ITALIAN]
La sonnambula, melodramma per musica. Da rappresentarsi nell' I. e R. Teatro in Via della Pergola, il carnevale del 1836. Fisenze [sic] Stamperia di F. Giachetti [1836?] 28, 14 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

(Continued)

NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL, LC1, X1)

2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA, LIBRETTO, ITALIAN] La sonnambula... (Card 2)

"Oreste, ballo tragico in cinque atti. Composto e diretto da Antonio Cortesi" (14 p. at end) scenario of ballet performed during the opera.

1. Ballet. Oreste. I. Romani, Felice, 1788-1865. La sonnambula. II. Cortesi, Antonio, 1796-1879. Oreste. III. Title. IV. Title: Oreste.

La sonnambula

*MTC-Amer.

Rieti, Vittorio, 1898-
[The night shadow. Suite]

The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers [1966]

miniature score (181 p.) 27 cm.

(Continued)
NN * 6.67 1/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

RIETI, VITOORIO, 1898- . [THE NIGHT SHADOW. SUITE] The night shadow... (Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

Sonne und Erde

*MSP

BAYER, JOSEF, 1852-1913.
[SONNE UND ERDE. ARR. FOR PIANO]
Sonne und Erde; Ballet in vier Abtheilungen, und eilf [sic] Bildern von J. Hassreiter und F. Gaul. Hamburg, A. Cranz [1889?] Pl. no. C2885. 71 p. 27cm.

Imprint covered by label: Milano, Premiato stab. musicale Alessandro Pigna.
At head of title: Josef Freiherrn Bezecny verehrungsvoll gewidmet.
1. Ballets (Piano). I. Hassreiter, Josef. Sonne und Erde. II. Gaul, Franz. Sonne und Erde. III. Title.
NN R X 8.57 d/ OC, I, II (OAF1) MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

Der Sonne-Geist.

*MRHI
++

Klose, Friedrich, 1862-
Der Sonne-Geist. Dichtung von Alfred Mombert. In Musik gesetzt für Soli, Chöre, Orchester und Orgel von Friedrich Klose. Partitur. Wien: Universal-Edition A.-G., 1918. [329] p. 41cm. (Universal-Edition. [No.] 6113.)

Full score. German words.
Various paging.

651715A. 1. Oratorios--Full score. I. Mombert, Alfred, 1872- : Der Sonne-Geist. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 13, 1933

Sonne der Gerechtigkeit

* MYA

Hessenberg, Kurt, 1908-

Fantasia über Sonne der Gerechtigkeit, für Orgel, op. 66. Berlin, Merseburger [1964]

15 p. 21 x 30 cm. (Edition Merseburger, 846)

1. Organ. I. Title. II. Title: Sonne der Gerechtigkeit.
NN 5.66 g/ OC SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

Sonne der Gerechtigkeit

*MRH

Schilling, Hans Ludwig.
[SONNE DER GERECHTIGKEIT. VOCAL SCORE. GERMAN]
Sonne der Gerechtigkeit; geistliche Kantate, für Chor und Orchester (oder Orgel) (1964). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1966]

21 p. 31 cm. (Edition Breitkopf, Nr. 6460)
Duration: 15 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Die Sonne hat die Nacht bezwungen

* MP
(German)

REIN, WALTER, 1893-1956.

Die Sonne hat die Nacht bezwungen; Kantate zur Winterzeit, für gemischten Chor, Streicher und Cembalo. Hamburg, Hanseatische Verlagsanstalt [c1938]. 43 p. 23x30cm.

Score: mixed chorus (SAB), violin I-II, viola, violoncello, double bass and harpsichord. May be performed without harpsichord.
CONTENTS.--Die Zeit ist reif (W. Kurba)--Siehe, es leuchtet die Schwelle (B. v. Schirach)--Die Sonne hat die
(Continued)
NN 3.58 m/ OC SL MUg, Ig, Ig (MUS3, LC1, X1, Z3)

REIN, WALTER, 1893-1956. Die Sonne hat die Nacht bezwungen... (Card 2)

Nacht bezwungen (M. Laiblin).

1. Cantatas, Secular--Instr. acc. I. Title.
NN 3.58 m/ OC SL MUg. Ig, Ig (MUS3, LC1, X1, Z3)

Sonne und Regen

* MP
(German)

KNAB, ARMIN, 1881-1951.

Sonne und Regen; 18 Lieder und Klavierstücke als Kantate für gleiche Stimmen und Instrumente eingerichtet von Reinhard Joppich. Rodenkirchen/Rhein, P.J. Tonger [c1960] score (31 p.) 30cm.

For treble voices with flutes (or recorders), percussion and strings.

(Continued)
NN 11.64 p/ OC (OAF1) SL MUg, Ig, Ig (MUD5, MUI4, MUS10 LC1, X1)

2

KNAB, ARMIN, 1881-1951. Sonne und Regen... (Card 2)

CONTENTS.--Feierlicher Zug.--Dass zwei sich herzlich lieben. (Hermann Claudius)--Hochzeitstanz.--Kommt ein Kindlein auf die Welt (Ruth Schaumann)--Wiegenlied.--Schlaf in guter Ruh.--Beim Tag scheint die Sonne (Friedrich Güll)--Dudelsack.--Gretel, Pastetel.--Ein Himmel ohne Sonn.--Tanz der Zwerge.--Summ, summ, summ (Hoffmann von Fallersleben)--Löwenzahn (Kurt Kölsch)--Ententanz.--Sonne und Regen.--Menuett.--Hier sitz ich auf Rasen.--Marsch.
1. Cantatas, Secular--Instr. acc. I. Title.

Sonne und Segen

* MP
(German)

BARTSCH, ALBERT, 1913-
Sonne und Segen; ausgewählte Gedichte und Lieder [2. erweiterte Aufl.] Berlin, Union Verlag [c1954] 81 p. 20cm.

Includes the melodies of many songs.

1. Songs, German. I. Title. i. Subs for main entry without date
NN R 1.65 p/ OCs PCs, Is SLs MUgs, Igs, Ig (LC1s [I] X1s)

Sonneck, Oscar George 1873-1928. Write on slip words underlined below and class mark -- *MA

Fawcett, Waldon.
Upheld America's interests in music congress of the nations. Oscar G. T. Sonneck.

(Musical America. New York, 1911. f°. v.14, July 29, p.3. port.)

form 406b [11-13-31 25m] MUSIC DIV.

Sonneck, George Write on slip words underlined below and class mark -- *MA
1873-1928

Oscar G. Sonneck.

(Musical quar. New York, 1939. v.25, p.2-5. port.)

Signed: C.E.

npo
form 406b [1-15-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA
Sonneck, Oscar George, 1873-1928.
Alte Musik im altem Gewande.

(I.M.G. Zeitschrift. Leipzig, 1900. Jahrg.2, p. 264-267)

Concerts--U.S.--N.Y.--New York, 1900-1901

form 406d [11-23-31 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *GAA
Sonneck, Oscar George, 1873-1928.
The bibliography of American music.

(Bibliographical Society of America. Proceedings. New York, 1905/06. v.1, p.50-64)

Bibliography (Music), U.S.

form 406d [11-23-31 25m] MUSIC DIV.

*MC-Amer.

Sonneck, Oscar George Theodore, 1873-1928.
Bibliography of early secular American music. Washington, D. C.; H.L.McQueen, 1905. x, 194 p. 4°.

*MFBR (U.S.)
—— —— Second copy.
no.9 of 200 copies printed.

Music Div.

309834. 1. Bibliography, U.S. 2. United States, Colonial--Bibl. 3. United States, Post-Revolution, to 1830--Bibl.

*ZB-260

SONNECK, OSCAR GEORGE, 1873-1928.
Bibliography of early secular American music, eighteenth century. By O.G.Sonneck. Rev. and enl. by William Treat Upton. [n.p., 1942] 1v. (unpaged)

Microfilm of typescript.
Published in 1945 by the Library of Congress.

1. Bibliography, U.S. (Music) 2. Music--U.S.--Bibl. 3. Manuscripts (Music) 4. Bibliography, 18th cent. (Books)--Facsimiles. I. Upton, William Treat, 1870- , ed.
NNR 12.69 r/ OC, I PC, 2, I SL MU, 1, 3, 4, I (MUF1, UM1, LC1, X1)

*MFBR
(U.S.)

Sonneck, Oscar George ~~Theodore~~, 1873-1928.
A bibliography of early secular American music <18th century> by Oscar George Theodore Sonneck ... Revised and enlarged by William Treat Upton. [Washington] The Library of Congress, Music division, 1945.

xvi, 616, [1] p. illus. (music) 23½cm.

*MC
—— —— Second copy.

~~1. Music--U. S.--Bibl. 2. Musicians, American.~~ I. Upton, William Treat, 1870- ed. II. U. S. Library of Congress. Division of music.
1. Bibliography (Music) U.S.
Cards in Public Catalogue
Library of Congress ML120.U5S6 1945 45-35717
[45q20] MUSIC DIV. 781.973

Ref. Cat. 15128

SONNECK, OSCAR GEORGE, 1873-1928.
A bibliography of early secular American music (18th century). Rev. and enl. by William Treat Upton, with a preface to the Da Capo edition by Irving Lowens. New York, Da Capo press, 1964. x.p., reprint: xvi, 616 p. 24cm.

Unabridged reprint of the Library of Congress edition of 1945.
1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Upton, William Treat, 1870- , ed.
NN S 7.64 g/B OC, I PC, 1, I SL MU, 2, I RC, 1, I (LC1, X1)

* MFBR
(U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
A bibliography of early secular American music (18th century). Rev. and enl. by William Treat Upton, with a preface to the Da Capo edition by Irving Lowens. New York, Da capo press, 1964. xp., reprint: xvi, 616 p. 24cm.

Unabridged reprint of the Library of Congress edition of 1945.
1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Upton, William Treat, 1870- , ed.
NN S 7.64 g/B OC, I PC, 1, I SL MU, 2, I (LC1, X1)

*MYD

**Sonneck, Oscar George Theodore**, 1873–1928.
...Drei Concertstücke für Klavier, von O. G. Sonneck. Op. 11. 1. Ballade. 2. Capriccio. 3. Interludio scherzoso... Frankfurt a/M.: B. Firnberg [1900]. Publ. pl. no. 220. 21 p. f°.

1. Piano.
N. Y. P. L. — Music L. — January 14, 1923.

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(U.S.)

**Sonneck, Oscar George Theodore**, 1873–1928.
...Cyklus für Baryton mit Klavierbegleitung aus "Eine Totenmesse." Dichtung und Musik von O. G. Sonneck. Op. 9... Frankfurt a/M.: B. Firnberg [1899]. 15 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German).—2. Title: Eine Totenmesse.
N. Y. P. L. — Music Div. — January 23, 1923.
U.S. Composers.

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*MFBR (U.S.)

**Sonneck, Oscar George Theodore**, 1873–1928.
Early concert-life in America (1731–1800) by O. G. Sonneck. Leipzig, Breitkopf & Härtel, 1907.
4 p. l., 338 p. 26cm.
Bibliographical foot-notes.

~~1. Music—U. S.—Hist. & crit.~~ 2. Title. 1. United States, Colonial. 2. United States, Post-Revolution to 1860. 3. Concerts—U.S., 1731–1800. ~~—16781~~
Library of Congress — Cards in Public Catalogue — ML200.S.66 — MUSIC DIV.
[37b1] — Card rev. 1941

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*MFBR (U. S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Early concert-life in America (1731-1800). New York, Musurgia, 1949. 338 p. 24cm.

Bibliographical footnotes.

1. Music—U. S.—Hist. and crit. 2. United States, Colonial. 3. United States, Post-Revolution, to 1860. 4. Concerts—U. S., 1731-1800.
NN**R 6.54 OC PC, 1, 4 — SL MU, 2, 3, 4 (MUA4, LC1, X1) — MUSIC DIV.

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*MFCB (U. S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Early opera in America. New York, B. Blom [1963, c1915] viii, 230 p. illus., ports., facsims. 24cm.

The first part of this work appeared in the "New music review," June-Aug., 1907.

1. Opera--U. S. 2. Operas--U. S.
NN S 3.66 r/ OCs PCs, ls SLs — MUs, 2 (LCls, Xls)

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*MEC (Hopkinson)

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794). New introd. by Richard A. Crawford. New York, Da Capo press, 1967. xiii p., facsim.: ix, 213 p. illus., music. 24cm. (Da Capo press music reprint series)

(Continued)
NN R 2.69 v/ OCs PCs, ls, 2s, 3s SL AHs, ls, 2s, 3s MUs, ls, 2s, 4 (LCls, Xls) — 2

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SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson... (Card 2)

The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
Reprint of 1905 ed.

1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794. 3. Music--U.S.--Hist. 4. United States, Colonial.

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*MEC

SONNECK, OSCAR GEORGE, 1873-1928.
Francis Hopkinson, the first American poet-composer (1737-1791) and James Lyon, patriot, preacher, psalmodist (1735-1794). New introd. by Richard A. Crawford. New York, Da Capo press, 1967. xiii p., facsim., ix, 213 p. illus., music 24cm. (Da Capo press music reprint series)

(Continued)
NN R 12.67 a/ OCs (OS)I PCs, ls, 2s, 3s SLs AHs, ls, 2s MUs, ls, 2s (LCls, Xl) [NSCM] — 2

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SONNECK, OSCAR GEORGE, 1873-1928. Francis Hopkinson ... (Card 2)

The appendix (p. 199-209) consists of music composed by Hopkinson and Lyon.
Reprint of 1905 ed.

1. Hopkinson, Francis, 1737-1791. 2. Lyon, James, 1735-1794. 3. Music--U.S.--Hist. I. Da Capo press music reprint series.

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*S (U. S. Library... Essays)

**Sonneck, Oscar George Theodore**, 1873–1928.
The future of musicology in America, by O. G. Sonneck. (In: Essays offered to Herbert Putnam. New Haven, 1929. 8°. p. [423]–428.)
Caption-title.

422185A. 1. Musicology. ~~2. Music—U. S.~~ ~~U. S.~~ — Music div. — September 13, 1929
N. Y. P. L.

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*MP + box

**Sonneck, Oscar George Theodore**, 1873–1928.
Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. [Von] O. G. Sonneck. Op. 18 (1918). [New York, 1920.] 1 p.l., 12 p. f°.

German words with music for 1 voice with piano acc.
Autolithograph.

1. Songs (German).—2. Storm, Theodor, 1817–88.
N. Y. P. L. — Music Div. — January 12, 1921.
U.S. Composers.

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*MP + box

**Sonneck, Oscar George Theodore**, 1873–1928.
Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 18 (1918). Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6357. 12 p. f°.

German words with music for 1 voice with piano acc.
*Contents:* Noch einmal. Nun sei mir heimlich zart und gut. Im Sessel du. Schliesse mir die Augen beide. Es ist ein Flüstern. Ich weiss es wohl.

1. Songs (German). 2. Storm, Theodor, 1817–88. 3. Title.
N. Y. P. L. — Music Div. — December 13, 1922.
U.S. Composers.

---

Write on slip words underlined below and class mark— *MA

Sonneck, Oscar George ~~Theodore~~, 1873-1928.
Im Konzertsaal nur Konzertmusik!

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.121-126.)

Concerts. — npo — MUSIC DIV.
form 446b [viii-3-43 25m]

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*MGH

Sonneck, Oscar George. 1873-1928.
Ein kritisch-polemisches Referat über die Musik-ästhetischen Streitfragen u.s.w. von Friedrich Rösch, als Protest gegen den Symbolismus in der Musik. Frankfurt a.M., Gebruder Knauer, 1897. 95 p. 8°.

1 Philosophy and aesthetics. 2.Polemics.
MUSIC DIV.

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*MCL

SONNECK, OSCAR GEORGE, 1873-1928.
Library of O. G. Sonneck. [New York], 192-]
[3] l. 28cm.

Caption title.
Typescript, with additions in ink.
Two letters (1 leaf each) concerning the inventory, dated 1929, inserted.

1. Libraries, Private--U. S. (Sonneck) 2. Bibliography--Catalogs--Libraries, Private--Sonneck.
NN 9. 61 m/S OC PC, 2 SL MU, 1 (LC1 X1)

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*MGA

**Sonneck, Oscar George Theodore**, 1873–1928.
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
29303A — 1. ~~Music—Addresses~~, essays, ~~lectures~~. ~~2. Title.~~
Opera.-U.S.-History
Library of Congress — OVER — ML60.S693 — 21-16540
~~Copy 2.~~ — Cards in Public Catalogue — MUSIC DIV.
Copyright A 624456 — [5]

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*MG p.v.7, no.14

**Sonneck, Oscar George Theodore**, 1873–1928.
Modernists, classics and immortality in music; an address by O. G. Sonneck... Under the auspices of the Philharmonic Society of Philadelphia. [New York: G. Schirmer, Inc., 1924.] 19 p. 8°.

Cards in Public Catalogue

~~1. Music—Hist. & Modern.~~ 2. Title. Écrit—Gen. dd. 3. Philosophy and aesthetics.
N. Y. P. L. — Music Div. — July 2, 1925

---

Write on slip only words underlined and classmark: *MA

Sonneck, Oscar George, 1873-1928.
Die musikalische Zeitschriften-Litteratur.

(I.M.G. Zeitschrift. Leipzig, 1900. Jahrg.2, p.388-390)

Periodicals -Indexes
Bibliography--Theory, methods, etc.
MUSIC DIV.
form 446d [vi-22-51 25m]

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Write on slip words underlined below and class mark— *MA

Sonneck, Oscar George ~~Theodore~~, 1873-1928.
99 Pacific avenue or, In search of a birthplace.

(Musical quarterly. New York, 1933. v.19, p.456-465. illus.)

No subj. — MUSIC DIV.
form 446b [i-12-42 25m]

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*MFC p.v.1 no.15

Sonneck (Oscar George) 1873-1928.
La nuova rappresentazione del "Don Giovanni" di Mozart a Monaco. Torino, 1896. 15 pp. 8°.

Estratto dalla Rivista Musicale Italiana, v.3, fasc. 4 1896.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Don Giovanni
Music Div.

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*MP + box

**Sonneck, Oscar George Theodore**, 1873–1928.
Vier pessimistische Lieder [von] O. G. Sonneck. Op. 17 (1917). [New York, 1920.] 1 p.l., 13 p. f°.

German words with music for 1 voice with piano acc.
Autolithograph.
*Contents:* Nachtigall (Ludwig Scharf). Stirb (J. H. Mackay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

1. Songs (German). 2. Title.
N. Y. P. L. — Music Div. — January 12, 1921.
U.S. Composers.

*MP
+box

Sonneck, Oscar George Theodore, 1873-1928
Vier pessimistische Lieder für Bariton und Klavier, von O. G. Sonneck. Op. 17. Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6356. 15 p. f°.

German words with music for 1 voice with piano acc.
*Contents:* Nachtigall (Ludwig Scharf). Stirb (John Henry Makay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

1. Songs (German)— U. S. Composers. 2. Title.
N. Y. P. L.
Music div.
December 12, 1922.

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*MP
(U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
...Four poems by Edgar Allan Poe, composed for baritone and piano. To Helen... Thou wouldst be loved...Eldorado... A dream within a dream... Op. 16. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27941–27944. 4 v. in 1. f°.

English words with music for 1 voice with piano acc.

English — U. S. composers.
1. Songs (American). 2. Poe, Edgar Allan, 1809–49.
N. Y. P. L.
MUSIC DIV.
January 22, 1923.

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*MP
(U. S.)

SONNECK, OSCAR GEORGE, 1873-1928.
[POEMS BY EDGAR ALLAN POE]
Vier Gedichte von Edgar Allan Poe; deutsch von R. S. Hoffmann. Für eine Baritonstimme und Klavier von O. G. Sonneck, op. 16. [Wien, New York] Universal Edition, c1917. 18 p. 31cm. (Universal-Edition. Nr. 7409)

(Continued)
NN 12.69 c/J OC, I (OAP1) SL (MUD1, LC1, X1) MUg, 1g, 2g, Ig MUA(4), I

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SONNECK, OSCAR GEORGE, 1873-1928. [POEMS BY EDGAR ALLAN POE] Vier Gedichte von Edgar Allan Poe... (Card 2)

For baritone and piano.
CONTENTS. - Helene. --Dein Herz will Lieb'? --Eldorado. --Traum im Traum.

1. Songs, U.S. 2. Song cycles. I. Poe, Edgar Allan, 1809-1849.

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*MFFB
(U.S.)

Sonneck, Oscar George Theodore, 1873–1928.
... Report on "The star-spangled banner", "Hail Columbia", "America", "Yankee Doodle", comp. by Oscar George Theodore Sonneck ... Washington, Govt. print. off., 1909.

255 p. incl. 21 double facsim. 26½cm.
At head of title: Library of Congress.
"Literature used in this report": p. 157–164.

1. National songs, American. 2. Star-spangled banner (Song) 3. Yankee Doodle. 4. Hail Columbia (Song) I. U. S. Library of Congress. Music division. I National music — U.S.

Library of Congress Z881.U5 (Continued) 9—35010
——— Copy 2. (Over) [30u2] MUSIC DIV.
Cards in Public Catalog Revised 1942

---

Sonneck, Oscar George Theodore, 1873-1928. Report on "The Star-spangled banner"... 1909. (Continued)

Inserted: "A page from 'Baltimore patriot and evening advertiser' of September 20, 1814, containing the first known newspaper issue of the song, 'The star spangled banner' " and a letter by C.W. Burrows.
Partially revised in 1914 under title: The Star spangled banner... and other airs.

——— ——— Second copy.

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*MFFB
(U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Report on The star-spangled banner, Hail Columbia, America, Yankee Doodle, comp. by Oscar George Theodore Sonneck. Washington, Govt. print. off., 1909. 255 p. facsims. 27cm.
At head of title: Library of Congress.
Bibliography, p. 157-164.
Sonneck's interleaved annotated copy.
1. National music—U.S. 2. Songs, National—U.S. I. United States. Library of Congress. Music division. t. 1909.
NN S 5.68 e/R OC (OD)It (ED)It PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC
(Beethoven)

Sonneck, Oscar George Theodore, 1873-1928.
The riddle of the Immortal beloved; a supplement to Thayer's "Life of Beethoven", by O. G. Sonneck. New York, G. Schirmer, inc. [c1927]

1 p. l., 67 p. 24½cm.

Beethoven Assoc. Fund

308357A. 1. Beethoven, Ludwig van, 1770–1827— Love. I. Thayer, Alexander Wheelock, 1817–1897. The life of Ludwig van Beethoven. II. Title. III. Title: The Immortal beloved, The riddle of.

Library of Congress ML410.B4S66 27-3669
——— ——— Copy 2. MUSIC DIV.
Copyright A 963432 [3]

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* MYK
+box

Sonneck, Oscar George Theodore, 1873-1928.
Romanze und Rhapsodie für Geige mit Klavierbegleitung, komponirt von O. G. Sonneck. Op. 8ª. Romanze... Op. 8ᵇ. Rhapsodie... Frankfurt a/M.: B. Firnberg [1899]. 4 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV
1. Violin and piano.
N. Y. P. L.
December 12, 1922.

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NFK p.v.21, no.4

Sonneck, Oscar George Theodore, 1873-1928
Seufzer, [von] O. G. Sonneck. Frankfurt a. M.: Gebrüder Knauer, 1895. 40 f. 12°.

Printed on one side of leaf only.
no. 91 of 100 copies printed.

1. Poetry (German). 2. Title.
N. Y. P. L.
Music div.
January 31, 1923.

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*MP
(U.S.)

Sonneck, Oscar George Theodore, 1873-1928
...Six songs (1902), by O. G. Sonneck. [Op. 14.] English versions by Dr. Theodore Baker. New York: C. Fischer [1922]. Publ. pl. nos. 22323–22328. 6 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
*Contents:* Liebeserfülling, Love triumphant [by] O. G. Sonneck. Tod in Aehren, The dying soldier [by] Detlev von Liliencron. Die Nachtigall, The nightingale [by] Theodor Storm. Juli, July [by] Theodor Storm. Die Tote, To her I lost [by] Theodor Storm. Sommermittag, Midsummer day [by] Theodor Storm.

Music div.
1. Songs (German)— U.S. Composers. 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Storm, Theodor, 1817–88. 4. Baker, Theodore, 1851– , translator.
N. Y. P. L.
January 22, 1923.

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*MFFB
(U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
"The Star Spangled Banner." (Revised and enlarged from the "Report" on the above and other airs, issued in 1909.) Washington: Gov. Prtg. Off., 1914. 115 p., 23 fac., 2 port. (incl. front.) clo. 8°. (United States. Library of Congress. Division of Music.)

——— ——— Second copy.

Song index
1. "Star Spangled Banner."
N. Y. P. L.
Music Div.
October 7, 1915.

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*MFFB
(U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
The star spangled banner. Rev. and enl. from the Report on the above and other airs, issued in 1909. Washington, Govt. print. off., 1914. 115 p. ports., facsims. 26cm.

At head of title.: Library of Congress.
1. National music—U.S. 2. Songs, National—U.S. I. United States. Library of Congress. Music division. II. Title. t. 1914.
NN S 5.68 e/R OC (OD)It (ED)It PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MP
(U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
Studies in song, by O. G. Sonneck. Op. 19... New York: Composers' Music Corporation, [cop. 1923]. Publ. pl. nos. 740–745. 6 v. in 1. f°.

English words; music for 1 voice with piano acc.
*Contents:* Serenade. Wild swans. Caliban in the coal mines. Night. To a golden haired girl. Voices.

English — U.S. composers.
1. Songs, American. 2. Title.
N. Y. P. L.
Music div.
June 7, 1926

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*MFBR
(U.S.)

Sonneck, O[scar] G[eorge Theodore], 1873-1928.
A survey of music in America. Read before the "Schola Cantorum," New York City, April 11, 1913. Washington, D. C.: privately printed for the author by the McQueen Press, 1913. 30 p. 8°.

no. 74 of 75 copies printed.

United States
1. Music. — History, U.S.
N. Y. P. L.
Music Dept.
March 14, 1916.

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*MGA - Amer.

Sonneck, Oscar George Theodore, 1873-1928.
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

*Contents:* Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

United States
9. American music 10. National music.
6. Italy, 20th Cent, 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton 5. Wagner, Richard.
1. Music.—Essays. 2. Title. 3. National, Conservatory
N. Y. P. L.
Music div.
February 7, 1917.

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*MP
+box

Sonneck, Oscar George Theodore, 1873-1928
"Thou wouldst be loved?" Poem by Edgar Allan Poe, composed for voice and piano, by O.G.Sonneck. [Op.16, no.2.] New York: G.Schirmer [cop.1917]. Publ.pl.no.29539. 5 p. f°.

For low voice in E ♭.

1 card only.
Not access.
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* C p.v.1775, no.2

Sonneck, Oscar George Theodore, 1873-1928
Eine Totenmesse [von] O. G. Sonneck. Frankfurt a. M.: Gebrüder Knauer [1898]. 24 l. ob. 24°.

1. Poetry (German). 2. Title.
N. Y. P. L.
Music div.
February 8, 1923.

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*MP
(German)

Sonneck, Oscar George Theodore, 1873-1928
...Vermischte Lieder. Op. 12. [Von] O. G. Sonneck... New York: Breitkopf & Härtel [cop. 1900]. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.
*Contents:* 1. "Freudvoll und leidvoll" (Goethe). Bar.
2. "Der du von dem Himmel bist" (Goethe). Bar.
3. "Es ragt ins Meer Runenstein" (Heine). Bar.
4. Zu spät (D. v. Liliencron). Bar.
5. Jugend (Fr. Evers). Mezzo-Sopr.
6. Nachtgeschwätz (Fr. Evers). Mezzo-Sopr.

(Continued)

N. Y. P. L.
MUSIC DIV.
April 26, 1923.

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Sonneck, Oscar George Theodore, 1873-1928: ...Vermischte Lieder. (Continued)

7. Herbstlied (Fr. Cassirer). Bar.
8. Nelken (Th. Storm). Tenor.
9. "Über die Haide" (Th. Storm). Bass.
10. Elisabeth (Th. Storm). Alt.
11. Bettlerliebe (Th. Storm). Bar.
12. Oktoberlied (Th. Storm). Bass.

1. Songs (German)— U.S. Composers.
N. Y. P. L.
Music Div.
April 26, 1923.

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Write on slip only words underlined and classmark: *MA

Sonneck, Oscar George, 1873-1928.
Washington's march.

(I.M.G. Zeitschrift. Leipzig, 1906. v.7, p.273-274)

Critical notes.

Washington, George, 1st pres. U.S.

MUSIC DIV.
form 400d [vi-22-51 25m]

Write on slip words underlined below
and class mark — *MA

Sonneck, Oscar George Theodore, 1873-1928.
Zum Wiederaufschwung des italienischen Musiklebens.

(Internationale Musik-Gesellschaft. Sammelbände.
Leipzig, 1900. Jahrg. 1, p. 630-670.)

English translation by Theo. Baker in Sonneck's
Suum cuiqui.

Italy.

form 466b [iii-25-41 25m] MUSIC DIV.

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Sonneck, Oscar George, 1873-1928, compiler and translator. *MEC (Beethoven)

Beethoven; impressions of contemporaries. New York, G. Schirmer, inc. [°1926]

vii, 231 p. front., illus. (music) ports. 22½cm.

Second copy

Compiled, annotated and in part translated by O. G. Sonneck. A few translations were made by Theodore Baker but the majority by F. H. Martens. cf. Pref.

Beethoven Assoc. Fund

—— Same.
"Second printing."

294173A 1. Beethoven, Ludwig van, 1770-1827. I. Sonneck, Oscar George Theodore, 1873- comp. and tr. II. Martens, Frederick Herman, 1874- tr.

Library of Congress ML410.B4 I 7 27-5087
Music Div.
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Sonneck, Oscar George, 1873-1928. *MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.

Beethoven letters in America; fac-similes with commentary by O. G. Sonneck. In commemoration of March 26, 1827. New York, The Beethoven association [°1927]

xxix, 213 p. illus. (music) pl. (music) facsims. (part fold., incl. music) 31cm.

"The letters reproduced in fac-simile; transcribed, translated and discussed."

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294808A I. Sonneck, Oscar George Theodore, 1873- II. Beethoven association, New York. III. Title.

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Sonneck, Oscar George, 1873-1928. *MC

Music library association.

A provisional list of subject headings for music, based on the Library of Congress classification. Mimeographed for the Music library association. [Rochester] 1933.

cover-title, 1 p. l., 69 numb. l. 28½cm. $1.00

"Copies may be secured ... from Miss Barbara Duncan, Sibley musical library, Eastman school of music, Rochester, N. Y."

"Subject-heads for musical compositions ... The selection and arrangement ... was largely the work of the former chief of the Division of music, the late Oscar G. Sonneck. The actual preparation of the list for publication was undertaken by Mr. W. Oliver Strunk, of the Division of music."

Ref. Cat. 1508
A Second Copy

1. Subject headings—Music. I. U. S. Library of Congress. Division of music. II. Sonneck, Oscar George Theodore, 1873-1928. III. Strunk, William Oliver, 1901- IV. Title.

Library of Congress ML111.M8 33-33441
—— Copy 2. [35d2] MUSIC DIV. 025.3

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Sonneck, Oscar George, STF (U.S.) 1873-19[28]

Music teachers' national association.

... Music departments of libraries, by a committee of the Music teachers national association. Washington, Govt. print. off., 1922.

55 p. 23cm. ([U. S.] Bureau of education. Bulletin, 1921, no. 33)

At head of title: Department of the interior ...
William Benlow, chairman.
Appendix: Music in our libraries, by O. G. Sonneck.
"Bibliography on music": p. 51.

*MG p.v. 62, 2d copy

1. Musical libraries. I. Benlow, William. II. Sonneck, Oscar George Theodore, 1873- III. Title.

—— Copy 2. ML111.M7 MUSIC DIV. E 22-37
Library, U. S. Bur. of Education L111.A6
[31]

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Sonneck, Oscar George Theodore, 1873-1928, editor.
See
The Musical quarterly.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. September 17, 1921.

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Sonneck, Oscar George Theodore, 1873-1928 *MCL

U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue Division prepared under the direction of O.G.Sonneck, chief of the Division of music. Washington, Govt. print.off.,1913.

4 p., 1 l., 5-312 p. 25½cm.

At head of title: Library of Congress.

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U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800)... 1913. (Cont'd)

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*SAB Third copy.

Article by Herbert Putnam, librarian, inserted in 1st copy.

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Sonneck, Oscar George Theodore, 1873-1928. *MCH-Amer. (McDowell)

U. S. Library of Congress. Music Division.

... Catalogue of first editions of Edward MacDowell (1861-1908) by O. G. Sonneck, chief, Music division. Washington, Govt. print. off., 1917.

89 p. 25½cm.

*MCH A Second Copy
*SAB A third copy

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1. MacDowell, Edward Alexander—Bibl. I. Sonneck, Oscar George Theodore, 1873-

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[s22h2]

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Sonneck, Oscar George, 1873-1928

*MCH
(MacDowell)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Edward MacDowell, by O. G. Sonneck. Washington, Govt. print. off., 1917. 89 p. 26cm.

1. MacDowell, Edward—Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1917.
NN S 5.68 e/R (OC)I ODt EDt PC,1,I SL MU,1,I
(LC1,X1)

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Sonneck, Oscar George Theodore, 1873-1928. *MCH-[Amer.] (Foster)

U. S. *Library of Congress.* Music Division.

... Catalogue of first editions of Stephen C. Foster (1826-1864) by Walter R. Whittlesey, assistant in the Music division, and O. G. Sonneck, chief of the division. Washington, Govt. print. off., 1915.

79 p. 25½cm.

At head of title: Library of Congress.
With descriptive notes.

*SAB A Second Copy

CONTENTS.—Title catalogue.—Author index (Authors other than Stephen C. Foster)—Publisher index.—First line index.

1. Foster, Stephen Collins, 1826-1864—Bibl. I. Whittlesey, Walter Rose, 1861- ed. II. Sonneck, Oscar George Theodore, 1873-1928, joint ed.

14—30011

Library of Congress Z881.U5
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Revised.1934

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Sonneck, Oscar George, 1873-1928, ed.

*MCH
(Foster)

UNITED STATES. Library of Congress. Music division.
Catalogue of first editions of Stephen C. Foster, by Walter R. Whittlesey and O. G. Sonneck. Washington, Govt. print. off., 1915. 79 p. 26cm.

Sonneck's interleaved, annotated copy.

1. Foster, Stephen Collins—Bibl. I. Whittlesey, Walter Rose, 1861- , ed. II. Sonneck, Oscar George, 1873-1928, ed. t. 1915.
NN S 5.68 e/R (OC)I,II ODt EDt PC,1,I,II SL
MU,1,I,II (LC1,X1)

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Sonneck, Oscar George Theodore, 1873-1928.

*MCL

U. S. *Library of Congress. Division of music.*

... Catalogue of opera librettos printed before 1800, prepared by Oscar George Theodore Sonneck, chief of the Division of music ... Washington, Govt. print. off., 1914.

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CONTENTS.—I. Title catalogue.—II. Author list, composer list and aria index.

1. Librettos—Bibl. 2. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873- II. Schatz, Albert, 1839-1910.

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Sonneck, Oscar George Theodore, 1873-1928. *MCL

U.S. Library of Congress. Music Division.

... Dramatic music (class M 1500, 1510, 1520) Catalogue of full scores, comp. by Oscar George Theodore Sonneck, chief of the Division of music. Washington, Govt. print. off., 1908.

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1. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873- II. Title.

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Sonneck, Oscar George, 1873-1928

*MCL

UNITED STATES. Library of Congress. Music Division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O. G. T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 26cm.

--- ---Second Copy.

--- --- Supplement: List of orchestral scores in the Library of Congress. May 15, 1919. Compiled by Natalie G. Plunkett under the direction of Walter R. Whittlesey. [Washington, 1919] 1 v. (various pagings) 27cm.

(Continued)

NN R 11.68 c/L (OC)Is ODts EDt PCs 3s Is SLs MUs 1s 2s Is
(LCIs XIs) 2

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UNITED STATES. Library of Congress. Music Division.
Orchestral music... (Card 2)

Electrostatic reproduction, by the New York public library, of typescript.

1. Orchestra music--Bibl. 2. Libraries--U. S.--D. C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.

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Sonneck memorial fund.

See

United States. Library of Congress. Music division. Sonneck memorial fund.

Music Div.

JAN 30 1942

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*MKTM

Sonnen, Fred.

The harmonica soloist; arranged by Fred Sonnen... 45 standard compositions, 25 for chromatic harmonica, 20 for regular harmonica with piano accompaniment and instructions for both types. Philadelphia, Pa.; Irving & Davis [,cop.1927]. 95 p. illus. 4°.

Binder's title: Harmonica books.
Portrait on t.-p.

JUILLIARD FOUNDATION FUND

1. Mouth harmonica.

MUSIC DIV.

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... Sonnenaufgang (Gottfried Keller) ... *MP (German)

Hausegger, Siegmund von, 1872-

...Sonnenaufgang (Gottfried Keller)... Klavierpartitur ... Leipzig: F. E. C. Leuckart[, cop. 1908]. Publ. pl. no. F. E. C. L. 6210. 31 p. 4°.

Vocal score. German words.
At head of title: ...Zwei Gesänge für gemischten Chor und grosses Orchester, von Siegmund von Hausegger.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Keller, Gottfried, 1819-1890. 3. Title.

N. Y. P. L. June 8, 1927

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Sonnenberg-Liederbuch pro musica

* MO
(General)

JÖDE, FRITZ, 1887- , ed.
Sonnenberg-Liederbuch pro musica. Song-book. Songs for international meetings, compiled by Fritz Jöde, Willi Gundlach. Wolfenbüttel, Möseler [1957] illus. 18cm.

Close score. Words in original languages and German translation.
For unison chorus with accompaniment of 3 melody instruments on guitar, accordion or piano. May be sung by 3-part chorus or played by

(Continued)

NN R 9.58 g/P OC, I, IIIbo PC, I, I, II SL MUg, 2g, 3g, Ig, IIg
(LC1, X1)

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JODE, FRITZ, 1887- , ed. Sonnenberg-Liederbuch pro musica. (Card 2)

Instruments alone.
Enlargement of the 1952 edition.

1. Folk songs--Collections. 2. Folk songs. 3. Instrumental or vocal music, 3-part--Collections. I. Gundlach, Willi, ed. II. Title. III. Gundlach, Willi.

Sonnenburg, Maria Anna (Mozart), Reichsfreiin von Berchtold zu.

See

Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829.

MUSIC DIV.

FEB 15 1938

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Sonnenburg, P.E., jt. editor.

*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.

Führer durch das Beethoven-Haus zu Bonn. Im Auftrag des Vorstandes des Vereins Beethoven-Haus, hrsg. von Dr. F. A. Schmidt und Dr. P. E. Sonnenburg... Bonn: Verlag des Beethoven-Hauses zu Bonn [ca. 1898]. xvi, 56 p. 8°.

—— Second copy.

78472A

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. 2. Schmidt, Ferdinand August, 1852– , editor. 3. Sonnenburg, P. E., jt. editor.

BEETHOVEN ASSOCIATION FUND.

January 22, 1923.

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Sonnenflammen (Opera)

See

Wagner, Siegfried, 1869-1930. Sonnenflammen.

MUSIC DIV.

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Sonnengesänge des Franziskus von Assisi, "Chorvariationen über die..."

*MRH *

Herrmann, Hugo, 1896–

Chorvariationen über die Sonnengesänge des Franziskus von Assisi. Textübertragung von Franz Brentano in gebundener Form von Max Lehrs. Für Frauen- (Knaben-) Chor, Solostimme (Tenor oder Sopran) und Harfe oder Klavier, von Hugo Herrmann. Op. 85... Berlin: E. Bote & G. Bock [cop. 1933] B. & B. 20232. 27 p. 34½cm.

Score: tenor or soprano solo, women's or boys' chorus and harp or piano. German words.

Performance: about 18 minutes.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Women—6 pt—Instr. acc. 2. Choral music, Sacred—Women—6 pt—Keyboard acc. 3. Francis of Assisi, Saint, 1182-1226. II. Title: Sonnengesänge des Franziskus von Assisi, Chorvariationen über die.

N. Y. P. L.

June 14, 1937

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...Sonnengesang

*MRH

Tinel, Edgar, 1854–1912.

...Sonnengesang a. d. "Franziskus"... Leipzig: Breitkopf & Härtel [, 1888]. Publ. pl. no. 18663. 15 p. 4°.

Vocal score. Flemish, German and French.

At head of title: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge.

"Der Sonnengesang ist eine fast wörtliche Uebersetzung des gleichnamigen Gedichtes, als dessen Verfasser eine alte Ueberlieferung den hl. Franziskus selbst bezeichnet."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. [Sacred.] 2. Francis of Assisi, Saint, 1182–1226. 3. Title.

N. Y. P. L.

August 26, 1935

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Sonnenhymnus Dir

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIR, SEELE DES WELTALLS, K. 420b (429)]

Sonnenhymnus Dir, Seele des Weltalls, für gemischten Chor, Solo-Sopran und Streichorchester (Bläser ad lib.) hrsg. von Fritz Jöde. Wolfenbüttel, Möseler Verlag, 1956. 16 p. 30cm.

Score: soprano, chorus (SATB), winds and string orchestra.

Edited from a copyist's ms. in the Mozarteum.

1. Cantatas, Sacred--Orch. acc. I. Jöde, Fritz, 1887- , ed. II. Title. III. Title: Dir, Seele des Weltalls.

NN II. 58 a/// OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Das Sonnenlied.

*MP (German)

Koch, Friedrich E., 1862–

Das Sonnenlied. (The sun-hymn) nach Worten des "Sôlarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.

First performed in 1900.

147062A

DREXEL MUSICAL FUND.

1. Cantatas. 2. Edda Saemundar: Sôlarliôð. 3. Gerloff, Willy Julius Johannes, 1878– , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sôlarliodh.

N. Y. P. L.

July 2, 1924

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NAEF

Sonnenschein, Edward Adolf, 1851-1929.

What is rhythm? An essay by E. A. Sonnenschein ... accompanied by an appendix on experimental syllable-measurement in which Stephen Jones ... and Eileen Macleod ... have co-operated ... Oxford, B. Blackwell, 1925.

viii, 228 p. illus. (music) 19cm.

216440A 1. Rhythm. I. Jones, Stephen. II. Macleod, Eileen. III. Title.

Cards in Public Catalogue

Library of Congress PE1505.S6 25-16160

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MUSIC DIV.

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3 MGI p.v.3

SONNENSCHEIN, JOHANN VALENTIN, 1749-1828

Breitbart, O.

Johann Valentin Sonnenschein, 1749-1828. Zürich, Gebr. Leeman & Co., 1912. 34 p. 4°.

Dissertation, Zürich.

Bibliography, p. 33-34.

MUSIC DIV.

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Sonnenthal, Joseph Salvini von.

See

Salvini von Sonnenthal, Joseph.

MUSIC DIV.

N. Y. P. L.

May 13, 1920.

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Sonnenuntergangs-Lieder.

*MP (English)

Delius, Frederick, 1863–

...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart [, cop. 1911]. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.

"Deutsche Übertragung von Jelka Rosen."

Label pasted over imprint: Universal-Edition.

Music Dept.

257299A

DREXEL MUSICAL FUND.

1. Cantatas. 2. Dowson, Ernest Christopher, 1867-1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.

N. Y. P. L.

July 29, 1926

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*MGR

Sonner, Rudolf.

...Musik und Tanz, vom Kulttanz zum Jazz, von Rudolf Sonner. Mit Notenanhang. Leipzig: Quelle & Meyer, 1930. 124, 16 p. 12°. (Wissenschaft und Bildung. [v.] 266.)

Music, last 16 p.

Bibliography, p. 113-116.

MUSIC DIV.

Cards in Public Catalog

540202A. 1. Dancing—Hist. 2. Dance music. I. Title. II. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L.

October 1, 1931

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...Sonneries de la Rose.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...Sonneries de la Rose Croix... Paris: Rouart Lerolle & Cie. [, ca. 1923.] Publ. pl. no. R. L. 11338 & Cie. 10 p. f°.

t.-p. illustrated.

Binder's title: Satie. Piano music.

238759A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.

N. Y. P. L.

January 12, 1926

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Sonnet

Copy only words underlined & classmark— *MA

HELMANN, ALEKSANDR, 1912-1954.

Sonnet. (IN: The Score and I. M. A. magazine. London. 28cm. no. 14 (Dec. 1955) p. 27-35) 25cm.

For piano.

1. Piano. I. Title.

NN 5.56 a/// OC (1b) CI MUg, Ig, Ig (MU1, LC3, X1)

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Sonnet pour Dallapiccola

*MN N511 v.23, no.3

WORONOFF, WLADIMIR, 1903-

Sonnet pour Dallapiccola. [New York, New music edition corp., 1950] 10, [1] p. 30cm. (New music. v. 23, no. 3)

For piano.

"Autobiography," p. [11]

1. Piano. 2. Dallapiccola, Luigi, 1904- I. Ser. II. Title.

NN 10.55 p/ OC PC MUg. 1g, 2g, IIg (U1, LC1, Z1, X1) SL

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The sonnet form in composition.

Write on slip only words underlined and classmark — *MA

Mies, Paul, 1889-

The sonnet form in composition.

(Monthly musical record. London, 1950. 1950, March-April, p. 59-63)

Au.cd.

npc

Form 444c [11-4-48 25m]

MUSIC DIV.

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Sonnets.

Write on slip only words underlined and classmark — Drexel 244

Lacombe, Louis.

Le sonnet.

(Chronique musicale. Paris, 1874. v.5, p.174-185; continued in subsequent numbers.)

Songs[w].

npc

form 444c [11-25-48 25m]

MUSIC DIV.

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Sonnets of autumn.

*MYD p.v.56, no.5

Burleigh, Cecil, 1885–

Sonnets of autumn [by] Cecil Burleigh. Seven sketches for the piano. Op. 27. [Boston:] O. Ditson Co. [cop. 1916.] Publ. pl. no. 5-128-71048-17. 35 p. f°.

Cover-title.

*Contents:* I. Stern November. II. Quiet woodland. III. Fluttering leaves. IV. Indian summer. V. Golden-rod. VI. Birds of passage. VII. Pensive thoughts.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L.

October 31, 1919.

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Sonnets à Cassandre

*MP (Swiss)

MARTIN, FRANK, 1890-

[SONNETS À CASSANDRE]

Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug frères [196-?] Pl. no. G.H. 8537. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French (Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.

NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

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Sonnets for pianoforte

*MYD

JERVIS-READ, HAROLD VINCENT, 1883-

Sonnets for pianoforte. London, Murdoch, Murdoch & co. [c1923-24] 10 pts. in 1 v. 36cm.

CONTENTS.—Set 1. Cristina. Poco lento, dolcemente. Poco allegro, giojoso. The house on the hill. Andantino semplice. Allegretto elegantemente. Where carillons ripple from old spires.--Set 2. Lament. Sleep-song. The grove.

1. Piano. I. Title.

NN R X 1.58 m/// OC SL MUg, 1g, Ig (LC1, X1)

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Sonnette, Jean Jacques, pseud.

See

Goudar, Ange, 1720-1791.

NN 1.59 OC POs AH E MUs O R ST LC

Sonnez les matines. AMP (Children)

Pierné, Gabriel, 1863–
Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.
t.-p. illustrated in color.

111345A. 1. Children.—Music for. 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

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NKM p.v.637
Sonniès, Paul.
...Fausta; pièce en vers, en quatre actes, dont un prologue, représentée pour la première fois par les artistes du théâtre de l'Œuvre, sur la scène du Nouveau-Théâtre, à Paris, le mardi 16 mai 1899. Musique de scène de M. Grelinger. Paris: P. Ollendorff, 1899. 182 p. 17½cm.

Without music.

609779A. 1. ~~Drama, French.~~ Librettos. ~~I. Title.~~ II. Grelinger, Charles, 1873– : Fausta. Music Div.
N. Y. P. L. May 29, 1934

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Sonnige Kindheit

*MP (Children)

KOOB, THEO.

Sonnige Kindheit; Spiel- und Reigenlieder unserer Kleinen, fur Kindergarten und Haus. Bilder von Nora Scholly. München, J.Müller, c1941. 30 p. illus. 19cm.

For 1 or 2 voices.

1.Children's music--Songs German. I. Title.
NN R X 10.61 c/s OC(1bo) SL MUg, 1g, Ig (LC1, X1)

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*MYD

SONNINEN, AHTI, 1914-

Terös-toccata (1948) [1948?] 6 p. 36cm.

For piano.
Reproduced from ms.

1. Piano. I. Title.

NN 4.57 j/j OC (1b) SL MUg 1g, Ig (LC1, X1, MUI 1)

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NGBW p.v.21
Sonnleithner, Joseph, 1766–1835.
Agnes Sorel. Eine Oper in drey Aufzügen. Nach dem Französischen, von Sonnleithner. Die Musik ist von Hrn. Kapellmeister Girowetz. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 78 p. 16°.

Without music.

611606A. ~~I. No subject.~~ I. Title. I. Librettos. II. Gyrowetz, Adalbert, 1763–1850. Music Div.
N. Y. P. L. October 14, 1938

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NGBW p.v.28
Sonnleithner, Joseph, 1766–1835.
Emerike; oder, Die Zurechtweisung. Eine comische Oper in zwey Aufzügen. Nach einem Vaudeville, von Sonnleithner. Die Musik ist von Herrn Gyrowetz... Wien: J. B. Wallishausser, 1808. 66 p. 12°.

Without music.

611613A. ~~I. No subject.~~ I. Title. I. Librettos. II. Gyrowetz, Adalbert, 1763–1850. Music Div.
N. Y. P. L. October 14, 1938

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Sonnleithner, Joseph, 1766-1835. Faniska
*MS

CHERUBINI, LUIGI, 1760-1842.
[FANISKA. VOCAL SCORE. GERMAN & ITALIAN]
Faniska; eine Oper in drei Akten von Cherubini. Im Klavierauszug von Bierey. Leipzig, Breitkopf und Härtel [1806?] 70 p. 28 x 35cm.

Libretto by J. Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Faniska.
NN R 6. 70 e/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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NGBW p.v.20
SONNLEITHNER, JOSEPH, 1766–1835.
Die vier letzten Dinge. Ein Oratorium in drey Abtheilungen, von Sonnleithner. Die Musik ist von Herrn Joseph Eibler... Wien: J.B. Wallishausser, 1810. 16 p. 16°.

Without music.

611605A. I. Librettos. I. Title. II. Eybler, Joseph, Edler von, 1765-1846. Music Div.
N. Y. P. L. October 27, 1932

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Sonnleithner, Joseph de, 1765-1835. Mus. Res. *MSI
Beethoven, Ludwig van.
[Fidelio. Full score]
Fidelio, drame lyrique en trois actes, paroles de MM.N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L^s. van Beethoven. Représenté p^r. la première fois à Paris, sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1826]. Publ. pl. no. A. F. 72. 2 v. f°.

Full score. French and German.
First performed in 1805.
First edition of the full score.
(Continued)
Music Div.
N. Y. P. L. April 16, 1923.

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Beethoven, Ludwig van: Fidelio... (Continued)

Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs." — *v. 1, p. ii–iii.*

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Title.
N. Y. P. L. April 16, 1923.

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Sonnleithner, Joseph de, 1766-1835.
Beethoven, Ludwig van. *MSI
[Fidelio. Full score]
Fidelio; Oper in zwei Aufzügen. Text frei nach dem Französischen des J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke. Musik von Ludwig van Beethoven... Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5484. 269 p. 4°.

Caption-title.
Libretto was translated and adapted from J. N. Bouilly's Léonore by Sonnleithner, and later revised by Treitschke.
First produced in 1805.
Also known under title: Léonore.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

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Beethoven, Ludwig van, 1770–1827: Fidelio; Oper in... (Cont'd)

German words.
Full score.

JULIAN EDWARDS COLL.
1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Title. 6. Title: Leonore.
N. Y. P. L. April 18, 1916.

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Sonnleithner Joseph de, 1766-1835. *MS
Beethoven, Ludwig van.
[Fidelio. Vocal score]
Fidelio; drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183–? or 184–?]. 2 p.l., 208 p. 4°.

First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op. 72b

Music div.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N. Y. P. L. July 2, 1919.

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Sonnleithner, Joseph de, 1766-1835. *MS
Beethoven, Ludwig van,
[Fidelio. Vocal score]
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 2 p.l., 223 p. 4°.

Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

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Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

Contains Overtures no. 1–4.
Italian and English.
Vocal score.
Op. 72b

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

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Sonnleithner, Joseph de, 1766-1835.
Beethoven Ludwig van. *MS
[Fidelio. Vocal score]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 263(1) p. 4°.

At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.
Op. 72b

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

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Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

English and German.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
Music Div.
N. Y. P. L. April 18, 1916.

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Sonnleithner, Joseph de, 1766-1835.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score.]
...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Französischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 24. 200 p. 4°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.
Op 72b.

252364A Music Div.
1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Brissler, Friedrich Ferdinand, 1818–1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

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Sonnleithner, Joseph de, 1766-1835.
Beethoven, Ludwig van. *MS
[Fidelio-Vocal score.]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)
Music Div.
N. Y. P. L. January 31, 1924.

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Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

119501A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Kogel, Gustav Friedrich, 1849– . 7. Baker, Theodore, 1851– , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

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Sonnleithner, Joseph de, 1766-1835.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc., [cop. 1926]. Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)
Music Div.
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

320234A BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– . 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

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Sonnleithner, Joseph, 1766-1835.
Fidelio *MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and (Continued)
NN 3. 56 s/. OC, I, II, III, IV, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z2)

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan van, 1774-1827.

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Sonnleithner, Joseph, 1766-1835
Fidelio MUS.RES. *MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
[Fidelio; eine grosse Oper in 2 Aufzügen, im vollständigen, einzig-rechtmässigen Clavierauszug. Für die jetzigen Aufführungen des Kais. Kön Hoftheaters neu vermehrt und verändert. Wien, Artaria, 1814] Pl.no.2327-2337 1 v.(various pagings) 26 x 37cm. (Continued)
NN 8 1.68 1/. OC, I SL (OAF1) MUg, Ig, Ig (MUR1, LC1, X1) 2

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] [Fidelio... (Card 2)

Imperfect: contains act 1 only. T.p. wanting; title from Kinsky, G. Das Werk Beethovens.
1st ed. of the vocal score of the 3rd version of the opera. Piano reduction by Ignaz Mosc'heles. Without the dialogue.
Libretto by Joseph Sonnleithner.
Beethoven Association Fund.
1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.

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Sonnleithner, Joseph, 1766-1835. Fidelio 9-*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper: Fidelio (Leonore). von L. v. Beethoven... [Op. 72a] Neue Ausg. Leipzig, Breitkopf & Härtel [1815] Pl nos 1450. 2220. 12, 82 p 27 x 35cm.

Reissue of the first edition of the second version, with the addition of Leonore overture no. 3. The second version was first published in (Continued)
NN X 12. 55 s/. OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

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BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge aus der Oper...
(Card 2)

1810 without an overture or finales, under the title Leonore.
Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner, which was a translation from the French of J. N. Bouilly.
First performed in this version in 1806.
(Continued)

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Ouverture und Gesänge aus der Oper.... (Card 3)

1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Breuning, Stephan von, 1774-1827. Fidelio. III. Sonnleithner, Joseph, 1766-1835. Fidelio.

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Sonnleithner, Joseph, 1766-1835.
Fidelio *MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio: Oper in 2 Akten von L. van Beethoven. Klavierauszug. Leipzig, C.F. Peters [187-?] Pl.no.4609. 144 p. 28cm.

Libretto by Joseph Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R 12. 69 v/. OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MKDM

SØNSTEVOLD, MAJ.
Jazz ABC. [Drammen, Norway, H.Lyche, c1954] 46 p. 31cm. (Edition Lyche. nr.273)

1. Piano--Methods (Jazz) 2. Harmony, Jazz. I. Title.
NN 4. 70 r/. OC(1bo) SL MU, 1, 2, I (LC1, X1)

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Sonnleithner, Joseph, 1766-1835.
Fidelio * MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)

"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."
(Continued)
NN X 8. 58 m/. OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Lénore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

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Sonnleithner, Joseph, 1766-1835. Fidelio *MS

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano-vocal score. English & German]
Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)
(Continued)
NN-R 12.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, X1)

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Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas—Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

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Sonnleithner, Joseph, 1766-1835.
Fidelio *MG p.v. 286

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Fidelio, in zwey Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

The libretto by Joseph Sonnleithner is a translations of J.N. Bouilly's Léonore.

I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R X 3.61 c/. OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Sonnleithner, Joseph de, 1766-1835, translator. *MZ (Beethoven)

[Bouilly, Jean Nicolas,] 1763–1842.
Fidelio; or, Constancy rewarded! An opera, in three acts, as performed at the Theatre Royal, Drury-Lane, by the author of "Der Freyschütz," "The eagle's haunt," &c... [London:] W. S. Johnson, 1837. 22 p. 16°.

Libretto. English words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
"Written and adapted to the English stage by W. McGregor Logan."
Also known under title: Léonore.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van. 3. Sonnleithner, Joseph de, 1765–1835, translator. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Logan, W. MacGregor. 6. Title.
N. Y. P. L. February 18, 1928

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Sonnleithner, Joseph de, 1766-1835. *MZ
[Bouilly, Jean Nicolas,] 1763-1842. (Beethoven)
Beethoven's opera Fidelio, containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [ca. 1870.] 24 p. 8°.

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G.F. Treitschke, from J.N. Bouilly's Léonore.
German and English. 3 cards only
1. Beethoven, Ludwig van
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

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Sonnleithner, Joseph de, 1766-1835. *MZ
[Bouilly, Jean Nicolas,] 1763-1842. (Beethoven)
Fidelio. Grand opera. Composed by Beethoven. Libretto... Edited by Geo. W. Tryon, jr. Philadelphia: American Opera Pub. Co. [ca. 1871.] 14 p. 4°.

Libretto by J.N. Bouilly, translated and adapted by Sonnleithner, and later revised by Treitschke.
English words. 3 cards only
1. Beethoven, Ludwig van
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

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Sonnleithner, Joseph de, 1766-1835. *MZ
[Bouilly, Jean Nicolas,] 1763-1842. (Beethoven)
Fidelio. Grand opera. Composed by L.v. Beethoven. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Boston: O. Ditson & Co. [188-?] 14 p. 4°.

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G.F. Treitschke, from J.N. Bouilly's Léonore.
English words.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

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Sonnleithner, Joseph de, 1766-1835. *MZ
[Bouilly, Jean Nicolas] 1763-1842. (Beethoven)
Fidelio; opera in two acts, by L. van Beethoven... [New York: Metropolitan Opera House, 1886.] 1 p.l., 22 p. 8°.

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G.F. Treitschke, from J.N. Bouilly's Léonore.
English and German.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

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Sonnleithner, Joseph de, 1766-1835. *MZ
[Bouilly, Jean Nicolas,] 1763-1842. (Beethoven)
Beethoven's opera Fidelio, containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1892. 24 p. 8°.

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G.F. Treitschke, from J.N. Bouilly's Léonore.
German and English.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. Not access.
MUSIC DIV.

Sonnleithner, Joseph de,1766-1835. *MZ
[Bouilly,Jean Nicolas,] 1763-1842. (Beethoven)
Fidelio: a grand opera, in two acts. The music by Louis von Beethoven... New York: F. Rullman [ca.1898]. 16, 5 p. 4°.

Libretto. English and German.
Original German libretto was translated and adapted by J.de Sonnleithner, and later revised by G.F. Treitschke, from J.N. Bouilly's Léonore.
Music, 5 pages at end.

1.Beethoven, Ludwig van. 2.Sonnleithner,Joseph de, 1765-1835. 3 cards only. Not access.

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Sonnleithner, Joseph de, 1766-1835, translator. *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; Oper in zwei Aufzügen von Ludwig van Beethoven. Op. 72... Dichtung nach dem Französischen des J. N. Bouilly von J. Sonnleithner und Gg. Fr. Treitschke. Vollständiger, revidierter Text mit Einführung u. Notentafeln herausgegeben von Dr. Heinrich Hofer. Dresden: Deutsches Verlagsbuchhaus, 1922. 64 p. 16°. (Welt-Bibliothek. Nr. 52.)

Libretto. German words.
Also known under title: Léonore.
Music, p. 61-64.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835, translator. 3. Treitschke, Georg Friedrich, 1776-1842, jt. translator. 4. Hofer, Heinrich, editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. June 8, 1937

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Sonnleithner, Joseph de, 1766-1835. *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; Oper in zwei Aufzügen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Buch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig: P. Reclam jun., 1923. 56 p. 16°. (Reclams Universal-Bibliothek. Nr. 2555.)

Libretto. German words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title, Léonore.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Kruse, Georg Richard, 1856– editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. May 10, 1937

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Sonnleithner, Joseph de, 1766-1835. NGB p.v.235, no.1

Bouilly, Jean Nicolas, 1763-1842.
...Fidelio, von Ludwig van Beethoven; für den Rundfunk bearbeitet von Cornelis Bronsgeest. Berlin: Wedekind & Co., G.m.b.H., 1925. 46 p. facsim., front. (port.), pl. 24°. (Sendespiele. Heft 4.)

In two acts and in verse.
"Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke."
Without music.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bronsgeest, Cornelis. 5. Title.
N. Y. P. L. February 17, 1937

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Sonnleithner, Joseph, 1766-1835. *MZ (Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Music by Ludwig van Beethoven. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xvi, 37 p. 18½cm.

Libretto. English words.
Also known under title: Léonore.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Drama, French—Translations into English. 2. Sonnleithner, Joseph, 1766-1835. II. Treitschke, Georg Friedrich, 1776-1842. III. Dent, Edward Joseph, 1876– tr. IV. Title. V. Title: Léonore.
N. Y. P. L. November 22, 1939

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Sonnleithner, Joseph de, 1766-1835.

Beethoven, Ludwig van. *MS
[Leonore. Vocal score]
Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten... Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.

(Continued)

N. Y. P. L. April 16, 1923.

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Beethoven, Ludwig van: Leonore... (Continued)

Edited by Otto Jahn.
ms. notes.
Also known under title: Fidelio.

Op. 72a.

BEETHOVEN ASSOCIATION FUND.

77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Jahn, Otto, 1813-69, editor. 6. Title.
N. Y. P. L. April 16, 1923.

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Sonnleithner, Joseph de, 1766-1835.

Beethoven, Ludwig van. *MS
[Leonore. Vocal score]
Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi, 290 p. facsim. 2. ed., rev. and enl. f°.

Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849– editor. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Bouilly, Jean Nicolas, 1763-1842. 6. Title.
N. Y. P. L. April 14, 1923.

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Sonnleithner, Joseph de, 1766-1835.

Cherubini, Luigi, 1760-1842. *MST
Faniska; opéra en trois actes, représenté à Vienne le 25 février 1806. Paroles italiennes. Musique de Cherubini. Avec accompagnement de piano par A. Fessy. Edition posthume... Paris: Chez tous les éditeurs de musique, ca. 1845. 400 p. f°.

Full score, with piano reduction. Italian words.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461742A. 1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Fessy, Alexandre Charles, 1804-1856, arranger. 5. Title.
N. Y. P. L. March 18, 1930

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Sonnleithner, Joseph de, 1766-1835.

Cherubini, Luigi, 1760-1842. *MS
Faniska; eine grosse Oper in drei Akten von Cherubini. Vollständiger Klavierauszug von A. E. Müller... Leipzig: A. Kühnel [ca. 1810]. Publ. pl. nos. 471, 479, 480. 3 v. in 1. ob. 4°.

Vocal score. German words.
First performed in 1806.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.

KREHBIEL COLLECTION.

122577A. 1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 13, 1924.

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SONNLEITHNER, LEOPOLD VON, 1797-1873.

Write on slip words underlined below and class mark— *MA

Fareanu, A.
Leopold von Sonnleithners Erinnerungen an Franz Schubert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.466-483.)

Schubert, Franz Peter, 1797-1828.

Form 400b [ii-18-33 25m] MUSIC DIV.

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Sonnleithner (Leopold von) 1797-1873.

See Handel (Georg Friedrich) Acis and Galatea... [Partitur] n.p., c18--] ob. 8°

Contains ms. notes by Sonnleithner (on fly-leaf.)

4903

Music Div.

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Sonntag, Dieter

See

Sonntag, Hanns Dieter

O OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
form 186 [viii-10-61 50m]
9.60

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Sonntag,Hanns Dieter,ed.

Danzi, Franz, 1763-1826. *MYR
[Petits duos, flute & violoncello, op. 64]

Drei Duette für Flöte und Violoncello, op. 64. Hrsg. und bearb. von Dieter Sonntag. Three duets for flute and cello. Hamburg, Musikverlag H. Sikorski [1961]

2 scores (20 p. each) 32 cm. (Edition Sikorski, Nr. 571)

1. Flute and violoncello. I. Sonntag, Hanns Dieter, ed.
NN 8.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LCl, XI)

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Sonntag,Hanns Dieter,ed. *MX

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 2]
Trio für Flöte, Violine und Violoncello, E-moll, Op. 71/2 [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [1963] 3 parts. 31cm. (Palatina-Musikarchiv)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello) I. Palatina-Musikarchiv, II. Sonntag, Hanns Dieter, ed.
NN 7.63 f/ OC, II (OS)I (LCl, X1) [NSCM] (OAF1) SL MUg, Ig, 2g, IIg

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Sonntag,Hanns Dieter,ed.

*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, FLUTE, E MIN.]
Konzert in E-moll, für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Erstdruck Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 54)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN R X 10. 61 p/ OC. I, IIbo (OS)II (OAF1) SL MUg, Ig, 2g, IIg, IIg (LCl, X1)

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Sonntag,Hanns Dieter,ed. **MX

Haydn, Michael, 1737-1806.
[Quartet, flute & strings, D maj.]
Quartett für Flöte, Violine, Viola, Violoncello. [Hrsg. von Hanns-Dieter Sonntag. 1. Veröffentlichung, 1959, Berlin, R. Lienau [c1959]
score (11 p.) and 4 parts. 32 cm.

Edited from a ms. copy of the parts in the Fürstlich Thurn- und Taxis'schen Hofbibliothek, Regensburg.
Duration: about 10 min.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Sonntag, Hanns Dieter, ed.
NN 10. 60 m/. OC, I (OAF I) SL MUg, Ig, 2g, Ig (LCl, XI)

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Sonntag,Hanns Dieter,ed.

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, C MAJ.]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass); bearb. von Hanns-Dieter Sonntag. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 58)

MOVEMENTS.—Allegro.--Amoroso.--Presto.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series.
NN R X 10. 61 p/ OC. I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

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Sonntag,Hanns Dieter,ed.

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearbeitet von Hanns-Dieter Sonntag Erstdruck. Wolfenbüttel, Möseler [c1958] score (39 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 39)

1. Concertos (Flute)--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN X 4. 60 l/ OC, I,IIbo (OS)II. (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

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Sonntag, Hanns Dieter ,ed.

*MYR

RIEDT, FRIEDRICH WILHELM, 1712-1784.
Duett für zwei Flöten, F-dur [hrsg. von] Dieter Sonntag. Wilhelmshave, O.H. Noetzel; New York, C.F. Peters [c1962] score (10 p.) 31 p. (Pegasus Ausgabe)

1. Flute (2 flutes)--To 1800. I. Sonntag, Hanns Dieter ,ed.
NN 10. 64 c/ OC, I SL MUg, Ig, Ig (LCl, X1)
d.d.

---

Sonntagsjäger.

NGB p.v.457

Kalisch, David, 1820-1872, and G. von Moser.
Sonntagsjäger, oder: Verpflefft! Posse mit Gesang in einem Akt, von D. Kalisch und G. von Moser. Musik von A. Conradi. Vierte Auflage. Berlin: E. Bloch [1893] 46 p. 19cm. (Eduard Blochs Theater-Korrespondenz. Nr. 74.)

Without music.

MUSIC DIV.

883426A. 1. Drama, German. I. Moser, Gustav von, 1825-1903, jt. au. II. Title.
N. Y. P. L. June 11, 1937

Das Sonntagskind (Operetta)

See

Millöcker, Karl, 1842-1899.
Das Sonntagskind.

MUSIC DIV.

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Sonntagsmorgen [opera].

See

Schjelderup, Gerhard Rosenkrone, 1859-
Söndagsmorgen.

MUSIC DIV.

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Sonnwendfeier

*MSI

SCHNITZLER, HUBERT, arranger.

Sonnwendfeier, für Sprecher, Chor und Bläser, mit Valerius Otto Intrade und Hubert Schnitzler Deutscher Marsch. Direktionsstimme, 28 Bläserstimmen. Text- und Regiebuch. Berlin-Lichterfelde, C.F. Vieweg [193-?] V. 2158. condensed score (16 p.) 17 x 14cm.

For speaker, unison chorus and winds.
Cover title.
Text (16 p.) in pocket.

1. Melodrames--Instr. acc. I. Otto, Valerius, fl. 1592-1611. Intrade. II. Title. III. Schnitzler, Hubert, arranger. Deutscher Marsch.
NN 10.64 c/B OC, I, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

Sonnwendglut [opera].

See

Schilling-Ziemssen, Hans, 1869-
Sonnwendglut.

MUSIC DIV.

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The Sonora bell

*LA

SONORA PHONOGRAPH COMPANY, INC., New York.
The Sonora bell.
New York. v. illus. 30-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued 1919-20 by the company under an earlier name: Sonora phonograph sales company, inc.

1. Phonograph--Per. and soc. publ. 2. House organs. I. Title.
NN R 4.66 r/ OSs, Is PCs, Is, 2s, Is SL Es, 2s, Is MUs, Is, Is
MUP, 1, 2, I (UIs, LCIs, XIs) [C]

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*LA

SONORA PHONOGRAPH COMPANY, INC., New York.
The Sonora bell.
New York. v. illus. 30-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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1. Phonograph--Per. and soc. publ. 2. House organs. I. Title.
NN R 4.66 r/ OSs, Is PCs, Is, 2s, Is SL Es, 2s, Is MUs, Is, Is
MUP, 1, 2, I (UIs, LCIs, XIs) [C]

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Sonora phonograph company, inc., New York. *LA
The Sonora bell.
(Cont.)

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Sonora Phonograph Sales Company, Inc., New York.
See
Sonora Phonograph Company, Inc., New York.

Music Div.

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Sonoric fantasia

* MX

READ, GARDNER, 1913-

Sonoric fantasia, no. 1, op. 102. [1958?] score (46 p.) 35cm.

Reproduced from holograph.
For celesta, harp and harpsichord.

1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent.--Trios. 3. Celeste in trois. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.
NN X 1.61 g/B OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1,
2, 3, 4, I (MUI 1, LC1, X1)

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Sonorités

*MTO
box

DIJK, JAN VAN.

Sonorités, pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (8 p.) 25cm.

1. Orchestra. I. Title.
NN R 5.64 f/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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Sonorités rythmiques.

*MYD
+

Freed, Isadore, 1900–

..Sonorités rythmiques; six pièces pour piano... Paris: R. Deiss [c1932] Publ. pl. no. R.D. 7462. 21 p. 35cm.

For piano.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Piano—1800– . I. Title.
N.Y.P.L. March 30, 1940

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SONOROUS JADES

See

JADES, SONOROUS

Music div.

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SONOROUS STONES

See

STONES, SONOROUS

Music div.

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* MA

SONORUM speculum. no. 1-date; summer, 1958-date
Amsterdam. no. illus., ports., music.
24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semiannual, 1958-60; quarterly, 1961-date.
"Mirror of musical life in the Netherlands...containing documentation of new works by Dutch composers and details of performances of Dutch works throughout the world."

(Continued)

NN 10.62 p/J OSs, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (2s)1s,
2s, Is (UIs, LCIs, XIs) [I]

2

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SONORUM speculum. (Cont.)

Supersedes: Donemus. Muzikaal perspectief.
Published by the Donemus foundation.

1. Music--Per. and soc. publ. 2. Music--Netherlands--Bibl. 3. Periodicals--Netherlands, English. 4. Bibliography, Netherlands. I. Donemus.

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Sonq dynasty musical sources and their interpretation

*MFBR
(China)

Pian, Rulan Chao.

Sonq dynasty musical sources and their interpretation. Cambridge, Harvard University Press, 1967.

xi, 252 p. illus., music. 25 cm. (Harvard-Yenching Institute. Monograph series, v. 16)

"Transcriptions ... in the popular notation ... in the chyh tablature ... in the liuhleu notation": p. 99-231.

1. China. 2. Music--China. 3. Sung dynasty. I. Series. II. Title.
NN * R 2.68 1/B OC(1b*) (OS)I PC, 2, 3, I, II SI
MU, 1, 1g, II O, 2, 3, I, II (LC1, X1)

---

Les sons

*MTO
++

Szalonek, Witold.

Les sons, na zespół symfoniczny. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]

score (31 p.) 48 cm.

For orchestra.
Duration: about 9 min., 38 sec.

1. Orchestra. I. Title.
NN * 6.68 1/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

Sons of the American Revolution. Connecticut Society. General David Humphreys Branch!

[Barney, Samuel Eben] 1830–1897. *MG p.v.29

Songs of the revolution; a paper read before the General David Humphreys branch of the Connecticut society of the Sons of the American revolution May twenty-ninth, MDCCCXCIII. [New Haven, Press of Tuttle, Morehouse & Taylor, 1893]

*MFFB (U.S.)

45 p. front. (port.) 24½cm.

SECOND COPY Title vignette.
Contains music: p. [6]-7.

1. ~~U. S.—Hist.—Revolution—Poetry.~~ 2. War songs.-U.S. ~~(American) poetry—Revolutionary period.~~ I. Sons of the American revolution. Connecticut society. General David Humphreys branch. II. Title.

Patriotic Songs.-U.S.

DUPLICATE TO BE KEPT 3-14228

Library of Congress PS314.B3 Music Dept.

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Sons of Apollo, London.

See

Society of the Temple of Apollo, London.

MUSIC DIV.

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The sons of Bach.

**ME

Reeser, Eduard, 1908–

The sons of Bach. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]

68 p. illus., ports., music. 27 cm. (Symphonia books)

Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 68.

DREXEL MUSICAL FUND

1. Bach, Wilhelm Friedemann, 1710–1784. 2. Bach, Carl Philipp Emanuel, 1714–1788. 3. Bach, Johann Christoph Friedrich, 1732–1795. 4. Bach, Johann Christian, 1735–1782. I. Title. (Series)

ML390.R24 927.8 49-49538*

Library of Congress [3] MUSIC DIV.

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The sons of Baldur. NBL

See:

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.179-219.

Composer

Music Div.

Sons of Britannia.

NCO p.v.919

Songs, &c. in the Sons of Britannia; or, George for England. A loyal divertisement. Of song, dance, nnd ꜀sic꜁ spectacle, performed at Sadler's Wells. ꜀London꜁ 1794. 11 p. 18cm.

MUSIC DIV.

227682B. 1. Pantomimes, English. I. Title: Sons of Britannia. II. Title: George for England.
N. Y. P. L. April 18, 1944

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Sons de cloches.

*MRC

Versepuy, Marius.
Sons de cloches; noëls d'Auvergne (en dialecte et avec traduction française). Recueillis, notés et harmonisés par Marius Versepuy... Paris: Heugel & cie, cop. 1909. Publ. pl. no. H. & cie. 24115–24129. 31 p. 28½cm.

Dialect and French words; music for 1 voice with piano acc.
CONTENTS.—La passion.—Levez-vous, pasteurs.—Notre cloche.—Marie au pied de la crèche.—C'est la Noël!—Noël du pâtre.—Noël naïf.—Noël des enfants pauvres.—C'est le jour de Noël.—Joujoux de Noël.—Tiens! voilà Louitou.—Chrétiens, réveillez-vous.—Berceuse de Noël.—Noël de deux bergères.—Noël joyeux.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. December 28, 1933

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Sons of Confederate veterans. Joint committee appointed to consider and report on a selection of new words for "Dixie".

See

Joint committee appointed to consider and report on selection of new words for "Dixie".

DEC 18 1941 MUSIC DIV.

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Sons of the Isles

*MO
(Scottish)

Roberton, Sir Hugh Stevenson, 1874–1952, arr.
Songs of the Isles; a collection of Island and Highland tunes from various sources, set to English (or to Anglo-Scottish) words and arr. by Hugh S. Roberton... London, J. Curwen & sons; New York, G. Schirmer, sole agents for U. S. A. ꜀1950꜁ 1 v. map. 31cm. (Curwen edition 2984)

Vol. 1.
For one voice with piano accompaniment.

(Continued)

NN 4.53 OC PC, I, I SL MUg Ig, I/g (MUS 12, LC1, X1)

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Roberton, Sir Hugh Stevenson, 1874–1952, arr. Songs of the Isles. (Card 2)

CONTENTS.—Joy of my heart.—Glenlyon lament.—Health and joy be with you.—The bashful wooer.—Hebridean plaint.—Sing at the wheel.—In praise of Isla.—Mingulay boat song.—Morag's cradle song.—Island shanty.—Rise and follow love.—Westering home.

1. Folk songs, Scottish, Gaelic. I. Title.

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The sons of light

**MP
(English)

Vaughan Williams, Ralph, 1872-
[Sons of light. Vocal score. English]
...The sons of light; a cantata for chorus and orchestra... Poem by Ursula Wood... [London] Oxford univ. press [c1951] 49 p. 25cm.

Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.52 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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The sons of light

**MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE SONS OF LIGHT. VOCAL SCORE. ENGLISH]
The sons of light; a cantata for chorus and orchestra. Poem by Ursula Wood. Revised edition, 1957. [London] Oxford university press [1957?, c1951] 49 p. 26cm.

Duration: 25 min.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.60 s/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Sons et lumière du jubilé Jean Calvin.

*ZB-185
Film Reproduction

VUATAZ, ROGER, 1898-

Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)

NN R 12.65 l/ OC, I, Ibo SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUF I, MUG I, UMI, LC1, X1) 2

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VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2)

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

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Sons of Manitou.

*MP
(U.S.)

Dobson, E. Aldrich.
Sons of Manitou; American Indian song cycle, by E. Aldrich Dobson... Boston: The A. P. Schmidt Co., 1925. Publ. pl. nos. A. P. S. 13481ᵃ – 13486ᵃ. 29 p. f°.

For S. or T.
English words; music for 1 voice with piano acc.; the second one with flute and piano.
*Contents:* Shower moon. Legend of the waterfall. The west wind and the night. Marriage feast song. Song of the pale moonlight. Retrospection.

MUSIC DIV.

1. Songs—Song cycles. 2. Title.
N. Y. P. L. January 20, 1926

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*MO
(Norwegian)

SONS OF NORWAY.
Sons of Norway songbook; a collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. [Minneapolis, pref. 1967, c1948] 152 p. 26cm.

Third ed.

1. Folk songs, Norwegian. 2. Songs, Norwegian--Collections.
NN * R 4.69 k/ OS SL MUg, Ig, 2g (MUS 100, LC1, X1)

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*MP
(U. S.)

SONS OF THE PIONEERS. (Musical group)
Songs of the pioneers. Portland, Ore., American music, inc., c1939; c1936. 1 v. 31cm.

Folio no. 2.
For voice and piano, with chord symbols.
Cover title; Original songs of the pioneers.

1. Songs, U. S.--Collections. I. Title. II. Title: Original songs of the pioneers.
NN X 4.61 e/ OS SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

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*MYD

Sons des Pyrénées. Album espagnol pour piano à 2/ms. Dreizehn spanische Tänze und Melodien aus dem Occident... Leipzig: C. Rühle ꜀ca. 1894꜁. Publ. pl. nos. C. 1737–1749 R. 33 p. f°.

On cover: Ausgabe Rühle. Musikalische Haus-Bibliothek moderner und klassischer Lieblings-Werke...

MUSIC DIV.

1. Piano. ~~2. Dances (Spanish).~~ ~~3. Spanish music.~~
2. Dancing — Spain [?]
N. Y. P. L. December 24, 1921.

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APGA

Sons of the Revolution.—California.
Songs. [Los Angeles, 189-.] 2 l. 8°.

Words only.
Contents.—America.—The Star Spangled Banner.—Columbia.—Our good grandsires of '76.—Yankee Doodle.—Hail Columbia.—Auld lang syne.

National music--U.S. MUSIC DIV.

(Over)

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Sons du soir.

*MYK

Kriens, Christiaan, 1881–1934.
꜀En Hollande. Sons du soir (violin & piano)꜁
...Sons du soir (Evening sounds), from suite En Hollande (In Holland) for violin and piano, by Christiaan Kriens... New York ꜀etc.꜁ C. Fischer ꜀c1909꜁ Pl.no. 12877. 1 v. 34cm.

Score (5 p.) and violin part. Originally for small orchestra.
Composer's autographed presentation copy to Richard Arnold.

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs (Signatures, etc.)—Kriens, C. I. Title. II. Title: En Hollande.
N. Y. P. L. May 3, 1950

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Sons of temperance of North America.

*MPWT – Amer.

Bradbury, William Batchelder, 1816–1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

MUSIC DIV.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. April 30, 1945

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*MYD
box

SØNSTEVOLD, GUNNAR.

Basso ostinato [for] piano solo. [Drammen, Norway, H. Lyche, c1953] 3 p. 31cm. (Edition Lyche. nr. 249)

1. Piano.
NN R 9.69 r/ OC SL MUg, Ig (LC1, X1)

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*MYD
box

SØNSTEVOLD, GUNNAR.
[PRELUDES, PIANO]
Two preludes [for] piano solo. [Drammen, Norway, H. Lyche, c1958] [3] p. 31cm. (Edition Lyche. nr. 362)

1. Piano.
NN R 9.69 k/ OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

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Sontag, Henriette, contessa Rossi, 1806-1854.

Write on slip only words underlined and classmark — Drexel 240

Foucher, Paul.
Les cantatrices dramatiques; Henriette Sontag.
(Chronique musicale. Paris, 1837. v.1, p.201-208.)

form 180c [ri-29-18 25m] npo MUSIC DIV.

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*MEC
Sontag, Henriette, contessa Rossi, 1806-1854. (Sontag)

꜀Gautier, Théophile꜁ 1811–1872.
L'ambassadrice. Biographie de la comtesse Rossi ... Paris, F. Sartorius, 1850.
85 p. 17ᶜᵐ.

First published in La Musique, Paris, Jan. 1850 (*cf.* Pougin's supplement to Fétis) Reprinted as a brochure, Brussels, 1850, and Paris 1850, and later in Gautier's "Portraits contemporains", Paris, 1874. In the edition of 1874 certain pages of the earlier editions are omitted, because the manuscript of the work found among the author's papers after his death does not include these parts. According to Spoelberch de Lovenjoul, Hist. des œuvres de T. Gautier, everything leads to the supposition that these pages also are by Gautier.

John Shaw Billings memorial coll.

1. Sontag, Henriette, comtesse Rossi, 1806–1854. I. Title.

Library of Congress ML420.S69G2 10—18262
꜀a33b1꜁ MUSIC DIV. 927.8

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SONTAG, HENRIETTE, CONTESSA ROSSI, 1806-1854

*MB

KUHNER, HANS.
Genien des Gesanges aus dem Zeitalter der Klassik und Romantik. Basel, Trias-Verlag [1951] 309 p. ports., facsims. 18cm.

1. Singers. 2. Malibran, Maria Felicita (García), 1808-1836. 3. Mara, Gertrud Elisabeth (Schmeling), 1749-1833. 4. Schröder-Devrient, Wilhelmine, 1804-1860. 5. Sontag, Henriette, contessa Rossi, 1806-1854.
NN R 3.55 p/ OCs PCs, 1s SLs MUs, 2s, 3s, 4, 5s (LC1s, X1s)

Sontag, Henriette, contessa Rossi 1806-1854 DREXEL 1664

Life of Henriette Sontag, countess de Rossi. With interesting sketches by Scudo, Hector Berlioz, etc. *New York: Stringer & Townsend*, 1852. 64 pp., 1 port. 8°.

Music Div.

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Sontag, Henriette, contessa Rossi, 1806-1854

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mademoiselle sontag.

(Quar. musical mag. and review. London, 1827. 8°. v.9, p.478-486.)

Music Div.

form 606a [xi-1-28 25m]

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Please write on slip, name of journal or series, volume, page and year.

Sontag, Henriette, contessa Rossi, 1806-1854. *MA

Rogers, Francis.

Biographical sketches of famous Singers. No 6. Henriette Sontag, 1806-1854, Jenny Lind, 1820-1887, (New Music Review VII No 151 p. 314-317 New York 1919.)

Music Div.

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Sontag, Henriette, contessa Rossi, 1806-1854. Write on slip words underlined below and class mark — *MA

Rogers, Francis.
Henriette Sontag in New York.

(Musical quarterly. New York, 1942. v. 28, p.100-104. port.)

Music Div.

form 606b [iii-38-41 25m]

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Sontag, Henriette, contessa Rossi 1806-1854. *ME

**Rogers, Francis.**
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914]. 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L.

Music Dept.
January 28, 1915.

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SONTAG, HENRIETTE, CONTESSA ROSSI, 1806-1854

*MEC (Sontag)

RUSSEL, FRANK ALDEN, 1908-
Queen of song; the life of Henriette Sontag. [1st ed.] New York, Exposition Press [1964]
282 p. 21 cm. (An exposition-banner book)
Bibliography: p. [281]-282.

1. Sontag, Henriette, contessa Rossi, 1806-1854.
I. Title.
NN R 2.69 l/OC PC, 1, I SL MU, 1, I (LC1, X1)

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Sontag, Henriette, contessa Rossi, 1806-1854.

NFY

**Simrock, Karl Joseph, 1802–1876.**
Die Berliner Droschke; eine vergessene Literatursatire, von Karl Simrock, aus dem Jahre 1826. Neudruck nach einem Exemplar aus dem Besitz des Vereins für die Geschichte Berlins. Mit Nachwort, Anmerkungen und Register herausgegeben von Felix Hasselberg. Berlin: H. Winter, 1932. 35 p. 21cm.

"Von 300 Abdrucken wurden 100...den Teilnehmern an der Weihnachtssitzung des Vereins für die Geschichte Berlins am 17. Dezember 1932 überreicht."
The satire was directed against M. G. Saphir for his literary persecution of Henriette Sontag.

(Continued)

N. Y. P. L.

Music Div.
February 16, 1934

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**Simrock, Karl Joseph, 1802–1876: Die Berliner Droschke...**
(Card 2)

Reprint of the original edition, with t.-p.: Die Berliner Droschke. In Trab gesetzt von einem Gardisten... Leipzig: H. E. Gräfe, 1826. Half-title: Die Garde. Berliner Nationalepos in drei Gesängen. This half-title was also the cover-title of the original edition. — *cf. Nachwort, p. 28.*
For discussion of authorship, *cf. Nachwort, p. 26.*

1. Poetry, German. 2. Satire, German. 3. Saphir, Moritz Gottlieb, 1795–1858. 4. Sontag, Henriette, contessa Rossi, 1806–1854. I. Hasselberg, Felix, 1893– , editor. II. Verein für die Geschichte Berlins. III. Title. IV. Title: Die Garde. Berliner Nationalepos.
N. Y. P. L.

February 16, 1934

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Sontag, Henriette, contessa Rossi, 1806-1854 DREXEL 1663

Sketches of Henriette Sontag, countess de Rossi. [By various celebrated writers]. *New York: Stringer & Townsend, n. d.* 1 p.l., 37–64 pp. 8°.

Music Div.

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Sontag, Henriette, contessa Rossi 1806-1854 Drexel 5663.2

Sontag polka [violin and piano duet] Philadelphia, Lee & Walker, cop. 1861. 2 pts. in 1 pm. f°. (Fifty parlor duetts arranged for the violin and piano by Sep. Winner. No. 6.)

MUSIC DIV.

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Sontag, Henriette, contessa Rossi, 1806-1854. NGA (Gesellschaft)

**Stümcke, Heinrich, 1872-**
Henriette Sontag; ein lebens- und zeitbild, von Heinrich Stümcke, mit zwölf tafeln. Berlin, Gesellschaft für theatergeschichte, 1913.
xvi, 312 p. front., plates, ports., facsims. $25\frac{1}{2}$cm. (Added t.-p.: Schriften der Gesellschaft für theatergeschichte. bd. xx) M. 12

MUSIC DIV.

229698A. 1. Sontag, Henriette, contessa Rossi, 1806-1854. I. Series.

Library of Congress ML420.S69S8 13-20971

Copyright A—Foreign 8227

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*MYK

**Sontag, Wesley G.**, compiler.
...Folk- and master-melodies for the young violinist; selected and progressively arranged with special study-points by Wesley G. Sontag. New York: G. Schirmer (Inc.), [1929]. Publ. pl. no. 34563–34565. 6 parts in 1 v. f°. (Schirmer's scholastic ser. v. 222–224.)

Violin part and violin and piano in score.

Music Dept.

1. Violin and piano—Collections. 2. Title.
N. Y. P. L.

May 27, 1930

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*MX

SONTAG, WESLEY G., ed.
An introduction to string quartet playing; selected and edited by Wesley Sontag. New York, E. Fox, c1963. score (36 p.) 27cm.

"A collection of movements from the early quartets of Haydn and Mozart."

1. Children's music--Chamber music.
NN 6.70 m/OC SL MU, 1g (LC1, X1)

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DREXEL 5663.2

Sontag polka (Violin and piano duet) Philadelphia: Lee & Walker, cop. 1861. 2pts. in 1 pm. f°. (Fifty parlor duetts arranged for the violin and piano by Sep. Winner. No. 6.)

1. Violin and piano
2. Winner, Septimus
2. Sontag, Henriette, contessa Rossi, 1806-1854.

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Sonzogno, Edoardo, 1836-1920 Write on slip, class mark *MA name, vol., page and year of magazine.

d'O.M.

Edoardo Sonzogno port.

(Musica d'Oggi, Milano, 1920 12° v. 2, no. 3, p. 77-78)

Music Div.

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SONZOGNO, EDOARDO, 1836-1920

** MGN

**Pierantoni, Augusto, 1840–**
...Per la libertà di rappresentazione delle opere: Barbiere di Siviglia, Guglielmo Tell, Roberto il Diavolo, Ugonotti, Favorita, Puritani, Maria di Rohan, Linda di Chamounix, Sonnambula, Lucia di Lammermoor, Elisir d'amore, Norma, Lucrezia Borgia. Sonzogno contro Ricordi. Roma: Opinione, 1889. vii, 190 p. 8°.

Bibliographical footnotes.

MUSIC DIV.

127134A DREXEL MUSICAL FUND.

1. Copyright (Music). 2. Copyright (Music), Italy. 3. Sonzogno, Edoardo, 1836– . 4. Ricordi, Giulio, 1840–1912.
N. Y. P. L.

February 11, 1924.

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* MSP

SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE, ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S.4448Z. 84 p. 33cm.

With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.

(Continued)

NN X 9.67 c/v OC, I, II, III (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

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SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE, ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhailovich, 1880-1942. L'amore delle tre melarance. IV. Title.

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* MYD

SONZOGNO, GIULIO CESARE, 1906-

Burlesca, per pianoforte. Milano, Suvini Zerboni [c1934] 13 p. 32cm.

1. Piano. I. Title.
NN X 2.60 g/P OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MYL box

SONZOGNO, GIULIO CESARE, 1906-

Canzonetta per violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [c1953] score (7 p.) and part. 32cm.

1. Violoncello and pianoforte.
NN R 2.60 p/ OC SL MU, 1g (LC1, X1)

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*MTC

SONZOGNO, GIULIO CESARE, 1906-

Dai nevai dell'Ortler; tre tempi per orchestra. [Milano] Suvini-Zerboni [1933; c1932] miniature score (41 p.) 20cm.

CONTENTS.--Nevicata.--Mezzogiorno.--Giochi invernali.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/OC SL MU, 1g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MA

SONZOGNO, GIULIO CESARE, 1906-
Fortunato, ma... (In: La Scala. Milano. n. 34 (sett., 1952), p. 49. port.)

NN R 4.53 OC(lbo) OI MÜ (LC1, X1)

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*MTC

SONZOGNO, GIULIO CESARE, 1906-
Lago di Braies; tre tempi per orchestra. [Milano] Suvini Zerboni [1932] miniature score (133 p.) 20cm.

CONTENTS.--Fremito d'acque fra i dirupi.--La cantilena notturna della pineta.--Voli mattutini.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/ OC SL MUg, lg. lg (MU14, LC1, X1)

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*MRD

SONZOGNO, GIULIO CESARE, 1906-
Messa per soprano, tenore, coro e orchestra. Riduzione per pianoforte e voci. Milano, Suvini Zerboni [c1939] 90 p. 31cm.

For solo voices (ST), chorus (SATB) and piano; originally with orchestra.
Duration: 50 min.

1. Masses--Keyboard acc.
NN X 9.60 c/ OC SL Mug. 1g (LC1, X1)

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*MW

SONZOGNO, GIULIO CESARE, 1906-
Il negro; due tempi per violoncello ed orchestra. Milano, Suvini-Zerboni [c1936] score (63 p.). 31cm.

CONTENTS.--Tabb.--Il jazzista romantico.

1. Violoncello and orchestra. I. Title.
NN X 2.60 1/ OC SL MUg, lg, lg (MU13, LC1, X1)

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*MX

SONZOGNO, GIULIO CESARE, 1906-
Pastorale, allegro ed aria, per quartetto d'archi e pianoforte. Milano, Suvini Zerboni [c1938] score (26 p.) and 4 parts. 31cm.

For string quartet and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 7.60 1/ OC SL MUg, lg. 2g, lg (LC1, X1, MU11)

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*MS

SONZOGNO, GIULIO CESARE, 1906-
[REGINA ULIVA. VOCAL SCORE. ITALIAN]
Regina Uliva; leggenda in tre atti di Renato Simoni. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1943] 232 p. 31cm.

1. Operas-Vocal scores. I. Simoni, Renato, 1876-1952. Regina Uliva. II. Title.
NN X 7.60 1/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MYD
box

SONZOGNO, GIULIO CESARE, 1906-
Sonatina in do, per pianoforte. Milano, Suvini Zerboni [c1948] 6 p. 31cm.

1. Piano.
NN R X 12.60 t/ OC SL MUg. 1g (LC1, X1)

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*MYD
box

SONZOGNO, GIULIO CESARE, 1906-
Tango, per orchestra. Riduzione per pianoforte. Milano, Suvini Zerboni [c1938] 10 p. 31cm.

1. Tangos (Piano) 2. Piano--Arr.
NN R X OC (OAF1) SL MUg, lg. 2g (LC1, X1)

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Write on slip, class mark name, vol., page and year of magazine. *MC

Sonzogno, Riccardo,
-1915
Obit. Died July 8, 1915.
(Schirmer. Bulletin of new music, Dec. 1915. p. 26

Music Div.

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Sooner and later [ballet].
See
Whithorne, Emerson, 1884-
Sooner and later.

MUSIC DIV.

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*MEC
(Falla)-C

Sopeña, Federico.
Atlántida. Introd. a Manuel de Falla. Madrid, Taurus, 1962.
100 p. facsim. 18 cm. (¡Cuadernos Taurus, 44)

1. Falla, Manuel de. Atlántida. I. Title.
NN * 11.67 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MFB

Sopeña, Federico.
...Historia de la musica en cuadros esquematicos. [Madrid] E.P.E.S.A. [pref. 1947] 139 p. 30cm.

1. Music--Hist. and crit.--Outlines, syllabi, etc.
Cards in Public Catalogue
NN MUSIC DIV

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*MFBR
(Spain)

SOPEÑA, FEDERICO.
Historia de la música española contemporánea. Madrid, Ediciones Rialp, 1958. 415 p. 18cm. (Biblioteca del pensamiento actual, 88)

"Índice de compositores españoles," including lists of their works, p. 326-384.
Bibliography, p. 385-390.

1. Music--Spain. 2. Spain, 20th cent. 3. Musicians, Spanish.
NN R 4.59 m/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

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* MEC
(Mahler)

SOPEÑA, FEDERICO.
Introducción a Mahler. Madrid, Ediciones RIALP, 1960. 85 p. 18cm. (Libros de bolsillo RIALP, 4)

Includes bibliographies.

1. Mahler, Gustav, 1860-1911.
NN * 8.64 p// OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBL

Sopeña, Federico.
La música europea contemporanea (panorama y diccionario de compositores) [Madrid] Unión musical española [1953] 197 p. 25cm.

Bibliography, p. 101.

1. Music—Hist. and crit., 20th cent. 2. Musicians—Dictionaries. 3. History and criticism, 1900-
NN* 9.54 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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* MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinskii, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

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*MOA

Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

461713B. 1. Music—Essays. MUSIC DIV.
For tracings see card
NN
Cards in Public Catalogue

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**MEC
(Rodrigo, J.)

Sopeña, Federico.
...Joaquín Rodrigo. Madrid, E. P. E. S. A., 1946. 132 p. 18cm.

"Catálogo de las obras de Joaquín Rodrigo," p. [133-138]

Cards in Public Catalogue DREXEL MUSICAL FUND

1. Rodrigo, Joaquín, 1902-
NN MUSIC DIV.

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* MEC
(Turina)

Sopeña, Federico.
...Joaquín Turina. Versos preliminares de Manuel Machado. Madrid, Editora nacional, 1943. 145 p. facsims., ports. 22cm.

"Índice de las obras de Joaquín Turina," p. 131-145.

383737B. 1. Turina, Joaquín, 1882-
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 12, 1947

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*MFGG

Sopeña, Federico.
El Requiem en la musica romantica [por] Federico Sopeña Ibañez. Madrid, Ediciones Rialp, 1965.
146 p. ports. 20 cm. (Libros de musica, 2)

1. Requiems. 2. Burial and funerals--Music. 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. History and criticism, 1800-1900. I. Title.
NN*R 6.67 g/ OC PC, 2, 3, I SL MU, 1, 4, I (LC1, X1)

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*MEC
(Liszt)

SOPEÑA, FREDERICO.
Vida y obra de Franz Liszt. Buenos Aires, Espasa-Calpe argentina [1954] 145 p. 18cm. (Colección Austral, 1217)

1. Liszt, Franz, 1811-1886.
NN* * X 12.56 t/ OC PC, 1 SL MU, 1 (LC1, X1)

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Sopeña, Federico, jt. au. **MYS2 (Spain)

Diego, Gerardo, 1896–
Diez años de música en España; musicología, intérpretes, compositores ¡por¡ Gerardo Diego, Joaquín Rodrigo ¡y¡ Federico Sopeña. Madrid, Espasa-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Music—Spain. 2. Composers, Spanish. I. Title.
ML315.5.D5 780.946 50-31459
Library of Congress ¡1¡ MUSIC DIV.

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Sopeña, Federico, ed. *MGA

Falla, Manuel de, 1876–1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947.
141 p. illus. 25cm.
Contents.—La vuelta de Paris.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas.—Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

MUSIC DIV.
546915B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaría general de.
N. Y. P. L. July 19, 1951

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Sopeña, Federico

*MGA
Falla, Manuel de, 1876-1946.
Escritos sobre músicos y músicos, Debussy, Wagner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro (Continued)

NN*R 1.53 OC,I PO,1, I SL MU,2,3,4,5,6,7,X (LC1,X1)

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Sopeña, Federico, jt. au. *MYD

Otero, and Sopeña.
Colección de bailes andaluces, por los maestros Otero y Sopeña. Sevilla: Tip. de la Guía oficial, 1912. 23 p. 8°.
For piano.

MUSIC DIV.
1. Dances (Spanish). 2. Sopeña, jt. au.
N. Y. P. L. March 29, 1922

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Falla, Manuel de, 1876-1946. Escritos sobre músicos y músicos... (Card 2)

Artístico de Granada, Corpus Christi, 13 y 14 de junio de 1922."

5589278. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

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Sopeña Ibáñez, Federico.
See
Sopeña, Federico.

NN 9.54 OC PC MU LC
MUSIC DIV.

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*ML pv. no. 15
Soper (I. N.)
A word to singers. Voice culture and sight reading. [Brooklyn, N.Y., 18-?] 8pp. 8.16

Singing
Music Dept

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WRITE ON SLIP CLASS MARK, NAME, VOL., PAGE AND YEAR OF MAGAZINE. SSA

Soper, Laura J.
The music preparation of the grade teacher as provided in teachers' colleges.
(*In* National education association of the United States. Addresses and proceedings, 1917. p. 476-480)

Hist. & crit.- Gen.
1. Teachers, Training of.—¡Music¡ 2. Music—Instruction and study.—¡Harris teachers' college, St. Louis, Mo.¡ 3. Harris teachers' college, St. Louis, Mo. I. Title.

Library, U. S. Bur. of Education
Cards in Public Catalogue E 18-789
MUSIC DIV.

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*MEC (Soph)
SOPH, HANS, 1869-1954.
Das Hans-Soph-Buch. Leben und Werk des Erzgebirgssängers; aufgezeichnet und ausgewählt von Fred Heydel. Leipzig, F. Hofmeister, 1955. 119 p. illus., ports., facsim. 21cm.

1. German language--Dialects--Erzgebirge--Texts. 2. Songs, German. I. Heydel, Fred, ed. II. Heydel, Fred.
NN R 12.59 t/f OC(1b)I, Ibo PC, 1, 2, I SL MU, 2y, I (LC1, X1)

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Sophia Catharina *MS

FLOTOW, FRIEDRICH, Freiherr, VON, 1812-1883.
[SOPHIA CATHARINA. VOCAL SCORE. GERMAN]
Die Grossfürstin (Sophia Catharina) Romantisch komische Oper in 3 Abtheilungen und 4 Akten, mit Ballet, von Charlotte Birch-Pfeiffer. Musik von F.v. Flotow. Berlin, E. Bote & G. Bock [1850] 223 p. 34cm.

1. Operas, Comic--Vocal scores. I. Birch-Pfeiffer, Charlotte, 1800-1868. Sophia Catharina. II. Title. III. Title: Sophia Catharina.
NN S 4.69 v/OC, I (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, DC2)

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Sophia, J.A.
* MRA
FIELDS, G.W.
Priceless jewels for Sunday schools, praise meetings, etc. By G.W. Fields & J.A. Sophia. Cleveland, J.H. Leslie, c1887. 80 p. 14 x 18cm.
Close score.

1. Hymns. I. Sophia, J.A. II. Title.
NN R 9.60 g/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

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Sophie *MS

LEVADÉ, CHARLES GASTON, 1869-1948
[SOPHIE. VOCAL SCORE. FRENCH]
Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 246, 11 p. 29cm.

At head of title: Théâtre du Casino municipal de Nice.
1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849-1915. Sophie. II. Docquois, Georges, 1863-1927. Sophie. III. Aubert, Alfred, dramatist. Sophie. IV. Title.
NN 8.71 w/OC, I, II, III (OAP1) SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1)

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Sophie Arnould [opera].
See
Pierné, Gabriel, 1863-
Sophie Arnould.

MUSIC DIV.

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DREXEL 5678.9
Sophie de Brabant, opéra héroï-comique. Par Mme. Aurore Bursay. [Libretto] Hambourg, 1809. 16 pp.; 2 folding pp. music. 16° (Choix de comédies et opérettes...)

Librettos- Titles f6
Music Div.

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Sophie et Moncars (Opera)
See
Gaveaux, Pierre, 1761-1825.
Sophie et Moncars.

Music div.

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*MP (U.S.)
SOPHIE TUCKER; 50 years in show business, 1903-1953. [Songs introduced and featured by Sophie Tucker. v. p., v.d.] various pieces in 1 v. ([201] p.) 34cm.
Cover title.
Collection of songs, presented to Miss Tucker by Tommy Ferris.
1. Songs, U.S.—Collections. 2. Tucker, Sophie, 1884-1966.
NN 9.68 e/OC SL MU, 1g, 2g MUA(4) (MUS36, LC1, X1)

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SOPHOCLES
*MGTZ (Sophocle)
FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle; opéra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vii, 45 p. 19cm.

"Représenté devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."
(Continued)
NN S 1.69 k/A OC, I, II, III (OAP1) PC, 1, I, II, III, IV SL MUy, 2y, 3y, Iy, IIy, IIIy (DC2, LC1, X1, Z3) 2

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FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles. I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriel, 1758-1840. Sophocle. III. Milon, Louis Jacques Jessé, 1765-1849. Sophocle. IV. Title.

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SOPHOCLES
L-10 6475 t.33
MOUTSOPOULOS, E.
Sophocle et la philosophie de la musique. (IN: Université d'Aix-Marseille. Lettres et Sciences humaines, Faculté des. Annales. Gap. 25cm. t.33(1959) p.[107]-138.)
Bibliographical footnotes.
1. Sophocles. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Theory--Hist., Ancient.
NN R 5.63 c/OI (PC)1s, 2s (MU)1s, 3s, 4s (LC5s, X1s)

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Sophocles. Antigone. Write on slip words underlined below and class mark— *LA

Goddard, Joseph, 1833-1911.
On a performance of Sophocles' Antigone.
(Musical opinion. London, 1896. v. 19, p. 241-243, 322-323, 394-395, 457-459, 540, 598-599.)

Au. ed.
form 400b [1-12-12 25m] MUSIC DIV.

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Sophocles. *MYD

Fourestier, Louis, 1892-
¡Polynice. Arr. for piano, 4 hd.¡
...Polynice; poème symphonique. Réduction pour piano à quatre mains... Paris: Heugel ¡c1927¡ Publ. pl. no. H. 29678. 64 p. 35cm.
Argument in French, English and German, 1 leaf following t.-p.
Contents.—Prologue.—La bataille devant Thèbes.—Les funérailles de Polynice.

MUSIC DIV.
209560B. 1. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. March 17, 1943

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Sophocles: Antigone

*MS

Honegger, Arthur, 1892-

...Antigone; tragédie musicale en 3 actes. Paroles de Jean Cocteau, adaptation libre d'après Sophocle... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7297. 155 p. illus. f°.

Vocal score. French words.
"Représentée pour la première fois le 28 décembre 1927."

Music Dept.

305592A
1. Operas—Piano and voice. 2. Cocteau, Jean, 1891- 3. Sophocles: Antigone. 4. Title.
Juilliard Foundation Fund.
N. Y. P. L. August 22, 1928

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Sophocles, Antigone

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. FULL SCORE. ENGLISH & GERMAN]
Antigone des Sophokles. Musik von Felix Mendelssohn Bartholdy nach Donners Uebersetzung. Leipzig, F. Kistner [1851] Pl. no. 1850. 212 p. 35cm.

Publisher's presentation copy to Ferdinand David.

NATHAN BRODER MEMORIAL FUND

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Sophocles. Antigone.
NN S 10.71 w/c OC, I (OAF1) SL MUg, Ig, 2g, IIg (LC1, X1, Z1)

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Sophocles, Antigone

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung, [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 19, 95 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone.
NN R 3.71 e/c OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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Sophocles: Antigone.

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Antigone (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 55. The English version by W. Bartholomew... London: Novello and Co., Ltd., [191-?] Publ. pl. no. 81. 93 p. 4°.

Vocal score. English words.
First performed in 1841.
Composed for male voices and orchestra.
Reprinted from plates of 1868?, with later t.-p.

Music Div.

559690A. 1. Incidental music. I. Sophocles: Antigone. II. Bartholomew, William, 1793-1867, translator. III. Title.
N. Y. P. L. December 7, 1931

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Sophocles. Antigone

*MSI

Orff, Carl, 1895-
[ANTIGONAE. FULL SCORE. GERMAN]
Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
score (334 p.) 38 cm. (Edition Schott.)

1. Operas--Full scores. I. Sophocles. Antigone. II. Hölderlin, Friedrich, 1770-1843. Antigonae. III. Title.
NN 7.60 m/P OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Sophocles. Antigone

*MS

MENDELSSOHN, BARTHOLDY FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. Op. 55. Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel [1880?] Pl. no. V.A. 135. 68 p. 28cm. (Volksausgabe Breitkopf & Härtel. no. 135)

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN 5.69 k/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Sophocles, Antigone

*MS

ORFF, CARL, 1895-
[ANTIGONAE. VOCAL SCORE. GERMAN]
Antigonae, ein Trauerspiel des Sophokles von Friedrich Hölderlin. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 290 p. 31cm. ([Schott] Edition 4026)

Condensed score.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Antigonae. II. Sophocles. Antigone. III. Title.
NN X 8.55 g/B OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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Sophocles. Antigone

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[ANTIGONE. VOCAL SCORE. FRENCH]
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Partition chant et piano. Paris, A. Durand [1894?] Pl. no. D. & F. 4737. 64 p. 29cm.

1. Incidental music. I. Sophocles. Antigone. II. Meurice, Paul, 1821-1905. Antigone. III. Vacquerie, Auguste, 1819-1895. Antigone.
NN 1.63 p/c OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Sophocles. Antigone

*MP
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(Greek)

XENAKIS, YANNIS.
[POLLA TA DINA. FULL SCORE. GREEK]
Polla ta dina. München, Edition Modern [c1962] score (21 p.) 42cm.

For unison chorus and orchestra. Greek words (romanized).

(Continued)
NN 12.67 a/C OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

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XENAKIS, YANNIS. [POLLA TA DINA. FULL SCORE. GREEK] Polla ta dina. (Card 2)

Text from Antigone, by Sophocles, lines 332-367.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc. I. Sophocles. Antigone. II. Title.

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Sophocles.

*MZ

Antigone by ... G. Riddle, and the Apollo Club of Cincinnati, assisted by the Philharmonic Orchestra. [Book of words] [Cincinnati, 1885] 8 leaves 24°.

After the tragedy of Sophocles

1. Librettos. 2. Riddle, George, 1851-1910. 3. Apollo Club of Cincinnati.

Music Div.

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Sophocles, See Riddle (George)

*MZ

Antigone by ... G. Riddle, and the Apollo Club of Cincinnati, assisted by the Philharmonic Orchestra. [Book of words] [Cincinnati, 1885] 8 leaves 24°.

After the tragedy of Sophocles

Music Div.

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Sophocles. Antigone (French). Meurice.

*MSI
+

Saint-Saëns, Charles Camille, 1835-1921.
Antigone; tragédie de Sophocle. Mise à la scène française par Paul Meurice et Auguste Vacquerie. Musique de C. Saint-Saëns. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7412. 95 p. f°.

Full score. French words.
"Première représentation au Théâtre-français le 21 novembre, 1893."

Music Div.
Juilliard Foundation Fund.

519351A. 1. Incidental music. I. Sophocles. Antigone (French). II. Meurice, Paul, 1820-1905. III. Vacquerie, Auguste, 1819-1895. IV. Title.
N. Y. P. L. May 11, 1931

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Sophocles. Electra

*MSP

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Klavier auszug. Berlin, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Electrostatic reproduction by the New York public library.
Incidental music for piano with superlinear words in Greek and English. Originally for solo voices, women's chorus and chamber ensemble.

(Continued)
NN 9.70 m/z OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

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BANTOCK, Sir GRANVILLE, 1868-1946. [ELECTRA. PIANO SOLO] Musik zu Electra von Sophocles. (Card 2)

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.

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Sophocles, Electra

*ZB-359

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Microfilm.
Incidental music.
Originally for 2 flutes, oboe, violoncello, double bass, 3 harps and percussion.
Superlinear words in Greek and English.

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.
NN R 9.72 g/c OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

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Sophocles. Electra

*MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[ELECTRA]
Electra, by Sophocles, with incidental music by Walter Damrosch. [1917?] score (140 p.) and 1 box of parts. 38cm.

Copyist's manuscript in ink, with additions in the composer's hand.

1. Incidental music. I. Sophocles. Electra. II. Title.
NN R 3.66 p/c OCs (OAF1) SL MUg, Igs, Igs, IIgs MUA (4s)I (LC1, X1)

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Sophocles. Electra

*MSI
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POUSSEUR, HENRI.
[ELECTRE]
Electre: action musicale. Livret de Pierre Rhallys d'après Sophocle. Représentation graphique réalisée par Sylvano Bussotti à partir de la musique enregistrée et à partir des brouillons de l'auteur. [London] Universal Edition [c1968] score (87 p.) 33 x 44cm. (Universal Edition. 13843)

For speakers and orchestra.

(Continued)
NN 1.71 c/C OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

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POUSSEUR, HENRI. [ELECTRE] Electre: action musicale. (Card 2)

Duration: 50 min.

1. Melodrames--Orch. acc. I. Rhallys, Pierre. Electre. II. Sophocles. Electra. III. Title. IV. Rhallys, Pierre.

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Sophocles. Electra.

*MS - Amer.

Skilton, Charles Sanford, 1868-
[Electra. Vocal score]
...Music to the Electra of Sophocles, composed for womens' chorus and orchestra, by Charles Sanford Skilton... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A. P. S. 11823. 91 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.

230264B. 1. Incidental music. I. Sophocles. Electra. II. Title: Electra.
N. Y. P. L. August 25, 1943

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Sophocles. Oedipus Coloneus

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÖDIPUS IN KOLONOS. FULL SCORE. ENGLISH & GERMAN]
Oedipus in Kolonos des Sophocles, Op. 93. No. 23 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1852?] Pl. no. 8419. 166 p. 34cm.

Incidental music.

Nathan Broder Memorial Fund

1. Incidental music. I. Sophocles. Oedipus Coloneus. II. Title.
NN S 3.71 b/z OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Sophocles. Oedipus Coloneus. *MS

**Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.**
Oedipus at Colonos (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 93. Posthumous works no. 22. The English version by W. Bartholomew... London: Novello, Ewer & Co. ⌊187–?⌋ Publ. pl. no. 211. 1 p.l., 95 p. 4°.

First performed in 1845.
English words.
Vocal score.

MUSIC DIV

1. Sophocles: Œdipus Coloneus. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. June 6, 1916.

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Sophocles: Œdipus Coloneus (French), 1925. ** MSI

**Ropartz, Joseph Guy Marie, 1864–**
...Œdipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Prélude du Ier acte. Entrée de Thésée. Prélude du 2e acte. Lamento. Prélude du 3e acte. Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1925.⌋ Publ. pl. no. D. & F. 10672. 80 p. f°.

Full score.

Music div.
DREXEL MUSICAL FUND.

489651A. 1. Incidental music. I. Sophocles: Oedipus Coloneus (French). 1925. II. Title.
N. Y. P. L. September 12, 1930

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Sophocles: Oedipus Coloneus. ** MS

**Ropartz, Joseph Guy Marie, 1864–**
...Oedipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Réduction pour piano et chant par l'auteur... Paris: Durand & C^ie^. ⌊cop. 1922.⌋ Publ. pl. no. D. & F. 10145. 64 p. f°.

Vocal score. French words.

Music div.
DREXEL MUSICAL FUND.

97792A
1. Incidental music. 2. Sophocles: Oedipus Coloneus. 3. Rivollet, Georges, 1852– , translator. 4. Title.
N. Y. P. L. August 16, 1923.

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Sophocles. Œdipus Tyrannus. * MS

**Gnyesin, Mikhail, 1883–**
Музыка къ трагедіи Эдипъ-царь, Софокла. (Текстъ въ переводѣ Д. Мережковскаго.) Напѣвы для музыкальнаго чтенія хоровъ, съ сопровожденіемъ оркестра. Соч. 19. М. Ф. Гнѣсина. 1914–1915 гг. ⌊Music to the tragedy of King Œdipus, by Sophocles. (Text translated by D. Merezhkovski.) Songs with musical setting for chorus with piano accompaniment. Op. 19. By M. F. Gnyesin.⌋

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1926

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**Gnyesin, Mikhail, 1883–** : Музыка къ трагедіи Эдипъ-царь, Софокла. (Continued)

Москва: П. Юргенсонъ⌊, 1915?⌋. Publ. pl. nos. 38449–38456. 51 p. f°.

Vocal score. Russian words.

1. Incidental music. 2. Sophocles. Œdipus Tyrannus. 3. Merezhkovski, Dmitrii Sergyeyevich, 1865– , translator. 4. Title: King Œdipus.
N. Y. P. L. April 2, 1926

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Sophocles: Œdipus Tyrannus. *MS

**Lassen, Eduard, 1830–1904.**
Koenig Oedipus von Sophocles, Musik von E. Lassen. Einleitung, Chöre, u. Melodramen (nach der Donnerschen Uebersetzung)... Clavierauszug... Breslau: J. Hainauer ⌊ca. 1869⌋. Publ. pl. no. J. 791 H. 47 p. f°.

German words.
Vocal score.

Music div.

1. Incidental music. 2. Sophocles: Œdipus Tyrannus. 3. Title.
N. Y. P. L. August 7, 1917.

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Sophocles: Oedipus Tyrannus. *MZ

**Leoncavallo, Ruggiero, 1858–1919.**
Edipo ré (King Oedipus); a grand opera in one act, by Leoncavallo. New York: F. Rullman, Inc., cop. 1920. 20 p. 4°.

Libretto. Italian and English.
Based on the Oedipus Tyrannus of Sophocles.

MUSIC DIV.

1. Drama (Italian). 2. Sophocles: Oedipus Tyrannus. 3. Title.
N. Y. P. L. November 15, 1921.

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Sophocles. Œdipus Tyrannus. *MP +box

**Musorgski, Modest Petrovich, 1839–1881.**
...Chor aus der Tragödie "Odipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Ko...ow... Chöre... 2.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

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Sophocles. Oedipus tyrannus * MSI

ORFF, CARL, 1895-
[OEDIPUS DER TYRANN. FULL SCORE. GERMAN]
Oedipus der Tyrann; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne; Schott music corp. (Associated music publishers), New York [c1965] 309 p. 28cm. (Edition Schott. 5525)

1. Operas--Full scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 3.66 g/s OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Sophocles. Oedipus tyrannus *MS

**Orff, Carl, 1895–**
⌊Oedipus der Tyrann. Vocal score. German⌋
Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne ⌊°1959⌋
204 p. 31 cm.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 12.64 c/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Sophocles: Oedipus tyrannus. * MSI Amer.

**Paine, John Knowles, 1839–1906.**
⌊Oedipus tyrannus. Full score.⌋
Oedipus tyrannus of Sophocles. Composed by John Knowles Paine. ⌊Op. 35.⌋... Leipzig: A. P. Schmidt, 1908. Publ. pl. no. A. P. S. 8019 (5998). 161 p. 33cm.

For men's chorus and orchestra.
First performed in 1881 in Cambridge, Mass.
Full score of prelude first published in 1903.

MUSIC DIV.
BISPHAM BEQUEST.

712861A. 1. Incidental music. I. Sophocles: Oedipus tyrannus.
N. Y. P. L. July 31, 1934

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Sophocles: Oedipus Tyrannus. *MS

**Paine, John Knowles, 1839–1906.**
Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra. By John Knowles Paine. Op. 35. Boston: A. P. Schmidt, cop. 1881. 1 p.l., 93 p. 4°.

Ms. notes.
English and Greek.
Vocal score.

Music div.

1. Incidental music. 2. Sophocles: Oedipus Tyrannus. 3. Title.
N. Y. P. L. November 12, 1917.

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Sophocles. Oedipus Tyrannus. **DREXEL. 4953**

Oedipus Tyrannus of Sophocles. Music for male chorus and orchestra by John Knowles Paine. Op. 35. Boston: A. P. Schmidt, 1881. 1 p.l., ii, 96 pp. 4°

⌊Vocal score with piano accompaniment.⌋

Greek and English text.

Music Div.

Paine, John Knowles

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Sophocles: Œdipus Tyrannus. *MTC Amer.

**Paine, John Knowles, 1839–1906.**
Prelude to Oedipus Tyrannus of Sophocles. Composed by John Knowles Paine. Score... Leipzig: A. P. Schmidt, cop. 1903. Publ. pl. no. A. P. S. 5998. 32 p. 4°.

Op. 35. "Oedipus Tyrannus" first produced in May, 1881.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Sophocles: Œdipus Tyrannus.
N. Y. P. L. April 13, 1916.

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Sophocles: Oedipus Tyrannus. * MTC

**Pizzetti, Ildebrando, 1880–**
Per l' "Edipo re" di Sofocle; tre preludii sinfonici per orchestra, di Ildebrando Pizzetti. Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 119226. 77 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Sophocles: Oedipus tyrannus. II. Title: L'Edipo re.
N. Y. P. L. May 19, 1931

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Sophocles. Oedipus Tyrannus * MSI

PIZZETTI, ILDEBRANDO, 1880-
3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1927] 77 p. 19cm.

Miniature score: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7.58 d/J OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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Sophocles: Oedipus Tyrannus. * MTC

**Schillings, Max, 1868–**
Symphonischer Prolog zu Sophokles' "König Oedipus" für grosses Orchester, von Max Schillings. Op. 11. Partitur... Berlin: E. Bote & G. Bock ⌊cop. 1900⌋. Publ. pl. no. 15079. 27 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Sophocles: Oedipus Tyrannus.
N. Y. P. L. May 31, 1921.

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Sophocles. Oedipus Tyrannus *MFCB (Italy)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN S 8.63 c/f OC, I, II, IV PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg, IIIg, Vg (LC1, X1)

2

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SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres--Italy--Vicenza. 2. Sophocles--Stage history. 3. Italy--Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian, Giustiniano. V. Sophocles. Oedipus Tyrannus.

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*MS Stanford

Sophocles. Oedipus Tyrannus.
The Oedipus Tyrannus of Sophocles, as arranged for performance at Cambridge, November, 1887. I. The text in Greek and English. II. The incidental music written by C. Villiers Stanford. Cambridge: Printed for the committee at the University Press; sold by Macmillan and Bowes, 1887. 4 p.l., ⌊vii⌋–⌊viii⌋, 39 p., 1 l., 69 p. 4°.

Each part has separate t.-p.
"The Greek text and the English prose translation have been taken from Professor Jebb's second edition of the play... The translation of the choruses into English verse has been written by Mr. A. W. Verrall."

Cards in Public Catalogue

MUSIC DIV.

1. No subject. 2. Verrall, Arthur Woollgar, 1851–1912, translator. 3. Jebb, Sir Richard Claverhouse, 1841–1905, translator.
N. Y. P. L. October 16, 1919.

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Sophocles. Œdipus tyrannus ** MSI

**Stravinski, Igor, 1882–**
⌊Œdipus rex. Full score. Latin⌋
...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London ⌊etc.⌋ Boosey & Hawkes ⌊c1949⌋ Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)
"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. II. Cocteau, Jean, 1891– . Œdipe-roi. III. Danielou, J., tr. IV. Title.
NN * 1.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (LC1, X1)

Sophocles: Oedipus tyrannus.

**MS

Stravinskii, Igor, 1882-

...Oedipus rex; opéra oratorio en deux actes d'après Sophocle, par I. Strawinsky et J. Cocteau. Réduction pour chant et piano par l'auteur... Berlin: Édition russe de musique (Russischer Musikverlag, G.m.b.H.), cop. 1927. Publ. pl. no. R. M. V. 431. 94 p. illus. f°.

Vocal score. Latin words; words of "Le speaker" in French.
First performed in 1927.
"Mis en Latin par J. Daniélou."

DREXEL MUSICAL FUND.

315590A
1. Operas—Piano and voice. 2. Sophocles: Oedipus rex. 3. Cocteau, Jean, 1891- 4. Danielou, J., translator. 5. Title.
N. Y. P. L. August 31, 1928

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Sophocles: Philoctetes.

*MP + box

Pachtikos, Geōrgios D.

Δύο χορικὰ ἐκ τοῦ Σοφοκλέους Φιλοκτήτου, ᾄσματα ἐν τριφώνῳ ἁρμονίᾳ μελοποιηθέντα ὑπὸ Γεωργίου Δ. Παχτίκου... Ἐν Ἀθήναις, 1893. 2 l. f°.

Greek words with music for 3 men's voices.

1. Greek music. 2. Sophocles: Philoctetes.
N. Y. P. L. November 14, 1922.

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SOPHONISBE, QUEEN OF NUMIDIA, CA. 235-203 B.C., IN LITERATURE

* EN. L789
N. S., sec. I, fasc. 28

AXELRAD, A. JOSÉ.

Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale (France, Angleterre, Allemagne). Étude suivie de la Sophonisbe inédite de La Grange Chancel représentée à la Comédie française le 10 novembre 1716. Lille, Bibliothèque universitaire, 1956. 189 p. 25cm. (Lille, France, Université. Travaux et mémoires des facultés de Lille. n. s. [sec. I, fasc.] 28)

(Continued)

NN ** X 8.58 d/g OC (OS)I SC, I, 2, I MU, I, 3, I O, 2, I (LC1, X1, Y1) [I]

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AXELRAD, A. JOSÉ. Le thème de Sophonisbe dans les principales tragédies de la littérature occidentale ... (Card 2)

"Adaptations musicales," additions to lists in the theses on Sophonisbe by Charles Ricci and August Andrae, p. [183]-184.
Bibliography, p. [131]-134.

1. Literature—Motives. 2. Sophonisbe, queen of Numidia, ca. 235-203 B.C., in literature. 3. Operas—Bibl. I. Series.

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Sophonisbe [opera]

see

Paër, Ferdinando, 1771-1839.
Sophonisbe.

MUSIC DIV.

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*MP
(General)

Soprano songs... Imperial edition. London: Boosey & Co., Ltd., 191-?. Publ. pl. nos. H. 4135, 7619. 2 v. 4°.

All songs have English words; some German, French or Italian also. Music for 1 voice, with piano accomp.

MUSIC DIV.

308638A-308639A. Songs—Collections.
N. Y. P. L. June 29, 1937

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SOPRANOS, MEN

See

CASTRATOS

Music Div.

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Sophronius, Saint, patriarch of Jerusalem, ca.560-ca638

*MRH

WELLESZ, EGON, 1885-

[MIRABILE MYSTERIUM. VOCAL SCORE. GERMAN]
Mirabile mysterium, für Soli, gemischten Chor und Orchester, op. 101. Klavierauszug. Wien, Doblinger [c1970] 39 p. 30cm.

Words by Sophronius of Jerusalem.
Duration: about 28 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Sophronius, Saint, patriarch of Jerusalem, ca. 560-ca. 638. II. Title.
NN 9.71 w/g OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

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*MYM

SOPRONI, JÓZSEF.

[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto per viola e orchestra. Riduzione per viola e pianoforte. Colpi d'arco e applicatura da Pál Lukács. Budapest, Editio musica Sole selling agents for the U.S.A., Boosey & Hawkes [Oceanside, N.Y.] 1968. score (29 p.) and part. 31cm.

1. Concertos (Viola)--Piano acc.
NN 6.69 w/g OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

Soproni, József.

[Musica da camera]

Musica da camera; per violino, violoncello e pianoforte. Budapest, Zeneműkiadó, 1967.

score (14 p.) and part. 31 cm.
Part for violin and violoncello in score format.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music. 20th cent.--Trios.
NN* 6.69 a/g OC (OAF1) MUg, Ig, 2g (MU1, LC1, X1)

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*MX

SOPRONI, JÓZSEF.

[QUARTET, STRINGS, NO. 1]
I. [i.e. Első] vonósnégyes. [I. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (45 p.) 20cm. (Kispartitúrák, 121)

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.63 e/g OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYM

Soproni, József.

[Sonatina, viola & piano]

Sonatina per viola e pianoforte. Vonósnemekkel elláttta, colpi d'arco da Lukács Pál. Budapest, Zeneműkiadó, 1964.

score (24 p.) and part. 29 cm.

1. Viola and piano.
NN 6.65 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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Sor, Fernando, 1778-1839,

Write on slip only words underlined and classmark — *MA

Fernando Sor.

(Guitar review, New York, 1946. no. 1, p. 5-6. illus.)

"List of works," p. 6.

Form 400c [xi-4-48 25m] npe

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*MYO

SOR, FERNANDO, 1778-1839.

[WORKS, GUITAR. SELECTIONS]
24 études choisies pour guitare. Selected studies. Revues et doigtées par Nicolas Alfonso. Bruxelles, Schott frères [c1970] 33 p. 31cm.

1. Guitar--Studies and exercises.
NN*R 10.71 d/g OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYO

SOR, FERNANDO, 1778-1839.

[WORKS, GUITAR. SELECTIONS]
Vorbereitende Ubungen, kleine Musikstücke und Etüden. Bearb. und hrsg. von Carl Dobrauz. Wien, V. Hladky [Vorwort 1967] 7 v. in 2. 31cm. (Musik für die Gitarre)

Heft 2-4 have title: Kleine Musikstücke und Etüden; Heft 5-7, Etüden.
From his Metodo completo para guitarra and his op. 6, 28, 29, 31-32, 35 and 60.

(Continued)

NN 8.61 v/g OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

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SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Vorbereitende Ubungen... (Card 2)

1. Guitar--Studies and exercises. 2. Guitar. I. Dobrauz, Carl, ed. II. Dobrauz, Carl.

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*MYO

SOR, FERNANDO, 1778-1839.

[WORKS, GUITAR. SELECTIONS]
Compositions pour la guitare par Ferdinand Sor. Berlin, N. Simrock [n.d.] Pl. no. 9101/12862. 35 pieces in 1 v. 31-35cm.

Some pieces have also special t.p.
Some pieces have imprint: Leipzig, A.F. Benjamin; chiefly with Simrock plate nos.

(Continued)

NN 6.71 d/g OC (OAF1) SL MUg, Ig (LC1, X1) 2

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SOR, FERNANDO, 1778-1839. [WORKS, GUITAR. SELECTIONS] Compositions pour la guitare... (Card 2)

Contains op. 1-23, 25-33 and 35.

1. Guitar.

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*MSI

SOR, FERNANDO, 1778-1839.

Cendrillon, ballet pantomime, en trois actes. De Mr. Albert [pseud.], musique de Mr. Sor. [Première représentation] 3. mars 1823. [Paris? 182-?] 527 p. 31cm.

Manuscript.
Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605347A. 1. Ballets—Orchestra. 2. Manuscripts. I. Decombe, Albert, 1789-1865. II. Title.
N. Y. P. L. July 28, 1933

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* MYO

Sor, Fernando, 1778-1839.

...Drei Duos für 2 Primguitarren. Op. 55. Nach der Original-Ausgabe revidiert mit Fingersatz, Anschlag u. s. w. versehen, von Georg Meier... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14583. 22 p. f°.

At head of title: Simrock Volksausgabe 622. Simrock's Guitarre-Bibliothek.

MUSIC DIV.

136143A
1. Guitar. 2. Meier, Georg, editor.
1. Guitar, — 2 guitars
N. Y. P. L. April 16, 1924.

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*MYO

SOR, FERNANDO, 1778-1839.

[ÉTUDES, GUITAR, OP. 35]
Meister-Etüden für Gitarre, Opus 35: 24 sehr leichte Übungen. Études célèbres pour guitare, opus 35: 24 exercices très faciles. Mainz, B. Schott's Söhne [ca. 1925] Pl. no. 32321 1 v. 31cm. (Gitarre Archiv. No. 81)

Bd. 1.
"Ferdinand Sor: Ausgewählte Gitarre-Werke."

(Continued)

NN 2.64 f/g OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

2

SOR, FERNANDO, 1778-1839. [ÉTUDES, GUITAR, OP. 35]
Meister-Etüden für Gitarre, Opus 35; 24 sehr leichte Ubungen. (Card 2)

CONTENTS.--Bd. 1. 1-12.

1. Guitar. 2. Guitar--Studies and exercises.

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*MYO box

SOR, FERNANDO, 1778-1839.
[Introduction et thème varié, guitar]

Introduction, Thema und Variationen für Gitarre, op. 20. [Rev.: Willy Domandl] Hamburg, N. Simrock [°1963]

8 p. 31 cm. (Elite Edition, 1820)

1. Guitar.
NN*R 1.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO

SOR, FERNANDO, 1778-1839.
[SONATA, GUITAR, OP. 22]
Grosse Sonate, für Gitarre, op. 22; Revidiert von Willy Domandl. Hamburg, A.J. Benjamin [c1957]
11 p. 31cm.

1. Guitar. I. Domandl, Willy, ed. II. Domandl, Willy.
NN 12.69 a/pOC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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* MYO

SOR, FERNANDO, 1778-1839.
[SONATA, GUITAR, OP. 25]
Zweite grosse Sonate für Gitarre, Op. 25. [Rev.: Willy Domandl.] Second grand sonata for guitar. Hamburg, N. Simrock [c1962] 15 p. 31cm. (Elite edition. No. 1325)

1. Guitar.
NN 7.65 g/g OC (OAF 1) SL MUg, lg (LC1, X1)

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**MYO

Sor, Fernando, 1778-1839.
~~[Guitar works. Selected]~~

... Twenty studies for the guitar, by Fernando Sor ... revised, edited, and fingered by Andres Segovia ... New York, N. Y., Magnet music inc., °1945.

32 p. illus. (port.) 30½ x 23 cm.

Text on p. [2] and [3] of cover.

DREXEL MUSICAL FUND

1. Guitar—Studies and exercises. I. Segovia, Andrés, 1894- ed.

MUSIC DIV.

MT585.S7 46-13782 rev

Library of Congress [r48c1]

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Write on slip words underlined in red.

Sor, Fernando, 1778-1839.

Thema.

For guitar.

*MYO

(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Soc. [cop.1931] 31 cm. p.19.)

MUSIC DIV.

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*MYO box

SOR, FERNANDO, 1778-1839.
[Thème varié suivi d'un ménuet, guitar]

Thema, Variationen und Menuett für Gitarre, op. 3. [Rev.: Willy Domandl] Hamburg, N. Simrock [°1963]

8 p. 31 cm. (Elite Edition, 1808)

1. Guitar. 2. Minuets (Guitar).
NN*R 1.68 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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Sorabji, Kaikhosru, 1892- Write on slip, name, year, vol., page of magazine and class mark — *MA

Browne, Arthur G.
The music of Kaikhosru Sorabji.

(Music and letters. London, 1930. 4°. v.11, Jan. p.6-16.)

Music.

form 400a [vi-7-30 25m] MUSIC DIV.

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SORABJI, KAIKHOSRU, 1892- Write on slip, name, year, vol., page of magazine and class mark — *MA

Branson, David.
Kaikhosru Sorabji.

(British musician and musical news. London, 1929. 8°. v.5, p.311-312. port.)

form 400a [vi-7-30 25m] MUSIC DIV.

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* MGA

Sorabji, Kaikhosru, 1892-
...Around music. [London:] The Unicorn Press, 1932. xii, 17-250 p. 25cm.

Reprinted from various periodicals.
CONTENTS.—Foreword by A. R. Orage.—Præludium.—Composers and the recognition of contemporaries.—Busoni.—Opera in the vernacular.—Animadversions on singing in general, with remarks on the misuse of the term 'coloratura'.—The modern piano sonata.—The modern piano concerto.—The decline of the public concert.—The voice in contemporary composition.—On neglected works.—Attitudes of mind towards music.—'Musical appreciation.'—Of simplicity.—Towards an ideal opera house.—The judgment of posterity.—Fashions in piano methods, with animadversions on 'the beautiful tone'

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. November 17, 1933

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Sorabji, Kaikhosru, 189 - : ...Around music... (Card 2)

fetish.—Medtner.—Against women instrumentalists.—'Although no longer in the fashion.' —Oriental atmosphere.—An enquiry into the claim that the public taste in music has improved.—The singing and playing of Bach.—The contralto and the gallon-jug.—On the value of professional criticism.—Gesture and action in the Wagner music dramas. —Pachmann and Chopin.—Notes on the symphonies of Mahler.—The opera fantasies of Liszt.—Performance versus celebration.—Against Italian opera singers.—Towards a new keyboard instrument of the piano type.—Charles Henri Victorin Morhange (Alkan). —The organ works of Reger.—Music and sex.—The operatic situation.—Postludium.

CARNEGIE CORPORATION OF NEW YORK.

666526A. ~~1. Music—Essays.~~ I. Title. 2. Alkan, Charles Henri Valentin
N. Y. P. L. Morhange, called, 1813-1888. ~~3. Tuning—keyboard.~~ November 17, 1933
3. Piano, Double keyboard—

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** MW

Sorabji, Kaikhosru, 1892-
...Concerto [no. 2] for piano and orchestra. (Full score)... London: F. and B. Goodwin, Ltd., cop. 1923. Publ. pl. no. K. S. 7. 144 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

514736A. 1. Concertos—(Piano) and orchestra.
N. Y. P. L. February 21, 1931

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*MYD

Sorabji, Kaikhosru, 1892-
...Fantaisie espagnole for piano... London: London and Continental Music Pub. Co., Ltd., cop. 1922. Publ. pl. no. K. S. 4. 32 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. March 20, 1931

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* MP box

Sorabji, Kaikhosru, 1892-

...Trois fêtes galantes de Verlaine... London: J. Curwen and sons ltd., c1924. Publ. pl. no. K. S. 10 - K. S. 12. 12 p. 31½cm. (Curwen edition 902005.)

For 1 voice with piano acc. French words.
CONTENTS.—L'allée.—À la promenade.—Dans la grotte.

MUSIC DIV.

1. Songs, French—English composers. I. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. (Over) October 14, 1940

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**MGA
*MGA

Sorabji, Kaikhosru ~~Shapurji~~, 1892-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]

247 p. 22 cm.

DREXEL MUSICAL FUND

~~1. Music—Addresses, essays, lectures. I. Title.~~
Cards in Public Catalogue

ML60.S699 780.4 49-17580*

Library of Congress [1] CONTINUED MUSIC DIV.

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Sorabji, Kaikhosru, 1892-
Mi contra fa... (Card 2)

457738B. 1. Essays. 2. England, 20th cent. 3. India. 4. Piano--Construction. 5. Popular music. 6. Propaganda. 7. Songs, French [w] 8. Thorough-bass. 9. Virtuosity. 10. Godowsky, Leopold, 1870-1938. 11. Chausson, Ernest, 1855-1899. 12. Marchesi, Blanche, 1863-1940. 13. Dieren, Bernard van, 1884-1936. 14. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. 15. Szymanowski, Karol, 1883-1937. 16. Scott, Francis George. 17. Bowen, York, 1884-

MUSIC DIV.

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** MYA

Sorabji, Kaikhosru, 1892-
...Organ symphony. London: J. Curwen and Sons, Ltd., cop. 1926. Publ. pl. no. K. S. 13. 107 p. obl. 4°.

At head of title: Curwen edition 999,009.

MUSIC DIV.

DREXEL MUSICAL FUND.

515515A. 1. Organ.
N. Y. P. L. February 21, 1931

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* MP box

Sorabji, Kaikhosru, 1892-
...Trois poèmes pour chant et piano... London: London and Continental Music Pub. Co., cop. 1921. Publ. pl. no. K. S. 1. 11 p. f°.

French words; music for 1 voice with piano acc.
*Contents:* Correspondances (Baudelaire). Crépuscule du soir mystique (Verlaine). Pantomime (Verlaine).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French—English composers. 2. Songs, English. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. June 23, 1931

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*MX

SORABJI, KAIKHOSRU, 1892-
[QUINTET, PIANO & STRINGS, NO. 1]
Quintet for piano and four stringed instruments [1920] London, London and continental music pub. co., c1923. Pl. no. K.S.5. 64 p. 27x34cm.

Score: violin I-II, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.69 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Sorabji, Kaikhosru, 1892-
...Sonata no. 1 for piano. London: The London and Continental Music Pub. Co., Ltd., cop. 1921. 43 p. f°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. June 21, 1928

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*MYD

Sorabji, Kaikhosru, 1892-
...Sonata II for piano... London: F. and B. Goodwin, Ltd., cop. 1923. Publ. pl. no. K. S. 6. 65 p. obl. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515294A. 1. Piano—Sonatas.
N. Y. P. L. February 20, 1931

*MYD

Sorabji, Kaikhosru, 1892-
...Sonata III for piano. London: J. Curwen and Sons, Ltd., cop. 1924. Publ. pl. no. K. S. 9. 80 p. obl. 4°.

At head of title: Curwen edition 99002.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

515295A. 1. Piano—Sonatas.
N. Y. P. L. February 20, 1931

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*M

Sorantin, Erich, 1898-
The problem of musical expression; a philosophical and psychological study, by Erich Sorantin ... Nashville, Tenn., Marshall & Bruce co., 1932.

vi, 122 p., 1 l. illus. (music) 22cm.

Issued also as thesis (PH. D.) Vanderbilt university.
Bibliography: 1 leaf at end.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and aesthetics. 2. Music—Psychology. 3. Music—analysis, interpretation, appreciation. I. Title. II. Title: Musical expression, The problem of. Cards in Public Catalogue

Library of Congress ML3830.S6 33-2051
——— Copy 2. MUSIC DIV.
Copyright A 57338 [3] 780.1

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Soranzo, Giovanni, 1881-
Due vagabondi allegri

*ZB-95
Film Reproduction

TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. VOCAL SCORE. ITALIAN]
Due vagabondi allegri; operetta brillante, in tre atti per maschi. Libretto di Gianni Soranzo. Padova, G. Zanibon, [1952] 26 p. 35cm. (Edizioni G. Zanibon. no. 3873)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Soranzo, Giovanni, 1881- Due vagabondi allegri. II. Title.
NN R X 4.62 s/_ OC, I (OAFl) SL MUg, lg, Ig, IIg (UM1, LC1, X1)

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Soranzo, Giovanni, 1881-
Due vagabondi allegri.
*MZ
TRAVAGLIA, SILVIO.
[DUE VAGABONDI ALLEGRI. LIBRETTO. ITALIAN]
Due vagabondi allegri; operetta brillantissima in 3 atti per soli uomini. Soli, cori, danze, recitativi. Libretto di Gianni Soranzo. Padova, G. Zanibon, c1952. 27 p. 22cm. (Produzioni teatrali per maschi. 3873)

1. Soranzo, Giovanni, 1881- . Due vagabondi allegri. II. Title.

NN X 3.57 d/_ OC, I (OAFl) PC, I, II SL MUy, IIy (LC1, X1, MUL1)

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*ZB-79
Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.
NN R 10. 61 s/_ (OC) I, II OS, III (UM1, LC1, X1, MUF1) PC, 1, I, II, III SL MU, 2, 3, I, II, III

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Sorau. Germany. Hauptkirche.

*MCL
(Sorau)

Tischer, Gerhard, 1877-
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. I. Burchard, K. II. Sorau, Ger. Hauptkirche.

Library of Congress ML136.S71T3 5—22024
[45c1] MUSIC DIV.

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**MN
DTÖ 61

Sorbi, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

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Sorbi, Francesco, jt. au.

*MZ
(Montanari)

Checchi, Ottorino, and F. Sorbi.
Colibrì; operetta in tre atti di Ottorino Checchi e Francesco Sorbi, per la musica del Mo. Alberto Montanari. Empoli: R. Noccioli, 1928. 48 p. front. (port.) 8°.

Libretto. Italian words.

MUSIC DIV

1. Drama, Italian. 2. Sorbi, Francesco, jt. au. 3. Title.
N. Y. P. L. December 20, 1929

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SORBS

See

WENDS

Music Div.

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The sorcerer

*XML-593

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE SORCERER. VOCAL SCORE. ENGLISH]
The sorcerer; an original modern comic opera, in two acts, written by W. S. Gilbert. New York, W. A. Pond [ca. 1878] Pl. no. M5001. 130 p. 30cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 577)
First performed in 1877.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The sorcerer. II. Title.
NN R 8. 72 n/_ OCs, I (OAFl) SL MUgs, Igs, Igs, IIgs (MUF1)
(UM1, LC1, X1, ZA1)

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Sorcerer's apprentice

*MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, F. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition. no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.
1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN 11. 69 t/_ OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg
(MU1 2, LC1, X1)

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Sorcerer's drum

NBM

Evans, Daniel W.
Sorcerer's drum, a grove play, by Daniel W. Evans, music by Charles Hart. San Francisco, Bohemian club, 1932.
xiii, 61 p. incl. col. front. 20cm. (Bohemian Club, San Francisco. Grove play. [no.31.] ).
Includes music.

I. Hart, Charles. II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3509.V3S6 1932 32-19485
——— Copy 2. MUSIC DIV.
Copyright D pub. 17364 [3] 812.5

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The sorceress (Opera)

See

Chaikovski, Piotr Il'ich, 1840-1893.
The enchantress.

MUSIC DIV.

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La sorcière

*MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière. Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C., 1863-1919. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.
NN R 4. 61 s/_ OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1)

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Le sorcier [opera].
See
Philidor, François André Danican, known as, 1726-1795.
Le sorcier.

MUSIC DIV.

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La sorcière (Opera)

See

Erlanger, Camille, 1863-1919.
La sorcière.

MUSIC DIV.

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La sorcière de Gyllensteen

*MTC

RIES, FERDINAND, 1784-1838.
[THE SORCERESS. OVERTURE]
Ouverture de l'opéra Liska, oder Die Hexe von Gyllensteen (La sorcière de Gyllensteen) à grand orchestre (2 violons, alto et basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 3 trombonnes, 2 trompettes et timballes) Op. 164. Bonn, N. Simrock [1833?] Pl. no. 3915. 20 parts. 35cm.

1. Overtures (Parts). I. Title: Liska. II. Title: Die Hexe von Gyllensteen. III. Title: La sorcière de Gyllensteen.
NN 7. 71 b/_ OC (OAFl) SL MUg, lg, Ig, IIg, IIIg (MU1 3, LC1, X1)

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*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

Cards in Public Catalogue
MUSIC DIV.

157506A
1. Conductors (Music). 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. (Over)
September 26, 1924

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*MKRPM

Sordillo, Fortunato.
Art of jazzing for the trombone; a complete treatise upon the possibilities of the slide, by Fortunato Sordillo... Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73419-31-Trombone. 32 p. illus. (music.) f°.

Portrait on cover.

1. Jazz music — Instruction and study MUSIC DIV.
~~1. Jazz.~~ 2. Trombone.
N. Y. P. L. May 25, 1920.

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Sore, Martin.
See
Agricola, Martin, 1486-1556.

Music Div. 7/34

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Soreau, Abel, editor. *MO (Fr.)
Vieilles chansons du pays nantais. Recueillies et transcrites avec accompagnement de piano par A. Soreau. Illustrations de J. Pohier ... «Fasc. 1-4.» Nantes: Imprimerie-Librairie des Ecoles, 1901-1904. 4 v. f°.

1. Folk songs, French--Brittany Cards in Public Catalog.
2. Title.
MUSIC DIV

*MYD

SOREL, CLAUDETTE.
Compendium of piano technique. New York, E.B. Marks [c1969] 1 v. 31cm.

Vol. 1.

1. Piano--Studies and exercises.
NN R 5.70 m/ OC(Ibo) SL MUg, 1g (LC1, X1)

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MABB

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. With 23 color plates, 126 in monochrome and 22 line drawings. Indianapolis, Bobbs-Merrill [1970] 360 p. illus., plates (part col.) ports., facsims. 26cm.

Bibliography: p. 342-344.

1. Creativity. 2. Genius. 3. Artists as authors. 4. Authors as artists. 5. Creation (Music) 6. Actors as artists. I. Title. II. Title: Vision, The duality of. III. Title: Versatility. Genius and.
NN R 11.70 e/ OC PC, 1, 2, 3, 4, 6, I, II, III SL A, 1, 2, 3, 4, 6, I, II, III MU, 2, 5, I, III T, 6, I, II, III (DC2, LC1, X1)

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*MGRZ

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. Indianapolis, Bobbs-Merrill [1970] 360 p. illus., plates (part col.), facsims. 26cm.

Bibliography: p. 342-344.

1. Creativity. 2. Genius. 3. Creation (Music) I. Title.
NN R 8.70 v/ OC PC, 1, 2, I SL A, 1, 2 MU, 2, 3 (DC2, LC1, X1)

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*MG p. v. 396

Sorell, Walter.
Shakespeare and the dance. [New York, 1957] [367]-384 p. 27cm.

"A reprint from Shakespeare quarterly... volume VIII, summer 1957, number 3."
Bibliographical footnotes.

1. Shakespeare, William--Dancing in. 2. Dancing--Gt. Br.--England. 3. Dancing, 15th-16th cent. ~~4. Dancing in literature, English.~~ 5. Dancing in literature. 6. Shakespeare, William.
NN R X 8.62 m/ OCs PCs, 1s, 4s SL MUs, 2s, 3s, 5s, 6s (LC1s, X1s)

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Le sorelle Brontë

*MZ

ZOGHEB, BERNARD DE.
Le sorelle Brontë; opera in quattri. New York, T. de Nagy editions, 1963. 35 p. illus. 20cm.

"Libretto set to popular tunes of variable vintage and familiarity."
Tunes indicated by title.
Edited and with a foreward in English by James Merrill.
One of 300 copies printed.

1. Brontë family. 2. Ballad operas. Le sorelle Brontë. I. Title.
NN R 2.65 p/ OC(1bo) PC, 1, I SL MUy, 1y, 2y, Iy (LC1, X1, MU1)

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*MGS (Sweden)

Sorensen, Alice J
Springtime in Sweden. Seattle, University of Washington Press, 1958.

32 p. illus., map. 25 cm.
Includes folk songs and dances.

1. Walpurgis night. 2. Festivals--Sweden. 3. Folk songs, Swedish. 4. Dancing--Sweden.
NN * 10.60 a// OC(Ib*) PC, 1, 2, 3, 4 SL MUg, 3g, 4g (LC1, X1)

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Sørensen, Axel, 1851- , jt. editor.

*MP (Scand.)

Hartmann, Johan Peter Emilius, 1805-1900.
Hartmanns Melodier. Folkeligt Udvalg af J. P. E. Hartmanns Sange, arrangerede for Klaver, med underlagt Tekst, Indledninger og Forklaringer ved Otto Malling og Axel Sørensen ... København: W. Hansen [191-?]. Publ. pl. no. 12787. 210 p., 1 l. [2. ed.] f°.

Contains 104 songs.
Danish words.
Portrait on cover.
*Contents:* I. Romancer og Sange. II. Dramatiske Sange. III. Koncertstykker, Kantater og Lejlighedssange, Studenter sange.

1. Songs (Danish). 2. Piano. 3. Malling, Otto Valdemar, 1848-1915, editor. 4. Sørensen, Axel, 1851- , jt. editor.
N. Y. P. L. April 17, 1916.

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*MIC

SØRENSEN, ERLING HEIDE
Amatørdirigenten, oppslagsbok for ledere av kor, korps og orkestre. [Oslo] Musikk-huset [1961] 103 p. music. 21cm.

1. Conducting. 2. Conducting (Music). 3. Theory, 1901- (In Norwegian). 4. Music--Theory, 1901- (In Norwegian).
NN 2.65 c/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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E-10
8584

Sørensen, Ernst.
Demringen; formkrefter og skjebnekrefter i det nasjonale gjennembrudds historie. [Bergen] J. Engnæs [1946]

168 p. ports. 24 cm.

CONTENTS.--Bygdegeniet og det universelle menneske.--Jørgen Moe og Asbjørnsen.--Eventyrene.--Wergeland--Welhaven.--Demring og skumring.--Sprogstriden.--"Selvbevissthetens frie virksomhet."

1. Norwegian literature--Hist. and crit., 19th cent. 2. Folk tales, Norwegian--Hist. and crit. 3. Norwegian language. 4. Bull, Ole Bornemann, 1810-1880. 5. Audunson, Torgeir, 1802-1872.
NN * R 7.60 m/ OC, 5b PC, 1, 2, 3, 4, 5 SL MU, 4, 5 (LC1, X1)

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*MRD

SØRENSEN, SØREN.
Liturgisk musik till hojtiderne. København, Engstrøm & Sødring [c1958] 11 p. 28cm.

For 1-5 part chorus, in part with organ.
CONTENTS.--Julekantate.--Responsorium til påske.--Pinse-antifon.--Nytarskantate.

1. Choral music, Sacred--1600- . 2. Den Danske Folkekirke.
NN 4.62 c// OC SL MUg, 1g 2g (LC1, X1)

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Copy only words underlined & classmark-- *MA

SØRENSEN, SØREN.
Montesverdi [sic] - Förster - Buxtehude. Entwurf zu einer entwicklungsgeschichtlichen Untersuchung. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963 p. [67]-100. music.)

1. Monteverdi, Claudio, 1567-1643. 2. Förster, Kaspar, 1617-1673. 3. Buxtehude, Dietrich, 1637-1707
NN 10.65 p/ OC OI MU, 1, 2, 3 (LC1, X1)

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Sørensen, Søren, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)

NN X 9.60 s/ OC, I (OS)II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

2

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BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite gentes. VI. Title: Domine salvum fac regem.

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Sørensen, Søren, ed.

*MN
E651
Bd. 48

GEIST, CHRISTIAN, ca. 1640-1711.
[MOTETS. SELECTIONS]
Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (149 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 48. Abt. Ausgewählte Werke Einzelner Meister. Bd. 5)

(Continued)

NN R X 5.63 p/ OC (Ib), I, II, IVbo (OS) III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

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GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS] Kirchenkonzerte. (Card 2)

For 1-6 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

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Sørensen, Søren, joint ed.

*MI

GLAHN, HENRIK, 1919- , ed.
100 generalbaskoraler, udgivet af Henrik Glahn & Søren Sørensen. København, Engstrøm & Sødring [pref. 1946] 63 p. 21 x 29cm.

Melodies with figured bass, selected from chorale books for practice in playing from thorough bass.

1. Thorough-bass. I. Sørensen, Søren, joint ed. II. Sørensen, Søren.
NN 6.55 g/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

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Sørensen, Søren, joint ed.

*MGA

HJELMBORG, BJØRN, ed.
Natalicia musicologica, Knud Jeppesen septuagenario collegis oblata. Redigenda curaverunt Bjørn Hjelmborg & Søren Sørensen. Hafniae, W. Hansen, 1962. 318 p. illus., port., music. 27cm.

Contributions in English or German, some in Danish, Italian or French.
"Bibliografi fortegnelse over Knud Jeppesens værker...," p. 309-318.

1. Jeppesen, Knud, 1892- 2. Music--Essays. 3. Essays. I. Sørensen, Søren, joint ed. II. Title
NN 7.64 p// OC, I, II PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1) [I]

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*MS

SORESINA, ALBERTO, 1911-
[L'AMULETO. VOCAL SCORE. ITALIAN]
L'amuleto; un atto in tre quadri di Giovanni Grignaschi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1954] 92 p. 34cm.

1. Operas--Vocal scores. I. Grignaschi, Giovanni. L'amuleto. II. Title. III. Grignaschi, Giovanni.
NN X 8.60 s/ OC(IbCIM)I, IIbo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO

SORESINA, ALBERTO, 1911-
[CONCERTO, STRING ORCHESTRA]
Concerto per archi. Magenta, A. Drago, 1954. score (42 p.) 35cm.

Duration: about 17 min.

1. Concertos (String orchestra)
NN X 11.60 e/ OC (OAF I) SL MUg, 1g (LC1, X1)

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*MYD

SORESINA, ALBERTO, 1911-
"Le fiabe del bosco." Magenta, A. Drago [c1946] 3 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
Title page in Italian, French, German and English.
CONTENTS.--I nani ridarelli.--La fata dei capelli azzurri.--La cavalcata della strega.

1. Children's music (Piano) I. Title.
NN X 12.60 m/ OC SL MUg, 1g, Ig (MUD I, MUI 4, LC1, X1)

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*MYD box

SORESINA, ALBERTO, 1911-
Introduzione e studio, per pianoforte. Magenta, A. Drago [194-?] 8 p. 35cm.

1. Piano.
NN R X 12.60 c/ OC SL MUg, 1g (LC1, X1)

*MY
SORESINA, ALBERTO, 1911-
Momento mistico, per archi e organo. Magenta, Italy, A. Drago [c1956] score (8 p.) 35cm.
For string orchestra and organ.
Duration: 3 min., 45 sec.
1. Orchestra, String. 2. Organ and string orchestra. I. Title.
NN X 9.60 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MY
SORESINA, ALBERTO, 1911-
Due musiche in fa, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1956. Score (23 p.) 36cm.
For string orchestra.
Duration: 5 min., 40 sec.
1. Orchestra, String.
NN X 9.60 m/ OC SL MUg, lg (LC1, X1)

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*MP
box
SORESINA, ALBERTO, 1911-
Ninna nanna, per canto e pianoforte. [Poesia di Giovanni Grignaschi] Magenta, A. Drago [1943] 4 p. 35cm.
For voice and piano.
1. Songs, Italian. 2. Lullabies, Italian. I. Grignaschi, Giovanni
NN R X 8.60 m/ OC(lb)I, lbo SL MUg, lg, 2g, lg (MUD 1, MUS 1, LC1, X1)

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*MYD
SORESINA, ALBERTO, 1911-
Paesaggi musicali. Magenta, A. Drago [c1946] 5 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)
For piano.
CONTENTS.--La capanna di Betlemme.--Notte lunare sulla laguna.--Valzer viennese.--Carovana mussulmana.--Festa madrilena.
1. Children's music (Piano) I. Title.
NN X 12.60 e/ OC SL MUg, lg, lg (MUD1, MUI6, LC1, X1)

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*MYD
SORESINA, ALBERTO, 1911-
Raccontano le fiabe... Nove espressioni musicali per i piccoli pianisti. Versi di Giovanni Grignaschi. Magenta, A. Drago, 1951. 13 p. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)
Cover title in Italian, French and English.
CONTENTS.--Il girotondo dei sette nani.--Il sogno della bella
(Continued)
NN X 2.60 m/ OC (OS)I SL MUg, lg, llg (LC1, X1) (MUI 10)
[NSCM] 2

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SORESINA, ALBERTO, 1911- Raccontano le fiabe... (Card 2)
dormiente.--L'Orco cerca Pollicino e i suoi fratelli.--Cappuccetto rosso nel bosco.--Aladino e la sua lampada.--Cenerentola al ballo di corte.--Il canto dell'usignolo meraviglioso.--Il gatto degli stivali si presenta al re.--Pinocchio verso il paese dei balocchi.
1. Children's music (Piano) I. Pezzi facili per pianoforte di autori contemporanei. II. Title.

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*MW
SORESINA, ALBERTO, 1911-
Tempo a fantasia, per pianoforte e orchestra d'archi. Magenta, A. Drago, 1955. score (60 p.) 34cm.
For piano and string orchestra.
Duration: about 10 min.
1. Piano and string orchestra.
NN X 11.60 e/ OC SL MUg, lg (LC1, X1)

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*MYD
box
SORESINA, ALBERTO, 1911-
Varianti su motivo popolare lombardo, per pianoforte. Milano, Curci [c1960] 9 p. 32cm.
1. Folk songs, italian--Lombardy (Instrumental settings) 2. Piano.
NN R X 12.60 e/ OC SL MUg, lg, 2g. (LC1, X1)

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Copy only words underlined & classmark-- *MA
SORESINA, MARIO.
Un parigino di Treviglio. (IN: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. [50]-[53] illus.)
1. Caricature. I. Bettinelli, Mario.
NN R X 10.54 OC(lbo)I, lbo OI A, I MU, I, I (LC3, X1)

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*M
Sorgatz, Heimfried.
Musiker und Musikanten als dichterisches Motiv; eine Studie zur Auffassung und Gestaltung des Musikers in der erzählenden Dichtung vom Sturm und Drang bis zum Realismus, von Dr. Heimfried Sorgatz. Würzburg-Aumühle, K. Triltsch, 1939. [iii]-xv, 133 p. 26cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 6.)
"Literaturverzeichnis," p. xiii-xv.
Music Div.
346817B. 1. German literature—Hist. and crit., 18th-19th cent. 2. Music and literature. 3. Romanticism in music. I. Ser.
N. Y. P. L. June 4, 1946

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*MYD
Sorge, Erich R.
[Miniaturen]
7 [i. e. Sieben] Miniaturen; Stücke im Fünftonraum, für Klavier zu vier Händen. Berlin, Sirius-Verlag [1966]
13 p. 30 cm.
For piano, 4 hands.
1. Piano, 4 hands. I. Title: Miniaturen.
NN* 4.69 v/ OC(lb*) (OAFI) SL MUg, lg, lg (MUI 1, LC1, X1)

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Sorge (Friedrich Adolf) *MP + box
See:
Bergmann (Karl)
Fahnenweihe. Preisgedicht von Sorge, Preiscomposition von Carl Bergmann. [Choir for 4 male voices, Partitur. [2 copies]
New York: C. Kiessilbach, [18--], [2 p.], f°.
Music Div.

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*MUD
Sorge (Friedrich Adolf)
Schulgesang unterricht. An essay by F.A. Sorge.
Leipzig, E.W. Fritzsch, 1892. p.61-62, 77-78. 4°.
Extract from: Musikalisches Wochenblatt, Leipzig, am 4ten und 11ten Februar 1892. v.23, nos. 6 & 7.
1. School music_Germany 2. Singing
Music Div. SORGE COLLECTION.

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Sorge, Georg Andreas, 1703-1778. Compendium harmonicum. *MUD
Marpurg, Friedrich Wilhelm, 1718-1795.
Herrn Georg Andreas Sorgens anleitung zum generalbass und zur composition. Mit anmerkungen von Friedrich Wilhelm Marpurg. Nebst vier kupfertafeln ... Berlin, G. A. Lange, 1760.
6 p. l., 152 p. plates. 21½ x 17cm.
A criticism of Sorge's "Compendium harmonicum." Lobenstein 1760.
1. Sorge, Georg Andreas, 1703-1778. Compendium harmonicum. 2. Harmony.
Library of Congress MT50.A2M35 6-8796 Music Dept.

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DREXEL 3275
Sorge (Georg Andreas)
Anleitung zur Fantasie, oder zu der schönen Kunst, das Clavier, wie auch andere Instrumente aus dem Kopfe zu spielen... *Lobenstein: the author,* [1767]. 4 p.l., 80 pp., 8 l. of music, 1 pl. 4°.
Composition (S.)
Music Div.

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*XBK-84
Microcopy
SORGE, GEORG ANDREAS, 1703-1778.
Vorgemach der musicalischen Composition, oder: Ausführliche, ordentliche und vor heutige Praxin hinlängliche Anweisung zum General-Bass, durch welche ein Studiosus Musices zu einer gründlichen Erkänntniss aller in der Composition und Clavier vorkommenden con- und dissonirenden Grund-Sätze... kommen... kan. Eröffnet von Georgio Andrea Sorgio... Lobenstein, Im Verlag des Autoris [1745-47. Rochester, N. Y., University of Rochester press, 1956] 10 cards. 7.5 x 12.5cm.
(Continued)
NN R X 2.60 l/ OC PC, I SL MU, 2 (LC1, X1)

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SORGE, GEORG ANDREAS, 1703-1778. Vorgemach der musicalischen Composition... (Card 2)
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original (3 pts. in 1 v. 21cm.): 4 p.l., 66 p., 1 l. 36 plates(35 are music) ([Theil 1]); --6 p. l., music (Theil 3).
Catalog of Sorge's musical works, [Theil 1], p. [67-68]
Theil 2-3 have special title pages.
1. Composition (Music). 2. Composition, to 1800.

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Mus. Res.
DREXEL 3423
Sorge (Georg Andreas) 1703-1778.
Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallen-System etc, darstellet: auf Veranlassung Herrn Barthold Fritzens mechanischen Art zu stimmen... *Leipzig: bey dem Autore,* [1758]. 1 p.l., 3 l., 28 pp., 1 l. 4°.
1. Piano—Tuning. 2. Fritz, Barthold, 1697-1766. Anweisung, wie man claviere. 3. Organ—Tuning. 4. Harpsichord—Tuning.
Music Div.

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Sorge, Reinhard Johannes, 1892-1916. Write on slip only words underlined and classmark— *MEC (Haas, J.)
Rauch, Joseph, 1904-
Zwei Lieder. [By] Joseph Rauch, Op. 9, Nr. 1, [4] [Words by] Reinhard Johannes Sorge.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.99-102.)
German words.
Contents.—Das Schicksal sprach.—Abendgang.
Music Div.
form 186c [ix-5-47 25m]

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Sorge, Reinhard Johannes, 1892-1916
*MP
(German)
Tremmel, Max.
4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Tremmel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.
For medium voice with organ accompaniment.
Contents.—Brautschmur (R.J.Sorge)—Gebet für
(Continued)
NN R X 5.55 d/ OCs SLs MUgs, lgs, 2gs, 1gs, IIgs, IIIg, IVgs (MUS5s) (LC1s, X1s)

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Tremmel, Max. 4 Braut-Gesänge... (Card 2)
die Braut "Herr, schütz 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).
1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Sörge-Cantate over Kong Frederik den sjette

*MP (Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H.C.Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)

NN 2.60 a/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

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HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

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*MGR

Soria, Henri de, 1860-

Histoire pittoresque de la danse, par Henri de Soria ... précédée d'une lettre-préface, par Jules Claretie ... Paris, H. Noble, 1897.

iv, 302 p., 1 l. incl. illus., plates (incl. music), $27\frac{1}{2}$ cm.

~~With music.~~

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist.

Cards in Public Catalog

MUSIC DIV.

Library of Congress 4-31440

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*MEC (Beethoven) Z

Soria Marco, B

... Sinfonía sublime; novela biográfica sobre Luis de Beethoven. Madrid, Ediciones Patria hispana, 1942.

1 p. l., 5-207 p. 18 cm.

Portrait of Beethoven on cover.
On cover: Prólogo de Alfredo Marquerie.

1. Beethoven, Ludwig van 1770-1827—Fiction. 2. Fiction, Spanish.

A 45-2704

Cards in Public Catalogue

New York. Public library for Library of Congress [2] MUSIC DIV.

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Soriano, Agustín Pérez.
See
Pérez Soriano, Agustín, 1846-

MUSIC DIV.

N.Y.P.L. June 26, 1923.

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B-10
2122

Soriano, Enrique.

Versos. [Buenos Aires? Editorial "Campo," 195-?] [40] p. 16cm. ("Micro-libro")

1. Songs, Argentine, 20th cent. 2. Songs, Argentine. I. "Micro-libro."

NN R 12.62 OC(1bo) (OS)I PC,1 SL MUy,2y (LC1,X1) [NSCM]

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Soriano, Francesco.
See
Suriano, Francesco, 1549-1620.

MUSIC DIV.

N.Y.P.L. August 30, 1923.

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* MP (Spanish)

SORIANO FUERTES Y PIQUERAS, MARIANO, 1817-1880.

Los cantares de mi patria; album de 8 canciones españolas con acompañamiento de piano. Madrid, A. Romero [188-?] Pl.no. A.R. 1562, A.R. 1566. 2 v. 34cm.

No. 1, 5.
For voice and piano.
CONTENTS.--1. Déjate querer.--5. La serenata.

1. Songs, Spanish.

NN 10.63 p/ OC SL MUg, 1g (MUS 3, LC1, X1)

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*MFBR (Spain)

Soriano Fuertes y Piqueras, Mariano, 1817-1880.

Historia de la música española desde la venida de los Fenicios hasta el año de 1850, por Mariano Soriano Fuertes ... Madrid, Martin y Salazar; [etc., etc.] 1855-59.

4 v. in 2. front. (port.) 5 fold. pl. 25 cm.

Music at end of each vol.: v. 1, 24 p.; v. 2, 39 p. (incl. 8 fold. pl. counted as 8 pages); v. 3, 26 p.; v. 4, 68 p.
"Autores consultados": v. 4, p. [i]-v.

Author's autographed presentation copy to Ranieri Vilanova.

~~1. Music—Spain—Hist. & crit.~~ 1. Spain Hist. 2. Spain

Cards in Public Catalog 9-29489 Revised

Library of Congress ML315.S70 [r33b2] MUSIC DIV. 780.946 Card rev. 1941

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*MGA

Soriano Fuertes y Piqueras, Mariano, 1817-1880.

Música árabe-española, y conexión de la música son la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.

Schill collection

2 p. l., iii, [5]-133 p., 1 l. diagrs. 20 cm.

Contains: (p. [5]-57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābi's Kitab al musika; (p. 58-63) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [60]-133) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

Author's autographed presentation copy to F.A. Gevaert.

1. Arabic music. 2. Spain. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. ~~4. Music, Physical effect of. I. Al-Fārābi Kitab al-musika.~~ 4. Effects of music. I. Fārābi, Muhammad ibn Muhammad al, 872-950.

Cards in Public Catalogue 3-31572

Library of Congress ML60.S70 [a41d1] MUSIC DIV. [781.746] -781.753 Revised

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*MFBP

SORIANO THEBAS, ALBERTO, 1915-

Algunas de las inmanencias etnomusicologicas. Montevideo, Universidad de la República, 1967. 1 v. illus., music. 25cm.

T. 1.
Includes bibliographies.

1. Ethnomusicology. 2. Essays.

NN* 11.71 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MG p.v.198

Soriano Thebas, Alberto, 1915-

... Esencialidad musical; el ritualismo y el humanismo en este arte. Montevideo [Imp. A. B. C., 193-?]

3 p. l., [9]-105 p., 2 l. incl. port. 20 cm.

~~1. Music~~ 1. Philosophy and aesthetics. ~~I. Title.~~
2. Humanism.

Cards in Public Catalogue 41-20742

Library of Congress ML3800.S65E7 [2] MUSIC DIV. 781

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*MFBR (Uruguay)

SORIANO THEBAS, ALBERTO, 1915-

Tres rezos auguricos y otros cantares de liturgia negra. Montevideo, Universidad de la Republica, Facultad de Humanidades y Ciencias, Catedra de Etnologia Musical, 1968.

120 p. 18 cm.

Includes music, principally unacc. melodies.
Bibliography: p. 126-129.

1. Negroes--Music--Uruguay. 2. Negro music.
3. Music--Uruguay.

NN * 2.70 1/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

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Sorin, Samuel, ed.

* MYD. box

WARD, ROBERT, 1917-

Lamentation, a piano solo [Edited by Samuel Sorin] New York, Mercury music corp. [c1948] 5 p. 31cm.

"A Merrymount music press publication."

1. Piano. I. Sorin, Samuel, ed. II. Title. III. Sorin, Samuel.

NN R 1.58 g/ OC, I, IIIbo SL MUg, Ig, IIg (MUA 4, MUI 1, LC1, X1)

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Soro, Enrique, 1884-1954.
see
Soro Barriga, Enrique, 1884-1954.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MRA

Sorø Akademi, Sorø, Denmark.-Skole.

Morgensange og Festsange, for Sorø Akademis Skole. Sorø: A. Clausens Forlag, 1927. 66 p. 12°.

Danish words; tunes only, except "Konfirmationskantate," for 4 voices. Four secular songs at end.

Cards in Public Catalog

MUSIC DIV.

488681A. 1. Hymns, College and school. 2. Schools, Music for. 3. Hymns, Danish. I. Title. —Songbooks, etc.

N. Y. P. L. May 11, 1931

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Soro Barriga, Enrique, 1884-

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Enrique Soro en el movimiento musical de Chile.

(Nuestra musica. México, 1948. 1948, julio, p. 213-221.)

MUSIC DIV.

form 466c [vi-39-48 25m] npo

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*MP +box

Soro Barriga, Enrique, 1884-

Himno de los estudiantes americanos. Letra de J. Galuez, música de Enrique Soro. Lima(?): Leblanc, J. Cerrato y Cia, Sucs. [191-?] 2 p. 2. ed. f°.

Spanish words with music for 1 voice with piano acc.

1 ~~Spanish-American music~~
2. Student songs, ~~Spanish~~ Chilean
1. Songs, Spanish—Chilean composers.

3 cards only. Not access.

MUSIC DIV.

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*MX

SORO BARRIGA, ENRIQUE, 1884-1954.

[TRIO, PIANO & STRINGS, G MIN.]

Trio in G minor for violin, violoncello and piano, by Enrique Soro. New York, G. Schirmer [c1927] score (49 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Soro Barriga, Enrique, 1884-

*MP +box

Viva la tarde; zamacueca trascrita para piano y canto, por Enrique Soro B. [Santiago: E.Cadot [n.d.] 3 l. f°.

Spanish words with music for 1 voice with piano acc.

GIFT OF DR.B.ROBINSON

Songs. Spanish—Chilean composers
~~1. Spanish-American music.~~

2 cards only
Not access.

MUSIC DIV.

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Soro Barriga, Enrique, 1884- Bibl.

Write on slip only words underlined and classmark — *MA

Catalogo de las obras de Enrique Soro.

(Revista musical chilena. Santiago, 1948. ano 4, no. 30, p. 31-33.)

MUSIC DIV.

form 466c [vi-39-48 25m] npo

Soro Barriga, Enrique, 1884- Write on slip only words underlined and classmark — *MA

Enrique Soro; noticia biografica.

(Revista musical chilena, Santiago,1948. ano 4,no.30,p.7-8.)

MUSIC DIV. npo

form 100c [vi-29-48 25m]

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Soro Barriga, Enrique, 1884- Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
El empleo de la forma en la musica de Soro.

(Revista musical chilena. Santiago,1948. ano 4,no.30,p.18-23. illus.:music.)

MUSIC DIV. npo

form 100c [vi-29-48 25m]

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Soro Barriga, Enrique, 1884- Write on slip only words underlined and classmark — *MA

Quiroga Novoa, Daniel.
Musica de camara de Soro.

(Revista musical chilena. Santiago,1948. ano 4,no.30,p.24-30.)

MUSIC DIV. npo

form 100c [vi-29-48 25m]

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Soro Barriga, Enrique, 1884- Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Enrique Soro en el movimiento musical de Chile.

(Revista musical chilena. Santiago,1948. ano 4,no.30,p.10-17.)

MUSIC DIV. npo

form 100c [vi-29-48 25m]

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Sorø Skole og Opdragelsesanstalt, Sorø, Denmark.
See
Sorø Akademi, Sorø, Denmark.-Skole.

Music Div.

FEB 1934

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*MRD

SOROKA, VLADIMIR, ed.
The divine liturgy; liturgical music. Compiled by Vladimir Soroka. [n.p.' pref. 1969] close score (156 p.) 33cm.

"Orthodox liturgical music in English... for the.. American Orthodox church."

1. Services--Eastern orthodox church, Russian. U.S. 2. Hymns--Eastern orthodox church, Russian. U.S. I. Eastern orthodox church, Russian. U.S. II. Soroka, Vladimir.
NN R 10.71 m/ OC, IIbo (OS)I SL MUg, 1g, 2g, Ig S, I (LC1, X1)

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Sorokin,K ,arr. **MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949. 157 p. ports. music. 30cm.

"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина."

(Continued)

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Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.

Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- ,editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister.

(Continued)

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Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.

V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister. VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo,IIIbo) SL MUg,1g,IIg,IVg,Vg,VIIIg S,2,I,II,IIbo,III,IIIbo,VI,VII,IX (LC1,X1)

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*MTC

SOROKIN, K.S.
[POEM-OVERTURE]
Poem-overture for symphony orchestra [by] K. Sorokin, op. 14. Moscow, Soviet composer, 1970. score (77 p.) 29cm.

Title also in Russian.

1. Orchestra.
NN 10.71 d/ OC (OAP1) SL MUg, 1g (LC1, X1)

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Sorokin,K.S.,ed. *MYD

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[WORKS, PIANO]
Полное собрание сочинений для фортепиано. Ред. К.С. Сорокина. Москва, Гос. муз. изд-во, 1951-54. 3 v. 30cm.

Vol. 1, pt. 2,-3, pt.1.
Title transliterated: Polnoye sobraniye sochineniĭ dlya fortepiano.

1.Piano. I. Sorokin, K.S., ed.
NN R 12.61 c/I OC,I SL (OAP1) MUg,1g,Ig (LC1,X1)

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Sorokin,K S ,ed. **MYD

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Под общей редакцией проф. К.Н. Игумнова. Выбор и редакция К.С. Сорокина. Москва [etc.] Гос. муз. изд-во, 1947. 183 p. Pl. no. 18667. 30cm.

Contents:--Prélude, op. 25, no. 1.--Étude[s] op. 31, no. 1-3.--Valse, op. 42, no. 3.--Gavotte, op. 49, no. 3.--Prélude et fugue, op. 62.--Variations, op. 72.-- Sonate[s], op. 74-75.--Prélude[s] et fugue[s] op. 101, no. 2-3.--Prélude et fugue (mi mineur).

(Continued)

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Glazunov, A. K. [Collection, piano (Igumnov)] Избранные сочинения для фортепиано. Card 2.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed. II. Sorokin, K S , ed.

NN 5.53. (OCIIb) SL MUg,1g,Ig,IIg S,I,II,IIb (LC1,X1)

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Sorokin,K S ,ed. **MYD

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
[Collection, piano (Belov)]
...Избранные сочинения для фортепиано. Редакция В. Белова и К. Сорокина. [т.] 1 Москва [etc.] Гос. муз. изд-во, 1950. 159 p. Pl. no. M.20548г. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.

1. Piano. I. Belov, V , ed. II. Sorokin, K S , ed.

NN 5.53. (OCIb) SL MUg,1g,Ig,IIg S,I,Ib II (LC1,X1)

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Sorokin, Pitirim Aleksandrovich, 1889- Write on slip only words underlined and classmark — *MAA

Haydon, Glen.
Sorokin's theory of fluctuation of forms of music.

(American musicological society. Papers. Washington,1938. 1938,p.74-83.)

npo MUSIC DIV.

form 100c [vi-29-48 25m]

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Sorokin, Pitirim Aleksandrovich, 1889- Social and cultural dynamics. Write on slip words underlined below and class mark— *MAA

Haydon, Glen.
Sorokin's theory of fluctuation of forms of music.

(American musicological soc. Papers read by members...at the annual meeting.. Oberlin,1940. 1938,p.74-83.)

Philosophy and aesthetics.

MUSIC DIV.

form 100b [viii-15-46 25m]

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SORORITIES, MUSICAL
See
COLLEGE SOCIETIES, GREEK LETTER

Music Div.

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*MZ

SOROZÁBAL, PABLO, 1897-
[LA DEL MANOJO DE ROSAS. LIBRETTO. SPANISH]
La del manojo de rosas; sainete en dos actos, original de Francisco Ramos de Castro y Anselmo C. Carreño. Música del maestro Pablo Sorozábal. [Madrid, 195- ] 67 p. 17cm. (Biblioteca teatral. Año 9, no. 129)

I. Carreño, Anselmo C. La del manojo de rosas. II. Ramos de Castro, Francisco. La del manojo de rosas. III. Title.

NN X 5.56 a/// OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1) [SID]

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Sorozabal, Pablo, 1897- . Sol en la cumbre *MZ (Sorozabal)

Carreño, Anselmo C.
Sol en la cumbre; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, original de Anselmo C. Carreño. Música del maestro Pablo Sorozabal. Estrenada en el teatro Astoria, de Madrid, el 4 de mayo de 1934. Primera edición... Madrid: Gráfica literaria, 1935. 73 p. 18½cm.

Libretto. Spanish words.

1. Drama, Spanish. I. Title.
N. Y. P. L. MUSIC DIV. November 4, 1937

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La sorpresa(polka)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sorpresa (polka). [n.d.] 10 parts. 34cm.

Manuscripts, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Polkas (Band)--Parts. 3. Manuscripts (Music)-- Fanciulli, F. I.Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

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*MYD

SORRENTINO, CHARLES.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, for pianoforte, with orchestral accompaniment; the orchestral part arranged for a second piano in score, edited and fingered by L. Leslie Loth. c1946. score (63 p.) 34cm.

Reproduced from ms.

Ray Lev Collection

1. Concertos (Piano)-Piano acc. arr. I. Loth, Louis Leslie, 1888-
NN X 10.60 d/ OC(Ibo)I (OAP1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

Sorrow of a lonely heart.

*MTO-Amer.

Salta, Menotti, 1893–
[Sorrow of a lonely heart (orchestra)]
... Sorrow of a lonely heart; prelude for symphony orchestra. (Orchestral score) ... New York, J. Fischer & bro. ⌐1938⌐
12 p. 31cm.
Originally for piano solo.

1. Orchestral music—Scores. I. Title.

44-33582

Library of Congress M1045.S18S8 Music Div.
⌐2⌐

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Sorrow of a lonely heart.

*MV-Amer.

Salta, Menotti, 1893–
⌐Sorrow of a lonely heart (string orchestra)⌐
... Prelude in D minor, for string orchestra. New York city, J. Fischer & bro. ⌐1939⌐
cover-title, 7 p. 31 x 24cm.
Reproduced from manuscript copy.
Originally for piano solo under title: Sorrow of a lonely heart.
"Transcribed...by the composer."

1. String orchestra music—Scores.

44-36074

Library of Congress M1145.S17S6 MUSIC DIV.
⌐3⌐

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Sorrow songs

*MP
(English)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[SORROW SONGS]
Sorrow songs. Poems by Christina G. Rossetti set to music by S. Coleridge-Taylor. Op. 57. Boston, Boston music co. [c1913] 23 p. port. 31cm.

For low voice and piano.
CONTENTS.--Oh, what comes over the sea.--When I am dead.--Oh, roses for the flush of youth.--She sat and sang alway.--Unmindful of the roses.--Too late for love.

1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
NN 5.69 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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Sors, Fernando.
See
Sor, Fernando, 1778–1839.

MUSIC DIV.

N. Y. P. L. April 2, 1924.

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Le sortilège

*MS

GAILHARD, ANDRÉ, 1875-
[LE SORTILÉGE. VOCAL SCORE. FRENCH]
Le sortilége; conte de fées en 3 actes et 6 tableaux. Poème de Maurice Magre. Partition, chant et piano. Paris, J. Hamelle [c1913] 199 p. 29cm.

"Première représentation à Paris, à l'Académie nationale de musique le 29 janvier 1913."
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Magre, Maurice, 1877-1941. Le sortilége. II. Title.
NN 5.70 d/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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Sortilèges africains

*MP
(Belgian)

LEDUC, JACQUES, 1932-
[SORTILÈGES AFRICAINS]
Sortilèges africains; séquence pour voix moyenne, saxophone alto, batterie et piano. Op. 20. Poèmes de Birago Diop [et al.] Bruxelles, CeBeDeM [1969] 2 scores(48 p. each) and 2 parts. 31cm.

For medium voice, saxophone, percussion and piano. Parts for saxophone and percussion.

(Continued)

NN 11.69 1/A OC (OAF1) SL MUg, 1g, 2g, IIg (MUD 4) LC1, X1)

2

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LEDUC, JACQUES, 1932- [SORTILÈGES AFRICAINES]
Sortilèges africains... (Card 2)

Duration: about 14 min.
CONTENTS.--Abandon (B. Diop)--Cet instant-là (D. Anang)--Accords (B. Diop)--La servante (A. Laluah)--Au plus profond des terres (A. Nicol).

1. Songs, French (Belgian composers). 2. Song cycles. I. Title.

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Sortilegi;

** MTA

Pick-Mangiagalli, Riccardo, 1882–
Sortilegi; poema sinfonico per pianoforte e orchestra di R. Pick-Mangiagalli. Op. 39. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 117817. 57 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Concertos.— Piano and orchestra. 3. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. January 22, 1923.

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SORTISATIO

Write on slip only words underlined and classmark: #MA

Ferand, Ernest Thomas, 1887-
"Sodaine and unexpected;" music in the Renaissance.
(Musical Quarterly. New York, 1951. 1951, Jan. p. 10-27. illus.)

Au.cd.
form 106d [viii-21-52 25m]

Music div.

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SORTISATIO

*MG p.v. 347

FERAND, ERNST THOMAS, 1887- .
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 31cm.

"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OCs PC, 1s, 3s SLs MUs, 2s, 4s, 5s, 6s, Is (LC1s, X1s)

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SORTISATIO

Write on slip only words underlined and classmark — #MA

Gurlitt, Wilibald, 1889-
Der Begriff der Sortisatio in der deutschen Kompositionslehre des 16. Jahrhunderts.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 194-211. illus.: music)

au.cd.

form 400e [xi-4-49 25m] npc MUSIC DIV.

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Sosaars, Burchard: Berceuse.

*QYN

Riga. Dailes teātris.
Dailes teātra desmit gadi, 1920–1930. Rigā⌐: "Dzintars"⌐, 1930. 175 p. incl. tables. illus. (incl. ports.) 4°.
Music, "Sūpla dzeesma... Burch. Sosaars," p. 67.

Mūsika Dailes teātrī, [also] Sūpla dzeesma, Berceuse [Music], Burchards Sosaars.

MUSIC DIV.

558284A. 1. Stage—Hist.—Latvia— Opera— Riga.
N. Y. P. L. April 20, 1932

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*MW

Sosen, Otto Ebel von.
Arioso im alten Stil für Klarinette und Streichorchester, von Otto Ebel von Sosen. Op. 15... Braunschweig: H. Litolff⌐, 1932⌐. Publ. pl. no. Collection Litolff No. 2768. 8 parts in 1 v. 30½cm.

Score, and clarinet (or viola) solo, and 5 string parts.

Concertos - Clarinet - Full score.

MUSIC DIV.

1. Clarinet—Concertos. 2. Viola— CARNEGIE CORPORATION OF NEW YORK. Concertos. I. Title.
N. Y. P. L. August 22, 1933

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Sosi

*MW — Amer.

HOVHANESS, ALAN, 1911-
[SOSI]
Sosi (Forest of prophetic sounds), for solo violin, pianoforte, horn, timpani, giant tamtam and string orchestra [1948] c1949. 36 p. 35cm.

Score.
Reproduced from ms.

1. Violin and chamber orchestra. I. Title. II. Title: Forest of prophetic sounds.
NN 8.57 d/A OC SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1, Z1)

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*MTO

Sosnik, Harry, 1906-
[MODERN MOODS, ARR. FOR ORCHESTRA]
Three modern moods. Arr. by Earl Sheldon. New York, Robbins ⌐°1957⌐
score (35 p.) 31 cm. (Modern concert series for orchestra)
Cover title.
For orchestra.
Duration: about 7 min.
CONTENTS.—Beauty through the night.—Tango chino.—Turquoise waltz.

1. ORCHESTRA--ARR. I. Modern Moods II. Sheldon, Earl, arranger III. Sheldon, Earl
NN X 4.58 1/J OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, MUI4, LC1, X1)

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Il sospetto

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, F. I, NO. 2]
Concerto for violin and strings [sic] orchestra, C min., op. 51 [no.] 3. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) facsim. 19cm. (Edition Eulenburg. no. 1245)

With unrealized figured bass.
Caption title: Concerto, C-moll, "Il sospetto."

(Continued)

NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1; MUI 1)

2

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VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLIN, F. I, NO. 2] Concerto for violin and strings [sic] orchestra... (Card 2)

"The present edition is based on a copy contained in the Giordano collection...in the National library in Turin."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Schroeder, Felix, ed. II. Title: Il sospetto.

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Sospiri

*MYM
box

ELGAR, Sir EDWARD, 1857-1934.
[SOSPIRI. ARR. FOR VIOLA & PIANO]
Sospiri. Seufzer; Adagio für Violine und Klavier, op. 70. Ausg. für Viola oder Violoncell und Klavier; Viola- und Violoncell-Stimme übertragen von Julius Klengel. Leipzig, New York, Breitkopf & Härtel [c1914] score (3 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 4436)

(Continued)

NN R 6.71 e/J OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

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ELGAR, Sir EDWARD, 1857-1934. [SOSPIRI. ARR. FOR VIOLA & PIANO] Sospiri. Seufzer... (Card 2)

Originally for string orchestra.

1. Viola and piano--Arr. 2. Violoncello and piano--Arr. I. Title. II. Title: Seufzer.

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Il sospiro.

*MYD

Barthélemon, François Hippolyte, 1741–1808.
Il sospiro, with variations for the piano forte, composed...by F. H. Barthelemon... London, Printed for the author, Vauxhall, by Clementi & comp^y. ⌐1803⌐ 9 p. 33cm.

With autograph of composer.

MUSIC DIV.

392068B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H. I. Title.
N. Y. P. L. September 13, 1947

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Sossini de Saussine, Henri, comte du Pont de Gault.
See
Saussine, Henri de, 1859-

Music Div.

Sotasanomat
ZBIN

Penttinen, Yrjö.
...Sotasanomat; inkeriläinen kansanruno ja sen kansainvälistä taustaa... Helsinki, 1947. 267 p. maps. 25cm.

Thesis—Helsinki.
English summary.
Bibliography, p. 262-267.
1. War songs, Finno-Ugrian—Ingermanland. 2. Ingermanland [y]. I. Title.

NN 12.52 OC,I PC, 1,I SL MU2,I (LC1,X1)

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*XML-626

SOSTEGNI, AUGUSTO.
L'opera e il tempo di Girolamo Frescobaldi. Lettura tenuta la sera del 26 gennaio nell' aula di concerto del Liceo musicale "G. Frescobaldi." Casale Monf., G. Prima, 1929. 31 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,561)

1. Frescobaldi, Girolamo, 1583-1643.
NN R 5.72 b/$_{\mu}$ OCs PCs, ls SL MUs, ls (MUF l, UMl, LCls, XIs, ZAl)

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Sotheby, William, 1757-1833.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger, 1827. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux." Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

Music Div.

639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796–1880. II. Wieland, Christoph Martin, 1733–1813: Oberon. III. Sotheby, William, 1757–1833. IV. Winkler, Karl Gottfried Theodor, 1775–1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L. June 2, 1933

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DREXEL 934.

Sotheby, firm, auctioneers, London.
Catalogue of a ... collection of rare & early music and works on music ... which will be sold by auction ... February, 1874 ... [*London*, 1874] 80 pp. 8°.

Bibliography-Catalogues
Music Div.

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DREXEL 933.

Sotheby, firm, auctioneers/London.
Catalogue of ... manuscript music, autograph letters, documents, &c the property of a gentleman ... which will be sold by auction ... July, 1872... [*London*. 1878]. 1 p.l., 18 pp. 8°

Bibliography-Catalogues
Music Div.

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Sotheby, firm, auctioneers, London

*ZB-214

RIMBAULT, EDWARD FRANCIS, 1816-1876.
Catalogue of the valuable library of the late Edward Francis Rimbault... which will be sold by auction, by Sotheby, Wilkinson & Hodge, the 31st of July, 1877. [London] Dryden press [1877] 159 p.

Film reproduction of (Drexel 1010). Positive.
1. Bibliography--Catalogs--Libraries Private--Rimbault. 2. Libraries, Private--Gt.Br.--Rimbault. I. Sotheby, firm, auctioneers, London.
NN R 6.68 e/J OC (OS)I PC,1,2,I SL MU,2,I (UM1,LC1,X1)

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Sothern, Edward Hugh, 1859-1933

*MP
box

Horton, Marguerite (Wagnière), 1875-
A little while. Words by E.H. Sothern. Music by M. Wagnière-Horton. Leipzig and Zurich, Hug & co., c1931. 34cm.

For one voice with piano accompaniment.
Composer's autographed presentation copy to E.H. Sothern.
1. Songs, English. 2. Autographs (Signatures, etc.)—Wagnière-Horton, M. I. Sothern, Edward Hugh, 1859-1933.
NN R X 10.55 j/4 OC,I SL MUg,1g,2,Ig (MUS 1, T2,Z1,LC1,X1)

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*MO
(German)

Sotke, Fritz, editor.
Unsere Lieder; ein Liederbuch für die wandernde Jugend, herausgegeben von Fritz Sotke. Buchschmuck von Walter Jüngst. Zweite, bedeutend erweiterte und durchgesehene Auflage... Iserlohn (Westf.): Sauerland-Verlag, e. G.m.b.H., 1928. 238 p. incl. plates. diagrs. 16°.

German words and tunes with harmonies indicated by letter.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

405235A. 1. Songs, German—Collections. 2. Folk songs, German. ~~3. Juengst, Walter, illustrator.~~ 4. Title.
N. Y. P. L. April 23, 1929

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Soto, Luis de Vargas y.
See
Vargas, Luis de, 1891- .

MUSIC DIV.

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Soto, Pedro de, d. 1563.

*MN
DTB 26

Kerle, Jacobus de, 1532 (ca.)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.
5 p. l., [ix]-lxxii, 111 p. 30cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2-5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489
[2]
MUSIC DIV.

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Kerle, Jacobus de, 1532 (ca.)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. —Texte.—Preces speciales.

1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545–1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879– ed.
Library of Congress M2.D4 26. jahrg. 46-40489
[2]

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*MP
box

Soto Carvajal, Nibaldo.

Himno de la cooperación universal, música y letra de Nibaldo Soto Carvajal. (Adoptado para la cooperación venezolana por la 2a. Asamblea bienal de Centros de estudios cooperativos de Venezuela)... Caracas, 1947. 2 l. 33cm.

For piano. Interlinear Spanish words.
First line: Cooperación que nos da libertad.
Supplement to "Cooperación," año 5, 1947.

1. Songs, Spanish. I. Cooperación. II. Centro de estudios cooperativos de Venezuela.
NN 1.53 OC (OS)I, II SL MUg, Ig, Ig, IIg (MUC2, MUS2: Himno de la cooperación universal. Cooperación que nos da libertad. LC1, X1)

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Sotomayor Rámines, Virginia

*MP
box

Del Busto, Angel.
La malagueña, marcha flamenca. Música de Angel del Busto. [New York, International composers association, c1934] [3] p. 32cm.

For one voice with accompaniment of piano and castanets.
Words by V. Sotomayor Rámines. First line: Al son de mis castañuelas.

(Continued)

NN R 6.55 s/4 OC,I,Ib SL MUg,1g,2g,3g,Ig (MUA1,MUI2,MUS2,LC1, X1)

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Del Busto, Angel. La malagueña... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Marches (Piano). 3. Songs, with castanets. I. Sotomayor Rámines, Virginia.

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Mus.Res.
*MKPGM

Sotos, Andrés de, b. ca. 1730.
Arte para aprender con facilidad, y sin maestro, á templar y tañer rasgado la guitarra de cinco órdenes, ó cuerdas; y tambien la de cuatro ó seis órdenes, llamadas guitarra española, bandurria y vandola, y tambien el tiple. Demuéstrase con grande claridad la formacion de los 12 puntos naturales, y 12 b. mollados con láminas, y principalmente se pone una tabla, que por ella se puede cifrar cualquiera tono, tocarle y cantarle por doce modos distintos, sacado de las mejores obras y maestros: dispuesto, recopilado y aumentado por Andrés de Sotos. [Madrid] Impr. y Libr. de Andres de Sotos, 1764.
68 p. illus. 16cm.
Title vignette.
1. Guitar—Instruction and study. 2. Bandurria. 3. Tiple.
Library of Congress MT582.A287 13-24942
[44b1]
Cards in Public Catalogue
MUSIC DIV.

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*ORI p.v.15

Sotto, Vicente.
"Ang dila sa babaye" (melodrama) dula nga may tolo ka bahin, sinulat ni Vicente Sotto, ug niluyohan ni Vicente Ranudo... Gipagula sa dulaang Junquera, sa ika 17 sa junio, sa 1905. Sugbu, Sugbu, K. F., 1905. 69 p. 19cm.

In three acts.

MUSIC DIV

30229B. ~~1. Malay language—Dialects—Philippine Islands.~~ I. Ranudo, Vicente. II. Title.
N. Y. P. L. March 15, 1940

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Sottomaior, Gaspar Ribeiro de.
See
Ribeiro de Sottomaior, Gaspar.

MUSIC DIV.
N. Y. P. L. March 17, 1925

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*MO
(English)

Soubeyran, E , ed.

Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]-112; "Bibliography," p. [113]

MUSIC DIV.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. ~~I. Title.~~ 5. Rounds, catches, canons. 6. School music—Song books, etc.
N. Y. P. L. April 22, 1936

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Write on slip only words underlined and classmark: NAFA

Soubies, Albert, 1846-1918.
Charles Gounod.

(Revue d'art dramatique. Paris, 1893. v.32, p. 129

Gounod, Charles, 1818-1893

form 100d [vi-22-51 25m]
Music div.

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*MFC

Soubies, Albert, 1846–1918, and H. de Curzon.
...Documents inédits sur le Faust de Gounod. Paris: Fischbacher, 1912. 69 p. illus. (incl. facsims., ports.) 4°.

Includes facsims. of the original title-pages of the first and third editions.

Cards in Public Catalogue
MUSIC DIV.

371197A
1. Gounod, Charles François, 1818–1893: Faust. 2. Curzon, Henri de, 1861– , jt. au.
N. Y. P. L. June 21, 1928

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*MFBR
(Hungary)

Soubies, Albert, 1846–1918.
Histoire de la musique, par Albert Soubies. Hongrie. Paris, Librairie des bibliophiles, E. Flammarion successeur, 1897.
2 p. l., ii, 58 p. illus. (ports.) 14cm.
Cover-date: 1898.

~~1. Music—Hungary—Hist. & crit.~~ 1. Hungary.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
Library of Congress ML248.S71 8-23743 Revised
[r30b2]
MUSIC DIV.
Card rev. 1941

*MFBR (Portugal)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies. Portugal. Paris, Librairie des bibliophiles, E. Flammarion, successeur, 1898.
2 p. l., iv, 102 p., 1 l. front. 16cm.
~~1. Music—Portugal—Hist. & crit.~~ 1. Portugal.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
2-21281 Revised
Library of Congress ML315.S73 MUSIC DIV.
~~———— Copy 2.~~ [r37b2] Card rev. 1941

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*MFBR (Netherlands)

Soubies, Albert, 1846-
Histoire de la musique, par Albert Soubies... Hollande. Paris: E. Flammarion, 1901. 1 p.l., 89 p., 1 l., front. (port.) 16°.
Half-title on recto of frontispiece.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~ Netherlands.—History.
N. Y. P. L. April 10, 1917.

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*MFBR (Germany)

Soubies (Albert)
Histoire de la musique allemande. *Paris: Libraries Imprimeries Réunies,* [1896.] 296 pp. 8°. (Bibliothèque de l'Enseignement des Beaux-Arts.)
A Second Copy
HASTINGS COLLECTION
Cards in Public Catalog.
1. Germany.
MUSIC DIV.

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*MFBR (Spain)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies. Espagne ... Paris, Librairie des bibliophiles, E. Flammarion successeur, 1899-1900.
3 v. fronts. (v. 1, 2) illus. (ports.) 15½cm.
CONTENTS.—[t. 1] Des origines au XVIIe siècle.—[t. 2] Les XVIIe et XVIIIe siècles.—[t. 3] Le XIXe siècle.
JUILLIARD FOUNDATION FUND
~~1. Music—Spain—Hist. & crit.~~ 1. Spain.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
6-3237 Revised
Library of Congress ML315.S74 MUSIC DIV.
[r22c2] Card rev. 1941

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*MFBR (Belgium)

Soubies, Albert, 1846-1918.
Histoire de la musique par Albert Soubies. Belgique ... Paris, Librairie des bibliophiles, E. Flammarion successeur, 1900-01.
2 v. ~~in 1.~~ fronts. 15cm.
Vol. 2 wanting.
CONTENTS.—[t. 1] Des origines au XIXe siècle.—[t. 2] Le XIXe siècle.
~~1. Music—Belgium—Hist. & crit.~~ 1. Belgium.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
1-22329 Revised
Library of Congress ML265.S71 MUSIC DIV.
[r26e2] Card rev. 1941

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*MFBR (Gt. Br.)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies ... Îles Britanniques ... Paris, Librairie des bibliophiles, E. Flammarion, successeur, 1904-06.
2 v. fronts. (v. 1: port.) 1 illus., pl. 15½cm.
"Publication couronnée par l'Académie des beaux-arts."
CONTENTS.—I. Des origines au XVIIIe siècle.—II. Les XVIIIe et XIXe siècles.
~~1. Music—Gt. Brit.—Hist. & crit.~~ 1. England.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
7-29443 Revised
Library of Congress ML285.S6 MUSIC DIV.
[r33b3] Card rev. 1941

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*MFBR (Russia)

Soubies (Albert)
Histoire de la musique en Russie. *Paris: Soc. Française d'éditions d'art.* [1898.] 303 pp. 8°. (Bibliothèque de l'Enseignement des Beaux-Arts.)
Music Div.
Russia

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*MFBR (Scandinavia)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies ... États scandinaves ... Paris, Librairie des bibliophiles, E Flammarion successeur, 1901-03.
3 v. in 1. fronts. (v. 2, 3) illus. (ports.) 15½cm.
"Publication couronnée par l'Académie des beaux-arts."
CONTENTS.—[t. 1] Des origines au XIXe siècle.—[t. 2] XIXe siècle. Danemark et Suède.—[t. 3] XIXe siècle. Norvège.
JUILLIARD FOUNDATION FUND.
1. ~~Music~~—Scandinavia.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalog
6-21702 Revised
Library of Congress ML310.S75 MUSIC DIV.
[r22c2]

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*MFBR (Switzerland)

Soubies, Albert, 1846-1918
Histoire de la musique, par Albert Soubies. Suisse. Paris, E. Flammarion, 1899.
2 p. l., 132 p., 2 l. incl. front. 15½cm.
Cards in Public Catalogue
Music - History, Switzerland.
JUILLIARD FOUNDATION FUND
123817A 1. Music~~, Switzerland—Hist. & crit.~~
MUSIC DIV.
6-21703
Library of Congress ML320.S75

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*MFCB (France)

Soubies, Albert, 1846-1918.
... Histoire de l'Opéra-Comique. La seconde Salle Favart—1840-1887, ... Paris, E. Flammarion, 1892-93.
2 v. front., double facsim. 18½cm.
At head of title: Albert Soubies et Charles Malherbe.
Imprint varies slightly.
Contents.—[v.1] 1840-1860.—[v.2] 1860-1887.
~~1. Paris. Opéra-comique.~~ I. Malherbe, Charles Théodore, 1853-1911, joint author. 1. Operas, Comic - France - Paris.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
3-31915 Revised
Library of Congress ML1727.8.P2S73 MUSIC DIV.
[r33b2] 782.094436 Revised

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*MFCB (France)

Soubies, Albert, 1846-1918.
... Histoire du théâtre-lyrique. 1851-1870. Paris: Fischbacher, 1899. vii, 59 p. table. sq. 4°.
373092A
1. Opera—France—Paris.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
June 13, 1928

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*MEC W22.S7

Soubies, Albert, 1846-1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.
3 p. l., v, 164, [2] p. front. 18½cm.
1. Wagner, Richard. Die Feen. I. Malherbe, Charles Théodore, 1853-1911, joint author. 2. Wagner, Richard. Die Meistersinger. 3. Meyer [...] Richard - Meyerbeer 4. Wagner, Richard - France
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
6-28615 rev.
Library of Congress ML410.W1S6 MUSIC DIV.
[r37b2] Revised

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* MEC W31.S7

SOUBIES, ALBERT, 1846-1918
L'oeuvre dramatique de Richard Wagner, par Albert Soubies et Charles Malherbe. Paris, Fishbacher, 1886. viii, 303 p. 19cm.
1. Wagner, Richard—Operas. 2. Wagner, Richard. Operas. I. Malherbe, Charles Theodore, 1853-1911, joint author.
NN X 9.58 d/3 OC, I PC, 1, I SL B MU, 2, I (LC1, X1)

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*MFBR (Russia)

Soubies, Albert, 1846-1918.
Précis de l'histoire de la musique russe, par Albert Soubies. Paris, Fischbacher, 1893.
2 p. l., 102 p., 1 l. 15cm.
~~1. Music—Russia—Hist. & crit.~~
[Full name: Émile Jean Albert Soubies]
24-13333
Library of Congress ML300.S73 MUSIC DIV.
[r1b1] Revised-1942

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*MFCB (France)

Soubies, Albert, 1846-1918.
... Soixante-neuf ans à l'Opéra-Comique en deux pages. De la première de "La Dame blanche" à la millième de "Mignon" 1825-1894. Paris, Fischbacher, 1894.
x, 30 p. 2 fold. tab. 28 x 22½cm.
"Tiré à cinq cent cinquante exemplaires, dont cinquante sur papier de Hollande."
The folded tables have caption: ... Tableau des pièces représentées à l'Opéra-Comique du 1er janvier 1825 au 31 décembre 1893.
~~1. Paris. Opéra-Comique.~~ 1. Operas - France - Paris. 2. Operas, Comic - France - Paris.
[Full name: Émile Jean Albert Soubies]
Cards in Public Catalogue
10-10931 Revised
Library of Congress ML1700.S708 MUSIC DIV.
[r36b2] Revised

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*MFCB (France)

Soubies, Albert, 1846-1918.
... Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La walkyrie" (1826-1893) Paris, Fischbacher, 1893.
viii, 24 p. fold. tab. 28 x 22½ cm.
"Tiré à cinq cent cinquante exemplaires, dont cinquante sur papier de Hollande."
The folded table has caption: ... Tableau des pièces représentées pour la première fois à l'Opéra du 1er janvier 1826 au décembre 1892.
~~1. Paris. Opéra—Hist.~~ 1. Operas—France—Paris.
Cards in Public Catalogue
10-10932
Library of Congress ML1700.S79 MUSIC DIV. Revised

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*MFC

Soubies, Albert, 1846-1918
... Le Théâtre-Italien de 1801 à 1913. Paris, Fischbacher, 1913.
2 p. l., iv, 186, iv p. illus. (incl. ports.) fold. tab. 28 x 23½cm.
"Tiré à six cents exemplaires."
Cards in Public Catalogue
~~1. Paris. Théâtre Italien. 2. Opera, Italian—Hist. & crit.~~ 2. Opera - ~~Hist.~~ Italy. 3. Opera - History France: Paris. 4. Title.
DREXEL MUSICAL FUND 13-16583
Library of Congress PN2636.P4I6 MUSIC DIV.

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Soubies, Albert, 1846-1918.
Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie., v. 2, [1914] p. 611-910. illus. (incl. music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe
(Continued on next card)
A 44-2417
[r44]
MUSIC DIV.

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Histoire de la musique ... Italie. (Card 2)
CONTENTS—Continued.
siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.
1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.
A 44-2417
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[r44]

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Soubies, Albert, 1846-1918 Write on slip, class mark *MA name, vol., page and year of magazine.
L.,-L.-L.
Albert Soubies.
(Société Française de Musicologie, Paris, 1919, 4° Bulletin, v. 3, no. 4, p. 198-199.)
Music Div.

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Soubies, Émile Jean Albert.
See
Soubies, Albert, 1846-
MUSIC DIV
N. Y. P. L. April 6, 1917.

*MRD
box

Soubre, Léon.

...O salutaris, pour soprano ou ténor, par Léon Soubre... [Paris] E. Baudoux & cie. [etc., etc., ca. 1892] Publ. pl. no. E.B. et cie. 392. 3 p. 35cm.

For soprano or tenor with organ or harmonium acc. Latin words.

Music Div.

1. Songs, Sacred, Latin—French composers. 2. O salutaris hostia.
N. Y. P. L. April 17, 1939

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Soubron, Otto, translator *MS

Kaun, Hugo, 1863–
Der Pietist. The ring of fate. Tragische Oper in einem Aufzuge. Text von Wilhelm Drobegg. Musik von Hugo Kaun. English version by Otto Soubron. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20868. 1 p.l., 175 p. 4°.

Also known under title: Oliver Brown.
German and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Drobegg, Wilhelm. 3. Soubron, Otto, translator. 4. Title. 5. Title: Brown. The ring of fate. 6. Title: Oliver Brown.
N. Y. P. L. February 13, 1919.

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*ZB-329

SOUČEK, FR.

Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zileckého složil Fr. Souček. Praha, M. Urbánek [191-?] Pl. no. M.U. 506. 15p. 32cm. (Edition M.U. 506)

Microfilm.
For voice and piano.

NN R 5.72 m/£ OCs, Is, SL MUFI (UM1, LC1s, X1s, DC2s) MUs, Igs, 2gs, Igs (MUDIs, 8s)

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SOUČEK, FR. Suita pro vyšší hlas s průvodem klavíru na slova Otakara Zileckého složil... (Card 2)

CONTENTS.--Pastorale.--Taneční scenerie.--Kantiléna.--Serenata.--Erotický fragment.

1. Songs, Czech. 2. Song cycles. I. Zilecki, Otakar.

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Souchay, Konrad Theodor.
See
Souchay, Theodor, 1833–1903.

Music Div.

N. Y. P. L. June 7, 1922.

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Souchay, Marc.

*MP
(German)

STROHBACH, SIEGFRIED, 1929-
[DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN] Hymnus "Das Wort und die Musik," auf einen Text von Marc Souchay. Für Bariton-Solo (ad lib.), gemischten Chor (oder Männerchor allein) und Blasorchester [1960]. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1962] 18 p. 27cm. (Edition Breitkopf, Nr. 6335)

(Continued)
NN 12.64 e/ OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ib (MUDI, MUS1, LC1, X1)

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STROHBACH, SIEGFRIED, 1929- [DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN] Hymnus "Das Wort und die Musik,"... (Card 2)

For baritone solo, chorus (SATB or TB) and piano; orginally with wind orchestra.
Duration: 8 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Souchay, Marc.

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*MEC
(Bach)—C

Souchay, Marc André, 1906–
Das Thema in der Fuge Bachs...von Marc-André Souchay... [Leipzig, 1928] 102 p. illus. (music.) 21cm.

Dissertation—Berlin, 1928.
Lebenslauf.

Cards in Public Catalogue

150941B. 1. Bach, Johann Sebastian, 1685–1750. 2. Fugue. 3. Bach, Johann Sebastian—Composition and style. MUSIC DIV.
N. Y. P. L.

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Souchay, Marc André, 1906- , ed.

*MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr. F. Krais, 1953. xxii, 360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."
(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, Is, Is, IIs SLs MS, 1, I, II MUs, 2s, 3s, 4s, 5s, 6s, Is, IIs (Z1, LC1s, X1s)

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Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

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Souchay, Theodor, 1833-1903. *MP
(German)

Krug, Arnold, 1849–1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43. Clavierauszug...Edited and revised by G. L., New York... Leipzig: F. Kistner [, cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buek."

MUSIC DIV.

172652A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Luckhardt, George, editor. 4. Buek, Emme, translator. 5. Title.
N. Y. P. L. February 25, 1925

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Souchay, Theodor, 1833-1903. *MP
(German)

Krug-Waldsee, Josef Krug, known as, 1858–1915.
...King Rother; cantata for mixed chorus and solos with orchestral or piano accompaniment, by Joseph Krug-Waldsee... New-York: G. Schirmer, cop. 1890. Pub. pl. no. 8840. 204 p. 4°.

Vocal score. English words.
At head of title: G. Schirmer's edition. no. 284.
"Translated from the German of Theodor Souchay, by E. Buek."

MUSIC DIV.

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Buek, E., translator. 4. Title.
N. Y. P. L. August 7, 1922.

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Souchay, Theodor, 1833-1903. *MP
(German)

Schwalm, Robert, 1845–1912.
...Thermopylae. Dichtung von Theodor Souchay. Für Männerchor, Soli und Orchester, componirt von Robert Schwalm. Op. 90. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20519. 51 p. 4°.

Vocal score. German words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Title.
N. Y. P. L. August 10, 1925

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Souchon, Edmond, 1897- , joint author

*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press [1967]

viii, 281 p. illus., ports. 29 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- , joint author. II. Souchon, Edmond, 1897-
NN * R 9.68 p/ OC(1b*) I, IIb+ PC, 1, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

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SOUDAN
See
AFRICAN TRIBES—SUDAN

Music Div.

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*MG p.v. 346

SOUDIEUX, GUY.
Manuel du chanteur; le chant, sa technique, son émission physiologique et les exercices propres à amplifier la respiration. [Paris, Propriété de l'auteur, 1960?] 65 p. illus. 21cm.

At head of title: La vérité vocale.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In French).
NN R 3.68 1/c OC(Ibo) PC, 1 SL MU, 2, (LC1, X1)

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Soudieux, Guy. *MLD

Wicart, Alexis.
... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.

2 v. illus., plates (part double) ports., facsims. 20cm. (His Les puissances vocales. [1])

At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.

Library of Congress ML820.W428 33-18300
Copyright A—Foreign 15786 MUSIC DIV.
[3] 784.9

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Souffle

*MYR
box

DAUTREMER, MARCEL, 1906-
[SOUFFLE, CLARINET & PIANO, NO. 1]
Premier souffle, pour clarinette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Title from part.
Duration: 2 min., 40 sec.

1. Clarinet and piano. I. Title: Souffle.
NN R 12.71 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYR
box

SOUFFRIAU, ARSÈNE.
[SONATA, FLUTE, OP. 42]
Sonate, pour flûte seule. Op. 42. Bruxelles, Maurer [c1957] 3 p. 36cm.

1. Flute.
NN R 5.69 v/z OC(Ibo) (OAF1) SL MUg, Ig (LC1, X1)

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*MGM

The soul of harmony: being a collection of the most admired glees, catches, duets, and songs, ancient and modern, in the English language, as sung at the harmonic & anacreontic societies of London, Norwich, Bath, &c... Norwich: Stevenson & Matchett [1804]. 2 parts in 1 v. 12°.

Words only.
*Contents*: Part 1. Glees, catches, and duets. Part 2. Songs. Bacchanalian, naval, amatory and miscellaneous.

Music Div.

~~Text only.~~
1. Songs. ~~2. Poetry (English)~~ English—Collections
N. Y. P. L. Cards in Public Catalogue November 22, 1919.

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The soul kiss

*MS

LEVI, MAURICE.
[THE SOUL KISS. VOCAL SCORE. ENGLISH]
The soul kiss... Book by Harry B. Smith. New York, M. Witmark, c1908. 95 p. 28cm.

1. Musical comedies. I. Smith, Harry Bache, 1860-1936. The soul kiss. II. Title.
NN 5.57 a/ OC, I SL MUg, Ig, Ig (MUA4, LC1, Z1, X1)

The soul of music...

*MGA

Mendl, Robert William Sigismund, 1892–
The soul of music... London, Rockliff [1950] xv, 291 p. illus. 22cm.

MUSIC DIV.

592273B. 1. Music—Essays. I. Title.
N. Y. P. L. January 4, 1953

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Soul piece

*MX

Hartwell, Hugh.
Soul piece, for 6 or 7 players. Don Mills, Ont., BMI Canada [1969]
score (10 p.) 28 x 36 cm.
For trumpet, alto and tenor saxophones, piano (1 or 2 players), double bass, and percussion.

(Continued)

NN * 6.71 b/OC(1b*) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

2

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HARTWELL, HUGH. Soul piece, for 6 or 7 players. (Card 2)

1. Piano, trumpet, 2 saxophones, double bass and percussion.
2. Piano (2 pianos, trumpet, 2 saxophones, double bass and percussion) I. Title.

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Soul refreshing songs for use in religious meetings

*MRA-Ames.

HYDE, E.L.
Soul refreshing songs for use in religious meetings, edited by E.L. Hyde. Philadelphia, Hall-Mack, 1898. close score (1 v., unpaged) 22cm.

1. Hymns. I. Title.
NN 12.69.w/OC(1bo) SL MUg, 1g, 1g MUA(4) (LC1, X1)

---

Soul, The, of a tenor. *MGK.
See:

Henderson, W[illiam] J[ames].
The soul of a tenor; a romance. New York: H. Holt and Co., 1912. 2 p.l., 366 p., 1 pl. 12°.

1. Fiction (American). 2. Title. Music Dept.
N. Y. P. L. March 6, 1913.

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The soul triumphant

*MRH

Shelley, Harry Rowe, 1858–
[The soul triumphant. With organ.]
...The soul triumphant; sacred cantata for soli, chorus and organ. Text by Anne P. L. Field... New York: G. Schirmer[, 1905]. Publ. pl. no. 17954. vi, 72 p. 26½cm.
Composer's autographed presentation copy.

MUSIC DIV.

BISPHAM BEQUEST.

669367A. 1. Cantatas, Sacred. I. Field, Anne Porter Lynes, 1874–
II. Title.
N. Y. P. L. October 13, 1933

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The soul of the violin

C-11
1086

VAN LOAN, PHILIP.
The soul of the violin; a dramatic musical inspiration. New York, Dramus producing and releasing co., inc. [c1919 -24] 180 p. illus. 19cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 5.59 l/OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

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Soula, Camille, ed

* ZB-98
Film Reproduction

HOMMAGE à Déodat de Séverac. [Toulouse, Institut d'études occitanes, 1952] 16 p. illus. 29cm.

Film reproduction. Negative.
Cover title.
"Cette plaquette, dont les textes, les autographes et les photographies ont été rassemblés par Camille Soula et Ismaël Girard, à l'occasion de l'inauguration du monument à Déodat de Séverac, le 7 décembre 1952, (Continued)

NN R 8.62 p/ OC, I, II, IVb+ I, II, III (MUFI, UMI, LC1, X1) (OS)III PC, 1, I, II, III SL MU, 1,

2

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HOMMAGE à Déodat de Séverac. (Cont.)

constitue un 'numéro spécial' de la Revista musicala occitana."

1. Séverac, Déodat de, 1873-1921. I. Girard, Ismaël, ed. II. Soula, Camille, ed. III. Institut d'estudis occitans, Toulouse, France. IV. Girard, Ismaël.

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*MHDC.

SOULAGE, MARCELLE, 1894-
Le solfège. Paris, Presses universitaires de France, 1962. 126, [2] p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles, 959)

Bibliography, p. [127]

1. Sight-singing. 2. Ear training.
NN 9.62 e/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

Soulage, Marcelle, 1894- , ed.

* MYM

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. SELECTIONS]
Pièces pour violes. Recueillies et réalisées d'après la basse chiffrée par Marcelle Soulage. Paris, H. Lemoine [c1949] score (11 p.) and 3 parts. 30cm.

Edited for viola (or violin, or violoncello) and piano (or harpsichord).
Parts for violin, viola and violoncello revised by Line Talluel, Raymond Belinkoff and Jules Lemaire, respectively.

(Continued)

NN 4.61 g/ OC, I (OAF I) (MUI 4, LC1, X1) SL MUg, 1g, 2g, 3g, Ig

2

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MARAIS, MARIN, 1656-1728. [PIÈCES DE VIOLES. SELECTIONS] Pièces pour violes. (Card 2)

CONTENTS.—Musettes enchaînées.—Gavotte.—Branle de village.—L'américaine.

1. Viola and piano--To 1800. 2. Violin and piano--To 1800.
3. Violoncello and piano--To 1800. I. Soulage, Marcelle, 1894- , ed.

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Soule, Edmund F., arr.

* MPPB
(U. S.)

GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.

"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327;
Bibliography, p. 329-338.
1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S.
4. Labor--Poetry and songs. 5. Labor--Songs, U. S. 6. Folk songs, U. S.--Discography. I. Soule, Edmund F., arr.
I. Subs for G-, J-
NN R 9.64 p/ OCs, Is PCs, 1s, 3s, 4s, Is SLs MUs, 1s, 1gs, 3s, 5s, 6s,
B MUPs, 6I (MUA 4s, LC1s, X1s)

[2]

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Write on slip words underlined in red.

Mus. Res.
*MRH

Souliaert, Carolus, first half 16th cent.

Locutus est, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.7, pars 2, of each of the 5 vols.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Souliaert, Carolus, first half 16th cent.

Panis quem ego dabo, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.7 of each of the 5 vols.)

Music Div.

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*OVK
+

Soulié, Charles Georges, 1878–
...Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris: P. Geuthner, 1926. xvi, 195 p. illus., 17 pl. 4°.
"Textes musicaux transcrits et harmonisés," p. 121-184.
Bibliography, p. 185-187.

Cards in Public Catalogue

MUSIC DIV.

308809A. ~~1. Stage—China.~~ ~~2. Music—~~ ~~—China.~~ 3. Gailhard, André, 1875–
N. Y. P. L. July 15, 1927

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MWEL
+
(China)

SOULIÉ, CHARLES GEORGES, 1878–
Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris, P. Geuthner, 1926. xvi, 195 p. illus., 17 plates. 29cm.
"Textes musicaux transcrits et harmonisés," p.121-184.

(Continued)

NN 12.67 e/ OC, I PC, 1,2,I SL MU,3,I T,1,I (LC1,X1)

2

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SOULIÉ, CHARLES GEORGES, 1878– Theatre et musique modernes en Chine... (Card 2)

Bibliography, p. 185-187.

1. Stage—China. 2. Music—China. 3. China.
I. Gailhard, André, 1875-

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NKM
(Magasin)

Soulié, Frédéric, 1800–1847, and A. J. F. Arnould.
Les deux reines, opéra-comique en un acte, par MM. Frédéric Soulié, et Arnould. Musique de M. Hippolyte Monpou... [Paris: Marchant, 1835.] 16 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

1. Monpou, Hippolyte. 2. Title.
~~Arnould, Auguste Jean François, 1803–54, jt. au.~~ ~~3. Title.~~ ~~4. Series.~~
N. Y. P. L. December 9, 1922.

---

Soulié, Frédéric, 1800–47: Le lion amoureux.

*MS

Machado, Augusto, 1845–
La Borghesina; commedia lirica in 4 quadri, di Enrico Golisciani, musica di Aug. Machado. Prima rappresentazione: Lisbona, R. teatro S. Carlo, 12 marzo 1909. Riduzione per canto e pianoforte... Milano: Casa editrice musicale italiana, cop. 1910. 199 p. f°.

Vocal score. Italian words.
Libretto based on the novel Le lion amoureux by F. Soulié.
With autograph of composer.

40997A

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848– . Music div.
3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922.

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Soulié, Frédéric, 1800–47: Le lion amoureux.

*MZ
(Machado)

Golisciani, Enrico, 1848–
La Borghesina (dal "Lion amoureux" di F. Soulié); comedia [sic] lirica in 4 quadri, di Enrico Gosliciani [sic], musica di Aug. Machado. Lisboa: Companhia typographica, 1908. 80 p. 12°.

Libretto. Italian words.
With autograph of Aug. Machado.

Music div.

Librettos
1. ~~Drama (Italian).~~ 2. Machado, Augusto, 1845– . 3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922.

Soulié, Maurice, 1869-1937. Cocorico

*MS

Ganne, Louis Gaston, 1862-

[Cocorico. Vocal score]

Cocorico; opérette en trois actes de MM. G. Duval, Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914. Publ. pl. no. M.E.397. 260 p. 30cm.

With instrumental cues.

"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 29 novembre 1913."

MUSIC DIV.

269040B. 1. Operas, Comic—Vocal score. I. Duval, Georges, 1847–1919. Cocorico. II. Soulié, Maurice, 1869–1937. Cocorico. III. Jailly, P. Cocorico.

N. Y. P. L. October 11, 1944

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Soulié, Maurice, 1869-1937. Loute.

*MS

Szulc, Józef Zygmunt, 1875-

[Loute. Vocal score]

Loute; opérette en trois actes de Pierre Veber et Maurice Soulié. Musique de Joseph Szulc... Paris, M. Eschig, c1913. Publ. pl. no. M.E.468. 157 p. 31cm.

With instrumental cues.

MUSIC DIV.

268553B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- . Loute. II. Soulié, Maurice, 1869–1937. Loute.

N. Y. P. L. October 11, 1944

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Soulier, Jean Pierre.

See

Solié, Jean Pierre, 1755-1812.

MUSIC DIV.

---

Les souliers mordorés [opera].

See

Fridzeri, Alexandre Marie Antoine Frixer, called, 1741-1825.

Les souliers mordorés.

MUSIC DIV.

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Soullier, Charles Simon Pascal, 1797-1878 *MD

Dictionnaire de musique complet.

Paris: [1870.]

8°

Dictionnaire (terminol.)

Music Div.

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*MD

SOULLIER, CHARLES SIMON PASCAL, 1797-1878.

Nouveau dictionnaire de musique illustré; élémentaire théorique, historique, artistique professionnel et complet à l'usage des jeunes amateurs, des professeurs de musique, des institutions et des familles. Paris, E. Bazault, 1855. vii, 348, xvi p. illus., music. 25cm.

1. Music--Dictionaries. 2. Dictionaries (In French).

NN 6.62 a/ OC PC, 1 SL MD, 2 (LC1, X1)

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Soullier, Charles Simon Pascal, 1797-1878, editor.

*MA

ANNUAIRE musical.

1855-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Paris: S. St.-Etienne, 1855.] 1 v. 26cm.

In two parts with continuous paging: Calendrier, and Revue annuelle de la musique.

Edited by C.S.P. Soullier.

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Soullier, Charles Simon Pascal, 1797-1878, editor.

MUSIC DIV.

N. Y. P. L. December 8, 1933

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The soul's aspiration. *MP (German)

Grimm, Julius Otto, 1827-1903.

The soul's aspiration. The English version by John Oxenford, composed for solo and chorus with orchestra or pianoforte, by Julius O. Grimm. Op. 12... London: Novello, Ewer & Co. [187-?] Publ. pl. no. 160. 39 p. 4°.

[1876-?]

Vocal score.

Music div.

1. Cantata. 2. Oxenford, John, 1812-77, translator. 3. Title.

N. Y. P. L. December 28, 1915.

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The souls of black folk

IBC

DU BOIS, WILLIAM EDWARD BURGHARDT, 1868-

The souls of black folk; essays and sketches. New York, Blue heron press, 1953. xv, 264 p. illus. 21cm.

1. Negro—U. S. 2. Negroes—Music—U. S. I. Title.

NN * R X 7.54 OC PC, 1, I SL AH, 1, I MU, 2, I (LC1, X1)

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Soultanow, M.

See

Sultanov, M.

MUSIC DIV

plan. Div.

JUN 18 1938

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Soumalais-ugrilainen seura, Helsongfors. Suomalais-ugrilaisen seuran toimituksia. 94

Write on slip only words underlined and classmark: RRA

Paasonen, Heikki, 1865–1919, comp.

Gebräuche und Volksdichtung der Tschuwassen. Gesammelt von Heikki Passonen; hrsg. von Eino Karahka und Martti Räsänen... Helsinki, 1949. vi, 381 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 94)

Text in Chuvash and German.

1. Chuvash language—Texts and translations. 2. Folk lore, Chuvash. 3. Chuvashes. I. Karahka, Eino, ed. II. Räsänen, Martti, 1893- , ed. III. Series.

NN R 5.53 OC, I, II (OS)III O, 1, 2, I, II, III S, 1, 2, I, II, III PC, 1, 2, I, II, III MU, 3y, I, II, III (LC1, X1)

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Soumet, Alexandre, 1788-1845: Norma. *MSI

Bellini, Vincenzo, 1801–1835.

Norma; tragedia lirica in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 26 dicembre 1831. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115216. 4 p.l., 429 p. 8°.

Founded on a play with the same name by Alexandre Soumet.

Italian words.

Full score.

--- ---A second copy.

Juilliard Foundation Fund.

Music div.

1. Operas—Full score. 2. Romani, Felice, 1788–1865. 3. Soumet, Alexandre, 1788–1845: Norma. 4. Title.

N. Y. P. L. March 31, 1919.

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Soumet, Alexandre, 1788-1845. Norma.

*MSI

Bellini, Vincenzo, 1801–1835.

[Norma. Full score]

...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.)

Full score. Italian words.

Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.

With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi [etc., etc., 183-?]

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1939

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Bellini, Vincenzo, 1801–1835. [Norma. Full score] ...Norma... (Card 2)

First performed in 1831.

Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.

975042-43A. 1. Operas—Full score. Facsimiles. I. Romani, Felice, 1788–1865. Norma. II. Soumet, Alexandre, 1788–1845. Norma. III. Regia biblioteca musicale governativa di Santa Cecilia, Rome. 2. Autographs—Music—Bellini—IV. Ser.

N. Y. P. L. January 16, 1939

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Soumet, Alexandre, 1788-1845. La Norma. DREXEL 5890

Bellini, Vincenzo, 1801-1835.

[Norma. Vocal score]

Norma; tragedia lirica di F. Romani, Posta in musica... [da] V. Bellini... Milano; G. Ricordi[etc., etc., 183-?] Publ. pl. no. 5900 (5775)-5911. 173 p. obl. 4°.

Italian words.

First performed in 1831.

"Ridotta per pianoforte dal Mo. Luigi Truzzi."

Founded on a play of the same name by Alexandre Soumet.

Music Div.

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Soumet, Alexandre, 1788-1845.

Norma

*MS

BELLINI, VINCENZO, 1801-1835.

[NORMA. VOCAL SCORE. GERMAN & ITALIAN]

Norma; tragische Oper in 2 Aufzügen von Bellini. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Hirsch [184-?] 153 p. 18 x 27cm.

Libretto by F. Romani; based on the play by L. A. Soumet.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.

NN R 1. 70 e/x OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Soumet, Alexandre, 1788-1845: La Norma.

*MS

Bellini, Vincenzo, 1801–1835.

Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co.[, 187-?] 184 p. 4°.

Vocal score. Italian and English.

First performed in 1831.

Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

On cover: The royal edition of operas.

192706A

MUSIC DIV.

1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Soumet, Alexandre, 1788–1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–1886, editor. 6. Title.

N. Y. P. L. June 13, 1925

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Soumet, Alexandre, 1788-1845: La Norma. *MS

Bellini, Vincenzo, 1801–1835.

La Norma; opéra complet pour piano et chant, paroles italiennes, musique de Bellini. Paris: M^me^ V^e^ Launer [ca. 1841]. Publ. pl. no. V^ve^ L. 3269. 2 p.l., 179 p. 4°.

First performed in 1831.

Libretto by Felice Romani; founded on a play with the same name by Alexandre Soumet.

Italian words.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Soumet, Alexandre, 1788–1845: La Norma. 4. Title.

N. Y. P. L. June 11, 1919.

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Soumet, Alexandre, 1788-1845: Norma *MS

Bellini, Vincenzo, 1801–1835.

Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotta per il piano forte da V. Bellini... Paris: Marquerie frères, 1838. 2 p.l., 200 p. 4°.

First performed in 1831.

Founded on a play with the same name by Alexandre Soumet.

Italian words.

Vocal score.

Drexel 4834 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Soumet, Alexandre, 1788–1845. 4. Title.

N. Y. P. L. July 9, 1920.

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Soumet, Alexandre, 1788-1845. La Norma

*MS

BELLINI, VINCENZO, 1801-1835.

[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]

Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n. d.] 184 p. 26cm. (The royal edition)

Text by F. Romani, founded on A. Soumet's tragedy. --cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1886, ed.

NN X 8. 57 I/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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Soumet, Alexandre, 1788-1845. Norma

*MS

BELLINI, VINCENZO, 1801-1835

[NORMA. VOCAL SCORE. GERMAN & ITALIAN]

Norma, tragische Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Leo's Verlagshandlung [18-] 154 p. 18 x 28cm.

Libretto by F. Romani (founded on L. A. Soumet's tragedy of the same title)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.

NN X 7. 57 I/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Soumet, Alexandre, 1788-1845: La Norma

*MS

**Bellini, Vincenzo, 1801-1835.**
Norma. Grosse Oper in zwei Aufzügen. In Musik gesetzt, von V. Bellini. Vollständiger Clavier-Auszug... Braunschweig: G. M. Meyer, j'. ⌊ca. 1836.⌋ Publ. pl. no. 308. 163 p. front. (port.) ob. 12°.

Vocal score. German and Italian.
First performed in 1831.
Libretto by Felice Romani founded on a play with the same name by Alexander Soumet.

KREHBIEL COLLECTION

Drexel 4833 A second copy.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. May 13, 1924.

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Soumet, Alexandre, 1788-1845: Norma

*MS

**Bellini, Vincenzo, 1801-1835.**
Norma; tragedia lirica in due atti de F. Romani, posta in musica e ridotto per il piano-forte da V. Bellini... Paris: Richault ⌊183-?⌋. Publ. pl. no. 2331. R. 1 p.l., 176 p. f°.

First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. January 14, 1920.

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Soumet, Alexandre, 1788-1845. Norma

*XML-570

BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ENGLISH & ITALIAN]
Norma; a grand opera in two acts. New York, published [by] Palmer & co. at C. Breusing's, c1859. 16 p., music (8 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 026)
Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet.--cf. Loewenberg.

(Continued)

NN R 4. 72 e/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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BELLINI, VINCENZO, 1801-1835. [NORMA. LIBRETTO, ENGLISH & ITALIAN] Norma; a grand opera in two acts. (Card 2)

"The principal musical gems of the opera of Norma, newly and expressly arranged as piano forte solos," (8 p.) at end.

I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. III. Title.

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Soumet, Alexandre, 1788-1845.
Norma

*MG p. v. 298

BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ITALIAN]
La Norma, tragedia lirica. Da rappresentarsi nell' I. e R. Teatro Petrarca in Arezzo, il carnevale del 1836. Firenze, Stamperia Giachetti [1836?] 32 p. 18cm.

Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet. --cf. Loewenberg.
I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre 1788-1845. Norma.

NN R 8. 61 e/OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Soumet, Alexandre, 1788-1845. La Siège de Corinthe

*MSI

**Rossini, Gioacchino Antonio, 1792-1868.**
Le siège de Corinthe; tragédie lyrique en trois actes, représentée pour la première fois sur le Théatre de l'Académie royale de musique le 9 8^bre^ 1826... Par G. Rossini... Paris: E. Troupenas ⌊1828?⌋. Publ. pl. no. 180. 2 p.l., 551 p. f°.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano.
French words, interlined with German in ms.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Bassi, Calisto: Maometto II. 5. Title. Ventignano, Cesare della Valle, 1776-1860
N. Y. P. L.

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Drexel 5962

Soumet, Alexandre, 1788-1845. La Siege de Corinthe
Rossini, Gioacchino Antonio, 1792-1868
[Siege (The) of Corinth.] Die Belagerung von Corinth... Oper...mit deutschem und französischem Texte. Musik von J. Rossini... [Piano and voice.] Leipzig: Breitkopf & Härtel, [18-?]. 129 p. obl. 8°.

Vocal score. German and french words.
Libretto by Soumet and Balochi.

Music Div.

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Soumet, Alexandre, 1788-1845: La Siège de Corinthe

*MS

**Rossini, Gioacchino Antonio, 1792-1868.**
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uibersetzung ⌊sic⌋ von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger ⌊, 1827?⌋. Publ. pl. nos. T. H. 4960-4974. 168 p. obl. 4°.

Vocal score. German and French.
First performed in 1826.

(Continued)

358148A

Music div.

N. Y. P. L. November 9, 1927

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**Rossini, Gioacchino Antonio, 1792-1868:** Le siège de Corinthe ... (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860; Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. November 9, 1927

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Soumet, Alexandre, 1788-1845: La Siège de Corinthe

*MSI

**Rossini, Gioacchino Antonio, 1792-1868.**
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini... Roma: L. Ratti, G. B. Cencetti e Comp^a^. ⌊ca. 1828.⌋ Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.

Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1924.

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**Rossini, Gioacchino Antonio, 1792-1868:** L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. January 5, 1924.

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Soumet, Alexandre, 1788-1845. La Siege de Corinthe

*MS

**Rossini, Gioacchino Antonio, 1792-1868.**
...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. ⌊, ca. 1891.⌋ Publ. pl. no. 87408. 15, 340 p. port. 4°.

Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1925

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**Rossini, Gioacchino Antonio, 1792-1868:** ...L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.
At head of title: Edizioni economiche Ricordi.

192333A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. June 12, 1925

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Soumet, Alexandre, 1788-1845. Le siège de Corinthe

*MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.

(Continued)

NN R 8. 61 e/OC, I, II, III (OAF1) PC, I, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1)

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO, ITALIAN] L'assedio di Corinto... (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

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Soumet, Alexandre, 1788-1845.
Le siège de Corinthe

*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIEGE DE CORINTHE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Belagerung von Corinth, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Alexandre Soumet and Luigi Balochi.

I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi. Le siège de Corinthe. III. Title: Die Belagerung von Corinth.

NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Soumet, Louis Alexandre
See
Soumet, Alexandre, 1788-1845.

Music div.

N. Y. P. L. October 2, 1916.

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Soumis, Louis, editor.

*MN (Chefs)

**Colasse, Pascal, 1649-1709, and J. B. Lully.**
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1^ère^ fois à l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^tre^ de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis ⌊188-?⌋. Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.

MUSIC DIV.

17275A

1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste, 1632-87, jt. au. 5. Lavoix, Henri Marie François, 1846-97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

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Soumis, Louis, editor.

*MN (Chefs)

**Colasse, Pascal, 1649-1709.**
...Thétis et Pélée; tragédie en musique en 5 actes & un prologue, paroles de Fontenelle. Représenté pour la 1^ère^ fois à l'Académie royale de musique le 11 janvier 1689. Reconstituée et réduite pour piano et chant, par Louis Soumis... Édition conforme aux manuscrits et à l'édition de 1689... Paris: T. Michaelis ⌊188-?⌋. Publ. pl. no. T. M. 918. 8, 296 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.

Music Div.

17254A

1. Operas.—Piano and voice. 2. Fontenelle, Bernard Le Bovier de, 1657-1757. 3. Soumis, Louis, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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Soumis, Louis, arranger.

*MS

**Guiraud, Ernest, 1837-1892.**
Sylvie; opéra comique en un acte. Paroles de MM. J. Adenis et J. Rostaing. Musique de E. Guiraud. Partition, piano et chant, arrangée par L. Soumis... Paris: H. Lemoine ⌊, ca. 1864⌋. Publ. pl. no. 6117 HL. 83 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 11 mai 1864."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Adenis, Jules, 1823-1900. II. Rostaing, Jules, b. 1824. III. Soumis, Louis, arranger. IV. Title.
N. Y. P. L. October 30, 1930

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Soumis, Louis.

*MS

**Massenet, Jules Émile Frédéric, 1842-1912.**
...La grand'tante; opéra-comique en un acte, paroles de MM. Jules Adenis & Ch. Granvallet ⌊sic⌋, musique de J. Massenet. Réduction au piano par M. Soumis, représenté pour la première fois sur le Théatre impérial de l'Opéra-comique, le 3 avril 1867... Paris: E. et A. Girod ⌊, ca. 1867⌋. Publ. pl. no. E. et A. G. 5130. 58 p. 4°.

Vocal score. French words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Adenis, Jules, 1823-1900. 4. Granvallet, Charles. 5. Soumis, Louis. 6. Title.
N. Y. P. L. September 3, 1926

Soumis, Louis.

*MS

**Offenbach, Jacques, 1819–1880.**
Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour, [1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théâtre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

Music Dept

N. Y. P. L. September 7, 1926

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**Offenbach, Jacques, 1819–1880:** Robinson Crusoé... (Cont'd)

Based on Defoe's Robinson Crusoe.

JUILLIARD FOUNDATION FUND.

241480A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 4. Crémieux, Hector Jonathan, 1828–1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661–1731: Robinson Crusoe. 7. Title.
N. Y. P. L. September 7, 1926

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Soumis, Louis.

*MS

**Offenbach, Jacques, 1819–1880.**
...Vert-Vert; opéra comique en 3 actes. Paroles de MM. H. Meilhac et Nuitter [pseud.], musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis... Paris: E. Heu, [1869]. Publ. pl. no. E. H. 1006. 284 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 10 mars 1869."

Music Dept.

254253A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Truinet, Charles Louis Étienne, 1828–1899. 5. Soumis, Louis. 6. Title.
N. Y. P. L. July 29, 1926

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SOUND

See also

ACOUSTICS
ARCHITECTURAL ACOUSTICS
HARMONICS
HEARING
LOUD-SPEAKERS
PHONETICS
PITCH PIPE
RECORDING AND REPRODUCING OF MUSIC
RESONANCE

Music div.

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SOUND

Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Ein "verwirrter" Zeitgenosse meldet sich zu Wort. (IN: Melos, Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 70)

1. Sound. 2. Polemics.

NN R X 6.59 g/# OC OI MU, 1, 2 (LC3, X1)

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SOUND

Copy only words underlined & classmark— * LA

VILLCHUR, EDGAR.
What goes into your tutti. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 2 (Feb. 1956) p. 61-63, 125-126)

1. Sound. 2. Acoustics and physics. 3. Orchestra.
NN R 9.57 c/$_8$ OI (MU)1, 2, 3 (LC4, X1)

Music Div.

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SOUND

Copy only words underlined & classmark— * MA

ZIMMERMANN, BERND-ALOIS.
Moderne Aspekte des musikalischen Zeitbegriffs. (IN: Neue Zeitschrift fur Musik. Mainz. 30cm. Jahrg. 119, Heft 2 (Feb. 1958) p. 70-72. illus.)

1. Philosophy and aesthetics. 2. Sound.

NN R 5.59 g/# OI (MU)1, 2 (LC3, X1)

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SOUND --DICTIONARIES

* MD

**Elsevier's dictionary of cinema, sound, and music, in six languages: English/American, French, Spanish, Italian, Dutch, and German. Compiled and arr. on an English alphabetical base by W. E. Clason. Amsterdam, New York, Elsevier Pub. Co., 1956.**

948 p. 23 cm. (Elsevier's multilingual dictionaries)

Bibliography: p. 946-948.

1. SOUND--DICTIONARIES 2. MOVING PICTURES--DICTIONARIES 3. MOTION PICTURES--DICTIONARIES 4. DICTIONARIES (POLYGLOT) 5. CINEMA--DICTIONARIES I. Clason, W. E., 1898- t. 1956
NN R 1.59 g/# OC, I PC, 1, 3, I SL MU, 1, 3, 4, I ST, 1t, 2t, I T, 5, I (LC1, X1)

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Elsevier's dictionary of cinema, sound and music. In six languages: English/American, French, Spanish, Italian, Dutch and German; compiled and arranged on an English alphabetical base by W.E. Clason. Amsterdam, New York, Elsevier, 1956.
948p. 23cm. (Elsevier's multilingual dictionaries)

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NN R 7.57 c/ OC, II (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II ST, 1t, 2t, II (T5, LC1, X1)

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Sound. to 1800

DREXEL 2623

**Bacon** (FRANCIS) *Viscount St. Albans.*
Fr. Baconis de Verulamio sylva sylvarum sive hist. naturalis, [nunc Latio transcripta à J. Grutero] et novus atlas. [With a preface to each by W. Rawley.] *Amstelodami: Apud Ludovicum Elzevirium*, 1648. 18 p.l., 612 pp., 24 l.; 87 pp. 12° (24°.)
Title from engraved title-page: title-page is mutilated.

Music Div.

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SOUND, to 1800

Write on slip only words underlined and classmark: *MA

Bignami, Giovanni.
Uno scritto di Galileo sulle onde sonore.

(Rivista musicale italiana. Milano, 1941. Anno 45, p. 16-19)

Galilei, Vincenzo, d. 1591
Sound waves

Music div.

form 100d [vl-22-51 25m]

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SOUND, TO 1800

*XML-93

COLIZZI, GIOVANNI ANDREA, 1740?-1808?
Dissertatio philosophica de sono. Accedit novi instrumenti musici descriptio. Auctore J. A. K. Colizzi ... Lugduni batavorum, Apud J. J. Thyssens, 1774. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,742)
Bibliographical footnotes.

1. Sound--Early works to 1800. 2. Sound, to 1800. 3. Instruments, 18th cent.
NN R 8.72 g/$_8$ OC PC, 1 SL MU, 2, 3 (MUF1, MUR1) ST, 1 (UM1, LC1, X1, ZA1)

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Sound. to 1800

DREXEL 2936

**Hales** (WILLIAM)
Sonorum doctrina rationalis et experimentalis, ex Newtoni, optimorumque physicorum scriptis, methodo elementaria congesta cui præmittitur disquisitio de aere et modificationibus atmosphæræ. *Londini: J. Wallis*, 1778. 151 pp., 1 diagr. 4° (8°.)

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Sound. to 1800

DREXEL 2943

**Kircher** (ATHANASIUS)
A. Kircheri Phonurgia nova; sive, Conjugium mechanico-physicum artis & naturæ paranympha phonosophia concinnatum... *Campidonæ: Per R. Dreherr*, 1673. 22 p.l., 229 pp., 8 l., 3 pl. 4°. (f°.)

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KIRCHER, ATHANASIUS, 1602-1680.
Phonurgia nova; a facsimile of the 1673 Kempten edition. New York, Broude bros. [1966] facsim.: 23 p. l., 229, [17] p. illus. 36cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 44)

1. Sound, to 1800. 2. Architectural acoustics. 3. Sound. I. Series.
NN R 4.67 r/$_4$ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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DREXEL 2962

**Odier** (LOUIS)
Epistola physiologica inauguralis de elementariis musicæ sensationibus... *Edinburgi: Apud Balfour, Auld, & Smellie*, 1770. 49 pp. 4°. (12°.)

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Sound. to 1800

DREXEL 2703.1

[**Rameau** ([JEAN PHILIPPE])]
Lettre à M. d'Alembert, sur ses opinions en musique, insérées dans les articles Fondamental & Gamme de l'Encyclopédie. *n. p., n. d.* 14 pp. 4°.
Bd. with his Code de musique pratique. Paris, 1760. 4°.

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Mus. Res. *MHP

REYHER, SAMUEL, 1635-1714, praeses.
De natura et jure auditus ac soni... Kilae Holsatorum [1693] 62 p. diagrs., illus. 18cm.
Diss.--Kiel (C. Ringelmann, respondent)

1. Hearing. 2. Sound, 1693. 3. Sound, to 1800. 4. Music--Acoustics and physics. 5. Acoustics and physics, to 1800. I. Ringelmann, Caspar, respondent.
NN S 4.60 c/$_8$ OCs, Is PCs, 1, 2, 4, Is SL MUs, 1, 3, 5, Is (MUR1) ST, 2, Is (LC1, X1, Z3)

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Sound. to 1800

2894-
DREXEL 2895

**Turner** (WILLIAM)
Sound anatomiz'd, in a philosophical essay on musick. Wherein is explained the nature of sound... Together with a thorough explanation of all the different moods used in musick... To which is added, a discourse, concerning the abuse of musick. *London: The Author*, 1724. 4 p.l., 80, 7 pp. 4° (sq. 8°.)
—— ——London: The Author, 1724. 4 p.l., 80 pp. 4° (sq. 8°.) Drexel 2894.
The discourse "On the the abuse of musick," is wanting. in copy no. 2894

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**Young** (MATTHEW)
An inquiry into the principal phænomena of sounds and musical strings. *Dublin: J. Hill*, 1784. 2 p.l., 203 pp., 2 pl. 8°.
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Drexel 3004 Another copy.

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* MHF

Alessi, Rosario.
Sonometro; misura matematica del suono musicale. Metodo teorico-pratico per la giusta divisione della scala cromatica con apposito apparecchio per accordare i pianoforte, e gli organi. Studii del P. Rosario Alessi... Napoli: Stab. tipo-stereotipo del cav. A. Morano, 1881. 91 p. incl. tables. 12 pl. 23cm.

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652677A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Sound. I. Title.
N. Y. P. L. July 21, 1933

SOUND, 1800-1900 DREXEL 2910

**Bernhardt (John Wilkes)**
Music & mind and musical physics. . . *London: [Henderson, E, & F.,* 18—] 56 pp. 8°.

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Sound, 1800-1900

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**Blaserna, Pietro, 1836-1918.**
Le son et la musique; par P. Blaserna...suivi des Causes physiologiques de l'harmonie musicale, par H. Helmholtz... Paris: F. Alcan, 1899. 208 p. diagrs., illus. (incl. music), tables. 5. ed. 8°. (Bibliothèque scientifique internationale. v. 24.)

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42552A. 1. Sound. 2. Music.—Acoustics and physics. 3. Helmholtz, Hermann Ludwig Ferdinand von, 1821-94. 4. Series.
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La teoria del suono nei suoi rapporti colla musica; dieci conferenze del prof. Pietro Blaserna ... Milano, Fratelli Dumolard, 1875.
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120738A. 1. Sound. 2. Music—Acoustics and physics. JUILLIARD FOUNDATION FUND.
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The theory of sound in its relation to music. London: H.S.King & Co., 1876. 187 p. pl. 12°. (Internat.sci.ser. v.22.)

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**Blaserna (Pietro)**
The theory of sound in its relation to music. . . *New York: D. Appleton & Co.,* 1876. xi, 187 pp. 12°.
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1. Sound.—Theory. 2. Acoustics
N. Y. P. L. February 4, 1913.

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**Brewer, Ebenezer Cobham, 1810-1897.**
Sound and its phenomena. By the Rev. E. Cobham Brewer, D. D. Rev. American ed. with additions and emendations. Boston, O. Ditson & co.; [etc., etc.] c1885.
191 p. illus., diagrs. 20cm.
Preface signed: E. Tourjée.

1. Sound. 2. ~~Music~~—Acoustics ~~and physics~~. I. Tourgee, Eben, 1834-1891, ed.

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Sound, 1800-1900 DREXEL 2916

**Broadhouse (John)**
The student's Helmholtz. Musical acoustics; or, The phenomena of sound as connected with music. . . *London; W. Reeves,* 1881. 2 p.l., vii-ix, 1l., xi-xii, 436 pp. 8°.

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SOUND, 1800-1900 DREXEL 2216.R

**[Brown (Colin)]** 1818-1896
Music in common things. Part first, music in figures. A demonstration of the musical scale, founded upon the law of vibrations of sound. By the Euing lecturer on music, Anderson's university, Glasgow . . . *Glasgow: D. Bryce & Co.,* 1869. 20 pp. 8°.
~~In: Musical tracts.~~

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Sound, 1800-1900 *M

**Goodrich, A[lfred] J[ohn].**
Music as a language; or, The meaning of musical sounds. Illustrated with characteristic examples from the works of Bach, Hændel, Gluck...and others. New York: G. Schirmer, cop. 1881. 3 p.l., (1)4-106 p. 8°.
Gift of R. Vilanova.

Music Div.
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**Gurney (Edmund)**
The power of sound. *London: Smith, Elder & Co.,* 1880. xi, 1l., 559 pp. 4°.

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Sound, 1800-1900 DREXEL. 3417

**Hamilton (James Alexander)**
Practical introduction to the art of tuning the pianoforte . . . with a mathematical demonstration of the theory of equal temperament; observations on sound . . . also . . . instructions for the maintenance and preservation of the pianoforte. *London: R. Cocks & Co.,* [18 . .?] 3 pl., 84 pp. (7. ed. by Joseph Warren.) 24°.

3417
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Helmholtz, Hermann Ludwig Ferdinand von
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik. Braunschweig: F. Vieweg & Sohn, 1865. vi, il., vii-ix, 605 pp. 2.ed, 8°.
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**Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.**
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A35127A 1. Sound. 2. Music—Physiology. 3. Music—Acoustics and physics.

Library of Congress ML3820.H4 11—27749
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Helmholtz, Hermann Ludwig Ferdinand
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HELMHOLTZ, HERMANN LUDWIG FERDINAND Von, 1821-1894.
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1. Sound, 1800-1900. 2. Music--Physiology. 3. Music--Acoustics and physics. 4. Sound, 1896. 5. Physiology. 6. Acoustics and physics, 1800-1900. t. 1896.
NN R 3. 71 w/c OC PC, 2, 3, 4 SL MU, 1, 5, 6 ST, 3t, 4 (LC1, X1)

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**Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.**
On the sensations of tone as a physiological basis for the theory of music. By Hermann L. F. Helmholtz ... Tr. with the author's sanction from the 3d German ed., with additional notes and an additional appendix, by Alexander J. Ellis ... London, Longmans, Green, and co., 1875.
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**Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.**
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Translated, thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895.
xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (rev.) ed. First English ed., 1875.
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Library of Congress ML3820.H473 4-8983/5
534 Music div. Vwb

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[Herschel, Sir John Frederick William, bart.,] 1792-1871.
Sound. [London: B. Fellowes, 1845.] 747-824 p., 6 fold. diagr. 4°.

Caption-title.
Signed: J. F. W. Herschel.
Excerpt: Encyclopædia metropolitana. v. 4, p. 747-824.

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N. Y. P. L. November 28, 1916.

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**Mach (Ernst)**
Einleitung in die Helmholtz'sche Musiktheorie. Populär für Musiker dargestellt. *Graz: Leuschner & Lubensky,* 1866. vii (1), 98 pp., 2 pl. 8°.

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Sound, 1800-1900 DREXEL 1690

**Markwort (J[ohann] Ch[ristian])**
Umriss einer Gesammt-Tonwissenschaft überhaupt; wie auch einer Sprach- und Tonsatzlehre, und einer Gesang-, Ton-, und Rede-Vortraglehre insonders. *Darmstadt: C. W. Leske,* 1826. iv, 64 pp., 1 tab. 8°.

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Sound, 1800-1900 DREXEL 2205.9

Musical student. July, 1830. no. 8. [An essay on sound]. n. p. [1832]. 2 pm. 8°.

~~In: Musical pamphlets.~~

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Sound, 1800-1900 DREXEL 2963

Opelt (Friedrich Wilhelm)

Allgemeine Theorie der Musik auf den Rhythmus der Klangwellenpulse gegründet und durch neue Versinnlichungsmittel erläutert . . . *Leipzig: J. A. Barth*, 1852. viii, 80 pp., 3 tab. 4°.

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Sound, 1800-1900 DREXEL 2964

Peirce (Benjamin)

An elementary treatise on sound; being the second volume of a course of natural philosophy . . . *Boston: J. Munroe & Co.*, 1836. lvi, 220 pp., 10 pl. 8°.

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Sound, 1800-1900 DREXEL 2968-69

Radau (Rodolphe)

L'acoustique; ou, Les phénomènes du son. Ouvrage illustré de . . . vignettes par H. Lœschin, Jahandier, etc. *Paris: L. Hachette & Cie.*, 1867. 2 p.l., 343 pp. 12°. (Bibliothèque des merveilles).

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Radau (Rodolphe)

Die Lehre vom Schall. Gemeinfassliche Darstellung der Akustik. (Deutsche Originalausgabe.) *München: R. Oldenbourg*, 1869. 3 p.l., 338 pp. 12°.

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Sound, 1800-1900 DREXEL 2235.2

Rush (Samuel)

A discourse on the moral influence of sounds, delivered before the Chester county Cabinet of natural science, January 18, 1839. *Philadelphia: Chester Co. Cab. Nat. Sci.*, 1839. 32 pp. 8°.

~~In: Musical tracts.~~

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Sound, 1800-1900 DREXEL 2344

Stevens (Charles Isaac)

An essay on the theory of music. Inaugural-dissertation . . . at the Georgia Augusta University in Göttingen. *Göttingen: University press*, 1863. 62 pp. 8°.

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Sound, 1800-1900 3-PFD

STONE, WILLIAM HENRY, 1830-1891.

Elementary lessons on sound. By Dr. W. H. Stone... London: Macmillan and Co., 1879. xi, 191 p. illus. (incl. music.) 17cm. (Macmillan's school class books.)

786284A. 1. Sound. 2. Music—Acoustics and physics. I. Title.

N. Y. P. L. MUSIC DIV. November 30, 1935

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Sound, 1800-1900 *M

Stricker, Salomon, 1834-1898.

Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)

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Stumpf (C.)

Zum Einfluss der Klangfarbe auf die Analyse von Zusammenklängen. (In: Beiträge zur Akustik und Musikwissenschaft... Leipzig, 1898. 8°. Heft 2, pp168-170.)

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Taylor, Sedley.

The science of music; or, The physical basis of musical harmony. New York: D. Appleton and Co., 1875. 169 p. 12°.

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Sound, 1800-1900 DREXEL 2985

Thuerlings (Adolf)

Die beiden Tongeschlechter und die neuere musikalische Theorie . . . *Berlin: L. Liepmannssohn*, 1877. 2 p.l., 51 pp. 8°.

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Sound, 1800-1900 *MI

Tillman, Samuel D[yer] 1815-1875.

A treatise on musical sounds, and an explanation of the tonometer, by Samuel D. Tillman... New York, Hoffman & Pennal, 1860. 1 p.l., 4 p. 31 x 25cm.

"S. D. Tillman's Tonometer, or, revolving musical scale" attached to back cover.

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SOUND, 1800-1900 DREXEL 2987

Tyndall, John, 1820-1893.

Sound: a course of eight lectures delivered at the Royal institution of Great Britain, by John Tyndall ... 2d ed. London, Longmans, Green, and co., 1869.

xv, 341 p. front. (port.) illus., diagrs. 20cm.

1. Sound.

Library of Congress QC225.T8 1869 4—28103

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Sound, 1800-1900 DREXEL 2988

Tyndall (John) LL.D.

Sound. *New York: D. Appleton & Co.*, 1881. 448 pp., 1 pl., 1 port. 3. ed. 8°.

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Tyndall, John, 1820-1893.

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SOUND, 1800-1900 Write on slip only words underlined and classmark — *MA

Woolhouse, W S B.

An alleged new theory of sound.

(Monthly musical record. London, 1890-91. v. 20, p. 269-271; v. 21, p. 29-30)

form 400c [viii-8-30 25m] Music Div.

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Woolhouse, W. S. B. [Epitome]

Researches of Dr. Koenig on the physical basis of musical sounds.

(Monthly Musical Record. London, 1891. 4°. v. 21, no. 252, p. 268-270)

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Sound, 1800-1900 *MHF

Zahm, John Augustine, 1851-1921.

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452 p. incl. front., illus. 23cm.

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Sound, 1901- *MHF

Buck, Percy Carter, 1871-
Acoustics for musicians, by Percy C. Buck... Oxford: Clarendon Press, 1918. 5 p., 1 l., (1)10-152 p. diagr. 8°.

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1. Music.—Acoustics and physics. 2. Sound.
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Davis, Alfred Horace, 1892-
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—— ——London: G.Bell and Sons Ltd.
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SOUND, 1901-

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DRÄGER, HANS HEINZ, 1909-
Begriff des Tonkörpers. (IN: Archiv für Musikwissenschaft, Trossingen. Jahrg. 9, Heft 1 (1952). p. 68-77)

1. Sound, 1901- (In German).

NN R X 5.53 OC OI MU,1 (LC2,X1)

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Dunk, John L.
Hyperacoustics, by John L. Dunk. Division 1-2, London: J. M. Dent & Sons Ltd., 1916-21. 2v. diagr., tables. 8°.

*Contents:* Division 1. Simultaneous tonality. Division 2. Successive tonality.

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1. Music.—Acoustics and physics. 2. Music.—Theory. 3. Title.
N. Y. P. L. December 4, 1916.

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Sound, 1901- *MG p.v.146

Edwards, Preston Hampton.
A method for the qualitative analysis of musical tone. Baltimore, 1911. 1 p.l., p. 23-37, 1 l. 4°.

Dissertation, Johns Hopkins University. Repr.: Physical Review. v. 32, no. 1. 1911.

Music Dept.

1. Tone. 2. Sound in music.
N. Y. P. L. December 18, 1911.

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SOUND, 1901- * ZB-58

Film Reproduction

FLETCHER, HARVEY, 1884-
Physical properties of speech, music, and noise. A lecture outlining the physical properties of speech, music, and noise and their relation to transmission problems. [New York, 1924] 25 p. diagrs. 22cm.

Film reproduction. Negative.
Cover title.
On cover: Western electric company, incorporated. Engineering department. October, 1924. Reprint 5-94-1.

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NN R 7.59 m/l OCs (OS)I PCs, 1, 3, 1 SL MLs, 2, 4, 1 STs, 3, I (UM 1, LC1, X1)

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FLETCHER, HARVEY, 1884- . Physical properties of speech,... (Card 2)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- 3. Sound, 1924. 4. Sound, 1901- . I. Western electric company, inc. Engineering dept.

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Fletcher, Harvey, 1884-
Speech and hearing, by Harvey Fletcher ... with an introduction by H. D. Arnold ... New York, D. Van Nostrand company, inc., 1929.
xv, 331 p. illus., diagrs. 23½cm.

This work, for the most part, describes experiments performed and conclusions reached during a survey undertaken by the research laboratories of the Bell telephone system to obtain the fundamental facts on which to base the design of apparatus and systems for telephone use. cf. Pref. and introd.

1. Speech. 2. Hearing. 3. Phonetics. 4. Sound. 5. Music—Acoustics and physics. I. Title.

29—4882

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Sound, 1901- *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Tr., thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895. 1930.
xix, 576 p. illus., diagrs. 26½cm.

633780A. Reprint of 2d (revised) edition. First English edition, 1875. MUSIC DIV.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814-1890, tr. CARNEGIE CORPORATION OF NEW YORK.

4—8983/5

Library of Congress ML3820.H473
534 [s20d3] Vws

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SOUND, 1901- PFB

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
On the sensations of tone as a physiological basis for the theory of music. 2. English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4. (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of music students, by Alexander J. Ellis. With a new introd.
(Continued)

NN*R X 11.54 m/m OC,I PC,1,2,3,I SL MU,4,5,6,I ST,1,3t, I (LC1,X1)

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Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 2)

(1954) by Henry Margenau. New York, Dover publications [1954] xix,576 p. illus., port., diagrs., music, tables. 25cm.

Bibliography at end of first introduction.
(Continued)

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Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894. On the sensations of tone as a physiological basis for the theory of music... (Card 3)

1. Sound, 1954. 2. Music—Physiology. 3. Music—Acoustics and physics. 4. Sound, 1901- 5. Physiology. 6. Acoustics and physics, 1901- I. Ellis, Alexander John, 1814-1890, ed. and tr. t. 1954.

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Sound, 1901- *MG p.v. 68

Kornerup, Thorvald Otto, 1864-
Acoustic methods of work in relation to systematic comparative musicology, including some acoustic tables, by Thorvald Kornerup ... Copenhagen [The author, 1934.
36 p. incl. tables. diagrs. 25½cm.

"Translation from the Danish by Marie Barüël."
Bibliography: p. 33-34.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Sound. I. Barüël, Marie, tr. II. Title. MUSIC DIV.

A 34-1796

Title from New York Univ. ML3805.K8 Printed by L. C.
[2]

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SOUND, 1901-

Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
The loudness of musical tones.

(Music review. Cambridge, 1952. 1952, May, p. 101-109. illus.)

au.cd.

npc

form 404d [xi-23-51 25m] MUSIC DIV.

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Sound, 1901-

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
The loudness of pure tones.

(Musical quar. New York, 1947. 1947, Oct., p. 481-489. illus.)

Au.cd.

npc

form 404c [ix-8-47 25m] MUSIC DIV.

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Sound, 1901- *MHF

Lloyd, Llewellyn Southworth, 1876-
Music and sound, by Ll. S. Lloyd... With a foreword by Sir William Bragg... London [etc.] Oxford univ. press, 1937. xiv, 181 p. incl. diagrs., tables. illus. (music.) 23cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

932456A. 1. Music—Acoustics and physics. 2. Sound.
N. Y. P. L. February 23, 1938

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SOUND, 1901- *MHF

Lloyd, Llewellyn Southworth, 1876-
Music and sound... 2. ed. London [etc.] Oxford univ. press, 1951. xiv,181 p. illus., port. 22cm.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Sound.

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Sound, 1901- *MHF

Lloyd, Llewelyn Southworth, 1876-
The musical ear, by Ll. S. Lloyd ... London, New York [etc.] Oxford university press, 1940.
ix, 87, [1] p. illus. (incl. music) III pl. (diagrs.) 22cm.

1. Music—Acoustics and physics. I. Title.

40-33171

Library of Congress ML3820.L46M8 MUSIC DIV.
[3] 781.1

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SOUND, 1901-

Copy only words underlined & classmark— *MA

LLOYD, LLEWELYN SOUTHWORTH, 1876-
The sensation of loudness. (IN: Music and letters. London, 25cm. v. 34, no. 3 (July, 1953) p. 243-250. illus.)

1. Hearing. 2. Sound, 1901- . 3. Sound, 1953.

NN R X 11.53 OC OI MU, 1, I ST, 3 (LC4, X1)

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SOUND, 1901-

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
What are decibels?

(Musical times. London, 1952. 1952, Jan., p. 18-19)

au.cd.

npc

form 404c [xiii-8-50 25m] MUSIC DIV.

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SOUND, 1901-

Write on slip only words underlined and classmark: *MA

Lloyd, Llewelyn Southworth, 1876-
What are phons?

(Musical times. London, 1952. 1952, Feb., p. 62-63. illus.: music)

au.cd.

npc

form 404d [xi-23-51 25m] MUSIC DIV.

Sound, 1901- *MHP

Miller, Dayton Clarence, 1866–
Anecdotal history of the science of sound to the beginning of the 20th century, by Dayton Clarence Miller ... New York, The Macmillan company, 1935.
xii p., 1 l., 114 p. front., illus., xv pl. (incl. ports.) diagr. 22cm.
A somewhat amplified form of the author's address delivered at the eighth meeting of the Acoustical society of America, at the University of Michigan in November, 1932. *cf.* Pref.
PFB Bibliography: p. 101–107.
A Second Copy
1. Sound. I. Title.
35–14519
Library of Congress QC225.M56
—— —— Copy 2. MUSIC DIV.
Copyright A 85496 [3615] 534

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Sound, 1901- PFB

Miller, Dayton Clarence, 1866–
The science of musical sounds, by Dayton Clarence Miller ... New York, The Macmillan company, 1916.
viii, 286 p. fold. front., illus., diagrs. 22cm. $2.50 (Lowell lectures)
"A series of eight lectures ... given at the Lowell institute in January and February, 1914, under the general title of 'Sound analysis.' These lectures have been rewritten for presentation in book form."—Pref.
"References": p. 271–279.
1. Sound. 2. Music—Acoustics and physics. I. Lowell institute lectures, 1914. II. Title.
16–9561
Library of Congress ML3807.M56
—— —— Copy 2. Music div.
Copyright A 428456

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SOUND, 1901- PFB

Miller, Dayton Clarence, 1866–1941.
Sound waves: their shape and speed; a description of the phonodeik and its applications and a report on a series of investigations made at Sandy hook proving ground, by Dayton Clarence Miller ... New York, The Macmillan company, 1937.
xi, 164 p. front., illus., vi pl. on 3 l., diagrs. 23 cm.
"First printing."
Bibliography: p. 157–160.
1. Sound waves. 2. Sound—Velocity. 3. Phonodeik. 4. Ordnance testing. 5. U. S. Sandy hook proving ground, N. J.
37–15320
Library of Congress QC243.M55 MUSIC DIV.
[51n2] 534

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Sound, 1901- YET

Ogden, Robert Morris, 1877–
Hearing, by Robert Morris Ogden ... New York, Harcourt, Brace and company [c1924]
4 p. l., vii–xiii, 351 p. illus. (incl. music) diagrs. 22cm.
"References": p. 333–341.
MUSIC DIV.
131064A 1. Hearing. 2. Sound.
Library of Congress QP461.O4 24–4112
Copyright A 778058 [3]

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Sound, 1901- Write on slip words underlined below and class mark— *MAA

Pepinsky, Abe.
Physical dynamics in music.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 288-298.)

Interpretation.

form 400b [viii-8-43 25m] npo MUSIC DIV.

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Sound, 1901- *MKA

Smith, Hermann.
The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.
Music Dept.
1. Sound. 2. Organ building. 3. Orchestra. 4. Reed organ pipes. 5. Wind-instruments.
N. Y. P. L. January 4, 1912.

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Sound, 1901- *ML

Stanley, Douglas, 1890–
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [c1939]
1 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.
(Continued on next card)
[40f3] 39–21554 MUSIC DIV.

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Stanley, Douglas, 1890– The science of voice ... [c1939]
(Card 2)
Bibliography: p. 282–283.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. VI, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.
JUILLIARD FOUNDATION FUND
1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
39–21554
Library of Congress MT820.S8188 1939
—— —— Copy 2.
Copyright A 131850 [40f3] 784.9

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Sound, 1901- *MG p.v.219

Watson, Edward, musician.
Musical sound; an introduction to the study of acoustics, specially written for the use of candidates for the higher musical examinations, by Edward Watson... London: Bosworth & Co., Ltd., 1921? 28 p. illus. (incl. music.) 8°.
MUSIC DIV.
1. Sound. 2. Music—Acoustics and physics.
N. Y. P. L. December 30, 1927

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SOUND, 1901- (IN FRENCH) Write on slip only words underlined and classmark — *MA

Paduart, André.
De la hauteur de sons utilisés en musique.
(Revue belge de musicologie. Bruxelles, 1950. v. 4. fasc. 1-2, p. 6-18. illus.)

form 400c [viii-8-50 25m] npo MUSIC DIV.

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SOUND, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Abraham, O.
Ueber die maximale Geschwindigkeit von Tonfolgen.
(In: Beiträge zur Akustik und Musikwissenschaft. Leipzig, 1901. Heft 3, p. 13-21)
By O. Abraham and K. L. Schaefer.

form 400d [vi-22-51 25m] Music div.

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SOUND, 1901- (IN GERMAN) *M

Auerbach, Felix, 1856–
Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.
viii, 210 p. diagrs. 24½cm.
DREXEL MUSICAL FUND
1. Music—Philosophy and esthetics. 2. Music—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color. I. Title.
Library of Congress ML3800.A9 25–3004
Copyright A—Foreign 25432
[2] MUSIC DIV.

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SOUND, 1901- (IN GERMAN) *MHF

Bekker, Paul, 1882–
...Von den Naturreichen des Klanges; Grundriss einer Phänomenologie der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1925. 75 p. 8°.
MUSIC DIV.
195493A. 1. Music—Acoustics and physics. 2. Sound.
N. Y. P. L. August 31, 1925

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SOUND, 1901- (IN GERMAN) Write on slip words underlined below and class mark— Desk-Rm. 231.

Fellerer, Karl Gustav.
Zum Klangproblem der Stilwende des 16. Jahrhunderts.
(Peters, firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters... Leipzig, 1938. Jahrg. 44, p. 45-57.)

History and criticism-1600-1750.

form 400b [iii-10-33 25m] MUSIC DIV.

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Sound, 1901- (In German) *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik, von Hermann von Helmholtz... Braunschweig: F. Vieweg & Sohn, 1913. xvii, 668 p., front. (port.) diagr., illus. 6. ed. 8°.
Binder's title: Tonempfindungen.
Music Dept.
1. Sound. 2. Physiology. 3. Acoustics. 4. Title. 5. Title: Tonempfindungen.
N. Y. P. L. May 21, 1915.

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SOUND, 1901- (IN GERMAN)
Copy only words underlined & classmark — *MA

Laaff, Ernst, 1903-
Überschätzung des Klanges? (IN: Musikleben. Mains. 30cm. Jahrg. 7, Heft 3 (März, 1954) p. [81]-86. illus.)

1. Sound, 1901- (In German). 2. Color.

NN X 5.54 OC OI MU X,2 (LC3,X1)

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SOUND, 1901- (IN GERMAN) *MHF

KAYSER, HANS, 1891-
Der hörende Mensch; Elemente eines akustischen Weltbildes. Berlin, L. Schneider [1932] 368 p. illus. 25cm.

1. Hearing. 2. Sound, 1932. 3. Sound, 1901- (In German)
t. 1932
NN R 12.62 g/ OC PC, 1, 2 SL MU, 1, 3 ST, 2t (LC1, X1)

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SOUND, 1901- (IN GERMAN) *MH

Husmann, Heinrich, 1908–
Einführung in die Musikwissenschaft. Heidelberg. Quelle & Meyer [1958]
268 p. illus., music. 23 cm. (Hochschulwissen in Einzeldarstellung)
Bibliography: p. [235]–253.

1. Music--Theory, 1901- , In German. 2. Sound, 1958.
3. Theory, 1901- (In German). 4. Sound, 1901- (In German)
NN*R 9.59 1/ OC PC, 1, 2 SL MU, 3, 4 ST, 2 (LC1, X1)

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SOUND, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MGA

Lorenz, Alfred.
Neue Gedanken zur Klangspaltung und Klangverschmelzung. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 137-150.)

form 400b [iv-4-39 25m] MUSIC DIV.

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SOUND, 1901- (IN GERMAN) PFG

SCHEMINZKY, FERDINAND, 1899-
Die Welt des Schalles. 2. ergänzte Aufl. Salzburg. "Das Bergland-Buch." 1943. 820 p. illus. 23cm.
Bibliography. p. [799]-801.

1. Recording and reproducing of music. 2. Sound--Recording and reproducing. 3. Acoustics and physics. 1901- (In German). 4. Music--Acoustics and physics. 5. Sound, 1901- (In German) 6. Sound, 1943. 7. Recording. t. 1943.
NNR 8.62 m/ OC PC, 2, 4, 6 SL (LC1, X1) MU, 1, 3 & MUP, 7 ST, 2t, 4t, 6

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SOUND, 1901- (IN GERMAN) Write on slip words underlined below and class mark — *MD

Thienhaus, Erich.
Die mechanisch-elektrischen Musikverfahren. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 833-848. illus.)

Electricity and music.
Technology and music.
Instruments, Electric.

form 400b [viii-2-43 25m] npo MUSIC DIV.

SOUND,1901- (IN GERMAN)
Copy only words underlined & classmark — *MA

Winckel, Fritz.
Naturgesetze der Klangästhetik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 9 (Sept.,1953) p. 380-383. illus.,music)

1. Sound, 1901- (In German).

NN R 12.53 OI (MU)X (LC2,X1)

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SOUND, 1901- (IN SPANISH)
Write on slip words underlined below and class mark — *MD

Thienhaus,Erich.
Procedimientos musicales mecanico-electricos.

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 3,p.851-869. illus.)

Electricity and music.
Technology and music.
Instruments,Electric.

MUSIC DIV.
npo

Form 446b [viii-1-43 25m]

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SOUND, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Brusotti, Mizi.
Il substrato del suono.

(Rivista musicale italiana. Milano,1948. 1948,gen.-marzo,p.70-72.)

npo
MUSIC DIV.

form 446a [ii-23-43 25m]

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SOUND,1901- (IN SPANISH)
PFB

PRÉLAT, CARLOS EVARISTO, 1910-
El mundo de las vibraciones y de los sonidos. Buenos Aires, Espasa-Calpe Argentina [1951] 175 p. illus. 21cm. (Nueva ciencia-Nueva técnica)

1. Sound waves. 2. Sound waves, 1951. 3. Sound, 1901- (In Spanish)

NN** 8.53 OC PC,1 SL MU,2 ST,2 (LC1, X1)

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SOUND, 1901- (IN SPANISH)
Write on slip only words underlined and classmark — *MA

Provencio, Jesús R.
El sonido silencioso.

(Orientacion musical. Mexico,1948. 1948,mayo, p.3-4.)

npo
MUSIC DIV.

form 446c [iv 2-43 25m]

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SOUND. v.1, no.1-date; May, 1956-date
MUS.DIV.
Cape Town. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly
"Entertainments in Southern Africa."
Editor: May, 1956-date, G. Allighan.

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Africa, South. I. Allighan, Garry, 1898- , ed.

NN**S 8.56 J/J (OC)I OS PC,1,I MU,2,I P(1),1 (U1, LC1, X1)

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The sound
*MGK

RUSSELL, ROSS.
The sound. [1st ed.] New York, Dutton [1961]
287 p. 21cm.

Novel.

1. Fiction. 2. Musical fiction. I. Title.

NN R 8.69 k/J OC PC, 2, I SL MU, 1, I (LC1, X1)

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The sound of bells
*MKX

Sloane, Eric.
The sound of bells. [1st ed.] Garden City, N. Y., Doubleday [1966]

68 p. illus. 24 cm.

1. Bells--U.S. I. Title.
NN R 12.66 g/J OC PC,1,I SL MU,1,I (LC1,X1)

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The sound of the city
*MFM-Amer.
71-74

Gillett, Charlie.
The sound of the city; the rise of rock and roll. New York, Outerbridge & Dienstfrey; Distributed by E. P. Dutton [1970]

vii, 375 p. 22 cm.

Discography, p. 348-346.
Bibliography, p. 347-353.

1. Popular music. 2. Jazz. I. Title.
NN*R 6.71 d/J OC(1b*) PC, 2,I SL MU, 1, 2, I (LC1, X1)

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Sound effect records.
*LCD

New York band instrument company, inc.
Revised catalog. Electrical transcription effects, all from life ... New York: New York band instrument co. [ca. 1937] 31 p. 21cm.

Cover-title: A complete catalogue of sound effect records.

MUSIC DIV.

1. Phonograph records—Catalogues. I. Title: Electrical transcription effects. II. Title: Sound effect records.
N. Y. P. L. July 9, 1941

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SOUND EFFECTS
See
RADIO—SOUND EFFECTS

MUSIC DIV.

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The Sound engineering magazine
*LA

D.B.; the sound engineering magazine. Plainview, N.Y., Sagamore pub. co. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

(Continued)
NN S 5.71 e/J OS,1 CSR,1 PC, 1 ST, 2, I (U1,LC1,X1) [C] 2,I SL MU,1,I MUP, 3,I P(2), 2,
2

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D.B.; the sound engineering magazine. (Cont.)

1. Recording and reproducing of music--Per. and soc. publ. 2. Sound--Recording and reproducing--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. Title: The Sound engineering magazine.

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SOUND EQUIPMENT
See
PHONOGRAPH—EQUIPMENT
RECORDING AND REPRODUCING OF MUSIC

Music div.

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Sound frames
*MX-Amer.

ALBERT, THOMAS.
Sound frames, for oboe, alto saxophone, trombone and vibraphone. Champaign, Ill., Media press, c1970. 1 l. 5 scores (6 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

(Continued)
NN 8.71 w/J OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, LC1, X1) (MUI 1)
2

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ALBERT, THOMAS. Sound frames, for oboe, alto saxophone, trombone and vibraphone. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, saxophone, trombone, vibraphone) 3. Vibraphone in quartets. I. Title.

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*MYD-Amer.

The SOUND of Herb Alpert & the Tijuana brass; highlights from hit albums. [n.p., Almo music corp., 1966] 2 v. in 1. illus. 28cm.

"No. 111-112"
Arrangements for piano, with choral symbols.

1. Piano--Collections. I. Alpert, Herb. II. Tijuana brass.
NN 10.71 w/J OC, I, IIb* (OS)II, IIb* SL MUg, 1g, Ig, IIg (LC1,X1) (MUA 2)

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The sound of music
*MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.

(Continued)
NN R 6.70 v/A OC,I,II, III,IV (OAP1) SL MUg, 1g,Ig,IIg,IIIg,IVg, VR MUA(4),I,II,III, IV (LC1,X1)
2

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RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music. (Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

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The sound of music
*MZ

Rodgers, Richard, 1902-
[The sound of music. Libretto. English]

The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]
141 p. illus. 21 cm. (A Random house play)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.
NN R 8.60 g/J OC, I, II, III, V (OAP1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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The sound of music
NCOF
+

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.

(Continued)
NN 11.68 e/A OC, I, II, III, IV PC, I, II, III, IV, V (OAP1) SL MUy, Iy, IIy, IIIy, IVy, Vy T, I, I, II, III, IV, V (LC1, X1)
2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. 1] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n. d.)--[v. 4] Final draft (Nov. 1, 1960)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

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SOUND IN NATURE

See

NATURE AND MUSIC

MUSIC DIV.

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"Sound off!" *MO (U.S.)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from Yankee Doodle to Parley voo [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.

xv, 621 p. front., illus. 27cm.
Bibliography: p. 613-615.

1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip. II. Title. III. Title: Soldier songs.

29—10643

Library of Congress M1629.D7
—— Copy 2. JUILLIARD FOUNDATION FUND
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The sound of our time *MFH

Laing, Dave.
The sound of our time. London, Sheed and Ward [c1969]
198 p. 22 cm.
Bibliography: p. [197]-198.

1. Songs, 20th cent. 2. Popular music. 3. Songs--Hist. and crit., 20th cent. I. Title.
NN*R 8.70 w/[?]OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

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SOUND--PHOTOGRAPHY

See also
ACOUSTICS AND PHYSICS
RECORDING AND REPRODUCING OF MUSIC

MUSIC DIV.

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SOUND--PHOTOGRAPHY *MHF

Lloyd, Llewellyn Southworth, 1876-
Music and sound... 2. ed. London [etc.] Oxford univ. press, 1951. xiv, 181 p. illus., port. 22cm.

MUSIC DIV.

1. Music--Acoustics and physics. 2. Sound.

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SOUND--PHOTOGRAPHY Write on slip only words underlined and classmark — *MAA

Miller, Dayton Clarence, 1866-1941.
Musical tone-color (with phonodeik demonstrations).

(International congress of musicology. Papers. New York, 1939. 1939, p. 267-271)

Au.ed.

Form 186c [xiii-8-58 25m] MUSIC DIV.

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SOUND--PHOTOGRAPHY PFB

Miller, Dayton Clarence, 1866-1941.
Sound waves: their shape and speed; a description of the phonodeik and its applications and a report on a series of investigations made at Sandy hook proving ground, by Dayton Clarence Miller ... New York, The Macmillan company, 1937.

xi, 164 p. front., illus., vi pl. on 8 l., diagrs. 23 cm.
"First printing."
Bibliography: p. 157-160.

1. Sound waves. 2. Sound—Velocity. 3. Phonodeik. 4. Ordnance testing. 5. U. S. Sandy hook proving ground, N. J.

37—15330

Library of Congress QC243.M55 MUSIC DIV.
[51n½] 534

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SOUND--PHOTOGRAPHY Write on slip only words underlined and class mark— *MA

Winckel, Fritz.
...Die Partitur des Klangs; geschrieben durch einen Elektronenstrahl. (In: Musica [Cassel] Kassel-Wilhelmshöhe, 1951. 1951, Nov., p. 455-460. illus.)

MUSIC DIV.

1. Sound--Photography. 2. Recording and reproducing of music.

---

Sound and poetry *M

FRYE, NORTHROP, ed.
Sound and poetry; English institute essays, 1956. Edited with an introduction by Northrop Frye. New York, Columbia university press [1963] xxvii, 156 p. 21cm.

1. Music and language. 2. Music and poetry. 3. Language and music. 4. Poetry and music. I. Title.
NN R 6.65 a/[?] OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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Sound recording PAA

SOUND recording and reproduction. v. 3, no. 1, 6-v. 5; summer, 1947, 1950-56
London. v. illus. 25cm.

Quarterly (irregular).
Official journal of the British sound recording association.
Title varies: v. 3, no. 1-7, summer, 1947-[winter] 1950/51, Sound recording.
For later file, which continues its numbering, see: British sound recording association. Journal.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. British sound recording association. II. Title: Sound recording.
NN R 5.61 e/[?] OSs, Is, IIs PCs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) Is, IIs SL MUs, 2s, Is, IIs MUPs, 3, [C]

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Sound recording association (Gt. Br.).

See

British sound recording association.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 184a [xii-16-53 10m]

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SOUND—RECORDING AND REPRODUCING

See

RECORDING AND REPRODUCING OF MUSIC

Music Div.

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PAA

SOUND recording and reproduction. v. 3, no. 1, 6-v. 5; summer, 1947, 1950-56
London. v. illus. 25cm.

Quarterly (irregular).
Official journal of the British sound recording association.
Title varies: v. 3, no. 1-7, summer, 1947-[winter] 1950/51, Sound recording.
For later file, which continues its numbering, see: British sound recording association. Journal.

1. Sound--Recording and reproducing--Per. and soc. publ. 2. Recording and reproducing of music--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. British sound recording association. II. Title: Sound recording.
NN R 5.61 e/[?] OSs, Is, IIs PCs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) Is, IIs SL MUs, 2s, Is, IIs MUPs, 3, [C]

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The sound of soul *MFM-Amer.

Garland, Phyl.
The sound of soul. Chicago, H. Regnery Co. [1969]
246 p. illus., ports. 21 cm. 2.95
Discography: p. 239-241.

1. Jazz. 2. Negroes--U.S. 3. Popular music. 4. Negro musicians. 5. Negro music. I. Title.
NN*R 11.70 e/[?]OC(1b*) PC, 1, 4, 5, I SL AH, 4, 5 MU, 1, 2, 3, I (LC1, X1)

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The sound of soul, Memphis style *MV-Amer.

ALFASSY, LEO, arr.
The sound of soul, Memphis style; rhythm and blues for all electric bands. N[ew] Y[ork] Consolidated music publishers, c1968. 3 parts. illus. 31cm.

"With matching parts for guitars (lead, rhythm, bass), piano/organ and trumpet (or other B-flat instruments)."

(Continued)
NN 4.70 e/[?] OC, IIbo SL MUg, 1g, 2g, 3g, Ig
MUA(4) (LC1, X1) (MUS10) 2

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ALFASSY, LEO, arr. The sound of soul, Memphis style... (Card 2)

Piano/organ part includes voice part for songs.

1. Band (Jazz) 2. Songs, U.S. (Jazz) 3. Songs, with band I. Title. II. Alfassy, Leo.

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The sound of surprise * MFM-Amer.
Balliett, Whitney.
The sound of surprise; 46 pieces on jazz. [1st ed.] New York, Dutton, 1959.
237 p. 20 cm.

1. Jazz. I. Title.
NN * R 12.59 OC(1b*) PC, 1, I SL MU, 1, I (MUA 4, LC1, X1)

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Sound and symbol *M

ZUCKERKANDL, VIKTOR.
Sound and symbol, music and the external world. Translated from the German by Willard R. Trask. [New York] Pantheon books [c1956] vii, 399 p. 24cm. (The Bollingen series. 44)

Bibliography, p. [381] - 385.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Series. II. Title.
NN R X 5.58 m/P OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, C1, Y1)

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SOUND—TRANSMISSION

See also

ACOUSTICS AND PHYSICS
ARCHITECTURAL ACOUSTICS
LOUD-SPEAKERS
RADIO
TELEGRAPH, MUSICAL
TELEPHONE TRANSMISSION

Music Div.

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SOUND--TRANSMISSION. Write on slip only words underlined and classmark: *MA

Bernhart, José.
Peut-on restituer la vérité sonore par une retransmission microphonique?

(Polyphonie. Paris, 1950. no. 6, p. 20-21)

form 184d [vi-22-51 25m] npo MUSIC DIV.

*LA

SOUND wave; the gramophone journal. v. 1- ; Nov. 1906-
Finsbury, Eng. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Title varies: v. 1-11, 1906-17, The Sound wave and talking machine record.
"With which is incorporated the Phono trader & recorder" (not in the library), 1918-

(Continued)

NN R 2.61 g/OS, I, II PC, I, 2, II SL MU, I, 2, II MUP, 2, 3, II (U1, LC1, X1) [K]

2)

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SOUND wave; the gramophone journal. (Cont.)

Ceased publication with v. 35, no. 1, Jan. 1941. -cf. LC.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Title: The Phono trader & recorder. II. Title: The Sound wave and talking machine record.

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Sound wave; the gramophone journal. *LA

(Cont.)

| v. | no. | | Period | Received | t.-p. | i | To Bind'y | From Bind'y | NOTES 76 |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1-12 | 1906-1907 | Nov.- Oct. | FEB 20 61 | o | o | 3/2/61 | 6/16/61 | |
| 3 | 1-12 | 1908-1909 | Nov.- Oct. | FEB 20 61 | ✓ | - | 3/2/61 | 6/16/61 | |
| 4 | 1-12 | 1909-1910 | Nov.- Oct. | FEB 20 61 | ✓ | - | 3/2/61 | 6/16/61 | |
| 5 | 1-12 | 1910-1911 | Nov.- Oct. | FEB 20 61 | - | ✓ | 3/2/61 | 6/16/61 | |
| 6 | 1-12 | 1911-1912 | Nov.- Oct. | FEB 20 61 | o | - | 3/2/61 | 6/16/61 | |

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T A
form 223c [11-2-60 33m]

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Sound wave; the gramophone journal. *LA

(Cont.)

| v. | no. | | Period | Received | t.-p. | i | To Bind'y | From Bind'y | NOTES 76 |
|---|---|---|---|---|---|---|---|---|---|
| 10 | 1-12 | 1916 | Jan.- Dec. | FEB 20 61 | o | o | 3/2/61 | 6/16/61 | |
| 11 | 1-12 | 1917 | Jan.- Dec. | FEB 20 61 | o | o | 3/2/61 | 6/16/61 | |

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T A
form 223c [11-2-60 33m]

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Sound wave; the gramophone journal. *LA

(Cont.)

| v. | no. | | Period | Received | t.-p. | i | To Bind'y | From Bind'y | NOTES 26 |
|---|---|---|---|---|---|---|---|---|---|
| 19 | 7-9, 11 | 1925 | July-Sept. Nov. | FEB 20 61 | o | o | MR | 5/2/61 | |
| 22 | 1-5 | 1928 | Jan.- May | FEB 20 61 | o | o | | | |

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCE SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T A
form 223c [11-2-60 33m]

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The Sound wave and talking machine record

*LA

SOUND wave; the gramophone journal. v. 1- ; Nov. 1906-
Finsbury, Eng. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Title varies: v. 1-11, 1906-17, The Sound wave and talking machine record.
"With which is incorporated the Phono trader & recorder" (not in the library), 1918-

(Continued)

NN R 2.61 g/OS, I, II PC, I, 2, II SL MU, I, 2, II MUP, 2, 3, II (U1, LC1, X1) [K]

2)

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SOUND wave; the gramophone journal. (Cont.)

Ceased publication with v. 35, no. 1, Jan. 1941. -cf. LC.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Title: The Phono trader & recorder. II. Title: The Sound wave and talking machine record.

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SOUND WAVES

Write on slip only words underlined and classmark: *MA

Bignami, Giovanni.
Uno scritto di Galileo sulle onde sonore.

(Rivista musicale italiana. Milano, 1941. Anno 45, p. 16-19)

Galilei, Vincenzo, d.1591
Sound, to 1800

Music div.

form 104d [ii-22-31 25m]

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SOUND WAVES

Write on slip only words underlined and classmark: *MA

Winckel, Fritz.
Die Partitur des Klangs; geschrieben durch einen Elektronenstrahl. (In: Musica (Cassel) Kassel-Wilhelmshohe, 1951. 1951, Nov., p. 455-460. illus.)

Au.ed.
form 104d [ii-22-31 25m]

Music div.

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Soundfigures

*MYD

ALEXANDER, HAIM, 1915-
Soundfigures; for piano. Tel Aviv, Israel music institute [c1968] 28 p. 31cm.

Title and text also in Hebrew.
Duration: about 15 min.

1. Piano. I. Title.
NN 3.69 e/ OC(1b+) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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Soundpiece

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Piano quintette; soundpiece for string instruments. [195-?] score (8 p.) 35cm.

Holograph, in pencil.
Unfinished.
Possibly another version of his A soundpiece; for four string instruments and piano.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece.
NN 10.69 w/a OC SL MUg, 1g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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A soundpiece

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
A soundpiece; for four string instruments and piano, by John J. Becker. 1932. score (10 p.) 27 x 35cm. and 4 parts. 32cm.

Holograph, in ink.
For piano and string quartet.
Possibly another version of his Piano quintette.

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

---

Soundpiece no. 1

*MX-Amer.

Becker, John Joseph, 1886-
Soundpiece no. 1, for strings and piano [by] John J. Becker. [1937] 17 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score, violin I-II, viola, violoncello, double bass and piano.

MUSIC DIV.

576901B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.
NN

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Soundpiece no.2

*MX-Amer.

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 2]
[Soundpiece no. 2; first string quartet. 1935] score (12 l.) 27 x 35cm.

Photocopy (negative) of ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN X 12.82 f/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1) (OAF1)

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Soundpiece no. 2.

*MN
N555 no.23

Becker, John Joseph, 1886-
Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.
N. Y. P. L. May 26, 1942

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Soundpiece no.3

*MYK

[Becker, John Joseph] 1886-
[Soundpiece no. 3; sonata for violin and piano] [1936] 16 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.

MUSIC DIV.

576899B. 1. Violin and piano. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
NN

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Soundpiece no.3

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 3]
Soundpiece n. 3; a sonata for violin and piano, by John J. Becker. c1958. 5 pieces. 32cm.

Score (holograph, in ink) and 2 copies of score and part (reproduced from copyist's ms.)

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title: Soundpiece no. 3.
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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Soundpiece no.4

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 4]
Soundpiece no. 4, Second string quartet [by] John J. Becker. [193-?] piano-conductor (14 p.) and 4 parts. 32cm.

The piano-conductor is holograph, in pencil; the parts are copyist's ms.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece no. 4.
NN 10.69 v/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, MUR 1, LC1, X1)

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Soundpiece no. 4

*MN
N511 v.22 no.1

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4, second string quartet [1937. New York, New music edition corp., 1948] 12 p. 29cm. (New music. v.22, no. 1)

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser. II. Title: Soundpiece no. 4.
NN 5.57 j/OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, U1, LC1, X1, Z1)

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Soundpiece no.4

*MX

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4 for string quartet [1937] 44 p. 18cm.

Reproduced from autograph ms.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN X 5.57 d/OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, Z1, LC1, X1)

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Soundpiece no.5

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 5]
Soundpiece no. 5; a short sonata for piano. [193-?] 6 p. 32cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece no. 5.
NN 11.69 v/a OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUR 1, LC1, X1) (MUI 1)

Soundpiece no. 5.

*MYD

Becker, John Joseph, 1886–

Soundpiece no. 5; a short sonata for piano [by] John J. Becker. [Los Angeles, New music edition, c1938] 8 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
November 30, 1945

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DREXEL. 5663.3

Sounds from home. : Violin and piano duets. Philadelphia: Lee & Walker, cop. 1861. 2 pts. in 1 pno. f° (Fifty parlor duetts arranged for the violin and piano by Sep. Winner. No 28.)

1. Violin and piano
2. Winner, Septimus, 1827-1902

Music Div.

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Sounds and scores

S
*MIB

MANCINI, HENRY.
Sounds and scores; a practical guide to professional orchestration. All music composed and arranged by the author. [n.p.] Northbridge music [c1962] 245 p. and phonodiscs (6s. 7 in. 33 1/3 rpm. microgroove) in pocket. 29cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Instrumentation and orchestration I. Title.
NN S 3.68 e/$_{8}$ OC PC, 2 I SL MU, 1, I (MUP 1, LC1, X1)

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Sounds and variations,

* MYD-Amer.

COGAN, ROBERT.

Sounds and variations, for piano, 1959-61. [1961?] 56 p. 35cm.

Reproduced from holograph.
Title from label mounted on cover.

1. Piano. 2. Autographs (Music)--Cogan, R.--Facsimiles. I. Title.
NN 6.64 g/$_{8}$ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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Classmark

Soupault, Philippe 1897
Terpsichore,

TEMPORARY CARD

Permanent card removed by D

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

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Soupault, Philippe, 1897-

° MP
(French)

Dubois, Pierre Max, 1930–

Six chansons, pour chant et piano [ou petit orchestre] Poèmes de Philippe Soupault. Paris, A. Leduc [1968]

6 pieces in 1 v. 34cm
For voice and piano.

CONTENTS.—Chanson du rémouleur.—La galette.—Imitation des fleurs.—Pour les mauvais jours.—Doit et avoir.—Monsieur Pépinet.

1. Songs, French. I. Soupault, Philippe, 1897-
NN 1.65 g/$_{8}$ OC, I SL MUg, 1g, Ig (MUS 6, LC1, X1, MUD1)

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Le souper

*MSI

Constant, Marius, 1920-
[LE SOUPER. FULL SCORE. FRENCH]

Le souper; opéra pour un personnage en un acte. Livret de Jean Tardieu. Paris, Amphion éditions musicales [1969]

score (91 p.) 30 cm.

For baritone, chorus, and orchestra with female speaking and male acting roles.

(Continued)
NN * 6.70 l/$_{8}$ OC, I SL (OAP1) MUg, 1g, Ig, IIg (LC1, X1)

2

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CONSTANT, MARIUS, 1920- . [LE SOUPER. FULL SCORE. FRENCH] Le souper... (Card 2)

1. Operas--Full scores. I. Tardieu, Jean, 1902- , Le souper. II. Title.

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Le souper de Molière

Mus. Res. * MZ

CADET DE GASSICOURT, CHARLES LOUIS, 1769-1821.
Le souper de Molière; ou, La soirée d'Auteuil, fait historique en un acte, mêlé de vaudevilles. Représenté pour la première fois, à Paris, sur le Théatre du vaudeville, le 4 pluviôse, an troisième de la République. Paris, Chez les libraires, au Théâtre du vaudeville au Théatre Martin, ci-devant Molière et à l'Impr. rue des Droits de l'homme, an 3 [1795] 52 p. 22cm.

Includes melodies of Dans la vigne à Claudine and Je laissais vieillir ce vin. Melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le souper de Molière. I. Title.
NN X 9.58 p/$_{8}$ OC PC, I SL MUy, 1y, Iy (MUS 2, MUR1, LC1, T3, X1, Z3)

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Souper de Noël (Operetta)

See

Cools, Eugène, 1877-1936.
Souper de Noël.

MUSIC DIV.

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SOUPHLION, GREECE

SEE

FOLK SONGS, GREEK, MODERN—SOUPHLION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-6-58 10m]

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The sour sweet music

*MFSL

FLUCK, ALAN.
The sour sweet music; a beginner's guide to contemporary music. London, Putnam, 1957. x, 141 p. illus. 19cm.

Includes lists of music and discographies.

1. Music--Hist. and crit., 20th cent. 2. Musicians, English. 3. History and criticism, 1900- I. Title.
NN R 6.65 a/$_{8}$ OC(1bo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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La source

* MSP

MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 6.67 p/$_{8}$ OC, I, II, III, IV (OAP1) SL MUg, 1g, Ig, IIg, IIIg IVg Vg (MUI, LC1, X1)

193283A

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La source [ballet]

see

Minkus, Ludwig, 1827-1890, and L. Delibes.
La source.

MUSIC DIV.

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S
Mus. Res.
*MA

SOURCE; music of the avant garde. Issue no. 1- ; 1967-
Sacramento, Calif. [etc.] Composer/performer edition. v. and phonodiscs (10 in. 33 1/3 rpm. microgroove) in pockets. illus. (part col.) ports., music. 28 x 35cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

(Continued)
NN S 5.71 e/$_{8}$ (OC)I OS CSR PC, 1, I SL MU, 2, 2g, 1 (MUP1) (U1, LC1, X1)

2

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SOURCE; music of the avant garde. (Cont.)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Issue no. 1- , also called v. 1-
Editor: 1967- , L. Austin.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Austin, Larry, 1930- , ed.

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*MA
(Mus. Res.)

Source; music of the avant garde. v.1, ~~nov1~~- ; 1967- Davis, Calif., Composer/performer edition.

Current issues of this periodical are available in MUSIC DIVISION

O process PC P(2) MU (LC1)
11/67

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SOURCE READINGS

See

HISTORY AND CRITICISM—SOURCE READINGS

Music div.

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Sources de l'histoire de la musique polonaise

* MN
Z85

ŹRÓDŁA do historii muzyki polskiej.
Warszawa, Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in French: Sources de l'histoire de la musique polonaise.

I. Polskie wydawnictwo muzyczne. II. Title: Sources de l'histoire de la musique polonaise.

NN 3.65 p/$_{8}$ OS, I, II SL B MUg, Ig, IIg S, I, II (U1, LC1, X1) [A, C]

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...The sources of keyboard music in England. *MKFL

Borren, Charles van den, 1874–
... The sources of keyboard music in England, by Charles van den Borren ... Tr. from the French by James E. Matthew. London, Novello and company, limited; New York, The H. W. Gray co. [1914]

2 p. l., [ii]–vii, 378 p. 22cm. (Handbooks for musicians. Ed. by Ernest Newman)

Based on a course of lectures delivered by the writer at the Université nouvelle of Brussels, 1910–11, 1911–12. cf. Pref.

"Principal works in which the sources of keyboard music in England are treated of": p. iv.

1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Matthew, James E., tr. II. Title.

[Full name: Charles Jean Eugène van den Borren]

MUSIC DIV.
16-8253

Library of Congress ML703.B62

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Sources III for two performers

*MYR-Amer.
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BURGE, DAVID.
[SOURCES III]
Sources III for two performers (clarinet and percussion) New York, A Bronde [c1968] [1] 3 fold. l. 46cm.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 4.69 k/$_{8}$ OC (OAP1) SL MUg, 1g, 2g, I MUA(4) (MUI 1, LC1, X1)

Le sourd [opera comique].

See

Adam, Adolphe Charles, 1803-1856.
Le sourd.

MUSIC DIV.

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ŠOUREK, OTAKAR, 1883-    Copy only words underlined & classmark— *MA

OESER, FRITZ.
Otakar Šourek. (IN: Musica [Cassel] Kassel 25cm. Jahrg. 10, Heft 4 (Apr., 1956) p. 263-266. port.)

1. Šourek, Otakar, 1883-

NN R 2.57 a/b CI (MU)    (LC2, XI)

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*MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883-
Antonín Dvořák; his life and works. New York, Philosophical library [1954, c1953] 135, [2] p. illus., port. 22cm.

"Catalogue of Dvořák's works," p. 121-134.
Bibliography, p. 135-[136]

1. Dvořák, Antonín, 1841-1904.

NN*R 10.54 OC PC,1 SL    MU,1 S,1 (LC1, X1)

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* MEC
(Dvořák)

ŠOUREK, OTAKAR, 1883-    , ed.
Antonín Dvořák; letters and reminiscences. Translated from the Czech by Roberta Finlayson Samsour. Prague, Artia [1954] 233 p. illus., ports., facsims. 23cm.

1. Dvořák, Antonín, 1841-1904. 2. Letters, Czech. I. Samsour, Roberta Finlayson. II. Dvořák, Antonín, 1841-1904. Letters, General (Šourek) English.

NN**R 10.56 p/b OC, I, Ib    PC, 1, 2, I SL MU, 1, I, II S, 1, I, II (LC1, X1)

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* MEC
(Dvořák)— C

ŠOUREK, OTAKAR, 1883-
Antonín Dvořák, Werkanalysen. [Deutsche Textfassung von Pavel Eisner. Prag] Artia [1954] 2 v. illus., ports., music. 21cm.

"Dvořáks Werke auf Supraphon Langspielplatten 33 1/2." Bd. 2, p. [203-204]

CONTENTS. — 1. Orchesterwerke. — 2. Kammermusik.

1. Dvořák, Antonín— Orchestral music. 2. Dvořák, Antonín— Chamber music. 3. Dvořák, Antonin. Orchestra. 4. Dvořák, Antonin. Chamber music. 5. Dvořák, Antonín— Discography.
NN*R X 7.56 g/ OC PC, I, 2    SL MU, 3, 4 MUP, 5 (LC1, X1)

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*MEC
(Dvořák)-C

Šourek, Otakar, 1883-1956.
Antonín Dvořák, 1841-1904; the complete edition. Prague, Artia, 1956.
66 p. illus., facsims., ports. 21 cm.

1. Dvořák, Antonín--Bibl.
NN* 11.69 w/0 OC PC, 1 SL    MU, 1 (LC1, X1)

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* MEC
(Dvořák) —C

Šourek, Otakar, 1883-1956.
The chamber music of Antonín Dvorak. English version by Roberta Finlayson Samsour. [Prague] Artia [19—]
317 p. ports., music. 21 cm.
Translation of Dvořákovy skladby komorní.

1. Dvořák, Antonín. Chamber music. 2. Dvořák, Antonín-- Chamber music.

NN R 2.63 g/ OC PC, 2    SL MU, 1 S, 2 (LC1, X1)

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* MEC
(Dvořák)

Šourek, Otakar, 1883-
...Dvořák; Leben und Werk. Wien [etc.] Dr. R. Passer, 1935. 287 p. illus. (incl. facsims., music), 20 pl. (incl. ports.) 20½cm.

Abridgment by Paul Stefan of the original 4 v. work.
"Literaturverzeichnis," p. [271]; "Dvořáks Werke," p. 278-287.

Cards in Public Catalogue    MUSIC DIV.
JUILLIARD FOUNDATION FUND.

791673A. 1. Dvořák, Antonín, 1841-1904. I. Stefan-Gruenfeldt, Paul, 1879-    , ed.
N. Y. P. L.    December 30, 1935

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* QT

Šourek, Otakar, 1883-
Dvořákovy skladby komorní [napsal] Otakar Šourek. Charakteristika a rozbory. Praha, Hudební matice umělecké besedy, 1943. 209 p. facsims. (incl. music), illus. (music), ports. 21cm.

MUSIC DIV.

351414B. ~~1. Dvořák, Antonín, 1841-1904.~~ I. Hudební matice umělecké besedy, Prague. 1. Dvořák, Antonín, Chamber music.
N. Y. P. L.    June 13, 1949

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* QT

Šourek, Otakar, 1883-
Dvořákovy skladby orchestrální [napsal] Otakar Šourek... Charakteristika a rozbory. Praha, Hubední matice umělecké besedy, 1944. 2 v. in 1. illus., music. 20cm.

CONTENTS.—1. Koncerty. Serenády. Suity. Nokturna. Rhapsodie. Slovanské tance. Legendy. Symphonické variace. Scherzo capriccioso. Skladby drobné.— 2. Skladby programní. Ouvertury operní. Ouvertury koncertní. Symfonické básně.

MUSIC DIV.

350971B. 1. Dvořák, Antonín, Orchestral music. ~~1841-1904.~~ I. Hudební matice umělecké besedy, Prague.
N. Y. P. L.    March 17, 1949

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* QT

Šourek, Otakar, 1883-
Dvořákovy symfonie [napsal] Otakar Šourek. Charakteristika a rozbory. Druhé, doplněné vydáni s 8 přilohami. Praha, Hudebni matice umělecké besedy, 1943. 191 p. illus., music. 20cm.

MUSIC DIV.

351413B. ~~1. Dvořák, Antonín, 1841-~~ 1904. I. Hudební matice umělecké besedy, Prague. 1. Dvořák, Antonín, Symphonies.
N. Y. P. L.    April 18, 1949

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* MCH
(Dvořák)

Šourek, Otakar, 1883-
Dvořák's Werke, Skladby Dvořákovy. Ein vollständiges Verzeichnis in chronologischer, thematischer und systematischer Anordnung, von Otakar Šourek... Berlin: N. Simrock G.m. b.H. [pref. 1917.] Publ. pl. no. 13535. 2 p.l., (i)iv-xxxvii p., 1 l., 121 p. 4°.

t.-p. and text in German and Bohemian.

Cards in Public Catalogue (Dvořák)

1. Dvořák, Antonín, 1841-1904.— Bibl.—Thematic indexes.
N. Y. P. L.    November 1, 1920.

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*MEC
(Dvořák)

ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чешского Л.А. Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.

Title romanized: Dvorzhak v pis'makh i vospominaniyakh.

1. Dvořák, Antonín, 1841-1904. I. Boelza, Igor Fiodorovich, 1904-    , ed.
NN R 10.67 c/ OC,I SL    MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ

ŠOUREK, OTOKAR, 1883-1956.
Дворжак в письмах и воспоминаниях [Составитель Отокар Шоурек. Перевод с чшского Л.А.Александровой. Общая ред. и вступ. статья Игоря Бэлзы] Москва, "Музыка", 1964. 221 p. illus., ports. 22cm.

Title transliterated: Dvorzhak v pis'makh i vospominaniyakh.

1. Dvořák, Antonin, 1841-1904. I. Boelza, Igor Fiodorovich, 1904-    , ed.
NN R 11.65 c/ OC,I SL    MU,1,I S,1,I (LCR1,LC1,X1)

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*QT

Šourek, Otakar, 1883-
Komorní skladby Bedřicha Smetany...rozbory... Praha, Hudební matice Umělecké besedy, 1945. 60 p. illus., ports., music. 21cm.

1. vyd.

1. Smetana, Bedřich 1824-1884.

NN 12.52 OC PC,1    SL MU,1 S,1
(LC1,X1)

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* MEC
(Dvořák)-C

Šourek, Otakar, 1883-1956.
The orchestral works of Antonín Dvořák. English version by Roberta Finlayson Samsour. [Prague] Artia [195-?]
351 p. illus. 21 cm.

1. Dvořák, Antonín. Orchestra music. 2. Dvořák, Antonín-- Orchestra music.
NN R 1.63 p/ OC PC, 2    SL MU, 1 S, 2 (LC1, X1)

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* QVZ

Šourek, Otakar, 1883-1956.
Rudolf Karel; variace v životě i díle. [Vyd. 1. Praha] Hudební matice Umělecké besedy [1947]
160 p. port., 21 cm. (Profily českých hudebníků, sv. 7)
"Seznam skladeb Rudolfa Karla": p. 157-164.

1. Karel, Rudolf, 1881-1945.

NN* R 3.66 g/ OC PC,1    SL MU,1 S,1 (LC1, XI)

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Sourek, Otakar, 1883-1956, ed.    **MNB

DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS]
Souborné vydání. Complete edition. [Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění] v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Edited by O. Šoureck and others.
Half title; each volume has special t.p.
Title and text in Czech, German, English and French.
(Continued)

NN R 5.58 e/ OC, II (OS)I, Ib+ (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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DVOŘÁK, ANTONÍN, 1841-1904. [WORKS] Souborné vydání. (Card 2)

"Critical edition based on the composer's manuscript."

1. Collected works, Musical. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883-1956, ed.

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Sourek, Otakar, 1883-    , ed.

*ZB-103
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS. SELECTIONS]
Dvořákova čítanka; články a skladby. Na paměť dvacátého pátého výročí smrti Ant. Dvořáka uspořádal Otakar Šourek. V Praze, Státní nakl., 1929. 91 p. port. 30cm.

Film reproduction. Positive.
Excerpts from instrumental and vocal works.
Bibliography, p. 21.
I. Šourek, Otakar, 1883-    , ed.
NN R 8.62 c/ OC, I SL MUg, Ig S, I (MUF1, UM1, LC1, X1)

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Sourek, Otakar, 1883-    , ed.    *MTC

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. OVERTURE]
Dimitrij, ouvertura. Partitura. Rev. Otakar Šourek. Praha, Hudební matice umělecké besedy [1946] 78 p. 34cm.

Score.
"The work printed here is the original independent overture to this opera."

1. Overtures. I. Šourek, Otakar, 1883-    , ed. II. Title.
NN 11.58 a/ OC, I (OAF1) SL    MU, Ig, Ig, IIg (LC1, X1, MU1 1)

Sourek, Otakar, 1883- ,ed.
*MYD
DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka, op. 35, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 7 p. 31cm. (HIS: Souborné vydání)
Title, prefatory material, etc., Czech, German, English and French. Edited by Otakar Šourek and others.
1. Dumka (Piano). 2. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.
NN 1.61 a/ OC, II (OS)I (OAFI) SL MUg, lg, 2g, lg, IIg (LCI, XI, LCI)

Sourek, Otakar, 1883- ,ed.
*MYK
DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKA, VIOLIN & PIANO, OP. 49]
Mazurek, op. 49, violino e piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. viii p., score (11 p.) and part 31cm. (HIS: Souborné vydání)
NN 1.61 m/ OC, II (OS) SL (Continued) MUg, lg, 2g, lg, IIg (LCI 1, LCI, XI)
2)

DVOŘÁK, ANTONÍN, 1841-1904. [MAZURKA, VIOLIN & PIANO, OP. 49] Mazurek, op. 49... (Card 2)
Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.
1. Mazurkas (Violin and piano) 2. Violin and piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

Sourek, Otakar, 1883-1956, ed.
*ZAN-*M22
Film Reproduction
sv. 17
DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 2]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948. miniature score (92 p.) 20cm. (Sbírka kapesních partitur, sv. 17)
Film Reproduction. Negative.
NN R X 5.63 I/ OC, II (OS)I (OAFI) (Continued) MUg, lg, 2g, lg, IIg (MUFI, UMI, LCI, XI)

DVORAK, ANTONIN, 1841-1904. [QUARTET, STRINGS, OP. 2] Kvartet A dur, pro 2 housle, violu a violoncello... (Card 2)
First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.
1. Chamber music, 19th cent.--Quartets (2 violins, viola, violoncello) 2. Violin in Quartets. I. Series. II. Šourek, Otakar, 1883-1956, ed.

Sourek, Otakar, 1883-
*MYD
DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8]
Silhouetty, op. 8, piano. Kritické vydání podle skladatelova rukopisu. Silhouettes, op. 8, piano. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. xi, p., score (46 p.) 31cm. (HIS: Souborné vydání)
Title, prefatory material, and notes in Czech, German, English and French.
NN 1.61 p/ OC, II (OS)I (OAFI) (Continued) SL MUg, lg, lg, IIg, IIIg (LCEI, LCI, XI) (MUII)
2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8] Silhouetty, op. 8... (Card 2)
Edited by Otakar Šourek and others.
1. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- III. Title.

Šourek, Otakar, 1883- ,ed.
*MYD
DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Tema con variazioni, op. 36, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 21 p. 31cm. (HIS: Souborné vydání)
NN 1.61 m/ OC, I (OS)II (Continued) (OAF I) SL MUg, lg, lg, IIg (LCE 1, LCI, XI)
2)

DVOŘÁK, ANTONÍN, 1841-1904. [TEMA CON VARIAZIONI, OP. 36] Tema con variazioni, op. 36... (Card 2)
Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.
1. Piano. I. Šourek, Otakar, 1883- , ed. II. Společnost Antonína Dvořáka.

Šourek, Otakar, 1883-
*MEC
(Dvořák)
Stefan-Gruenfeldt, Paul, 1879-
Anton Dvořák, by Paul Stefan. Translated by Y. W. Vance. New York, The Greystone press [1941]
336 p. front., illus. (music) plates, ports. 22½".
The original German edition (Dvořák, leben und werk. Wien, 1935) was published under the names of Otakar Šourek and Paul Stefan as joint authors.
"Revised, rearranged and adapted to the needs of the American reading public."—p. 6.
"Dvořák's works, compiled by Otakar Šourek, 1934": p. 317-320.
1. *Dvořák, Antonín, 1841-1904. I. Šourek, Otakar, 1883- II. Vance, Yaudray Wilson, tr.
41-20094
Library of Congress ML410.D99S764 MUSIC DIV.
[25] 927.8

MAB
Souriau, Étienne, 1892-
La correspondance des arts; éléments d'esthétique comparée. Paris, Flammarion [1947]
320 p. 20 cm. (Bibliothèque de philosophie scientifique)
Bibliographical footnotes.
~~1. Esthetics. 2. Art. 3. Music—Philosophy and esthetics. 4. Title. ...Series.~~ 1. Literature and music. 2. Art and music.
N70.S7 701.17 A 48-3550*
Yale Univ. Library for Library of Congress [3] MUSIC DIV.

C-14
2699
Souriau, Étienne, 1892-
La Correspondance des arts, éléments d'esthétique comparée. Paris, Flammarion, 1969.
320 p. 18 cm. (Science de l'homme)
Bibliographical footnotes.
1. Aesthetics. 2. Music-- Philosophy and aesthetics. 3. Philosophy and aesthetics. I. Science de l'homme.
NN*R 2.70 r/ OC (OS)I PC, 1, 2 SL A, 1 MU, 3 (LCI, XI) [NSCM]

*MHD
Sourilas, Th.
...Manuel de théorie musicale et de transposition, adopté dans les classes du Conservatoire de Paris. 2e édition... Paris: E. Ploix, pref. 1901. 70 p. incl. tables. illus. (music.) 27cm.
Cards in Public Catalogue
1. Music—Theory. 2. Transposition
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. (music). January 11, 1914

Sourindro Mohun Tagore.
See
Tagore, Sourindro Mohun, 1840-1914.

SOURIS, ANDRÉ, 1899- .LE MONDE
MAR p.v.1258
United nations educational, scientific and cultural organization. Films on art; a specialized study, an international catalogue. Paris, 1949. 72 p. illus. 22cm.
"International catalogue of films on art": p. 57-72.
Notes by André Souris on his music for "Le monde," p. 27-31.
1. Moving pictures in education— Special subjects—Art. 2. Souris, André, 1899- . Le monde. 3. Motion pictures—Instrumentation and composition. I. 1949.
NN*R 3.55 ODi EDi PC, 1 SL A, 1 MU, 2, 3 (T2, LCI, XI)

* MF
(Belgian)
SOURIS, ANDRÉ, 1899-
L'autre voix; pour soprano, flûte, clarinette, alto, violoncelle et piano. Bruxelles, Ce Be DeM [1962] score (8 p.) 36cm. and 5 parts. 32cm.
Words by Robert Guiette.
Duration: about 6 min.
1. Songs, with chamber ensemble 2. Songs, French (Belgian composers) I. Guiette, Robert
NN 7.63 p/ OC, 1 SL MUg, lg, 2g, lg (MUDI, MUSI, LCI, XI)

*MX
SOURIS, ANDRÉ, 1899-
Concert flamand, d'après des sources de la Renaissance. Pour flûte, hautbois, clarinette et basson. [Bruxelles, Ce Be De M. c1967] score (18 p.) and 4 parts. 31cm.
Duration: about 12 min., 30 sec.
CONTENTS.-- 1. Monodie, hymne, trio--2. Trois danses (Danse espagnole, Basse-danse, Allemande)
(Continued)
NN 6.68 v/ OC SL MUg, lg, 2g, 3g, lg (DC2, LCI, XI) (MUI 1)
2

SOURIS, ANDRÉ, 1899-
Concert flamand... (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Dances (Quartets). I. Title.

*MYK
box
SOURIS, ANDRÉ, 1899-
Trois pièces anciennes, instrumentées pour violon et alto. Brussels, CeBeDeM, 1969. 2 scores (7 p. each) 31cm.
For violin and viola.
Duration: about 7 min., 10 sec.
CONTENTS.--Rondeau (Jehannot de Lescurel, France, 14th siècle)--La mi re (Anon., Angleterre, 16th siècle)--Estampie (Anon., Angleterre, vers 1325)
1. Violin and viola. 2. Viola and violin.
NNR 12.69 r/ OC SL MUg, lg, 2g (LCI, XI)

*MX
SOURIS, ANDRÉ, 1899-
Rengaines, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (19 p.) 22cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.
NN 10.70 d/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LCI, XI)

Souris, André, 1899- ,ed.
*MYO
Dufaut, 17th cent.
[WORKS]
Oeuvres. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1965.
xxiv, 99 p. 32 cm. (Collection Le choeur des muses. Sér. "Les Luthistes.")
NN * 2.68 1/ OC, I (OS)II (OAFI) SL MUg, (Continued) lg, 2g, 3g, lg (LCI, XI) [NSCM]
2

DUFAUT, 17th cent. [WORKS] Oeuvres.
(Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. 2. Tablature. 3. Collected works, Musical. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

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Souris, André, 1899- ,ed.

*MYO

Gaultier, Ennemond, ca. 1575-1651.
[WORKS]
Œuvres du vieux Gautier. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1966.
xxxvi, 111 p. 32 cm. (Collection Le Choeur des muses)
(Continued)
NN * R 2.68 1/OC,I (OS)II (OAF1) SL MUg, 1g,2g,3g,Ig (LC1,X1) [NSCM] 2

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GAULTIER, ENNEMOND, ca. 1575-1651. [WORKS]
Œuvres du vieux Gautier. (Card 2)
Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.
At head of title: Corpus des luthistes français.

1. Lute--To 1800. 2. Collected works, Musical. 3. Tablature. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

---

Souris, Andre, 1899- ,ed.

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]
xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")
(Continued)
MN* 8.67 g/,OC,I,II (OAF 1) SL MUg,1g, 2g,3g,Ig,IIg (DC 2, LC1,X1) 2

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LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"La transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.
1. Lute--To 1800. 2. Tablature. 3. Motets--To 1600. I. Souris, André, 1899- ,ed. II. Morcourt, Richard de, ed.

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Souris, André, 1899- ,ed.

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[CAPRICCIO, OP. 1, NO. 24. ARR. FOR VIOLIN & PIANO]
Vingt-quatrième caprice, pour violon et piano. [par] Paganini-Souris. Brussels, CeBeDeM, c1966. score (11 p.) and part. 31cm.

Originally for violin.
1. Violin and piano--Arr. I. Souris, André, 1899- ed.
NN 2.68 e/,OC,I (OAF1) SL MUg,1g,Ig (LC1, X1)

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Souris, André, 1899- ,ed.

*MA

...Polyphonie; revue musicale trimestrale.
Cahier 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, R. Masse [1948?- nos. illus. 28cm.

Irregular
At head of title: cahier 1- Bibliothèque d'études musicales.
Each issue has also individual title.
Editor : cahier 1- André Souris.
Cahier 1- include section: Supplement musical hors-texte.

1. Music—Per. and soc. publ. I. Souris, André, 1899- ed.
N. Y. P. L. MUSIC DIV. April 3, 1951

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Souris, André, 1899-

*ME

Vannes, René.
Dictionnaire des musiciens (compositeurs), par René Vannes ...avec la collaboration de André Souris... Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4.)

438442B. 1. Musicians, Belgian. 2. Musicians, Flemish. I. Souris, André, 1899-
N. Y. P. L. MUSIC DIV. May 28, 1948

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Sourwood items

*MYD

BACON, ERNST, 1898-
Sourwood items. [ca. 1940] 2 scores (17 l. each) 34cm.

Reproduced from manuscript.
For 2 pianos.
On copy imperfect: l 17 wanting. On verso of l 15, in the composer's hand, in pencil: Sourwood items, by Ernst Bacon.
1. Piano (2 pianos). 2. Autographs (Signatures, etc.)--Bacon, E. I. Title.
NN X 2.60 t/ OC SL MUg, Ig. 2, Ig (MUA4, MUI1, LC1,X1)

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Sourwood mountain

*MS-Amer.

KREUTZ, ARTHUR.
[SOURWOOD MOUNTAIN. VOCAL SCORE. ENGLISH]
Sourwood mountain. Libretto by Zoë Lund Schiller. Vocal score. New York, F. Colombo [1963] 145 p. 28cm.

1. Operas--Vocal scores. I. Schiller, Zoë Lund, Sourwood mountain. II. Title.
NN 8.63 c/, OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4) (LC1, X1)

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Sous le ciel de l'Islam

*MP (French)

MORET, ERNEST.
Sous le ciel de l'Islam; songes d'exil. Poésies de Jean Lahor [pseud.] & Armand Renaud. Paris, Heugel [c1919] 61 p. 31cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Cazalis, Henry, 1840-1909. II. Renaud, Armand, 1836- . III. Title.
NN X 9.57 c/, OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1 Z3)

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Sous les étoiles.

*MYK +box

Lacombe, Paul, 1837-
...Sous les étoiles (Unter den Sternen). Marche-nocturne, composée par Paul Lacombe. Op. 78. Édition pour petit orchestre. Partition... Hamburg: F. Schuberth, Jr., [cop. 1896.] Publ. pl. no. 2612. 10 p. f°.

1. Orchestra, Small. 2. Orchestra, Full—Marches. 3. Title. 4. Title: Unter den Sternen.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 11, 1927

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Sous le masque

*MS

Auric, Georges, 1899-
[Sous le masque. Vocal score. French]
Sous le masque; opéra-comique en 1 acte. Livret de Louis Laloy. Paris, Heugel, °1930.
184 p. 29 cm.
Caption title.

1. Operas, Comic--Vocal scores. I. Laloy, Louis, 1874-1944. Sous le masque. II. Title.
NN*R 3.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Sous l'ombrage.

*MX

Gillet, Ernest Vital Louis, 1856-

...Sous l'ombrage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 53. 6 parts in 1 v. 34cm.

Score (3 p.) : violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

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Sous les palmiers.

*MYL box

Wachtmeister, Axel Raoul, greve, 1865-

...Sous les palmiers, pour violoncelle et piano... Paris: Heugel, [cop. 1925]. Publ. pl. no. H. 29139. 2 parts. 35½cm.

Score and violoncello part.

1. Violoncello and piano. I. Title.
N. Y. P. L. MUSIC DIV. May 18, 1934

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B-10 806

Sousa, Arlindo de, comp.
Cancioneiro de Entre Douro e Mondego (Douro Litoral e Beira Litoral) Lisboa, Livraria Bertrand [1944]
407 p. 16 cm.
"Comunicação apresentada ao XVIII Congresso Luso-Espanhol para o Progresso das Ciências, realizado, em Córdova, em Outubro de 1944."

1. FOLK SONGS, PORTUGUESE--BEIRA LITORAL
2. FOLK SONGS, PORTUGUESE--DOURO LITORAL
NN X 4.58 g/, OC PC,1,2 SL MUy, 1y, 2y (LC1, X1)

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SOUSA, DAVID DE, 1880-1918.

*MGA

Merêa, Adriano, 1865-1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854-
4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.
NN** 11.54 m/r OC(1b+) PC,1,7 SL MU,1, 2,3,4,5,6 (LC1,X1)

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**MP box

Sousa, David de, 1880-1918.
...3 canções para piano e canto... Lisboa: Sassetti & ca. [191-?] 8 p. f°.

Portuguese words with music for 1 voice with piano acc.
Portrait on t.-p.
*Contents:* Serenata; poesia de Delphim Guimarães. A fiandeira; poesia de João Saraiva. A uma borboleta; poesia de Bocage.

Music Div. DREXEL MUSICAL FUND.
1. Songs (Portuguese).
N. Y. P. L. March 1, 1932.

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*MO (Portuguese)

Sousa, David de, 1880-1918.
... Cantos portuguezes para canto e piano, recolhidos e harmonizados por David de Sousa. Serie 1. Lisboa: Sassetti & Ca. [191-?] 14 p. f°.

Portuguese words with music for 1 voice with piano acc.

1. Folk-songs (Portuguese). 2 cards Music Div. Not access.

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**MYD box

Sousa, David de, 1880-1918.
...Saudade; intermezzo para piano. Lisboa: Sassetti & ca. [191-?] 2 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1932.

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Sousa, John Philip, 1854-1932—Bibl.

*MEC (Sousa)

UNITED STATES. Library of Congress. Music Division.
Bibliography of the works of John Philip Sousa, compiled in the Music Division of the Library of Congress, Washington, 1935. 12 l. 27½cm.

Typewritten copy.

1. Sousa, John Philip, 1854-1932--Bibl.
N. Y. P. L. MUSIC DIV. September 24, 1935

SOUSA, JOHN PHILIP, 1854-1932

*MEC
(Sousa)

BERGER, KENNETH, 1924-
The march king and his band; the story of John Philip Sousa. [1st ed.] New York, Exposition Press [1957] 95 p. illus. 21cm. (An Exposition-Banner book)

Complete works of Sousa, p. [65]-79.
"Sousa band roster," p. [80]-87. "The Sousa band on records," p. [88]-95.

1. Sousa, John Philip, 1854-1932. 2. Sousa's band. 3. Sousa's band--Discography. I.Subs. for main entry: B-, K-Walter, 1924-
NN R 2.65 c/ OC: PCs, 1s, 2s SLs MUs, 1s, 2s, 3s MUPs, 3s (LC1s, X1s)

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Sousa, John Philip, 1854-1932. Write on slip words underlined below and class mark — *MA

Clarke, Herbert L.
My happy association with Mr.Sousa.

(International musician. Newark,1941. 1941,May, p.27.)

D form 400b [iii-25-41 25m] MUSIC DIV.

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Sousa, John Philip, 1854-1932. Write on slip words underlined below and class mark — *MA

Clarke, Herbert L.
My happy association with Mr. Sousa.

(School musician. Chicago,1941. v.13,no.4, p.6-8. illus.)

form 400b [iii-25-41 25m] MUSIC DIV.

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Sousa, John Philip, 1854- Write on slip, class mark name, vol., page and year of magazine. *MA

F.,F.
Sousa's band originated in Chicago twenty-five years ago.

(The Metronome. New York,1917. f°. v.33, no.6, p.56-58.)

Music Div.

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Sousa, John Philip, 1854-1932. Write on slip words underlined below and class mark — *DA

Goldberg, Isaac.
Sousa.

(American mercury. Camden, N.J.,1932. v.27, p.193-200.)

form 400b [ii-18-32 25m] MUSIC DIV.

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SOUSA, JOHN PHILIP, 1854-1932

Hoffman, Frank Sargent, 1852-
The tales of Hoffman, by Frank Sargent Hoffman ... [Schenectady, N. Y., Printed by the Gazette press, °1926]
4 p. l., 246, [3] p port. 19cm.

Chapter XI. A summer with Sousa and his band, p.183-202.

Music Div.

294255 A ~~a-Title.~~ 1 ed. only.
Library of Congress AC8.H75 26-20364
~~Copy 2.~~
Copyright A 957018 [2] Music Div.

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Sousa, John Philip, 1854- Write on slip, class mark name, vol., page and year of magazine. *MA

John Philip Sousa. A condensed biography of this greatest of American bandmasters.

(The Metronome. New York,1917. f°. v.33, no.2, p.21.)

Music Div.

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Sousa, John Philip, 1854- Write on slip, class mark name, vol., page and year of magazine.

John Philip Sousa, conductor, composer, author. port.

(Musical Observer, London, 1911, 12° v. 1, p. 64-66.)

Music Div.

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Sousa, John Philip, 1854-1932. Write on slip words underlined below and class mark — *MA

Larson, Cedric.
John Philip Sousa as an author.

(Etude music magazine. Philadelphia,1941. v.59,p.525-526. port.)

form 400b [iii-25-41 25m] MUSIC DIV.

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Sousa, John Philip, 1854-1932. *MEC (Sousa)

Lewiton, Mina.
John Philip Sousa, the march king, by Mina Lewiton, illustrated by Howard Simon. New York, Didier [1944]
60, [3] p. illus. (part col.) 24cm.

Fictionized life of Sousa for children.
"The marches of John Philip Sousa": [3] p. at end.

1. Sousa, John Philip, 1854-1932. 2. Music—Juvenile literature.
44-633
Library of Congress ML3930.S7L4 MUSIC DIV.
[1] 927.8

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SOUSA, JOHN PHILIP, 1854-1932

*MEC
(Sousa)

Lingg, Ann M
John Philip Sousa. [1.ed.] New York, Holt [1954] 250 p. 22cm. ([Holt musical biography series])

Bibliography, p. 243-245.

1. Sousa, John Philip, 1854-1932.

NN*R X 3.55 a/ OC PC,1 SL MU,1 (MUA2, U1,LC1,X1)

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Sousa, John Philip, 1854- Write on slip, class mark name, vol., page and year of magazine. *DK

Ossian-Nilsson, K.G.
Souza. [digt]

(Varia. Stockholm, 1902. 8°. v.5, p. 137.)

[Poem about Sousa]

Music Div.

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Sousa, John Philip, 1854- Write on slip, name, year, vol., page of magazine and class mark — *MA

Sidelights on Sousa's personality.

(Musical America. New York,1910. f°. v.12,July 9,p.6,31. illus.,port.,facsim.)

MUSIC DIV.

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Sousa, John Philip, 1854-. Write on slip, class mark name, vol., page and year of magazine. *MA

Sousa Anniversary.

(Musical Courier. New York,1919. f°. v.79, no.10, p.22).

Music Div.

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SOUSA, JOHN PHILIP--AUTOGRAPHS Write on slip only words underlined and classmark: *HNC

Hill, Richard Synyer, 1901-
[An account of the Sousa autographs presented to the Library of Congress]

(In: U.S. Library of Congress. Quarterly Journal of current acquisitions. Washington, D.C., 1953. v.11, no.1, p. 15-19. facsim.)

Music div.

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*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.

Annabel Lee; song. Words by Edgar Allan Poe. Philadelphia, T. Presser [c1931] 7 p. 29cm.

1. Songs, U.S.
NN R 4.69 v/ OC SL MU, lg MUA(4) (MUD 1, LC1, X1)

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*MKR

Sousa, John Philip, 1854–
A book of instruction for the field-trumpet and drum, together with the trumpet and drum signals now in use in the Army, Navy and Marine corps of the United States. By John Philip Sousa... New York: C. Fischer, [cop. 1886]. 123 p. diagr. sq. 24°.

Cover-title reads: The trumpet and drum.

Cards in Public Catalogue MUSIC DIV.
HANFORD COLLECTION.

470231A. 1. Military ~~calls~~ music—Calls—U. S. 2. Title: The trumpet and drum.
N. Y. P. L. 2. Trumpet—Instruction and study. May 7, 1930

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*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.

Boots; infantry columns of the earlier war. Poem by Rudyard Kipling. New York, T.B. Harms [c1916] 11 p. 30cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/. OC SL MU, lg MUA(4) (MUD 1, LC1, X1)

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*MS-Amer.

Sousa, John Philip, 1854–
The bride-elect. Comic opera in three acts. Book and music by John Philip Sousa. Cincinnati: The John Church Co., cop. 1897. Publ. pl. no. 12477. 255 p. 4°.

At head of title: Produced under the management of Messrs. Klaw & Erlanger and B. D. Stevens.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.— Piano and voice. 3. Title.
N. Y. P. L. May 3, 1916.

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*MS

Sousa, John Philip, 1854–
The bride-elect march. By John Philip Sousa... Cincinnati: The J. Church Co. [cop. 1897.] Publ. pl. no. 12553–4. 5 p. f°.

For piano solo.
Portrait on t.-p.

MUSIC DIV.

1. Piano.—Marches. 2. Title.
N. Y. P. L. May 31, 1921.

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*MS Amer.

Sousa, John Philip, 1854–
El capitan. Comic opera in three acts. Book by Charles Klein, music by John Philip Sousa... Cincinnati: J. Church Co., cop. 1896. 199 p. 4°.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Klein, Charles, 1867-1915. 4. Title.
N. Y. P. L. December 28, 1915.

*MYD +box

Sousa, John Philip, 1854–
El capitan march. By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co., cop. 1896. Publ. pl. no. 11840. 5 p. f°.

Port. on t.-p.

1. Piano—Marches. 2. Title.
N. Y. P. L. — Music Div. — July 11, 1927

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Sousa, John Philip, 1854-1932.
FANNY. see his
CHRIS AND THE WONDERFUL LAMP. FANNY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR

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*MYD +box

Sousa, John Philip, 1854–
Hail to the spirit of liberty march, by John Philip Sousa, composed...for...the dedication of the La Fayette monument in Paris, July 4th, 1900. Piano, 2 hands... Cincinnati: The J. Church Co. [cop. 1900.] Publ. pl. no. 13481. 5 p. f°.

1. Piano.—Marches. 2. Title.
N. Y. P. L. — Music Div. — October 25, 1921.

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*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE CHARLATAN. VOCAL SCORE. ENGLISH]
The charlatan. Comic opera in three acts. Book by Charles Klein. Cincinnati, J. Church, c1899.
Pl. no. 12756. 227 p. 29cm.

1. Operas, Comic--Vocal scores. I. Klein, Charles, 1867-1915. The charlatan. II. Title.
NN R 8.68 a/J OC, I (OAFI) SL — MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

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*MGK

Sousa, John Philip, 1854–
The fifth string, by John Philip Sousa, the illustrations by Howard Chandler Christy. Indianapolis, The Bowen-Merrill co. [1902]
3 p. l., 124, [1] p. front., pl. 20cm.

I. Fiction (American) — I. Howard Chandler Christy, illustrator. II. Title.

Library of Congress — Cards in Public Catalogue — Music Dept — PZ3.S725F — 2-4951
——— Copy 2. (Copyright 1902 A 24396)

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*MYD box

Sousa, John Philip, 1854–1932.

The Liberty bell march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no. 9893. 5 p. 35cm.

For piano.

1. Marches—Piano. I. Title.
N. Y. P. L. — MUSIC DIV. — May 23, 1946

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*MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.
[CHRIS AND THE WONDERFUL LAMP. FANNY]
Fanny, from Chris and the wonderful lamp. Words by Glen MacDonough. [Cincinnati] J. Church co., c1899. Pl. no. 13335. 5 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 4.69 v/I OC (OAFI) SL — MUg, Ig MUA(4) (MUD 1, LC1, X1)

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*MP +box

Sousa, John Philip, 1854–
The fighting race; a dramatic song, by Lt. John Philip Sousa ... New York City: H Flammer Inc. [cop. 1919.] Publ. pl. no. 236. 8 p. f°.

Words with music for 1 voice with piano acc.
"Words by J. I. C. Clarke."
t.-p. illustrated.

English — U.S. composers

1. Songs (American). 2. Title.
N. Y. P. L. — Music Div. — March 24, 1921.

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*MP +box

Sousa, John Philip, 1854-
...Lonely, "Away! I cannot sing tonight." [Song] Words by Jefferson H.Nones. Music by J.P.Sousa. Op.32. Philadelphia:J.M.Stoddart & Co.,1877. [123]-126 p. f°.

At head of title: Musical library... Arranged by Sep.Winner. v.1,no.19.

1 card only
Not access.
Music Div.

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*MYD +box

Sousa, John Philip, 1854–
...The directorate march... By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co., cop. 1894. Publ. pl. no. 10672. 5 p. f°.

At head of title: To the Board of Directors of the St. Louis Exposition and Music Hall Association.
Port. and illustrations on t.-p.

1. Piano—Marches. 2. Title.
N. Y. P. L. — Music Div. — July 11, 1927

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*MP (U.S.) box

SOUSA, JOHN PHILIP, 1854-1932.

In Flanders fields the poppies grow; song with piano acc. Words by John McCrae. New York, G. Schirmer [c1918] 5 p. 30cm.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/I OC SL MUg, Ig, Ig MUA(4) (MUD 1, LC1, X1)

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box

Sousa, John Philip, 1854–
...Lonely; ballad. Words by Jefferson H. Nones. Music by J. P. Sousa. [Op. 32.] Philadelphia: F. A. North & Co., cop. 1877. 41. f°.

English words; music for voice with piano acc.
First line: "Away! I cannot sing to-night."
Title-page illustrated in color.

1. Songs, American. English — U.S. composers.
N. Y. P. L. — Cards in Public Catalog. — MUSIC DIV. — December 31, 1930

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*MP box

SOUSA, JOHN PHILIP, 1854-1932.

Do we! We do. Words & music by John Philip Sousa. Washington, J. F. Ellis, c1889.

At head of title To the Gridiron club, Washington, D.C.
Song with piano accompaniment.
First line: The poet he sings of the sparkling wine.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.67 j/pOC SL MUg, Ig (MUA)2 (MUS2, LC1, X1)

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*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE FREE LANCE. VOCAL SCORE. ENGLISH]
The free lance. Comic opera in two acts. Book by Harry Bache Smith. Music by John Philip Sousa. Cincinnati, Ohio, J. Church [c1906] 276 p. 29cm.

1. Operas, comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. II. Title.
NN 8.70 I/ OC, I (OAFI) SL — MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

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*MYD

SOUSA, JOHN PHILIP, 1854-1932.

Looking upward, suite. Cincinnati, J. Church [c1904] Pl. no. 14702. 43 p. 31cm.

For piano.
MOVEMENTS.—By the light of the Polar star.—Beneath the Southern cross.—Mars and Venus.

1. Suites (Piano). I. Title.
NN X 2.58 e/ OC SL MUg, Ig, Ig (MUA4, MUH, LC1, X1)

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*MYD +box

Sousa, John Philip,1854-
... Esprit du corps; march, by J.P.Sousa. Op.45. New York:Shaw Co.[cop.1903]. 5 p. f°.

1 card only.
Not access.
Music Div.

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*MP box

Sousa, John Philip, 1854–1932.

...The free lunch cadets. Words & music by J. P. Sousa. Philadelphia, J. M. Stoddart & co., c1877.

Song with piano accompaniment.
First line: We circumnavigate the town.
Chorus: Oh, sauerkraut and barley-soup.
Sung with great applause by Griffin & Rice.

MUSIC DIV.
M.D. - Amer.
Printed for the Music Division

1. Comic songs, U. S. I. Song index (3).
N. Y. P. L. — February 7, 1951

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*MYD box

Sousa, John Philip, 1854–1932.

...Manhattan beach march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no. 9951. 5 p. 35cm.

For piano.

1. Marches—Piano. I. Title.
N. Y. P. L. — MUSIC DIV. — May 23, 1946

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*MYK-Amer.

SOUSA, JOHN PHILIP, 1854-1932, ed.
Evening pastime; a selection of favorite duets, including the most popular waltzes, marches, polkas and quadrilles; together with desirable selections from the most popular operas of the day, ballads, variations of solos, etc., etc. Arranged in an easy and pleasing manner for the violin and piano by J. P. Sousa. [n.p., W.F. Shaw?, 1879] 191 p. 30cm.

1. Violin and piano--Collections. 2. Dances (Violin and piano) I. Title.
NN 9.69 w/IOC SL MUg, Ig, 2g, Ig MUA(4) (DC2, LC1, X1)

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*MS

Sousa, John Philip.
The glass blowers; a lyrical comedy in three acts. Book by L. Liebling, music by J. P. Sousa. Cincinnati: John Church Co. [1913.] 298 p. 4°.

Title on cover: The American maid.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebling, Leonard. 4. Titles.
N. Y. P. L. — Music Dept. — September 8, 1913.

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*MYD

Sousa, John Philip, 1854–1932.

Sousa marches, for piano solo... Cleveland [etc.] S. Fox pub. co. [1932?] 63 p. port. 31cm.

CONTENTS.—George Washington bicentennial.—The Minnesota.—Golden jubilee.—The national game.—Riders for the Flag.—Comrades of the Legion.—Pride of the Wolverines.—The Gridiron club.—The gallant Seventh.—The Black horse troop.—Sabre and spurs.—Sesqui-centennial exposition.—Nobles of the mystic shrine.—Ancient and honorable artillery company.—On the campus.

528186B. 1. Marches (Piano).
N. Y. P. L. — MUSIC DIV. — February 7, 1952

*MYD-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[MARCHES, BAND. SELECTIONS. ARR. FOR PIANO]
[Collection of marches. v.p., v.d.]
various pieces. 36cm.

Includes his The American girl, for voice and piano.

1. Marches (Piano).
NN S 7.68 1/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MEC

Sousa, John Philip, 1854–
Marching along; recollections of men, women and music, by John Philip Sousa ... Boston, Hale, Cushman & Flint, 1928.
xiv p., 1 l., 384 p. front., plates, ports., facsims. (incl. music) tab. 23cm.
"The works of John Philip Sousa": p. 367-370.

Cards in Public Catalog.

370900A 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML410.S68A3 28-12968
——— Copy 2. MUSIC DIV.
Copyright A 1077123 [5-2]

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*MP
+box

Sousa, John Philip, 1854-
The messiah of nations, "In the need that bows us thus,America." Patriotic anthem [for four-part mixed chorus, with piano acc]. Words by James Whitcomb Riley. Music by John Philip Sousa. Cincinnati:The J.Church Co.[cop.1914.] 5 p. 4°.

Portraits on t.-p.

MUSIC DIV.

1.National music,U.S. 3 cards only.
2.Riley,James Whitcomb, Not access.
1849-1916

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*MP
box

SOUSA,JOHN PHILIP, 1854-1932.

My own, my Geraldine. Words by Francis C. Long. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.
First line: The moonbeams slept upon the lea.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Geraldine. I. Long, Francis C.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

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*MO
(General)

Sousa, John Philip, 1854-1932.

... National, patriotic and typical airs of all lands. With copious notes. By John Philip Sousa, band master, U. S. M. C. Philadelphia, Pa., H. Coleman; New York, C. Fischer; [etc., etc., °1890,
283 p. 30 x 24cm.
At head of title: "By authority." The work was compiled by direction of the secretary of the navy.
The melodies have pianoforte accompaniment.

1. National songs. 2. Folk-songs. I. Title.
Library of Congress M1627.S72O 17-17451
[a30b1] MUSIC DIV.

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

O, ye lilies white. Words by Francis C. Long. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Lilies. I. Long, Francis C.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, 3, I (LC1, X1, MUS1)

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

Pretty Patty Honeywood. Words by Cuthbert Bede. Washington, J.F. Ellis, c1881.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Patty. I. Bede, Cuthbert.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

Reveille [sic] descriptive song. Words by Robert J. Burdette. Washington, J.F. Ellis, c1890.

With piano accompaniment.
First line: The day star shines upon the hill.
1. Songs, U.S. 2. Songs, Secular--1870- , 3. Reveille. I. Burdette, Robert J.
NN R 4.57 g/4 OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP
box

Sousa, John Philip, 1854–
Smick, smack, smuck; song & chorus... Words & music by J. P. Sousa... [n. p.:] W. F. Shaw, cop. 1878. Publ. pl. no. 1633. 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "I loved a maid long years ago."

Cards in Public Catalogue

1. Songs, American. English — U.S. composers.
N. Y. P. L. MUSIC DIV. December 30, 1930

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Musical comedy
The bride-elect

Sousa, John Philip, 1854-1932.

...The snow baby... New York, J. Church co. [c1898,

First line: The snow in the fields is lying deep.
From the comic opera The bride-elect written and composed by John Philip Sousa.

MUSIC DIV.

NN 1. Songs, U.S. I. Song index (2). Printed for the Music Division

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*MYD

Sousa, John Philip, 1854–
...Sousa album; a collection of twenty favorite marches, etc., for piano. New York: C. Fischer, Inc., [ca. 1922.] Publ. pl. nos. range from 1662 to 15902. 72 p. f°.
At head of title: Carl Fischer edition [0 502].

MUSIC DIV.

582709A
1. Piano—Marches. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 1, 1928

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*MNZ

Sousa, John Philip, 1854-1932.

...The star [sic] and stripes forever; march [by] Sousa. [n. p., 1896] 2 l. 37½cm.
Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C. G. Conn ltd. [1938?]
For piano.
At head of title: C. E. M., jr. 5/27/1901.

1. Piano—1800— . 2. Marches—Piano—1800— . 3. Autographs—Music—Sousa—Facsimiles. I. Title: The stars and stripes forever.
N. Y. P. L. Music Div. March 15, 1940

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*MNZ-Amer.
(MsS)

Sousa, John Philip, 1854-1932.
...The star [sic] and stripes forever; march [by] Sousa. [n.p., 1901] 2 l. 37 1/2cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C.G.Conn ltd. [1938?]

For piano.
At head of title: C.E.M., jr. 5/27/1901.
1.Piano-1800- . 2. Marches-Piano-1800- MUSIC DIV.
3. Autographs — Music — Sousa — Facsimiles. 4. Title: The stars and stripes forever.

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

Sweet Miss Industry. Words by S. Conant Foster. Washington, J.F. Ellis, c1888.

Song with piano accompaniment.
First line: Harkee, busy little Miss.

1. Songs, U.S. 2. Songs, Secular--1870- I. Foster, S. Conant.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, I (MUS 2, LC1, X1)

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

Tally-ho! Song for baritone. Words by Joaquin Miller. Washington, J.F. Ellis, c1885.

With piano accompaniment.
First line: Oh the glory of a ride with six horses in their pride.
1. Songs, U.S. 2. Songs, Secular--1870- , I. Miller, Joaquin, 1841?-1913.
NN R 4.57 g/POC SL MUg, 1g, 1g (MUA)2, I (MUS 2, LC1, X1)

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*MDL

Sousa, John Philip, 1854–
Through the year with Sousa; excerpts from the operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings and rhymes of John Philip Sousa. New York, T. Y. Crowell & co. [1910]
vi, 209 p. front. (port.) 19cm. $1.00 Fac.

SECOND COPY Cards in Public Catalogue

1. Birthday books (Musicians)

Library of Congress 10-20625
© Sept. 15, 1910; 2c. Sept. 19, 1910; A 271743; Thomas Y. Crowell & co., New York, N. Y. MUSIC DIV

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*MYA

Sousa, John Philip, 1854-1932.

Wedding march...by John Philip Sousa... Cleveland, S. Fox pub. co. [etc., etc., c1918, 12 p. 31cm. (Sam Fox classic edition.)

Arranged for organ by Homer N. Bartlett.

MUSIC DIV.

1. Marches (Organ). 2. Weddings. I. Bartlett, Homer Newton, 1846-1920, arr.
N. Y. P. L. May 3, 1950

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*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.

When the boys come sailing home! March-lyric by Helen Abert. New York, H. Flammer [c1918] 6 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/OC SL MUg, 1g, 2g MUA(4) (MUD 1, LC1, X1)

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*MP
box

SOUSA, JOHN PHILIP, 1854-1932.

The window blind. Words by Edward M. Taber. Washington, J.F. Ellis, c1887.

Song with piano accompaniment.
First line: I've known her but a day.

1. Songs, U.S. 2. Songs, Secular--1870- I. Taber, Edward M.
NN R 4.57 j/POC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.

You'll miss lots of fun when you're married. Words by Edward M. Taber. Washington, D.C., J. F. Ellis, c1890. 5 p. 36cm.

For voice and piano.

1. Songs, U.S.
NN R 11.68 e/OC SL MUg, 1g. MUA(4) (MUD1, LC1, X1)

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Sousa,John Philip,1854-1932
*MSI-Amer.

KAY, HERSHY.
[STARS AND STRIPES]
Stars and stripes; a ballet in five campaigns, adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. [New York] Boosey & Hawkes [c1960] miniature score (223 p.) 20cm. (Hawkes pocket scores. no. 588)

Duration: 27 min.
1. Ballets (Orchestra) I. Sousa, John Philip, 1854-1932. II. Title.
NN 7.70 d/OC, I (OAF1) SL MUg, 1g, 1g, Ilg MUA(4), I (MUI 1, DC2, LC1, X1)

Sousa, John Philip, 1854- , arranger. *MYD
Lecocq, Alexandre Charles, 1832-1918. +box
"Little duke." Potpourri from
Lecocq's opera.) By J.P.Sousa. [Phil-
adelphia:] J.M.Stoddart & Co., cop.1879.
p.417-427. f°. (Stoddart's musical lib-
rary. Opera series. v.3.)

Caption-title.
For piano.

2 cards only.
Not access.

1. Sousa, John Philip,
1854- , arranger.

MUSIC DIV.

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Sousa, John Philip
*MYD
Sullivan, Arthur Seymour
H.M.S. Pinafore. Selection from Arthur Sullivan's comic opera
by J.P.Sousa. [Piano-arrangement]
[New York]: J.M.Stoddart & Co, cop. 1879. [11 p.] obl. 4°.

F. F. MÜLLER COLLECTION
Music Div.

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*IP
(Portuguese)
Sousa, Júlio de.
Saudade, vai-te embora; canções. Música e palavras do autor. Lisboa, 1963.
70 p. 28 cm.

Without the music.

1. Songs, Portuguese--Collections. I. Title.
NN* 1.68 a/ OC PC,1,I SL MU,ly,Iy (LC1,X1)

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*MZ
Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos. Lisboa: A. da Costa Braga, 1889. 31 p. front. (port.) 12°.

Libretto. Portuguese words.
On cover: Edição de luxo, ornada com o retrato da actriz Pepa.
Imprint on cover: F. A. de Mattos, Lisboa.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
~~1. Drama (Portuguese).~~ 2. Title.
N. Y. P. L. February 17, 1922.

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MWEL
(Portugal)
Sousa Bastos, Antonio, 1844-
... Diccionario do theatro portuguez ... Lisboa, Imprensa Libanio da Silva, 1908.
380 p. illus. 27½cm.
At head of title: Sousa Bastos.

~~1. Theater--Portugal. 2. Theater--Dictionaries. 3. Actors, Portuguese.~~ 4. Musicians, Portuguese. ~~a. Title.~~

Library of Congress PN2701.S6 22—17569
[41b1] MUSIC DIV.

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Sousa Carvalho, João de

See

Carvalho, João de Sousa, d.1798.

Music Div.

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*MZ
Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos... (Augmentada com as novas coplas da estudante, fado e outras do novo quadro.) Lisboa: A. da Costa Braga, 1889. 32 p. 2. ed. 12°.

Libretto. Portuguese words.
Imprint on cover: F. A. de Mattos, Lisboa.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (Portuguese).~~ 2. Title.
N. Y. P. L. February 17, 1922.

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Sousa Coutinho Teixeira de Andrade Barbosa,
Rodrigo Domingos de, conde de Linhares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho
Teixeira de Andrade Barbosa, conde de, 1745-1812.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 191 [xi-11-61 15m]

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*MGTB
(Russian)
Sousa Pinto, Manoel de, d. 1934.
...Bailados russos. Lisboa: Edição da "Atlantida," 1918.
36 p. ports. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Ballet (Russian).
N. Y. P. L. February 10, 1922.

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Classmark

Sousa Pinto, Manoel de
Sete dansas ---

TEMPORARY CARD
Permanent card removed by D
Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 25m]

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Sousa Rodrigues, Luis de.

See

Rodrigues, Luis de Sousa.

MAY 6 1952

MUSIC DIV.

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3-MNE
Sousa Viterbo, Francisco Marques de, 1845-1910
...Artes e artistas em Portugal. Contribuições para a historia das artes e industrias portuguezas... Lisboa: Ferin, 1920. 331 p.
2. ed., rev. and enl. 4°.

Bibliographical footnotes.

MUSIC DIV.

463033A. 1. ~~Art, Portuguese.~~ ~~2. Art industries and trade--Portugal.~~ 3. Dancing, Portugal.

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*ES
A234
N.s.t.9, pt.1
SOUSA VITERBO, FRANCISCO Marques DE, 1845-1910.
A livraria de musica de D. João IV e o seu index; noticia historica e documental. (IN: Academia das sciencias de Lisboa. Memórias. Classe de sciencias moraes, politicas e bellas-lettras. Lisboa, 1857-1922. 30cm. Nova ser. t.9, pt.1 (v.85) 1902. 19 p. facsims.)

1. John IV, king of Portugal, 1604-1656. Primeira parte do Index da livraria de musica. 2. Libraries--Portugal--Lisbon. 3. Libraries, Music--Portugal--Lisbon.
NN R 10.63 e/ OC OI PC, 1, 3 MU, 1, 2 (LC4, X1)

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*MFG
Sousa Viterbo, Francisco Marques de, 1845-1910.
...A Ordem de Christo e a musica sagrada nas suas igrejas do continente. (Obra posthuma)... Coimbra: Imprensa da Universidade, 1911. 70 p. 8°.

Repr.: O Instituto. v.58, 1911.

MUSIC DIV.

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*MFG
Sousa Viterbo, Francisco Marques de, 1845-1910.
...A Ordem de Santiago e a musica religiosa nas igrejas pertencentes á mesma ordem. (Obra posthuma)... Coimbra: Imprensa da Universidade, 1912. 193 p. 8°.

Repr.: O Instituto. v.58-59, 1911-12.

MUSIC DIV.

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*MB
SOUSA VITERBO, FRANCISCO MARQUES DE, 1845-1910.
Subsidios para a historia da musica em Portugal.
Coimbra. Impr. da universidade, 1932. 603 p. 25cm.

1. Musicians, Portuguese.
NN 5.58 m/ OC PC,1 SL MU,1 (LC1,X1)

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Sousaphonium.
*MYR
Moquin, Al, 1881-
Sousaphonium, solo for tuba or baritone with piano acc.
Cin[cinnati] Fillmore Bros. Co., °1948.
score (5 p.) and part. 31 cm.
Caption title.

1. Tuba and piano music. I. Title.
M265.M 48-26184*
Library of Congress [3] MUSIC DIV.

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SOUSA'S BAND
*MEC
(Sousa)
BERGER, KENNETH, 1924-
The march king and his band; the story of John Philip Sousa. [1st ed.] New York, Exposition Press [1957] 95 p. illus. 21cm. (An Exposition-Banner book)

Complete works of Sousa, p. [65]-79, "Sousa band roster," p. [80]-87, "The Sousa band on records," p. [88]-95.

1. Sousa, John Philip, 1854-1932. 2. Sousa's band. 3. Sousa's band--Discography. I. Subs. for main entry: B-, K- Walter, 1924-
NN R 2.65 e/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s MUPs, 3s (LC1s, [1], X1s)

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SOUSA'S BAND--DISCOGRAPHY
*MEC
(Sousa)
BERGER, KENNETH, 1924-
The march king and his band; the story of John Philip Sousa. [1st ed.] New York, Exposition Press [1957] 95 p. illus. 21cm. (An Exposition-Banner book)

Complete works of Sousa, p. [65]-79, "Sousa band roster," p. [80]-87, "The Sousa band on records," p. [88]-95.

1. Sousa, John Philip, 1854-1932. 2. Sousa's band. 3. Sousa's band--Discography. I. Subs. for main entry: B-, K- Walter, 1924-
NN R 2.65 e/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s MUPs, 3s (LC1s, [1], X1s)

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Copy only words underlined & classmark— GBYZ
SOUSBERGHE, L. DE.
Les danses rituelles mungonge et kela des ba-Pende (Congo belge) [Bruxelles, 1956] 62 p. illus. 25cm.
(Académie royale des sciences coloniales, Brussels. Sciences morales et politiques. Classe des. Mémoires in-8°, n.s. t. 9, fasc. 1)

1. Dancing--African tribes. 2. African tribes--Bapende. 3. Dancing--African tribes--Bapende. I. Series.
NN R 10.60 g/ OC (OS)I PC, 1, 2, I MU, 3 (LC1, X1, UI)

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*MX
Soussmann, Heinrich, 1796-1848.
[Quartets. 4 flutes. Op. 27]
Deux quatuors pour quatre flûtes, composés...par Henri Soussmann... Op. 27... Hamburg [etc.] Schuberth & comp. [1839] Publ. pl. no. 175-176. 2 v. in 1. 34cm.

Parts for flute I, II, III, IV.
Imperfect: flute IV part of quartet no. 2 wanting.

MUSIC DIV.

357026B. 1. Chamber music, 19th cent. —Quartets. 2. Flute—4 flutes.
N. Y. P. L. November 29, 1946

Soutar, William, 1898-1943. *MP box

**Cheslock, Louis, 1899–**

Ballad. Poem by William Soutar. ₍Music by₎ Louis Cheslock. ₍n. p., n. d.₎

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O! shairly ye hae seen my love.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Soutar, William, 1898–1943. II. Song index (2).
N. Y. P. L. November 29, 1950

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Souter Liedekens. Write on slip only words underlined and classmark — *MA

Averkamp, Ant.
De Souterliedekens.

(Vereeniging voor Nederlandsche muziekgeschiedenis, Tijdschrift. Amsterdam, 1927. Deel 12, p. 97-101.)

Psalters—Netherlands. npc
form 400c [vi-29-13 25m] MUSIC DIV.

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Souter Liedekens. *ME

**Gregoir, Édouard G₍eorges₎ J₍acques₎ 1822–1890.**

Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; ₍etc., etc.₎ 1872–76.

4 v. 23ᶜᵐ.

Contents.—₍1. v.₎ 1. Souterliedekens des xvᵉ et xviᵉ siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xviᵉ siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique ₍Étienne Roger et Michel-Charles Le Cène₎ 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

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**Gregoir, Édouard G₍eorges₎ J₍acques₎ 1822–1890.** Littérature musicale ... 1872–76. (Card 2)

Contents—Continued.

chanteurs néerlandais du xviiiᵐᵉ siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviiᵉ et xviiiᵉ siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

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Souter Liedekens *MFGN

**Scheurleer, Daniel François, 1855–1927**

De Souterliedekens; bijdrage tot de geschiedenis der oudste Nederlandsche Psalmberijming ... met 24 gefacsimileerde titelbladen. Leiden, E. J. Brill, 1898.

80 p. facsim. 4°.

No. 23 of 100 copies printed.

MUSIC DIV.
Library of Congress 1-D-365

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*MO (Netherlands)

**Souter Liedekens.**

Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

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**Souter Liedekens.** Zestiende-eeuwsche Dietsche volksliedjes... (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540.—*cf. p. xxxiv, xl.*
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsch Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren.—*cf. verso of half-title.*
"Bronnen der teksten," p. ₍297₎

1540 (cor. 1939)
108897B. ~~1. Folk songs, Dutch.~~ II. Bible. O.T.—Psalms. Netherl. I. Mincoff-Marriage, Elizabeth, 1874– , ed. II. Title. 3. Psalters—Netherlands [w
N. Y. P. L. 1. Folk songs, Dutch [a] 2. Folk songs, Dutch [w] July 1, 1941
Cards in Public Catalogue

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Souterliedekens *ZB-231

**CLÉMENT, JACQUES, 16th cent.**

Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.
German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.

(Continued)

NN R 9.68 l/k OCs, Is, IIs PCs, Is, Is, IIs SL MUgs, Igs, 2gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s) 2

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**CLEMENT, JACQUES, 16th cent.** Alte flamische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1800. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

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Souterliedekens. *MO (Netherlands)

**Duyse, Florimond van, 1843–1910, *ed.***

Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; ₍etc., etc.₎ 1903–08.

4 v. 25ᶜᵐ.

Vols. 1-3 paged continuously. Eerste vervolg. See next card.
Issued in 44 parts, 1900–08.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. ₍ix₎–xvi.
Contents.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.

1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.

MUSIC DIV. 6-8951
Library of Congress M1752.D8 ₍a19c2₎

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Duyse, Florimond van, 1843-1910, editor. (2) *MO (Netherlands)

---Vervolg 1. Souterliedekens; Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°.
DREXEL MUSICAL FUND

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*MG p.v. 8, no. 7

**South, Robert, 1634–1716.**

Musica incantans, sive Poema exprimens musicæ vires, juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South ... Oxonii, typis W. H. impensis G. West, 1667.

1 p. l., 19 p. 20 x 15½ᶜᵐ.

First edition, Oxford, 1655.

Drexel 2560. ——— A second copy.

1. Poetry, Latin. 2. Title. Music div.
JUILLIARD FOUNDATION FUND.
Library of Congress ML3920.A2S7 6-19339

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Drexel 2561

**South, Robert, 1634–1716.**

Musica incantans, sive Poema exprimens musicæ vires juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South... Londoni: H. Hills, ₍170–?₎. 14 p. 12°.

First edition, Oxford, 1655.

Cards in Public Catalogue

1. Poetry, Latin.
~~1. Music—Poetry.~~ 2. Title. MUSIC DIV.
N. Y. P. L. January 7, 1925

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SOUTH AFRICA

See

AFRICA, SOUTH

---

South African Association for the Advancement of Science. *MG p.v.17

**Kirby, Percival R.**

...Some problems of primitive harmony and polyphony, with special reference to Bantu practice. By Percival R. Kirby... Johannesburg: Published by the South African Assoc. for the Advancement of Science, 1926. p. ₍951₎–970. illus. (music), table. 8°.

Repr.: South African jour. of science. v. 23, Dec., 1926.
Cover-title.
Bibliography, p. 970.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493721A. 1. Music—African tribes. I. South African Association for the Advancement of Science.
N. Y. P. L. September 16, 1930

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3-MAA

**SOUTH AFRICAN ASSOCIATION OF ARTS, Cape Town.**

Annual report.
[Cape Town] no. illus. 21-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Reports for early years are included in South African national gallery, Cape Town. Report of the trustees. (See that entry.)
Title and text also in Afrikaans.

1. Art—Assoc., clubs, etc.—Africa, South. 2. Societies—Africa, South. 3. Music—Assoc. and org.—Africa, South.
NN R 7.58 p/ OSs PCs, 1s, 3 SLs As, 1s MUs, 2 (U1, LC1, X1)
[C]

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3-MAA

South African association of arts, Cape Town. Annual report. (Cont.)

| | Period | Received | L.-p. | I | To Bind'y | From Bind'y | NOTES |
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| | 1949-1951 | In | | | On shelf | | |

LIBRARY HAS: Bracketed items bound together.
OC OD ED CS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB M N O OS P PB PCN PCNB PR R R RC RCB S SB SP ST STB T S PCDS U
form 223a [xi-1-57 35m]

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South African carols *MRC

**ROSS, JO, ed.**

Kersliedere uit Suid-Afrika. South African carols. [Kaapstad] Voortrekkerpers, 1968. 47 p. 28cm.

Cover title: Suid-Afrikaanse Kersliedere. South African Christmas carols.

1. Carols, Afrikaans. I. Title. II. Title South African carols. III. Ross, Jo.
NN S. 69 k/J OC, IIbo SL MUg, Ig, IIg (MUS50) (LC1, X1)

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Classmark *MG 2 A

South African dancing times ----

TEMPORARY CARD

Permanent card removed by D Date 8-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R RC S SP ST T S
form 174a [x-3-54 54m]

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BN p.v.5

**South African Republic.** Staatssecretaris, Bureau van den.

A century of injustice; synopsis of a message to the people of South-Africa, sent by the government of the South-African Republic. An earnest representation and historical reminder to Her Majesty Queen Victoria...in view of the prevailing crisis, by P. J. Joubert... A proclamation to the burghers of the Orange Free State, by M. J. ₍i. e. T.₎ Stein... Preceded by The struggle of our brethen in South-Africa to maintain their independence, a communication to the American people, by C. W. Van den Hoogt. Baltimore, 1899. 119 p. illus. 24cm.

(Continued)

N. Y. P. L. MUSIC DIV. June 7, 1944

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**South African Republic.** Staatssecretaris, Bureau van den. A century of injustice... (Card 2)

"Het transvaalsche volkslied," words and music, p. ₍46–47₎.
"A century of injustice," p. ₍51₎–64, is a condensation of the complete work, "A century of wrong," first published in Dutch by the state secretary of the South African Republic.

BNX p.v.2

——— ——— Second copy.

~~1. Africa, South—Hist. I. Joubert, Petrus Jacobus, 1831-1900. II. Van der Hoogt, Cornelius W., ed. III. Orange Free State. President, 1896-1900 (Steijn). IV. Title.~~
N. Y. P. L. 1. National music—Africa, South. June 7, 1944

South African zionist socialist youth.

See

Zionist socialist youth of South Africa.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xii-16-53 10m]

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SOUTH AMERICA

See also

INDIANS, S.A.
LATIN AMERICA

MUSIC DIV.

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South America

Write on slip words underlined below and class mark — *MA

Arrau, Claudio.
Claudo Arrau evaluates South American music.

(Keyboard. New Haven,1942. v.4,no.2,p.9-10, 34. port.)

npc

form 400b [iii-38-41 25m]

---

South America

Write on slip words underlined below and class mark — *MA

Copland, Aaron,1900-
The composers of South America.

(Modern music. New York,1942. v.19,p.75-82.)

au.cd.

npc

MUSIC DIV.

form 400b [iii-35-41 25m]

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South America

*KB

Francisci, Erasmo

Neu-polirter Geschicht-Kunst und Sitten-spiegel. Nuremberg, 1670.

Chapter XIX of Book IV entitled: Die Musik. (pl.)

Music Div.

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SOUTH AMERICA

Copy only words underlined & Classmark-- *MAA

LARROQUE, ENRIQUE.
Cinco músicos de la época colonial. (IN: Buenos Aires (Province). Educación, Ministerio de. Música y teatro. [Buenos Aires?] 28cm. No. 1 (1951) p. 22-27. illus.)

1. South America.
NN 7.68 e/k OI (MU) (LC1,X1)

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South America.

*MFBR
(South America)

Lualdi, Adriano, 1887-
... Viaggio musicale nel Sud-America. Milano, Istituto editoriale nazionale [1934]
3 p. l., 9-245 p., 1 l. illus. (music) 19[cm].

CARNEGIE CORPORATION OF NEW YORK

1. Music—South America. I. Title.

A C35-2876

Title from N. Y. Pub. Libr. Printed by L. C.

[3]

MUSIC DIV.

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SOUTH AMERICA

Copy only words underlined & classmark-- *MA

Pahlen, Kurt, 1907-
Musik dreier Rassen in Südamerika. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 10, Heft 2 (Feb., 1955) p. 53-57)

1. South America. 2. Race and music.

NN*R 7.55 s/j OC OI MU, 1,2 (LC3,X1)

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South America.

Write on slip only words underlined and classmark — *MAA

Van Vactor, David, 1906-
Impressions of musical activity in Brazil, Uruguay, Argentina and Chile.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.16-21.)

Au.cd.

npc

form 400c [xi-29-48 25m]

MUSIC DIV.

---

South America, 20th cent.

Write on slip words underlined below and class mark — DESK Rm. 324 *ME

Slonimsky, Nicolas.
Music in South America.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago,1940. 1941,p.518-520.)

npc

D

form 400b [iii-35-41 25m]

MUSIC DIV.

---

SOUTH AMERICA, 20th CENT.

Copy only words underlined & classmark— * MA

SMITH, CARLETON SPRAGUE, 1905-
Music of the New World. (IN: Music today. London [1949] 26cm. [v.] 1. p. 48-54)

Summary in French.

1. United States, 20th cent. 2. South America, 20th cent.

NN R X 10.53 OC OI MU, 1,2 (MUA2,LC3,X1)

---

South American sketches

*MYD-Amer.

PREVIN, ANDRÉ.

Three South American sketches for piano. New York, Frank music corp. [c1954] 12 p. 31cm.

CONTENTS.--Festivo.--Flor de jardim.--Mina d'agua.

1. Piano. I. Title: South American sketches.
NN 4.69 v/ OC SI MU, lg, lg MUA(4)(MU1, LC1, X1)

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*ZB-261

SOUTH AMERICAN tour: Arturo Toscanini and the NBC symphony orchestra. Argentina, Brazil, Uruguay. [n.p.] 1940. 1 v.

Microfilm.
Scrapbook of clippings, photographs, programs, etc.

1. Toscanini, Arturo, 1867-1957. 2. National broadcasting company, inc. Symphony orchestra. 3. Scrapbooks. I. Title: Arturo Toscanini and the NBC symphony orchestra.
NNR 9.72 b/, OCs, Is PCs, Is, 2s, 3s, Is SIs MUs, 1s, 2s, Is (MUFIs, UMIs, LC1s, X1s)

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South Arabian poetry

*OFA

SERJEANT, ROBERT BERTRAM, , ed.
South Arabian poetry... Ed., collated and corr. with an introductory preface by R. B. Serjeant... [v.] 1- London, Taylor's foreign press, 1951- 1 v. illus. 24cm.

Added t.-p. and text in Arabic; "Introduction" and notes in English.
Contents.—1. Prose and poetry from Ḥaḍramawt.

1. Arabic literature—Poetry—Collections. 2. Arabic language—Dialects—Arabia, South. 3. Arabic music. 4. Arabic music—Bibl.—Discography. I. Title.
NN R OC,I PC,1,2,I SL MU, 3,4,I O,1,2,I (LC1, X1)

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South Bend, Ind. Allied institute of dancing

See

Allied institute of dancing, South Bend, Ind.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xii-21-51 25m]

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South Bend, Ind. First national institute of allied arts.

See

First national institute of allied arts, South Bend, Ind.

NN 11.59 OS PC MU LC

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1X2 pm 46 no8

South Bend's Indiana Centennial Association.

South Bend's Indiana Centennial Association...directing St. Joseph County's Indiana centennial celebration, October 3, 4, 5, 1916... [South Bend, Ind., 1916.] 44 p. 4°.

"Music of the historical pageant," p. 26-44.
Cover-title: The historic pageant of St. Joseph County...

MUSIC DIV.

1. St. Joseph county, Ind.—History. 2. Pageants, U. S.: Ind.: South Bend.
N. Y. P. L. February 7, 1917.

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SOUTH CAROLINA

For works about, see

UNITED STATES—SOUTH CAROLINA

Music Div.

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South Carolina ballads.

NBH

Smith, Reed, 1881-
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928.
x p., 2 l., [3]-174 p. 24[cm].
Contains music.
Bibliography: 1 leaf following p. x.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Ballads. 2. American ballads and songs. 3. Ballads, American. 4. Folk-lore—South Carolina. I. Title.

Library of Congress PS558.S6S6 28-21304
——— Copy 2. ML3551.S5S65
Copyright A 1054188 [3]

Music Div.

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South Congregational church, Boston.

See also

Hollis street church, Boston.

MUSIC DIV.

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SOUTH DAKOTA

For works about, see

UNITED STATES—SOUTH DAKOTA

Music Div.

South Dakota community song-book... *MF (General)

Johnson, Willis Ernest, 1869- , compiler.
South Dakota community song book... Brookings, S. D. [State College Book Store, cop. 1922.] 138 p. 8°.

Words with music mostly for 4 voices.
Title from Foreword and running title.

121925A

1. Songs.—Collections. 2. Community music. 3. Title.
N. Y. P. L. January 10, 1924.

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* MHD

SOUTH DAKOTA. University.
South Dakota course of study in music for elementary and secondary schools. Prepared for the state department of public instruction under the direction of the South Dakota music curriculum workshop, University of South Dakota during the 1953 Summer school session. Pierre, State pub. co., c1954.
174 p. music. 29cm. (South Dakota. Public instruction dept. Bulletin, no. 63)

(Continued)

NN*R 8.58 g/j ODt, I EDt PC, 1, 2 SL MU, 1, 2 (LC1, X1) [SID, NSCM]

---

SOUTH DAKOTA. University. South Dakota course of study in music for elementary and secondary schools. (Card 2)

Bibliography, p. 173-174.

1. School music--U.S.--South Dakota. 2. School music--Outlines, syllabi, etc. I. South Dakota. Public instruction dept. Bulletin. t. 1954

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*MBA

South Dakota. University. Music college.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 246 [iii-1-48 5c] MUSIC DIV.

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South Indian music series

**MPBR (India)

SAMBAMOORTHY, P.
South Indian music series ... [by] P. Sambamoorthy. 3d ed., rev. and enl. Madras, Indian music pub. house, 1933-63. 4 v. illus. 19cm.

Books 1-6.
Title varies slightly.
Book 4: 3d ed., rev. and enl.

DREXEL MUSICAL FUND

1. India. 2. Music--India. I. Title.
NN R 5. 71 m/k OCs PCs, 2s, Is SLs MUs, Is, I; O, 2, Is (LCls, XIs)

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South Kensington, Eng. National gallery of British art.

See

Victoria and Albert museum, South Kensington, Eng.

G.D.
A.D.
Res.
R.Rm.
O.D.
T.D.

DEC 20 1940 MUSIC DIV.

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South Kensington, Eng. Victoria and Albert museum.

See

Victoria and Albert museum, South Kensington, Eng.

Res.
A.D.
R.Rm.
O.D.
T.D.
G.D.

DEC 20 1940 MUSIC DIV.

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South Kensington museum, South Kensington, Eng.

See

Victoria and Albert museum, South Kensington, Eng.

A.D.
R.Rm.
O.D.
T.D.
C.D.
Res.

DEC 20 1940 MUSIC DIV.

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South Pacific

*MS

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.

(Continued)

NN 10.55 d/ OO, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, Z1, LC1, X1)

---

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific... (Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

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South Pacific.

NCOF

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]
South Pacific. [New York, 1949] 1 v. 28cm.

Music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd and Joshua Logan; book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's "Tales of the South Pacific."
Produced at the Majestic theatre, New York city, April 7, 1949.

512247B. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Title.
N. Y. P. L. MUSIC DIV. January 6, 1950

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South Pacific.

*MZ

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House [1949]
170 p. illus. 21 cm.

1. Musical revues, comedies, etc.—Librettos. I. Hammerstein, Oscar, 1895- South Pacific. II. Logan, Joshua. South Pacific.
ML50.R67S7 1949a 782.6 49—11556*

Library of Congress [50lr7] MUSIC DIV.

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*MG p.v.318

South Pacific Commission.
Clearing house service for broadcast recordings; information and catalogue. 1. ed. Noumea, New Caledonia, 1956. vi, 33 p. 26cm. (ITS: Technical paper. no. 93)

Disc and tape recordings of "talks, musical recordings, songs, dances, ceremonies, etc., relating to the South Pacific commission area."

1. Music—Oceanica—Discography. 2. Oceania—Discography. t. 1956.
NN R 5.64 ODt EDt PC, 1 SL MU, 2 MUP, 1 (LC1, X1)

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South Place

Copy only words underlined & classmark— *MA

HUGHES, ROSEMARY.
'South Place'—a home of chamber music. (IN: The Musical times. London. v. 94, no. 1320, (Feb., 1953). p. 61-64. illus., port.)

1. Concerts—Gt. Br.—Eng.—London—South Place, 1887-1953. 2. Chamber music—Gt. Br.—Eng.—London—South Place. I. Title.
NN R 3. 63 OI (MU) 1, 2, I (LC3, X1)

---

*MFSB (England)

South Place Ethical Society, London.
South Place Sunday popular concerts (chamber music). The story of a thousand concerts (February 20th, 1887 – February 20th, 1927), by W. S. Meadmore, together with a list of works performed and the names of the artists who have appeared. [Finsbury, Eng.:] South Place Ethical Soc. [, 1927.] 58 p. front., plates, ports. 8°.

Cards in pub. cat.
in Music c.

339242A
1. Concerts. 2. Programmes. 3. Meadmore, W. S.
N. Y. P. L. October 31, 1927

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The South Place Sunday concerts.

Write on slip only words underlined and classmark: *MA

Pickersgill, Ronald S.
The South Place Sunday concerts.

(Musical opinion. London, 1951. July, p. 527) 1951.

form 466d [vi-23-51 25m] npc MUSIC DIV.

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SOUTH SEA ISLANDS

See

POLYNESIA

Music Div.

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South Sea Scotty

See

Gulets, Scotty

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [viii-18-51 10m]

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The South-sea sisters

*ZB-77
Film Reproduction

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE SOUTH-SEA SISTERS. LIBRETTO. ENGLISH]
The South-sea sisters; a lyrique masque, written for the opening of the Intercolonial exhibition of Australasia, 1866, by R.H. Horne. With translations into French and German verse. Melbourne, H.T. Dwight [1866?] 23, 8 p. 22cm.

Film reproduction. Negative.
1. Masks--Librettos. I. Horne, Richard Henry, 1803-1884. The South-sea sisters. II. Title.
NN R X 9.61 a/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, II (MUGI, UMI, LCI, XI)

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South wind.

*MTO

Maganini, Quinto Ernest, 1897-
..."South wind;" an orchestral fancy for grand orchestra, by Quinto Maganini... [New York: Edition Musicus, 1936] 26 p. 31cm.

Henry Hadley Mem. Lib.

Full score.
Facsimile of autographed ms.
*MTO—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Orchestra—Full score—1800-1900. 2. Autographs—Music—Magnini—Facsimiles. I. Title.
N. Y. P. L. June 30, 1937

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*MP box

SOUTHAM, WALLACE.

Adrian Henri's Talking after Christmas blues. [London, Turret books, c1969] 8 p. 31cm. (Contemporary poetry set to music, no. 6)

For voice and piano; words by Henri.
No. 35 of 100 signed copies.

1. Songs, English.
NN R 11. 71 m/k OC SL MUg, Ig (MUDI, LCI, XI)

*MP
box

SOUTHAM, WALLACE.

Gone ladies. Words by Christopher Logue. Arrangement by Patrick Gower. [London, Turret books, c1968] 4 p. 31cm. (Contemporary poetry set to music. no. 3)

For voice and piano.
"Edition limited to one hundred copies numbered and signed by the writer and the composer. No. 36."

1. Songs, English. I. Contemporary poetry set to music.
NN R 5.71 m/z OC(1bo) (OS)I SL MU, 1g (MUD 1, LC1, X1) [NSCM]

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*MP
box

SOUTHAM, WALLACE.

Silence. Poem: Edward Lucie-Smith. [London, Turret books, c1967] [7] p. 31cm. (Contemporary poetry set to music. no. 2)

For voice and piano.
"Edition limited to one hundred copies, numbered & signed by the poet & the composer. No. 48."

1. Songs, English.
NN R 5. 71 m/z OC SL MU, 1g (MUD 1, LC1, X1)

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*MP
box

SOUTHAM, WALLACE.

Timothy Winters. Poem by Charles Causley. [Arr.: Pat Smythe. London] Turret books [c1970] 7 p. 31cm. (Contemporary poetry set to music. no. 7)

For voice and piano.
"Edition limited to one hundred copies numbered and signed by the poet and the composer. Number 33."

1. Songs, English.
NN R 5. 71 m/z OC SL MU, 1g (MUD 1, LC1, X1)

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DREXEL 4218
1827-1881

Southard (Lucian H. ) and Pratt (G. W.)
The bouquet: a collection of vocal music, arranged for the use of...schools. *Boston: G. P. Reed & Co.,* 1855. 224 pp. ob. 16°.

School music — Song books.
Music Div.

Sacred music — Miscellaneous collections

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*MRA

Southard (L.H.) 1827-1881, joint compiler

See Baker (Benjamin Franklin) and Southard (L.H.) The classical chorus book... Boston, 1853. ob. 8°.

Music Div.

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DREXEL. 5480

Southard (Lucian H.) 1827-1881.
A collection of organ voluntaries adapted and arranged from the works of Mozart, Beethoven, Cherubini and others, with some original pieces written... for this work. Compiled and arranged by L. H. S. Boston: E. H. Wade, 1849. 64 pp. f°.

Organ — Collections.

5480 !
Music Div.

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*MRA

Southard, Lucian H., 1827-1881 jt. editor.
Baker, Benjamin Franklin, 1811–1889, and L. H. Southard, editors.
The Haydn collection of church music; selected and arranged from the works of Haydn, Handel, Mozart, Beethoven, Winter, Weber, Paer, Rossini, Mendelssohn, Cherubini, and others, together with many original compositions. By B. F. Baker...and L. H. Southard... Boston: C. H. Peirce, 1850. 352 p. ob. 16°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Southard, Lucian H., jt. editor. 3. Title.
N. Y. P. L. November 30, 1917.

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1827-1881 *MRA

Southard, Lucian H., editor.
The offering: a collection of new church music, consisting of metrical tunes, chants, sentences, quartetts, motetts, & anthems. Designed for the use of congregations, choirs, advanced singing schools, and musical societies. By L. H. Southard. Boston: O. Ditson & Co. [cop. 1866.] 1 p.l., (1)6–257 p. ob. 16°.

Words and music.

Music div.

1. Hymns. ~~2. Sacred music (Non-liturgical)~~ Choral music, Sacred — Collections. 3. Title.
N. Y. P. L. November 26, 1917.

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*MP (School)

Southard (Lucian H. 1827-1881) jt. aut.
See:
Butler (Charles) and Southard (L.H.)
The school bell: a collection of songs, duetts, hymns, &c., for the school room and family circle. Boston: Russell & Richardson, 1857. 224 p. ob. 24°.

Gift of Mrs. C.B. Redfield.
Music Div.

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*MP (School)

Southard, Lucian H., 1827-1881, jt. ed.
Baker, Benjamin Franklin, 1811–1889, and L. H. Southard, editors.
The union glee book: consisting of glees, quartetts and part songs, selected and arranged from the best European and American composers. By B. F. Baker & L. H. Southard. Boston: H. Tolman [cop. 1852]. 104 p. 5. ed. ob. 12°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.

1. Glees. 2. Part songs. 3. Southard, Lucian H., jt. editor. 4. Title.
N. Y. P. L. October 15, 1919.

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*ML I

Southard, Lucian H., 1827-1881, jt. ed.
Baker, Benjamin Franklin, 1811–1889, and L. H. Southard.
A complete method for the formation & cultivation of the voice. Illustrated by numerous & comprehensive examples and solfeggios from works of Panseron, Päer, Garandè, Bagioli, Winter, and others. By B. F. Baker, and L. H. Southard. Boston: E. H. Wade, cop. 1852. 82 p. f°.

MUSIC DIV.
DOANE COLLECTION.

1. Singing.—Study and teaching. 2. Southard, Lucian H., jt. au.
N. Y. P. L. February 27, 1920.

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*MI

Southard, Lucian H., 1827-1881.
Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises, selected from various sources. By L.H. Southard. Boston: H. Tolman & Co. [cop. 1855.] xii, 16-320 p. illus. (music) 8°.

1 card only

MUSIC DIV.

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*MI

Southard, Lucian H. 1827-1881.
Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises... By L. H. Southard. New-York: S. T. Gordon & Son [cop. 1855]. xii p., 1 l., (1)16–320 p. 8°.

Cards in Public Catalogue

Music div.

1. Harmony.
N. Y. P. L. September 7, 1916.

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*MRA

Southard, Lucian H. 1827-1881.
Course of harmony; being a manual of instruction in the principles of thorough-bass and harmony, compiled from the works of the best writers on musical science, and containing numerous examples and exercises... By L. H. Southard. Boston: G. P. Reed & Co., 1855. vi p., 1 l., (1)16–320 p. illus. (music.) 8°.

Cards in Public Catalogue

Music div.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. December 16, 1919.

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*MFSB
(U. S.)

SOUTHEASTERN COMPOSERS LEAGUE.
Southeastern composers league catalogue. [Hattiesburg, Miss., Tritone press] 1962. [54] p. 28cm.

Comprises biographies and lists of compositions.

1. Musicians, U.S.--Southern states. 2. Musicians, American--Southern states. 3. Bibliography, U.S. (Music).
NN 5.63 e/pOS(1b+) PC, 2 SL MU, 1, 3 (LC1, X1)

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Copy only words underlined & classmark-- *MGA

SOUTHERN, EILEEN.
Basse-dance music in some German manuscripts of the 15th century. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 738-755. music)

1. Basses danses. 2. Manuscripts, 15th cent. 3. Germany, 15th cent.
NN S 9.66 1/z OC OI MU, 1, 2, 3 (DC2, LC1, X1)

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Copy only words underlined & classmark-- * MG

SOUTHERN, EILEEN.
The Buxheim organ book. Brooklyn, N. Y., Institute of mediaeval music [1963] 164 p. music 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 6)

Bibliography, p. 131-132.

1. Buxheimer Orgelbuch. I. Series.
NN S.63 f/z OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBR
(U. S.)

SOUTHERN, EILEEN.
The music of black Americans; a history. New York, W. W. Norton [1971] xviii, 552 p. illus., map, music. 22cm.

Bibliography and discography: p. 511-532.

1. Negroes--U.S. 2. Negroes--Music--U.S. 3. Negro music. 4. Negro musicians--U.S.
NN R 4. 71 m/z OC PC, 3, 4 SL AH, 3, 4 MU, 1, 2 (LC1, X1)

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Southern Baptist convention. Sunday school board.

*MRA

American Baptist publication society.
New Baptist hymnal containing standard and Gospel hymns and responsive readings. Nashville, Tenn.: Broadman press [c1926] 353, 64, 33 p. 21½cm.

Close score: S. A. T. B.
"Prepared under the direct supervision of...the American Baptist publication society, of Philadelphia, and the Sunday school board of the Southern Baptist convention, Nashville, Tenn." — *Pref.*

MUSIC DIV.

923968A. 1. Hymns, Denominational—Baptists. I. Southern Baptist convention. Sunday school board. II. Title.
N. Y. P. L. May 20, 1938

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Southern Baptist Convention. Sunday School Board.

*MRA

Hill, John L., musician, editor.
The chapel book; a collection of hymns and sacred songs, patriotic songs, popular ballads, and responsive readings for use in the chapel services of educational institutions. Edited and compiled by John L. Hill. Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1923]. 72 l. 8°.

Words with music for 4 voices.
"Selections from the Scriptures," last 10 l.

MUSIC DIV.

530580A. 1. Hymns—College and school. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. June 29, 1931

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Southern Baptist Convention. Sunday School Board.

*MFG

Reynolds, Isham E., 1879–
Ministry of music in religion, [by] I. E. Reynolds... Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1929]. 195 p. 12°.

Bibliography, p. 184–188.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

466574A. 1. Church music. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. August 19, 1930

Southern Baptist convention.
Sunday school board. Baptist hymnal

* MFGN

Reynolds, William J.
Hymns of our faith; a handbook for the Baptist hymnal.
Nashville, Broadman Press [1964]

xxxvi, 452 p. music. 23 cm.
Bibliographical footnotes.

(Continued)

NN* R 3.67 g/ OC (OS)I, Ilbo PC, 1, 3, 4, I, III SL
MU, 2, 3, 4, I, III (LC1, X1)

2

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REYNOLDS, WILLIAM J. Hymns of our faith...
(Card 2)

1. Hymns, Denominational--Baptists--Hist. and crit. 2. Hymns--Baptist. 3. Hymns--Dictionaries. 4. Hymn writers--U. S. I. Southern Baptist convention. Sunday school board. Baptist hymnal. II. Southern Baptist convention. Sunday school board. III. Title.

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Southern breezes

* MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Southern breezes. [1892?] 8 parts
15-34cm.

Manuscripts, in ink.
For orchestra
Arrangement for mandolin and piano inserted
Francesco Fanciulli Collection

1. Manuscripts (Music) --Fanciulli, F.
I. Title.
NN 1.68 p/i OC SL MUg, 1g, Ig MUA(4) (MUR1, LC1, X1 MUI 1)

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Southern California symphony association, Los Angeles.

See also

Hollywood bowl association, inc.

and also

Philharmonic orchestra of Los Angeles.

JUN 9 1939

MUSIC DIV.

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Southern California symphony association, Los Angeles

* MBD

HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

Hollywood v. illus., ports.
26-30cm.

CURRENT IN MUSIC DIVISION
Weekly during July-Sept. (slightly irregular)
Issues for 1923-date, called season 2-date.

(Continued)

NN R 4.64 p/5 OSs, Is, IIs, III, IV, V, VIs PCs, 1s, Is, IIs, III, IV, V, VIs SLs MUs, 2s, Is, IIs, III, IV, V, VIs Ps(2s), 1s, Is, IIs, III, IV V, VIs (U1s, LC1s, X1s)

2

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HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the stars foundation, 1933; of the Southern California symphony association, 1938-44.

Title varies: 1923-28, 1958-date, Hollywood bowl (caption title: Hollywood bowl magazine, 1958-date); 1929, Summer symphony review; 1930-33, Symphonies under the stars (varies). (Other slight variations.)

1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title; Hollywood bowl. IV. Title: Symphonies under the stars. V. Title: Summery symphony review. VI. Symphonies under the stars foundation, Hollywood, Cal.

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Southern California symphony association, Los Angeles. The Symphony

* MBD
(Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.
Descriptive programs. Symphony concerts: Season; 1- ; 1919/20-
Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.
Includes Symphonies for youth, 1919/20- (1919/20-30/31,

(Continued)

NN R 7.57 p/s OSs, Is, IIs, IIIs, IV, V, VI, VII PCs, 1s, Is, IIs, IIIs, IV, V, VI, VII Ss 2s, Is, IIs, IIIs, IV, V VI, VII (U1s, LC1s, X1s) [C]

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PHILHARMONIC ORCHESTRA OF LOS ANGELES.
Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts, 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts--Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title; Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

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...A southern fantasie.

*MTO
Amer.

Humiston, William Henry, 1869–1923.
...A southern fantasie (Klänge aus dem amerikanischen Süden) for orchestra, by William Henry Humiston... New York: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. N. Y. 397. 34 p. f°.

Full score.

MUSIC DIV.

134502A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title. 3. Title: Klaenge aus dem amerikanischen Süden.
N. Y. P. L. April 15, 1924.

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...A Southern fantasy.

*MYD

Humiston, William Henry, 1869–1923.
...A Southern fantasy. Klänge aus dem Süden Nord-Amerikas, für Pianoforte zu 2 Händen. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3848. 9 p. f°.

Arranged for piano, 3 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title. 4. Title: Klaenge aus dem Süden Nord-Amerikas.
N. Y. P. L. August 20, 1924

---

The southern harmony songbook...

*MRA

[Walker, William] 1809–1875.

The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.

11 p. l. (incl. front., illus.) facsim.: xxxii, 366 p. 15 x 23cm. (American guide series)

A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,

(Continued on next card)

39-27487

[8]

MUSIC DIV.

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[Walker, William] 1809–1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]

Music in four-shape notation.
The introduction contains an account of the annual festival known as "Benton's big singing".

1. Hymns, English. 2. Sight-singing. 3. Solmization. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title.

39-27487

Library of Congress M2117.W1885 1939
——— Copy 2.
Copyright A 128088 [8] 783.9

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The southern harp.

\#MR

Shindler, Mary (Palmer) Dana, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar... Boston: Parker and Ditson, 1841.
99 p. 27 1/2 x 22 1/2 cm.

English words; music for 1 to 3 voices with piano and guitar acc. Two songs for 3 voices unacc.

——— Second copy.

MUSIC DIV.

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The southern harp.

STUART 11563

SHINDLER, MARY (PALMER) DANA, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the pianoforte and guitar. By Mrs. Mary S.B.Dana... Boston: Parker and Ditson, 1842. 99 p. 27x22½cm.

English words; music for 1 to 3 voices with piano and guitar acc. Two songs for three voices unacc.

1. Songs, Sacred—Collections. I. Title.

MUSIC DIV.
Revised
N. Y. P. L. July 11, 1933

---

A p.v.240, no.9

Southern Hospital for the Diseases of Women and Children and the Manchester Maternity Hospital, Manchester, Eng.
Literary and artistic souvenir. Scottish bazaar to raise the necessary funds to endow a bed in honour of the memory of Robert Burns, and a child's cot in honour of the memory of Sir Walter Scott, at the Southern Hospital for the Diseases of Women and Children... [Manchester, 1902.] 48 p. front., illus. (incl. port.) 8°.

Added t.-p.
Words and music of "Out over the Forth," by A. C. Mackenzie, p. [24–25.]

MUSIC DIV.

1. Burns, Robert, 1759–1796. 2. Scott, Sir Walter, bart., 1771–1832. 3. Hospitals—Hist.—Gt. Br.—Eng.—Manchester.
N. Y. P. L. June 15, 1927

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Southern hymnology, The story of.

*MFG-Amer.

Stevenson, Arthur Linwood, 1891–
The story of southern hymnology, by Arthur L. Stevenson ... Salem, Va., A. L. Stevenson; Roanoke, Va., Printed by the Stone printing and manufacturing co., °1931.

vi p., 1 l., 187 p. 10cm.
Includes bibliographies.

1. Hymns, English—Hist. & crit. 2. Church music—Southern states. 3. Sunday-schools—Hymn-books. I. Title: Southern hymnology, The story of.

Library of Congress ML3111.S8 31-6163
——— Copy 2. BV313.S7 MUSIC DIV.
Copyright A 34435 [8] 245.2

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...Southern love songs.

*MP
(English)

Coleridge-Taylor, Samuel, 1875–1912.
...Southern love songs, set to music by S. Coleridge-Taylor. Op. 12... London: Augener & Co., cop. 1896. Publ. pl. no. 10976. 15 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition. no. 8819.
Contents: 1. My love. 2. Tears. 3. Minguillo. 4. If thou art sleeping, maiden. 5. Oh! my lonely pillow.

MUSIC DIV.

1. Songs, English. 2. Title.
N. Y. P. L. February 3, 1930

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A southern maid [musical play]

See

Fraser-Simson, Harold.
A southern maid.

MUSIC DIV.

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* MA

Southern musical journal; a monthly review of the news, literature, and science of music.
v. 5-6 (Oct. 1875 - Sept. 1877)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Savannah, Ga., Ludden & Bates, 1875-77. 2 v. illus. 30cm.

Monthly (slightly irregular; Oct. 1876 not published).
Nov./Dec. 1876 called v. 6, no. 2/3 (Nov./Dec.) on cover, v. 6, no. 1/2 (Nov.), in caption.
Vol. 6, no. 12 (Sept. 1877) incorrectly called no. 2.
Includes music.
Ceased publication with v. 11 (1882).

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ 1. Periodicals - US
N. Y. P. L. August 22, 1944

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Southern odes.

*KL

[Northrop, Claudian Bird] 1812–1865.
Southern odes, by the Outcast, a gentleman of South Carolina. Published for the benefit of the Ladies fuel society. Charleston, Harper & Calvo, printers, 1861.

40 p. illus. 22½cm. Sabin 55843.
Original covers bound in.

FORD COLLECTION

1. U. S.—Hist.—Civil war—Poetry. I. Title.

7-13067 Revised

Library of Congress E650.N87 MUSIC DIV. Revised

---

The Southern origins of rock and roll music

D-13
2596

McCombs, James.
The Southern origins of rock and roll music. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p. 21-30)

1. United States—Southern states. I. Title. II. Title: Rock and roll music.
NN R 4.62 OI (MU)1,I,II (LC4,X1)

SOUTHERN PHILHARMONIC ORCHESTRA, BRIGHTON, ENG. *MG p.v. 268

HILL, RALPH, 1900-1950.
Orchestra in the south; with illus. by John Vickers. Hove, Shirlei press, 1946. 32 p. illus. 21cm.

1. Southern philharmonic orchestra, Brighton, Eng.
NN R X 4.59 c/ OC (OS) 1b PC,1 SL MU,1 (LC1,X1)

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Southern rhapsody *MTO-Amer.

HOSMER, LUCIUS, 1870-1936.
Southern rhapsody. New York, C. Fischer [c1916] piano-conductor score (15 p.) 31cm.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 m/ OC SL MUg. 1g, 1g (MUA 2, MUI 1, LC1, X1)

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SOUTHERN STATES
For works about, see
FOLK SONGS, U.S.—SOUTH
UNITED STATES—SOUTHERN STATES

Music Div.

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Southern and western songster. *MPW-Amer.

Grigg, John, 1792–1864, ~~pub.~~
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1835.
xviii, [9]-324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

FORD COLLECTION

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.
16-24786 Revised
Library of Congress M1628.G85S5 1835 MUSIC DIV.
[r43b2] Card rev.

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Southern and western songster. *MPW-Amer.

Grigg, John, 1792–1864, ~~pub.~~
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1846.
xviii, [9]-324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.
16-24786 Revised
Library of Congress M1628.G85S5 1835 MUSIC DIV.
[r43b2]

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Southern and western songster. *MPW-Amer.

Grigg, John, 1792–1864, ~~pub.~~
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Lippincott, Grambo & co. 1851 ~~[9]-324 p. front.~~ 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster.
16-24786 Revised
Library of Congress M1628.G85S5 1835 MUSIC DIV.
[r43b2]

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Southernes pauin. Drexel 5433.5-5433.7

Morley, Thomas, 1557-1604?
Southernes pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.9.)

MUSIC DIV.

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*MX-Amer.

SOUTHERS, LEROY W., 1941-
Concert piece, for chamber ensemble [by] Leroy W. Southers. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) 30cm. (CMP library edition, 061-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN*3.70 m/ OC (OS) SL MUg. 1g, 1g MUA(4), I (LC1, X1) 2

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SOUTHERS, LEROY W., 1941- Concert piece, for chamber ensemble. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

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*MW-Amer.

SOUTHERS, LEROY W., 1941-
[Concerto, double bass]
Concerto, for string bass and orchestra [by, Leroy W. Southers, Jr. Ann Arbor, Mich., University Microfilms [1968] score (31 p.) 30 cm. (CMP library edition, 061-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN * 4.70 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1, Z1) 2

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SOUTHERS, LEROY W., 1941- [CONCERTO, DOUBLE BASS] Concerto, for string bass and orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: 14-15 min.

The Otto Kinkeldey Memorial Collection

1. Concertos (Double bass). 2. Double bass and orchestra. I. Composers in public schools program.

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*MV-Amer.

SOUTHERS, LEROY W., 1941-
Essay, for band. [Washington, D.C.] Music educators national conference [c1967] score(37 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

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SOUTHERS, LEROY W., 1941- Essay... (Card 2)

education. Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

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*MV-Amer.

SOUTHERS, LEROY W., 1941-
New variations on a 17th-century song. [Loth to depart] [Washington, D.C.] Music educators national conference [c1967] score(46 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

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SOUTHERS, LEROY W., 1941- New variations on a 17th-century song. (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
For band.
Duration: 9-10 min.
1. School music (Band). I. Composers in public schools program. II. Title: Loth to depart.

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*MTC-Amer.

SOUTHERS, LEROY W., 1941-
Suite of folk songs from the British isles for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (39 p.) 30cm. (CMP library edition, 061-2-03)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 3.70 r/ OC (OS)I SL MUg. 1g, 2g, Ig MUA(4), I (LC1, X1) 2

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SOUTHERS, LEROY W., 1941- Suite of folk songs from the British isles for orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) 2. Folk songs, British (Instrumental settings) I. Composers in public schools program.

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Southey, Robert, 1774-1843: The curse of Kehama. *MTA

Bantock, Granville, 1868–
...Two orchestral scenes. Zwei Orchesterszenen. no. 1. "Processional" (from Southey's "Curse of Kehama," canto I)... no. 2. "Jaga-Naut" (from Southey's "Curse of Kehama," canto XIV)... Partitur... Leipzig: Breitkopf & Härtel, cop. 1911–12. Publ. pl. nos. Part. B. 2306–2307. 2 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.

MUSIC DIV.
188019A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Southey, Robert, 1774–1843: The curse of Kehama.
N. Y. P. L. March 19, 1925

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Southey, Robert, 1774-1843. NCO p.v.80

Soane, George, 1790-1860.
The innkeeper's daughter. A melo-drama in two acts... The music by Mr. T. Cooke... London: W. Simpson and R. Marshall, 1817. 67 p. 8°.
Words without music.
NCOF Second copy.
NCOF Third copy.
1. Cooke, Thomas Simpson 1782-1848. 2.-Title.

Music Div.

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DREXEL 5317

Southey (Robert)
Doctor (The), &c. *New York: Harper & Bros.*, 1836.
2 v. in 2. 12°.

Title
Fiction
Bells

Music Div.

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Southey, Robert, 1774-1843. *MP box

Homer, Sidney, 1864–
...The battle of Blenheim. Op. 32... New York, G. Schirmer [c1914]
Song with piano accompaniment.
First line: It was a summer evening.
Poem by Robert Southey.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Southey, Robert, 1774–1843. II. Song index (2).
N. Y. P. L. December 19, 1947

[Southgate, Horatio, 1813-1894, and F.E. Oliver.]
The psalter, or Psalms of David; together with appropriate chants, adapted to each portion as set forth by the church for the morning and evening prayer. To which are added the morning and evening canticles, arranged to be sung to the Gregorian tones... Boston: Ide & Dutton, 1858. viii, (1) 10-320 p. 12°.

Preface signed: H.S. [and] F.E.O.

DOANE COLLECTION.
2 cards only
Not access.

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Southgate, Thomas Lea, 1836-1917. *MFBR (Japan)

**Piggott, *Sir* Francis Taylor, 1852-1925.**
The music and musical instruments of Japan. By F. T. Piggott. (With notes by T. L. Southgate.) London, B. T. Batsford, 1893.

xviii p., 1 l., 230 p. incl. illus. (incl. facsim.) plates. xvi pl. (1 double, incl. front.) 29 x 21½cm.

"Authorities": p. x.

1. Music—Japan—Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836-1917.

6—8234

Library of Congress ML340.P63
[a40e1] MUSIC DIV. Card rev. 1941

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Southgate, Thomas Lea, 1836-1917, editor. *MFBR (Japan)

**Piggott, *Sir* Francis Taylor, 1852-**
The music and musical instruments of Japan. By Sir Francis Piggott ... (With notes by T. L. Southgate.) 2d ed. Yokohama, Kelly & Walsh, limited; [etc., etc.] 1909.

xviii p., 1 l., 196 p. incl. illus., plates. front., plates. 29cm.

MUSIC DIV.

303454 A 1. Music—Japan—Hist. & crit. 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836- ed.

10-20326

Library of Congress ML340.P64

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Southrons all.

*MS

MATTESON, MAURICE.
[SOUTHRONS ALL. VOCAL SCORE. ENGLISH]
Southrons all; a music drama in 3 scenes of the Confederacy: 1861-1865. [Written and arr.] by Maurice Matteson. [Centennial souvenir ed.] Beaufort, S.C., 1961. 90 p. 28cm.

"Battle of Port Royal Sound centennial production by Prologue to
(Continued)

NN S.62 e/b OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

2

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MATTESON, MAURICE. [SOUTHRONS ALL. VOCAL SCORE. ENGLISH] Southrons all... (Card 2)

Freedom, inc."
The music is arr. from popular Confederate songs.

1. Operas--Vocal scores. 2. Confederate States of America. I. Title.

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Southwark Cathedral. Write on slip words underlined below and class mark— *MA

Southwark Cathedral and its music.

(Musical times. London, 1931. v.72, p.113-117. illus.)

Signed H. G.

form 400b [2-20-31 2m] MUSIC DIV.

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Southwark fair: or, The sheep shearing. An opera, as it was acted by Mr. Reynolds's company from the theatre in the Hay-market. *MZ, p.v.1
London: T. Payne, 1729. 1 p.l., 5-39 pp. 8°.
(Ballad operas. v.1)

Libretto

Librettos (by title) Music Div.

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STH

**Southwell Cathedral. Grammar and Song Schools.**
An account of the grammar and song schools of the Collegiate Church of Blessed Mary the Virgin of Southwell in the county of Nottingham, by W. A. James... Lincoln[, Eng.]: Printed by J. W. Ruddock & Sons, 1927. xx, 128 p. front., plates. 8°.

MUSIC DIV.

356442A. ~~1. Education, Sectarian—Gt. Br.—Eng.—Southwell.~~ 2. Choirs. ~~3. Cathedrals—Gt. Br.—Eng.—Southwell.~~ 4. James, W. A.
N. Y. P. L. June 26, 1928

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**Southwell Minster.**
See
**Southwell Cathedral.**

MUSIC DIV.

N. Y. P. L. June 21, 1928

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Southwest

*MTC-Amer.

KORTE, KARL, 1928-

Southwest; a dance overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 035-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

2

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KORTE, KARL, 1928- . Southwest... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. 2. Dances (Orchestra) I. Composers in public schools program. II. Title.

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*MBA

**Southwestern at Memphis.**
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 156 [1-19-43 1m] MUSIC DIV.

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**The Southwestern musicale**

*MA

The MUSICALE. v.7-19, no. 2; Apr. 1921-May, 1933.
Dallas [etc.] v. illus. 38cm.

Monthly.
Organ of the Texas music teachers association.
1930-May, 1933, have title: The Southwestern musicale.
Ceased publication in May, 1933.
Superseded by the Southwestern musician in Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Texas music teachers association. II. Title: The Southwestern musicale.

NN R 3.58 j/b OSs, I, IIs PCs, 1s, I, IIs SLs MUs, 2s, IIs (U1s, LC1s, X1s) [C]

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The Southwestern musician. Bim. 27
v.13³-date (Jan./Feb. 1947-date)

Dallas, Tex., 1947-date. 30 cm. CURRENT

Five issues a year.
Official journal of the Texas music teachers association, Texas music educators association, Texas association of music schools and twenty other local organizations.

MUSIC DIV.

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~~FORM RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

Microfilm in *ZAN-*M258 — See CATNYP for film hldgs.

*MA

SOUTHWESTERN musician, combined with the Texas music educator. v.13, no. 3-v.19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v.20-date, Sept.1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)

(Continued)

NN R 4.58 p/z OS, I, II, IIb+, III, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, I, II, III P (1)1, I, II, III (U1, LC1, X1, C1)

2

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SOUTHWESTERN musician... (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

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The Southwestern musician

*MA

SOUTHWESTERN musician, combined with the Texas music educator. v.13, no. 3-v.19, no. 12, Jan./Feb. 1947-Aug. 1953 (incomplete); v.20-date, Sept.1953-date
Dallas, Tex. [etc.] v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Supersedes the Southwestern musicale. (Cataloged under an earlier title: The Musicale.)

(Continued)

NN R 4.58 p/z OS, I, II, IIb+, III, IIIb+ PC, 1, I, II, III SLs MU, 2, 3, I, II, III P (1)1, I, II, III (U1, LC1, X1, C1)

2

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SOUTHWESTERN musician... (Cont.)

Official journal of the Texas music teachers association, Texas music educators association, and other similar organizations.
Title varies: Jan./Feb. 1947-Aug. 1954, The Southwestern musician.
Absorbed the Texas music educator, Sept. 1954. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Texas music teachers association. II. Texas music educators association. III. Title: The Southwestern musician.

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Southwestern sketches

*MV-Amer.

**Adler, Samuel, 1928-**
Southwestern sketches. New York, Oxford University Press [1970]
score (72 p.) 31cm.
For band.
Duration: about 15 min.

1. Band. I. Title.
NN* 8.71 m/z OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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SOUTHWESTERN STATES

See

FOLK SONGS, U.S.—SOUTHWEST
UNITED STATES—SOUTHWEST

Music Div.

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Southwick (F. Townsend) MLp.v.1 no.16
The use of the elements in voice-culture. A paper read before the New York teachers of Oratory, Jan. 6, 1896. New York, 1896
12 pp. Sq. 16 9

Rpr. from "Werner's Magazine"

Singing—Diction.

Music Dept.

Southwick, W.  *MRD box
Offertory in G major for organ by W. Southwick.
New York: J. Van Loan & Co., c cop. 1860? 9p. F°.
2 copies.

Organ
Offertories, Instrumental  Music Div.

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Soutullo, Reveriano, 1884-1932.
Amores de aldea
*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[AMORES DE ALDEA. LIBRETTO. SPANISH]
Amores de aldea; comedia lírica en dos actos y cinco cuadros, original de Juan G. Renovales y Francisco Ga. Pacheco. Música de Pablo Luna y Reveriano Soutullo. Estrenada en el Teatro de la zarzuela la noche del 16. de abril de 1915. Madrid, R. Velasco, imp., 1915. 42 p. 20cm.

(Continued)
NN R 9.61 a/ρOC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, Ily, IIIy, IVy (MUL I, LCl, UMI, XI)

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LUNA, PABLO, 1880-1942. [AMORES DE ALDEA. LIBRETTO. SPANISH] Amores de ladea... (Card 2)

Film reproduction. Negative.

I. Soutullo, Reveriano, 1884-1932. Amores de aldea. II. Gomez, Renovales, Juan. Amores de aldea. III. García Pacheco, Francisco. Amores de aldea. IV. Title.

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*XML-530
SOUTULLO, REVERIANO, 1884-1932.
[LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH]
Las aventuras de Colón, humorada lírica en dos actos, divididos en seis cuadros, en prosa, original de Antonio Paso y José Rosales; música de los maestros Soutullo y Monterde. Madrid, R. Velasco, impr., 1920. 69 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,986)
(Continued)
NN R 8.72 m/ℓOC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULl, UMI, LCl, XI, ZAl) 2

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SOUTULLO, REVERIANO, 1884-1932. [LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH] Las aventuras de Colón ... (Card 2)

"Estrenada en el Teatro cómico de Madrid, el 23 de diciembre de 1919."

I. Monterde, B. Bautista. Las aventuras de Colón. II. Paso, Antonio, 1895- . Las aventuras de Colón. III. Rosales, José. Las aventuras de Colón. IV. Title.

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*ZB-169
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH]
El capricho de una reina, caricatura de operata en dos actos, original de Antonio Paso (hijo) y Antonio Vidal Moya; música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1919. 50 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 1.65 e/ OC, I, II, III, IIIb (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULl, UMI, LCl, XI)

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SOUTULLO, REVERIANO, 1884-1932. [EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH] El capricho de una reina... (Card 2)

"Estrenada em el Teatro de Apolo, el día 17 de mayo de 1919."

I. Vert y Carbonell, Juan, 1890-1931. El capricho de una reina. II. Paso, Antonio, 1895- . El capricho de una reina. III. Vidal Moya, Antonio. El capricho de una reina. IV. Title.

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Soutullo, Reveriano, 1884-1932
La casita del guarda
NPL p.v.693, no.1
Calonge, Enrique.
La casita del guarda; sainete en un acto, dividido en tres cuadros y en prosa, original de Enrique Calonge, musica de los maestros Soutullo y Vert... Madrid: Gozalo y García, 1925. 45 p. 12°.

Without music.

MUSIC DIV.
I. Drama, Spanish. 2. Title.
N. Y. P. L. June 25, 1936

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*XML-486
SOUTULLO, REVERIANO, 1884-1932.
[EL COFRADE MATÍAS. LIBRETTO. SPANISH]
El cofrade Matías, sainete lírico, dividido en cinco cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, imp., 1914. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,562)
"Estrenado en el Teatro de novedades de Madrid, el 7 do diciembre de 1914."
I. Calonge, Enrique. El cofrade Matías. II. Title.
NN R 8.72 n/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl) (UMI, LCl, XI, ZAl)

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*MG p.v. 327
SOUTULLO, REVERIANO, 1884-1932.
[LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH]
La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro. año 3, no.15)

(Continued)
NN R 7.65 l/s OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LCl, XI) 2

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SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral III. Carreño, Anselmo C. La del soto del Parral. IV. Title.

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*ZB-204
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[DON JUANITO Y SU ESCUDERO. LIBRETTO. SPANISH]
Don Juanito y su escudero, sainete lírico en un acto y tres cuadros, en prosa; original de Enrique Calonge y Enrique Reoyo, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 46 p. 20cm.
Film reproduction. Negative.
"Estrenado... en el Teatro de novedades el día 27 de octubre de 1916."
I. Calonge, Enrique. Don Juanito y su escudero. II. Reoyo, Enrique. Don Juanito y su escudero. III. Title.
NN R II. 66 r/ℓ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMI, LCl, XI)

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*ZB-189
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[ENCARNA LA MISTERIO. LIBRETTO. SPANISH]
Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative.
Imperfect: t.p. wanting; typewritten t.p. supplied.
Text in Spanish.
(Continued)
NN R 4.66 l/ OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF I, UMI, LCl, XI)

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SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

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*XML-794
SOUTULLO, REVERIANO, 1884-1932.
[LA GARDUÑA. LIBRETTO. SPANISH]
La garduña, zarzuela en dos actos, el segundo dividido en tres cuadros, en prosa; original de Antonio Paso y José Rosales, música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1920. 63 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,953)
(Continued)
NN R 7.72 b/ℓOC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFl, MULl, UMI, LCl, XI, ZAl) 2

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SOUTULLO, REVERIANO, 1884-1932. [LA GARDUÑA. LIBRETTO. SPANISH] La garduña... (Card 2)

"Estrenada en el Teatro cómico, la noche del 15 de noviembre de 1919."

I. Vert y Carbonell, Juan, 1890-1931. La garduña. II. Paso y Cano, Antonio, 1870- . La garduña. III. Rosales, José. La garduña. IV. Title.

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*ZB-204
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[LA GIRALDINA. LIBRETTO. SPANISH]
La Giraldina, juguete cómico-lírico en un acto y cuatro cuadros, original de Juan G. Renovales y Francisco García Pacheco, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 36 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Novedades el 16 de febrero de 1916."
I. Gómez Renovales, Juan. La Giraldina. II. García Pacheco, Francisco. La Giraldina. III. Title.
NN R II. 66 r/ℓ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCl, XI, MULl, MUFl)

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*ZB-190
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[LA PITUSILLA. LIBRETTO. SPANISH]
La Pitusilla, sainete en un acto, dividido en tres cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, impr., 1919. 45 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades, el día 6 de junio de 1919."
I. Calonge, Enrique. La Pitusilla. II. Title.
NN R 5.66 r/ℓ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UMI, LCl, XI)

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Souvaine, Geraldine, joint ed.
*MFC
MILLIGAN, HAROLD VINCENT, 1888-1951, ed.
The opera quiz book; edited by Harold V. Milligan and Geraldine Souvaine; questions and answers from the Opera quiz, famous intermission program of the Metropolitan opera broadcast, including opinions by the Opera quiz experts, Olin Downes [and others] New York, Current books, 1948. 192 p. 21cm.

1. Opera. 2. Operas--Questions and answers. I. Souvaine, Geraldine, joint ed. II. Title. III. Souvaine, Geraldine.

NN **R X 1.57 p/ℓ OC, I, IIbo PC, 1, I, II SL MU, 2, 2, II (LCl, XI)

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Souvenir
*MN p.v. 39
DRDLA, FRANZ, 1868-1944.
[SOUVENIR]
Souvenir. [Edited and fingered by Ph. Mittell.] New York, G. Schirmer [c1909] Pl.no.21053. score(7 p.). 35cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 12.68 k/ℓ OC (OAFl) SL MUg, Ig, Ig (MUI I, LCl, XI)

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Souvenir "America" testimonial to Rev. S. F. Smith, D.D.
A p.v.646
Executive committee of the "America" testimonial, Boston.
Souvenir "America" testimonial to Rev. S. F. Smith, D.D., author of the national hymn "My country 'tis of thee." [Boston: Executive committee "America" testimonial, c1895] 4 l. illus. (incl. facsims., ports.) 21cm.

Cover-title.

MUSIC DIV.
1. Smith, Samuel Francis, 1808-1895. I. Title.
N. Y. P. L. August 11, 1939

Souvenir d'Andalousie
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BOLERO, OP. 19]
Souvenir d'Andalousie; bolero pour le piano forte, op.19. London, Wessel [183-]
Pl.no. W & Co. no. 1491. 12 p. 34cm. (L'Amateur pianiste. no. 54)

1. Boleros (Piano). I. Title.
NN 4.69 1/a OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1, DC2)

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Souvenir de Baden
*MYD
STRAUSS, JOHANN, 1804-1849.

Souvenir de Baden; a collection of waltzes, composed and arranged for two performers on the piano forte. Op. 76 [i.e. 38] London, Paine & Hopkins [18--] Pl. no. 272 15 p. 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 7.61 g/V OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, XI)

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Souvenir de Bayonne.
*MYR

Demersseman, Jules Auguste Édouard, 1833-1866.
Souvenir de Bayonne; fantaisie concertante pour piano et flûte, par Jules de Mersseman. Œuv: 5... Paris: Richault ⌊185-?⌋. Publ. pl. no. 1141. R. 2 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and flute part.
Bound with his: 3 sonates pour piano et flute. Œuv. ⌊22, 23, 24.⌋ Paris ⌊ca. 1865⌋.

1. Flute and piano. 2. Title.
N. Y. P. L.
Music Div.
February 1, 1916.

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Souvenir de Beethoven et de Weber
* MN p.v. 18
DANCLA, CHARLES, 1818-1907.

Souvenir de Beethoven et de Weber; fantaisie pour piano et violon [op. 21]. Leipzig, C.F. Peters [1848?] Pl. no. 3051. score (15 p.) 33cm.

1. Violin and piano. I. Title.
NN 10.65 g/a OC SL MUg, 1g (DC1, LC1, XI)

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Souvenir de Bernières.
*MYM

Mazas, Jacques Féréol, 1782-1849.
...Élégie en Ut pour l'alto avec accompt. de piano ou d'orchestre...par F. Mazas. Op. 73... Avec piano. Bonn: N. Simrock⌊, ca. 1854⌋. Publ. pl. no. 5351. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Score and viola part.
At head of title: Souvenir de Bernières.
With autograph of Walter Voigtländer.

1. Viola and piano. 2. Title:
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
Souvenir de Bernières.
July 21, 1933

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Souvenir du Bosphore
*MYK

VIEUXTEMPS, HENRI, 1820-1881.
[MORCEAUX DE SALON, OP. 22. NO. 4]
Souvenir du Bosphore. 4. morceau de salon, pour le violon avec accompt. de piano. Op. 22, no. 4. Paris, Brandus [1851?] Pl. no. B. et Cie. 8805. score (13 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN 9.69 v/a OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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Souvenir de Chatelet, pour orgue
*MYA
box

Woronoff, Wladimir, 1903-

Souvenir de Chatelet, pour orgue. Brussels, CeBeDeM, °1967.
5 p. 31 cm.
Duration: about 6 min.

1. Organ. I. Title.
NNPR 2.69 v/a OC SL MUg. 1g, 1g (LC1, X1) (MUI 1)

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Souvenir d'un liev cher
*MYK

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEV CHER. SCHERZO]
Скерцо для скрипки с фортепиано. Соч. 42, no.2. [Ленинград] Музгиз, Ленинградское отд-ние, 1938. score (17 p.) and part. 30cm.

For violin and piano.
Title romanized: Skertzo.

1. Violin and piano. I. Title: Souvenir d'un liev cher.
NNNN 6.70 c/ OC (OAF1) SL MUg, 1g, 1g S (LC1, X1)

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Souvenir de Chopin, pour piano
*MYD
box
HONEGGER, ARTHUR, 1892-

Souvenir de Chopin, pour piano. Paris, Choudens [c1947] 3 p. 35cm.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.

NN R 11.56 p/a OC SL MUg, 1g, 3g, 1g (LC1, X1)

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Souvenir de Dresde.
*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Souvenir de Dresde; six morceaux pour piano...composés par Ant. Rubinstein. Op. 118... no.6 Moscou: P. Jurgenson ⌊etc., etc., 1894⌋ Publ. pl. no. 1958 / 1 v. 34cm.

CONTENTS.— Polonaise.

1. Piano—1800- 2. Polonaises —Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
March 10, 1943

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DREXEL. 3853

Souvenir de Dresden. 1849. [Binder's title.] n.p. [1849?] 4 pm. in 1 v. obl. 4°

music Div.
3853

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DREXEL.
5532(4)

Souvenir. Erinnerung. Chant des Alpes. Paroles allemandes et françaises avec accompt. de piano. Genève: F. Larpin, [18--]. 2 l. f°.

[Songs, French. 2. Folk songs, Swiss-French. Music Div.
song index

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...Souvenir de Florence.
*MX

Chaikovskii, Piotr Il'ich, 1840-1893.
...Souvenir de Florence. Sextuor pour instruments à cordes, par P. Tschaïkowsky. Op. 70. Partition... Moscou: P. Jurgenson⌊, 1892⌋. Publ. pl. no. 17602. 55 p. 4°.

Score.
Cover-title in Russian and French.

522287A. 1. Sextets. 2. Title.
N. Y. P. L.
MUSIC DIV.
April 29, 1931

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Souvenir de Florence
*MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE. ARR. FOR PIANO 4 HDS.]
Souvenir de Florence; sextuor pour instruments à cordes (2 violons, 2 altos, 2 violoncelles) par P. Tschaikowsky, op. 70. Arrangement pour piano à 4 mains par H. Pachulski. Leipzig, D.Rahter [190-?] 103 p. 34cm.

1. Piano, 4 hands--Arr. I. Pachulski, Henryk, 1859-1921?, arr. II. Title.
NN 11.69 k/aOC, I (OAF1) SL MUg, 1g, 1g, 2g (MUI 1, LC1, X1)

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Souvenir de Haydée
*MYL
box

LEE, SEBASTIAN, 1805-1887.

Souvenir de Haydée, ou Le secret; opéra de D.F.E. Auber. Divertissement pour le violoncelle avec accompagnement de piano, op. 49. Paris, E. Troupenas [1847?] Pl. no. E.T. et cie 2233. score (9 p.) and part 35cm.
1. Violoncello and piano. I. Auber, Daniel François Esprit, 1782-1871. Haydée. II. Title.
NNR7.61 g/V OC, I SL MUg. 1g, I, II (MUI 2, LC1, XI)

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Souvenir de Haydn
*MYK
LEONARD, HUBERT, 1819-1890.

Souvenir de Haydn; fantasia for violin and piano, op. 2. New rev. ed. by Gustav Saenger. New York, C.Fischer [c1896] Pl. no. 1803-19. score (11 p.) and part. 33cm. (Carl Fischer's music library edition. No. 369).

Title from violin part.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser. III. Title.
NN 7.65 s/OC, I, II SL MUg, 1g, 1g, IIg, IIIg (MUI1, LC1, X1)

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Souvenir à L.van Beethoven
*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCIA FUNÈBRE]
Souvenir à L. van Beethoven; six walses et une marche funèbre pour le piano. Mayence, Chez les fils de B. Schott [1828] Pl. no. 2970. 9 p. port. 31cm.

Contains the 3d movement from the piano sonata, op. 26 (transposed to A minor) and the 6 spurious waltzes, K. Anh. 14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano. K.Anh.14. II. Title. I. subs. fil. title Sonata, piano, op. 26. Marche funèbre.
NN R 8.72 g/a OC1, I1 (OAF2s) SL1 MUg1, 1g1, 2g1, 1g1, IIg1 (LC1s, [I], X1s)

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Souvenir d'un lieu cher.
*MYK

Chaikovskii, Piotr Il'ich, 1840-1893.

...Souvenir d'un lieu cher. Trois morceaux...pour le violon avec accompagnement de piano, composés par P. Tschaïkowsky. Op. 42. no. 1- Moscou: P. Jurgenson ⌊etc., etc., 1879⌋ Publ. pl. no. 3379 v. 34cm.

Score (13 p.): violin and piano. Violin part.
CONTENTS.—no. 1. Méditation.

1. Violin and piano—1800- I. Title.
N. Y. P. L.
MUSIC DIV.
March 3, 1943

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...Souvenir d'un lieu cher.
*MYK

Chaikovskii, Piotr Il'ich, 1840-1893.
...Souvenir d'un lieu cher. Trois morceaux pour violon avec accompagnement de piano, composés par P. Tschaikowsky. Op. 42... no. 1. Méditation... no. 2. Scherzo... no. 3. Mélodie ... Nouvelle édition, revue et corrigée par Henry Schradieck... Leipzig: D. Rahter⌊, 1894⌋. Publ. pl. no. 603-606, 1672. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. I. Schradieck, Henry, 1846-1918, editor. II. Title.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 1, 1931

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Souvenir d'un lieu cher
*MYK

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SOUVENIR D'UN LIEU CHER. SCHERZO]
Scherzo, for violin and piano, op. 42, no. 2. [Edited with special annotations by Arthur Hartmann] New York, Leeds music corp. [c1945] score (16 p.) and part. 31cm. (Soviet-Russian music for strings)

Am-Rus edition.
1. Violin and piano. I. Hartmann, Arthur, 1881- . II. Soviet-Russian music for strings. III. Title: Souvenir d'un lieu cher.
NN 5.61 s/a OC, I (OS)II (OAF1) [NSCM] SL MUg, 1g, 1g, IIIg (LC1, X1)

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... Souvenir de Lithuanie.
*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-
...Souvenir de Lithuanie. Deux mazurkas pour piano, par N. Stcherbatcheff. Op. 40... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 819. 9 p. f°.

Binder's title: Shcherbachev. Piano pieces.

1. Piano.—Mazurkas. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 15, 1924.

Souvenir de Lourdes.

*MRC

Puig y Alsubide, J.
...12 noëls populaires des Pyrénées, recueillis, transcrits avec paroles et variés pour piano ou orgue, par J. Puig y Alsubide ... Paris: A. Rouart, [190-?]. Publ. pl. no. A. R. 4208. 23 p. 4°.

Superlinear French words of the first verse of each carol.
At head of title: ...Souvenir de Lourdes.
t.-p. illustrated.

MUSIC DIV.

1. Carols, French. 2. Title: Souvenir de Lourdes.
N. Y. P. L. September 7, 1926

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Souvenir de Madrid

*MYR

SOLER, PEDRO.
[SOUVENIR DE MADRID]
Souvenir de Madrid; 7e air varié, pour le hautbois avec acct. de piano, op. 13. Paris, H. Lemoine [189-?] Pl.no. S. 1720. 36cm.

Score (15 p.) and part.
Reissued from Schonenberger plates.

1. Oboe and piano. I. Title.
NN 10.59 p/A OC (OAF1) SL MUg, lg, Ig (MUI 2, LC1, X1)

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Souvenir de Malibran

*MYR

BENDER, VALENTIN, 1801-1878.
[SOUVENIR DE MALIBRAN, ARR. FOR CLARINET & PIANO]
Souvenir de Malibran, fantaisie pour clarinette avec accompagnement d'orchestre ou piano. Paris, J. B. Katto [18-] Pl. no. J. B. K. 1000. 1 v. 35cm.

2 parts.

1. Clarinet and piano—Arr. I. Title.
NN 7.58 m/y OC(1b) (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MW (French)

Souvenir (Le) de ménestrels, contenant une collection de romances inédites [ou nouvelles] ... recueilli et publié par un Amateur [Charles Laffillé] ...
1. - 12. anné. Paris, [1814 - 25].
12 v. 16°.

1. Songs, French — Collections

Music Div.

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*MPW-Amer.

The souvenir minstrel, or; Singer's remember me. A choice collection of the most admired songs, duets, glees, choruses, &c. &c. as sung by Messrs. Braham, Sinclair, Incledon [and others] ... With all the new songs. Philadelphia: J. B. Perry [etc., etc.] 1842. 2 p.l., (1) 10-256, 3-34 p. 15cm.

Words only.
Copyright 1833.
Imperfect: preliminary leaf (half-title?) wanting.
"Popular songs," p. 3-34 at end.

MUSIC DIV

76118B. ~~1. Songs, American—Collections.~~ I. Title: Singer's remember me. ~~1. Songs,~~ English — U.S. — compositions — Collections — 1818-19(?)
2. Songsters.
N. Y. P. L. Cards in Public Catalogue March 10, 1943

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Souvenir de Moscou

*MYD

SCHULHOFF, JULIUS, 1826-1898.

Souvenir de Moscou; chant du pêcheur pour piano par Jules Schulhoff, op. 32. Vienne, C. A. Spinna [185-?] Pl. no. C. S. 9369. 11 p. 32cm.

1. Piano. I. Title.
NN 12.69 r/k OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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Souvenir d'une nuit d'été à Madrid *MTO p.v.2, no.3

Glinka, Mikhail Ivanovich, 1804-1857.
Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 3006. 50 p. 12°.

Full score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865- , jt. editor. 4. Title.
N. Y. P. L. November 12, 1918.

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Souvenir d'une nuit d'été à Madrid.

*MYD +

Glinka, Mikhail Ivanovich, 1804-1857.
[A summer night in Madrid. Arr. for 2 pianos, 8 hands]
...Souvenir d'une nuit d'été à Madrid! Fantaisie sur des thèmes espagnols... Deux pianos à 8 mains. (E. Langer)... Moscou: P. Jurgenson [etc., etc., 189-?] Publ. pl. no. 15770. 1 v. 34½cm.

Parts only: piano I-II.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles...no. 2.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—arr. I. Langer, Eduard, 1835-1905, arr. II. Title.
N. Y. P. L. November 20, 1939

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Souvenir d'une nuit d'été à Madrid

*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thèmes espagnols... Éd. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.

Score: orchestra.
1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.
NN 12.53 OC, IIb SL MUg, lg, Ig, IIg, I2Ig, IVg S, II, IIb (LC1, X1)

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Souvenir de Paganini (1829)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

Souvenir de Paganini (1829), for piano solo. Edited by Jack Werner. London, Elkin [c1956] 6 p. 32cm. (Classical discoveries 3)

"Appeared for the first time in the musical supplement to the Warsaw magazine, Echo Muzyczne... It has not otherwise been available until now."
1. Piano. 2. Paganini, Nicolò, 1782-1840. I. Werner, Jack, ed. II. Classical discoveries. III. Title.
NN 8.57 d/B OC, I (OS) II SL MUg, lg, 2g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

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Souvenir de Paris

*MYD

HERZ, HENRI, 1806-1888.

Souvenir de Paris; fantaisie pour le piano forte sur un thème favori de Gustave III; musique de Auber. Composée par Henri Herz. [Op. 75, no. 3.] Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4071. 15 p. 32cm.

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. Gustave III. II. Title.
NN 2.69 e/A OC, I SL MUg, lg, Ig, IIg (LC1, X1)

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Souvenir de petit enfant pour piano *MYD box
QUIDANT, ALFRED.

Souvenir de petit enfant pour piano, op. 14. 6. éd. Paris, L. Mayaud [185-?] Pl. no. C.M.4615, E.M.3734. 5 p. 33cm.

1. Piano. I. Title.
NN R 4.69 v/A OC(Ibo) SL MUg, lg, Ig (LC1, X1)

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Souvenir de la Pologne

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS. SELECTIONS]
Souvenir de la Pologne. London, Wessel [1839?] 3 v. Pl.no. W & Co. no. 959, 1645, 2179. 34cm.

[Vol.] 2, 4, 5.
[Vol.] 5: La pianiste moderne. no. 61.
Each vol. has special sub-title.

(Continued)

NN R 9.71 d/z OCs (OAF1s) DC2s, LC1s, X1s) SLs MUgs, 1gs, Igs (MUI 1s, 2.

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CHOPIN, FRÉDÉRIC, 1810-1849. [MAZURKAS. SELECTIONS] Souvenir de la Pologne. (Card 2)

CONTENTS.--[v] 2. op. 7.--[v.] 4. op. 24.--[v.] 5. op. 30.

1. Mazurkas (Piano) I. Title.

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DREXEL. 3993

Souvenir de Prague 1849. [binder's title].

See Goldschmidt (S.) Airs bohèmes variés pour piano. Prague, [18-]. f°.

MUSIC DIV.

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Souvenir du Pré aux clercs *MYK

LEMOINE, HENRY, 1786-1854.

Souvenir du Pré aux clercs; fantaisie pour piano et violon avec accompt. de basse ad lib. Par A.H. Lemoine fils et N. Louis. Op. 10. Paris, A. Grus [184-] Pl. no. A.G. 1809. score(13 p.) and part. 33cm.

1. Violin and piano. I. Louis, Nicolas, 1808-1857, joint composer. II. Title.
NN 3.70 l/A OC, I SL MUg, lg, Ig, IIg (LC1, X1)

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Mus. Res. *MBD

SOUVENIR programme of Grand military and patriotic concert, organized by Miss Ellaline Terriss & Mr. C.P. Little in aid of the sick and wounded, the widows and orphans, and the families of our troops now serving in South Africa. On Tuesday, Dec. 5th, 1899. London, Printed and published by Dangerfield print. co. [1899] 1 v. (chiefly illus. (part col., ports)) 31cm.

On cover: Royal Albert hall, Tuesday, Dec. 5th, 1899, Grand military concert for our sick & wounded soldiers, for our women & children, for the families of the Reserve.

(Continued)

NN S 11.59 a/A OC, II (OS) I (LC1, X1) PC, 1, 2, I, II SL MU, 3, 4, I, II

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SOUVENIR programme of Grand military and patriotic concert... (Card 2)

Includes autographs of some of the participants.

1. Concerts--Programs. 2. Boer War, 1899-1902--Hospitals, charities, etc. 3. Programs. 4. Boer wars. I. Royal Albert hall of arts and sciences, London. II. Title: Grand military and patriotic concert.

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Souvenir de Séville. *MYD + box

Arnold, Maurice, 1865-
Souvenir de Séville. Sérénade pour pianoforte, par Maurice Arnold... Op. 39. New-York: Luckhardt & Belder, cop. 1895. Publ. pl. no. V. N. 48. 7 p. f°.

MUSIC DIV

1. Piano.—Serenades. 2. Title.
N. Y. P. L. May 28, 1921.

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Souvenir de Schoenbrunne

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

Souvenir de Schoenbrunne; grande walse brillante pour le piano composée par Frédéric Burgmüller, op. 32. Brunswick, J.P. Spehr; Imported and sold by C.F. Hoyer, New York [ca. 1840] Pl.no.2477. 11 p. 35cm.

1. Waltzes (Piano) I. Title.
NN 12.69 r/A OC SL MUg, lg, Ig (DC2, LC1, X1) (MUI 1)

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Souvenir des soeurs Milanollo

*MYD

CZERNY, KARL, 1791-1857.

Souvenir des soeurs Milanollo; deux fantaisies brillantes et non difficiles sur les motifs les plus favorisés éxécutés par ces deux jeunes artistes, composées pour le piano, op. 731. London, R. Cocks [184-?] Pl. no. 5749-5750. 2 v. in 1. 32cm.

CONTENTS.--no. 1. Teresa.--no. 2. Maria.
1. Piano. 2. Milanollo, Teresa, 1827-1904. 3. Milanollo, Maria, 1832-1848. I. Title.
NN 7.64 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI3, LC1, X1)

Souvenir de la Suisse *MO (Swiss)

Ranz des vaches. Airs suisses, avec accompagnement de piano ou guitare. Zurich: Fries & Holzmann [1867?] Publ. pl. no. 36. 87 p. col'd front. f°.

German-Swiss dialect and French words with music for 1 voice with piano and guitar acc. Last 3 songs have acc. for piano, flute and guitar.
Cover-title.
Half-title reads: Souvenir de la Suisse.
Inserted: Textbuch, Souvenir de la Suisse... Zurich: Fries & Holzmann.

Music Div.

135075A. 1. Folk songs (Swiss). 2. Songs (Swiss). 3. Title: Souvenir de la Suisse.
N. Y. P. L. July 1, 1924

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Souvenir de Tradate. *MYD p.v.59, no.7

Pixis, Johann Peter, 1788-1874.
Souvenir de Tradate. Nocturne et variations pour le piano sur un thême favori de La pazza per amore, opéra de Coppola... par J. P. Pixis. Oeuvre 135... Leipzig: F. Hofmeister, [ca. 1836]. Publ. pl. no. 2275. 17 p. f°.

Music Div.

1. Piano—Variations. 2. Title.
N. Y. P. L. October 29, 1926

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Souvenir de Varsovie *MYD box

SCHULHOFF, JULIUS, 1825-1898.

Souvenir de Varsovie; mazurka pour piano, oeuvre 30. Nouvelle ed. Vienne, C.A. Spina [184-?] Pl. no. C.S. 9161. 7 p. 32cm.

1. Mazurkas (Piano) I. Title.
NN R 2.63 c/ OC SL MUg, 1g, I1 (LC1, X1) (MUI 1)

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Souvenir de Venise *MYD

DUKE, VERNON, 1903-
[SONATA, PIANO]
Sonata (Souvenir de Venise), for piano or harpsichord. New York, Broude bros. [c1955] 18 p. 33cm.

1. Piano. 2. Harpsichord. I. Title: Souvenir de Venise.
NN 5.59 m/POC (OAF 1) SL MUg, 1g, 2g, I1 (MUA4, LC1, X1)

Music Div.

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Souvenir de Vienne *MYD

HERZ, HENRI, 1806-1888.

Souvenir de Vienne; fantaisie pour le piano forte sur une valse favorite viennoise: Valse du duc de Reichstadt; thême de Strauss. Mayence, Les fils de B. Schott [ca. 1835] Pl.no.4070. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer (Des Verfassers beste Laune), sometimes called Valse du duc de Reichstadt.
1. Piano. 1. Strauss, Johann, 1804-1849. Charmant-Walzer.
II. Title.
NN 2.69 d/4 OC, I SL MUg, 1g, I1 (MUI 1, LC1, X1)

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Souvenir de Vienne *MYL

ROMBERG, BERNHARD, 1767-1841.

Souvenir de Vienne; grand rondo brillante pour le violoncelle avec accompagnement d'orchestre, oeuvre 49. Paris, A. Farrenc [1829?] Pl. no. A.F. 338. 2 parts. 35cm.

For violoncello and piano.
Piano part is copyist's ms., in ink.
1. Violoncello and piano--Arr. I. Title.
NN 3.62 c/ OC SL MUg, 1g, I1 (MUI1, LC1, X1)

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...Souvenir de Vienne for the pianoforte... *MYD + box

Scott, Cyril Meir, 1879-
...Souvenir de Vienne for the pianoforte... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. no. E. & Co. 1358. 7 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. November 27, 1935

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Souvenir de Zampa; opera by Herold, consisting of twelve favourite pieces from that celebrated opera, arranged for two performers on the pianoforte... by J. F. Petri. Baltimore: John Cole & Son [18-] 13p. f°. *MYD p.v.33 no.36

Music Div.

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Souvenirs. *MYD

[Alkan, Charles Henri Valentin Morhange, called] 1813-1888.

Souvenirs. Trois morceaux dans le genre pathétique... Œuvr: 15 (3e liv.)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5547 R. 53 p. 32½cm.

For piano.
By Ch. V. Alkan. — *cf. Motte.* (*Allgemeine Musik-Zeitung. Jahr. 28, p. 142.*)
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.
CONTENTS.—Aime-moi.—Le vent.—Morte.

1. Piano—1800- . I. Title.
N. Y. P. L. Music Div. February 20, 1941

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Souvenirs *MS-Amer.

BARBER, SAMUEL, 1910-
[SOUVENIRS, OP. 28. ARR. FOR ORCHESTRA]
Souvenirs, ballet suite, op. 28. New York, G. Schirmer [c1954] 89 p. 27cm. (Schirmer's edition of study scores. no. 66)

Miniature score: orchestra. Originally for piano, 4 hands.
Duration: about 17 min., 30 sec.
MOVEMENTS.—Waltz.—Schottische.—Pas de deux.—Two-step.—Hesitation-tango.—Galop.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 3.57 g/4 OC (OAF 1) SL MUg, 1g, 2g, I1 (MUA 4, MUII, LC1, X1)

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Souvenirs, melodie. A. Fumagalli. Op. 188. [piano] Leipzig: F. Hofmeister, [18-] 9 p. f°. (Ecole moderne du pianiste, recueil de 24 morceaux caractéristiques, no. 1) *MYD

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Souvenirs. *MYH box

Grandjany, Marcel Georges Lucien, 1891-

...Souvenirs; poème pour harpe. Op. 17... Paris: Durand & cie., cop. 1930. Publ. pl. no. D. & F. 11959. 8 p. 35cm.

Music Div.
Juilliard Foundation Fund.

1. Harp. I. Title.
N. Y. P. L. December 21, 1932

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Souvenirs. *MTA (d'Indy)

Indy, Vincent d', 1851-
Souvenirs; poème pour orchestre, à la mémoire de la Bien-Aimée. (Op. 62.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. et F. 6996. 1 p.l., 85 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Soc. of the Friends of Music.
Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

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Souvenirs *MV

Jehin, Léon, 1853-
...Souvenirs; élégie par Léon Jehin... Nice: P. Decourcelle [etc., etc., 1904] Publ. pl. no. P. D. 675. 10 parts in 1 v. 34½cm.

Score (7) p.: solo violin I-II, solo viola, solo violoncello, violin I-II, viola, violoncello and double bass. 9 parts.

Music Div.
Carnegie Corporation of New York.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L. January 6, 1937

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Souvenirs. *MMES (Leblanc, G.)

Leblanc, Georgette.
Souvenirs; my life with Maeterlinck, by Georgette Leblanc; translated from the French by Janet Flanner... New York, E. P. Dutton & co., inc. [c1932]
5 p. l., 7-252 p. incl. front., plates, ports. 22cm.
"First edition."

1. Maeterlinck, Maurice, 1862- 2. Flanner, Janet, tr. II. Title.
Library of Congress PQ2625.A6L42 1932 32-7384
---Copy 2. Music Div.
Copyright A 50166 [3215] 928.4

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Souvenirs d'une artiste. *MEC

SASSE, MARIE CONSTANCE, 1838-1907.
...Souvenirs d'une artiste. Paris: Librairie Molière, 1902. 233 p. illus. (facsims.), ports. 19cm.

At head of title: Marie Sasse.

J. S. BILLINGS MEM. COLL.

Music Div.

610505A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. November 17, 1932

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...Souvenirs d'un artiste. *MGA

Viardot, Paul, 1857-
...Souvenirs d'un artiste... Paris: Fischbacher, 1910. 310 p. 12°.

*Contents:* Baden-Baden. Londres. Pendant la guerre de 1870. Paris. George Sand. Le monde musical. Jeanne Samary. Gounod. Cannes. Hollande. Espagne. Saint-Saëns. Nicolas Rubinstein. Russie et Finlande. La Bohème parisienne. Suède. Londres. Antoine Rubinstein. Amérique du Sud. Allemagne. Le snobisme. Afrique du Sud. Les carrières d'artistes. La musique en province.

Music Div.

112531A DREXEL MUSICAL FUND.
1. France.—Social life. 2. Musicians.—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. November 1, 1923.

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Souvenirs artistiques. *MGA

Gregoir, Édouard Georges Jacques, 1822-1890. v. 1-2
Souvenirs artistiques; documents pour servir à l'histoire de la musique ... Par Édouard G. J. Gregoir ... Bruxelles [etc.] Schott, frères, 1888-89.
2 v. front. (v. 2) ports. 23cm.

JUILLIARD FOUNDATION FUND
1. Music.
Library of Congress ML60.G873 13-21153
Music Div.

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Souvenirs de Céret. *MYK

Sévérac, Déodat de, 1873-1921.
...Souvenirs de Céret, pour violon et piano sur des thèmes catalans... Paris: Rouart, Lerolle & cie., [cop. 1931.] Publ. pl. no. R. L. 11770 & Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
Carnegie Corporation of New York.

1. Violin and piano. 2. Title.
N. Y. P. L. April 27, 1933

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Souvenirs a deux voix *MEC (Jacob, M.)

Clouzot, Marie Rose.
Souvenirs à deux voix, de Maxime Jacob à dom Clément Jacob. Toulouse, Privat, 1969.
191 p. illus, ports. 21 cm.
Illustrated cover.

I. Jacob, Maxime, 1906- . II. Title.
NN*R 8.71 m/6 OC, I PC, I, II SL MU, I, II (LC1, X1)

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Souvenirs de Dieppe *MN p.v.17

KONTSKI, ANTON, 1817-1899.
Souvenirs de Dieppe; quadrille. [Op. 78] Paris, D'Arnaud [184-] 5 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, 1g, I1 (MUI1, DC1, LC1, X1)

Souvenirs de Donizetti
* MYD
box

CRAMER, HENRI, 1818-1877

Souvenirs de Donizetti; morceaux favoris de ses opéras transcrits pour le piano par Henri Cramer. Offenbach s/M, J. André [184-?] Pl.no. 6391 1 v. 33cm.

Liv. 3.
CONTENTS.--Liv. 3. L'Elisire d'amore.

1. Piano. I. Donizetti, Gaetano, 1797-1848. L'Elisir d'amore. II. Title.
NN R 7.61 p/fOC, I SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

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Les souvenirs d'enfance
*XSK-257

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Les premières amours; ou, Les souvenirs d'enfance; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 215-251 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les premieres amours. 2. Drama, French. I. Title. II. Title: Les souvenirs d'enfance.
NNR 1.72 d/jOC PC, 2, I, II SL MUy, 1y, 2y, IIy (MUF1, LC1, X1)

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* MN p. v. 15

SOUVENIRS de Fanny Cerrito; trois airs de danse pour le piano-forte, avec le violin ou le flûte ad libitum dansé par Mª Cerrito pendant l'automne de l'année 1843. Rome, J. Briaschi & J. Maneschi [1843?] 8 p. 38cm.

Colored port. of Fanny Cerrito on cover.
CONTENTS.—Saragosse.—Cacluka.—Masurka [pad] Lancr [sic].

1. Dances (Piano). 2. Dances (Violin and piano). 3. Dances (Flute and piano).
NN 8.63 g/r OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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DREXEL 3852

Souvenirs de Francfort. [Binder's title.]
n.p., n.d. 9 pm. in 1v. f°

Music Div.

3852

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Souvenirs d'un impresario.
*MFC

Strakosch, Moritz, 1825-1887.
Souvenirs d'un impresario, par Maurice Strakosch. 2. éd. Paris, P. Ollendorff, 1887.
2 p. l., vii, 295 p. 18cm.

1. Opera. 2. Patti, Adelina, 1843-

MUSIC DIV.
Library of Congress ML429.S85 6-6784 Revised - 1931

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Souvenirs d'Irlande.
*MW
+box

Moscheles, Ignaz, 1794-1870.
Souvenirs d'Irlande; grande fantaisie pour le pianoforte avec accompagnement d'orchestre ou de quatuor, composée par Ign. Moscheles. Oeuvre 69... Leipsic: F. Hofmeister, [1827?]. Publ. pl. no. 1217. 5 parts. f°.

Arranged for piano, 2 hands, with 4 string parts.

Music Dept

1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1928.

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... Souvenirs d'Italie.
*MYD

Leschetizky, Theodor, 1830-1915.
...Souvenirs d'Italie; suite de morceaux pour piano, par Théodore Leschetizky. Op. 39, no. 1-6. Berlin: E. Bote & G. Bock, [1889]. Publ. pl. no. 13387-88, 13425-27. 6 v. in 1. f°.

Contents: no. 1. Barcarola. (Venezia.)
no. 2. Le lucciole. Scherzo. (Como.)
no. 3. Canzonetta toscana. (Firenze.)
no. 4. Mandolinata. (Roma.)
no. 5. Tarantella. (Napoli.)
no. 6. Sociliana all'antica. (Catania.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

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Souvenirs de jeunesse.
*MYD

Laparra, Raoul, 1876-
...Souvenirs de jeunesse; pièces pour piano. no. 1. Musiques lointaines... 2. Ronde nocturne... 3. En polkant... 4. En Allemagne... 5. Au camp Tzigane... 6. Burla... 7. Poursuite ... 8. Impression d'orchestre... Paris: Enoch & Co., cop. 1913. Publ. pl. nos. E. & C. 7629-7636. 1 p.l., 21 p. f°.

Title enclosed in ornamental border.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

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Souvenirs de la Juive
*MYH

LABARRE, THÉODORE, 1805-1870.

Souvenirs de la Juive, de F. Halévy, pour la harpe. Op. 85. Paris, M. Schlesinger [183-] Pl. no. M.S. 2481. 11 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive. II. Title.
NN 4.61 c/bOC, I, II SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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Les souvenirs de Lafleur [opera].

See

Halévy, Jacques François Fromental Élie, 1799-1862.
Les souvenirs de Lafleur.

FEB 1934 MUSIC DIV.

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Souvenirs d'une marionette
*MYD

POUSSEUR, HENRI.

Miroir de votre Faust III: Souvenirs d'une marionette. Pour piano solo. [Wien] Universal Edition [c1967] [23] p. 34cm. (Universal-Edition.)

1. Piano. I. Title. II. Title: Souvenirs d'une marionette.
MN 12.70 m/zOC SL MUg, 1g, Ig, IIg (LC1, X1)(MUI 2)

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DREXEL 3861

Souvenirs de Munich. [Binder's title.]
n.p. [18--?] 8 pm. in 1v. ob. 4°

3861 Music Div.

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Souvenirs musicaux et dramatiques. 1910-1913.
* MFC

Platen, Charles de, baron.
...Souvenirs musicaux et dramatiques, 1910-1913. Rome: Imprimerie editrice romana, 1914. 86 p. front., ports. 8°.

Music Dept.
d.d.
281817A

1. Music—Italy. 2. Opera—Italy. 3. Title.
N. Y. P. L. July 14, 1926

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*MGA

Souvenirs d'un musicien; par A. C. Adam
Paris, 1857. 12°

Astoin

Music Div.

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... Souvenirs de musique et de musiciens.
* MEC

Bellaigue, Camille, 1858-
...Souvenirs de musique et de musiciens. Paris: Nouvelle librairie nationale, 1921. 110 p. 24°.

MUSIC DIV.

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 18, 1922.

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... Souvenirs d'Oranienbaum
*MYL
+box

Davydov, Karl Yul'yevich, 1838-1889.
...Souvenirs d'Oranienbaum. (Adieu, Barcarolle.) Deux pièces de salon pour violoncelle et pianoforte, composées par Charles Davidoff. Op. 17... Leipzig: F. Kistner [1867]. Publ. pl. no. 3107. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Title.
N. Y. P. L. January 25, 1922.

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Souvenirs de Paris
* ZB-87
Film Reproduction

Scotto, Vincent, 1874-1952.
Souvenirs de Paris. Toulouse, Éditions S.T.A.E.L. [c1947] 213 p. 19cm.

Film reproduction. Negative.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 7.62 OC PC,1,I SL MU,I (MUF1,UM1,LC1,X1)

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Souvenirs de 60 années de vie musicale...
* MEC

Rougnon, Paul Louis, 1846-
Souvenirs de 60 années de vie musicale et de 50 années de professorat au Conservatoire de Paris, par Paul Rougnon... Paris: Éditions Margueritat, [1925?]. 152 p. port. 8°.

243950A MUSIC DIV.

1. Music—Conservatories—France—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. May 24, 1926

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Write on slip words underlined below and class mark—
NKM

Souvestre, Émile, 1806-1854.
Ainée et cadette, comédie en deux actes, mêlée de couplets, par M. Émile Souvestre, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 17 mai 1840. [Paris: Marchant, 1840] 30 p. 25cm. (Magasin théâtral. Tome 28 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78596B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 9, 1941

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*XB-89
Microcopy

SOUVESTRE, ÉMILE, 1806-1854.
Le mousse; comédie-vaudeville en deux actes. Représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 18 janvier 1846. [Paris, 1846] Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12cm.

Microprint copy.
Collation of original. 33 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le mousse. I. Title.
NN R 3.63 a/jOC PC, 1, I SL MUy, 2y, Iy (MUF1, LC1, X1)

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*MFBR
(Russia)

Souvtchinsky, Pierre.
Musique russe; études réunies par Pierre Souvtchinsky. [1. éd.] Paris, Presses universitaires de France, 1953. 2 v. (405 p.) music. 23cm. (Bibliothèque internationale de musicologie)

Vols. 1-2.

(Continued)

NN * X 8.55 a/ OO PC,1,3 SL MU,2,3 S,1,3 (U1,LC1,X1)

Souvtchinsky, Pierre. Musique russe...
(Card 2)

Bibliography, p. 387-391.

1. Music—Russia. 2. Russia. 3. Musicians, Russian.

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Copy only words underlined & classmark— *MA

SOUVTCHINSKY, PIERRE.
Sur la genèse de la musique russe. (IN: Contrepoints. Paris, 1949. cahier 6. p. 79-101)

1. Russia. 2. Music—Russia.

NN R 4.58 OC (1b). OI MU, 1 S, 2 (LC2, X1)

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*MG p.v.293

Souza, Affonso Ruy de, 1893–
Boêmios e seresteiros bahianos do passado. Salvador, Livraria Progresso, 1954. 53 p. 16cm. bound 21cm. (Ensaios: serie miniatura. no. 17)

1. Bahia, Xisto, 1841–1894. 2. Brazil—Bahia. 3. Stage—Brazil—Bahia.
NN R X 12.61 OC,1b+ PC,1 SL MU,1,2 (T)3 (LC1,X1)

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Souza Coutinho Teixeira de Andrade Barbosa, Rodrigo Domingos de, conde de Linhares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812.

OC OD ED OS PC SL A AH E G J MP MR MP MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

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Sova, Antonín, 1864-1928. Údolí Nového Království

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[ÚDOLÍ NOVÉHO KRÁLOVSTVÍ]
Údolí Nového Království. Čtyři zpěvy pro vyšší hlas, op. 31. Slova napsal: Ant. Sova. Le Val du Nouveau Royaume. Traduction française de Paul Morisse. Praha, M. Urbánek, c1923. 22 p. 31cm. (Edition M.U. č.147)

For high voice and piano.

(Continued)
NN R 7.68 1/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)
2

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NOVÁK, VÍTĚZSLAV, 1870-1949. [ÚDOLÍ NOVÉHO KRÁLOVSTVÍ] Údolí Nového Království. (Card 2)

CONTENTS.--Prolog.--Studny nadějí (Les fontaines des espérances)--Skonejšení (Apaisement)--Epilog.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonín, 1864-1928. Údolí Nového Království. II. Title. III. Title: Le Val du Nouveau Royaume.

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Sova, Antonín, 1864-1928

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Čisté jitro; tři zpěvy pro sólový hlas a orchestr na slova Otakara Březiny, Antonína Sovy a F.X. Šaldy. Klavírní úprava skladatelova. Op. 107 (1914-18) Praha. Hudební matice umělecké besedy, 1943. [32] p. illus. 35cm.

For one voice with piano accompaniment.

(Continued)
NN 11.55 p/ OC SL MUg, 1g, Ig, IIg, IIIg S, 1, I, II, III (PRI1, MUS6, Z3, LC1, X1)

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FOERSTER, JOSEF BOHUSLAV, 1859-1951. Čisté jitro... (Card 2)

Illustrated by František Bílek.
CONTENTS.-- Čisté jitro: "Když za jitra."— Blažené úsměvy mrtvých " Teo rodičích svých znají vždy děti."-- Vítězná píseň "Hloubky a výše bytuje silné mé srdce."
1. Songs, Czech. I. Březina, Otakar, pseud. of Václav Jebavý, 1868-1929. II. Sova, Antonín, 1864-1928. III. Šalda, František Xaver, 1867-1937.

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Sova, Antonin, 1864-1928

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-

Ještě jednou se vrátíme. Cyklus písní pro vyšší hlas a orchestr na slova Antonína Sovy. Op. 5. Klavírní úprava skladatelova. Praha, Nákl. vlastním v komisi Hudební matice umělecké besedy, 1927. 23 p. 32cm.
For high voice and piano; originally with orchestra.
1. Songs, Czech. 2. Song cycles.
I. Sova, Antonín, 1864-1928. II. Title.
NN R 7.68 e/ OC, I SL MUg 1g, 2g, Ig, IIg (MUD1) S (LC1, X1)

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Sova, Antonin, 1864-1928

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-

Ticho; tři intimní frygické písně pro střední hlas, housle, violu a klavir, na slova Antonína Sovy, op. 22. Praha, Hudební matice umělecké besedy, 1934. score (19 p.) and 2 parts. 31cm.

For high voice, violin, viola, and piano.
Words also printed as text on p. [2]
(Continued)
NN R 7.68 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) S (LC1, X1)
2

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PÍCHA, FRANTIŠEK, 1893- Ticho... (Card 2)

CONTENTS.—Píseň z jižních čech.—Píseň zimní.—Píseň k spánku.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sova, Antonin, 1864-1928. II. Title.

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Sova, Antonin, 1864-1928

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
[Z HLUBOKOSTI. PIANO ACC.]
Z hlubokosti, op. 17. Tři písně pro střední hlas a orkestr na slova Antonína Sovy. Klavírní úprava skladatelova. Aus der Tiefe. Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. 14 p. 32cm.

(Continued)
NN R 7.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1) S (LC1, X1)
2

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PÍCHA, FRANTIŠEK, 1893- [Z HLUBOKOSTI. PIANO ACC.] Z hlubokosti, op. 17. (Card 2)

For medium voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonin, 1864-1928. II. Title. III. Title: Aus der Tiefe.

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Sova, Antonín, 1864-1928

*MTA

Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU, 1, I, II, III, IV S (LC1, Z1, X1)

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Sovedrikken (Opera)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Sovedrikken.

MUSIC DIV.

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Søvngjaengersken

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Udvalgte dandse af balletten Søvngjaengersken indrettede for piano-forte. [Arrangéret af F. Keyper] Kiøbenhavn, C.C. Lose [183-?] 20 p. 24 x 33cm.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: Søvngjaengersken.
NN 8.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1)

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Sovereign (The): a collection of songs, glees, choruses &c... By H.R. Palmer. Chicago: Biglow & Main, cop. 1879. 192 pp. ob. 12°.

Music Div.

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Sovetkin, F.F., ed.

*QZ

МОРДОВСКИЕ народные песни. Составитель П.С. Кириллов. Под ред. Ф.Ф. Советкина и В.В. Горбунова, Гос. изд-во худож. лит-ры, 1957. 270 p. 21cm.
Bibliographical footnotes.
Title romanized: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Kirillov, P.S. II. Sovetkin, F.F., ed.
NN R 6.69 c/ OC, I, Ibo, II SL MU, 1, I, II S, 1, I, Ibo, II (LCR1, LC1, X1)

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*QCA

Sovetskaya... Советская музыка.
Год 2[1-10] (Jan.-Oct., 1934)

Москва: Огиз—Музгиз, 1934– 26½cm.
v. illus. (music.) CURRENT
Monthly.
Organ of Союз советских композиторов (formerly Всероссийский союз советских композиторов).
No. 1-2 also numbered continuously, no. 7-8.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Periodicals, Russian. 3. Music, Russian. I. Soyuz sovetskikh kompozitorov.
N. Y. P. L. January 11, 1935

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*MA
uncat.

Sovetskaya... Cobetckaя myзыka.

Moscow.

[Slavonic Division at 42nd St. & 5th Ave. has a complete run of this title, but Music Div. owns--in *MA uncat.--about 90% of the title, from 1934-date.]

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*QCA

Sovetskaya... Советская музыка; сборник статей.
no. 3-4

Москва etc. Музгиз, 1945 22-26cm.
v. illus.
1. Music---Per. and soc. publ.

MUSIC DIV.
JUL 22 1947

*QDZ

Sovetskaya ... Советская опера; сборник критических статей. [Редакторы - составители М. Гринберг и Н. Полякова] Москва, Музгиз, 1953. 478 p. port. music. 21cm. (Советская музыкальная критика)

1. Opera--Russia. 2. Operas--Russia. I. Grinberg, M., ed. II. Grinberg, M. III. Polyakova, N., ed. IV. Polyakova, N.

NN R 4.54. (OC)IIbo,IVbo SL MU,2 S,1,I,IIbo,III,IVbo (LC1,X1)

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Copy only words underlined & classmark— *QCA

Sovetskaya ... Советская оперетта. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 8. 1953)

Contents.--Соловьев-Седой, В. Самое заветное.--Свиридов, Ю. Огоньки.

I. Sedoĭ, Vasiliĭ Pavlovich, 1907- . II. Sviridov, Yu. III. Ser.

NN R 9.55. MUg,Ig,IIg S,I,II (LC1,X1)

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Copy only words underlined & classmark— *QCA

Sovetskaya ... Советская песня. Москва, Музгиз, 1953. 36 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 11. 1953)

With piano accompaniment.

1. Songs, Russian--Collections, 1917- . 2. National music--Russia, 1917- . 3. Songs, Russian--Collections.

NN R 5.55. MUg,1g,2g S,3 (LC1,X1)

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Sovetskaya derevnya.

*MO (Russian)

**Krasev, Mikhail Ivanovich, comp.**

...Советская деревня; 12 частушек, песен и сказов для запевалы, 2-х голосного хора и фортепиано. [The soviet village; 12 chastushki, songs and ditties for solo, 2 part chorus and piano] Москва: Гос. издат. Музыкальный сектор, 1925. Publ. pl. no. Г.М. 6153 П.М. 21 p. 26cm.

For 1 and 2 women's voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Folk songs, Russian. I. Title: Sovetskaya derevnya.
N. Y. P. L. January 8, 1940

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*QDZ

СОВЕТСКАЯ литература о музыке; библиографический указатель. Москва, Изд-во Всесоюзной книжной палаты, 1955- -v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

At head of title: Всесоюзная книжная палата. С.Л. Успенская.
Imprint varies.
Editors vary.
Title varies: 1948/53 - 1954/56: Литература о музыке.
Each vol. has also special t.p.

OS CSR (Continued)
NN R 11.70 c/ OC,II (OD)II SL MU,2 S,1,I,II,III (LC1, X1)

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СОВЕТСКАЯ литература о музыке... (Card 2)

Title romanized: Sovetskaya literatura o muzyke.
CONTENTS:--[кн.1] 1948-1953.--[кн.2] 1954-56.--[кн.3] 1957.--[кн.4] 1958-59.

1. Music--Russia--Bibl. 2. Russia--Bibl. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Uspenskaya, S.L. III. Title: Literatura o muzyke. t. 1955.

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*QCA & *ZAN-*Q506

СОВЕТСКАЯ музыка. Год 1- ; 1933- Москва v. illus., music. 27cm.

God 1, no.1-6, g.4, no.9-12, g.8, no.1-4, g.11, no.1-6 on Microfilm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Title romanized: Sovetskaya muzyka.

(Continued)
NN 1.70 c/ OSs SLs MUs,2s Is Ss,1s,3s,Is (U1s,UMs, LC1s,X1s) 2

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СОВЕТСКАЯ музыка. Год 1- ... (Cont.)

Organ of Союз советских композиторов (formerly Всероссийский союз советских композиторов)
Suspended publication 1942-1945 for which period Советская музыка; сборник статей, was issued instead.

1. Music--Per. and soc. publ. 2. Periodicals, Russia. 3. Music. I. Soyuz sovetskikh kompozitorov.

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*L

SOVETSKIYE ... СОВЕТСКИЕ граммофонные пластинки. [Soviet phonograph records] Москва, Международная книга, 195 - v. 22cm.
вып. 2; 1957.

1. Phonograph records--Catalogues. 2. Phonograph records--Per. and soc. publ. 3. Discography, Russian. 4. Discography. 5. Periodicals--Russia.

NN 4.58. PC,1 SL MU,2,3 MUP,4,5 S,1,2 (LC1,X1,C1,Y1)

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Sovetskiye kompozitory

*R-Music

SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noĭ kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г.Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.

Title transliterated: Sovetskiye kompozitory.

1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III. Title.
NN R 3.67 c/ (OC)I,II OS SL MU,1,I,II,III S,1,2,I,II,III (LCR1,LC1,X1)

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3-MAR p.v.875

Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.
CONTENTS.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctic, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

~~1. Folk art, Russian. 2. Music—Russia.~~ I. New York (City). World's fair, 1939-1940. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv. III. Vsesoyuznyĭ tzentral' nyĭ sovet professional'nykh soyuzov. 1. Dancing—Russia [w]. 2 Russia [w].
N. Y. P. L. March 13, 1946

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*Q p.v.637

... Soviet literature, art, music. London, Practical press [1942] 48 p. 18cm. (Today's booklets; "Adam" international anthology.)

Text in English, French or Spanish.

~~1. Russian literature—Collections. 2. Art, Russian.~~ MUSIC DIV.
N. Y. P. L. 1. Shostakovich, Dmitrii Dimitriyevich, 1906- 2. Russia, 1917- July 11, 1944

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Soviet popular songs

*MP (Russian)

SMALL, ALLAN, ed.
Leeds Am-Rus album of Soviet popular songs [compiled and arranged by Allan Small] New York, Leeds music corp., c1947. 64 p. 31cm. (Am-Rus edition)

For voice and piano. English, Russian and transliterated Russian words.
Contains 18 songs by contemporary Russian composers.
1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- 3. National music--Russia, 1917- I. Title: Soviet popular songs. II. Small, Allan.
NN X 8.57 j/POC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Soviet wartime music.

*MFBR (Russia)

**Lederer, Sidonie K.**
Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. [1944] 17 f., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

MUSIC DIV.

1. Music—Russia. 2. Songs, National—Russia. I. Russian war relief, inc. II. Title.
N. Y. P. L. April 23, 1945

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Søvnen

*MP (Danish)

NIELSEN, CARL, 1865-1931.
[SØVNEN. VOCAL SCORE. DANISH & GERMAN]
Søvnen, op. 18. Sleep. Poem by Johannes Jørgensen for chorus and orchestra. In German by C. Rocholl. København, W. Hansen [195- ?] Pl. no. 13647. 31 p. 30cm. (Wilhelm Hansen edition. Nr. 1208)

For SATB and piano.
Duration: 20 min.

(Continued)
NN 11.67 r/ OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1) 2

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NIELSEN, CARL, 1865-1931. [SØVNEN. VOCAL SCORE. DANISH & GERMAN] Søvnen, op. 18 Sleep. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jørgensen, Johannes, 1866- Søvnen. II. Title. III. Title: Sleep.

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Sövngjaengersken

*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C.C. Lose [183-?] 16 p. 25 x 33cm.

Caption title: Potpourri af balletten: Sövngjaengersken.

1. Ballets (Piano)--Suites, etc. I. Keyper, Franz, 1792-1859, arr. II. Title: La somnambule. III. Title: Sövngjaengersken.
NN 2.61 e/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

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Sovra un'antica tomba per orchestra

*MTO

GEMITO, ALESSANDRO DE CRISTOFARO

Sovra un'antica tomba per orchestra. Roma, De Luigi [n.d.] score (11 p.) 35cm.

1. Orchestra. I. Title.
NN 12.70 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Sovraposizioni, no. 1

*MX

BAAREN, KEES VAN.
[QUARTET, STRINGS, NO. 2]
2° quartetto per archi ("Sovraposizioni I") 1962. [Amsterdam, Donemus, c1962] score (18 p.) 26cm.

"Reproduced from the composer's manuscript."
Stamped on cover: sole agents: C.F. Peters, New York.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Baaren, K.v.--Facsimiles. I. Title: Sovraposizioni, no. 1.
NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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Sovraposizioni, no. 2

*MX

BAAREN, KEES VAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintetto a fiati "Sovraposizioni II," 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (31 p.) 25cm. and 5 parts. 36cm.

Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Sovraposizioni, no. 2.
NN 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Sovremennaya pesnya

*MO (Ukrainian)

СУЧАСНА пісня. Современная песня. Київ, Музична Україна. v. music. 29cm.

CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Text in Ukrainian and Russian.
Title romanized: Suchasna pisnya. Sovremennaya pesnya.

1. Songs, Ukrainian--Per. and soc. publ. I. Title: Sovremennaya pesnya.
NN 8.71 c/ OS,I CSR,I SL MUg,1,I S,1,I (U1,LC1, X1)

Copy only words underlined & classmark— *QCA

Sovremennyye ... Современные русские песни. Москва, Музгиз, 1953. 44 p. 19x26cm. (Нотные приложения к журналу Советская музыка, no. 2, 1953)

Songs with piano accompaniment.

1. Songs, Russian--Collections, 1917- . 2. Songs, Russian--Collections.

NN R 9.55. MUg,1g S,2 (LC1,X1)

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Sowerby, Leo, 1895-

Write on slip words underlined below and class mark— *MA

Tuthill, Burnet C.
Leo Sowerby.

(Musical quar. New York, 1938. v.24, p.249-264. illus.)

'The works of Leo Sowerby", p.261-264.

npc MUSIC DIV.

form 400b [i-13-42 25m]

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*MM

Sowa, Heinrich.

... Quellen zur transformation der antiphonen; tonar- und rhythmusstudien. Kassel, Bärenreiter-verlag, 1935.

vii, 202 p. illus. (music) 23½cm.

With Latin text of "Libellus tonarius, ca. 1075" (p. 81-154) and of "Tractatus anonymus de musica et de transformatione specialiter" (p. 154-160) from cod. lat. 1492 in the library of the University of Leipzig.

CARNEGIE CORPORATION OF NEW YORK

1. Tonarius. 2. Catholic church.—Liturgy and ritual. Antiphonary. 3. Chant (Plain, Gregorian, etc.) 4. Musical meter and rhythm. 5. Music—Theory—Medieval. I. Leipzig. Universität. Bibliothek. Mss. (Cod. lat. 1492) II. Title. I. Antiphonary. Hist. & crit.

Cards in Public Catalogue

Library of Congress ML3082.S6Q8 36-14959

[2] MUSIC DIV. 783.5

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Write on slip words underlined below and class mark— *MA

Sowa, Heinrich.
Zur Handschrift Clm 9921.

(Acta musicologica. Lipsiae, 1933. v.5, p.60-65, 107-120. illus.)

Manuscripts, 11th cent.
Theory-Hist., Medieval.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

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Sowa, Heinrich editor.

*MFHE

Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14523).

...Ein anonymer glossierter Mensuraltraktat, 1279. Kassel: Bärenreiter-Verlag, 1930. iii, 138 p. incl. tables. facsim., illus. (music.) 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 9.)

At head of title: Heinrich Sowa.
Forms fol. 134-159 of Cod. lat. Mon. 14523, Staatsbibliothek, Munich. — cf. p. vii-ix.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

644434A. 1. Music—Theory, Medieval. 2. Musical notation. I. Sowa, Heinrich, editor. II. Ser.
N. Y. P. L. August 31, 1933

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Sower.

*MP (Russian)

Chertkova, Anna Konstantinovna, editor.

...Сѣятель; сборникъ пѣсенъ и гимновъ, въ двухъ частяхъ. Sower; a collection of 30 songs and hymns, in 2 parts.) Москва; Л. Юргенсонъ, 1908. Publ. pl. no. 32965. 46 p. 4°.

Russian words; music for 1 to 4 voices, mostly with piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Title: Seyatel'. 3. Title: Sower.
N. Y. P. L. December 11, 1929

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* MRH-Amer.

SOWERBY, LEO, 1895-
[THE ARK OF THE COVENANT]
The ark of the covenant; a cantata for S.A.T.B. with tenor and baritone solos. [The text from II Chronicles: 5 & 6] New York, H.W. Gray Co., agents for Novello [1931] score (48 p.) 27cm.

With organ acc.

1. Cantatas, Sacred--Keyboard acc. I. Bibl. O.T. Chronicles. Selections, English. 1961. II. Title.
NN 6.66 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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Sowerby, Leo, 1895-1968.

*MYA-Amer.

ARNATT, RONALD.

Variations on a theme by Leo Sowerby. New York, H.W. Gray [1970] 15 p. 31cm.

For organ.
The theme is Palisades, no. 365, Hymnal, 1940.

1. Organ. I. Sowerby, Leo, 1895-1968.
NN* 2.71 d/z OC(1b*), I SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MYR

SOWERBY, LEO, 1895-

Ballade, for English horn and organ (with alternate parts for viola, violin and clarinet). New York, H. W. Gray co., agents for Novello [c1950] 31cm.

Score, English horn and organ (18 p.) and parts for English horn, viola or violin, and clarinet.

1. English horn and organ. I. Title.
NN X 12.58 a/ OC SL MUg. 1g, Ig (MUA4, LC1, MUI 1, X1)

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*MRH

Sowerby, Leo, 1895-
[The canticle of the sun. Piano-vocal score. English]

The canticle of the sun, cantata for chorus of mixed voices with accompaniment for piano or orchestra; the text by Saint Francis of Assisi, the music by Leo Sowerby. New York, The H. W. Gray co., inc., agents for Novello & co. ltd. [1944]

1 p. l., 80 p. 26½cm.

"Trans. by Matthew Arnold."

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with piano. Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. Cantico de lo frate sole. II. Arnold, Matthew, 1822-1888, tr. III. Title.

Library of Congress M2023.S728C3 45-14458

[2] MUSIC DIV.

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*MYA

Sowerby, Leo, 1895-

...Chorale-prelude on a melodic fragment from a motet by Palestrina... [By] Leo Sowerby. New York: The H. W. Gray Co., cop. 1919. 20 p. f°.

For organ.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ—Choral preludes. I. Palestrina, Giovanni Pierluigi da, 1526?-1594.
N. Y. P. L. February 24, 1933

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*MYA

SOWERBY, LEO, 1895-

Chorale prelude on "Palisades." New York, H.W. Gray [c1950] 7 p. 32cm. (St. Cecilia series. No. 754)

For organ.

1. Chorale preludes (Organ). I. Title: Palisades.
NN 5.57 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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* MYA

SOWERBY, LEO, 1895-
[CLASSIC CONCERTO. ARR. FOR ORGAN & PIANO]
Classic concerto [arranged] for organ and piano. New York, H. W. Gray co., agents for Novello [c1949] 52 p. 31cm.

Score.

1. Concertos (Organ)--Piano. acc. I. Title.
NN X 12.58 g/ OC (OAF I) SL MUg, 1g, Ig (LC1, X1, MUI I)

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*MTC Amer.

Sowerby, Leo, 1895-

...Comes autumn time; a program overture for orchestra... Boston, Mass.: The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6115. 34 p. f°.

Full score.

Music div.

382450A
1. Orchestra, Full—Overtures. BEETHOVEN ASSOCIATION FUND.
2. Title. November 27, 1928

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*MTC-Amer.

Sowerby, Leo, 1895-

...Concert overture for orchestra. New York: Music press, inc. [c1941] 60 p. 30½cm. (On cover: The Music press contemporary series.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

197273B. 1. Overtures—Score— 1800-
N. Y. P. L. October 2, 1943

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*MYA

Sowerby, Leo, 1895-
[CONCERT PIECE. ARR. FOR ORGAN & PIANO]
Concert piece for organ and orchestra... New York, The H.W. Gray co. [1954] 60 p. 33cm.

Score: organ and piano reduction of orchestra, including instrumental cues.

1. Organ and piano—Arr.
NN X 4.55 a/ OC SL MUg, 1g (MUA4, MUI 1, LC1, X1, Z1)

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*MP (U.S.)

SOWERBY, LEO, 1895-

The edge of dreams, a set of six songs for medium voice and piano. New York, H.W. Gray [c1955] 16 p. 31cm.

Words by Mark Turbyfill.
CONTENTS.—The adventurer.—After-thought.—Sorrow.—Pulse of spring.—The forest of dead trees.—O that love has come at all!

1. Songs, U.S. 2. Song cycles. I. Turbyfill, Mark, 1896- II. Title.
NN 5.59 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MYA-Amer. box

SOWERBY, LEO, 1895-1968.
[FANFARE, ORGAN]
Fanfare. New York, H.W. Gray, sole agents for Novello [c1938] 8 p. 31cm. (Saint Cecilia series [of] organ compositions. no. 646)

1. Fanfares (Organ) 2. Organ.
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

SOWERBY, LEO, 1895-

Fantasy, for trumpet and organ. New York, H. W. Gray Co. [1964] score (24 p.) and part. 31cm.

1. Trumpet and organ.
NN 5.64 a/ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MX

SOWERBY, LEO, 1895-

Festival musick, for organ, brass, and kettledrums. New York, H.W. Gray Co., c1958. score (72 p.) 32cm.

For organ, 2 trumpets, 2 trombones and kettledrums.

1. Chamber music 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums) 3. Kettledrums in sextets. I. Title.
NN 1.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MYD

SOWERBY, LEO, 1895-

Florida, suite for piano. London, Oxford university press; New York, C. Fischer [c1939] 36 p. 31cm.

Composer's autographed presentation copy to C. Palmer.
MOVEMENTS.—River night.—St. Augustine.—Cypress swamp.—Sun-drenched palms.—Pines at dusk.

1. Autographs (Signature, etc.)—Sowerby, L. 2. Suites (Piano). I. Title.
NN 5.57 p/ OC SL MUg, 1, 2g, Ig (MUA 4, MUI 6, LC1, X1)

*MYD

Sowerby, Leo, 1895-

Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano), I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

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*MYA

SOWERBY, LEO, 1895-
[FORSAKEN OF MAN. INTERLUDE]
Interlude. New York, H.W. Gray, c1959. 7 p. 31cm. (St. Cecilia series. no. 758)

Written to be used as an interlude between parts I and II of the composer's cantata, Forsaken of man.

1. Organ. I. Title: Forsaken of man.
NN 5.57 d/OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1, MU1)

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*MRH

Sowerby, Leo, 1895-

Forsaken of man; a Lenten or Good Friday cantata for soli, mixed chorus and organ accompaniment. The text by Edward Borgers and from the Gospels, set to music by Leo Sowerby... New York: The H. W. Gray co., inc. [1940] 100 p. 26cm.

Vocal score. English words.

MUSIC DIV.

140284B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent—Holy Week—Good Friday. I. Borgers, Edward. Forsaken of man. II. Title.
N. Y. P. L. November 6, 1941

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*MTC Amer.

Sowerby, Leo, 1895-

...From the Northland; impressions of Lake Superior country. Suite for full orchestra [, by] Leo Sowerby... New York: G. Schirmer, Inc. [, cop. 1927.] Publ. pl. no. S. P. A. M. 1. 62 p. f°.

Full score.
At head of title: Published by the Society for the Publication of American Music, 1927.
*Contents*: 1. Forest voices. 2. Cascades. 3. Burnt Rock pool. 4. The shining Big-Sea water.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
560329A. 1. Orchestra, Full—Suites. I. Society for the Publication of American Music. II. Title.
N. Y. P. L. December 16, 1931

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*MYD

SOWERBY, LEO, 1895-
[FROM THE NORTHLAND. ARR. FOR PIANO]
From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.
MOVEMENTS. -- Forest voices. — Cascades. — Burnt rock pool. — The lonely fiddle-maker. — The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN 4.57 p/P OC SL MUg, 1g, Ig (MUA 4, MU1 6, LC1, X1)

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*MRH

Sowerby, Leo, 1895-

Great is the Lord; a cantata for mixed chorus with organ accompaniment or orchestra. Suitable for dedication festivals and anniversaries. The text from Psalm XLVIII. Set to music by Leo Sowerby... New York: The H. W. Gray co., c1933. 27 p. 26½cm.

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. March 19, 1940

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* MRH—Amer.

SOWERBY, LEO, 1895-

I will love Thee, O Lord; anthem for mixed voices. Psalm 18: v. 1, 2, 6, 7, 17, 29, 47. New York, H. W. Gray, c1956. 23 p. 27cm. (Church music review. no. 2421)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XVIII. English.
NN 5.59 m/P OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS I, LC1, X1)

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*MG p. v. 260

Sowerby, Leo, 1895-

Ideals in church music; an official statement prepared for the Joint Commission on Church Music, the Protestant Episcopal Church. Greenwich, Conn., Seabury Press, 1956.

31 p. 24 cm.

1. CHURCH MUSIC--PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.
I. Protestant Episcopal church in the U. S. A. Joint commission on church music
NN*4. 59 t/P OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Sowerby, Leo, 1895-
Interlude [organ]

See his:

[FORSAKEN OF MAN. INTERLUDE]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 189 [s-11-55 10m]

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*MYA-Amer.

SOWERBY, LEO, 1895-

Jubilee. For organ. New York, H.W. Gray Co. [c1959] 12 p. 32cm.

1. Organ. I. Title.
NN 9.67 g/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MRD-Amer.

SOWERBY, LEO, 1895-1968.
[MASS, E FLAT MAJ.]
Mass for unison choir and organ with congregation ad lib. [Official English text. Cincinnati, World library of sacred music, c1966] score (16 p.) 28cm.

1. Masses--Keyboard acc.
NN 2.70 e/J OC (OAPI) SL MUg, 1g MUA(4) (LC1, X1)

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*MW

Sowerby, Leo, 1895-

Medieval poem for organ and orchestra, by Leo Sowerby. Rochester, N. Y.: Eastman School of Music of the Univ. of Rochester [, cop. 1927.] 80 p. f°.

Full score.
Cover-title.

*MW--Amer.
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
557996A. 1. ~~Concertos~~—Organ and orchestra. I. Rochester University. Eastman School of Music. II. Title.
N. Y. P. L. December 7, 1931

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*MTK-Amer.

Sowerby, Leo, 1895-

...Money musk; a country dance tune for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1106. 22 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Orchestra—Full score—1800- . 2. Country dances—Orchestra. I. Title.
N. Y. P. L. December 20, 1939

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* MRH

SOWERBY, LEO, 1895-

My heart is fixed, O God; anthem for mixed voices. Psalm 57:8; Psalm 16: 12, 11, 10. New York, H. W. Gray, c1956. 12 p. 27cm. (Church music review. n. 2414)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 5.59 m/P OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MRH box

Sowerby, Leo, 1895-

...O light, from age to age; anthem for mixed chorus [by] Leo Sowerby... New York: The H. W. Gray co., inc., c1937. 6 p. 26½cm. (Church music review. no. 1450.)

Score: S. A. T. B. and keyboard reduction. English words.
Words by F. L. Hosmer.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. I. Hosmer, Frederick Lucian, 1840-1929.
N. Y. P. L. [over] October 14, 1940

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*MRD box

Sowerby, Leo, 1895-

...The office of the Holy Communion; a unison setting in the key of E, by Leo Sowerby. New York: The H. W. Gray co., inc., c1937. 11 p. 26½cm. (Church music review. no. 1451.)

Score: unison chorus and organ. English words.
Caption-title.

MUSIC DIV.

1. Lord's Supper.
N. Y. P. L. October 8, 1940

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*MYM

SOWERBY, LEO, 1895-

Poems, for viola (or violin) and organ. New York, H.W. Gray, c1947. 1 v. 31cm.

Score: viola and organ (36 p.) and parts for violin and viola.

1. Viola and organ. 2. Violin and organ. I. Title.
NN 5.57 d/P OC SL MUg, 1g, 2g, Ig (MUA4, MU1, LC1, X1)

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* MX - Amer.

Sowerby, Leo, 1895-

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. FitzSimons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 25, 1940

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* MTA - Amer.

Sowerby, Leo, 1895-

Prairie; a poem for orchestra, by Leo Sowerby. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. Pr. 62. 62 p. 35½cm. (On cover: Eastman school publications.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Symphonic poems—Full score. I. Title.
N. Y. P. L. December 20, 1939

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**MYA

Sowerby, Leo, 1895-

... Prelude on "The King's majesty," for organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1945] cover-title, 16 p. 30½cm.

DREXEL MUSICAL FUND

1. Organ, ~~music~~. I. Graham, George, 1903- The King's majesty.
I. Title. The King's majesty.
46-14752
Library of Congress M11.S [3]

MUSIC DIV.

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* MX Amer.

Sowerby, Leo, 1895-

Quartet for strings [by] Leo Sowerby. Serenade in G major. Score... New York: The Soc. for the Publ. of Amer. Music, 1921. 19 p. 4°.

Full score.

——— Parts.

Music div.

33685A
1. Quartets.—Two violins, viola and violoncello. I. Chamber music, 20th cent.—
N. Y. P. L. 2. Society for the publication of American music. November 29, 1921

*MX Amer.

Sowerby, Leo, 1895-

...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.)[, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

*MX—Amer.
—†—Second copy. Henry Hadley Mem.Lib.
*MX 5 parts.
*MX—Amer.
—— Second copy. Henry Hadley Mem.Lib. MUSIC DIV.

570942A. 1. ~~Quintets—Wind instruments.~~ 20th cent. — Quintets. I. Society for the Publication of American Music. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. February 24, 1932

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*MTC Amer.

Sowerby, Leo, 1895-

...A set of four; suites of ironics, by Leo Sowerby. Published...for the Eastman School of Music of the University of Rochester... Boston: C. C. Birchard & Co.[, 1931.] 102 p. f°.

Full score.
On cover: Eastman School publications.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552310A. 1. Orchestra, Full—Suites. I. Rochester University. Eastman School of Music. II. Title.
N. Y. P. L. November 23, 1931

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*MRC box

Sowerby, Leo, 1895- , arranger.

The snow lay on the ground (Venite adoremus) Traditional Christmas carol for S.A.B., arranged by Leo Sowerby. New York, The H.W. Gray co., c1953. 8 p. 28cm. (Church music review. no. 2318)

With piano accompaniment.

(Continued)

NN R 6.55 s/ OC (OS) I SL MUg,lg,2g (MUA4, MUS2,U1,LC1,X1) [NSCM]

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Sowerby, Leo, 1895- , arranger. The snow lay on the ground... (Card 2)

1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. 2. Carols, Latin. I. Church music review.

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*MRI-Amer.

SOWERBY, LEO, 1895-

[SOLOMON'S GARDEN. VOCAL SCORE. ENGLISH]

Solomon's garden; a short cantata for S.A.T.B., tenor solo, small orchestra and organ. New York, H.W. Gray [c1964] 24 p. 27cm.

Words from Songs of Solomon, chapters 2,4 and 6.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1964.
NN 7.68 v/ OC,I SL (OAP1) MUg,1g,Ig MUA(4),I (LC1,X1)

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*MYR

Sowerby, Leo, 1895-

[Sonata. Clarinet & piano]

...Sonata for clarinet (or viola) and piano, by Leo Sowerby ... New York, Published for the Society by G. Schirmer, inc. [1944] Publ. pl. no. S.P.A.M.50. 1 v. 31cm.

Score (54 p.) and 2 parts.
At head of title: Society for the publication of American music, twenty-fourth season 1942-1943.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

321618B. 1. Clarinet and piano. 2. Viola and piano. I. Society for the publication of American music.
N. Y. P. L. January 29, 1946

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*MYR

SOWERBY, LEO, 1895-

Sonata for trumpet and piano. Chicago, Gamble hinged music co. [c1948] 1 v. 32cm.

Score (40 p.) and trumpet part.
"Commissioned by the National association of schools of music."

1. Trumpet and piano.

NN X 4.55 g/ OC SL MUg, lg (MUA 6, LC1, X1, Z1)

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*MYK

Sowerby, Leo, 1895-

...Sonata for violin and piano. Wien: Universal-Edition A.G., cop. 1929. Publ. pl. no. U. E. 9655. 2 parts in 1 v. f°. (American Acad. in Rome. — Music, Dept. of. Publ. no. 2.)

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin— Sonatas. I. Ser.
N. Y. P. L. May 6, 1932

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*MYA

SOWERBY, LEO, 1895-

Sonatina for organ. New York, H.W. Gray [c1947] 24 p. 31cm.

1. Organ.
NN 4.57 d/OC SL MUg, lg (MUA4, LC1, X1)

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*MP (U.S.)

Sowerby, Leo, 1895-

[Song for America; arranged]

... Song for America; chorus for mixed voices with accompaniment for piano or orchestra [by] Norman Rosten [and] Leo Sowerby. New York, The H. W. Gray co., inc., °1943.

26 p. 26½cm. (Modern series. No. 625)

Caption title.
With piano accompaniment.

1. Choral music, Secular (Mixed voices, 4 pts.)—Keyboard acc. ~~Scores with piano.~~ I. Rosten, Norman. II. Title.

MUSIC DIV.

Library of Congress M1538.S71S36 44-37758
[2]

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*MYA

SOWERBY, LEO, 1895-

Suite for organ. New York, H.W. Gray [c1951, c1935] 44 p. 31cm.

"Copyright... 1935, by the Oxford university press, London."

MOVEMENTS.--Chorale and fugue.--Fantasy for flute stops.--Air with variations.--March.

1. Suites (Organ).

NN X 2.57 s/4 OC SL MUg, lg (MUA4, LC1, X1)

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*MYK

Sowerby, Leo, 1895-

Suite for violin and piano, by Leo Sowerby. Gavot — Rigadoon — Saraband — Jig... Boston, Mass.: The Boston Music Co.[, cop. 1918.] Publ. pl. nos. B. M. Co. 5643-5646. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano.
N. Y. P. L. October 10, 1928

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*MYA

Sowerby, Leo, 1895-

[Symphonies. Organ. G maj.]

Symphony in G major for organ, [by] Leo Sowerby... London: Oxford Univ. Press[, 1932]. 54 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

669794A. 1. ~~Organ—Symphonies.~~ Organ. 2. Organ, 20th cent.
N. Y. P. L. October 24, 1933

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*MTO Amer.

Sowerby, Leo, 1895-

Synconata, by Leo Sowerby. [ca. 1924.] 44 p. 45½cm.

Photostat reproduction of ms.
Full score.
Caption-title.
Margins of original ms. cropped; part of composer's name missing.

3. Autographs—Music—Sowerby—Facsimiles.

MUSIC DIV.

633150A. 1. Orchestra, Full score—1800— music—Orchestra. 2. Jazz ~~3. Facsimiles.~~ I. Title.
N. Y. P. L. June 5, 1933

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*MRD box

Sowerby, Leo, 1895-

...Te Deum laudamus, mixed voices, by Leo Sowerby... Chicago: H. T. FitzSimons co. [c1936] Publ. pl. no. 2057. 16 p. 26cm. (Aeolian series of choral music. no. 2057.)

Score: S. A. T. B. and organ. English words.
"Written to commemorate the 100th anniversary of the founding of St. Marks church, Grand Rapids."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 3, 1941

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**MRH

SOWERBY, LEO, 1895-

[THE THRONE OF GOD. VOCAL SCORE. ENGLISH]

The throne of God; a poem for mixed voices and orchestra. The text from the Book of Revelation. New York, H.W. Gray [c1957] 80 p. 27cm.

With piano accompaniment.
Duration: about 33 min.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Revelation. Selections. English. 1957. II. Title.
NN 4.61 s/ OC, I (OAP1) SL MUg, lg, IIg MUA1, I, II (LC1, X1)

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*MP (U.S.)

Sowerby, Leo, 1895-

[Vision of Sir Launfal. Vocal score]

The vision of Sir Launfal; cantata for mixed voices with contralto, tenor and baritone solos and chorus of children. Poem by James Russell Lowell. Music by Leo Sowerby. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1330. 80 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

237065B. 1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. September 22, 1943

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*MYA-Amer. box

SOWERBY, LEO, 1895-1968.

A wedding processional. [for organ] New York, H.W. Gray, agents for Novello [c1952] 8 p. 31cm. (Saint Cecilia series [of] organ compositions, no. 781)

1. Wedding music--Marches (Organ).

NN R 5.70 d/4 OC SL MUg, lg MUA(4) (LC1, X1)

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*MYA

Sowerby, Leo, 1895-

..Whimsical variations... New York, H. W. Gray co. [c1952] 16 p. 31cm. (Contemporary organ series. no. 25)

For organ.

1. Organ. I. Title.

NN OC SL MU,1,I (MUA4,LC1,X1)

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Sowiński, Albert.

See

Sowiński, Wojciech, 1805?-1880.

MUSIC DIV.

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*ME

Sowiński, Wojciech, 1805?-1880.

Les musiciens polonais et slaves, anciens et modernes; dictionnaire biographique ... Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves. Notices sur la bibliog. musicale polonaise. Paris. 1857. 8°

Poland
Musicians (Biography) Polish
Slavic

MUSIC DIV.

2

DREXEL 1262

**Sowiński, Wojciech, 1805?-1880.**
Les musiciens polonais et slaves anciens et modernes. Dictionnaire biographique des compositeurs, chanteurs, instrumentistes . . . poètes . . . littérateurs et amateurs de l'art musical. Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves . . . *Paris: A. Le Clerc et Cie.*, 1857. 6 p.l., 599 (1) pp. 8°.

Poland

Music Div.

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*QPZ

SOWIŃSKI, WOJCIECH, 1805?-1880.
Słownik muzyków polskich dawnych i nowoczesnych; kompozytorów, wirtuozów, śpiewaków, instrumencistów, lutnistów, organmistrzów, poetów lirycznych i miłośników sztuki muzycznej, zawierający Krótki rys historyi muzyki w Polsce, opisanie obrazów cudownych i dawnych instrumentów, przez Alberta Sowińskiego. Paryż, Nakł. autora, Skł. gł. w Księg. luxemburgskiej, 1874. lx, 436 p. port. music. 26cm.

1. Musicians--Dictionaries. 2. Musicians, Polish. 3. Music--Poland. 4. Poland.
NN 9.61 p/5 OC PC, 1, 2, 3 SL MU, 1, 2, 4 S, 1, 2, 3 (LC1, X1, Z1)

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*MYR

SOWIŃSKI, WOJCIECH, 1805?-1880.
Variations concertantes sur la Romance de L'éclaire de F. Halévy, pour flûte et piano, par Sowinski et Cottignies. Op. 62. Paris, H. Lemoine [185-?] Pl. no. HL 6977, M. S. 2102-4. score (17 p.) 34cm.

1. Flute and piano. I. Cottignies, Charles. II. Halévy, Jacques François Fromental Elie, 1799-1862. L'éclair.
NN 1.70 w/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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**Sowiński, Wojciech, 1805?-1880** *MP (French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, M^rs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaiti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

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La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).
NN

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Sowiński, Wojciech, 1805?-1880, ed and tr.

*MEC (Beethoven)

**Schindler, Anton Felix, 1795-1864.**
Histoire de la vie et de l'œuvre de Ludwig van Beethoven, écrite en allemand par Antoine Schindler; traduite et publiée par Albert Sowinski ... Paris, Garnier frères, 1865.

xxvi, 393 p., 1 l. front. (port.) illus. (music) double facsim. (music) 24^cm.

~~Cover dated 1866.~~

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Sowiński, Wojciech, 1805-1880, ed. and tr.

32-18294
MUSIC DIV.
Library of Congress ML410.B4S3336 927.8

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Die sowjetische Musik im Aufstieg

Copy only words underlined & classmark— * MGA

SOYUZ SOVETSKIKH KOMPOSITOROV.
Die sowjetische Musik im Aufstieg; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Günter Bust, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952. 405 p. music. 22cm. (Musik und Zeit, Bd. 1)

1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series. II. Title.
NN R X 10.57 g/ (OC)II OS, I PC, I, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

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Sowjetischer Komponistenverband der UdSSR.

See

Soyus sovetskikh kompositorov.

NN 10.57 OS PC MU S LC

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Soya, Carl Erik, 1896- * MG p. v. 848

TARP, SVEND ERIK, 1908-
[9, 90. LIBRETTO. DANISH]
9, 90; libretto [af] Soya. [København] Borgen [1962] 42 p. illus. 22cm.

I. Soya, Carl Erik, 1896- . II. Title. i. [Title] Halvfems, halvfems.

NN R 5.66 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1, [I])

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Soyaux, Frida (Schanz), 1859-

Doelb, Wilhelm.
Die heilige Nacht. Nun künden die Glocken die heilige Nacht. (Frieda Schanz.) Weihnachtslied für eine Singstimme mit Klavier-Begleitung, componirt von Wilhelm Dölb. Op. 29... Berlin: E. Bote & G. Bock [cop. 1901]. Publ. pl. no. 15321. 7 p. f°.

Dedication at head of title.
German words, with music.

Music div.

1. Songs (German). 2. Soyaux, Frida (Schanz), 1859- . 3. Title.
N. Y. P. L. March 28, 1918

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*MD

**Soyer, Adolphe François, 1865-**
La contrebasse, par Adolphe Soyer ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1886]-1891. illus. (incl. music))

Bibliographical foot-notes.

1. Double bass. I. Title.

A 44-2490
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

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~~*MP~~ (French)

**Soyer, André.**
...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103-6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
*Contents:* 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

Music Div.

DREXEL MUSICAL FUND.

1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872- . 4. Gregh, Fernand, 1873- 5. Maeterlinck, Maurice, 1862-
N. Y. P. L. May 10, 1927

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*MP

SOYER, ANDRÉ.
Tableau chronologique et schématique des principaux compositeurs de musique nés après 1450 et morts avant 1944. Suivi d'un tableau synoptique mentionnant par écoles les œuvres les plus connues avec date de création. Paris, H. Lemoine [1945] 1 sheet. 28 x 65cm. fold. to 28 x 18cm. (Collection Alpha)

Cover title.

1. Musicians--Chronology.
NN 1, 58 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip words underlined & class mark— *MD

**Soyer, M A**
Des instruments à vent de leur principe, par M.-A. Soyer ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1401]-1482. illus. (incl. music) diagrs.)

1. ~~Wind~~ Instruments, Wind. 2. ~~Percussion~~ Instruments, Percussion

A 44-2472
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

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Write on slip words underlined and class mark— *MD

**Soyer, M A**
De l'orchestration militaire et de son histoire, par M.-A. Soyer ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 4] (1929) p. [2135]-2214 incl. illus. (incl. music) tables)

1. Military music. ~~2. Instrumentation and orchestration. 3. Bands (Music) 4. Wind instruments.~~ 2. Band— Instrumentation and composition. 4. Instruments, Wind.

A 44-2564
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[3]† MUSIC DIV.

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Soyer de Tondeur, Le cabrettaire

* MSP

VERSEPUY, MARIUS.
[LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J. 6013 H. 56 p. 28cm.

Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.

(Continued)

NN 4.65 p/ OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1)

2.

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VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)

Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")

1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur, Le cabrettaire. III. Title. Le musetteur.

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Soyus kompozitorov SSSR.

For publications before April 1957, see

Soyus sovetskikh kompositorov.

7.61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 195 [xi-15-60 10m]

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Soyuz kompozitorov SSSR

*QCA

МУЗЫКАЛЬНАЯ жизнь. т.[1]- ; янв. 1958- [Москва, Музыка, etc.] v. illus. (part col.), ports. 29-32cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
Semimonthly 1958-1960; monthly 1961-
Organ of Soyuz kompozitorov SSSR and Ministerstvo kul'tury SSSR.
Title romanized: Muzykal'naya zhizn'.

1. Music--Per. and soc. publ. 2. Music--Russia--Per. and soc. publ. I. Soyuz kompozitorov SSSR.
NN R 1.74 c/ OS, I CSR SL MU, 2, I S, 1, 2, I (U1, LC1, X1)

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SLAV. DIV. DESK.

SOYUZ KOMPOZITOROV SSSR.
Справочник.
Москва, Советский композитор. v. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title transliterated: Spravochnik.

1. Music--Direct.--Russia. 2. Directories--Russia.
NN S 6.61 c/ OS SL MU, 2 S, 1 (U1, LCR1, LC1, X1, Z1) [C]

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NO ENTRY

*MAD
(Russia)

SOYUZ KOMPOZITOROV SSSR.
Справочник.
Москва, Советский композитор. v. 17cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual
Title romanized: Spravochnik.

1. Music--Direct.--Russia. 2. Directories--Russia.
NN R 7.68 c/ OS SL MU,2 S,1 (U1,LCR1,LC1,X1) [C]
CSR

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MUS. DIV.

SOYUZ KOMPOZITOROV SSSR. Inostrannaya komissiya.
Information bulletin. no.1-date; 1963-date
Moscow. no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular
Issuing body in English: USSR union of composers. Foreign commission.
*MAA
1. Music--Per. and soc. publ. 2. Music--Russia. 3. Periodicals
--Russia, English.
NN S 4.65 e/ OS(1b) PC, 1, 3 MU, S P(2), 1, 2 S, 3 (LC1, U1, X1)

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Soyus sovetskikh kompozitorov.
For publications after March 1957, see
Soyus kompozitorov SSSR.

CC OD ED PC SL A AH E G J MP MR MS MUP O P
PR R RC SP ST T S
Form 195 [xi-15-56 15m]

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Soyuz sovetskikh kompozitorov.
Write on slip only words underlined and classmark— *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Die Union der Sowjetkomponisten.
(Osterreichische Musikzeitschrift. Wien, 1949.
1949, Jan.-Feb., p.29-31.)

Au.cd.
Form 169c [vi-29-48 25m] MUSIC DIV.
npc

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Soyuz sovetskikh kompozitorov.
*QCA
Muzykal'naya... Музыкальная самодеятельность.
Год 1- (Jan. 1933- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Москва: Огиз — Музгиз, 1933- 22½cm.
v. illus. (incl. music, ports.) CURRENT
Monthly.
1933–1934, no. 3, published by: Всесоюзный центральный совет профессиональных союзов, Государственное музыкальное издатель-
(Continued)
1. Music—Per. and soc. publ. 2. Muzentral'nyi sovet professional'nykh soyuzov. II. Soyuz sovetskikh kompozitorov. II. Russia. Gosudarst- MUSIC DIV. sic, Russian. I. Vsesoyuznyi vennoye muzykal'noye izdatel'stvo.
N. Y. P. L. May 22, 1935

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Muzykal'naya... Музыкальная самодеятельность. (Continued)
ство, and similar other various organizations; 1934, no. 4- by Всесоюзный центральный совет профессиональных союзов and Союз советских композиторов.

N. Y. P. L. May 22, 1935

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Soyus sovetskikh kompozitorov
*MP
(Moldavian)
Pesni... Песни Советской Молдавии [Songs of Soviet Moldavia]; сборник произведений молдавских композиторов. Для голоса с фортепиано, хора с фортепиано и хора без сопровождения. [Москва] Музгиз, 1951. 75 p. Pl.no.M21524г. 30cm.
For 1 voice with piano acc., for chorus with piano acc., and chorus without acc.
"Сборник составлен Союзом советских композиторов Молдавии."
1.Songs,Rumanian--Collections.2.Songs,Rumanian--Moldavia--Collections. I.Soyus sovetskikh kompozitorov Moldavii.
NN 10.53 (OS1bo) SL MU,2,2,I S,1,I,Ibo (LC1,X1)

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Copy only words underlined & classmark— *MGA
SOYUZ SOVETSKIKH KOMPOSITOROV.
Die sowjetische Musik im Aufstieg; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Günter Bust, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952. 465 p. music. 22cm. (Musik und Zeit, Bd. 1)

1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series. II. Title.
NN R X 10.57 g/ (OC)II OS,I PC,1,I,II MU,2,1,II S,1,I,
II (LC1,X1)

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Soyuz sovetskikh kompozitorov
*QCA & *ZAN-*Q508
СОВЕТСКАЯ музыка. Год 1- ; 1933-
Москва v. illus., music. 27cm.
God 1, no.1-6, g.4, no.9-12, g.8, no.1-4, g.11, no.1-6 on Microfilm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Title romanized: Sovetskaya muzyka.
(Continued)
NN 1.70 c/ OSs SLs MUs,2s, Is Ss,1s,3s,Is (U1s,LMs,
LC1s,X1s)

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*QDZ
Soyuz sovetskikh kompozitorov SSSR.
Советская музыка на подъёме; сборник статей. [Редакционная коллегия: Е. А. Грошева и др.] Москва, Гос. музыкальное изд-во, 1950.
276 p. music. 22 cm.
At head of title: Союз советских композиторов СССР. Музыковедческая комиссия.

~~1. Music—Russia—Hist. & crit. 2. Grosheva, E. A., ed. III. Title.~~
Title transliterated: Sovetskaia muzyka na pod"ëme.
1.Russia,1917.
ML300.S67 51-15046
Library of Congress MUSIC DIV.

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*R-Music
SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noi kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г.Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.
Title transliterated: Sovetskiye kompozitory.

1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B.
II. Dolzhanski, A.N. III.Title.
NN R 3.67 c/ (OC)I,II OS SL MU,1,I,II,III S,1,2,I,II,III
(LCR1,LC1,X1)
MUSIC DIV.

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SLAV.DIV.DESK
SOYUZ SOVETSKIKH KOMPOZITOROV. Komisiya muzykal'noi kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г. Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.

1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III. Title: Sovetskiye kompozitory.
NN R 5.58. (OS1b) SL MU,1 S(1b)1,2,I,II,III
(LC1,X1,C1,Y1)

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*MP
(U.S.)
Sozialistische Liedertafel, New York.
Musical archives of Socialistische Liedertafel (founded Feb. 1, 1880) [and] Arbeiter Maennerchor (founded Nov. 1886). [n. p., n. d.] 1 v. (3 l., 12 p.) and 25 pieces in box. 38cm.
Catalogue of the libraries of the two singing societies (photostatic reproduction of manuscript) and remnants of the music, mostly in manuscript.

289793B. 1. Libraries, Music—U.S. Society Songverein. Arbeiter Männerchor, N. Y. P. L. 3. Socialism—Bibliog. Cards in Public Catalogue MUSIC DIV. —N.Y.—New York. 2. Socialism—Songs, U.S. New York. November 30, 1944

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Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik.
*MO
(German)
Ehrhardt, Ernst F., and F. Kuehn, editors.
Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn . . . Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.
German words with tunes, some with harmonies indicated by letter.

MUSIC DIV.
423047A. 1. Songs, German. I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title. 2. Socialism—Poetry and songs.
N. Y. P. L. Revised October 14, 1933

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Sozialistischer Turnerbund von Nord-Amerika (Founded 1850).
See
Amerikanischer Turnerbund.

JUL 19 1939 MUSIC REL.

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Sozialistisches Arbeiter-Liederbuch.
*C p.v.1912
Schlueter, Hermann, editor.
Sozialistisches Arbeiter-Liederbuch, zusammengestellt von Hermann Schlüter... Herausgegeben von der Deutschen Sprachgruppe der Sozialistischen Partei der Vereinigten Staaten. Chicago [, 190–?]. 120 p. 24°.

Music Dept
388836A. 1. Socialism—Songs. 2. Socialist Party (U. S.).—German Section. 3. Title.
N. Y. P. L. December 20, 1926

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Soziologie der Kirchenmusik
*MFG
FELLERER, KARL GUSTAV, 1902-
Soziologie der Kirchenmusik; Materialien zur Musik- und Religionssoziologie. Köln, Westdeutscher Verlag [1963] 148 p. 21cm. (Kunst und Kommunikation, 9)
Bibliography, p. 133-147.

1. Church music. I. Title.
NN S 8.65 g/ OC PC,1,I SL MU,1,I (LC1,X1)

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Sossini de Saussine, Henri, comte du Pont de Gault.
See
Saussine, Henri de, 1859-

Music Div.

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Spaak, Charles. La kermesse héroique
*MS
VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nágel, c1940. 232 p. 35cm.
"Als unverkäufliches Manuskript gedruckt."

NN X 4.58 l/ OC(Ibo)I, II, III (ICAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG. VOCAL SCORE. GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

1. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

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Spaak, Paul, 1871-1936, tr.
*MS
Prokof'yev, Sergei Sergeyevich, 1891–
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.
Russian, French and German words.
Title also in Russian.
"Créé le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.
565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892- tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler.
N. Y. P. L. Card reprinted June 21, 1951

Spaanse charade

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.

(Continued)

NN R 3.66 a/c OCs SLs MUgs, lgs, 2gs, 3gs, 4gs, lgs, IIgs (MUI 2s, DC2, LCls, Xls)

2

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ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.--Entrata.--Pavane.--Gagliarda.--Passamezzo.--Frottola.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title. II. Title: Spaanse charade.

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The space between the bars

*MEC
(Swann)

SWANN, DONALD.

The space between the bars; a book of reflections. [London] Hodder and Stoughton [1968] 160 p. 23cm.

Facsim. and music on endpapers.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.69 a/ OC PC, 1, I SL MU, I (LC1, X1)

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*MOS
(Bohemian)

**Spaček, Anna, and N. L. Boyd,** compilers and translators.
Folk dances of Bohemia and Moravia for school, playground and social center, by Anna Spaček and Neva L. Boyd... Harmonizing of music by Gertrude Shoemaker... Chicago, Ill.: Saul Bros., cop. 1917. 45 p. col'd illus. obl. 12°.

Arranged for piano with interlinear English words and directions for dances.
"The dances...are translations from the work of Miss M. Nemcova, who acknowledges her indebtedness for the greater number of them to Miss Marie Steyskal ...director of Utulna, an orphanage in Brno, Moravia."—*Announcement.*

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.

II. Dancing—Moravia Cy

1. Folk dances—Czecho-Slovakia. 2. Boyd, Neva L., jt. compiler and translator. 3. Shoemaker, Gertrude. 4. Title.
N. Y. P. L. I. Dancing—Bohemia Cy December 21, 1928

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Spaces

*MYR-Amer.

DaCOSTA, NOEL GEORGE.

Spaces. [196-] score (9 p.) 36cm.

Reproduced from ms.
Caption title.
For trumpet and double bass.

1. Trumpet and double bass. I. Title.
NN 12.66 r/ OC SL MUg, lg, lg MUA(4) (MUI1, LC1, X1)

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The spacious firmament on high

*MRH
box

[MADAN, MARTIN] 1726-1790.

The spacious firmament on high. London, G. Walker [1821?] 3 p. 33cm.

Caption title.
For piano, with interlinear words for unison chorus.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 10.67 c/ OC, I SL MUg, lg, lg (MUS1, LC1, X1)

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Spack, Alfred, jt. editor.

*MP
(School)

**Aumann, Alfred,** and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern, 1930. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
*Contents:* Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC D.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, of Breslau, jt. editor. II. Marx, Paul, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 6, 1930

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SPADAVECCHIA, ANTONIO, 1907-

Copy only words underlined & classmark— *MA

GIBELLI, VINCENZO.
Spadavecchia oriundo siciliano l'operista del giorno in Russia. (IN: La Scala. Milano. 32cm. n. 102 (magg. 1958) p. [24]-[28], 79-[80] illus.)

French, English and German summaries, p. 79-[80]

1. Spadavecchia, Antonio, 1907-
NN R 6.59 p/ (OC)1b+ OI (MU)I (LC2, X1)

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Spadetta, Almerindo. I due ciabattini

*MS

RUGGI, FRANCESCO.
[I DUE CIABATTINI. VOCAL SCORE. ITALIAN]
I due ciabattini, follia comica in un atto di Almerindo Spadetta. Milano, G. Ricordi; New York, Boosey [1902?] Pl. no. 107854. 93 p. 28cm.

1. Operas, Comic--Vocal scores. I. Spadetta, Almerindo. I due ciabattini. II. Title.
NN 1.58 e/ OC, I SL MUg, lg, lg, IIg (LC1, X1, Z1)

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Spadetta, Almerindo. Le follie amorose

*MG p.v. 311

BUONOMO, ALFONSO, b. 1829
[LE FOLLIE AMOROSE. LIBRETTO. ITALIAN]
Le follie amorose; scherzo comico in un atto. Poesia di Almerindo Spadetta. Rappresentato nel Teatro Bellini nell'inverno del 1866. Napoli, Si vende da G. d'Ambra, 1866. 20 p. 18cm.

I. Spadetta, Almerindo. Le follie amorose. II. Title.
NN R 1.64 e/ OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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** MEC
(Cellini)

**Spadoni, Giovanni.**
Il maestro Emidio Cellini. Con lettere inedite dei musicisti Alaleona, Amadei, Barbieri...e di altre eminenti personalità. Roma: "L'Universelle" imprimerie polyglotte, 1922. 57 p. front. (port.) 8°.

"Elenco delle sue opere edite ed inedite," p. 28-31.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cellini, Emidio, 1857-1920.
N. Y. P. L. November 27, 1925

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Der späte Ruhm.

* MEC
(Berlioz)

**Farga, Franz.**
Der späte Ruhm; Hector Berlioz und seine Zeit, von Franz Farga... Zürich [etc.] A. Müller [1939] 270 p. port. 21½cm.

46514B. 1. Berlioz, Hector, 1803-1869. I. Title.
N. Y. P. L. MUSIC DIV. March 25, 1940

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Spaeth, Mrs. Adolph.
See
Spaeth, Harriett Reynolds (Krauth), 1845-

MUSIC DIV.
N. Y. P. L. June 22, 1921.

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Write on slip words underlined below and class mark — *MA

Spaeth, Andreas, 1792-1876.

Der Freunde Tonlied. Gedicht von D. Chr. Müller.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 15. Zürich, 1827. p. 12-13.)

For one voice with piano accompaniment.
First line: Lasst die vollen Gläser klingen.

Song index
form 406b [1-18-43 25m] MUSIC DIV.

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DREXEL. 5385-5388

Spaeth (Andreas)
Premier quatuor pour deux violons, alto et violoncelle... par André Spaeth. Oeuv. 95.
Mayence: B. Schott fils, c18—. 4 pts. in 4 v. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets. 5385-5388
Music Div.

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*MX

**Spaeth, Andreas, 1792-1876.**
Trois quatuors concertans pour deux violons, alto & violoncelle, composés...par André Spaeth. Oeuvre 107, no. 1 Mayence: les fils de B. Schott [ca. 1829]. Publ. pl. nos. 2820-2822. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

Music Dept.

1. Violin—Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. July 13, 1918.

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DREXEL. 5...

Spaeth (Andreas)
Trois quatuors concertans pour deux violons, alto et violoncelle... par André Spaeth.
Op. 107, nos. 1-3. 12 pts. in 4 v. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets Music Div.
5385-5388

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DREXEL. 5385-5388

...eth (Andreas)
Quatuor pour deux violons, alto et violoncelle... par André Spaeth. Oeuvre 131.
Offenbach a/M.: J. André, c18—.
4 pts. in 4 v. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets. 5385-5388 Music Div.

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Spaeth, Harriett Reynolds (Krauth), 1845- , editor.
Church book, for the use of Evangelical Lutheran congregations, by authority of the General Council of the Evangelical Lutheran Church in America. With music, arranged for the use of congregations, by Harriet Reynolds Krauth... Philadelphia: J.K. Shryock, 1893. xvi, 244, 498 p. 8°.
Words with music for 4 voices.

1. Hymns, Denominational—Evangelical Lutheran Church in North America. General Council, 1915
2. Evangelical Lutheran Church in North America.—General Council

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**Spaeth, Sigmund Gottfried, 1885-** , and J. T. Howard.
The Ampico in music study, by Sigmund Spaeth & John Tasker Howard. New York city, The Ampico corporation [°1925]

125 [1] p. 22cm.
~~"Second large printing."~~

1. Player-piano. I. Howard, John Tasker, 1890- joint author. ~~II. Title.~~

Cards in Public Catalogue

Library of Congress MT150.S82A52 26-15518
Copyright A 896587 [2] MUSIC DIV.

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**Spaeth, Sigmund Gottfried, 1885-**
The art of enjoying music, by Sigmund Spaeth ... New York and London, Whittlesey house, McGraw-Hill book company, inc., 1933.

xiv, 451 p. illus. (music) 21cm.

"Biographical list of composers": p. 377-390.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Analysis, interpretation, appreciation. ~~2. Music—Manuals, text-books, etc.~~ I. Title. 2. ~~Music—Instruction and study.~~

Library of Congress MT6.S69H6 33-32356
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 65916 [5] MUSIC DIV. T31

* MP
(General)

SPAETH, SIGMUND GOTTFRIED, 1885- , ed.
55 art songs, compiled and edited by Sigmund Spaeth and Carl O. Thompson. New and original translations by Sigmund Spaeth. A book for unison choral singing, for class or individual teaching, and amateur and professional singers, at home or on the concert stage. Boston, C.C. Birchard, c1943.
121 p. 28cm.

1. Songs--Collections. I. Thompson, Carl O., jt. ed.
II. Thompson, Carl O.
NN X 3.61 g/POC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

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*R-Phono

SPAETH, SIGMUND GOTTFRIED, 1885-1965.
A history of popular music in America. New York, Random House [1962] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.--Bibl.
NN *S 4.66 a/c OC SL MU, 2, 3, 4, 5 MUP, 1, 3, 5 (LC1, X1)

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*MGD

Spaeth, Sigmund Gottfried, 1885-
At home with music, by Sigmund Spaeth. Garden City, New York, Doubleday, Doran and company, inc., 1945.
xi p., 1 l., 366 p. col. plates, diagrs. 23½ cm.
"First edition."
"Your radio-phonograph, by Frank Freimann": p. 302-317. "Great composers in a nutshell": p. 318-324. "Special records for children": p. 325-331. "Glossary of common musical terms": p. 332-346.
Beethoven Assoc. Fund

1. ~~Music—Analysis,~~ appreciation. I. Freimann, Frank. ~~II. Title.~~
45—9137
Library of Congress MT6.S633 MUSIC DIV.
[47r47] 780.1

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*MP
(General)

Spaeth, Sigmund Gottfried, 1885-
Barber shop ballads; a book of close harmony, edited by Sigmund Spaeth. Illustrated by Ellison Hoover. Foreword by Ring Lardner. New York: Simon & Schuster, 1925. 61 p. col'd illus. obl. 12°.
Songs and musical examples arranged for 4 male voices interspersed in text.
"Two double-faced phonograph records, representing all the choruses treated in this volume, were especially made...by a quartet selected by Sigmund Spaeth and rehearsed and directed by him.... These records are contained in envelopes on the front and back inside covers...." Records wanting.
1.-p. illustrated in color.
MUSIC DIV.
Cards in Public Catalogue
217869A. 1. ~~[illegible]~~ 2. Vocal quartets, Secular—Men—Unacc.—Collections. 3. Title.
N.Y.P.L. 1. Barber shop harmony [w] April 14, 1926

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*MP
(General)

Spaeth, Sigmund Gottfried, 1885-
Barber shop ballads and how to sing them, by Sigmund Spaeth. New York, Prentice-Hall, inc., 1940.
xvi p., 1 l., 125 p. illus. 28½ cm.
With music.
"Originally published in 1925 ... About all that seems worth preserving of that first edition is the ... foreword by the late Ring Lardner ... Some of the smaller pictures are also included here. Otherwise this is a brand new book."—Pref.

1. Title. 1. Vocal music, etc. 2. Vocal quartets, Secular—Men—Unacc.—Collections 40-7556
Library of Congress ML2551.S61B2 MUSIC DIV.
~~Copy 2.~~
Copyright [18] Cards in Public Catalogue 784.843

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*MP
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885- , ed.
Barber shop harmony; a collection of new and old favorites for male quartets. New York, Mills music, c1942. close score (52 p.) 31cm.

1. Vocal quartets, Secular (Men)—Unacc. 2. Barber shop harmony.
NN X 3.61 a/ OC SL MUg, Ig, 2g (LC1, X1)

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Spaeth, Sigmund Gottfried, 1885-
The common sense of music, by Sigmund Spaeth. New York, Boni and Liveright [c1924]
375 p. illus. (incl. music) 21cm.
"List of pieces ...": p. 367-375
Cards in Public Catalogue
Music div.
143676A ~~1. Music~~ 2. ~~Music—Analysis, interpretation,~~ appreciation. I. Title.
24-15685
Library of Congress MT6.S69
~~Copy 2.~~
Copyright A 792642 [3-2]

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Spaeth, Sigmund Gottfried, 1885-
The common sense of music. (cont'd)
*MGD
--- ---- Teachers' manual for use...in classroom and assembly, by Sigmund Spaeth. Foreword by George H. Gartlan... New York City: Boni & Liveright, 1925. 47 p. 12°.

Music Div.

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*MEC
(Schumann)

Spaeth, Sigmund Gottfried, 1885-
Dedication, the love story of Clara and Robert Schumann. New York, Holt [1950]
xii, 180 p. 22 cm.
"Recorded works of Schumann": p. 167-171.
Bibliography: p. 172-173.

1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Robert Alexander, 1810-1856—Discography. I. Title.
Music div.
ML417.S4S7 927.8 50-6819
Library of Congress [30]

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*MGN

Spaeth, Sigmund Gottfried, 1885-
The facts of life in popular song, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1934]
6 p. l., 3-148 p. 23½cm.
"First edition."
Songs, English—U.S. composers—Hist. and crit.
~~1. Songs, America—Hist. & crit. 2. Music—U.S.—Hist. & crit. 3. Music, Popular (Songs, etc.)—Writing and publishing.~~ I. Title. ~~Popular song~~
Cards in Public Catalogue 35-252
Library of Congress ML3561.S81F3
~~Copy 2.~~ MUSIC DIV.
Copyright A 78419 [5] 780.973

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Spaeth, Sigmund Gottfried, 1885- joint author.

Paskman, Dailey, and S.G. Spaeth.
"Gentlemen, be seated!" A parade of the old-time minstrels, by Dailey Paskman and Sigmund Spaeth, with a foreword by Daniel Frohman; profusely illustrated from old prints and photographs and with complete music for voice and piano. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.
xvii p., 1 l., 247 p. front., illus., plates, ports. 28cm.
"First edition"
361055A 1. Negro minstrels. 2. Ballads, American. I. Spaeth, Sigmund Gottfried, 1885- joint author. II. Title.
28-15892
Library of Congress PN3195.P3
MWW ~~Copy 2.~~ M1365.P28G3 MUSIC DIV.
Second copy
Copyright A 1077975 [3-2]

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* MEC
(Spaeth)

Spaeth, Sigmund Gottfried, 1885-
Fifty years with music. New York, Fleet Pub. Corp. [1959]
288 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc.
2. Music--Essays. 3. Essays
NN *R 8.60 p/ OC PC, 3, 2 SL MU, 3 (LC1, X1)

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*MHD

Spaeth, Sigmund Gottfried, 1885-
Fun with music, by Sigmund Spaeth... New York, Distributed by Greenberg, c1945. 64 p. illus. 23cm.

MUSIC DIV.
Amateurs
327634B. 1. ~~Music in the home.~~ BEETHOVEN ASSOCIATION FUND. I. Title.
N.Y.P.L. Cards in Public Catalogue December 15, 1948

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*MFI

Spaeth, Sigmund Gottfried, 1885-
Great program music; how to enjoy and remember it, by Sigmund Spaeth. New York, Garden city publishing co., inc. [c1940]
xvi, 348 p. illus. (music) 22cm.
"Records of great program music": p. 319-333.
HENRY HADLEY MEM. LIB.
1. Program music. ~~2. Music—Analysis, interpretat~~ion, appreciation. ~~3. Title.~~ 1. Programme music.
40-29870
Library of Congress MT125.S73G6
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright [8] 780.072

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Spaeth, Sigmund Gottfried, 1885-
Great symphonies; how to recognize and remember them, by Sigmund Spaeth. Garden City, N.Y., Garden City publishing co., inc. [c1936]
xii p., 2 l., 361 p. illus. (music) 21cm.
"List of phonograph records": p. 309-317.
"Facts about symphonic composers": p. 318-356.
Hist. and crit.
1. Symphonies. ~~2. Title.~~ 37-1276
Library of Congress MT125.S73G7
~~Copy 2.~~ MUSIC DIV.
Copyright A 100807 Cards in Public Catalogue 785.11

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*MGD

Spaeth, Sigmund Gottfried, 1885-
A guide to great orchestral music, by Sigmund Spaeth. New York, The Modern library [1943]
xii, 532 p. illus. (music) 21cm. (*Half-title:* The Modern library of the world's best books)
"First Modern library giant edition, 1943."
"A companion and sequel to The Metropolitan opera guide, by Mary Ellis Peltz and Robert Lawrence."—p. x.
"Columbia records of great orchestral music": p. 469-481. "Victor records of great orchestral music": p. 481-506.
1. Orchestra, Music, and orchestral music. ~~2. Music—Analysis, interpretation, appreciation.~~ 3. Musicians. 2. Analyses. 3. Orchestra Music—Phonograph records.
Cards in Public Catalogue 43-51133
Library of Congress MT125.S73G8 Music Div.
[20] 785

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SPAETH, SIGMUND GOTTFRIED, 1885- DESK-RM. 84
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.
NN*R X 11.54 g/a OCs PC, 1 SLs MU, 2, 3, 4, 5
(MUA 4, LC 1, X1)

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*MPBR
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present"; p. 587-657. Bibliography: p. 658-662.

1. Music—U.S.—Hist. and crit. 2. United States. 3. Jazz.
4. Bibliography, U.S. (Music). 5. Songs, U.S.—Bibl.
NN*R X 10.54 g/ OCs PCs, 1s SLs MUs, 2s, 3s, 4s, 5s
(MUA 4, LC1s, X1s)

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* MGD

SPAETH, SIGMUND GOTTFRIED, 1885-
The importance of music. Foreword by Richard Rodgers. New York, Fleet pub. corp. [c1963] xvi, 223 p. illus. 21cm.

1. Music--Analysis interpretation, appreciation. 2. Appreciation.
I. Title.
NN R 9.64 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885-
...Jabberwocky; a dramatic episode for chorus of male voices and baritone solo with piano accompaniment. Words by Lewis Carroll [pseud.] Music by Sigmund Spaeth. Arranged by Marshall Bartholomew. [New York, G. Schirmer, inc., c1924. Publ.pl.no. 32058. 15 p. 27cm. (G. Schirmer's secular choruses. Men's voices. 7099.)
Score.
First line: 'Twas brillig, and the slithy toves.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. II. Bartholomew, Marshall, 1885- arr. III. Song index (2).
N.Y.P.L. March 12, 1947

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*MP
(Children)

Spaeth, Sigmund Gottfried, 1885-
Maxims to music; traditional proverbs, mottoes and maxims of the world fitted to music for the well-tempered piano-child, by Sigmund Spaeth; richly and humorously illustrated by Tony Sarg. New York, R.M. McBride & co. [c1939]
64 p. incl. col. front., col. illus. 28½cm.
"First edition."
With autograph of author. HENRY HADLEY MEM. LIB.
1. Children's songs. ~~2. Maxims. 3. Proverbs.~~ ~~I. Sarg, Tony, 1882- illus. II. Title.~~ 2. Childrens music—Songs (2). 3. Quotations, maxims, etc. (2)
Cards in Public Catalogue 39-25126
Library of Congress ML63.S7M2 Music Div.
~~Copy 2.~~
Copyright A 133584 [8] 784.624

*MEC
(Milton)

SPAETH, SIGMUND GOTTFRIED, 1885-
Milton's knowledge of music. Foreword by Warner G. Rice. [Ann Arbor] University of Michigan Press [1963] 1v, 186 p. 21cm. (Ann Arbor paperbacks, AA82)
First published in 1913 by the Princeton University Library as a doctoral dissertation.
Bibliography: p. [175]-178.
1.Milton, John, 1608-1674. 2.Milton, John--Music.
NN* 4.64 c/4 OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Milton)

Spaeth, Sigmund Gottfried, 1885-
Milton's knowledge of music; its sources and its significance in his works ... by Sigmund Gottfried Spaeth. Princeton, The University library, 1913.
vi, 186 p. 22½cm.
Thesis (PH. D.)—Princeton university, 1910.
Bibliography: p. [175]-178.
Cards in Public Catalogue
1. Milton, John, 1608-1674.
14-2304
Library of Congress ML80.M4S7
——— Copy 2. PR3592.M75S7 Music Dept.

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Write on slip words underlined below and class mark— MVA

Spaeth, Sigmund Gottfried, 1885-
Music for everybody, by Sigmund Spaeth ... New York, Leisure league of America, 1934.
88 p. illus. (music) 20½cm. (Half-title: Leisure league little book, no. 9) Leisure league of America, Inc.
Includes music.
Bibliography: p. 88.
1. Music—Manuals, text-books, etc. 2. ... 1. Analysis, interpretation, appreciation. 3. Title.
35-852
Library of Congress MT6.S60M8
——— Copy 2. MUSIC DIV.
Copyright A 78574 [3] 781

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*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885-
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.
With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Anecdotes, facetiae, satire, etc. [g] 2. Songs, English—U. S. composers. 3. Parodies [g] I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1943

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*MG p.v.237

Spaeth, Sigmund Gottfried, 1885-
Opportunities in music... New York, Grosset & Dunlap [1950] viii, 9-128 p. 20cm. (Vocational guidance manuals)
1. Music as a profession.—U. S.
NN 9.53 OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

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*MGD

Spaeth, Sigmund Gottfried, 1885-
Music for fun, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]
xiii, 250 p. illus. (incl. music) 21cm.
"A listener's library": p. 144-158.
"Bibliography and notes" at end of some of the chapters.
"Second printing."
1. Music—Analysis, interpretation, Appreciation. I. Title.
2. Instruction and study. Cards in Public Catalogue
39-29420
Library of Congress MT6.S60I83
——— Copy 2. MUSIC DIV.
Copyright A 135206 [20] 780

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*MV – Amer.

Spaeth, Sigmund Gottfried, 1885-
...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy... New York: E. B. Marks music corp., c1939. 1 v. 26½cm.
Band parts.
Caption-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Parts—Arr. 2. United States—N. Y.—New York. 3. Marching songs, U. S. I. Chancy, Benjamin S., arr. II. Title.
N. Y. P. L. (Over) September 11, 1942

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*MP
box

Spaeth, Sigmund Gottfried, 1885-
Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth. N[ew] Y[ork], E. B. Marks music corp. [c1939] Publ. pl. no. 11030. 3 p. 31cm.
For 1 voice with piano acc.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

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*MP
box

Spaeth, Sigmund Gottfried, 1885-
...Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth... [New York] E. B. Marks music corp. [c1939] Publ. pl. no. 11072. 3 p. 26cm.
At head of title: Quartette for mixed voices.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

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*MP
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
Read 'em and weep; a treasury of American songs--the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959] viii, 248 p. plates. 23cm.
Unaccompanied melodies.
1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.
NN 9.62 p/ OC SI MU 1, 1g, 2g, 3g, Ig, (MUA1, LC1, X1)

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*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885-
Read 'em and weep; the songs you forgot to remember, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1926.
xiv p., 1 l., 267 p. illus., plates. 26cm.
Contains music.
—— —— New York, Halcyon House [1939]
1. American ballads and songs. 2. Ballads, American. 3. Folk-songs—U. S. I. Title. 1. Songs, U.S.—Collections. Cards in Public Catalog
1. Songs, U.S.—cws 27—2029
Library of Congress ML3551.S61 MUSIC DIV.
[45q1]

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*MGD

Spaeth, Sigmund Gottfried, 1885-
Stories behind the world's great music, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1937]
SECOND COPY xiv, 373 p. illus. (music) 21cm.
Bibliography: p. 347-350.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Miscellanea. 3. Music—Anecdotes, facetiae, satire, etc. I. Title. I. Appreciation.
37-28432
Library of Congress MT6.S69S8
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 110660 [10-5] 780.883

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Spaeth, Sigmund Gottfried, 1885-

*MRH

Marzo, Eduardo, 1850-1929.
...The kingdom of Christ; sacred cantata for chorus of mixed voices with solos and orchestra accompaniment. The words selected and adapted from the Holy Scriptures by Sigmund Spaeth ... Op. 30 bis. New York: G. Schirmer [etc., etc., c1914] Publ. pl. no. 24377. 59 p. 26cm.
Vocal score.
Composer's autographed presentation copy to Gustav L. Becker.
Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Spaeth, Sigmund Gottfried, 1885- . II. Title.
N. Y. P. L. June 5, 1940

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*MGA – Amer.

Spaeth, Sigmund Gottfried, 1885-
They still sing of love, by Sigmund Spaeth ... New York, H. Liveright, 1929.
284 p. 21cm.
1. Music—Essays. 2. Songs, American—Hist.
1. Music—Addresses, essays, lectures. 2. American ballads and songs. 3. Jazz music. 4. Music, Primitive. I. Title.
29-21002
Library of Congress ML60.S72T4
——— Copy 2. Cards in pub. cat.
Copyright A 13479 [6] MUSIC DIV.

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*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885-
Weep some more, my lady, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xv p., 1 l., 268 p. illus., plates, ports. 26cm.
Contains music.
1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title. 1. Songs, U.S.—Collections 2.
Songs, U.S. cws
27—25802
Library of Congress ML3551.S61W4 MUSIC DIV.
[42c2]

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Spaeth, Sigmund Gottfried, 1885- translator

Bloch, Ernest, 1880-
Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde... II. Le déclin... III. L'abri... IV. Invocation... Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918] Publ. pl. nos. 27996-27999. 4 nos. in 1 v. f°.
English versions by Sigmund Spaeth and Theodore Baker.
English and French words, with piano accompaniment.
Music div.
1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885- , translator. 4. Baker, Theodore, 1851- , translator. 5. Rodès, Béatrix. 6. Title.
N. Y. P. L. June 2, 1919.

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Spaeth, Sigmund Gottfried, 1885- , ed.

*MFBR
(U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.
"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7s, ~~Is~~, IIs (MUA4, T2s, LC1s, X1s)

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Music and dance in the New England States...
(Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

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Spaeth, Sigmund Gottfried, 1885- ed.

*MFBR
(U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.
Includes essays and a biographical section.
MUSIC DIV.
1. Music—U. S.—New York. 2. Dancing—U. S.—New York. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J.
N. Y. P. L.

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Spaeth, Sigmund Gottfried, 1885- , ed.

*MFBR
(U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports. 24cm. (Music and dance series)
"Biographical section," p. [169]-305.
(Continued)
NN*R X 4.55 j/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, ~~F~~, II (MUA4, T2, U1, LC1, X1)

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Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.
1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American. 4. Dancers--U.S. 5. Musicians--U.S. 6. Musicians--U.S.--Directories. 7. United States--Pennsylvania. 8. United States--New Jersey. 9. United States--Delaware. I. Spaeth, Sigmund Gottfried, 1885- ed. II. Perlman, William J., ed.

Spaeth, Sigmund Gottfried, 1885- , ed. *MFBR (U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music—U.S.—Southern states. 2. Dancing—U.S.—South 3. Musicians, American—Southern states. 4. United States—South. 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

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Spaeth, Sigmund Gottfried, 1885- , editor. *MO (U.S.)

Richardson, Ethel Park, compiler.
American mountain songs, compiled by Ethel Park Richardson; edited and arranged by Sigmund Spaeth. [New York:] Greenberg, Publisher[, 1927]. 120 p. illus. 4°.

English words; music for 1 voice with piano acc.
t.-p., illustrated.
*Contents:* Foreword by Sigmund Spaeth. Introduction. Ballads, Americanized and American. Lonesome and love tunes. Spirituals. Nonsense songs. Notes on the songs. Index.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
345579A. 1. Folk songs, U. S.—South. 2. Spaeth, Sigmund Gottfried, 1885— , editor. 3. Title.
N. Y. P. L. February 8, 1928

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Spaeth, Sigmund Gottfried, 1885- , ed. *MO (U.S.) (General)

RICHARDSON, ETHEL PARK.
American mountain songs, compiled by Ethel Park Richardson. Edited and arranged by Sigmund Spaeth. [New York] Greenberg [c1955, c1927] 120 p. 28cm.

For voice and piano.
"Notes on the songs," p. 105-119.
1. Folk songs, U.S.—South. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Title.
NN R 10.66 r/ OCs, Is SL MUgs, Igs, Igs, IIgs MUA(4)Is (LC1s, X1s)

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Spaeth, Sigmund Gottfried, 1885- translator. *MP (Russian)

Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
*Contents:* v. 1. Twenty-five songs by Moussórgsky.

(Continued)

MUSIC DIV.
N. Y. P. L. December 11, 1917.

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Spätmittelalterliche Choralpflege in Würzburg und in mainfränkischen Klöstern. *MG p.v.146

Federl, Ekkehard, 1905–
Spätmittelalterliche Choralpflege in Würzburg und in mainfränkischen Klöstern...von P. Ekkehard Federl... St. Ottilien, Oberbayern: Missionsdr. [1937] viii, 86 p. illus. (music.) 25cm.

Inaugural-Dissertation—Würzburg, 1937.
Lebenslauf.
"Quellen und Literatur," p. 1-9.

Music Div.
1. Choral music. 2. Music—Germany—Franconia. I. Title.
N. Y. P. L. September 29, 1939

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Schindler, Kurt, compiler and editor: Masters of Russian song...
(Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885— , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Alcksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864— . 9. Rakhmaninov, Sergyei Vasliyevich, 1873— . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

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Spaeth, Sigmund Gottfried, 1885- , tr. *MO (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger.
Bergerettes (pastoral ditties); twenty romances and songs of the eighteenth century. Collected and harmonized by J.B. Weckerlin. The English translations by Sigmund Spaeth. New York, G. Schirmer [c1913] 53 p. 27cm.

For voice and piano; French and English words.
(Continued)
NN 6.59 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 1, LC1, X1)

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WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger. Bergerettes (pastoral ditties)... (Card 2)

1. Songs, French—Collections, 18th cent. 2. Folk song, French. I. Spaeth, Sigmund Gottfried, 1885- , tr. II. Title: Bergerettes.

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Spaeth und Schmahl, piano makers, Regensburg. *MG p.v.20

Herrmann, Heinrich, 1890–
Die Regensburger Klavierbauer Späth und Schmahl und ihr Tangentenflügel...von Heinrich Herrmann... Erlangen: K. Döres, 1928. vii, 101 p. illus. (incl. diagrs., facsims.), tables. 8°.

Dissertation, Erlangen, 1927.
"Lebenslauf," p. 101.
Bibliography, p. iv–v.

MUSIC DIV.
493918A. 1. Spaeth und Schmahl, piano makers, Regensburg. 2. Piano—Construction.
N. Y. P. L. September 16, 1930

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Spaeth, Sigmund Gottfried, 1885- , tr. *MZ

Weis, Karel, 1862–1944.
[Der polnische Jude. Libretto. English]
The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard [pseud.] and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.
1. Hirschfeld, Victor, 1860- . Der polnische Jude. II. Batka, Richard, 1868–1922. Der polnische Jude. III. Spaeth, Sigmund Gottfried, 1885– , tr. IV. Cowdrey, Cecil, tr. V. Title. Card revised
N. Y. P. L. December 18, 1951

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SPAGGIARI, ETTORE. *MP box

Ninna-nanna; berceuse. III ed; riveduta e corretta. Modena, Cooptip, 1966. [3] p. 25cm.

Reproduction of holograph.
For voice and piano.
Words by the composer.
1. Songs, Italian. 2. Lullabies, Italian.
NN R 9.67 e/ OC(1bo) SL MUs, 1g, 2g (LC1, X1)

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Spagna, Archangelo *MA

Write on slip, name, year, vol., page of magazine and class mark —

Schering, Arnold.
Neue Beiträge zur Geschichte des italienischen Oratorium im 17. Jahrhundert.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p. 43-70.)

Oratorio—Hist. & Crit.

MUSIC DIV.

form 400a [vi-1-15 25m]

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Spagnioletta. *MYD +

Write on slip words underlined below and class mark —

Farnaby, Giles, ca. 1560 – ca. 1600.
Spagnioletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 103–105.)

For piano or virginal.
No. 282 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.
689694A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1935

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La spagnoletta. *MYD +

Write on slip words underlined below and class mark —

Frescobaldi, Girolamo, 1583–1644.
[Capricci. lib. 1. La spagnoletta]
Capriccio sopra La spagnoletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 57–63.)

For piano or organ.
From his: Il primo libro di capricci fatti sopra diversi soggetti, et arie in partitura. In Roma: Appresso Luca Antonio Soldi, 1624.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 44.*

MUSIC DIV.
689695A. 1. Organ. 2. Music for instruments, 4-parts. I. Title: La spagnoletta.
N. Y. P. L. December 13, 1935

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SPAGNOLETTI, S. *MP box

Beautiful star; ballad. The words by Mrs Charles Rodeney Huxley. London, S. Chappell [ca. 1833] Pl. no. 4299. 3 p. 35cm.

For voice and piano.

1. Songs, English.
NN R 9.65 e/ OC(1bo) SL MUg, 1g (MUD1, LC1, X1, MUS1)

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Le spahi *ZB-83 Film Reproduction

LAMBERT, LUCIEN, 1858-1945.
[LE SPAHI. LIBRETTO. FRENCH]
Le spahi; poème lyrique en quatre actes, d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre. Paris, C. Lévy, 1897. 29 p. 19cm.

I. Gallet, Louis, 1835-1898. Le spahi. II. Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi. III. Alexandre, André, 1860- . Le spahi. IV. Title.
NN R 5.62 e/ OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUF1, MUL1s, UM1, LC1s, X1s)

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Spahn (C. ) DREXEL 5859 (5)

See Favorit Tänze für das Offenbacher Casino, für das Pianoforte eingerichtet von C. S. Offenbach a/M., [18-?] obl. 8°

5859 Music Div.

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Spahn (C ) DREXEL 5859 (6)

See Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet von C. S. 8te Sammlung. Offenbach a/M., [18-?] obl. 8°

5859 Music Div.

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Spahn (C ), DREXEL 5859 (7)

See Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet... von C. Spahn. 4te Sammlung. Offenbach a/M., [18-?] obl. 8°

5859 Music Div.

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Spahn, C. , arr. **MYK box

Ries, Ferdinand, 1784–1838.
[Sonatinas, piano & violin, op. 30, no. 1. Arr. for piano 4 hds]
Trois sonatines pour piano-forté & violon, composées par Ferd. Ries, oeuvre 30, no. 1, et arrangées pour piano-forté à quatre mains par C. Spahn... Offenbach s/M, J. André [1822?] Pl.no. 4693. 11 p. 27 x 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Piano, 4 hands—Arr. I. Spahn, C., arr. Card revised
N. Y. P. L.

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Spahn (C DREXEL 5859 (11)

See Schmitt (Jacques) Rondeau brillant pour pianoforte. Oeuvre 9... Arrangé... à quatre mains par C. Spahn. Offenbach a/M., [18-?] obl. 8°

5859 Music Dis.

Spahn, C. , arr. ** MYD box

Schmitt, Jacob, 1803-1853.
[Rondo, piano, op. 9. Arr. for piano 4 hds]
Rondeau brillant pour pianoforté, oeuvre 9 de Jacques Schmitt, arrangé pour pianoforté à quatre mains par C. Spahn. Édition d'après le manuscrit original... Offenbach a/M, J. André [1831?] Pl.no. 5352. 15 p. 27 x 34cm.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Piano, 4 hands—Arr. I. Spahn, C., arr. Card revised
N. Y. P. L.

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Spahr, Fritz. *MYK + box
...Polish dance. Op.3... New York:G.Schirmer [,1899?]. Publ.pl. no.14511. 2 parts. f°.

At head of title: Selected pieces for the violin with piano accompaniment... Fr.Spahr.

1.Violin and piano.

MUSIC DIV.

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C-14
3109

Spahr, Gebhard.
Weingartner Liederhandschrift; ihre Geschichte und ihre Miniaturen. [Weissenhorn] A. H. Konrad [1968]

168 p. plates (part col.) 20 cm.

"Die Weingartner Liederhandschrift befindet sich in der Handschriftensammlung der Württembergischen Landesbibliothek Stuttgart unter der Signatur HB XIII 1."
Bibliographical references included in "Anmerkungen" (p. 141-152)

1. Weingartner Liederhandschrift. 2. Illumination of books and manuscripts--Specimens, reproductions, etc.
NN *R 5. 70 m/ OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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SPAIN

See also

BASQUES
CANARY ISLANDS

and names of wars, e.g. SPANISH SUCCESSION, WAR OF, 1701-1714.

Music Div.

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SPAIN--BIBL.

See

BIBLIOGRAPHY, SPANISH
DISCOGRAPHY, SPANISH

Music div.

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SPAIN *MGS (Spanish)

"Alai-abestiak." Cantos de fiesta... Barcelona: Ediciones de propaganda del gobierno de Euzkadi [1937?] 40 p. 31½cm.

For 1 and 2 voices with piano acc. 4 numbers for piano. Basque or Basque and Spanish words.
Includes directions in Spanish for the gymnastic exercises.
Contents.—Emon! Emon! (F. de Beobide).—Olentzero (Mokoroa y Beobide).—Abandotarra (D. Borea).—San Fermin de Iruña (P. Olazarán de Estella).—Corputz-eguneko zortzikoa (F. de Beobide).—Sasikopatzu (J. M. de Udakiola).—Método de ginnasia ritmica de "Lekaroz" (P. Olazarán de Estella).

MUSIC DIV.

1. Songs, Basque—Collections. 2. ~~Dancing,~~ Spain ~~Basque.~~ ~~3. Gymnastics~~
[8] I. Euzkadi.
N. Y. P. L. November 17, 1939

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SPAIN

Write on slip only words underlined and classmark: *DR

Alberola, Ginés.
La música y los cantos populares españoles.

(Revista hispano-americana. Madrid, 1882. Tomo 4, p. 284-294)

Folk songs, Spanish

MUSIC DIV.

form 106d [xi-22-18 5m]

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SPAIN

Write on slip only words underlined and classmark: *MGA

Anglès, Higini, 1888-
Els cantors i organistes Franco-Flamencs i Alemanys a Catalunya els segles XIV-XVI.

(In: Gedenkboek aangeboden aan Dr. D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. p. 49-62)

MUSIC DIV.

form 106d [ii-22-31 25m]

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Spain

Write on slip words underlined below and class mark— *MAA

Anglès, Higini.
Les conférences des sections. La polyphonie religieuse péninsulaire antérieure à la venue des musiciens flamands en Espagne.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.67-72.)

Church music—Spain

MUSIC DIV.

form 106b [ii-12-31 25m]

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SPAIN *MFBR (Spain)

Anglès, Higini, 1888-
Gloriosa contribución de España a la historia de la música universal, discurso pronunciado en la sesión de clausura del VIII pleno [del Instituto Español de Musicología] Madrid [Consejo Superior de Investigaciones Científicas] 1948.

62 p. 25 cm.

1. Music, Spanish—Hist. & crit. 2. Music—Hist. & crit.

ML315.A5 49-53250*

Library of Congress [3] MUSIC DIV.

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Spain.

Write on slip words underlined below and class mark— *MA

Anglès, Higini, 1888-
Hispanic musical culture from the 6th to the 14th century.

(Musical quar. New York, 1940. v.26, p.494-528.)

Includes 5 musical examples.

Au.cd. MUSIC DIV.

form 106b [i-12-42 25m]

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SPAIN

Copy only words underlined & classmark— *MGA

ANGLÈS, HIGINI, 1888-
Die Instrumentalmusik bis zum 16. Jahrhundert in Spanien. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica Hafniae, 1962, 27cm. p. 143-164)

Bibliographical footnotes.

1. Instrumental music, Medieval. 2. Spain.
NN 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

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SPAIN *MA

ANUARIO musical.
Barcelona. v. illus., music.
26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto español de musicología of the Consejo superior de investigaciones cientificas.
1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Music--Spain. 4. Spain. 5. Folk songs, Spanish--Per. and soc. publ. I. Spain. Consejo superior de investigaciones científicas, Instituto español de Musicología.
NN R X 12. 58 l/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I (U1, LC1, X1) [C]

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Spain. *MFBR (Spain)

Araiz Martinez, Andrés.
... Historia de la música religiosa en España. Barcelona [etc.] Editorial Labor, s. a. [1942]

312 p. illus. (music) plates. 18½cm. (Half-title: Colección Labor, biblioteca de iniciación cultural; sección v, Música, n.° 408-409)
At head of title: Andrés Araiz.
"Colección de obras polifónicas" (for 4-5 voices unaccompanied): p. [237]-312.

1. Music—Spain—Hist. & crit. 2. Musicians, Spanish. 3. Church music—Spain—Hist. & crit.

44-27065

Library of Congress ML315.A7 MUSIC DIV.
[2] 783

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Spain, Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, Pierre.
Iter Hispanicum. Notices et extraits de manuscrits de musique ancienne. (Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-1910. 8°.

I. Un "discantum volumen" parisien du XIIIe siècle à la cathédrale de Tolède. Jahrg. 8, p.337-355.
II. Deux chansonniers français à la Bibliothèque de l'Escorial. Jahrg. 8, p. 517-534.

form 400 [vi-25-21 25m]

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Aubry, Pierre. (cont.)
Iter Hispanicum.

III. Les Cantigas de Santa Maria de don Alfonso el Sabio. Jahrg.9, p.32-51.
IV. Notes sur le chant mozarabe. Jahrg.9, p.137-174.
V. Folk-lore musical d'Espagne. Jahrg.9, p.175-183

Music Div.

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Spain.

Aubry, Georges Jean, 1882-
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.

265 p., 1 l. 20½cm. JUILLIARD FOUNDATION FUND
At head of title: G. Jean-Aubry.
Contents.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss) p.67-144.
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

26-8076

Library of Congress ML60.A815 MUSIC DIV.
[2]

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Spain. Drexel 2218

Barbieri, Francisco Asenjo, 1823-1894.
Discurso leido en la Academia de bellas artes de San Fernando en la sesion pública y extraordinaria del dia 10 de mayo de 1874, para solemnizar la agregación de la sección de musica, por el Excmo. Sr. D. Francisco Asenjo Barbieri... Madrid: M. Tello, 1874. 50 p. 4°.

Bibliography, p. 48-50.

1. Music.—History, Spain. 2. ~~Aesthetics.~~ Philosophy and esthetics
N. Y. P. L. Music Dept. July 28, 1915.

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Spain *MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros dias. Catalogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... [Barcelona] Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

MUSIC DIV.

278117B. 1. Music—Exhibitions—Spain—Barcelona, 1941. 2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888-
N. Y. P. L. September 1, 1944

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Spain. *MFBR (Spain)

Barreda, Ernesto Mario, 1883-
... Música española de los siglos XIII al XVIII, por Ernesto Mario Barreda. Buenos Aires, Institución cultural española, 1942.

3 p. l., [9]-218 p., 3 l. 15½cm. (Serie argentina de validación hispánica)

1. Music—Spain—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Institución cultural española, Buenos Aires. II. Title.

45-606

Library of Congress ML315.B37 MUSIC DIV.
[45c1] 780.946

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Spain. NCW

Bates, Ralph
The olive field. N.Y.:E.P.Dutton & Co., [c1936]

A novel which contains interesting historical material on Spanish music.

Music Div.

Spain. Write on slip, class mark name, vol., page and year of magazine. *MA

Boult, Katharine F.
Spain and her music.

(Midland musician. London, 1926. 8°. v.1, p.181-183.)

MUSIC DIV.

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Spain. *MGA

Carmena y Millán, Luis, 1845-1903.
Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.

Includes facsimile letter of Rossini.
Bibliographical footnotes.

365397A

JUILLIARD FOUNDATION FUND.

1. Music—Spain. 2. Spanish literature—Hist. and crit. 3. Poetry, Spanish. 4. Stage—Spain, 20th cent. 5. Bull fights.

N. Y. P. L. April 30, 1928

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Spain. Write on slip words underlined and class mark- *MAC (Sette)

Cart de Lafontaine, Henry Thomas.
Music in Spain; a paper read before ye Sette of odd volumes, at ye 359th meeting, March 23rd, 1920, by Bro. H. Cart De Lafontaine, musician to ye Sette. London, Imprynted for ye author at ye Chiswick press and to be had of no bokesellers, 1920.
35, [1] p. 15 x 11½cm. (Half-title: Privately printed opuscula issued to members of ye Sette of odd volumes. no. 78)
"This edition is limited to 201 copies ... Copy no. 196."
"I propose to take some few extracts from [Don Quixote] ... confining myself to those which treat of or have to do with music, and thus endeavour to paint ... the musical Spain of former days."—p. 13.
1. Music, Spanish. 2. Musical instruments—Spain. 3. Cervantes Saavedra, Miguel de. Don Quixote. I. Title.

Library of Congress AC1.25 no. 78 21-5635 Music Div.
[2] (082.1) 780.946

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Spain. *MFBR (Spain)

Chase, Gilbert, 1906-
The music of Spain [by] Gilbert Chase. New York, W. W. Norton & company, inc. [1941]
375 p., illus. (music) plates, ports. 22½cm.
"The sections on Portuguese music were written by Albert T. Luper."—Foreword.
Bibliography: p. 310-339. "Record list": p. 340-358.

1. Music—Spain. 2. Music—Spanish America. 3. Music—Portugal. I. Luper, Albert Thomas. II. Title.

Library of Congress ML315.C42M8 41-23156 MUSIC DIV.
[30] 780.946

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SPAIN *MFBR (Spain)

Chase, Gilbert, 1906-
The music of Spain. 2d rev. ed. New York, Dover Publications [1959]
383 p. illus. 21 cm.
Bibliography, p. 341-365.

Drexel Musical Fund

1. Music--Spain. 2. Music--Portugal 3. Music--Latin America 4. Spain. 5. Portugal 6. Latin America

NN * 10.60 p/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

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Spain Write on slip, class mark name, vol., page and year of magazine. *MA

Clement, J. Herscher.
Music of Spain.

(Pro-musica. New York, 1926. 4°. 1926, Oct., p.28-34, continued.)

Music.

MUSIC DIV.

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Clyne, Anthony.
Spanish music.

(Music & letters. London, 1926. 8°. v.7, p.265-269.)

MUSIC DIV.

Spain Write on slip, class mark name, vol., page and year of magazine. *MA

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SPAIN *MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 28cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. Dancing--Social,--15th-16th-cent. 4. Dancing--Social dances,--15th-16th-cent. 5. Basses danses. 6. Canaries.
NN R 5.59 1/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

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SPAIN * MFGG

Donovan, Richard B.
The liturgical drama in medieval Spain. Toronto, 1958.
229 p. illus. 26 cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and textes, 4)
Bibliography, p. [200]-222

1. Drama, Religious, Spanish--Hist. and crit. 2. Tropes. 3. Music--Spain 4. Spain I. Series. II. Title

NN R X 2.60 p/3 OC (1b*) (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

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Spain Write on slip words underlined below and class mark — *MA

Edwards, Rhoda G.
Some notes on Spanish music.

(Musical Standard. London, 1906. V. 29, p. 165-166, p. 197-198.)

Music Div.

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Spain. * MGA

Espinós Moltó, Víctor, 1875-
El Quijote en la música y la música en el Quijote; ensayo panorámico por Víctor Espinós. [Bilbao, 1946] 45 p. incl. facsims., ports. (part mounted). 18cm. (Ediciones de conferencias y ensayos. 48.)

Biographical sketch of the author, p. [5]

MUSIC DIV.

304628B. 1. Cervantes Saavedra, Miguel de. Don Quixote. I. Title. II. Ser.
N. Y. P. L. February 24, 1950

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Spain DREXEL 1686-1687

Eximeno (Antonio)
Don Lazarillo Vizcardi. Sus investigaciones musicas... recogidas y ordenadas *Madrid: Soc. de Bibl. Esp.*, 1872. 2 v. 8°.

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Spain Write on slip, class mark name, vol., page and year of magazine. *MA

Fantasie-impromptu — the music of Spain.

(Midland musician. London, 1926. 8°. v.1, p.178.)

MUSIC DIV.

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Spain *MFBK

[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les Oeuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

MUSIC DIV.

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Spain. BXY

Ford, Richard
...Gatherings from Spain
New York: E.P. Dutton & Co. [, 1906.]

p.348.

Music Div.

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Spain. D*M

Gallego, Mariano.
La música; su importancia como elemento de cultura, su estado actual en España, y su misión en el culto católico, por Mariano Gallego. Con una carta de el conde de Torres-Cabrera. Córdoba: La Puritana, 1889. 94 p. 24°.

Cover-title.
With authograph of the author.

Music div.

DREXEL MUSICAL FUND.

1. Music. 2. Music, Spain. 3. Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-

N. Y. P. L. December 2, 1921.

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SPAIN * MO (Spanish)

GARCÍA MATOS, M
Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-52. 2 v. illus. 27cm. (Cancionero popular español, [núm.] 1-2)

With music (unaccompanied melodies)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicologia.
"Se anadieron... melodías recogidas en la capital española por... Magdalena Rodríguez Mata."—p. [xliii]

1. Spain II. Title. (Continued)
NN 9.54 OC, II, III, IV, IVb (OD) I (ED)I PC, 1, 2, I, II, III, IV SL MUg, 1, Ig, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

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Spain. Write on slip words underlined below and class mark — *MA

Geiger, Albert.
Spezielles über Form und Inhalt der spanischen Münchener Kodizes.

Zeitschrift für Musikwissenschaft. Leipzig 1924. Jahrg. 6, p. 240-265. illus. (music)

Villancicos.

MUSIC DIV.

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Spain Write on slip words underlined below and class mark — *MA

Gottlieb, Eugen von.
Musikalische Erinnerungen aus Spanien.

(Der Merker. Wien, 1918. V. 9, p. 540-544.)

Music Div.

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SPAIN *MFBR (Spain)

HERRERO, BERNABE.
Canto, baile y músicos españoles. Madrid, Revista de occidente [1957] 122 p. illus., facsims. 20cm.

1. Music--Spain. 2. Spain. 3. Dancing--Spain.
NN R 2.60 1/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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Spain **MFBR (Spain)

Herrero, José Joaquín.
Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

DREXEL MUSICAL FUND.

1. Encina, Juan del, 1468?-1534? 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755-1842? 4. Music, Spain.—History. 5. Roda y López, Cecilio de, 1865-1912. 6. Real academia de bellas artes de San Fernando, Madrid.

N. Y. P. L. MUSIC DIV. March 2, 1922.

SPAIN
Write on slip only words underlined and classmark: *DM

Jean-Aubry, Georges, 1882-1950.
Enrique Granados et la musique d'Espagne.

(Correspondant. Paris, 1916. Tome 263 [nouv.sér., tome 227], p.309-320)

Granados y Campina, Enrique, 1867-1916
Music div.

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Spain
*MFBR (Spain)

López Chavarri, Eduardo, 1870-
... Música popular española. Barcelona: Editorial Labor, S. A., 1927. 152 p. facsims. (music, 1 col'd and mounted), illus. (music), plates, port. 12°. (Colección Labor. Sección 5. Música. no. 126.)

Plates printed on both sides.
Bibliography, p. 145-148.

Music Div.
Juilliard Foundation Fund.
352604A. 1. Music—Spain. 2. Title.
N. Y. P. L. April 13, 1928

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Spain
Write on slip, class mark name, vol., page and year of magazine. *MA

Morales, Gustavo
Modernism endangers purity of Spanish song. port.

(Musical America, New York, 1922. f°. v.37, no.2, p.3.)

Music Div.

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Spain.
*MFBR (Spain)

Kastner, Santiago.
Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Ática, lda., 1941.
405, [3] p., 1 l. illus. (facsims., music) plates. 22cm.
"Bibliografia (principales obras consultadas)": p. 391-393.

1. Music—Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit. I. Title.
Library of Congress ML315.K19O8 42-11
Music Div.

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SPAIN
BIW

Marañón, Gregorio, 1887- , ed.
El alma de España [por] Marc Aldanov [pseud.]... [y otros]... Dirigida por Gregorio Marañón. Madrid, Herederos de M. Herrera Oria [1951] 398 p. 68 pl. (part col.) 28cm.

1. Spain—Civilization. 2. Art, Spanish. I. Landau, Mark Aleksandrovich, 1886-

NN
Music Div.

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SPAIN
Write on slip only words underlined and classmark: *MA

Morales, Pedro G.
The music of Spain.

(Musical Standard. London, 1918. New ser., v.12, p.59-60)

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Spain
Write on slip, class mark name, vol., page and year of magazine. *MAA

Lafontaine, Henry Cart de.
Spanish music.

(Musical Assoc., London. Proc. London, 1907-08 8°. Session 33, 1906-1907, p.27-43; Session 34, 1907-1908, p.25-45)
Discussion: p.43.

Music Div.

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Spain.
*MD

Marsh, William Sewall, 1881-
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]
52 p. 20½cm.

Music Div.

1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.
Library of Congress ML106.S7M3 29-21090
Copyright A 13669

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SPAIN
*MFBR (Spain)

PAHISSA, JAIME, 1880-
Sendas y cumbres de la música española. [Buenos Aires] Librería Hachette [1955] 187 p. ports. 21cm. (Colección El Mirador)

"Jaime Pahissa, Obras editadas," p. [185]-187.

1. Music-Spain-Hist. and crit. I. Colección El Mirador. II. El Mirador, Colección. 2. Spain.
NN **X 2.56 a/, OC (OS)I, II PC,1 SL MU,2 (U1,LC1,X1) [NSCM]

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Spain.
Write on slip words underlined below and class mark — *MA

Lockspeiser, Edward.
The Spanish influence in music.

(Musical opinion. London, 1936. v.60, p.211-212.

npc
Music Div.

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Spain
Write on slip words underlined below and class mark — *MA

Mason, A.L.
Some influences on Spanish music.

(Monthly musical record. London. v.64, no.755 (Mar.-Apr., 1934), p.55-56.)

Music Div.

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SPAIN
*MEC (Falla)

Pahlen, Kurt, 1907-
Manuel de Falla und die Musik in Spanien. Olten, O. Walter [1953] 264 p. illus., ports., music 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14)

"Werkverzeichnis Manuel de Fallas," p. [263]-264.

1. Falla, Manuel de, 1876-1945. 2. Spain. I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14.
NN*R X 3.55 a/, OC (OS)I PC,1 SL MU,1,2 (U1,LC1,X1)

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Spain
*MGA

Lombard, Louis.
Observations of a musician. Utica: [L. C. Childs and Son,] 1894. 8 p.l., (1)10-169 p., 1 port. 2. ed. 24°.

Music Div.
1. Essays. 2. Spain.—Music in. 3. Education.
N. Y. P. L. May 18, 1914.

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MPE

Milá y Fontanals, Manuel, 1818-1884.
Obras completas del Doctor D. Manuel Milá y Fontanals. Coleccionadas por el Dr. D. Marcelino Menéndez y Pelayo. Tomo 2. [v. 8°
Barcelona: A. Verdaguer, 1889.

Tomo 2. De los trovadores en España. Barcelona, 1889.

Music Div.

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Spain
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Pedrell, Felipe, 1841-
Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses é hispano-americanos antiguos y modernos, acopio de datos y documentos para servir á la historia del arte musical en nuestra nación, por Felipe Pedrell ... [Barcelona, Tip. de V. Berdós y Feliu, 1897- Tomo 1-2
2 v. 27½cm.
Contents: Tomo 1. A-F. Tomo 2. G-Gaza. (incomplete).
Drexel Musical Fund

1. Music—Spain—Bio-bibl. 2. Music—Portugal—Bio-bibl. 3. Music—Spanish America—Bio-bibl.
Music Div.
Library of Congress ML106.S7P3 6-8958†

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Spain
Write on slip words underlined below and class mark — *MA

Lopez-Chavarri, Édouard.
Felipe Pedrell et la musique espagnole.

(Revue Internationale de Musique, 1899. Paris, 1899. No. 22, p. 1384-1390.)

Pedrell, Felipe
Music Div.

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Spain.
Write on slip words underlined and class mark — *MD

Mitjana y Gordón, Rafael, 1869-1921.
... La musique en Espagne (art religieux et art profane) Par Rafaël Mitjana.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 28cm. 1. ptie. (v. 4. (1920) p. 1913-2351. illus. (incl. facsims., music))
At head of title: Espagne.
Continued by Espagne. Le XIXe siècle. Deuxième partie: La renaissance musicale, par Henri Collet.
Bibliographical foot-notes.
Contents.—Des origines à la renaissance.—L'âge d'or.—Le dix-septième siècle.—Le dix-huitième siècle.—Le dix-neuvième siècle. Première partie.
1. Music—Spain—Hist. & crit.
A 44-2424
Newberry library for Library of Congress ML300.E5 pt. 1, vol. 4
Music Div.

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Spain
* MGA p.v.1, no.4

Pedrell, Felipe, 1841-1922.
Discursos leidos ante la Real academia de bellas artes de San Fernando en la recepción pública del Sr. D. Felipe Pedrell el dia 10 de marzo de 1895. Barcelona: Tipografia de V. Berdós feliu, 1895. 59 p. 4°.

"Contestación del Sr. D. Ildefonso Jimeno de Lerma..." p. [41]-59.

Music Div.
1. Music, Spain.—History. 2. Jimeno de Lerma, Ildefonso, 1842-
3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 31, 1933.

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Spain
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López Chavarri, Eduardo, 1870-
Historia de la música, por Eduardo López-Chavarri... Barcelona: Imprenta Elzeviriana y librería Camí, S. A., 1929. 2 v. in 1. illus. (incl. facsims., music, ports.) 3. ed., rev. 12°.
"La musica en el teatro español," tomo 1, p.[224-]236; "La musica española en el siglo XIX," tomo 2, p.[151-]185; "La musica española del siglo XX," tomo 2, p.[246-]261.

Music Div.
Juilliard Foundation Fund.
536145A. 1. Music—Hist.
N. Y. P. L. July 7, 1931

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Spain.
*MGA

Mitjana y Gordón, Rafael, 1869-1921.
... ¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañía, 1909. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

Music Div.
Carnegie Corporation of New York.
604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. September 30, 1932

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Spain
Write on slip words underlined below and class mark — *MA

Pedrell, Felipe.
L'eclogue La forêt sans amour de Lope de Vega, et la musique et les musiciens du théâtre de Calderon.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.55-104.)

Music.

Incidental music
Lope de Vega
Music Div.

SPAIN

*MN P371

PEDRELL, FELIPE, 1841-1922, ed.
Hispaniae schola musica sacra. Opera varia (saecul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell. Barcelona, J.B. Pujol, 1894-1971. Pl. no. P.30 C. 8 v. in 6. 33cm.

Vol. 7-8 have imprint: New York, Johnson reprint corp.

(Continued)

NN R 2.72 e/ OC: SL MUgs. 1gs, 2gs, Igs (LC1s, [i], X1s)

2.

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PEDRELL, FELIPE, 1841-1922, ed. Hispaniae schola musica sacra. (Card 2)

Text in Spanish and French.
CONTENTS.--1. Christophorus Morales.--2. Franciscus Guerrero.--3-4. Antonius a Cabezón.--5. Joannes Ginesius Pérez.--6. Psalmodia modulata a diversis auctoribus.--7-8. Antonius a Cabezón.

1. Choral music, Sacred--Collections--To 1800. 2. Spain. I. Title. I. subs. for *MN

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D*MGA

Pedrell, Felipe, 1841–
...Musiquerias. Paris: P. Ollendorff ₍ca. 1911₎. vii, 340 p. 8°.

Articles reprinted from various periodicals.

Music Div.

22188A — DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Music.—Spain. 3. Title.
N. Y. P. L. September 9, 1921.

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Spain

D*MGA

Pedrell, Felipe, 1841–
...Orientaciones (1892–1902). Paris: P. Ollendorff ₍1911?₎. vii, 300 p. 8°.

Essays on music.

Music Div.

22624A — DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Music, Spain. 3. Title.
N. Y. P. L. September 9, 1921.

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Spain.

*MFCB (Spain)

Pedrell, Felipe, 1841–1922.
Teatro lírico español anterior al siglo XIX; documentos para la historia de la música española, coleccionados, transcriptos é ilustrados por Felipe Pedrell ... La Coruña, C. Berea y compañía ₍1897₎–98.

5 v. in 1. 30cm.

Music: v. 1, 40 p.; v. 2, 48 p.; v. 3, 51 p.; v. 4–5, 73 p.

(Continued on next card)

S—26387

₍a2d1₎

This library has v.1-3 only.

Music Div.

Revised

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Pedrell, Felipe, 1841–1922. Teatro lírico español ... ₍1897₎–98. (Card 2)

CONTENTS.—vol. I. La tonadilla y los tonadilleros. Jacinto Valledor. Argumento de la tonadilla general, La decantada vida y muerte del general Malbrú.—vol. II. La letra ó las letras de las tonadillas. Algunos apuntes sobre las composiciones contenidas en este volumen.—vol. III. Música de zarzuelas, comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volumen. Notas biográficas de los autores músicos correspondientes. Noticia de los manuscritos de donde proceden las composiciones de este volumen y el siguiente.—vol. IV–V. Más sobre música de zarzuelas y comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volúmen. Notas biográficas de los autores músicos correspondientes.

1. Music—Spain—Hist. & crit. 2. Opera—Spain—Hist. & crit. 3. Musicians, Spanish. I. Title.

Library of Congress — ML1747.P37 — S—26387

₍a28d1₎

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Spain.

*R-BXB

Peers, Edgar Allison, *ed.*
Spain; a companion to Spanish studies, edited by E. Allison Peers ... With three maps. New York, Dodd, Mead and company, 1929.

xi, 302 p., 1 l. illus. (maps, music) fold. map. 23cm.
Bibliographies at end of chapters.
CONTENTS.—Spain: the country, its peoples and languages, by William Atkinson.—Spanish history to 1492, by the Rev. H. J. Chaytor.—Spanish history, 1492 to 1898, by the editor.—Spanish literature to 1681, by W. J. Entwistle.—Spanish literature since 1681, by the editor.—Spanish painting, by S. C. Kaines Smith.—Spanish architecture and sculpture, by M. S. Briggs.—Modern Spanish music, by Sydney Grew.—Spain since 1898, by A. F. G. Bell.
1. Spain—Civilization—Hist. 2. Spanish literature—Hist. & crit. 3. Art, Spanish. 4. Music, Spanish. I. Title.

Library of Congress — DP66.P4 — 30—7080

₍31j5₎ — MUSIC DIV.

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Spain

DREXEL 1296

Peña y Goñi (Antonio)
Nuestros músicos. Barbieri. *Madrid: J. M. Ducazcal*, 1875. 61 pp. 8°.

Music Div.

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Spain

Write on slip words underlined below and class mark— *DR

Pérez de Guzmán y Gallo, Juan, 1841-
El violin espanol en el cosmopolitismo del arte musical contemporáneo.

(Espana moderna. Madrid, 1903. v. 177, p. 153-172.)

Violin

form 196b [iii-25-31 25m] — MUSIC DIV.

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Spain

B-10 3938

Pla y Cargol, Joaquín, 1882–
... Gerona popular, por Joaquín Pla Cargol ... 2. ed., considerablemente ampliada. (140 grabados) Gerona-Madrid, Dalmáu Carles, Pla, s. a., 1944.

307, ₍1₎ p. illus. (incl. facsims.) 24cm. (His Biblioteca gerundense de estudios e investigaciones)
Includes music for processions (3 numbers) and chapters on music and the dance.
Includes music.
"Bibliografía": p. [297]-299.

(Continued)

NN * 10, 57 v/. OC PC, 1, 2 — SL (MU)3, 4g, 5 (LC1, X1)

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Spain.

Write on slip only words underlined and classmark — MZA +

Puente, Juan Manuel.
Una tradición espanola; la aptitud para el instrumento de cuerdas.

(Lyra. Buenos Aires, 1948. 1948, nov.-dic., p. [24-29]. illus.)

form 196c [vi-30-45 35m] — npc — MUSIC DIV.

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Spain.

*MFBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.
Critical & bibliographical notes on early Spanish music. By Juan F. Riaño ... London, B. Quaritch, 1887.

viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.

Drexel 1006
Second Copy

CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.

₍Full name: Juan Facundo Riaño y Montero₎

Library of Congress — ML120.S7R4 — S—18040 — MUSIC DIV.

₍41r27l1₎

Revised

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SPAIN

Write on slip only words underlined and classmark: MPE

Ribera y Tarragó, Julián, 1858-1936.
Historia de la música.

(In: Ribera y Tarragó, J. Disertaciones y opúsculos. Madrid, 1928. tomo 2, p.[3]-174)

form 196d [xi-22-31 25m] — MUSIC DIV.

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Spain

*MFBR (Arabic)

Ribera y Tarragó, Julián, 1858–
...Historia de la música árabe medieval y su influencia en la española... Madrid: Editorial Voluntad, S.A., 1927. 355 p. front., illus. 16°. (Colección de manuales Hispania. ser. G. v. 1.)

Music, p. 343–348.
Bibliography, p. ₍349₎–351.

Music Div.

356025A. 1. Music, Arabic. 2. Music—Spain. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 6, 1928

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Spain

*MFBR (Spain)

Ribera y Tarragó, Julián, 1858-
Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 288 p. front. (facsim.) illus. (music) plates, double tab. 26cm.

Printed in the United States. "Songs from Las Cantigas ₍by Alfonso X, king of Castile and Leon₎": p. ₍235₎-262.

1. Music, Arabic. 2. Music, Spanish. I. Alfonso X, ~~el Sabio,~~ the Wise, king of Castile and Leon, 1221-1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. IV. Title: Cantigas, La música de las.

Library of Congress — ML315.2.A54C35 — 30-5413

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Copyright A 18368 — ₍4₎ — Music Div.

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Spain

RAE (Homenaje)

₍Ribera y Tarragó, Julián,₎ 1858–
De música y métrica gallegas. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1926. 4°. Tomo 3, p. ₍7–₎35. music.)

Signed: Julián Ribera.
Caption-title.
Bibliographical footnotes.

1. Music—Spain. 2. Prosody, Gallegan. — Music Dept
N. Y. P. L. September 12, 1927

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Spain

Write on slip, class mark name, vol., page and year of magazine. — BXA

Ribera, Julián.
Para la historia de la música popular.

(Real academia de la historia. Boletin. Madrid, 1927. 8°. Tomo 90, Jan.-Mar., p. 47-65.)

form 196 [xi-1-27 25m] — MUSIC DIV.

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Spain

Write on slip words underlined below and class mark — #DS

Salas Viu, Vicente.
Un camino cerrado: el folklore.

(SUR: revista mensual. Buenos Aires, 1939. ano 9, nov., p. 80-87.)

over

form 196b [xi-15-29 25m] — MUSIC DIV.

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Spain.

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo, 1890-
De hedendaagsche muziek in Spanje.

(Muziek. Amsterdam, 1928. v. 3, p. 141-150; continued in subsequent numbers. illus.: music.)

Au. cd.

form 196c [xi-6-46 25m] — npc — MUSIC DIV.

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Spain

Write on slip, name, year, vol., page of magazine and class mark — *MA

Salazar, Adolfo.
De Hedendaagsche Muziek in Spanje.

(Muziek. Amsterdam, 1929. 8°. Jaarg. 3, p. 141-150, continued.)

form 196a [xi-7-29 25m] — MUSIC DIV.

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Spain.

Write on slip only words underlined and classmark — *MAA

Salazar, Adolfo, 1890-
Music in the primitive Spanish theatre before Lope de Vega.

(American musicological society. Papers. Washington, 1938. 1938, p. 94-108.)

Au. cd.

form 196c [vi-30-45 35m] — npc — MUSIC DIV.

Spain

Write on slip words underlined below and class mark— *MAA

Salazar, Adolfo.
Music in the primitive Spanish theatre before Lope de Vega.

(American musicological soc. Papers read by members...at the annual meeting... Oberlin, 1940. 1938, p.94-108.)

Incidental music[w].

MUSIC DIV.

form 164b [viii-13-40 25m]

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SPAIN

*MFBR (Spain)

SALAZAR, ADOLFO, 1890-
La música de España; la música en la cultura española. [1. ed.] Buenos Aires, Espasa-Calpe Argentina [1953] 310 p. illus. 22cm.

Bibliography at end of each chapter.

1. Music--Spain. 2. Spain.

NN R 5.55 p/g OC PCs, 1, 2 SL MU, 2 (LC1s, X1o)

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Write on slip, class mark *MA name, vol., page and year of magazine.

S[Hedlock], J.S.
Spanish Music.

(Monthly Musical Record. London, 1906. 8°. v.36, no.426, p.121-122.)

Music Div.

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SPAIN

Copy only words underlined & classmark— *MA

Siedensbeck, Frans.
Spaniens Musica perennis. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 3 (März, 1955) p.129-134. illus.)

1. Spain.

NN R 6.55 a/e OI (MU)1- (LC2, X1)

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Spain.

*MFBR (Spain)

Soriano Fuertes y Piqueras, Mariano, 1817-1880.
Historia de la música española desde la venida de los Fenicios hasta el año de 1850, por Mariano Soriano Fuertes ... Madrid, Martin y Salazar; [etc., etc.] 1855-59.

4 v. in 2. front. (port.) 5 fold. pl. 25cm.

Music at end of each vol.; v. 1, 24 p.; v. 2, 39 p. (incl. 8 fold. pl. counted as 8 pages); v. 3, 20 p.; v. 4, 68 p.
"Autores consultados": v. 4, p. [i]-v.

Author's autographed presentation copy to Ranieri Vilanova.

1. Music—Spain—Hist. & crit.

Library of Congress ML315.S70 5-29429 Revised
[r33b2] MUSIC DIV. 780.946 Card rev. 1941

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Spain.

*MGA

Soriano Fuertes y Piqueras, Mariano, 1817-1880.
Música árabe-española, y conexión de la música con la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.
2 p. l., iii, [5]-188 p., 1 l. diagrs. 20cm. Schill collection

Contains: (p. [5]-57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābī's Kitab al musika; (p. 58-68) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [69]-183) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

1. Music, Arabic. 2. Music, Spanish. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. 4. Music, Physical effect of. I. Al-Fārābī Kitab al musika.

Library of Congress ML60.S70 8—31572
[a41d1] MUSIC DIV. [781.746] -781.752 Revised-

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Spain.

*MFBR (Spain)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies. Espagne ... Paris, Librairie des bibliophiles, E. Flammarion successeur, 1899-1900.

3 v. fronts. (v. 1, 2) illus. (ports.) 15½cm.

CONTENTS.—[t. 1] Des origines au XVIIe siècle.—[t. 2] Les XVIIe et XVIIIe siècles.—[t. 3] Le XIXe siècle.

JUILLIARD FOUNDATION FUND

1. Music—Spain—Hist. & crit.

[Full name: Émile Jean Albert Soubies]

Library of Congress ML315.S74 6-3237 Revised
[r22c2] MUSIC DIV. Card rev. 1941

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Spain

Write on slip words underlined below and class mark— *MA

Soubies, Albert.
Les origines de la musique espagnole.

(Revue Internationale de Musique. Paris, 1899. No. 22 p. 1345-1351.)

Music Div.

form 164b [iv-6-39 25m]

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SPAIN

*MFBR (Spain)

STARKIE, WALTER FITZWILLIAM, 1894-
Espagne; voyage musical dans le temps et l'espace. [2. éd. Paris] Edisli [c1959] 2 v. illus., col. plates, map, music. 29cm. (Histoire universelle de la musique)

"Traduction française de Lucien Rebatet."
Discography: p. 172-179.

1. Spain. 2. Music--Spain--Hist. and crit. I. Histoire universelle de la musique.
NN R 2.63 p/ OC (OS)I PC, 2 SL MU, 1 (LC1, X1) [NSCM]

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SPAIN

*MFBR (Spain)

STARKIE, WALTER FITZWILLIAM, 1894-
Spain; a musician's journey through time and space. By Walter Starkie. Geneva, Switzerland, Edisli--At editions Rene Kister [c1958] 2 v. illus.(part col.), ports., music. 29cm.

1. Music--Spain--Hist. and crit. 2. Spain.
NN R 12.67 1/4 OC PC,1 SL MU,2 (LC1,X1)

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Spain

HEY

Starkie, Walter Fitzwilliam, 1894-
Spanish Raggle-taggle; adventures with a fiddle in north Spain, by Walter Starkie. Frontispiece and title-page design by Arthur Rackham. London: J. Murray [1934] xv, 488 p. incl. front. illus.(music), map. 22 1/2cm.
A wanderer's library; short bibliography, p.466-472.

Music Div.

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Spain.

*MFBR (Netherlands

Straeten, Edmond vander, 1826-1895.
La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867-88.

8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.

Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

(Continued on next card)

[a35b1] 4-1603
MUSIC DIV. Revised-1948

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Straeten, Edmond vander, 1826-1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867-88. (Card 2)

Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7-8: Les musiciens néerlandais en Espagne.
Vol. I first appeared in the "Messager des sciences historiques", 1863-1867 (cf. Pref., v. 1) Vols. II-III are taken from "Annales de la Société d'émulation de Bruges."
Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.
Special material on the carillon in v.2-5 and 8.

Brasel 1937-1938.
Second copy of v.1-8.

1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.

Library of Congress ML106.N4S8 4-1603
[a35b1]

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SPAIN

*MFBR (Spain)

Subirá, José, 1882-
Historia de la música española e hispanoamericana. [1. ed.] Barcelona, Salvat [1953] xx, 1003 p. illus., ports., maps, music. 26cm.

J. S. Billings Mem. Coll.

1. Music—Spain—Hist. and crit. 2. Music—Latin America—Hist. and crit. 3. Spain. 4. Latin America. 5. Musicians, Spanish. 6. Operas—Spain.
NN R X 9.54 OC PC,1, 2 SL MU,3,4,5,6 (LC1, X1)

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SPAIN

* MFBR (Spain)

SUBIRÁ, JOSÉ, 1882-
Musikgeschichte von Spanien, Portugal, Lateinamerika [von] José Subirá [und] Antoine -E. Cherbuliez. Zürich, Pan Verlag [1957] xv, 312 p. illus., ports., facsims., music. 24cm.

Bibliographical footnotes.

1. Music--Spain. 2. Music--Latin America. 3. Music--Portugal. 4. Spain. 5. Latin America. 6. Portugal. I. Cherbuliez, Antoine Elisée, 1888- , joint author.
NN R X 8.60 p/ OC, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

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Spain.

* MF

Subirá Puig, José, 1882-
...La música, sus evoluciones y estado actual, [por] José Subirá. Madrid: Editorial Paez-Bolsa, 1930. 205 p. front. (port.) 18cm. (Biblioteca de ensayos. no. 17.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

620902A. 1. Music—Hist. and crit., 20th cent. 2. Music—Spain. I. Title.
N. Y. P. L. March 6, 1933

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Spain.

*MFBR (Spain)

Subirá, José, 1882-
La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid [Establecimiento tipográfico "Sucesores de Rivadeneyra"] 1927.
8 p. l., xi-xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29cm.
"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba [10. duque de Berwick] posee diversas obras musicales—impresas y manuscritas—que hasta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 339.
"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317-328)

JUILLIARD FOUNDATION FUND

1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878- II. Madrid. Palacio de Liria. Biblioteca. III. Title.

Library of Congress ML315.S9A5 29—705
[40e1] MUSIC DIV.

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SPAIN

*MFBR (Spain)

SUBIRA, JOSÉ, 1882-
La musique espagnole. Traduit de l'espagnol par Marguerite Jouve. Paris, Presses universitaires de France, 1959. 125 p. 18cm. ("Que sais-je" Le point des connaissances actuelles. no. 823)

1. Music--Spain. 2. Spain.
NN 6.59 c/ OC PC, 1 SL MU, 2 (LC1, X1)

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Spain.

Write on slip words underlined below and class mark— NPM

Subirá Puig, José, 1882-
...La participación musical en el antiguo teatro español. [Barcelona,] 1930. 101 p. illus. (music.) 16°. (Barcelona, Spain «province». Instituto del teatro nacional. Publ. no. 6.)

At head of title: José Subirá.
"Ejemplos musicales," p. 91-101.

MUSIC DIV.

1. Music—Spain—Hist. 2. Opera—Spain. 3. Drama, Spanish—Hist. and crit. I. Ser.
N. Y. P. L. September 23, 1931

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Spain

*MFCB (Spain)

Subirá Puig, José, 1882-
...La tonadilla escénica... Tomo 1-3. Madrid: Tipografía de archivos, 1928-30. 3 v. 4°.

Contents: Tomo 1. Concepto, fuentes y juicios. Origen e historia. Tomo 2. Morfología literaria. Morfología musical. Tomo 3. Transcripciones musicales y libretos. Noticias biográficas y apéndices.

Music D.

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Spain.

*MFCB (Spain)

Subirá Puig, José, 1882-
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288-348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

MUSIC DIV.

658254A. 1. Tonadilla. 2. Music—Spain.
N. Y. P. L. September 11, 1933

Spain.
Write on slip only words underlined and classmark — *MA

Torner, Eduardo M.,
La ritmica en la musica tradicional española.

(Nuestra musica, Mexico,1948. 1948,enero,p. 55-68. illus.:music.)

Meter and rhythm.
npo
MUSIC DIV.

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Spain
*MEC (Milan)

Trend, J. B.
Luis Milan and the vihuelistas, by J. B. Trend... [London:] Oxford University Press, 1925. viii, 128 p. 16°. (Hispanic notes and monographs. Spanish series. [no.] 11.)

Music, p. 101–117.
Bibliography, p. 97–99.

MUSIC DIV.

203000A. 1. Milan, Luis, b. ca. 1500. —History. 4. Tablature (Musical notation). 2. Guitar music. 3. Music—Spain America. 5. Hispanic Society of America. 6. Ser.
N. Y. P. L. November 14, 1925

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Spain
*MFBR (Spain)

Trend, John Brande, 1887-
The music of Spanish history to 1600, by J. B. Trend... [London:] Oxford Univ. Press, 1926. xv, 288 p. illus. (music.) 16°. (Hispanic notes & monographs. Spanish ser. [v.] 10.)

"Musical examples", p. 197–252.

393118A. 1. Music—Spain—Hist. 2. Ser.
N. Y. P. L. MUSIC DIV. June ... 1926

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Spain
Write on slip words underlined below and class mark — *MAA

Trend, J.B.
A note on Spanish madrigals.

(International Soc. for Musical Research. Congress report. Liege,1930. 8°. [No.]1, p.225-229.)

Madrigals.
MUSIC DIV.

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Spain
Write on slip, class mark name, vol., page and year of magazine. *MAA

Trend, J.B.
Spanish madrigals.

(Musical Assoc.,London. Proc. Leeds,1926. 8°. Session 52,1925-1926,p.13-29.)

Discussion:p.26-29.

Madrigals, Spanish
MUSIC DIV.

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Spain
Write on slip words underlined below and class mark — BXW

Ursprung, Otto.
Musikkultur in Spanien. (In: Handbuch der Spanienkunde. Frankfurt a.M.,1932. p.329-357.)

MUSIC DIV.

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Spain.
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Trend, J.B.
The performance of music in Spain.

(Musical Assoc.,London. Proc. Leeds,1929. 8°. Sess.55,p.51-76. plates.)

MUSIC DIV.

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SPAIN
*MG p.v.233

Valencina, Diego de.
...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española [1947] 187 p.

1. Saetas. 2. Spain. 3. Hymns, Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

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Spain
*MGA

Van Vechten, Carl, 1880-
Music and bad manners, [by] Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.

*Contents:* Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.

1. Music.—Essays. 2. Title.
N. Y. P. L. Music div. January 17, 1917.

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Spain
*MFBR (Spain)

Van Vechten, Carl, 1880-
The music of Spain, [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 223 p., 1 pl., 7 port. (incl. front.) 12°.

*Contents:* Spain and music. The land of joy. From George Borrow to Mary Garden. Notes on the text.

*MG II
— — — A second copy.
With autograph of author.
Huneker Collection.
MUSIC DIV.

1. Music, Spain.
N. Y. P. L. January 13, 1919.

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Spain
*M

Villar, Rogelio, 1873-
...Soliloquios de un músico español. Madrid: Unión musical española, [ca. 1928]. 236 p. 12°. (Biblioteca Ume.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520392A. 1. Music—Spain. I. Title.
N. Y. P. L. April 22, 1931

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Spain.
*MA

Vida musical; revista...de música española.
Año 1 (enero-junio, 1923)

Madrid: "Orfeo tracio" s.a., 1923. 1 v. 29½cm.

Monthly.
Ceased publication with v. 1, no. 6 (June, 1923).

1. Music—Per. and soc. publ. 2. Music—Spain.
N. Y. P. L. MUSIC DIV. November 24, 1933

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Spain.
*M

Villar, Rogelio.
...El sentimiento nacional en la música española. Madrid: Artes gráficas "Mateu" [1918]. 39 p. 12°.

MUSIC DIV.

Spain.-Music in.
1. Music, Spain. 2. Music—Philosophy and esthetics.
N. Y. P. L. March 28, 1922.

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Spain.
*MN 751

Asociación patriótica española.

Clásicos españoles de la música, publicados por la Asociación patriótica española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938-
v. illus. 29cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

I. Barreda, Ernesto Mario, 1883- ed. II. Title. 42-7402

Library of Congress ML1.A77C6 MUSIC DIV.
[2] 780.82

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Spain.
*MN

Las Huelgas de Burgos, Spain (Cistercian abbey ). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.
N. Y. P. L. October 23, 1933

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Las Huelgas de Burgos, Spain (Cistercian abbey ). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286–8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

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Spain
Write on slip words underlined below and class mark — *MA

Nettl, Paul.
Zwei spanische Ostinatothemen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.694-698.)

Music.

MUSIC DIV.

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SPAIN
*MYA

PEDRELL, FELIPE, 1841-1922.
Anthology of classical Spanish organists, 16th, 17th, & 18th centuries. Collected, with biographical & bibliographical commentary. New York, Associated music publishers [1968] 2 v. 33cm.

1. Organ--Collections--To 1800. 2. Spain.
NN 1.69 k/[?] OC SL MUg, 1g, 2g (LC1, X1)

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*MN

Pedrell, Felipe, 1841- , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
*Contents:* v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3–4. Antonius a Cabezón.

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1921.

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Pedrell, Felipe, 1841- , editor: Hispaniæ schola musica sacra. (Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversiis auctoribus, inter quos Fr. Thomas a Sancta María, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7–8. Antonius a Cabezón.

37105A-37110A

1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512–53. 4. Guerrero, Francisco, 1527–99. 5. Cabezón, Antonio de, 1510–66. 6. Pérez, Juan Ginés, 1548–1612. 7. Santa María, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 9. Ceballos, Francisco. d. 1571? 10. Title.
N. Y. P. L. December 6, 1921.

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Spain.
*MFCB (Spain)

Pedrell, Felipe, 1841–1922.
Teatro lírico español anterior al siglo XIX; documentos para la historia de la música española, coleccionados, transcriptos é ilustrados por Felipe Pedrell ... La Coruña, C. Berea y compañía [1897]–98.
5 v. in 1. 30cm.
Music: v. 1, 40 p.; v. 2, 48 p.; v. 3, 51 p.; v. 4–5, 78 p.
(Continued on next card)
[28d1] 8—26387

This library has v.1-3 only.

Music Div.
Revised

Pedrell, Felipe, 1841-1922. Teatro lírico español ... ⌊1897⌋-98. (Card 2)

CONTENTS.—vol. I. La tonadilla y los tonadilleros. Jacinto Valledor. Argumento de la tonadilla general, La decantada vida y muerte del general Malbrú.—vol. II. La letra ó las letras de las tonadillas. Algunos apuntes sobre las composiciones contenidas en este volumen.—vol. III. Música de zarzuelas, comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volumen. Notas biográficas de los autores músicos correspondientes. Noticia de los manuscritos de donde proceden las composiciones de este volumen y el siguiente.—vol. IV-V. Más sobre música de zarzuelas y comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volúmen. Notas biográficas de los autores músicos correspondientes.

1. Music—Spain—Hist. & crit. 2. Opera—Spain—Hist. & crit. 3. Musicians, Spanish. I. Title.

Library of Congress ML1747.P37 3—26387
⌊a28d1⌋

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Spain.

*MFBR (Spain)

Soriano Fuertes y Piqueras, Mariano, 1817-1880.
Historia de la música española desde la venida de los Fenicios hasta el año de 1850, por Mariano Soriano Fuertes ... Madrid, Martin y Salazar; ⌊etc., etc.⌋ 1855-59.

4 v. in 2. front. (port.) 5 fold. pl. 25cm.

Music at end of each vol.; v. 1, 24 p.; v. 2, 39 p. (incl. 8 fold. pl. counted as 8 pages); v. 3, 20 p.; v. 4, 63 p.
"Autores consultados": v. 4, p. ⌊i⌋-v.

Author's autographed presentation copy to Ramieri Vilanova.

1. Music—Spain—Hist. & crit.

Library of Congress ML315.S70 3-22439 Revised
⌊r33b2⌋ MUSIC DIV. 780.946 Card rev. 1941

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SPAIN

*MN M86 v.17

SÝKORA, VÁCLAV JAN, ed.
Klavírní skladby starého Španělska a Portugalska. Vybral a revidoval Václav Jan Sýkora. Praha, Editio Supraphon; export: Artia, 1967. 54 p. 31cm. (Musica viva historica. 17)

For piano; originally for various keyboard instruments.

1. Piano--Collections--to 1800. 2. Spain. 3. Portugal. I. Series.
NN 4.69 y/2 OC (OS)I MUg, Ig, 2g, 3g, Ig S (LC1, X1)

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Spain, Medieval

Write on slip only words underlined and classmark — ZEA

Angles, Higini.
La música anglesa dels segles XIII-XIV als països hispànics.

(Analecta sacra tarraconensia. Barcelona, 1935, v.11, p.219-233.)

History and criticism, 1000-1450.
England, Medieval.

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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Spain, Medieval.

*MG p.v.206

Salazar, Adolfo, 1890-
... Poesía y música en lengua vulgar y sus antecedentes en la edad media ... México, 1943.

65 p. illus. (music) 24cm.

Errata slip inserted.
"Sobretiro del nº 8 de la revista 'Filosofía y letras'."
"Bibliografía": p. 65. "Textos musicales y literarios": p. 65.

1. Music—Hist. & crit.—Medieval. 2. Versification. I. Title.

Library of Congress ML182.S35 43-8996
⌊2⌋ MUSIC DIV. 780.902

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SPAIN, MIDDLE AGES

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
A propósito del influjo árabe; ensayo de etnografía musical de la España medieval. (IN: Anuario musical. Madrid. 26cm. v.1(1946) p. [31]-[141] illus., map)

Musical examples, p. 68-139.
"Indice bibliográfico de los ejemplos musicales," p. 61-67.

1. Arabic music. 2. Spain; Middle Ages.
NN R X 2.57 d/a OC OI MU, 1, 2 (LC2, X1)

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Spain, Middle ages.

Write on slip words underlined below and class mark — B

Spanke, Hans.
Zur Geschichte der spanischen Musik des Mittelalters.

(Historische Vierteljahrschrift. Dresden, 1934. Jahrg.28, p.737-766.)

MUSIC DIV.

form 400b [vi-5-33 25m]

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Spain, 13th cent.

*MFBR (Spain)

Anglès, Higini.
Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.
Repr.: Vide cristiana, v. 14.

Includes tunes of 13 of the "cantigas."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.
N. Y. P. L. September 25, 1929

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Spain, 13th-14th cent.

Write on slip words underlined below and class mark — *MA

Ficker, R.v.
Angles, Higini. El codex musical de Las Huelgas.

(Acta musicologica. Lipsiae, 1936. v.8, p.50-52.)

Angles, Higini. El codex musical de Las Huelgas.

npc MUSIC DIV.

form 400b [viii-9-18 25m]

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Spain, 14th cent.

Write on slip words underlined below and class mark — *MAA

Anglès, H
Cantors und Ministrers in den Diensten der Könige von Katalonien-Aragonien im 14. Jahrhundert (In: Neue schweizerische Musikgesellschaft. Bericht ... Leipzig, 1925. p.56-66.)

MUSIC DIV.

form 400b [vi-22-27 25m]

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Spain, 15th cent.

Write on slip words underlined below and class mark — MA

Anglès, Higini.
Un manuscrit inconnu avec polyphonie du XVe siècle conservé à la cathedrale de Ségovie.

(Acta musicologica. København, 1936. v.8, fasc.1-2, p.6-17.)

Manuscripts, 15th cent. MUSIC DIV.

form 400b [1-12-42 25m]

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SPAIN, 15TH CENT.

*MP (Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p. (p. [117]-341 score) facsims. (music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1800. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.
NN R 4.69 k/OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

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SPAIN, 15th CENT.

Copy only words underlined & Classmark-- *MA

SALMEN, WALTER.
Iberische Hofmusikanten des späten Mittelalters auf Auslandsreisen. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 53-57)

Bibliographical footnotes.

1. Spain, 15th cent. 2. Portugal, Middle Ages.
NN R 8.66 r/ OCs OI·MUs, 1s, 2s (LC1s, X1s)

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SPAIN, 15TH CENT.

*MP (Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p. (p. [117]-341 score) facsims. (music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1800. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.
NN R 4.69 k/OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

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SPAIN, 15TH-16TH CENT.

Copy only words underlined & classmark — *MA

Gerber, Rudolf, 1899-
Spanische Hymnensätze um 1500. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [165]-184. music)

Bibliographical footnotes.

1. Spain, 15th-16th cent. 2. Church music—Spain. 3. Hymns, Spanish.
NN R X 4.54 OC OI MU, 1, 2, 3 (LC4, X1)

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SPAIN, 15TH-16TH CENT.

* EM K826 jaarg. 19, nr. 2

LENAERTS, RENÉ, 1903-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims, (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. jaarg 19, nr. 2)

(Continued)

NN R X 1.59 g/dOC (OS)I PC, 5, 6, I (A)I MU, 1, 2, 3, 4, I (LC1, X1)

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LENAERTS, RENÉ, 1903- , Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

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SPAIN, 15TH-16TH CENT.

* EM K826 jaarg. 19, nr. 2

LENAERTS, RENÉ, 1902-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims, (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. jaarg 19, nr. 2)

(Continued)

NN R 2.61 s/ OCs (OS)Is PCs, 5s, 6s, Is (A)Is MU, 1s, 2s, 3s, 4s, Is (LC1s, X1s)

2

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LENAERTS, RENÉ, 1902- , Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

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Spain, 15th-16th cent.

* MG p.v.206

⌊Salazar, Adolfo⌋ 1890-
La música en el primitivo teatro español, anterior a Lope de Vega y Calderón; papel leído en la reunión anual de la American musicological society, Wáshington, D. C., el 30 de diciembre de 1938. ⌊México, D. F.? 1940⌋ 15 p. 24cm.

Caption-title.
Signed: Adolfo Salazar.
"Instituto mexicano de musicología y folklore. Boletín núm. 1.—Enero de 1940."
Bibliography, p. 13-15.

1. Stage—Spain—Hist. MUSIC DIV.
N. Y. P. L. September 24, 1947

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SPAIN, 15-16TH CENT.

*MFBR (Spain)

STEVENSON, ROBERT, 1916-
Spanish music in the Age of Columbus. The Hague, M. Nijhoff, 1960. xiv, 335 p. 27cm.

Includes music.
Bibliography, p. [307]-319.

1. Spain, 15th-16th cent. 2. Music—Spain—Hist.
NN R 11.61 c/OC PC, 2 SL MU, 1, (LC1, X1)

SPAIN, 15TH-16TH CENT.

**MN
M648
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51.
3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS. —[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro] de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV- XVI) v. 1

DREXEL MUSICAL FUND
(Continued)

NN X 4.54 OC: (OD)I, III (ED) I, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5t, 6, Ig, IIg, IIIg (U)s, Z1s, LC1s, X1s) [AA]

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ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]--[Parte] 3 Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1800. 2. Vocal collections, Secular—To 1800. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1800. 5. Spain, 15th-16th cent.
6. Manuscripts, 15th-16th cent. I. Series. núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. 1. 1941.

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Spain, 16th cent.

##MN
M648.v.2

Anglés, Higini, 1888-
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.
1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.

M2.M4845 vol. 2 780.946 47-23323
Library of Congress [a49g2] MUSIC DIV.

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SPAIN, 16TH CENT.

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE.
Charles Quint et la musique espagnole. (IN: Revue de musicologie. Paris. 25cm. v. 43 (Juillet, 1959) p. [44]-60)

1. Charles V, emperor of Germany, 1500-1558.
2. Spain, 16th cent.
NN R 7.60 s/p OI (MU)1, 2 (LC3, X1)

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SPAIN, 16th CENT.

Write on slip only words underlined and classmark: *MA

Collet, Henri, 1885-1951.
Contribution à l'étude des théoriciens espagnols de la musique au xvi siecle.

(Année musicale. Paris, 1912. Année 2, p. 1-63)

Au.cd.

Music div.

form 490d [viii-21-52 25m]

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SPAIN, 16TH CENT.

Copy only words underlined & classmark— *MG

JACOBS, CHARLES.
Tempo notation in Renaissance Spain. Brooklyn, N.Y., Institute of mediaeval music [1964] 121 p. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 8)

Transcriptions, p. 53-121. The music is chiefly for lute or for guitar; some with voice.
1. Music--Spain, 16th cent. 2. Musical notation. 3. Spain, 16th cent. 4. Notation, 16th cent. 5. Guitar music, 16th cent. 6. Lute music, 16th cent. 7. Guitar--Collections--To 1800. 8. Lute--Collections--To 1800. I. Series.
NN R 12.64 c/ OC(1bo) (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, 7g, 8g, I (LC1, X1)

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SPAIN, 16TH CENT.

Copy only words underlined & classmark-- * MA

KASTNER, SANTIAGO, 1908-
Relations entre la musique instrumentale française et espagnole au XVI^e siècle. (IN: Anuario musical, Barcelona. 27cm. v.10 (1955) p. [84]-108; v.11(1956) p. 91-110)

1. Instrumental music, 16th cent. 2. France, 16th cent. 3. Spain, 16th cent.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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SPAIN, 16TH CENT.

**MN
M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto espagñol de musicologia, 1949-50.
2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

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QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medicnaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1800. 3. Vocal collections, Secular—To 1800. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

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SPAIN, 16TH CENT.

Copy only words underlined & classmark-- *MA

Salazar, Adolfo, 1890-
El gran siglo de la música española; en el cuarto centenario de la muerte de Cristóbal de Morales. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 45 (1954) p. 14-28)

Part 1.
Bibliographical footnotes.
1. Spain, 16th cent. 2. Morales, Cristóbal, d.1553.

NN R X 1.55 j/a OC OI MU, 1, 2 (LC3, X1)

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Spain, 16th cent.

Write on slip words underlined below and class mark — ##MA

Ursprung, Otto, 1879-
Joan Brudieu, ein Meister der Spanisch-Nationalen Kunst des XVI. Jahrhunderts.

(Union musicologique. Bull. La Haye, 1925. v.5, p.174-189.)

Au.cd.

npc MUSIC DIV

form 490b [viii-3-43 25m]

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Spain, 16th - 17th cent.

*MFG

Collet, Henri, 1885-
Le mysticisme musical espagnol au xvi^e siècle, par Henri Collet ... Paris, F. Alcan, 1913.
4 p. l., 535, [1] p. 23^cm.
"Bibliographie": p. [481]-513.
Author's autograph.
"Un musicien synthétique: Tomas Luis de Victoria — Sa vie — Ses idées — Son œuvre", p. 300-[illegible].

JUILLIARD FOUNDATION FUND

1. Church music — Catholic church. 2. Music — Spain — Hist. & crit. 3. Mysticism. I. Title.

14—5579

Library of Congress ML3047.C6 MUSIC DIV

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Spain, 16th - 17th cent.

NPBC
(Gongora)

Kane, Elisha Kent.
Gongorism and the golden age; a study of exuberance and unrestraint in the arts, by Elisha K. Kane, with decorations by the author. Chapel Hill, The University of North Carolina press, 1928.
3 p. l., ix-xvi, 275 p. front. (port.) xxiv pl. (incl. music) 22^cm.
"A complete revision and amplification of an earlier thesis, Gongorism and the artistic culture of the golden age, submitted in 1926."
CONTENTS.—Introduction.—The meaning of Gongorism.—The extent of Gongorism.—Gongorism in Góngora.—The ancestors of Gongorism.—Some explanations of the eccentric style.—Meretricious verse in other literatures.—The fantastic style in music.—Architecture and extravagance.—The grotesque in sculpture.—Painting as a field for phantasy.—Conclusion. Plates are not in consecutive order.
~~3A0391A~~
461277A
1. Góngora y Argote, Luis de, 1561-1627. 2. Spanish literature—Hist. & crit. 3. Art, Spanish. I. Title.
Library of Congress PQ6066.K3 28-14921
~~Copy 2.~~
Copyright A 1074802 [3] MUSIC DIV.

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Spain, 16th-17th cent.

Write on slip words underlined below and class mark — *MA
+

Livermore, Ann.
The Spanish dramatists and their use of music.

(Music and letters. London, 1944. v.25, p.140-149.)

Operas-Spain.

npc MUSIC DIV.

form 490b [viii-3-43 25m]

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Spain, 16th - 17th cent.

* ME

Mitjana, Rafael.
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsimiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243-]247. Also bibliographical footnotes.

Music Div.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?-1534? 4. Contreras, Fernando de, 1470-1548. 5. Vargas, Luis de, 1502-68. 6. Toro, Bernardo de, 1570-1643. 7. Morales, Cristóbal de, 1512-53. 8. Victoria, Tomás Luis de, ca. 1540 - ca. 1613.
N. Y. P. L. September 17, 1919.

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Spain, 16th-17th cent.

Write on slip words underlined below and class mark — *MA

Pedrell, F.
Folk-lore musical castillan du XVI^e siècle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899-1900. v.1, p.372-400.)

Music Div.

form 490b [iv-5-39 25m]

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SPAIN, 17TH CENT.

Copy only words underlined & classmark— *MGA

KASTNER, SANTIAGO, 1908-
Harfe und Harfner in der iberischen Musik des 17. Jahrhunderts. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 165-172. music)

1. Harp. 2. Spain, 17th cent.
NN X 11.64 e/5 OC OI MU, 1, 2 (LC1, X1)

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SPAIN, 17TH CENT.

Copy only words underlined & classmark— * MA

SOLAR-QUINTES, NICOLAS ÁLVAREZ.
Panorama musical desde Felipe III a Carlos II; nuevos documentos sobre ministriles, organistas y Reales capillas flamenca y española de música. (IN: Anuario musical, Barcelona. 27cm. v.12 (1957) p. 167-200)

1. Chapels, Music--Spain. 2. Spain, 17th cent.
NN R 8.60 p/ OC (1b) OI MU, 1, 2 (LC3, X1)

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SPAIN, 17TH-18TH CENT.

**MN
M648
v.32

MÚSICA barroca española. Transcripción e introducción por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas; Instituto español de musicología, 1970. 1 v. facsims. 33cm. (Monumentos de la música española. 32)

Vol. 1.
For mixed voices, chiefly unaccompanied.

(Continued)

NN 7.71 e/s OC, II (OD)I (ED)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

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MÚSICA barroca española. (Card 2)

CONTENTS.--1. Polifonía profana (siglo xvii)

DREXEL MUSICAL FUND.

1. Choral music, Secular--Collections. 2. Spain, 17th-18th cent. I. Series. II. Querol Gavaldá, Miguel, 1912- , ed.

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Spain, 18th cent.

Write on slip words underlined below and class mark- STG

Hamilton, *Mrs.* Mary (Neal)
Music in eighteenth century Spain, by Mary Neal Hamilton. Urbana, The University of Illinois, 1937.
283 p. illus. (music) 26^cm. ~~(Added t.-p.:~~ (Illinois. University. Illinois studies in language and literature, v.22, 1-2)
On cover: University of Illinois bulletin. vol. xxxv, no. 8.
Bibliography: p. 248-251.
Appendices.—I. Instrumentalists.—II. Musical literature, theory, and methods.—III. Books and treatises on plain and Gregorian chant, etc.—IV. "La selva sin amor" of Lope de Vega.—V. The seguidilla and the Latin sequentia, by Sister Mary Loyola Hayde. Bibliography to appendix V (p. 269)
1. Music—Spain—Hist. & crit. I. Title.
[*Full name: Mrs.* Mary Hester (Neal) Hamilton]

Library of Congress ML315.3.H21M98 37—28147
~~Copy 2.~~ P25.I 8 vol. 22, no. 1-2 MUSIC DIV.
[38d2] (406.2) 780.946

Spain, 18th-19th Cent.
Write on slip, name, year, vol., page of magazine and class mark — *DR

Salazar, Adolfo.
La musica española en tiempos de Goya.

(Revista de occidente. Madrid, 1928. 8°.
Año 6, p.334-377. )

form 400c [xi-7-38 25m] MUSIC DIV.

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SPAIN, 18TH-19TH CENT.
*MFCB (Spain)

Subirá, José, 1882–
...El Teatro de Real Palacio (1849–1851), con un bosquejo preliminar sobre la musica palatina desde Felipe V hasta Isabel II ... Madrid, 1950. 300 p. illus., facsims. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 4)

1. Music—Spain—Hist. and crit. 18th-19th cent. 2. Opera—Spain—Madrid. 3. Spain, —Madrid. 4. Operas—Spain 5. Chapels, Music—Spain. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. I. 1950.
NN*R 5.53 OC (OD)II (ED)II PC, 1, 2, I SL MU, X 4, 5, I (LC1, X1)

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Spain, 19th cent.
Write on slip words underlined and class mark — *MD

Collet, Henri, 1885–
Espagne. Le XIXe siècle. Deuxième partie: La renaissance musicale, par Henri Collet ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29]cm. 1. ptie. [v. 4, (1920) p. 2470–2484)

Part one is included in La musique en Espagne (art religieux et art profane) par Rafaël Mitjana y Gordón.
Bibliographical foot-notes.

1. Music—Spain—Hist. & crit. A 44-2427

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4
[2]†
MUSIC DIV.

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Spain, 19th Cent
*MGA

Esperanza y Sola, José María Francisco de Sales Victoriano, 1834–1905.
Treinta años de crítica musical; colección póstuma de los trabajos del excmo Señor D. José M. Esperanza y Sola...con un bosquejo biográfico por...D. José Ramón Mélida... Madrid: Viuda é hijos de Tello, 1906. 3 v. front. (v. 1, port.) 8°.

MUSIC DIV.

1. Music, Spain. 2. Music.—Essays. 3. Ramón Mélida, José.
N. Y. P. L. May 21, 1920.

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SPAIN, 19TH CENT.
*MEC (Barbieri)

Martínez Olmedilla, Augusto, 1880-
...El maestro Barbieri y su tiempo; anecdotario.
1. ed. Madrid, Ediciones Españolas, 1941. 224 p. 19cm.

1. Barbieri, Francisco Asenjo, 1823-1894.

MUSIC DIV.

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Spain, 19th cent.
Write on slip words underlined below and class mark — *MA

La musique en Espagne.

(Revue et Gazette Musicale. Paris, 1836. V. 3, p. 177-180.)

form 400b [iv-5-39 25m] Music Div.

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Spain, 19th cent.
*MFCB (Spain)
Peña y Goñi (Antonio)
La ópera española y la música dramática en España en el siglo xix. Apuntes históricos. *Madrid: Imprenta de El Liberal*, 1881. 680 pp. 8l., 1 port. 8°.

Music Div.

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Spain, 19th + 20th cent.
*MGA

Bretón y Hernández, Tomás, 1850-
[Conferencias musicales.] Madrid; 1896-1914. 5 v. 8°, and 4°.

Published separately, collected and bound.
For contents see author card.

1. Spain.-Music in
2 cards only
Not access.
Music Div.

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Spain, 19th + 20th cent
*MEC

Trend, John Brande, 1887–
Manuel de Falla and Spanish music, by J. B. Trend. New York, A. A. Knopf, 1929.
xvii, 184, vi p., 1 l. illus. (music) 19½cm.
"Pedrell," p.3-14.

Beethoven Assoc. Fund

1. *Falla, Manuel de, 1876– 2. Music—Spain—Hist. & crit.
29-25903
Library of Congress ML410.F215T7
~~Copy 2.~~ Music Dept
Copyright A 15835 [4]

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Spain, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Arbós, Enrique.
Crusading for music in Spain.

(Musical digest. New York, 1928. f°. v.13, April, p.24-25, 57. illus.)

form 400 [vii-31-37 25m] MUSIC DIV.

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Spain, 20th Cent
*MFBR (Spain)

Collet, Henri, 1885–
...L'essor de la musique espagnole au XXe siècle... [Paris: Éditions M. Eschig, cop. 1929.] 182 p. 8°.
"Prix de l'Institut d'études hispaniques (1929)."

MUSIC DIV.

Juilliard Foundation Fund.
519101A. 1. Music—Spain. 2. Musicians, Spanish. I. Title.
N. Y. P. L. April 13, 1931

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SPAIN, 20TH CENT.
*MFBR (Spain)

Diego, Gerardo, 1896–
Diez años de música en España; musicología, intérpretes, compositores [por] Gerardo Diego, Joaquín Rodrigo [y] Federico Sopeña. Madrid, Espasa-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Music—Spain. 2. Composers, Spanish. I. Title.
ML315.5.D5 780.946 50-31459
Library of Congress [3] MUSIC DIV.

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SPAIN, 20TH CENT.
*MFBR (Spain)

Fernández-Cid, Antonio, 1916 -
La música y los músicos de España en el siglo xx. Madrid, Ediciones Cultura Hispanica, 1963.
176 p. 18 cm. (Colección Nuevo mundo)

1. Music--Spain--Hist. and crit. 2. Spain, 20th cent. 3. Musicians, Spanish.
NN 12.64 c/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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Spain, 20th cent.
Write on slip words underlined below and class mark — *MA

Henry, Leigh.
The new direction in Spanish music.

(Musical Times. London, 1919. V. 60, p. 401-402, 465-468.)

form 400b [iv-5-39 25m] Music Div.

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Spain, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Henry, Leigh.
The new music of Spain.

(Modern music. New York, 1925. 8°. v.2, Jan., p.3-7.)

form 400 [vii-31-37 25m] MUSIC DIV.

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Spain, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine.

Lyr, René.
La jeune école musicale espagnole.

( La Phalange, Paris, 1913. 8°.
v.15, p.372-378.)

form 400 [viii-21-37 25m] Music Div.

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Spain, 20th cent.
Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Muzikale indrukken uit Spanje.

(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 14-19. illus.)

form 400c [xi-1-40 25m] MUSIC DIV.
npo

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Spain, 20th cent.
BXB

Peers, Edgar Allison, editor.
Spain; a companion to Spanish studies, edited by E. Allison Peers... New York: Dodd, Mead and Co., 1929. xi, 302 p. maps. 8°.

Bibliographies at ends of chapters.
*Contents*: Preface. Atkinson, W. Spain: The country, its peoples and languages. Chaytor, H. J. Spanish history to 1492. Peers, E. A. Spanish history, 1492 to 1898. Entwistle, W. J. Spanish literature to 1681. Peers, E. A. Spanish literature since 1681. Smith, S. C. K. Spanish painting. Baggs, M. S. Spanish architecture and sculpture. Grew, S. Modern Spanish music. Bell, A. F. G. Spain since 1898.

MUSIC DIV.

460004A. 1. Spain—Hist. 2. Spanish literature—Hist. and crit. 3. Art, Spanish. 4. Music—Spain.
N. Y. P. L. March 5, 1930

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SPAIN, 20th CENT.
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Classmark *MA

QUIEVREUX, LOUIS
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PR R *R RC S SP ST T 8

form 174a [x-5-64 25m]

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Spain, 20th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Salazar, Adolfo.
Letter from Spain. The musical year 1918-1919.

(Chesterian. London, 1919.
New series, no.2, p.50-52)

Music Div.

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Spain, 20th Cent.
*MFBR (Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, [1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Spain, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Salazar, Adolfo

La Musique espagnole contemporaine.

(La Revue Musicale, Paris, 1920, 4°
v. 1, no. 1, p. 62-64)

Music Div.

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Spain, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Salazar, Adolfo.

A new generation in Spain.

(Modern music. New York, 1926. 8°. v.3,
Mar.-Apr., p.27-31.)

MUSIC DIV.

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Spain, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Salazar, Adolfo.

Spanish music of today.

(Chesterian. London, 1915-1919. 12°.
No.1-20, p.199-201, 263-267. continued.)

MUSIC DIV.

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SPAIN, 20TH CENT.

*MFBR (Spain)

COPEÑA, FEDERICO.

Historia de la música española contemporanea. Madrid, Ediciones Rialp, 1958. 415 p. 19cm. (Biblioteca del pensamiento actual. 89)

"Índice de compositores españoles," including lists of their works, p. 339-384.

Bibliography, p. 385-390.

1. Music--Spain. 2. Spain, 20th cent. 3. Musicians, Spanish.

NN R 4.59 m/OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

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Spain, 20th cent.

Write on slip words underlined below and class mark— *MA

Sopena, Federico.

La musique espagnole contemporaine entretien avec Eugenio d'Ors.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.98-103.)

MUSIC DIV.

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Spain, 20th century

Write on slip words underlined below and class mark— *MA

Subirá, José.

Moderne spanische Musik.

(Musik. Berlin, 1931. Jahrg. 23, Aug., p.806-811.)

MUSIC DIV.

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Spain, 20th cent.

Write on slip, class mark BXA name, vol., page and year of magazine.

Subirá, José.

La música española contemporanea.

(Nuestro tiempo. Madrid, 1922. 8°.
Año 22, p.275-303.)

No music.

MUSIC DIV.

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Spain, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Suggia, Guilhermina.

Spanish music in England.

(Musical Standard. London, 1917. f°.
N.S. v.9, no.210, p.9-10.)

Music Div.

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Spain, 20th cent.

BXD

Trend, J. B.

A picture of modern Spain: men & music, by J. B. Trend. London: Constable & Co., Ltd. [1921.] viii, 271 p. 8°.

Partly reprinted from various periodicals.

"Bibliographical guide to secular Spanish music," p. 202-212.

MUSIC DIV.

35391A. 1. Education, Spain. 2. Catalonia.—History. 3. Catalan literature. 4. Spanish literature. 5. Music, Spain. 6. Music, Spain: Bibliography.

N. Y. P. L. January 26, 1922.

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SPAIN, 20TH CENT.

*MFBR (Spain)

VALLS, MANUEL, 1920-

La música española despues de Manuel de Falla. Madrid, Revista de Occidente [1962] 314 p. 20cm.

1. Spain, 20th cent. 2. Music--Spain. 3. Musicians, Spanish.

NN 6.63 a/B OC PC, 2 SL MU, 1, 3 (LC1, X1)

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Spain. Antropología y etnología, Instituto Bernardino de Sahagún de.

See

Spain. Investigaciones cientificas, Consejo superior de. Instituto Bernardino de Sahagún.

OC OD ED OS PC SL A AH S G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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Spain. Bellas artes, Dirección general de. Música, Comisaría de la

See

Spain. Música, Comisaría general de la

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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Spain. Bellas artes, Dirección general de. Música, Consejo central de la.

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Spain. Música, Consejo central de la.

Music Div.

APR 8 - 1940

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*R-Rm. 84

SPAIN. Biblioteca nacional, Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music). 25cm. (Spain. Investigaciones cientificas, Consejo superior de. Musicología, Instituto español de. Catalogo de la música antigua conservada en España. 1-3)

CONTENTS. —1. Manuscritos. —2. Impresos: libros litúrgicos y teóricos musicales. —3. Impresos: música práctica.

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- . II. Subirá, José 1882- t. 1946

NN 1.62 a/# (OC)I, II ODt EDt PC, I, I, II SL MU, 2, 3, I, II (LC1, X1)

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Copy only words underlined & classmark— *MCL

SPAIN. Biblioteca nacional, Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones cientificas, Consejo superior de. Musicología, Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS. —1. Manuscritos. —2. Impresos: libros litúrgicos y teóricos musicales. —3. Impresos: música práctica.

(Continued)

NN R 4.62 p/B (OC)I, IIt ODt, III EDt, III PCt, 1, It, IIt, III MUt, 2t, 3t, It, IIt, III (LC1, X1t)

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SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music—Bibl. 2. Libraries—Spain—Madrid. 3. Manuscripts—Collections—Spain—Madrid. I. Anglès, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

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*NGB

Spain. Biblioteca nacional, Madrid.

...Catálogo de la primera exposición bibliográfica cervantina ... Biblioteca nacional. [Madrid, 1947. 2 v. in 1. facsims., illus. (part col.) 24cm.

At head of title: Patronato nacional del IV centenario del nacimiento de Cervantes.

Works listed are mostly in the Biblioteca nacional.

"Biblioteca musical cervantina . . . del Excmo. Ayuntamiento de Madrid," v. 2, p. [277]-283.

MUSIC DIV.

520901B. 1. Cervantes Saavedra, Miguel de—Bibl. I. Spain. Cervantes, Patronato nacional del IV centenario del nacimiento de.

N. Y. P. L. October 13, 1950

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C-10
4079

SPAIN. Biblioteca nacional, Madrid.

Exposición bibliográfica Mariana catalogo. Madrid, Dirección general de archivos y bibliotecas, 1954-55. 2 v. plates. 20cm.

"Música," list of compositions by Spanish composers, [v.] 2, p.153-156.

CONTENTS. —v.1. Manuscritos, incunables, estampas y dibujos. —v. 2. Pinturas, impresos, estampas devotas.

1. Mary, Virgin, in art. 2. Mary, Virgin--Bibl. t. 1954-55

NN 8.57 a/B ODt EDt PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

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Spain. Biblioteca nacional, Madrid. Manuscritos, Departamento de.

*MG p.v.145

Subirá Dulg, José, 1882-

Manuscritos de Barbieri existentes en la Biblioteca nacional, por Jose Subirá ... Madrid: C. Bermejo, 1936. 12 p. 24½cm.

Cover-title.

"Publicado en la revista Las Ciencias, de Madrid. Año III. núm. 2."

Classified list of mss. collected by Barbieri, p. 6-12.

MUSIC DIV.

1. Manuscripts—Collections—Spain—Madrid. I. Barbieri, Francisco Asenjo, 1823-1894. II. Spain. Biblioteca nacional, Madrid. Manuscritos, Departamento de.

N. Y. P. L. September 27, 1939

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SPAIN. BIBLIOTECA NACIONAL, MADRID. MSS (288-289)

Copy only words underlined & classmark— *MGA

LIPPHARDT, WALTHER.

Das Herodesspiel von Le Mans nach den Handschriften Madrid, Bibl. nac. 288 und 289 (11. und 12. Jhd.) (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 107-122. music)

1. Manuscripts, 11th-12th cent. 2. Spain. Biblioteca nacional, Madrid, Mss (288-289). 3. Herod I, the Great, king of Judea, d. B. C. 4.

NN R 11.64 e/B OI (MU)1, 2, 3 (LC1, X1)

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Spain. Biblioteca nacional, Madrid. Mss. (334) *MKPL

Farmer, Henry George, 1882- *ed. and tr.*

... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.

6 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—I)

Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND

"Only 225 copies printed. No.25."

"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

(Continued on next card)

33-13753

[2]

MUSIC DIV.

Farmer, Henry George, 1882- *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribi mss.:—1. ‹Mar'ifat al-naghamāt al-thamān› ... 2. ‹Fi'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl› by Lisān al-Din ibn al-Khaṭib al-Salmānī ... 3. ‹Al-ṭubū'› ... 4. Kitāb al-jumū' fi 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

Library of Congress ML189.F3C6 33-13753

[2] 781.753

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Spain.Biblioteca nacional,Madred Mss.(20468).

*MN
1 41
Nr. 1

DITTMER, LUTHER A., ed.

Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr.1)

Chiefly plates (facsims).

1. History and criticism, 1000-1450. 2. Manuscripts(Music)--Collections--Facsimiles. I.Series. II. Spain. Biblioteca nacional, Madrid Mss. (20468). t.1957.

NN R 8.72 g/ OCs(OD)IIts (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s)

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Spain.Biblioteca nacional,Madrid. Mss.(20486)

*ZB-225

COLTON, DONALD DALE, 1932-

The conducti of Ms. Madrid 20486. [Bloomington, Ind.] 1964. viii,42 l.,music(251 l.)

Microfilm.

Thesis--Indiana university.

Vita.

Includes bibliography.

(Continued)

NN * R 9.68 1/OC(1b*) (OD)It (ED)It PC,1,4 SL MU, 2,3,3g,6,Ig (MUF1,LC1,X1, UM1)

2

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COLTON, DONALD DALE, 1932- . The conducti of Ms. Madrid 20486. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Conductus. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. History and criticism, 1000-1450. I. Spain. Biblioteca nacional, Madrid. Mss.(20486). t. 1964.

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Spain. Biblioteca nacional. Madrid Mss. (20486)

Mus.Res. * MN
1 41
Nr. 1

DITTMER, LUTHER A., ed.

Faksimile-Ausgabe der Handschrift Madrid 20486. Mit einer Einleitung. Facsimile reproduction of the manuscript [Madrid 20486] With an introduction. Brooklyn [1957] (142 l. [i.e. 284 p.] on 75 p.) facsims. 32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 1)

Chiefly plates (facsims)

(Continued)

NN S 11.65 p/, OC (OD)It (ED)It (OS)I MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

2

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DITTMER, LUTHER A., ed. Faksimile-Ausgabe der Handschrift Madrid 20486. (Card 2)

1. History and criticism, 1000-1450. 2. Manuscripts (Music)--Collections--Facsimiles. I. Series. II. Spain. Biblioteca nacional, Madrid Mss, (20486). t. 1957.

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Spain. Biblioteca del Palacio nacional,Madrid.

See

Spain. Real biblioteca, Madrid.

DEC 10 1947 Music Div.

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Spain.Centro de estudios e investigación de San Isidoro, León

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.

Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsímiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII (OD)I, II (ED)I, II (OS)I, IIs, IIIs PC, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SL MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s)

2

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CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).

CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Spain. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

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Spain. Cervantes, Patronato nacional del IV centenario del nacimiento de.

*NGB

Spain. Biblioteca nacional, Madrid.

...Catálogo de la primera exposición bibliográfica cervantina ... Biblioteca nacional. [Madrid] 1947. 2 v. in 1. facsims., illus. (part col.) 24cm.

At head of title: Patronato nacional del IV centenario del nacimiento de Cervantes.

Works listed are mostly in the Biblioteca nacional.

"Biblioteca musical cervantina . . . del Excmo. Ayuntamiento de Madrid," v. 2, p. [277]-283.

MUSIC DIV.

520901B. 1. Cervantes Saavedra, Miguel de—Bibl. I. Spain. Cervantes, Patronato nacional del IV centenario del nacimiento de.

N. Y. P. L. October 12, 1950

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SPAIN—CIVIL WAR, 1936-1939.

See

CIVIL WAR—SPAIN, 1936-1939.

Music Div.

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Spain. Consejo central de la música.

See

Spain. Música, Consejo central de la.

APR 8 - 1940 Music Div.

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Spain. Conservatorio de música y declamación, Madrid.

See

Spain. Escuela nacional de música y declamación, Madrid.

JUL 11 1941 Music Div.

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SPAIN—DISCOGRAPHY

See

DISCOGRAPHY, SPANISH

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Spain. Educación nacional, Ministerio de. Música, Comisaría general de la.

See

Spain. Música, Comisaría general de la.

FEB 25 1952 Music Div.

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Spain. Escuela nacional de música y declamación, Madrid.

*MG p.v.57

Arrieta y Corera, Emilio, 1823-1894.

Discurso leido en la inauguracion del curso escolar de 1873 a 1874 en la Escuela nacional du música, el dia 1° de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1873. 15 p. 22cm.

MUSIC DIV.

53956A. 1. Music—Conservatories—Spain—Madrid. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 7, 1936

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Spain. Escuela nacional de música y declamación, Madrid.

*MG p.v.4, no.3

Arrieta y Corera, Emilio, 1823-1894.

Discurso leido en la inauguracion del curso escolar de 1875 á 1876 en la Escuela de música y declamacion, el dia 2 de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1875. 20 p. incl. tables. 8°.

MUSIC DIV.

1. Music.—Conservatories, Spain: Madrid.

N. Y. P. L. June 25, 1924

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Spain. Escuela nacional de música y declamación, Madrid.

*MG p.v.59

Arrieta y Corera, Emilio, 1823-1894.

Discurso leido en la inauguracion del curso escolar de 1878 a 1879 en la Escuela de música y declamacion, el dia 2 de octubre, por su director Don Emilio Arrieta. Madrid: J. M. Ducazcal, 1878. 23 p. incl. tables. 20cm.

List of "Alumnos premiados," p. 21-23.

MUSIC DIV.

804364A. 1. Music—Conservatories—Spain—Madrid. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 7, 1936

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Spain. Estudios gallegos, Instituto padre Sarmiento de.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento.

JAN 13 1948 Music Div.

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Spain. Historia, Instituto Jerónimo Zurita de.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto Jerónimo Zurita.

(OD) (PC) E MU

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Spain. Instituto Bernardino de Sahagún.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún.

OC OD ED OS PC SL A AH B G J MP MR MS MÚ O P
PR R *R RC S SP ST T S

Spain. Instituto español de musicología.

See

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

AUG 9 1951

Music Div.

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Spain. Instituto de estudios africanos.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

O.D.
Music Div.

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Spain. Instituto Jeronimo Zurita.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto Jeronimo Zurita.

(OD) (PC) E MU.

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Spain. Instituto padre Sarmiento.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento.

JAN 13 1948

Music Div.

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Spain. Investigaciones científicas, Consejo superior de. Centro de estudios e investigación de San Isidoro, León.

See

Spain. Centro de estudios e investigación de San Isidoro, León.

OD OD ED OS PC SL A AH DC E G I MP MR MS
NUP O P PCP PR R *R RC S SP ST T S CSR

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Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija.

NPF

...El Cancionero de Palacio (manuscrito n.° 594). Edición crítica, con estudio preliminar y notas, por Francisca Vendrell de Millás... Barcelona, 1945. 466 p. illus. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.
"Obra laureada con el premio Menéndez Pelayo, 1943."
Includes facsimile reproductions from the ms. which is preserved in the Royal library at Madrid.
"Bibliografía," p. 16-17.

MUSIC DIV.

422506B. 1. Poetry, Spanish—Collections. I. Vendrell de Millás, Francisca, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija. III. Spain. Real biblioteca, Madrid. Mss. (594).
N. Y. P. L. April 21, 1948

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Spain. Investigaciones científicas, Consejo superior de. Instituto Balmes de sociologia

NPD

Romeu Figueras, José.
El mito de "el comte Arnau" en la canción popular, la tradición legendaria y la literatura. ¡Prólogo por Tomás Carreras Artau; Barcelona, Archivo de Etnografía y Folklore de Cataluña, Instituto "Balmes" de Sociología, 1948. xxiii, 272 p. illus., maps (part fold., part col.) 26cm.

At head of title: Consejo Superior de Investigaciones Científicas.
"Ampliación de Estudios sobre la leyenda catalana del conde Arnau, tesis doctoral leída en la Facultad de Filosofía y Letras de la Universidad Central (Madrid), el día 23 de enero de 1948."
"Bibliografía," p. ¡249¡-264.

MUSIC DIV.

544751B. 1. Arnau, Count. 2. Folk songs, Catalan. 3. Legends, Catalan. 4. Catalan literature—Hist. and crit. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Balmes de sociología.
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Spain. Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún

*MGL

RICART MATAS, J.
Refranero internacional de la música y de la danza. Prólogo por Tomás Carreras y Artau. Barcelona, Consejo superior de investigaciones científicas, Archivo de etnografía y folklore de Cataluña, Instituto Bernardino de Sahagún, 1950. xv, 377 p. 25cm.
(Publicaciones del Archivo de etnografía y folklore de Cataluña. 2)

Bibliography, p. [365]-367.

(Continued)

NN*R 12.58 1/ OC(1b) (OD)It (ED)It PC, 1, 2, I SL MU, 2, 3, I
(LC1, X1)

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RICART MATAS, J. Refranero internacional de la música y de la danza. (Card 2)

1. Music-Quotations, maxims, etc. 2. Dancing--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún. t. 1950.

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Spain. Investigaciones científicas, Consejo superior de. Instituto Diego Velázquez.

*MEC
(Arteaga)

Arteaga, Esteban, 1747-1799.
...Lettere musico-filologiche... Del ritmo sonoro e del ritmo muto nella musica degli antichi. Primera edicion y estudio preliminar por el P. Miguel Batllori... Madrid, 1944. cxlix, 297 p. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto de arte y arqueología "Diego Velazquez." (Seccion de estetica). Esteban de Arteaga.
Text in Italian, with preliminary study in Spanish.

MUSIC DIV.

384214B. 1. Musical meter and rhythm. 2. Greek music. I. Batllori, Miguel, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Diego Velázquez.
N. Y. P. L. October 17, 1947

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Spain. Investigaciones científicas, Consejo superior de. Instituto Diego Velásquez

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M648

...Monumentos de la música española. ¡núm.¡ 1-

Madrid, 1941- music. 32cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Diego Velásquez.

CONTENTS.

núm. 1. Anglès, Higini. La música en la corte de los reyes católicos. (v.) 1. 1941.

MUSIC DIV.

1. No subject. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Diego Velásquez.
N. Y. P. L. August 23, 1944

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Spain. Investigaciones científicas, Consejo superior de. Instituto español de musicología.

See

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

AUG 9 1951

Music Div.

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Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos

*MO
(African)

CANCIONERO del Africa occidental española. 1-
Madrid, 1956- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Unaccompanied melodies. Words in the original languages with Spanish translations.
Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.

(Continued)

NN 4.57 1/ OD, I ED, I PC, 1, 2, I SL MUg, 3g, 4g, 5, I MUP,
6, I (U1, LC1, X1, Y1) [C]

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CANCIONERO del Africa occidental española. (Cont.)

1. Music--Africa, West, Spanish. 2. Music--Berbers. 3. Africa, West, Spanish. 4. Berbers. 5. Berbers--Bibl. 6. Berbers--Discography. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

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García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana... (Card 2)

"La clasica musica de Al Andalus: Las nubas," p. 26-56.

1. Music—Morocco. 2. Music, Arabic. 3. Morocco. 4. Arabic music. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. II. Title: Las nubas.

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Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos

*MO
(Moroccan)

CANCIONERO judío del Norte de Marruecos. Madrid.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.

I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

NN ** 8.54 ODs, Is EDs, Is PCs, Is SLs Ms, Is MUs, Is (Uls,
LC1s, X1s) [A] [C]

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Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos

*MFBR
(Morocco)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana en Marruecos; conferencia pronunciada en el Instituto de estudios africanos, del Consejo superior de investigaciones científicas, el 20 de abril de 1949. Madrid, Instituto de estudios africanos, 1950. 56 p. illus., music. 24cm.

(Continued)

NN# 11.52 OC (OD)I (ED)I PC, 1, 2, I SL
MU, 3, 4, I, II (LC1, X1)

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Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos

*OAC p.v.694

Ibn Azzuz, Mohammad.
Folklore infantil de Gumara el Haila. Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1959. 98 p. 24cm.

Text in Spanish and Arabic.

1. Arabic language—Dialects—Morocco. 2. Games, Children's—Morocco. 3. Children's songs, Arabic. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. t. 1959.
NN R 10.60 OC (OD)It (ED)It PC, 1, 2, 3, I SL MUy, 3y, Iy
O, 1, 2, 3, I (LC1, X1)

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Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes

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MILÁ Y FONTANALS, MANUEL, 1818-1884.
Obras. Dirigidas por Martín de Riquer. [Barcelona] Consejo superior de investigaciones científicas, Instituto Miguel de Cervantes, Sección de literaturas románicas [1966] 2 v. 21cm.
[Vol.] 1-2.
Half title; each v. has special t.p.

(Continued)

NN R 2.68 p/ OCs (OD)Its (ED)Its PCs,
Is SLs MUs, 1ys, 2ys, Is (LC1s, X1s) 2

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MILÁ Y FONTANALS, MANUEL, 1818-1884. Obras. (Card 2)

CONTENTS.--1. De la poesía heroico-popular castellana. (Edición por Martín de Riquer y Joaquín Molas).--2. De los trovadores en España. (Edición por C. Martínez y F.R. Manrique).

1. Troubadours, Spanish. 2. Songs, Spanish—Collections, Medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Miguel de Cervantes. t. 1966.

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Spain. Investigaciones científicas, Consejo superior de Instituto padre Sarmiento.

ZHIY

Codex calixtinus.
Liber Sancti Jacobi, Codex calixtinus... Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones científicas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.—*cf. v. 2, leaf following t.-p.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1947

**Codex calixtinus. Liber Sancti Jacobi... (Card 2)**

CONTENTS.—v. 1. Texto; transcripcion de W. M. Whitehill. — v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.—v. 3. Estudios e indices.

376448-50B. 1. Liturgy—Catholic church, Roman. 2. Church music, Medieval. I. Prado, Germán, 1891- . II. Whitehill, Walter Muir, 1905- III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudos galegos, Santiago de Compostela, Spain. VI. Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento.
N. Y. P. L. December 8, 1947

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Spain. Investigaciones científicas.
Consejo superior de. Instituto padre Sarmiento ZHIY
CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Traducción por los A. Moralejo, C. Torres y J. Feo, dirigida, prologada y anotada por el primero. Santiago de Compostela, 1951. xi, 646 p. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto padre Sarmiento, de estudios gallegos.
"La presente traducción... es consecuencia en cierto modo de la edición del texto latino transcrito por... W. Muir Whitehill e
(Continued)
NN** 4.55 g/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 2, 3y, I (LC1, X1)

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CODEX CALIXTINUS. Liber Sancti Jacobi... (Card 2)

Impreso por el antiguo Seminario de estudios gallegos.
Without the music.

1. Liturgy—Catholic church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento. t. 1951.

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SPAIN. INVESTIGACIONES CIENTIFICAS, CONSEJO SUPERIOR DE. MUSICOLOGIA, INSTITUTO ESPAÑOL DE
Copy only words underlined & classmark— * MAA
ANGLÉS, HIGINI, 1888-
L'œuvre de l'Institut espagnol de musicologie. (IN: International society of musicology, Congress, 4th, Basel, 1949. Compte rendu, Basel [1949] 24cm. p. 50-54)

1. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. 2. Musicology. I. Series.
NN R X 12.53 OC (OS)I MU, I, 2 (LC3, X1)

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SPAIN. INVESTIGACIONES CIENTIFICAS, CONSEJO SUPERIOR DE. MUSICOLOGIA, INSTITUTO ESPAÑOL DE
Copy only words underlined & classmark— *MA
BRIDGMAN, NANIE.
Les publications de l'Institut espagnol de musicologie. (IN: Revue de musicologie, Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. [97]-100)

1. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. 2. Bibliography, Spanish.
NN R X 2.54 OCs OIs MUs, Is, 2s (LC3s, X1s)

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Spain. Investigaciones científicas, *MFBR
Consejo superior de. Musicología, (Spain)
Instituto español de
Anglés, Higini, 1888-
Gloriosa contribución de España a la historia de la música universal, discurso pronunciado en la sesión de clausura del VIII pleno [del Instituto Español de Musicología] Madrid [Consejo Superior de Investigaciones Científicas] 1948.
62 p. 25 cm.

1. Music, Spanish—Hist. & crit. 2. Music—Hist. & crit.
ML315.A5 49-53250*
Library of Congress [3] MUSIC DIV

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Spain. Investigaciones científicas,
Consejo superior de. Musicología, *MA
Instituto español de
ANUARIO musical.
Barcelona. v. illus., music.
26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto español de musicología of the Consejo superior de investigaciones científicas.
1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Music--Spain. 4. Spain. 5. Folk songs, Spanish--Per. and soc. publ. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
NN R X 12 58 1/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I (U1, LC1, X1) [C]

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Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
Cancionero popular español.
See
Cancionero popular español.

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Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. * MCL
...Catálogos de la música antigua conservada en España. [Tomo] 1-

Barcelona, 1946- 25cm.
CONTENTS.
~~Tomo I. Spain. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid. xvi, 1 1946.~~

1. Libraries—Spain. 2. Manuscripts—Collections—Spain. 3. Bibliography, Spanish. 4. Bibliography (Music), Spanish. 5. Notations—Systems—Specimens. [g] MUSIC DIV.
~~1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues.~~
N. Y. P. L. January 22, 1951

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Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto espanol de * MEC (Cervantes)
ESPINÓS, VÍCTOR.
El "Quijote" en la música. Con prólogo de José María Pemán. Barcelona, 1947. x, 166, [4] p. illus., facsim. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 2)

At head of title: Patronato de IV centenario del nacimento de Cervantes.
1. Cervantes. Don Quixote. 2. Cervantes—Music. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. t. 1947
NN X 1.60 p/ OC (1be) (OD)It (ED)It PC, 1, 2, I SL MU, 1, I (LC1, X1)

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SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

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Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de * MF
LEÓN TELLO, FRANCISCO JOSÉ.
Estudios de historia de la teoría musical. Madrid, Consejo superior de investigaciones científicas, Instituto español de musicología, 1962. xxiv, 695 p. illus., facsims. 23cm.
Bibliography, p. [649]-661.

1. Theory--Hist. 2. Music--Theory--Hist. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de t. 1962.
NN R 8.63 p/ OC (1b) (OD)It (ED)It PC, 2, I SL MU, 1, I (LC1, X1)

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Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. **MN M648
...Monumentos de la música española. [núm.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Madrid, 1941- music. 32cm.
Núm. 1 issued by the Instituto Diego Velásquez of the Consejo superior de investigaciones científicas; núm. 2- by the Instituto español de musicología of the Consejo.

Music Div.

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Spain. Investigaciones científicas,
Consejo superior de. Musicología.
Instituto español de * MN M829

MÚSICA hispana. Serie C: Música de cámara.
Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
NN 8.64 p/ OD, I ED, I SL B MUg, Ig (U1, LC1, X1) [A, C]

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Spain. Investigaciones científicas,
Consejo superior de. Musicología,
Instituto español de *MGR
Schneider, Marius, 1903-
...La danza de espadas y la tarantela; ensayo musicológico, etnográfico y arqueológico sobre los ritos medicinales... Barcelona, 1948. 212 p. illus. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 3)

"Ejemplos musicales," p. 185-200.
Bibliography, p. 157.

1. Sword dance. 2. Tarantella. 3. Sword dances. 4. Tarantellas. 5. Dancing and health. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1948.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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Spain. Investigaciones científicas,
Consejo superrior de, Musicologia, *M
Instituto español de ++
Schneider, Marius, 1903-
...El origen musical de los animales-simbolos en la mitología y la escultura antiguas; ensayo histórico-etnografico sobre la subestructura totemistica y megalitica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22-44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)
Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de. i. 1946.
NN R 5.53 OC (OD)Ii (ED)Il PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

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Spain. Investigaciones científicas,
Consejo superior de. Musicología, *MFCB
Instituto español de (Spain)
Subirá, José, 1882-
...El Teatro de Real Palacio (1849-1851), con un bosquejo preliminar sobre la musica palatina desde Felipe V hasta Isabel II ... Madrid, 1950. 300 p. illus., facsims. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 4)

1. Music—Spain—Hist. and crit. 2. Opera—Spain—Madrid. 3. Spain, 18th-19th cent. 4. Operas—Spain—Madrid. 5. Chapels, Music—Spain. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1950.
NN*R 5.53 OC (OD)Il (ED)Il PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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Spain. Investigaciones científicas,
Consejo superior de. Musicología, *MEC
Instituto español de (Yriarte)
Subirá, José, 1882-
...El compositor Iriarte (1750-1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949-50. 2 v. port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)

"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491-502.

1. Iriarte y Oropesa, Tomás de, 1750-1791. 2. Melodrama (Music)—Hist. and crit. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1949.
NN R 5.53 OC (OD)Il (ED)Il PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3
Copy only words underlined & classmark-- * MCL
SPAIN. Biblioteca nacional, Madrid.
Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subira. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones científicas. Consejo superior de. Musicología, Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos; libros liturgicos y teóricos musicales.--3. Impresos; música práctica.
(Continued)
NN R 4.62 p/ (OC)Is, IIs ODIs, III EDIs, III PCs, 1, Is, IIs, III MUs, 2s, 3s, Is, IIs, III (LC1s, X1s)

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Spain. Investigaciones científicas, Consejo superior de. Patronato Diego de Saavedra Fajardo. Instituto de estudios africanos.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

OD
Music Div.

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Spain. Investigaciones científicas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Instituto Bernardino de Sahagún.

See

Spain. Investigaciones científicas, Consejo superior. de. Instituto Bernardino de Sahagún.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Spain. Investigaciones científicas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Instituto Jerónimo Zurita.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto Jerónimo Zurita.

(OD)(PC) E YU

OFF. DOC. CARD

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Spain. Investigaciones científicas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Instituto padre Sarmiento.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento.

JAN 13 1948

Music Div.

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Spain. Investigaciones científicas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Musicología, Instituto español de.

See

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

AUG 9 1951

Music Div.

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Spain. Junta para ampliación de estudios é investigaciones científicas *XML-67

MARTÍNEZ TORNER, EDUARDO, 1888-1955.

Colección de vihuelistas españoles del siglo XVI. Composiciones escogidas de El Delphin de música (1538), de Narváez, arregladas para piano y para canto y piano, por Eduardo M. Torner. Madrid, Centro de estudios históricos [pref. 1923] 19 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,314)

(Continued)

NN R 12.73 m/A OCs, II (OD)It (ED)It SL MUgs, lgs, 2g, lgs, IIg (MUFl, UMl, DC2, LCl, Xl, ZAl) 1

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MARTÍNEZ TORNER, EDUARDO, 1888-1955. Colección de vihuelistas españoles del siglo XVI. (Card 2)

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

Arranged for piano or voice and piano.

Drexel Musical Fund

1. Piano--Arr. 2. Songs, Spanish. I. Spain. Junta para ampliación de estudios é investigaciones científicas. Centro de estudios históricos. II. Narváez, Luis de, fl. 1538. El Delphin de música. Selections. t. 1923.

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Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos. **MN

Martínez Torner, Eduardo.

...Colección de vihuelistas españoles del siglo XVI; estudio y transcripción de las ediciones originales, por Eduardo M. Torner ... Cuad. 1 Madrid: Orfeo Tracio, S. a. [1923 ] 1v. facsims., table. 4°.

At head of title: Junta Para ampliación de estudios e investigaciones científicas Centro de estudios históricos.

*Contents:* Cuad. 1. Narváez. El Delphin de música. 1538.

Music div.

DREXEL MUSICAL FUND.

1. Lute music. 2. Tablature (Musical notation). 3. Narváez, Luis de. 4. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

N. Y. P. L. August 12, 1921

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Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios historicos. (Las Infantas) DXMEC

Mitjana y Gordón, Rafael.

... Don Fernando de Las Infantas, teólogo y músico ... por Rafael Mitjana. Madrid, 1918– fasc. 1.

1 v. illus. (facsims., music) fold. pl. (music) 27cm.

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

"Obras consultadas": fasc. 1, p. [137]–140.

DREXEL MUSICAL FUND

1. Las Infantas, Fernando de, b. 1534? I. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

22331A

Library of Congress ML410.L2M4 19-11684

MUSIC DIV.

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Spain. Marruecos y colonias, Dirección general de. Instituto de estudios africanos.

See

Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

ED OD.

Music Div.

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Spain. Música, Comisaría general de. *MGA

Falla, Manuel de, 1876–1946.

...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.

CONTENTS.—La vuelta de París.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique"—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

MUSIC DIV.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaría general de.

N. Y. P. L. July 19, 1951

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Spain. Música, Comisaría general de la

*MFSB (Spain)

FERNÁNDEZ-CID, ANTONIO, 1916-

La orquesta nacional de España (introducción, tema, variaciones y coda). [Madrid] Ministerio de educación nacional, Dirección general de bellas artes, Comisaría de la música [1953] 134 p. illus., ports. 24cm. ([Spain. Bellas artes, Dirección general de. Publicaciones] )

1. Music--Assoc. and org.--Spain--Madrid. 2. Orquesta nacional de España. I. Spain. Música, Comisaría general de la.

NN R 5. 61 m/P OCs (OD)I (ED)I PCs, ls, I SLs MUs, 2s, I (LCls, Xls)

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Spain. Música, Comisaría general de la. Orquesta nacional.

See

Orquesta nacional de España.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xi-15-60 15m]

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Spain. Música, Consejo central de la

*MTC

HALFFTER, RODOLFO, 1900-

[SUITE, ORCHESTRA]

Suite para orquesta [1924] Barcelona, Ediciones del Consejo central de la música, Dirección general de bellas artes, Ministerio de instrucción pública, 1938. 70 p. 30cm.

Score.

No. 28 of 50 copies signed by the composer.

MOVEMENTS. — Nana. --Scherzo. — Elegía. — Final.

1. Autographs (Signatures, etc.)--Halffter, R. 2. Suites (Orchestra). I. Spain. Música, Consejo central de la. t. 1938.

NN X 1. 58 g/b OC (OD)It (ED)It (OAPl) SL MUg, 1, 2g, Ig (LCl, Xl)

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Spain. Música, Consejo central de la.

*MA

Música; revista mensual. [núm.] 1-

1938

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Barcelona, 1938. illus. 22½cm.

Issued by the Consejo central de la música of Spain. Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Spain. Música, Consejo central de la.

N. Y. P. L. March 25, 1940

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Spain. Musicología, Instituto español de.

See

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.

AUG 9 1951

Music Div.

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Spain. Orquesta nacional.

See

Orquesta nacional de España.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xi-15-60 15m]

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Spain. Patronato nacional del IV centenario del nacimiento de Cervantes.

See

Spain. Cervantes, Patronato nacional del IV centenario del nacimiento de.

AUG 9 1951

Music Div.

Res.

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Spain. Real biblioteca Madrid. Mss.

*MGS (Peruvian)

VARGAS UGARTE, RUBÉN, 1886-

Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18] facsims. 29cm.

"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."

The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.

(Continued)

NN 3. 65 p/B OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, IIg (LCl, Xl) 2

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VARGAS UGARTE, RUBEN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

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Spain. Real biblioteca, Madrid, Mss. (2-1-5)

**MN M648 v. 1, 5, 10

ANGLÈS, HIGINI, 1888-

La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.

Parts 2-3 published in Barcelona.

CONTENTS. — [Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa] — [Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1

DREXEL MUSICAL FUND

(Continued)

NN X 4.54 OCs (OD) I, III (ED) I, III (PC) I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (UIs, ZIs, LCIs, XIs) [AA]

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ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3 Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series. núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. i. 1941.

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Spain. Real biblioteca, Madrid. Mss. (594).

NPF

...El Cancionero de Palacio (manuscrito n.° 594). Edición crítica, con estudio preliminar y notas, por Francisca Vendrell de Millás... Barcelona, 1945. 466 p. illus. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

"Obra laureada con el premio Menéndez Pelayo, 1943."

Includes facsimile reproductions from the ms. which is preserved in the Royal library at Madrid.

"Bibliografía," p. 16-17.

MUSIC DIV.

422506B. 1. Poetry, Spanish—Collections. I. Vendrell de Millás, Francisca, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija. III. Spain. Real biblioteca, Madrid. Mss. (594).

N. Y. P. L. April 21, 1948

Spain. Real conservatorio de música de María Cristina, Madrid.

See

Spain. Escuela nacional de música y declamación, Madrid.

JUL 11 1941 Music Div.

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Spain — Alicante **MFBR (Spain)

**Villar Miralles, Ernesto, 1851–**
Alicante artístico-musical. Estudio histórico-biográfico, por Ernesto Villar Miralles, con un prólogo de Don Alejandro Harmsen... Alicante: A. Reus, 1893. xxi, 208 p. 8°.

With autograph of author.
*Contents:* Cuatro palabras por vía de prólogo, al que leyere. Ritornelo. La capilla de música de San Nicolás; historial. Los maestros de la capilla; apuntes biográficos y críticos. Don Augustin Iranzo y Herrero.

MUSIC DIV.
22623A DREXEL MUSICAL FUND.
1. Alicante (city), Spain.—Churches. 2. Music.—Spain. 3. Musicians (Spanish). 4. Iranzo y Herrero, Augustín, 1748–1804.
N. Y. P. L. September 9, 1921.

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Spain — Andalusia. Write on slip only words underlined and classmark — *MA

Féline, Pierre.
Les rythmes de la musique andalouse.
(Revue musicale. Paris,1940. 1940,jan.,p.36-43, illus.:music.)

form 464a [iv-8-47 35m] npc MUSIC DIV.

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SPAIN--ANDALUSIA * MFBR (Spain)

GONZÁLEZ CLIMENT, ANSELMO
Andalucia en los toros, el cante y la danza. Prólogo de Alberto Insúa. Madrid, 1953. 397 p. 22cm.

Bibliographical footnotes.

1. Music—Spain—Andalusia. 2. Spain—Andalusia. 3. Cante hondo 4. Dancing--Spain—Andalusia. 5. Bull-fights—Spain—Andalusia.
NN**Z 9.55 g/ OC(lb) PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

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SPAIN--ANDALUSIA Copy only words underlined & classmark— RAA

Herrera y Sánchez, F
Sources and characteristics of flamenco music. (IN: West Virginia. University. Philological papers. Morgantown, 1953. 24cm. v.9. p.[1]-10. music)

Bibliographical footnotes.

1.Cante hondo. 2.Spain—Andalusia.

NN R 11.54 c/e OI (MU)1,2 (LC3,X1)

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SPAIN--ANDALUSIA *MP (Spanish)

LAMAÑA, JOSÉ M., ed.
Canciones de la Andalucía medieval y renacentista, s. XIII-XVI. Adap. y versión de J.M. Lamaña. Songs of medieval and renaissance Andalusia. Madrid, Unión Musical Española [1968] xiii, 35 p. 33cm.

Preface in Spanish, French, and English.
Principally for voice and piano; Spanish words.
1. Songs, Spanish--Collections, Medieval. 2. Spain--Andalusia.
NN*10.69 v/A OC(lb*) SL MUg, 1g, 2g (MUS 13, LC1, X1)

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Spain — Andalusia. *MFFB (Argentine)

**Wilkes, Josué Teófilo, 1883–**
Formas musicales rioplatenses (cifras, estilos y milongas) su génesis hispánica [por] Josué T. Wilkes [e] I. Guerrero Cárpena. Buenos Aires, Publicaciones de Estudios Hispánicos, 1946.
312 p. ports., map. 24 cm.
Includes many songs, with and without piano accompaniment.
"Comandante don Cruz Guerrero ... recogió gran parte de la música vernácula rioplatense publicada en la presente obra."
"Bibliografía": p. 311–312.
1. Folk-songs, Argentine—Hist. & crit. 2. Folk music—South America—Rio de la Plata. 3. Music—Spain—Andalusia. I. Guerrero Cárpena, Ismael, d. 1944, joint author. II. Title.
*Full name:* Josué Teófilo Wilkes y Blanco.

ML3575.A7W42 784.4982 A 48-3827*
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

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Spain — Barcelona. *MFBR (Catalonia)

**Baldelló, Francesc, 1887–**
...La musica de l'antic consell Barceloní; notes históriques. [Barcelona: Impremta Barmar,] 1929. 77 p. illus. (incl. music.) 16°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
580638A. 1. Music—Spain—Barcelona.
N. Y. P. L. April 4, 1932

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Spain — Barcelona. * MFBR (Spain)

**Baldelló, Francesc, 1887–**
...La música en Barcelona (noticias históricas)... Barcelona, Libreria Dalmau, 1943. 183 p. 19cm. (Colección Barcelona y su historia.)

MUSIC DIV.
508585B. 1. Music—Spain—Barcelona.
N. Y. P. L. February 27, 1950

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Spain — Barcelona. BXVN

**Cabañas Guevara, Luis.**
... Cuarenta años de Barcelona, 1890–1930; recuerdos de la vida literaria, artística, teatral, mundana y pintoresca de la ciudad. Barcelona, Ediciones Memphis, s. l., 1944.
280 p. plates, ports. 19cm.

1. Barcelona—Soc. life & cust. 2. Barcelona—Intellectual life. I. Title.

Library of Congress DP402.B29C2 46-13960 MUSIC DIV.
[2] 914.67

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Spain — Barcelona *MFBR (Catalonia)

**Lamaña, Luis.**
Barcelona filarmónica. La evolución musical de 1875 a 1925, por Luis Lamaña. Barcelona: Imp. Elzeviriana y Lib. Camí, S. A., 1927. 279 p. 12°.

358061A MUSIC DIV.
1. Music—Spain—Barcelona. 2. Opera—Spain—Barcelona. 3. Title.
N. Y. P. L. March 26, 1928

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SPAIN--BARCELONA *MG p.v. 329

LAMOTE DE GRIGNON, JUAN, 1872-1949.
Musique et musiciens français à Barcelone, musique et musiciens catalans à Paris; conférence donnée à l'Institut français de Barcelone, le 9 mai 1935. Barcelone, Librairie française, 1935. 53 p. 23cm.

1. Musicians, French. 2. Musicians, Spanish--Catalonia. 3. Spain--Barcelona. 4. Music--Spain--Barcelona. 5. Music--France--Paris. 6. France--Paris.
NN R 8.65 l/B OC PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 6 (LC1, X1)

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Spain--Basque provinces

See

Basques

MUSIC DIV.

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Spain — Bidassoa. Write on slip only words underlined and classmark - ZBIK

**Caro Baroja, Julio.**
... La vida rural en Vera de Bidasoa (Navarra) por Julio Caro Baroja. Madrid [Talleres gráficos E. T.] 1944.
244 p., 2 l. plates (incl. music) 25cm. (Biblioteca de tradiciones populares. [no. 6.])

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

1. Vera de Bidasoa, Spain—Soc. life & cust. 2. Folk-lore—Spain—Vera de Bidasoa. I. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija. II. Title.

Library of Congress DP402.V4C3 46-15355 MUSIC DIV.
[2] 914.65

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Music div.

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**Amades, Joan.**
Costumari català; el curs de l'any, per Joan Amades... v. 1– Barcelona, Salvat editores, 1950– v. illus. 28cm.

1. ed.
Includes music.
CONTENTS.—v. 1. Hivern.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
1. Days. 2. Catalonia—Social life. 3. Imagerie populaire, Spanish—Catalonia.
N. Y. P. L. November 19, 1951

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Spain — Catalonia. *MFBR (Catalonia)

**Anglès, Higini, 1888–**
La música a Catalunya fins al segle XIII, per Higini Anglès... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. xvi, 447 p. illus. (incl. facsims., music), port., 3 tables. 26½cm. (Biblioteca de Catalunya, Barcelona. Musica, Departamento de. Publicacions. [no.] 10.)

Illustrations are mostly full page.
Bibliographical footnotes.

MUSIC DIV.
830574A. 1. Music—Spain—Catalonia. I. Ser.
N. Y. P. L. July 16, 1936

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SPAIN--CATALONIA *MGS (Catalan)

Capmany, Aurelio.
El ball i la dansa popular a Catalunya, història, descripció i ensenyament; estudi folklòric de divulgació... Barcelona, Editorial Millà, 1948. 100 p. illus. 21cm. (Monografies historiques de Catalunya. Obra, nº 5)

Includes music and directions for the dances.

1. -Spain- Catalonia.
I. Title.
MUSIC DIV.

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Spain — Catalonia Write on slip words underlined below and class mark — BXV

Carreras, Joseph Rafel.
La música a Catalunya en la XIII centuria. (In: Congrés d'historia de la corona d'Aragó, Barcelona,1908. Congrés d'historia de la corona d'Aragó... Bardinona,1913. v.2,p.811-818.)

form 464b [iii-25-41 25m] npc MUSIC DIV.

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SPAIN--CATALONIA * ES. A142 t. 11, no. 2-3

CARRERAS Y BULBENA, JOSEPH R.
La música en la cort de Johan I. (IN: Academia de buenas letras, Barcelona. Boletín. Barcelona. 26cm. [t. 11, no. 2-3]; año 23, no. 79-80. (abril-sept., 1923) p. 79-84)

Bibliographical footnotes.

1. Chapels, Music--Spain--Catalonia. 2. Spain--Catalonia.
NN R 12.57 v//P OI (MU)1, 2 (LC3, X1)

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Spain — Catalonia. BXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) VIII pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. [251]–257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732
[3] MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux xe et xie siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au xe siècle, par m. Nicolau d'Olwer.—La littérature latine au xie siècle, par m. Nicolau d'Olwer.—La littérature latine au xiie siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquin, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C83 Printed by L. C.

[3]

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SPAIN--CATALONIA

*MEC (Millet, L.)

GARCÍA VENERO, MAXIMIANO.

...Luis Millet, cantaire de Cataluña. Barcelona, Ediciones Destino [1951] 347 p. illus., ports. 21cm. (Colección Ser o no ser.)

1. ed.
"Obras musicales de Luis Millet," p. 327-334.
"Obras literarias de Luis Millet," p. 335-337.

1. Millet, Lluis, 1867-1941. 2. Orfeó Català, Barcelona. 3. Music—Spain—Catalonia. 4. Spain—Catalonia.
NN*R OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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SPAIN--CATALONIA

*ZB-176 Film Reproduction

MILLET, LLUIS, 1867-1941.

El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 43, [4] p. music. 25cm.

Film reproduction. Negative.
"Exemples musicals," [4] p. at end.

(Continued)

NN R 7.65 l/ OC PC, 2, 3, 6 SL MU, 1, 3, 4g, 5, 7g (UM1, LC1, X1, MUF 1) 2

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MILLET, LLUIS, 1867-1941. El cant popular religiós... (Card 2)

1. Parodies. 2. Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

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Spain_Catalonia

*MG

Millet, Lluis, 1867-

Pel nostre ideal; recull d' escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: J. Horta, 1917. vii, 411 p. front. (port.), illus. (music.) 4°.

"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]

*Contents:* La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Tríptic esperitual. Taules.

MUSIC DIV.

1. Music—Collected works. 2. Music, Spain: Catalonia. Barcelona. 3. Church music. 4. Orfeó català. 5. Title.
N. Y. P. L. April 19, 1922.

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Spain_Catalonia NPF p.v.2

Pedrell (Felip)

Il·lustracions y notes breus seguidas del programa ab il·lustracions tematiques y literaries del concert en honor dels congressistes del Congrés Internacional de la llengua catalana, que donarà l'Orfeò Català, dirigit per en Lluis Millet, en el teatre de Novetats, la nit de 16 d'Octubre de 1906. Barcelona: Societat anònima La Neotip 1906 00 p., Music Div. 8°

Gift of Prof Raniere Vilanova

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SPAIN--CATALONIA

*MGS (Catalan)

PÉPRATX-SAISSET, HENRY.

La sardane (la danse des catalans) son symbole, sa magie, ses enigmes. Lettre liminaire de Pablo Casals. Perpignan, Labau [1956] 211 p. illus., ports. 24cm.

Cover title.

1. Dancing—Spain—Catalonia. 2. Sardana.
NN 5. 57 c/POC(1b) PC, 1 SL MU, 1 (LC1, X1, Y1)

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Spain_Catalonia.

*MA

Revista musical catalana; butlletí del "Orfeó català". v. 1- (jan. 1904- Barcelona, 1904-

v. 28cm. monthly.

~~Editor: 1904- Joan Salvat.~~

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

1. Music—Period. I. Salvat, Joan, ed. II. Orfeó català, Barcelona.

Library of Congress ML5.R28 6—40828 MUSIC DIV.
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SPAIN--CATALONIA

*MFZA

SCHNEIDER, MARIUS, 1903-

Singende Steine; Rhythmus-Studien an drei katalanischen Kreuzgängen romanischen Stils. Kassel, Bärenreiter-Verlag, 1955. 92 p. illus., music, 24cm. [Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 15]

1. Music in art. 2. Sculpture, Spanish—Catalonia. 3. Iconography. 4. Spain—Catalonia. I. Series. II. Title.
NN 12. 64 e/ OC (OS)I PC, 1, 2, I, II SL A, 1, 2, II MU, 3, 4, I, II (LC1, X1)

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Spain_Catalonia.

Write on slip words underlined below and class mark— *DF

Spanke, H.

Eine neue Geschichte der Musik Kataloniens im Mittelalter.

(Göttingische gelehrte Anzeigen. Göttingen, 1936. Jahrg. 198, p. 363-401.)

form 106b [x1-19-36 25m] MUSIC DIV.

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Spain_Catalonia

ZHIY

Serra i Boldú, Valeri, 1875- , and V. Oliva y Sala.

...Llibre d'or del rosari a Catalunya; història, etnografia, folklore, arqueologia, imatgeria, bibliografia, obra escrita en col·laboració amb Victor Oliva... [Barcelona: O. de Vilanova, 1925.] xiii, 367 p. facsims. (part col'd), col'd front., illus. (part col'd, incl. music), 106 pl. (part col'd.) f°.

Col'd t.-p. and colophon.
Plates printed on both sides.
no. 131 of 170 copies printed.
Bibliography, p. 341-361.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

489770A. 1. Rosaries—Hist. I. Oliva y Sala, Victor, 1884- II. au.
N. Y. P. L. March 4, 1931

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SPAIN--CATALONIA

* MFBR (Spain)

VALLS, MANUEL, 1920-

La música catalana contemporània; visió de conjunt. Pròleg de Xavier Montsalvatge. [1. ed.] Barcelona, Editorial Selecta (1960) 239 p. illus., ports. 19cm. (Biblioteca Selecta. 283)

Bibliography, p. [227]

1. Music--Spain--Catalonia. 2. Spain--Catalonia.
NN R 12. 60 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

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SPAIN--DAROCA

BXVN

BELTRÁN, JOSÉ, father.

Historia de Daroca. Zaragoza, Tall. editoriales "Heraldo de Aragón," 1954. 247 p. illus., music. 22cm.

"Himno a Daroca," with music, p. [125-128]

1. Daroca, Spain--Hist. 2. Legends, Spanish--Daroca. 3. Spain--Daroca.
NN* * 12. 56 a/e OC(1b) PC, 1, 2 SL (MU) 3 (LC1, X1)

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Spain_Elche

** MG p.v.2, no.23

Pedrell, Felipe, 1841-1922.

...La festa d'Elche; ou, Le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge; conférence composée pour les fêtes musicales et populaires de la Schola à Montpellier... Paris: Bureau d'édition de la "Schola," 1906. 51 p. illus. (music.) 4°.

Bibliography, p. 49-50.
At head of title: Documents pour servir à l'histoire des origines du théâtre musical.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Miracle plays, Spain.—History and criticism. 2. Mary (Virgin) in drama. 3. Elche, Spain. 4. Title.
N. Y. P. L. June 25, 1924

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SPAIN--GALICIA--BIBL.

* MO (Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.

Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.

(Continued)

NN R 5. 54 OC (1b) I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

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SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS. —t. 1. Text. —t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

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Spain-Galicia

BXV

Bell, Aubrey Fitz Gerald.

Spanish Galicia, by Aubrey F. G. Bell... New York: Duffield & Co., 1923. ix, 200 p. front., music, plates. 12°.

Bibliography, p. 184-188.

Appendix IV, p.180-183, contains four specimens of Spanish music, fragments by FrR. Nunez, P. Veiga and an Alala.

93409A. 1. Galicia, Spain.—Description and travel.
N. Y. P. L. MUSIC DIV. August 15, 1923.

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SPAIN--GALICIA

* MO (Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.

Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.

(Continued)

NN R 5. 54 OC (1b) I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

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SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS. —t. 1. Text. —t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

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Spain - Galicia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J. B.
Music in Spanish Galicia.

(Music and letters. London, 1924. 8°. v.5, p.15-32.)

Music.
Notes, p.27.

form 106 [xii-31-27 25m] MUSIC DIV.

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SPAIN--GRANADA

Write on slip words underlined below and class mark— STT

Oriol Catena, Francisco.
La repoblacion del reino de Granada despues de la expulsion de los moriscos.

(Granada. Universidad. Bol. Granada, 1935-37. Ano 7, p.305-331; Ano 8, p.417-444; Ano 9, p.81-117.)

dsd.

form 400b [iii-13-35 25m] Music Div.

Spain — Madrid
Write on slip, class mark *MA
name, vol., page and year of magazine.

Aubry, G.Jean-.
The Orquesta Bética de Camera.

(Chesterian. London, 1925-26. 12°. N.s.
no.49-56, p.8-12.)

Halffter Escriche, Ernesto, 1905-
MUSIC DIV.
form 466 [iii-23-27 25m]

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SPAIN--MADRID
*EM
A 172
t.13, fasc.4

BECQUART, PAUL.
Musiciens néerlandais à la cour de Madrid, Philippe Rogier et son école, 1560-1647. [Bruxelles, Académie royale de Belgique, 1967] xxiii, 368 p. music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8° t.13, fasc.4)
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NN 5.68 v/$_A$OC, II (OS)I PC,1,3,4,I,II (A)I
MU,1,2,4,II (LC1,X1)
2

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BECQUART, PAUL. Musiciens néerlandais à la cour de Madrid... (Card 2)

Bibliography: p. [341]-354.

1. Rogier, Philippe, 1560?-1596. 2. Spain--Madrid. 3. Music--Spain--Madrid. 4. Musicians, Flemish. I. Series. II. Title.

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Spain — Madrid.
*MGD

Fesser, Joaquín.
...Madrid musical; revista crítica de la temporada 1910/11
Madrid: F. Fé [1911] 8°.
1 v.

Music in cities. - Madrid.
MUSIC DIV.
1. Music, Spain: Madrid. 2. Title.
N. Y. P. L. April 30, 1922.

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Spain — Madrid.
BXVN

Cambronero y Martínez, Carlos, 1849–
...Crónicas del tiempo de Isabel II, por Carlos Cambronero. Madrid: La España moderna [192–?] viii, 436 p. 25cm. (Biblioteca de jurisprudencia, filosofía e historia.)

MUSIC DIV.
218729B. 1. Madrid (City)—Social life, 19th cent. 2. Amusements—Spain—Madrid (City). I. Ser.
N. Y. P. L. June 11, 1943

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SPAIN--MADRID
Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
La música en la capilla y monasterio de las Descalzas reales de Madrid. (IN: Anuario musical. Barcelona. 27cm. v.12 (1957) p. 147-166)

1. Madrid (City). Convento de las Descalzas reales. 2. Spain--Madrid.
NN R 8.60 p/$_A$ OC (OS)Ib OS MU, 1, 2 (LC3, X1)

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SPAIN--MADRID
K-10
3076
no. 7

Subirá, José.
Sinfonismos madrileños del siglo XIX. Madrid, Instituto de estudios madrileños, 1954. 44 p. illus., ports., facsims. 22cm. (Temas madrileños. [no.] 7)

1. Music—Spain—Madrid. 2. Spain—Madrid.
NN R 5.63 OI (PC)1 (MU)1 (LC3,X1)

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SPAIN--MAJORCA

See also

FOLK SONGS, SPANISH--MAJORCA

Music Div.

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Spain — Majorca.
BXV

Beckett, Bessie D
Memories of Mallorca. London, New York, T. Nelson [1947]
xi, 185 p. col. front. 19 cm.
Includes tune of "Marteiza" and "Cradle song."

1. Majorca—Descr. & trav.
DP302.B27B38 914.67 49-26423*
Library of Congress [4] MUSIC DIV.

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SPAIN - MAJORCA
*MGS
(Spanish)

Mulet, Antonio.
Mallorca; "el parado de Valldemosa".

For further information see main card.

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Spain — Majorca.
This is a magazine article. Write on slip name, year, vol., No. and page of journal
*MA

Steger, E.
Sang und Klang auf Mallorca.
(Neue Musik-Zeitung v. 31 No. 10. p. 212-215
Stuttgart 1910)

Music Div.

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Spain — Majorca
BXVN

West, Gordon.
Jogging round Majorca, by Gordon West, illustrated by Warwick Lendon... London: A. Rivers, Ltd. [, 1929.] 256p. front., illus. (incl. music), map, plates. 8°.

Map on end paper.
"Island Folk Songs"- Chapt. XI, P. 247-252.

MUSIC DIV.
Spain — Majorca
1. Folk songs-Majorcan. 2. Majorca-music-in.
3. Folk songs-Spanish
Music Div.

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Spain -- Pamplona
Write on slip, class mark *MA
name, vol., page and year of magazine.

Laparra, Raoul
En Navarre [Concerts in Pampelona]

(Le Menestrél, Paris, 1920 4°.
v. 82, no. 42, p. 393-394)

form 466 [v-8-24 25m]
MUSIC DIV.

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SPAIN--PORT MAHON
BXV

Recueil général des pièces, chansons et fêtes données à l'occasion de la prise du Port-Mahon. Précédé du Journal historique de la conqueste de Minorque. En France [Paris?] 1757. 330, ii, 92 p. 20cm.

"Journal historique; ou, Conquête de l'isle Minorque par les François," ii, 92 p. at end.
Includes music of five of the songs; tunes of the other songs indicated by title.
Several errors in binding.

MUSIC DIV.
595373B. 1. Minorca—Hist. 2. Port Mahon, Spain—Hist. I. Journal historique de la conqueste de Minorque.
NB

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SPAIN--PYRENEES
C-11
5803

Llufs, Joan.
Records de la meva vida de pastor. Pròleg de R. Violant i Simorra. Barcelona [Editorial Barcino] 1955. 93 p. illus., music. 19cm. (Biblioteca folklórica barcino. v. 12)

1. Shepherds—Spain—Pyrenees. 2. Spain—Pyrenees.
NN R 6.61 OC(Ibo) PC,1 SL MU,2 (LC1,X1)

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SPAIN --SALAMANCA
Write on slip only words underlined and classmark: *DR

Ledesma, Dámaso, 1868-
La musica popular salmantina.

(Revista contemporánea. Madrid, 1906. v.132, p. 685-692)

form 466a [ii-13-31 25m]
MUSIC DIV.

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Spain — Toledo
Write on slip words underlined below and class mark— *ES

Rubio Piqueras, Felipe.
Música y músicos toledanos.

(Real acad. de bellas artes y ciencias históricas de Toledo. Bol. Toledo, 1922-1923. 8°. Tomo 3, p.148-176; tome 4, p.91-114.)

Musicians, Spanish - Toledo.

form 466b [ii-13-31 25m]
MUSIC DIV.

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Spain — Toledo
*MPBR
(Spain)

Rubio Piqueras, Felipe.
Música y músicos toledanos. Contribución a su estudio, por F. Rubio Piqueras... Toledo: Sucesor de J. Peláez, 1923. 120 p. facsim. 8°.

Facsimile printed on both sides.
Added t.-p.

HAILEA
Music div.
1. Music, Spain: Toledo. 2. Musicians (Spanish), Toledo.
N. Y. P. L. July 8, 1924

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Spain — Toledo
*MPBR
(Spain)

Serrano, Luciano, 1879–
Historia de la música en Toledo, por el Rvdo. P. L. Serrano... Madrid: Tipografía de la Revista de arch., bibl. y museos, 1907. 27 p. 8°.

"De la 'Revista de archivos bibliotecas y museos.'"
Bookplate of D. Juan Moraleda y Esteban.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Spain—Toledo.
N. Y. P. L. July 29, 1931

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Spain — Valencia.
*ME

Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, *barón de*, d. 1920.
La música en Valencia. Diccionario biográfico y crítico, por D. José Ruiz de Lihory barón de Alcahalí ... Valencia, Establecimiento tipográfico Domenech, 1903.
xiii, 445, [2] p. illus. (incl. music) 29cm.
"Obra premiada en los juegos florales de 'Lo Rat-penat' el año 1900."
"Notas bibliográficas": p. 443-445.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Spain—Bio-bibl. 2. Valencia—Bio-bibl. I. Title.
Library of Congress ML106.S7A3 4-2627
[n28d1] MUSIC DIV.

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Spain — Valencia.
*C p.v.4351

Gayano Lluch, Rafael.
...La lírica y la declamación en Valencia en la época clásica, siglos XVI y XVII, por Rafael Gayano Lluch... Estudio leído en el Conservatorio de música y declamación de Valencia por la profesora del mismo, Sta. Conchita Michó Ibáñez, el 26 de mayo de 1944... [Valencia, 1944] 72 p. illus. 29cm. (Biblioteca valenciana de divulgación histórica. 3)

Bibliography, p. 65-72.

MUSIC DIV.
1. Poetry, Spanish—Hist. and crit., 16th–17th cent. 2. Drama, Spanish—Hist. and crit., 16th–17th cent.
N. Y. P. L. February 24, 1950

SPAIN—ZUMARRAGA

*MFS2 (Spain) 71-22

Cruz de Jaka, Angel.
Sinfonía en Zumárraga. [Zumárraga, Banco de Vizcaya, 1967]
128 p. illus., port. 19 cm.

1. Music—Spain—Zumárraga. 2. Spain—Zumárraga.
NN* 4.71 w/s OC PC,1 SL MU, 2 (LC1, X1)

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*MYA box

SPALDER, FRITHJOF.
Pastorale [per] organo. [Drammen, Norway, H. Lyche, c1967] 6 p. 23 x 31cm. (Edition Lyche)

1. Organ.
NN R 7.69 k/k OC(1bo) SL MUg, 1g (LC1, X1)

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*MYK-Amer. box

SPALDING, ALBERT, 1888-1953.
Bagatelle[s] for violin and pianoforte. Kjøbenhavn, W. Hansen; Boston, Boston music co., c1914. score(5 p.) and part. 34cm. (Wilhelm Hansen edition. No. 1649)
[No.] 2.
CONTENTS.--2. La coquette.

1. Violin and piano.
NN R 7.65 s/t OC SL MUg, 1g MUA(4) (LC1, X1) (MUS1)

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Spalding, Albert, 1888–
...Berceuse; a dream-melody for violin with piano accompaniment... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25872. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. Music Div. October 15, 1919.

---

Spalding, Albert, 1888- .Cadenzas

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (SPALDING)]
Cadenza for the Brahms violin concerto, op. 77 [by] Albert Spalding. Pittsburgh, Volkwein bros. [c1948] 3 p. 31cm.

1. Cadenzas (Violin). I. Spalding, Albert, 1888- , Cadenzas.
NN R 2.57 j/s OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

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*MYK

Spalding, Albert, 1888–
Etchings; theme and improvisations for violin and piano, by Albert Spalding. Op. 5. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 256. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. Music Div. June 27, 1921.

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NCW

SPALDING, ALBERT, 1888-
A fiddle, a sword, and a lady; the romance of Giuseppe Tartini. [1. ed.] New York, Holt [1953] vii, 338 p. 22cm.

1. Tartini, Giuseppe, 1692-1770—Fiction. 2. Fiction. I. Title.
NN*R 5.53 OC PC,1,I SL MU,1,2,I (LC1, X1)

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*MP(U.S.)

Spalding, Albert, 1888–
Four songs from "The Hesperides," by Robert Herrick, composed by Albert Spalding. [For medium voice. To daffadils... The rock of rubies... Cherrie-ripe... Song to musique... New York: G. Schirmer, Inc., cop. 1924.] Publ. pl. nos. 31725–31728. 4 v. f°.

Music Div.
English - U.S. comp - osers.
1. Songs, American. 2. Herrick, Robert, 1591-1674. The Hesperides.
N. Y. P. L. Juilliard Foundation Fund. November 27, 1925

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*MYD +box

Spalding, Albert, 1888-
Four piano pieces, by Albert Spalding. Op. 6, [no.] 1,3,4. New York: Composers' Music Corporation [cop.1920-21] Publ. pl. no. C.M.C.257,259, 260. 3 v. f°.

Cover-title.
Contents: [no.] 1. Prelude. [no.3] Berceuse. [no]4.Rhapsody.
GIFT OF THE PUBLISHERS
no. 2, lacking.
1 card only
Not access. Music Div.

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*MYK +box

Spalding, Albert, 1888-
... Four pieces for violin and piano. New York: Composers' Music Corporation [1921-22] Publ.pl.nos. C.M.C. 359,383,385.386. 8 parts. f°.

Violin and piano in score and violin part.
Contents: 1.Menuet Watteau. 2.Pond lily. 3.Ye olde troubadour song. 4.Gavotte Pompadour.

1 card only. Not access. Music Div.

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*MX Amer.

Spalding, Albert, 1888–
String-quartet in E minor. Op. 10. By Albert Spalding... New York: G. Schirmer, Inc., cop. 1925. Publ. pl. no. 32237. 55 p. 4°.
Score.
Cover-title.

Music Dept.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Juilliard Foundation Fund. December 12, 1927

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*MYK

Spalding, Albert, 1888–
...Suite [for] violin and piano. Prelude, aria, vivace fantasia... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19702–50. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. Music Div. June 23, 1919.

---

Spalding, Albert, 1888-

*MYK +box

Corelli, Arcangelo, 1653–1713.
La folia, by Archangelo Corelli, freely transcribed by Albert Spalding. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 446. 2 parts. f°.
Violin and piano in score and violin part.

Music Div.
1. Violin and piano. 2. Spalding, Albert, 1888- 3. Title.
N. Y. P. L. June 1, 1922.

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Spalding, Albert, 1888- , editor

*MRD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Liturgia domestica, pour chœur mixte avec la réduction pour piano... [Op. 79.] Moscou: A. Gutheil, 1927. Publ. pl. no. A. 10394 G. 78 p. f°.
Vocal score. Russian words in Russian alphabet and in transliteration.
"Edited by Albert Spalding, New York."

Music Div.
310117A
1. Eastern Orthodox Church—Music for. 2. Russian music. 3. Eastern Orthodox Church, Russian. 4. Spalding, Albert, 1888- , editor.
N. Y. P. L. Juilliard Foundation Fund. July 10, 1928

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Spalding, Albert, 1888-

*MYL + box

Lully, Jean Baptiste de, 1632–1687.
...Melody by Lully (Aria). Transcribed by Albert Spalding. New York: C. Fischer, cop. 1922. Publ. pl. no. 21884. 2 parts. f°.
Caption-title. t.-p. reads: Modern cello music. Selected solos for violoncello and piano. Series 5...

Music Div.
1. Violoncello and piano. 2. Spalding, Albert, 1888–
N. Y. P. L. February 7, 1928

---

Spalding, Albert, 1888- , editor.

*MYK

Martini, Giovanni Battista, 1706–1784.
Two sonatas, transcribed for violin and piano, by Samuel Endicott; edited by Albert Spalding. New York: Composers' Music Corporation [1922]. Publ. pl. nos. 422–423. 4 parts in 1 v. f°.
Violin and piano in score and violin part.
Cover-title.
Contents: 1. Sonata in D major...for 2 violins and a thorough bass. 2. Sonata in E major for 2 violins and a thorough bass.

Music Div.
1. Violin and piano. 2. Endicott, Samuel. 3. Spalding, Albert, 1888– , editor.
N. Y. P. L. March 16, 1923.

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Spalding, Albert, 1888- , ed.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Deuxième concerto en Sol pour piano et orchestre. Op. 16. Réduction pour 2 pianos par l'auteur... [Paris, A. Gutheil [c1925] Pl.no. A.10378 G. 73 p. f°. (Édition Gutheil)
Score: piano I–II.
Title also in Russian.
"Edited by Albert Spalding."

Music Div. Juilliard Foundation Fund.
375385A. 1. Concertos (Piano)—Piano acc. I. Spalding, Albert, 1888– , ed.
N. Y. P. L. Card reprinted June 7, 1951

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Spalding, Albert, 1888- , ed.

** MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891–
...5 mélodies pour violon et piano, 1920 (1925)... Op. 35bis. Berlin [etc.] Édition russe de musique [c1925] Pl.no. R.M.V.418. 1 v. f°.
Score, violin and piano (17 p.) and violin part.
"Edited by Albert Spalding."

Music Div. Drexel Musical Fund.
1. Violin and piano. I. Spalding, Albert, 1888– , ed.
N. Y. P. L. Card reprinted June 14, 1951

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Spalding, Albert, 1888- , ed

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
...Cinq poésies d'Anna Akhmatova, pour chant et piano... Op. 27. Moscou, A. Gutheil [c1925] Pl.no. A.10065–10069 G. 19 p. f°.
For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by Albert Spalding."
Contents.—Dans la chambre la poussière d'or.—La sincère tendresse.—Souvenir du soleil.—Bonjour.—Le roi aux yeux gris.

Music Div. Drexel Musical Fund.
1. Songs, Russian. I. Akhmatova, Anna, 1888– II. Spalding, Albert, 1888– , ed.
N. Y. P. L. Card reprinted June 14, 1951

---

Spalding, Albert, 1888- , editor.

*MYD

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin: Édition russe de musique[, cop 1927]. Publ. pl. no. R. M. V. 422. 34 p. f°.
Arranged for piano, 2 hands.
"Edited by Albert Spalding."

Music Div. Juilliard Foundation Fund.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Spalding, Albert, 1888– , editor. 4. Title.
N. Y. P. L. June 27, 1929

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Spalding, Albert, 1888- , editor

*MYD

Stravinski, Igor, 1882–
...Concerto (pour piano suivi d'orchestre d'harmonie). Réduction pour deux pianos par l'auteur. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 414. 62 p. f°.
Arranged for 2 pianos, 4 hands.
"Edited by Albert Spalding."

Music Div. Juilliard Foundation Fund.
263549A
1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra. 3. Spalding, Albert, 1888– , editor.
N. Y. P. L. October 27, 1926

Spalding, Albert, 1888– , ed.

*MS

Stravinski, Igor, 1882–
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochnó, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1925. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

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Stravinski, Igor, 1882– ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la trouge de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

223513 A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888– , editor. 9. Title.
N. Y. P. L. December 8, 1925

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Spalding, Albert, 1888-1953, ed.

*MX

STRAVINSKÍ, IGOR, 1882-
[OCTET, WIND INSTRUMENTS]
Octuor pour instruments à vent [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique [c1924] miniature score (53 p.) 20cm.

For flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones.
CONTENTS.--Sinfonia.--Tema con variazione.--Finale.

(Continued)

NN R 5. 70 s/- OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

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STRAVINSKÍ, IGOR, 1882- . [OCTET, WIND INSTRUMENTS] Octuor pour instruments à vent... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones) I. Spalding, Albert, 1888-1953, ed.

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Spalding, Albert, 1888- editor.

*MX p.v.5, no.10

Stravinski, Igor, 1882–
...Octuor pour instruments à vent (G$^{de}$ flûte, clarinette Si♭, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique, cop. 1924. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

MUSIC DIV.

1. Octets. 2. Spalding, Albert, 1888– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 10, 1925

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Spalding, Albert, 1888- ed.

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)

NN 11.54 m/ OC, I, II IIIg (MUI3, Pulcinella. S, III (U1, Z1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, Serenata. Scherzino.)

---

Stravinski, Igor, 1882- . [Pulcinella. Suite] Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Pergolesi, Giovanni Battista, 1710-1736. II. Spalding, Albert, 1888- ed. III. Title: Pulcinella.

---

Spalding, Albert, 1888- , editor.

** MYD

Stravinski, Igor, 1882–
...Sérénade en La, en quatre mouvements, pour piano... Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 429. 20 p. f°.

"Edited by Albert Spalding."

MUSIC DIV.

1. Piano—Serenades. 2. Spalding, Albert, 1888– , editor.
N. Y. P. L. DREXEL MUSICAL FUND. September 30, 1929

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Spalding, Albert, 1888- , editor.

*MTC

Stravinski, Igor, 1882–
...Suite de Pulcinella, pour petit orchestre d'après J. B. Pergolesi. Berlin: Édition russe de musique, cop. 1924. Publ. pl. no. R. M. V. 409. 75 p. 12°.

Full score.
"Edited by Albert Spalding."
At head of title: Igor Strawinsky.

Music Dept.

233457 A
1. Orchestra, Small. 2. Orchestra. Full—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 27, 1926

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Spalding, Albert, 1888- , editor.

** MYK

Stravinski, Igor, 1882–
...Suite pour violon et piano d'après des thèmes, fragments et morceaux de Giambattista Pergolesi... Berlin: Édition russe de musique, cop. 1926. Publ. pl. no. R. M. V. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited and fingered by Albert Spalding."
*Contents:* 1. Introduction. 2. Serenata. 3. Tarantella. 4. Gavotta con due variazioni. 5. Minuetto et finale.

MUSIC DIV.

1. Violin and piano. 2. Violin—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L. DREXEL MUSICAL FUND. October 7, 1929

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*MEC (Spalding)

Spalding, Albert, 1888–
... Rise to follow, an autobiography. New York, H. Holt and company 1943

4 p. l., 328 p. front. (port.) 21½$^{cm}$.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
1. NO SUBJECT Cards in Public Catalogue 43-16821
Library of Congress ML418.S7A2 MUSIC DIV.
(30) 927.8

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Write on slip words underlined below and class mark— *MGA

Spalding, Albert, 1888-
The violin, the singer among instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, 1941. p.167-188.)

Violin. MUSIC DIV.

form 166b [iii-23-41 25m]

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*MED

Spalding, Dolores.
Music made easy for tiny tots; a teacher's manual for class instruction in music study, by Dolores Spalding ... Chicago, Ill., The H. T. Fitzsimons co. 1929

32 p. 23½$^{cm}$.
Includes music.
Includes bibliographies.

Cards in Public Catalogue
~~1. Kindergarten—Music.~~ 2. Music—Instruction and study. ~~3. Music—Manuals, text-books, etc.~~ 3. Title.

Children as musicians. 30-4304
Library of Congress MT10.S853M6 MUSIC DIV.
Copyright AA 30789 (3)

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* MYK

SPALDING, EVA RUTH.
[SONATA, VIOLIN & PIANO, NO. 2]
2 me sonate pour violon et piano [1926] Paris, Éditions M. Senart [1928] 1 v. 35cm.

Score (13 p.) and violin part.

1. Violin and piano.

NN X 4. 57 p/b OC (1bo) SL MUg, 1g (LC1, X1, Z1)

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*MS-Amer.

SPALDING, FLORENCE ATHERTON.
[LADY NANCY. VOCAL SCORE. ENGLISH]
Lady Nancy; a musical extravaganza in 3 acts. Boston, White-Smith music pub. co., c1896. 73 p. 31 cm.

1. Musical comedies. I. Title.
NN 3. 70 m/i OC(1bo) (OAF 1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MFBR (Spain)

SPALDING, FRANCES, 1896-
Mudejar ornament in manuscripts. Printed by order of the trustees. New York [Hispanic society of America] 1953. vi, 58 p. illus., facsims. 23cm. (Hispanic notes and monographs)

Bibliographical references included in "Notes" (p. 55-58)

1. Illumination of books and manuscripts, Muhammadan. 2. Decorative art, Muhammadan--Spain. 3. Illumination of books and manuscripts--Spain. I. Title.
NN R 10. 69 L/JOC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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* Z-241
Film Reproduction

SPALDING, KENNETH JAY, 1879-
Three Chinese thinkers. Nanking, National central library [1947] xvi, 207 p. 19cm. (International series of Chinese studies)

Film reproduction. Positive.
CONTENTS.--The prophet: Mo-tse.--The mystic: Chuang tse.--The statesman: Hsun tse.
1. Mo Ti, fl. 5th cent B.C. 2. Chuang Chou, B.C. 4th-3rd cent. 3. Hsün Tzŭ, 3d cent B.C. I. Series.

NN* R-X 1. 57 t/4 OC (OD)I (ED)I PC, 1, 2, 3, I SL O, 1, 2, 3, I (UM1, LC1, X1)

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Spalding Walter Raymond, j. au. 1865-

*MI

Foote, Arthur, and W. R. Spalding.
Modern harmony in its theory and practice. Boston: A. P. Schmidt, 1905. vii, 252 p., 3 l. 8°.

*MI
--- --- A second copy.
With autograph of A.W.Foote.
*MI
--- A koy to the 501 exercises in Modern harmony in its theory and practice. Boston: A.P.Schmidt; cop 1907. 119 p. 8°.

Music Dept.

1. Harmony. 2. Spalding, Walter Raymond, jt. au.
N. Y. P. L. May 45, 1912.

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*MGD

Spalding, Walter Raymond, 1865-
Music: an art and a language, by Walter Raymond Spalding ... Boston, New York, The Arthur P. Schmidt co. ©1920

4 p. l., 342 p. illus. (music) 23$^{cm}$.

Bibliographical foot-notes.
-- ---Supplementary illustrations...Selected and edited by Walter R. Spalding... Boston: The A.P. Schmidt Co. ©1921-23. Publ.pl.no.A.P.S. 12135. 4 v. f°. (Schmidt's educational ser. no.257 a-d.)
1. ~~Music—Analysis, interpretation,~~ appreciation. 2. ~~Musical form.~~

20-11681
Library of Congress MT6.S7
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Copyright A 571214 (4-2) MUSIC DIV.

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*MFBR (U.S.)

Spalding, Walter Raymond, 1865–
Music at Harvard; a historical review of men and events, by Walter Raymond Spalding ... New York, Coward-McCann, inc., 1935.

xiv p., 1 l., 310 p. front., illus., plates, ports., facsims. (music) 21½$^{cm}$.
Includes music.

SECOND COPY CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Massachusetts—Cambridge. 2. Music—Instruction and study—Cambridge, Mass. 3. Music in universities and colleges—U. S.~~ 2. Harvard university. ~~Songs and music. 5. Title.~~ 1. Universities.
Cards in Public Catalogue 35-20183
Library of Congress ML200.8.C2H2 MUSIC DIV.
~~Copy 2.~~
Copyright A 86819 (5) 780.97444

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*MI

Spalding, Walter Raymond, 1865-
Tonal counterpoint; studies in part-writing, by Walter R. Spalding... Boston, New York [etc.] A. P. Schmidt, c1904. ix, 258 p. illus. (music) 24cm.

1. Counterpoint. I. Title.

NN*R 11.52 OC PC, 1, I SL MU, 1, I (LC1, X1)

Špalíček

*MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Pásmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv, 163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear (Continued)

NN 4.58 1/ OC, I, II, IVbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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MARTINŮ, BOHUSLAV, 1890- . [ŠPALÍČEK. VOCAL SCORE. CZECH] Špalíček... (Card 2)

descriptive text.
Synopsis in Czech, Russian, English and French, p. iv-xv.
First performed in 1933 in Prague; choreography by Joe Jenčík.

1. Ballets (Piano) 2. Ballets, with voices. I. Šolc, Karel, 1893- arranger. II. Jenčík, Joe. Špalíček. III. Title. IV. Jenčík, Joe.

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Spalicek

*MYD

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. SELECTIONS. ARR. FOR PIANO]
Dva tance [z baletu "Špalíček"] Deux danses. Piano. Rev. Karel Šolc [1. vyd. v 60. jubilejním roce B. Martinů] Praha, Národní hudební vydavatelství Orbis [1950] 15 p. 31cm.

CONTENTS.—Valčík. Valse.—Polka.

1. Dances (Piano). 2. Ballets (Piano)--Suites, etc. I. Šolc, Karel, 1893- ed. II. Title: Špalíček.
NN 4.58 a/✓OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Špalíček

*MTC

MARTINŮ, BOHUSLAV, 1890-1959.
[ŠPALÍČEK. SUITE NO. 2]
Špalíček, 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. miniature score (136 p.) 19cm. (Kapesní partitury. Svazek 38)
Preface in Czech, Russian, German, English and French.
Duration: about 23 min.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 3.66 r/ COC (OAFI) SL MUg, Ig, 2g, Ig (DC2, LC1, X1, MUI 1)

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Spaltklang

Write on slip only words underlined and classmark: *MA

Zingel, Hans Joachim.
Spaltklang.

(Melos, Mainz, 1952. 1952, März, p. 69-72)

History and criticism, 1900-

form 180d [11-22-51 25m] NPO MUSIC DIV.

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*MYD

SPAMER, L.

Sonatine op. 6, no. 3. Hambourg, Schuberth [182-?] Pl. no. 267. 12 p. 32cm. (Compositions choisies modernes et non difficiles pour le piano à deux et à quatre mains. 16)

For piano.
"Pfennigmagazin od. kl. Pftebibl., Ver. Jahrg., 10te. Liefrng."

1. Piano. I. Compositions choisies modernes et non difficiles pour le piano à deux et a quatre mains.
NN 10.64 c/ OC(1b) (OS)I SL MUg, 1g (LC1, X1)
[NSCM]

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Spandauer Chorbuch

*MRH

PEPPING, ERNST, 1901-

Spandauer Chorbuch, zwei-bis sechsstimmige Choralsätze für das Kirchenjahr. Mainz, B. Schott's Söhne [c1934-c1939] 20 v. in 4. 19 x 28cm. (Edition Schott 2931-2950)

Score: 2-6 part mixed chorus; unaccompanied.

1. Choral music, Sacred-- 1600- . 2. Church year. I. Title.
NN 12.69 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Spandauer Chorbuch

* MRA

PEPPING, ERNST, 1901- , comp. and arr.
Spandauer Chorbuch; zwei-bis sechsstimmige Chorsätze. 2., neu geordnete Ausg., 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated Music Publishers) [1963-64] score (3 v.) 19 x 28cm. (Edition Schott, 5211-5213)

Chorale melodies arr. for 3-6 voices.

1. Hymns, German. I. Title.
NN R 3.65 g/5 OCs SLs MUgs, Igs, Igs (LC1s, X1s)

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Spang, Johan.
See
Spangenberg, Johann, 1484-1550.

Music Div.
Res.

2/34

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Write on slip words underlined below and class mark- NFF

Spangenberg, Cyriacus, 1528-1604.
Cyriacus Spangenberg von der musica und den meistersängern, hrsg. durch Adelbert von Keller. Stuttgart, Litterarischer verein, 1861.

2 p. l., 172 p. 21½cm. (*Added t.-p.:* Bibliothek des Litterarischen vereins in Stuttgart. [bd.] LXII)

~~1. Music.~~ 2. Meistersinger. I. Keller, Heinrich Adelbert von, 1812-1883, ed.

MUSIC DIV.
Library of Congress PT1101.L5 vol. 62 2—9381
[a27f1] Revised - 1931

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DREXEL 1926

Spangenberg (Cyriacus) 1528-1604.
Von der Musica und den Meistersängern; herausgegeben durch Adelbert von Keller. *Stuttgart: Litterarischer Verein*, 1861. 1 p.l., 172 pp. 8°.

Meistersinger
Music (History of) - German
1926
Music Div.

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*MYK
box

Spangenberg, Giovanni Conrado.

Sei sonate canonice a due violini, composte da Giovanni Conrado Spangenberg. Opera terza. Libro 1-2. A la Haye: Apresso l'autore [1761?] 13, 13 p. f°.

"Gravé par Mad^me^ Oger."

1. Canons--2 violins--To 1800. 2. Sonatas--2 violins--To 1800. MUSIC DIV.

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*MYK
box

Spangenberg, Giovanni Conrado.

Sei sonate canonice a due violini e flauti traversieri. Composte da Giovanni Conradi Spangenberg. Opera seconda. Libro 1-2. A la Haye: Apresso l'autore [1761?] 13, 13 p. f°.

"Gravé par Mad^me^ Oger."

1. Canons—2 violins—To 1800. 2. Sonatas—2 violins—To 1800.
MUSIC DIV.

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*MS

SPANGENBERG, HEINRICH, 1861-1925.
[SAH EIN KNAB' EIN RÖSLEIN STEHEN. VOCAL SCORE. GERMAN]
"Sah ein Knab' ein Röslein stehn....!" Singspiel aus Goethe's Jugendzeit in drei Aufzügen von Wilhelm Jacoby. Musik (mit Benutzung von Volksliedern) von Heinrich Spangenberg. Mainz, B. Schott's Söhne [c1917] 102 p. 32cm.

1. Operas, Comic--Vocal scores. 2. Goethe, Johann Wolfgang von, 1855-1925. Sah ein Knab' ein Röslein stehen. I. Title. II. Jacoby, Wilhelm,
NN 7.57 j/POC(1b)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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Mus. Reserve * MHD

Spangenberg, Johann, 1484–1550.
Qvestiones Mvsicae In Vsvm Scholæ Northusianæ per Iohan. Spang. Herdessianum collectæ, Diligenterq ad Autore recognitæ. Vitebergæ[;] G. Rhav[], Anno 1543. 32 l. incl. tables. illus. (music.) 14½cm. (sm. 8°.)

See: United States. Library of Congress. Music Division: Catalogue of early books on music.
Imperfect: last leaf wanting.
Title vignette: coat of arms. Dedication dated: Northusiæ pridie Idus Augusti, anno XXXVI.
With a few ms. notes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

690703A. ~~1. Music—Instruction and study.~~ 2. ~~Chant~~ Plainsong. ~~[plain, Gregorian, etc.]~~ ~~I. Title.~~
1. Catechisms 3. Theory, 15-1600. Latin
N. Y. P. L. April 2, 1934

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SPANI, HINA, 1896-

Copy only words underlined & classmark— *LA

MORAN, W. R.
Hina Spani by W. R. Moran and Ricardo Turró. Ipswich, 1964. [81]-100 p. port. 18cm. (Record collector, v. 9, no. 4)

"The recordings of Hina Spani," p. 98-99.

1. Spani, Hina, 1896- 2. Spani, Hina, 1896- —Discography.
NN R 6.57 p/P (OC)1b OI (MU)I (MUP) 2 (LC2, X1)

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Spanische Fest

*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition. No. 2345)

With superlinear descriptive text.

(Continued)
NN R I. 67 r/A OCs, I (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s, Z3s[I])
2

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SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite 'Der Geburtstag der Infantin' war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano--Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the Infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. i. subs. for m.e., 1878-1938.

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Spanische Novellen

*MTC

FISCHER, ERNST, 1901-

Spanische Novellen, Suite. Spanish novels. Berlin, R. Birnbach [c1940] 27 p. 32cm. (Preciosa-Kollektion. No. 1389)

Piano-conductor score: salon orchestra.
Title in German, Italian, French and English.
MOVEMENTS.—Romantische Landschaft.—Gärten im Sonnenlicht.—In der alten Taverne.—Vor der Arena von San Fernando.

1. Suites (Orchestra). I. Title.
NN 1.58 e/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

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Spanische Romanze

*MYD
+box

Schumann, Robert Alexander, 1810–1856.
Spanische Romanze (Der Contrabandiste), von Robert Schumann. [Op. 74.] Für den Concertvortrag übertragen von Carl Tausig... Berlin: E. Bote & G. Bock[, ca. 1870]. Publ. pl. no. 9386. 7 p. f°.

Arrangement for piano, 2 hands, of the last song in his Spanisches Liederspiel, Op. 74, Anhang.

MUSIC DIV.
1. Piano—Transcriptions. 2. Tausig, Karl, 1841–1871. 3. Title. 4. Title: Der Contrabandiste.
N. Y. P. L. March 8, 1927

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Spanische Tänze, Neue.

* MYD

Moszkowski, Moritz, 1854–1925.
...Nouvelles danses espagnoles, pour piano à 4 mains, par Maurice Moszkowski. Op. 65... Leipzig: C. F. Peters[, cop. 1900]. Publ. pl. no. 8670. 36 p. obl. 8°.

Cover-title reads: Neue spanische Tänze.
On cover: Edition Peters. No. 2992.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. I. Title: Spanische Tänze, Neue.
N. Y. P. L. April 30, 1931

..., Spanische Tänze. *MX +box

Moszkowski, Moritz, 1854–1925.
...Spanische Tänze, für Klavier zu 4 Händen, Violine u. Violoncell (Violine II oder Bratsche). Op. 12. No. 1–2, 4. Berlin: C. Simon, ca. 1890. Publ. pl. nos. C. S. 1566–1567, 1569. 8 parts. f°.

Piano, 4 hands, violin, violoncello (or violin II) parts.
At head of title: Das Hauskonzert...für Klavier zu zwei oder vier Händen... mit Begleitung von Streich-Instrumenten... Nr. 20.
Cover-title reads: Danses espagnoles...
*Contents:* No. 1. C dur. No. 2. G. moll. No. 4. B dur.

Music Div.

1. Piano, 3 hands, etc., with various instruments. 2. Title. 3. Title: Danses espagnoles.
N. Y. P. L. January 27, 1927

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Spanische Tänze. *MTV +box

Moszkowski, Moritz, 1854–
Spanische Tänze, von Moritz Moszkowski, op. 12. No. 3–4, A dur, B dur. Arrangirt von Bernhard Wolff. Berlin: C. Simon ca. 1884. Publ. pl. nos. C. S. 1054–1055. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Vortragsstücke für zwei Pianoforte (2 Spieler) zum Theil für Harmonium und Pianoforte... No. 20...
Arranged for two pianos, 4 hands.

Music Dept.

1. Piano.—Two pianos, 4 hands. 2. Wolff, Bernhard, 1835– . 3. Title.
N. Y. P. L. July 9, 1918.

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Spanische Tänze *MW

Sarasate, Pablo de, 1844–1908.
...Introduction et caprice-jota pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 41... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2996a. 35 p. 4°.

Cover-title: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 41...
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L. April 14, 1919.

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Spanische Tänze. *MW

Sarasate, Pablo de, 1844–1908.
...Introduction et tarentelle pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 43... Pour violon avec orchestre... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 3000a. 43 p. 4°.

One of his: Spanische Tänze.
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title: Spanische Tänze.
N. Y. P. L. March 31, 1919.

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Spanische Tänze. *MW

Sarasate, Pablo de, 1844–1908.
...Miramar. Zortzico pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 42... Pour violon avec orchestre, partition... Leipzig: J. H. Zimmermann, cop. 1899. Publ. pl. no. Z. 2998a. 19 p. 4°.

Cover-title reads: Spanische Tänze...pour violon avec accompagnement d'orchestre ou piano... Op. 42...
Full score.

Music div.

1. Concertos.—Violin and orchestra. 2. Title. 3. Title: Spanische Tänze.
N. Y. P. L. April 3, 1919.

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Spanisches Capriccio *MV

LEUSCHNER, T. ROBERT.
[SPANISCHES CAPRICCIO. ARR. FOR BAND]
Spanisches Capriccio. Spanish capriccio [Für] Militär-Musik mit Saxophonstimmen [bearb. von Hans Felix Husadel] Berlin. R. Birnbach, [c1941] 12 p. 32cm. (Preciosa-Kollektion. Nr. 1319)

Condensed score: band.
Duration: 10 min.

1. Band--Arr. I. Preciosa-Kollektion. II. Husadel, Hans Felix, arranger. III. Title.
NN 1.59 a/ OC(1bo)II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1) [NSCM]

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Spanisches Liederbuch nach Heyse und Geibel *MP (German)

WOLF, HUGO, 1860–1903.

Spanisches Liederbuch nach Heyse und Geibel; für eine Singstimme und Klavier. Gesammt-Ausgabe. Mannheim, K.F. Heckel [189-] Pl. no. H.1-44W. 143 p. 35cm.
For voice and piano.
Imperfect: p. 33-34, 47-64, wanting.

(Continued)
NN 4.70 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1) 2

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WOLF, HUGO, 1860-1903. Spanisches Liederbuch nach Heyse und Geibel... (Card 2)

CONTENTS.--1. Geistliche Lieder.--2. Weltliche Lieder.

1.Songs, German. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Geibel, Emanuel, 1815-1884.

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Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier. *MP (German)

Wolf, Hugo, 1860–1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters, 1905–06. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149–3152.
Binder's title: Wolf. Lieder. v. 2.

Music Div.
227292A Juilliard Foundation Fund.

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Geibel, Emanuel, 1815–1884. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. December 14, 1935

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Spanisches Liederspiel *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte, op. 74. Leipzig, F. Kistner [1849] Pl. no. 1678. 1678-1688. 61 p. 33cm.

First edition.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.
NN 11.72 w/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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Spanisches Liederspiel *ZB-331

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus ein- und mehrstimmiger Gesänge aus dem Spanischen mit Begleitung des Pianoforte. Op. 74. Die Texte sind den von Em. Geibel übersetzten Volksliedern u. Romanzen der Spanier entnommen. Leipzig, F. Kistner [1849?] Pl. no. 1679-1688. 10 nos. 33cm.

Microfilm.

(Continued)
NN R 5.73 c/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1) 2

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SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel... (Card 2)

For 1-4 voices and piano.
CONTENTS.--Erste Begegnung.--Intermezzo.--Liebesgram.--In der Nacht.--Es is verrathen.--Melancholie.--Geständniss.--Botschaft.--Ich bin geliebt.--Anhang: Der Contrabandista.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.

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Spanisches Liederspiel. *MP (Ger.)

Schumann, Robert Alexander, 1810–1856.
Spanisches Liederspiel. Ein Cyclus von Gesängen aus dem spanischen für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass), mit Begleitung des Pianoforte, von Robert Schumann. Op. 74. Complet. Deutscher und englischer Text... Leipzig: F. Kistner (187–?). Publ. pl. no. 4230. 65 p. 2. ed. 8°.

Words and music.
German and English.

Draper Collection
Music Dept.

1. Songs (German). 2. Title.
N. Y. P. L. December 10, 1915.

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Spanisches Liederspiel * MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [1935?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf. Nr. 733)

(Continued)
NN 9.58 m/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

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SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.

1. Songs, German. 2. Vocal collections--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

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Spanisches Liederspiel *MYD box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance; The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1087)

(Continued)
NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LC1, X1) 2

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SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO] Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

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Spanisches Quartett.. *MX

Héritte-Viardot, Louise Pauline Marie, 1841–1918.
[Spanisches Quartett. Op. 11]
Spanisches Quartett (Fantasiestücke in spanischer Art) für Clavier, Violine, Viola, Violoncell. Von L. Héritte-Viardot. Op. 11... Leipzig: C. F. Peters [1883] Publ. pl. no. 6721. 1 v. 31cm. (On cover: Edition Peters. No. 2138.)

Score (41 p.): violin, viola, violoncello and piano. Violin, viola and violoncello parts.
CONTENTS.—Paseo.—Caña.—Serenada.—Divertimiento.

Music Div.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello 1800– . 2. Piano—Quartets—1800– . 3. Suites—Quartets—1800– . I. Title.
N. Y. P. L. April 9, 1940

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Spanisches Tanz-Rondo *MTK

SEIDLER, EMANUEL.

Spanisches Tanz-Rondo. Wien, J. Kliment [c1942] 36 p. 31cm.

Score: orchestra.
Duration: 4 min.

1. Dances (Orchestra). I. Title.
NN 7.57 p/ OC (1bo) SL MUg, Ig, Ig (MUI1, LC1, X1)

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SPANISH AMERICA

See

LATIN AMERICA

Music Div.

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[Spanish-American music for the piano. n.p., n.d.] 6 l. obl.8°. *MYD box

Published separately.
Contents: Miró, Manuel. Los duendes; danza. Castellon, Amalia de. La Indiana; contredanza. Parrado, Raf. La revista de la Habana. El album de damas; contredanza. Diaz Comas, Vicente. El almondares; contredanza. M., I.M. ¡¡Yo te adoro!!; contradanza

Music Div.
1 card only
Not acc.

SPANISH-AMERICAN WAR

See also

MAINE (BATTLESHIP)

Music Div.

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Spanish-American war. Write on slip words underlined below and class mark- *ISD ++

Converse (C. Crozat), 1832– 1918.
Battle hymn. "Remember the Maine." Words by Robert Burns Wilson. Music by C. C. C. . . . *New York: R. H. Russell,* [1898]. 3 pp. f°.

Bound with Erie Daily Times Supplement, April 1898. 10. anniversary no. [Erie, Pa., 1898]

Au. ed. MUSIC DIV.

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SPANISH-AMERICAN WAR

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.

(Continued)

NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg MUA (4)
MUI 3, MUR 1, LC1, X1) 2

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FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders) (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

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SPANISH-AMERICAN WAR

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)

NN 1.68 1A OC SL MUg 1g, 2g, 3g, 4g, Ig MUA(4
(MUI 1, MUR1, LC1, X1) 2

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FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917. 3. Spanish-American war. 4. Autographs (Music)--Fanciulli, F. I. Title.

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Spanish-American war. *MP box

Groom, Arthur, musician.
Freedom's battle cry; patriotic war song. Words and music by Arthur Groom. Philadelphia: A. Groom [, cop. 1898.] 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "Cheer up, cheer up, our boys in blue."

Music Div.

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Spanish-American war. *MP box

Pierson (Ida Pender)
Don't cheer, they're dying, song by Mrs. I. P. Pierson. Chicago: Success Music Co., [cop. 1902] 5 pp. f°.

MUSIC DIV.

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Spanish-American war. *MYD + box

Savasta, G.
...Flagship Brooklyn; march two step. Composed for piano by G. Savasta... New York; M. Witmark & Sons [, cop. 1899]. Publ. pl. no. 1748. 5 p. f°.

t.-p. illustrated.

1. Spanish-American war.

MUSIC DIV.

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Spanish-American war. *MYD + box

Small, Albert N.
Marching home from the war; patrol, by Albert Small ... Milwaukee, Wis.; C.K. Harris [, cop. 1898]. 5 p. f°.

For piano.
t.-p. illustrated.

1. Spanish-American war.

MAR 11 1929 MUSIC DIV.

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Spanish-American war. *MYD + box

Staley, Drummond.
...Our daring comodore [sic]; military march-two step. By Drummond Staley. New York; M. Witmark & Sons [, cop. 1898]. 5 p. f°.

For piano.
Port. on t.-p.

1. Dewey, George, 1837-1917. 2. Spanish-American war.

MUSIC DIV.

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Spanish armada NCO p.v. 156

Rolt, Richard, 1725?-1770.
Eliza; a new musical entertainment; as performed at the New theatre in the Hay-market. Written by Mr. Rolt. The music composed by Mr. Arne. [London] To be had at the theatre, 1754.

2 p. l., 35 p. 20½cm.

Longe, F. Collection of plays. v. 116, no. 8.
Celebrates the destruction of the Spanish Armada.
Without the music.

1. Armada, 1588—Drama. I. Arne, Thomas Augustine, 1710-1778. II. Title.

MUSIC DIV. 26-70

Library of Congress PR1241.L6 vol. 116 Revised-1936

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Spanish armada DREXEL 5720

Rolt, Richard, 1725?-1770.
Eliza; an English opera, as perform'd at the Theatre Royal in Drury-Lane. The music compos'd by Mr. Arne. [London] R. Francklin, 1757.

2 p. l., 28 p. 20½cm.

Longe, F. Collection of plays. v. 183, no. 7.
Without the music.

I. Arne, Thomas Augustine, 1710-1778. II. Title.

MUSIC DIV. 26-71

Library of Congress PR1241.L6 vol. 183 Revised 1932

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Spanish boat song

*MYD

GUION, DAVID WENDEL, 1895-

Spanish boat song, for piano... New York, G. Schirmer [c1938] Pl. no. 38066 6 p. 31cm.

1. Piano. I. Title. Henry Hadley Mem. Lib.

NN 2.53 OC SL MUg, Ig, IIg (MUA4, LC1, X1)

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Spanish castanette playing. *MKWM

Arriaza, Aurora.

Spanish castanette playing; unique and comprehensive method of self-instruction, by Señora Aurora Arriaza... New York, N.Y. [c1924] 18 p. illus. 32½cm.

1. Castanets—Methods. I. Title.
N.Y.P.L.

Music Div.
Carnegie Corp. of New York.
January 25, 1938

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Spanish choral ballads

*MO (Catalan)

SCHINDLER, KURT, 1882-1935, ed.
Spanish choral ballads; sacred and secular Catalonian folk music. Boston, O. Ditson [c1918] 12 nos. in 1 v. 28cm.

For 2-12 voices with piano. English or English and Catalan words.
CONTENTS.--A miracle of the Virgin Mary.--The miracle of Saint Raymond.--The Virgin's plaint.--The three kings.--The adoration of the shepherds (2 versions)--The birds praise the advent of the Saviour.--In the monastery of Montserrat.--The ballad of Don Joán and Don

(Continued)

NN R 8.71 w/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2) 2

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SCHINDLER, KURT, 1882-1935, ed. Spanish choral ballads... (Card 2)

Ramón.--The three drummers.--Serenade de Murcia.--The silversmith.

1. Choral music, Sacred.--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Folk songs, Catalan. I. Title.

---

Spanish composers; Album of ten pieces

*MYD

ALBUM of ten pieces for the piano by Spanish composers. Boston, Boston music co. [c1920] 53 p. 31cm. (The Boston Music company edition. no. 358)
Edited chiefly by Henry Clough-Leighter.
CONTENTS.--Romanza (Granados)--Chanson dansée (Moreau)--Oriental (Manzanares)--Valse intime (Castro)--Nochecita (Albeniz)--Danse triste (Noguera)--Tango (Hernandez)--Canción (del Valle)--Habanera (Gomez)--Minuet (Cabañas).

1. Piano--Collections. I. Clough-Leighter, Henry, 1874- , ed. II. Title: Spanish composers; Album of ten pieces.
NN X 6.62 m/ OC, I SL MUg, Ig, Ig, IIg (MUI 10, LC1, XI)

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*MN p.v. 104

SPANISH dance. New York, C.G. Christman [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NN R 1.71 m/ OC SL MUg, 1g (DC2, LC1, X1)

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Spanish dance (The celebrated) or waltz (s) DREXEL 5535

The celebrated Spanish dances, or waltzes, ...arranged... by... Isaac Russini Goward... [Piano] New York: [The author? 18-]. p. [20]. f°.

Dances, Spanish
-Waltzes 5535 Music Div.
Goward, Isaac Rissini

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Spanish folk-poetry in New Mexico. NPF

Campa, Arthur Leon, 1905-
Spanish folk-poetry in New Mexico, by Arthur Leon Campa. Albuquerque, The University of New Mexico press [1946]

3 p. l., 224 p. 24cm.

Bibliography: p. 221-224.

1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—New Mexico. I. Title.

PQ7336.C3 861.04 46-8092

© 5Aug46; publisher; A6948. MUSIC DIV.

Library of Congress

Spanish folk tunes

*MYD-Amer. box

HOWE, MARY, 1882-

Three Spanish folk-tunes transcribed for two pianos. Boston, The Boston music co. [c1926] score (2 v.) 31cm.

[No. 1, 3]
CONTENTS.--[1.] Habanera de Cinna.--[3.] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NN R 4.65 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1)

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Spanish folk tunes

*MYD-Amer. box

HOWE, MARY, 1882-1964.

Three Spanish folk-tunes transcribed for two pianos. Boston, Boston music co. [c1926] score (3 v. in 1) 31cm.

CONTENTS.--[1] Habanera de Cinna.--[2] Petenera (Folk-song).--[3] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.

NNR 1.68 p/ OC SL MUg, 1g, 2g, 1g MUA4 (4s) (MUI4, LC1s, X1s)

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The Spanish guitar

*MP box

[ARNOLD, SAMUEL] 1740-1802.
[OBI. THE SPANISH GUITAR]
The Spanish guitar; an admired air in the favorite pantomimical drama of Obi. London, Preston [ca.1815] 4 p. 34cm.

Caption title.
For piano, with interlinear words. Part for guitar or flute printed on p. 6.

NN R 10.67 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUS2, LC1, X1) (Continued) 2

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[ARNOLD, SAMUEL] 1740-1802. [OBI. THE SPANISH GUITAR] The Spanish guitar... (Card 2)

First line: A lady in Madrid's gay city.

1. Songs, English. I. Title. II. Title: A lady in Madrid's gay city. III. Title: Obi.

---

The Spanish Jew's tale. *MP (English)

Ely, Thomas.
The Spanish Jew's tale; dramatic cantata for chorus and orchestra. Words by Longfellow, music by Thomas Ely... London: Breitkopf & Härtel, cop. 1905. Publ. pl. no. L. 95. 32 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. March 5, 1923

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SPANISH LANGUAGE--DICTIONARIES, ENGLISH

Desk Rm. 84

CUYÁS Y ARMENGOL, ARTURO, 1845-1925.
Appleton's revised English-Spanish and Spanish-English dictionary, containing more than one hundred and twenty thousand principal and subsidiary terms, with idioms and technical usages; new pronouncing keys and the fundamental forms of the irregular verbs. By Arturo Cuyás. Rev. and enl. by Lewis E. Brett (part I) and Helen S. Eaton, with the assistance of Walter Beveraggi-Allende (part II). 4. ed. New York, Appleton-Century-Crofts [1956] 2 v. in 1. 22cm.
(Continued)
NN S 5.57 g/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Y1)

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CUYÁS Y ARMENGOL, ARTURO, 1845-1925. Appleton's revised English-Spanish and Spanish-English dictionary... (Card 2)

Added t. p. in Spanish.

1. Spanish language--Dictionaries, English. 2. English language--Dictionaries, Spanish. I. Brett, Lewis Edward, ed. II. Eaton, Helen Slocomb, 1887- , ed.

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Spanish midsummer night's dream

*ZB-190
Film Reproduction

MINOR, THOMAS C.
Frasquita; a Spanish midsummer night's dream. Opera bouffe in 3 acts. [n. p., c1885] 47 p. 24cm.

Film reproduction. Negative.
Librettor probably no music was ever composed.
Adapted from Alarcón's El sombrero de tres picos.
I. Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Title. III. Title: Spanish midsummer night's dream.
NN R 5.68 r/ OC(Ib)I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMI, LC1, X1, Z8)

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Spanish patriot's march. *MN p.v.64 no.39
New York: Firth & Hall & Co. [, ca. 1835]. 1 l. f°.

For piano.
Caption-title.

648796 POND MUSIC COLLECTION
Music Div.
AUG 8 - 1928

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The Spanish patriots a thousand years ago

*MP box

STEVENSON, Sir JOHN ANDREW 1760?-1833.
[THE SPANISH PATRIOTS A THOUSAND YEARS AGO. SEE OUR OARS WITH FEATHERED SPRAY]
See our oars with feather'd spray; the celebrated boat glee. [Sung in the opera of The Spanish patriots a thousand years ago.] London, Goulding, D'Almaine, Potter. [181-?] score (73-83 p.) 34cm.

For 4 part chorus, with keyboard accompaniment.
Words by H. B. Code.
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title: The Spanish patriots a thousand years ago.
NN R II. 66 s/ OC (OAPI) SL MUg, 1g, 2g, Ig (MUDI, MUS2, LC1, X1)

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Spanish and Portuguese congregation, London.

See

Spanish and Portuguese Jews' congregation, London.

APR 1 - 1941 S.D. MUSIC DIV.

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*MRDG

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.
...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. London: Oxford Univ. Press, 1931. 150 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 20, 1931

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Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ...Sephardi melodies... (Card 2)

*Contents:* Part 1. 'The ancient melodies' by Emanuel Aguilar and the Rev. D. A. de Sola (a photographic reproduction of the edition of 1857). Part 2. Additional melodies harmonised by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824. II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.
N. Y. P. L. October 20, 1931

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*PKZ

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.
Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.
Hebrew title at head of title; each part has (Continued)
NN R 6.68 eA (OC)I, II, IV MUg, 1g, Ig, IIg, IIIg, III OS SL J, 1, I, II, III IVg (LC1, X1) 2

---

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies... (Card 2)
special t.p.
Hebrew words, romanized.
CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824-1904. II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.

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Spanish raggle-taggle

BXY

Starkie, Walter Fitzwilliam, 1894-
Spanish raggle-taggle; adventures with a fiddle in north Spain, by Walter Starkie... Frontispiece and title-page design by Arthur Rackham. London: J. Murray [1934] xv, 488 p. incl. front. illus. (music), map. 22½cm.

"A wanderer's library; short bibliography," p. 466-472.

MUSIC DIV.
754378A. 1. Gipsies—Spain and Portugal. 2. Gipsy music. 3. Spain—Descr. and trav., 1910- . I. Title.
N. Y. P. L. May 16, 1935

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The Spanish rivals

*MTC

BUSH, GEOFFREY, 1920-
[The Spanish rivals]
Overture, The Spanish rivals. London, Novello [1969] score (40 p.) 28 cm. (Novello orchestral series)
Duration: 6 min.

1. Overtures. I. Novello orchestral series. II. Title: The Spanish rivals.
NN* 4.70 e/ OC (OS)I (OAPI) SL MUg, 1g, IIg (LC1, X1) [NSCM]

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Spanish romance

*MYD box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance; The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series, no. 1007)

(Continued)
NN R 10.66 r/ OC, I, II (OAPI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LC1, X1) 2

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SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO] Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandiste.

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Spanish sketch

*MYK box

MONTSALVATGE, JAVIER.

Spanish sketch. For violin and piano. New York, Southern music pub. co. [c1967] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5.68 v/ OC SL MUg, 1g, Ig (LC1, X1)

---

Spanish sketchbook for the piano.

*MYD

Albeniz, Isaac, 1860-1909.
Spanish sketchbook for the piano, by I. Albeniz... Boston, Mass.: The Boston music co. [etc., etc., c1921] Publ. pl. no. B.M. co. 6723 (B.M. co. 6724 - B.M. co. 6730). 47 p. 30cm. (On cover: The Boston music company edition. no. 393.)

"Edited by Henry Clough-Leighter." One number edited by Ch. Repper.
CONTENTS.—Serenata andaluza.—Canción.—En la Alhambra.—Alborada.—Habanera.—Danza.—Malagueña.—Recuerdo.

MUSIC DIV.
1. Piano—1800- . I. Clough-Leighter, Henry, 1874- , ed. II. Repper, Charles Brashear, 1886- , ed. III. Title.
N. Y. P. L. May 31, 1940

The Spanish student [opera],
See
Freer, Eleanor (Everest), 1864-
Preciosa.

MUSIC DIV.

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Spanish Succession, War of, 1701-1714

*MYD

Enschedé, Jan Willem, 1865–1926, compiler.
Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successieoorlog, 1702–1713, verzameld door J. W. Enschedé. Voor piano tweehandig bewerkt door Ant. Averkamp ... Amsterdam: "De Algemeene Muziekhandel," 1898. Publ. pl. no. 18. 15 p. front. (port.) 31cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 12.)

Arranged for piano, 2 hands.
Label of F. Muller & Co., Amsterdam, pasted over imprint on cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Marches. 2. Spanish Succession, War of, 1701–1714—Music. I. Averkamp, Antoon, 1861– , arranger.
N. Y. P. L. May 11, 1933

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Spanish succession, War of, 1701-1714

*MFIB (Netherlands)

Enschedé, Jan Willem, 1865–1926.
Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw, door J. W. Enschedé. Amsterdam, F. Muller & co, 1898.
2 p. l., 108 p.; 8 p. (music) illus. (music) 24½cm.
"Overgedrukt uit: Tijdschrift der Vereeniging voor Noord-Nederlands muziekgeschiedenis, deel VI."
"Toelichting tot de Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successie-oorlog (1702–1713) (No. XXI der door de Vereeniging voor Noord-Nederlands muziekgeschiedenis uitgegeven muziekwerken)": p. [65]–108.

CARNEGIE CORPORATION OF NEW YORK

1. Military music—Netherlands. 2. Spanish succession, War of, 1701–1714—Songs and music. I. Title.

MUSIC DIV.

26–23234

Library of Congress ML1335.E78

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Spanish Succession, War of 1701-1714

Write on slip words underlined below and class mark— *MA

[Enschedé, Jan Willem] 1865-
Toelichting tot de marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen Successie-oorlog (1702-1713).

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6,p.81-123.)

Includes music.

Military music--Netherlands
Netherlands, 18th cent.
Marches [w]

MUSIC DIV.

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Spanish waters.

*MYD +

CORDER, PAUL WALFORD, 1879-

Spanish waters, by Paul Corder... [London] Oxford Univ. Press [cop. 1926] 12 p. 31cm. (The Oxford piano series. no. P46.)

For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 6, 1936

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SPANISH WEST AFRICA
SEE
AFRICA, WEST, SPANISH

MUSIC DIV.

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NKH

Spanke, Hans, 1884– , editor.
Eine altfranzoesische Liedersammlung; der anonyme Teil der Liederhandschriften KNPX, hrsg. von Hans Spanke. Halle, Saale: M. Niemeyer, 1925. xii, 458 p. 12°. (Romanische Bibliothek. Bd. 22.)

Tunes of forty-three songs, p. [413–]458.

Cards in Public Catalogue

MUSIC DIV.

242522A. 1. Songs, French, Collections, Medieval. 2. Ser.
N. Y. P. L. 2. Chansonniers, etc. July 13, 1926

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*MG

SPANKE, HANS, 1884- ed.
G. Raynauds Bibliographie des altfranzösischen Liedes. Neu bearb und ergänzt von Hans Spanke.
Leiden, E.J. Brill, 1955. 1v. 25cm. (Musicologica, Bd. 1)

Teil 1.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts, French--Bibl. 4. Music--Manuscripts, French--Bibl. I. Series. II. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII et XIV siècles.
NN II.62 f/ OC, II (OS) PC, 1,2,4,I,II SL MU,1,2,3,I,II (LC1, X1)

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Spanke, Hans, 1884-

Copy only words underlined & Classmark-- *MYD

BRITISH MUSEUM. Mss. (Additional 36881)
Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim.,music)

(Continued)

NN R 4.67 r/L (OC)II, III OS,I OI PC,1,I,II, III MU,1,1g,I,II,III (LC1,X1)

2

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BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

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Spanke, Johannes.
See
Spanke, Hans, 1884-

MUSIC DIV.

N. Y. P. L. July 7, 1936

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*MYM

Spannagel, Carl.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Bratsche und Kammerorchester (1964). Hamburg, Musikverlag H. Sikorski [1967]
score (14 p.) and part. 30cm.

1. Concertos (Viola)--Piano acc.
NN * 5.69 c/LOC SL (OAP1) SL MUg, 1g (LC1, X1)

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Spannagel, Carl, ed.

*MX

Fasch, Johann Friedrich, 1688–1758.
[SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4, für Oboe, Violine, Horn und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Carl Spannagel. Erstveröffentlichung. Hamburg, H. Sikorski [1965]
score (11 p.) and 4 parts. 32 cm. (Edition Sikorski, Nr. 261)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 8.66 l/c OC, I, II, IIIbo (OAP1) SL MUg, 2g, 1g, IIg (LC1, X1)

2

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FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4, für Oboe... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin)--To 1800. I. Töttcher Hermann, ed. II. Spannagel, Carl, ed. III. Spannagel, Carl.

---

Spanuth, August, 1857-1920, editor.

*MYD +box

Liszt, Franz, 1811–1886.
Dedication (Widmung)... Song by Robert Schumann, Op. 25, no. 1, transcribed by Franz Liszt. Edited by August Spanuth. Boston: O. Ditson Co., cop. 1903. Publ. pl. no. ML–344. 11 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Transcriptions for the piano.
Superlinear English words.

MUSIC DIV.

1. Piano—Transcriptions. 2. Schumann, Robert Alexander, 1810–1856: Widmung. 3. Spanuth, August, 1857–1920, editor. 4. Title. 5. Title: Widmung.
N. Y. P. L. April 29, 1927

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Spanuth, August, 1857-1920, editor.

*MYD

Liszt, Franz, 1811–1886. [Piano music]
...Fifteen pieces for pianoforte. Selected, edited and fingered by August Spanuth... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15521–15522. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 598, 599.)

"Volume 1 contains a biographical sketch of the author by Richard Aldrich."
Cover-title: Liszt. Album for piano-forte...
Contents: v. 1. Au Lac de Wallenstadt. Cantique d'amour. Chant polonais. Feuille d'album. Soirées de Vienne, no. 2. Valse-impromptu. Venezia. v. 2. Andante lagrimoso. Au bord d'une source. Canzonetta del Salvator Rosa. Chant polonais. Églogue. Feuille d'album, no. 2. Soirées de Vienne, no. 6. Sonetto del Petrarca.

Gift of Mrs. Horace Wadham Nicholl

120113A

1. Piano. 2. Spanuth, August, 1857–1920, editor.

MUSIC DIV.
N. Y. P. L. December 31, 1923

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Spanuth, August, 1857-1920, ed.

*MYD

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections]
Ten Hungarian rhapsodies [nos. 2, 6, 8–15] Edited by August Spanuth and John Orth. Boston, O. Ditson co. [c1904] xii, 152 p. port. 32cm. (The musicians library)

Bibliography, p. [xii]

1. Piano. I. Spanuth, August, 1857–1920, ed. II. Orth, John, 1850–1932, ed. III. Ser.
NN 7.54 OC, I, II SL MUg, 1g, Ig, IIg (MU1 I, U1, LC1, X1)

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Spanuth, August, 1857-1920, editor. *MYD

Liszt, Franz, 1811–1886. [Piano music]
Twenty original piano compositions, [by] Franz Liszt; edited by August Spanuth. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 187–206. xiii p., 2 l., 147 p., 1 port. f°. (Musicians library.)

"Franz Liszt," p. vii–xiii.
Bibliography, 1 p., following p. xiii.

Music div.

1. Piano. 2. Spanuth, August, 1857– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

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Spanuth, August, 1857-1920 editor. *MYD

Liszt, Franz, 1811–1886.
Twenty piano transcriptions, [by] Franz Liszt; edited by August Spanuth. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 330–349. xiv p., 2 l., 156 p., 1 port. f°. (Musicians library.)

"Franz Liszt," p. vii–xiv.
Bibliography, 1 p., following p. xiv.

Music div.

1. Piano.—Transcriptions. 2. Spanuth, August, 1857– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

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Spanuth, August, 1857-1920, arr.

*MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[MANRU. SELECTIONS. ARR. FOR PIANO]
Manru; opera by I. J. Paderewski. Selections for the pianoforte arranged by August Spanuth. New York, G. Schirmer, c1902. Pl. no. 15975. 47 p. 31cm.

1. Piano--Arr. I. Spanuth, August, 1857-1920, arr.
NN 8.69 k/OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

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Spanuth, August, 1857-1920, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (SPANUTH)]
Selected piano compositions; ed. by August Spanuth. Boston, O. Ditson [c1912] x, 201 p. port. 32cm. (Musicians library)

1. Piano. I. Spanuth, August, 1857-1920, ed. II. Ser.
NN R 3.66 l/c OC, I (OAP1) SL MUg, Ig (LC1s, X1)

Spanuth, August, 1857-1920, editor. *MYD

Selected piano compositions, ₍by₎ Franz Schubert; edited by August Spanuth. Boston: O. Ditson Co. ₍cop. 1912.₎ Publ. pl. nos. M. L. — 2074–2096. x p., 2 l., 201 p., 1 port. f°. (Musicians library.)

Bibliography, 1 p., following p. x.
"Franz Schubert," p. vii-x.

Music div.

1. Piano. 2. Spanuth, August, 1857- , editor. 3. Series.
N. Y. P. L. March 23, 1916.

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*MFSB (England)

Spark, Frederick Robert, 1831- , and J. Bennett.
History of the Leeds musical festivals, 1858–1889. By Fred. R. Spark and Joseph Bennett... Leeds: F. R. Spark & Son, 1892. viii, 407 p., 3 port. fac. 2. ed. 8°.

Festivals, Gt.Brit.: Eng.: Leeds. Music div.

1. ~~Musical festivals.~~ 2. Bennett, Joseph, 1831- , jt. au.
3. Title: Leeds musical festivals, History of the.
N. Y. P. L. October 2, 1916.

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DREXEL 2208.4

Spark (William) 1823-1897.
A musical tour in North Germany. London: Metzler & Co., 1871. 1 p.l., 43 pp. 12°.
Repr.: The Choir.
~~In: Musical pamphlets.~~

Travels
Germany, 19th Cent. Music Div.

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Spanuth, August, 1857-1920 jt. au. *MH Handbücher 3

Scharwenka, Xaver i.e. Franz Xaver, 1850- and A. Spanuth
Methodik des klavierspiels, systematische darstellung der technischen und ästhetischen erfordernisse für einen rationellen lehrgang, unter mitwirkung von August Spanuth verfasst von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1907.
vi p., 2 l., 149 p. 24cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. III)
With musical illustrations.

MT220.S21

Copyright Res. no. 1506
—— Ergänzungen zu Xaver Scharwenkas "Methodik des klavierspiels" von Rich. J. Eichberg. Leipzig, Breitkopf & Härtel, 1914.
cover-title, 20 p. 22cm. Music Div.
1. Pianoforte—~~Instruction~~ and study. I. Spanuth, August, joint author. II. Eichberg, Richard John, 1855-
Library of Congress MUSIC DIV MT220.S21E3 8-4606 Revised

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*MRH

Spark, William, 1823-1897.
₍Immanuel. Keyboard acc.₎
..."Immanuel." A sacred cantata. Composed by Wm. Spark ... Manchester ₍Eng., etc.₎ J. Heywood ₍pref. 1887₎ 61 p. 24cm.

English words.
"The words compiled by Eustace R. Conder."

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Conder, Eustace Rogers, 1820-1892. II. Title.
N. Y. P. L. August 24, 1939

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Spark, William, 1823-1897 *MHDE p.v. 1.

Inaugural music including the ode to labour, words by J. Plummer...music...by W. Spark...performed at the inaugural ceremony of the metropolitan and provincial working class exhibition... Islington...1866 Tonic Sol-fa notation [London]: Tonic Sol-fa notation, [18-] 48 pr. sq. 16°.

MUSIC DIV.

d.d.

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*MRA

Sparger (William) 1860- joint author

See Kaiser (Alois) and Sparger (W.)
A collection of the principal melodies of the synagogue... Chicago. 1893. 4°

Music Div.

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DREXEL 3810.7

Spark (William) 1823-1897.
Choirs and organs; their proper position in churches. London: J. A. Novello, 1852. 24 pp. 8°.
~~No. 7 in a vol. w. bd.'s title: Tracts on church music.~~

Choirs—Management of
Organs Music Div.

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Spark (William) 1823-1897, Editor *MA

See: Organists' Quarterly Journal of original compositions.

Shelved at reserve desk

Music Div.

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Sparger, William, 1860- jt. au.

*MRDG

Spicker, Max, 1858-1912, and W. Sparger.
The synagogical service. Part I. Service for Sabbath eve... Part II. Service for Sabbath morning... Edited and in part composed by Max Spicker... and the Rev. William Sparger... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15899–15900. 2 v. 4°.

Transliterated Hebrew or English words with music for 1 to 4 voices with organ acc.

MUSIC DIV.

KREHBIEL COLLECTION.

124940A.–124941A. 1. Music, Jews. 2. Jews.—Liturgy and ritual.
3. Sparger, William, 1860- , jt. au. 4. Title.
N. Y. P. L. May 8, 1924.

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*MEC (Smart)

Spark, William, 1823-1897.
Henry Smart: his life and works. By William Spark ... With portrait. London, W. Reeves, 1881.
xi p., 1 l., 386 p. front. (port.) fold. pl. 20cm.
The frontispiece is a mounted photograph.
"List of Henry Smart's works": p. 365-386.
Music included.

CARNEGIE CORPORATION OF NEW YORK

1. Smart, Henry Thomas, 1813-1879.
Cards in Public Catalogue
10-18714
MUSIC DIV.
Library of Congress ML410.S638

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*MGL

"The Spark papers," inhoudende de redevoeringen uitgesproken bij de Willem Spark-herdenking in "Beekvliet," Sint Michielsgestel op 24 juni 1943 ... 's-Gravenhage, L. J. C. Boucher, 1945.
86 p., 1 l. incl. front. (port.) illus. facsim. 18cm.

1. Anecdotes, facetiae, satire, etc.
ML410.S6883S6 A F 46-1105
Newberry library for Library of Congress
Cards in Public Catalogue
[4]† MUSIC DIV.

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3KF

Spargo, John, 1876-
The rise and progress of freemasonry in Vermont, the Green mountain state, 1765–1944, by John Spargo, grand historian, the Grand lodge of Vermont F. & A. M., written for the sesquicentennial anniversary celebration of the Grand lodge of Vermont, June 13-15, 1944. ₍Burlington, Printed by the Lane press, 1944₎
2 p. l., 76 p. incl. plates, ports., facsims. front. (port.) 23cm.
"Songs and hymns for the sesqui-centennial anniversary; tunes composed by Ernest F. Jores, words by John Spargo": p. ₍60₎-76.

~~1. Freemasons. Vermont.~~ 1. Freemasonry — Songs, U.S. cys
44-34062
Library of Congress HS537.V4S6 MUSIC DIV.
₍3₎ 366.1

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DREXEL 2283.7

Spark (William) 1823-1897.
Lecture on church music, more particularly the choral service of the Church of England as applied to parochial worship. Leeds: R. Slocombe, 1851. 40 pp., 4 pp. music. 8°.
~~In: Tracts on music. v. 3.~~

Church music—Church of England.
Services—Hist. and crit. Music Div.

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*LC C17

Sparke, Michael, ed.
Kenton on Capitol: a discography, by Michael Sparke, with Pete Venudor and Jack Hartley; compiled with the co-operation of Capitol Records, inc. Hounslow (Mddx.), Michael Sparke ₍1966₎
₍2₎, 184 p. tables. 25½ cm.

1. Kenton, Stan—Discography. I. Venudor, Pete, joint ed. II. Hartley, Jack, joint ed. III. Capitol Records, inc. IV. Sparke, Michael. V. Venudor, Pete. VI. Hartley, Jack.
NN* I. 69 v/OC, I, II, IVb Vb*, VIb* (OS)II PC, I, I, II, III
SL B MU, I, I, II, III MUP, I, I, II, III (LC1, X1)

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Spargo, John Webster, 1896- ed. *MO (U.S.) (General)

Neely, Charles, 1902-1937.
Tales and songs of southern Illinois, collected by Charles Neely; edited with a foreword by John Webster Spargo. Menasha, Wis., George Banta publishing company, 1938.
xix, ₍1₎, 270 p. maps. 24cm.
Part of the songs accompanied by music.

1. Folk-lore — Illinois. 2. Folk-songs — Illinois. 3. American ballads and songs. I. Spargo, John Webster, 1896- ed. II. Title.
₍Full name: Charles Leslie Neely₎
38-15741
Library of Congress PS571.I3N4
—— Copy 2. MUSIC DIV.
Copyright A 117996 ₍5₎ 810.829

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*MGA

Spark, William, 1823-1897.
Musical memories. By William Spark... London: S. Sonnenschein & Co., 1888. viii, 439 p., front. (port.) 2. ed. 12°.

Cards in Public Catalogue
Music div.

1. Musicians. 2. ~~Music~~—Essays. 3. Title.
N. Y. P. L. March 31, 1917.

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Sparklers

*MYD-Amer. box

LA MONTAINE, JOHN.

Sparklers; piano solo. Evanston, Ill., Summy-Birchard [c1957] 5 p. 28cm.

1. Piano I. Title.

NN R X 4.65 p/B OC SL MUg. 1g MUA (4) (LC1, X1)

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*MG p.v.6, no.13

Spark, Alexander, 1883-
Musical art forms and instruments, by Alexander Spark... Aberdeen: G. L. Mackeggie ₍1923?₎ 24 p. 12°.

Definitions in verse of musical forms and instruments.

Cards in Public Catalogue

Music div.
1. Instruments. ~~1. Music.~~ 2. Title. 3. Form.
N. Y. P. L. January 7, 1925

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**MED (Spark)

Spark, William, 1823-1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.
iv p., 2 l., 316 p. port. 22½cm. DREXEL MUSICAL FUND
"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

~~1. Organ.~~ 2. Organists, Gt. Br.—England. 3. Church music, Gt. Br.—England. 4. Musicians, Blind. 5. Festivals — Gt. Br. — England. 1. Organ—Gt. Br.—England
3—31570
Library of Congress ML416.S73 MUSIC DIV.
₍38b1₎

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MV p.v.76, no.8

Sparkman, Colley Fredward, 1885-
Games for Spanish clubs, by Colley F. Sparkman... New York: Instituto de las Españas en los Estados Unidos, 1926. 108 p. illus. (music.) 12°.

"Singing games," words and music, p. 30-38.
Bibliography, p. 95-108.

Cards in Public Catalogue
Music div.

~~1. Spanish language—Study and teaching.~~ 2. Games, Singing.
N. Y. P. L. May 12, 1927

*MFBE

SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1580. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2. 64 e/ OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

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* MR-Amer.

SPARKS, RANDY.
[ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels: Today, and other songs. Words and music by Randy Sparks. New York, Miller music corp., c1964. 24 p. 31cm.

At head of title: Metro-Goldwyn-Mayer presents a Ted Richmond production, Advance to the rear.
(Continued)
NN 1.68 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1)
2

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SPARKS, RANDY. [ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels ... (Card 2)

For voice and piano, with chord symbols for guitar.
Includes chord charts for guitar and 5-string banjo.
CONTENTS--Today--Company Q whistle march (Company of cowards)--This ol' riverboat--Whistlin' Dixie--Anything love can buy--Ladies--Way down in Arkansas--Brackenby's music box--Love theme (Today)
1. Motion pictures. Advance to the rear. 2. Songs, U.S. I. New Christy minstrels. II. Advance to the rear (Moving picture)

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...Sparks of melody.

*MYD

Eastburn, pseud.?
...Sparks of melody. Compiled by Eastburn... [New York: J. M. Stoddart & Co., cop. 1877.] 32 l. front. (port.), plate (col'd). f°. (Stoddart's musical cabinet.)

*Contents:* HAMMEREL, V. E. Op. 34. Wee-woe. LANGE, G. Op. 62. A maiden's dream. BRINKMANN, M. Remember me. JUNGMANN, A. Op. 303. Blacksmith. KUHE, W. Fire-fly. THOMSON, F. H. H. Op. 31. Joyful days. DORN, E. Op. 56. Angelus bells. DORN, E. Op. 41. Gondolina. HAMMEREL, V. E. Op. 11. Les étincelles. LANGE, G. Chant du nord. SMITH, S. Op. 42. Reine des fées. LANGE, G. Op. 31. Pure as snow. FARMER, H. L. A happy thought.

296786A. 1. Piano—Collections. 2. Title. MUSIC DIV.
N. Y. P. L. June 3, 1927

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*MG p.v.28

Sparmann, Helene M.
An attempt at an analysis of music ... By Helen M. Sparmann ... Cincinnati, R. Clarke & co., 1891.
61 p. illus (music) 18½ x 15½cm.

~~1. Music.~~ 1. Philosophy and aesthetics.
Cards in Public Catalogue
Library of Congress ML3849.S73 7—28718
Copyright 1891: 15920 [a27c1] MUSIC DIV.

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*MHD

Sparmann, Helene M.
Lessons in audition, to be used in private or in class instruction for the development of musical intelligence. Prepared by Helene M. Sparmann... Cincinnati: J. Church Co., cop. 1893. Publ. pl. no. 9304. 104 p. 8°.

Cards in Public Catalogue
1. Theory—Elementary works, U.S. ~~Music—Instruction and study.~~ MUSIC DIV.
N. Y. P. L. November 13, 1917.

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Sparre Olsen.

See

Olsen, Sparre, 1903-

MUSIC DIV.

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*KP
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(Golden)

Sparrman, Anders, 1748–1820.
A voyage round the world with Captain James Cook in H. M. S. Resolution, by Anders Sparrman; introduction & notes by Owen Rutter, wood-engravings by Peter Barker-Mill. [London] The Golden cockerel press, 1944. 218 p., 1 l. illus. (incl. music), map. 32cm.

No. 62 of 350 copies printed.
Translated by Averil Mackenzie-Grieve and Huldine Beamish from v. 2 of his: Resa till Goda Hopps-udden...aren 1772–76, published in two parts, Stockholm, 1802 and 1818. For statement of the work of each translator, *cf. Introd., p. 15–16.*

Music Div.

321718B. ~~1. Voyages around the world, 1700-1800. 2. Cook, James, 1728-1779. 3. Oceanica. 4. Antarctic expeditions, 1772-1775. I. Beamish, Huldine, tr. II. Mackenzie-Grieve, Averil, tr. III. Rutter, Owen, 1889-1944, ed.~~ 1. Maoris cwz 2. Tonga islands cwz
N. Y. P. L. January 15, 1946

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Sparrow, John Hanbury Angus, 1906-

*MFGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden: Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U. S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- . II. New York public library.
NN R 1. 67 r/c OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

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Sparrow, John Hanbury Angus, 1906-
joint author

*HND
(NYPL)

England, Martha Winburn.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson, and the hymnographers, by Martha Winburn England and John Sparrow. [New York] New York Public Library, 1966.
vii, 153 p. illus., facsims., plate. 26 cm.
Bibliographical footnotes.
(Continued)
NN*R 9.67 a/ OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)
2

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ENGLAND, MARTHA WINBURN. Hymns unbidden...
(Card 2)

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Sparrow, John Hanbury Angus, 1906- joint author. II. New York public library.

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Sparrow-Simpson, William John.
See
Simpson, William John Sparrow.

Music div,
N. Y. P. L. May 4, 1916.

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A sparrow's feast

*MYD
box

PRAAG, HENRI C. VAN.

A sparrow's feast, for piano solo. Amsterdam, Donemus; New-York, C. F. Peters [c1963] 5 p. 35cm.

1. Piano. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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Spartacus

*MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[SPARTACUS. ARR. FOR PIANO 4 HDS]
Спартак; балет в 4 действиях, 9 картинах. Либретто Н.Д. Волкова. Переложение для фортепьяно в четыре руки А. Готлиба [Spartacus; a ballet in 4 acts and 9 scenes. Libretto by N.D. Volkov. Piano duet arrangement bi [sic] A. Gotlib] Москва, Советский композитор, 1961. 393 p. 30cm.
Title transliterated: Spartak.
(Continued)
NN R 11.61 c/ OC (OAF1) MUg, 1g, Ig, IIg, IIIg SL S, I, III (LCR1, LC1, X1)
2

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KHACHATURYAN, ARAM IL'ICH, 1904- . [SPARTACUS. ARR. FOR PIANO 4 HDS] Спартак... (Card 2)

Scenario, in Russian, p. 389-[392]

1. Ballets (Piano, 4 hands) I. Volkov, Nikolaĭ Dmitriyevich, 1894- . Spartacus. II. Gotlieb, A., arr. III. Title: Spartacus.

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Spartakiad

* MV

Prokof'yev, Sergeĭ Sergeyevich, 1891–
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p. [2] of cover.*

MUSIC DIV.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910- , ed. and arr. II. Title. III. Title: Spartakiad.
NN •

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Spaski, Sergeĭ Dmitriyevich. Bronenosetz "Potiomkin"

* QCC p.v.734

Leningrad. Gosudarstvennyĭ akademicheskĭ teatr opery i baleta.
...Броненосец "Потемкин"; опера в 4 д. (6 карт.) Музыка О. Чишко. Либретто С. Спасского. Ленинград, 1937. 58 p. illus. 17cm.

Added t.-p. in Russian, French and English. Russian title reads: Советский театральный фестиваль... Броненосец "Потемкин."
Libretto in Russian, French and English.

MUSIC DIV.

1. Opera—Russia—Leningrad. I. Chyshko, Oleksander, 1895- . Bronenosetz "Potiomkin." II. Spasski, Sergeĭ Dmitriyevich. Bronenosetz "Potiomkin." III. Title: Bronenosetz "Potemkin."
N. Y. P. L. July 21, 1943

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Spataro, Giovanni, d.1541 Write on slip, class mark *MA name, vol., page and year of magazine.

Frati, L.
Giovanni Spataro
in: Per la storia della musica in Bologna dal secolo XV al XVI
(Rivista musicale Italiana. Torino, 1917. 8°
v.24, no.3-4, p.454-467.)

Music Div.
form 400 [v-22-28 10m]

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Spataro, Giovanni, ca.1458-1540 Write on slip, class mark *HA name, vol., page and year of magazine.
Frati, Lodovico
La musica di Giovanni Spatàro.

(L'Archiginnasio. Bologna, 1916. 8°.
v.11, p.186.)

Correct entry: Bologna. Biblioteca communale L'Archiginnasio

Music Div.
form 400 [vi-24-28 10m]

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*MN
Torchi 1

Spataro, Giovanni, d. 1541

Ave gratia plena.

Motet for four voices, unacc.
"Esistente nel cod. lat. nº 5318 della Biblioteca Vaticana in Roma. Trascrizione in partitura del Dott. Franc. Sav. Haberl."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31 cm. v.1, p.31-34.)
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
Music Div.

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**MN
(Hirsch)

Spataro, Giovanni, *d.* 1541.
Dilucide et probatissime demonstratione de maestro Zoanne Spatario, musico bolognese, contra certe friuole et uane excusatione da Franchino Gafurio (maestro de li errori) in luce aducte. Impressum Bononiae per Hieronymum de Benedictis MDXXI pridie idus mensis maii. Im faksimile mit übersetzung hrsg. von Johannes Wolf. Berlin, M. Breslauer, 1925. Hirsch, P.A.
2 p. l., facsim. ([16] p.), [5]–26 p. 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ...: 7)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1–300 für den verkauf bestimmt sind ... nr. 1&." Cards in Public Catalogue
405795A 1. Music—Theory—16th–17th cent. 2. Gaffurio, Franchino, 1451–1522. I. Wolf, Johannes, 1869- ~~ed. and tr.~~ II. Ser. III. Title.
DREXEL MUSICAL FUND 26-18544
Library of Congress M2.H65 no.7
[2] Music div.

*IN
Torchi 1

Spataro, Giovanni, d. 1541

In illo tempore.

Motet for four voices, unacc.
"Esistente nell' archivio musicale del Duomo di Milano. Trascritto in partitura, con correzioni, dal Dott. Francesco Sav. Ha'berl."

[In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31 cm. v.1, p. 35-48]

1. Choral music. Sacred—Mixed—4 pt.—To 1800. 2. Motets—To 1800.

Music Div.

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*ZB-136
Film Reproduction

Spataro, Giovanni, d. 1541.
Tractato di mvsica di Gioanni Spataro mvsico bolognese, nel qvale si tracta de la perfectione de la sesqvaltera prodvcta in la mvsica mensvrata exercitate... Impressa in Vinegia per Maestro Bernardino de Vitali el di octauo del mese di ottobre, 1531, 118, p. illus. 29cm.

Film reproduction. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.
NN R 5.64 OC PC,I SL MU,2 R,I (MUF1,RI 1,UM1,LC1,X1)

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L-10
1962
v.5

SPATARO, GIOVANNI, d. 1541.
Le utile e breve regule di canto nel Cod. Lond. British museum Add. 4920. (IN: Quadrivium. Bologna. 24cm. [v.] 5 (1962) p. [5]-68. 4 plates (facsims.), music)

Introd. by Giuseppe Vecchi.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching--Italy.
NN 3.69 k/ OC OI PC, 2 SL MU, 2 (LC1, X1)

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Spatial music III

*MX
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LEEUW, TON DE

Spatial music III, for chamber orchestra in 4 groups. 1967. Amsterdam, Donemus [c1967] score (68 p.) 48cm.

1. Chamber orchestra. I. Title.
NN 6.68 c/ OC SL MUg, Ig, Ig (MU1 1,LC1, X1)

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Spatzenliederbuch

*MF
(Children)

RICHTER, H.

Spatzenliederbuch, von Ohm Till [pseud.] Vertonung: H. Richter und Loman [pseud.] [Berlin, Falguth, 1947] [36] p. 21 x 22cm.

For one voice and piano.

1. Children's songs, German. 2. Children's music—Songs, German. I. Till, Ohm, pseud. Spatzenliederbuch. II. Loman, pseud. Spatzenliederbuch. III. Title.
NN 7.57 p/ OC, I, Ib, II, IIb SL PC, 1, I, II, III MUg, 2g, Ig, IIg, IIIg (LC1, X1)

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Spaulding, C.R. Yanki San

*MS

SPAULDING, V. M.
[YANKI SAN. VOCAL SCORE. ENGLISH]
Yanki San, operetta. Words and lyrics by M. L. Harding. Music by V.M. and C.R. Spaulding. Cincinnati, Willis music co, [c1919] 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Spaulding, C.R. Yanki San. II. Harding, Minna L. Yanki San. III. Title. IV. Spaulding, C.R. V. Harding, Minna L.
NN 4 59 m/ OC(Ib*)I, II, IIb*, IVb* (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC I, X1)

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*MYD
+box

Spaulding, George L., 1864?-1921.
Compositions for the piano... Boston: Hatch Music Co.[cop.1922.] 1 v. f°.

Contents: 1.A left-hand melody (with words ad lib.)

no.2-5, lacking

1 card only
Not access.
MUSIC DIV.

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*MP
+box

Spaulding, George L., 1864?-1921.
... The volunteer organist,"The preacher in the village church one Sunday morning said..." Descriptive song. Words by Wm. B. Gray,...music by G. L. Spaulding... [New York: Spaulding & Gray ]cop.1893. 5 p. f°.

For high voice, in E flat.

Music Div.

1 card only
Not access. MUSIC DIV.

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*MS

SPAULDING, V. M.
[YANKI SAN. VOCAL SCORE. ENGLISH]
Yanki San, operetta. Words and lyrics by M. L. Harding. Music by V. M. and C. R. Spaulding. Cincinnati, Willis music co. [c1919] 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Spaulding, C.R. Yanki San. II. Harding, Minna L. Yanki San. III. Title. IV. Spaulding, C.R. V. Harding, Minna L.
NN 4 59 m/ OC(Ib*)I, II, IIb*, IVb* (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC I, X1)

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*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS]
Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)

NN X 6.62 p/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MU1, LC1, X1)

2

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SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German—Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

Music Div.

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*MG p.v.82

Spaun, Josef, Freiherr von, 1788-1865.
Neues um Franz Schubert. Erstmalige vollständige Veröffentlichung von biographischen Aufzeichnungen eines Zeitgenossen des Meisters. Wien: Selbstverlag des Wiener Schubertbundes, 1934. 14 p. col'd pl. 22cm.

Caption-title: Einige Bemerkungen über die Biografie Schuberts von Herrn Ritter v. Kreissle-Hellborn. Von Josef Freyherrn v. Spaun. Abgedruckt in der Schreibweise des Originalmanuskriptes.
"Wiener Schubertbund anlässlich der Vollendung seines 70. Vereinsjahres."

MUSIC DIV.

1. Schubert, Franz Peter, 1797-1828. 2. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert. I. Wiener Schubertbund. II. Title.
N. Y. P. L. Cards in Public Catalogue October 24, 1939

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Spaun, Josef, Freiherr von, 1788-1865. Uiber Schubert.

*MEC
(Schubert)

Schünemann, Georg, 1884-
... Erinnerungen an Schubert. Josef von Spauns erste Lebensbeschreibung. Berlin [etc.] Atlantis Verlag [1936] 125 p. illus. (incl. facsims.), mounted ports. 20cm.

Includes the text of Spaun's Uiber Schubert, and a discussion of Ottenwalt's version of it.

MUSIC DIV.

886368A. 1. Schubert, Franz Peter, 1797-1828. 2. Ottenwalt, Anton, I. Spaun, Josef von. Uiber Schubert. II. Title.
N. Y. P. L.
Carnegie Corp. of New York.
July 21, 1937

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SPAUR, IGNAZ JOSEPH, GRAF VON, BP., d.1779

*XML-620

SCHENK, ERICH, 1902-
Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W.A. Mozarts. Wien, In Kommission bei R.M. Rohrer, 1947. 48 p. facsims., music. 24cm. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte, 225. Bd., 1. Abhandlung)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 276)

(Continued)

NN 6.72 g/ OC, 2b, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1, ZA1)

2.

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SCHENK, ERICH, 1902- Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W.A. Mozarts. (Card 2)

"Veröffentlichungen der Kommission für Musikforschung. Heft 1."
Bibliographical footnotes.

1. Mozart family. 2. Spaur, Ignaz Joseph, Graf von, bp., d.1779. 3. Mozart, Wolfgang Amadeus--Austria--Salzburg. I. Mozart, Leopold, 1719- 1787. Letters.

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Spaziani, Marcello

Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca. ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8.58 m/ OC (1b)II, IIbo (OD)I (ED)I (OS)III PC, 1, 2, 3, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LC1, X1)

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CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena, Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

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*MN
ed

Spazier, Karl, 1761-1805, editor.

See Berlinische musikalische Zeitung...

Music Div.

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Spazier (Karl) 1761-1805, editor

See Dittersdorf (Karl von). Karl von Dittersdorf's Lebensbeschreibung... Leipzig, 1801. 8°.

Music Div.

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DREXEL 2317

Spazier (Karl) 1761-1805, editor.

Grétry (André Ernest Modeste). Grétry's Versuche über Musik. Im Auszuge und mit... Zusätzen herausgegeben von K. S. Leipzig, 1800.

Music Div.

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DREXEL 2318

Spazier (Richard Otto )
Novellen musikalisch-dramaturgische Aufsätze und Gedichte. Schleusingen: C. Glaser, 1836. vi, 126 pp., 3 l., 3-104 pp., 1 l. 12°.

Fiction
Poetry, German.

Music Div.

DREXEL 2278

Spazier (Richard Otto)

Scherz und Ernst; uber Ernst Scherzlieb's Dresden, wie es (durch eine Goldbrille) ist; nebst Bemerkungen über Nationalität in der dramatischen Musik, über die Verhältnisse der dasigen deutschen und italiänischen Oper, und die Ludwig Tieck's zum Theater. Eine Neujahrgabe ... Leipzig: Rein, 1830. 2 p.l., 108 pp., 1 pl. 8°. (12°.)

1. Nationalism and nationality.
Opera
Music in cities – Dresden

Music Div.

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Spazier, Richard Otto, 1803-1854, tr. *MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus: Die Favoritin; Oper in 4 Aufzügen nach Scribe, von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.

Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.

(Continued)

NN R X 5.61 c/OC,I,II,III,IV (OAP1) PC,I,II,III, IV,V SL MUy,Iy,IIy,III y, IVy,Vy (MUL1,LC1,X1)

2

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DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE: LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. La Favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

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Ein Spaziergang durch alle Tonarten

*MYD

WEISMANN, JULIUS, 1879-1950.

Ein Spaziergang durch alle Tonarten; Variationen über ein eigenes Thema, für Klavier, Op. 27. Köln A. Rh., Wunderhorn-Verlag, 1924. 30 p. 34cm.

1. Piano. I. Title.
NN R X 9.57 g/ OC SL MUg, lg, (LC1, X1)

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Spaziergänge eines Einsamen

*MYD

Heller, Stephen, 1814-1888.
...Spaziergänge eines Einsamen. Zweite Folge. 6 Characterstücke für Pianoforte von Stephen Heller. Op. 89... Leipzig: F. Kistner, 1858. Publ. pl. nos. 2309-2311. 3 v. in 1. f°.

1. Piano. 2. Title.
N.Y.P.L.

MUSIC DIV.
August 2, 1927

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Spaziergänge mit Isolde

*MYF

SCHOLLUM, ROBERT, 1913-
[SPAZIERGÄNGE MIT ISOLDE]
Spaziergänge mit Isolde, op. 70. Walks with Isolde. [Für] Cembalo. Wien, Doblinger [c1969] 20 p. 30cm.

For harpsichord.

1. Harpsichord. 2. Piano. I. Title. II. Title: Walks with Isolde.
NN 6.70 l/OC (OAP1) SL MUg, 1g, 2g, lg, llg (MUI 2, LC1, X1)

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*MX

Speaight, Joseph, 1868-

...Some Shakespeare fairy characters for string quartet... London [etc.] Hawkes & Son, cop. 1916. Publ. pl. no. H. & S. 5404-H. & S. 5405. 10 parts in 1 v. 31½cm. (Hawkes concert edition.)

Score, and violin I-II, viola and violoncello parts.
Cover-title.
Contents.—Cobweb, Moth and Mustard Seed.—The lonely shepherd.—Puck.—Queen Mab sleeps.—Titania.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 1800 - I. Shakespeare, William.
N.Y.P.L.

MUSIC Div.
June 26, 1936

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Speaks, Oley, 1876-
Album of songs.

See

Speaks, Oley, 1876-1948.
Songs.

MUSIC DIV.

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*MP p.v.56,no.17

Speaks, Oley, 1876-1948
Ashes of roses ["Soft on the sunset sky". Song]. Words by Elaine Goodale. Music by Oley Speaks... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16139. 5 p. f°.

For high voice.

132500A 1 card only

Music Div.

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*MP box

SPEAKS, OLEY, 1876-1948.

The bells of youth. New York, G. Schirmer [c1945, c1917]

Song with piano accompaniment.
Words by Fiona Macleod.
For low voice in D.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Bells. I. Macleod, Fiona.
NN R 4.57 j/OC SL MUg, 1g (MUA)2, 3, I (LC1, X1, MUS1)

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*MP box

SPEAKS, OLEY, 1876-1948.

Bend low, O dusky night. New York, G. Schirmer [c1916]

Song with piano accompaniment.
Words by Louise Chandler Moulton.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Night. I. Moulton, Louise Chandler.
NN 4.57 j/OC SL MUg, 1g (MUA)2, 3, I (MUS1, LC1, X1)

---

*MR + box

Speaks, Oley, 1876-1948.
Hark! Hark, my soul! Sacred song. [Words by F.W. Faber. Music] by Oley Speaks... New York: G. Schirmer, Inc. [cop. 1923.] Publ.pl.no. 31220. 9 p. f°.

For low voice.

1 card only
Not access.

Title

Music Div.

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*MP p.v.56,no.19.

Speaks, Oley, 1876-1948.
The hills of Kerry ["There's a star above the cañon". Song]. Words by Marjorie L. C. Pickthall. Music by Oley Speaks... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no.16137. 5 p. f°.

For high voice.

132500A 1 card only

Music Div.

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*MP box

SPEAKS, OLEY, 1876-1948.

The hills of Kerry; song for voice and piano. Revised [1951] by Celius Dougherty. New York, G. Schirmer, [c1953, c1909]

Words by Marjorie L.C. Pickthall.
First line: There's a star above the canyon.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Ireland. I. Pickthall, Marjorie L.C.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP p.v.56,no.12.

Speaks, Oley, 1876-1948.
If I Knew. [Song.] The verse by Maud Wyman. The music by Oley Speaks... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl. no. 16468. 5 p. f°.

For low voice.

1 card only

121947A

Music Div.

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*MR box

SPEAKS, OLEY, 1876-1948.

It came upon the midnight clear; Christmas song with piano accompaniment. Words by Edmund Hamilton Sears. New York, G. Schirmer [c1917]

Edition for high voice.

—— ——Edition for low voice
1. Sacred songs, U.S. 2. Songs, Sacred—1870. 3. Christmas. I. Sears, Edmund Hamilton, 1810-1876.
NN R 11.58 p/OC SL MUg, 1g (MUA) 2, 3, I (LC1, X1)

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*MP box

SPEAKS, OLEY, 1876-1948.

The lane to Ballybree; a song for voice and piano. Words by Katherine Edelman. New York, G. Schirmer, [c1921]

First line: There's a little lane a-winding.
—— ——Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Ireland. I. Edelman, Katherine.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

SPEAKS, OLEY, 1876-1948.

Life; song for voice and piano. New York, G. Schirmer [c1935, c1907]

Words by Frank L. Stanton.
First line: Sunlight on valley, on meadow, on stream.
—— ——Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Stanton, Frank L.
NN 4.57 j/OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

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*MP Box

SPEAKS, OLEY, 1876-1948.

Life's joys. A song for voice and piano. By Oley Speaks. New York, G. Schirmer, inc. [c1928]

Words by Eleanor A. Chaffee.
First line: What have I saved out of life?

1. Songs, U.S. 2. Songs, Secular--1870- I. Chaffee, Eleanor A.

NN R 2.56 p/ OC SL MUg, 1g (MUA) 2, I (MUS 2, LC1, X1)

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*MP box

SPEAKS, OLEY, 1876-1948.

Little house o'dreams. New York, G. Schirmer [c1917]

Song with piano accompaniment.
Words by Claire Wallace Flynn.
First line: Oh, little house with windows wide.

(Continued)

NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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SPEAKS, OLEY, 1876-1948. Little house o'dreams. (Card 2)

For high voice.
—— ——Edition for low voice.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Dreams. I. Flynn, Claire Wallace.

*MP
box

SPEAKS, OLEY, 1876-1948.

Morning (Le jour); song with piano accompaniment. Words by Frank L. Stanton, French version by Suzanne d'Astoria Jackowska. New York, G. Schirmer [c1931, c1910]

First line: Never star was in the sky (Pas d'étoile au firmament).
—— —Edition for low voice.
1. Songs, U. S. 2. Songs, Secular--1870- . 3. Morning.
I. Stanton, Frank L.
NN R 4.57 g/3 OC SL MUg, lg (MUA)2, 3, I (MUS4, LC1, X1)

*MP
box

SPEAKS, OLEY, 1876-1948.

My homeland. A ballad by Dana Burnet. New York, G. Schirmer [c1916]

Song with piano accompaniment.
First line; My land was the Westland.
—— —Edition for low voice.
1. Songs, U. S. 2. Songs, Secular--1870- . 3. Home.
I. Burnet, Dana.
NN R 4.57 g/1 OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

*MP
Box

SPEAKS, OLEY, 1876-1948.

Oh! For a day of June. Verse by Edward Teschemacher. Music by Oley Speaks. Cincinnati, J. Church co. [c1923]

Song with piano accompaniment.
First line: Oh! for the breath of the roses sweet.
(Continued)
NN R 2.56 f/4 OC SL MUg, lg (MUA) 2, 3, I
(MUS 2, LC1, X1)

SPEAKS, OLEY, 1876-1948. Oh! For a day of June.
(Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. June. I. Teschemacher, Edward.

*MP
box

SPEAKS, OLEY, 1876-1948.

On the road to Mandalay. Music by Oley Speaks... New York, G. Schirmer, inc. [c1907]

Song with piano accompaniment.
First line: By the old Moulmein Pagoda.
From "Barrack-Room Ballads" by Rudyard Kipling.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Burma—Mandalay.
I. Kipling, Rudyard, 1865-1936.
NN R 4.53 OC, I MUg, 1g, lg (MUA) 2, 3, 1 (MUS2, LC1, X1)

*MP
+box

Speaks, Oley, 1876- 1948.
On the road to Mandalay, ["By the old Moulmein pagoda." Song.] Words by Rudyard Kipling, music by Oley Speaks... Cincinnati:The J.Church Co.[cop.1907.] Publ.pl.no. 15732. 11 p. f°.

For low voice.

1.Kipling, Rudyard,1865-

2 cards only
Not access.
Music Div.

*MR

SPEAKS, OLEY, 1876-1948.

Twelve sacred songs, with piano or organ accompaniment. New York, G.Schirmer [ca. 1950] Pl. no.42562 64 p. 30cm.

For low voice.
CONTENTS. -- By the waters of Babylon. --His perfect love. --How long wilt Thou forget me? --In the end of the Sabbath. --It came upon the midnight clear. --Let not your heart be troubled. --The Lord is my light. --
(Continued)
NN X 5.59 a/f OC SL MUg, lg (MUA, MUS12, LC1, X1)

SPEAKS, OLEY, 1876-1948. Twelve sacred songs...

Now the day is over. --O Master, let me walk with Thee. --The prayer perfect. --There's a song in the air. --Thou wilt keep him in perfect peace.

1. Sacred songs, U. S.

*MP
box

Speaks, Oley, 1876- 1948.
...Three songs... New York: G. Schirmer [cop.1917]. Publ.pl.no. 27482, 27485, 27481. 3 v. f°.

Contents: The bells of youth. High voice, F.
The joys of June. High voice, F.
Little house o'dreams. Medium voice, G.

MUSIC DIV.

*MP
(U.S.)

Speaks, Oley, 1876- 1948.
[Songs. (Schirmer 1944)]
Album of songs, by Oley Speaks... New York, G. Schirmer, inc., c1944. Publ. pl. no. 40861. 48 p. 30cm.

With piano accompaniment.
CONTENTS.—Morning (Le jour).—The bells of youth.—Little house o' dreams.—Sylvia.—Star-eyes.—Life.—To you.—Life's twilight.—My homeland.—Roses after rain.—The prayer perfect.—The Lord is my light.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Songs, English—U. S. composers. Song index 1131
N. Y. P. L. May 23, 1946

*MP
box

SPEAKS, OLEY, 1876-1948.

Star-eyes; song with piano accompaniment. Words by Adele De Leeuw. New York, G. Schirmer [c1923]

First line; I think He plucked two stars from out the velvet Skies.
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Eyes. I. De Leeuw, Adele.
NN R 4.57 g/1 OC SL MUg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

*MP p.v.56,no.18.

Speaks, Oley, 1876- 1948.
... Still, still with Thee... [Song. Words by Harriet Beecher Stowe. Music by] Oley Speaks. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16136. 7 p. f°.

For low voice, in A.
At head of title: Choice sacred songs by favorite composers...

1 card only
132500A. Music Div.

*MP
+box

Speaks, Oley, 1876- 1948.
...Summer in the heart, "For all the wintry flakes of frost." [Song] Words by Frank Stanton... New York: G.Schirmer [cop.1918]. Publ.pl.no. 28360. 6 p. f°.

Edition of high voice, in D.

1 card only.
Not access.
MUSIC DIV.

*MP
box

SPEAKS, OLEY, 1876-1948.

Summer in the heart. Words by Frank Stanton. New York, G. Schirmer [c1918]

Song with piano accompaniment.
First line; For all the wintry flakes of Frost.
For high voice.
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- .
3. Summer. I. Stanton, Frank L.
NN R 4.57 g/1 OC SL MUg, lg (MUA)2, 3, I (MUS2, LC1, X1)

*MP
box

SPEAKS, OLEY, 1876-1948.

Sylvia; song. New York, G. Schirmer [c1914]

Song with piano accompaniment.
Words by Clinton Scollard.
First line: Sylvia's hair is like the night.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sylvia. I. Scollard, Clinton, 1860-1932.
NN 4.57 j/3 OC SL MUg, lg, lg (MUA)2, 3, I (MUS2, LC1, X1)

*MP
box

SPEAKS, OLEY, 1876-1948.

To you; song with piano accompaniment. Words by Marie Beatrice Gannon. New York, G. Schirmer [c1939, c1910]

First line: Somewhere, I know, from the blue of the sky. —
—— —Edition for low voice.
1. Songs, U.S. 2. Songs, Secular--1870- I. Gannon, Marie Beatrice.
NN 4.57 j/a OC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

*MP p.v.55,no.11.

Speaks, Oley, 1876- 1948.
Under the wide and starry sky. [Song.] The verse by Robert Louis Stevenson. The music by Oley Speaks... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl. no. 16465. 3 p. f°.

For high voice.

1 card only
121947A Music Div.

*MP
box

Speaks, Oley, 1876- 1948.

Watch o'er her tenderly... [Words by] Frederick H. Martens. [Music by] Oley Speaks. [n. p., n. d.]

In manuscript.
Song with piano accompaniment.

Printed for the Music Division.
N. Y. P. L. August 4, 1944

*MP
box

Speaks, Oley, 1876-1948.

When the boys come home. Words by John Hay. Music by Oley Speaks. New York, G. Schirmer [c1917]

Song with piano accompaniment.
First line: There's a happy time coming.
1. Songs, U.S. 2. Songs, Secular—1870-
3. World War I. I. Hay, John.
NN R 10.54 OC SL MUg, lg (MUA)2,3,I
(MUS 2,LC1,X1)

Spear & Denhoff see:
Monthly (The) review of standard + popular books and music published... by Spear + Denhoff... v.1, no.10
New York, 1883. 1 pm. 8°

Music Div.

N B L p.v.31...

Speare, Florence Lewis.
The star gleams; a community X-mas choral, "the story of the star" told entirely by use of community singing, by Florence Lewis Speare ... New York, S. French; [etc., etc.] °1922.

1 p. l., 5-31 p. pl. 23cm.
Plate printed on both sides.

1. Christmas — Plays. I. Title.

Library of Congress PN6120.C5S6 23-1287
Copyright A 690996 [3] MUSIC DIV.

Spearin, Jean Polson *MR box

SCARMOLIN, A. LOUIS, 1890-

God's emaipotence; sacred song. Poem by Jan Polson Spearin. Chicago, Harmony music publishers [c1948]

With piano accompaniment.
First line: Rejoicing in the light which guides my way.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- . I. Spearin, Jan Polson.
NN R II. 58 a/J OC, lbo SL MUg. lg (MUA)2, l (MUS2, LCI, XI)

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Spearman, Hilda

See

Picken, Hilda (Spearman), 1872

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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D-15 3255

SPEARMAN, WALTER.
Death of the swan; a romantic tragedy. Charlotte, N.C., Herald press, c1937. 16 p. 23cm.

1. Pavlova, Anna Matveyevna--Drama. 2. Drama, American I. Title.

NN R 10.65 p/J OC PC, 1, 2, I SL MU, 1, I (LCI, XI, DCI)

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*MX-Amer.

SPEARS, JARED, 1936-
[MINIATURES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Four miniatures for brass quintet. [n.p.] Tenuto publications; Bryn Mawr, Pa., T. Presser [c1968] score (16 p.) and 5 parts. 30cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: Miniatures.
NN 6.69 v/J OC(1b+) SL (OAP1) MUg, lg, 2g, Ig MUA(4) (MUI 1, LCI, XI)

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*MG p.v.191

Speary, ~~Mrs.~~ Nellie Best.
Music and life in Marietta, Ohio. Copyright ... by Mrs. Nellie Best Speary. Marietta, O., MacDonald printing co., 1939.
74 p. 17cm.
"Under the sponsorship of the Marietta music club."
Cover-title: Sketches of music and life in Marietta, Ohio.
With bookplate of Marietta music club.
1. Music--Ohio--Marietta. ~~2. Marietta, O.--Hist.~~ I. Marietta music club, Marietta, O. ~~II. Title. III. Title: Sketches of music and life in Marietta, Ohio.~~

Library of Congress ML200.8.M2786 40-8965
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Classmark

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*MFM—Amer.

Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

161513B. 1. Jazz music. 2. Swing music. 3. Radio. 4. Conducting. (Music). 5. Band—Instruction and organization. I. Title. II. Title: Name bands.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 4, 1943

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Write on slip words underlined below and class mark— EKA

Specht, Reinhold.
Bibliographie zur Geschichte von Anhalt; herausgegeben von der Historischen Kommission für die Provinz Sachsen und für Anhalt, bearbeitet von Reinhold Specht. Magdeburg: Historische Kommission, 1930. xiv, 360 p. 8°. (Bibliographie zur Geschichte der Provinz Sachsen und des Freistaates Anhalt. Bd.1.)

482884A. 1. Germany — Anhalt — Bibl.

MUSIC DIV.

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Specht, Richard, 1870-1932.

*MP (German)

Keldorfer, Robert, 1901-
[Auferstehung. Piano acc.]
...Auferstehung [von] Cäsar Flaischlen. Sinfonisches Chorwerk für Männerchor, Knabenchor (ad lib.), Orchester und Orgel (ad lib.), von Robert Keldorfer. Op. 17... Wien: C. Haslinger qdm. Tobias [cop. 1931] Publ. pl. no. S. 10695. 22 p. 32cm.

Vocal score. German words.
"Thematisches Einführung von Richard Specht," p. 3-4.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Flaischlen, Cäsar, 1864-1920. Auferstehung. II. Specht, Richard, 1870-1932. III. Title.
N. Y. P. L. August 14, 1936

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*MEC (Beethoven)

Specht, Richard, 1870-1932.
Beethoven as he lived, by Richard Specht; translated by Alfred Kalisch... London: Macmillan and Co., Ltd., 1933. ix, 370 p. 22½cm.

Translation of his: Bildnis Beethovens, published in 1930.
"Bibliography," p. 364-365.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
687637A. 1. Beethoven, Ludwig van. I. Kalisch, Alfred, 1863- , translator.
N. Y. P. L. February 27, 1934

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*MEC (Beethoven)

Specht, Richard, 1870-
...Bildnis Beethovens... Hellerau: Avalun-Verlag [, cop. 1930]. 316 p. 8°.

Bibliography, p. 315-316.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
569000A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. March 16, 1932

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*MEC (Reznicek)

Specht, Richard, 1870-
E. N. v. Reznicek; eine vorläufige Studie von Richard Specht. Leipzig: E. P. Tal & Co., 1923. 112 p. front. (port.) 12°. (Neue Musikbücher.)

"Reznicek's Werke," p. 110-112.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
112307A. 1. Rezniček, Emil Nikolaus von, 1861-
N. Y. P. L. December 11, 1923.

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Write on slip only words underlined and classmark — *MAD (Austria)

Specht, Richard, 1870-1932.
Gegenwart und Zukunft der Oper zur Zentenarfeier Richard Wagners und Giuseppe Verdis.

(Musikbuch aus Oesterreich. Wien, 1913. v. 10, p. 10-39)

Operas.

npc MUSIC DIV.

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*MEC (Puccini)

Specht, Richard, 1870-
Giacomo Puccini; das Leben, der Mensch, das Werk. Von Richard Specht... Berlin: M. Hesses Verlag [, cop. 1931]. 230 p. facsims., plates, ports. 2. ed. 23½cm.

Plates printed on both sides.
Bibliography, p. 228.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
598016A. 1. Puccini, Giacomo, 1858-1924.
N. Y. P. L. August 19, 1932

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*MEC (Puccini)

Specht, Richard, 1870-
Giacomo Puccini; the man, his life, his work, by Richard Specht. Translated by Catherine Alison Phillips... New York: A. A. Knopf, 1933. xvi, 256 p. facsims., front., plates, ports. 22½cm.

"List of works consulted," p. xiii.

Cards in Public Catalogue MUSIC DIV.
679040A. 1. Puccini, Giacomo, 1858-1924. I. Phillips, Catherine Alison, 1884- , translator.
N. Y. P. L. November 22, 1933

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*MEC (Mahler)

Specht, Richard, 1870-
Gustav Mahler. Berlin: Schuster & Loeffler, 1913. 3 p.l., 383, 64, 385-388 p., 1 port. 4. ed. illus. 8°.

Music Dept.
1. Mahler, Gustav.
N. Y. P. L. March 6, 1914.

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*MEC (Mahler)

Specht, Richard, 1870-
Gustav Mahler, von Richard Specht. Berlin: Schuster & Loeffler [1918]. 295(1) p. 5.-8. ed. 8°.

"Gustav Mahlers Werke," p. 293[-296].

Cards in Public Catalogue
MUSIC DI
1. Mahler, Gustav, 1860-1911.
N. Y. P. L. June 7, 1920.

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*XML-593

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers I. Symphonie; thematische Analyse, von Richard Specht. Wien, Universal-Edition [1921] 14 p. illus. (music) 22cm. (Universal-Edition. Nr. 5781)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 049)

1. Mahler, Gustav. Symphony no. 1.
NN R 5.72 m/J OCs PCs, ls SL MUs, ls (MUFl, UMl, LCls, Xls, ZAl)

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*XML-594

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers II. Sinfonie; thematische Analyse, von Richard Specht. Wien, Universal-Edition [1916] 38 p. illus. (music) 22cm. (Universal-Edition. Nr. 5782)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 050)

1. Mahler, Gustav. Symphony no. 2.
NN R 4.72 b/J OCs PCs, ls SL MUs, ls (MUF 1, UMl, LCls, Xls, ZAl)

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*XML-595

SPECHT, RICHARD, 1870-1932.
Gustav Mahler III. Symphonie D-moll; thematische Analyse, von Richard Specht. Leipzig, Universal-Edition [1916] 27 p. illus. (music) 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 051)

1. Mahler, Gustav. Symphony no. 3.
NN R 4.72 e/J OCs PCs, ls SL MUs, ls (UMl, LCls, Xls, ZAl) MUFl)

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*XML-596

SPECHT, RICHARD, 1870-1932.
Gustav Mahler IV. Symphonie G dur; thematische Analyse, von Richard Specht. Wien, Universal-Edition, [1920] 15 p. illus. (music). 22cm. (Universal-Edition. Nr. 5784)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 052)

1. Mahler, Gustav. Symphony no. 4.
NN R 4.72 b/J OCs PCs, ls SL MUs, ls (MUF 1, UMl, LCls, Xls, ZAl)

*XML-597

SPECHT, RICHARD, 1870-1932.
Gustav Mahlers VIII. Symphonie; thematische analyse, von Richard Specht; mit einer einleitung und dem Porträt Mahlers. Leipzig, Universal-Edition, 1912. 50 p. front. (mounted port.) illus. (music) 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 053)

1. Mahler, Gustav. Symphony no. 8.
NN R 4. 72 e/J OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

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*XML-598

SPECHT, RICHARD, 1870-1932.
Gustav Mahler's Eighth symphony: thematic analysis, by Richard Specht; English version by Philip H. Goepp, with foreword and portrait of Mahler. [Philadelphia] Philadelphia orchestra association, c1916. 48 p. front. (port.) music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 054)

1. Mahler, Gustav. Symphony no. 8.
NN R 5. 72 m/J OC PC, 1 SL MU, 1 (UM1, LC1, X1, ZA1) (MUF1)

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*MGD (Mahler)

Specht, Richard, 1870–
Gustav Mahler, nachgelassene zehnte Symphonie; einführende Bemerkungen von Richard Specht. Berlin: P. Zsolnay, 1924. 16 p. 2 tables (music). 8°.

Binder's title: Mahler. Analyses.

Cards in Public Catalog.

MUSIC DIV.

1. Mahler, Gustav, 1860-1911: 10. Symphonie. ~~2. Analyses—Symphonies—Mahler~~
N. Y. P. L. January 14, 1929

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*MEC (Brahms)

Specht, Richard, 1870–
Johannes Brahms; Leben und Werk eines deutschen Meisters, von Richard Specht... Hellerau: Avalun-Verlag, cop. 1928. 397 p. incl. facsim. (music), plates, ports. 4°.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

457561A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. February 17, 1930

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*MEC (Brahms)

Specht, Richard, 1870–
Johannes Brahms, by Richard Specht; translated by Eric Blom... London: J. M. Dent and Sons, Ltd., 1930. viii, 371 p. facsim. (music), front., plates, ports. 8°.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

491292A. 1. Brahms, Johannes, 1833-1897. I. Blom, Eric, 1888– , translator.
N. Y. P. L. September 9, 1930

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*MEC (Bittner)

Specht, Richard, 1870–
...Julius Bittner. Eine Studie... München: Drei Masken Verlag, 1921. 139 p. illus. (music.) 8°. (Zeitgenoessische Komponisten. Bd. 10.)

Cards in Public Catalogue

MUSIC DIV.

132022A
JUILLIARD FOUNDATION FUND.

1. Bittner, Julius, 1874– 2. Series.
N. Y. P. L. March 31, 1934.

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*MEC W33.8.S7

Specht, Richard, 1870-1932.
Richard Wagner. Parsifal. Illustrationen von Willy Pogány. Verse von Richard Specht. Wien, M. Munk, 192–? 13 l. illus. (part col'd), 12 col'd pl. 31cm.

MUSIC DIV.

1. Wagner, Richard. Parsifal--Iconography.
587324B. ~~1. Poetry, German.~~ I. Wagner, Richard, 1813-1883. Parsifal. ~~II. Pogany, Willy, 1882–~~ ~~illus. III. Title: Parsifal.~~
N. Y. P. L. Cards in Public Catalogue Card reprinted June 14, 1951

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*MG p.v.38

Specht, Richard, 1870–
Vollständiges Verzeichnis der im Druck erschienenen Werke von Richard Strauss. Mit Porträt und biographischen Daten, sowie einer Einführung von Richard Specht. Wien: Universal-Edition Aktiengesellschaft [1910]. 42 p. illus. (port.) 8°.

On cover: Universal-Edition. No. 2756.

Cards in Public Catalogue

Music div.

1. Strauss, Richard, 1864– —Bibliography.
N. Y. P. L. June 9, 1916.

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*MEC (Strauss)-G

Specht, Richard, 1870-1932.
Richard Strauss; Die Frau ohne Schatten... Berlin, A. Fürstner, c1919. 150 p. music. 18cm.

Cards in Public Catalogue

1. Strauss, Richard. Die Frau ohne Schatten.

NN MUSIC DIV.

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*MEC (Strauss)

Specht, Richard, 1870–
Richard Strauss und sein Werk, von Richard Specht... Leipzig: E. P. Tal & Co., 1921. 2 v. facsims., fronts., ports. 4°.

Inserted in each volume, "Thementafeln."
*Contents*: Bd. 1. Der Künstler und sein Weg. Der Instrumentalkomponist. Bd. 2. Der Vokalkomponist. Der Dramatiker.

MUSIC DIV.

1. Strauss, Richard, 1864– Cards in Public Catalogue
N. Y. P. L. November 16, 1921.

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*MEC *MFC

Specht, Richard, 1870–
Das Wiener operntheater von Dingelstedt bis Schalk und Strauss; erinnerung aus 50 jahren, von Richard Specht. [2. aufl.] Wien, P. Knepler, 1919.
126 p., 1 l. incl. pl., ports., facsim. front. 24cm.

DREXEL MUSICAL FUND MUSIC DIV.

Opera houses. Austria. Vienna. ~~Theaters~~. Austria.
1. ~~Vienna. K. K. Hof-operntheater.~~ 2. Opera—Vienna.
~~3. Title.~~ Cards in Public Catalogue 21-11877

Library of Congress ML1723.8.V6S6

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*MEC (Furtwängler)

Specht, Richard, 1870–
... Wilhelm Furtwängler; eine studie über den dirigenten. Wien, Leipzig, "Wila", 1922.
52, [1] p. incl. port. 12cm. (*Added t.-p.:* Die wiedergabe, Wiener gegenwart und ihr besitz; eine sammlung kleiner bücher hrsg. von Paul Stefan. I. reihe, 4. bd.)

1. Furtwängler, Wilhelm, 1886–

Library of Congress ML422.F92S7 24-29707 MUSIC DIV.
Cards in Public Catalogue

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NPF Litterar

Spechtshart, Hugo (von Reutlingen)
Flores musice omnis cantus gregoriani von Hugo von Reutlingen. Neu herausgegeben und bearbeitet von Carl Beck.
Stuttgart: Litterarischer Verein, 1868.
1 p.l., 162 p., iv p., 77 p., 4 tafeln 8°.
in: Bibliothek des litterarischen Vereins in Stuttgart, v.89 complete. Stuttgart, 1868
Music mostly in modern notation.
Music Div.

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Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60.

*MPBE

Runge, Paul, 1848–
Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

MUSIC DIV.

viii, 221, [1] p. illus. (music) facsim. 27½cm.
(Continued on next card)

4-514

MUSIC DIV.

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*MPBE

Runge, Paul, 1848– Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV, no. 6. der Kaiserl. bibliothek zu St. Petersburg)"; p. [25]-42.

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60. II. Schneegans, Heinrich, 1863-1914. III. Pfannenschmid, Heino, 1828-1906.
Songs German

4-514
Music Div.

Library of Congress ML184.R94

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Spechtshart, Hugo, von Reutlingen, 1285-1359 or 60

Write on slip words underlined below and class mark — *MA

Hugo von Reutlingen, eigentlich Hugo Spechtshart.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2,p.57-60.)

Signed, R.E.

form 166b [xi-8-33 25m] MUSIC DIV.

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Spechthart, Hugo of Reutlingen, 1285-1359 or 60. Flores musicae.

Write on slip words underlined and class mark — *GAA

Olschki, Leo S.
Un esemplare eccezionale dei Flores musicae.

(Bibliofilia. Firenze,1909. Anno 10,p.6-19. illus.)

npo

form 166a [v-11-15 25m] MUSIO DIV.

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Speci, Hendrik

See

Speuy, Henderick, ca.1575-1625

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T S
form 108 [vii-21-61 35m]

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MWGA

Special A. F. of M. bulletin.

National association of broadcasters, ~~Washington, D.C.~~
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Washington, D. C., 1942– nos. 28cm.

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1. Radio and music. 2. Trades unions, Musicians'—U. S. I. Title. II. Title: A. F. of M. bulletin.
N. Y. P. L. December 5, 1947

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Special performance of Haensel and Gretel by the... Metropolitan Opera Co. for the benefit of the Legal Aid Society at the Metropolitan Opera House... March 15th, 1906. [New York: L. Windmüller 1906] 21 l. illus. 4°.

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Special series in ethnomusicology, no. 1

*MC

GILLIS, FRANK.
Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology. no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.
NN R 12. 66 r/c OC(lbo), I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (DC2, LC1, X1)

The specialist and the all-round man.
Write on slip words underlined below and class mark— *MEC (Engel,C.)

Grainger, Percy Aldridge,1883-
The specialist and the all-round man. (In: Reese,Gustave,1899- . A birthday offering to [Carl Engel]. New York,1943. p.115-119.)

Au.ed.

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Form 100b [1-15-42 25m]

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Spécification des diverses influences de la musique sur le physique et sur le moral.
*MG p.v.59

Rambosson, J[ean Pierre] 1827-1886.
Spécification des diverses influences de la musique sur le physique et sur le moral, par M. J. Rambosson ... Paris, A. Picard, 1877.
39 p. 23ᶜᵐ.
Extrait du Recueil des séances et travaux de l'Académie des sciences morales et politiques.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Physical effects of. 2. Music, Influence of.

MUSIC DIV.
Library of Congress ML3920.R16 6-19952

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*MGS (Indian-American)

Speck, Frank Gouldsmith, 1881-1950.
Cherokee dance and drama, by Frank G. Speck and Leonard Broom, in collaboration with Will West Long. Berkeley [etc.] University of California press, 1951. 106 p. illus. 22cm.
Bibliography, p. 105-106.

MUSIC DIV.
613061B. 1. Dancing, Indian—~~ceremonies, Indian—American~~ American—Cherokee. 2. ~~Rites and ceremonies~~ Cherokee. I. Broom, Leonard, jt. au.
NN
Cards in Public Catalogs

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HBC

Speck, Frank Gouldsmith, 1881-
Penobscot man; the life history of a forest tribe in Maine, by Frank G. Speck ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1940.
xx, 325 p. incl. front., illus. 24½ᶜᵐ.
Includes music.
"List of publications quoted": p. 318-317.

~~1. Penobscot Indians. 2. Indians of North America—Maine.~~ I. Title.
1. Indians, N.A.—Penobscot. 2. Dancing, Indian—American—Penobscot. 3. Dancing, Indian-American—Penobscot
Library of Congress E99.P5S7 40-0835
~~Copy 2.~~
MUSIC DIV.
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Speck, Frank Gouldsmith, 1881-
HBC p.v.311

Pennsylvania. Historical commission.
The Tutelo spirit adoption ceremony... Commonwealth of Pennsylvania, Department of public instruction, Pennsylvania Historical commission. [ Harrisburg, 1942. xix, 125 p. illus. 23cm.
"References cited for introduction," p. xviii-xix.
CONTENTS.—Reclothing the living in the name of the dead, by F. G. Speck.—Transcriptions and analysis of Tutelo music, by George Herzog.

Music Div.
1. Rites and ceremonies, Indian-American—Tutelo. 2. Music, Indian-American—Tutelo. I. Herzog, George, 1901- . II. Speck, Frank Gouldsmith, 1881-
N. Y. P. L. November 22, 1943

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Speck,William Alfred,d.1928
N-10
2135

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana.
Goethe's works; a catalogue compiled by members of the Yale university library staff. Edited, arranged and supplied with literary notes and preceded by an introd. and a biographical sketch of William A. Speck by Carl Frederick Schreiber. New Haven, Yale university press, 1940. col. illus.,port.,facsims. (part fold.,part mounted) 32cm.
(Continued)
NN R 4.68 v/L (OC)I,II OS PC,1,I,II SL MU,1,I, II (LC1,X1)

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YALE UNIVERSITY. Library. William A. Speck collection of Goetheana. Goethe's works... (Card 2)

[Vol. 1]
CONTENTS.—[v. 1] With the exception of Faust.

1. Goethe, Johann Wolfgang von--Bibl. I. Speck, William Alfred, d. 1928. II. Schreiber, Carl Frederick, 1886- ,ed.

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The speckled band.
7-Plays

Incidental music.

1.Incidental music.

MUSIC DIV.

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Spectacle à la cour.
Write on slip words underlined below and class mark —
NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Spectacle à la cour, comédie-vaudeville en deux actes, par MM. Théaulon, Lubize [pseud.] et G. Albitte, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 25 novembre 1837. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 19 [no. 11])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78587B. 1. Drama, French. I. Martin, Pierre Henri, 1800-1863, jt. au. II. Albitte, Gustave, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

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Spectacles "Son et lumière"
D-13
195

LE GUIDE DU CONCERT ET DU DISQUE.
Guide général des festivals d'musique et d'art dramatique et des spectacles "Son et lumière." Rédacteur en chef: Raymond Lyon. Textes touristiques... Jacques Billiet. Paris [1958] 122 p. illus., maps (part col.) 23cm.

1. Festivals--Europe. 2. Festivals--France. 3. Stage--Festivals, tournaments, etc.--Europe. 4. Musical festivals--Europe. I. Billiet, Jacques. II. Title: Spectacles "Son et lumière." III. Lyon, Raymond.
NN R 1.62 1/4 (OC)I, Ibo, III OS PC, 1, 2, 3, 4, I, II, III SL MU, 1, I, II, III T, 1, 2, I, II, III (LC1, X1)

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MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931-32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.
Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.
Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.
~~1. Stage—Hist. 2. Circus—Hist.~~ 3. Music-halls. ~~4. Vaudeville.~~ ~~5. Ballet—Hist.~~ 6. Dancing—Hist. 7. ~~Music~~—Hist. 8. Musical instruments. 9. ~~Moving pictures—Hist.~~ I. Amiel, Denys, 1884-
N. Y. P. L. 5 Ballet—Hist. and crit. December 16, 1932

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Spectaculum
*MZ

STUCKENSCHMIDT, HANS HEINZ, 1901- ,ed.
Spectaculum; Texte moderner Opern, [von] Busoni [et al.] Frankfurt am Main, Suhrkamp, 1962. 334 p. 25cm.

1. Librettos--Collections. I. Title.

NN R 9.62 p/4 OC PC,I SL MUy, Iy, Iy (LC1, X1) [I]

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THE SPECTATOR
Copy only words underlined & classmark—
*MA

Betz, Siegmund A E
The operatic criticism of the Tatler, and Spectator. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3(July, 1945) p. 318-330)

Bibliographical footnotes.

1. The Tatler. 2. The Spectator. 3. Operas, 18th cent.

NN 7.55 s/br OI (MU)1, 2/3 (LC4,X1)

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Specter of the rose (Moving picture)
*MSI

ANTHEIL, GEORGE, 1900-1959.
[SPECTER OF THE ROSE. SELECTIONS]
Specter of the rose, prod. 1946. [Hollywood? Calif., Republic productions, 1946?] condensed score (8 pieces) 30cm.

Reproduced from ms.
Caption title.
From the motion picture.

(Continued)
NN 11.69 w/&OC,I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1) 2

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ANTHEIL, GEORGE, 1900-1959. [SPECTER OF THE ROSE. SELECTIONS] Specter of the rose... (Card 2)

Includes instrumental and dialogue cues.

1. Motion pictures. Specter of the rose. I. Specter of the rose (Moving picture)

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*MG p.v.276

Spector, Irwin.
Robert White, composer. Between two eras. New York, 1956. 19 p. music. 23cm.
Abridgment of diss.—New York university.

1. White, Robert, d. 1574.
NN R X 3.60 OC(Ibo) PC,I SL MU,I (LC1,X1)

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Spector (M.) fonds culturel.

See

Fonds culturel M. Spector.

NN 9.58 OS PC J MU LC

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Spectra
*MTO-Amer.

Schuller, Gunther.

Spectra, for orchestra. London, Schott; New York, Associated Music Publishers [1964]
score (63 p.) 40cm.
Duration: 25 min.

1. Orchestra. I. Title.
NN 12.65 1/5 OC SL MUg, Ig, Ig MUA(4) (MU1 I, LC1, X1)

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A spectre on horseback (Burlesque).

See

Dibdin, Thomas John, 1771-1841.
Don Giovanni.

MUSIC DIV.

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The spectre Knight [operetta].

See

Cellier, Alfred, 1844-1891.
The spectre Knight.

MUSIC DIV.

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Le spectre de la rose
*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine, Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)
NN 9.57 c/&OC, I, II, III, Vbo I/IS (MU1 I, LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R. W., arranger. IV. Title. V. Saar, R. W.

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The spectre's bride [cantata]
see
Dvořák, Antonin, 1841-1904.
The spectre's bride.

MUSIC DIV.

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SPECTROSCOPY
See
SOUND--PHOTOGRAPHY

MUSIC DIV.

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Spectrum Austriae F-10 826

SCHULMEISTER, OTTO, ed.
Spectrum Austriae; hrsg. von Otto Schulmeister unter Mitwirkung von Johann Christoph Allmayer-Beck und Adam Wandruszka. Wien, Herder [1957] 735 p. illus., (part col.), ports., maps, facsim. 29cm.

CONTENTS.--Zwischen gestern und morgen, von O. Schulmeister.--Schlüsselstellung in Europa, von H. Bobek.--Volksart und Volksgeschichte, von H. Koren.--Der Katholizismus: Geschichte/Gestalt/Probleme, von W. (Continued)

NN R X 4.57 j/b OC, I, II, IVbo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

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SCHULMEISTER, OTTO, ed. Spectrum Austriae... (Card 2)

Lorenz.--Die Casa d'Austria. Das Reich und Europa, von H. Benedikt.--Der Völkerstaat an der Donau, von H. Hantsch.--Nationalitätenproblem und Nationalitätenrecht, von R. Kann.--"Detruisez l'Autriche-Hongrie!", von F. Engel-Janosi.--Die Träger der staatlichen Macht, von J. Ch. Allmayer-Beck.--Parteien und Ideologien im Zeitalter der Massen, von A. Wandruszka.--Vond der Ersten zur Zweiten Republik; Chronik der Zweiten Republik, von W. Goldinger.--Das Schicksal der Nachfolgestaaten, von E. Lemberg.--Das Ringen um die Wirtschaftliche Selbstbehauptung, von H. Seidel.--Die soziale Wirklichkeit von heute, von E. Bodzenta und L. Grond.--Humanitas austriaca. (Continued)

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SCHULMEISTER, OTTO, ed. Spectrum Austriae... (Card 3)

von F. Heer.--Der Geist der Musik, von V. Zuckerkandl.--Die Charaktere der Bildenden Kunst, von H. Sedlmayr.--Österreich als Form der Dichtung, von G. Baumann.--Selbstgericht in der Literatur, von F. Torberg.--Das Phänomen Wien, von A. Bölun.

1. Austria--Hist. 2. Austria. I. Allmayer-Beck, Joh. Christoph, joint ed. II. Wandruszka, Adam, joint ed. III. Title. IV. Schulmeister, Otto.

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Speculum doctrinale

* MFBE

GÖLLER, GOTTFRIED.
Vinzenz von Beauvais O.P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-125.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.

NN* X 3.61 g/OC(ibo)I (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 4, 5, I, II, III (LC1, X1)

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Speculum musicae

Copy only words underlined & classmark— *MA

Bragard, Roger, 1903-
Le Speculum musicae du compilateur Jacques de Liège. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [59]-104; v.8 (1954) p.[1]-17)

Bibliographical footnotes.

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae. i. Jacques.

NN R 10.56 /b OCs OIs MUs, 1s, 2s, 3s, Is (LC5s, X1s)

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Speculum musicae

*MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American Institute of musicology. 1955-66. 3 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber I. 3-4.
Erroneously attributed to Johannes de Muris.--cf. liber I. p. vii.
Preface in English, text in Latin.
(Continued)

NN 11.68 e/ OCs, Is, IIIs, IVs (OS)IIs PCs, Is, 2s, Is, IIs, IIIs, IVs, SLs MUs, 3s, 4s, Is, IIs, IIIs IVs, (LC1s, [1], X1s) 2

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JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Bragard, Roger, 1903- , ed. II. Series. III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. I. [Title] Speculum.

MUSIC DIV.

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Speculum musicae

Copy only words underlined & classmark— **MGA

Lenaerts, René, 1902-
Oude en nieuwe muziek naar het Speculum musicae. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 127-132)

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae.

NN X 11.55 j/ OC OI MU, 1, 2, 3, I (LC5, X1)

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Speculum vitae

*MR

PEETERS, FLOR, 1903-
Speculum vitae; poème pour grand orgue et chant, en quatre parties [op. 36. Poésie de Hilarion Thans, d'après les poèmes de Jef Simons. Deutsch von Franz Fromme] Bruxelles, H. Lemoine [1947?] H.L. & Co. 20,47. 23 p. 35cm.

For voice and organ. French, Flemish and German words.
CONTENTS.--Nuit.--Matin.--Midi.--Soir.

1. Sacred songs, Flemish. 2. Song cycles. I. Thans, Hilarion Antonius, father, 1884- . II. Simons, Jozef, 1888-1948. III. Title.

NN 4.56 e/3 OC, I, II SL MUg, ig, 2g, Ig, IIg, IIIg (MUS5, LC1, X1, Z1)

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Speculum vitae

*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6063)
(Continued)

NN X 9.61 e/OC, I, II, III (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1) 2

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PEETERS, FLOR, 1903- . [SPECULUM VITAE] Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

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SPEE, FRIEDRICH VON, 1591-1635.
TRUTZ-NACHTIGALL

Copy only words underlined & classmark— *MFG

GOTZEN, JOSEPH.
Über die Trutz-Nachtigall von Friedrich von Spee und die Verbreitung ihrer Melodien. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 63-83)

Includes music.
Bibliographical footnotes.

1. Spee, Friedrich von, 1591-1635. Trutz-Nachtigall.

NN 10.56 j/ OI (MU)I (LC2, X1)

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Spee, Friedrich, 1591-1635: Trutz-Nachtigall

Write on slip words underlined below and class mark— *MA

Schmitz, Arnold.
Monodien der Koelner Jesuiten aus der ersten Haelfte des 17. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 266-285.)

Music.

Songs, German - Hist. and crit.

form 1046 [xi-5-25 25m]

MUSIC DIV.

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Spee, Friedrich von, 1591-1635. Trutznachtigal.

*MP (German)

Ahlgrimm, Hans.
In stiller Nacht; aus "Trutznachtigall" von Friedrich von Spee ...für Männerchor und Soloklarinette, von Hans Ahlgrimm. Wien: C. Haslinger [1935] Publ. pl. no. 10717. 10 p. 27cm.

Score: T. T. B. B. and clarinet.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men —4 pt—Instr. acc. I. Spee, Friedrich von, 1591-1635. Trutznachtigal.

N. Y. P. L. July 1, 1937

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SPEECH

In this catalogue are entered works which include material on both speech and singing. See under the headings:
SINGING—INSTRUCTION AND STUDY
VOICE

For works dealing specifically with speech, see under the heading SPEECH in the general catalogue in Room 315.

MUSIC DIV.

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SPEECH AND MUSIC
See
LANGUAGE AND MUSIC

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Speech and song.

*MLD

HENDERSON, Mrs. ARCHIBALD MARTIN.
Speech and song (a direct approach to singing), with foreword by Sir Frederic Cowen, by Mrs. A.M. Henderson... London: Macmillan and Co., Ltd., 1933. xi, 93 p. incl. diagrs. illus. (incl. music.) 21x16½cm.

702662A. 1. Voice—Culture. I. Title.

N Y P L. MUSIC DIV. March 19, 1934

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Speech-song and the singer

Copy only words underlined & classmark— * MA

KELSEY, FRANKLIN.
Speech-song and the singer. (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 146-154.)

1. Singing. I. Title.

NN R 5.55 p/a OI (MU) 1, I OI (LC3, X1)

Speed (F. ), translator. *MGD p.v. 149
See:
Pfordten (Hermann Ludwig), Freiherr von der, 1857-
A plain handbook to Richard Wagner's Ring of the Nibelung. First day: The Valkyre. From the German of H. von der Pfordten, by F. Speed. Berlin: Growitzsch & Sohn, [1892]. 35-80 pp. 12°

Title from cover.

Music Dept.

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Speed etude, for viola and piano
*MYM box

PORTER, QUINCY, 1897-

Speed etude, for viola and piano [1948.
Northampton, Mass., Smith college] The Valley music press [c1957]. 28cm.

Score.

1. Viola and piano. 2. Viola--Studies and exercises. I. Title.
NN R X 3.58 m/P OC SL MUg, 1g, 2g, 3g (MUA 4, MU1 1, LC1, X1)

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Speed the plough
*MN p.v. 106

The PLOUGH boy, arranged for the piano forte.
Speed the plough. Philada., G.E. Blake [183-?]
1 l. 34cm.

Caption title.
Mutilated.

1. Dances (Piano) I. Title: Speed the plough.
NN R 1.71 m/ OC SL MUg, 1g, 1g (MU1 2, DC2, LC1, X1)

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*LC
Sp 7

[Speedy-Q sound effects; record catalogue]
1940

[Los Angeles, etc., 1940, 25½ cm.
1 no.

1. Phonograph records--Catalogues.

MUSIC DIV.

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Speek, Peter Alexander, 1873-
*MP
(Esthonian)

KAUPS, JOHANNES.

Eestimaa ja eesti tants. Estonia and Estonian dance; lyric by Peeter Aleksander Speek'i. [New York, 1941] score (102 p.). 33cm.

Holograph, in ink.
On p. 102: N.Y.C. in Febr. 1941. J.K.
For solo voices, chorus (SATB) and piano; Esthonian words.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Dances, Esthonian. I. Speek, Peter Alexander, 1873- . II. Title.
NN X 3.60 1/ OC(1bo)I SL MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1)

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*MO
(Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907-] 1912.- 17v. ports., illus. [6. ed.] obl. 24° & 4°.
1915

Music Div.

~~Collections~~ 2. Comic songs.
1. Songs (Dutch). 2. ~~Caricature and humor (Dutch)~~. ~~comic art (Dutch)~~. 3. Wit and ~~humor (Dutch)~~. 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N. Y. P. L. April 22, 1914.

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Speer, Daniel, d. 1693 or 4.
Write on slip words underlined below and class mark— *MA

Moser, Hans Joachim.
Daniel Speer.

(Acta musicologica. København, 1937. v.9, p.99-122.)

form 400b [ii-26-41 25m]
MUSIC DIV.

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Speer, Daniel, d. 1693 or 4
Write on slip words underlined below and class mark— NFCA

Moser, Hans Joachim.
Der Musiker Daniel Speer als Barockdichter.

(Euphorion. Stuttgart, 1933. Bd. 34, p. 293-305.)

form 400b [i-21-33 25m]
MUSIC DIV.

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*ZB-181
Film Reproduction

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Herauss gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. 144 p. fold. plate. music

1. Music--Theory, 1601-1700. 2. Instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German). 5. Theory, 1601-1700.
NN R 10.65 c/ OC PC, 1 SL MU, 2, 3, 4, 5 (UM1, LC1, X1)

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Mus. Res. *MHD

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. Oder, Vierfaches musicalisches Kleeblatt, worinnen zu ersehen, wie man füglich und in kurtzer Zeit I. Choral- und Figural- Singen. II. Das Clavier und General-Bass tractiren. III. Allerhand Instrumenta greiffen, und blasen lernen kan. IV. Vocaliter und Instrumentaliter componiren soll lernen. Denen Lehr- und Lernenden zu beliebigem Gebrauch zum (Continued)

NNR X 8.59 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (MUR 4, LC1, X1)

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SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 2)

andernmahl heraussgegeben von Daniel Speeren...
Ulm, In Verlag Georg Wilhelm Kühnen, gedruckt bey Christian Balthasar Kühnen Seel. Erben, 1697.
3 l., 289 p. 4 [i.e. 5] plates (1 fold.), music. 18 x 21cm.

Eitner, IX, p. 221.

(Continued)

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SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 3)

Imperfect; plates cropped.

1. Singing-Study and teaching. 2. Thorough-bass. 3. Composition (Music). 4. Singing--Instruction, to 1800. 5. Thorough-bass, to 1800. 6. Composition, to 1800. 7. Instruments--Instruction.

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*XBK-39
(Microcopy)

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Herauss gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN R 10.68 m/P OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

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SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz, leicht und nöthiger... (Card 2)

Collation of the original: 144 p. fold. plate. music. 18cm.

1. Music--Theory, 1600-1700. 2. Musical instruments, 17th cent.
3. Thorough-bass, to 1800. 4. Questions and answers (In German).

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Write on slip words underlined below and class mark— *MFHB (Germany)

Speer, Daniel, d. 1693 or 94.
Mayen- und Gukguks-Lied.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 135-136.)

For tenor with accompaniment of 2 violins, recorder and keyboard instrument (realized figured bass).
First line: Hört wie der Bauren-Hänssle.
From his "Neubachene Tafel-Schnitz (Augsburg 1685)."

form 400b [i-12-33 25m]
MUSIC DIV

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*MN
E65 v.14

Speer, Daniel, d. 1693 or 4.
[Neugebachene Taffel-Schnitz: Selections]
Sieben Bläserstücke aus Neugebachene Taffel-Schnitz... 1685. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 21-31)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Contents.—Aufzug [6 trumpets]—Aufzug [6 trumpets]—Sonata [2 cornetts and 3 trombones

(Continued)

MUSIC DIV.

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Speer, D. [Neugebachene Taffel-Schnitz. Selections] Sieben Bläserstücke. (Card 2)

(including realized figured bass)]—Sonata [2 cornetts and 3 trombones (including realized figured bass)]—Sonata [4 trombones and keyboard instrument (realized figured bass)]—Sonata [trumpet or cornett and 3 trombones (including realized figured bass)]—Sonata [cornett and 3 trombones (including realized figured bass)]

1. Chamber music, 17th cent.

MUSIC DIV.

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*MX
box

SPEER, DANIEL, d. 1693 or 4.

Sonata for 4 trombones. Edited by D. Miller.
Buffalo, N.Y., Ensemble publications [196-?]
score (2 p.) 36cm. and 4 parts. 32cm. 36cm.

Caption title.
"Source: Das Erbe deutscher Musik ... Bd. 14."
"The figured bass indicated in the original has been omitted."

1. Chamber music, 17th cent. --Quartets. 2. Trombone in quartets (4 trombones)--To 1800.
NNR 11.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX
box

SPEER, DANIEL, d. 1693 or 4.
[SONATAS, 3 TROMBONES, 1687]
Two sonatas for three trombones. 1st ed. London, Musica rara [c1961] score (4 p.) and 3 parts. 31cm.

The 3d trombone part is figured (unrealized), probably for organ.
From his Grund-richtiger, kurz- leicht- und nöthiger Unterricht der musikalischen Kunst, 1687.

1. Trombone in trios (3 trombones)--To 1800.
NN R 1.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MFIB
(Germany)

SPEER, GOTTHARD.
Die ostdeutsche Instrumentalmusik—ihre Eigenart und ihre Werte. [Neuss a. Rhein, 1964?]
53-66 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.

1. Germany--East zone. 2. Germany, Eastern.
3. Instrumental music.
NN 1.69 1/ OC(1bo) PC, 2, 3 SL MU, 1, 3 S, 2 (LC1, X1)

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Speer, Klaus, ed.

*MN
C835
v.34

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer.
[n.p.] American institute of musicology, 1969.
xiii, 86 p. 31cm. (Corpus of early keyboard music. 34)

(Continued)
NN 5.70 v/ OC, II, III, IVbo (OS)I (OAF2)
MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)

For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.
CONTENTS.--Toccate et ricercari, by Annibale Padovano.--Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo.

(Continued)

* * *

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)

1.Organ--To 1800. 2. Ricercari (Organ). I.Series. II. Bertoldo, Sper' in Dio, ca.1530-1570. Works, organ. III.Speer, Klaus, ed. IV. Speer, Klaus.

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Speer, Klaus, ed. **MN P853 v.11

CONCEIÇÃO, ROQUE DA.
Livro de obras de órgão. Transcrição e estudo de Klaus Speer. Lisboa, Fundação Calouste Gulbenkian, 1967. lxxi, 195 p. facsims. 33cm. (Portugaliae musica. 11)

Manuscript collection of organ music, dated 1695, in the Municipal library of Oporto (no. 1607, Loc. G, 7)
Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Series. II. Speer, Klaus, ed. III. Speer, Klaus.
NN R 8.69 k/ OC, II, IIbo (OS)I MUg, 1g, Ig, IIg (LC1, X1)

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*MK

SPEETS, D
Koperblaasinstrumenten, speciaal bugel, althoorn (hieronder begrepen cor of z. g. stellahoorn) tenorhoorn, bariton en bassen en de slaginstrumenten. Hilversum, J. J. Lispet [195-?] 44 p. music. 20cm.

1. Wind instruments. 2. Percussion instruments 3. Instruments, wind. 4. Instruments, Percussion.

NN* 4.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

* * *

* MG p.v.298

Speets, D.
De tongslag in dienst der techniek. 3. druk. Hilversum, J. J. Lispet [n. d.] 48 p. music. 20cm.

1. Instruments, Wind--Instruction. 2. Wind instruments.
NN R 4.62 OC PC,2 SL MU,1 (LC1,X1)

* * *

*MKRO

Speets, D
De trompet... Hilversum, J. J. Lispet [195-?] 92 p. plates, music. 18cm. (Musica bibliotheek)

1. Trumpet.

NN*R 4.53 OC PC,1 SL MU,1 (LC1,X1)

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Write on slip words underlined below and class mark— *MP ++ (German)

Speidel, Wilhelm, 1826-1899.

Heimweh. Gedicht von F. A. Muth. [Von] Wilh. Speidel.

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 98-99.)

MUSIC DIV.

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Speidel (Wilhelm) DREXEL. 5526(5)
Idylle. [Piano] (In: Liszt (F.). Das Pianoforte... Stuttgart, [c1858]. 2. Jahrg., IX u. X. Heft, pp. 8-11. f°)

Piano (5)

5526 Music Div.

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*MYL

Speidel, Wilhelm, 1826-1899.
...Sonate für Pianoforte und Violoncell, componirt von Wilhelm Speidel. Op. 10... Leipzig: C. F. Peters [ca. 1857]. Publ. pl. no. 3831. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Dept.
BOEKELMAN COLLECTION.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. April 23, 1919.

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Speier, Wilhelm.
See
Speyer, Wilhelm, 1790-1878.

MUSIC DIV.

* * *

*LE

SPEIGHT, SELWYN.
Gramophone handbook. Sydney, Currawong press [1952?] xv, 209 p. 22cm.

"Recommended records," p. 191-209.

1. Phonograph. 2. Phonograph records. 3. Discography.

NN*R 4.53 OC (1bo) PC, 1, 8 SL MU, 1, 2, 3 MUP, 1, 2, 3 (LC1, X1)

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Das Speil der Lauteninstrumente

* * MKPLM

GERWIG, WALTER.
Das Speil der Lauteninstrumente; für Einzel- und Gruppenunterricht. Berlin-Lichterfelde, R. Lienau [c1955-58, v. 1, 1958] 3 v. in 1. 21x30cm.

Includes exercises and music for 1-2 lutes, and voice with lute acc.
CONTENTS. — Heft 1. Die Lehre des einstimmigen Spiels. —Heft 2. Das mehrstimmige Spiel. —Heft 3. Die Liedbegleitung (Wege zur Improvisation).

Drexel Musical Fund

1. Lute--Methods, 1901- . 2. Lute. I. Title.
NN 10.60 g/ OC PC, 1, I SL MU, 1, 2g, I (LC1, X1)

* * *

Write on slip words underlined below and class mark— NGB

Speiser, Ambros.

Lied Davids. Musik von Ambros Speiser.

(In: Stickelberger, Rudolf. Der Erwählte. Zürich [c1946] p.55-56.)

Jugend- und Gemeindespiele. Heft 31.
For one voice with piano accompaniment.
First line: Des Morgens, wenn am Wüstensaum.

1.No subject. I.Song index (1).

MUSIC DIV.

* * *

Write on slip words underlined below and class mark— NGB

Speiser, Ambros.

Lied Michals. Musik von Ambros Speiser.

(In: Stickelberger, Rudolf. Der Erwählte. Zürich [c1946] p. 54.)

Jugend- und Gemeindespiele. Heft 31.
Tune with words.
First line: Ich hatte einen wunderschönen Traum.

1.No subject. I.Song index (1).

MUSIC DIV.

* * *

Speiser, Maurice Joseph, 1880- , tr. *IL

Homburg, Robert.
Legal rights of performing artists, by R. Homburg ... translated and annotated together with an addendum, by Maurice J. Speiser ... New York, Baker, Voorhis & company, 1934.

vii, 184 p. 23½cm.
"Author's bibliography": p. 181-184.

CARNEGIE CORPORATION OF NEW YORK

1. Copyright—Drama. 2. Copyright—Moving-pictures. 3. Copyright—Music. 4. Radio—Laws and regulations. I. Speiser, Maurice Joseph, 1880- tr. II. Title.

Library of Congress Z653.D7H8 35-1944
——— Copy 2. MUSIC DIV.
Copyright A 79248 [5] 655.62

* * *

Spektren

*MX

Kayn, Roland.
Spektren, per quartetto d'archi (1956). Milano, Edizioni Suvini Zerboni [°1968]
score (21 p.) 25 cm.

1. Chamber music--20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 4. 71 m/c OC SL MUg, 1g, 2g, Ig (LC1, X1) (MU1 1)

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Spel om Herculis Wägewal

Copy only words underlined & classmark-- MWEG

STIERNHIELM, GEORG, 1598-1672.
Spel om Herculis Wägewal [av] Georg Stiernhielm och Samuel Columbus; utg. av Agne Beijer och Elias Wessén. Stockholm, Bonniers boktr. [1955] 125 p. illus., music. 25cm. (Föreningen Drottningholmsteaterns vänners. Skrifter. 11)

Dramatization of Stiernhielm's poem Hercules; the main part of the play probably was done by Columbus, although in close cooperation with Stiernhielm. —cf. p. 48-49.

(Continued)

NN X 12. 59 g/ OC, I, II, III, V (OS)IV PC, 1, I, II, III, IV, V, VI, VII MU, I, IV, VI, VII T, 2, I, II, III, IV, V, VI, VII (LC1, X1)

* * *

STIERNHIELM, GEORG, 1598-1672. Spel om Herculis Wägewal... (Card 2)

"Kommentar till musiken, av Åke Vretblad," p. 61-66; "Den teaterhistoriska bakgrunden til Spelet om Herculis Wägewal, av Agne Beijer," p. 67-122.
Bibliographies included.

1. Drama, Swedish. 2. Drama--Music in. I. Columbus, Samuel, 1642-1679. II. Beijer, Agne, 1888- , ed. III. Wessén, Elias, 1889- , ed. IV. Series. V. Stiernhielm, Georg, 1598-1672. Hercules. VI. Title. VII. Title: Herculis Wägewal, Spel om.

* * *

*MF

SPELL, LOTA ~~MARY~~ May (HARRIGAN), 1885-
...The first music-books printed in America. New York: G. Schirmer, Inc. [, 192-?] 6 p. facsims. (music), plates. 24½cm.

Plates printed on both sides.
At head of title: Lota M. Spell.
With autograph of author.

1. ~~Music~~--Mexico.--~~Hist.~~ 2. ~~Music~~ Printing.—Mexico.

MUSIC DIV.

N. Y. P. L. December 22, 1933

* * *

* MGD

Spell, Lota ~~Mary~~ May (Harrigan), 1885-
...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. [Book 1]-7. Austin, Tex.: The university [1925-41] 7 parts. illus. (music.) 21½cm.

Book 1-3 in * MG p.v.11
Book 6 prepared for the Public school interests bureau of the Extension department, 7- for the Bureau of public school extracurricular activities, Div. of extension.
Bibliography: book 1, p. [71]-72; book 2, p. [48]-49; book 3, p. [79]-81; book 4, p. [63]-64; book 6, p. [77]-78; book 7, p. [79]-80.

MUSIC DIV.

~~1. Music—Analysis, interpretation, appreciation.~~ I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.
1. Appreciation. 2. Memory. 4. School music—U.S.—Texas. Card revised
N. Y. P. L. III. Texas. University. Extension department. Public school service bureau. Cards in Public Catalogue January 14, 1943

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* MG p.v.12

Spell, Lota ~~Mary~~ May (Harrigan), 1885-
...Music heard in many lands, by Lota Spell...Interscholastic League Bureau, Division of Extension. Austin, Tex.: The univ., 1927. 47 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2737: October 1, 1927.
Third volume of the author's series, books 1 and 2 of which are entitled: Making friends in music land.
Bibliography, p. [45]-[46].

Cards in Public Catalogue Music Dept

1. Music—Memory. 2. ~~Music~~—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Dept. Interscholastic League Division.
N. Y. P. L. March 14, 1929

*MF p.v.10, no.14

[Spell, Lota May (Harrigan)] 1885-
Music in New France in the seventeenth century. [Toronto,] 1927. 119-131 p. 4°.

Signed: L. Spell.
Cover-title.
Repr.: Canadian historical review. v. 8, no. 2. June, 1927.
Bibliographical footnotes.

Cards in Public Catalogue
1. ... --Canad ... 17th cent.
~~1. Music—Canada.~~ 2. Title.
N. Y. P. L. MUSIC DIV. October 25, 1928

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*MFBR (U.S.)

Spell, *Mrs.* Lota May (Harrigan) 1885-
Music in Texas, a survey of one aspect of cultural progress [by] Lota M. Spell. Austin, Tex., 1936.
8 p. l., [8]-157 p. incl. front. (music) illus. 23cm.
Includes music.

JUILLIARD FOUNDATION FUND

~~1. Music—Texas—Hist. & crit.~~ 1. Title. 2. United States—Texas.
36-10149

Library of Congress ML200.7.T4S6
——— Copy 2. Cards in Public Catalogue
Copyright A 97383 [39c1] MUSIC DIV. 780.9764

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The spell of music.

*MGD

Fuller-Maitland, John Alexander, 1856-
The spell of music; an attempt to analyze the enjoyment of music, by J. A. Fuller-Maitland. London: J. Murray[, 1926]. xiv, 108 p. illus. (music). 8°.

MUSIC DIV.
265113A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. November 9, 1926

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*MFM-Amer.

Spellman, A. B., 1935-
Four lives in the bebop business, by A. B. Spellman. New York, Pantheon Books [1966]
xiv, 241 p. 22 cm.

CONTENTS.--Cecil Taylor.--Ornette Colman.--Herbie Nichols.--Jackie McLean.

1. Jazz musicians. 2. Negro musicians. 3. Negroes--U.S. I. Title.
NN*R 9.67 g/ OC(1b*) PC,1,2,I SL MU,1,3, I (LC1,X1)

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Spellman, Timothy Mather. Panamania

*MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.
(Continued)
NN 7.71 d/ OC, I, II, III, IV, MUg, Ig, IIg, IIIg, IVg, Vg. VIb+ (OS)V (OAF1) SL VIg (MUA2) (LC1, X1) 2

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HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

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*MTC-Amer.

Spelman, Timothy Mather, 1891-
Barbaresques; a suite for orchestra by Timothy Mather Spelman (1922)... London: J. & W. Chester, ltd. [etc., etc.] c1922. Publ. pl. no. J. & W. C. 38. 78 p. 33cm.

Full score.
CONTENTS.—Touggourt.—El-Kantara.—El-Outaïa.—Biskra.—Tunis.

MUSIC DIV.
37280B. 1. Suites—Orchestra—1800- HENRY HADLEY MEM. LIB. I. Title.
N. Y. P. L. September 19, 1941

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*MP box

Spelman, Timothy Mather, 1891-
Buddhist song; poem by Leolyn Louise Everett. Music by Timothy Mather Spelman II. Opus 7, no.2... [New York:] N.E.Terev Co.,Inc., cop.1917. 7 p. f°.

English words; music for 1 voice with piano acc.
Caption-title. Title-page reads: Fantasies. Poems by Leolyn Louise Everett. Music by Timothy Mather Spelman II...

MUSIC DIV.

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*MYD

Spelman, Timothy Mather, 1891-
...Barbaresques; a suite for piano... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 2106. 42 p. f°.

*Contents:* 1. Touggourt. 2. El-Kantara. 3. El-Outaïa. 4. Timgad. 5. Biskra. 6. Sidi Okba. 7. Beyond Temacin. 8. Carthage. 9. Tunis.

*MYD
——— Second copy.
Henry Hadley Mem. Lib.

12 A 2069 A
1. Piano.—Suites. 2. Title. MUSIC DIV.
N. Y. P. L. January 10, 1924.

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*MTA-Amer.

Spelman, Timothy Mather, 1891-
Christ and the blind man; a symphonic poem for orchestra, by Timothy Mather Spelman... New York: The H. W. Gray co., c1921. 52 p. 33½cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Full score. I. Title.
N. Y. P. L. March 27, 1940

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*MYD

Spelman, Timothy Mather, 1891-
Christ and the blind man. Poem for orchestra by Timothy Mather Spelman. Arranged for pianoforte four hands by the composer... New York: The H. W. Gray Co. [cop. 1921.] 30 p. 8°.

Arr.—1800
~~1. Orchestra.—Arr., for piano, 4-hands.~~ 2. Piano.—Duets. 3. Title. MUSIC DIV.
N. Y. P. L. April 23, 1923.

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*MP box

Spelman, Timothy Mather, 1891-
The curse. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3938. 3 p. 33½cm.

For 1 voice with piano acc.
First line: See, like the king of the Black Isles.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. 1888— Portraits in profile. I. Everett, Leolyn Louise,
N. Y. P. L. (Over) October 4, 1940

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*MP box

Spelman, Timothy Mather, 1891-
Es war einmal. Once on a time. Poem by Cäsar Flaischlen. English poem by Leolyn Louise Everett. Music by Timothy Mather Spelman II, opus 3, no.1. [New York:] N.E.Terev Co.,Inc.,cop.1917. 5 p. f°.

Song.
Caption title. 1 card. Not acc.

MUSIC DIV.

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*MP (U.S.)

SPELMAN, TIMOTHY MATHER, 1891-
I love the jocund dance, for chorus of women's voices. [New York] Galaxy music corp., c1938. 11 p. 27cm.

For SSA and piano.
Words by William Blake.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Blake, William, 1757-1827.
NN 7.68 a/ OC, I SL MUg, Ig. Ig (MUA4, LC1, X1, Z1, MUS1)

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*MS-Amer.

Spelman, Timothy Mather, 1891-
La Magnifica; a tragedy in one act. By Leolyn Louise Everett. Music by Timothy Mather Spelman. Arrangement for voice and piano by the composer. London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. & W. C. 9723. 159 p. illus. (plan.) 30½cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
37279B. 1. Operas—Vocal score. I. Everett, Leolyn Louise, 1888- La Magnifica.
N. Y. P. L. October 7, 1941

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*MP (U.S.)

Spelman, Timothy Mather, 1891-
...Pervigilium Veneris. The vigil of Venus. For soprano and baritone solo, chorus and orchestra. London: J. & W. Chester, ltd. [etc., etc., c1930] Publ. pl. no. J. W. C. 9730. 115 p. 33½cm.

Vocal score. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
37278B. 1. Cantatas, Secular—Keyboard acc. I. Pervigilium Veneris.
N. Y. P. L. October 22, 1941

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*MX

Spelman, Timothy Mather, 1891-
...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd.[, 1926.] Publ. pl. no. J. W. C. 232°. 38 p. 18½cm.

Score.
*MX—Amer.
——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets.
I. Gautier, Théophile, 1811-1872: "Le pavillon sur l'eau."
N. Y. P. L. August 15, 1933

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*MYR

Spelman, Timothy Mather, 1891-
[Rondos.] Rondo for flute and harp, by Timothy Mather Spelman. London: J. & W. Chester, Ltd[, 1930.] Publ. pl. no. J. W. C. 244. 2 parts in 1 v. 34½cm.

Flute and harp in score, and flute part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and harp. 2. Harp and flute.
N. Y. P. L. August 25, 1933

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*MP box

Spelman, Timothy Mather, 1891-
The sea witch. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3939. 7 p. 33½cm.

For 1 voice with piano acc.
First line: Oh I have ridden far far out.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. Fauns at prayer. I. Everett, Leolyn Louise, 1888-
N. Y. P. L. (Over) October 4, 1940

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*MTC-Amer.

Spelman, Timothy Mather, 1891-
...Saints' days. Giorni santi... For orchestra, by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1926. Publ. pl. no. J. W. C. 48. 211 p. 34cm.

Full score.
CONTENTS.—Sorrento.—Venice.—Siena.—Assisi.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
37281B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. September 19, 1941

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*MP box

Spelman, Timothy Mather, 1891-
The satyr's song. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3940. 4 p. 33½cm.

For 1 voice with piano acc.
First line: Down verdant glades.
"Printed in Italy."

MUSIC DIV.
1. Songs, English—U. S. composers. 1888- Thistledown. I. Everett, Leolyn Louise,
N. Y. P. L. (Over) October 4, 1940

*MP box

Spelman, Timothy Mather, 1891-

Serenade. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3937. 4 p. 33½cm.

For 1 voice with piano acc.
First line: I am flirting with the moon.
"Printed in Italy."

MUSIC DIV.

1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- . Fauns at prayer.
N. Y. P. L. October 4, 1940

(over)

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*MYD

Spelman, Timothy Mather, 1891-
[Sonatas. Piano. D min.]
Sonata in D minor for the piano [by] Timothy Mather Spelman. London: J. & W. Chester, ltd., c1931. Publ. pl. no. J. W. C. 2199. 37 p. 33½cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Sonatas—Piano—1800-
N. Y. P. L. September 29, 1941

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*MP box

Spelman, Timothy Mather, 1891-
The song of the faun. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman II, opus 7, no.1. [New York:] N.E.Terev Co.Inc., cop.1917. 7 p. f°.

Song.
Caption title.

1 card. Not acc.
MUSIC DIV.

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Spelman, Timothy Mather, 1891- *MX
[Five whimsical serenades. String quartet]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for string quartet...by Timothy Mather Spelman... Miniature score. London: J. & W. Chester, Ltd., [cop. 1923.] Publ. pl. no. J. & W. C. 39. 33 p. 12°.

Score.
*Contents:* 1. Harlequin sings. 2. The faun sings. 3. The Spanish captain sings. 4. Pierrot sings. 5. The tin soldier sings.
*MX—Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Violin—
1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Title: Cinq sérénades fantasques.
N. Y. P. L. c. Chamber music, 20th cent.—Quartets. December 30, 1927

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*MYD

Spelman, Timothy Mather, 1891-
[Five whimsical serenades. Piano]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for piano...by Timothy Mather Spelman... London: J. & W. Chester, ltd., etc., etc., c1923] Publ. pl. no. J. & W. C. 2110. 24 p. 33½cm.

CONTENTS.—Harlequin sings.—The faun sings.—The Spanish captain sings.—Pierrot sings.—The tin soldier sings.

MUSIC DIV

1. Suites—Piano—1800- 2. Piano—1800- I. Title.
N. Y. P. L. October 5, 1942

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Spem in alium nunquam habui.

*MRH
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Tallis, Thomas, 1515?-1585.
Spem in alium nunquam habui; motet in forty parts by Thomas Tallis. Reissued by permission of the trustees of the Carnegie United Kingdom Trust from Tudor church music, vol. VI. Editorial committee: P. C. Buck, E. H. Fellowes, A. Ramsbotham [and] S. Townsend Warner. London: Oxford Univ. Press, 1928. 20 p. f°.

Score. Latin words.

Music div.

410116A. 1. Motets. 2. Title.
N. Y. P. L. May 9, 1929

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*MG p.v.9, no.9

Spemann, Franz, 1877-
...Die Seele des Musikers; zur Philosophie des Musikgeschichte, von Franz Spemann. Berlin: Furche-Verlag, 1921. 71 p. 8°. (Stimmen aus der deutschen christlichen Studentenbewegung. Heft 10.)

MUSIC DIV.

1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. October 11, 1923

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Microfilm: *ZB-4158

*MD

Spemanns goldenes Buch der Musik; eine Hauskunde für Jedermann. Hrsg. und Mitwirkung von Dr. Karl Grunsky, Otto Hollenberg...Dr. Carl Reinecke, Dr. Hugo Riemann, Dr. Leopold Schmidt...Dr. Bernhard Scholz, Dr. Rudolf Schwartz, Ernst Wolff u. A. Berlin: W. Spemann, 1900. 406 l. (incl. music), ports. 2. ed. 12°. ([Spemanns Hauskunde. Bd. 1.])

Portraits printed on both sides.

Cards in Public Catalogue

MUSIC DIV.
ANNE D. THOMSON BEQUEST.

134177A. 1. Music. 2. Music.—Dictionaries. 3. Musicians.—Dictionaries. 4. Grunsky, Karl, 1871- , editor. 5. Series.
N. Y. P. L. July 2, 1924

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*MD

Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben unter Mitwirkung von Karl Grunsky, Otto Hollenberg, Carl Reinecke, Hugo Riemann, Leopold Schmidt, Bernhard Scholz, Rudolf Schwarz, Ernst Wolff u. A. Berlin: W. Spemann, 1900. unp.
50 port. 12°.
~~Music~~ 1pl. missing.
2. Dictionaries
2. Musicians — Dictionaries

Music Div.

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*MD

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Hrsg. unter Mitwirkung von H. Abert, K. Grunsky...u. A. Berlin: W. Spemann, 1904. 425 l., 24 pl. illus. 12°. (Spemanns Hauskunde. Bd. 1.)

Music Dept.
Dictionaries

1. ~~Singers.—2. Music.—History.~~ 3. Composers. 4. ~~Portraits.~~ 5. Musicians.—Dictionaries. 7. Abert, Hermann. 8. Grunsky, Karl.
N. Y. P. L. October 4, 1912.

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ZBW

Spence, Lewis, 1874-
Myth and ritual in dance, game, and rhyme, by Lewis Spence. London, Watts & co. [1947] x, 202 p. illus. 23cm.

"References," p. 194-199.

MUSIC DIV.

419340B. 1. ~~Dancing—Folk lore.~~ 2. ~~Games.~~ 3. ~~Children—Amusements.~~
N. Y. P. L. 1. Dancing, Religious. 2. Dancing, Gr.Br. November 24, 1947

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Spence, William Ramsay, 1859-1946.
O little town of Bethlehem

*MRC p.v.2

Six Christmas carols. [1st series.]... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co., 1907. Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed., no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874- , editor.
N. Y. P. L. September 21, 1933

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*MRH

Spence, William Ramsay, 1859-1946.
The story of Bethlehem. Text, chiefly biblical. Boston, O. Ditson co. [etc., etc., c1911] Pl. no. 5-80-68770-30. 30 p. 27cm.

At head of title: A cantata for Christmas for soli, chorus, and organ.
Duration: 25 min.

1. Christmas music—Cantatas. I. Title.

NN 12.52 OC SL MPg, 1g, Ig (LC1, X1)

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Spence, William Ramsay, 1859-1946.
When Jesus came down

*MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison.) Boston: O. Ditson Co., 1911. Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 15, 1933

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Spencer, Arthur, translator.

*MP +box

Kromolicki, Josef, 1882-
...Vier Lieder für eine Singstimme und Klavier. Op. 4. (English translation by Arthur Spencer)... Berlin: Hansa-Verlag [cop. 1921]. Publ. pl. nos. H. V. 472-475. 12 p. f°.

German and English words with music for 1 voice with piano acc.
*Contents:* Nr. 1. Märchen (Fairy-tale). Nr. 2. Paradies (Paradise). Nr. 3. Frühlingsabend (Spring evening). Nr. 4. Ich will meine Seele tauchen (O let my soul be steeped).

MUSIC DIV.

1. Songs (German). 2. Spencer, Arthur, translator.
N. Y. P. L. June 18, 1923.

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*MN
+

[Spencer, Lady Caroline, comp.
Manuscript music book, [n. p., ca. 1790] 164 p. 24 x 30½cm.

In manuscript.
Contains songs for 1 voice with piano accompaniment, harpsichord (or piano) music, and music for various instruments.
Imperfect: p. 71-72 wanting.
"This book belonged to Lady Caroline Spencer of Coombe... It contains some of her own & Lady Elizabeth Spencer's, & the Earl of Abingdon's compositions & many others." —*Inside of front cover.*
Three ms. letters from Lady Sarah Spencer to Lady Banks inserted

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Harpsichord—To 1800—Collections. 3. Piano—To 1800—Collections.
N. Y. P. L. December 22, 1936

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Drexel 3476

Spencer, Charles Child, 1797-1869.
The rudiments of the art of playing the pianoforte, with numerous exercises and lessons, written and selected from the best masters. By Charles Child Spencer... London: J. Weale, 1851. v, 136 p. illus. (music.) 18cm.

*MKD
—— —— 1853.

Drexel 3475
—— —— Second copy.

MUSIC DIV

1. Piano—Methods.
N. Y. P. L. Cards in Public Catalogue *Revised* January 10, 1938

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*MRH

[Spencer, Charles Child,] 1797-1869.
Short anthems, or introits; adapted to the course of the ecclesiastical year. The music derived from ancient sources. London: J. Burns, 1847. 2 p.l., 56 p. 8°.

"Remarks" signed, C. C. Spencer.
Words and music.

MUSIC DIV.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.—Collections.
1. Anthems. 2. Title.
N. Y. P. L. June 24, 1938.

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DREXEL 2219.13

Spencer (Charles Child) 1797-1869.
A concise explanation of the church modes, with remarks on the mutations which they have undergone since the inventions of the hexachord, and the modern tonal system of music. Illustrated by... specimens of the cantus choralis. *London: G. Bell,* 1845. 28 pp. sq. 8°.
~~Bd. Musical tracts.~~

Modes, Ecclesiastical.
Church music (History of)

Music Div.

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DREXEL. 3839 3740

Spencer (Charles Child) 1797-1869
A concise explanation of the church modes, with remarks on the mutations which they have undergone since the inventions of the hexachord, and the modern tonal system of music. Illustrated by a variety of specimens of the cantus choralis... *London: G. Bell,* 1845. 28 pp. 4°. 3740
—— [Same]. *London: J. A. Novello,* 1846. 2d ed. 3 pts. 4°. 3839

Modes, Ecclesiastical.

Music Div.

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DREXEL 2886

Spencer (Charles Child) 1797-1869
A rudimentary and practical treatise on music. *London: J. Weale,* 1851. 2. ed. 2 v. in 1. 32°.
—— Another copy.

1. Instruction and study
Theory—Elementary works—English.

Music Div.

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Spencer (Charles Child) *MHD
A rudimentary and practical treatise on music. London:
1854. 2 v. 12°

1. Manuals, textbooks, etc. English
Music Div.

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DREXEL 2888

Spencer (Charles Child) 1797-1869
A rudimentary and practical treatise on music. London: Virtue Bros. & Co., 1865. 6. ed. 2 v. in 1. 12°.

1. Instruction and study
Theory—Elementary works, English.
Music Div.

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*MHD
Spencer, Charles Child, 1797-1869.
A rudimentary and practical treatise on music, by Charles Child Spencer... London: C. Lockwood and Son, 1906. 2 v. in 1. diagr., illus. (music), tables. 10. ed. 12°. (Weale's scientific & technical ser., v. 69.)

Cards in Public Catalogue

Theory—Elementary works, English.
306872A. 1. ~~Music—Instruction and~~ ~~study.~~ 2. Ser.
N. Y. P. L. ~~2. Elementary works~~
MUSIC DIV.
September 13, 1927

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Spencer, Edmund, 1552?-1599. Epithalamion *MS
Vaughan Williams, Ralph, 1872-
[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]

The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]
72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano.

1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES
I. Wood, Ursula. The bridal day II. Spenser, Edmund. 1552?-1599. Epithalamion
III. The bridal day
NN * 2. 58 g/ OC. I. II (OAF1) SL MUg. 1g. 2g. 1g. 1g. 1llg
(LC1. X1)

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Spencer, Fanny M. *MRA
...Thirty-two hymns, with original tunes, by Fanny M. Spencer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9537. 40 p. 4°.
Words with music for 4 voices.

MUSIC DIV.
1. Hymns
N. Y. P. L.
Cards in Public Catalogue
November 23, 1921.

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*MP box

SPENCER, FANNY M.

Unless; song. Words by Elizabeth Barrett Browning. Music by Fanny M. Spencer. Cleveland, J. H. Rogers [c1893]

With piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 10. 58 g/m OC SL ~~MUg.~~ lg, lg (MUA)2, I (LCl, XI/H(S1)

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Spencer, Herbert, 1820-1903 Please write on slip, name of journal...
Spencer sur musique *MAA
Bernard, Gabriel.
La musique chez Spencer
(Revue Musicale, S.I.M. vol. 9 no. 2. p. 13-26
Paris, 1913.)

Music Div.

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Spencer, Herbert, 1820-1903. D*M

Chilesotti, Oscar, 1848-1916.
... L'evoluzione nella musica, appunti sulla teoria di H. Spencer. Torino [etc.] Fratelli Bocca, 1911.
vi, 168 p. 20½cm. (On cover: Picᵃ biblᵃ di scienze modᵉ nᵒ 197)
"Ho già dato il sommario delle pagine che seguono nel vol. v, fasc. 3ᵒ della Rivista musicale italiana."—Pref.

DREXEL MUSICAL FUND
1. Spencer, Herbert, 1820-1903. 2. Music. I. Title.
12-16359
Library of Congress ML3800.C44 Music div.

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Spencer, Herbert. 1820-1903. Write on slip, class mark name, vol., page and year of magazine. *MA
Herbert Spencer on music.

(Monthly Musical Record. London, 1902. 8°.
v.32, no.380, p.147.)

Music Div.
form 88 [xi-2-14 ...]

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Spencer, Herbert, 1820-1903. Write on slip, class mark name, vol., page and year of magazine. *MA
Herbert Spencer on music.

(Musical Courier. New York, 1917. f°.
v.74, no.1, p.22.)

Music Div.
form 88 [...]

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Spencer, Herbert, 1820-1903 Write on slip, class mark name, vol., page and year of magazine. *MA
Lucas, Clarence.
Herbert Spencer and the Musical Courier.

(Musical Courier. New York, 1923. f°.
Vol. LXXXVII. No. 9. p. 6).

form 88 [...]

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Spencer (Herbert) Please write on slip, name of journal or series, volume, page and year. *MA
Herbert Spencer's musical prejudices.
(Music Trade Review. v. 38, no. 6, pp. 3.
New York, 1904.)

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Spencer, Herbert, 1820-1903 Write on slip, class mark name, vol., page and year of magazine. *MA

Hill, Ralph.
Herbert Spencer and music.

(Musical opinion. London, 1928. 4°. v.51, p.496-497.)

form 484 [vii-22-27 25m]
MUSIC DIV.

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Spencer, Herbert, 1820-1903. Write on slip, class mark name, vol., page and year of magazine. *MA
Newman, Ernest.
Herbert Spencer as musician.

(Zeitschrift der Internationalen Musik-Gesellschaft. Leipzig, 1903. v.4, no.5. p.242-250.)

Music Div.
form 88 [xi-2-14 ...]

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Spencer, Herbert, 1820-1903 *MGA

Newman, Ernest
Herbert Spencer and the origin of music.
Musical Studies. London; J. Lane, 1905 [?] 12

Music Div.

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Spencer, Herbert. 1820-1903 Write on slip, class mark name, vol., page and year of magazine. *MA
Newman, Ernest.
Mr. Herbert Spencer and the origin of music.
(Monthly Musical Record. London, 1902. 8°.
v.32, no.383, p.205-206.
no.384, p.224-226.)

form 88 [xi-12-13 ...]

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Spencer, Herbert, 1820-1903. Write on slip words underlined below and class mark— *MA
Stumpf, C.
Musikpsychologie in England. Spencer.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 264-288.)

form 446b [x-21-24 25m]
MUSIC DIV.

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SPENCER, HERBERT, 1820-1903. THE ORIGIN AND FUNCTION OF MUSIC
*MGA
NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

(Continued)
NN R X 2. 58 g/ OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7 (LCl,
XI, Cl)

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NEWMAN, ERNEST, 1868- . Musical studies.
(Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music.
4. Spencer, Herbert, 1820-1903. The origin and function of music.
5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949.
7. Wagner, Richard, 1813-1883. 8. Music--Essays.

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RNB
Spencer, Herbert, 1820-1903.
Literary style and music, including two short essays on gracefulness and beauty... New York, Philosophical library [1951]
x, 119 p. 17cm.

1. History and criticism. Origins.
1. ~~English language. Style.~~ ~~2. Music Origin. 3. Aesthetics.~~
N. Y. P. L.
MUSIC DIV.

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Spencer, Herbert, 1820-1903 Write on slip, class mark name, vol., page and year of magazine. *DA
The origin and function of music.

(Fraser's Magazine. London, 1857. 8°.
v.56, p.396-408.)

xAesthetics.

Music Div.
form 88 [xi-2-14 ...]

*MP
box

Spencer, Herbert, 1878-1944.

There's April in your voice. By Fleta Jan Brown and Herbert Spencer. New York, M. Witmark & sons [c1933]

Song with piano accompaniment.
First line: It is always spring.

Printed for the Music Division.
1. Songs, U. S. I. Brown, Fleta Jan.
II. Song index (2).
NN MUSIC DIV.

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Spencer, Otis, jt. composer.

*MP
(U.S.)

Herbert, Jean.

...Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson... New York: E. B. Marks music corp. [1939] Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.
"Glossary of swing and jitterbug terms," p. 32-33.

MUSIC DIV.
1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.
N. Y. P. L. June 19, 1939

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MWEO

SPENCER, PETER AUGUSTUS.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968. 128 p. illus., plans. 23cm.

Bibliography: p. 122-125.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--Production. 4. Stage--Direction. I. Title.
NN R 12.70 c/d OC PC, 2, I SL MU, 1, 2 T, 3, 4, I (LC1, X1)

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*MFC

Spencer, Peter Augustus.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968.
128 p. illus., plans. 26 cm.

Bibliography: p. 122-125

1. Musical comedies. 2. Musical comedy.
I. Title.
NN R 9. 69 v/ OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

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*ML

Spencer, S. Reid.
Harmony, by S. Reid Spencer... Cincinnati, O.: Willis Music Co., cop. 1915. 118 p., 1 l. 12°.

Dedication note at head of title.

Cards in Public Catalogue

Music Dept

1. Harmony.
N. Y. P. L. July 28, 1915.

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*MP p.v.65, no.17.

Spencer, Vernon, 1875-
Consolation. Yrost. [Song. German words by] Prinz Emil zu Schoenaich-Carolath. English translation by Samuel Longford. [Music by] Vernon Spencer. [Cincinnati: The J. Church Co., cop. 1913. Publ. pl. no. 16950. 5 p. f°.

Caption-title.
Title-page reads: Songs by Vernon Spencer...

11795CA 1 card only

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Spencer, Vernon, 1875-
How goes the night? Song by Vernon Spencer. Op. 24. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 438. 7 p. f°.

For medium voice.
English words with music for 1 voice with piano acc.
Words reprinted from Lyrics from the Chinese.

——— ——— A second copy.
For low voice.

MUSIC DIV.
English
1. Songs, (American). 2. Title.
N. Y. P. L. May 12, 1922.

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*MP p.v. 53, no.18.

Spencer, Vernon, 1875-
Thou art so like a flower. Du bist wie eine Blume. [Song.] German [words by] Heine. English translation by Vernon Spencer. [Cincinnati:] The J.Church Co.,cop. 1913. Publ. pl. no. 16958. 5 p. f°.

Caption- title.
t.-p. reads: Songs by Vernon Spencer...

11795CA 1 card only

Music Div.

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Spencer, Vernon, 1875 —, editor.

*MKD

Smith, Lucia.
Tuneful technic; twenty-six first-grade study pieces for the piano, by Lucia Smith. A method for beginners for the acquirement of modern piano technic; edited by Vernon Spencer. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 381-382. 2 v. in 1. f°.

MUSIC DIV.
136141A
1. Piano.—Exercises. 2. Spencer, Vernon, 1875- , editor. 3. Title.
N. Y. P. L. April 24, 1924.

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Spender, Stephen, 1909-
Rasputin's end

* * MS

NABOKOV, NICOLAS, 1903-
[RASPUTIN'S END. VOCAL SCORE. ENGLISH & GERMAN]
Rasputin's end. [Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nabakov; German version by Frederick Goldbeck] Paris, Ricordi [°1959]
200 p. 27 cm.

DREXEL MUSICAL FUND.
1. Operas--Vocal scores. 2. Rasputin, Grigorii Yefimovich, 1871-1916.
I. Spender, Stephen, 1909- Rasputin's end. II. Title.
NN 11.61 g/// OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Spender, Stephen, 1909-
Rasputin's end

*MG p.v. 362

Nabokov, Nicolas, 1903-
[Rasputin's end. Libretto. Italian]

La morte di Rasputin; opera in 3 atti. Libretto di Stephen Spender e Nicolas Nabokov. Versione ritmica italiana di Flavio Testi. [Milano, Ricordi [1963]
48 p. 16 cm.

1. Rasputin, Grigorii Yefimovich, 1871-1916.
I. Spender, Stephen, 1909- Rasputin's end.
II. Title.
NN*R 9. 70 m/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy
(LC1, X1, MU1)

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Spender, Stephen, 1909-

*MP
(U.S.)

Barber, Samuel, 1910-
...A stopwatch and an ordnance map, for full chorus of men's voices and three kettledrums. [Op. 15] New York, G. Schirmer, inc. [1942] 15 p. 26cm. [G. Schirmer, octavo [series] no. 8799]

Publisher's plate no.: 39680.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4-pt.)—Instr. acc. 2. Kettledrums. I. Spender, Stephen, 1909- II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, Z1, X1

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Spender, Stephen, 1909-

* MP
(U. S.)

BARBER, SAMUEL, 1910-
A stopwatch and an ordnance map, op. 15. New York, G. Schirmer [c1954, c1942] 10 p. 27cm. (Schirmer's edition of study scores, no. 69)

Miniature score: men's chorus (TTBB), horn I-IV, trombone I-III, tuba and timpani.
Words by Stephen Spender.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Spender, Stephen, 1909- , II. Title.
NN X 7. 67 c/b OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928

*Q p.v. 2318

SHAVERDYAN, ALEKSANDR ISAAKOVICH.
А.А. Спендиаров. Москва, Сов. композитор, 1957. 65 p. 17cm.

"...Список изданных произведений А.А. Спендиарова": p.60-65.
Title romanized: A.A. Spendiarov.

1. Spendiarov, Aleksandr Afanas'yevich, 1871-1928.
NN R 4.69 c/ OC SL MU, I S, 1 (LCR1, LC1, X1)

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SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 18. 1871-1928

*QDZ

TIGRANOV, GEORGII GRIGOR'YEVICH.
Александр Афанасьевич Спендиаров. Москва, Гос. музыкальное изд-во, 1959. 329 p. illus., ports., music. 21cm.

Added t.p. in Armenian.
On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Bibliography, p. 327-[328]

(Continued)
NN*R 6.70 c/ OC (OD)It SL MU, I, I O, 1, I S, 1, I
(LC1, X1) 2

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TIGRANOV, GEORGII GRIGOR'YEVICH. Александр Афанасьевич Спендиаров. (Card 2)

Title romanized: Aleksandr Afanas'yevich Spendiarov.

1. Spendiarov, Aleksandr Afanas'yevich, 1871-1928. I. Union of Soviet Socialist Republics, Gosudarstvennaya konservatoriya, Leningrad. t.1959.

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**MNB

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]
Полное собрание сочинений. [Ред. Г.Будагяна] Ереван, Армгиз, 1955-1960. 6 v. port. 33cm.
Том 2-6,9.
Each vol. has also special t.p.
Added t.p. in Armenian.
Preface and table of contents in Russian and Armenian.

(Continued)
NN R 7.66 c/ OCs, Is SLs MUgs, 1gs, Igs Ss (LCR1s, LC1s, X1s) 2

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SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]

Text in Armenian, Russian or Ukrainian.
Title transliterated: Polnoye sobraniye sochinenii.
CONTENTS.--т. 2. Вокальные ансамбли, хоры, мелодекламации, обработки русских и украинских народных песен.--т. 3. Инструментальные произведения.--т.4-8. Партитуры.--т.9. Симфонические произведения; переложения для фортепиано в четыре руки.
1.Collected works, Musical. I. Budagyan, G.E., ed.

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* MO (Armenian)
box

Spendiarov, Aleksandr Afanas'yevich, 1871-

...Армянская песня ("Ми лар, блбул") для высокого голоса с фортепиано. [Armenian song ("Mi lar, blbul") for high voice with piano] Соч. 22, № 2. Москва, РСФСР: Музыкальный сектор гос. изд-ва, 1929. Publ. pl. no. M. 10267 Г. (34743). 5 p. 35½cm.

Russian words.
Words by A. Tzaturian.
Reprinted from plates of P. Jurgenson, Moscow, 1911?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Armenian.
N. Y. P. L. March 15, 1938

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*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES]
Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No.2.

(Continued)
NN R 6.67 c/ OC (OAF1) SL MUg, 1g, Ig IIg S, I
(MUF1, UM1, LC1, X1) 2

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SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaikas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидаис.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

*MYD
+

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Esquisses de Crimée pour orchestre. Op. 9... Transcription pour piano à 2 mains. sér. I Moscou: Édition de musique de l'état R.S.F.S.R., 1931 Publ. pl. no. 6380 (6928 ; 6929– 1 no. 31cm.

For piano.
Reprinted from plates of V. Bessel & co., St. Petersburg, 1913.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

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**Spendiarov, Aleksandr Afanas'yevich, 1871–** ...Esquisses de Crimée pour orchestre... (Continued)

No. 3 of série I has additional publisher's plate number: M. 10103 Г.
Title-page in Russian and French. Russian title: Крымские эскизы.

CONTENTS.—Série I. Air de danse. Chanson élégiaque. Chanson à boire. Air de danse "Kaitarma."

1. Piano—Arr. I. Title.
CARNEGIE CORP. OF NEW YORK.
II. Title: Krymskiye ėskizy.
N. Y. P. L. March 15, 1938

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*MTC

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Esquisses de la Crimée. Deuxième série. Op. 23. Suite pour orchestre. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7552 Г.; U.E. 9032. 64 p. 35cm.

Full score.
Title-page in Russian and French. Russian title: Крымские эскизы.
CONTENTS.—"Taksim." "Péchrai."—Chant d'amour.—Danse "Baglama."—Lamentation de la fiancée.—La souris.—Danse "Oïnavà." Danse "Khaïtarma."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800– . I. Title. II. Title: Krymskiye ėskizy.
N. Y. P. L. November 17, 1939

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*MYD

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[ESQUISSES DE CRIMÉE, OP. 23. ARR. FOR PIANO 4 HDS.]
Esquisses de Crimée, deuxième série; suite pour orchestre [par] A. Spendiarow, op. 23. Moskau, Musiksektion d. Staatsverlages, 1928. 37 p. 37cm. (Universal Edition, No. 9125)

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano 4 hds. I. Title.
NN 9.69 r/A OC (OAFI) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MP
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(Russian)

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Четыре романса для высокаго голоса съ сопровожденіемъ фортепіано... Музыка А. Спендіарова. [Four songs for high voice with piano accompaniment. Music by A. Spendiarov] Op. 13, № 1, 3, 4. Москва: П. Юргенсонъ [etc., etc., 1907?] Publ. pl. no. 31849, 31851–31852. 3 no. 33cm.

Russian words.
CONTENTS.—№ 1. Къ лунѣ.—
№ 3. "Только встрѣчу улыбку твою."—№ 4. Пѣснь Гафиза.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian.
N. Y. P. L. March 15, 1938

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*MP
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(Russian)

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка А. Спендіарова... Для высокаго голоса... [Four songs for one voice with piano accompaniment. Music by A. Spendiarov. For high voice] Op. 5, № 1–3 С. Петербургъ [etc.] В. Бессель и ко. [1901?] Publ. pl. no. 5067, 5069, 5071. 3 no. 35cm.

CONTENTS.—№ 1. "Взгляни: на уступѣ высокомъ."—№ 2. Восточная колыбельная пѣснь.—№ 3. "Я-бъ тебя поцѣловала."
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
1. Songs, Russian.
N. Y. P. L. March 15, 1938

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*MP
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(Russian)

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка Александра Спендіарова. [Four songs for 1 voice with piano accompaniment. Music by Aleksandr Spendiarov] Op. 1, № 1–4 С. Петербургъ [etc.] В. Бессель и ко. [1901?] Publ. pl. no. 5074, 5042, 5044, 5045 4 no. 35½cm.

Nos. 1–2 for high voice, no. 3–4 for medium voice. Russian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

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**Spendiarov, Aleksandr Afanas'yevich, 1871–** ...Четыре романса для одного голоса... (Continued)

CONTENTS.—№ 1. Они любили друг друга.—№ 2. О любви твоей, другъ мой, я часто мечталъ.— № 4. Онъ спалъ разметавшись въ своей колыбели.

CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian.
N. Y. P. L. March 15, 1938

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*MP
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(Russian)

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Четыре романса для одного голоса съ сопровожденіемъ фортепіано. Музыка А. Спендіарова... Переложеніе для средняго голоса. [Four songs for one voice with piano accompaniment. Music by A. Spendiarov. Transcribed for medium voice] Op. 5, № 1, 3, 4. С. Петербургъ [etc.] В. Бессель и ко. [1901?] Publ. pl. no. 5066, 5070, 5072. 3 no. 35½cm.

Russian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

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**Spendiarov, Aleksandr Afanas'yevich, 1871–** ...Четыре романса... (Continued)

CONTENTS.—№ 1. "Взгляни: на уступѣ высокомъ."—
№ 3. "Я-бъ тебя поцѣловала."—№ 4. Заря лѣниво догораетъ."

CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian.
N. Y. P. L. March 15, 1938

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*MO (Tatar)
box

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Две песни крымских татар для голоса с оркестром... Для голоса с фортепиано. Op. 25. [Two songs of the Crimean tatars for voice with orchestra. Arranged for voice with piano] [Эривань] Музыкальный сектор Госиздата С.С.Р. Армении, 1929. Publ. pl. no. Кл. 1021. 11 p. 35½cm.

Russian words.
Title-page in Armenian and Russian.
CONTENTS.—Колыбельная.—Плясовая.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Tatar.
N. Y. P. L. March 15, 1938

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*MP
box

**Spendiarov, Aleksandr Afanas'yevich, 1871–**

...Гариб блбул, из песен Саят-Новы для голоса с сопровождением оркестра... [Garib blbul, from the songs of Sayat-Novy, for voice with orchestra accompaniment] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1931. Кл. 1224. 9 p. 31½cm.

Full score. Armenian and Russian words.
"Перевод Д. Усова."
Title-page in Armenian and Russian. Russian title: Гариб блбул.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, Armenian. I. Title: Garib blbul.
N. Y. P. L. March 15, 1938

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Copy only words underlined
& Classmark-- *QCB

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
Письма. Ереван, Изд-во АН Армянской ССР, 1962.
561 p. illus., facsims., ports. 23cm. (Akademiya nauk Armyanskoi SSR, Erivan. Armenia. Muzeĭ literatury i iskusstv. Literaturnoye nasledstvo [vyp.] 2 (1962) )
Added t.p. in Armenian.
"Письма к А. Спендиарову": p.[191]-402.
"Указатель произведений А. Спендиарова": p.504-[511]
(Continued)
NN* 4.70 c/ OC (OS)II MU,I S,1,I,II (LCR1,LC1,X1) 2

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Copy only words underlined
& Classmark--

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
Письма. (Card 2)
Title romanized: Pis'ma.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
II. Series.

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*MTO
box

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[PRÉLUDE FUNÈBRE]
Prélude funèbre pour orchestre, op. 20 [par] A. Spendiarow. Leipzig, M.P. Belaieff, 1911. score (7 p.) 34cm. (Edition M.P. Belaieff.)

Composed in honor of N. Rimski-Korsakov.

1. Orchestra. 2. Funeral music (Orchestra) 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NNR 1.71 m/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTC

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[THE THREE PALM TREES]
Три пальмы; симфоническая картина на стихотворение М. Лермонтова. Партитура. Three palm trees, symphonic picture on M.Lermontow's poem. Op.10 Москва, Гос. муз. изд-во, 1957. score(109 p.) 29cm.
For orchestra.
Preface and text of Lermontov's poem in Russian, English, German and French.
(Continued)
NN 10.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
S, I (LC1, X1) 2

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SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
THE THREE PALM TREES Три пальмы... (Card 2)

Title transliterated: Tri pal'my.

1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Tri pal'my. II. Title: The three palm trees. III. Title.

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*MTK

**Spendyarov, Aleksandr Afanasovich, 1871–**
...Valse de concert pour orchestre, composée par A. Spendiarow. Op. 18. Partition... Moscou: P. Jurgenson[, 1910]. Publ. pl. no. 33096. 45 p. 4°.

Full score.

235620A
MUSIC DIV.
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. January 27, 1927

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The spendthrift. NGE

**Raimund, Ferdinand, 1790–1836.**
The spendthrift, a musical fairy tale in three acts; translated and adapted by Erwin Tramer. New York, F. Ungar Pub. Co. [1949]
vii, 87 p. 22 cm.
Songs with music: p. [81]–87.

I. Tramer, Erwin, ed. and tr. II. Title.
ML50.R166V42 1949 782.8 49–11180*
MUSIC DIV.
Library of Congress [2]

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Spendiarow, Alexandre.
See
Spendiarov, Aleksandr Afanas'yevich, 1871-

MUSIC DIV.
N. Y. P. L. November 23, 1936

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Spengel, Albert.

*MLD

**Wuellner, Franz, 1832–1902.**
Treatise on choral singing, by Dr. Franz Wüllner... English copyright edition by Albert Spengel. Leipzig: T. Ackermann, 1882. 86 p. 4°.

Music Dept.
254272A
1. Singing—Study and teaching. 2. Choirs [Music]. 3. Spengel, Albert.
N. Y. P. L. July 13, 1926

Spengel, Annemari, ed. **MEC (Brahms)-L

BRAHMS, JOHANNES, 1833-1897
[LETTERS, SPENGEL]
Johannes Brahms an Julius Spengel: unveröffentlichte Briefe aus den Jahren 1882–1897, zusammengestellt und erläutert von Annemari Spengel. Hamburg, Gesellschaft der Bücherfreunde, 1959.
45 p. ports. 21 cm.
"Gedruckt ... in 250 Exemplaren." Nr. 129
Drexel Musical Fund
1. Spengel, Julius, 1853-1936. I. Spengel, Annemari, ed. II. Gesellschaft der Bücherfreunde, Hamburg. III. Spengel, Annemari.
NN * II. 60 m/ OC, Ib*, I, IIIb* (OS)II (OAF 1) PC, 1, I, II SL
MU, 1, I, II (LC1, X1)

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SPENGEL, JULIUS, 1853-1936 **MEC (Brahms)-L

BRAHMS, JOHANNES, 1833-1897
[LETTERS, SPENGEL]
Johannes Brahms an Julius Spengel: unveröffentlichte Briefe aus den Jahren 1882–1897, zusammengestellt und erläutert von Annemari Spengel. Hamburg, Gesellschaft der Bücherfreunde, 1959.
45 p. ports. 21 cm.
"Gedruckt ... in 250 Exemplaren." Nr. 129
Drexel Musical Fund
1. Spengel, Julius, 1853-1936. I. Spengel, Annemari, ed. II. Gesellschaft der Bücherfreunde, Hamburg. III. Spengel, Annemari.
NN * II. 60 m/ OC, Ib*, I, IIIb* (OS)II (OAF 1) PC, 1, I, II SL
MU, 1, I, II (LC1, X1)

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BAL

Spengler, Oswald, 1880-
The decline of the west. N.Y.: Alfred A. Knopf, 1932. 8°.

Chapters 7 and 8. Music and the plastic. p.219-295.

For critical review of these chapters see: Zeitschrift für Musikwissenschaft, v.3, p.30-32.

1. History and criticism
2. Philosophy and aesthetics.
Music Div.

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BAL

Spengler, Oswald, 1880-1936.
The decline of the West by Oswald Spengler; authorized translation with notes by Charles Francis Atkinson. New York, A.A.Knopf, 1927-28. [v.1]-2

2 v. IIIfold. tab. 24 1-2 cm.

"Corrigenda to volume I (2 leaves) laid in"
(Capters VII and VIII on Music)
Contents-[v.1] Form and actuality- v.2. Perspective of world history. Printed and bound by the Plimpton Press.
1. History
2. Philosophy and esthetics
Music Div.

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*MEC p.v.21

Spengler, Otto, 1873–
Jacques Urlus, erster Heldentenor. Heroïc tenor Metropolitan Opera House, New York-Leipzig. Ein Beitrag zur Geschichte der deutschen Oper, von Otto Spengler. New York, [1917?]. 23 p. incl. facsim. 2 ports. (incl. front.) 8°.
German and English text.
On cover: Otto Spengler's Künstler Monographien...
Cards in Public Catalogue
Music Dept
428923A. 1. Urlus, Jacques, 1868-
N. Y. P. L. September 19, 1929

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NFC

Spenlé, Jean Édouard, , ed

Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis, juin 1934 ... Paris, Stock (Delamain et Boutelleau) [1934]
3 p. l., [9]–446, [2] p. 22½cm.
"Cinq cents exemplaires, numérotés de 1 à 500. Exemplaire no. 394."
"Lettre-préface", signed Jean-Édouard Spenlé, includes a biographical notice of Lichtenberger (p. 12–13) and a list of his works (p. 13)
CONTENTS.—I. Gœthe et son temps. Baldensperger, F. Épisode d'Euphorion. Bertaux, P. Gœthe et Voltaire. Guignard, R. Arnim et Gœthe. Loiseau, H. La légende de l'olympisme de Gœthe. Robinet de Cléry, A. Les débuts de Soret à Weimar. Varenne, G. Gœthe et David d'Angers. Basch, V. Le Kallias de Schiller. Boyer, J. Les cahiers de Beethoven. Burlot-Darsiles, H. Waiblinger et Hœlderlin. Leroux, R. La philosophie de l'histoire chez Herder et Humboldt. Robert, A. La
(Continued on next card)
35-2436
[3] MUSIC DIV.

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Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis ... [1934] (Card 2)
CONTENTS—Continued.
vie énigmatique de Sealsfield-Postl et son pamphlet contre Metternich. Rouge, J. Wackenroder et le romantisme. Thomas, W. Walter Scott et la littérature allemande. Tronchon, H. Lettre de Sismondi à Quinet au sujet de J.-G. Herder. Vieux, R. Klopstock et la révolution française. Vulliod, M. A. Heine et Bœrne aux prises.—II. Wagner et son temps. Tonnelat, E. Wagner et Wolfram von Eschenbach. Vermeil, E. Le génie constructif de R. Wagner. Brun, L. Hérode et Mariamne de Hebbel. Doll, P. Une nouvelle de Stifter. Gillot, H. Delacroix et l'Allemagne.—III. L'Allemagne contemporaine. Blanquis, G. Le testament moral de Hofmannsthal. Boucher, M. Jaspers et l'existenzphilosophie. Hermant, M. Les erreurs du germanisme industriel. Spenlé,
(Continued on next card)
35-2436
[3]

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Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis ... [1934] (Card 3)
CONTENTS—Continued.
J. E. Stefan George, poète de l'Allemagne nouvelle. Tibal, A. La pensée allemande et l'éveil des nationalités dans l'Europe centrale.—IV. Prosodie, philologie, grammaire. Legras, J. Notes sur le rythme dans le vers français. Mossé, F. Sur le mot "burkau". Pitrou, R. Une grammaire allemande en 1783.
1. German literature—Hist. & crit. 2. Goethe, Johann Wolfgang von, 1749–1832. 3. Goethe, Johann Wolfgang von—Contemporaries. 4. Wagner, Richard, 1813–1883. 5. Romanticism—Germany. 6. Lichtenberger, Henri, 1864– I. Spenlé, Jean Édouard, ed.
35-2436
Library of Congress PT36.L5
Copyright A—Foreign 26265
[3] 830.4

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Spenningens land *MTO

NYSTEDT, KNUT, 1915-
[SPENNINGENS LAND]
Spenningens land [symfonisk fantasi, op. 19] The land of suspense. Drammen, H. Lyche [c1949] 48 p. 18cm. (Edition Lyche. nr. 132)
Miniature score: orchestra.
Duration: 9 min.
1. Orchestra. I. Title. II. Title: The land of suspense.
NN X 12.58 p/ OC (1b+) (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

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SPENSER, EDMUND, 1552?-1599
Copy only words underlined & classmark— NCA

KOSTIĆ, VESELIN.
Spenser and the Bembian linguistic theory.
(IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [43]-60)
1. Spenser, Edmund, 1552?-1599. 2. Bembo, Pietro, cardinal, 1470-1547.
NN 4.61 g/ OI (PC) 1, 2 (LC3, X1)

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Spenser, Edmund, 1552?-1599: Amoretti. *MP (English)

Dieren, Bernard van, 1884–
...Sonetto VII of Edmund Spenser's "Amoretti," composta per tenore e 11 strumenti da Bernard van Dieren. Paroles françaises de M. D. Calvocoressi. Frammento dello "Andante" d. Sinfonietta amorosa. [London:] Oxford Univ. Press[, 1929?]. 20 p. obl. 4°.
Full score, with piano reduction below. English and French words.
Caption-title.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Spenser, Edmund, 1552?–1599: Amoretti. II. Calvocoressi, Michel D., 1877– , translator. III. Title: Amoretti.
N. Y. P. L. July 24, 1930

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Spenser, Edmund, 1552?-1599. Amoretti
Mus. Res. *MP (English)

GREENE, MAURICE, 1695?-1755.
[AMORETTI]
Spenser's Amoretti. Composed by Doctor Greene, for the voice, harpsichord, and violin. London, Printed for Harrison & co. [ca. 1785] Pl. no. 86-87. 34 p. 25 x 34cm.
Score: voice and figured bass.
1. Songs, English. 2. Song cycles. I. Spenser, Edmund, 1552?-1599. Amoretti. II. Title: Amoretti.
NN 2.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

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Spenser, Edmund, 1552-1599. EPITHALAMION
* MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.
Duration: 40-45 min.
1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN * X 7.58 m/ OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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Spenser, Edmund, 1552?-1599.
Prothalamion
*MP (English)

DYSON, Sir GEORGE, 1883-
[SWEET THAMES RUN SOFTLY. VOCAL SCORE. ENGLISH]
Sweet Thames run softly. Cantata for baritone solo, chorus and orchestra. Verses from the Prothalamion of Edmund Spenser. London, Novello [1954] 52 p. 26cm. (Novello's original octavo edition)
Duration: about 23 min.
"For the Winchester and County Musical Festival, 1955."
1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552?-1599. Prothalamion. II. Title.
NN * 7.57 I/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1, 1 MUG1)

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Spenser, Edmund, 1552? – 1599. ... **MP (English)

Rubbra, Edmund, 1901–
Amoretti (2nd series) Settings by Edmund Rubbra (op. 43) of five sonnets by Edmund Spenser for voice and string quartet (or piano) ... London, J. Williams limited [1942]
23 p. 25½cm.
Publisher's plate no.: W. 485.
With piano accompaniment.
DREXEL MUSICAL FUND
1. Songs (High voice) with instr. ensemble. I. Spenser, Edmund. The Amoretti sonnets. II. Title.
45-16617
Library of Congress M1618.8.R85A5 MUSIC DIV.
[2]

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* MS

Spenser, Willard, 1852–1933.
The little Tycoon. A comic opera in two acts. Composed by Willard Spenser... [Philadelphia,] cop. 1882. 144 p. 4°.
On cover: Written by Zisco.
English words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Zisco, pseud. 4. Title.
N. Y. P. L. September 15, 1920.

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*MZ-Amer.

SPENSER, WILLARD, 1852-1933.
[THE LITTLE TYCOON. LIBRETTO. ENGLISH]
Words of the songs and choruses of The little tycoon. An original American-Japanese comic opera, written and composed by Willard Spenser. [n.p.] c1886. 24 p. 20cm.
Without the dialogue.
NN 11.67 c/ OC (OAF1) PC SL MUy MUA(4) (MUL1, LC1, X1)

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NCOF +

Spenser, Willard, 1852–1933.
The princess Bonnie; a comic opera in 2 acts, by Willard Spenser. [Woodstock, Ont., 1895?] 43 l. 20½cm.
On cover: Property of W. D. Emerson.
Prompt-book; typewritten, with ms. notes and drawings.
First New York production at the Broadway theatre, Sept. 2, 1895.
MUSIC DIV.
46507B. 1. Drama, American. 2. Prompt-books. I. Title. I. Librettos.
N. Y. P. L. Spenser W. The princess Bonnie June 26, 1941

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*MS +

SPENSER, WILLARD, 1852–1933.
[The Princess Bonnie. Vocal score]
...The Princess Bonnie. Words and music by Willard Spenser. [Philadelphia: W. H. Keyser & co.] c1893. 160 p. 29½cm.
English words.
At head of title: An original American-Spanish comic opera in two acts.
2111B. 1. Operas, Comic—Vocal score.
(over) MUSIC DIV.
N. Y. P. L. July 13, 1939

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* QCT

Speranski, Mikhail Nestorovich, 1863– , editor.
Былины, подъ редакціей съ вводными статьями и примѣчаніями М. Сперанскаго. Томъ 1-2 Москва: Изд. М. и С. Сабашниковыхъ, 1916–19 2 v. facsims., plates, ports. 8°. (Русская устная словесность. Томъ 1-2.)
Contains music.
О музыкѣ былинъ въ связи съ исторіей ихъ изученія. (Статья Янчука.) Томъ 2, p. 527–554.
Томъ 1. Былины. Томъ 2. Былины. Историческія пѣсни.
Music
1. Folk songs Russian). 2. Yanchuk, N. A. 3. Series.
N. Y. P. L. March 14 1923.

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*MS

Sperantia, Eugeniu.
Medalioane muzicale. București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1966.
333 p. 21 cm.
1. Musicians.
NN * 6.69 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Speranza, Domenico, composer. *MRA
See:
Cummings, ⌊Jeremiah Williams⌋, D.D.
Songs for Catholic schools and aids to memory for the catechism. With original music by D. Speranza. New York: P. O'Shea, 1860. iv, (1)6-99, 20, iii, 60 p., 3 l. 16°.

Music Dept.
1. Hymnody. 2. Schools (Catholic).—Music for. 3. Speranza, Domenico, composer.
N. Y. P. L. July 11, 1913.

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La speranza
*MS
MANNINO, FRANCO, 1924-
[LA SPERANZA. VOCAL SCORE. ITALIAN]
La speranza; melodramma in 3 atti (5 quadri) di Luigi Malerba [e] Eriprando Visconti. [Musica di] Franco Mannino. Milano, Casa musicale Sonzogno di P. Ostali [c1965] 165 p. 34cm.

1. Operas--Vocal scores. I. Malerba, Luigi. La speranza. II. Visconti, Eriprando. La speranza. III. Title. IV. Visconti, Eriprando.
NN 10.70 m/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Sperati, B editor.
*MI
FRICK, PHILIPP JOSEPH, 1740-1798.
Fricke's celebrated art of modulating. Revised and corrected by B. Sperati... London: J. Balls[, ca. 1820]. 33 p. 23x32½cm.

Label of Clementi & Co., London, pasted over imprint.

MUSIC DIV.
1. Modulation. 2. Sperati, B., editor. Revised.
N. Y. P. L. November 23, 1932

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*MEC
(Piazzolla, A.)
Speratti, Alberto.
Con Piazzolla. ⌊Buenos Aires⌋ Editorial Galerna ⌊1969⌋
187 p. 18 cm. (Colección Testimonios)

1. Piazzolla, Astor. 2. Tangos. 3. Tango.
5. Colección testimonios.
NN* 2.70 s/ OC(lb*)lb* (OS)I PC, I, 3 SL MU, I, 2
(DC2, LC1, X1) [NSCM]

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Speratus, Paul, 1484-1551.
*MFGN
Cosack, Carl Johann, 1813-1868.
Paulus Speratus Leben und Lieder. Ein Beitrag zur Reformationsgeschichte, besonders zur preussischen, wie zur Hymnologie, von C. J. Cosack... (Aus gleichzeitigen gedruckten und ungedruckten, namentlich archivalischen Quellen.) Braunschweig: C. A. Schwetschke und Sohn, 1861. xi, 431 p. 23cm.

Includes tunes of 8 hymns.

90872. Music Div.

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Sperduti nel buio.
*MS
Donaudy, Stefano, 1879-1925.
Sperduti nel buio; dramma in tre atti, di Roberto Bracco. Ridotto per la scena lirica da Roberto Bracco e Alberto Donaudy. Musica di Stefano Donaudy. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111300. 282 p. front. (port.) f°.

Vocal score. Italian words.
First performed in 1907.
Bookplate of Bessie Story.

MUSIC DIV.
339369A. 1. Operas—Piano and voice. 2. Bracco, Roberto, 1862- 3. Donaudy, Alberto, 1880- 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. January 9, 1926

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*MX
SPERGER, JOHANN MATTIAS, 1750-1812.
[CASSATION NO. 3]
Cassation no. 3 for horn, viola and double bass [by] Johann Matthias Sperger. Edited by Rud. Malarić. [1st publication] Amsterdam, Edition KaWe [1969] 3 parts. 31cm. (Edition Ka We Verlag. no. 66)

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, viola, double bass)--To 1800. 3. Suites (Trios)--To 1800.
NN 3.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

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**MN
D475
nr. 480
SPERGER, JOHANN MATTIAS, 1750-1812.
[QUARTET, FLUTE, VIOLA, VIOLONCELLO & DOUBLE BASS]
Quartett für Flöte, Viola, Kontrabass und Violoncello [von] J. M. Sperger. Erstdruck [hrsg. von] Rudolf Malarić, Wien, Doblinger [1970] 4 parts. 30cm. (Diletto musicale. nr. 480)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, viola, violoncello, double bass)--To 1800. I. Series.
NN R 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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**MN
D475
Nr. 371
SPERGER, JOHANN MATTIAS, 1750-1812.
[RONDO. FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE BASS, D MAJ.]
Rondo für Flöte, 2 Hörner, Violine, Viola und Kontrabass. Erstdruck ⌊hrsg. von Rudolf Malarić⌋ Wien, Verlag Doblinger ⌊1971⌋
6 parts. 30 cm. (Diletto musicale, Nr. 371)
Cover title.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, double bass)--To 1800. I. Series.
NN 4.72 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MYA
Spergher, Ignace, fl. 1792.
⌊Sonatas. Organ. Op. 1.⌋
Six sonates pour organe de Monsieur Ignace Spergher. Oeuvre premiere. Venise: A. Zatta et fils⌊, ca. 1800⌋. 37 p. 24 x 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Sonatas. 2. Organ.
N. Y. P. L. November 3, 1933

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*MV
box
Sperling, V.
...Marche funèbre. Pour l'orchestre militaire... ⌊Erivan?⌋ Section musicale des Éditions d'état de SSR Arménie, 1930. Publ. pl. no. Kл. 1145. 4 p. 36cm.

Full score.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Band—Full score—1800- 2. Marches—Orchestra. 3. Funeral—Marches.
N. Y. P. L. August 18, 1938

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*MGSB
Sperling, Harry.
The playground book, by Harry Sperling... New York: The A. S. Barnes Co., 1916. vi, 105 p. illus. 4°.

With music.

Cards in Public Catalogue
Music div.
Dancing, Childrens'.
1. Games (Children's). 2. Games (Singing). 3. Folk-dances. 4. Title.
N. Y. P. L. July 18, 1916.

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*MRH
+box
Spero, Emanuel.
...O Lord in Thy strength; Psalm xxi set to music for the special thanksgiving service to be held in honour of Her Majesty Queen Victoria at the Central Synagogue on Sunday, June 20, 1897, by the Rev^d Emanuel Spero... The English translation... revised by Dr. M. Friedländer... Arranged for choir and organ by Angelo A. Asher... ⌊London:⌋ Metzler & Co., Ltd.⌊, 1897?⌋ 6 p. 4°.

Transliterated Hebrew and English words.

MUSIC DIV.
1. Bible. O.T. Psalms. XXI. Hebrew
1. Psalms. 2. Victoria, queen of Great Britain, 1819-1901. 3. Friedlaender, Michael, 1833-1910, translator. 4. Asher, Angelo A. 5. Title.
N. Y. P. L. July 14, 1927

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Spero, Eugen. Eva
*XML-760
LEHAR, FERENC, 1870-1948.
[EVA. LIBRETTO. GERMAN]
Eva; Operette in drei Akten von A. M. Willner, Robert Bodansky [und] Eugen Spero. Musik von Franz Lehar. Textbuch der Gesänge. Leipzig, L. Doblinger (B. Herzmansky), c1912. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 615)
Without the dialogue.
1. Willner, Alfred Maria, 1858?-1929. Eva. II. Bodanzky, Robert, 1879-1923. Eva. III. Spero, Eugen. Eva.
NN R 10.72 g/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Spero, Eugen. Der Frauenfresser
*MSP
EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L. Doblinger; New York, T. B. Harms [c1912] 69 p. port. 31cm.

With superlinear German text.
1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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Spero, Eugen *MS
Lehár, Ferenc, 1870-
Eva; Operette in drei Akten von Dr. A. M. Willner, Robert Bodanzky и Эвген Сперо. Musik von Franz Lehár... Leipzig: L. Doblinger ⌊1911⌋. 155 p. f°.

Music Div.
1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Spero, Eugen. 5. Title.
N. Y. P. L. October 29, 1914.

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Spero. Drexel 5433.5-5433.7
Holborne, Antony, d.1602.
Spero.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.11.)

MUSIC DIV.

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Sperontes, pseud.
Singende Muse an der Pleisse.
See
Scholze, Johann Sigismund, 1705-1750.

MUSIC DIV.

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Spes patriae
*MTA
FLOTHUIS, MARIUS, 1914-
Spes patriae; sinfonietta voor klein symfonie-orkest op. 62. [Amsterdam, Donemus, c1962] miniature score (72 p.) 25cm.

1. Symphonies. I. Title.
NN 6.64 l/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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Classmark

SpessivA, OLGA
See
SpessivTzerA, OLGA

TEMPORARY CARD
Permanent card removed by 1) Date 6-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-8-64 24m]

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Speth, Johannes, 1664-1719? Ars magna consoni et dissoni
*MN
L58
Bd. 9
KLAUS, GREGOR, ed.
Süddeutsche Orgelmeister. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1954] 23 p. 23 x 31cm. (Liber organi. 9)

Edition Schott. 4537.
Contains toccatas from Ars magna consoni et dissoni (1693), by J. Speth.

1. Organ--Collections--To 1800. I. Speth, Johannes, 1664-1719? Ars magna consoni et dissoni. II. Series.
NN R 12.68 d/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 4354

Spethe (ANDREAS)
Psalmorum Davidis, prophetæ regii, paraphrasis metro-rhythmica, ad melodias Gallicas, et rhythmos Germanicos Ambrosii Lobwasseri . . . proprie accommodata . . . Cum argumentis, diversa metri ratione, & quatuor vocum symphoniis. *Heidelberg: Apud P. Mareschallum*, 1596.
824 pp., 5 l. 12°. (24°.)

Lobwasser, Ambrosius.

Bible. O.T. Psalms. Latin. 1596

Music Div.

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* MYA

SPEUY, HENDERICK, ca. 1575-1625.
[PSALMEN DAVIDS]
Psalm preludes for organ or harpsichord. Edited by Frits Noske. Amsterdam, Edition Heuwekemeijer; for U.S.A. and Canada: Elkan-Vogel co., Philadelphia [1963] xv, 62 p. facsims. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Bible. O.T. Psalms. Selections. Dutch. 1610.
NN 12.64 p/ OC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Spewack, Bella (Cohen), 1899- . Kiss me, Kate
* MS-Amer.
PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T.B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/ OC, I, II, III, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

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Spewack, Bella (Cohen), 1899-
Kiss me, Kate
*MS-AMER.

PORTER, COLE, 1892-1964.
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate. Music and lyrics by Cole Porter. Book by Sam and Bella Spewack, based on William Shakespeare's The taming of the shrew." Vocal score. Piano reduction by Robert H. Noeltner. New York, T.B. Harms [c1967] 212 p. 31cm.
1. Musical comedies. I. Spewack, Samuel, 1899- Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- Kiss me, Kate. III. Title.
NN 9.67 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (MUW1, LC1, X1)

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Spewack, Bella (Cohen), 1899-
Kiss me, Kate
Copy only words underlined & classmark-- NBLA
PORTER, COLE, 1892-
[KISS ME, KATE. LIBRETTO. ENGLISH]
The complete text of Kiss me, Kate. Book by Samuel and Bella Spewack, lyrics by Cole Porter. (IN: Theatre arts. New York. 29cm. v. 39, no. 1 (Jan., 1955) p. [33]-57. illus.)

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Title.
NN R 12.57 v/ OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (T5, LC5, X1)

---

Spewack, Bella (Cohen), 1899- .
Leave it to me
NCOF
PORTER, COLE, 1892-
[LEAVE IT TO ME. LIBRETTO. ENGLISH]
Leave it to me! A musical play, by Bella and Samuel Spewack. Performed at the Imperial theatre, N.Y.C. and on the road. 1938-through '40. Revised. [New York, Hart stenographic bureau] 1959, c1938. 2 v. 29cm.

Typescript of 2 versions, one of which is prompt-book of production by Bill Butler, Margo Jones' theatre, Dallas, Tex., Nov. 11, 1959.
(Continued)
NN S 8.62 a/ OCs, Is, IIs (OAFIs) PCs, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCIs, XIs)
2

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PORTER, COLE, 1892- . [LEAVE IT TO ME. LIBRETTO. ENGLISH] Leave it to me! (Cont.)

1. Musical comedies--Librettos. Leave it to me. 2. Musical Shows--U.S. I. Spewack, Samuel, 1899- . Leave it to me. II. Spewack, Bella (Cohen), 1899- . Leave it to me. III. Title.

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Spewack, Bella (Cohen), 1899-
*MZ
PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

I. Musical comedies—Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, 1y, Iy, IIy, IVy, Vy (MUL 1, T6, LC1, X1)

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Spewack, Samuel, 1899- . Kiss me, Kate
* MS-Amer.
PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T.B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/ OC, I, II, III, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

---

Spewack, Samuel, 1899-
Kiss me, Kate
*MS-AMER.

PORTER, COLE, 1892-1964.
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate. Music and lyrics by Cole Porter. Book by Sam and Bella Spewack, based on William Shakespeare's The taming of the shrew." Vocal score. Piano reduction by Robert H. Noeltner. New York, T.B. Harms [c1967] 212 p. 31cm.
1. Musical comedies. I. Spewack, Samuel, 1899- Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- Kiss me, Kate. III. Title.
NN 9.67 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (MUW1, LC1, X1)

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Spewack, Samuel, 1899- . Kiss me, Kate
Copy only words underlined & classmark-- NBLA
PORTER, COLE, 1892-
[KISS ME, KATE. LIBRETTO. ENGLISH]
The complete text of Kiss me, Kate. Book by Samuel and Bella Spewack, lyrics by Cole Porter. (IN: Theatre arts. New York. 29cm. v. 39, no. 1 (Jan., 1955) p. [33]-57. illus.)

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Title.
NN R 12.57 v/ OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (T5, LC5, X1)

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Spewack, Samuel, 1899-
*MZ
PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

I. Musical comedies—Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, 1y, Iy, IIy, IVy, Vy (MUL 1, T6, LC1, X1)

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Spewack, Samuel, 1899- . Leave it to me
NCOF
PORTER, COLE, 1892-
[LEAVE IT TO ME. LIBRETTO. ENGLISH]
Leave it to me! A musical play, by Bella and Samuel Spewack. Performed at the Imperial theatre, N.Y.C. and on the road. 1938-through '40. Revised. [New York, Hart stenographic bureau] 1959, c1938. 2 v. 29cm.

Typescript of 2 versions, one of which is prompt-book of production by Bill Butler, Margo Jones' theatre, Dallas, Tex., Nov. 11, 1959.
(Continued)
NN S 8.62 a/ OCs, Is, IIs (OAFIs) PCs, Is, IIs, IIIs SLs MUys, 1ys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCIs, XIs)
2

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PORTER, COLE, 1892- . [LEAVE IT TO ME. LIBRETTO. ENGLISH] Leave it to me! (Cont.)

1. Musical comedies--Librettos. Leave it to me. 2. Musical Shows--U.S. I. Spewack, Samuel, 1899- . Leave it to me. II. Spewack, Bella (Cohen), 1899- . Leave it to me. III. Title.

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Speyer, Conrad von.
See
Brumann, Konrad, d.1526.

MUSIC DIV.

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*MEC
(Speyer)
Speyer, Edward, 1839–1934.
... My life and friends. With a foreword by H. C. Colles. London, Cobden-Sanderson [1937]
xi, 238 p. front., illus. (music) pl., ports., facsim. (music) 22½cm.
"First published 1937."

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc. I. Colles, Henry Cope, 1879- ed.
Library of Congress ML423.S75A3 38-15969
MUSIC DIV.
[3] 927.8

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* MEC
Speyer, Edward, 1839-1934.
Wilhelm Speyer, der Liederkomponist, 1790–1878; sein Leben und Verkehr mit seinen Zeitgenossen, dargestellt von seinem jüngsten Sohne Edward Speyer... München: Drei Masken Verlag, 1925. xiv, 453 p. facsims. (incl. music), front., illus. (music), plates, ports. 4°.

Words and music of his "Deutsche Grösse," "Horch auf mein Volk!" "Der Trompeter," and "Die drei Liebchen," included in text.

Cards in Public Catalogue
MUSIC DIV.
193592A. 1. Speyer, Wilhelm, 1790–1878.
N. Y. P. L. July 17, 1925

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Speyer, Lotti. Letters, Strauss.
Copy only words underlined & classmark— *MA

HOLDE, ARTUR.
Unbekannte Briefe und Lieder von Richard Strauss. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 713-715. facsim.)

Includes letters to Lotti Speyer.

1. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters, Speyer, L. II. Speyer, Lotti. Letters, Strauss. III. Speyer, Lotti.
NN R 10.59 a/ (OC)IIIb+ OI (MU)1, I, II (LC4, X1)

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Speyer, Lotti. Letters, Strauss, 1883-1894
Copy only words underlined & classmark— * MA
BREUER, ROBERT
Drei "neue" Lieder von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 10-15)

Includes letters from Lotti Speyer to Strauss, and one each from Strauss to Lotti Speyer and her father.

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Songs. II. Strauss, Richard, 1864-1949. Letter, Speyer, . III. Strauss, Richard, 1864-1949. Letter, Speyer, L., 1887. IV. Speyer, Lotti. Letters, Strauss, 1883-1894. V. Speyer, . Letter, Strauss.
NN 10.59 g/ (OC)Vb OI (MU)1, Iy, II, III, IV, V (LC7, X1)

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Reference card

Speyer, Rudolf Simon Cahn-
*see*
Cahn-Speyer, Rudolf Simon, 1881-

MUSIC DIV.
10-10933
Library of Congress

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*MP
(German)
SPEYER, WILHELM, 1790-1878.
[GEDICHTE VON UHLAND, OP. 14]
Drey Gedichte von Uhland, für eine Singstimme mit Begleitung des Pianoforte, Op. 14, gesetzt... von Wilhelm Speier. Op. 14. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3876. 9 p. 24x33cm.

For voice and piano.
CONTENTS.--Das Ständchen.--An den Tod.--Das Thal.

1. Songs, German. I. Uhland, Ludwig, 1787-1862. II. Title: Gedichte von Uhland.
NN R 8.65 s/ OCs, Is (OAF1s) MUgs, 1gs, Igs, IIgs (MUS4s, LC1s, X1s)

*MP
(German)

SPEYER, WILHELM, 1790-1878.
[GESÄNGE, OP. 13]
Gesänge, für eine Singstimme mit Begleitung des Pianoforte, Op. 13. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3806. 15cm. 24 x 33cm.

For voice and piano.
CONTENTS.--Der weissen Hirsch (Uhland)--Der Wirthin Töchterlein (Uhland)--Jenseits (Reinwald)-- Der Fremdling (Schmid).
1. Songs, German.
NN X 9.59 t/f OC (OAFI) SL MUg, Ig (MUD3, MUS4, LCl, XI)

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*MP
(German)

Speyer, Wilhelm, 1790-1878.
Sechs Gesaenge für vier Maennerstimmen, von Wilhelm Speier. Op. 25. Der Text nach bereits vollendeter Musik unterlegt von Carl Gollmick... Frankfurt a M: F. P. Dunst [ca. 1835]. Publ. pl. no. 397. 4 parts. 4°.

Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.

Choral music, Secular-Men-4 pt.-Unacc. DOANE COLLECTION.
1. Vocal music.—Quartets (Male). 2. Gollmick, Karl, 1796-1866.
N. Y. P. L. May 5, 1920.

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DREXEL 3852, 8

Speyer (Wilhelm) 1790-1878.
Die drei Liebchen. Ballade von Heinrich Hoffmann für eine Singstimme mit Begleitung des Pianoforte componirt ...von...Speier. 33. Werk. *Mainz: B. Schott's Söhne*, [18--] 3. ed. 9 pp. f°. (2. Folge der Lieder-Sammlung mit Piano-Forte Begleitung. no. 30)
~~In: Souvenirs de Francfort.~~

Songs-German

Music Div.

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DREXEL 5517(10)

Speyer (Wilhelm) 1790-1878.
Die drei Liebchen, von Speier. 6 pp.
(In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18--] f°. v. 2.)

~~Piano-Transcriptions~~

Music Div.

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*MX

SPEYER, WILHELM, 1790-1878.
[QUARTET, STRINGS, OP. 9]
Zweytes Quartett für 2 Violinen, Bratsche & Violoncell. 9tes Werk. Offenbach a/m, J. André [1821?] Pl. no. 4260. 1 v. 33cm.

Parts.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.66 a/c OC SL MUg, Ig. 2g (LCl, XI, ZI)

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*MP
+Box

Speyer, Wilhelm, 1790-1878.
Sängers Abschied. Gedicht von Heinrich Hoffmann, für eine Singstimme mit Pianoforte-Begleitung in Musik gesetzt von Wilh. Speier. Op. 50.
Mainz: B. Schott's Söhne, [18--] 7p. f°.

Music Div.

Hoffmann, Heinrich
Songs-German,

Von Ende Weyda Collection.

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DREXEL 5517(11)

Speyer (Wilhelm) 1790-1878.
Der Trompeter, von Speier. 7 pp.
(In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18--] f°. v. 2.)

~~Piano-Transcriptions~~

Music Div.

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Speyer, Wilhelm, 1790-1878.

*MEC

Speyer, Edward.
Wilhelm Speyer, der Liederkomponist, 1790-1878; sein Leben und Verkehr mit seinen Zeitgenossen, dargestellt von seinem jüngsten Sohne Edward Speyer... München: Drei Masken Verlag, 1925. xiv, 453 p. facsims. (incl. music), front., illus. (music), plates, ports. 4°.

Words and music of his "Deutsche Grösse," "Horch auf mein Volk!" "Der Trompeter," and "Die drei Liebchen," included in text.

MUSIC DIV.

193592A. 1. Speyer, Wilhelm, 1790-1878.
N. Y. P. L. July 17, 1925

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Speyer, Germany. Pfälzischer Diözesan-Cäcilienverein.
See
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein.

Music Div.

MAR 4 1937

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Speyer, Germany, Teutsche filarmonische Gesellschaft.
See
Teutsche filarmonische Gesellschaft, Speyer, Germany.

FEB 20 1934

Music Div.

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Speyerer Gesangbuch, Die Gesänge des.

*MFGG

VOSSEBRECHER, HERBERT.
Die Gesänge des Speyerer Gesangbuchs (Köln 1599) Köln, A. Volk, 1968. 255 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 78)

Bibliography: p. 245-255.

1. Hymns--Catholic church, Roman. 2. Hymns, German. 3. Hymns, Denominational--Catholic church, Roman--Hist. and crit. 4. Hymns, German--Hist. and crit., 16th cent. I. Series. II. Title: Speyerer Gesangbuch, Die Gesänge des.
NN 1.69 e/l OC(lbo), II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LCl, XI)

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The Speyside collection of Scottish country dance music

*MGS
(Scottish)

McCONACHIE, JACK, ed.
The Speyside collection of Scottish country dance music. Arr. by Edith Macpherson. [London] Imperial society of teachers of dancing [c1950-51] 2 v. in 1. 28cm.

Arr. for piano.
Companion volumes to the editor's Scottish country dances of the eighteenth century.

(Continued)

NN 5.68 p/g OC, I, II, IIIbo SL MUg, 1g, Ig, IIg, IVg (DC2, LCl, XI)

2

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McCONACHIE, JACK, ed. The Speyside collection of Scottish country dance music. (Card 2)

1. Dances, Scottish I. Macpherson, Edith, arr. II. McConachie, Jack. Scottish country dances of the eighteenth century. III. Macpherson, Edith IV. Title.

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Lo speziale [opera].
See
Haydn, Franz Joseph, 1732-1809.
Lo speziale.

MUSIC DIV.

Music Div.

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*MYM

SPEZZAFERI, LÀSZLÒ.
Sonata per viola e pianoforte in tre tempi. Milano, Le chant du monde [c1952] 1 v. 35cm.

Score (27 p.) and part.
MOVEMENTS.—Fresco e mattinale.—Palpitante.—Drammatico.

1. Viola and piano.
NN 4.57 j/b OC (1bo) SL MUg, 1g (LCl, XI)

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The Sphere, London.

*MFC

The Gilbert & Sullivan operas illustrated. Season 1926... [London:] "The Sphere"[, 1926]. 47 p. illus. (part col'd), ports. f°.

Operas included are: The gondoliers, Iolanthe, Ruddigore, The mikado, Patience, The pirates of Penzance, Trial by jury, The yeomen of the guard, Princess Ida, H. M. S. "Pinafore," Cox and Box.
"The Gilbert and Sullivan cycle, indivisible and inimitable, by J. M. Bulloch," p. 2. "Gilbert's merry philosophy, by A. H. Godwin," p. 12, 46.

MUSIC DIV.

318727A
1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. The Sphere, London.
N. Y. P. L. July 15, 1927

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SPHERES, MUSIC OF THE.
See
MUSIC OF THE SPHERES.

MUSIC DIV.

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Spherical madrigals

*MP
(U.S.)

FINNEY, ROSS LEE, 1906-
Spherical madrigals, for mixed voices a cappella. New York, Henmar Press; sole selling agents: C.F. Peters Corp. [1965] score(32 p.) 27cm. (Edition Peters, no. 6833)

Caption title.

(Continued)

NN 6.66 l/d OC SL MUg, 1g, 2g, Ig MUA(4) (MUD 5, MUS 7, LCl, XI)

2

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FINNEY, ROSS LEE, 1906- . Spherical madrigals ... (Card 2)

Principally for chorus (SATB); includes piano reduction.
CONTENTS.--When again all these rare perfections meet (Lord Herbert of Cherbury)--All-circling point (Crashaw)--His body was an orb (Dryden)--On a round ball (Donne)--Nor doe I doubt (Crashaw)--See how the arched Earth (Marvell).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S. I. Title.

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SPHEROPHONE

*MEC
(Mager, J.)

Schenck, Emil.
Jörg Mager, dem deutschen Pionier der Elektro-Musikforschung zum Gedächtnis. Darmstadt, Städtische Kulturverwaltung, 1952. 27 l. port. 29cm.

1. Mager, Jörg, 1880-1939. 2. Instruments, Electronic.
3. Musical instruments, Electronic. 4. Spherophone.
5. Musical instruments, Electronic, 1952.
I. Darmstadt, Germany. Kulturverwaltung. i. 1952.

NN* 8.54 OC(1bo) (OD) Ii, Ib+ (ED)Ii PC, 1, 3, I SL MU, 1, 2, 4, I ST, 1, 5, I (LCl, XI)

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Le sphinx.

*MP
(French)

Fragerolle, Georges Auguste, 1855-1920.
Le sphinx; épopée lyrique en 16 tableaux. Poëme et musique des Georges Fragerolle. Ombres et décors de Amédée Vignola. Paris: Enoch & Co.[, 1896.] 40 p. col'd illus. obl. 8°.

French words; music for 1 voice with piano acc.
"Représenté pour la première fois le 21 janvier 1896."
t.-p. illustrated in color.
*Contents:* 1. Le sphinx moderne. 2. Le Pharaon. 3. Les Assyriens. 4. L'exode. 5. Sésostris. 6. Les Perses. 7. Les Grecs, Alexandre. 8. Cléopatre. 9. Les Romains. 10. La Vierge. 11. Les Arabes. 12 Les croisés. 13. Les esclaves chrétiens. 14. Napoléon. 15. Aujourd'hui. 16. La fin du monde.

MUSIC DIV.

295643A. 1. Dramatic music. 2. Songs, French. 3. Songs—Song cycles. 4. Vignola, Amédée, illustrator. 5. Title.
N. Y. P. L. May 20, 1927

*MS

Sphinx (The); or, Love at random (Musical selections from the '92 Hasty pudding play) the words by D. Gray, the music by L. S. Thompson. Boston: Miles & Thompson [cop. 1892] 1 p.l., 37 pp. f°.

Music Div.

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The Sphinx

*ZB-359

THOMPSON, LEWIS SABIN, 1868-1908.

The Sphinx; or, A crisis in Egypt. A comic opera in 3 acts. The music by Lewis S. Thompson. The libretto by William M. Browne. Boston, Miles & Thompson [c1895] 134 p. 32cm.

Microfilm.
Vocal score.
1. Operas, Comic--Vocal scores. I. Browne, William Maynadier. The Sphinx. II. Title.
NN R 9.72 g/⁄ OC, 1 SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MKKM

SPHOR, LOUIS, 1784-1859.

Grand violin school. Newly rev., from the latest German and English editions. Edited by U. C. Hill. Boston, O. Ditson [pref. 1952] 155 p. illus. 33cm.

1. Violin--Methods, 1800-1900. I. Hill, Ureli Corelli, 1802?-1875, ed.
NN R X 3.65 a/⁄ OC, I SL MU, I, I (LC1, X1)

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*MO
(Greek)

Sphyroeras, Nikos Vl.

'Απεραθιτικα πολεμικα τραγουδια (1940-1944) 'Αθηνα, 'Εκδοση "Ναξιακου Μελλοντος," 1945 [i.e. 1946] 55 p. 22cm.

Title transliterated: Aperathitika polemika tragoudia (1940-1944)

(Continued)

NN 12.59 s/s OC (1bo) PC, 1, 2, 3
SL MUy, 3y, 4y, 5y (LC1, X1)

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Sphyroeras, Nikos Vl. 'Απεραθιτικα πολεμικα τραγουδια (1940-1944) (Card 2)

1. Folk songs, Greek, Modern--Naxos
2. Songs, Greek, Modern
3. War songs, Greek, Modern--Collections
4. World war, 1939-1945
5. Folk songs, Greek, Modern

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La spia (Opera)

See

Arditi, Luigi, 1822-1903.
La spia.

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*MTC-Amer.

Spialek, Hans, 1894-

...The tall city; suite for orchestra, by Hans Spialek... [New York] Harms inc., c1933. 122 p. 30½cm.

Full score.
Performance: 20 minutes.
CONTENTS.—General view.—The avenue.—A shanty between two skyscrapers.—Moon over the city.—Holiday.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5015B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 17, 1939

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*MTC-Amer.

Spialek, Hans, 1894-

...To a ballerina; a suite of light music for orchestra, by Hans Spialek... New York, Chappell & co. inc. [c1941] 80 p. 30cm.

Full score.
Performance time: 14 minutes.
CONTENTS.—Overture.—Mood.—Waltz interlude.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265446B. 1. Suites—Orchestra—1800- I. Title: Ballerina.
N. Y. P. L. June 22, 1944

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*MTC
Amer.

Spialek, Hans, 1894-

...Wolgazigeuner; Ouverture. Op. 39... Für Salonorchester... Berlin: E. Bote & G. Bock [, cop. 1923]. Publ. pl. no. 19313. 12 parts in 1 v. f°. (Walhalla. Nr. 483.)

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone I and II, and kettledrum parts.
t.-p. illustrated.

1. Orchestra, Small. 2. Title.
N. Y. P. L.
MUSIC DIV.
June 1, 1927

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Spic and span

*MYD-Amer.
box

GEHRING, CARL.

Spic and span. For solo or duo performance. Chicago, C.F. Summy [c1940] score (5 p.) 31cm. (The One and one series)

For piano solo or 2 pianos.

1. Piano. 2. Piano (2 pianos) I. The One and one series. II. Title.
NN R 11.69 w/⁄ OC (1bo) (OS)I SL MUg, 1g, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

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Špičák, Josef, joint ed.

*MGS
(Czechoslovakian)

SEIDEL, JAN, ed.

Zahrajte mi do kola! Tance českého lidu. [uspořádali] Jan Seidel a Josef Špičák [1. vyd.] V Praze, L. Mazáč [1945] 284 p. illus., music. 28cm.

Arranged for piano, with superlinear words.

1. Dancing--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Špičák, Josef, joint ed. II. Špičák, Josef.
NN * 8.58 a/⁄ OC, I, IIbo PC, 1, 2, I SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1, LCE1)

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A spice of the devil

NCOF p.v.248
+

Seton, Hugh.

A spice of the devil, musical comedy sketch, by Hugh Seton... [London? 19—] 23 l. 21cm.

Typescript.
Without music.

1. Drama, English. 2. Musical comedies—Librettos. I. Title.
NN R 3.53 OC PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

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SPICE ISLANDS

See

MOLUCCAS

Music Div.

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The spice of life.

MWES
(Foster, G.)

Foster, George, 1864-

The spice of life; sixty-five years in the glamour world, by George Foster, with an appreciation by Charles B. Cochran. Illustrated. London: Hurst & Blackett [1939] 288 p. illus. (facsim.), plates, ports. 22½cm.

MUSIC DIV.

52704B. 1. Music halls—Gt. Br. 2. Stage—Gt. Br. 3. Actors and acting, English. I. Title.
N. Y. P. L. April 30, 1940

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Spicer, joint compiler.

*KD
1790

Adgate, Andrew, d. 1793, and Spicer, jt. compilers.

Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems, selected by Adgate and Spicer, together with The rudiments of music, on a new and improved plan, by A. Adgate... Philadelphia: Printed for the authors, & sold by Westcott & Adgate [, 1790]. 2 p.l., 3-20, 56 p. obl. 4°.

English words; music for 4 voices.
~~Described in~~ Metcalf's American psalmody, p. 9.
Separate t.-p. for: Rudiments of music. By Andrew Adgate... The third edition. Philadelphia: Printed by John M'Culloch...and sold by the author, 1790.
Engraved cop. 1788

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

365306A. 1. Hymns. 2. Spicer, jt. compiler. 3. Title.
N. Y. P. L. July 10, 1928

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*MP
(French)

Spicker, Max, 1858-1912, editor.

Anthology of modern French song; a collection of thirty-nine songs with piano accompaniment, by modern French composers, collected and edited by Max Spicker. English translations by Henry G. Chapman and others... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22696. xii, 186 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.

62843A

MUSIC DIV.

1. Songs (French).—Collections. 2. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. August 29, 1922.

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*MRH

Spicker, Max, 1858-1912, editor.

Anthology of sacred song; celebrated arias selected from oratorios by old and modern composers, edited by Max Spicker. v. 1-4. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15794 for v.1 4 v. 4°.

15891 for v.2
15830 for v.3
15941 for v.4

English words.
Contents: v. 1. Soprano.
v.2. Alto.
v.3. Tenor.
v.4. Bass.

MUSIC DIV.

1. Songs, Sacred — Collections.
~~1. Songs, arias, etc. with orchestra.—Vocal score. 2. Oratorios.—Selections.~~
N. Y. P. L. January 29, 1918.

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*MP
(General)

Spicker, Max, 1858-1912, comp. and ed.

A collection of glees and part songs for mixed voices. Selected and edited by Max Spicker... New York: G. Schirmer [c1890] Publ. pl. no. 12601. 229 p. 26cm.

Open score: S. A. T. B. Some numbers with piano acc. English words.

MUSIC DIV.

989435A. 1. Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.—Collections. 3. Glees—Collections.
N. Y. P. L. March 27, 1939

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*MP
+
(General)

Spicker, Max, 1858-1912, ed.

...Favorite bass songs; a collection of twenty-two songs for a bass voice, edited and compiled by Max Spicker. Carefully edited and fingered by eminent masters. New York: G. Schirmer [ca. 1908] Publ. pl. no. 20774. 97 p. 30cm. (Schirmer's household music books.)

English words; songs for bass with piano acc.
"Cop. 1898."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

767019A. 1. Songs—Collections.
N. Y. P. L. August 28, 1935

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*MP
(Gen.)

Spicker, Max, 1858-1912.

Lieder und Gesänge, componirt von Max Spicker... Berlin: F. Luckhardt [cop. 1890]. 42 p. 4°.

Edition for high voice.
Portrait on t.-p.
German and English words, with music.
Contents: No. 1. Frühlingstraum. No. 2. Abendfriede. No. 3. Leise zieht durch mein Gemüth. No. 4. Die Wasserlilie. No. 5. Frülingslied. No. 6. In dieser Stunde. No. 7. Nur vor dem Abschiednehmen ist mir bang. No. 8. Liebesseligkeit. No. 9. Das Geheimniss. No. 10. Mondnacht. No. 11. Es muss ein Wunderbares sein. No. 12. Abendständchen.

Music Div.

1. Songs (German).
N. Y. P. L. May 8, 1919.

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*MLD

Spicker, Max, 1858-1912, editor.

The master-pieces of vocalization; a graded series of vocal studies for all voices, selected from the celebrated works of Bordèse, Bordogni...and others, edited by Max Spicker... New York: G. Schirmer, cop. 1896. Publ. pl. nos. 12781-12802. 23 parts in 6 v. 4°.

Contents: [v. 1.] 113 vocalises for soprano. 4 books.
[v. 2.] 112 vocalises for mezzo-soprano. 4 books.
[v. 3.] 126 vocalises for alto. 4 books.
[v. 4.] 120 vocalises for tenor. 4 books.
[v. 5.] 100 vocalises for baritone. 4 books.
[v. 6.] 102 vocalises for bass. 3 books.

MUSIC DIV.

1. Vocalises. 2. Title.
N. Y. P. L. December 30, 1920.

*MP (General)

Spicker, Max, 1858–1912, editor.
Obligato-songs; a collection of songs with accompaniment of piano and violin (or violoncello), edited by Max Spicker... New York: G. Schirmer[, cop. 1905]. Publ. pl. nos. 17435–17436. 2 v. in 1. f°.

Words in original language with English translation.
Voice, violin and piano in score and violin part.
*Contents:* 1. Nineteen songs for high voice. 2. Eighteen songs for low voice.

Songs, with various instruments.

320247A Juilliard Foundation Fund.

1. Songs, with various instruments. 2. Title.
N. Y. P. L. June 30, 1937

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*MP (Gen)

Spicker, Max, 1858–1912, editor.
Operatic anthology. Celebrated arias selected from operas by old and modern composers. Edited by Max Spicker... New York: G. Schirmer [cop. 1903–04]. Publ. pl. nos. 16361–16365. 5 v. 4°.

Words in the original language, with English translation.
Music for 1 voice with piano acc.
*Contents:* v. 1. Soprano. v. 2. Alto. v. 3. Tenor. v. 4. Baritone. v. 5. Bass.

Music Div.

1. Operas—Selections: Collections. 2. Title.
N. Y. P. L. 1. Arias—Collections. August 20, 1930.

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*MP (English)

Spicker, Max, 1858–1912, ed.
Songs of the British Isles; a collection of forty popular English, Irish, Scotch and Welsh songs with piano accompaniment, compiled and edited by Max Spicker... New York: G. Schirmer, Inc., cop. 1909. Publ. pl. no. 20924. 93 p. 30cm.

English words; songs for 1 voice with piano acc.

MUSIC DIV.

Collections. Carnegie Corporation of New York.

767880A. 1. Songs, English. 2. Songs, Irish. 3. Songs, Scottish. 4. Songs, Welsh.
N. Y. P. L. August 29, 1935

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*MO (Ger.)

Spicker (Max) 1858-1912
Songs of Germany. Eighty-one German folk- and popular songs. Collected and edited by M. Spicker. The English translations by H. G. Chapman; New York: G. Schirmer, cop. 1904. vi, iv, 176 p. 4°. (Songs of the people.)

Folksongs (German)
National music - Germany

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*MRDG

Spicker, Max, 1858–1912, and W. Sparger.
The synagogical service. Part I. Service for Sabbath eve... Part II. Service for Sabbath morning... Edited and in part composed by Max Spicker... and the Rev. William Sparger... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15899–15900. 2 v. 4°.

Transliterated Hebrew or English words with music for 1 to 4 voices with organ acc.

MUSIC DIV.

Synagogue music KREHBIEL COLLECTION.

124940A.–124941A. 1. Music, Jewish. 2. Jews.—Liturgy and ritual. 3. Sparger, William, 1860– , jt. au. 4. Title. Liturgy—Judaism
N. Y. P. L.

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Spicker, Max, 1858-1912, editor. *MLD

Abt, Franz, 1819–1885.
Practical singing tutor... Op. 474. Part 1–4. Newly revised edition, with a short practical treatise on The art of singing, by Max Spicker. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10567a-d. 2 p.l., 135 p. 4°. (Schirmer's library of musical classics. v. 453–466.)

Composer's name at head of title.
For mezzo-soprano or alto.
*Contents:* Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalization.

(Continued)

N. Y. P. L. July 22, 1918.

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Abt, Franz, 1819–1885: Practical singing tutor... (Continued)

*MLD + box — A second copy of part 1-3.

Part 1, Schirmer's library of musical classics, v. 459; part 2, G. Schirmer's edition, no. 368, part 3, G. Schirmer's library, v.461.

Music Div.

1. Singing. 2. Vocalises. 3. Spicker, Max, 1858–1912, editor.
N. Y. P. L. July 22, 1918.

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Spicker, Max, 1858-1912. *MS

Balfe, Michael William, 1808–1870.
...The Bohemian girl; an opera in three acts, by Michael William Balfe. The libretto by Alfred Bunn, the music revised by Max Spicker, with a critical and historical essay by Richard Aldrich. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16118. xxxi, 259 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
English words precede and accompany score.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Spicker, Max, 1858–1912. 4. Title.
N. Y. P. L. September 10, 1923.

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Spicker, Max, 1858-1912, editor. *MP (French).

Bemberg, Henri, 1861–
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412–31, in music. 3. Spicker, Max, 1858–1912, editor. 4. Delavigne, Jean François Casimir, 1793–1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860–1913, translator. 6. Title.
N. Y. P. L. January 9, 1923.

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Spicker, Max, 1858-1912, editor *MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Spicker)]
...A collection of fifty songs with piano accompaniment by Johannes Brahms; edited by Max Spicker, preceded by a biographical and critical essay by H. E. Krehbiel. English translations by Henry G. Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21183. 3 p.l., v–xiv, 195 p. port. f°. (The golden treasury of music. v. 13–14.)

Edition for high voice.
German and English.

Music Div.

1. Songs (German). 2. Spicker, Max, 1858–1912, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Series.
N. Y. P. L. September 10, 1923.

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Spicker, Max 1858-1912, editor *MP (German)

Brahms, Johannes, 1833-1897.
[Songs. (Spicker)]
Fifty songs with piano accompaniment, edited by Max Spicker, English translations by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. nos. 22009, 22011. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 990, 992.)

Composer's name at head of title.
Cover-title: Brahms. Vocal album...
"Johannes Brahms and his songs," signed H. E. Krehbiel.
German and English words, with music.
For high voice.

Music div.

1. Songs (German). 2. Spicker, Max, 1858–1912, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Krehbiel, Henry Edward, 1854–
N. Y. P. L. December 4, 1918.

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Spicker, Max, 1858-1912, ed. *MRH

Costa, Sir Michael, 1808–1884.
[Eli. Vocal score]
Eli; an oratorio. The words selected and written by William Bartholomew. The music composed...by Michael Costa. Vocal score arranged by Charles Lucas. Edited by Max Spicker... New York: G. Schirmer [c1909] Publ. pl. no. 21134. xii, 232 p. 26cm. (On cover: G. Schirmer's collection of oratorios and cantatas.)

English words.

MUSIC DIV.

597001B. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793–1867. II. Spicker, Max, 1858–1912, ed. III. Lucas, Charles, 1808–1869, arr.
N. Y. P. L. October 28, 1940

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Spicker, Max, 1858-1912. *MRH

Handel, Georg Friedrich, 1685–1759.
...The Messiah; oratorio. Edited by T. Tertius Noble, revised according to Händel's original score by Max Spicker. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22945. xi, 252 p. facsim. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

88997A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Spicker, Max, 1858–1912, editor. 3. Noble, Thomas Tertius, 1867– , editor. 4. Jennens, Charles, 1700–73. 5. Title.
N. Y. P. L. May 8, 1923.

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Spicker, Max, 1858-1912, editor. *MP (Ital.)

Krehbiel, Henry Edward, 1854– , editor.
Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21571. 3 p.l., v–xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

(Continued)

Music div.

N. Y. P. L. April 5, 1916.

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Krehbiel, H. E...: Voices from the golden age... (Cont'd)

Added t.-p. engraved.
*Contents:* Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zampieri. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

1. Songs (Italian). 2. Spicker, Max, 1858–1912, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Parker, Isabella Grahame (Jennings), 1836– translator. 5. Title. 6. Series.
N. Y. P. L. April 5, 1916.

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Spicker, Max, 1858-1912. *MYD

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann; opera by Jacques Offenbach. Selections for the pianoforte arranged by Max Spicker. New York: G. Schirmer [,cop.1907]. Publ. pl. no. 19860. 47 p. 4°. (Piano selections from favorite operas. [no.] 40.)

MUSIC DIV.

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Spicker, Max, 1858-1912, arranger *MYD

Strauss, Johann, 1825-1899.

Die Fledermaus (The bat's revenge): an operetta by Johann Strauss. Selections arranged for pianoforte by Max Spicker... New York: G.Schirmer [cop.1905] Publ.pl.no. 17646. 43 p. 4°.

Music Div.

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Spicker, Max, 1858-1912, editor. *MYD

Wagner, Richard, 1813–1883.
...Piano selection from Parsifal, by Richard Wagner. Arranged by Max Spicker. New York: G. Schirmer, cop. 1904. Publ. pl. no. 17228. 59 p. f°. (Schirmer's library of musical classics. v. 1218.)

MUSIC DIV.

1. Operas—Selections [for piano]. 2. Piano. 3. Spicker, Max, 1858–1912, editor.
N. Y. P. L. November 17, 1927

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Spicker, Max, 1858-1912, editor. *MYD

Wagner, Richard, 1813–1883.
...Der Ring des Nibelungen... Selections arranged for the piano, by Max Spicker... New York: G. Schirmer[, cop. 1904–1905]. Publ. pl. nos. 17488, 17513, 17593, 17681. 4 v. in 1. f°.

t.-p. of [v. 4] reads: Piano selection from Götterdämmerung by Richard Wagner; arranged by Max Spicker.
*Contents:* Das Rheingold. Die Walküre. Siegfried. Götterdämmerung.

MUSIC DIV.

320290A KREHBIEL COLLECTION.

1. Operas—Selections, for piano. 2. Piano. 3. Spicker, Max, 1858–1912, editor. 4. Title.
N. Y. P. L. July 9, 1937

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Spiczer, Emil, arranger *MX box

MANDL, RICHARD, 1859-1918.
[HYMNUS AN DIE AUFGEHENDE SONNE. ARR. FOR PIANO QUINTET]
Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Für Streichquartett und Pianoforte bearb. von Emil Spiczer. Leipzig, F.E.C. Leuckart [1914?] Pl. no. F.E.C.L. 7426. 1 v. 34cm.

Score (7 p.) and 4 parts.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spiczer, Emil, arranger. II. Title.
NN R X 12.59 1/ OCs, Is (LC1s, X1s) (OAP1s) SLs MUgs, 1gs, 3gs, IIgs

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DREXEL 4132

Spider (The) and fly... comic song... *Philadelphia: E. R. Johnston*, 1847. 3 pp. f°.
Bd. with: Parry (J. Q.) A heart to let... London. [18—?] f°.

Songs, English—U. S. composers.
Comic songs
song index
Music Div.

The spider and the fly (a fable).

*MP (U.S.)

Protheroe, Daniel, 1866-
The spider and the fly (a fable); cantata for two part treble voices, piano or orchestra accompaniment. Text by Mary Howitt. Set to music by Daniel Protheroe... Chicago, Ill.: H. T. FitzSimons, cop. 1926. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Cantatas. 2. Howitt, Mary (Botham), 1799-1888. 3. Title.
N. Y. P. L. May 20, 1929

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The spider and the marionettes

*MEC (Dale)

Dale, Alan.
The spider and the marionettes, an autobiography. New York, L. Stuart, 1965.
317 p. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN *R 2.68 e/λ OC PC, 1, I SL MU, I (LC1, X1)

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Spiders

*MYF-Amer. box

ROREM, NED.

Spiders; for harpsichord. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

1. Harpsichord. 2. Piano. I. Title.
NN R 3.70 e/⁄OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*R-Music

SPIEGEL, IRWIN O., ed.
Record and music publishing forms of agreement in current use. Compiled and edited by Irwin O. Spiegel and Jay L. Cooper. New York, Law-Arts publishers, 1971. 889 p. 26cm.

1. Law--U.S. 2. Music--Jurisp. I. Cooper, Jay L., joint ed. II. Cooper, Jay L. III. Spiegel, Irwin O.
NNS 1.72 d/g OC, I, IIbo, IIIbo PC, 2, I SL E, 2, I MU, 1, I MUF, 1, I (LC1, X1)

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*MFBC

Spiegel, Walter, 1887-
Die Bedeutung der Musik für die griechische Erziehung im klassischen Altertum. Berlin: M. Warneck, 1910. 92 p. 8°.

Dissertation, Erlangen.

SSD p.v.23, no.10
—— —— Second copy.

Music Div.

1. Greece. 2. Education and music.

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Spiegel II (1961-63)

*MV

CERHA, FRIEDRICH

Spiegel II (1961-63) [Wien] Universal Edition [c1964] score(53 p.) 31cm. (Universal Edition, 13909)

For string orchestra.
1. Orchestra, String. I. Title.
NN 10.67 e/⁄ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Spiegel des Lebens

*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]
Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op. 36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no. 6053)

(Continued)

NN X 9.61 e/⁄OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS11, LC1, S1) 2

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PEETERS, FLOR, 1903- . [SPECULUM VITAE]
Speculum vitae. (Card 2)

English and German words.
CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

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Spiegel der Orgelmacher und Organisten

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
Spiegel der Orgelmacher vñ Organisten, allen Stifften vñ Kirchē so Orgel haltē oder machē lassen, hochnützlich, durch den hochbreūmpten [sic] vñ künstreichen Meyster Arnolt Schlicken, Pfalzgrauischen Organistē artlich verfasst. vñ uss Römischer kaiserlicher maiestat sonder loeblicher befreyhūg vñ begnadūg auffgericht vñ aussgangē. [Mainz, Peter Schöffer, 1511] [59] p.

(Continued)

NN R 9.63 e/b OC PC, 1, I SL MU, 1, R, 1, I (RP1, UM1, LC1, X1, MUF1, RI1) 2

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SCHLICK, ARNOLT, 15th-16th cent. Spiegel der Orgelmacher vn Organisten... (Card 2)

Film reproduction. Positive.

1. Organ--Construction. I. Title: Spiegel der Orgelmacher und Organisten.

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Spiegel der Orgelmacher und Organisten.

*MG p.v.50

Schlick, Arnold, ca. 1460 – ca. 1519.
Spiegel der Orgelmacher und Organisten, allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hochnützlich; durch den hochberühmten und kunstreichen Meister Arnold Schlick... gewissenhaft verfasst, unter besonderer löblicher Befreiung und Begnadung erlassen und ausgegangen von römischer kaiserlicher Majestät. Heidelberg, 1511. Neudruck in moderner Sprache, übertragen und herausgegeben von Ernst Flade. Mainz: P. Smets, 1932. 49 p. 22½cm.

With facsimile of original t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804354A. 1. Organ—Construction. I. Flade, Ernst, ed. II. Title.
N. Y. P. L. April 2, 1936

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Spiegelkabinett

*MTK

David, Johann Nepomuk, 1895-
Spiegelkabinett; Walzer für Orchester, Werk 55. Wiesbaden, Breitkopf & Härtel [1960]
miniature score (41 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3871)
Duration: about 15 min.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN 5.63 a/⁄ OC SL MUg 1g, 2g, Ig (LC1, X1, MUI 1)

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Spiegl, Fritz, ed.

*MX box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Divertimento in F. Edited by Fritz Spiegl for 2 oboes (or flutes) 2 horns (or clarinets) and 2 bassoons. London, Oxford University Press [1960] score (8 p.) 26cm.

1. Chamber music, 18th cent.--Sextets. 2. Oboes in sextets (2 oboes, 2 bassoons, 2 horns)--to 1800. I. Spiegl, Fritz, ed. II. Spiegl, Fritz.
NN R 3.62 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN E65 v.14

Spiegler, Matthias, 16th-17th cent.

Zwei Instrumentalcanzonen... 1631 [Olor Solymaeus] (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 10-18)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Contents.—Canzon a 2 [cornett, bassoon and organ (realized basso continuo)]—Canzon a 3 [2 violins or cornetts, bassoon and organ(realized basso continuo)]
1. Chamber music, 17th cent.

MUSIC DIV.

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Copy only words underlined & classmark— FID

SPIEHS, HERMANN J., 1893-1964.
Josef Eduard Ploner, der Tiroler Komponist. Innsbruck, Wagner, 1965. 195 p. illus., ports., music. 20cm. (Schöpferisches Tirol, Folge 5)

"Werkverzeichnis," p. 178-194.
Bibliography, p. 177.

1. Ploner, Josef Eduard, 1894-1955.
NN 4.66 p/ OC (1b+) OI PC, 1 MU, 1 (LC1, X1)

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*MEC (Karajan)

Spiel, Christian, comp.
Anekdoten um Herbert von Karajan. (München, Esslingen) Bechtle (1968).
87 p., several plates. 22 cm.

1. Karajan, Herbert von. 2. Conductors--Anecdotes, facetiae, satire, etc. 3. Conductors (Music)--Anecdotes, facetiae, satire, etc. I. Spiel, Christian.
NN*R 8.69 v/⁄ OC, I b* PC, 1, I SL MU, 1, 3 (LC1, X1)

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Das Spiel auf der Altblockflöte in f'

*MKRBM

GIESBERT, F J.
...Das Spiel auf der Altblockflöte in f'. Celle: H. Moeck, 1933. 14 p. incl. tables. illus. (music.) 16x25cm. (Moeck's gelbe Musikhefte. Nr. 1.)

"Werke für Altflöte," p. [15]

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Methods. I. Title. II. Ser.

MUSIC DIV.
N. Y. P. L. May 15, 1934

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Das Spiel vom König Aphelius

*MSI ++

KAMINSKY, HEINRICH, 1886-1946.
[DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN]
Das Spiel vom König Aphelius. Kassel, Bärenreiter-Verlag, 1949. 153 p. 44cm.

Reproduced from holograph.
Title from label mounted inside cover.
"Einmalige numerierte Ausgabe nach der Handschrift des Komponisten. Dieses Exemplar
(Continued)

NN R 9.67 e/⁄ OC GL MUg, 1g, 2g, Ig (OAF1, LC1, X1) 2

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KAMINSKY, HEINRICH, 1886-1946. [DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN] Das Spiel vom König Aphelius. (Card 2)

Trägt die Nummer 33."
At end: Ried, 25 Mai 1946.

1. Operas--Full scores. 2. Autographs (Music)--Kaminsky, H.--Facsimiles. I. Title.

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Spiel oder Ernst?

*MS

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
[SPIEL ODER ERNST? VOCAL SCORE. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Wien, Universal-Edition, c1930. 110 p. 32cm. (Universal-Edition. Nr. 9732)

1. Operas, Comic--Vocal scores. I. Knudsen, Poul, 1889- . Spiel oder Ernst. II. Title: Spiel oder Ernst?

NN 3.56 j/⁄ OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z2)

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Spiel oder Ernst

*MZ

REZNIČEK, EMIL NIKOLAUS, Freiherr VON, 1860-1945.
[SPIEL ODER ERNST? LIBRETTO. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Reznicek. Wien, Universal-Edition, c1930. 31 p. 19cm. (Universal-Edition. No. 9733)

I. Knudsen, Poul, 1889- . Spiel oder Ernst? II. Title: Spiel oder Ernst.

NN X 3.56 p/⁄ OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, U1, LC1, X1, Z2)

Spiel-Sinfonie

*MTA

MÜLLER, JOHANNES, 1906-

Spiel-Sinfonie [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1962] score (42 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit, Ausg. 1)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3904.
Duration: 9-10 min.

1. Symphonies. I. Das kleine Konzert. II. Zentralhaus für Kulturarbeit. III. Zentralhaus für Kulturarbeit. Das kleine Konzert. IV. Title.
NN 12.63 a/ OC (OS)I, II, III SL MUg, Ig, IIg, IVg (MUI 1, LC1, X1) [NSCM]

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Der Spieler.

Prokof'yev, Sergei Sergeyevich, 1891- *MS
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Crée le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.

565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892- tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler. *Card reprinted*
N. Y. P. L. June 21, 1951

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Der Spielmann.

*MX

Joede, Fritz, 1887- , editor.
Der Spielmann; Instrumentalmusik für die Schule, herausgegeben von Fritz Jöde. Gesamtausgabe. Wolfenbüttel: G. Kallmeyer, 1931. 266 p. 8°

MUSIC DIV.

562725A. 1. School music—Instrumental. 2. Orchestra, Amateur. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1932

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Spiel und tanz.

MAMZ

Huch, ~~Frau~~ Ricarda Oktavia, 1864-
Spiel und tanz; frohsinn in bildern früherer zeiten. Eingeleitet von Ricarda Huch. Leipzig, Verlag "Meister der farbe" (vorm. Seemann & co.) [°1930]
11, [1] p., 1 l., [6] p. 1 illus., 9 mounted col. pl. 17 x 23ᶜᵐ.
Each plate accompanied by leaf with descriptive letterpress.

1. Dancing—Pictorial works. I. Title.

A C 30-3008

New York. Public library for Library of Congress [2]

MUSIC DIV.

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Der Spieler [opera]

see

Prokofyev, Sergyei, 1891-
Le joueur.

MUSIC DIV.

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Der Spielmann

*MS

KARNAUKE, KURT, 1866-1944.
[DER SPIELMANN. VOCAL SCORE. GERMAN]
Der Spielmann; romantische Oper in drei Akten und einem Vorspiel. Klavier-Auszug. Cottbus, A. Heine [194-] 247 p. 32cm.

1. Operas--Vocal scores. I. Title.
NN 5.67 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Spiel und Zwischenspiel

*MYR

DU BOIS, ROB.

Spiel und Zwischenspiel, für Blockflöte und Klavier, 1962. [Amsterdam, Donemus, 1963] score (21 p.) and part. 35cm.

For recorder and piano.
Duration: about 27 min.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 12.64 j/b OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Die Spielgemeinschaft

*MV

HERRMANN, HUGO, 1896-

Morgenstimmung [1940] Ravensburg/Württ., A. Holzschuh [195-] Pl. no. V.H.R. 2010. 9 p. port. 28cm. (Die Spielgemeinschaft, Nr. 2010)

Score: accordion I-IV.
Duration: about 4 3/4 min.

1. Accordion (4 accordions). I. Die Spielgemeinschaft. II. Title.
NN X 2.58 p/ OC (OS)I SL MUg, 1g, IIg, IIg (LC1, X1, Z1) [IISCM]

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Der Spielmann

* MG p.v. 333

KARNAUKE, KURT, 1866-1944.
[DER SPIELMANN. LIBRETTO. GERMAN]
Der Spielmann; romantische Oper in drei Akten und einem Vorspiel. Cottbus, A. Heine [n.d.] 33 p. 18cm.

I. Title.
NN R 7.65 g/ OC PC, I SL MUy, Iy (MUI 1, LC1, X1)

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*MKR box

SPIELANWEISUNG für die Berchtesgadener Hirtenflöte. Die Grundleiter in C... Die chromatischen Zwischenstufen... Karlsbad: H. Hohler[, 1931]. 1 l. 29cm.

CARNEGIE CORPORATION OF NEW YORK

1. Flute. Instruction. 2. Pipe--Instruction.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. October 3, 1933

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DREXEL 2519-20.

Spielhagen (FRIEDRICH)
Novellen. *Leipzig: L. Staackmann*, 1872. 2 v. 12°.
(In his Sämmtliche Werke. Leipzig, 1872. v. 3, 8.)

1 Fiction (German) in P.C. only

Cards in Public Catalogue

Music Div.

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Der Spielmann.

*LO (German)

Neumann, Klemens, editor.
Der Spielmann; Liederbuch für Jugend und Volk, herausgegeben v. Klemens Neumann. Mainz: M. Grünewald, 1928. 320 p. (9. ed.) 16°.

German words, with tunes and accompanying harmonies indicated by letter.

MUSIC DIV.

422295A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 29, 1929

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* MX

Spielbuch für Kinder; Lieder und Spielstücke für Singstimmen, 2-3 Blockflöten und Schlagwerk. Stuttgart, Hänssler-Verlag [Vorwort 1960]
score (43 p.) 30 cm. (Neue Musik für Blockflöte, Heft 6)
Vocal and instrumental music in varying combinations for 1-3 treble voices, 2-3 recorders, and percussion.

1. Children's music--Chamber music. 2. Children's music--Songs, German.
NN 6.66 g/c OC SL MUg, 1g, 2g (LC1, X1)

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Scattered

Spielkanons.
Heft 1-

Wolfenbüttel: G. Kallmeyer, 1928 - 51 23cm.
nos. music.

Editor : Heft 1- , F. Jöde.
Ceased publication with no. 5.

*MYT *Contents:*
Heft 1. CALDARA, A. Das do-re-mi. 1928.
Heft 2. TELEMANN, G. P. Sechs Sonaten. 1951.
*MYR

MUSIC DIV.

1. No subject. I. Jöde, Fritz, 1887- , editor.
N. Y. P. L. June 13, 1933

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Der Spielmann aus Flandern

* MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)
NN 2.57 t/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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Die Spieldose.

*MGL

Decsey, Ernst, 1870-
Die Spieldose; Musiker-Anekdoten gesammelt und erzählt von Ernst Decsey. Leipzig: E. P. Tal & Co., 1922. 183 p. 16°.

Music div.

112299A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1923.

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Spielkultur auf dem Kontrabass.

*MKNM

Flechsig, Max.

Spielkultur auf dem Kontrabass. Der Fingersatz und sein Einfluss auf Ton und Phrasierung. Betrachtungen von Max Flechsig. Leipzig: C. Merseburger [1934] 34 p. 24cm.

Reproduced from typewritten copy.

MUSIC DIV.

1. Double bass—Exercises and studies. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 17, 1935

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DEGEN, DIETZ, ed. Der Spielmann aus Flandern... (Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

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Die Spieldose

*MYD

KAPPEL, FRITZ.

Die Spieldose; Tanz und Spielstücke für Klavier zu Händen, Werk 54. Heidelberg, Hochstein [194-?] Pl. no. H. 3923 H. 11 p. 31cm.

1. Piano. I. Title.
NN 2.58 e/ OC(1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

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Spielleute im alten Zürich.

*MFBR (Switzerland)

Fehr, Max, 1887-
Zürich als Musikstadt im 18. Jahrhundert. Von Dr. Max Fehr. Bd. 1. Zürich: Art. Institut Orell Füssli, 1916
v. illus., plates. 12°.
*Contents:* Bd. 1. Spielleute im alten Zürich.

MUSIC DIV.

1. Music, Switzerland: Zürich. 2. Title. 3. Title: Spielleute im alten Zürich.
N. Y. P. L. October 29, 1920.

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Der Spielmann Gottes

NGL

MAYER, ANTON, 1879-
Der Spielmann Gottes; ein Mozart-Roman. Berlin, Deutsche Buch-Gemeinschaft [c1932] 358 p. 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. 2. Mozart, Wolfgang Amadeus—Fiction. 3. Fiction (in German). I. Title.

NN**R 4.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Spielmanns-Lieder

*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Spielmanns-Lieder, nach Gedichten von Albert Sergel. Op. 77. Wiesbaden, E. Bote & G. Bock [c1934] 20 p. 31cm.

For voice and piano.

CONTENTS.—Ihr ewigen Sterne.—Eingeschneite stille Felder.—Spiel ich wo zum Tanze auf.—Tanzlied.—Spielmannssehnen.—Vor Tau und Tag.—Wenn der Wein nicht wär.—Ich sang mich durch das deutsche Land.

1. Songs, German (Finnish composers). 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.

NN 11.57 e/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

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Spielmusik

*MN C701 no.17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzsuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3469.

(Continued)

NN X 9.60 m/p OC (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

2

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THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.

CONTENTS.--I. Einzug.--II. Reigen.--III. Schwerterdanz.--IV. Springtanz.--V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

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Spielmusik des Barock.

*MX

Meyer, Ernst Hermann, ed.

Spielmusik des Barock... Herausgegeben von Ernst Hermann Meyer. ₍Heft₎ 1- Kassel: Bärenreiter-Verlag, 1934. 1 v. 29cm. (Bärenreiter-Ausgabe. 831)

Open score: Einzelstimmte

"Diese Ausgabe ist gleichzeitig Notenbeilage zu des Herausgebers Studie 'Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.'"

CONTENTS.—₍Heft₎ 1. Englische Fantasien für drei Streich- oder Blasinstrumente ₍von William Byrd, Thomas Lupo, Orlando Gibbons, Georg Jeffreys, John Hilton, Christopher Gibbons und John Jenkins₎

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music for instruments—3-part—To 1800—Collections. I. Title.

N. Y. P. L. September 21, 1937

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Spielmusik für drei Geigen oder drei Geigengruppen.

*MYK +

FRENKEL, STEFAN, 1902-
...Spielmusik für drei Geigen oder drei Geigengruppen. Op.14. Berlin: Ries & Erler G.m.b.H.[, 1932.] Publ. pl. no. R.9894 E. 15 p. 34cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins. 2. Orchestra, String. I. Title.

MUSIC DIV.

N. Y. P. L. June 16, 1933

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Spielmusik in F

*MX

REUTER, FRITZ, 1896-
[SPIELMUSIK, OP. 30]
Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.

(Continued)

NN 2.68 r/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1 LC1, X1)

2

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REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Langsam (improvisando).--Alla marcia.--Presto (alla giga)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

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Spielmusik fürs Landvolk

*MV

ZODER, RAIMUND, 1882- , ed.
Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.

Hefts 26-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."

CONTENTS.--1. Volkstänze aus Niederösterreich.--2. Volkstänze aus

(Continued)

NN 12.60 a// OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

3

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark.--3. Volkstänze aus dem Burgenlande.--4. Volkstänze aus Salzburg.--5. Volkstänze aus Vorarlberg.--6. Volkstänze aus Kärnten.--7. Volkstänze aus Oberösterreich.--8. Volkstänze aus Tirol.--9. Volksmärsche aus Österreich.--10. Turmweisen.--11. Aufzüge.--12. Ländler aus Niederösterreich und dem Burgenland.--13. Ländler und Walzer aus Steiermark und Kärnten.--14. Ländler und Walzer aus Oberösterreich und Salzburg.--15. Ländler und Walzer aus Tirol und Vorarlberg.--16. Ländler und Walzer aus Wien.--17. Bayrisch-Polka und Rheinländer.--

(Continued)

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich.--19. Deutsche Messe (Schubert).--20. Deutsches Hochamt (M. Haydn).--21. Trauermärsche.--22. Equale und Begräbnislieder.--23. Die Schönbrunner Walzer (Lanner).--24. Philomelen-Walzer (J. Strauss Vater.--25. Festliche Musik.--26. Wiener Tänze.--27. Dorfschwalben aus Österreich (Joseph Strauss).--28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka).--29. 4 Stücke aus Der Vogelhändler (Zeller).--30. Steirische Tänze.

1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

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Spielmusik Nr.3

*MN S420 Heft 6

DEGEN, HELMUT, 1911-
[SPIELMUSIK, 3 VIOLINS & VIOLONCELLO, NO. 3]
Spielmusik Nr. 3; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello (solistisch oder chorisch besetzt) [1950] Wolfenbüttel, Möseler Verlag [c1952] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 6)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello) I. Series. II. Title.

NN X 1.60 p/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

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Spielmusik für Streichorchester...

*MV

Hindemith, Paul, 1895-
...Spielmusik für Streichorchester, Flöten und Oboen, von Paul Hindemith. Opus 43[1]. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31941. 27, 15 p. diagrs., illus. (music.) 12°. (Das neue Werk. Nr. 3.)

Score.

"Spielanweisung zu Paul Hindemith, Spielmusik, Opus 43[1], von Hilmar Höckner," 15 p. at end.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Chamber music. I. Hoeckner, Hilmar, 1891- . II. Title.

N. Y. P. L. January 6, 1933

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Spielmusik für Streichorchester und Soli (2 Violinen, Bratschen, Celli und Kontrabässe).

*MV +

Westermann, Helmut, 1895-

...Spielmusik für Streichorchester und Soli (2 Violinen, Bratschen, Celli und Kontrabässe). Op. 31. Braunschweig: H. Litolff ₍1937₎ 1 v. 30½cm. (Scholasticum. Reihe 4: Zeitgenössisches Musiziergut. Oberstufe. Heft 3.)

Score (18 p.) and parts.

"Collection Litolff Nr. 2787c."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Violin and orchestra—1800- . I. Title.

N. Y. P. L. August 19, 1938

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*MYK

Spielmusik für Violine; eine Sammlung zum Spiel auf einer und zwei Violinen für Unterricht und Hausmusik, herausgegeben von Erich Doflein. Alte Musik.
Heft 1-2

Mainz ₍etc.₎ B. Schott's Söhne ₍1932₎ 31cm.
2 nos.

(Continued)

S1. No subject. I. Doflein, Erich, 1900- , ed.

N. Y. P. L. MUSIC DIV. October 15, 1943

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Spielmusik für Violine... Alte Musik. (Continued)

CONTENTS.

Heft 1. Altfranzösische Duette für zwei Violinen; leichte kontrapunktische Sonaten und Suiten aus der Zeit um 1720. ₍1932₎

Heft 2. Bicinien für Violinen; zwanzig zweistimmige Fantasien aus der Zeit um 1600. ₍1932₎

N. Y. P. L. October 15, 1943

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*MYK

Spielmusik für Violine; eine Sammlung zum Spiel auf einer und zwei Violinen für Unterricht und Hausmusik, herausgegeben von Erich Doflein. Neue Musik.
Heft 1-4, 6-8

Mainz ₍etc.₎ B. Schott's Söhne ₍1932-33₎ 31cm.
7 nos.

(Continued)

S1. No subject. I. Doflein, Erich, 1900- , ed.

N. Y. P. L. MUSIC DIV. October 15, 1943

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Spielmusik für Violine... Neue Musik. (Continued)

CONTENTS.

Heft 1. HINDEMITH, PAUL. Vierzehn leichte Stücke für zwei Violinen in der ersten Lage; eine Auswahl aus dem Geigen-Schulwerk von Erich und Elma Doflein. ₍1932₎

Heft 2. HINDEMITH, PAUL. Kanonisches Vortragsstück und Kanonische Variationen für zwei Violinen. ₍1932₎

Heft 3. Ungarische Komponisten. A: Leichte Stücke für zwei Violinen. ₍1932₎

Heft 4. Ungarische Komponisten. B: Mittelschwere Stücke für zwei Violinen. ₍1932₎

Heft 6. Neue Inventionen und Fugen für zwei Violinen (leicht bis mittelschwer). ₍1932₎

Heft 7. Klang und Rhythmus; neue Studien und Stücke für 2 Violinen. ₍1932₎

Heft 8. PEPPING, ERNST. Variationen und Suite für zwei Violinen. ₍1933₎

N. Y. P. L. October 15, 1943

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Spielmusiken für zwei und drei Instrumente

*MX

KRANZ, ALBERT, 1879-

Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F.P. 3432/3437. 4 v. in 1. 16 x 24cm.

For 2-3 recorders, violins, flutes, oboes or clarinets.

CONTENTS.--Heft 1. Hirtenmusiken, zwei- und dreistimmig.--Heft 2. Kleine Suite, dreistimmig.--Heft 3. Zweite kleine Suite, dreistimmig.

(Continued)

NN 12.60 m/p OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

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KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

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Spielmusiken

*MX

HERRMANN, HUGO, 1896-
[SPIELMUSIKEN, OP. 57a]
Sieben Spielmusiken, für drei Bläser oder drei Electronien. Trossingen, Württ., M. Hohner [c1956] 15 p. 19cm.

Score: electronic instrument I-III or oboe, clarinet and bassoon.

From his Kleine Kammermusiken.

CONTENTS.--Praeludium.--Tanz I.--Melodie.--Kleine Musette.--Tanz II.--Serenade.--Tanz III.

(Continued)

NN S 5.57 a/OC (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig (MUI 2; Spielmusiken. Kleine Musette) LC1, X1)

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HERRMANN, HUGO, 1896- [SPIELMUSIKEN, OP. 57a] Sieben Spielmusiken. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Instrumental music, 3-part. 4. Electronic music. I. Title: Spielmusiken.

Spieloper.

Lüthge, Kurt. *MFCB (Germany)

Die deutsche spieloper, eine studie von Kurt Lüthge. Braunschweig, W. Piepenschneider, 1924.

190 p. 21cm.

214828 A. 1. Opera, German—Hist. & crit. I. Title. II. Title: Spieloper.

Library of Congress ML1729.L83 25-8748

Copyright A—Foreign 26819

(2) MUSIC DIV.

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Spielstücke * MYF

BEER, LEOPOLD JOSEF, 1865- , ed.

Spielstücke, zwölf Originalstücke für Klavier aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 24 p. 30cm. (Aus dem Barock)

CONTENTS.--Couperin, F. Le reveil matin.--Telemann, G. P. Fantasie.--Mattheson, J. Air.--Dandrieu, J. F. La coquette.--Scarlatti, D. Presto.--Händel, G. F. Air and Double.--Pescetti, G. B. Allegro.--Martini, G. Aria.--Bach, W. F. Moderato.--Paradies, P. D. Allegro.--Marpurg, F. W. La badine.-- Kirnberger, J. P. La lutine.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.

NN 8.58 m/3 OC SL MUg, lg. 2g, lg (MU13, LC1, X1)

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*MN

Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente.

Heft 1- 1

Kassel: Im Bärenreiter-Verlag, 1930- 23 x 15cm.

nos.

Contains music.

1. No subject. MUSIC DIV.

N. Y. P. L. December 29, 1936

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Spielstücke für Blockflöten. (cont.)

Contents:

Heft 1. Pudelko, W., ed. Zehn leichte Duette. 1930.

Heft 2. Pudelko, W., ed. Zwölf leichte Duette. 1930.

Heft 3. Nowak, L., ed. Bicinien der Renaissance für gleiche Stimmlagen. 1931.

Heft 4. Nowak, L., ed. Bicinien der Renaissance für verschiedene Stimmlagen. 1931.

Heft 5. Walther, J. [Fugues. (1542) Collection] ...Acht Kanons. 1933.

Heft 6. Pudelko, W., ed. Alte Musik. 1931.

MUSIC DIV.

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Spielstücke für Blockflöten. (cont.)

Heft 7. Bornefeld, H. Neue Musik. [1931]

Heft 8. Walther, J. [Fugues. (1542) Collection] ...Acht Kanons. 1933.

Heft 9. Pudelko, W., ed. Aus dem Baltischen Lautenbuch. 1933.

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Spielstücke des 17. und 18. Jahrhunderts *MYS

RUBARDT, PAUL, 1892- , ed.

Spielstücke des 17. und 18. Jahrhunderts für die Hausorgel ohne Pedal. Hrsg. von Paul Rubardt. Leipzig, F. Portius [Vorwort 1940] 2 v. in 1. 24 x 31cm.

CONTENTS.--Bd. 1. Leipziger Hausmusik des 17. Jahrhunderts: 14 Präludien und Toccaten von Christian Michael.--Bd. 2. Vierzehn Orgelstücke deutscher und italienischer Meister.

1. Harmonium--Collections. I. Michael, Christian Rogier, 1576?-1637. Präludien und Toccaten. II. Title.

NN R X 11.61 e/ OC SLs MUg, 1gs, lg, llgs (LC1s, X1s)

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*MYD + box

Spielter, Hedy.

...Jonglerie, pour le piano. Deuxième prix de composition, "Concours æolian" au Conservatoire américain de Fontainebleau (1927)... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11, 295. 7 p. f°.

MUSIC DIV.

1. Piano. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 27, 1928

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Spielter, Hermann, 1860-1925.

In der Klosterruine.

See

Spielter, Hermann, 1860-1925.

Zwei Konzertstücke für gemischten Chor.

Music Div.

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*MP (German)

Spielter, Hermann, 1860-1925.

...Zwei Konzertstücke für gemischten Chor, komponiert von Hermann Spielter. Op. 30, No. 1- Leipzig: C. F. W. Siegel [1890] Publ. pl. no. 9091. no. 34cm.

No. 1 for soprano solo, S. A. T. B., oboe and piano in score. German words.

CONTENTS.—No. 1. In der Klosterruine (Dichtung von Albert Möser).

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Möser, Albert, 1835-1900. In der Klosterruine. JUILLIARD FOUNDATION FUND.

N. Y. P. L. (Over) October 7, 1936

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*MP (U.S.)

Spielter, Hermann, 1860-1925.

Lern entsagen. Comp. v. Herm. Spielter. [1906.] 1 l. f°.

Manuscript. Words by Herman Rosenthal.

Bound with: Doenhoff, Albert von. ~~Kieserling, Richard.~~ Es war ein Traum. [1895.]

1. Songs. ~~2. Manuscripts.~~ 3. Rosenthal, Herman, 1843- 4. Title. Music Dept.

N. Y. P. L. April 19, 1915.

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*MI

Spielter, Hermann, 1860-1925.

A manual of harmony, with note-book exercises, by Hermann Spielter... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29845. 65 p. incl. diagr. ob. 16°.

MUSIC DIV.

1. Harmony.

N. Y. P. L. November 10, 1921.

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NCOF +

Spielter, William.

[Devil and the girl. Libretto. English]

"The devil and the girl." Book and lyrics by John H. Goldsworthy, music by William Spielter. [n.p., 19--] 33, 33 l. 30cm.

Cover-title.

Typescript.

Without music.

1. Musical comedies--Librettos. Devil and the girl. I. Goldsworthy, John H. The devil and the girl. II. Title.

NN*X 4.54 OC(lbo), I, Ib PC, I, II SL MUy, ly, Iy, IIy (T 1, LC1, X1)

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NCOF +

Spielter, William.

[The royal burlesque. Libretto. English]

"The royal burlesque;" a comic opera. Book and lyrics by John H. Goldsworthy; music by William Spielter. [New York, n. d.] 27, 31, 28, 2 l. 30cm.

Typescript.

Without music.

1. Musical comedies--Librettos. The royal burlesque. I. Goldsworthy, John H. The royal burlesque. II. Title.

NN*X 8.54 OC, I PC, I, II SL MUy, ly, Iy, IIy (T 1, LC1, X1)

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Spieluhr *MYK + box

Sauer, Emil, 1862-

Spieluhr (Boîte à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne, cop. 1917. Publ. pl. no. 30339. 8 p. 4°.

Score.

MUSIC DIV.

1. Harp and other instruments. JUILLIARD FOUNDATION FUND. 2. Sextets. 3. Title.

N. Y. P. L. June 15, 1926

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Das Spielwerk [opera].

See

Schreker, Franz, 1878-

Das Spielwerk.

MUSIC DIV.

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Spier, Harry R 1888- *MP box

Garden. Song. Words by Margaret Sangster. Music by Harry R. Spier. New York, Boosey & co., ltd. [c1927]

With piano accompaniment.

First line: There is a certain garden place.

Printed for the Music Division.

1. Songs, U. S. I. Sangster, Margaret Elizabeth, 1894- II. Song index (2).

NN MUSIC DIV.

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Write on slip words underlined below and class mark— QOA

Spier, Leslie, 1893-

...The prophet dance of the Northwest and its derivatives: the source of the ghost dance. Menasha, Wis., U.S.A., G. Banta Pub. Co., 1935. 74 p. illus. (charts.) 27cm. (General series in anthropology. no. 1.)

"Bibliography," p. 70-74.

1. Dancing, Indian-American—U.S.—Northwest. I. Title.

form 400b [x-13-33 25m] MUSIC DIV.

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*MLD

Spier, Miriam.

The why and how of popular singing, a modern guide for vocalists. With an introd. by Peggy Lee. New York, Marks [1950]

53 p. illus., music. 22 cm.

"Vocalises": p. 50-58.

1. Singing—~~Methods.~~ Instruction and study. I. Title.

MT825.S76 784.93 50-13207

Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

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SPIER, ROSA, 1891- Write on slip only words underlined and classmark: #MA

Rosa Spier zestig jaar.

(Symphonia. Voorburg, 1951. 1951, Nov., p. 143-144. illus.)

Signed: A.B.C.

form 400d [vi-13-51 25m] npc MUSIC DIV.

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**MYK + box

Spiering, Theodore, 1871-1925.

Sechs Künstler-Etüden für die Violine, komponiert von Theodore Spiering. Opus 4... Leipzig: Lauterbach & Kuhn [cop. 1908]. Publ. pl. no. L. & K. 358. 21 p. f°.

*Contents:* no. 1. Amabile. no. 2. Allegro non troppo. no. 3. Moderato. no. 4. Andante moderato. no. 5. Allegro appassionato. no. 6. Allegro giocoso.

MUSIC DIV.

1. Violin—~~Studies~~ Playing—Exercises, Studies DREXEL MUSICAL FUND.

N. Y. P. L. August 20, 1923.

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Spiering, Theodore, 1871-1925, ed.

*MYK

Bach, Johann Sebastian, 1685-1750.

[Concerto, violin, S. 1041. Arr. for violin & piano]

...Concerto no. 1 (in A minor) for violin and piano; ed. by Theodore Spiering... New York, C. Fischer [c1916] Pl. no. 19842. 1 v. f°. (Carl Fischer's music library. no. 800)

Score (19 p., violin and piano) and violin part.

Bach-Gesellschaft XXI, Bd. 1.

MUSIC DIV.

1. Concertos (Violin)—Piano acc. I. Spiering, Theodore, 1871-1925, ed.

N. Y. P. L. *Card revised* August 21, 1930

Spiering, Theodore, 1871-1925, editor. *MYK
Bach, Johann Sebastian, 1685-1750.
...Concerto nº. 2 in E major for violin and piano; edited by Theodore Spiering... New York: C. Fischer ꞁcop. 1918ꞁ. Publ. pl. no. 19925-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 803.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Bruch, Max, 1838-
...Fantasia on Scottish folk-melodies (Introduction — Adagio — Scherzo — Andante — Finale) for violin and piano; edited by Theodore Spiering. Op. 46... New York: C. Fischer ꞁcop. 1916ꞁ. Publ. pl. no. 19159-48. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 784.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Bruch, Max, 1838-
...Romanze for violin and piano; edited by Theodore Spiering. Op. 42... New York: C. Fischer ꞁcop. 1916ꞁ. Publ. pl. no. 18792-15. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 773.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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~~Spiering, Theodore, 1871-1925, editor.~~
*MYK
Chaikovskiĭ, Petr Il'ich, 1840-1893.
...Valse-scherzo for violin and piano. Op. 34. Edited by Theodore Spiering... New York: C. Fischer, ꞁcop. 1916ꞁ. Publ. pl. no. 19160. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 797.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: P. Tschaikowsky.

Music div.
Carnegie Corporation of New York.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano. I. Spiering, Theodore, 1871-1925, editor. II. Title.
N. Y. P. L. November 12, 1932

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Spiering, Theodore, 1871-1925, editor *MYK
David, Ferdinand Victor, 1810-1873.
...The red sarafan (Der rote Sarafan); introduction and variations on a Russian theme for violin and piano, edited by Theodore Spiering. Op. 6... New York: C. Fischer ꞁcop. 1917ꞁ. Publ. pl. no. 19806-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 808.)

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Spiering, Theodore, 1871- , editor. 3. Title. 4. Title: Der rote Sarafan.
N. Y. P. L. June 23, 1919.

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Spiering, Theodore, 1871-1925, jt. editor. *MYK
Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. 1 (in F) for piano and violin; edited by Rud. Ganz and Theo. Spiering. Op. 8... New York: C. Fischer ꞁcop. 1917ꞁ. Publ. pl. no. 5983-30. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 271.)

"Violin part edited by Theodore Spiering; piano part edited by Rudolph Ganz."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877- , editor. 4. Spiering, Theodore, 1871- , jt. editor.
N. Y. P. L. June 23, 1919.

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Spiering, Theodore, 1871-1925, jt. editor. *MYK
Grieg, Edvard Hagerup, 1843-1907.
...Sonata nº. III (in C minor) for piano and violin; edited by Rudolph Ganz and Theodore Spiering. Op. 45... New York: C. Fischer ꞁcop. 1917ꞁ. Publ. pl. no. 19597-55. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 786.)

"Piano part edited by Rudolph Ganz; violin part edited by Theodore Spiering."
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877- , editor. 4. Spiering, Theodore, 1871- , jt. editor.
N. Y. P. L. June 23, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Concerto nº. 6 (E flat) for violin and piano; edited by Theodore Spiering... New York: C. Fischer ꞁcop. 1916ꞁ. Publ. pl. no. 19169-45. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 785.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Nardini, Pietro, 1722-1793.
...Sonata (D major) for violin and piano; edited by Theodore Spiering... New York: C. Fischer ꞁcop. 1916ꞁ. Publ. pl. no. 18916-22. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 772.)

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Saint-Saëns, Charles Camille, 1835-
...Concerto in A (Konzertstück) for violin and piano; edited by Theodore Spiering. Op. 20... New York: C. Fischer ꞁcop. 1915ꞁ. Publ. pl. no. 18791-28. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 768.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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Spiering, Theodore, 1871-1925, editor. *MYK
Vieuxtemps, Henri, 1820-1881.
...Concerto nº. 1 (E major) for violin and piano; edited by Theo. Spiering. Op. 10... New York: C. Fischer ꞁcop. 1916ꞁ. Publ. pl. no. 19384-68. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 780.)

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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*MBD
Spiering Quartet (The).
[Repertoire]. Theodore Spiering, 1. violin; Otto Roehrborn, 2. violin; Adolf Weidig, viola; Herman Diestel, violoncello. 5, 6, & 7. season. (1897-1900.). Press notices 1893 & 1903.
Chicago, [1893-1903] 8 pms. 12° & 4°.

With portrait group of Quartet.

Music Div.

1 cd. only (pub)

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*MBD
Spiering Quartet, The.
The Spiering Quartet. Chicago. A Resumé. List of works performed and cities visited during the past twelve seasons.
Chicago: 1905. 1 pm. 4°

With portrait group of Quartet.

Music Div.

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*MX-Amer.
box
SPIES, CLAUDIO.

Canon for four flutes. [New York] Boosey & Hawkes [1969, c1962] score (3 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Canons (Quartets)
NNR 2. 70 e/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MX
box
SPIES, CLAUDIO.

Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.

Reproduced from holograph.
For various combinations of instruments and voices.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinski, Igor, 1882- 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5. 61 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

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*MX-Amer.
SPIES, CLAUDIO.

LXXXV; eights and fives for strings and clarinets. New York, Boosey & Hawkes [1969] score (11 p.) and 13 parts. 31cm.

For 5 clarinets, 3 violins, 3 violas and 2 violoncellos.
Duration: 1 min., 30 sec.

1. Chamber music, 20th cent.--13 instruments. I. [Title] Eighty-five.
NN 1. 70 e/A OC SL MUg, 1g MUA(4) (LC1[I], X1)

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*MRII-Amer.
Spies, Claudio.

Proverbs on wisdom, for male voices, organ, and piano. Philadelphia, Elkan-Vogel Co. [1965]
score (20 p.) 22 x 28 cm.
English words.

(Continued)
NN * 10.67 1/ OC, I SL MUg, 1g, Ig, IIg
MUA(4), I (LC1, X1)

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SPIES, CLAUDIO. Proverbs on wisdom... (Card 2)

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
I. Bible. O.T. Proverbs. Selections. English. 1965. II. Title.

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* MR
SPIES, CLAUDIO.

Five Psalms, for soprano, tenor and six instruments. 1959. score (27 p.) 36cm.

Reproduced from holograph.
With flute, bassoon, horn, mandolin, viola and violoncello.
"Commissioned by the Harvard musical association, Boston, 1959."
Duration: 14 min.

1. Vocal duos, Sacred (Mixed)--Instr. acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O. T. Psalms. Selections. English. 1959
NN 5. 61 g/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

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*MR-Amer.
SPIES, CLAUDIO.

Five Psalms for soprano, tenor and six instruments. New York, Boosey & Hawkes [1969] score (39 p.) and 6 parts. 31cm.

Acc for flute, bassoon, horn, mandolin, viola and violoncello.
Text from Psalms 96, 1, 146, 121 and 9.
Duration: 14 min.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O. T. Psalms. Selections. English. 1969.
NN 3. 70 e/A OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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*MYR-Amer.
box
SPIES, CLAUDIO.

Times two, for horns. [New York] Boosey & Hawkes [1969] score (3 p.) 31cm.

1. Horn (2 horns) I. Title.
NNR 2. 70 r/A OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

* MRH

SPIES, CLAUDIO.

Verses from the book of Ruth, for women's voices and piano. score (29 p.) 36cm.

Reproduced from holograph.

"Commissioned by the Eurydice award committee of the Philadelphia art alliance."

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Ruth. Selections. English. 1959. II. Title.

NN 5.61 g/ OC(1bo)I (OAF I) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LCl, XI)

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*MYM-Amer.

SPIES, CLAUDIO.

Viopiacem; duo for viola and keyboard instruments. New York, Boosey & Hawkes [1969] score (19 p.) and part. 31cm.

For viola and piano, alternating with harpsichord.

Duration: about 9 min.

1. Viola and piano. 2. Harpsichord and viola.

NN 3.70 s/ OC SL MUg, Ig, 2g MUA(4) (LCl, XI)

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* MYK

SPIES, ERNST.

[STÜCKE, OP. 45]

Sechs Stücke, zum Gebrauche beim Anfangs-Unterricht, für Violine und Klavier, Op. 45. Mainz, B. Schott's Söhne [19--] Pl. no. 23651. 31cm. (Edition Schott, Nr. 870)

Score (13 p.), and part.

Issued from plates of 1884.

CONTENTS.--Marsch der Karawane.--Romanze.--Capriccio.--Schlummerlied.--Menuetto.--Serenade.

1. Violin and piano. 2. Violin--Studies and exercises.

NN X 12.57 v/ OC(1bo) (OAF1) SL MUg, Ig, 2g (LCl, XI, MI 16)

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SPIES, HERMANN, 1865-1950

Write on slip only words underlined and classmark: FHN

Dawidowicz, A.
Hermann Spies.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1951. v. 91. p. 207-210)

form 100d [vi-22-51 25m] npc MUSIC DIV.

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Spies, Hermann, 1865-1950 Write on slip only words underlined and classmark — *MA

Werner, Theodor Wilhelm.
Hermann Spiess.

(Zeitschrift für Musik. Regensburg, 1951. 1951. März. p. 135-136)

form 100c [iii-8-50 25m] npc MUSIC DIV.

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*MO p.v.45

Spies, Hermann, 1865-1950.

Abbé Vogler und die von ihm 1805 simplifizierte orgel von St. Peter in Salzburg, von Hermann Spies ... Mainz, P. Smets, 1932.

32 p. 17cm. (On cover: Orgel-monographien. v)

CARNEGIE CORPORATION OF NEW YORK

~~1. Salzburg. St. Peterskirche. Organ.~~ 2. Vogler, Georg Joseph, abt, 1749-1814. 3 Organ—Hist.—Austria—Salzburg. I. Ser.

Library of Congress ML594.S2286 33-35088 MUSIC DIV.

[2] Cards in Public Catalogue 786.6

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Write on slip only words underlined and classmark: FHN

Spies, Hermann, 1865-1950.
Beiträge zur Geschichte der Kirchenmusik in Salzburg...

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1950. Nr. 90. p. 142-159; continued in subsequent numbers)

Church music-- Austria--Salzburg.

form 100d [vi-22-51 25m] npc MUSIC DIV.

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Copy only words underlined & classmark— FHN

SPIES, HERMANN, 1865-1950.

Beiträge zur Musikgeschichte Salzburgs im Spätmittelalter und zu Anfang der Renaissancezeit. (IN: Gesellschaft für Salzburger Landeskunde. Mitteilungen. 23cm. Vereinsjahr 81 (1941) p.[41]-96. illus.)

Bibliographical footnotes.

1. Austria--Salzburg. 2. History and criticism, 1450-1600.

NN R X 7.58 j/ OC OI MU, 1, 2 (LC3, X1)

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** MKA

Spies, Hermann, 1865-1950.

Die Salzburger grossen Domorgeln, von Hermann Spies. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. 60 p. illus. (music), plates, tables. 8°.

Plates printed on both sides.

Cards in pub. cat. MUSIC DIV

DREXEL MUSICAL FUND.

1. Organ—Hist.—Austria—Salzburg. 2. Organ building. 3. Organs—Salzburg, Austria.

N. Y. P. L. February 19, 1930

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Write on slip words underlined below and class mark — FHN

Spies, Hermann, 1865-1950.
Die Tonkunst in Salzburg in der Regierungszeit des Fürsten und Erzbischofs Wolf Dietrich von Raitenau (1587-1612).

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1931-32. Bd. 71, p. 1-64; Bd. 72, p. 65-136.)

"Statistik der Sänger und Musiker, Personalien über Sänger und Musiker in Salzburg", Bd. 72, p. 98-136.

1. Austria--Salzburg. 2.Chapels, Music--Austria. 3.Musicians, Austrian

MUSIC DIV.

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SPIES, LEO, 1899-

Copy only words underlined & classmark— * MA

BRENNECKE, DIETRICH.

Sprache des Lebens; Blick auf das Kammermusikschaffen von Leo Spies, zum 60. Geburtstag des Komponisten. (IN: Musik und Gesellschaft. Berlin. 28cm. Jahrg. 9, Heft 6 (Juni, 1959) p. 8-12. port., music)

Pages also numbered p. 328-332, continuing the paging of the preceding number.

List of works; p. 21.

1. Spies, Leo, 1899-

NN R 10.59 t/ OI (MU) (LC2, XI, ZI)

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SPIES, LEO, 1899- . KINDER DER WELT

Copy only words underlined & classmark— *MA

SPIES, LEO.

Geschichte einer Kinderkantate. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 6(Juni, 1955) p. 179-181)

1. Spies, Leo, 1899- . Kinder der Welt. 2. Children's music--Germany.

NN R 4.56 s/ (OC)Ib OI (MU) 1, 2 (LC3, XI)

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SPIES, LEO, 1899- . ROSENBERG-KANTATE

Copy only words underlined & classmark— *MA

SEEGER, HORST.

Die "Rosenberg-Kantate" von Leo Spies. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 4-6. music)

1. Spies, Leo, 1899- . Rosenberg-Kantate.

NN R 3.58 e/ OI (MU) (LC2, X1)

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SPIES, LEO. ROSENBERG-KANTATE

Copy only words underlined & classmark— * MA

SEEGER, HORST.

Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.

Includes the aria Ich habe um euch nie geweint, for voice and piano.

(Continued)

NN R 6.59 m/ OI (MU)I, 2y, XI Ig, Iy, IIy, IIIy, IVy (MUS I, LC7,

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SEEGER, HORST. Die "Rosenberg-Kantate"...
(Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914- .

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*MP
(German)

SPIES, LEO, 1899-

[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]

Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann and eine Frau im Tódeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)

(Continued)

NNR5.62 m/ OC, I, II (OAF I) (LCl, XI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg

2

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SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul. Rosenberg-Kantate. III. Title.

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Spies, Leo, 1899- .
Rosenberg-Kantate. Ich habe um euch nie geweint

Copy only words underlined & classmark— * MA

SEEGER, HORST.

Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.

Includes the aria Ich habe um euch nie geweint, for voice and piano.

(Continued)

NN R 6.59 m/ OI (MU)I, 2y, XI) Ig, Iy, IIy, IIIy, IVy (MUS I, LC7,

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SEEGER, HORST. Die "Rosenberg-Kantate"...
(Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914- .

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Spies, Leo, 1899- .Rosenberg-Kantate. Ich habe um euch nie geweint

Copy only words underlined & classmark— * MA

SEEGER, HORST.

Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.

Includes the aria Ich habe um euch nie geweint, for voice and piano.

(Continued)

NN R 6.59 m/ OI (MU)I, 2y, XI) Ig, Iy, IIy, IIIy, IVy (MUS I, LC7,

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SEEGER, HORST. Die "Rosenberg-Kantate"...
(Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914- .

*MP
(German)

SPIES, LEO, 1899-
[SHAKESPEARE-LIEDER]
Fünf Shakespeare-Lieder, für mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1964] 12 p. 27cm. (Collection Litolff. Nr. 5364)

For medium voice and piano.
CONTENTS.--Unter des Laubdachs Hut.--Stürm, stürm, du Winterwind.--Was kriegt der, der den Hirsch erlegt?--Komm herbei, Tod.--Ein
(Continued)

NN 9.71 b/g OC, I (OAP1) SL MUg, 1g, Ig (MUW1, LC1, X1)

2.

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SPIES, LEO, 1899- [SHAKESPEARE-LIEDER] Fünf Shakespeare-Lieder... (Card 2)

Liebster und sein Mädel schön.

1. Songs, German. I. Shakespeare, William.

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*MK

SPIES, LEO, 1899-
[SONATA, 3 VIOLINS]
Sonate für 3 Violinen. Leipzig, Edition Peters [c1962] score (23 p.) and 3 parts. 30cm. (Collection Litolff. Nr. 5280)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins).
NN 8.63 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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3-MCO
S755.Alo

Spies, Walter.
Schönheit und Reichtum des Lebens: Walter Spies, Maler und Musiker auf Bali, 1895-1942. Eine Autobiographie in Briefen mit ergänzenden Erinnerungen, gesammelt und hrsg. von Hans Rhodius. Den Haag, L. J. C. Boucher [1964]

601 p. illus. (17 mounted col.) facsims., maps (1 fold.) music, ports. 28 cm.

(Continued)

NNR 12.68 a/z OC, I, IIb°
3, I O, 2, I (LC1, X1) FC, 1, 2, 3, I SL A, 1, I B MU,

2

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SPIES, WALTER. Schönheit und Reichtum des Lebens. (Card 2)

Cover title: Walter Spies.
"Verzeichnis der Veröffentlichungen von Walter Spies": p. 588.

1. Artists--Correspondence, reminiscences, etc. 2. Bali--Descr.
3. Musicians--Correspondence, reminiscences, etc.
I. Rhodius, Hans, ed. II. Rhodius, Hans.

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Spies, Walter,

*MGS
(Balinese)

Zoete, Beryl de.
Dance and drama in Bali, by Beryl de Zoete and Walter Spies, with a preface by Arthur Waley. London, Faber and Faber limited [1938]

3 p. l., ix-xx, 343 p. 112 pl. on 56 l., fold. map. 28½cm.

"First published in November MCMXXXVIII."

1. Dancing—Bali (Island) 2. Balinese drama. 3. Dancing — Folk and national dances. I. Spies, Walter, joint author. II. Title.

Library of Congress GV1703.B3Z6 1938 39-2404
Copyright A ad int. 24505 [5] Music Div. 793.320992

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Spiess, Christian Heinrich, 1756-1799.

NGBW p.v.13

Huber, Leopold.
Bauernliebe. Eine ländliche Oper in zwey Aufzügen. Nach einer Anekdote von C. H. Spiess frey bearbeitet von Herrn Leopold Huber. Die Musik ist von Herrn Ferdinand Kauer... Wien: Gedruckt bey M. A. Schmidt, 1802. 78 p. 12°.

Without music.

Music Div.

611289A. 1. No subject. I. Spiess, Christian Heinrich, 1755-1799.
II. Title.
N. Y. P. L. November 16, 1932

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Spiess, Hermann.
See
Spies, Hermann.

MUSIC DIV.

N. Y. P. L. January 18, 1930

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*MRA

Spiess, Johann Martin, 1696-1772.
Davids Harpffen-Spiel, in hundert und funffzig Psalmen, auch dreyhundert zwey und vierzig Lieder-Melodien, (wovon viele zwey- und dreyfach gesetzt,) mit sehr vielen aus hoch- und niedern- leicht- und schweren Accorden gesetzten Transpositionen, uber die beyder Evangelischen eingeführte Kirchen-Gesänge in Chur-Pfaltz und anderer Orthen, mit denen bekannten Abweichungen, einem aus 1895. Liedern verfasseten Register, wornach etliche tausend andere, auch Neanders Bundes-Lieder gesungen werden können, wie nicht weniger, Leicht und ins Gehör,

(Continued)

MUSIC DIV

N. Y. P. L. November 13, 1929

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Spiess, Johann Martin, 1696-1772: Davids Harpffen-Spiel...
(Card 2)

nach dem General-Bass gerichteten zwey- und öffters vier-stimmigen Partitur aus allen vorfallenden Accorden vor Anfänger beygesetzten Manieren, nebst einem Anhang derselben, bestehend, aufgesetzt von Johann Martin Spiess... Heydelberg: J. J. Häners, 1745. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of Theil 2 reads: Geistliche Liebes-Posaune in dreyhundert und vierzig Lieder-Melodien...

1745

423491A. 1. Hymns, Denominational—Lutheran, ~~Church—Germany.~~
~~2. Psalmody.~~ 3. Title.
N. Y. P. L. November 13, 1929

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Copy only words underlined
& classmark-- *MG

SPIESS, LINCOLN BUNCE.
Historical musicology; a reference manual for research in music. With articles by Ernst C. Krohn [and others] Brooklyn, N.Y., Institute of mediaeval music, [1963] xiii, 294 p. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 4)

1. Musicology. 2. Music--Bibl. 3. Bibliography. 4. Bibliography [Music]
I. Series.
NN 9.63 a/ OC(Ibo) (OS)I PC, 1, 2 MU, 1, 3, 4, I (LC1, X1)

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*MC

Spiess, Lincoln Bunce.
An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.

85, [99] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)

"Music supplement": 99 unnumb. p. at end.
Bibliography: p. 73-75.

(Continued)

NN* 9.70 d/J OC, II, IIb* (OS)I PC, 4, I, II SL MU, I, 2,
3g, I, II (LC1, X1)

2

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SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

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*MFOP

Spiess, Lincoln Bunce.
A Mercedarian antiphonary. With notes on painted ornaments, by E. Boyd. Santa Fe, Museum of New Mexico Press, 1965.

47 p. illus. (part col.) 28 cm. (Santa Fé, N.M. Museum of New Mexico. Symbol series, no.1)
"Mercedarian sequence" (chants): p. 21-34.
"The folios" (facsims.): p. 35-47.

(Continued)

NN 4.67 l/ OC (OS)Ib°, I PC, 1, 2, 3, I SL MU, 2,
3, I (LC1, X1)

2

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SPIESS, LINCOLN BUNCE. A Mercedarian antiphonary. (Card 2)

1. Sante Fe, N.M. Museum of New Mexico. Sylvanus G. Morley Collection of Spanish Colonial Art. 2. Catholic church, Roman. Liturgy and ritual. Mercedarian. 3. Catholic church, Roman. Liturgy and ritual. Antiphonary. I. Series.

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* XBK-123
Microcopy

SPIESS, MEINRATH.
Tractatus musicus compositorio-practicus. Das ist, Musicalischer Tractat, in welchem alle gute und sichere Fundamenta zur musicalischen Composition aus denen alt- und neuesten besten Autoribus herausgezogen... und deutlich erläutert werden... Samt einem Anhang in welchem fast alle... in griechisch- lateinisch- welsch- frantzösisch- und teutscher Sprach gebräuchliche
(Continued)

NN R 11.62 p/J OC (1b) PC, 1, I SL MU, 2, I (MUF1, LC1, X1)

3

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SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 2)

Kunst- und andere gewöhnlich-vorkommende Wörter nach Ordnung des Alphabets gesetzt, und erkläret werden. Hrsg. von R. P. Meinrado Spiess... Opus VIII. Augspurg, J.J. Lotters seel. Erben, 1745. [Rochester, N.Y., University of Rochester press, 1956] 10 cards 7.5 x 12.5 cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)

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SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 3)

Collation of the original as determined from the microcard: 8 p. l., 220, [8], [9], [1] p. front., music. 34cm.
"Specification aller meiner musicalischen Wercken, so im Druck heraus seynd," 1 p. at end.

1. Composition (Music) 2. Composition, to 1800.
I. Title.

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DREXEL 3276

Spiess (MEINRATH)
Tractatus musicus compositorio practicus. Das ist, Musicalischer Tractat, in welchem alle gute... Fundamenta zur musicalischen Composition aus denen... besten Autoribus herausgezogen... erkläret, und mit untersetzten Exemplen... erläutert werden... Samt einem Anhang ...Opus viii. *Augspurg: J. J. Lotters seel. Erben*, 1745. 8 p.l., 220, 4 l., 11 (1) pp., 1 pl. f°.

The supplement is continued in 27 pp. of manuscript bound with the above.

Composition
Counterpoint

Music Div.

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Spiessens, Godelieve, ed.

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editit Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)

(Continued)

NN 7.68 c/J OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

1/2

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ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Tablature. I. Series. II. Spiessens, Godelieve, ed. III. Spiessens, Godelieve.

ŚPIEWNIK KRAJOZNAWCZY;WYBÓR 218 POLSKICH MELODII LUDOWYCH

*MO (Polish)

Chybiński, Adolf, 1880-1952, compiler.
Od Tatr do Bałtyku. Kraków, Polskie wydawn. muzyczne, 1950. 1 v. illus. music. 24cm.

Część 1.
Unaccompanied melodies. Polish words.
Contents.--Część 1. Śpiewnik krajoznawczy; wybór 218 polskich melodii ludowych.

1. Folk songs, Irish.
NN*X 6.55 d/s OO PO, 1 SL MUg,1g S,1 (LCB1, LC1,X1)

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Śpiewnik parafialny.

*MRA

Moczyński, X. Leon.
Śpiewnik parafialny; czyli, Zbiór pieśni kościelnych powszechnie używanych. Z polecenia władzy dyecezyalnej, ułożył X. Leon Moczyński... Warszawa: M. Arct, 1903. 288 p. 2. ed. 24°.

Polish words with tunes.

MUSIC DIV

277375A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Hymns, Polish. 3. Title.
N. Y. P. L. January 13, 1927

---

Śpiewnik żołnierski...

*MP (Polish)

Lidzki-Śledziński, Stefan, and A. Kowalski.
Śpiewnik żołnierski w układzie i opracowaniu Mjr. Stefana Lidzkiego-Śledzińskiego i Kpt. Adama Kowalskiego. Warszawa: Wojskowy institut naukowo-wydawniczy, 1931. xii, 83 p. port. 19cm.

Polish words, with tunes.

MUSIC DIV.

1. War songs, Polish. I. Kowalski, Adam, jt. au. II. Poland. Wojskowy instytut naukowo-wydawniczy. III. Title.
N. Y. P. L. February 20, 1933

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Spigelgass,Leonard. Look to the lilies

*MP (U.S.)

STYNE, JULE, 1905-
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- III. Barrett, William Edmund, 1900- The lilies of the field. IV. Title.
NN R 11.69 OC,I,II,III (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg,IVg MUA(2),I,II,III (MUD1,LC1,X1)

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SPIKE FIDDLE

See

REBĀB

Music Div.

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*MP (U.S.)

SPIKE Jones' song folio, number one. Hollywood, Calif., American music, c1946. 58 p. illus. 31cm.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Jones, Spike.
NN 12.69 r/ OC,I SL MUg,1g,2g,Ig MUA(4),I (MUS20,LC1, X1)

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*MN p.v.64

SPILKA, FRANTIŠEK, 1877-
Selské písně. Na slova Jos. V. Sládka pro baryton s průvodem klavíru složil Frant. Spilka. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1290. 11 p. 30cm.

For baritone voice and piano.
CONTENTS.--Co tělem, duší statky dal mi Bůh.--Ba nejsem pán a vím to též.--Rodné brázdy v líť i dál.--At' nebe už se kalí.--Je sečten dnů mých řad.

1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.
NN R 7.68 r/ OC,I SL MUg,1g,2g,Ig S (MUD 1,LC1,X1)

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*MYD

SPILKA, FRANTIŠEK, 1877-
[SONATA, PIANO, OP.2]
Sonata Cis-moll pro klavír na 2 ruce, op.2. V Praze, F.A. Urbánek [190-?] 29 p. 35cm.

1. Piano.
NN 7.68 1/ OC(1bG) (OAF1) SL MUg,1g S (LC1,X1)

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DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians--Dictionaries. I.Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.
NN R 11.69 c/ OC,II,III,IIIb+ (OS)I SL MU,1,2,I,II,III S,1,2,I,II,III,IIIb+ (LCR1, LC1,X1)

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Spilka kompozytoriv Ukrayiny

*QGAA

МУЗИКА. 1970-
Київ, Музична Україна. v. illus., music. 27-30cm.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
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Орган Міністерства Культури УРСР, Спілки композиторів України та Музично-Хорового товариства УРСР.
Title romanized: Muzyka.

1. Music--Per. and soc. publ.--Ukraine. 2. Periodicals--Ukraine. 3. Music--Ukraine. I.Spilka kompozytoriv Ukrayiny.
NN R 1.74 c/ OS,I CSR SL MU,2,3,I S,1,2,I (U1,LC1,X1)

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Spilka kompozytoriv Ukrayiny

DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians--Dictionaries. I.Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.
NN R 11.69 c/ OC,II,III,IIIb+ (OS)I SL MU,1,2,I,II,III S,1,2,I,II,III,IIIb+ (LCR1, LC1,X1)

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*MKD

Spillane (Daniel)
History of the American pianoforte; its technical development, and the trade. New York: D.Spillane,1890. xii,14-369 p. ill., ports. 12°

SECOND COPY

Music Div.

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*MKD

Spillane, Daniel.
History of the American pianoforte; its technical development, and the trade. New introd. by Rita Benton. New York, Da Capo Press, 1969.
xv,xii, 383 p. illus., ports. 24 cm. (Da Capo Press Music Reprint series)

"This edition is an unabridged republication of the first edition published in New York in 1890 by the author."

1. Piano. 2. Piano--Hist.
NN*R 5.70 m/ OC PC,2 SL MU,1 (LC1,X1)

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*MKD

Spillane (Daniel)
The piano; scientific, technical and practical instructions relating to tuning, regulating and toning. New York: [1893.] il. 12°

Piano, tuning

Music Div.

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SPILLANE,DANIEL, d.1893.

Copy class mark and volume number found on the lower part of this card.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for

AN n.c. 183,no.3.

MUSIC DIV.

form 457 [xi-7-38 5m]

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*MKD

SPILLANE, DANIEL.
The piano; scientific, technical and practical instructions relating to tuning, regulating, and toning. New York, E. L. Bill [1912] 112 p. illus. music. 20cm. (The Review technical library).

1. Piano--Tuning. 2. Piano--Construction. 3. Tuning. I. The Review technical library.
NN R X 7.58 m/ OC (OS)I PC,2,3 SL MU,1,2 (LC1, X1) [N$CM]

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En spillemannstubb

*MYK

ANDERSEN, KARL.
Fiddler's catch. En spillemannstubb. For violin and viola. Oslo, Norsk musikforlag [1955] 7 p. 31cm.
Score.

1. Violin and viola. 2. Viola and violin. I. Title. II. Title: En spillemannstubb.
NN 11.58 p/ OC (1bo) SL MUg,1g,2g,Ig,IIg (MU12, LC1, X1)

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*MYN

SPILLER, LOTHAR.
Rhythmisch-stilistische Studien für Bass/Bassgitarre. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker.)

Heft 1.
On cover: Interjazz.
For double bass or guitar.

1. Double bass--Studies and exercises (Jazz). 2. Guitar--Studies and exercises (Jazz)
NN 9.70 m/ OC(1bo) SL MUg,1g,2g (LC1,X1)

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Spillevaerket

**MYD

NIELSEN, CARL, 1865-1931.
...Humoreske-gageteller for Klaver...op.11. København, W. Hansen [etc., etc., 1948] Pl. no. 12115. 13 p. 30cm. (Wilhelm Hansen edition. nr. 3243)
For piano.
CONTENTS.--Goddag!--Snurretoppen--En lille langsom vals.--Spraillemanden.--Dukke-marsch.-Spillevaerket.
1. Piano. I. Title. DREXEL MUSICAL FUND
NN OC SL MUg,1g,Ig (MU16,LC1,X1)

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SPILLING,WILLY

*MEC (Spilling)

Goslich, Siegfried.
Willy Spilling. Leben und Werk eines fränkischen Komponisten, 1909-1965. Mit drei Vorträgen W. Spillings als Anhang. Tutzing, H. Schneider, 1968.
74 p., music. port. 24 cm.

1. Spilling, Willy. I. Spilling, Willy.
NN*R 9.69 w/ OC,I PC,1,I SL MU,1,I (LC1,X1)

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Spilling,Willy

*MEC (Spilling)

Goslich, Siegfried.
Willy Spilling. Leben und Werk eines fränkischen Komponisten, 1909-1965. Mit drei Vorträgen W. Spillings als Anhang. Tutzing, H. Schneider, 1968.
74 p., music. port. 24 cm.

1. Spilling, Willy. I. Spilling, Willy.
NN*R 9.69 w/ OC,I PC,1,I SL MU,1,I (LC1,X1)

Spilling, Willy, ed.

*MW

WILHELMINA, consort of Frederick William, margrave of Bayreuth, 1709-1758.
[CONCERTO, HARPSICHORD, G MIN.]
Cembalo-Konzert, g-moll, für Cembalo Solo, Flöte und Streichquintett. Bearb., ergänzt und mit Kadenzen versehen von Willy Spilling. München, F.E.C. Leuckart [c1959] score (27 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 21)
Duration: about 14 min.

1. Concertos (Piano)--To 1800. I. Spilling, Willy, ed.
II. Spilling, Willy
NN 7.62 p/ OC, I, IIbo (OAPI) SL MUg, lg, 1j (LC1, X1)

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Spina, C.A., firm, music dealers and publishers, Vienna.
See
Jungmann, Albert, & C.Lerch, firm, music dealers and publishers, Vienna.

MUSIC DIV.

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*MYK box

SPINA, FRIEDRICH.

Concertant Variazionen für Violin und Guitarre zu Serenaten eingerichtet über die beliebte Tarantelle aus dem Ballet Die Fee und der Ritter. Op. 20. Wien, P. Mechetti [182-?] 2 parts. Pl. no. P.M. 1467 33cm.

1. Violin and guitar. 2. Guitar and violin. I. Title: Die Fee und der Ritter
NN R 3.62 g/OC(Ib) SL MUg, lg, 2g, lg (MUI 2, LC1, X1)

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*MYD box

Spina, J.
[Rondos. Piano.]
Rondo brillant et très agréable de Mr. J. Spina, mis pour le piano-forte par l'abbé Gelinek. Hambourg: J. A. Böhme, [180-?]. 7 p. 24½ x 33cm.

1. Piano. I. Gelinek, Josef, 1758– 1825: [Rondos.]
N. Y. P. L. MUSIC DIV. June 5, 1934

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Write on slip words underlined below and class mark— *MKPLL

Spinaccino, Francesco, 15th-16th cent.

VI. recercare aus dem 2ten Buch.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 7-8 at end.)

For lute.

form 406b [xi 14-24 25m] MUSIC DIV.

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Der Spindautomat.

NGB p.v.468

HEKER, JOSEF.
Der Spindautomat; militärischer Schwank mit Gesang und Musik in einem Akt, von Josef Heker. Warendorf i.W.: Theaterzentrale [1909?] 24 p. 18½cm.

883840A. 1. Drama, German. I. Title.

MUSIC DIV.
N. Y. P. L. April 16, 1937

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HBQ (TEWA)

Spinden, Herbert Joseph, 1879- editor and translator.
Songs of the Tewa, translated by Herbert Joseph Spinden; preceded by an essay on American Indian poetry, with a selection of outstanding compositions from North and South America; an appendix contains original Tewa texts and explanatory notes. [New York, published under the auspices of the Exposition of Indian tribal arts, inc. 1933]
125 p. 27½cm. "Notes on introductory essay", p. 109-112.

Music Div.

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Spindler, Fritz, 1817–1905. *MV

...Ein Picknick. Kindersymphonie für Pianoforte zu 4 Händen, 2 Violinen (ad lib.), Violoncello (ad lib.), Schellenbaum, Schnarre, Castagnetten, Trommel, Triangel, Nachtigall, Kuckuck, Wachtel, Trompete und Glockenspiel, von Fritz Spindler. Op. 390. Boston, A. P. Schmidt; Braunschweig, H. Litolff [etc., etc.] c1896. 20 p. 31cm. (Collection Litolff. No. 2186C.)

Score: bell-tree, rattle, castanets, drum, triangle, nightingale, cuckoo, quail, trumpet, carillon, violin I–II (ad lib.), violoncello (ad lib.) and piano, 2 hands.
CONTENTS.—Ausflug.—Im Walde: Geheimniss. Ungewitter. Kahnfahrt. Zigeuner. Rückblick. Home, sweet home.

1. Toy orchestra—Score. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. MUSIC DIV. April 8, 1947

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*MYD box

SPINDLER, FRITZ, 1817-1905.

Fantasie über Themen aus der Oper Oberon, von C. M. von Weber. Für Piano. Op. 188. Leipzig, C.F.W. Siegel; New-York, Jordens & Martens [ca. 1869] Pl. no. 3752. 13 p. 33cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon. Selections.
NN R 4.62 j/OC, I SL MUg, lg, lg (LC1, X1)

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☆ MN

Spindler (Fritz) 1817-1905
Fresh life. (Frisches Leben.) [For the piano. New York: S. T. Gordon, 18—.] 7 pp. f°.
In: Poillon's collection of music, v. 5.

Piano (c)

Music Div.

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Spindler (Fritz) DREXEL. 5528 (9)
Frischer Leben. For the piano. Op. 33.
Philadelphia: André & Co., c18--.
7pp. f°.

Pub. pl. no. G. A. 195

Piano (c)

5528 Music Div.

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☆ MN

Spindler (Fritz) 1817-1905
Husarenritt. Le trot du cavalier. Édition soigneusement révue, corrigée et doigtée par K. Klauser. New York: J. Schuberth & Co., 1869. 5 pp. f°.
In: Poillon's collection of music, v. 5.

Piano (c)

Music Div.

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*MYD

SPINDLER, FRITZ, 1817-1905.

Immergrün; drei Stücke für Piano, Werk 76. Neue Ausg. Leipzig, F.E.C. Leuckart [185-?] Pl. no. F.E.C.L. 1097. 1 no. 34cm.

No. 2.

1. Piano. I. Title.
NN 12.69 v/OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MYD

SPINDLER, FRITZ, 1817-1905.

Jungbrunnen; kleine Liederfantasien für Pianoforte von Franz Spindler. Hannover, Steingräber; New York, E. Schuberth [188-?] 2 v. Pl. no. 167, 174. 33cm. (Edition Steingräber)

Band 2-3.
Based chiefly on German folk songs.
1. Piano. 2. Folk songs, German (Instrumental settings)
I. Title.
NN 12.69 v/OC SL MUg, lg. 2g, lg (LC1, X1)

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*MYD

SPINDLER, FRITZ, 1817-1905.

Kleine Blumen, kleine Blätter; Melodien für Piano, 124. Werk. Leipzig, C.F.W. Siegel; New York, C. Breusing, Scharfenberg & Luis [186-?] Pl. no. 1930. 1 no. 34cm.

Heft 3.
CONTENTS.--Heft 3. Elegie. Wiegenlied. Kaeferlied.

1. Piano. I. Title.
NN 12.69 v/OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD box

SPINDLER, FRITZ, 1817-1905.

Loreley; Lied von F. Silcher. Frei übertragen für das Piano. 80tes Werk. Leipzig, C.F.W. Siegel [185-?] Pl. no. 1238. 9 p. illus. 34cm.

1. Piano. I. Silcher, Friedrich, 1789-1860. Lorelei. II. Title.
NN R 4.62 j/OC, I SL MUg, lg, IIg (LC1, X1)

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☆ MN

Spindler (Fritz) 1817-1905.
Polka brillante. [Für das Pianoforte. Braunschweig: H. Litolff, 18—.] 9 pp. f°.
In: Poillon's collection of music, v. 5.

Piano—Polkas

Music Div.

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D*MX

Spindler, Fritz, 1817–1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op. 360... Leipzig: F. E. C. Leuckart [1888]. Publ. pl. no. F. E. C. L. 4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
Piano
1. Quintets.—Piano and wind instruments. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. Chamber music, 19th cent.—Quintets.
N. Y. P. L. October 10, 1932.

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*MYD box

SPINDLER, FRITZ, 1817-1905.

Rhapsodie pour piano, op. 81. Leipzig, F. Hofmeister [ca. 1858] Pl. no. 5208. 8 p. 28cm.

1. Piano.
NN R 4.62 p/OC SL MUg lg (LC1, X1)

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Spindler (Fritz) DREXEL. 5528 (11)
Schlummre süss! (Slumber sweet.)
Serenade for piano. 36th Werk.
Philadelphia: G. André & Co., c18--.
7pp. f°.

Piano (c)

5528 Music Div.

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Spindler (Fritz) DREXEL. 5528 (8)
Schneeglöckchen. Klavierstück. 19th Werk.
Dresden: A. Brauer, c18--. 5 pp. f°.

Pub. pl. no. A B 55

Piano (c)

5528 Music Div.

Spindler (Fritz) 1817-1905. DREXEL 5666
Serenade für Harfe und Piano. Leipzig: C.F.W. Siegel. c18.. 2 pts. in 1 pm. f°.

Harp and piano

5666 Music Div.

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*MYD
SPINDLER, FRITZ, 1817-1905.
[SONATINAS, PIANO, OP. 157]
Sonatinen für Pianoforte; 1. Sammlung, op. 157. Leipzig, C.F.W. Siegel (R. Linneman) [187-?] Pl. no. 2899. 7 no. 34cm.

No. 8.
CONTENTS.--No. 8, mit Abendlied, E moll.

1. Piano.
NN 12.69 l/AOC (OAP1) SL MUg, 1g (LC1, X1)

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*MYD
SPINDLER, FRITZ, 1817-1905.
[SONATINAS, PIANO, OP. 290]
Sonatinen für Pianoforte; III. Sammlung, op. 290. Leipzig, C.F.W. Siegel (R. Linnemann) [187-?] Pl. no. 5331. 3 no. 34cm.

No. 1.
CONTENTS.--No. 1, C dur.

1. Piano.
NN 12.69 l/AOC (OAP1) SL MUg, 1g (LC1, X1)

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Spindler (Fritz) 1817-1905. *MYD +box
Trot du cavalier. Caprice marzial, by Spindler. Arranged for 8 hands and 2 pianos; by Albert W. Berg. New York: Wm. A. Pond & Co., cop. 1867. 11 p. f°.

Incomplete: The music for Piano II. is lacking.

VILANOVA COLLECTION
Music Div.
Piano—Two pianos, 8 hands.

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*MYD
SPINDLER, FRITZ, 1817-1905.
[LE TROT DU CAVALIER. ARR. FOR PIANO 4 HDS.]
Le trot du cavalier; morceau charactéristique pour piano, op. 140. Paris, J. Maho [ Pl. no. J.M. 737. 11 p. 35cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 6.70 m/OC (OAP1) SL MUg, 1g, 1g (LC1, X1, MU1 1)

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Spindler, Fritz, 1817-1905, arranger
* MX
KROMMER, FRANZ, 1759-1831.
Concertante. Praktische Ausg. für Flöte, Oboe, Violine und Klavier, bearb. und hrsg. von Fritz Spindler. Leipzig, F. Hofmeister [c1956] 67 p. 31cm. (Hofmeister Studienwerke, Nr. 7123)

Score: flute, oboe, violin and piano. Originally with chamber ensemble. Based on the ms. at Schloss Heidecksburg, Rudolstadt, Thuringia.
(Continued)

NN X 1.59 g/l OC, I SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

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KROMMER, FRANZ, 1759-1831. Concertante.
(Card 2)

Duration: 35 minutes.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, piano). I. Spindler, Fritz, 1817-1905, arranger.

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Spindler (Fritz) 1817-1905 See: Wagner (Wilhelm Richard), *MYD Box.

Tannhäuser march. F. Spindler. Revised and fingered by K. Klauser. (piano) New York: G. Schirmer, cop. 1868. 7 pp. f°

Music Div.

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Spindler, Stanislaus, jt. au.
NGBW
(Treitschke, Georg Friedrich, 1776-1842, and S. Spindler.)
Das Waisenhaus. Ein Singspiel in zwey Aufzügen. Für die k. k. Hoftheater... Wien: J. B. Wallishausser, 1811. 59 p. 4. ed. 16°.

Without the music by Joseph Weigl.

MUSIC DIV.
598851A. 1. No subject. I. Spindler, Stanislaus, jt. au. II. Title.
N.Y.P.L. August 29, 1932

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Spindrift
*MP (English)
BRAHE, MAY HANNAH, 1884-
[SPINDRIFT]
Spindrift, five songs. The lyrics by Ethel Tindal-Atkinson and Madge Dickson. London, New York, Enoch and sons, c1921. 22 p. 31cm.

For medium voice and piano.
CONTENTS.--Lost love.--Question.--A spring triolet.--A nature carol.--Sea birds.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.69 k/OC (OAP1) SL MUg, 1g, 2g, 1g (MUD 2, LC1, X1)

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*MS
SPINELLI, NICOLA, 1865-1909.
[A BASSO PORTO. VOCAL SCORE. GERMAN & ITALIAN]
A basso porto. Am untern Hafen; Neapolitanische Volks-Scenen von Goffredo Cognetti. Lyrisches Drama in 3 Akten von Eng. Checci; Deutsch von Ludwig Hartmann. Musik von Niccola Spinelli. Leipzig, M. Oberdörffer, c1894. Pl. no. 1. 186 p. 32cm.

1. Operas--Vocal scores. I. Checci, Eugenio, 1838- . A basso porto. II. Cognetti, Goffredo, 1855- . A basso porto. III. Title.
NNR 3.71 e/OC, I, II (OAP1) SL MUg, 1g, IIg, IIIg (LC1, X1)

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Spinelli, Nicola, 1865-1909. [A basso porto.] *MTO
Intermezzo from the opera "A basso porto," by Niccola Spinelli. Full orchestra with conductor's score [and] parts... London: E. Ascherberg & C°, cop. 1894. 28 parts in 1 v. f°.

Full score and 27 orchestra parts.
For mandolin and orchestra.
Copyrighted by Julius Hofmann, Köln.

Music div.
score—1800—
1. Orchestra (Full)—Misc. DREXEL MUSICAL FUND.
2. Mandolin and orchestra.
3. Title: A basso porto.
N.Y.P.L. January 15, 1924.

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Spinelli, Nicola, 1865-1909. D *MS
A basso porto (At the lower harbour); lyric drama in three acts. Neapolitan scenes by Goffredo Cognetti. English adaptation by Percy Pinkerton. Words by Eug. Checchi. Music by Niccola Spinelli. Vocal score... London: E. Ascherberg & Co. [cop. 1896.] Publ. pl. no E. A. & Co. 1449. 186 p. f°.

Vocal score. English and Italian.
First performed in 1894.

G+325A
Music div.
1. Operas.—Piano and voice. DREXEL MUSICAL FUND.
2. Checci, Eugenio, 1838- 3. Cognetti, Goffredo. 4. Pinkerton, Percy E., translator. 5. Title. 6. Title: At the lower harbour.
N.Y.P.L. October 11, 1922.

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Spinelli (Niccola) 1865-1909 See: A basso porto. (Antr.) NNO p.v.3
Checchi (Eugenio)
A basso porto; scene napoletane... Dramma lirico in tre atti. Musica di Niccola Spinelli. Roma: F. Setth, 1895. 46 p. 12°.

Gift of A. Nardecchia.
Music Div.

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Spinelli, Nicola, 1865-1909.
At the lower harbour.

See

Spinelli, Nicola, 1865-1909.
A basso porto.

Music Div.

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Spinelli, Nicola, 1865-1909: Labilia.
*MZ p.v.12, no.6
Valle, Vincenzo.
Labilia; melodramma in un atto e due quadri. Parole di Vincenzo Valle, musica di Niccola Spinelli. Milano: E. Sonzogno [1890]. 23 p. 8°.

Libretto. Italian words.
With autograph of N. Spinelli.

MUSIC DIV.
1. Drama, Italian. 2. Title.
N.Y.P.L. October 13, 1921

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Spinelli, Niccola, composer. See. 1909. Labilia. NNO p.v.136 no.7
Valle, Vincenzo.
Labilia; melodramma in un atto e due quadri. [In verse.] Musica del maestro N. Spinelli. Roma: F. Setth, 1891. 27 p. 8°.

Music Dept.
1. Drama (Italian). 2. Spinelli, Niccola, composer. 3. Title.
N.Y.P.L. May 16, 1913.

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*MYD +box
Spinelli, Nicola, 1865-1909.
Deux morceaux pour piano, par Niccola [sic] Spinelli. no.1... Berlin: E.Bote & G.Bock [cop.1909]. Publ.pl.no. 16791. 6 p. f°.

Contents: no.1. All'antica. Gavotte.

no.2, Notturno, lacking 1 card only. Not access.

Music Div.

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SPINET

See also

CLAVICYTHERIUM
OCTAVINA
VIRGINAL

Music div.

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Spinet. *MKD
Closson, Ernest, 1870-
History of the piano, tr. by Delano Ames. London, P. Elek, 1947.

168 p. illus. 22 cm.
Bibliography: p. [137]-148.

1. Piano—Hist. I. Ames, Delano L., 1906- tr.
ML650.C582 786.22 47-29319*
Library of Congress [1] MUSIC DIV.

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SPINET
Copy only words underlined & classmark— *MA
Cart, Thurston.
Two documents from Avignon (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 105-107)

1. Harpsichord makers— France— Avignon.
2. Spinet.

NN R 9.54 OI (MU)1, 2 (LC3, X1)

Spinet

Write on slip words underlined below and class mark— *MA

Eggar, Katharine E.
The spinet of King Henri III: a musical ghost story.
(Musical times. London, 1931. v.72, p.792-796.)

Music.

Anecdotes, facetiae, satire, etc.

MUSIC DIV.

form 400b [1-30-31 25m]

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SPINET

* MG p.v.258

Neupert, Hanns.
Die Behandlung moderner Cembali, Spinette und Klavichorde. Kassel, Bärenreiter-Druck ₍195–₎ 29 p. illus., music. 21cm.

"Vorliegende Abhandlung, aus den kurzen Gebrauchsanweisungen der Neupert-Instrumente hervorgegangen, war in der ersten Auflage der Monographie 'Das Cembalo', Bärenreiter-Verlag Kassel 1933, zu einem eigenen Kapitel ausgeweitert worden, wurde in der zweiten Auflage des Buches 1951 ergänzt und als Sonderdruck Aufgelegt, und kommt nun...nochmals erweitert und auf Klavichorde ausgedehnt, neu zur Ausgabe."
Bibliographical footnotes.

1. Harpsichord—Construction. 2. Spinet. 3. Clavichord—Construction.
NN**R 3.58 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

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Spinet

DREXEL. 3412

Rimbault (E. F.)
The spinet. (In his The pianoforte . . . London, 1860. pp. 66–69.)

Music Div.

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Spinet

Write on slip words underlined below and class mark— *MAA

Sentenac, Paul.
Épinettes et clavecins décorés.
(Renaissance de l'art français et des industries de luxe. Paris, 1923. f°. Année 6, p.253-262. illus.)

Harpsichord

MUSIC DIV.

form 400b [1-13-31 25m]

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SPINET--COLLECTIONS

*MNZ (General)

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 28cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/w (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED

2

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FAENZA, Italy (City). Biblioteca comunale. Mss.(117).
An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

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Spinet—Collections.

Drexel 5867.4

The Harpsichord [or spinnet] miscellany.
Book second. Composed by Alberti, Pasquali, and Nardini. London: R. Bremner [17--]. 1 p.l., 27 p. obl. 4°.

MUSIC DIV.

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Spinet—Collections.

Drexel 5867.5

The Harpsichord, or spinnet miscellany... a gradation of proper lessons...prefixed some rules for time by Robert Bremner. London: The editor [1760?] 1 p.l., 26 p. obl. 4°.

MUSIC DIV.

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Spinet—Collections.

*MYF

Henius, Joseph, d.1912, editor.
Early piano classics: a collection of pieces for harpsichord, clavichord and spinet by French, Italian and German composers of the seventeenth and eighteenth centuries, selected, edited and arranged for piano by Joseph Henius. New York: C. Fischer [cop. 1909] Publ. pl. no. 12318 (R. 15707-15729). vii, 104 p. f°.
Contains compositions by: C. P. E. Bach, Couperin, Galuppi, Graun, Kirnberger, Marpurg, Martini, Paradisi, Rameau, Scarlatti, and Turini.

Juilliard Foundation Fund.

MUSIC DIV.

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SPINET--TO 1800

* MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Miscellaneous keyboard pieces; newly transcribed and edited from The second part of musick's hand-maid (1689); A choice collection of lessons for the harpsichord or spinnet (1696/99); The second part of the ladys banquet (1706) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy music corp. [1964] 46 p. 33cm.
"The seond of two volumes comprising Purcell's complete harpsichord works."

(Continued)

NN R 4.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

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PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Miscellaneous keyboard pieces... (Card 2)

1. Harpsichord--To 1800 2. Spinet--To 1800 3. Piano--To 1800.
I. Ferguson, Howard, 1908- , ed.

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SPINET--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Eight suites; newly transcribed and edited from A choice collection of lessons for the harpsichord or spinnet (1696) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy Music Corp., New York ₍1964₎
"The first of two volumes comprising Purcell's complete harpsichord works."

(Continued)

NN R 4.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Eight suites... (Card 2)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Ferguson, Howard, 1908- , ed.

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SPINET--TO 1800

*MYF

ROSEINGRAVE, THOMAS, 1690-1768.
[SUITES, HARPSICHORD]
Eight suits of lessons for the harpichord or spinnet; a facsim. of the 1728 London ed. New York, Broude bros. [1967] 39 p. 35cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 27)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Series.
NN R 5.69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, XI)

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SPINET

Drexel 5869

Alcock, John, 1715-1806.
Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late orgst of St. Andrew's Church Plymouth & now of St. Lawrence's Reading. Printed for ye author & sold by him at Reading, Mr. Pierce in Crosby Square, Mr. Iohnson in Cheapside, and at the musick shops 1742? 32 p. obl.4°.

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SPINET

*MYF

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansóns for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 28 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/A OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

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ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

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Spinet.

Drexel 5604

Babell, W.
Suits of the most celebrated lessons, collected and fitted to the harpsichord or spinnet by W. Wm. Babell with variety of passages by the author. London: I. Walsh [17--] 77 p. f°.

MUSIC DIV.

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Spinet.

Drexel 5868.2

Chilcot, T.
Six suites of lessons for the harpsichord or spinet... London: W. Smith [17--?] 3 p.l., 52 p. obl. 8°.

MUSIC DIV.

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SPINET

Mus. Res.
DREXEL 5868.2

Chilcot, Thomas, d. 1766.
Six suites of lessons for the harpsicord or spinet... London, W. Smith [17 3 p. l., 52 p. obl. 8°.

Music Div.

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Spinet.

Write on slip words underlined below and class mark— * MYD

Frescobaldi, Girolamo, 1583–1644.
₍Canzoni. lib. I (1628 — Grassi) Toccata per spinetta₎ Toccata per spinetta o per liuto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 87–88.)

Edited for piano.
From his: In partitura il primo libro delle canzoni a una, due, tre, a quatro voci. Per sonare con ogni sorte di stromenti. Con dui toccate in fine, vna per sonare con spinettina sola, ouero liuto, l'altra spinettina è violino, ouero liuto, è violino... Date in luce da Bartolomeo Grassi. In Roma: Apresso Paolo Masotti, 1628. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 45.*

MUSIC DIV.

689695A. 1. Spinet. 2. Lute.
N. Y. P. L.

December 19, 1935

Spinet.

*MYA

Spiridio, Berthold, fl. 1670.
R.P.F. Spiridionis a Monte Carmelo nouae instructionis pro pulsandis organis, spinettis, manuchordys, &c., pars secunda...
Bamberge: I.G. Seiffert fecit, 1671.
44 p. f°.

MUSIC DIV.

424451A.

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Spinet

*MYD +

Wagner-Régeny, Rudolf.
...Spinettmusik; für Spinett oder Klavier zu zwei Händen. Music for virginals. Musique pour le clavecin. Wien [etc.] Universal-Edition A.G., 1935. Publ.pl.no. U.E. 10665. 15 p. 30cm.

MUSIC DIV.

Juilliard Foundation Fund.

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Spinet.

*MYD p.v.59,no.4

Weinberger, Jaromír, 1896-
Spinett-Sonate, von Jaromír Weinberger. Piano solo. Wien: Universal-Edition, A.G., 1925. Publ.pl.no. U.E. 7704. 24 p. f°.

Juilliard Foundation Fund.

MUSIC DIV.

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SPINET IN QUARTETS

*MX

KING, HAROLD C.

À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

NN 11.67 a/$_k$OC SL MUg, (LC1,X1 ,MUI 1) (Continued) 1g,2g,3g,4g,5g,Ig

2

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KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello) 3. Viola da gamba in quartets. 4. Spinet in quartets. 5. Autographs (Music)--King, H.C.--Facsimiles. I. Title.

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Spinet—3 spinets, 4 hands. Write on slip words underlined below and class mark* MYD +

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4–6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Oeuvres complètes.* [v.] *4, p. 40.*
"May be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other."—*Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title.
N. Y. P. L. December 29, 1937

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Spinet—2 spinets, 4 hands. Write on slip words underlined below and class mark—

* MYD +

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—*cf. Couperin. Oeuvres complètes.* [v.] *4, p. 82.*
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other."—*Editors' note.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

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Couperin, François, 1668–1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

—— —— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinet—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title: La Létiville. II. Ser.
N. Y. P. L. April 15, 1937

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SPINET, MECHANICAL Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Ein spielender Klavierautomat aus dem 16. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.525-528.)

Music.

form 400b [1-21-33 25m]

MUSIC DIV.

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Spinet to saxophone. NBL p.v.171,no.21

Meaker, Isabelle J.
Spinet to saxophone; a dramatic musicale in five chords, by Isabelle J. Meaker... New York: S. French, cop. 1927. 63 p. 12°.

16

Music Dept

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SPINETTA

See

VIRGINAL

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 106 [1s-26-59 5m]

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* MP (French)

SPINETTI, GUIDO.

Treize poésies de Ronsard, mises en musique par Guido Spinetti, et ornées par Lucien Métivet de vignettes modernes dans le goût ancien. Préface de Francisque: Sarcey. Paris, E. Flammarion, 1897. 102 p. illus. 28cm.

For voice and piano; French words.

NN R 11.60 g/P OC(lbo)I SL MUg, lg, 2g, Ig (MUD 1, MUS 13, LC1, X1) (Continued)

2

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SPINETTI, GUIDO. Treize poésies de Ronsard... (Card 2)

Composer's autographed presentation copy to Julia Guiraudon.
CONTENTS.—Les Muses lierent un jour.—Quand ce beau printemps je voy.—Fay refraischir mon vin de sorte.—Mignonne, allons voir si la rose.—Quand vous serez bien vieille.—Bel aubespin verdissant.—Douce maistresse.—Plusieurs de leurs corps desnuez.—Voulant, ô ma douce moitié.—Ma petit nymphe Macée.—Dieu vous gard, messagers fidelles.—Nous ne tenons en nostre main.—La belle Venus un jour.
1. Autographs (Signatures, etc.)--Spinetti, G. 2. Songs, French. I. Ronsard, Pierre de, 1524-1585.

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* MEC (Menuhin)

SPINGEL, HANS OTTO.
Yehudi Menuhin. [Mit 34 Abbildungen. Berlin] Rembrandt Verlag [1964] 81 p. ports. 19cm. (Rembrandt-Reihe. Bd. 50)

Discography, p. 28-31.
1. Menuhin, Yehudi, 1917- . 2. Menuhin, Yehudi--Iconography. 3. Menuhin, Yehudi--Discography.
NN R 1.65 g/B OC(lbo) PC,1 SL MU,1,2 MUP,3 (LC1, X1)

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*MOD

SPINK, IAN.
An historical approach to musical form. London, G. Bell [c1967] xii, 228 p. music. 23cm.

1. Musical form. 2. Form--Hist.
NN R 12.67 a/$_k$OC(lbo) PC,1 SL MU,2 (LC1,X1)

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*MN
M828
v.33

SPINK, IAN, ed.
English songs, 1625-1660. Transcribed and edited by Ian Spink. London, Published for the Royal musical association [by] Stainer and Bell, 1971 xxiii, 210 p. facsims. 33cm. (Musica britannica. 33)

For voice and piano.

1. Songs, English--Collections, 17th cent. I. Series.
NN 7.71 m/$_s$ OC (OS)I MUg, lg, Ig (LC1, X1)

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Spink, Reginald, tr.

*MEC (Nielsen)

Nielsen, Carl, 1865-1931.
My childhood. Translated from the Danish by Reginald Spink. London, Hutchinson [1953] 167 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Spink, Reginald, tr.
NN*R 3.54 OC,I,Ib PC,1,I SL MU,1 (LC1, X1)

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*MX

SPINNER, LEOPOLD.
[CONCERTO, PIANO, OP. 4]
Concerto for piano and chamber orchestra, op.4. London, New York, Boosey & Hawkes [1968] score (51 p.) 31cm.

Duration: about 10 min.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN * 3.69 k/$_k$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*M18

Spinner, Leopold.
A short introduction to the technique of twelve-tone composition. Music examples. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]

87 p. 31 cm.

"Text" (12 p.) and "Table of the twelve-tone row, the three forms and the eleven transpositions" in pocket.

1. Composition (Music). 2. Composition, 1901- 3. Twelve-tone music.
NN * 5.61 e/$_K$OC PC,1,3 SL MU,2,3 (LC1, X1)

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* MYR

Spinner, Leopold.
[Suite, clarinet & piano, op. 10]

Suite for clarinet and piano, op. 10. [London] Boosey & Hawkes [1962]
score (13 p.) and part. 31 cm.
Cover title.

1. Suites (Clarinet and piano). 2. Clarinet and piano.

NN 7.63 g/$_A$ OC (OAF I) SL MUg, lg, 2g (LC1, X1)

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Spinner, Leopold, arranger

*MS

Stravinski, Igor, 1882–
[The rake's progress. Vocal score. English & German]
The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by...Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907– II. Kallman, Chester, 1921– . The rake's progress. The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.
NN 9.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg, Vg S, I, IV (LC1, X1)

Spinnerlied aus "Der fliegende Holländer von Richard Wagner

*MYD

Liszt, Franz, 1811-1886.
Spinnerlied aus "Der fliegende Holländer von Richard Wagner" für das Pianoforte, von Franz Liszt... Leipzig: Breitkopf & Härtel [187-?]. Publ. pl. no. 10395. 15 p. New ed., rev. f°.

Printed from the plates of 1. ed., 1862.

MUSIC DIV.

1. Piano.—Transcriptions. 2. Wagner, Richard, 1813-83: Der fliegende Holländer. 3. Title.
N. Y. P. L. October 18, 1922.

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Spinnery

* * MS

KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life. English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)

(Continued)

NN 11.61 g/P OC, I (OAF 1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

2

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KODÁLY, ZOLTÁN, 1882- [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- . Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

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*MKV

SPINNEY, BRADLEY.
Encyclopaedia of percussion instruments and drumming. [Hollywood, Calif., Hollywood percussion club and clinic, 1955- v. illus. 28cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes drum music.
Vol. 2- ; issued by the author, Kew Gardens, N.Y.

1. Instruments, Percussion. 2. Percussion instruments, percussion club and clinic. 3. Drum. I. Hollywood
NN 10.61 e/P OC(1bo) (OS)I, Ibo PC, 2, I SL MU, 1, 3g, 1 (LC1, X1)

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Spinney, Bradley *MKV
Encyclopaedia of percussion instruments and drumming.

| V. | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|
| 1 | | | | | M.R. 4/3/61 | | Bk. A |
| 2 | | | | | M.R. | | Bk. B |

LIBRARY HAS:

Bracketed items bound together.

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DREXEL 935

Spinney (Robert)
Catalogue of a collection of music, including the library of ... R. Spinney ... which will be sold by auction ... February ... 1861. [London, 1861]. 35 pp. 8°.

Music Div.

Libraries – Private

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Spinning song

*MYD box

JOSEFFY, RAFAEL, 1853-1915.
[SPINNLIED]
Spinnlied. Spinning song, for the piano. Rev. ed. [Revised and fingered by Wm. Scharfenberg] New York, G. Schirmer, c1882. Pl.no.2950. 9 p. 34cm.

1. Piano. I. Title. II. Title: Spinning song.
NN R 8.70 1/ OC (OAF1) SL MUg, 1g, IIg (MUI 2, LC1, X1)

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Spinnlied

*MYD box

JOSEFFY, RAFAEL, 1853-1915.
[SPINNLIED]
Spinnlied. Spinning song, for the piano. Rev. ed. [Revised and fingered by Wm. Scharfenberg] New York, G. Schirmer, c1882. Pl.no.2950. 9 p. 34cm.

1. Piano. I. Title. II. Title: Spinning song.
NN R 8.70 1/ OC (OAF1) SL MUg, 1g, IIg (MUI 2, LC1, X1)

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Spinning song in Wagner's Flying Dutchman

*MYD

LISZT, FRANZ, 1811-1886.
[SPINNERLIED]
Spinning song in Wagner's Flying Dutchman, for piano, by Fr. Liszt. Boston, O. Ditson [186- ] 15 p. 36cm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer. Spinnerlied. II. Title.
NN 11.69 1/eOC, I (OAF2) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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The spinning top

*MV box

VILLA-LOBOS, HEITOR, 1887-1959.
El trompo. The spinning top. Montevideo, Instituto interamericano de musicología, c1950. condensed score (3 p.) 31cm.

Caption title.
For band.

1. Band. I. Title. II. Title: The spinning top.
NN R 1.69 k/L OC SL MUg, 1g, 1g, IIg (MUI2, LC1, X1)

---

SPINNING AND WEAVING

*MO
(Netherlands)

Delft, Antonius Judocus Arianus Cornelis van 1890- ed.
Spin- en weversliedjes, oud & nieuw. Utrecht, Dekker & Van de Vegt, 1952. 130 p. illus., plates. 25cm.

Music of 4 songs, p. 124-125.

1. Work songs, Dutch. 2. Folk songs, Dutch. 3. Songs, Dutch—Collections. 4. Spinning and weaving.
NN*R X 8.53 OC PC, 1,2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

---

Spinning and weaving.

Write on slip words underlined below and class mark— *MA

Dubitzky, Franz.
Das Spinnrad in der Musik.

(Musik-Mappe. Berlin, 1909/10. Heft 11, p. 43- Heft 12, p. 45- .)

MUSIC DIV.

---

Spinning and weaving.

*MV Amer.

Schaaf, Edward.
Spinning song for military band composed and arranged by E. Schaaf. Newark, N. J.: E. O. Schaaf, cop., 1900. 15 p., 9 l. 2. ed. 4°.

Music Dept.

1. Orchestra (Special).—Military bands. 2. Title.
N. Y. P. L. August 8, 1913.

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Spinnlied, no. 1

*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO. 1]
Spinnlied, für das Pianoforte, op. 81. Braunschweig, H. Litolff; New York, F. Meyer [ca. 1850] Pl. no. 966. 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 1.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1) (MUF1, MUI 1)

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Spinnlied, no. 2

*ZB-92
Film Reproduction

LITOLFF, HENRY CHARLES, 1818-1891.
[SPINNLIED, NO. 2]
Zweites Spinnlied für das Pianoforte, op. 104. Braunschweig, New York, H. Litolff's Verlag [186-?] Pl. no. 1453. 13 p. 33cm.

Film reproduction. Negative.

1. Piano. I. Title: Spinnlied, no. 2.
NN R 3.62 c/ OC (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1) (MUF1, MUI 1)

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Spinnstube

* * MS

KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life. English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)

(Continued)

NN 11.61 g/P OC, I (OAF 1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

2

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KODÁLY, ZOLTÁN, 1882- [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- . Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

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Spínola, José Joaquín de Virués y.

See

Virués y Spínola, José Joaquín de, 1770-1840.

MUSIC DIV.

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Spinola, Virues y

See: Virues y Spinola

Music Div.

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Spinoza [opera].

See

Grelinger, Charles, 1873-
Spinoza.

MUSIC DIV.
Music Div.

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Spintler (Chr.) DREXEL. 5524

Ernser-Saison Galopp. [Piano solo.] Offenbach a/M.: J. André, [18--]. 1 pp. f°. (Beliebte Tänze für Piano-forte... No. 9.)

Piano.- Galops.

5524

Music Div.

Spiral.

*MN
N511 v.8,no.3

Chávez, Carlos, 1899-
[Espira]
Spiral; movement for violin and piano, by Carlos Chávez. Café sin nombre, Danger de mort, Letter to Freddy, Scènes d'Anabase, by Paul Frederic Bowles. [San Francisco, 1935]
16 p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 8, no. 3])
Score.
Café sin nombre, for piano solo; Danger de mort, no. 4 and 6 (Georges Linze) and Letter to Freddy (Gertrude Stein) for solo voice and piano; Scènes d'Anabase, no. 3 (Saint-Jean Perse) for tenor, oboe and piano.
(Continued on next card) MUSIC DIV.
A C 37-2676 Revised
[r44d2]†

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Chávez, Carlos, 1899-
[Espira]
Spiral ... [1935] (Card 2)
"Carlos Chávez' works": p. 8.
Biographical sketch of P. F. Bowles: p. 16.

1. Violin and piano music. 2. Piano music. 3. Songs with piano. 4. Songs (High voice) with instr. ensemble. 5. Bowles, Paul Frederic, 1911- Collections.
A C 37-2676 Revised
New York. Public library for Library of Congress M1.N55 vol. 8, no. 3
[r44d2]† (780.821)

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Les spirales

*MYD

STEFFEN, WOLFGANG.
Les spirales, pour piano, op. 36. Wiesbaden, Bote & Bock [c1969] 14 p. 31cm.

1. Piano. I. Title.
NN 7. 71 m/E OC(lbo) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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Spirals

*MYK

CHÁVEZ, CARLOS, 1899-
[SPIRALS]
Three spirals, for violin and piano [by] Chávez. New York, Mills music, c1969. score (20 p.) and part. 31cm.

1. Violin and piano. I. Title: Spirals.
NN 6. 70 r/E OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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RFT

Spire, André, 1868-
Plaisir poétique et plaisir musculaire; essai sur l'évolution des techniques poétiques. New York, S. F. Vanni [1949]
viii, 547 p. illus. (incl. music) 22 cm.
"Bibliographie": p. 524-544.

1. Poetry and music. 2. Language and music.
~~1. Poetics. 2. French language—Versification. I. Title.~~
PN1043.S6 446 MUSIC DIV. 49-6209*
Library of Congress [2]

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Spire, André, 1868-

*MP
(French)

Migot, Georges, 1891-
...Trois chants suivis d'un air à vocalises pour une voix et 4 archets sur des poèmes de André Spire... Partition in 16. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6700. 40 p. 18½cm.
French words; music for 1 voice with acc. of string quartet.
*Contents:* 1. Nuit. 2. C'est le soir. 3. Fauvette. 4. Ronde de la chauve-souris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, arias, etc., with various instruments.
I. Spire, André, 1868-
N. Y. P. L.
August 19, 1932

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D-11
736

Spire, Thérèse (Marix)
Les romantiques et la musique: le cas George Sand, 1804-1838. Paris, Nouvelles Éditions latines [1954]
710 p. illus., ports., music. 21 cm.
Letters to and from Liszt, George Sand and others, p. [601]-624.
Bibliography: p. [627]-663.

1. SAND, GEORGE, PSEUD OF MME. DUDEVANT, 1804-1876
2. ROMANTICISM IN MUSIC 3. ROMANTICISM 4. LETTERS
I. Liszt, Franz, 1811-1886. Letters, Sand
NN* 5, 58 1/3 OC(1b) PC, 1, 2 SL MU, 1, 3, 4, I (LC1, X1)

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*MX

SPIREA, ANDRE.
Music for brass, for two B flat trumpets, F horn, tenor and tuba. New York, Mills music [c1962] score (16 p.) and 5 parts. 31cm. (Music from Israel)
Duration: 6 min.
MOVEMENTS.--Chorale.--Intermezzo.--Movement.--Chorale.
1. Chamber music, 20th cent.--Quintets) 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets).
NN 4.64 c/BOC SL MUg, 1g, 2g, 3g (LC1, X1)

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SPIRIDIO, BERTHOLD, fl. 1670

K-10
2868
Nr. 100

DECKERT, ADALBERT.
Spiridion a Monte Carmelo und Justinus a Desponsatione B. V. M.; zwei Musiker im Karmelhabit.
(IN: Historischer Verein zur Förderung der Geschichte des ehemaligen fürstlichen Hochstifts Bamberg. Bericht. Bamberg. 22cm. [Nr.] 100 (1964) p. [429]-438)

Bibliographical footnotes.

1. Spiridio, Berthold, fl. 1670. 2. Justinus a Desponsatione, Father, 1675-1747.
NN R 8.65 e/5 OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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*MYA

Spiridio, Berthold, fl. 1670.
R. P. F. Spiridionis a Monte Carmelo novæ instructionis pro pulsandis organis, spinettis, manuchordys, &c., pars secunda... Bamberge: I. G. Seiffert fecit, 1671. 44 p. f°.

424451A. 1. Organ. 2. Harpsichord. 3. Spinet.
N. Y. P. L.
Music div.
August 31, 1929

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Spiridion, a Monte Carmelo.
See
Spiridio, Berthold, fl. 1670.

Music div.
N. Y. P. L.
August 31, 1929

---

Spirit of the avalanche

*MS-Amer.

HOVHANESS, ALAN, 1911-
[SPIRIT OF THE AVALANCHE. FULL SCORE. ENGLISH]
Spirit of the avalanche. Opera in one act, op. 197. Libretto and music by Alan Hovhaness. New York, C. F. Peters, c1962. miniature score (127 p.) 21cm.

1. Operas--Full scores. I. Title.
NN 8.64 a/E OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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Spirit of Christmas.

*MRH

Reibold, Bruno.
[Spirit of Christmas (piano acc.)]
Spirit of Christmas, a fantasia by Bruno Reibold. For mixed voices... New York [etc.] S. Fox pub. co. [c1937] 19 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
N. Y. P. L.
April 17, 1950

---

...The spirit of England.

*MN
(English)

Elgar, Sir Edward William, 1857-
...The spirit of England, no. 1-3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1-3... London: Novello and Co., Ltd., cop. 1916-17. Publ. pl. no. 14332-4. 3 v. in 1. 4°.
Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
*Contents:* no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

MUSIC DIV.
ARTHUR MEES COLLECTION.
177127A
1. Cantatas. 2. Binyon, Laurence, 1869- . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L.
July 1, 1924

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The spirit and the flesh

C-11
3293

Weiss, David.
The spirit and the flesh; a novel inspired by the life of Isadora Duncan. [1st ed.] Garden City, N. Y., Doubleday [1959]
504 p. 22 cm.

1. Duncan, Isadora, 1878-1927--Fiction. 2. Dancing--Fiction.
I. Title.
NN * R 12.59 a/E OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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The spirit of French music.

*MGA

Lasserre, Pierre, 1867-
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)
*Contents:* Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

Music div.
15553A. 1. ~~Music,~~ Music in France. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L.
August 22, 1921

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The spirit of ink

*MX-Amer.

HOVHANESS, ALAN, 1911-
The spirit of ink, for three flutes, op. 230. New York, C.F. Peters [1970] score (23 p.) and 3 parts. 27cm. (Edition Peters. no. 66324)

Duration: 19 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes)
3. Suites (Trios) I. Title.
NN 12.70 c/E OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

---

...Spirit and life.

*MRA

Lorenz, Edmund Simon, 1854- , and D. E. Dortch.
...Spirit and life; a collection of songs for the Sunday school, young people's societies, devotional meetings, and revival services, prepared by Rev. E. S. Lorenz and Rev. D. E. Dortch, assisted by Rev. W. T. Dale and James H. Ruebush... Dayton, Ohio: W. J. Shuey, 1893. 192 p. 8°.
Words with music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384480A. 1. Hymns. 2. Dortch, David Elijah, 1851- , jt. au. 3. Title.
N. Y. P. L.
January 5, 1929

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The spirit of music.

** QDX

Blok, Aleksandr Aleksandrovich, 1880-1921.
...The spirit of music. London, L. Drummond, 1946. 70 p. illus. 19cm. (Russian literary library. no. 5.)
"Translated from the Russian by I. Freiman." Drawings by Donia Nachsen.
CONTENTS.—Introduction, by the Rev. E. F. F. Hill.—Intelligentsia and revolution.—"Religious quests" and the people.—Art and revolution.—The people and the intelligentsia.—Nature and culture.—The decline of humanism.

MUSIC DIV.
419231B. 1. Essays, Russian. I. Freiman, I., tr. II. Title.
N. Y. P. L.
January 21, 1948

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Spirit and music.

*M

Hunt, Harry Ernest.
Spirit and music, by H. Ernest Hunt... London, K. Paul, Trench, Trubner & co., ltd. [etc.] New York, E. P. Dutton & co., 1922.
3 p. l., 136 p. 19½cm.

185159A 1. Music—Philosophy and esthetics. I. Title.
Library of Congress ML3800.H8 23-9113
[3] Music div.

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The spirit of music, how to find it and how to share it.

*M

Dickinson, Edward, 1853-
The spirit of music, how to find it and how to share it, by Edward Dickinson. New York, C. Scribner's sons, 1925.
xxi, 218 p. 19½cm.

222115A 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Title.
Library of Congress ML3800.D55 25-21693
~~Copy 2.~~
Copyright A 869508 [3] Music div.

The spirit of music in nature, art and legend. *MGA

Green, G P.

Pan-pipes. The spirit of music in nature, art and legend, from the East to the West, penned in 16 articles for general reading. With drawings of Eastern instruments. By G. P. Green ... London, W. Reeves [1923]

3 p. l., 3-128 p. illus. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Music, Oriental. I. Title. II. Title: The spirit of music in nature, art and legend.

Library of Congress ML60.G8 24-28895

[2] MUSIC DIV.

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*MO (Irish)

The spirit of the nation. Ballads and songs by the writers of "The nation," with original and ancient music, arranged for the voice and piano-forte. Dublin; J. Duffy, 1845. vi, 348 p. 8°.

143261. 1. Ballads, Irish. 2. Songs, English--Irish composers--Collections.

MUSIC DIV.

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Spirit of 1939. *MYD box

SLAVIT, LEWIS, 1913-

...Two pieces for piano: 1. Spirit of 1939, an American national dance. 2. Mississippi flood-tide, an American nocturne... New York: G. Schirmer, inc. [c1939] Publ. pl. no. 38314-38315. 2 no. 30½cm.

MUSIC DIV.

1. Piano—1800— . I. Title: Spirit of 1939. II. Title: Mississippi flood-tide.

N. Y. P. L. July 23, 1940

---

The spirit of the polka *MGRK-Res.

KNOX, CHARLES HENRY, d. 1855?

The spirit of the polka; being an historical and analytical disquisition on the prevailing epidemic, its origin and mission. By Captain Knox. London, J. Ollivier, 1845. 86 p. 18cm.

Includes music.

1. Polkas I. Title.

NN S 6.66 r/k OC PC,1 SL (D/C 2,LC1,X1)

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The spirit and substance of art. 3-MA

Flaccus, Louis William.

The spirit and substance of art, by Louis W. Flaccus ... New York, F. S. Crofts & co., 1926.

ix, 432 p. 23½cm.

"Music", by Paul Krummeich: p. 188-222; Appendix: Original sketches [music] by Paul Krummeich: p. 411-420.

"Towards a bibliography": p. 421-424.

286190A- 1. Esthetics. 2. Art. I. Title. 26-23007

Library of Congress BH39.F6 Music div.

~~Copy 2.~~

Copyright A 958169 [3]

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... The spirit of the shell. *MP (Eng)

Severn, Thomas Henry, 1801-1881.

...The spirit of the shell; serenata, the poetry by Francis Wyman, composed by Thomas Henry Severn... London: Addison & Hodson [185-?]. 2 p.l., vii, 86 p. f°.

t.-p. illustrated.
English words accompany score and also precede it.
With autograph of composer.
Vocal score.

Music Dept.

1. Cantatas. 2. Wyman, Francis. 3. Title.

N. Y. P. L. March 28, 1919.

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La spiritata.

Write on slip words underlined below and class mark— *MYD +

Gabrieli, Giovanni, 1557-1612.

Canzone detta "La spiritata"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 67-69.)

For piano or organ.

From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—cf. Bologna. Bibl. del

(Continued)

MUSIC DIV.

N. Y. P. L. December 11, 1933

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Gabrieli, Giovanni, 1557-1612. Canzone detta "La spiritata"... (Card 2)

*Liceo musicale. Cat. v. 1, p. 208.* Also in: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*

689694A. 1. Organ. 2. Music for instruments, 4-part. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 2. Canzone. II. Canzoni per Sonare (1608). Canzon I. III. Title: La spiritata.

N. Y. P. L. December 11, 1933

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...Gli spiriti della musica nella tragedia greca.

* MF p.v5, no.11

Anticlo, Giani R.

...Gli spiriti della musica nella tragedia greca. Torino: Fratelli Bocca, 1913. 69 p. illus. (music.) 8°.

Repr.: Rivista musicale italiana. v. 20, fasc. 4. 1913.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Greece. 2. Music in the theatre. 3. Drama, Greek. 4. Title.

N. Y. P. L. January 7, 1925

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...Gli spiriti della musica nella tragedia greca. *MFBC

Giani, Romualdo, 1868-

...Gli spiriti della musica nella tragedia greca. Milano: Bottega di poesia, 1924. 146 p. illus. (music.) 12°. (I fascicoli musicali.)

MUSIC DIV.

186992A

1. Music, Greece. 2. Drama, Greek. 3. Title. 4. Ser.

N. Y. P. L. April 30, 1925

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Uno spirito maligno

* MSP

GIORZA, PAOLO, 1832-1914.

[UNO SPIRITO MALIGNO. ARR. FOR PIANO]

Uno spirito maligno; ovvero, Metempsicosi di una farfalla. Ballo del coreografo G. Rota, rappresentato per la prima volta al Teatro Carlo Felice in Genova la primavera 1858. Musica del maestro Paolo Giorza e dallo stesso ridotta per piano forte solo. Milano, F. Lucca [1858?] Pl. no. 11424-11429. 40 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Uno spirito maligno. II. Title. III. Title: Metempsicosi di una farfalla.

NN R X 6.57 g/b OC,I (OAFI) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1)

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Spiritual madrigals for male voices with viola, cello[and]bassoon *MRHI-Amer.

GIDEON, MIRIAM.

[SPIRITUAL MADRIGALS]

Spiritual madrigals for male voices with viola, cello [and] bassoon. [New York] Composers facsimile edition, c1966. [4] p., score (23 p.) 36cm. and 3 parts. 32cm.

German words; English translation printed as text: p. [2-3].

CONTENTS.--Die Engel (R. M. Rilke)--Wähebûf und Nichtenvint (Süezkint von Trimperg)--Halleluja (H. Heine).

1. Choral music, Sacred (Men, 3 pt.)--Instr. acc. I. Title.

NN 5.70 r/J OC (OAFI) SL MUg, Ig, Ig MUA(4) (MUD3, LC1, X1)

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*MRA

Spiritual songs for social worship.

Hastings, Thomas, 1784-1872, and L. Mason, editors.

Spiritual songs for social worship... Words and music arranged by T. Hastings and... L. Mason. Utica: Hastings & Tracy & W. Williams, 1832. 162 p. 24°.

pages 7-8 missing

Gift of Mrs C.H. Knox & Mrs. S.V.V. Huntington.

492764

MUSIC DIV.

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Lo spirito moderno nella musica.

*MGA

Villanis, Luigi Alberto, 1863-1906.

...Lo spirito moderno nella musica; conferenza tenuta all' U. P. di Milano il 19 gennaio 1902. Milano: Soc. anonima editrice "La Poligrafica", 1902. 36 p. 19½cm. (Biblioteca delle Università popolari italiane. no. 1.)

"Notizia bibliografica," p. 34-36.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Essays. I. Title. II. Ser.

N. Y. P. L. August 25, 1933

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Spiritual, Christmas plantation song. *MYL

Read, Gardner, 1913-

[Spiritual]

Spiritual, Christmas plantation song for 'cello with piano acc. Op. 63. [New York] M. Witmark, °1948.

score (8 p.) and part. 31 cm. (The Witmark instrumental library)

Caption title.

HENRY HADLEY MEM. LIB.

1. Violoncello and piano music. 2. Negro spirituals (Instrumental settings) 3. Christmas music (Scores)

M233.R 48-18489*

Library of Congress [1] MUSIC DIV.

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Spiritual songs for social worship. *MRA

Hastings, Thomas, 1784-1872, and L. Mason, editors.

Spiritual songs for social worship... Words and music arranged by T. Hastings and L. Mason. Utica, N.Y.: G. Tracy, 1837. 328 p. 5.ed. 16°

Bequest of James Chrystal.

MUSIC DIV.

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Spiritual songs from the Theatre Guild production, Porgy. *MO(U.S.) (Negro)

[Shackley, George,] arranger and editor.

...Spiritual songs from the Theatre Guild production, Porgy, a folk play by Du Bose & Dorothy Heyward. New York: Bibo, Bloedon & Lang, Inc., [cop. 1928.] 18 p. 30½cm.

English words; music for 1 voice with piano or ukulele acc.
Cover-title.
"Arr. and edited by George Shackley."
At head of title: Souvenir edition.
*Contents:* Death, ain't you gots no shame? Promise lan'! Whats de matter, chillun? Sit down. Jedgement-day. Somebody knockin' at de doo'. All Ah know. Lonesome grabe yahd. Lullaby. Ah'm on mah way. My mammy tell me.

MUSIC DIV.

1. Negro songs. I. Heyward, Dorothy Hartzell (Kuhns), and DuB. Heyward: Porgy. II. Title. III. Title: Porgy.

CARNEGIE CORPORATION OF NEW YORK.

May 10, 1933

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Spiritualism. *MRA

Packard (J. B.) *and* Loveland (J. S.)

The spirit minstrel; a collection of hymns and music, for the use of spiritualists, in their circles and public meetings. *Boston: B. Marsh,* 1853. 96 pp. obl. 24°.

Music Div.

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Spiritualism.

Write on slip words underlined below and class mark— *DH

Hutschenruyter, Wouter,

Occulte muziek?

(Haagsch maandblad. 'sGravenhage, 1934. Jaarg. 11, p. 393-404.)

Shepard, J.Fr., fl. 19th cent.

MUSIC DIV.

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Spiritualità della musica e della danza. *M

Maraffi, Dario.

... Spiritualità della musica e della danza. Milano, Fratelli Bocca, 1944.

4 p. l., 157 p., 1 l. 19cm. (Biblioteca artistica, n. 86)

"Bibliografia": p. [155]-157.

MUSIC DIV.

1. Music—Philosophy and esthetics. 2. Dancing. I. Title.

ML3840.M3 780.1 A F 46-950

Newberry library for Library of Congress [4]

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SPIRITUALS

For the music of spirituals, see

NEGROES—SONGS
WHITE SPIRITUALS

For works about spirituals, see

NEGROES—MUSIC
WHITE SPIRITUALS

MUSIC DIV.

Spirituals.

*MO (U.S.) (Negro)

**Cohen, Lily Young.**

Lost spirituals, by Lily Young Cohen, with thirty-six illustrations by Kenneth K. Pointer, and forty-one plates of musical compositions as composed by negroes and set down in music by the author. New York, W. Neale, 1928.

xix, 21-143 p. front., illus., plates. 25cm.

Contains music.

"This book ... is intended to ... embrace the soul of the negro as found in its highest expression, in his daily converse and folklore as well as in his melodies and in his lyrics ... The Charleston negro is the subject of this volume."—Introd.

1. Negroes—South Carolina. 2. Negroes—Charleston, S. C. 3. Negro songs. 4. Negroes—Religion. I. Title. II. Title: Spirituals.

Library of Congress — ML3551.C67L6 — 28-22829

——— Copy 2. — ML3551.C67L5 — Music div.

Copyright A 1054776 — [3]

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Spirituals in the Southern uplands, White.

*MFFB (U.S.)

**Jackson, George Pullen, 1874-**

White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.

Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 380.

(Continued on next card)

33-3792 — [7] — MUSIC DIV.

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*MFFB (U.S.)

**Jackson, George Pullen, 1874-** White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies — Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

Library of Congress — ML3551.J2 — 33-3792

——— Copy 2.

Copyright A 59205 — [7] — 784.4975

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Spiro, Eugen, 1874-

*MGD

**Bie, Oskar, 1864-1938.**

Im konzert; ein leitmotivischer text von Oscar Bie, mit vierundfünfzig steinzeichnungen von Eugen Spiro. [2. aufl.] Berlin, J. Bard [1920]

1 p. l., 49 p. illus., ports. 31cm.

"Gedruckt in 450 numerierten Exemplaren. Exemplar no.142."

With bookplate of Luci Bormass."

1. Musicians—Portraits. 2. Concerts. 3. Lithographs. I. Spiro, Eugen, 1874- illus. II. Title.

Library of Congress — ML60.B52 — 24-627 — MUSIC DIV.

[2]

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SPIRO, EUGEN, 1874-

MEM + 8758 b

BIE, OSCAR, 1864-1938.

Im Konzert; ein leitmotivischer Text. Mit vierundfünfzig Steinzeichnungen von Eugen Spiro. Berlin, J. Bard [1920] 49 p. illus., ports. 32cm.

No. 387 of 450 copies printed.

1. Spiro, Eugen, 1874- . 2. Musicians—Portraits. 3. Portraits. 4. Concerts.

NN **R 12.55 s/ OC PC, 1, 2, 4 SL B MU1, 3, 4 PR, 1 (LC1, X1)

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*MF

**Spiro, Friedrich.**

Geschichte der Musik, von Friedrich Spiro. Leipzig: B. G. Teubner, 1907. 3 p.l., 172 p. 12°. (Aus Natur und Geisteswelt. Bd. 143.)

Cards in Public Catalogue

1. Music—History. 2. Series. — Music div.

N. Y. P. L. — October 18, 1917.

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Spirto gentil.

*MYO (Sacchi) box

**[Donizetti, Gaetano,] 1797-1848.**

...Spirto gentil; recitativo and romanza from La favorita, arranged for the guitar by Federico Sacchi... London: H. Journet[, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 5.)

MUSIC DIV

1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. — March 9, 1933

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*MX

SPISAK, MICHAL, 1914

[Concerto giocoso]

Concerto giocoso, pour orchestre de chambre. Paris, A. Leduc [1960]

miniature score (86 p.) 21 cm.

Duration: 18 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN R 7.62 g/ OC (OAP I) SL MUg, lg, 2g, Ig (LC1, X1, MU1 I)

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*MYK

SPISAK, MICHAŁ, 1914-

Improvisazione, per violino e pianoforte. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (18 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano. I. Title.

NN 5.64 e/B OC SL MUg, lg, Ig (MU1, LC1, X1)

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*MTA

SPISAK, MICHAŁ, 1914-

[SINFONIA CONCERTANTE NO. 1]

Sinfonia concertante n. 1. [Kraków] Polskie wydawn. muzyczne [c.1970] score (97 p.) 34cm. (PWM edition)

For orchestra.

Duration: 15 min.

1. Symphonies concertantes. 2. Symphonies.

NN 6.71 w/z OC (OAP1) SL MUg, lg, 2g (LC1, X1)

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*MV

**Spisak, Michal, 1914-**

[Suite, string orchestra]

...Suita na orkiestrę smyczkową... Suite pour orchestre à cordes... Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. [etc., etc., 1948] Pl.no. P.W.M.144. 41 p. 28cm.

Score.

Performance time: 16 minutes.

1. Suites (Orchestra). 2. Orchestra, String. — MUSIC DIV.

N. Y. P. L. — April 26, 1950

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*MTO-Amer.

SPITALNY, MAURICE, 1893-

Chanson melancolique; [romance. Arr. by Floyd J. St. Clair. Cleveland, S. Fox [c1928] 16 parts. 32cm. (Sam Fox Paramount edition for orchestra. Series A)

1.Motion pictures, Silent. 2. Orchestra--Arr. I.Sam Fox Paramount edition for orchestra. II.St. Clair, Floyd J., arr. III.Title.

NN 5.70 v/l OC,II (OS)I SL MUg,lg,2g, IIg,IIIg MUA(4),II (MUI 1,LC1,X1)

[NSCM]

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Spitalul amorului

*MO (Rumanian)

PANN, ANTON, pseud., comp.

Spitalul amorului; cîntece populare culese de Anton Pann. Armonizate pentru voce și pian de C. Brăiloiu. București, Editura Societății compozitorilor români [195- ?] 11 p. 31cm.

For voice and piano.

CONTENTS.--Cîntec orășean.--Cîntec.--Cîntec și horă.--Femeia bătută.--Horă.

1. Folk songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, arr. II. Title.

NN 10.65 g/ OC, I SL MUg, lg, Ig (MU5, LC1, X1)

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The spitfire

*MSI

**Walton, Sir William, 1902-**

[The first of the few. Prelude and fugue]

Prelude and fugue (The spitfire) London, Oxford University Press, Music Dept. [1961]

miniature score (30 p.) 20 cm.

For orchestra.

"This work was composed in 1942 for the film The first of the few."

Duration: 7 min., 30 sec.

(Continued)

NN 11.64 e/y OC, I, IIb+ (OAP1) SL MUg, lg, 2g, Ig, IIg (MU1, LC1, X1)

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WALTON, Sir WILLIAM, 1902- [THE FIRST OF THE FEW. PRELUDE AND FUGUE] Prelude and fugue (The spitfire). (Card 2)

1. Motion pictures. The first of the few. 2. Fugues (Orchestra). 3. The first of the few (Moving picture). II. Title: The spitfire.

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**Spitta, Friedrich, 1852-** , editor.

See

Monatschrift für Gottesdienst und kirchliche Kunst...

MUSIC DIV.

N. Y. P. L. — October 27, 1933.

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*MP (German)

**Spitta, Heinrich, 1902-**

Deutschland; lieder und sprüche von Heinrich Spitta. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.

30 p., 2 l. 19cm.

With music (unaccompanied melodies)

Several of the songs are from Spitta's cantatas, "Deutsches bekenntnis" and "Von der arbeit." Words are by R. A. Schröder, Hoffmann von Fallersleben, the composer, and others.

1. Songs, German. I. Title.

Library of Congress — M1734.S758D4 — 44-49104 — MUSIC DIV.

[2] — 784.71943

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*MN

Lose 168

Spitta, Heinrich, 1902-

Es steht ein Lind im tiefen Tal; Volkslied um 1600.

Score: 1 voice (or unison chorus), flute and violin. German words.

"Satz von Heinrich Spitta."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 168 [p.1-2])

~~1.Folk songs, German.~~ 2.Choral music, Secular--Women--1 pt--Instr.acc.

MUSIC DIV.

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*MTO box

**Spitta, Heinrich, 1902-**

...Feierliche Musik für Orchester, von Heinrich Spitta. Werk 37. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 1.)

Full score.

Composed on the theme of the song, Nichts kann uns rauben, by Gustav Schulten.

Performance: 8-9 minutes.

Music Div.

1. Orchestra—Full score—1800— I. Schulten, Gustav, 1897— Nichts kann uns rauben. II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. — August 25, 1938

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Write on slip words underlined below and class mark — *MN

Spitta, Heinrich, 1902-

Hinunter ist der Sonne Schein (Ein Abendspruch in kanonischer Art) für 4 Singstimmen gesetzt.

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p.46-47.)

1.Choral music, Sacred--Mixed--4 pt--Unacc. 2.Rounds, catches, canons.

MUSIC DIV

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*MP box

**Spitta, Heinrich, 1902-**

...Das Jahr überm Pflug, von Hans Baumann. Musik von Heinrich Spitta. Werk 38. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 4.)

Score: unison chorus (speaking and singing), violin I-II, viola and violoncello. German words.

Complete text in Heft 3 of Junges Volk, Verlag Eher, Munich.

Performance: 25 minutes.

Music Div.

1. Cantatas, Secular—Instr. acc. I. Baumann, Hans, 1914— Das Jahr überm Pflug. II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. — August 25, 1938

*MP
(German)

Spitta, Heinrich, 1902-

Kantate "Wir gehen als Pflüger durch unsere Zeit," nach Worten von Hermann Roth, für 3 Einzelstimmen, gemischten Chor, Knabenchor und Orchester gesetzt von Heinrich Spitta. Werk 34. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 58 p. 33½cm. (Feierliche Musik.)

Full score.
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Orch. acc. I. Roth, Herman, 1882- Wir gehen als Pflüger durch unsere Zeit.
N. Y. P. L. August 25, 1937

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*MN
Lose 265

Spitta, Heinrich, 1902-

Eine kleine Weihnachtskantate über das Lied "Adam, sei froh" (aus Nordmähren)...

Score: solo voices, two-part chorus, and wind and string instruments ad lib. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 265 [p.1-2])

1. Cantatas, Sacred—Instr.acc. 2. Christmas—Cantatas. I. Title: Adam, sei froh.

MUSIC DIV.

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Write on slip words underlined below and class mark—
*MN

Spitta, Heinrich, 1902-

...Der Marsch; bearbeitet von Heinrich Spitta. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1915. 40 p. illus. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 6.)

Contains songs and choruses, some with acc.; solos for melody instruments; organ, piano and chamber music.

CONTENTS.—Einleitung.—Geistliches und weltliches Volkslied, Volksmusik.—Entwicklungstypen des instrumentalen Kunstmarsches.—Der instrumentale Kunstmarsch bis 1800.—Marsch und Oper.—Der Marsch in der geistlichen Kunstmusik.—Marsch und Kunstlied.—Bis zur Gegenwart.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Marches—Collections. 2. Marches—Hist. and crit. I. Ser.
N. Y. P. L. November 15, 1935

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*MN
Lose 157

Spitta, Heinrich, 1902-

Stolz Syburg und Margret, aus Westfalen.

Score: 1 voice (or unison chorus), flute and violin. German words.
See: Erk. Deutscher Liederhort. v.1, p.116. "Satz von Heinrich Spitta."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 157 [p.1])

~~1. Folk songs, German~~—Westphalia. 2. Choral music, Secular—1 pt—Women—Instr.acc.

MUSIC DIV.

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*MV

Spitta, Heinrich, 1902-

Der Tuchler Marsch; mit dem Lied "Bei Tuchel in der Heide"; für Blasorchester. [Werk 47] Partitur. Potsdam, L. Voggenreiter [1940]

score (14 p.) 32 cm.

Includes the composer's setting (for 1-3 voices) of the German marching song, Bei Tuchel in der Heide.

1. Marches (Band) 2. Band. I. Title. II. Title: Bei Tuchel in der Heide.

NN 4. 61 m/, OC SL MUg, Ig, 2g, Ig, IIg (MUI 1, MUS 1, LC3, XI)

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*MRH

SPITTA, HEINRICH, 1902-
[VOM HIMMEL HOCH, IHR ENGLEIN KOMMT. VOCAL SCORE. ENGLISH]
From heaven above, ye angels all; a Christmas cantata for treble voices, male voices or mixed voices, strings or woodwinds and continuo. Saint Louis, Concordia pub. house [c1961; c1949] 11 p. 27cm.

With keyboard accompaniment.

1. Christmas music--Cantatas. I. Title. II. Title: Vom Himmel hoch, ihr Englein kommt.
NN 1. 62 p/, OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MX

SPITTA, HEINRICH, 1902-
[TRIPTYCHON]
Triptychon für Streicher, Werk 77. Partitur. Wolfenbüttel, Möseler Verlag [1952] 12 p. 27cm.

Score: Violin I, II, viola and violoncello.
CONTENTS. –Kanzone–Fuge–Ostinato.

1. Chamber music, 20th cent. –Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 1. 59 d/, OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 4, LC1, X1)

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Spitta, Heinrich, 1902-
WEIHNACHTLICHES LIEDKANTATE See his
VOM HIMMEL HOCH, IHR ENGLEIN KOMMT

OC OD ED OS PC SL A AH E G J MP MR MS ME MUP O P PR R *R RC S SP ST T 8 (OAF)

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*MP
(German)

Spitta, Heinrich, 1902-

...Winteraustreiben; Kantate über das Lied "So treiben wir den Winter aus" für Einzelstimmen, Chor und Streichinstrumente ‹andere Instrumente nach belieben›. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11021-11023. 1 v. 27cm. (Neue Schulkantaten... Nr. 2.)

Score (11 p.): soprano solo, S. A. T. B. violin I-II, violoncello and double bass. Choral part and parts for violin I-II, and violoncello and double bass (scored together). May be played by various instruments. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Title.
N. Y. P. L. (Over) February 9, 1943

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Spitta, Heinrich, 1902- , ed.
*MNB

Schuetz, Heinrich, 1585-1672.
...Saemmtliche Werke. Herausgegeben von Philipp Spitta ... Leipzig: Breitkopf & Härtel, 1885-1927. 18 v. in 9. facsims. (incl. music), pl., port. f°.

Bd. 17, edited by Arnold Schering; Bd. 18, by Heinrich Spitta.

*Contents:*
Bd. 1. Die evangelischen Historien und die Sieben Worte Jesu Christi. 1885.
Bd. 2-3. Mehrchörige Psalmen mit Instrumenten. Abt. 1-2. 1886-87.
Bd. 4. Cantiones sacrae für vier Singstimmen mit Generalbass. 1887.
Bd. 5. Symphoniae sacrae. Theil 1. 1887.

(Continued)

MUSIC DIV.

1. Collected works. 2. Spitta, Philipp, 1841-1894, editor. 3. Schering, Arnold, 1877- , editor. 4. Spitta, Heinrich, editor.
N. Y. P. L. June 5, 1929

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Schuetz, Heinrich, 1585-1672: ...Saemmtliche Werke... (Card 2)

Bd. 6. Kleine geistliche Concerte. Theil 1-2. 1887.
Bd. 7. Symphoniae sacrae. Theil 2. 1888.
Bd. 8. Geistliche Chormusik. 1889.
Bd. 9. Italiänische Madrigale. 1890.
Bd. 10-11. Symphoniae sacrae. Theil 3, Abt. 1-2. 1891.
Bd. 12-15. Gesammelte Motetten, Concerte, Madrigale und Arien. Abt. 1-4. 1892-93.
Bd. 16. Die Psalmen Davids, nach Cornelius Beckers Dichtungen. 1894.
Bd. 17. Suppl. Historia von der Geburt Jesu Christi. 1909.
Bd. 18. Suppl. 2. Gesammelte Motetten, Konzerte, Madrigale und Arien. Abt. 5. 1927.

N. Y. P. L. June 5, 1929

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Spitta, Heinrich, 1902- , ed.
*MN
Lose 128

Schütz, Heinrich, 1585-1672.

Sinfonia und Choral [von] Heinrich Schütz (herausgegeben von Heinrich Spitta).

Score: S.A.T.B., violin I-II, viola, violoncello (and double bass) and organ or piano (realized basso continuo). German words.
First line: Ein feste Burg ist unser Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr.128.)

Music Div.

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Spitta, Julius August Philipp.
See
Spitta, Philipp, 1841-1894.

OC PC MU

N. Y. P. L. September 7, 1915.

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Spitta, Ludwig
*MRH

Bruch, Max, 1838-1920.
Moses; ein biblisches Oratorium, von Ludwig Spitta, für Chor, Solostimmen, Orchester und Harfe von Max Bruch. Op. 67. English version by Paul England. Clavierauszug... Berlin: N. Simrock, cop. 1895. Publ. pl. no. 10377. 176 p. 4°.

Vocal score. German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128221A

1. Oratorios.—Vocal score. 2. Spitta, Ludwig, translator. 3. England, Paul, translator. 4. Title.
N. Y. P. L. March 10, 1924.

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Please write on slip, name of journal or series, volume, page and year.

Spitta, Philipp, 1841-1894
Biogr. & Misc.
*MA

Pulver, Jeffrey
Philipp Spitta.
(Musical Times vol. 53 no. 828. p. 92-95
London, 1912.)

Music Div.

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*MG p. v. 296

SPITTA, PHILIPP, 1841-1894
Carl Maria von Weber. Unveränderter Neudruck aus der Aufsatzsammlung "Zur Musik" (1886). Hrsg. von Hans Dünnebeil. Berlin, H. Dünnebeil, 1947. 40 p. port., facsim. 21cm.

"C. M. von Weber's Komposition [und Schriften]" p. 26-38.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von--Bibl. I. Dünnebeil, Hans, ed.
NN R 1. 65 p/ OCs, Is PCs, Is, Is SL MUs, Is, 2s, Is (LC1s, X1s, Z1s)

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Spitta (Julius August Philipp) 1841-1894
*MEC
(Bach)

Johann Sebastian Bach; his work and influence on the music of Germany, 1685-1750; translated from the German... London: Novello, Ewer & co., 1884-85. 3 v. front. 8°
—— —— London: Novello and co. [etc., etc.] 1899.

1. Bach, Johann Sebastion, 1685-1750. 2. Germany, 18th cent.

Music Div.

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*MEC
(Bach)

Spitta, Philipp, 1841-1894.
Johann Sebastian Bach, von Philipp Spitta... Leipzig, Breitkopf & Härtel, 1873-80. 2 v. illus. 24cm.

Musical examples at end of each volume.

—— —— 2. unveränderte Aufl. 1916.

1. Bach, Johann Sebastian, 1685-1750.

MUSIC DIV.

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*MEC
(Bach)

Spitta, Philipp, 1841-1894.
...Johann Sebastian Bach. Gekürzte Ausgabe mit Anmerkungen und Zusätzen von Wolfgang Schmieder. Leipzig: Breitkopf & Härtel, 1935. xi, 388 p. incl. tables. front. (port.) 22½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

844033A. 1. Bach, Johann Sebastian, 1685-1750. I. Schmieder, Wolfgang, ed.
N. Y. P. L. Cards in Public Catalogue November 6, 1936

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*MGA

Spitta, Philipp, 1841-1894
Johannes Brahms
(In: Grey, Robin: Studies in music... p. 1-44.)

Brahms, Johannes

Music Div.

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*MEC
(Schumann)

Spitta, Philipp, 1841-1894.
Ein Lebensbild Robert Schumann's. Von Philipp Spitta. Leipzig: Breitkopf und Härtel, 1882. 102 p. illus. (music) 24cm. (Waldersee, Paul. Sammlung musikalischer Vorträge. [Reihe 4] No. 37-38.)

* MGA (Waldersee)
—— —— Second copy.

MUSIC DIV.

252748B. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. Card revised
Cards in Public Catalogue November 22, 1943

Spitta, Philipp, 1841-1894. Letters, Brahms.

*MEC (Brahms) – L

**Brahms, Johannes, 1833–1897.**
[Letters, Spitta]
Johannes Brahms im Briefwechsel mit Philipp Spitta, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. 107 p. 21cm. ([Johannes Brahms' Briefwechsel] 16, Teil 1)

With this is issued his: Johannes Brahms im Briefwechsel mit Otto Dessoff. Berlin, 1922.

MUSIC DIV.

249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Spitta, Philipp, 1841–1894. Letters, Brahms. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857–1937, ed.
N. Y. P. L. *Card revised* September 5, 1951

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*MGA

**Spitta, Philipp *i. e.* Julius August Philipp, 1841–1894.**
Musikgeschichtliche aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1894.
vii, 470, [2] p. 21½cm.
CONTENTS.—Heinrich Schütz' leben und werke.—Die anfänge madrigalischer dichtung in Deutschland.—Die Musikalische societät und das Convivium musicale zu Mühlhausen im XVII. jahrhundert.—Bachiana: 1. Bach und Christian Friedrich Hunold; 2. Die arie "Ach, mein sinn" aus der Johannes-passion; 3. Umarbeitungen fremder originale; 4. Der tractat über den generalbass und F. Niedts "Musikalische handleitung."—Rinaldo von Capua und seine oper "Die zigeunerin."—Sperontes "Singende muse an der Pleisse." Zur geschichte des deutschen hausgesanges im achtzehnten jahrhundert.—Der deutsche männergesang.—Johann Georg Kastner.—Xaver Schnyder von Wartensee.—Ueber Robert Schumanns schriften.—Ballade.
Subject entries: 1. Music—~~Addresses~~, Essays, ~~lectures~~. ~~2. Musicians.~~

Cards in Public Catalog.
Library of Congress, no. ML60.S76. Music Dept.

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*MFG p.v.3

**Spitta, Philipp, 1841–1894.**
Die Passionsmusiken von Sebastian Bach und Heinrich Schütz. Vortrag, gehalten im Kasino zu Elberfeld; für den Druck erweitert. Von Prof. Philipp Spitta... Hamburg: Verlagsanstalt und Druckerei A.-G., 1893. 40 p. 8°.

Music Div.
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.

465035A. 1. Bach, Johann Sebastian, 1685–1750—Passions. 2. Schuetz, Heinrich, 1585–1672. ~~3. Passion~~ music.
N. Y. P. L. April 2, 1930

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*MGA

Spitta (~~Julius August~~ Philipp) 1841-1894
Ueber Johann Sebastian Bach.
(In: Waldersee (P.) Sammlung musikalischer Vorträge. 1. Reihe. 1879.)

Bach (Johann Sebastian)

Music Div.

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*MGD (Frederick)

**Spitta, Philipp, 1841–1894.**
... Zur ausgabe der compositionen Friedrichs des Grossen ... Leipzig, Breitkopf & Härtel, 1890.
9 p. illus. (music) 24½cm.
"Aus der Vierteljahrsschrift für musikwissenschaft, jahrgang 1890, heft 3."

CARNEGIE CORPORATION OF NEW YORK

1. Frederick II, the Great, king of Prussia, 1712–1786.
[*Full name:* Julius August Philipp Spitta]

Cards in Public Catalog. 31-29095
MUSIC DIV.
Library of Congress ML410.F987 923.143

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*MGA

**Spitta, Philipp *i. e.* Julius August Philipp, 1841–1894.**
Zur musik. Sechzehn aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1892.
vi p., 1 l., 471 p. 24cm.
CONTENTS.—Kunstwissenschaft und kunst.—Vom mittleramte der poesie.—Die wiederbelebung protestantischer kirchenmusik auf geschichtlicher grundlage.—Händel, Bach und Schütz. (1885.)—Mariane von Ziegler und Joh. Sebastian Bach.—"Paris und Helena."—Joseph Haydn in der darstellung C. F. Pohl's.—"Beethoveniana."—Die älteste Faust-oper und Goethe's stellung zur musik.—Jessonda.—Carl Maria von Weber. (1886.)—Spontini in Berlin.—Niels W. Gade.—Johannes Brahms.—Musikalische seelenmessen.—Oskar von Riesemann. (Ein gedenkblatt.)
1. Music—~~Addresses~~, Essays, ~~lectures~~. ~~2. Musicians.~~

Cards in Public Catalog. 3—24886
MUSIC DIV.
Library of Congress ML60.S77

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Spitta, Philipp, 1841-1894, ed.

*MYF

BUXTEHUDE DIETRICH, 1637-1707.
[COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)]
Ausgewählte Werke für Klavier (Cembalo; Clavichord, Kleinorgel) Urtextausgabe nach Philipp Spitta und Max Seiffert. Mit einer Einleitung von Walter Haacke. Wiesbaden, Breitkopf & Härtel [1957?] 32 p. 31cm. (Edition Breitkopf. Nr. 6281)

CONTENTS.—Präludium und Fuga in g.—Fuga in C.—Fuga in G.—Toccata in G.—Canzon in C.—Canzon in d.—Wie schön leuchtet der Morgenstern.—Auf meinen lieben Gott.

(Continued)

NN 12.58 p/ǂ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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BUXTEHUDE DIETRICH, 1637-1707. [COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)] Ausgewählte Werke für Klavier... (Card 2)

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

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Spitta, Philipp, 1841-1894, ed.

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[COLLECTION, ORGAN (SPITTA-SEIFFERT)]
Orgelwerke. Hrsg. von Philipp Spitta. Neue Ausg. von Max Seiffert, mit einer Einleitung von Walter Kraft. Weisbaden, Breitkopf & Härtel [1952] Pl. no. 14208, 14361, 30958. 4 v. in 2. 31cm.

Issued from the plates of Seiffert's edition of 1903-4 and the supplement of 1939.

CONTENTS.—Abt. 1-2. Freie Kompositionen.—Abt. 3-4. Choralbearbeitungen.

(Continued)

NN X 2.58 m/ꝑ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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BUXTEHUDE, DIETRICH, 1637-1707. [COLLECTION, ORGAN (SPITTA-SEIFFERT)] Orgelwerke. (Card 2)

1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Fugues (Organ)—To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

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Spitta, Philipp, 1841-1894, ed

*MYA

**Buxtehude, Dietrich, 1637–1707.**
[Organ. Collection. (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta. Bd. 1– Leipzig, Breitkopf & Härtel [1876– Publ. pl. no. 14208 v. 33cm.

CONTENTS.—Bd. 1. Passacaglio, Ciaconen, Praeludien und Fugen, Fugen, Toccaten und Canzonetten.

MUSIC DIV.

343881B. 1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. November 29, 1946

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Spitta, Philipp, 1841-1894, ed.

*MYA

**Buxtehude, Dietrich, 1637–1707.**
[Organ. Collection. (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta... Bd. 2 Leipzig, Breitkopf & Härtel [1899] Publ. pl. no. 14361. 1 v. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Each volume issued in 6 parts, paged continuously.
First published 1876–77.
Bd. 2 contains chorale arrangements.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. *Card revised* September 30, 1946

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Spitta, Philipp, 1841-1894. *MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

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Spitta, Philipp, 1841-94.

*MNB

**Frederick II., the Great, king of Prussia, 1712–1786.**
Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel [1889]. Publ. pl. nos. F. d. G. 1–29*. 7 parts in 4 v. f°.

"Vorwort," signed Philipp Spitta.
*Contents:* Bd. 1–2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier [von Carl Reinecke].

MUSIC DIV.
138693A-95A
1. Collected works. 2. Flute and piano. 3. Concertos.—Flute and orchestra. 4. Spitta, Philipp, 1841–94. 5. Reinecke, Karl Heinrich Carsten, 1824–1910.
N. Y. P. L. April 30, 1924.

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Spitta, Philipp, 1841-1894, ed.

*MNB

**Mozart, Wolfgang Amadeus, 1756–1791.**
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

CONTENTS.

Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.

(Continued)

MUSIC DIV.
N. Y. P. L. *Card reprinted* June 7, 1951

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**Mozart, Wolfgang Amadeus, 1756–1791.** [Collected works] (Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

N. Y. P. L. September 19, 1950

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**Mozart, Wolfgang Amadeus, 1756–1791.** [Collected works] (Card 3)

Ser. 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Ser. 8. Symphonien. 3 v.
Ser. 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).
Ser. 11. Tänze für Orchester.
Ser. 12. Abt. 1. Concerto für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette für Streichinstrumente.

(Continued)

N. Y. P. L. September 19, 1950

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**Mozart, Wolfgang Amadeus, 1756–1791.** [Collected works] Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19–20. Für ein und zwei Pianoforte zu vier Händen. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Ser. 21–23. Variationen für das Pianoforte. Kleinere Stücke für das Pianoforte. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Ser. 24. Supplement: No. 1. Requiem. No. 2–7. Symphonien. No. 7a–18. Kleinere

(Continued)

N. Y. P. L. September 19, 1950

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**Mozart, Wolfgang Amadeus, 1756–1791.** [Collected works] (Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21a–27a. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48a. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

——— ——— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. *Card revised* September 19, 1950

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Spitta, Philipp, 1841-1894, editor.

*MNB

**Schuetz, Heinrich, 1585–1672.**
...Saemmtliche Werke. Herausgegeben von Philipp Spitta ... Leipzig: Breitkopf & Härtel, 1885–1927. 18 v. in 9. facsims. (incl. music), pl., port. f°.

Bd. 17, edited by Arnold Schering; Bd. 18, by Heinrich Spitta.
*Contents:*
Bd. 1. Die evangelischen Historien und die Sieben Worte Jesu Christi. 1885.
Bd. 2–3. Mehrchörige Psalmen mit Instrumenten. Abt. 1–2. 1886–87.
Bd. 4. Cantiones sacrae für vier Singstimmen mit Generalbass. 1887.
Bd. 5. Symphoniae sacrae. Theil 1. 1887.

(Continued)

MUSIC DIV.
1. Collected works. 2. Spitta, Philipp, 1841–1894, editor. 3. Schering, Arnold, 1877– , editor. 4. Spitta, Heinrich, editor.
N. Y. P. L. June 5, 1929

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**Schuetz, Heinrich, 1585–1672:** ...Saemmtliche Werke... (Card 2)

Bd. 6. Kleine geistliche Concerte. Theil 1–2. 1887.
Bd. 7. Symphoniae sacrae. Theil 2. 1888.
Bd. 8. Geistliche Chormusik. 1889.
Bd. 9. Italiänische Madrigale. 1890.
Bd. 10–11. Symphoniae sacrae. Theil 3, Abt. 1–2. 1891.
Bd. 12–15. Gesammelte Motetten, Concerte, Madrigale und Arien. Abt. 1–4. 1892–93.
Bd. 16. Die Psalmen Davids, nach Cornelius Beckers Dichtungen. 1894.
Bd. 17. Suppl. Historia von der Geburt Jesu Christi. 1909.
Bd. 18. Suppl. 2. Gesammelte Motetten, Konzerte, Madrigale und Arien. Abt. 5. 1927.

N. Y. P. L. June 5, 1929

Spitta, Philipp, 1841-1894, ed.

*ZAN-*M30
Film Reproduction

VIERTELJAHRSSCHRIFT für Musikwissenschaft. Jahrg. 1-10, 1885-1894. Leipzig, Breitkopf & Härtel. 10 v. illus., music.

Film reproduction on 3 reels. Positive.
"Herausgegeben von Friedrich Chrysander und Philipp Spitta; redigirt von Guido Adler."

(Continued)

NN R X 10.63 f/ (OC)I, II, III II, III (UM1, LC1, X1, U1, OS PC, 1, I, II, III SL MU, 2, I MUF1)

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VIERTELJAHRSSCHRIFT für Musikwissenschaft. (Cont.)

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Chrysander, Friedrich, 1826-1901, ed. II. Spitta, Philipp, 1841-1894, ed. III. Adler, Guido, 1855-1941, ed.

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Spitteler, Carl, 1845-

Write on slip, class mark *DA name, vol., page and year of magazine.

Coeuroy, André.
L'âme musicale de Carl Spitteler.

(Revue de Genève. Genève, 1922. 8°. 1922, tome 2, p. 193-206.)

pc

Music Dept.

form 00 [ii-20-21 500]

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Spitteler, Carl, 1845-1924

Write on slip only words underlined and classmark — #MA

Reich, Willi.
Carl Spitteler über Mendelssohn.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juni, p. 278-279.)

Mendelssohn-Bartholdy, Felix, 1809-1847.

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form 100c [vi-23-48 25m]

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Spitteler, Carl, 1845-1924.

** MEC
(Spitteler)

Sallenbach von Uster, Frederick, 1915–
Carl Spittelers Verhältnis zur Musik, von Fred Sallenbach. Zürich, A. Kunzelmann [c1945] 216 p. 22cm.

Issued also as dissertation, Zürich, 1945.
"Lieder von Heinrich Leuthold mit einer Singstimme von Carl Spitteler," list, p. 205-206. "Literaturhinweise," p. 206.

MUSIC DIV.

DREXEL MUSICAL FUND.

363839B. 1. Spitteler, Carl, 1845-1924. 2. Leuthold, Heinrich, 1827-1879—Bibl.
N. Y. P. L.

June 24, 1949

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Spitteler, Carl, 1845-1924.

*MEC
(Spitteler)

Sallenbach von Uster, Frederick, 1915–
Carl Spittelers verhältnis zur musik ... von Frederick Sallenbach von Uster ... Zürich, A. Kunzelmann [1945]

216 p., 1 l. 21½ cm.

Inaug.-diss.—Zürich.
Lebenslauf.
"Lieder von Heinrich Leuthold mit einer singstimme von Carl Spitteler": p. 205–206.
"Literaturhinweise": p. 206.

1. Spitteler, Carl, 1845–1924.

PT2639.P6Z84 928.3 47-5734

Library of Congress [2] MUSIC DIV.

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° MGA

SPITTELER, CARL, 1845-1924.
... Musikalische Essays. Basel, B. Schwabe [c1947] 115 p. 19cm. (Sammlung Klosterberg. Schweizerische Reihe)

Bibliography, p. 115.
CONTENTS. — Der Lehrer und Zuchtmeister. — Mozarts Klaviermusik. — Die beiden Figaro-Opern. — Schuberts Klaviersonaten. — Bellini. — Franz Liszt. — Die Melodie. — Über Sangbarkeit. — Individuelle Phantasie und Volksphantasie. — Charakteristik der Tonarten. — Zur Ästhetik des Tempos. — Allegro und Compagnie. — Die Allegorie im Orchester. — Die Chorszene zu Anfang der Oper. — Der konventionelle Schluss der

(Continued)

NN R 1.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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SPITTELER, CARL, 1845-1924. ... Musikalische Essays. (Card 2)

Musikstücke. — Leichte Klavierstücke. — Unsere Sommermusik. — Warum ich in Keine Konzerte gebe.

1. Music—Essays. 2. Essays. 3. Tempo. 4. Instruments.

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Spitteler, Carl, 1845-1924

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box

AESCHBACHER, WALTHER.

Aurora (Carl Spitteler). [Musik von] Walther Aeschbacher... Zürich, Hug & Co., [1946?] Pl. no. G.H. 9253. 5 p. 27cm.

Score: SSAA.
First line: Wenn der Tau vom Himmel fällt.

1. Choral music, Secular (Women, 4 pt.)— Unacc. I. Spitteler, Carl, 1845-1924.

NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

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Spitteler, Karl.

See

Spitteler, Carl, 1845-1924.

NN 4.53 OC PCs MU LC

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Spittler, Helmut, arr.

#MYK

Graener, Paul, 1872-1944.
[CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Opus 104. Klavierauszug von Helmut Spittler. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1938] 1 v. 32cm. (Edition Schott 2625)

(Continued)

NN R 10.56 /B OCs, Is SLs MUgs, Igs, Igs (LC1s, X1s, Z1s)

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Graener, Paul, 1872-1944. [CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO] Konzert für Violine und Orchester.

Score, violin and piano (27 p.) and violin part.
Duration: 25 min.

1. Concertos (Violin)—Piano acc.
I. Spittler, Helmut, arr.

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*MG p.v.105

Spitz, Charlotte, 1893–
Antonio Lotti in seiner bedeutung als opernkomponist ... Borna-Leipzig, Druck von R. Noske, 1918.

3 p. l., 114 p., 1 l. illus. (music) 22½cm.

Inaug.-diss.—Munich.
Lebenslauf.

1. Lotti, Antonio, ca. 1667-1740.

Library of Congress ML410.L88S6 21-20021
——— Copy 2. Cards in Public Catalogue MUSIC DIV.

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Spitzbarth, Konrad, ed.

*MKNM

LÁSKA, GUSTAV, 1847-

Kontrabass-Schule, op. 50. Neu durchgesehene Ausgabe von Konrad Spitzbarth. Leipzig, VEB Breitkopf & Härtel [1957, c1904] 2 v. in 1. illus. 31cm. (Edition Breitkopf Nr. 1937-1938)

1. Double bass--Studies and exercises. I. Spitzbarth, Konrad, ed. II. Spitzbarth, Konrad.
NN 12.59 I/B OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

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Das Spitzentuch der Königin [opera].

See

Strauss, Johann, 1825-1899.
Das Spitzentuch der Königin.

MUSIC DIV.
Music Div.

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NGL

Spitzer, Daniel, 1835–1893.
Verliebte Wagnerianer; Novelle von D. Spitzer... Wien: J. Klinkhardt, 1880. 1 p.l., 189 p. 6. ed. 16°.

Cards in Public Catalogue MUSIC DIV.

BOEKELMAN COLLECTION.

1. ~~Musical novels~~ 2. Fiction ~~(Juvenile)~~. 3. Title.
N. Y. P. L.

October 17, 1919.

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Spitzer, Daniel, 1835-1893.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L.

June 19, 1925

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Spitzer, Daniel, 1835-1893.

*MEC
W38.M3

Wagner, Richard, 1813–1883.
Briefe Richard Wagners an eine putzmacherin, veröffentlicht von Daniel Spitzer ... Unverkürzte ausg. Wien, C. Konegen (E. Stülpnagel) 1906.

xiii p., 3 l., [5]–122 p. 17cm.

Preface signed: P. T.
The "Briefe" were first published by Spitzer in 1877 in the Neue freie presse.

348195A. 1. Maretschek, Frau Bertha (Goldwag) I. Spitzer, Daniel, 1835–1893. II. T., P.

MUSIC DIV.

Library of Congress .ML410.W1A399 8-3100

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Spitzer, Daniel, 1835-1893, ed.

*MEC
W38. M35

Wagner, Richard, 1813–1883.
Richard Wagner and the seamstress; first publication in the English language of a collection of letters by Richard Wagner. Accompanied by Daniel Spitzer's comments, with an introduction and epilogue by Leonard Liebling. New York, F. Ungar [1941]

62, [1] p. incl. plates. 21cm.
The letters were first published by Spitzer in 1877 in the Neue freie presse, Vienna; they appeared in book form in 1906 under title: Briefe Richard Wagners an eine putzmacherin.
"Translated by Sophie Prombaum."

I. Maretschek, Frau Bertha (Goldwag) II. Spitzer, Daniel, 1835–1893, ed. III. Prombaum, Sophie, tr. IV. Liebling, Leonard, 1874– V. Title.

Library of Congress ML410.W1A3092 41-20229
[4] MUSIC DIV.
927.8

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D-14
5915

Spitzer, Leo, 1887–1960.
Classical and Christian ideas of world harmony; prolegomena to an interpretation of the word "Stimmung." Edited by Anna Granville Hatcher. Pref. by René Wellek. Baltimore, Johns Hopkins Press, 1963.

232 p. 22 cm.

"In its original version ... [the work] appeared in Traditio II (1944) and III (1945)"

NN * R 10.63 f/ OC, I PC, 1, 2, I SL MU, 2, I (LC1, X1)

2

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SPITZER, LEO, 1887-1960. Classical and Christian ideas of world harmony... (Card 2)

Bibliography included in "Notes," p. 139-227.

1. German language--Words--Indiv.--Stimmung. 2. Harmony of the spheres. 3. Music of the spheres. I. Hatcher, Anna Granville, 1905- , ed.

*MEC
(Abel, A.)

Spitser, Paula.
All snared up; featuring drummer-humorist Alan Abel... New York, F. Aerenson [1951] 1 v. ports. 16cm.

Cards in Public Catalogue

1. Abel, Alan. I. Title.

MUSIC DIV.

NYPL

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Spitzer, Rudolf.

See

Lothar, Rudolf, 1865-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MSP

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-
[CONSTRUCTION HUMAINE. ARR. FOR PIANO]

Construction humaine; abstraktes Ballett von Alphons Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
50 p. 31 cm.
At head of title: Alexander Spitzmüller.
Scenario by Silbermann.

(Continued)

NN I. 62 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)

2

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SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894- . [CONSTRUCTION HUMAINE. ARR. FOR PIANO]
Construction humaine... (Card 2)

Originally for orchestra.
Duration: about 35 min.

1. Ballets (Piano) I. Silbermann, Alphons. Construction humaine.
II. Title.

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*MX

SPITZMÜLLER, ALEXANDER, Freiherr von Harmersbach, 1894-

Divertimento breve für 2 Violinen, Bratsche, Fagott und Klavier, Op. 6. Wien, Universal-Edition, c1933. 1 v. 31cm. (Universal-Edition, Nr. 10445)

Score, violin I-II, viola, bassoon and piano (24 p.) and 4 parts.
Duration: 12 1/2 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, bassoon, 2 violins, viola).
NN X 2. 59 l/p OC(Ib) SL MUg, Ig, 2g (LCl, X1)

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*MTO

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-

Trois hymnes à la paix, op. 27. Partition d'orchestre, Wien, Universal-Edition, c1946. score (48 p.) 31cm. (Universal-Edition 11636)

Duration: 14 min., 30 sec.
CONTENTS.--Magnificat.--Prière.--Frénésie.

1. Orchestra. I. Title: Hymnes a la paix.
NN 11. 60 m//OC SL MUg, Ig, Ig (MUI 4, LCl, XI)

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Spitzmüller-Harmersbach, Alexander.

See

Spitzmüller, Alexander, Freiherr von Harmersbach, 1894-

NN 4.59 OC MU LC

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Spitzmuller, Georges, 1897- . Cléanthis

*MS

MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1918. Pl. no. EM 103. 117 p. 28cm.

1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis.
II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'être.
NN 7. 57 c/ OC(Ibo)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

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Spitzmuller, Georges, 1867- . Le jugement de Midas.

*MS

Cools, Eugène, 1877–1936.
[Le jugement de Midas. Vocal score]
...Le jugement de Midas; comédie lyrique en 3 actes, d'après la comédie de d'Hèle. Livret de Georges Spitzmuller. Musique de Eugène Cools... Paris, M. Eschig [c1922] Publ. pl. no. E.99C. 167 p. 28cm.

"Représentée pour la première fois à Paris sur le théâtre du Trianon lyrique, mars 1922."

MUSIC DIV.

309687B. 1. Operas, Comic—Vocal score. I. Hales, Thomas, 1740?–1780. Le jugement de Midas. II. Spitzmuller, Georges, 1867– Le jugement de Midas.
N. Y. P. L.

July 11, 1945

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Spitzmuller, Georges, 1867- . Melaenis.

*MS

Lazzari, Sylvio, 1858–1944.
[Melænis. Vocal score]
Melænis, opéra en cinq actes, tiré du roman de Louis Bouilhet. Poème de Georges Spitzmuller. Musique de Sylvio Lazzari. Partition piano et chant réduite par l'auteur... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.427. 320 p. 34cm.

"Représentée pour la première fois à Mulhouse le 25 mars 1927."
Copyright 1915.

MUSIC DIV.

307804B. 1. Operas—Vocal score. I. Bouilhet, Louis Hyacinthe, 1822–1869. Melænis. II. Spitzmuller, Georges, 1867– Melænis.
N. Y. P. L.

August 6, 1945

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Spitzmuller, Georges, 1867- .

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Panurge; haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boukay [pseud.] (d'après Rabelais), musique de J. Massenet. Partition chant et piano... Paris: Heugel et Cie.[, cop. 1912.] Publ. pl. no. H. & Cie. 25,131. 327 p. f°.

Vocal score. French words.
"Représentée pour la première fois...avril 1913 au Théâtre-lyrique de la Gaîté...

285867A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Spitzmuller, Georges, 1867– . 4. Couyba, Charles Maurice, 1866– . 5. Rabelais, François, ca. 1490–1553? 6. Title.
N. Y. P. L.

September 3, 1926

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Spitzmuller, Georges

Write on slip, class mark *MA
name, vol., page and year of magazine.

"Le Loup dans la bergerie."
Morris, Léon
Le Loup dans le bergerie, conte drolatique en trois actes, d'aprèsBalzac, de MM. Georges Manoir et Verhyle, musique de M. Georges Spitzuller.

(Le Ménestrel, Paris, 1920, 8°
v. 82, no. 22, p. 224)

Music Div.

form 66-[x-m-u mm]

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Spitzner, Reinhard Justus Friedrich, 1863-1924.
*MP
(German)

Mendelssohn, Arnold, 1855–
...Fuenf Lieder für eine Singstimme und Pianoforte... Op. 60. Leipzig: F. E. C. Leuckart[, cop. 1914]. Publ. pl. nos. F. E. C. L. 7400–7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
*Contents:* Nr. 1. Lied des Schmiedes, von Reinhard Volker [pseud.]. Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863–1924. 3. Falke, Gustav, 1853–1916. 4. Bierbaum, Otto Julius, 1865–1910. 5. Heine, Heinrich, 1797–1856.
N. Y. P. L.

December 15, 1925

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Spitzweg, Karl, 1808-1885.

*MS

Nick, Edmund, 1891–
[Das kleine Hofkonzert. Vocal score]
Das kleine Hofkonzert; ein musikalisches Lustspiel in 10 Bildern aus der Welt Carl Spitzwegs, von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick... Berlin, Meisel & Co. G.m.b.H., c1935. 49 p. 34cm.

First performed in 1935 in Munich.

MUSIC DIV.

336669B. 1. Operas, Comic—Vocal score. I. Verhoeven, Paul. Das kleine Hofkonzert. II. Impekoven, Toni, 1881– Das kleine Hofkonzert. III. Spitzweg, Karl, 1808–1885.
N. Y. P. L.

July 10, 1946

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Spitzweg, Karl, 1808-1885.

*MZ

Nick, Edmund, 1891–
[Das kleine Hofkonzert. Libretto. German]
...Das kleine Hofkonzert; ein musikalisches Lustspiel in drei Akten aus der Welt Carl Spitzwegs von Paul Verhoeven und Toni Impekoven. Musik von Edmund Nick. Berlin, Meisel & Co. G.m.b.H., c1935. 90 p. 21cm.

MUSIC DIV.

441187B. I. Impekoven, Toni, 1881– . Das kleine Hofkonzert. II. Verhoeven, Paul. Das kleine Hofkonzert. III. Spitzweg, Karl, 1808–1885. IV. Title.
N. Y. P. L.

March 2, 1949

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Eine Spitzweg-Suite

*MTC

PACHERNEGG, ALOIS, 1892-

Eine Spitzweg-Suite, in vier Bildern, für grosses Orchester, Berlin-Dahlem, O. Wrede [c1939] 47 p. 19cm.

Miniature score.
Duration: 14 min.
MOVEMENTS.—Scharwache.—Flötenkonzert.—Erinnerung.—Karnevalszene.
1. Suites (Orchestra). I. Title.
NN 8. 57 d/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

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Spitzweg-Suite

*MX

TREXLER, GEORG, 1903-

Spitzweg-Suite; Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, 1956. Leipzig, Breitkopf & Härtel Musikverlag [1968] miniature score (40 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3952)

Duration: 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN* 8. 70 w/g OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Spivack, Ephraim

*MYD

[MANUSCRIPT collection of compositions and arrangements for piano solo. ca. 1900]
1 v. (unpaged) 32cm.

Caption titles in German or Polish.
With property stamp of Cantor Ephraim Spivack.

1. Piano--Collections. 2. Manuscripts (Music)--Collections.
I. Spivack, Ephraim.
NN R 4. 61m/p OC, I, Ibo SL MUg, Ig, 2g, Ig (LCl, XI)

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Write on slip only words underlined and classmark — *MAA

Spivacke, Harold, 1904-
The place of acoustics in musicology.
(American musicological society. Papers. Washington, 1936. 1936, p. 3-8.)

Acoustics and physics.

npc

form 190c [xi-23-18 25m]

MUSIC DIV.

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*MYD

[Spivak, Samuel], d. 1949.

Beginners! Play boogie-woogie, by Stuart Monroe [pseud.] New York, N. Y., E. Schuberth & co., inc. [1945]

32 p. illus. 30½cm.
Publisher's plate no.: E. S. 4906.
For piano solo.

~~1. Piano music—Jazz, ragtime, etc.—Teaching pieces.~~ I. Title.
1. Boogie woogie (g) 2. Piano—Studies and exercises—Jazz, ragtime, etc. (g)

46-2761

Library of Congress MT243.S842
[2]

MUSIC DIV.

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*MKDM

Spivak, Samuel, d. 1949.

Boogie woogie sketches; first studies in form, by Samuel Spivak ... New York, N. Y., Schroeder & Gunther, inc., °1943.
24 p. 30½cm.
Publisher's plate no.: S. & G. inc. 1998.
For piano solo.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.
2. Boogie woogie.

46-14866

Library of Congress MT230.S798
[2]

MUSIC DIV.

*MYD

SPIVAK, SAMUEL, d.1949, arr.
Boogie woogie in 15 languages; for piano. New York, Belwin; Sole selling agents: Boosey, Hawkes, Belwin [c1946] 31 p. 31cm.

1. Boogie woogie. 2. Piano (Jazz)
NN3.70 m/, OC SL MUg, 1g, 2g (LC1, X1)

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Spivakovsky, Tossy, 1907-

*MYK

Diamond, David Leo, 1915-
...2 pieces for violin & piano... Philadelphia, Elkan-Vogel co. inc. [c1947] 2 v. in 1. 31cm.

Score (7, 15 p.) and violin part.
Fingering of violin part by Tossy Spivakovsky.
Performance time: 8 minutes 35 seconds.
CONTENTS.—Canticle.—Perpetual motion.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin and piano. I. Spivakovsky, Tossy, 1907- II. Title: Canticle. III. Title: Perpetual motion.
N. Y. P. L. October 29, 1948

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Spivakovsky, Tossy, 1907-

*MKKM

YOST, GAYLORD, 1888-
The Spivakovsky way of bowing for violinists and violists. Pittsburgh, Volkwein, 1949. 25 p. illus. 28cm.

1. Bow. 2. Violin--Instruction--Hand. 3. Violin--instruction, 1901-
I. Spivakovsky, Tossy, 1907-
NN 9.60 g/, OC, I BC, 3, I SL MU, 1, 2, I (LC1, X1)

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*MG
(Brazilian)

Spix, Johann Baptist, 1781-1826.
Brasilianische Volkslieder und indianische Melodien. Musikbeilage zu...Spix und...Martius Reise in Brasilien. [München, 1831?] 15 p. 4°.

1. Indians, S.A.—Brazil. 2. Folk songs, Brazilian. I. Martius, Karl Friedrich Philipp von, 1794-1868, jt. comp.

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*MG p.v.186

Spizzy, Mrs. Mable Seeds.
La fiesta; a unit of early California songs and dances, by Mable Seeds Spizzy and Hazel Gertrude Kinscella. Lincoln, New York [etc.] The University publishing company [c1939] 65 p. diagrs. 21cm.
With music (unaccompanied melodies)

1. Dancing—Folk and national dances. 1. Dancing—California. 2. Folk-songs—U.S.—California. I. Kinscella, Hazel Gertrude, joint author. II. Title.
Cards in Public Catalogue
39—21118
Library of Congress MT950.F48
———— Copy 2. MUSIC DIV.
Copyright AA 298650 [40d2] 793.3160794

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Spleen

**MYK

Capdevielle, Pierre, 1906-
[Pièces brèves, violin & piano]
Trois pièces brèves, pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (19 p.) and part. 35cm.

Contents.—Spleen...—Marche des choses invisibles.—Les effluves de la nuit.
DREXEL MUSICAL FUND

590592B. 1. Violin and piano. I. Title: Spleen. II. Title: Marche des choses invisibles. III. Title: Les effluves de la nuit.
NN*R 12.52 OC SL MUg, 1g, 2g, IIg, IIIg (LC1, X1, X1)

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Splendidae nuptiae

*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)
NN X 2.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU10, LC1, X1)

3

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MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les païsans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes païsannes poitevines.--2. menuet.

(Continued)

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MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

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Splendente te Deus.

*MRH

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
Splendente te Deus. Hell glänzt dein Licht, Vater. Hymne von W. A. Mozart. K.-V. Anhang III, 121. Text aus dem Lateinischen neu übersetzt von Franz Graf... Stuttgart: Berthold & Schwerdtner [1933] 12 p. 25½ x 33½cm.

Score: S. A. T. B. and piano. Latin and German words.
The first chorus of Mozart's Thamos, König in Ägypten with sacred words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Title. II. Title: Hell glänzt dein Licht, Vater.
N. Y. P. L. July 1, 1937

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The splendor of music

*MKDM

Diller, Angela, 1877-
The splendor of music. New York, G. Schirmer [1957]
216 p. illus. 26 cm.

1. PIANO--INSTRUCTION, 1901-
I. The splendor of music
NN* R 8.58 m/, OC PC, 1, I SL MU, 1, I (LC1, X1)

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Spoel, Arnold, 1859-
Husen, J.
Arnold Spoel zestig jaar.

Write on slip, class mark *MA
name, vol., page and year of magazine.

(Caecilia Amersfoort, 1919, 4°. v.77, no.4, p.57-60.)

Music Div.

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Mus. Res. *MP
(English)

SPOFFORTH, REGINALD, 1770-1827.
Edward and Editha; a favorite ballad, sung by Mrs. Bland. Written by G. S. Carey. The music with an accompaniment for the piano-forte composed by Reginald Spofforth... London, Printed for the author [1795?] 3 p. 32cm.

(Continued)
NN R 2.68 l/, OC, SL MUg, 1g; (MUD 1s, MUS 2s, MUR 1s, LC1s, X1s, Z3s)

2

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SPOFFORTH, REGINALD, 1770-1827. Edward and Editha... (Card 2)

Caption title.
Imperfect: p. 3 wanting.
Acc. for piano with instrumental parts cued in.
First line: When fair Editha with young Edward sate.

1. Songs, English.

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DREXEL 4196

Spofforth (Reginald), 1770-1827.
Hail, smiling morn. Glee, composed by Spofforth, [with piano accompaniment]. n. p., n. d. 3s pp. f°.
(In English part songs.)

Glees

Music Div.

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Write on slip words underlined below and class mark— *MG

Spofforth, Reginald, 1770-1827.
Hark, the goddess Diana.

(In: The British minstrel, and musical and literary miscellany. Glasgow, 1843-44. v.1, p.222-224.)

For 2 solo voices without acc.

1. Hunting songs. 2. Vocal duos, Secular—Women—Unacc.
Song index (Over)

MUSIC DIV.

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DREXEL 4197

[Spofforth, Reginald,] 1770-1827.
Hark the goddess Diana. A...duett, sung at the Anacreontic Society. New York: J. Hewitt, [1798] 3 pp. f°.
(In English part songs, Vol. 4.)

1. Hunting songs
Vocal duos, Secular—Women—Keyboard acc.
song index

MUSIC DIV.

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*MP
(English)

SPOFFORTH, REGINALD, 1770-1827.
Julia to the wood robin; a favorite canzonet, sung by Master Elliot. Composed with an accompaniment for the piano-forte by Reginald Spofforth. [London] M. Clementi [18--?] 4 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN 9.65 s/ OC SL MUg, 1g (MUS2, LC1, X1)

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*MP
box

SPOFFORTH, REGINALD, 1770-1827.
Julia to the wood-robin; a favorite canzonet, with an accompaniment for the piano forte. London, Clementi & co. [180-?] 4 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN R 9.65 s/ OC SL MUg, 1g (MUS2, LC1, X1)

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*MP
box

SPOFFORTH, REGINALD, 1770-1827.
Julia to the wood robin; a favorite canzonet with an accompaniment for the piano-forte. Dublin, Hime; Sold by E. Riley, New York [180-?] 3 p. 34cm.

Caption title.
First line: Stay, sweet enchanter of the grove.

1. Songs, English.
NN R 9.65 s/ OC SL MUg, 1g (MUS2, LC1, X1)

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DREXEL 4195

Spofforth (Reginald), 1770-1827.
See smiling from the rosy East. Glee. Composed by Mr. Spofforth. [London:] Clementi & Co., [18—] pp. 651-658. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Glees
Title

Music Div.

Mus. Res. *MP (English)

SPOFFORTH, REGINALD, 1770-1827.
[WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE]
May the prince and his bride; sung by Mrs. Fawcett, with universal applause, at the Theatre Royal Covent garden, in the entertainment of Windsor castle. Written by W^m. Pearce Esq^r. The music by Reginald Spofforth... London, Printed by Lewis, Houston, & Hyde (successors to M^r. Bland) [1795?] 3p. 32cm.

(Continued)
NN 9.65 s/ OC SL MUg, 1g, Ig (OAF1, MUD1, MUS2, MUR1, LC1, X1, Z3) 2

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SPOFFORTH, REGINALD, 1770-1827. [WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE] May the prince and his bride... (Card 2)

Caption title.
For piano with interlinear words.
First line: In throngs from all parts on pads, prancers and pacers.

1. Wedding music--Songs, English. I. Title: Windsor castle.

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Spofforth, Reginald, 1770-1827.
*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186-?] v. 4°.

Binder's title: English glees. 1.
Words and music.
*Contents:* v. 1. Sixty glees.

Music Dept.
1. Glees.
N. Y. P. L. June 21, 1918.

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*MKBM

Spohn, Charles L.
The marching band; comparative techniques in movement and music [by] Charles L. Spohn [and] Richard W. Heine. Boston, Allyn and Bacon [1969]
176 p. illus., music. 27 cm.

1. Band--Instruction and organization. 2. Band music--Instrumentation and composition. 3. Bands (Music). 4. Music--Arranging for bands. 5. Drills and marches. I. Heine, Richard W., joint author. II. Title.
NN * 2.70 1/ OC, 1 PC, 3, 4, 5, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MKVM

Spohn, Charles L.
The percussion; performance and instructional techniques [by] Charles L. Spohn. [Boston, Allyn and Bacon, 1967]
viii, 141 p. illus., music. 28 cm.

"Practical percussion music": p. 94-141.
Bibliography: p. 78.

1. Percussion--Methods. 2. Percussion.
NN * 4.68 r/ OC(1b*) SL MU, 1, 2g (LC1, X1)

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Spohr, Dorette, d. 1834.
C-11
4557

SPOHR, LOUIS, 1784-1859.
Briefwechsel mit seiner Frau Dorette, hrsg. von Folker Göthel. Kassel, Bärenreiter-Verlag, 1957. 104 p. illus., ports. 20cm.

Bibliographical references included in "Anmerkungen" (p. 89-100)

1. Letters, German. I. Spohr, Dorette, d. 1834. II. Göthel, Folker, 1910- ed.
NN R 4. 60- m/ OC, I, Ib+, II PC, I, I, II SL (LC1, X1) MU, I, II

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DREXEL. 4791

Spohr, Ferdinand, 1792-1831.

See Spohr (L.) Die letzten Dinge. Bonn, [182-?] ob. 4°

4791 Music Div.

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Spohr, Ferdinand, 1792-1831.
*MRH

Spohr, Louis, 1784-1859.
... The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr... London: Novello, Ewer and Co. [188-?] 106 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.
At head of title: Novellos original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863. 4. Spohr, Ferdinand, 1792-1831. 5. Title.
N. Y. P. L. March 22, 1922.

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Spohr, Ferdinand, 1792-1831.
*MRH

Spohr, Louis, 1784-1859.
The last judgment, an oratorio, composed by Louis Spohr. Translated from the German by Edward Taylor... The accompaniment for the pianoforte arranged (under the direction of the composer) by Ferdinand Spohr... London: Novello, Ewer and Co. [188-?] 1 p.l., iv-v, 106 p., 1 l. [New and rev. ed.] 4°.

Words compiled from Holy Scripture by F. Rochlitz.
English words.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Rochlitz, Friedrich, 1769-1842. translator. 3. Taylor, Edward, 1784-1863. 4. Spohr, Ferdinand. 5. Title.
N. Y. P. L. May 15, 1916.

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DREXEL. 4792

Spohr, Ferdinand, 1792-1831.

See Spohr (L.) The last judgment... London, [185-?] 4°

Music Div.

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Spohr, Ferdinand, 1792-1831, arr.
*MYD

Spohr, Louis, 1784-1859.
[Quartets. Strings. Op. 58, no. 3. Arr. for pf., 4 hd.]
Première sonate à quatre mains pour le piano-forte. Tirée d'un quatuor de Louis Spohr arrangée par Ferd. Spohr. Leipzig: Peters [1824?] Publ. pl. no. 1813. 31 p. 25 x 33cm.

MUSIC DIV
1. Piano—4 hands—Arr. 2. Sonatas—Piano, 4 hands—1800-1831, arr. I. Spohr, Ferdinand, 1792-
N. Y. P. L. April 7, 1939

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Spohr, Ferdinand, 1792-1831, arr.
*MX

SPOHR, LOUIS, 1784-1859.
[QUARTET, DOUBLE, OP. 65. ARR. FOR PIANO & STRING QUARTET]
Double-quatuor, arrangé en quintuor pour piano-forte, 2 violons, viola & violoncelle par Ferd. Spohr. Leipzig, C.F. Peters [182-?] Pl. no. 1832. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.
NN 4.73 s/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Spohr, Ferdinand, 1792-1831, arr.
*MX

Spohr, Louis, 1784-1859.
[QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET]
Second double quatuor de Louis Spohr, arr. en quintetto pour piano-forte, 2 violons, alto, et violoncelle par Ferd. Spohr. Op. 77. Berlin, A. M. Schlesinger [1827?] Pl. no. 1491. 5 parts. 34cm.

(Continued)
NN 6.72 m/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET] Second double quatuor de Louis Spohr... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.

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Spohr, Helga, ed.
*MN M955 Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler. Bd. 4)

(Continued)
NN R X 1. 61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

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FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument; Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

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Spohr, Louis, 1784-1859 Bibl.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Glenewinkel, Hermann.
Verzeichnis des musikalischen Nachlasses von L. Spohr.
(Archiv für Musikwissenschaft Bückeberg, 1919. 8°. Jahrg. 1, p. 432-436.)

form 444a [viii-16-26 25m] MUSIC DIV.

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Spohr (Louis) Bibliography
DREXEL 1924

Jantzen (J. )
Verzeichniss sämmtlicher im Druck erschienener Werke des . . . Dr. Louis Spohr . . . *Cassel: C. Luckhardt,* [*n. d.*] 1 p.l., 55 pp. 8°.

Music Div.

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Spohr, Louis, 1784-1859 - Bibl.
*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 334-350.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

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Spohr (Louis) - Bibliography
*MCA

Schletterer (H. M.)
Ludwig Spohr; ein Vortrag. Verzeichniss der Werke Spohrs. (In: Waldersee, P. Samml. musik. Vortr.; 3. Reihe, 1881)

Music Div.

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Spohr, Louis, 1784-1859 - Bibl. - Thematic indexes.
*MCH (Spohr)

Schletterer, Hans Michel, 1824-1893.
Ludwig Spohr's Werke. Historisches und systematisches Verzeichnis der Werke von Ludwig Spohr. Hrsg. von H. M. Schletterer. Leipzig: Breitkopf & Härtel, 1881. xxxix(1) p. 8°.

Cover-title.

MUSIC DIV
1. Spohr, Louis, 1784-1859.—Bibliography.
N. Y. P. L. June 9, 1916.

Spohr, Louis, 1784-1859 - Bibl. - Thematic indexes. *MCH (Spohr)

Schletterer, Hans Michel, 1824-1893.
Verzeichniss der Werke Spohr's. Leipzig [1881] 8°.

No t.-p.

Music Div.

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Spohr (Louis)

Please write on slip, name of journal or series, volume, page and year.

Altmann (W.) *MA
Spohrs Beziehungen zur Generalintendantur der Königl. Schauspiele zu Berlin.
(Neue Zeitschrift für Musik. v. 100, no. 11, pp. 199-202.
Leipzig, 1904.)

Music Div.

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Spohr, Louis, 1784-1859. Write on slip only words underlined and classmark — *MA

Armstrong, James A.
The decline of Spohr.
(Strad. London, 1951. 1951. Jan., p. 326-328)

form 106r [viii-8-50 25m] npe MUSIC DIV.

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Spohr, Louis, 1784-1859. Write on slip words underlined below and class mark — *MA

Ashworth, A. Hargreaves.
The last judgment: character in choral music.
(Musical opinion. London, 1940. 1940, Dec., p. 101-102.)

Choral music. npe MUSIC DIV.

form 106b [i-12-42 25m]

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Spohr, Louis. *MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 6, 1914.

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SPOHR, LOUIS, 1784-1859. Write on slip only words underlined and classmark: *MA

Corte, Andrea della.
Le prime bacchette, Spohr.
(La Scala. Milano, 1951. 1951, ott., p. 13-15. illus.)

form 106d [xi-23-51 25m] npe MUSIC DIV.

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Spohr (Louis) DREXEL 1671

Ebers (Johann Jacob Heinrich)
Spohr und Halévy, und die neueste Kirchen- und Opern-Musik. *Breslau: J. Max & Komp.*, 1837. xii, 86 pp. 8°. (16°.)

Music Div.

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Spohr, Louis, 1784-1859 *MG p.v. 87

Göthel, Folker, 1910-
Das Violinspiel Ludwig Spohrs. Unter Berücksichtigung geigentechnischer Probleme seiner Zeit... von Folker Göthel... Grossschönau i. Sa.: H. Engelhardt [1935] 94 p. illus. (music), 2 pl. (incl. port.) 25cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 94.

862633A. 1. Spohr, Louis, 1784-1859. 2. Violin.
N. Y. P. L. Carnegie Corporation of New York. Music Div. January 6, 1937

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Spohr (Louis) DREXEL 1454

Hauptmann (Moritz)
Briefe . . . an Ludwig Spohr und Andere. Hrsg. von F. Hiller. *Leipzig: Breitkopf & Härtel*, 1876. iv, 1 l., 235 pp. New ser. 12°.

Music Div.

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Spohr, Louis *MEC

Hauptmann, Moritz.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.

With autograph of A. D. Coleridge.

Music Div.

1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator.
N. Y. P. L. February 18, 1914.

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SPOHR, LOUIS, 1784-1859 Copy only words underlined & classmark-- *MGA

HEUSSNER, HORST.
Der Hofkapellmeister Ludwig Spohr; ein Sozialgeschichtliches Porträt. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [134]-154)

Includes bibliographical footnotes.
1. Spohr, Louis, 1784-1859.
NN S 3.68 a/R OI (MU)1 (LC1, X1)

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SPOHR, LOUIS, 1784-1859 *MEC (Spohr)

HOMBURG, HERFRIED
Louis Spohr; Bilder und Dokumente seiner Zeit. Kassel, E. Röth [1968] 175 p. illus., ports, facsims. 26cm. (Kasseler Quellen und Studien. Bd. 3)

1. Spohr, Louis, 1784-1859. 2. Spohr, Louis--Iconograph. I. Series.

NN R 5.68 p/R OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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SPOHR, LOUIS, 1784-1859 Copy only words underlined & classmark-- *MA

Huschke, Konrad.
Paganini und Spohr; ein Kapitel Geigergeschichte. (IN: Zeitschrift für Musik. Regensburg. 24cm. Jahrg. 115, Heft 11 (Nov., 1954) p. 643-647)

1. Paganini, Nicolò, 1872-1840. 2. Spohr, Louis, 1784-1859.

NN R 3.55 d/e OI (MU)1, 2 (LC3, X1)

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Spohr, Louis, 1784-1859. Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Spohr and the baton.
(Music and letters. London, 1950. 1950, Oct., p. 307-317)

Conducting.

form 106r [viii-8-50 25m] npe MUSIC DIV.

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SPOHR, LOUIS, 1784-1859 Copy only words underlined & classmark— *MA

KRAFT, GÜNTHER.
Über Louis Spohr. (IN: Music und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 12 (Dez. 1959) p. 37-39)

"Abschnitte aus einem grösseren Aufsatz."

1. Spohr, Louis, 1784-1859.
NN R 5.60 c/ OI (MU)1 (LC2, X1)

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Spohr, Louis, 1784-1859. *MEC (Spohr)

Krieg von Hochfelden, Edith (Gräfin Salburg-Falkenstein), Baronin, 1868-
Ludwig Spohr; ein Leben für deutsche Musik, von Edith Gräfin Salburg. Leipzig: Koehler & Amelang [1936] 245 p. front., plates (incl. facsims., ports.) 19cm.

"Quellenwerke," p. 243.

878541A. 1. Spohr, Louis, 1784-1859.
N. Y. P. L. Carnegie Corp. of New York. Music Div. April 7, 1937

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SPOHR, LOUIS, 1784-1859 MWEF (Cassel)

LEBE, REINHARD.
Ein deutsches Hoftheater in Romantik und Biedermeier; die Kasseler Bühne zur Zeit Feiges und Spohrs. Kassel, E. Röth-Verlag [1964] 293 p. illus., ports. 25cm. (Kasseler Quellen und Studien. Bd. 2)

Bibliography, p. 251-254.

1. Theatres--Germany--Cassel 2. Feige, Karl, fl. 1814-1832. 3. Spohr, Louis, 1784-1859. 4. Opera houses--Germany--Cassel. I. Series.
NN R 11.64 p/OC (1bo) 2b+ (OD)I (ED)I PC, 1, 2, 3, 4, I SL MU, 3, 4 T, 1, 2, 3, I (LC1, X1)

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SPOHR, LOUIS, 1784-1859 Copy only words underlined & classmark— *MA

LOUIS SPOHR [von] Folker Göthel [et al.] (IN: Musica (Cassel) Kassel. 26cm. Jahrg. 13, Heft 5 (Mai 1959) p. 293-300. illus.)

Bibliographical footnotes.

1. Spohr, Louis, 1784-1859.
NN R 3.60 a/P OI (MU)1 (LC2, X1)

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SPOHR, LOUIS, 1784-1859 *MEC (Spohr)

MAYER, DOROTHY MOULTON, lady, 1886-
The forgotten master; the life & times of Louis Spohr. London, Weidenfeld and Nicolson [1959] 204 p. illus., ports. 23cm.

1. Spohr, Louis, 1784-1859.
NN R 8.59 t/ OC (1b) PC, 1 SL MU, 1 (LC1, X1)

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Spohr, Ludwig. *ME p.v. 2 (No. 5)

Nohl, Ludwig.
Spohr. Leipzig: P. Reclam jun. [1884?] 90 p., 1 l. 16°. (Musiker-Biographien. Bd. 7.)

Universal-Bibliothek. Nr. 1780.

1. Spohr, Ludwig.
N. Y. P. L. Music Dept. July 21, 1913.

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Spohr, Louis, 1784-1859. Write on slip, class mark *MA name, vol., page and year of magazine.

Portrait sketches from the life. III.- Louis Spohr.
(Monthly Musical Record. London, 1891. 4°.
v. 21, no. 241, p. 4-6,
no. 243, p. 53-55.)

Music Div.

Spohr, Louis, 1784-1859. Write on slip only words underlined and classmark — *MA

Reinhard, Ewald.
Louis Spohr in der Schweiz.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p. 196-200; continued in subsequent numbers.)

npo / MUSIC DIV.

form 160c [ii-29-46 25m]

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Spohr, Louis, 1784-1859 Write on slip, class mark name, vol., page and year of magazine. *MA

Rychnovsky, Ernst.
Ludwig Spohr und Friedrich Rochlitz.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 5, p. 253-313.)

Music.

Rochlitz, Friedrich, 1769-1842

MUSIC DIV.

form 160 [iv-12-26 25m]

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SPOHR, LUIS, 1784-1859

Copy only words underlined & classmark— *MA

SALAS VIU, VICENTE.
Spohr y los orígenes de la música con programa. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 12, no. 61 (sept.-oct. 1958) p. 7-14)

1. Spohr, Luis, 1784-1859.
2. Program music.
NN R 5.59 c/pOI (MU)1,2 (LC3, X1)

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Spohr, Louis, 1784-1859. Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Louis Spohrs erster Opernversuch.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 84-89. illus. music.)

npo MUSIC DIV.

form 160c [ii-29-46 25m]

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Spohr, Louis, 1784-1859. Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Zu Louis Spohrs Selbstbiographie.

(Deutsche Musikkultur. Kassel, 1944. 1944, August-Nov., p. 45-52.)

npo MUSIC DIV.

form 160c [xi-1-40 25m]

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Spohr (Louis) Please write on slip, name of journal or series, volume, page and year. *MA

Short biographies: III. Louis Spohr (1784-1859)
(Musician. v. 8, no. 7, p. 245

Philadelphia, 1903)

No. 1 Dizstin no. 5
" 2 Cherubini in no. 6

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Spohr (Louis) - *MEC

Spohr (Louis)
Louis Spohr's autobiography. Translated from the German. *London: Longman, Green, Longman, Roberts, & Green*, 1865. 2 p.l., vii pp., 1 l., 342 pp. 8°.

Music Div.

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Spohr (Louis) DREXEL 785

Spohr's Jubel-Fest im Januar 1847. *Cassel*, 1847. 59 pp. 12°.

Der Ertrag ist zur Abgabe an den Frauen-Verein für Krankenpflege zu Cassel bestimmt.

Music Div.

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Spohr (Louis) *MEC

Spohr (Louis)
Louis Spohr's Selbstbiographie. Bd. 1-2. *Cassel: G. H. Wigand*, 1860-61. 2 v. 8°.

Drexel 1665-1670
—— Second copy.
2 v. in 6 parts.

MUSIC DIV.

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Spohr, Louis, 1784-1859. Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804-1866.
... Louis Spohr ... Zürich, Druck von Orell, Füssli und comp. [1862-63]

2 v. fronts. (ports.) 1 illus. (music) 25½cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no. 50-51)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1862[-63]

"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Spohr, Ludwig, 1784-1859.

Library of Congress ML5.N48 nos. 50-51 44-30490 [3] MUSIC DIV.

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Spohr, Louis 1784-1859 Write on slip words underlined below and class mark— *MA

Stierlin,
Louis Spohr.

(Allgemeine Musik-Gesellschaft in Zürich. Neujahrsblatt. Zürich, 1862-63. 4°. No. 50, p. 1-24; no. 51, p. 1-36. ports.)

form 160b [ii-12-31 25m] MUSIC DIV.

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XX Spohr (Ludwig) Please write on slip, name of journal or series, volume, page and year. *MAA

Rychnovsky (E.)
Ludwig Spohr und Friedrich Rochlitz. Ihre Beziehungen nach ungedruckten Briefen.
(Quarterly magazine of the International musical Soc. v. 5, pt. 2, pp. 253-313.

Leipzig, 1904.)

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Spohr, Louis, 1784-1859. Write on slip, class mark *MA
Williams, C. à Becket name, vol., page and year of magazine.
Spohr and his influence.

(Musical times. London, 1922. 4°. v. 63, no. 947, p. 49.)

Music Div.

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SPOHR, LOUIS--FESTIVALS, PERFORMANCES, ETC. DREXEL 785

Spohr's Jubel-Fest im Januar 1847. *Cassel*, 1847. 59 pp. 12°.

Der Ertrag ist zur Abgabe an den Frauen-Verein für Krankenpflege zu Cassel bestimmt.

Music Div.

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SPOHR, LOUIS--ICONOGRAPH

*MEC (Spohr)

HOMBURG, HERFRIED
Louis Spohr; Bilder und Dokumente seiner Zeit. Kassel, E. Röth [1968] 175 p. illus., ports, facsims. 25cm. (Kasseler Quellen und Studien. Bd. 3)

1. Spohr, Louis, 1784-1859. 2. Spohr, Louis--Iconograph. I. Series.

NN R 5.68 p/R OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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SPOHR, LOUIS--MEYERBEER

Copy only words underlined & classmark— *MA

BECKER, HEINZ.
Meyerbeers Beziehungen zu Louis Spohr. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 479-486)

Bibliographical footnotes.

1. Meyerbeer, Giacomo--Spohr. 2. Spohr, Louis--Meyerbeer.
NN R 6.59 m/L OI (MU)1, 2 (LC3, X1)

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SPOHR, LOUIS--MOZART

Copy only words underlined & classmark— *MEC (Mozart)

HEUSSNER, HORST.
Ludwig Spohr und W. A. Mozart; ein Beitrag zur Musik des deutschen Biedermeier. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 199-206. music)

Bibliographical footnotes.

1. Spohr, Louis--Mozart. 2. Mozart, Wolfgang Amadeus--Spohr, L.
NN R 10.61 p/PO1 (MU) 1, 2 (LC3, X1)

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Spohr, Louis : Alruna Please write on slip, name of journal or series, volume, page and year. *MA

Schmitz, Eugen
Louis Spohr's Jugendoper "Alruna".
( Monthly Journal I.M.G. Zeitschrift v. 13 pt. 9. p. 293-299. pt. 13 p. 406

Leipzig, 1912.)

Music Div.

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Spohr, Louis, 1784-1859. Letters Write on slip words underlined below and class mark— *ME

Aus Spohr's Leben. (In: [Lipsius, Ida Maria], Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p. 119-162.)

npo MUSIC DIV.

form 160b [viii-3-12 25m]

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XX Spohr (Ludwig) Jessonda This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Prout, E.
Spohr's Jessonda. (Some forgotten operas II.)
(Monthly musical record. v. 34, no. 403, pp. 121-125.

London, 1904.)

Music Div.

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** MNB

SPOHR, LOUIS, 1784-1859.
[WORKS. SELECTIONS]
Neue Auswahl der Werke. Im Auftrage der Louis-Spohr-Gesellschaft mit Unterstützung der Stadt Braunschweig und der Stadt Kassel, nach Autographen und Erstausgaben hrsg. von Folker Göthel und Herfried Homburg, unter Mitarbeit von Heinrich Geuser [et al.] Kassel, Verlag der Louis-Spohr-Gesellschaft [1963- ]
v. facsims. 31cm.

(Continued)

NNR 3.65 p/L OC, II, III, IVbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg IIIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [WORKS. SELECTIONS]
Neue Auswahl der Werke. (Card 2)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Louis Spohr Gesellschaft, Cassel. II. Göthel, Folker, 1910- , ed. III. Homburg, Herfried, ed. IV. Homburg, Herfried.

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Spohr, Louis, 1784-1859
[WORKS (BÄRENREITER)]
Ausgewählte Werke

See individual titles, e.g.,

Spohr, Louis, 1784-1859
[FANTASIA, HARP, OP.35]
Fantasie, c-moll, für Harfe, op.35.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 109 [...]

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*MEC

Spohr (Louis)
Louis Spohr's autobiography. Translated from the German. *London: Longman, Green, Longman, Roberts, & Green*, 1865. 2 p.l., vii pp., 1 l., 342 pp. 8°.

Music Div.

Spohr (Louis) — Biography

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*MEC

Spohr, Ludwig [Louis], 1784-1859.
Louis Spohr's autobiography, tr. from the German ... London, Reeves & Turner; [etc., etc.] 1878.
2 v. in 1. 23½cm.
Copyright edition.

THE JULIAN EDWARDS COLLECTION

1. No subject.
Cards in Public Catalogue
Library of Congress ML410.S7S73 6—4839 [a19b1]
MUSIC DIV.

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*MEC

Spohr (Louis)
Louis Spohr's Selbstbiographie. Bd. 1-2. *Cassel: G. H. Wigand*, 1860-61. 2 v. 8°.

Drexel 1665-1670
—— Second copy.
2 v. in 6 parts.

1.Spohr,Louis.

MUSIC DIV.

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*MYR box

SPOHR, LOUIS, 1784-1859.
[ADAGIO, BASSOON & PIANO]
Adagio für Fagott und Klavier. For bassoon and piano. [Nach dem Erstdruck revidiert und neu hrsg. von] J. Wojciechowski. Hamburg, N. Simrock [c1964] score (7 p.) and part. 31cm. (Elite-Edition. 3237)

1. Bassoon and piano.
NN R 1.70 w/k OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. OVERTURE]
Ouverture à grand orchestre de l'opéra Berggeist, composé par Louis Spohr. Oeuv. 73. Partitur. [n.d.] score (59 p.) 33cm.

Copyist's manuscript.

1. Overtures. 2. Manuscripts (Music)--Spohr, L. I. Title: Der Berggeist.
NN 12.60 x OC (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Berggeist; romantische Oper in drei Aufzügen, von Georg Doering. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

I. Döring, Georg Christian Wilhelm Asmodeus. Der Berggeist. II. Title: Der Berggeist.
NN R X 3.61 c/ OC, I, Ib (OAF1) PC, I, II SL
MUg, Iy, IIy (LC1, X1, MUL1)

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4551

SPOHR, LOUIS, 1784-1859.
Briefwechsel mit seiner Frau Dorette, hrsg. von Folker Göthel. Kassel, Bärenreiter-Verlag, 1957. 104 p. illus., ports. 20cm.

Bibliographical references included in "Anmerkungen" (p. 89-100).

1. Letters, German. I. Spohr, Dorette, d. 1834. II. Göthel, Folker, 1910- ed.
NN R 4.60 m/ X, I, Ib+, II PC, 1, I, II SL (LC1, X1) MU, I, II

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*MRH

Spohr, Louis, 1784-1859.
The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor...the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188-?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Cantatas, (Sacred)—Keyboard acc. 2. Mahlmann, Siegfried August, 1771-1826. 3. Taylor, Edward, 1784-1863, translator. 4. Novello, Vincent, 1781-1861. 5. Title.
N.Y.P.L. May 15, 1916.

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DREXEL 4788

Spohr (Louis)
The Christian's prayer, a sacred cantata, words translated from the German of A. Mahlmann, by E. Taylor ... music ... by L. Spohr, the accompaniment for the pianoforte arranged by V. Novello. London: Novello & Co., [185-?]
2 p.l., 48 pp. 4°.

Music Div.

Cantatas, Sacred—Keyboard acc. #Mahlmann, A. # Novello, V. # Taylor, E.

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Mus. Res.
*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2]
Seconde concertante pour deux violons avec accompagnement de grand orchestre, par Louis Spohr. [Op. 88] [1833?] score (1 v., unpaged) 27 x 36cm. and 8 parts. 33cm.

Copyist's ms., in ink.
Title from 1st violin part.

(Continued)
NN S 2.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2] Seconde concertante pour deux violons avec accompagnement de grand orchestre... (Card 2)

The parts are for the solo violin parts.
Date from catalogue of J.M. Martin.

1. Manuscripts (Music)--Spohr, L. 2. Concertos, 2 violins. 3. Concertos, Double. 4. Violin (2 violins and orchestra).

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** MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, CLARINET, OP. 26]
Konzert, für Klarinette und Orchester, op. 26; hrsg. von Friedrich Leinert. Kassel, Bärenreiter [1957] xii p., miniature score (86 p.) 19cm. (Bärenreiter-Taschenpartituren, 23)

Title and prefactory material in German and English.
Drexel Musical Fund.

1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Leinert, Friedrich Otto, ed.
NN 3.61 b/ OC, I (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Spohr, Louis, 1784-1859.
[Concertos. Clar. & orch. no. 3. Arr. for clar. & piano]
Drittes Concert für die Clarinette in B mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. Componirt in Gandersheim, 1821. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16491. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

(Continued)

MUSIC DIV.
N.Y.P.L. November 22, 1935

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Spohr, Louis, 1784-1859. [Concertos. Clar. & orch. no. 3. Arr. for clar. & piano] Drittes Concert für die Clarinette in B... (Card 2)

Score and clarinet part.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.
Edited from the original ms.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835-1911, ed.
N.Y.P.L. November 22, 1935

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*MYR

Spohr, Louis, 1784-1859.
[Concertos. Clar. & orch. no. 4. Arr. for clar. & piano]
Viertes Concert für die Clarinette in A mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16492. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

CARNEGIE CORPORATION OF NEW YORK

Score and clarinet part.
Edited from the original ms.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.

MUSIC DIV.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835-1911, ed.
N.Y.P.L. November 22, 1935

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[Concertos. Clar.&orch. Op.26. Arr.for clar.&pf.]

*MYR

Spohr, Louis, 1784-1859.
Konzerte für Klarinette, von Louis Spohr, mit Klavierbegleitung von Friedr. Demnitz. No. 1, Op. 26, C moll. No. 2, Op. 57, Es dur... Leipzig: C. F. Peters[, 1882]. Publ. pl. nos. 6553-6554. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
On cover: Edition Peters. No. 2098a (-b).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Concertos—Clarinet and orchestra. — Piano acc. 2. Clarinet. 3. Demnitz, Friedrich, arranger.
N.Y.P.L. May 27, 1929

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Write on slip words underlined below and class mark.

*MYR

Spohr, Louis, 1784-1859.
[Concertos. Clar. & orch. Op.57. Arr.for clar. & pf.]

(In: Spohr, L. [Concertos. Clar. & orch. Op.26. Arr.for clar. & pf.] Konzerte. Leipzig: C.F.Peters [1882])

Concerto, Str. Quartet + Orch., Op 131
See p.167, col. 3

Music Div.

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*MYK

Spohr, Louis, 1784-1859.
[Concertos. Violin. Op. 2. Arr. for vln. & pf.]
...Violin-Konzert No. 2, D moll... Op. 2. (David.) [Leipzig: C. F. Peters, ca. 1880] Publ. pl. no. 6196. 1 v. 31cm. (Edition Peters. No. 1098a.)

Score (23 p.): violin and piano. Violin part.
Cover-title; t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Clavierbegleitung versehen von Ferdinand David und Friedrich Hermann...

Music Div.

1. Concertos—Violin—Piano acc. I. David, Ferdinand Victor, 1810-1873, ed.
N.Y.P.L. April 17, 1939

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Mus. Res.
*MN p.v. 26

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 10]
4. concerto. [Bonn, N. Simrock, 1808] Pl. no. 588. 4 parts. 31cm.

Caption title.
Imperfect: parts for 2 violins, viola and violoncello only.
Imprint from MGG.

1. Concertos (Violin)--Parts. I. [title] Quatrième
NN S 1.71 e/k OC I (OAF1) SL MUg, 1g (MUR1, LC1, X1)

*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 28. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann: No. 6, op. 28. Leipzig, C.F. Peters [1921] Pl. no. 8451. score (35 p.) and part. 31cm. (Edition Peters. No. 10986)

1. Concertos (Violin)--Piano acc. I. David, Ferdinand, 1810-1873, ed. II. Hermann, Friedrich, 1828-1907, ed.
NN 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 38. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 7 für Violine und Orchester, E moll. Hrsg. von Folker Göthel; Einrichtung der Violinstimme von Max Thöner. [Klavierauszug vom Herausgeber] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] score (25 p.) and part. 31cm. (Edition Peters. Nr. 8102)

1. Concertos (Violin)--Piano acc.
NN 11.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYB

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 47. ARR. FOR FLUTE & PIANO]
Ottavo concerto in modo di scena cantate de L. Spohr, oeuv. 47. Pour la flûte avec accompagnement d'orchestre ou de piano par C.G. Belcke. Paris, Richault [1832?] Pl. no. 2941. R. score (19 p.) and part. 33cm.

1. Concertos (Flute)--Piano acc. I. Belcke, Christian Gottlieb.
NN 12.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 55. ARR. FOR VIOLIN & PIANO]
Concerto no. 9, for violin, with acc. of pianoforte. Op. 55. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1895. Pl. no. 12482. score (31 p.) 30cm. (Schirmer's library of musical classics. v. 360)

1. Concertos (Violin)--Piano acc.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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[Concertos. Violin & orch. Op. 1. Arr. for vln & piano] *MYK

Spohr, Louis, 1784–1859.
...Konzert Nr. I, A. Op. 1... Leipzig: Breitkopf & Härtel[, 189–?]. Publ. pl. no. [Viol.] 168. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Violin and piano–Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ –Piano acc.
N. Y. P. L. August 26, 1925

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[Concertos. Violin & orch. Op. 2. Arr. for vln & piano] *MYK

Spohr, Louis, 1784–1859.
Violin-Concert No. 2 [D moll] mit Pianoforte. Op. 2. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1136. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ...eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ –Piano acc.
3. Sitt, Hans, 1850-
N. Y. P. L. June 4, 1918.

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[Concertos. Violin & orch. Op. 28. Arr. for vln & pf.] *MYK

Spohr, Louis, 1784–1859.
Violin-Concert No 6 [G moll] mit Pianoforte. Op. 28. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1137. 2 parts in 1 v. f°.

Cover-title.
At head of title: Volksausgabe Breitkopf & Härtel, no. 1137...
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ...eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ –Piano acc.
3. Sitt, Hans, 1850-
N. Y. P. L. June 4, 1918.

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Spohr, Louis. Concertos, Violin & orch. Op. 28. Recitativ u. Andante, arr. for vla & pf. *MYM +

Ritter, Hermann, 1849–1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 – ca. 1929]. Publ. pl. no. 634–644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
*Contents:* Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L. September 1, 1933

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*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Violin Konzerte von Louis Spohr, revidiert von H. Petri. Wien, New York, Universal-Edition [1922?] 2 v. 31cm. (Universal-Edition. No. 234-235)

[Nr.] 7-8.
Score and part.
CONTENTS.—No. 7 (Op. 38)—No. 8 (Op. 47).

1. Concertos (Violin)--Piano acc. I. Petri, Henri, 1856-1914, ed.
NN 1.68 e/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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[Concertos. Violin & orch. Op. 38. Arr. for vln & piano] *MYK

Spohr, Louis, 1784–1859.
7. Violin-Concert [E moll] mit Pianoforte. Op. 38. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1138. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte. Eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ –Piano acc.
3. Sitt, Hans, 1850-
N. Y. P. L. June 4, 1918.

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[Concertos. Violin & orch. Op. 47] *MW

Spohr, Louis, 1784–1859.
...Violin-Concert, No. 8 in A moll (Gesangs-Scene. [Op. 47.] Partitur-Ausgabe... Leipzig: E. Eulenburg [ca. 1890]. Publ. pl. no. E. D. 3287. 43 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Concerte. no. 3.)

Full score.

Music Div.

136587 A

1. Concertos.—Violin ~~and orchestra.~~ –Full score 2. Series.
N. Y. P. L. May 20, 1924.

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[Concertos. Violin & orch. Op. 47. Arr. for vln & piano] *MYK

Spohr, Louis, 1784–1859.
..., Violin-Konzert, No. 8. Gesangscene. Opus 47. (David.) [Leipzig: C. F. Peters, ca. 1899.] Publ. pl. no. 8569. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann.
At head of cover-title: Edition Peters. No. 1098[d].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Violin and piano–Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ –Piano acc.
3. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. May 27, 1929

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[Concertos. Violin & orch. Op. 55. Arr. for vln & piano] *MYK

Spohr, Louis, 1784–1859.
Violin Concert N°. 9 [D moll]. Op. 55. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 236. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 236. Louis Spohr.
t.-p. reads: Violin Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

Violin and piano–Arr.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ –Piano acc.
3. Petri, Henri, 1856–1914.
N. Y. P. L. June 4, 1918.

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[Concertos. Violin & orch. Op. 70. Arr. for vln & pf.] *MYK

Spohr, Louis, 1784–1859.
Violin-Concert N°. 11 [G dur]. Op. 70. [Revidiert von] H. Petri. [Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.] Publ. pl. no. U. E. 237. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 237. Louis Spohr.
t.-p. reads: Violin-Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

Violin and piano–Arr.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ Piano acc.
3. Petri, Henri, 1856–1914.
N. Y. P. L. June 4, 1918.

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[Concertos. Violin & orch. Op. 79. Arr. for vln & pf.] *MYK

Spohr, Louis, 1784–1859.
...Violin-Konzert, No. 12. A dur... Opus 79. (Seeger.) [Leipzig: C. F. Peters, 1904.] Publ. pl. no. 8950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Konzert No. 12 (Concertino) nach der Tradition des Komponisten bezeichnet von Oskar Seeger.
At head of cover-title: Edition Peters. No. 1098[e].

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Violin and piano–Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ –Piano acc.
3. Seeger, Oskar, editor.
N. Y. P. L. May 27, 1929

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*MX

Spohr, Louis, 1784–1859.
[Concertante, 2 violins & orchestra, no. 2, op. 88, B minor; arranged]

Seconde concertante pour deux violons avec accompagnement de grand orchestre, composée par Louis Spohr. Op. 88 ... Berlin, N. Simrock [189–?]

3 pts. 34[cm].

Plate nos. of the first edition, 1884 (Bonn, Simrock): 3127, 3177.
Parts: violin 1, violin 2 and piano.

~~1. Concertos (2 violins)—Solos with piano.~~ Concertos, Double – Piano acc. 2. Piano – Trios – Piano and 2 violins – Arr.

A 40-2864

New York. Public library for Library of Congress [2] MUSIC DIV.

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[Concertos. Violin & orch. Op. 92. Arr. for vln & pf.] *MYK

Spohr, Louis, 1784–1859.
...Konzertino Nr. 2, E. Op. 92. Leipzig: Breitkopf & Härtel[, 189–?]. Publ. pl. no. [Viol.] 5775. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Violin and piano–Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ –Piano acc.
N. Y. P. L. August 26, 1925

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*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 131]
Quartett-Concerto, Op. 131, für 2 Violinen, Viola und Violoncell mit Begleitung des Orchesters; veröffentlicht von Klaas Weelinck. For 2 violins, viola and violoncello with orchestra acc. Amsterdam, Ka We Verlag [1964, c1963] miniature score (95 p.) 20cm. (Edition Ka We Verlag. Nr. 56)
1. Concertos, Quadruple. 2. Concertos (2 violins, viola, violoncello) 3. Violin (2 violins, viola, violoncello and orchestra)
NN 3.65 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

Out of order

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[Crucifixion] *MN Gade

Spohr, Louis, 1784-1859.
As pants the hart. Anthem for six voices. Arranged from Spohr's "Crucifixion," by James Stimpson. [With piano accompaniment. Boston, 1859.] 6 p. f°. (Suppl. to Dwight's journal of music. v.16. 1859.)

Bound with: N.W. Gade's Spring's message. Op.35. [Boston, 1878.] f°. p. 151

One card only.
Not access.

Music Div.

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DREXEL 4734

Spohr (Louis)
As pants the hart. Anthem, for six voices, arranged from Spohr's "Crucifixion"... by J. Stimpson. *London: J. A. Novello*, [18—]. 1 p.l., 6 pp. f°.
In: Anthems. v. 3.

Anthems
Stimpson, James

Music Div.

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*MRHI +

Spohr, Louis.
Calvary. "Des Heilands letzte Stunden." An oratorio composed by L. Spohr. The English version by Edward Taylor. Printed from the original manuscript by the kind permission of Madame Spohr. London: Novello, Ewer and Co. [187–?] 2 p.l., 231 p. f°.

Programmes inserted.

Music Dept.

1. Oratorios.—Full score. 2. Taylor, Edward.
N. Y. P. L. December 18, 1912.

DREXEL. 4787

Spohr (Louis)

Calvary, an oratorio, composed by L. Spohr. The English version by Edward Taylor. The accompaniment for the pianoforte revised, and in part re-arranged by Joseph Barnby.

London: Novello & Co., [18-] viii, 135 pp. 4°.

Barnby, Sir Joseph

Oratorios 4787 Taylor, E.

Passion music

Music Div.

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Des Heilands letzte Stunden *MRH

Spohr, Louis, 1784–1859.

...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello, Ewer & Co. [187-?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Barnby, Sir Joseph, 1838–96. 5. Title.
N. Y. P. L. June 11, 1919.

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Spohr, Louis, 1784-1859: Des Heilands letzte Stunden *MZ (Spohr)

[Rochlitz, Friedrich.]

Calvary; an oratorio, composed by Louis Spohr. The English version by Edward Taylor. Book of words. London:Novello, Ewer & Co.[,1887?] 22 p. 8°. (Novello's ser of the words of oratorios, cantatas,&c.,for the use of choral societies.)

Libretto. English words.

MUSIC DIV.

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*MP (German)

SPOHR, LOUIS, 1784-1859.

[DEUTSCHE LIEDER, OP. 25]

Sechs Lieder für eine Singstimme und Klavier, Op. 25. Hrsg. von F.O. Leinert. Kassel, Bärenreiter [1949?] 23 p. 33cm. (Bärenreiter-Ausgabe 2302)

For voice and piano.

CONTENTS.—Wiegenlied (E. v. Goechhausen)—Schottisch Lied.—Gretchen (Goethe)—Lied der Freude (E. Gross)—Zigeunerlied (Goethe)—Das Schiffermädchen (A. G. v. Binstedein)

1. Songs, German. I. Leinert, Friedrich Otto, ed.
NN 5. 57 p/P OC, I (OAF1) SL MUg, 1g, Ig (MUS 7, LC1, X1, Z4)

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* * MP (German)

SPOHR, LOUIS, 1784-1859.

[DEUTSCHE LIEDER, OP. 103]

Sechs deutsche Lieder, für eine Singstimme, Klarinette und Klavier, Op. 103. Hrsg. von F.O. Leinert. Kassel, Bärenreiter [1949?] 33cm. (Bärenreiter-Ausgabe 2301)

Score: solo voice, clarinet and piano (24 p.) and clarinet part.

CONTENTS.—Sei still mein Herz (Carl B. v. Schweitzer)—Zwiegesang (R. Reinick)—Sehnsucht (Emanuel Geibel)—Wiegenlied (Hoffmann von

(Continued)

NN 5. 57 p/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 7, LC1, X1, Z5)

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SPOHR, LOUIS, 1784-1859. [DEUTSCHE LIEDER, OP. 103]

Sechs deutsche Lieder... (Card 2)

Fallersleben)—Das heimliche Lied (E. Koch)—Wach auf (Dichter unbekannt).

DREXEL MUSICAL FUND

1. Songs, German. 2. Songs, with clarinet. I. Leinert, Friedrich Otto, ed.

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*MYK

Spohr, Louis, 1784–1859.

[Duet, violin & viola, op. 13]

... Duet. Opus 13. For violin and viola ... New York city, International music company [1944] 2 pts. 30½ x 23cm.

At head of title: Spohr.
Publisher's plate no.: 672.

First published in 1808 by Kühnel, Leipzig.--cf. Mess Katalog.

Beethoven Assoc. Fund

1. Violin and viola music. 2. Viola and violin.

45-18046

Library of Congress M287.S75 op.13 MUSIC DIV.

[2]

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*MYK

Spohr, Louis, 1784–1859.

[Duos. Violin & viola. Op. 13]

Grand duo pour violon et viola, composé par Louis Spohr. Op. 13... Leipzig: C. F. Peters [1814] Publ. pl. no. 620. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.

1. Violin and viola.—1800— 2. Viola and violin.—1800—
N. Y. P. L. April 22, 1936

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Drexel 5176.2

Spohr, Louis, 1784–1859.

[Duo, violin & viola, op. 13]

Grand duo concertant pour violon et alto. Oeuv. 13. Paris, Richault [ca.1825] Pl.no. 967.R. 1 v. f°.

Parts.

1.Violin and viola. 2.Viola and violin.

Music div.

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Drexel 5174

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 3]

Trois duos concertants pour deux violons, composés ...par Louis Spohr... Leipzig, au Bureau de musique de C. F. Peters [1814?] 1 v. f°.

Parts for violin I, II.

First published in 1805 by Hoffmeister & Kühnel.

1. Violin (2 violins). MUSIC DIV.

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Drexel 5172.1

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 3]

Trois duos concertans pour deux violons...par Louis Spohr. OEuvre 3... Paris, Richault [ca. 1830] Pl.no. 2258.R. 1 v. f°.

Parts for violin I, II.

1. Violin (2 violins) MUSIC DIV.

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Drexel 5173.1

Spohr, Louis, 1784–1859.

[Duos, 2 violins, op. 9]

Deux duos concertans pour deux violons, composés...par Louis Spohr. Oeuv. 9... Leipzig, C. F. Peters [1814] Pl.no. 592. 1 v. 23cm.

Parts for violin I, II.

No. 1, C maj. No. 2, A maj.

Reissue of the original edition, 1808, of A. Kühnel, with his plate number.

586515B. 1. Violin (2 violins). MUSIC DIV
N. Y. P. L. Card revised February 14, 1933

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Drexel 5172.2

Spohr, Louis, 1784–1859.

[Duos, 2 violins, op. 9]

Trois duos concertans [C maj., A maj., D maj.] pour deux violons, composés...par Louis Spohr. Oeuv. 9... Paris, Richault [ca.1825] Pl.no. 1162.R. 1 v. 33cm.

Parts for violin I, II.

Nos. 1-2 originally published in 1808 by Kühnel, Leipzig, under title: Deux duos concertants.

1.Violin (2 violins)

Music div.

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[Duos, 2 violins. Op.9] *MYK

Spohr, Louis, 1784–1859.

...Duos pour 2 violons. Opus 9. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 7611. 2 parts in 1 v. f°.

Violin I and II in parts.
Cover-title.
At head of title: Edition Peters. No. 1086c.
t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

MUSIC DIV.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. May 18, 1922.

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Drexel 5174.1

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 39]

Trois grands duos pour deux violons, composés... par Louis Spohr. Oeuv. 39... Leipzig, C. F. Peters [1816] Pl.no. 1271. 1 v. f°.

Parts for violin I, II.

1. Violin (2 violins). MUSIC DIV.

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Drexel 5172.4

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 39]

Trois grands duos concertans pour deux violons... composés par L. Spohr. OEuv. 39... Paris, Richault [ca. 1824] Pl.no. 604.R. 1 v. f°.

Parts for violin I, II.

1. Violin (2 violins). MUSIC DIV.

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Drexel 5172.3

Spohr, Louis, 1784-1859.

[Duos, 2 violins, op. 67]

Trois duos concertants pour deux violons, composés par Louis Spohr. OEuv. 67... Paris, Richault [1826?] 1 v. f°.

Parts for violin I, II.

1. Violin (2 violins). MUSIC DIV.

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*MYK

Spohr, Louis, 1784–1859.

[Duos. 2 violins. Op. 67, no. 1–3]

Trois duos concertans pour deux violons, par Louis Spohr. Op. 67... Leipzig: C. F. Peters [1825] Publ. pl. no. 1853. 2 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins.—1800—
N. Y. P. L. April 22, 1936

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[Duos. 2 violins. Op.67] *MYK

Spohr, Louis, 1784–1859.

...Duos pour 2 violons. Opus 67. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 6236. 2 parts in 1 v. f°.

Violin I and II in parts.
Cover-title.
At head of title: Edition Peters. No. 1086c.
t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

MUSIC DIV.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. May 18, 1922.

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DREXEL. 4789

Spohr (Louis)

The fall of Babylon, an oratorio... words ...by Edward Taylor... music... by L. Spohr. London: Novello & Co. [185-?] 1 pl., vi, 184 pp. 4°.

Music Div.

Oratorios 4789

Taylor, E.

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*MRH

SPOHR, LOUIS, 1784-1859.

[DER FALL BABYLONS. VOCAL SCORE. GERMAN]

Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von Fr. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.

With autograph of G.F. Bristow.

(Continued)

NN 4. 57 a/E OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G.F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.
NN 4.57 s/9 OC, I, II (OAF1) SL MUG, lg, 2, Ig, IIg, IIIg (LC1, X1)

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*MYH
SPOHR, LOUIS, 1784-1859.
[FANTASIA, HARP, OP. 35]
Fantasie, c-moll, für Harfe. Op. 35. Hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] 34cm. (HIS: Ausgewählte Werke)

Bärenreiter Ausgabe 2306.

1. Harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3.60 t/POC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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Spohr, Louis, 1784-1859. DREXEL 5969-5970
[Faust. Full score]
Faust. Romantische Oper... von Bernard, in Musik gesetzt von L. Spohr. [Complete vocal and orchestral score.] [Germany? 18--] 2 v. obl. 4°.

Manuscript.
First performed in 1818, Frankfort.

Operas—Full score
Music Div.

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Spohr (Louis) DREXEL. 4991
Spohr's opera, Faust, for voice and piano forte, with English and German words. London: Boosey & Sons, [18--]. 2 p.l., 284 pp. 8° (Boosey & Sons' complete edition.)

Operas—Piano and voice.
4991
Music Div.

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[Faust. Piano solos]
Spohr (Louis) DREXEL. 4992
Spohr's admired opera Faust, arranged for the piano forte by Edward F. Rimbault. London: Cramer, Beale & Chappell, [18--]. 1 p.l., 64 pp. f°

Operas—Piano
4992
Music Div.

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*MS
SPOHR, LOUIS, 1784-1859.
[FAUST. VOCAL SCORE. GERMAN & ITALIAN]
Faust; grosse Oper in drei Aufzügen von Bernard in Musik gesetzt von Louis Spohr. Neue mit dem Componisten für die italienische Oper in London geschriebenen Recitativen und Zusätzen vermehrte Aufl. Op. 60. Leipzig, C. F. Peters [1852?] 219 p. 35cm.

(Continued)
NN 6.70 e/, OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [FAUST. VOCAL SCORE. GERMAN & ITALIAN] Faust... (Card 2)

Based on Goethe's play.

1. Operas--Vocal scores. I. Bernard, Joseph Karl, 1780-1850. Faust. II. Goethe, Johann Wolfgang von. Faust.

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*MTC
SPOHR, LOUIS, 1784-1859.
[FAUST. OVERTURE]
Ouverture zu der Oper Faust von Ludwig Spohr, op. 60. Leipzig, Breitkopf & Härtel [1890?] Pl. no. 18659. score (16 p.) 32cm.

1. Overtures.
NN 6.71 m/£OC (OAF 1) SL MUg, lg (LC1, X1)

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Drexel 5971
Spohr, Louis, 1784-1859.
[Faust. Piano, 4 hds]
Faust; romantische Oper in zwei Aufzügen, componirt von Louis Spohr. Arrangirt für das Pianoforte zu vier Händen von C.H.Meyer. Leipzig: C.F.Peters [1829] Publ. pl. no. 1688, 2030. 129 p. obl. 4°.

Label of C. A. André, Frankfurt a.M., pasted over imprint.

1. Operas — Piano, 4 hands.
Meyer, Carl Heinrich, 1784-1837, arr.

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*MYD
box
SPOHR, LOUIS, 1784-1859.
[FAUST. SELECTIONS. ARR. FOR PIANO]
The admired airs in Spohr's celebrated opera, Faust; arranged for the piano forte by John Henry Griesbach. London, R. Cocks & co. [182-?] 9 p. 32cm.

CONTENTS.--Introduzione.--Aria e coro.--Duetto.--Tempo di polacca.

1. Piano--Arr. I. Griesbach, John Henry, 1798-1875, arr.
NN R 9.65 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD
box
SPOHR, LOUIS, 1784-1859.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust. Braunschweig, J.P. Spehr [183-] pl. no. 2116. 9 p. 24 x 32cm. (Bibliothek für Pianoforte-Spieler. Sammlung beliebter Oper für Anfänger bearbeitet. No. 23)

1. Piano--Arr.
NN R 9.64 c/ OC (OAF1) SL MUg, lg (MU1 1, LC1, X1)

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*MG p.v. 287
SPOHR, LOUIS, 1784-1859.
[FAUST. LIBRETTO. GERMAN]
Gesänge aus der Oper: Faust, in drey Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.
Libretto by Joseph Karl Bernard.

I. Bernard, Joseph Karl, 1780-1850. Faust. II. Title; Faust.
NN R X 3.61 c/POC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Spohr, Louis, 1784-1859.
FORSAKE ME NOT. See his
DIE LETZTEN DINGE. SEI MIR NICHT SCHRECKLICH IN DER NOTH.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 189 [iii-18-55 5m]

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Write on slip words underlined below and class mark- *MRH
Spohr, Louis, 1784-1859.
God, Thou art great; a sacred cantata for four voices, composed by Louis Spohr. (Op. 98.) The English adaptation by Morley Chubb... London: Novello, Ewer and Co. [188-?] 1 p.l., (1)-29 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
Bound with his: The christian's prayer. London [188-?] 4°.

MUSIC DIV.
Keyboard acc.
1. Cantatas, (Sacred)—2. Chubb, Morley, translator. 3. Title.
N. Y. P. L. JULIAN EDWARDS COLL. May 13, 1916.

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Spohr (Louis) DREXEL. 4790
"God, thou art great", a sacred cantata for four voices. Adapted to English words by Morley Chubb. Composed by L. Spohr. Op. 98. London: Novello & Co., [18--]. 2 p.l., 24 pp. 4°.

Music Div.
Cantatas, Sacred Keyboard acc. F Chubb, M

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*MKKM
SPOHR, LOUIS, 1784-1859.
Grand violin school. Newly rev., from the latest German and English editions. Edited by U.C. Hill. Boston, O. Ditson [pref. 1852] 155 p. illus. 33cm.

1. Violin--Methods, 1800-1900. I. Hill, Ureli Corelli, 1802-1875, ed.
NN R 1.67 r/L OC, I SL MU, I, I (LC1, X1, Z3)

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*MTA
SPOHR, LOUIS, 1784-1859.
[HISTORISCHE SYMPHONIE]
Historische Symphonie; im Styl und Geschmack vier verschiedener Zeitabschnitte. 116. Werk. No. 6 der Symphonien. Wien, P. Mechetti qm. Carlo [1842] Pl. no. 3526. score (100 p.) 34cm.

1st ed.
CONTENTS.--Erster Satz: Bach-Händel'sche Periode 1720.--Adagio; Haydn-Mozart'sche Periode 1780.--
(Continued)
NN S 4.69 v/OC (OAF1) SL MUg, lg, Ig (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [HISTORISCHE SYMPHONIE] Historische Symphonie... (Card 2)

Scherzo: Beethoven'sche Periode 1810.--Finale: Allerneueste Periode 1840.

1. Symphonies. I. Title.

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9-*MTC
SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Ouverture zur Oper: Jessonda, für Orchester, Op. 63. Leipzig, C.F. Peters [ca. 1860] Pl. no. 3931. 44 p. 27cm.

Score.

1. Overtures. I. Title: Jessonda.
NN 4.57 14 9c (OAF1) SL MUg, lg (LC1, X1)

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*MN
O38
no. 10
SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Jessonda; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (53 p.) 31cm. (L'Offrande musicale, no 10)

For orchestra.

1. Overtures. I. Series.
NN 9.65 e/ OC (OS) I (OAF1) MUg, lg (LC1, X1)

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Spohr, Louis, 1784-1859.
THE LAST JUDGMENT. See his
DIE LETZTEN DINGE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 189 [iii-18-55 5m]

*MEC
(Spohr)

Spohr, Louis, 1784–1859.
Lebenserinnerungen; erstmals ungekürzt nach den autographen Aufzeichnungen, hrsg. von Folker Göthel. Tutzing, H. Schneider, 1968.

2 v. in 1. illus., facsims., genealogical table, music, ports. (1 col.) 22 cm.

Includes bibliographical references.

1. Musicians--correspondence, reminiscences, etc. I. Göthel, Folker, 1910- ed.
NN*R 6.69 w/_a OC, I PC, 1, I SL MU, I (LC1, X1)

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*MRH
box

SPOHR, LOUIS, 1784-1859.
[DIE LETZTEN DINGE. SEI MIR NICHT SCHRECKLICHE IN DER NOTH]
Forsake me not; duet from The Last Judgment. Translated by Edward Taylor. London, Published by E. Taylor & sold by Cramer, Addison & Beale [184-?] score (75-81 p.) 33cm.

For soprano, tenor and organ or piano; acc. originally for orchestra.

1. Vocal duos, Sacred (Mixed)--Keyboard acc.
NN R 9.65 e/_F OC (OAF1) SL MUg, 1g (MUS1, X1, LC1)

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*MYD

SPOHR, LOUIS, 1784-1859.
[NOCTURNE, BAND, OP. 34. ARR. FOR PIANO 4 HDS.]
Notturno. Leipzig, C.F. Peters [1817?]
Pl. no. 1262. 31 p. 24cm.

1. Piano, 4 hands--Arr.
NN 9.69 w/_P OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
+ box

Spohr, Louis, 1784–1859.
Polonaise aus der Oper: Faust von L. Spohr. Arr. von C. Burchard. Dresden: G. Näumann ₍184–?₎. Publ. pl. no. G. 202 N. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Album für zwei Pianoforte zu acht Händen von Carl Burchard... no. 2.
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820–
N. Y. P. L. January 21, 1920.

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[Faust. Selections. Piano (4 hds.)] Drexel 5861

Spohr, Louis, 1784–1859.
Choix de dix pièces favorites de l'opéra: Faust par Spohr, arrangées pour piano-forté à quatre mains, par P. Horr... Édition d'après le manuscrit original. no. 1–3, 5–8, 10. Offenbach, s/M.: J. André₍, 1826?₎. Publ. pl. nos. 5101–5103, 5105–5108, 5110. 8 nos. obl. 4°.

Arranged for piano, 4 hands.
*Contents:* 1. Minuetto. 2. Aria: Liebe ist die zarte Blüthe. 3. Aria e coro: Der Wein erfreut des Menschen Herz. 5. Aria: Ja ich fühl es, treue Liebe. 6. Aria con coro: Ja hoffe Kunigunde! 7. Terzetto: Ich kann nicht ruh'n. 8. Chor der Hochzeitsgäste. 10. Stille noch dies Wuthverlangen.

Music Div.

1. Piano—Duets. 2. ~~Operas—Selections (for piano).~~ 3. Horr, Peter, b. 1800. 4. Title. 5. Title: Faust.
N. Y. P. L. September 8, 1926

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*MTK

SPOHR, LOUIS, 1784-1859.

[Festmarsch für Orchester zur Vermählungsfeier der Prinzessin Marie von Hessen und des Herzogs Bernhard von Sachsen-Meiningen den 23. Marz 1825] [Kassel, P. Voigt, 1884] Pl. no. 190. 16 p. 27cm.

Score: orchestra.
First edition.
Imperfect: t.-p. wanting; title from Hofmeisters Jahresverzeichnis 1884.
Includes the folk song "Als der Grossvater die Grossmutter nahm."

1. Wedding music— Marches (Orchestra). 2. Folk songs, German (instrumental settings).
NN 1.54 OC SL MUg, 1g, 2g (MUG1, LC1, X1)

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Spohr (Louis) DREXEL 4688

Fuge von Louis Spohr. (Lasst uns den Dankgesang erheben) [Twice.] pp. 11-18.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzüglicher Musik-Werke... Berlin, 1835-41. 8° no. XXVI.)

Fugues—Vocal

Music Div.

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*MP
(German)

Spohr, Louis, 1784–1859.
Hymn to St. Cecilia ₍by₎ Spohr. ₍Op. 97. Instrumentirt für kleines Orchester von A. Mees. ms. ₍ca. 1900.₎ 41 p. f°.

Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.

——— 18 orchestra parts "instrumentirt von Carl

(Continued)

Music Div.

N. Y. P. L. December 15, 1923

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Spohr, Louis, 1784–1859: Hymn to St. Cecilia... (Continued)

Reiss." Cassel: C. Luckhardt ₍185–?₎. Publ. pl. no. 517.
Also 10 orchestra parts "instrumentirt von A. Mees." ms. ₍ca. 1900.₎

Bound with above.

Secular— Orch. acc.

ARTHUR MEES COLLECTION.

1. Cantatas, ~~2. Manuscripts.~~ 3. Mees, Arthur, 1850–1923.
4. Reiss, Carl Heinrich Adolph, 1829–1908. 5. Calenberg, Philippine von. 6. Title. 6. Cecilia, Saint.
N. Y. P. L. [illegible] odes. December 15, 1923

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*MP
(German)

Spohr, Louis, 1784–1859.
...Hymn to St. Cecilia for soprano solo and chorus, composed by L. Spohr... London: Novello, Ewer and Co. ₍1880.₎ 21 p. 4°.

Vocal score. English and German.
At head of title: Novello's original octavo edition.

Music div.

1. Cantatas, Secular— Keyboard acc.
N. Y. P. L. December 21, 1921.

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*MTA

Spohr (Louis)
Irdisches und göttliches im Menschenleben, Doppel-Symphonie für zwei Orchester in drei Sätzen. Op. 121. [Partitur.] Hamburg...: Schuberth & Co. [184-?]. 128 pp. f°. Publ. pl. no. 532
Full score.
Bound with his: Weihe der Töne...86tes Werk. Wien[, 184-?] f°.

Orchestra, Full — Symphonies.

Music Div.

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*MTA

Spohr (Louis) 1784-1859
Die Jahreszeiten, Sinfonie für grosses Orchester in zwei Abtheilungen. 143stes Werk (die 9te der Sinfonien). [Partitur.] Hamburg...: Schuberth & Co.[, 1853.] 164 pp. 8°. Publ. pl. no. 1648.
Full score.
Bound with his: Sinfonie, No. 3...Op. 78... Berlin [, 1871]. 8°.

Music Div.

1. Orchestra, Full — Symphonies.

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[Jessonda. With orch.] DREXEL. 4993

Spohr (Louis)
Jessonda. Grosse Oper in 3 Aufzügen von Eduard Gehe. Musik von L. S. Partitur. n.p., [18--]. 164 f. f°

Complete orchestral and vocal score.

Manuscript.

Operas — Full score
~~Manuscripts~~

4993 Music Div.

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[Jessonda. With orch.] *MSI
+

Spohr, Louis.
Jessonda; Oper in drei Akten von L. Spohr, hrsg. von G. F. Kogel. Leipzig: C. F. Peters ₍190–?₎. 273 p. f°. (Edition Peters. No. 2003.)

Music Div.

1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914.

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[Jessonda. With piano.] DREXEL. 4994

Spohr (Louis)
Jessonda. Oper in 3 Akten von L. S. [Leipzig: C. F. Peters, 18--]. 1 p. l., 177 pp. 4°. (Opern... Klavier Auszuge mit Text.)

Operas — Piano and voice.

4994 Music Div.

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[Jessonda. Piano (4 hds.)] *MSP

Spohr, Louis,
Jessonda. Grosse Oper in drei Aufzügen von Gehe, in Musik gesetzt von L. Spohr, arrangirt für das Pianoforte zu vier Händen von F. Mockwitz. [Opus 63.]
Leipzig: C.F. Peters, [1823] 1 l., 111 p. sq. f°.

Gift of Miss M. Ross.

Operas - Piano
Piano - Duets.

Music Div.

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[Jessonda. With piano.] *M...

Spohr, Louis, 1784–1859.
Jessonda; Oper in drei Akten von Louis Spohr, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters ₍187–?₎. Publ. pl. nos. 4697, 6178. 152 p. 4°.

On cover: Edition Peters. no. 78.
First performed in 1823.
Libretto by Eduard Gehe.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gehe, Eduard Heinrich, 1793–1850. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. December 4, 1918.

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9-*MTC

SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Ouverture zur Oper: Jessonda, für Orchester, Op. 63. Leipzig, C.F. Peters [ca. 1860] Pl. no. 3931. 44 p. 27cm.

Score.

1. Overtures. I. Title: Jessonda.
NN 4.57 j/_b OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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[Jessonda. Overture.] *MTC

Spohr, Louis, 1784–1859.
...Jessonda-Ouverture., Partitur.
₍Leipzig: C. F. Peters, ca. 1881.₎ Publ. pl. no. 6489. 17 p. f°.

Full score.
Cover-title.
At head of title: Edition Peters. No. 1033.
t.-p. reads: Jessonda; Oper in drei Akten...hrsg. von Gustav F. Kogel...

Music Div.

1. Orchestra (Full).—Overtures. 2. Kogel, Gustav Friedrich, 1849– editor.
N. Y. P. L. October 11, 1922.

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*MTC

Spohr, Louis, 1784-1859.
[ Jessonda. Overture ]
Ouverture zur Oper "Jessonda" für Orchester componirt von L. Spohr. Op. 63... Leipzig, C.F. Peters [18 ] 44 p. 4°. (Edition Peters. No. )

Music div.

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[Jessonda. Overture. Arr.] DREXEL. 5112

Spohr (Louis)
Ouverture de l'opéra Jessonda, par L. S., arrangée pour piano-forte & violon, par P. Horr. Offenbach s/M.: J. André, [18--]. 2 pms. f°

Overtures — Arr. for violin and piano.
H Horr (P)

5112 Music Div.

*MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Jessonda; grosse Oper in drei Aufzügen, von Eduard Gehe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 55 p. 16cm.

Based on Antoine Marin LeMierre's La veuve du Malabar.

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda. II. Le Mierre, Antoine Marin, 1723-1793. La veuve du Malabar. III. Title: Jessonda.
NN R X 3.61 c/gOC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*XML-417

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Jessonda; Oper in drei Akten von Ed. Heinrich Gehe. Neu rev. Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, G. Mode's Verlag [187-?] 32 p. 16cm. (Gustav Mode's Operntext-Bibliothek, No. 10)

(Continued)
NN R 9.72 g/j OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, Z A1)

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SPOHR, LOUIS, 1784-1859. [JESSONDA. LIBRETTO. GERMAN] Jessonda... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,010)
"Nachdruck wird nach dem Reichsgesetze Nr. 19, vom 11. Juni 1870, verfolgt."

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda. II. Title.

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Spohr (Louis): Die Kreuzfahrer. *MYD box
See:
Krug (Dietrich)
[Fantasie über Motive aus der Oper: Die Kreuzfahrer von L. Spohr, für Pianoforte componirt von D. Krug. Op. 8.]
Hamburg: Schuberth & Co.; [18-] 11 p. f°.
(Mode-Bibliothek für Pianoforte - No. 24.)

Music Div.

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Spohr, Louis, 1784-1859.
The last judgment.

See

Spohr, Louis, 1784-1859.
Die letzten Dinge.

Music Div.

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*MRH I +

Spohr, Louis, 1784-1859.
The last judgment (Die letzten Dinge); an oratorio, composed by Louis Spohr, the English version by Edward Taylor. Full score... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 5909. 2 p.l., 223 p. f°.

Words compiled from Holy Scripture by F. Rochlitz.
English and German.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863, translator. 4. Title. 5. Title: Die letzten Dinge.
N. Y. P. L. May 15, 1916.

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*MRH

Spohr, Louis, 1784-1859.
The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr. Boston: O. Ditson Co., [189-?] 112 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.

100 649A
MUSIC DIV.

1. Oratorios—Vocal score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863, translator. 4. Title.
N. Y. P. L. June 23, 1923

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*MRH

Spohr, Louis, 1784-1859.
The last judgment, an oratorio, composed by Louis Spohr. Translated from the German by Edward Taylor... The accompaniment for the pianoforte arranged (under the direction of the composer) by Ferdinand Spohr... London: Novello, Ewer and Co. [188-?] 1 p.l., iv-v, 106 p., 1 l. [New and rev. ed.] 4°.

Words compiled from Holy Scripture by F. Rochlitz.
English words.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863, translator. 4. Spohr, Ferdinand. 5. Title.
N. Y. P. L. May 15, 1916.

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*MRH

Spohr, Louis, 1784-1859.
...The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr... London: Novello, Ewer and Co. [188-?] 106 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.
At head of title: Novellos original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863. 4. Spohr, Ferdinand, 1792-1831. 5. Title.
N. Y. P. L. March 22, 1922.

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DREXEL. 4792

Spohr (Louis)
The last judgment, an oratorio, composed by L. Spohr. Translated from the German by Edward Taylor. The accompaniment for the pianoforte arranged... by F. Spohr. London: Novello & Co., [185-?] iv, 106 pp., 1 l. 4°.

Oratorios 4792 Music Div.
# Taylor, E. # Spohr, F.

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Copy only words underlined & classmark— *MA

SPOHR, LOUIS, 1784-1859.
[LETTERS, WAGNER]
Ludwig Spohr schreibt an Richard Wagner; unbekannte Briefe, mitgeteilt von Horst Heussner. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 119, Heft 10 (Okt. 1958) p. 586-587)

I. Wagner, Richard, 1813-1883. Letters, Spohr. II. Heussner, Horst, ed. III. Heussner, Horst.
NN R 5.59 1/g OC, II, IIIbo OI (OAF1) MU, I, II (LC3, X1)

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DREXEL. 4791

Spohr (Louis)
Die letzten Dinge. Oratorium nach Worten der heiligen Schrift zusammengestellt von Rochlitz, in Musik gesetzt von L. Spohr. Vollständiger Clavierauszug von F. Spohr.
Bonn: N. Simrock, [182-?] 93 pp. 4°.

Oratorios 4791 Music Div.

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*MRH

SPOHR, LOUIS, 1784-1859.
[DIE LETZTEN DINGE. VOCAL SCORE. ENGLISH]
The last judgment; an oratorio. Translated from the original German and adapted to English words by Edward Taylor. London, E. Taylor [183-?] 123 p. 40cm.

Words compiled from the Bible by F. Rochlitz.
1. Oratorios--Vocal scores. I. Rochlitz, Friedrich, 1769-1842. Die letzten Dinge.
NN R 9.68 e/i OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MP (German)

SPOHR, LOUIS, 1784-1859.
[LIEDER, OP. 94]
Sechs deutsche Lieder für Alt- oder Bariton-Stimme mit Begleitung des Pianoforte. 5te: Sammlung der Lieder. Op. 94. Bonn, N. Simrock [1837?] Pl. no. 3356. 25 p. 38 x 35cm.

For alto or baritone voice and piano.
CONTENTS.--Lied der Harfnerin--Bitte, bitte! (Schmidt)--Der Bleicherin. Nachtlied (R. Reinik)--Ungeduld (W. Müller)--Schwermuth (Mahlmann)--Sonntag und Montag
1. Songs, German
NN 10.61 p/B OC (OAF1) SL MUg, 1g (MUD4, MUS6, LC1, X1)

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Spohr, Louis, 1784-1859. Meine Ruh 'ist hin **MP (German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.--Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)--Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)--Ein Veilchen auf der Wiese
(Continued)
NN R 8.54 OCs, Is, III SLs MUgs, 1gs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage, Das Veilchen, O1, LC1s, X1s)

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GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reichardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

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GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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*MEC (Spohr)

Spohr, Louis, 1784-1859.
The musical journeys. Translated and edited by Henry Pleasants. [1st ed.] Norman, University of Oklahoma Press [1961]
202 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1800-1900. 3. Music--Hist. and crit.--Romantic, 1880-1900. 4. Travels. I. Pleasants, Henry, ed. and tr.
NN * R 11.62 a/1 OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MV

Spohr, Louis, 1784-1859.
[NOCTURNE, BAND, OP. 34]
Notturno, for Turkish band, op. 34. [Edited by] Eric Simon. New York, A. Broude [1966]
score (112 p.) and 17 parts. 31 cm.
Duration: 30-35 min.

1. Band.
NN 6.67 1/r OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[NONET, OP. 31]
Grand nonetto pour violon, alto, violoncelle, contrebasse, flûte, hautbois, clarinette, basson et cor par L. Spohr, oeuvre 31. Vienne, T. Haslinger [1830?] Pl. no. S. et C. 2700. 9 parts. 35cm.

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets.
NN 12.70 m/k OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Spohr, Louis, 1784-1859.
[NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello; disposto e tratto dal Nonetto di Luigi Spohr, dal Giov. Fed. Schwencke. Op. 31. Nova ed. Hamburgo, A. Cranz [184-?] 5 parts. 33cm.

From the collection of the Flonzaley quartet.

(Continued)
NN 6.72 m/o OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

SPOHR, LOUIS, 1784-1859. [NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello... (Card 2)

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. I. Schwenke, Johann Friedrich, 1792-1852, arr. II. Flonzaley quartet.

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Spohr, Louis, 1784-1859.
[Nonets. Op.31.] Nonett für Violine, Viola, Violoncell, Kontrabass, Flöte, Oboe, Klarinette, Horn und Fagott.

See his

[Quartets, Double. Op.65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett, [Op.32] und Nonett, [Op.31].

MUSIC DIV.

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Spohr, Louis, 1784-1859.
[Octets. Op.32.] Octett für Violine, 2 Violen, Violoncell, Klarinette, 2 Hörner und Kontrabass.

See his

[Quartets, Double. Op.65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett, [Op.32] und Nonett, [Op.31].

MUSIC DIV.

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Spohr, Louis, 1784-1859: Overtures.

*MYD

Ulrich, Hugo, 1827-1872.
Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5285. 58 p. f°. [(Edition Peters. No. 132.)]

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul.
*Contents:* SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

MUSIC DIV.

49113A. 1. Piano.—Overtures. 2. Orchestra (Full).—Overtures. 3. Schubert, Franz Peter, 1797-1828. 4. Spohr, Louis, 1784-1859. 5. Lindpainter, Peter Joseph von, 1791-1856.
N. Y. P. L. September 30, 1922.

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*MYB box

SPOHR, LOUIS, 1784-1859.
[POTPOURRI, OP. 80]
Potpourri sur des thèmes de Winter pour la clarinette avec accompagnement de l'orchestre ou de piano-forte, oeuv. 80. Berlin, A.M. Schlesinger [1830?] Pl. no. 1573. 36cm.

For clarinet and piano.
On themes from Winter's opera Das unterbrochene Opferfest.

1. Clarinet and piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest.
NNR 10.61 p/&OC. I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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Drexel 5864.4

Spohr, Louis, 1784-1859.

Potpourri pour le violon et le pianoforte concertans, sur deux thèmes de Mozart, composé par Louis Spohr. Oeuv. 42. Leipzig, C. F. Peters [1817?] Pl.no. 1357. 14 p. obl.8°.

Violin part wanting.

1. Violin and piano. I. Mozart, Wolfgang Amadeus, 1756-1791

Music div.

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Spohr, Louis, 1784-1859.
Première sonate à quatre mains.

See

Spohr, Louis, 1784-1859.
Quartets. Strings. Op. 58, no. 3. Arr. for piano, 4 hds.

MUSIC DIV.

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*MRH

Spohr, Louis, 1784-1859.
[Psalmen. Op. 85. Unacc.]
Drei Psalmen nach Mendelssohn'scher Uebersetzung für zwei vierstimmige Chöre mit eingemischten Solis, in Musik gesetzt von Louis Spohr. 85tes Werk... No. 2. Bonn, N. Simrock [1833] Publ.pl.no. 3068-3070. 1 v. in 1. 27 x 35cm.

Score: double chorus (SATB), solo voices and piano reduction.
CONTENTS.—
Psalm XXIII. Gott ist mein Hirt.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. O.T. Psalms. Selections. German. 1833. II. Song index (1).
N. Y. P. L. December 23, 1947

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*MX

SPOHR, LOUIS, 1784-1859.
[QUARTET, DOUBLE, OP. 65. ARR. FOR PIANO & STRING QUARTET]
Double-quatuor, arrange en quintuor pour pianoforte, 2 violons, viola & violoncelle par Ferd. Spohr. Leipzig, C.F. Peters [182-?] Pl. no. 1832. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.
NN 4.72 e/& OC (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MX

Spohr, Louis, 1784-1859.
[QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET]
Second double quatuor de Louis Spohr, arr. en quintette pour piano-forte, 2 violons, alto, et violoncelle par Ferd. Spohr. Op. 77. Berlin, A. M. Schlesinger [1827?] Pl. no. 1491. 5 parts. 34cm.

(Continued)

NN 6.72 m/& OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

2

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SPOHR, LOUIS, 1784-1859. [QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET] Second double quatuor de Louis Spohr... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.

Quartets, double. Op. 65, 77, 87, 136. See p. 173, col. 2

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[Quartets. Strings. Op. 4.]

DREXEL. 5389

Spohr (Louis)
Deux quatuors pour deux violons, alto et violoncelle... Oeuv. IV. Leipzig: A. Kuhnel, c18--. 4 pts. f°

1. Violin—Quartets — 2 violins, viola & violoncello.
2. Chamber music, 19th cent.—Quartets.

Music Div.

5389

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*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 11.71 m/& OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?] Pl. no. 455. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 11]
Quatuor brillant pour deux violons, alt & violoncelle composée par L. Spohr, oeuvre XI. Bonn, N. Simrock [1808] Pl. no. 586. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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[Quartets. Strings. Op. 13.]

DREXEL. 5389.1

Spohr (Louis)
Quatuor brillant pour deux violons, alto et violoncelle. Oeuv. 13. Leipzig: C. F. Peters, c18--. 4 pts. in 1 pm. f°

1. Violin—Quartets — 2 violins, viola & violoncello.
2. Chamber music, 19th cent.—Quartets.

Music Div.

5389.1

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*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 15]
Streichquartette, Op. 15. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1954] miniature score (40 p.) 19cm. (Bärenreiter-Taschenpartituren, 21)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 p/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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[Quartets. Strings. Op. 15.]

DREXEL. 5358.2

Spohr (Louis)
Deux quatuors pour deux violons, viola et violoncelle... Oeuv. 15. Leipzig: C. F. Peters, c18--. 4 pts. in 4 v. f°

1. Violin—Quartets — 2 violins, viola & violoncello.
2. Chamber music, 19th cent.—Quartets.

~~5357~~ – ~~5360~~

Music Div.

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 27]
Grand quatuor pour deux violons, alto et violoncelle, oeuvre 27. Nouvelle éd. Vienne, C. Haslinger qm. T. [ca. 1850] Pl. no. C.H. 5174. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859
[QUARTETS, STRINGS, OP. 29]
Streichquartette, Op. 29. Hrsg. von Friedrich Otto Leinert. Kassel, Bärenreiter-Verlag [c1955] miniature score (1 v.). 19cm. (Bärenreiter-Taschenpartituren, 22)

Nr. 1.
CONTENTS.—1. Es dur.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/& OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29, no. [1-3]. Nouvelle éd. Vienne, C. Haslinger qm. T. [ca. 1850] Pl. no. C.H. 5175-5177. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29. Nouvelle éd. Vienne, C. Haslinger qm. Tobias [184-?] Pl. no. C.H. 5155-5157. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 4. 72 w/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) SL

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Spohr, Louis, 1784–1859.
⌊Quartets. Strings. Op. 58, no. 3. Arr. for pf., 4 hd.⌋
Première sonate à quatre mains pour le piano-forte. Tirée d'un quatuor de Louis Spohr arrangée par Ferd. Spohr. Leipzig: Peters ⌊1824?⌋ Publ. pl. no. 1813. 31 p. 25 x 33cm.

1. Piano—4 hands—Arr. 2. Sonatas—Piano, 4 hands—1800–1831, arr. I. Spohr, Ferdinand, 1792–
MUSIC DIV
N. Y. P. L. April 7, 1939

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⌊Quartets. Strings. Op. 74. no. 1-3⌋ DREXEL. 5390 - 5390²
Spohr (Louis)
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 74, N° 1-3. Leipzig: C. F. Peters, c18--. 12 pts. in 3 pms. f°.

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets.
Music Div.
5390-5390.2

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 30]
X. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 30. Werk. Wien, T. Haslinger [1827?] Pl. no. S.u.C. 3017. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Zehntes.
NNR 12. 70 m/OC I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 61]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 61. Leipzig, C.F. Peters [1823] Pl. no. 1768. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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⌊Quartets. Strings. Op. 74, no. 1⌋ DREXEL. 5357
Spohr (Louis)
Trois quatuors pour deux violons, viola et violoncelle. Op. 74, no. 1. Leipzig: C. F. Peters, c18--. 4 pts. in 4 v. f°.

Nos. 2 and 3 lacking

1. Violin—Quartets—2 violins, viola & violoncello. 5357-5360
2. Chamber music, 19th cent.—Quartets. 5357-5360 Music Div.

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 43]
Quatuor brillant pour deux violons, alto et violoncelle, oeuv. 43. Leipzig, C.F. Peters [1818] Pl. no. 1361. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Spohr, Louis, 1784–1859.
⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ Saemmtliche Doppel-Quartette, Octett ⌊Op. 32⌋ und Nonett ⌊Op. 31⌋, von Louis Spohr. Leipzig: E. Eulenburg⌊, ca. 1892⌋. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)
MUSIC DIV.
N. Y. P. L. May 11, 1933

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 74]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 74, no. I [-III] Leipzig, C.F. Peters [1827] Pl. no. 1944-1946. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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⌊Quartets. Strings. Op. 45, no. 1, 3⌋ DREXEL. 5359 5359.1
Spohr (Louis)
Trois quatuors pour deux violons, viola et violoncelle. Oe. 45, N° 1, 3. Leipzig: C. F. Peters, c18--. 8 pts. in 4 v. f°.

~~No. 2 lacking~~

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets. ~~5357-5360~~
5357-5360 Music Div.

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Spohr, Louis, 1784–1859: ⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.
624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. ~~Viola—Quartets.~~ 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 82]
Trois quatuors pour deux violons, alto et violoncelle, oeuv. 82, no. I [-III] Berlin, A.M. Schlesinger [1829] Pl. no. 1547-1549. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 45]
Trois quatuors pour deux violons, viola et violoncelle, oe. 45, No. I [-III] Leipzig, C.F. Peters [1819] Pl. no. 1487, 1489-1490. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Spohr, Louis, 1784-1859.
[Quartets, Double. Op. 65. Larghetto.]
...Larghetto aus dem Doppelquartett Nr.1 <d moll>. Op. 65.

For string orchestra or double quartet.

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a.Rhein; P. J. Tonger [, cop. 1933]. p. 11-13.)

1. Chamber music--Octets--19th cent. 2. Violin--Octets. 3. Viola--Octets. 4. Violoncello-Octets.
Music Div.

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 83]
Quatuor brillant pour deux violons, alto et violoncelle, op. 83. Berlin, A.M. Schlesinger [1830] Pl. no. 1595. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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⌊Quartets. Strings. Op. 58, no. 2-3⌋ DREXEL. 5359.2 5359.3
Spohr (Louis)
Trois quatuors pour deux violons, viola et violoncelle... Oeuv. 58, N° 2, 3. Leipzig: C. F. Peters, c18--. 8 pts. in 4 v. f°.

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets ~~5357-5360~~
Music Div.

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⌊Quartets, Double. Op. 65. Arr. for 4 strings⌋ DREXEL. 5358.3
Spohr (Louis)
Quatuor pour deux violons, viola et violoncelle, arrangé d'après le double quatuor Oeuv. 65. Leipzig: C. F. Peters, c18--. 4 pts. in 4 v. f°.

1. Violin—Quartets—2 violins, viola & violoncello.
2. Chamber music, 19th cent.—Quartets.
5357-5360. Music Div.

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 84]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 84. Offenbach, J. André [1834] Pl. no. 5724. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 58]
Trois quatuors pour deux violons, viola et violoncelle, oeuv. 58, no. [1-3] Leipzig, C.F. Peters [1823] Pl. no. 1713-1715. 3 nos. (4 parts each) 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 68]
Quatuor brillant pour deux violons, viola et violoncelle, oeuv. 68. Leipzig, C.F. Peters [1825] Pl. no. 1864. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 93]
Quatuor brillant pour 2 violons, alto et violoncelle, oeuvre 93. Vienne, T. Haslinger [1835] Pl. no. T.H. 7335. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 132]
30. Quartett für 2 Violinen, Viola und Violoncell, op. 132. Leipzig, Breitkopf & Härtel [1847] Pl. no. 7594. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Dreissigstes.
NNR 12.70 m/½OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 141]
31. Quartett für 2 Violinen, Viola und Violoncell, 141. Werk. Cassel, C. Luckhardt [1849] Pl. no. 129. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Ein und dreissigstes.
NNR 12.70 m/½OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 146]
Quartet No. 32 für 2 Violinen, Viola und Violoncell, op. 146. Leipzig, C.F. Peters [1856] Pl. no. 3922. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/½OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 152]
33. Quartett für 2 Violinen, Viola und Violoncell, op. 152. Leipzig, C.F.W. Siegel. [1856] Pl. no. 893. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drei und dreissigstes.
NNR 12.70 m/½OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 155]
Streich-Quartett von L. Spohr. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1856. Cf. MGG.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/½OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 98

SPOHR, LOUIS, 1784-1859.
[QUARTET, STRINGS, OP. 157]
35. Quartett für 2 Violinen, Viola und Violoncello von Ludwig Spohr, 157. Werk. [n.d.] 4 parts. 33cm.

Ms., in ink.
Composed in 1857. Cf. MGG.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Fünf und dreissigstes.
NNR 12.70 m/½OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS. SELECTIONS]
Quatuor[s] pour deux violons, alto et violoncelle. Paris, Richault [183-?] Pl. no. 1025 R. 4 parts (10 nos.) 34cm.

Title from t.p. of op. 74, no. 1.
Made-up collection from a larger collection of Spohr's works. Each quartet has special t.p.
(Continued)
NN R 3.72 e/COC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [QUARTETS, STRINGS. SELECTIONS] Quatuor[s] pour deux violons... (Card 2)

The quartets are numbered 20-29. Also numbered 24/26, 28, 30/32, 35, 38, 39.
Includes op. 74, no. 1-3, op. 83, op. 84, no. 1-3, op. 93, op. 132 and op. 141.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

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SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO, FLUTE, CLARINET, HORN & BASSOON, op. 52]
Quintett für Klavier und Bläser, op. 52; hrsg. von Eugen Schmitz. Kassel, Bärenreiter [1950] score (79 p.) and parts. 33cm. (HIS: Ausgewählte Werke)

Bärenreiter-Ausgabe 2304.

Drexel Musical Fund
1. Chamber music--19th cent. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) I. Schmitz, Eugen, 1882- , ed.
NN 3.60 p/½ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 53]
Grand quintuor pour le pianoforte, 2 violons, viola et violoncelle, oeuv. 53. Leipzig, C.F. Peters [1821] Pl. no. 1636. 5 parts. 27 x 35cm.

String parts: 35cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.78 m/½ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, 2 violons, viola et violoncelle, oeuv. 130. Hambourg, Schuberth [1849?] Pl. no. 917. score (59 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/½ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, deux violons, viola et violoncelle, oeuv. 130. Hamburg, Schuberth, 1857. score (59 p.) and 4 parts. 33cm.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.70 m/½OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130. ARR. FOR 2 PIANOS]
Quintetto pour pianoforte, deux violons, viola et violoncelle, op. 130. Pour 2 pianos à 4 mains, arr. par S. J. Noble. London, Augener [189-?] Pl. no. A & Co. 400. 2 parts. 32cm.

1. Piano (2 pianos)--Arr. I. Noble, Samuel J., arr. II. Noble, Samuel J.
NN 9.69 r/½OC, I, IIb+ (OAF1) SL MUg, 1g, 1g (LC1, X1)

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Spohr, Louis, 1784-1859.
Quintet, piano, 2 violins, viola and violoncello, op. 147.

See

Spohr, Louis, 1784-1859.
Septet, op. 147. Arr. for piano, 2 violins, viola and violoncello.

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*MX

SPOHR, LOUIS, 1784-1859.
[QUINTETS, STRINGS, OP. 33]
Quintett für 2 Violinen, 2 Violen und Violoncello von Ludwig Spohr, 33. Werk, No. [1-2] Wien, T. Haslinger [1840?] Pl. no. C.D.S.2348, S.u.C.2349 2 v. (4 parts) 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN 4.72 e/½ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 33, NO. 2. ARR. FOR PIANO 4 HDS.]
Quintett arrangée à quatre mains pour le pianoforte par Albert Agthe. Composée par Louis Spohr, oeuvre 33, liv. 1. Leipsic, F. Hofmeister [1822?] Pl. no. 906. 31 p. 23 x 33cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Agthe, Albrecht, 1790-1873, arr.
NN 9.69 k/½OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 106]
5. Quintett für 2 Violinen, 2 Violen und Violoncell G moll, von L. Spohr. Op. 106. Leipzig, G. Heinze [186-] Pl. no. 253. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet. II. [Title] Fünftes.
NN 4.72 w/½OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK
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Spohr, Louis, 1784-1859.
... Romance [pour violon et piano]... New York: G. Schirmer [ca.1888]. Publ.pl.no. 6165. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. I.série...

NICHOLL COLLECTION

1 card only.
Not access. Music Div.

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*MYD
+ box

Spohr, Louis, 1784-1859.
..Rondoletto. Op.149. [For the piano. By] Spohr. Boston: J.F.Perry & Co., cop.1876. Publ.pl.no.509-6. 7 p. f°.

At head of title: Twelve choice selections for piano...edited and fingered by John Orth. 4...

Music Div.
1 card only.
Not access.

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Spohr, Louis, 1784-1859.
Saemmtliche Doppel-Quartette, Octett und Nonett.

See his

[Quartets, Double. Op.65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett, [Op.32] und Nonett, [Op.31].

MUSIC DIV.

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Spohr, Louis. 6 Salonstücke, Vln. & piano. Op. 135. *MYM
Barcarolle arr. for vla. & piano.

Ritter, Hermann, 1849-1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 – ca. 1929]. Publ. pl. no. 634-644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... ca. 1890.
*Contents:* Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L. September 1, 1933

*MEC
(Spohr)

SPOHR, LOUIS, 1784-1859.
Selbstbiographie. Originalgetreuer Nachdruck in Verbindung mit der Stadt Braunschweig und der Stadt Kassel hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag. 1954-55. 2 v. illus., ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Schmitz, Eugen, 1882- , ed. II. Brunswick, Germany (City). III. Cassel, Germany (City). t. 1954.
NN R 7. 61 m/ OCs, Is (OD)Iits, IIIts (ED)IIts, IIIts PCs, Is, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LCIs, XIs)

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*MX

Spohr, Louis, 1784-1859.
[Septet, op. 147. Arr. for piano, 2 violins, viola & violoncello]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell nach dem Septett für Pianoforte, Flöte, Clarinette, Horn, Fagott, Violine und Violoncell eingerichtet (mit Beibehaltung der Pianoforte-Originalstimme) von F. Hermann. Componirt von Louis Spohr. Op. 147... Leipzig, C. F. Peters [etc., etc., 1856] Pl.nos. 3912 (3735) 1 v. 32cm.

Parts.

MUSIC DIV.
246131. 1. Piano in quintets (Piano, 2 violins, viola, violoncello)—Arr. I. Hermann, Friedrich, 1828-1907, arr.
N. Y. P. L.
Card revised March 28, 1951

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*MX

SPOHR, LOUIS, 1784-1859.
[SEXTET, OP. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140. Werk. Cassel, C. Luckhardt [1850] Pl. no. 153. 6 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 2. 72 m/ℓ OC (OS)I (OAFI) SL MUℓ, Ig, 2g, Ig (LCI, XI)

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Spohr, Louis, 1784-1859.
[Sextets. Strings. Op. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140ˢᵗᵉ Werk... Cassel: C. Luckhardt [1850] Publ. pl. no. 153. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets, String. 3. Viola—Sextets. 4. Violoncello—Sextets.
N. Y. P. L.
November 22, 1935

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*MYD

SPOHR, LOUIS, 1784-1859.
[SONATA, PIANO, OP.125]
Sonate für das Piano-Forte. 125tes Werk. Wien, P. Mechetti [1844?] Pl.no. P.M.No 3802. 31 p. 32cm.

1. Piano.
NN 7.62 c/ OC (OAF1) SL MUℓ, 1g (LC1, X1)

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*MYK

SPOHR, LOUIS, 1784-1859.
[SONATA, VIOLIN & HARP, C MIN.]
Sonate, c-moll, für Violine und Harfe, hrsg. von Hans Joachim Zingel. Kassel, Bärenreiter [c1954] score (26 p.) and part. 34cm. (HIS: Ausgewählte werke)

Bärenreiter-Ausgabe 2307.
The part for violin.
Composed in 1806.

1. Violin and harp. I. Zingel, Hans Joachim, 1904- , ed.
NN X 3. 60 m/ℓ OC, I (OAF I) SL MUℓ, Ig, Ig (UI, LCI, XI, ZI)

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*MYL

SPOHR, LOUIS, 1784-1859.
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 113. ARR. FOR VIOLONCELLO & PIANO]
Duet concertante pour piano et violon, op. 113. Revu par W.S.B. Woolhouse [pour] piano & violoncello. London, Augener; New York, G. Schirmer [188-?] Pl. no. A. & Co. 408. 2 parts. 33cm.

1. Violoncello and piano--Arr. I. Woolhouse, Wesley Stoker Barker, 1809-1893, arr.
NN S 12. 70 c/ℓ OC, I (OAF1) SL MUℓ, Ig, Ig (LC1, X1)

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*MYK

SPOHR, LOUIS, 1784-1859
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 115]
Sonata concertante for harp or piano and violin, op. 115 [by] Ludwig Spohr. Rev. and edited by Marjorie Call and Louis Kaufman. Bryn Mawr, Pa., T. Presser [c1969] iv p., score (52 p.) and part. facsim. 31cm.

1. Violin and harp. 2. Violin and piano.
NN * 5. 70 d/ℓ OC (OAFI) SL MUℓ, Ig, 2g (LC1, XI)

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Spohr, Louis. Sonatas, Vlc. & piano. Op. 115.
Larghetto, arr. for vla & piano.
*MYM
+
Ritter, Hermann, 1849-1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger [ca. 1890 - ca. 1929]. Publ. pl. no. 634-644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
*Contents:* Heft 1. Beethoven. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. Spohr. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. Schubert. Erlkönig, Op. 1.

MUSIC DIV.
1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L.
Juilliard Foundation Fund.
September 1, 1933

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*MYK

SPOHR, LOUIS, 1784-1859.
[SONATA CONCERTANTE, HARP & VIOLIN, OP. 113]
Sonata concertante for harp and violin, op. 113. Rev. and edited by Marjorie Call and Louis Kaufman. Bryn Mawr, Pa., T. Presser, 1966, c1958. vii p., score (39 p.) and part. facsim. 31cm.

1. Violin and harp.
NN 3. 69 c/ℓ OC (OAFI) SL MUℓ, Ig (LCI, XI)

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[Symphonies. Op. 78]
*MTA
Spohr (Louis) 1784-1859
Sinfonie, No. 3, C-moll, für grosses Orchester. Op. 78. [Partitur.] Berlin: Schlesinger [, 1871]. 148 p. 8°
Publ. pl. no. S.1496.
Full score.
With this are bound his: Die Jahreszeiten...143stes Werk... Hamburg [, 1853]; Sinfonie, No. 8...Op. 137... Leipzig [, 185-].

MUSIC DIV.
Orchestra, Full — Symphonies.

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Spohr, Louis, 1784-1859.
Symphony no. 4. See his
Die Weihe der Töne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T 8
form 135 [vii 4 16 16m]

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[Symphonies. Op. 102]
*MTA
Spohr (Louis)
Fünfte Sinfonie in C moll für das Orchester. 102tes Werk. [Partitur.] Wien: T. Haslinger. [1839]. 2 l., 156 pp. f°
Publ. pl. no. T.H. 7717
Full score.
Bound with his: Weihe der Töne...86tes Werk. Wien [, 184-?] f°.

MUSIC DIV.
Orchestra, Full — Symphonies

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[Symphonies. Op. 137]
*MTA
Spohr (Louis) 1784-1859
Sinfonie, No. 8, für grosses Orchester. Op. 137. Partitur. Leipzig: C.F. Peters [, 185-]. 148 p. 8°
Publ. pl. no. 3712.
Full score.
Bound with his: Sinfonie, No. 3...Op. 78... Berlin [, 1871]. 8°.

Music Div.
1. Orchestra, Full — Symphonies.

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Spohr, Louis, 1784-1859.
SYMPHONY NO. 6. See his
HISTORISCHE SYMPHONIE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

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*MX

SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 119]
Trio concertant pour pianoforte, violon et violoncelle, op. 119. Hambourg, Schuberth [1842] Pl. no. 652. score (50 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5. 72 m/ℓ OC (OS)I (OAFI) SL MUℓ, Ig, 2g, Ig (LCI, XI)

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[Violinschule]
DREXEL. 5808
Spohr (Louis)
Louis Spohr's grand violin school, from the original German... translator C. Rudolphus. London: Wessel & Co., [18-.] 3 pl., 233 pp., 3 pl., 1 port. f°

Music Div.
Violin playing — Methods
5808
Rudolphus (C.)

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DREXEL. 3549.1
Spohr (Louis)
Violinschule von L. S. Mit erläuternden Kupfertafeln. Original Ausgabe. Wien: T. Haslinger, [1831?]. 1 pl., 250 pp., 1 port. f°

Violin playing — Methods
3549.1
Music Div.

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AMKK

Spohr, Louis, 1784-1859.
Violinschule (Méthode de violon. Violin school), von Louis Spohr. Für den praktischen Unterricht bearbeitet und ergänzt von A. Blumenstengel... Braunschweig: H. Litolff [188-?] Publ. pl. no. Collection Litolff no. 1923. 115(1) p. illus. f°.

At head of title: Collection Litolff.
Text in German, French, and English.

Music div.
1. Violin—~~Methods~~ playing — Methods. 2. Blumenstengel, Albrecht, 1836- , editor.
N. Y. P. L.
October 31, 1917.

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*MYK

Spohr, Louis, 1784-1859.
12 Violin-Studien, von Louis Spohr... Nach Massgabe der Violinschule des Meisters bezeichnet von Oskar Seeger... Leipzig: C. F. Peters [, 1905]. Publ. pl. no. 9026. 23 p. f°.

On cover: Edition Peters. No. 3029...

MUSIC DIV.
1. Violin ~~Etudes~~ playing, Exercises + Studies. 2. Seeger, Oskar, editor.
Juilliard Foundation Fund.
May 25, 1929

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*MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)
NN 5. 67 d/ℓOC, I, II (OAFI) SL MUℓ, Ig, 2g, 3, Ig IIg, IIIg (MUII, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

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*MTA

Spohr (Louis)
Weihe der Töne, charakteristisches Tongemälde in Form einer Sinfonie. 86tes Werk. 4te Symphonie. [Partitur]. Wien: T. Haslinger. [184-?] 178 p. f°. Publ. pl. no. T.H. 6534.
Full score.
With this are bound his: Fuenfte Sinfonie, C moll...102tes Werk. Wien[, 1839]. f°; Irdisches und göttliches im Menschenleben. Op. 121. Hamburg [184-?.] f°.

Orchestra, Full symphonies

Music Div.

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*MX

SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 133]
Trio in B für Klavier, Violine und Violoncello, op. 133. Hrsg. von Otto Leinert. Trio in B flat major for piano, violin and violoncello. Edited by [Otto Leinert] Kassel, Bärenreiter [1969, c1958] score (48 p.) and 2 parts. 30cm. (The 19th century)

Title also in French.
Pref. in German, English and French.

1. Chamber music, 19th cent. (Piano, violin, violoncello) --Trios. 2. Piano in trios
NN 7.70 w/k OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYH

SPOHR, LOUIS, 1784-1859.
[VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS]
Variations sur l'air Je suis encore dans mon printemps. I am still so young. Op. 36. Reviewed and corrected by W. Posse. Frankfurt am Main, W. Zimmermann; Sole agents for USA: C.F. Peters, New York [1968] 11 p. 31cm.

For harp.

(Continued)
NN 9.69 t/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

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SPOHR, LOUIS, 1784-1859. [VARIATIONS, JE SUIS ENCORE DANS MON PRINTEMPS] Variations sur l'air Je suis encore dans mon printemps... (Card 2)

Introductory material in German and English.

1. Harp. I. Title: Je suis encore dans mon printemps. II. Title: I am still so young.

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*MS

SPOHR, LOUIS, 1784-1859.
[ZEMIRE UND AZOR. VOCAL SCORE. GERMAN]
Zemire und Azor; romantische Oper in zwey Aufzügen, neu bearb. von Ihlée. Im vollständigen Clavier-Auszuge von J. F. Schwencke. Hamburg, A. Cranz [182-] 151 p. 24 x 33cm.

Libretto by J. J. Ihlée, based on the work by Marmontel. --cf. Loewenberg.

(Continued)
NN II. 58.d// OC, I, Ib, II, IIb, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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SPOHR, LOUIS, 1784-1859. [ZEMIRE UND AZOR. VOCAL SCORE. GERMAN] Zemire und Azor... (Card 2)

1. Operas--Vocal scores. I. Schwencke, Johann Friedrich, 1792-1852, arranger. II. Ihlée, Johann Jacob, 1762-1827. Zemire und Azor. III. Marmontel, Jean François, 1723-1799. Zemire et Azor. IV. Title.

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[Zemire und Azor. Selections. Arr. for harmonicon] *MA

Spohr, Louis, 1784-1859.
Selections from the opera of Azor and Zemira, composed by Louis Spohr. Arranged, and the words translated from the German, for The Harmonicon.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.1-36.)

Music Div.

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[Zemire und Azor. Selections. Arr. for piano] DREXEL 5535

Spohr (Louis)
Four select airs from Spohr's... opera: Azor and Zemira [Zemire et Azor]. Arranged for the piano forte: with accompaniment for the flute, by J. F. Burrowes. New York. Horman & Ellis, 1845. pp. [87-106], f° No pl. no.

Music Div. 5535

Burrowes, John F.

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Drexel 5861

Spohr, Louis, 1784-1859.
[Zemire und Azor. Selections. Arr. for piano 4 hds]
Choix de six pièces favorites de l'opéra: Zemire et Azor par Louis Spohr, arrangées pour piano-forte à 4 mains...par Pierre Horr. Offenbach s/M., J. André [1830?] Pl.no. 5311. 31 p. obl.4°.

1. Piano, 4 hands--Arr. I. Horr, Peter,
Music div.

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*MP box

Spohr, Louis, 1784-1859.
[Zemire und Azor. Rose wie bist du]
Romanze aus der Oper Zemire und Azor von L. Spohr. Amsterdam, F. J. Weigand [1819?] Pl.no. 295. 3 p. f°.

For one voice with piano accompaniment. German and French words.
First line: Rose, wie bist du reizend und mild. Rose chérie viens sur mon coeur.

Music div.

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*MP box

Spohr, Louis, 1784-1859.
[Zemire und Azor. Rose wo bist du]
The Rose. Romance aus der Oper: Zemire und Azor, by Lo. Spohr. German and English translation by Mrs. Elde Darbie. Piano acc. Boston: White, Smith & Co., cop. 1869. 5p. F°.
(La Matinée. A Collection of German, French and English songs with piano acc.)

Gift of the Century Club.

Darbie (Mrs Elde)
Operas Selections
Songs-German

Music Div.

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Drexel 5117.4

Spohr, Louis, 1784-1859.
[Zemire und Azor. Rose wie bist du]

Romanze von Spohr.
Parts only: violin and piano.

(In: Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke. Offenbach s/ M.: J. André [ca. 1840] 22 1/2cm. Heft 1 p. 6-7 of piano part.)

Music Div.

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Spohr, Louis, 1784-1859. *MYL + box

Ernst, Heinrich Wilhelm, 1814-1865.
...Elegie [Op. 10] av. Introd. de Spohr... Hambourg: Schuberth & Co. [1850.] Publ. pl. no. 1078. 2 parts. f°.
Violin and piano in score and violoncello part.
At head of title: Transcriptions pour violoncelle avec piano... no. 3.... Par Charles Schuberth.

Music Div.

1. Violoncello and piano. 2. Spohr, Louis, 1784-1859. 3. Schuberth, Carl, 1811-63.
N.Y.P.L. March 10, 1922.

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Spohr (Louis) Gesellschaft, Cassel.
See
Louis Spohr Gesellschaft, Cassel.

OC OD ED OL PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186

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Spohr, Ludwig.
See
Spohr, Louis, 1784-1859.

N.Y.P.L. Music Dept. October 19, 1915.

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*MEC (Mozart)

Spohr, Wilhelm, 1868-
...Mozart, Leben und Werk; Briefe, Zeitberichte, Dokumente, Bilder. [Berlin] Verlag der Nation [1951] 457 p. facsims., illus., ports. 20cm.

1. Aufl.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN Cards in Public Catalogue
Music Div.

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DREXEL 785

Spohr's Jubel-Fest im Januar 1847. *Cassel*, 1847. 59 pp. 12°.
Der Ertrag ist zur Abgabe an den Frauen-Verein für Krankenpflege zu Cassel bestimmt.

Spohr (Louis)
Festivals-Germany-Cassel
785
Music Div.

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NCO p.v.783

The spoil'd child; a musical entertainment, as performed at the Theatre Royal, Drury Lane. London: Printed in the year 1795. 23 p. 17½cm.
Without music.
Ascribed variously to Prince Hoare, Mrs. Jordan, Richard Ford, and Isaac Bickerstaffe.

Author Card only. Music Div.
1. Drama, English. I. Hoare, Prince, 1755-1834, supposed au. II. Jordan, Dorothy (Bland), 1762-1816, supposed au. III. Ford, Sir Richard, 1759?-1806, supposed au. IV. Bickerstaffe, Isaac, d. 1812?
N.Y.P.L. March 23, 1939

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Spokane, Wash. Public Library. *MOL
Music and books on music in the Spokane Public Library. [Spokane, Wash.:] 1911. 17(1)p., 2 l. 16°.

Music Div.

1. Libraries (Public), U.S.: Wash.: Spokane.
2 green cards. Not access. NO OFF. CARD

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Spoken music *MP (German)

Toch, Ernst, 1887-
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. New York, 1950 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues. Vocal. I. Toch, Ernst, 1887- Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music.
NN 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUA4, MUS1: LC1, Z1, X1)
Ratibor, und der Fluss Mississippi.

Spoken music *MN
N511 v.23 no.2

Toch, Ernst, 1887-
Gesprochen Music. Fuge aus der Geographie, Fuge aus der Geographie, von Ernst Toch. New York, 1950. 18 p. 28cm. (New music. v. 23, no. 2)

Special notation for speaking voices (SATB).
First line: Ratibor! und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, 1887- . Fuge aus der Geographie. IV. Title: Spoken music. Vocal. I. Ser. II. Toch, Ernst, graphie. III. Title: Gesprochen Music, Fuge aus der Geographie, Ratibor! und der Fluss Mississippi.
NN*R 5.53 OC MUg, lg, 2g, llg, IIIg, IVg (MUA4, MUS3; LC1, X1)

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Spokorjeni grešnik *QL

GRAFENAUER, IVAN, 1880-
Spokorjeni grešnik; študija o izvoru, razvoju in razkroju slovensko-hrvaško-vzhodnoalpske ljudske pesmi. Zmaga Kumer. Slovenski napevi legendarne pesmi "spokorjeni grešnik." Ljubljana, 1965. 181 p. music. 25cm. (Slovenska akademija znanosti in umetnosti. Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela. 19)
(Continued)
NN 5.67 p/, OC,I,Ibo (OS)II PC,1,2,I,II, III SL MU,1,2,I,II,III S,1, 2,I,II,III (LC1,X1)

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GRAFENAUER, IVAN, 1880- Spokorjeni grešnik...
(Card 2)

1. Folk songs, Slovenian--Hist. and crit. 2. Folk songs, Croatian--Hist. and crit. I. Kumer, Zmaga II. Series. III. Title.

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Společenský zpěvník český
*ZB-169
Film Reproduction

HEYDUK, FRANTIŠEK, ed.
Společenský zpěvník český; sbírka 396 písní s nápěvy. V Praze, I.L. Kober [19--] 288 p. 21cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Czechoslovakian. I. Title. II. Heyduk, František.
NN S 8.64 g/ OC, IIbo SL MUg, Ig, IIg (MUF 1, UM 1, LC1, X1)

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Spolecnost Antonina Dvoraka *MNB
DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS]
Souborné vydání. Complete edition. [Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění] v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Edited by O. Šoureck and others.
Half title; each volume has special t.p.
Title and text in Czech, German, English and French.
(Continued)
NN R 5.58 e/ OC, II (OS)I, Ib+ (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

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Společnost Antonína Dvořáka *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[DUMKA, PIANO, OP. 35]
Dumka, op. 35, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. 7 p. 31cm. (HIS: Souborné vydání)

Title, prefatory material, etc., Czech, German, English and French.
Edited by Otakar Šourek and others.
1. Dumka (Piano). 2. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.
NN 1.61 a/ OC; II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCE1, X1, LC1)

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Společnost Antonína Dvořáka *MYK

DVOŘÁK, ANTONÍN, 1841-1904.
[MAZURKA, VIOLIN & PIANO, OP. 49]
Mazurek, op. 49, violino e piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. viii p., score (11 p.) and part 31cm. (HIS: Souborné vydání)
(Continued)
NN 1.61 m/ OC, II (OS)I SL MUg, Ig, 2g, Ig, IIg (LCE 1, LC1, X1)

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DVOŘÁK, ANTONÍN, 1841-1904. [MAZURKA, VIOLIN & PIANO, OP. 49] Mazurek, op. 49... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.

1. Mazurkas (Violin and piano) 2. Violin and piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- , ed.

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Společnost Antonína Dvořáka * MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8]
Silhouetty, op. 8, piano. Kritické vydání podle skladatelova rukopisu. Silhouettes, op. 8, piano. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění, 1955. xi, p., score (46 p.) 31cm. (HIS: Souborné vydání)
Title, prefatory material, and notes in Czech, German, English and French.
(Continued)
NN 1.61 p/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCE1, LC1, X1) (MU1I)

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DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8] Silhouetty, op. 8... (Card 2)

Edited by Otakar Šourek and others.

1. Piano. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883- III. Title.

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Společnost Antonína Dvořáka
*MYD
DVOŘÁK, ANTONÍN, 1841-1904.
[TEMA CON VARIAZIONI, OP. 36]
Tema con variazioni, op. 36, piano. Kritické vydání podle skladatelova rukopisu. Critical edition based on the composer's manuscript. Praha, Společnost Antonína Dvořáka; Statní nakl. krásné literatury, hudby a umění, 1955. 21 p. 31cm. (HIS: Souborné vydání)
(Continued)
NN 1.61 m/ OC, I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (LCE 1, LC1, X1)

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DVOŘÁK, ANTONÍN, 1841-1904. [TEMA CON VARIAZIONI, OP. 36] Tema con variazioni, op. 36... (Card 2)

Title, prefatory material, etc., in Czech, German, English and French.
Edited by Otakar Šourek and others.

1. Piano. I. Šourek, Otakar, 1883- , ed. II. Společnost Antonína Dvořáka.

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Společnost Bedřicha Smetany

See also

Smetana, Bedřich, 1824-1884.
Prague. Museum Bedřicha Smetany.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [1x 25-55 5m]

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Společnost Bedřicha Smetany **MYD
SMETANA, BEDŘICH, 1824-1884.
[WORKS, PIANO]
Klavírní dílo. [V Praze] Společnost Bedřicha Smetany [1944- v. facsim. 31cm.
Sv. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Edited by Václav Holzknecht, Mirko Očadlík and Karel Šolc.
Drexel Musical Fund
1. Piano. I. Společnost Bedřicha Smetany.
NN 1.61 a/ OC (OS)I SL MUg, Ig, IIg (LC1, X1)

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Společnost Bedřicha Smetany *MNZ
SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouvertura k opeře Prodaná nevěsta. Faksimile klavírního výtahu pro 4 ruce. [V Praze] Společnost B. Smetany, Národní hudební vydavatelství Orbis [1950] xv p., facsim. (22 p.) xvii-xviii p. 27 x 35cm.

Reproduced from the autograph ms. in the Smetana museum in Prague. Introduction and notes by Mirko Očadlík, with resume in French.
(Continued)
NN 1.59 a/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, LC1, X1)

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SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS.] Ouvertura k opeře Prodaná nevěsta. (Card 2)

"L'arrangement... diffère de la partition sur de nombreux points."

1. Autographs (Music)--Smetana, B.--Facsimiles. 2. Overtures--Arr. for piano 4 hands. I. Společnost Bedřicha Smetany. II. Očadlík, Mirko.

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Společnost Bedřicha Smetany * MYD

SMETANA, BEDŘICH, 1824-1884.
[SONATA, PIANO, G MIN.]
Sonáta pro klavír na dvě ruce. Rev. Věra Řepková. [Praha] Společnost Bedřicha Smetany-Melantrich [1949] 55 p. 32cm.

1. Piano. I. Řepková, Věra, ed. II. Společnost Bedřicha Smetany. III. Řepková, Věra.
NN 1.59 d/ OC, I, IIIbo (OS)II, IIb (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*QVA
SPOLEČNOST PŘÁTEL TANCE.
Rok činnosti. 1- [1936]-
Praha. v. illus. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Dancing--Czechoslovakia--Per. and soc. publ. 2. Dancing--Per. and soc. pub.
NN 12.57 a/ OS(Ib) PC, I SL MU, I, 2 S, I (UL, LC1, X1, C1)

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Společnost přátel tance. Rok činnosti. (Cont.) *MOZA

| | Period | Received | t.-p. | i | To Bind'y | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|
| 1 | [1936] | 1987 @ 57 | | | HR | 1/2 /57 | |

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Bracketed items bound together. PCDS
OC OD ED OS OSD PCB DA AB AH AHD E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R *R RC RCB SB SP ST STB T 8 form 1334 [1-55-15 25m]

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Společnost pro hudebni vychovu.

See

International society for musical education.

NOV 26 1937
MUSIC DIV.

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Společnost Zdeňka Fibicha *MYK

FIBICH, ZDENĚK, 1850-1900.
[SONATA VIOLIN & PIANO, D MAJ.]
Sonata, D-dur, re maggiore, violino e piano. Rev. Jaroslav Zich. Praha, Společnost Zdeňka Fibicha, Orbis [c1950] score (37 p.) and part. 31cm.

Prefatory material in Czech and French.
Beethoven Association Fund.
1. Violin and piano. I. Společnost Zdeňka Fibicha.
NN 3.61 e/ OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Spoleto, Italy. Festival of two worlds, 1958.
See
Festival of two worlds, Spoleto, Italy, 1958.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8
form 185 [zi-15-08 10m]

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Spoleto, Italy. Nobile teatro.
For works about see
Opera—Italy—Spoleto

MUSIC DIV.

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Spoleto, Italy. Festival of Two worlds
See
Festival of Two worlds, Spoleto, Italy

OC OD ED OS PC SL A AH E C J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8
form 185 [iii-55-55 25m]

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*MS

SPOLIANSKY, MISCHA.
[WIE WERDE ICH REICH UND GLUCKLICH? VOCAL SCORE. GERMAN]
Wie werde ich reich und glücklich? Ein Kursus in 10 Abteilungen, von Felix Joachimson [Bühnen-Klavierauszug zum Dirigieren] Berlin, Rondo-Verlag [c1930] 115 p. 34cm.

1. Musical comedies. 2. Operas, Comic--Vocal scores. I. Joachimson, Felix. Wie werde ich reich und glücklich. II. Title. III. Joachimson, Felix.
NN X 11. 57 v/ OC, I, IIIbo SL (OAF1) MUg, 1g, 2g, 1g, IIg
(LC1, X1)

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*MEC (Carvalho)

Spoll, Édouard Accoyer-, 1833-
... Mme. Carvalho; notes et souvenirs, avec un portrait à l'eau-forte par Lalauze. Paris, Librairie des bibliophiles, 1885.
2 p. l., 104 p. front. (port.) 17cm.
"Tirage à petit nombre."

John Shaw Billings memorial collection

1. Carvalho, ~~Mme.~~ Caroline Marie (Félix-Miolan), 1827-1895.

Cards in Public Catalog 10-22492
MUSIC DIV.
Library of Congress ML420.C26

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*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 45]
Fünf Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 45. Leipzig [etc.] C. A. Klemm [c1920] 5 nos. in 1 v. 33cm.

For one voice with piano accompaniment.
Contents.—In dir ist mein Anfang.—Inmitten weiter Heide.—Vorfrühlingsnacht "Hui, wie der Wind."—
(Continued)
NN 1.54 OC, I SL MUg, 1g, Ig (MUS 8, LC1, X1)

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Sponer, Alfred von, 1870- [Lieder, op, 45]
Fünf Lieder nach Gedichten... (Card 2)

Die Braune "Im Weizen steht ein Lindenbaum."—
Gesang des Seefahrers "Sicher steuern meine Schiffe."

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

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*MP (German)

Sponer, Alfred von, 1870-
[Lieder, op. 46]
Vier Lieder nach Gedichten von Oscar Ludwig Brandt, für eine mittlere Singstimme und Pianoforte. Op. 46. Leipzig [etc.] C. A. Klemm [c1920] 4 nos. in 1. 33cm.

For one voice with piano accompaniment.
Composer's presentation copy to Grete Brandt-Jacoby.
(Continued)
NN 12.53 OC, I SL MUg, 1g, 2, Ig (MUS 4, LC1, X1)

---

Sponer, Alfred von, 1870- [Lieder, op. 46]
Vier Lieder nach Gedichten... (Card 2)

Contents.—Die Stunde schweigt.—Sommertag.—
Spät blühn die Linden.—Zwischen Bäumen.

1. Songs, German. 2. Autographs (Signatures, etc.)—
Sponer, A. von. I. Brandt, Oscar Ludwig, 1889-1943.

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*MYD

Sponholtz, [Adolf Heinrich], 1803-1851
Five Compositions for the piano. Op. 4, 14, 19, 22 & 24.
Hambourg: Schuberth & Co., [18-] 5 pmts F°.

Op. 4. Klänge des Frohsinn's. Bouquet de six amusements en forme de danse.
" 14 Second bouquet musical.

Van Der Weyde Collection

Music Div.
Piano (c.) (See next card)

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Sponholtz, [H.A.] Five compositions for the piano...
Op. 19. Scherzo brillant en forme d'un grand galop.
" 22. Troisième bouquet musical.
" 24. Capriccio brillant.

---

*MKA

Sponsel, Johann Ulrich, 1721-1788.
Johann Ulrich Sponsels Hochfürstlich- Brandenburg- Anspach- Bayreuthischen Superintendentens und Pastors zu Burgbernheim und der lateinischen Gesellschaft zu Jena Ehrenmitglieds Orgelhistorie. Nürnberg, bei George Peter Monath, 1771. Im Auszug neu herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. 42 l. 8°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ. I. Smets, Paul, editor.
N. Y. P. L. May 16, 1932

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DREXEL. 3347

Sponsel (Johann Ulrich) 1721-1788.
Orgelhistorie. *Nürnberg: G. P. Monath*, 1771. 263 pp. 16°.

3347
Organ (Hist.)
Music Div.

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*MFRB (U.S.)

Sponseller, Amos Nevin, 1894-
The origin and development of public school music in Pennsylvania ... [by] Amos Nevin Sponseller. Philadelphia, 1941.
6 p. l., [13]-206 p. illus. (incl. map, forms, music) plates, facsims. 23 1/2cm.
Thesis (ED. D.)—Temple university.
Bibliography: p. [195]-206.

~~1. Music—Instruction and study—Pennsylvania. 2. Music—Pennsylvania. I. Title: Public school music in Pennsylvania.~~ School music — U.S.—Pennsylvania. 2. United States — Pennsylvania. A 44-630
Temple univ., Phila. Libr. for Library of Congress
Cards in Public Catalogue
MT3.U6P47
MUSIC DIV
[6]† 780.729748

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Sponsorship of music

*MFBR (Gt. Br.)

PEP, London.
Sponsorship of music: the role of local authorities. London, P. E. P., 1966.
77 p. tables. 22 cm.
"A PEP report."
Bibliographical footnotes.

1. Music and state--Gt. Br. 2. State and music--Gt. Br.
3. Great Britain. 4. England. I. PEP, London.
Report. II. Title.
NN * 5.68 r/ OS, I PC, 1, X1 I, II SL MU, 2, 3, 4, II (LC1, X1)

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SPONSUS (MYSTERY)

Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES, 1910-
À propos du "Sponsus" de L. P. Thomas. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 153-159. music)

1. Thomas, Lucien Paul. Le Sponsus. 2. ~~Le Titre~~ Sponsus.
NN R X 11.53 OC OI MU, I, I (LC3, X1)

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SPONSUS (MYSTERY)

*MFG

[Liuzzi, Fernando,] 1884-
Drammi musicali dei secoli XI-XIV. I. Le vergini savie e le vergini folli... [Torino, 1930.] 82-109 p. illus. (music), 2 pl. (incl. facsim.) 25½cm.

Caption title.
Signed: Fernando Liuzzi.
Excerpt: Studi medievali. new ser. v. 3, fasc. 1.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Les vierges sages et les vierges folles. I. Title.
N. Y. P. L. August 31, 1933

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SPONSUS (MYSTERY)

NAFM

Thomas, Lucien Paul.
Le "Sponsus" (mystère des vierges sages et des vierges folles) suivi des trois poèmes limousins et farcis du même manuscrit. Étude critique, textes, musique, notes et glossaire. Paris, Presses universitaires de France, 1951. 251 p. 23cm. (Brussels. Université libre. Philosophie et lettres, Faculté de. Travaux. [Tome 12])

Text and music (unaccompanied melodies), p. [173]-202.
Bibliography, p. 24-29.

1. Miracle plays—France. 2. Sponsus (Mystery). I. Bibliothèque nationale, Paris. Mss. (Lat. 1139). II. Sponsus (Mystery). III. Ser.
NN 6.54 OC, II (OS, I PC, 1, I, II SL MU, I, 2, 1, IIg (U1, LC1, X1)

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SPONSUS (MYSTERY)

Write on slip only words underlined and classmark: RDTA

Thomas, Lucien Paul.
Les strophes et la composition du Sponsus (textes Latin et Roman)
(Romania. Paris, 1929. Tome 55, p. 45-112)

Au. cd.
Miracle plays—France Music div.
form 1003 [viii-21-32 25m]

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SPONSUS (MYSTERY)

** MFBE

Tirabassi, Antonio, 1882-1947.
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)

Contents.—La diastématique.—Essai agogique.—Plan de l'office.

MUSIC DIV.
DREXEL MUSICAL FUND.
398294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. I. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

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SPONSUS (MYSTERY)

Write on slip only words underlined and classmark— *MA

Ursprung, Otto, 1879-
Das Sponsus-Spiel.
(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 80-95, 180-192. illus.: music.)

Au. cd.
form 1001 [vi-28-88 25m] npc MUSIC DIV.

E-13
3499

SPONSUS (Mystery)

Sponsus; dramma delle vergini prudenti e delle vergini stolte. Testo letterario a cura di D'Arco Silvio Avalle; testo musicale a cura di Raffaello Monterosso. Milano, R. Ricciardi, 1965. 134 p. facsims. 24cm. (Documenti di filologia. 9)

Bibliography, p. [3]-6.
"Testo musicale," p. [121-130]

1. Miracle plays--France. I. Series. II. Avalle, D'Arco Silvio, ed. III. Monterosso, Raffaello, ed.
NN R 2.69 c/ OC, II, III (OS)I PC, I, I, II, III SL MU, I, Iy, Ig, IIg, IIIg (LCl, Xl)

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Write on slip words underlined below and class mark— NKM

Sponsus (Mystery)

Les vierges sages et les vierges folles. (In: Monmerqué, L. J. N., and F. X. Michel, editors. Théâtre français au moyen âge. Paris, 1839. 26cm. p. 1-9.)

1. Miracle plays—France.
N. Y. P. L.

Music div.
July 13, 1933

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Write on slip words underlined below and class mark— 3-OA

Sponsus (Mystery)

Les vierges sages et les vierges folles. (Journal des savants. Paris, 1846. 26cm. Année 1846, p. 79-82.)

1. Miracle plays—France.

N. Y. P. L.

Music div.
May 22, 1933

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Write on slip words underlined below and class mark— NAFH

Sponsus (Mystery)

The wise virgins and the foolish virgins... written and produced probably about the middle of the 12th century; translated especially for this work, by Babette and Glenn Hughes. (In: Clark, B. H., editor. World drama. New York, 1933. 21cm. v. 1, p. 322-324.)

Music div.

649410A. 1. Miracle plays—France. I. Hughes, Babette, 1906- , translator. II. Hughes, Glenn, 1894- , translator.
N. Y. P. L.
July 19, 1933

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Sponsus (Mystery)

NKD

HENRY, ALBERT, ed.

Chrestomathie de la littérature en ancien français. Berne, A. Francke [1953] 2 v. in 1. 20cm. (Bibliotheca romanica. Series altera. Scripta romanica selecta. 3-4)

"Le Sponsus," words and music (in modern notation), v. 1, p. 253-255.
Includes bibliographies.
CONTENTS. — 1. Textes. — 2. Notes. Glossaire. Table des noms propres.

1. French literature, Old—Collections. 2. Miracle plays—France. I. Series. II. Sponsus (Mystery)
NN * * X 5.55 p/ OC (OS) I PC, 1, I SL (MU) 2g, IIg (Ul, LCl, Xl)

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Sponsus (Mystery)

NAFM

Thomas, Lucien Paul.

Le "Sponsus" (mystère des vierges sages et des vierges folles) suivi des trois poèmes limousins et farcis du même manuscrit. Étude critique, textes, musique, notes et glossaire. Paris, Presses universitaires de France, 1951. 251 p. 23cm. (Brussels. Université libre. Philosophie et lettres, Faculté de. Travaux. Tome 12)

Text and music (unaccompanied melodies), p. 173-202.
Bibliography, p. 24-29.

1. Miracle plays—France. 2. Sponsus (Mystery). I. Bibliothèque nationale, Paris. Mss. (Lat. 1139). II. Sponsus (Mystery). III. Ser.
NN 6.54 OC, II (OS, I PC, 1, I, II SL MU, I, 2, I, IIg (Ul, LCl, Xl)

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Spontini, Gasparo, 1774-1851.

Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
The best of Spontini.

(Music and letters; a quar. publ. London, 1942. v. 23, p. 163-171.)

npc

D
form 400b [i-13-42 25m]

MUSIC DIV.

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SPONTINI, GASPARO, 1774-1851

*MEC
(Spontini)

BELARDINELLI, ALESSANDRO, ed.

Documenti Spontiniani inediti; raccolti, tradotti e annotati dal dottor Alessandro Belardinelli. Firenze Edizioni Sansoni antiquariato, 1955. 2 v. 25cm. (Nuovi testi e rari. 1-2)

1. Spontini, Gasparo, 1774-1851. 2. Letters, Italian--Collections. I. Title. II. Nuovi testi e rari.
NN * X 1. 62 m/ OC (OS)II PC, 1, 2, I SL MU, I, I (LCl, Xl) [C, NSCM]

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SPONTINI, GASPARO, 1774-1851

Write on slip only words underlined and classmark: NNA

Bonacci, Giuliano.
Guglielmina Schroeder-Devrient e Gaspare Spontini.

(Nuova Antologia. Roma, 1903. ser. 4, v. 106, p. 306-319)

Schroeder-Devrient, Wilhelmine, 1806-1840.

form 400d [vi-22-31 25m]

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Spontini, Gasparo, 1774-1851

*MEC
(Spontini)

Bouvet, Charles, 1858-

Spontini, par Charles Bouvet. Paris: Les éditions Rieder, 1930. 99 p. 60 pl., table. 8°. (Maitres de la musique ancienne et moderne. [v.] 5.)

Plates, printed on both sides, include facsimiles and portraits.
"Tableau synoptique des opéras et opéras-comiques de Spontini", p. 92-93.
Bibliography, p. 95.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
Luigi Pacifico, 1774-1851.

503771A. 1. Spontini, Gasparo
I. Ser.
N. Y. P. L.
November 28, 1930

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SPONTINI, GASPARO, 1774-1851

Write on slip only words underlined and classmark: *MA

Capri, Antonio.
Operista di Napoleone.

(La Scala. Milano, 1951. 1951, July, p. 16-19. illus.)

Music div.

form 400d [vi-22-31 25m]

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SPONTINI, GASPARO, 1774-1851

*ME

Colini, Francesco.

... Pergolesi e Spontini; saggio biografico-critico. Ancona, A. G. Morelli, 1884.

195 p., 2 l. fold. facsim. 20cm.

JUILLIARD FOUNDATION FUND

1. Pergolesi, Giovanni Battista, 1710-1736. 2. Spontini, Gasparo Luigi Pacifico, 1774-1851.

11-12396

Library of Congress ML410.P29C8

MUSIC DIV.

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SPONTINI, GASPARO, 1774-1851

*MEC
(Spontini)

CONGRESSO INTERNAZIONALE DI STUDI SPONTINIANI.

Atti. 1- 1951-
Fabriano [Italy] Arti grafiche "Gentile," 1954-
v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.

1. Spontini, Gasparo, 1774-1851.

NN * 10.58 s/ OS PC, 1 SL MU, I (Ul, LCl, Xl) [C]

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SPONTINI, GASPARO, 1774-1851.

Drexel 1394

Dorn, Heinrich Ludwig Egmont, 1804-1892.

Aus meinem Leben. Musikalische Skizzen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1870. 34 p. 18cm. [His: Aus meinem Leben. Folge 1]

CONTENTS.—Erinnerung an einen Jugendfreund.—Eine musikalische Reise und zwei neue Opern.—Ritter Gaspare Spontini.

MUSIC DIV.

1. Holland, Constantin, 1798-1868. 2. Wagner, Richard. Tristan. 3. Meyerbeer, Giacomo. L'Africaine. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851.
N. Y. P. L.

Card revised
August 28, 1946

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Spontini, Gasparo, 1774-1851.

Write on slip, class mark name, vol., page and year of magazine. *MA

Fedeli, Vito.
Gaspare Spontini.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p. 333-337.)

Music.

form 400 [vii-13-27 25m]

MUSIC DIV.

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SPONTINI, GASPARO, 1774-1851.
LA VESTALE

Copy only words underlined & classmark— *MA

FRAGAPANE, PAOLO.

Nota sulla "Vestale." (IN: La Scala. Milano. 32cm. n. 59 (ott., 1954) p. 25-27, 86-[88] music, facsims.)

French, English and German summaries, p. 86-[88].

1. Spontini, Gasparo, 1774-1851. La Vestale.
NN R 2.58 c/ OI (MU)I (LC2, Xl)

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SPONTINI, GASPARO, 1774-1851

*MEC
(Spontini)

GHISLANZONI, ALBERTO.

... Gaspare Spontini; studio storico-critico. Roma, Edizione dell' Ateneo, 1951. 283 p. illus., ports., facsims. 24cm.

"Elenco delle composizioni," p. 259-263.
Bibliography, p. 269-270.

1. Spontini, Gasparo, 1774-1851.

NN* 3.53 OC PC, 1 SL MU, I (LCl, Xl)

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SPONTINI, GASPARO, 1774-1851

*MEC
(Spontini)

FRAGAPANE, PAOLO.

Spontini. [Bologna] Sansoni [1954] viii, 356 p. ports., music. 23cm. (Biblioteca sansoniana musicale. 4)

"Catalogo delle opere spontiniane conosciute," p. [327]-340; "Bibliografia," p. [341]-349.

1. Spontini, Gasparo, 1774-1851.
NN * 4.58 c/ OC PC, 1 SL MU, I (LCl, Xl)

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SPONTINI, GASPARO, 1774-1851.

Copy only words underlined & classmark— 8WO

[GASPARO SPONTINI] (IN: Deputazione di storia patria per le Marche. Atti e memorie. Ancona. 28cm. ser. 7, v. 8 (1951) p. [1]-39)

CONTENTS. – Gaspare Spontini, di G. Tebaldini. – Un musicista marchigiano a Parigi durante l'impero di Napoleone, di R. Barchiesi. – L'arte di Gaspare Spontini, di F. Torrefranca. – Prefazione ai documenti spontiniani inediti, di Alessandro Belardinelli. – L'"Olimpia."
Bibliography, p. 21.

1. Spontini, Gasparo, 1774-1851. 2. Spontini, Gasparo. Olimpia.
NN R 6.57 c/ OI (MU)I, 2 (LC3, Xl)

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Spontini, Gasparo, 1774-1851.

Write on slip only words underlined and classmark— Drexel 246.3

Jullien, Adolphe.
Les commencements de Spontini.

(Chronique musicale. Paris, 1875. v. 10, p. 31-43; continued in subsequent numbers.)

npc

form 400c [vi-25-42 25m]

MUSIC DIV.

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Spontini, Gasparo, 1774-1851.

Write on slip words underlined below and class mark— *MA

Kuznitzky, Hans.
Weber und Spontini in der musikalischen Anschauung von E.T.A. Hoffmann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 292-299.)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Weber, Karl Maria, Freiherr von, 1786-1826.

npc

form 400b [viii-3-43 25m]

MUSIC DIV.

Spontini, Gasparo, 1774-1851 *MFOB (France)

Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Curiositésde l'Opéra, par Théodore de Lajarte. Paris, Calmann Lévy, 1883.

3 p. l., 249 p., 1 l. plates (part fold.) facsims. (1 fold.) 19cm.

CONTENTS.—Histoire de la bibliothèque et des archives de l'Opéra.—Les danses historiques.—Transformation d'un opéra au XVIIIe siècle.—Un plagiat en 1785.—Introduction du trombone dans l'orchestre de l'Opéra.—Spontini [!] La vestale et Fernand Cortez.—L'histoire de France et l'histoire de l'Opéra.

1. Paris. Opéra—Hist. 2. Dancing—Hist. 3. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress ML1727.8.P2L15 9—31214
[a27d1] MUSIC DIV.

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Spontini, Gasparo, 1774-1851. Write on slip words underlined below and class mark — *MA

Maecklenburg, Albert.
Der Fall Spontini—Weber. Ein Beitrag zur Vorgeschichte der Berliner Erstaufführung der "Euryanthe", 1824,25.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 449-466.)

Weber, Karl Maria, Freiherr von, 1786-1826.

MUSIC DIV.

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SPONTINI, GASPARO, 1774-1851. DREXEL 1674

Mueller (C. F.)
Spontini und Rellstab. Einige Worte zur Beherzigung der Partheien. *Berlin: Bechtold & Hartje*, 1833. 34 pp. 8°. (25°).

Music Div.

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SPONTINI,GASPARO,1774-1851 Write on slip only words underlined and classmark: *MA

Niecks, Frederick.
Gasparo Spontini.

(Monthly Musical Record. London,1912. v.42, p.29-30, 57-58)

Music div.

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SPONTINI, GASPARO, 1774-1851. DREXEL 1670

Oettinger (E. M.)
Spontini. *Leipzig: P. Reclam, jun.*, 1843. 26 pp. 24°.

Music Div.

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Spontini, Gasparo, 1774-1851. *MFOB (France)

Paris, Opéra, Bibliothèque, archives et musée.
Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878.

2 v. front., pl., ports. 25cm.

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671-1876: Classified by "Périodes": 1. Époque de Lully (1671-1697) 2. Époque de Campra (1697-1733) 3. Époque de Rameau

(Continued on next card)

2—20146

MUSIC DIV.

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Paris. Opéra. *Bibliothèque*, archives et musée. Bibliothèque musicale du Théatre de l'opéra ... 1878. (Card 2)
(1733-1774) 4. Époque de Gluck (1774-1807) 5. Époque de Spontini (1807-1826) 6. Rossini et Meyerbeer (1826-1876) "Notices biographiques" at end of each "Période."
Appendice: Cantates et pièces politiques. Cantates de Prix de Rome. Morceaux détachés.
Œuvres diverses: Partitions et fragments; autographs. Ouvrages reçus et non représentés. Ouvrages dramatiques n'appartenant pas au répertoire de l'Opéra. Mélanges. Ouvertures diverses. Symphonies et concertos. Morceaux détachés. Musique religieuse. Romances et airs.
"Il a été imprimé, en sus du tirage ordinaire: 100 exemplaires sur papier de Hollande, 25—sur papier Whatman."
1. Paris. Opera—Hist. 2. Opera—Bibl. 3. Musicians. I. France. Ministère de l'instruction publique et des beaux-arts. II. Lajarte, Théodore Édouard du Faure de, 1826-1890.

*MEC (Spontini) A Second Copy of Tome 2, p. 61-120, livre 5: Époque de Spontini. Paris, 1876. 2—20146
JUILLIARD FOUNDATION FUND
Library of Congress Z6814.O6P2
Revised - 1931

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Spontini, Gasparo, 1774-1851. Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
La fortuna postuma di Gaspare Spontini.

(Musica. Firenze, 1943. v.2, p.137-157. illus.; music.)

Au. cd.

npc MUSIC DIV.
form 400c [vi-29-48 25m]

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SPONTINI, GASPARO LUIGI PACIFICO, 1774-1851 *MFBR (Italy)

Pizzetti, Ildebrando, 1880-
La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]

380 p. 23 cm. (I Signori dell'armonia, n. 2)

1. Music—Italy. 2. Musicians, Italian. I. Title.

New York. Public Libr. for Library of Congress [5] MUSIC DIV. A 52-8103

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SPONTINI, GASPARO, 1774-1851 Write on slip only words underlined and classmark: *MA

Pougin, A.
Les dernières années de Spontini.

(Rivista musicale italiana. Torino, 1922. v.29, p.54-80, 236-260)

Music div.

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Spontini, Gasparo, 1774-1851. DREXEL 1678

Rellstab (Ludwig)
Über mein Verhältniss als Kritiker zu Herrn Spontini ... nebst einem vergnüglichen Anhange ... *Leipzig: C. F. Whistling*, 1827. viii, 149 pp. 8°. (16°.)

Music Div.

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Spontini, Gasparo, 1774-1851. *MEC (Spontini)

Robert, C[arl]
Gasparo Luigi Pacifico Spontini. Eine biographische skizze, von C. Robert. Berlin, W. Latte, 1883.

vi, 66 p. 19½cm.

Authorities: p. v-vi.

Subject entries: Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress, no. ML410.S763. 8-16962
MUSIC DIV.

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Spontini, Gasparo, 1774-1851. Write on slip only words underlined and classmark — *MA

Ronga, Luigi.
Gaspare Spontini.

(Rassegna musicale. Roma, 1951. 1951. gen., p. 1-14)

npc MUSIC DIV.
form 400c [viii-8-50 25m]

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SPONTINI, GASPARO, 1774-1851 *MEC (Spontini)

SCHLITZER, FRANCO.
Circostanze della vita di Gaspare Spontini, con lettere inedite. Siena, 1958. 33 p. port., facsims, 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 37)

"Edizione di n. 300 esemplari." N. 142.

1. Spontini, Gasparo, 1774-1851. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General. (Schlitzer).
NN 2.69 k/ OC, II (OS)I I, II (LC1, X1) (OAP1) PC, 1, I, II SL MU, 1

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SPONTINI, GASPARO, 1774-1851 *MEC (Spontini)

SCHLITZER, FRANCO.
Frammenti biografici di Gaspare Spontini, con lettere inedite. Siena [Ticci] 1955. 22 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 33)

"Edizione di 300 exemplari numerati. N. 94."
1. Spontini, Gasparo, 1774-1851. 2. Autographs (Letters)--Spontini, G.--Facsimiles. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General (Schlitzer)
NN * S X 7.57 d/ OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

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SPONTINI, GASPARO, 1774-1851 Copy only words underlined & classmark— *MA

SCHLITZER, FRANCO.
Partire è un po' morire. (IN: La Scala. Milano. 32cm. n. 98 (genn. 1958) p. 23-[27], 90-[92] port., facsims.)

French, English and German summaries, p. 90-[92].

1. Spontini, Gasparo, 1774-1851.
NN R 1.59 a/ OI (MU) (LC2, X1)

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Spontini, Gasparo, 1774-1851. *MEC (Spontini)

Schubert, Karl.
...Spontinis italienische Schule, von Karl Schubert. Strassburg: Heitz & Co., 1932. xii, 221 p. front. (port.), pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 4.)

Published also as Dissertation — Munich, 1930.
"Das Opernrepertoire Neapels von 1791 bis 1798," p. 219-220.
"Literatur," p. 217-218.

643305A. 1. Spontini, Gasparo Luigi Pacifico, 1774-1851. I. Ser.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 19, 1933

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SPONTINI, GASPARO, 1774-1851 Write on slip only words underlined and classmark: *MA

Spontini and his works. (From the Italian of Acaistore Galli)

(Monthly Musical Record. London, 1875. v.5, p.137-139)

Music div.
form 400d [vi-22-51 25m]

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Spontini, Gasparo, 1774-1851. Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Gaspare Spontini] Zürich, Druck von Orell Füssli & co. [1878]

19 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no. 66)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1878.
Caption title.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress ML5.N48 no. 66 44-30504
[2] MUSIC DIV.

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Spontini, Gasparo, 1774-1851, defendant *MEC (Spontini)

KUNOWSKI,
Vertheidigungsschrift, II ter Instanz in Sachen wider den königlichen General-Musik-Director und Kapellmeister Sr. Majestät des Königs Herrn Ritter Spontini. Berlin, Gedruckt bei J. Petsch, 1841. 19 p. 27cm.

I. Prussia. Courts. Kammergericht. II. Spontini, Gasparo, 1774-1851, defendant. t. 1841.

NN S X 7.56 p/ OC (1b)II (OD)It, Ib (ED) It PC, I, II SL MU, I, II (LC1, X1)

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SPONTINI, GASPARO—GERMANY Write on slip, name, year, vol., page of magazine and class mark — *MA

Altmann, Wilhelm.
Spontini an der Berliner Oper.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.244-292.)

MUSIC DIV.
form 400c [vi-1-29 25m]

SPONTINI, GASPARO--GERMANY
Copy only words underlined & classmark— *MA

GLINSKI, MATTEO.
Spontini a Berlino. (IN: La Scala. Milano. 32cm. n. 57 (ag., 1954) p. 9-12, 80-[82] illus., ports.)

Summary in French, English and German, p. 80-[82]

1. Spontini, Gasparo—Germany.

NN R 11.54 s/c OI (MU) (LC2, X1)

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SPONTINI, GASPARO--GERMANY
Write on slip only words underlined and classmark: *MA

Milligen, S van.
Gasparo Spontini's Duitsche periode.

(Caecilia. s'Gravenhage, 1903. v.60, p.584-594, 648-654)

form 400d [vi-22-21 25m] Music div.

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SPONTINI, GASPARO—GERMANY
*MEC (Spontini)

Radiciotti, Giuseppe, 1858-
... Spontini a Berlino. Ancona, 1925.
cover-title; p. 51-79. 24½cm.
At head of title: G. Radiciotti.
"Istituto marchigiano di scienza, lettere e arti. [Estr. dal Rendiconti, vol. 1. (1925)]"
"Cover-title"

JUILLIARD FOUNDATION FUND

1. Spontini, Gasparo Luigi Pacifico, 1774-1851.

28-24542

Library of Congress ML410.S76R2 MUSIC DIV.

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SPONTINI, GASPARO.—GERMANY.
DREXEL 1677

Spontini in Deutschland, oder unpartheiische Würdigung seiner Leistungen während seines Aufenthalts daselbst in den letzten zehn Jahren . . . *Leipzig: Steinacker & Harthnoch*, 1830. 114 pp. 8°.

Music div.

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SPONTINI, GASPARO. AGNES VON HOHENSTAUFFEN
Copy only words underlined & classmark— *MA

Ronga, Luigi.
L' "Agnese di Hohenstaufen" di Spontini e l' "Euryanthe" di Weber. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 3(luglio-sett., 1954) p. [247]-257)

1. Spontini, Gasparo. Agnes von Hohenstauffen.
2. Weber, Karl Maria, Freiherr von. Euryanthe.

NN R 4.55 s/c OI (MU) X, 2 (LC3, X1)

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SPONTINI, GASPARO. FERNAND CORTEZ
Write on slip only words underlined and classmark: *MA

Parente, Alfredo.
Cortez al San Carlo.

(La Scala. Milano, 1952. 1952, feb., p. 51-54. illus.)

form 400d [vi-22-21 25m] npc MUSIC DIV.

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SPONTINI, GASPARO
FERNAND CORTEZ
Write on slip only words underlined below and class mark —*MA

Wahle, Werner.
"Ferdinand Cortez" von Spontini als Vorbild zu Wagners "Rienzi."

Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 3-4.)

Wagner, Richard, 1813-1883. Rienzi

form 400b [iv-3-30 25m] MUSIC DIV.

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SPONTINI, GASPARO. LA FINTA FILOSOFA
*MGA

SCHLITZER, FRANCO.
[Pamphlets. v.p., 1955-57] 4 pams. in 1 v. port., facsims. 28cm.

CONTENTS. —Canzoni d'amore del cinquecento. —Capuleti e i Montecchi di Vincenzo Bellini. —Contributi all'epistolario rossiniano. —La finta filosofa di Gaspare Spontini.

1. Piccioni, Giovanni, b. ca. 1550. 2. Bellini, Vincenzo. I Capuleti e i Montecchi. 3. Rossini, Gioacchino, 1792-1868. 4. Spontini, Gasparo. La finta filosofa. 5. Music—Essays.

NN 7. 57 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

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Spontini, Gasparo.
Olimpia.
Write on slip only words underlined and classmark — *MA

Damerini, Adelmo.
L'"Olimpia" di Spontini.

(La Scala: rivista dell'opera. Milano, 1950. 1950, maggio, p. 22-25. illus.: music)

form 400b [viii-5-30 25m] npc MUSIC DIV

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SPONTINI, GASPARO. OLIMPIA
Copy only words underlined & classmark— BWO

[GASPARO SPONTINI] (IN: Deputazione di storia patria per le Marche. Atti e memorie. Ancona. 26cm. ser. 7, v. 6 (1951) p. [3]-30)

CONTENTS. —Gaspare Spontini, di G. Tebaldini. —Un musicista marchigiano a Parigi durante l'impero di Napoleone, di R. Barchiesi. —L'arte di Gaspare Spontini, di F. Torrefranca. —Prefazione ai documenti spontiniani inediti, di Alessandro Belardinelli. —L'"Olimpia."
Bibliography, p. 21.

1. Spontini, Gasparo, 1774-1851. 2. Spontini, Gasparo. Olimpia.

NN R 6. 57 c/ OI (MU)1, 2 (LC3, X1)

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SPONTINI, GASPARO. LA VESTALE
Copy only words underlined & classmark— *MA

Barblan, Guglielmo.
L'europeismo della Vestale. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 23-[27], 120-121. illus.)

French, English and German summaries, p. 120-121.

1. Spontini, Gasparo. La Vestale.

NN R 4.55 s/c OI (MU) 1 (LC2, X1)

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SPONTINI, GASPARO
LA VESTALE
Write on slip words underlined below and class mark — *MGA

Gaspare Spontini e la "Vestale" (1923). (In: Gasco, Alberto, 1879-1939. Da Cimarosa a Strawinsky... Roma, 1939. p. 38-44.)

D form 400b [viii-15-30 25m] npc MUSIC DIV.

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SPONTINI, GASPARO.
LA VESTALE
Write on slip only words underlined and classmark: MAA +

Monaldi, Gino.
Capolavori musicali italiani. La "Vestale" e Gaspare Spontini.

(Emporium. Bergamo, 1914. v.39, p.35-45)

form 400d [vi-22-21 25m] Mus. Div.

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SPONTINI, GASPARO.
LA VESTALE
Write on slip only words underlined and classmark: *MA

Prout, Ebenezer.
Some forgotten operas. V.—Spontini's "La Vestale"

(Monthly Musical Record. London, 1905. v.35, p.102-106, 122-126, 142-146)

form 400d [vi-22-21 25m] Music div.

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SPONTINI, GASPARO—
WAGNER
Copy only words underlined & classmark— *MA

ENGEL, HANS, 1894-
Wagner und Spontini. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2(1955) p. [167]-177. music)

Bibliographical footnotes.

1. Wagner, Richard--Spontini. 2. Spontini, Gasparo--Wagner.

NN R X 3.57 d/b OC OI MU, 1, 2 (LC3, X1)

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Spontini, Gasparo, 1774-1851.
Letters, General (Schlitzer)
*MEC (Spontini)

SCHLITZER, FRANCO.
Frammenti biografici di Gaspare Spontini, con lettere inedite. Siena [Ticci] 1955. 22 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 33)

"Edizione di 300 exemplari numerati. N. 94."

1. Spontini, Gasparo, 1774-1851. 2. Autographs (Letters)--Spontini, G.--Facsimiles. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General (Schlitzer)

NN * S X 7.57 d/b OC (OS)I X1) PC, 1, I SL MU, 1, 2, I, II (LC1,

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*ZB-317

SPONTINI, GASPARO, 1774-1851.

La contessa e la villana; canzonetta [per voce femminile] ricavata da una composizione inedita. Trascrizione libera e arr. di Renato Zanelli da Modigliana. Ancona, R. Zanelli [195-] [3] p. 35cm. (Divertimento per giovani pianisti)

Microfilm.
For piano, with superlinear Italian words.

(Continued)

NN R 4. 72 m/ OC (OS)II SL LC1, X1) [S, NSCM] MU, 1g, 2g, Ig (MU/I, UM/I,

2a

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SPONTINI, GASPARO, 1774-1851. La contessa e la villana. (Card 2)

1. Children's music (Piano) 2. Songs, Italian. I. Title. II. Divertimento per giovani pianisti.

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*MSI

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes de Mr. de Jouy et Esménard, mise en musique . . . par G. Spontini . . . Représentée pour la 1re fois sur le Théâtre de l'Académie royale de musique, le 28 novembre 1809, et remise avec des changemens, le 28 mai 1817. Paris: S. Richault [182– or 3?]. 1 p.l., 594 p. New ed. f°.

Libretto founded on the play with same title by Alexis Piron.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Esménard, Joseph Étienne, 1767–1811. 4. Piron, Alexis, 1689–1773. 5. Title.
N. Y. P. L. June 6, 1916.

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*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes, de Mrs. de Jouy et Esménard, mise en musique...par G. Spontini... Représentée pour la 1re. fois sur le Théâtre de l'Académie royale de musique, le 23 9bre 1809 et reprise avec des changemens, le 28 mai, 1817. Paris: S. Richault, 184–? or 185–?]. Publ. pl. no. 8487 R. 332 p. new ed. 4°.

Vocal score. French words.
Libretto founded on the play of the same title by Alexis Piron.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493394A. 1. Operas—Piano and voice. I. Piron, Alexis, 1689–1773: Fernand Cortez. II. Jouy, Victor Joseph Étienne, called de, 1764–1846. III. Esménard, Joseph Étienne, 1767–1811. IV. Title.
N. Y. P. L. October 30, 1930

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*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Fernand Cortez. Vocal score]
Ferdinand Cortez; oder, Die Eroberung von Mexico. Oper in 3 Acten, Text von de Jouy, deutsche Uebersetzung vom Kriegsrath May, Musik vom Ritter Spontini...arrangirt für das Pianoforte mit Zustimmung des Componisten nach dem Manuscript der dritten Umarbeitung der Partitur...von Fr. Naue... Leipzig, F. Hofmeister [1825?] Pl.no. 1135. 370 p. 34cm.

German and French words.

MUSIC DIV.

536991B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Fernand Cortez. II. Naue, Johann Friedrich, 1787–1858, arr.
N. Y. P. L. (Over) September 13, 1950

*MYO
box

SPONTINI, GASPARO, 1774-1851.
[FERNAND CORTEZ. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Ferdinand Cortez, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2811. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.81 a/POC, I (OAFI) SI. MI/g, Ig, 2g, Ig (MU1, LC1, XI)

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Drexel 5531

Spontini, Gasparo, 1774-1851.
[Fernand Cortez. Overture. Arr. for piano]
Cortez. Wolfenbüttel, L. Holle [18 ]
7 p. f°. (Ouverturen für das Piano-Forte solo. Nro. 27) (Pl.no. 495)

1. Overtures--Arr. for piano.

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Spontini, Gasparo
1774-1851. Fernand Cortez.

Write on slip words underlined below and class mark — NKM

Jouy, Victor Joseph Étienne, called de, 1764–1846.
Fernand Cortez, ou La conquête du Méxique...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [359]–409.)

Libretto. French words.
"Représentée, pour la première fois, le 28 novembre 1809, et remise, avec des changemens, à l'Académie royale de musique, le 26 mai 1817."

MUSIC DIV.

1. Drama, French. 2. Cortés, Hernando, 1485–1547—Drama. I. Esménard, Joseph Étienne, 1767–1811, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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Spontini (Gasparo. 1774-1851. Fernand Cortez NIR p.v.20
See:
Jouy (Victor Joseph Etienne).
Ferdinand Cortéz; eller, Mexikos eröfring. Lyrisk tragedi i tre akter. Musiken af Herr Spontini. Öfversättning. Stockholm: Elmén & Granberg, 1826. 1 p.l., 58 p. 12°.

Music Div.

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Spontini, Gasparo, 1774-1851. Fernand Cortez NKM n.v.192, no. 3.

[Jouy, Victor Joseph Étienne, called de,] 1764–1846.
Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. E. Esménard.
In: NKM p. v. 192, no. 3.

MUSIC DIV.

1. ~~Drama (French)~~. 2. Cortés, Hernando, 1485–1547.—Drama. 3. Esménard, Joseph Étienne, 1767–1811. 4. Spontini, Gasparo Luigi Pacifico, 1774–1851. 5. Castelli, Ignaz Franz, 1781–1862, translator. 6. Title.
N. Y. P. L. September 7, 1916.

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Spontini, Gasparo 1774-1851.
Fernand Cortez.
Drexel 5712.9

[Jouy, Victor Joseph Étienne, called de,] 1764–1846.
Fernando Cortez, or The conquest of Mexico. Grand heroic opera in three acts. Libretto after the French. Music by Spontini. [New York, 1888?] 2 p.l., 16 l. 8°.

German and English on opposite pages.
Written in collaboration with J. E. Esménard.

MUSIC DIV.

1. ~~Drama (French)~~. 2. Cortés, Hernando, 1485–1547.—Drama. 3. Esménard, Joseph Étienne, 1767–1811. 4. Spontini, Gasparo Luigi Pacifico, 1774–1851. 5. Title.
N. Y. P. L. September 7, 1916.

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*MZ

Spontini, Gasparo, 1774-1851.
[Fernand Cortez. Libretto. English & German]
Fernando Cortez; or, The conquest of Mexico. Grand heroic opera in three acts. Libretto after the French. Music by Spontini. [New York, Metropolitan Opera House, 1888?] 16 (really 32) p. 8°.

Libretto by Victor Jouy and J.E. Esmonard.

1. Jouy, Victor Joseph Étienne, called de, 1764-1846. Fernand Cortez.
Mus.Div.
2 cards only

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*MYD
+B.4

Spontini [Gasparo,] 1774-1851.
Grasser sieges- und Festmarsch componirt und ehrfurchtsvoll zugeeignet Sr. Majestät Friedrich Wilhelm III König von Preussen vom Ritter Spontini... für das Pianoforte. Berlin: Schlesinger'sche Buch- und Musickhandlung, [18-?] 11 pp. f°

Music Div.

Piano - marches.
Manuscripts - Autographs - Signatures

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*MSI

[Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851, and E. Fay.
Julie; ou, Le pot de fleurs. Opéra en un acte de Mr A Iara [sic] ...Représenté sur le Théâtre de l'Opéra comique le 21 ventôse an 13 (12 mars 1805). Paris: Mlles Erard, 1805?] Publ. pl. no. 562. 148 p. f°.

Full score. French words.
t.-p. lacking; title from Lib. of Congress. Dramatic music. Catalogue of full scores.
Known also under title: Le pot de fleurs.

MUSIC DIV.

280512A. 1. Operas—Full score. 2. Jars, Antoine Gabriel, 1774–1857. 3. Fay, Étienne, 1770–1845, jt. au. 4. Title. 5. Title: Le pot de fleurs.
N. Y. P. L. May 9, 1927

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Spontini, Gasparo
Julie.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Julie; oder, Der Blumentopf. Ein Singspiel in einem Aufzuge. Nach dem Französischen von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 31 p. 12°.

Based on A. G. Jars' Julie; ou, Le pot de fleurs.
Without the music by Spontini.

MUSIC DIV.

598184A. 1. No subject. I. Jars, Antoine Gabriel, 1774–1857: Julie; ou, Le pot de fleurs. II. Title.
N. Y. P. L. August 22, 1932

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DREXEL 1673

Spontini (Gasparo ~~Luigi Pacifico~~) contd.
Ritters Gasparo Spontini Klagen über den Verfall der dramatischen Musik. Aus dem Französischen übersetzt und mit erläuterden Anmerkungen begleitet von eines Gesellschaft von Kunstfreunden und Verehrern des grossen Meisters. *Leipzig: L. Michelsen*, 1837. 2 p.l., 41 pp. 12°.

Music Div.

Opera - Hist.

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Write on slip only words underlined and classmark — *MA

Spontini, Gasparo, 1774-1851.
[Letters, general (Pfeiffer)]
Lettere inedito di G. Spontini.

(Musica d'oggi. Milano, 1929. Anno 11, p.199-203)

To the Grand Duke of Darmstadt and others.
Edited by Emmi Pfeiffer.

Mus.Div.

form 406c [viii-9-50 25m]

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Spontini, Gasparo, 1774-1851. Letters, General. (Schlitzer)

*MEC
(Spontini)

SCHLITZER, FRANCO.
Circostanze della vita di Gasparo Spontini, con lettere inedite. Siena, 1958. 33 p. port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 37)

"Edizione di n. 300 esemplari." N. 142.

1. Spontini, Gasparo, 1774-1851. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General. (Schlitzer).
NN 2. 59 k/4 OC, II (OS) (OAFI) PC, 1, I, II SI. MU, 1, I, II (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Spontini, Gasparo, 1774-1851.
[Letters, general. Spanish (Pfeiffer)]
Cartas inéditas de G. Spontini.

(Revista de musica. Buenos Aires, 1930. 1930, Jan. Ano 3, p. 149-155)

To the Grand Duke of Darmstadt and others.
Edited by Emmi Pfeiffer.

MUSIC DIV.

form 406c [iv-3-47 25m]

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*MG p.v.169

Spontini, Gasparo Luigi Pacifico, 1774–1851.
...Lettere inedite di Gaspare Spontini... Roma: Edizioni "Psalterium" [1935] 21 p. 22½cm.

At head of title: R. Sassi.
"Estratto dalla rivista 'Note d'archivio per la storia musicale,' anno 1935. Fasc. 3–5."
Includes 8 letters from Spontini to Ghislieri of Fabriano.
Biographical and bibliographical footnotes.

Music Div.

1. Ghislieri, Vincenzo Benigni Vallemani, 1800–1878. 2. Musicians—Correspondence, reminiscences, etc. I. Sassi, Romualdo.
N. Y. P. L. Cards in Public Catalogue September 17, 1940

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*MSI

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
Milton; opéra en un acte, de MM Jouy et Dieulafoy. Mis en musique par Gaspard Spontini... Représenté pour la première fois sur le Théâtre de l'Opéra comique le 27 novembre 1804... Paris: Mlles Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.

MUSIC DIV.

279753A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. May 9, 1927

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Drexel 4995

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
...Milton; opéra en un acte de Joui et Dieulafoi, mis en musique...par Gaspard Spontini... Représenté sur le Théâtre de l'Opéra comique, le 6. frimaire an 13. (27. novembre 1804.)... Paris: Mlles Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.
Added, t.-p. in Italian.

Music div.

1. Operas—Full score 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. April 30, 1927

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Spontini, Gasparo,
1774-1851. Milton.

Write on slip words underlined below and class mark — NKM

Jouy, Victor Joseph Étienne, called de, 1764–1846.
Milton...musique de Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [1]–59.)

Libretto. French words.
"Représentée, pour la première fois sur le théâtre de l'Opéra-comique, le 26 novembre 1805."

MUSIC DIV.

1. Drama, French. 2. Milton, John—Drama. I. Dieulafoy, Michel, 1762–1823, jt. au.
N. Y. P. L. September 24, 1943

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*MS

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
[Nurmahal. Vocal score. German]
Nurmahal; oder, Das Rosenfest von Caschmir, lyrisches Drama in 2 Abtheilungen, in Musik gesetzt...vom Ritter Spontini. Vollständiger Klavierauszug vom Componisten... Berlin, A. M. Schlesinger [1826?] Pl.no. 1332. 2 v. in 1. 34cm.

First performed in 1822 in Berlin.
Libretto by K. A. Herklots, based on the Feast of roses from Thomas Moore's Lalla-Rookh.

MUSIC DIV.

593358B. 1. Operas—Vocal scores. I. Moore, Thomas, 1779–1852. Lalla-Rookh. II. Herklots, Karl Alexander, 1759–1830. Nurmahal.
N. Y. P. L. December 15, 1931
(Over)

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*MSI

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MMrs Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez Mlles Erard, 1826[]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Olimpie. II. Dieulafoy, Michel, 1762–1823. III. Brifaut, Charles, 1781–1857. IV. Title.
N. Y. P. L. September 30, 1932
Autographs - Signatures - Spontini

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*MS

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
...Olympie; opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut. Musique de G. Spontini. Représenté pour la première fois à Paris en décembre 1819 et à Berlin en mai 1821... Paris: G. Brandus & S. Dufour, [1861]. Publ. pl. no. B. et D. 10274. 434 p. facsim. (music.) 4°. (Répertoire des chefs-d'œuvre lyriques.)

Vocal score. French words.
Libretto based on the tragedy of same title by Voltaire.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493393A. 1. Operas—Piano and voice. I. Dieulafoi, Michel, 1762–1823. II. Brifaut, Charles, 1781–1857. III. Voltaire, François Marie Arouet de, 1694–1778: Olimpie. IV. Title.
N. Y. P. L. October 20, 1930

*MS

Spontini, Gasparo, 1774-1851.
[Olympie. Vocal score. French & German]
Olimpia; grosse Oper in 3 Acten: im Musik gesetzt... vom Ritter Spontini. Im vollständigen Klavierauszuge eingerichtet vom Componisten mit deutschem und französischem Texte. Act 2. Berlin, A. M. Schlesinger [1825 ] Pl.no. 1158. 1 v. f°.

First performed in 1819.
Libretto, based on Voltaire's tragedy, Olympie, by Dieulafoi and Brifaut.

MUSIC DIV.

1 card only

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Drexel 5531

Spontini, Gasparo, 1774-1851.
[Olympie. Overture. Arr. for piano]
Olympia. Wolfenbüttel, L. Holle [18 ]
9 p. f°. (Ouverturen für das Piano-forte solo. Nr. 61)

Overtures--Arr. for piano.

MUSIC DIV.

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*MYD

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Ouverture zu der grossen Oper: Olimpia. In Musik gesetzt ...vom Ritter Spontini... Für das Piano-Forte zu 4 Händen bearbeitet von Carl Klage... Berlin: A. M. Schlesinger [, 1823?]. Publ. pl. no. S. 1157. 21 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

Overtures — Arr. for piano, 4 hands — 1800-

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. ~~Orchestra, Full—~~ ~~Arr. for piano, 4 hands.~~ 3. Klage, Carl, 1788-1850, arranger. 4. Title: Olimpia.
N. Y. P. L.
September 4, 1928

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*MYD
+ box

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Priester-Marsch (Marche réligieuse) aus der grossen Oper Olimpia vom Ritter Spontini, für das Piano-Forte zu Händen eingerichtet von Carl Klage... Berlin: A. M. Schlesinger [1823?]. Publ. pl. no. 1218. 7 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

Marches — 1800-

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 3. Klage, Carl, 1788-1850, arranger. 4. Title.
N. Y. P. L.
September 4, 1928

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*MYD

Spontini, Gasparo, 1774-1851. Overtures.

Ulrich, Hugo.
Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen. Leipzig, C. F. Peters [18 ] 110 p. obl.8°.

MUSIC DIV.

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Spontini, Gasparo, 1774-1851.
Le pot de fleurs

See

Spontini, Gasparo, 1774-1851.
Julie.

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*MP
(German)

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
[Preussischer Kriegergesang. Piano acc.]
Preussischer Kriegergesang... Gedicht von Dr. J. F. Sobernheim, in Musik gesetzt von... Dr. Ritter Spontini... Berlin: G. Crantz [1838] Publ. pl. no. G. C. 210. 15 p. 30½cm.

Score: tenor solo, 4 men's voices and piano. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. War songs, German. I. Sobernheim, Joseph Friedrich, 1803–1846.
N. Y. P. L.
April 28, 1937

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*MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. ITALIAN]
La vestale; melodramma in 3 atti di De Jouy. Traduzione italiana di Giovanni Schmidt. [Musica di] Gaspare Spontini. [Milano] Ricordi [1954] 283 p. 28cm.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 7.71 d/&OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MSI

Spontini, Gasparo, 1774-1851.
[La vestale. Full score. French]
La vestale; tragédie lyrique en trois actes de M. de Jouy, mise en musique... Paris, Melles Erard [ca.1810] Pl.no. 700. 2 v. f°.

First performed in 1807.

--- --- Second copy.

MUSIC DIV.

1. Operas--Full scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale. II. Title.

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Spontini, Gasparo, 1774-1851.
[La vestale. Vocal score. French]
La vestale, tragédie lyrique en trois actes, paroles de Mr. de Jouy, musique de G. Spontini... Partition réduite avec accompt de piano. Paris, S. Richault [18 ] Pl.no. 8486.R. 280 p. 4°.

1. Operas--Vocal scores.

MUSIC DIV.

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*MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. FRENCH & GERMAN]
Die Vestalinn; grosse Oper in drei Acten von Jouy. In Musik gesetzt von Caspar Spontini. Vollständiger Klavierauszug mit französischem und deutschem Text [von C. W. Henning] Berlin: Im Kunst- und Industrie- Comptoir [1818] 3 v. in 1. 27 x 31cm.

--- --- Second copy of act 2.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 6.69 k/&OCs, I (OAF1) SLs MUgs, Ig, Ig (LC1, X1)

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Mus. Res.
*MS

Spontini, Gasparo ~~Luigi Pacifico~~, 1774–1851.
[La vestale. Vocal score]
Die Vestalin. Oper in drei Aufzügen in Musik gesetzt vom Ritter G. Spontini. Clavier-Auszug mit franz. und deutsch. Texte ... Braunschweig, G. M. Meyer jr. [etc., etc., ca. 1831] Pl.no. 145. 182 p. front. (port.) 18 x 28cm.

French and German words.
Libretto by de Jouy.
First performed in 1807 in Paris.

MUSIC DIV.

456151B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
N. Y. P. L.
November 1, 1949

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Drexel 5531

Spontini, Gasparo, 1774-1851.
[La vestale. Overture. Arr. for piano]
Vestalin. Wolfenbüttel, L. Holle [18 ]
Pl.no. (496) 6 p. f°. (Ouverturen für Piano-Forte solo. Nro. 28)

1. Overtures--Arr. for piano

MUSIC DIV.

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*MYO
box

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. OVERTURE. ARR. FOR PIANO & GUITAR]
Overture to Sontini's opera La vestale. Arranged for the piano forte & guitar by G.H. Derwort. London, Wessel & Stodart [183-?] 1 part. W.&S.144 36cm.

Part for guitar only.

1. Overtures--Arr. for guitar and piano. I. Derwort, G.H., arr. II. Derwort, G.H.
NN R 9.65 s/&OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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Spontini, Gasparo, 1774-1851. La vestale

*MYR

KÜFFNER, JOSEPH, 1776-1856.
[POTPOURRI SUR DES MOTIFS DE L'OPÉRA LA VESTALE]
56. potpourri pour piano et flûte ou violon, sur des motifs de l'opéra La vestale (musique de G. Spontini). Composé par Joseph Küffner, op. 296. Mayence, Les fils de B. Schott [1840?] Pl. no. 5784. score (17 p.) and 2 parts. 35cm.

1. Flute and piano--Arr. 2. Violin and piano--Arr. I. Spontini, Gasparo, 1774-1851. La vestale. i. [Title] Cinquante-sixième.
NN 9.71 m/& OCl, I (OAF1) SL MUg, Ig, 2g, Ig (LCl, X1)

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Spontini, Gasparo, 1774-1851. La vestale.

Write on slip words underlined below and class mark —
NKM

Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [307]-358.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 décembre 1807."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

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*MG p.v. 287

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. LIBRETTO. GERMAN]
Die Vestalin; eine Oper in drey Aufzügen. Nach dem Französischen bearb. durch C. Herklots. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Jouy.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale. II. Herklots, Karl Alexander, 1759-1830, tr. III. Title.
NN R X 3.51 c/&OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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NKM p.v. 19
(no. 4)
(Astor)

Spontini (Gaspare
, See:
Étienne de Jouy (Victor Joseph)
La vestale. Melodramma in tre atti di de Jouy, recato in versi italiani da G. Schmidt. Musica del maestro G. Spontini. Roma: Tip. della Pace, 1875. 40 p. 12°.

Music Div.

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NKM p.v. 79
No. 2
(Astor)

Spontini ( ) composer
See:
Jouy (Victor Joseph Étienne de)
La vestale. Tragédie lyrique en trois actes. Paroles de Jouy, musique de Spontini... Paris: M. Lévy frères, 1864. 35 p. 12°.

In: NKM p.v. 79, no. 2

Music Div.

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Spontini, Gasparo, 1774-1851.

*MZ
(Spontini)

Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale (The vestal); an opera in three acts, music by Gaspare Spontini, book by de Jouey [sic]. English version by Frederick H. Martens... New York: F. Rullman, Inc., 1925. 32 p. 4°.

Libretto. Italian and English.

MUSIC DIV.

1. Drama, French—Translations into Italian. 2. Drama, French—Translations into English. 3. Martens, Frederick Herman, 1874- , translator. 4. Title. 5. Title: The vestal.
N. Y. P. L.
May 26, 1926

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DREXEL 1677

Spontini in Deutscnland, oder unpartheiische Würdigung seiner Leistungen während seines Aufenthalts daselbst in den letzten zehn Jahren . . . *Leipzig: Steinacker & Harthnoch*, 1830. 114 pp. 8°.

Opera (History of)
Music in cities - Berlin
Spontini (Gasparo Luigi Pacifico), conte

Music Div.

Spontone, Bartolomeo.

See

Spontoni, Bartolomeo, ca.1529-ca.1590.

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Spontone, Lodovico.

Emendemus in melius, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.52 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Spontone, Lodovico.

Respexit Elias, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.70 of each vol.)

Music Div.

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*MP
(Italian)

Spontoni, Bartolomeo, ca. 1529 – ca. 1590.
[Madrigali a Quatro Voci. lib. 1. Vieni soave e dilettoso Maggio]
..."Vieni soave e dilettoso Maggio." "Komm', holder Lenz; hervor du Maiensonne!" Vierstimmiges Madrigal aus 'Il Primo Libro di Madrigali a Quatro Voci' (Vinegia, 1558). Deutscher Text von Joh. Bernhoff... Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2078. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 32.)

Four-part music and piano reduction in score. Italian and German words.
Caption-title.

Music Div.
Carnegie Corporation of New York

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 21, 1936

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*MN
Torchi 2

Spontoni, Bartolomeo, ca.1529-ca.1590.

MISSA Così estrema la doglia.

Mass for six voices, unacc.
"In: Bartholomei Spontonii Musicae Cathedrali Veronae Moderatoris. Missarum quinis, senis et octonis vocibus, liber primus etc.
Venetiis, 1588. Apud Riciardum Amadinum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.31-92.)

1. Choral music. Sacred — Mixed — 6pt — To 1600
2. Masses — To 1600.

Music Div.

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Spontoni, Bartolomeo, ca. 1529-ca. 1590.
Vieni soave e dilettoso maggio.

See

Spontoni, Bartolomeo, ca. 1529-ca. 1590.
[Madrigali a Quatro Voci. lib. 1. Vieni soave e dilettoso maggio]

Music Div.

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The spooky minstrels

*MS

George, Charles, 1893-
[The spooky minstrels. Vocal score. English]
The spooky minstrels; a novelty minstrel show in one act. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1951]
43 p. 26cm.

1. Negro minstrels—Operettas. 2. Operas, Amateur. I. Title.

NN 6.53 OC SL MUg, 1g, 2g, Ig (T3, LC1, X1)

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..., Spoon River.

*MNB

Grainger, Percy Aldridge, 1883–
..."Spoon River"...American folk-dance set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., cop. 1930.] Publ. pl. no. 34892. 30 p. f°. (His: Amer. folk-music settings. nr. 2.)

Full (compressed) score.
"Spoon River; fiddle tune as heard in 1857 at a dance at Bradford, Illinois, U. S. A., by Capt. Charles H. Robinson."
On cover: Galaxy, no. 375.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. June 29, 1931

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..., Spoon River.

*MNB

Grainger, Percy Aldridge, 1883–
..."Spoon River"; amerikanischer Volkstanz... Piano solo. Wien: Universal-Edition[, cop. 1922]. Publ. pl. no. U. E. 7457. 7 p. f°.

"'Spoon river.' Geigenmelodie, die Capt. Charles H. Robinson im Jahre 1857 bei einem Tanz in Bradford, Illinois, gehört hat... Für Klavier bearbeitet von Percy Aldridge Grainger."
"Nr. 1 der 'Bearbeitungen amerikanischer Volksmusik.'"

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. June 9, 1936

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Spoon river anthology

* MP
(Italian)

NEGRI, GINO, 1919-
Antologia di Spoon river, da "Spoon river anthology" di Edgar Lee Masters. Per. soli, coro e orchestra. Milano, Suvini Zerboni [c1948] score (47 p.) 32cm.

English words.
Duration: about 29 min.

(Continued)

NN X 9.60 g/ OC (OAF I) (MUD 1, LC1, X1) SL MUg, lg, Ig, IIg, IIIg

2

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NEGRI, GINO, 1919- . Antologia di Spoon river...
(Card 2)

1. Cantatas, Secular--Orch. acc. I. Masters, Edgar Lee, 1869-1950. Spoon river anthology. II. Title. III. Title. Spoon river anthology.

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*MEC
(Spoorenberg)

SPOORENBERG, ERNA.
Daar lig je dan... [Illustraties: Berserik, 1. druk]
Den Haag, B.Bakker, 1962. 137 p. illus., ports. 18cm. (Ooievaars, 157)

1. Musicians--Correspondence, reminiscences, etc.
NN R 11.63 c/ OC(1bo) PC, 1 SL MU (PRI 1, LC1, X1)

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Sporck, Ferdinand, Graf von, 1848- : Die Abreise.

* MS

D'Albert, Eugen, 1864–1932.
[Die Abreise. With piano.]
Die Abreise; musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand Graf Sporck. Musik von Eugen d'Albert... Neue revidirte Ausgabe ... Leipzig: M. Brockhaus, 1898. Publ. pl. no. M. B. 355. 91 p. 31cm.

Vocal score. German words.
First performed in 1898 in Frankfurt am Main.

Music Div.
Bispham Bequest.

697066A. 1. Operas—Piano and voice. I. Steigentesch, August Ernst, Freiherr von, 1774–1826: Die Abreise. II. Sporck, Ferdinand, Graf von, 1848– : Die Abreise.
N. Y. P. L. May 3, 1934

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Sporck, Ferdinand, Graf von, 1848-

* MS

Kistler, Cyrill, 1848–1907.
...Kunihild, Oper in drei Acten. Musik von Cyrill Kistler. Clavierauszug mit Text, bearbeitet von A. Turek... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 420 L. 206 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by Ferdinand, Graf von Sporck.

Music Div.
Juilliard Foundation Fund.

137951A
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– . 3. Turek, A., editor. 4. Title.
N. Y. P. L. April 30, 1934

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Sporck, Ferdinand, Graf von, 1848-

*MS

Schillings, Max, 1868–
Ingwelde: Dichtung in 3 Aufzügen von Ferdinand Graf Sporck. Musik von Max Schillings. Klavier-Auszug mit Text vom Componisten... Leipzig: J. Schuberth & Co. [1894?] Publ. pl. no. 6500. 191 p. f°.

On cover: Edition Schuberth, n°. 3885.
First performed in 1894.
German words.
Vocal score.

Music Div.

Boekelman Collection.

1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– . 3. Title.
N. Y. P. L. October 7, 1918.

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Sporck, Ferdinand, Graf von, 1848 - .

* MS

Schillings, Max, 1868–
Der Pfeifertag. Heitere Oper in drei Aufzügen. Dichtung von Ferdinand Graf Sporck. Musik von Max Schillings. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Mors ... Berlin: E. Bote & G. Bock [cop. 1899]. Publ. pl. no. 14920. 223 p. f°.

Vocal score. German words.
First performed in 1899.

Music Div.
Juilliard Foundation Fund.

121927A
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848– . 3. Mors, Richard, 1873– . 4. Title.
N. Y. P. L. January 15, 1924

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* MZ
(Schillings)

Sporck, Ferdinand, Graf von, 1848–
...Der Pfeifertag. Heitere Oper in drei Aufzügen. Dichtung von Ferdinand Graf Sporck. Musik von Max Schillings... Berlin: E. Bote & G. Bock[, 1899?]. 63 p. 12°.

Libretto. German words.

Cards in pub. cat.

Music Dept
Juilliard Foundation Fund.

Librettos: Schillings
1. Drama, German. 2. Title. 3. Schillings, Max, 1868–
December 13, 1927

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Sporck, Ferdinand, Graf von, 1848-1928, ed.

*MEC
W23.3

Bayreuther taschenbuch, mit kalendarium ... 2- jahrg.; 1886-
München, A. Schmid [1886- ]; Berlin, E. Bote & G. Bock [etc., 1889-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. ports., music, tables. 15 1/2-16cm. annual.
"Herausgegeben vom Allgemeinen Richard Wagner-verein."
Title varies: 1885-86, Bayreuther taschen-kalendar.
1887- Bayreuther taschenbuch.
Editors: 1885-01, Ferdinand graf Sporck, Oskar Merz—1802-08, Oscar Eichberg.

1. Music—Almanacs, year-books, etc. I. Sporck, Ferdinand, graf, ed. II. Merz, Oskar, ed. III. Eichberg, Oskar, 1845-1808, ed. IV. Allgemeiner Richard Wagner-verein.

Library of Congress ML410.W1A54 14—5270
[81c1]
Music Div.
Revised-1942

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Write on slip words underlined in red. *MA

Sporck (Georges), 1870–
Le jour fuit. (Nocturne.) = Song =
Poème de Jean Richepin. Musique de G. S... 3pp.
(Revue Internationale de Musique. Supplément musical... 1. Février 1899. Paris, 1899. f°)

Songs—French

Music Div.

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Write on slip words underlined in red. *MA

Sporck (Georges), 1870–
Romance sans paroles, pour piano. Op. 39. 4pp. f°
(Revue internationale de musique Supplément... 15 Sept., 1898. Paris, 1898

Piano (c)

Music Div.

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Sporck, Georges, 1870-

* MP
box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, c1936. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

Music Div.
Carnegie Corp. of New York.

1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000–1450 (Ed.) I. Sporck, Georges, 1870–
N. Y. P. L. August 23, 1944

*MN

Sporer, Thomas, d. 1534.
Die erhaltenen Tonwerke des Alt-Strassburger Meisters Thomas Sporer...eingeleitet und herausgegeben im Auftrag des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich (Frankfurt a. M.) von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. 24 p. illus. (facsims., ports.) obl. 12°. (Bärenreiter Ausgabe. [No.] 295.)

German words; music for 3 to 5 voices.

Choral music, Secular—Mixed—5 pt.—To 1600
Choral music, Secular—Men—3 pt.—To 1600

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

529432A. 1. Vocal music. I. Moser, Hans Joachim, 1889- , editor. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. June 27, 1931

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*MN
Lose 229

Sporer, Thomas. d.1534.

Die Sonn kommt nach dem Regen [von] Thomas Sporer... (aus Schöffer und Apiarius. "Fünff vnd sechzig teütscher Lieder," 1536).

Four-part music in open score. German words.
First line: Fröhlich muss ich singen.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.1-2])

1.Choral music, Secular—Mixed—4 pt.—To 1600.
Music Div.

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DREXEL 4198

Sporle (NATHAN JAMES), 1812-1853.
Merrily, merrily o'er the deep, glee sung by Mr. Wilson, Mr. Edwin & the Author... Written by J. H. Thomas. The music by... Sporle. *London: G. Peachey*, [18—.] 5 pp. f°.

In: English part songs. v. 5.

1. Glees
4. Title
I. Thomas, J. H.
Music Div.

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*MP
box

SPORLE, NATHAN JAMES, 1812-1853.

The star of Glengary; ballad sung by Mr. Broadhurst, Mr. Hobbs, &c. The words by Miss Eliza Cook. London, Duff & Hodgson [184-?] Pl. no. 412. 5 p. 34cm.

First line: The red moon is up o'er the moss cover'd mountain.

1. Songs, English.
NN R 9.65 e/5 OC SL MUg. 1g (MUD1, MUS2, LC1, X1)

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Sporr, Karl

GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson [och] Rurik Holm. [Stockholm] Lantbruksförbundets tidskriftsaktiebolag [1946] 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."
CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.

378577B. 1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish. 3. Music—Sweden. 4. Dancing—Sweden. I. Lundberg, Erik, 1895- II. Svensson, Sigfrid, 1901- . III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877-
N. Y. P. L. March 21, 1947

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Reference card

Sporschil, Johann Chrysostomus

*see*

Sporschill, Johann Chrysostomus, 1800-1863.

Music Div.

Library of Congress 5-16275†

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Sporschill, Johann Chrysostomus, 1800-1863. *MEC (Beethoven).

Volkmann, Hans. 1875-
Neues über Beethoven, mitgeteilt von Hans Volkmann. 2. aufl. Berlin und Leipzig, H. Seemann nachfolger g. m. b. h., 1905.

90 p. 22cm.

CONTENTS.—Vom menschen Beethoven und von den seinen.—Eine plauderstunde bei Beethoven.—Beethoven und Johann Sporschil.
With bookplate of Dr. W. A. Thomas
Beethoven Assoc. Fund.

66769A 1. Beethoven, Ludwig van, 1770-1827. 2. Sporschill, Johann Chrysostomus, 1800-1863.

MUSIC DIV.
Library of Congress ML410.B4V91 5-16394

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Sport, music and drama.
See
Vanity fair. (1889-Feb., 1913.)

MUSIC DIV.
N. Y. P. L. December 15, 1937

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Sporting days

NCOF

KLEIN, MANUEL, 1876-1919.
[SPORTING DAYS. LIBRETTO. ENGLISH]
Sporting days; a spectacular melodrama in 5 scenes; book by R.H. Burnside; lyrics by Manuel Klein [Music by Manuel Klein. New York, 1908] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.

(Continued)
NN**X 12.56 d/8 OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

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KLEIN, MANUEL, 1876-1919. [SPORTING DAYS. LIBRETTO. ENGLISH] Sporting days... (Card 2)

Caption title.
Sheet with ms. corrections laid in.
Produced at the Hippodrome theatre, New York, Sept. 5, 1908.

1. Musical comedies--Librettos. Sporting days. 2. Prompt-books. I. Burnside, R.H. Sporting days. II. Title.

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Sporting girls

NCOF

HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. [n. p., 19--] 43 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max, Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10.54 OC(1b)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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SPORTS--SONGS

See
BASEBALL SONGS
FISHING SONGS
HUNTING--SONGS
MOUNTAINEERING--SONGS
ROUSTABOUT, RIVER, AND BOATMEN'S SONGS
SHOOTING SONGS
SLEIGHING SONGS
SKIING SONGS
WATER SKIING SONGS

OC OD ED OS PC SL A- MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 1355

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Sports & divertissements

*MYD

Satie, Erik, 1866-1925.

Sports & divertissements. Dessins de Ch. Martin. Paris, Éditions Salabert [1964]

21 p. illus. 25 x 32 cm.

"Ce recueil est constitué par les fac-similés du manuscrit de l'auteur."
For piano.

1. Piano. 2. Autographs (Music)--Satie, E.--Facsimiles. I. Title.
NN 1.65 c/5 OC SL MUg, 1g, 2g, Ig (MU121, PR1 1, LC1, X1)

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Sports & divertissements *MYD
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Satie, Erik ~~Alfred Leslie~~, 1866-1925.

Sports & divertissements. Musique d'Erik Satie. Dessins de Ch. Martin. Paris, L. Vogel [1914] 22 l. col. pl. 39 x44cm.

For piano, with descriptive text.
No. 349 of 900 copies printed.
CONTENTS.—Choral inappétissant.—Balançoire.—La chasse.—Comédie italienne.—La mariée.—Colin-maillard.—La pêche.—Yachting.—Bain de mer.—Le carnaval.—Le golf.—La pieuvre.—Les courses.—Les quatre coins.—Pique nique.—Water-chute.—Le tango.—Traineau.—Flirt.—Feu d'artifice.—Le tennis.

MUSIC DIV.
554759B. 1. Piano. 2. Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. January 29, 1952

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*MPW - Amer.

The sport's own songster. A collection of choice, rich, and spicy songs and ballads. New York, G. Blackie & co., c1874. 32 l. 16cm.

Words only.

1. Songsters [Y]
MUSIC DIV.
294968B. 1. Songs, American—Collections.
N. Y. P. L. Cards in Public Catalogue May 23, 1945

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La Sposa di Corinto.
See:
Canonica, Pietro.

Music Div.

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La Sposa fedele

*MG p.v. 292

PACINI, GIOVANNI, 1796-1867.
[LA SPOSA FEDELE. LIBRETTO. ITALIAN]
La Sposa fedele, melodramma semiserio in due atti. Da rappresentarsi nell' I. e R. Teatro di Arazzo, l'autunno del 1821. [Arezzo] Tip. Loddi e Bellotti [pref. 1821] 34 p. 18cm.
1. Librettos--1800-1830. I. Title.
NN R 8.61 s/8 OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

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Le sposo deluso

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

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Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430) ) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

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Lo sposp deluso

*MN
032
no. 5

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO. OVERTURE]
Lo sposo deluso; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(18 p.) 31cm. (L'Offrande musicale. no. 5)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
NN 8.65 l/5 OC (OS)I (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

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Sposobin, I V *QDZ
...Элементарная теория музыки. Допущено ... в качестве учебника для музыкальных училищ. Москва [etc ] Музгиз, 1951. 202 p. illus. (music) 23cm.

At head of title: Московская ордена Ленина государственная консерватория имени П.И. Чайковского. Кафедра теории музыки.

1. Music--Theory, 1901- . Russian.
NN 1 53 SL MU,1 S(1bo), 1 (OC1bo) (LC1,X1)

*QDZ

SPOSOBIN, I.V.
Элементарная теория музыки. Москва, Гос. Музыкальное изд-во, 1956. 202 p. illus., music. 23cm.

"...допущено... в качестве учебника для музыкальных училищ".
Title transliterated: Elementarnaya teoriya muzyki.

1.Music--Theory, 1901- (IN Russian) 2. Theory, 1901- (IN Russian)
NN R 3.65 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

SPOSOBIN, I.V.
Элементарная теория музыки. Москва, "Музыка", 1964. 202 p. music. 23cm.

"Допущено в качестве учебника для музыкальных училищ".
Title romanized: Elementarnaya teoriya muzyki.

1. Music--Instruction and study. 2. Instruction and study.
NN R 2.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

SPOSOBIN, I.V.
Музыкальная форма. 2-е изд. Учебник общего курса анализа. Москва, Гос. муз. изд-во, 1956. 407 p. music. 23cm.

Includes music.
Bibliography, p. 7 - 8.
Title transliterated: Muzykal'naya forma.

1. Musical form. 2. Form.
NN R X 1.60 c/g OC SL MU,2 S,1 (LCR1,LC1,X1)

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Sposobin,I.V.,joint author

*QDZ

DUBOVSKI, I.I.
Учебник гармонии. Изд. 4. Москва, Музгиз, 1956. 434 p. music. 22cm.

At head of title: И.И. Дубовский, С.В. Евсеев, И.В. Способин и В.В. Соколов (в первой части)
Bibliography, p.[436]

1. Harmony, 2. Harmony, 1901- (In Russian). I. Yevseyev, Sergeĭ Vasil'yevich, 1894- , joint author. II. Sposobin, I.V.,joint author.
NN R 3.57. (OC1bo) SL MU,2,I,II S(1bo)1,I,II (LC1,X1)

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Spostamenti

*MTO
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VLIJMEN, JAN VAN.
Spostamenti, per orchestra, 1963. [Amsterdam, Donemus, c1963] score ([31] p.) 36cm. fold. to 44cm.

1. Orchestra. I. Title.
NN 9.64 e/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

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MWER

The SPOTLIGHT casting directory [for] stage and screen. American and European edition. no. 1; 1949. London. 1 v. illus. 29cm.

Editorials in English, Italian or Spanish.
No more published.

1. Actors and acting--Direct. 2. Singers--Direct. 3. Dancers--Directories. 4. Singers--Directories.
NN **R 5.57 j/ OS PC, 1, 2 SL MU, 3, 4 (T3, U1, LC1, X1)
[C]

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Spotlight on percussion

*MKV

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on percussion, by R.D. Darrell, Ward Botsford [and] Rudolph Van Gelder. [New York, Vox productions, c1955] 18 p. illus. 30cm.

Phonodisc, issued with the above, in

1. Instruments, Percussion. 2. Percussion instruments. I. Title.
NN X 3.60 p/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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Mus. Res.
*MYL

SPOURNI, WENCELAUS JOSEPH, fl. 1740-1785.
[SONATAS, 2 VIOLONCELLOS, OP. 17]
Sei sonate a due violoncelli par M.r Spourny. Oeuvre XVII. Gravé par M.elle Vandôme... Paris, Chez Madame Boivin [1740?] score (27 p.) [1] p. 32cm.

Royal privilege dated May 13, 1740: [1] p. at end.

1. Violoncello (2 violoncellos) --To 1800.
NN 6.81 a/P OC(1b) (OAP1) SL MUg, Ig (LC1, MU11, X1, Z3)

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Spourny, Wenceslaus Joseph.

See

Spourni, Wenceslaus Joseph, fl.1740-1785.

ØØ OD ED OS PC SL A AH K . . . G J MP MR MS(M) MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-18-68 15m]

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Spouse, Alfred, jt. editor

*MP
(School)

Glenn, Mabelle, and A. Spouse, editors.
Art songs for school and studio Year 1– Edited by Mabelle Glenn & Alfred Spouse... Boston: O. Ditson Co., cop. 1930– v. f°.

For medium high voice.
English words, or words in original language with English translation; music for 1 voice with piano acc.

MUSIC DIV.
Carnegie Corporation of New York.

1. School music—Song books, etc. 2. Songs—Collections. I. Spouse, Alfred, jt. editor. II. Title.
N. Y. P. L. September 15, 1938

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Sprache.

*ML

Rutz, Ottmar, 1881–
Sprache, gesang und körperhaltung; handbuch zur typenlehre Rutz, von dr. Ottmar Rutz. München, C. H. Beck, 1911.

vi, 151, [1] p. pl., fold. tables. 19½cm.

1. Singing and voice culture. JUILLIARD FOUNDATION FUND. 11-1636

Library of Congress MT820.R983 MUSIC DIV.
© Dec. 24, 1910; 2c. Jan. 10, 1911; A—Foreign 2276; C. H. Beck'sche verlagsbuchhandlung, Oskar Beck, Münich, Germany.

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Die Sprache der Tonart in der Musik von Bach bis Bruckner...

*MI

Beckh, Hermann, 1875–1937.
Die Sprache der Tonart in der Musik von Bach bis Bruckner mit besonderer Berücksichtigung des Wagner'schen Musikdramas, von Hermann Beckh. Stuttgart: Verlag Urachhaus, 1937. 235 p., 2 l. incl. 2 charts. 23cm.

"Die Werke von Prof. Dr. Dr. Hermann Beckh," 2 l. at end.

MUSIC DIV.
Carnegie Corp. of New York.

913697A. 1. Tonality. 2. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. November 12, 1937

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Das sprachliche Urbild bei Heinrich Schütz.

*MG p.v.136

Gudewill, Kurt.
...Das sprachliche Urbild bei Heinrich Schütz, und seine Abwandlung nach textbestimmten und musikalischen Gestaltungsgrundsätzen in den Werken bis 1650. Kassel: Bärenreiter-Verlag, 1936. 54 p. illus. (music.) 22cm.

"Von der Philosophischen Fakultät der Hansischen Universität zu Hamburg als Doktordissertation angenommen."
"Literaturverzeichnis," 1 leaf.

MUSIC DIV.
Carnegie Corp. of New York.

1. Schütz, Heinrich, 1585–1672. I. Title.
N. Y. P. L. September 27, 1939

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*MP
box

Sprackling, Nelson.
...Clear away the track... New York, C. Fischer inc. [c1935]

Song with piano accompaniment.
First line: Oh, the smartest clipper you can find.

Printed for the Music Division.

1. Sea songs, U. S. I. Song index (2).
NN MUSIC DIV.

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Sprague, Charles, 1791-1875: The Indians.

*MP
(U.S.)

Ives, Charles Edward, 1874–
...Seven songs for voice and piano... New York: Cos Cob Press, Inc., ca. 1930. 18 p. 30½cm.

Contents.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

——— [New York] Arrow music press [c1932]

MUSIC DIV.
Carnegie Corporation of New York.

1. Songs, American.
N. Y. P. L. November 28, 1934

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DREXEL 4196

Sprague, Charles James 1823-1903, transl.

see Abt (Franz) Two duetts ... music by F.A. No. 1. When I know that thou art near me. - No. 2. What makes the spring? Boston, 1860. 8°

(In English part songs.)

Music Div.

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Sprague, Charles James, 1823-1903, translator.

*MP

Buck, Dudley, 1839–1909.
Hymn to music. Chorus without accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1877. 13 p. 4°.

"Words translated from the German by Charles J. Sprague."
English words.
Vocal score.

Music div.

1. Choruses (Unaccompanied). 2. Sprague, Charles James, 1823–1903, translator. 3. Title.
N. Y. P. L. November 8, 1917.

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*MO (U. S.)
(College—Denison)

SPRAGUE, WILL C , ed.
Campus melodies; a new collection of the most popular college songs ... [Newark, O., pref. 1880] 65 p. 19cm.

Words only; tunes indicated by title.

1. College songs—Denison university.
NN 3.53 OC(1bo) PC,1 SL MUy, Iy (LC1, X1)

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Spraillemanden

*MYD

NIELSEN, CARL, 1865-1931.
...Humoreske-bagateller for Klaver... op. 11. København, W. Hansen [etc., etc., 1948] Pl. no. 12115. 13 p. 30cm. (Wilhelm Hansen edition, nr. 3243)

For piano.
CONTENTS. —Goddag! — Snurretoppen. — En lille langsom vals. — Spraillemanden. — Dukke-marsch. — Spilleværket.

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN OC SL MUg, Ig, Ig (MU1, C1, X1)

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Sprange, Joseph Herbert, tr.

NCOF

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH]
The fair Risette; operetta in three acts (four tableaux) by A. M Willner and Robert Bodanzky. Translated into English by Herbert Thexton [pseud.] Hove, Sussex, 1910. 103 l. 23cm.

In ms.
"Rough translation of the provisional version in the German."

(Continued)

NN R X 5.59 l/OC, I, II, IV, IVb (OAP1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1)

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FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH] The fair Risette... (Card 2)

1.Drama--Types--Operetta. I. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. II. Bodanzky, Robert, 1879-1923. Die schöne Risette. III. Title. IV. Sprange, Joseph Herbert, tr.

*MEC p.v.9, no.18

Spranger, Eduard, 1882–
Beethoven und die Musik als Weltanschauungsausdruck, von Eduard Spranger. Leipzig: E. Wiegandt, 1909. 15 p. illus. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
1827— Autocopy
December 31, 1923

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*MG p. v. 289

Spranger, Eduard, 1882–
Rede über die Hausmusik. Kassel, Bärenreiter-Verlag, 1955.
40 p. 19 cm.

Bibliography included.
1. Music in the home. 2. Music—Philosophy and aesthetics.
3. Amateurs. 4. Philosophy and aesthetics.
NN * R 9. 61 e/(OC PC, 1, 2 SL MG, 3, 4 (LC1, X1)

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Sprato, R., translator. *MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff, 1863. Publ. pl. no. 391 (392–396). 27 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

1. Songs, Russian. 2. Songs, German. 3. Krylov, Ivan Andreyevich, 1768–1844. 4. Sprato, R., translator.
N. Y. P. L.
MUSIC DIV
May 15, 1930

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* MX
box

SPRATT, JACK.

Three miniatures for three woodwinds. [St. Louis] Jack Spratt woodwind shop [c1945] score (7 p.) 31cm.

For oboe (or flute), clarinet and bassoon.
CONTENTS.—Allegro.—Andante.—Rondo.
1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon).
I. Title: Miniatures.
NN 3. 61 g/P OC SL MUG, 1g, 2g, 3g, 1g MUA, 1, 2, 3, 1
(MU1, LC1, X1)

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Spratt, Jack, ed. *MYR

Beethoven, Ludwig van, 1770–1827.
[Duo. Clarinet & bassoon, no. 1. ~~C major~~]
... Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis] Jack Spratt woodwind shop [1945]
cover-title, 20 p. 28cm.
At head of title: Beethoven.
Reproduced from manuscript copy.
"Edited by Jack Spratt."
Score: flute or oboe, clarinet and bassoon.

1. Bassoon and clarinet music. I. Spratt, Jack, ed.

Library of Congress M289.B4D88 46-18996
[3] MUSIC DIV.

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* ZB-126
Film Reproduction

SPRATT, JOHN F.
The masses of Antoine de Févin. [Tallahassee] 1960. 2 v.

Film reproduction. Positive.
Thesis—Florida state university.
Vol. 2 contains music (scores) for 8 masses.
Bibliography, v. 1, leaf 160–163.
1. Févin, Antoine de. Masses. 2. Févin, Antoine de, d. 1512?—Masses.
I. Févin, Antoine de, d. 1512? Masses.
NN R 2. 64 g/B OC(lbo), 1 (OAF 1) PC, 2 SL MU, 1, 1g (MUF1, UM 1, LC1, X1)

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Sprays of heather *MP
(English)

PARK, EDNA ROSALIND.

Sprays of heather. Five poems of Robert Burns set to music by Edna Rosalind Park. Boston, A. P. Schmidt, c1906. 18 p. 31cm. (Edition Schmidt, no. 91)

For low voice and piano.
CONTENTS.—There was a bonnie lass.—It is na, Jean, thy bonnie face.—The banks of the Devon.—My deary O.—How lang and dreary is the night.

(Continued)
NN 6. 69 v/ OC(lbo), I SL MUg, 1g, 2g, 1g, Ilg (MUD1, LC1, X1) 2

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PARK, EDNA ROSALIND. Sprays of heather.
(Card 2)

1. Songs, English. 2. Song cycles. I. Burns, Robert, 1759–1796.
II. Title.

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*MO
(Italian)

Spreafico, Maria Adelaide.
Canti popolari di Brianza. [Milano, Istituto di propaganda libraria, 1959]
214 p. music (16 p. in pocket) 19 cm.
The music principally unacc. melodies.
Bibliography: p. 212–214.

1. Folk songs, Italian—Brianza.
NN* 10. 60 a/ OC(1b*) PC, 1 SL MUy, 1y (LC1, X1)

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Sprecher, Max M., jt. ed.

*MO
(Jewish)

JANDA, ELSBETH, ed.
Lieder aus dem Ghetto; 50 Lieder jiddisch und deutsch mit Noten, Hrsg. von Elsbeth Janda und Max M. Sprecher. Mit einem Vorwort von Fritz Nötzoldt. München, Ehrenwirth Verlag [1962] 185 p. 23cm.

Tunes, with transliterated Yiddish words; German words printed as text.
1. Folk songs, Yiddish. I. Sprecher, Max M., jt. ed. II. Sprecher, Max M.
NN R 1. 63 e/B OC, I, Ibo SL I, 1, I MUg, 1g, Ig (LC1, X1)

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Die Sprechmaschine. PFG

Lothar, Rudolf, 1865–
Die Sprechmaschine; ein technisch-aesthetischer Versuch, von Dr. Rudolph Lothar... Leipzig: Feuer-Verlag, introd. 1924. illus. (incl. facsim., ports.), pl. 12°.

170931A. 1. Phonograph. 2. Title.
N. Y. P. L.
MUSIC DIV.
April 30, 1925

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Sprechmaschinen Radio-Zeitung.
See
Musik-Instrumenten-Zeitung...

Music Div.

Music Div.

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*L

SPRECHPLATTEN-KATALOG.
Bielefeld [Ger.] Bielefelder Verlagsanstalt.
v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Verzeichnis der Literatur- und Spezial-Schallplatten."

1. Phonograph records—Catalogs. 2. Discography—Non-musical recordings. 3. Phonograph records (Non-music).
NN R 9. 64 c/ OS PC, 1, 3 SL MU, 3 MUP, 2 (U1, LC1, X1)
[C]

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Sprechplatten-Katalog. *L

(Cont.)

| Ser. | Period | Received | t.p. | I | To Bind'y | From Bind'y | NOTES |
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| 4 | 1963/64 | 7/21/64 | | | MR | 9/21/64 | |

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MU N O OB P PS PCN PCNB PR R *R RC RCS S SB SP ST STB T 8
form 384a [vii-15-63 15m]

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Spreckelsen, O Write on slip words underlined below and class mark — NGB

Voltmer, Bruno.
...Peter Negenklook; een ol Spill in een nee Kleed, trechsniedert von Bruno Voltmer. Music von O. Spreckelsen. Berlin: E. Bloch, 1929. 47 p. 12°. (Norddeutsche Laienspiele. Heft 14.)

Incidental music for voice with accompaniment of 2 violins and violoncello.

MUSIC DIV.

1. Drama, German, Low German. I. Title. II. Ser.
N. Y. P. L.
September 29, 1931

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Classmark *MGS (HINDU)

Spreen, Hildegard L.
FOLK-DANCES ——

TEMPORARY CARD
WITH MUSIC

Permanent card removed by 1) Date 9-68

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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Spreewalds-Tänze für Pianoforte

*MYD

KARNAUKE, KURT, 1866-1944.

Spreewalds-Tänze für Pianoforte... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [193-?] 27 p. 33cm.

CONTENTS.—Brauttanz!—Polterabend!—Hochzeitstanz!—Hochzeits-Frühstück!—Hochzeits-Nachfeier!—Schleifer-Erinnerungen!

1. Dances (Piano). I. Title.
NN R 10. 54 OC SL MUg, 1g, I (MUI 6, LC1, X1)

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Spreng, Johann Jacob, 1699–1768

*MRA

Bible. Old Testament: Psalms. German. 1770.
Neuverbesserte Übersetzung der Psalmen Davids nach den Lobwasserischen Singweisen, mit einem doppelten Anhange auserlesener Fest-Nachtmahls- und Lehrgesänge, hrsg. von J. J. Sprengen... Basel: J. J. Flick, 1770. 7 p.l., 435 (1) p., 2 l., 234 p., 3 l., 20 p. front. nar. 16°.

German words. Tunes with bass.

MUSIC DIV.

116350A. 1. Psalmody. 2. Hymns (German). 3. Hymns (German). 1768. 5. Lobwasser, Ambrosius, (Denominational).—Reformed 4. Spreng, Johann Jacob, 1699– 1515–85.
N. Y. P. L.
June 6, 1924

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Spreng, Johann Jacob, 1699–1768

* ZB-105
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES
Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die
(Continued)
NN R 8. 62 p/ (OC)I, II, III, IV OS PC, 1, I, II, III, IV SL MUg, 2g, Ig, IIIg, IVg I, 1, I, II, III, IV (RAP1, RI1, UM1, LC1, X1) 3

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REFORMED CHURCH IN THE UNITED STATES Das neue und verbesserte Gesangbuch... (Card 2)

Evangelischreformirten Gemeinen in den Vereinigten Staaten von America. Philadelphia, Gedruckt bey Steiner und Kämmerer, und H. Kämmerer, jun., 1797. 3 p.l., 148, [8], 585, [43] p. front. 17cm.

Film reproduction of copy in Library of Congress. Negative.
Includes music (unaccompanied melodies) for some of the Psalms.
The "Sammlung alter und neuer geistreicher Lieder" has special t.p. and separate paging.

(Continued)

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REFORMED CHURCH IN THE UNITED STATES. Das neue und verbesserte Gesangbuch... (Card 3)

The "Sammlung" is compiled from the "Marburger und Pfälzer Gesangbuch" with additions from various German hymn books. "Die Melodien sind durchgehends nach dem Pfälzer Gesangbuch eingerichtet."
The paraphrases of the Psalms are compiled from those by Lobwasser, those by Spreng and those found in the new "Herborner Gesangbuch." cf. Vorbericht.
"Catechismus" followed by a selection of prayers: [33] p. at end.

1. Hymns, Denominational—States. 2. Hymns—Reformed Psalms. German. 1797. III. Lobwasser, Ambrosius, 1515–1585 IV. Spreng, Johann Jacob, 1699–1768
Reformed Church in the United Church in the U.S. I. Bible. O.T. II. Heidelberg catechism.

E-13
8547

SPRENGERS, ROBERT.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co.); [Bruxelles, chez l'auteur, r. du Hoyoux, 25], 1968. 265 p. 24cm.

Bibliography: p. 255. Discography: p. 255-259.
1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.
NN R 5.70 v/ OCs PCs, 1s,2s,3s,Is SL MUs,1s, 2s,4s,Is (LC1s,X1s)

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*MKRGM

SPRENKLE, ROBERT.
The art of oboe playing. Including problems and techniques of oboe reedmaking, by David Ledet. Evanston, Ill., Summy-Birchard pub. co., c. 1961. 96 p. illus., music. 28cm.

1. Oboe--Instruction. 2. Oboes--Instruction and study. I. Ledet, David.
NN 10.62 g/ OC, I, Ibo PC, 2, I SL MU, 1, I (LC1, X1)

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*Z-1664
Film Reproduction

SPRICHWÖRTER und alte Volks- und Kinderlieder in Kölnischer Mundart. Köln, K. A. Stauff [1899] 65 p. 16cm.

Film reproduction. Positive.

1. German language--Dialects--Cologne--Texts. 2. Proverbs, German--Cologne. 3. Children's songs, German. 4. Folk songs, German--Cologne. 5. Children's music--Songs, German.
NN R 1.67 p/ OC PC, 1, 2, 3, 4 SL MU, 4y, 5y (UM1, LC1, X1)

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Spriditis *MTC

Vitols, Jāzeps, 1863–1948.
...Spriditis; ouverture pour un conte dramatique letton pour orchestre. Op. 37... Leipzig, M. P. Belaieff [etc., etc.] 1909. Pl.no. 2834. 55 p. 34cm. (Edition M. P. Belaieff)

Full score.
Descriptive note in Russian, French and German, p. 2.
At head of title: ...Joseph Wihtol.

MUSIC DIV.
424227B. 1. Overtures. I. Title.
N. Y. P. L. February 14, 1953

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DREXEL 5819 (4)

Sprig of shillelah and shamrock so green... Song... London, 18--. pp. 2.3. fo

Songs, English—Irish composers

5819 Music Div.

song index

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Sprigge, Elizabeth, 1900- tr.

BDN

Haslund-Christensen, Henning.
Men and gods in Mongolia (Zayagan), by Henning Haslund... London: K. Paul, Trench, Trubner & Co., Ltd., 1935. xvi, 358 p. front., illus. (incl. plan), map, plates, ports. 22½cm.

"Translated from the Swedish by Elizabeth Sprigge and Claude Napier."
Includes ten examples of Mongolian music.
"Authorities," p. 327.

MUSIC DIV.
799999A. 1. Mongolia—Descr. and trav., 1900– . I. Sprigge, Elizabeth, 1900– , tr. II. Napier, Claude, 1869– , tr. III. Title.
N. Y. P. L. January 30, 1936

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Sprightly flight. *MX-Amer

Fragale, Frank D
Sprightly flight [by] Frank Fragale; for flute, oboe, clarinet and bassoon. New York, Edition Musicus [1943]
1 p. l., 8 p. and 4 pts. 31cm.
Publisher's plate no.: 941.

1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title.
45-15383
Library of Congress M457.F688 MUSIC DIV.
[2]

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The sprigs of laurel [opera]

see

Shield, William, 1748-1829.
The sprigs of laurel.

MUSIC DIV.
Music Li...

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Sprinchorn, Evert, joint ed.

*MEC
W35, E3

Wagner, Richard, 1813-1883.
Wagner on music and drama; a compendium of Richard Wagner's prose works. Selected and arranged, and with an introd. by Albert Goldman and Evert Sprinchorn. Translated by H. Ashton Ellis. [1st ed.] New York, E. P. Dutton, 1964.
447 p. illus., port., music. 19 cm.
"List of sources": p. 445-447.

I. Goldman, Albert Harry, 1917- , ed. II. Sprinchorn, Evert, joint ed. III. Goldman, Albert Harry, 1917- .
NN R 10.64 e/ OC, I, II, IIIb* PC, I, II SL B MU, I, II (LC1, X1)

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*MEC
W25.S7

Spring, Alexander.
Richard Wagners Weg und Wirken, von Alexander Spring ... Stuttgart: Union Deutsche Verlagsgesellschaft, 1933. 124 p. incl. facsims., front., plates, ports. 25cm.

"Dritte Auflage."

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
673105A. 1. Wagner, Richard, 1813–1883. 2. Wagner, Richard, 1813–1883—Iconography.
N. Y. P. L. October 31, 1933

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Spring *MN p.v.86

FIBICH, ZDENĚK, 1850-1900.
[SPRING. ARR. FOR PIANO 4 HDS.]
Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F. A. Urbánek [188-?] Pl. no. U.88. 19 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.
NN R 7.68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg 8 (MU1 3, LC1, X1)

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Spring *MP (U.S.)

Fortner, Jack.
[Spring.
Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert [c1967]
score (41 p.) 36 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.

(Continued)
NN* 6.69 v/ OC(II*), I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
MU4(4), I (MUD 1, LC1, X1) 2

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FORTNER, JACK. [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Cummings, Edward Estlin, 1894-1962. II. Title.

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Spring *MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 620)
Transcribed for piano by Liszt.

(Continued)
NN R 10.66 p/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MU4, LC1, X1) 2

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LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

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Spring cantata *MP
Persichetti, Vincent, 1915- (U.S.)

Spring cantata [cantata no. 1, for women's voices and piano, S. S. A. Op. 94] Philadelphia, Elkan-Vogel Co. [1964] score (23 p.) 27cm.
Four poems by E. E. Cummings.
"Commissioned by Wheelock college glee club on the 75th anniversary of the founding of the college."
Duration: 7 min.
CONTENTS.--Trees.--If the green.--Spring is like a perhaps hand.--In just-spring.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 8.65 e/ OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUD1, MUG1, MUS5, LC1, X1)

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The spring chicken (Operetta)

See

Caryll, Ivan, 1861-1921.
The spring chicken.

MUSIC DIV.

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Spring concerto *MW

SÁRAI, TIBOR.
[SPRING CONCERTO]
Tavaszi concerto, 1945 tavaszának emlékére, fuvolára, mélyhegedűre, gordonkára és vonószenekarra. [Spring concerto, in memory of spring 1945, for flute, viola, violoncello, and string orchestra] Budapest Zeneműkiadó, 1962. miniature score (57 p.) 20cm. (Kisparitúrák, 109)
Duration: about 20 min.

1. Concertos (Flute, viola, violoncello). 2. Concertos, Triple. I. Title. II. Title: Spring concerto.
NN* 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, MU1 2, X1)

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...Spring-dawn. *MYD box

Mason, William, 1829–1908.
...Spring-dawn; mazurka-caprice, by William Mason. Op. 20... New-York: C. Breusing, cop. 1861. 7 p. f°.

For piano.

MUSIC DIV.
1. Piano—Mazurkas. 2. Title.
N. Y. P. L. December 9, 1929

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Spring day. *MYD

Bauer, Marion, 1889–
Spring day [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 170. 5 p. 30cm.

"A Merrymount music press publication."
CONTENTS.—In a swing.—Cherry blossoms.—Drifting down stream.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

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Spring of '48. *MYD

Crabtree, Ray, 1923–
Spring of '48, a tone poem for the piano, by Ray Crabtree. New York, The composer [c1948] 8 p. 28cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. March 13, 1950

Spring games and dances

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SPRING GAMES AND DANCES]
Spring games and dances, op. 81. [Edited by Marcel G. Frank.] New York, MCA music, c1968. 23 p. 31cm.

For piano.

1. Piano. I. Title.
NN 3.69 v/₄OC (OAF1) SL MUg, lg, Ig (MUI 1, DC2, LC1, X1)

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The spring look [opera]

see

Rodwell, George Herbert Bonaparte, 1800-1852.
The spring look.

MUSIC DIV.

Music Div.

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Spring madrigal

* MV

SKORNICKA, JOSEPH, 1902-
Spring madrigal, overture, by Joseph Skornicka and Richard Koebner. New York, Belwin [c1948] 39 p. 31cm. (Belwin band series, no. 162)

Score: band.

1. Overtures (Band). 2. Band. I. Koebner, Richard, 1885- Spring madrigal. II. Title.
NN 3.59 p/₄OC (1b)I SL MUg, 1g, 2g, lg, IIg (MUA4, LC1, X1, MUI1)

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The spring maid.

NCOF
◊

Willner, Alfred Maria, 1858?-1929.
...The spring maid. By Harry B. & Robert B. Smith. From the German of A. M. Willner and Julius Wilhelm. Music by Heinrich Reinhardt. [New York? 1910?] 10 parts in 1 v. 28cm.

Cover-title.
At head of title: An operetta in two acts.
Typewritten, with ms. notes; sides for nine characters.
In ms. on cover: Cut version.
Without music.
Produced at the Liberty theatre, New York, Dec. 26, 1910.

MUSIC DIV.

908142A. 1. Drama, German—Translations into English. I. Wilhelm, Julius, 1871- , jt. au. II. Smith, Harry Bache, 1860-1936. III. Smith, Robert Bache. IV. Title.
N. Y. P. L. February 17, 1919

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The spring maid [opera].

See

Reinhardt, Heinrich, 1865-1920.
Die Sprudelfee.

MUSIC DIV.

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Spring in Mentone.

*MP
(U.S.)

James, Philip, 1890-
Spring in Mentone; a waltz-cycle for chorus of women's voices with alto solo. Text by Frederick H. Martens, music by Philip James... New York: Huntzinger & Dilworth [cop. 1917]. Publ. pl. no. 524. 24 p. 4°.

With piano accompaniment.

MUSIC DIV.

1. Choruses (Women's voices, 3-part). 2. Martens, Frederick, Herman, 1874- 3. Title.
N. Y. P. L. November 18, 1924

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Spring morning.

*MYD
box

Gould, Morton, 1913-
Spring morning. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 5 p. 31cm.

Performance time: 2¾ minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

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Spring mornings

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.
Saltarello: "Spring morning," [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude." "Boyhood" is added in pencil.

(Continued)

NN 5.70 e/₄OC SL MUg, 1g, 2g, lg, IIg, IIIg MUA(4) (MUI 3, DC2, LC1, X1)

3

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HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)

In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude. III. Title: Boyhood.

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Spring night

*MYR-Amer.

VAMOS, GRACE BECKER.
[NUIT DE PRINTEMPS]
Nuit de printemps. Spring night; suite for flute & piano. [c1964] score (4, 4, 7 p.) and part. 34cm.

Reproduced from holograph.
CONTENTS.--Oiseau à minuit (Bird at midnight)--Avant l'aurore (Before dawn)--Jeux d'étoiles (Stars at play)

1. Flute and piano. 2. Suites (Flute and piano) I. Title. II. Title: Spring night.
NN R 11.71 w/₄OC (OAF1) SL MUg, 1g, 2g, lg, IIg (MUA2) (MUI 8, LC1, X1)

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Spring parade (Moving picture)

*MP
(German)

STOLZ, ROBERT, 1882-
[SPRING PARADE. SELECTIONS]
Spring parade; souvenir album. [Lyrics by Gus Kahn] New York, Robbins music corp. [c1940] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers) 2. Motion pictures. Spring parade. I. Kahn, Gus, 1886-1941. II. Spring parade (Moving picture)
NN 3.70 m/₄OC, I, II (OAF 1) SL MUg, 1g, 2g, lg, IIg (MUD 1, LC1, X1)

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Spring pastoral

*MTO-Amer.
box

HOWE, MARY, 1882-1964.
[SPRING PASTORAL. ARR. FOR CHAMBER ORCHESTRA]
Spring pastoral. [n.p., 19--] score (7 p.) 35cm.

Reproduced from ms.
Originally for chorus (SSA) and piano.

1. Chamber orchestra--Arr. I. Title.
NN R 12.65 e/8 OC (OAF1) SL MUg, 1g, lg MUA (4) (LC1, X1)

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Spring prelude

*MTC

JEREMIÁŠ, OTAKAR, 1892-
[SPRING PRELUDE]
Jarní předehra. Spring prelude. Op. 9. [1. vyd.] Praha, Panton, 1960. miniature score (111 p.) 20cm.

For orchestra.
Introduction in Czech, Russian, German, English and French.
Duration: about 7 min., 20 sec.

1. Overtures. I. Title. II. Title: Spring prelude.
NN 7.69 k/₄OC (OAF1) SL MUg, 1g, lg, IIg S, I (LC1, X1)

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Spring rapture.

*MP
(School)

Gaul, Harvey Bartlett, 1881-
[Spring rapture. Piano acc.]
...Spring rapture; a cantata for treble voices. Words by Nelle Richmond Eberhart. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1915] 46 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Children's music—Cantatas. I. Eberhart, Nelle Richmond (McCurdy), 1871- . Spring rapture. II. Title.
N. Y. P. L. May 24, 1944

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Spring sonata

* MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Frühlings-Sonate, Op. 24. Spring sonata. [Edited by Watson Forbes] New York, C.F. Peters [1960?] Pl. no. 8762. score (25 p.) and part. 31cm. (Edition Peters. no. 4066b)

Score printed from plates of earlier edition; part, c1960, has plate no. 4066b.

1. Violin and piano. I. Forbes, Watson, 1909- , ed. II. Title. III. Title: Spring sonata.
NN R 7.62 p/₄OC, I (OAF1) SL MUg, 1g, lg, IIg, IIIg (MUI2, LC1, X1)

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Spring song

*MTA

SIBELIUS, JEAN, 1865-1957.
[SPRING SONG]
Vårsång. Frühlingslied. Für grosses Orchester. [Op. 16] Leipzig, New York, Breitkopf & Härtel [196-? c1903] score (26 p.) 34cm.

Symphonic poem.

1. Symphonic poems. I. Title. II. Title: Frühlingslied. III. Title: Spring song.
NN 4.69 k/₄OC (OAF1) SL MUg, 1g, lg, IIg, IIIg (MUI 3, LC1, X1)

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Spring songs.

*MO
(Ukrainian)

Koshyts', Oleksander, editor.
"Веснянки." (Пісні, гри й танки.) Для мішаного хору аранжував Ол. Кошиць. [Spring songs. (Songs, game tunes, and tunes for round dances.) For mixed chorus arranged by Ol. Koshytz'.] Київ: Українська накладня, 1921. Publ. pl. no. 49. 37 p. f°. (Видавництво "Україна." Ч. 71.)

Ukrainian words.
Binder's title: Koshyts'. Ukrainian folk songs.

MUSIC DIV.
Juilliard Foundation Fund.

1. Folk songs, Ukrainian. 2. Games, Singing. 3. Dances, Ukrainian. 4. Title: "Vesnyanky." 5. Title: Spring songs.
N. Y. P. L. April 2, 1926

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Spring songs

*MP
(English)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
Spring songs. The words written by A.P. Graves; the music composed by A.C. Mackenzie, op. 44. London, New York, Novello, Ewer [1890?] Pl. no. 7901. 34 p. 28cm.

1. Songs, English. 2. Song cycles. I. Graves, Alfred Perceval, 1846-1931. Spring songs. II. Title.
NN 12.69 r/₄ OC, I SL MUg, 1g, 2g, lg, IIg (LC1, X1) (MUD1)

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Spring, the sweet spring

*MYD
box

PILLING, DOROTHY.
Spring, the sweet spring [and Conversation piece. London] Associated board of the Royal schools of music, c1961. 3 p. 31cm.

Caption title.
For piano.
1. Piano. I. Pilling, Dorothy. Conversation piece. II. Title: Spring, the sweet spring. III. Title: Conversation piece.
NN R 12.67 1/₄OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

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Spring symphony

*MP
(English)

BRITTEN, BENJAMIN, 1913-
[SPRING SYMPHONY. FULL SCORE. ENGLISH]
Spring symphony, for soprano, alto, and tenor soli, mixed chorus, boys' choir, and orchestra. Op. 44. Full score. London, Hawkes; sole selling agents: London, New York, Boosey & Hawkes [c1950] 126 p. 36cm.

Words by Spenser, and others.
Duration: 45 min.

1. Cantatas, secular--Orch. acc. I. Spring symphony.
NN R 12.60 s/₄ OC (OAF1) SL MUg, 1g, lg (LC1, X1)

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Spring symphony.

*MP
(English)

Britten, Benjamin, 1913-
[Spring symphony. Piano-vocal score. English
Spring symphony, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. [Op. 44] Vocal score by Arthur Oldham. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1950] xii, 124 p. 27cm.

(Continued)

NN*R 12.52 OC, I SL MUg, 1g, Ig, IIg (LC1, 22, X1)

Britten, Benjamin, 1913- [Spring symphony. Piano-vocal score. English] Spring symphony... (Card 2)
Words by various poets; also printed as text on p. v-xi.
Duration: 45 minutes.

566199B. 1. Cantatas, Secular--Keyboard acc. I. Oldham, Arthur, arr. II. Title.

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Spring Symphony

*ZB-339

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. 31. score (25 p.) 35cm.

Microfilm.

(Continued)

NN R 5.72 b/ OC (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg (MUF 1, UMI, LC1, X1) 2

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MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

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Spring symphony

NBO

Painter, Eleanor.
Spring symphony, a novel by Eleanor Painter. New York and London, Harper & brothers [°1941]
4 p. l., 3-362 p. 21cm.
"First edition."

1. Schumann, Robert Alexander, 1810-1856—Fiction. 2. Schumann, Clara Josephine (Wieck) 1819-1896—Fiction. 3. Musical fiction. I. Title.

Library of Congress PZ3.P1667Sp 41-51533

——— Copy 2. PZ3.P1667Sp MUSIC DIV

Copyright [10] [813.5] 780.881

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Spring symphony for chorus & orchestra

*MP (U.S.)

PARCHMAN, GEN.
[SPRING SYMPHONY. VOCAL SCORE. ENGLISH]
Spring symphony for chorus & orchestra [by] Parchman-Wiebe. Organ reduction. New York, Seesaw music corp., c1971. 22 p. 36cm.

Caption title.
Music by Parchman; words by Wiebe.
Duration: about 17 min., 29 sec.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.
NN 9.71 e/z OC (OAF1) SL MUg, lg, 2g, Ig (MUA2, MUD1, LC1, X1)

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Spring-tide

*MTC

Woodhouse, Charles, 1879-1939.

Spring-tide (miniature overture) London, Boosey & Hawkes; sole distributors U.S.A: Boosey, Hawkes, Belwin, New York [c1932] 11 p. 31cm. (Hawkes school series. no. 20)

Score: orchestra.
Written for the Nottingham musical festival 1932.
1. School music (Orchestra). 2. Overtures. I. Title.

NN 1.54 OC SL MUg, lg, 2g, Ig (MUG1, U1, LC1, X1)

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Springefeld, Tilmar.

NAC + p.v. 102, no. 12

Czerny, Ludwig, and G. Okonkowski.
Miss Venus; grosse amerikanische Ausstattungs-Filmoperette in 5 Akten, von Ludwig Czerny und Georg Okonkowski. Gesangstexte von Will Steinberg. Musik von Hans Ailbout und Tilmar Springefeld... Berlin: Notofilm, G.m.b.H. [1921.] 7 p. illus. f°.

Caption-title.
Music omitted.

MUSIC DIV

1. Moving picture plays. 2. Okonkowski, Georg, 1863- , jt. au. 3. Title.
N. Y. P. L. June 27, 1924

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*MIS

Springer, Bill.
A course in professional songwriting. Leitchfield, Ky., Faye Music & Pub. Co. [1967]
3 v. (unpaged) 28 cm.

1. Song writing and publishing. 2. Songs--Writing and publishing.
NN* 9.68 e/r OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*MO (Italian)

Springer, Hermann Wilhelm, 1872- , ~~and E. Buhle, editors~~.
Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger [, 1915]. Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.
t.-p. illustrated.

MUSIC DIV.

221769A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian—Collections. 2. Folk songs, Italian. 3. Buhle, Edward, 1875-1913, jt. editor. 4. Schoen, Jeanne, translator. 5. Title.
N. Y. P. L. December 7, 1925

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Write on slip words underlined below and class mark — *MAA

Springer, Hermann Wilhelm, 1872-
Wissenschaftliche und produktive Musikbibliographie.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig, 1926. Nr.1 (1925) p.54-58.)

Bibliography—Theory, methods, etc.

form 496b [III-25-41 25m] MUSIC DIV.

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Springer, Hermann Wilhelm, 1872- , ed.

Ref. Cat. 1505 E. 1

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. Leipzig, Breitkopf & Härtel, 1912-16. 3 v. in 1. 27cm.

(Continued)

NN * RX 5.56 p/ OCs, Is, IIs, IIIs, IVs, Vs SLs MUs, 1s, Is, IIs, IIIs, IVs (OS)Vs PCs, 1s, Is, IIs, IIIs, IVs, Vs RCs, 1s, IVs (LCIs, X1s)

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MISCELLANEA musicae bio-bibliographica. (Card 2)

Quarterly.
No more published.

1. Music—Bibl. I. Springer, Hermann Wilhelm, 1872- , ed. II. Schneider, Max, 1875- , ed. III. Wolffheim, Werner Joachim, 1877- , ed. IV. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. V. International musical society.

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Springer, Hermann Wilhelm, 1872 ed.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.

491572B. 1. Music—Bibl. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875- , ed. IV. Springer, Hermann Wilhelm, 1872- , ed. V. Wolffheim, Werner Joachim, 1877-1930, ed.
N. Y. P. L. July 6, 1950

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*MIT

SPRINGER, JOHN SHIPMEN, 1916-
All talking! all singing! all dancing!; a pictorial history of the movie musical [by] John Springer. Introd. by Gene Kelly. [1st ed.] New York, Citadel Press [c1966] 256 p. illus., ports. 32cm.

"A personal listing of top songs from the musical movies": p.246-253.

1. Moving pictures--Musical films. 2. Motion pictures--U.S. 3. Cinema--U.S. 4. Musical shows--Cinema--U.S. I. Title. I. Subs. for S- , J- Shipman, 1916-
NN R 12.68 k/k OCs PCs, 1s, Is SLs MUs, 2s, Is Ts, 3s, 4s, Is (DC2s, LC1s, [I], X1s)

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*MM

Springer, Max, 1877 -
... The art of accompanying plain chant, by Max Springer ... tr. from the German by the Benedictine fathers, Conception, Mo., U. S. A. New York, J. Fischer & bro.; [etc., etc.] °1908.
xiii, 238 p. 23cm. (Fischer's edition no. 3050)

Cards in Public Catalogue

Music div.

1. Chant (Plain, Gregorian, etc.)—Accompaniment. ~~I. Benedictine fathers, Conception, Mo., translators~~

Library of Congress MT190.S67 8-31853
(Copyright 1908 A 220704)

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*ZB-98
Film Reproduction

SPRINGER, MAXIMILIAN, Dec. 19th, 1877-1954.

Abend auf Golgatha (Gottfried Keller) für Tenorsolo, Chor, Violoncell und Orgel. Wien, Universal-Edition, c1920. score(12 p.) 27cm. (Universal-Edition. Nr. 5911)

Film reproduction. Negative.

1. Choral music, sacred (Mixed, 4 pt.)-Instr. acc. I. Keller, Gottfried, 1819-1890. II. Title.
NN R X B.62 c/ OC, I SL MUg, lg, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

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*MI

Springer, Maximilian, Dec. 19th, 1877-
Kontrapunkt (der strenge satz) von Max Springer ... In form eines systematisch-methodischen lehrganges, bearbeitet und für den unterricht und selbstunterricht herausgegeben von dr. Friedrich Hartmann ... Mit 396 notenbeispielen. Wien, Universal-edition a. g. [°1936]
107 p. 23cm.
Universal-edition no. 10.782.
——— ——— Notenbeispiele. [Wien] Universal-edition [°1936]
1 p. l., 52 p. 23cm.
At head of title: Springer-Hartmann.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. ~~2. Music—Manuals, text-books, etc.~~ I. *Hartmann, Friedrich, 1900- ed. ~~II. Title.~~

Cards in Public Catalogue

Library of Congress MT55.S76K6 37-4584 MUSIC DIV
Copyright A—Foreign 34025
[3] 781.4

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* MX

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.

Zehn Variationen über das schwäbische Volkslied; "Was hab' ich denn meinem Feinsliebchen getan?" für Klavier, zwei Violinen, Bratsche und Violoncell, Op. 38. Wien, New York, Universal-Edition, c1922. 1 v. 31cm. (Universal-Edition, Nr. 7094)

Score (30 p.) and 4 parts.

(Continued)

NN X 7.58 g/ OC SL MUg, lg, 2g, 3g, Ig (MU1 1, LC1, X1)

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SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied ... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Folk songs, German--Swabia (Instrumental settings). I. Title: Was hab' ich denn meinem Feinsliebchen getan?

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Springer, Maximilian, Dec 19th, 1877- , arranger.

* MM

Catholic Church, Roman. Liturgy and Ritual. Gradual.
Organum comitans appendicem Gradualis Romani quod juxta editionem Vaticanam transposuit et harmonice ornavit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, H. P. 1426. 46 p. 22 x 27cm.

For organ; with superlinear Latin words.
"Gearbeitet von S. Schnabel."
"Appendix II."
Voice part: Appendix ad Graduale Romanum quod ex editione typica Vaticana in recentioris musicae signa transposuit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, 1404a. 31 p. 21cm. In pocket of organ part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

683571A. 1. Graduals. I. Springer, Maximilian, Dec. 19th, 1877- , arranger. II. Schnabel, S , editor.
N. Y. P. L. May 8, 1934

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NCOF

SPRINGER, PHILIP, 1926-
[HOTEL PASSIONATO. LIBRETTO. ENGLISH]
Hotel Passionato; a new musical farce. Book by Jerome J. Schwartz; lyrics by Joan Javits. [New York, Studio duplicating service] 1964. 1 v. (various pagings) 30cm.

Typescript
Produced at East 74th St. theatre, N.Y., 24th Oct., 1965.

(Continued)

NN 6.66 r/ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II SL MUy, Iy, IIy, IIy T, 2, 3, I, II, IV (LC1, X1) 2

SPRINGER, PHILIP, 1926- [HOTEL PASSIONATO. LIBRETTO. ENGLISH] Hotel Passionato... (Card 2)

1. Musical comedies--Librettos. Hotel Passionato. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Schwartz, Jerome J. Hotel Passionato. II. Javits, Joan. Hotel Passionato. III. Schwartz, Jerome J. IV. Javits, Joan.

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Springer, Thomas Grant, 1873-

*MP box

Boutelle, Elizabeth Thorn.

Heigho hey! A brilliant song for high or medium voice. Lyric by Thomas Grant Springer. Music by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1925]

With piano accompaniment. First line: Heigho hey, Boss.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Springer, Thomas Grant, 1873- II. Song index (2). Printed for the Music Division

N. Y. P. L. July 10, 1947

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Springer, Thomas Grant, 1873-

*MP box

Boutelle, Elizabeth Thorn.

Mexican moonlight. Song with piano accompaniment by Elizabeth Thorn Boutelle. New York, H. Flammer, inc. [c1923]

First line: With moonlight, song and cigarette. Words by Thomas Grant Springer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Springer, Thomas Grant, 1873- II. Song index (2). Printed for the Music Division

N. Y. P. L. July 10, 1947

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Springfield, Mass. Hampden County Musical Association.

See

Hampden County Musical Association, Springfield, Mass.

Music Div.

JAN 6 1937

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Springfield, Mass. Springfield Music Festival Association.

See

Springfield Music Festival Association, Springfield, Mass.

Music Div.

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Springfield, Mass. Springfield Oratorio Society.

See

Springfield Oratorio Society, Springfield, Mass.

Music Div.

JAN 6 1937

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Springfield mountain.

Write on slip words underlined below and class mark— IAA

Ireland, Irma Thompson.

"Springfield mountain". Said to be the first American ballad.

(Old-time New England. Boston, 1941. v.32, p.1-4.

Ballads, American.

MUSIC DIV.

form 446b [iii-25-41 25m]

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*MBD

Springfield Music Festival Association, Springfield, Mass.

Festival... [Programmes]

no.2 (1904)

Springfield, Mass., 1904 8°.

1 v. ports.

Conductor: 1904 J.J.Bishop.

MUSIC DIV.

1. Programmes. 2. Festivals (Musical), U. S.: Mass. Springfield. 3. Bishop, John J.

N. Y. P. L. August 18, 1922.

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*MBD

SPRINGFIELD ORATORIO SOCIETY, Springfield, Mass.

Music festival... [Programmes]

[no.] 2 (1902)

[Springfield, Mass., 1902] 34cm.

1 no. ports.

1. ~~No subject.~~ Programmes. 2. Festivals, Musical, U.S.—Mass.—Springfield.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. January 29, 1937

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Springfield sonnet na orkiestrę *MTO ++

KILAR, WOJCIECH.

Springfield sonnet na orkiestrę. For orchestra. [Kraków] Polskie wydawn. muzyczne [c1970] score (22 p.) 42cm. (PWM edition)

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.

NN 6. 71 w/$_{A}$ OC SL MUg, lg, (LCl, XI) (MUl 1)

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Der Springquell von Bachtschissari [incidental music]

see

Arenski, Anton Stepanovich, 1861-1906. Der Springquell von Bachtschissari.

MUSIC DIV.

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Spring's message (Frühlings-Botschaft). *MP (Scand)

Gade, Niels Wilhelm, 1817–1890.

Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.

At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.

MUSIC DIV.

1. Choruses with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.

N. Y. P. L. October 27, 1917.

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Springtide.

*MP (Russ.)

Rakhmaninov, Sergyei Vasilyevich, 1873–

...Springtide, Der Frühling [by] N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Nekrasov, Nikolai Aleksyeyevich, 1821-77. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Frühling.

N. Y. P. L. June 8, 1920.

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Springtime in Sweden. *KGS (Sweden)

Sorensen, Alice J

Springtime in Sweden. Seattle, University of Washington Press, 1958. 32 p. illus., map. 25cm.

Includes folk songs and dances.

~~1. Walpurgis night.~~ 1. ~~Festivals~~--Sweden. 2. Folk songs, Swedish. ~~4. Dancing--Sweden.~~ I. Title.

---

Sprites' greeting. Morceau de genre, [by] R. Vilanova. n.p., cop. 1876. 3-8 pp. f°.

Music Div.

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Die Sproede auf der Probe [opera].

See

Dalayrac, Nicolas, 1753-1809. La jeune pride.

MUSIC DIV.

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Die sproede Schöne.

Write on slip words underlined below and class mark— ** MN

Sweelinck, Jan Pieters, 1562–1621.

...Chanson "Die spröde Schöne" ["Tes beaux yeux"], (1597), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 27899. 6 p. f°. (Organum. Reihe 2, Nr. 3.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

1. Choruses, Unaccompanied. II. Title: Tes beaux yeux. III. Ser. DREXEL MUSICAL FUND. I. Title: Die sproede Schöne.

N. Y. P. L. September 29, 1931

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*MYK

Sprongl, Norbert, 1892-

[Duo, violin & violoncello, op. 101, no. 3]

[Le Erste] Duo, für Violine und Violoncello, op. 101/3. Wien, Verlag Doblinger [1964] score (12 p.) and 2 parts. 30 cm.

1. Violin and violoncello.

NN 7.65 1/$_{F}$ OC (OAF 1) SL MUg, lg (LCl, XI)

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* MX

Sprongl, Norbert, 1892-

[QUINTET, WINDS, OP. 90]

Bläserquintett, op. 90. Wien, Verlag Doblinger [1965] miniature score (55 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN* 6.66 g/$_{C}$ OC (OAF 1) SL MUg, lg, 2g (LCl, XI)

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*MYN

SPRONGL, NORBERT, 1892-

[SONATA, DOUBLE BASS & PIANO, OP. 74]

Sonate für Kontrabass und Klavier. Op. 74. Wien, Universal Edition [c1953] 1 v. 32cm. (Universal Edition 11683)

Score, double bass and piano (28 p.) and double bass part. Duration: about 17 min.

1. Double bass and piano.

NN 4.55 p/$_{\lambda}$ OC SL MUg, lg (U1, LC1, Z1, X1)

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Spross, Charles Gilbert, 1874-

Write on slip, class mark *MA name, vol, page and year of magazine.

Contemporary American musicians. No.66. Charles Gilbert Spross. port.

(Musical America. New York, 1919. f°, v.30, no.2, p.23.)

Music Div.

form 4e [v-25-31 ...]

*MP
(U.S.)

SPROSS, CHARLES GILBERT, 1874-

Arabian song cycle. Verse by Elizabeth Evelyn Moore. Music by Charles Gilbert Spross. Cincinnati, J. Church [c1923] 39 p. 32cm.

For low voice and piano.
CONTENTS.--Desert love song.--When tired caverns are resting.--I have hung my tent in crimson.--Fulfillment.--It is the sunset hour.
(Continued)

NN 6.69 v/ OC, I SL MUg, Ig. 2g, Ig, IIg MUA(4) I (MUD I, LC1, X1)
2

SPROSS, CHARLES GILBERT, 1874- Arabian song cycle. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Moore, Elizabeth Evelyn (English), 1898- . II. Title.

*MP
+box

Spross, Charles Gilbert, 1874-
The awakening; song. Words by Sarah Shatford. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1915.] Publ. pl. no. 17498. 7 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice.
t.-p. illustrated.

English.—U.S. composers.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L.
March 24, 1921.

*MRH

Spross, Charles Gilbert, 1874-
[The Christmas dawn. Organ acc.]
The Christmas dawn; cantata for solo, quartette and chorus with organ accompaniment. Text compiled by Rev. John McNab. Music by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1914] Publ. pl. no. 17341. 89 p. 27cm.

Performance time: 40 minutes.

MUSIC DIV.

1. Christmas—Cantatas. I. McNab, John, 1887- . The Christmas dawn. II. Title.
N. Y. P. L.
March 30, 1944

*MP p.v.56, no.20.
Spross, Charles Gilbert, 1874-
Dreaming ["Awake and alert". Song.]
Words by Carter S. Cole. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16124. 5 p. f°.

For low voice.

132500A 1 card only
Music Div.

*MP
box

Spross, Charles Gilbert, 1874-

A Dutch lullaby. Verse by Alfred Hyatt. Music by Charles Gilbert Spross. Cincinnati, J. Church co. [c1911]

Song with piano accompaniment.
First line: The boats will be leaving the Zuyder Zee.

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. I. Hyatt, Alfred H. II. Song index (2).
N. Y. P. L.
November 20, 1950

*MP p.v.55, no.4.
Spross, Charles Gilbert, 1874-
A Dutch lullaby ["The boats will be leaving the Zuyder Zee". Song].
Verse by Alfred Hyatt. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1911.]
Publ.pl.no. 16537. 7 p. f°.

For low voice.

1 card only

121947A
Music Div.

*MP
Box

Spross, Charles Gilbert.
...Eventide and thee... Cincinnati, John Church co. [c1903]

Song with piano accompaniment.
Words by George Navarre Dundas.
First line: Slowly glides the hours of evening.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Evening. I. Dundas, George Navarre.

NN 6.54 OC MUg, 1g (MUA)2,3,I (MUS 2, LC1, X1) SL

*LR
+box

Spross, Charles Gilbert, 1874-
...Fear not ye. [Sacred song, for Easter] with violin obligato. Op.17...
Words by Wm. Van Buren Thompson... New York: S.W. Simpson [cop. 1899]. 5 p. f°.

Photostat.
At head of title: New sacred songs, composed by Charles Gilbert Spross.

1 card only
Not access.

MUSIC DIV.

*MRH

Spross, Charles Gilbert, 1874-

The glory of the resurrection; cantata. Text compiled by Frederick H. Martens. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1913] Pl.no. 16895. 80 p. 27cm.

Score: solo voices, mixed chorus, and piano.

1. Easter music—Cantatas. I. Martens, Frederick Herman, 1874-1932. II. Title.

NN 1.53 OC, I SL MU, 1, I, II (MUA1, LC1, X1)

*MP p.v.53, no.19.
Spross, Charles Gilbert, 1874-
If she came back to me. [Song.]
Verse by Charles Richard Williams.
Music by Charles Gilbert Spross.
Cincinnati: The J. Church Co. [cop. 1913.]
Publ. pl. no. 16970. 5 p. f°.

117956A 1 card only
Music Div.

*MP p.v.55, no.5.
Spross, Charles Gilbert, 1894-
Ishtar ["Deep in the heart of heaven the stars now wake". Song]. Words by Alfred Hyatt. Music by Charles Gilbert Spross. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16446. 5 p. f°.

For high voice.

121947A 1 card only.
Music Div.

*MP p.v.53, no.21.
Spross, Charles Gilbert, 1874-
Lorraine, Lorraine, Lorrée ["Are you ready for your steeplechase, Lorraine, Lorraine, Lorrée?". Song.] Verse by Charles Kingsley. Music by Charles Gilbert Spross.
Cincinnati: The J. Church Co. [cop. 1912.]
Publ. pl. no. 16845. 9 p. f°.

117956A 1 card only
Music Div.

*MP
+box

Spross, Charles Gilbert, 1874-
The merry month of May; song. Words by Mary C. Scofield. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1915.] Publ. pl. no. 17463. 7 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice.
t.-p. illustrated.

English.—U.S. composers.

Music Div.

1. Songs (American). 2. Title.
N. Y. P. L.
March 24, 1921.

*MP
box

SPROSS, CHARLES GILBERT, 1874-

Minor and major. Verse by Minnie K. Breid. Music by Charles Gilbert Spross. Cincinnati, John Church co. [c1920]

Song with piano accompaniment.
First line: I made a song from the sorrow in my heart.

1. Songs, U.S. 2. Songs, Secular—1870- I. Breid, Minnie K.

NN R 9.54 OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

*MP p.v.54, no.7.
Spross, Charles Gilbert, 1874-
My star ["The sky is overcast with darkness deep". Song].
Verse by Howard S. Neiman.
Music by Charles Gilbert Spross.
Cincinnati: The J. Church Co. [cop. 1912.]
Publ.pl.no. 16815. 5 p. f°.

For low voice.

118574A 1 card only
Music Div.

*MP p.v.54, no.8.
Spross, Charles Gilbert, 1874-
Nearer my home ["Jesus, tender shepherd leads me nearer to my home"].
Sacred solo. [Words by] William Sanford. [Music by] Charles Gilbert Spross.
[Cincinnati:] The J. Church Co., cop. 1912.
Publ.pl.no. 16840. 5 p. f°.

For high voice, A flat.
Caption -title.
t.-p. reads: Choice sacred songs by famous composers.

118574A 1 card only
Music Div.

*MP
+box

Spross, Charles Gilbert, 1874-
Robin, robin, sing me a song; poem by Alfred T. Grubb. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1915.] Publ. pl. no. 18004. 7 p. f°.

Words with music for 1 voice with piano acc.
Edition for high voice.
t.-p. illustrated.

English.—U.S. composers.

Music Div.

1. Songs (American). 2. Title.
N. Y. P. L.
March 24, 1921.

*MP p.v.53, no.22.
Spross, Charles Gilbert, 1874-
Serenade ["Like little wings that beat their way". Song]. Verse by Frederick H. Martens. Music by Charles Gilbert Spross.
Cincinnati: The J. Church Co. [cop. 1913.]
Publ. pl. no. 16937. 5 p. f°.

For low voice.

117956A 1 card only
Music Div.

*MYK

Spross, Charles Gilbert, 1874-

...Sonata in D minor for violin and piano, by Charles Gilbert Spross... Philadelphia, The J. Church co., c1935. 1 v. 31cm.

Score (55 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-
N. Y. P. L.
June 21, 1944

*MP p.v.54, no.6.
Spross, Charles Gilbert, 1874-
A song of steel ["Kling! Klang!". Song]. Verse by Howard S. Neiman.
Music by Charles Gilbert Spross.
Cincinnati: The J.Church Co. [cop. 1912.]
Publ.pl.no. 16816. 7 p. f°.

118574A 1 card only
Music Div.

*MP
(U.S.)

SPROSS, CHARLES GILBERT, 1874-
[SONGS. SELECTIONS]
Album of songs. For low voice. Philadelphia, J. Church, c1937. 84 p. 31cm.

With piano acc.

1. Songs, U.S. I. Title.
NN 6.69 v/, OC (OAP1) SL MUg, lg, Ig MUA(4) (LC1, X1)

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*MP p.v.55.no.6.

Spross, Charles Gilbert, 1874-
Summer sunshine ["While summer's sun is shining". Song]. Words by Alfred Hyatt. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16445. 5 p. f°.

For low voice.

1 card only

121947A

Music Div.

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*MP p.v.53, no.20.

Spross, Charles Gilbert, 1874-
'Tis spring within our hearts ["Oh, the snow may hide the country-side"]. [Song.] Verse by Frederick H. Martens. Music by Charles Gilbert Spross. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 16934. 7p. f°.

For high voice.

1 card only

117956A

Music Div.

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*MP p.v.54,no.9.

Spross, Charles Gilbert, 1874-
That's the world in June ["Make a rhyme to lovely June". Song]. Verse by Alfred H. Hyatt. Music by Charles Gilbert Spross. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16842. 5 p. f°.

For high voice.

118574A

1 card only

Music Div.

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*MP
+Box

Spross, Charles Gilbert, 1874-
To a lonely pine tree. ["Why am I sad on this autumn day?" Song.] Verse by Benjamin Foster, music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [, cop.1922.] Publ.pl.no.18589. 7 p. f°.

1 card.

MUSIC DIV.
Music Div.

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*MP p.v.56,no.21.

Spross, Charles Gilbert, 1874-
Will o' the wisp. [Song.] Words by Torrence Benjamin. Music by Charles Gilbert Spross... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16121. 5 p. f°.

For high voice.

132500A

1 card only

Music Div.

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*MRH

Spross, Charles Gilbert, 1874-

The word of God; cantata for four solo voices and chorus. Text compiled by Rev. Francis B. Whitcome. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1911] Pl. no. 16506. 97 p. 27cm.

With piano accompaniment.

1. Cantatas, Sacred— Keyboard acc. I. Whitcome, Francis B. II. Title.
NN R 5.53 OC, I SL MU, I, I, II (MUA 4, LC1, X1)

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Spross, Charles Gilbert, 1874-

*MYD
+

Nevin, Ethelbert Woodbridge, 1862-1901.

Songs without words; favorite songs by Ethelbert Nevin, transcribed for the piano by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1907] Publ. pl. no. 15498 A-I. 20 l. 30½cm.

Transcription of each song preceded by words of original.
CONTENTS.—Mon désir.—The nightingale's song.—The silver moon.—Ein Liedchen.—A necklace of love.—The dream-maker man.—Mighty lak' a rose.—The woodpecker.—Ein Heldenlied.

MUSIC DIV.

1. Piano—Arr. I. Spross, Charles Gilbert, 1874-
N.Y.P.L. November 23, 1938

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Sprot, Mark.

Mus. Res. *MO
(Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

MUSIC DIV.

286802B. 1. War songs, Scottish. II. Robertson, Patrick Robertson, lord, 1794-1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop. I. Tytler, Patrick Fraser, 1791-1849.
N.Y.P.L. October 16, 1947

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Die Sprudelfee [opera].

See

Reinhardt, Heinrich, 1865-1920.
Die Sprudelfee.

MUSIC DIV.
Music Div.

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*MP
(German)

Sprüngli (J J )
Männergesänge von Freunden der Tonkunst gesammelt, dem Lieder. Kranze zu Frankfurt a/M. in Liebe geweiht und zu Gunsten der dortigen Mozart. Stiftung herausgegeben von J.J. Sprüngli. Ausgabe in Partitur. Zürich: J.J. Ulrich, 1840. VIII, 67p. 4°.

SONGE COLLECTION
Music Div.

Songs – German
Choral music, Secular — Men — 4 pt. — Unacc. — Collections

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*MF

Spruengli, Th. A.
Kurzer Abriss der Musikgeschichte, von Th. A. Sprüngli... Köln am Rhein: P. J. Tonger [cop. 1914]. 168 p. 12°. (Tonger's Musikbücherei. Bd. 2.)

Cards in Public Catalogue

MUSIC DIV.

1. Music—History. Lit. – Ger.
N.Y.P.L. November 1, 1920.

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Der Sprung über den Schatten [opera]

see

Krenek, Ernst, 1900-
Der Sprung über den Schatten

MUSIC DIV.

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Spruyt, Dirck Lucasz

Copy only words underlined & classmark — *MA

Vlam, Chr. C.
Een uitnodiging van Tsaar Peter de Grote aan een Hollands organist. (IN: Mens en melodie. Utrecht. 22cm. jaarg.9, no. 4 (Apr.,1954) p. 113-115. port.)

Bibliographical footnotes.

1. Peter I, the Great, emperor of Russia, 1672-1725.
2. Spruyt, Dirck Lucasz.

NN R 6.54 (OC)2b OI (MU)1, 2 (S)1 (LC3, X1)

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*MYD
+box

Spry, Walter, 1868-
...Moonlight dreams (Rêves au clair de lune)... [For piano] New York: C.Fischer [1922]. Publ.pl.no.22400. 7 p. f°.

At head of title: Walter Spry. Piano compositions...

Music Div.

1 card only
Not access.

Music Div.

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*MYD
+box

Spry, Walter, 1868-
...Portrait [for piano]... New York: C.Fischer [1922]. Publ.pl.no.22399. 3 p. f°.

At head of title: Walter Spry. Piano compositions...

1 card only
Not access.

Music Div.

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Spuk in der Wolfsschlucht

NGL

HEER, GOTTLIEB HEINRICH, 1903-
Spuk in der Wolfsschlucht; Roman um Carl Maria von Weber. Zürich, Fretz & Wasmuth [1953] 190 p. 21cm.

1. Fiction, Swiss-German. 2. Weber, Karl Maria, Freiherr von—Fiction. 3. Fiction (In German) I. Title.

NN**R X 2.54 OC PC,1, 2,I SL MU,2,3,I (LC1, X1)

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Spur des dunklen Engels

F-11
1739

JAHNN, HANS HENNY, 1894-
Spur des dunklen Engels; Drama. Musik von Yngve Jan Trede. Hamburg, Ugrino Verlag, 1952. 175 p. music. 29cm.

Music in part for piano, in part for 4-5 wind instruments with piano reduction.

1. Drama, German 2. Incidental music. I. Trede, Yngve Jan. Spur des dunklen Engels. II. Title.
NN R 8.66 p/, OC, I PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

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"SPURIOSITIES"

See

MISATTRIBUTED COMPOSITIONS

Music div.

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Spurling, Clement, 1870-1942.

Write on slip words underlined below and class mark — *MA

Foss, Hubert.
Clement Spurling.
(Musical times. London, 1942. 1942, May, p.143.)

MUSIC DIV.

form 486b [1-12-42 25m]

npo

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Spurni, Wenceslaus Joseph.

See

Spourni, Wenceslaus Joseph, fl.1740-1785.

OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — O J MP MR MS MU MUP O P

8.61 form 105 [xi-11-55 10m]

Spurr, Mel. B.

NCOF

Musical sketches... ₍n. p., n. d.₎ 102 f. 20cm.

Cover-title.
Prompt-book, in ms.
Without music.
CONTENTS.—Furnished apartments; words by J. Cowen, music by Mel. B. Spurr.—The ladies; words by Mel. B. Spurr, music by J. W. Hudson.—Up the river; words and music by Mel. B. Spurr.—Home for the holidays.—The jubilee.

MUSIC DIV.

288540B. 1. Drama, American. 2. Prompt-books. I. Spurr, Mel. B.
N. Y. P. L. March 29, 1945

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Sputnik muzykanta

*R-SLAVONIC DIV.

OSTROVSKI, ARON L'VOVICH, ed.
Спутник музыканта; энциклопедический карманный словарь-справочник. Ред.-составитель А.Л. Островский. Ленинград, [Ленинградское отд-ние] 1964. 507 p. illus. music. ports. 20cm.

Title transliterated: Sputnik muzykanta.

1. Music--Dictionaries. 2. Dictionaries (Russian) I. Title. II Ostrovski, Aron L'vovich.
NN*R 10.66 c/ OC,IIb* SL MU,2,I S,1,IIb* (LC1, LC1,X1)

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Spuy, Hendrik

See

Speuy, Henderick, ca.1575-1625

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 160 [vii-11-64 25m]

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The spy (Opera)

See

Arditi, Luigi, 1822-1903.
La spia.

---

Spyashchaya krasavitza (Ballet)

See

Chaĭkovski, Piotr Il'ich, 1840-1893
La belle au bois dormant

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Spycket, Sylvie, ed.

*MRHI

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SCORE. LATIN]
Regina coeli; motet pour soli, choeurs et petit orchestre. Recueilli dans l'édition gravée de 1729, et réalisé par Sylvie Spycket. Paris, Durand; Philadelphia, Elkan-Vogel [c1951] 23 p. and 2 parts. 33cm.

For solo voices, chorus (SATBarB) 2 violins and unfigured bass realized for organ; parts for violin I-II and violoncello.
(Continued)

NN 4.60 l/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) 2

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LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SOCRE. LATIN] Regina coeli...
(Card 2)

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Spycket, Sylvie, ed. II. Spycket, Sylvie.

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Spyri, Johanna (Heusser), 1827-1901. Heidi

NCOF p.v. 500

PITTS, KENNETH.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will ' _ Rogers auditorium, Fort
(Continued)

NN R 7.66 l/ OC(Ibo)Vbo, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, Vlbo PC, I, II, III, IV MUy, III, IV (LC1, X1) SL 2

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PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

Worth, Tex., 18 May, 1963.
Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

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Spyri, Johanna (Heusser), 1827-1901.
Heidi

*MG p.v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)
(Continued)

NN R 7.66 r/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) 2

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WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

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Squarcialupi, Antonio di. 1417-1480.

Write on slip only words underlined and classmark — *MA

Boccherini, Bianca.
Un canta in panca Fiorentino Antonio di Guido.

(Rivista musicale italiana, Milano, 1948.
1948, luglio-dic., p.241-247.)

Antonio di Guido, d.1486.
Italy, 15th cent.

MUSIC DIV.
form 186c [ii-28-49 25m]

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Squarcialupi codex

See

Codex Squarcialupi

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 160 [vii-11-64 25m]

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Square dance tune...

*MYD

Cowell, Henry, 1897-
Square dance tune... for piano solo, by Henry Cowell... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11785. 8 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. May 8, 1946

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Square dances.

*MGS
(General)

Durlacher, Edward.
Square dances ...

For further information see main card.

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Square and folk dance
Federation of Washington Classmark *MGZA

Footnotes — — —

TEMPORARY CARD

Permanent card removed by Date 4-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [x-2-64 25m]

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Square set

*MV-Amer.

Haufrecht, Herbert, 1909-
[Square set]
Square set, for string orchestra. New York, Broadcast Music [1942]
score (24 p.) 28 cm.
CONTENTS.—Reel.—Clog dance.—Jig tune.

1. Suites (String orchestra) 2. Dances (String orchestra)
3. Orchestra, String. I. Title.
NN* 8.70 r/ OC (OAF1) SL (DC2, LC1, X1) (MUI 1) MUg, 1g, 2g, 3g, Ig MUA(4)

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Square set

*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[[SQUARE SET]
Square set, for string orchestra (piano optional) New York, Associated music publishers [1952, c1942] score (24 p.) 31cm.

CONTENTS.--Reel.--Clog dance.--Jig tune.

1. Orchestra, String. 2. Dances (String orchestra)
I. Title.
NN 9, 71 e/t OC (OAF1) SL MUI 1, DC2, LC1, X1) MUg, 1g, 2g, Ig (MUA2,

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*MPW-Amer.

... Squatter sovereignty. Complete and only songster. N₍ew₎ Y₍ork₎ N. Y. popular pub. co. ₍1890?₎ 16 l. 17cm.

Words only.
At head of title: Vocal gems.
Includes songs written by Edward Harrigan for Squatter sovereignty and other plays.

MUSIC DIV.

294844B. 1. Songs, American—Collections. I. Harrigan, Edward, 1845-1911. / Songsters Ly J
N. Y. P. L. April 25, 1945
Cards in Public Catalogue

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Squatter sovereignty

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[SQUATTER SOVEREIGNTY. OVERTURE]
Medley overture to Ed. Harrigan's Squatter sovereignty [by] Dave Braham. New York, D. Müller [c1881] Pl.no. 142. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 27)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Squatter sovereignty.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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7-Plays

Squaw Man.

Incidental music. Orchestra parts.

1. Incidental music.

MUSIC DIV.

Squier, Emma-Lindsay, 1893-
The White totem.
*MS
Harland, Frances.
The white totem; a pageant (an operetta in pantomime). Story by Pauline Mills, music by Frances Harland... Adapted... from the story by Emma-Lindsay Squier. Chicago: C. F. Summy Co.[,] 1930.[]] Publ. pl. no. C. F. S. Co. 2773. 34 p. 4°.
Vocal score.
1. Pantomimes, English. 2. Pageants—U. S. 3. Indian-American. I. Squier, Emma-Lindsay, 1893- . II. Mills, Pauline. III. Title.
The white totem.
N. Y. P. L. MUSIC DIV. July 24, 1931

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DREXEL 1025
Squier (E[phraim] George), 1821-1888.
Catalogue of the library of E. G. Squier. Edited by J. Sabin. To be sold by auction...April...1876...by Bangs, Merwin & Co...New York. *New York: C. C. Shelley*, 1876. 8 p.l., 277 pp. 8°.
With this is bound: A list of books, pamphlets, and more important contributions to periodicals, etc., by Hon. E. George Squier... New York, 1876. 8°.
Second copy.
Ford Collection.
Cards in Public Catalogue
MUSIC DIV

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Squire ( ) joint author
*MP (Schrod)
See Aiken (C.) Squire ( ) and others.
The young singer's manual...
Cincinnati, [1866]. ob. 24°
Music Div.

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Squire, A.
MYR
See:
Squire's collection of cornet solos, containing the principal works of the celebrated authors: Hartmann, Legendre, Stennebrugen... [and others]. Cornet [and pianoforte accompaniment]. Cincinnati: A. Squire, cop. 1877. 2 v. f°.
1. Cornet. 2. Collections.—Cornet music. 3. Squire, A.
N. Y. P. L. Music Dept. May 26, 1915.

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*MYD
Squire, Belle, 1869-
Squire's first book in piano music. A primer combining necessary technical and theoretical material for beginners. Cincinnati, O.: W. H. Willis & Co.[,] cop. 1909.[]] 37 p. diagr., illus. (incl. music.) f°.
With this is bound her: Second book in piano music. Cincinnati, O.[,] cop. 1909.[]] f°.
2. Children's music — Piano.
1. Piano playing. ~~3. Children—~~ ~~Music for.~~
N. Y. P. L. Music Div. November 17, 1927

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*MYD
Squire, Belle, 1869-
Squire's second book in piano music. A musical grammar containing technical and theoretical materials for students and teachers... Cincinnati, O.: W. H. Willis & Co.[,] cop. 1909.[]] Publ. pl. no. 1072. 70 p. illus. (music.) f°.
Bound with her: First book in piano music. Cincinnati, O.[,] cop. 1909.[]] f°.
2. Children's music — Piano.
Music Dept.
1. Piano playing. ~~2. Children—~~ ~~Music for.~~
N. Y. P. L. November 25, 1927

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Squire, Sir John Collings, 1884
**MP box
HESELTINE, PHILIP, 1894-1930.
Mr. Belloc's fancy; song with pianoforte accompaniment, by Peter Warlock [pseud.] The words by J. C. Squire [Rev. by the composer] London, Augener [c1930, c1932] 5 p. 32cm.
First line: At Martinmas, when I was born.
Drexel Musical Fund.
1. Songs, English. I. Squire, Sir John Collings, 1884.
NN R 3. 57 p/s OC, I SL MUg, 1g. 1g (MUS 2, LC1, X1, Z1)

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Squire, Sir John Collings, 1884-
*MP box
Malotte, Albert Hay, 1895-
The poor old man. For medium voice and piano... New York, G. Schirmer inc. [c1939]
Words by John Collins Squire.
Printed for the Music Division.
1. Songs, U. S. I. Squire, Sir John Collings, 1884- II. Song index (1).
NN MUSIC DIV.

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Squire, John Collings, 1884-
*ME
Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.
"Originally appeared in The Radio times."
*Contents:* Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.
558637A. 1. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1931

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*MPG
Squire, Russel N.
Church music, musical and hymnological developments in Western Christianity. St. Louis, Bethany Press [1962]
317 p. illus. 23 cm.
Includes bibliographies.
1. Church music—Hist. 2. Church music.
NN * R 8.62 a/[s] OC PC, I SL MU, 2 (LC1, X1)

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*MFRB (U.S.)
SQUIRE, RUSSEL N.
Introduction to music education. With a foreword and an appendix by Karl W. Gehrkens. New York, Ronald press [c1952] ix, 185 p. 22cm.
Bibliography, p. 151-173.
1. Music--Instruction and study--Hist., 20th cent. 2. Music--Instruction and study--U.S. 3. Instruction and study--Hist., 20th cent. 4. Instruction and study--U.S.
NN **R 11.56 j/POC (1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC (Stradivari)
Squier, Victor Carroll.
Antonio Stradivari, his life and work (1644-1737) by Victor Carroll Squier... Battle Creek, Mich., Printed by Phoenix printing co., 1945.
97 p. incl. illus. (incl. ports., map, coats of arms) plates, plans, geneal. tab. 26cm.
"Second edition, June, 1944."
1. Stradivari, Antonio, ~~d. 1737~~ 1644-1737.
Library of Congress Cards in Public Catalogue 44-36178 ML424.S8S65 MUSIC DIV [3] 927.8

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Squire, Viola Belle.
See
Squire, Belle, 1869-
N. Y. P. L. Music div. October 11, 1927

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Squire, William Barclay, 1855-1927.
Write on slip words underlined below and class mark— **MA
Antcliffe, Herbert.
William Barclay Squire.
(Union musicologique. Bull. La Haye, 1926. Année 6, p. 133-135.)
npo MUSIC DIV.
form 400b [viii-3-12 25m]

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*MP (English)
Squire, William Barclay, 1855- , editor.
Ausgewaehlte Madrigale und mehrstimmige Gesänge berühmter Meister des 16.-17. Jahrhunderts, in Partitur gebracht und mit Vortragszeichen versehen, von W. Barclay Squire. Bd. 1-3 Leipzig; Breitkopf & Härtel [, 1903-13] Publ. pl. no. E. B. 3611. 3 v. 4°
German words with music for 5 and 6 voices, with piano reduction.
Plate no. on t.-p. : V.A. 3611.
Added t.-p. in English.
Bd. 4 lacking.
JUILLIARD FOUND. FUND
1 card only. Not access.
MUSIC

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*MEC (Handel) - C
[Squire, William Barclay] 1855-1927.
Handel in contemporary song-books. [London, 1913] p. [103]-111. 26cm.
Photostatic reproduction.
Signed: W. Barclay Squire.
Excerpt: The Musical antiquary. v. 4, Jan. 1913.
Includes music.
1. Handel, Georg Friedrich—Bibl. 2. Handel, Georg Friedrich. Songs [etc.]
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 25, 1947

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*MFHB (England)
[Squire, William Barclay] 1855-1927
An index of tunes in the ballad-operas. [London, 1910-11] p. 1-17, 121-122. 26cm.
Photostatic reproduction.
Signed: Wm. Barclay Squire.
Excerpt: The Musical antiquary. v. 2, Oct. 1910, Jan. 1911.
~~1. Operas, Ballad—Bibl.~~ 2. Songs, English—Bibl.
[Ballad operas—Bibl.
N. Y. P. L. MUSIC DIV. November 25, 1947

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Write on slip words underlined below and class mark— **MA
Squire, William Barclay, 1855-
Musical iconography.
(Union musicologique. Bull. La Haye, 1922. Année 2, fasc. 2, p. 33-36.)
Iconography.
npo MUSIC DIV. only
form 400b [i-13-12 25m]

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*MCL (Westminster)
Squire, William Barclay, 1855-1927.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire... Leipzig, Breitkopf & Härtel [1903]
1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)
1. Libraries, Church-Gt. Br.-Eng.-London. 2. Manuscripts-Collections-Gt. Br.-Eng.-London. I. Westminster abbey. Library. II. Monatshefte für Musikgeschichte. Supplement.
Library of Congress Cards in Public Catalogue ML136.L8S8 MUSIC DIV. [a45b1] Revised

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Write on slip words underlined below and class mark— *GAH
Squire, William Barclay, 1855-1927.
Notes on early music printing. Illus.
(Bibliographica. London, 1897. v. 3. p. 99-122, 483-485.)
1. Printing, music.
MUSIC DIV.
form 400b [viii-3-12 25m]

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Write on slip words underlined below and class mark— *MGA
Squire, William Barclay, 1855-1927.
The libretto of the future.
(In: Grey, Robin. Studies in music. New York, 1901. p. 311-323.)
Librettos
MUSIC DIV.
form 400b [i-13-12 25m]

Squire, William Barclay, 1855- *MP (English)

Bridge, Sir Frederick, 1844–
Callirhoë: a legend of Calydon. A dramatic cantata, words by W. Barclay Squire, music by J. Frederick Bridge... Composed expressly for the Birmingham musical festival, 1888... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8024. ix, 99 p. 8°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.
49959A. 1. Cantatas. 2. Squire, William Barclay, 1855– 3. Title.
N. Y. P. L. August 9, 1922.

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Squire, William Barclay, 1855-1927 *MCL

BRITISH MUSEUM. Printed books, Dept. of.
Catalogue of music. Recent acquisitions of old music printed before the year 1800. London, Printed by W. Clowes, 1899. 225 p. 29cm.

Electrostatic reproduction by the New York public library.
"Prepared and revised for press by William Barclay Squire."

1. Libraries--Gt. Br.--Eng.--London (British museum). 2. Libraries, Music--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927.
NN 11.71 w/ (OC)I OS PC, 2, I SL MU, I, II (MUF1, LC1, X1)

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Squire, William Barclay, 1855-1927. *MCL

British museum. Printed books, Department of. King's music library.
...Catalogue of the King's music library, by William Barclay Squire... Part 1-3. London: Printed by order of the trustees, 1927-29. 3v. front. (port.), facsims. (music.) 4°, 8°.

*Contents:* Part 1. The Handel manuscripts. Part 2. Miscellaneous manuscripts. Part 3. Printed music and musical literature.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Music—Bibl. 2. Handel, Georg Friedrich, 1685–1759—Bibl. 3. Squire, William Barclay, 1855–1927.
N. Y. P. L. January 20, 1928

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Squire, William Barclay, editor. See: *MCL

British Museum. Printed book, Dept. of.
Catalogue of printed music published between 1487 and 1800, now in the British Museum. By W. Barclay Squire. v. 1-2, and supplement 1-2. London: the trustees, 1912-40. 3v. 4°.

Suppl.2 has title: Catalogue of printed music published before 1801... by William C. Smith.

——— Second copy v.1-2.

Music Div.
1. Music—Bibliography. 2. Squire, William Barclay, editor.
N. Y. P. L. May 9, 1913.

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Squire, William Barclay, 1855- editor. *MRD

Byrd, William, 1540–1623.
Missa ad quinque voces inæquales, auctore Gulielmo Byrd... Ediderunt Gulielmus Barclay Squire et Ricardus Terry. Lipsiæ: Breitkopf & Härtel [cop. 1899]. Publ. pl. no. Part. B. 1546. 57 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Music for 5 voices with piano reduction, in score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
172421A
1. Masses, a cappella. 2. Squire, William Barclay, 1855– , editor. 3. Terry, Sir Richard Runciman, 1865– , editor.
N. Y. P. L. January 13, 1925

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Squire, William Barclay, 1855-1927, jt. editor. ** MYF

Byrd, William, 1540–1623.
Fourteen pieces for keyed instruments, by William Byrd. Edited by J. A. Fuller Maitland and W. Barclay Squire... London: Stainer & Bell, Ltd., [cop. 1923.] Publ. pl. no. S. & B. 2506. 47 p. f°.

*Contents:* Pavan and galliard: The Earl of Salisbury. Fantasia. Monsieur's almain. Miserere à 4. Rowland (Lord Willoughby's welcome home). Sir John Gray's galliard. Galliard. Lady Monteagle's pavan. The first [-third] French coranto. Wolsey's wild. Pavan fantasia. Air.

MUSIC DIV.
DREXEL MUSICAL FUND.
515514A. 1. Virginal. 2. Piano. I. Fuller-Maitland, John Alexander, 1856– , editor. II. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. March 7, 1931

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Squire, William Barclay, 1855-1927, ed. *MP (Italian)

Conversi, Girolamo, fl. 16th cent.
[Canzoni alla Napolitana. lib. 1. Sola soletta]
..."Sola soletta." "Einsam für mich." Fünfstimmige Canzona aus "Il Primo Libro de Canzoni alla Napolitana" (Vinegia, 1572). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913]. Publ. pl. no. Part. B. 2310. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 47.)

Five-part music in open score and piano reduction. Italian and German words.
Caption-title.
At head of title: Girolamo Coversi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. October 21, 1936

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Squire, William Barclay, 1855-1927, ed. * MP (Italian)

Croce, Giovanni, ca. 1557–1609.
[Madrigali a cinque voci. lib. 2. Cinthia]
...Cinthia il tuo dolce canto. Cynthia, dein holdes Singen. Fünfstimmiges Madrigal aus 'Il Secondo Libro de Madrigali' a cinque voci (Venetia, 1591). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913] Publ. pl. no. Part. B. 2321. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 48.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 16, 1936

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Squire, William Barclay, 1855-1927, ed. * MP (Italian)

Fabrianese, Tiberio, 16th cent.
..."La canzon della gallina." "Hat in dem Stall mein Hühnchen." Vierstimmiges Lied aus 'Di Baldissera Donato il Primo Libro di Canzon' (Venetia, 1551). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1905] Publ. pl. no. Part. B. 1698. 13 p. 27cm. (Ausgewählte Madrigale. Nr. 28.)

Four-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: E quando ha fa (Hat in dem Stall).
Also includes G. Piccioni's Duo begl' occhi lucenti (Weiss zwei liebliche Äuglein), p. 8-13.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927, joint ed. *MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introduction and notes (translated into German by John Bernhoff) by J. A. Fuller-Maitland and W. Barclay Squire. London, Breitkopf & Härtel, 1899. 2 v. 32cm.

Contains 297 compositions.
Introduction and notes in English and German.

(Continued)
NN S 9.59 l/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed.

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Squire, William Barclay, 1855-1927, joint ed. *MYF

FITZWILLIAM VIRGINAL BOOK.
Selected pieces from the Fitzwilliam virginal-book; ed. by J. A. Fuller-Maitland & William Barclay Squire. Leipzig, Breitkopf & Härtel [ca. 1926] Pl. no. E.B.5249-5250. 2 v. in 1. 31cm. (Edition Breitkopf)

Title in English and German.
21 compositions by Bull, Byrd, Farnaby, Peerson and others.

(Continued)
NN S 9.59 l/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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FITZWILLIAM VIRGINAL BOOK. Selected pieces from the Fitzwilliam virginal-book... (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed.

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Squire, William Barclay, 1855-1927 *MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.

(Continued)
NN R 7.67 l/ OCs, I, IIs SLs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s) [1] 2

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FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

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Squire, William Barclay, 1855-1927, joint editor. * MYF

Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors.
Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
*Contents:* BULL, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. BYRD, W. Goe from my windoe. COSYN, B. Filliday floutes me. The goldfinch. What you will. GIBBONS, O. A fancy for a double

(Continued)
378764A
MUSIC DIV.
N. Y. P. L. October 26, 1928

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Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

organe. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

JUILLIARD FOUNDATION FUND.
1. Virginal. 2. Bull, John, 1563?–1628. 3. Byrd, William, 1540–1623. 4. Cosyn, Benjamin, fl. 1622–1644. 5. Gibbons, Orlando, 1583–1625. 6. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. October 26, 1928

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Squire, William Barclay, 1855-1927, ed. * MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.
[Canzoni a Cinque Voci. lib. 1. Un nuovo cacciator]
..."Un nuovo cacciator." "Ging einst ein Jägerbursch." Fünfstimmiges Madrigal aus 'Canzoni a Cinque Voci' (Venetia, 1581). Deutscher Text von Joh. Bernhoff, Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2084. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 38.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: Un nuovo cacciator (Wollt' einst ein Jägerbursch').

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927, ed. * MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.
[Madrigali a 5 voci. lib. 2. Felice primavera]
..."Felice primavera." "Gekommen ist der Frühling." Fünfstimmiges Madrigal aus 'Madrigali a cinque Voci, Libro Secondo' (Venetia, 1603). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1911] Publ. pl. no. Part. B. 2170. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 46.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 22, 1936

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Squire, William Barclay, 1855-1927, editor. * MYF

Handel, Georg Friedrich, 1685–1759.
Stuecke für Clavicembalo. Pieces for harpsichord. Von... G. F. Händel. Herausgegeben von... W. Barclay Squire [und] J. A. Fuller-Maitland... Mainz: B. Schott's Söhne, [1928]. Publ. pl. nos. 32079–32080. 2 v. in 1. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Harpsichord. 2. Piano. 3. Squire, William Barclay, 1855–1927, editor. 4. Fuller-Maitland, John Alexander, 1856– , jt. editor.
N. Y. P. L. June 17, 1929

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Squire, William Barclay, 1855- , editor. *KP (Daniel) Reserve

Jones, Robert, fl. 1616.
The Muses gardin for delights; or, The fift booke of ayres, onely for the lute, the base-vyoll and the voice. Composed by Robert Jones. Edited with an Introduction by William Barclay Sqvire. Oxford: Daniel, 1901. 3 p.l., vi, 44 p., 1 l. plate (facsim.). sq. 8°.

With facsimile t.-p. of the original ed. of 1610.
Mark of the Daniel Press on third leaf.
no. 113 of 130 copies printed.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
121992A. 1. Songs (English). 2. Squire, William Barclay, 1855– , editor. 3. Title.
N. Y. P. L. March 12, 1924.

Squire, William Barclay, 1855-1927, editor

*MP (French)

Le Jeune, Claude, 1528-1602.
"O vilanella." "O schöne Bäuerin." Vierstimmiges Lied aus 'Meslanges de la musique de Claude le Jeune.' (Paris, 1586.)... ₍Von₎ Claude le Jeune. Deutsch von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel₍, 1930₎. Publ. pl. no. Ch. B. 2596, 1809. 4 parts in 1 v. 4°. (Breitkopf & Härtels Chorbibliothek. Nr. 2596, 1809.)

Italian and German words; music for 4 mixed voices.
Parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1933

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Le Jeune, Claude, 1528-1602: "O vilanella"... (Continued)

Alto and tenor parts are in: Lasso, Orlando di. Quand mon mari (Komm' mein Gespons). Breitkopf & Härtels Chorbibliothek. Nr. 1809.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Bernhoff, John, translator. II. Squire, William Barclay, 1855-1927, editor. III. Title. IV. Title: "O schöne Bäuerin."

N. Y. P. L. May 19, 1933

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Squire, William Barclay, 1855-1927, ed.

*MP (Italian)

Nanino, Giovanni Maria, ca. 1545-1607.
..."Vienn' Himeneo." "Steig', Hymen, nieder." Fünfstimmiges Madrigal aus "Madrigali a Cinque Voci di Giovan Maria Nanino et di Annibal Stabile" (Venetia, 1581). Deutscher Text von John Bernhoff. Hearusgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1905₎ Publ. pl. no. Part. B. 1695. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 26.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927, ed.

*MP (English)

Philips, Peter, ca. 1560 – ca. 1633.
₍Madrigali a Otto Voci. Dispiegate guancie amate₎
..."Dispiegate guancie amate." "Deine Wangen, Holde, prangen." Achtstimmiges Madrigal aus 'Di Pietro Philippi Inglese... Madrigali a Otto Voci' (Antwerpen, 1598). Deutscher Text von John Bernhoff Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1905₎ Publ. pl. no. Part. B. 2048. 15 p. 27½cm. (Ausgewählte Madrigale. Nr. 31.)

Eight-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 21, 1936

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Squire, William Barclay, 1855-1927, ed.

Write on slip words underlined below and class mark—

*MP (Italian)

Piccioni, Giovanni, b. ca. 1550.
₍Canzoni a cinque Voci. lib. 3. Duo begl' occhi lucenti₎
..."Duo begl' occhi lucenti." "Weiss zwei liebliche Äuglein." Fünfstimmiges Lied aus "Il Terzo Libro delle Canzoni a cinque Voci" (Vineggia, 1582). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. (In: Fabrianese, T. "La canzon della gallina." Leipzig ₍1905₎ 27cm. p. 8-13.)

Five-part music and piano reduction in score. Italian and German words.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855- , editor.

*MYF

Purcell, Henry, 1658?-1695.
Suites, lessons and pieces for the harpsichord, by Henry Purcell...edited by William Barclay Squire. In 4 volumes. Suites, études et pièces pour le clavecin... London: J. & W. Chester, cop. 1918. Publ. pl. nos. J. W. C. 2017-2020. 4 v. in 1. f°. (Chester library.)

Cover- and caption-title read: Original works for the harpsichord.
On cover: Chester series, no. 36-39.

MUSIC DIV.

1. Harpsichord. 2. Squire, William Barclay, 1855- , editor.

N. Y. P. L. May 19, 1920.

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Squire, William Barclay, 1855-1927, ed.

*MP (Netherlands)

Regnart, Jacob, 1540-1599.
...Herzlich thut mich erfreuen. Fünfstimmiges Lied aus 'Newe kurtzweilige teutsche Lieder' (Nürnberg, 1580). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1913₎ Part. B. 2328. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 50.)

Five-part music and piano reduction in score. German words.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927

*XML-558

ROYAL COLLEGE OF MUSIC, London.
Catalogue of printed music in the library of the Royal College of Music, London, by Wm. Barclay Squire. London, Printed by order of the council, sold at the Royal college of music, 1909. 368 p. 30cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 11, 014)

1. Music--Bibl. 2. Libraries, Conservatory--Gt. Br.--Eng.--London. 3. Bibliography [Music] I. Squire, William Barclay, 1855-1927.

NN R 8. 72 b/& (OC)I OS SL PC, 1, I MU, 2, 3, I (MUF 1, UM1, LC1, X1s, ZA1)

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Squire, William Barclay, 1855-1927, ed.

*MP (Italian)

Spontoni, Bartolomeo, ca. 1529 – ca. 1590.
₍Madrigali a Quatro Voci. lib. 1. Vieni soave e dilettoso Maggio₎
..."Vieni soave e dilettoso Maggio." "Komm', holder Lenz; hervor du Maiensonne!" Vierstimmiges Madrigal aus 'Il Primo Libro di Madrigali a Quatro Voci' (Vinegia, 1558). Deutscher Text von Joh. Bernhoff... Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Publ. pl. no. Part. B. 2078. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 32.)

Four-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 21, 1936

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Squire, William Barclay, 1855-

*MP

Stanford, Sir Charles Villiers, 1852-
The veiled prophet (Il profeta velato); romantic opera in three acts. Written by W. Barclay Squire and translated into Italian by G. Mazzucato, the music by C. Villiers Stanford... London: Boosey & Co. ₍1893?₎ Publ. pl. no. V. 1 S. 2 p.l., 219 p. 4°.

First performed in 1881.
Based on Thomas Moore's poem, The veiled prophet, from Lalla Rookh, and first published under title: The veiled prophet of Korassan.
English and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Squire, William Barclay, 1855- 3. Mazzucato, G., translator. 4. Moore, Thomas, 1779-1852: The veiled prophet. 5. Title. 6. Title: Il profeta velato.

N. Y. P. L. September 5, 1918.

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Squire, William Barclay, 1855- editor.

*MP + box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. ₍cop. 1918.₎ 3 nos. 8°.

"Edited by W. Barclay Squire."
*Contents*: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

MUSIC DIV.

HUNEKER COLLECTION.

1. Madrigals. 2. Squire, William Barclay, 1855- , editor. 3. Byrd, William, 1540-1623. 4. Dowland, John, 1563?-1626?. 5. Greaves, Thomas, fl. 1604.

N. Y. P. L. October 28, 1921.

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Squire, William Barclay, 1855-1927, ed.

*MP (Netherlands)

Utendal, Alexander, d. 1581.
₍Fröliche newe teutsche vnnd frantzösische Lieder. Ich weiss₎
...Ich weiss ein hübsches Frewelein. Fünfstimmiges Lied aus 'Fröliche newe teutsche unnd frantzösische Lieder' (Nürnberg, 1574). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1913₎ Publ. pl. no. Part. B. 2323. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 49.)

Five-part music and piano reduction in score.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927, ed.

*MP (Netherlands)

Utendal, Alexander, d. 1581.
₍Fröliche newe teutsche vnnd frantzösische Lieder. Petite nymphe₎
..."Petite nymphe folastre." (Reizende Nymphe.) Vierstimmiges Lied aus "Fröhliche newe teutsche vnnd frantzösische Lieder" (Nürnberg 1574). Paroles de Pierre de Ronsard. Deutscher Text von Th. Rehbaum. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Part. B. 2088. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 42.)

Four-part music and piano reduction in score. French and German words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Squire, William Barclay, 1855-1927, ed. II. Ronsard, Pierre de, 1524-1585.

N. Y. P. L. September 22, 1936

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Squire, William Barclay, 1855-1927, ed.

*MP (Spanish)

Valenzola, Pietro, 16th cent.
₍Madrigali a 5 voci. lib. 1. La verginella₎
..."La verginella." "Jungfrau und Rose." Fünfstimmiges Madrigal aus 'Madrigali di Pietro Valenzola Spagnolo' (Venezia, 1578). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Publ. pl. no. Part. B. 2082. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 36.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 21, 1936

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Squire, William Barclay, 1855-1927, ed.

*MP (Italian)

Vecchi, Orazio, ca. 1550-1605.
₍Madrigali a Cinque Voci. lib. 1. Pastorella, graziosella₎
..."Pastorella, graziosella." "Hirtin, kleine, sei die Meine!" Fünfstimmiges Madrigal aus 'Madrigali a Cinque Voci. Libro Primo.' (Venetia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Publ. pl. no. Part. B. 2080. 7 p. 27cm. (Ausgewählte Madrigale. Nr. 34.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 21, 1936

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Squire, William Barclay, 1855-1927, ed.

*MP (Netherlands)

Wert, Giaches de, 1536-1596.
₍Canzonette Vilanelle a Cinque Voci. Un jour je m'en allai₎
..."Un jour je m'en allai." "Ging durch den Frühlingswald." Fünfstimmiges Lied aus 'Il Primo Libro delle Canzonette Vilanelle a Cinque Voci' (Venezia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Publ. pl. no. Part. B. 2086. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 40.)

Five-part music and piano reduction in score. French and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 17, 1936

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Squire, William Barclay, 1855-1927

*ZB-79
Film Reproduction

WESTMINSTER ABBEY. Library.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903] 1 p. l., [5]-45 p., 1 l. illus. (music) 26cm. (Monatshefte für musikgeschichte, Jahrg. 35, 1903. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10. 61 c/& (OC)I OS(1b*)II PC, 1, I, II SL MU, 2, 3, I, II (UM1, MUF1, LC1, X1)

2

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WESTMINSTER ABBEY. Library. Musik-katalog der bibliothek der Westminster-abtei in London. (Card 2)

1. Music--Bibl. 2. Libraries, Church--Gt. Br.--Eng.--London. 3. Manuscripts--Collections--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927. II. Monatshefte für musikgeschichte. Supplement.

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*MP + box

Squire, William Henry, 1871-
... Dream once again. ["Bid grief depart and with strong purpose live."] Song. The words by P.J.O'Reilly, the music by W.H. Squire... New York: Boosey & Co., cop. 1922. Publ. pl. no. 2564. 7 p. f°.

High voice in A♭.

KREHBIEL COLLECTION

1 card.

MUSIC DIV.

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*MYL + box

Squire, William Henry, 1871-
...Gavotte humoristique pour violoncelle et piano, par W. H. Squire. New York: G. Schirmer₍, 189-?₎. Publ. pl. no. 8580. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

NICHOLL COLLECTION.

1. Violoncello and piano.

N. Y. P. L. June 29, 1937

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*MYL

Squire, William Henry, 1871-
...4 petits morceaux pour violoncelle et piano, par W. H. Squire... no. 1- New York: G. Schirmer [etc., etc., 189-? Publ. pl. no. 8575a- 1 no. 34½cm.

Score: violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800-

N. Y. P. L. September 30, 1940

*MP
-+-box

Squires, Harry D.
... Roses of love. ["I know a rose with a glowing heart."] Song. The words by Beth Slater Whitson, the music by Harry D. Squires. New York: Boosey & Co., Ltd. [, cop. 1925.] Publ. pl. no. 2697. 6 p. f°.

High voice, in F.

1. Title. 2 cards.

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*MG p.v.142

SQUIRES, PAUL CHATHAM, 1894-
The problem of Beethoven's deafness, by Paul C. Squires ... [Boston, 1937] p. 11-62. 23cm.

Cover-title.
"Reprinted from the Journal of abnormal and social psychology. vol. 32, no. 1, April-June 1937."
Bibliography, p. 59-63.

1. Beethoven, Ludwig van — Deafness

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 24, 1939

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*MYR

Squire's collection of cornet solos, containing the principal works of the celebrated authors: Hartmann, Legendre, Stennebrugen... [and others]. Cornet [and pianoforte accompaniment]. Cincinnati: A. Squire, cop. 1877. 2 v. f°.

Music Dept.

1. Cornet. 2. ~~Collections~~ Collections. —Cornet and piano. music. 3. Squire, A.
N. Y. P. L. May 26, 1913.

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Sramek, Vladimir, ed. *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, II (LC1, X1)

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HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

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Šrámek, Vladimír, ed. *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimír Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.63 c/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1)

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HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per l'organo...del Sigre Haydn.
Not included in Hoboken's Thematic catalog.

(Continued)

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HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimír, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimír.

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SRB, JOSEF, 1836-1904

*QVZ

Balthasar, Vladimír, 1897-
Bedřich Smetana. V Praze, M. Urbánek, 1924. 310 p. illus., ports., facsims. 24cm.

Contents.—Studie osobnosti a díla mistrova s hlediska psychologického a psychopathologického.—Dopisy B. Smetany na J. Srba-Debrnova.

1. Srb, Josef, 1836-1904. I. Smetana, Bedřich, 1824-1884.
NN** 10.55 a/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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*MTO

SRB, JOSEF, 1836-1904, ed.
Příklady ze skladeb skladatelův českých. Za přílohu k instrumentaci sestavil. J. Debrnov [pseud.] V. Praze, F.A. Urbánek, 1883. Pl.no. U. 101. score (60 p.) 29cm.

Partly for orchestra; partly for chamber ensemble.
1. Orchestra--Collections. 2. Chamber music, 19th cent.--Collections. 3. Czechoslovakia.
NN R 9.68 v/ OC SL MUg, 1g, 2g, 3g S (LC1, X1)

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Srb, Josef, 1836-1904, translator. *MP (Bohemian)

Dvořák, Antonín, 1841-1904.
Duette für zwei Singstimmen mit Begleitung des Pianoforte von Anton Dvořák. Nach mährischen Nationaldichtungen übersetzt von J. S. Debrnov [pseud.]. English text by Mrs. John P. Morgan. Op. 20, 38... Berlin: N. Simrock, G.m.b.H., [1879.] Publ. pl. nos. 8135-8136. 2 v. in 1. f°.

German and English words; music for 2 voices with piano acc.
*Contents*: Op. 20. Vier Duette: 1. Bestimmung. 2. Der Abschied. 3. Das Seidenband. 4. Der letzte Wunsch. Op. 38. Vier Duette: 1. Vergebliches Hoffen. 2. Gruss aus der Ferne. 3. Der Kranz. 4. Der Schmerz.

JUILLIARD FOUNDATION FUND.
1. Vocal music—Duets. 2. Srb, Josef, 1836-1904, translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 24, 1926

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Srb, Josef, 1836-1904, tr. *MP + box

Dvořák, Antonín, 1841-1904.
...Vier Lieder aus der Königinhofer Handschrift (Böhmen, 13ten Jahrhundert) in deutscher Uebersetzung von J. S. Debrnov [pseud.], in Musik gesetzt von Anton Dvořák. Op. 7... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8121. 19 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
*Contents*: no. 1. Das Sträusschen. no. 2. Die Rose. no. 3. Der Kukuk. no. 4. Die Lerche.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N. Y. P. L. May 10, 1926

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Srb, Josef, 1836-1904, tr. *MP + box

Dvořák, Antonín, 1841-1904.
...Vier Lieder nach serbischen Volksdichtungen (ins Deutsche übertragen von J. S. Debrnov [pseud.]), mit Begleitung des Pianoforte von Anton Dvořák. Op. 6... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8120. 14 p. f°.

German and English words; music for 1 voice with piano acc.
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
*Contents*: no. 1. Das Mädchen und das Gras. no. 2. Mahnung. no. 3. Blumendeutung. no. 4. Kein Entrinnen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Bohemian. 2. Songs, German. 3. Srb, Josef, 1836-1904, translator.
N. Y. P. L. May 17, 1926

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Srdce se bouří

*MN p.v. 58

PÍCHA, FRANTIŠEK, 1893-
Srdce se bouří. Cyklus písní pro střední hlas a klavír, op. 8. Praha, Vlastním nákl. v komisi Hudební matice uměleckě besedy, 1928. 30 p. 32cm.

For medium voice and piano.
Words by A. Sova and O. Březina.

1. Songs, Czech. 2. Song cycles.
I. Title.
NN R 7.68 e/ OC SL MUg, 1g, 2g, Ig (MUD2) S (LC1, X1)

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*MYD p.v.54, no.10

Srebdol'ski, Sergyei.
...Mosaïque. 11 pièces pour piano, par Serge Srebdolsky... Hambourg: D. Rahter [1884]. 34 p. f°.

t.-p. in French and Russian.

MUSIC DIV.
73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

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Sremec, Nada, ed.

*MO (Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak I] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book I edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.
1. Folk songs, Croatian. 2. Dancing—Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko, ed. II. Sremec, Nada, ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

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Sremskogajde.

*MYM box

Stoianovitch, Stevo, 1885-
Sremskogajde; Serbien episode, [by] Stevo Stojanowitch. [New York, early 20th cent.] 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and piano. Score and viola d'amore part. Originally composed for violin and piano, based on a Serbian folk tune.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Folk songs, Serbian. 3. Manuscripts.
I. Title.
N. Y. P. L. September 29, 1933

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*MAA

SRI PRASANNA SITARAMA MANDIRAM, Mysore, India.
Music conference; souvenir.
Mysore. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English and Canarese.

1. Music--India. 2. Music--Per. and soc. publ. 3. India.
4. Periodicals--India. I. Title: Music conference.
i. Sri.
NN R 7-65 1/B OS, I PC, 1, 2, I SL MU, 3, 4, I O, 1, I (U1, LC1, X1) [C]

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Sri Prasanna Sitarama mandiram, Mysore, India. *MAA
Music conference; souvenir.

(Cont.)

| | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| 5 | 1962 | | 7/19/65 | | | Rec'd. Bd. | 8/9/65 | |
| 6 | 1963 | | 7/19/65 | | | Rec'd. Bd. | 8/9/65 | |
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LIBRARY HAS:
Bracketed items bound together. PCD3 (U)
OC OD ED ES OSA OSD (PC) PCB (SL) A AB AM AHD E EB G GB J JB MP MR MS (MU) MUB MUP N (O) OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 225a [2-21-64 2½m]

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Copy only words underlined & classmark-- *OKA

SRIKAṆṬHA, 16th cent.
Rasakaumudī; a work on Indian music, edited by A. N. Jani. [1. ed.] Baroda, Oriental institute, 1963. 90, 190 p. 25cm. (Gaekwad's oriental series, no. 143)

Text in Sanskrit, introd. in English.
Bibliography, [88]-90, first group of pages.

1. Music--India. 2. India. 3. Sanskrit literature--Music. I. Series.

NN R 12.64 p/B OC (1b+O) (OD) I (ED)I (PC) MU, 2 O, 1, 2, I (LC1, X1)

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*MGS (Javanese)

De srimpi- en bedajadansen aan het Soerakartasche hof. The srimpi- and bedojodances at the court of Surakarta. Weltevreden: Topografische inrichting, 1925. 16 p. 22 pl. (part col'd.) 28½cm.

Text (Dutch and English) and loose plates issued in portfolio.
"At the initiative of the late Mrs. Beata van Helsdingen-Schoevers.. Miss Tyra de Kleen...made twenty aquarels of srimpis at the court of Solo."—*Foreword.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
949117A. 1. Dancing—Java. I. Helsdingen, Beata (Schoevers) van. II. Kleen, Tyra af, 1874-
N. Y. P. L. Cards in Public Catalogue September 13, 1938

Śrinivāsa Ayyangār, T R
*OKQ
Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-mela-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstrī ...with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār... ₍Madras₎ The Adyar library, 1938. xiii, ₍149₎, ₍350₎ p. 19cm.
Text and paging in Sanskrit.
12005B. 1. Sanskrit literature—Poetry. I. Veṅkaṭa Kavi. Bāhattara-mela-kartā. II. Subrahmaṇya Śāstrī, S., ed. III. Śrīnivāsa Ayyaṅgār, T. R., tr. IV. Adyar library, Madras. V. Title. VI. Title: Bāhattara-mela-kartā. Music. 2. Marathi literature—
MUSIC DIV. N. Y. P. L. September 26, 1939

Classmark *MGS
SRINIVASA. Iyengar, C R
Indian dance
TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Classmark *MGZA
SRINIVASAN, R.
INDIAN dance publication #21
TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Srpska akademija nauka, Belgrade *MO
(Serbocroatian)
Lord, Albert Bates, ed. and tr.
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard university press; Belgrade, Serbian academy of sciences, 1953-54. [v. 1, 1954] 2 v. ports., fold. map, music. 24cm.
J.S. Billings mem. coll.
(Continued)
NN#R X 8.55 j/ OC,I, II,III SL MUy,ly,Ig, II,IIb (OS)III PC,1, IIy,IIIy (MUS 1; Captivity of Đulić Ibrahim) S,1,II,III (LC1, X1)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 2)
Vols. 1-2.
Title page also in Serbo-Croatian.
Words only.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts", v. 1, p. 21-45.
Bibliography, v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for gusle and voice, transcribed by Béla Bartók; v. 1, p. [437]-462.
(Continued)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 3)
Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.
1. Folk songs, Serbo-Croatian. I. Bartók, Béla, 1881-1945. II. Parry, Milman, d. 1935, compiler. III. Srpska akademija nauka, Belgrade.

Srpska akademija nauka, Belgrade. Beaux-arts, Section des.
See
Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost.
NN 2.59 OS MU LC

Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzicku umetnost *MX
KONJOVIĆ, PETAR, 1882-1920.
[QUARTETS, STRINGS, NO. 1-2]
Deux quatuors à cordes (2 violini, viola & violoncello) Partition. Beograd, 1953. 95 p. 30cm. (Académie serbe des sciences. Section des beaux-arts (peinture, sculpture, gravure et musique) Editions de musique. 1)
Scores.
Title also in Serbian.
CONTENTS.—Premier quatuor à cordes, musique d'intuition intime [D minor, 1907, 1917]—Deuxième quatuor à cordes [F minor, 1937]
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost.
NN 12.58 p/OC (OS)I, Ib (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1) [SID]

Srpska akademija nauka i umetnosti, Belgrade.
See
Srpska akademija nauka, Belgrade.
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 185 [x1-61-6 24m]

Sruoga, Balys. *MP box
Tallat-Kelpša, Juozas, 1888-
...Mano sieloj šiandien šventė. Vienam balsui su fortepionu. ₍Kaunas, "Šyvturio" leidinys ₍192-?₎ 3 p. 34cm.
Lithuanian words; song for 1 voice with piano acc.
"Balio Sruogos žodžiai."
1. Songs, Lithuanian. I. Sruoga, Balys.
MUSIC DIV. N. Y. P. L. August 5, 1935

Ssabanejew, Leonid.
See
Sabaneyev, Leonid Leonidovich, 1881-
MUSIC DIV. N. Y. P. L. January 29, 1929

Ssaminsky, L.
See
Saminsky, Lazare, 1882-
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 181 [x1-10-60 24m]

Ssaradgeff, Kira.
See
Saradzheva, Kira.
MUSIC DIV. JUL 1 1938

Sseroff, Alexander Nikolajewitsch.
See.
Serov, Aleksandr Nikolayevich, 1820-1871.
MUSIC DIV. N. Y. P. L. December 14, 1935

Ssolodujew, W.
See
Soloduyev, Vasiliĭ Nikanorovich.
MUSIC DIV. JUN 18 1938

St. (Saint)
See Saint
(All names beginning with St. will be found under Saint.)
Music Div.

*EI K918. v.24
Staaf, Erik Schöne, 1867-1936.
Sur une lauda de Jacopone da Todi: Quando t'alegri, homo de altura. Uppsala, Almqvist & Wiksells boktr. ₍1927₎
33 p. 24 cm. (Skrifter utg. av K. Humanistiska vetenskapssamfundet i Uppsala, 24:15)
1. Jacopone da Todi, 1230-1306. ~~2. Title. 3. Series: Humanistiska vetenskaps-samfundet i Uppsala. Skrifter, 24:15.~~
8. Laudi spirituali. II. Song index
AS284.U62 bd. 24, no. 15 851.10 48-31693*
Copy 2. PQ4472.J3S69
Library of Congress ₍1₎
MUSIC DIV.

*OAC p.v.780
STAAL, J. F.
Nambudiri Veda recitation. 's-Gravenhage, Mouton, 1961. 101 p. illus., map 24cm. (Disputationes Rheno-trajectinae. 5)
Bibliography, p. [98]-99; discography, p. [87]-97.
1. Vedas. 2. Religion--India--Nambudiri 3. India--Kerala. I. Series.
NN R 3.65 p/ OC (1bo) (OS)I PC, 1, 2, I SL MU, 3 O, 1, 2, I (LC1, X1)

Der staar en sorg
*MP (U.S.)
Otterström, Thorvald, 1868-
₍Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.
For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)
(Continued)
NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUSI1, LC1, X1)

Otterström, Thorvald, 1868- ₍Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)
—Der staar en sorg. The shadow. (Vilhelm Krag)
1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870- II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

Staat, Volk und Recht bei Richard Wagner
*MG p.v.39
Müller, Georg Hermann, 1878-
Staat, Volk und Recht bei Richard Wagner, von Dr. Georg Müller... Berlin-Grunewald: Verlag für Staatswissenschaften und Geschichte G.m.b.H., 1934. 59 p. 22cm.
Bibliographical footnotes.
804195A. 1. Wagner, Richard, 1813-1883. I. Title.
MUSIC DIV. N. Y. P. L. March 31, 1936

Staat und Kunst F-10
7885

NORTH RHINE-WESTPHALIA, Germany.
Staat und Kunst. Mit Beitragen von Werner Schütz [et al. Hrsg. im Auftrag des Landes Nordrhein-Westfalen] Krefeld, Scherpe [1962] 339 p. illus. (part mounted col.) ports., facsims, music. 29cm.
"Festschrift 1962 zur 10. verleihung des Grossen Kunstpreises des Landes Nordrhein-Westfalen."
(Continued)

NN R 8.63 p/ (OC)I ODt EDt PC, 1, 2, 3, 4, 5, I SL A, 1, 2, 3, I MU, 6, I (LC1, X1)

2

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NORTH RHINE-WESTPHALIA, Germany. Staat und Kunst. (Card 2)

1. Art and state--Germany--North Rhine-Westphalia. 2. Art--Competitions--Germany--North Rhine-Westphalia. 3. Architecture--Competitions--Germany--North Rhine-Westphalia. 4. Music--Germany--North Rhine-Westphalia. 5. Literature--Competions, prizes, etc. 6. Germany--North Rhine-Westphalia. I. Title. t. 1962

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Staatlich genehmigte Gesellschaft zur Verwertung musikalischer Urheberrechte.
See
GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

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*MBA
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 280 [iii-3-48 8c]

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*MBA
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.
Jahrbuch...
Jahrg. 1-3 (Okt., 1927/Sept., 1928 - Okt, 1929/Sept., 1930)

[Berlin,] 1929-30. 8°.
3 no.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
Cards in Public Catalog.

1. ~~Music—Conservatories~~ Academies, etc—Germany—Berlin. 2. Church music—Per. and soc. publ. 3. School music—Per. and soc. publ.
N. Y. P. L. April 18, 1931

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Scattered
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.
Veröffentlichungen...
[Nr.] 1-2

Leipzig: Breitkopf & Härtel, 1930-31 obl. 8°.
2 no. music.
Nr. 1-2 cover-title and text in English, French and German.

MUSIC DIV.
1. ~~Collections~~.
N. Y. P. L. Cards in Public Catalogue February 19, 1932

---

Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen... (cont'd)
Contents:
*MN [Nr.] 1. Moser, H.J. Frühmeister der deutschen Orgelkunst... [1930.]
*MFC [Nr.] 2. Moser, H.J. Die mehrstimmige Vertonung des Evangeliums. Teil 1- [1931?-

---

Staatliche Akademie für Kirchen- und Schulmusik, Berlin, Jugendmusikschule *MHD (Musikantengilde)
Joede, Fritz, 1887-
Die Jugendmusikschule Charlottenburg der staatlichen Akademie für Kirchen- und Schulmusik; eine Einführung gegeben von Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1929. 20 p. 8°. (Die Musikantengilde. Werkschriften. Heft 6.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
453204A. 1. Music—Conservatories, etc.—Germany—Charlottenburg. 2. Ser.
N. Y. P. L. January 27, 1930

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Staatliche Akademie der Tonkunst. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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*MBA
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*MBA
Staatliche akademische Hochschule für Musik, Berlin.
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MUSIC DIV.
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Staatliche akademische Hochschule für Musik, Charlottenburg.
See also
Hochschule für Musik, Berlin.

NN 10.58 OS PC MU LC

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*MBA
Staatliche akademische Hochschule für Musik, Charlottenburg.
Jahresbericht
1876/77- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Berlin [etc.] 1876- 4°.
v. plates.
1876-1921 have programs, circulars, tickets, etc., inserted.
Title varies: Oct. 1876- Oct. 1885, Jahres-Bericht über die mit der Königlichen Akademie der Künste zu Berlin verbundenen Lehr-Anstalten für Musik; Oct. 1886-Oct. 1908, Jahres-Bericht über die mit der Königlichen Akademie der Künste zu Berlin verbundene Hochschule für Musik; Oct. 1909- Sept. 1921 Königliche akademische Hochschule für Musik zu Berlin in Charlottenburg. Jahresbericht. Oct. 1925 - Sept. 1933, Staatliche akademische Hochschule für Musik in Berlin zu Charlottenburg. Jahresbericht. 50-54.

MUSIC DIV.
Cards in Pub. Cat.
1. ~~Music—Conservatories~~ Academies, etc.—Germany: Charlottenburg.
N. Y. P. L. July 3, 1923.

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*MK (Sachs)
Staatliche akademische Hochschule für Musik, Charlottenburg.
Sammlung alter Musikinstrumente bei der Staatlichen Hochschule für Musik zu Berlin. Beschreibender Katalog von Curt Sachs... Berlin: J. Bard, 1922. viii, 383 p. illus., 30 pl. f°.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
112297A. 1. ~~Musical instruments~~—Collections. 2. Sachs, Curt, 1881- Germany-Charlottenburg.
N. Y. P. L. May 31, 1930

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Scattered
Staatliche akademische Hochschule für Musik, Charlottenburg.
Veröffentlichungen...

Wien: Universal-Edition [192- 26cm.
v. illus. (music), plates.
Editors: 19 , Franz Schreker and Georg Schünemann.

MUSIC DIV.
1. No subject. I. Schreker, Franz, 1878-1934, ed. II. Schünemann, Georg, 1884- , ed.
N. Y. P. L. November 13, 1936

---

Staatliche akademische Hochschule für Musik, Charlottenburg. Veröffentlichungen. (cont.)
*MKLM
Becker, H., and D. Rynar. Mechanik und Ästhetik des Violoncellspiels. [1929]

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*MK
Staatliche akademische Hochschule für Musik, Charlottenburg.
— Instrumentenmuseum.
Handbücher des Instrumentenmuseums der Staatlichen Hochschule für Musik.
Bd. 1

Berlin, 1923. 17½cm.
1 no. illus.
No more published.
Contents:
Bd. 1. Sachs, C. Das Klavier. 1923.
Music Div.
Cards in Public Catalogue
1. Music—Museums. 2. Musical instruments—Collections—Germany—Charlottenburg.
N. Y. P. L. February 28, 1935

---

Write on slip words underlined below and class mark— *MA
Staatliche akademische Hochschule für Musik, Charlottenburg.

Henderson, B.
Continental conservatories: VI. Berlin [Hoch-Schule]

(Strad. London, 1906. v.17, p.90-91, 123-125.)

Music Div.
form 440b [x-13-38 25m]

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Staatliche akademische Hochschule für Musik, Charlottenburg. DREXEL 1854
Langhans (W. )
Die königliche Hochschule für Musik zu Berlin. *Leipzig: E. W. Fritzsch*, 1873. 56 pp. 8°.

MUSIC DIV.

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Staatliche akademische Hochschule für Musik, Charlottenburg DREXEL 1854
Langhans (W. )
Die königliche Hochschule für Musik und Fr. Chrysander's Urtheil über dieselbe. *Berlin: R. Oppenheim*, 1874. 8 pp. 8°.
Note: Separat-Abdruck aus der Berliner Musik-Zeitung "Echo."
Bd. w. his Kgl. Hochschule f. Musik zu Berlin, 1873.

MUSIC DIV.

---

Write on slip words underlined below and class mark— *MA
Staatliche akademische Hochschule für Musik, Charlottenburg.

Lasor, A.
Deutsche Konservatorien: I. Die Königliche akademische Hochschule für Musik zu Berlin-Charlottenburg. illus.

(Neue Musik-Zeitung. Stuttgart, 1906. v.27, p. 482-484.)

Music Div.
form 440b [x-13-38 25m]

Staatliche akademische Hochschule für Musik, Charlottenburg.
Write on slip words underlined below and class mark— *MA

Martell, P.
Zur Geschichte der Kgl. Hochschule für Musik zu Berlin.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.73-76.)

form 166b [iii-16-38 53m]

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Staatliche Forschungsinstitute in Leipzig.— Forschungsinstitut für Musikwissenschaft. Abhandlungen. *MGD
Heft 1-3

Leipzig, 1916-22. 8°.
v. illus. (music.)

Editor :1921-22 Hermann Abert.
Heft 1 called Reihe A: Folkloristische Tonalitätsstudien.
Complete in 3pts.

1. Per. and soc. publ. German

MUSIC DIV.

---

Staatliche Forschungsinstitute in Leipzig.— Forschungsinstitut für Musikwissenschaft. Abhandlungen. (cont'd)
Contents:
Heft 1. Riemann, H. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen-skandinavischen und spanischen Volksliede... 1916.

---

Staatliche Forschungsinstitute in Leipzig.— Forschungsinstitut für Musikwissenschaft. Abhandlungen. (cont'd)
Heft 2. Becking, Gustav. Studien zu Beethovens Personalstil: das Scherzothema. 1921.
~~Heft 3. Werker, Wilhelm. Studien über die Symmetrie im Bau der Fugen. 1922.~~

---

Staatliche Forschungsinstitute in Leipzig.Forschungsinstitut für Musikwissenschaft.Abhandlungen.Heft 3
Copy only words underlined & Classmark— *MGD

WERKER, WILHELM.
Studien über die Symmetrie im Bau der Fugen und die motivische Zusammengehörigkeit der Präludien und Fugen des "Wohltemperierten Klaviers" von Johann Sebastian Bach. Wiesbaden, M. Sändig [1969] 356 p. music. 22cm. (Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Abhandlungen. Heft 3)

(Continued)
NN RX 8.72 n/g OCs (OS)I PCs, 1s, 3s, I MUs, 1s, 2s, I (LC1s, [I], X1s)
2

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WERKER, WILHELM. Studien über die Symmetrie im Bau der Fugen... (Card 2)

Reprint of the 1922 ed.
Issued also as Bach-Studien, Bd. 1.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. 2. Fugues. 3. Fugue. I. Series. I. sub. for 1922 ed.

---

Staatliche Forschungsinstitute in Leipzig. Forschungsinstitut für Musikwissenschaft. Publikationen.

See

Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik...

MUSIC DIV.

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Staatliche Hochschule für Musik, Cologne.

See

Cologne. Staatliche Hochschule für Musik.

NN 8.53 OS PC MU LC

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Staatliche Hochschule für Musik, Köln. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 266 [iii-1-43 5m]
MUSIC DIV.

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Staatliche Hochschule für Musik zu Berlin.
See
Staatliche akademische Hochschule für Musik, Charlottenburg.

N. Y. P. L.
MUSIC DIV.
December 10, 1923.

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STAATLICHE HOCHSCHULE FÜR MUSIK UND DARSTELLENDE KUNST, Stuttgart. *MBA
Jahresbericht.
Stuttgart. v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued 1896/97, 1901/02, by the school under an earlier name: Königl. Konservatorium für Musik in Stuttgart.

NN 11.64 g/# OS PC MU (U1, LC1, X1) [C, I]

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Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart. *MBA
Jahresbericht.
(Cont.)

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| Neue Folge 1 | 1961/62 | 10/2/64 | | | MR. | 12/16/64 | |

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form 233a [vii-13-57 25m]

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Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart. *MBA
Jahresbericht.
(Cont.)

| Period | | Received | l.-p. | I | To Bind'y | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|
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| 45 | 1901/02 | 10/20/64 | | | | | |

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form 233a [vii-13-57 25m]

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Staatliche Kapelle, Cassel.

See

Cassel, Germany (City). Staatstheater. Kapelle.

NN 11.58 OS PC MU LC

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STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. *M
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 26cm. (ITS: Veröffentlichungen. Bd. 2)

(Continued)
NN R 11.69 1/c (OC)I, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1)
2

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STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T. 1.
Includes bibliography.
CONTENTS.--1. Rāgamālā-Bilder aus dem westlichen Himālaya-Gebiet.
1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India. 3. Art and music. 4. Hindi literature--Bibl.--Mss. 5. Music and art. I. Waldschmidt, Ernst, 1897- , ed. II. Waldschmidt, R. L., ed.

MUSIC DIV.

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Staatliche Musikschule, Weimar. * MF p.v.10, no.9
Festschrift zur Feier des fünfzigjährigen Bestehens der Staatlichen Musikschule zu Weimar (24. Juni 1922). (Weimar: Panses Verlag G.m.b.H., 1922.) 64 p. facsims., front., plates. 8°.

"Verzeichnis der Lehrer von 1872-1922," p. 51-53.
Cover-title.

Cards in Public Catalog.

~~1. Music—Conservatories.~~ Academies, etc.
JUILLIARD FOUNDATION FUND.
Germany—Weimar.
N. Y. P. L.
MUSIC DIV.
October 26, 1926

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Staatliche saechsische Forschungsinstitute in Leipzig.
See
Staatliche Forschungsinstitute in Leipzig.

N. Y. P. L.
MUSIC DIV.
October 24, 1930

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Staatliches Forschungsinstitut für Musikwissenschaft, Moscow.
See
Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

Music Div.

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Staatliches Institut für deutsche Musikforschung, Berlin.

See also

Institut für Musikforschung, Berlin.
Gesellschaft zur Herausgabe älterer Musik.
Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

OC OD ED O PC SL A AH E G J MP MR MS MU MUP O P PR R * R RC S SP ST T S
form 163 [vii-31-56 50m]

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Staatliches Institut für deutsche Musikforschung, Berlin
* ZAN-* M36
Film Reproduction
ARCHIV für Musikforschung. Jahrg. 1-8; 1936-1943. Leipzig, Breitkopf & Härtel. 8 v. illus., music. 27cm.

Film reproduction. Positive.
Four issues a year.
Supersedes Zeitschrift für Musikwissenschaft. Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft."

(Continued)
NN R X 10.63 g/3 OS, I, II (MUF 1, LC1, UM 1, X1) PC, 1, I, II SL MU, 2, I, II
2

ARCHIV für Musikforschung. (Cont.)

"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."

No more published?

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin.

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Staatliches Institut für deutsche Musikforschung, Berlin *MNB

SENFL, LUDWIG, ca. 1488-1543?

[Works]

Sämtliche Werke, hrsg. von der Schweizerischen musikforschenden Gesellschaft in Verbindung mit dem Staatlichen Institut für deutsche Musikforschung und dem Schweizerischen Tonkünstlerverein. Basel, Hug, 1937-49. 5 v. illus., port., facsims. 34cm.

Bd. 1-5.

Bd. 5 "In Verbindung mit dem Landesinstitut für Musikforschung, Kiel, und dem Schweizerischen Tonkünstlerverein."

CONTENTS.

Bd. 1. Sieben Messen [1-4 voices] hrsg. von E. Löhrer und O. Ursprung.

(Continued)

NN R 9.54 OCs (OS) Is, IIs, IIIs, IV, IVb SLs MUgs, 1gs, 2g, 3g, 4g, Igs, IIgs, IIIgs, IVg (LC1, X1)

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SENFL, LUDWIG, ca. 1488-1543? [Works] Sämtliche Werke... (Card 2)

Bd. 2. Deutsche Lieder [4-6 voices] Teil 1: Lieder aus handschriftlichen Quellen, hrsg. von A. Geering und W. Altwegg.

Bd. 3. Motetten. Teil 1: Gelegenheitsmotetten und Psalmvertonungen, hrsg. von W. Gerstenberg.

Bd. 4. Deutsche Lieder [4-7 voices] Teil 2: Lieder aus Johannes Otts Liederbuch von 1534, hrsg. von A. Geering und W. Altwegg.

Bd. 5. Deutsche Lieder [4-6 voices] Teil 3: Lieder aus den gedruckten Liederbüchern von Egenolf 1565, Finck 1536, Schöffer und Apiarius um 1536, Forster 1539/40, Salblinger 1540 und Ott 1544, hrsg. von A. Geering und W. Altwegg.

(Continued)

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SENFL, LUDWIG, ca. 1488-1543? [Works] Sämtliche Werke... (Card 3)

1. Collected works, Musical. 2. Choral music, Secular—To 1600. 3. Masses—To 1600. 4. Motets—To 1600. I. Schweizerische musikforschende Gesellschaft. II. Staatliches Instiut für deutsche Musikforschung, Berlin. III. Verein schweizerischer Tonkünstler. IV. Landesinstitut für Musikforschung, Kiel, Germany.

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Scattered

Staatliches Institut für deutsche Musikforschung, Berlin.

Schriftenreihe...

[Bd.] 2-6

Leipzig: Fr. Kistner & C. F. W. Siegel, 1937-40. 25½cm.

5 v.

Includes music.

MUSIC DIV.

1. No subject.

N. Y. P. L. March 24, 1938

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Staatliches Institut für deutsche Musikforschung, Berlin.

Schriftenreihe... (Continued)

Contents:

*MF

Bd. 2 Berner, Alfred. Studien zur arabischen Musik... 1937.

*MGS (Bohemian)

[Bd.] 3. Junk, Victor. Die taktwechselnden Volkstänze. 1938.

*MEC (Bach)

[Bd.] 4. Neumann, Werner. J.S.Bachs Chorfuge. 1938.

---

Staatliches institut fur deutsche Musikforschung, Berlin. Schriftenreihe... (Cont'd)

*MEC (Doles)

[Bd.] 5. Banning, Helmut. Johann Friedrich Doles. 1939.

*MEC (Handel)--C

[Bd.] 6. Völsing, Erwin. G.F. Händel's englische Kirchenmusik. 1940.

---

Staatliches Institut für deutsche Musikforschung, Berlin.

*MA

Archiv für Musikforschung...

Jahrg. 1- (1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936- 27cm.

v. illus.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.

N. Y. P. L. January 14, 1938

---

Archiv für Musikforschung... (Continued)

Four issues a year.

Includes music.

Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").

"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."

Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.

1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

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Staatliches Institut für deutsche Musikforschung. Berlin *MC

BIBLIOGRAPHIE des Musikschrifttums. 1936-

Leipzig [etc.] F. Hofmeister. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.

(Continued)

1. Music—Bibl. 2. Bibliography, 20th cent. I. Staatliches Institut für deutsche Musikforschung. Berlin. II. Institut für Musikforschung, Berlin. III. Taut, Kurt, 1888-1939, ed. IV. Karstädt, Georg, ed. V. Schmieder, Wolfgang, ed. VI. Karstädt, Georg.

NN*R 3.55 g/v (OC)IIIs, IV, V, VIbo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V SLs MUs, 2s, II, II, IIIs, IV, V (U Is, LCIs, XIs, ZI) [C]

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BIBLIOGRAPHIE des Musikschrifttums. (Cont.)

1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.

Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

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Staatliches Institut für deutsche Musikforschung, Berlin.

Deutsche Musikkultur... *MA

Jahrg. 1- (April/Mai 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1936- 24½cm.

v. facsims., illus. (music), plates, ports. (part col'd.)

Bimonthly.

"Im Auftrage des Staatlichen Instituts für deutsche Musikforschung zu Berlin."

Editors: 1936-March, 1937, Hans Engel; April, 1937- J. W. Schottländer.

Includes music suppl.

1936- Bibliographie des Musikschrifttums was issued as a suppl. See that entry.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Engel, Hans, 1894- , ed. II. Schottländer, Johann Wolfgang, ed. III. Staatliches Institut für deutsche Musikforschung, Berlin.

N. Y. P. L. July 1, 1938

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Staatliches Institut für deutsche Musikforschung, Berlin.

Das Erbe deutscher Musik.

See

Das Erbe deutscher Musik... Reihe 1, etc.

MUSIC DIV.

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Classmark Scattered

Staatliches institut fur deutsche Musikforschung Berlin.

Schriftenreihe...

TEMPORARY CARD

Permanent card removed by obt

RETURN THIS SLIP TO SERIAL CAT.

Date 4.39

form 174 [xl-39-33 10m]

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Staatliches Institut für deutsche Musikforschung, Berlin.

*MC

VERZEICHNIS der Neudrucke alter Musik; herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung. Jahrg. 1- ; 1936-

Leipzig, F. Hofmeister. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: 1936- , W. Lott.

1. Music--Bibl. 2. Bibliography [Music] I. Lott, Walter, 1892- II. Staatliches Institut für deutsche Musikforschung, Berlin.

NN **R 12.56 p/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [C]

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Staatliches Institut für Musikforschung, Berlin

See

Institut für Musikforschung, Berlin

Staatliches Institut für deutsche Musikforschung, Berlin

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 193 [xll-6-56 10m]

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Staatliches Kupferstichkabinett, Dresden.

See

Dresden. Staatliches Kupferstichkabinett.

Music Div.

A.D.

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Staats, C. L., editor *MKRKM

Klosé, Hyacinthe Eléonore, 1808-1880.

...H. Klosé celebrated method for the clarinet. Newly revised and enlarged by C. L. Staats. I. II. complete. New York: C. Fischer [1898]. Publ. pl. no. 5015. 1 p.l., 259 p., 2 fold. diagr. illus. (incl. port.) f°.

At head of title: Carl Fischer's edition.

Carnegie Corporation of New York.

MUSIC DIV

1. Clarinet.—Methods. 2. Staats, C. L., editor.

N. Y. P. L. June 9, 1916.

---

Staats, Leo. Taglioni chez Musette *MSP

BUSSER, HENRI, 1872-

[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]

Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.

CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.—

(Continued)

NN 6.58 e/v OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU11, MUS4, LC1, X1)

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BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.

Appendice, p. 52-79, contains an optional intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.

1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. Taglioni chez Musette. III. Title. IV. Staats, Léo.

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Staats- und Domchor, Berlin.

See also

Berlin. Dom. Chor.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

364 form 156 [iii-59-62 30m]

*MN
S790

STAATS- UND DOMCHOR, Berlin.
Chorwerke in Einzelausgaben.
Berlin, Merseburger.
(Edition Merseburger. 503, etc.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1956- , G. Grote.

I. Grote, Gottfried, ed. II. Title.
NN 3.64 g/5 (OC)I OS, II SL B MUg, Ig, IIg
(UI, LC1, X1) [A,C]

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Staats-und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 1

*MN
S790
Heft 1

DEPRÉS, JOSQUIN, d. 1521.
Miserere mei Deus; Psalm 51 für fünf Stimmen. (Psalm 50 der Vulgata-Zählung). Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1956] score (22 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 1)

For 5 voices.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lent--Holy week. I. Series. II. Bible. O.T. Psalms LI. Latin. III. Grote, Gottfried, ed.
NN 5.64 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

---

Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2

*MN
S790
Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Sacred --Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/6 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS17, LC1, X1)

---

Staats- und Domchor, Berlin. Chrowerke in Einzelausgaben. Heft 3

*MN
S790
Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus. Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chrowerke in Einzelausgaben. Heft 3)
For 6 mixed voices.
"Als Vorlage... dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Branden-
(Continued)
NN 8.64 p/3 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (MUS4, LC1, X1)
2

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PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."
CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

---

Staats-und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4

*MN
S790
Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)
(Continued)
NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

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Staatsinstitut für Musikwissenschaft "Gimn", Moscow.
See
Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

Music div.

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Staatskapelle, Dresden.
See
Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952

MUSIC DIV.

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Staatskonservatorium für Musik, Prague.
See
Státní konservatoř hudby, Prague.

Music Div.

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Staatsoper.
See under name of place, e.g.:
Vienna. Staatstheater. Oper.

MUSIC DIV.

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Staatstheater.
See under name of place, e.g.:
Dresden. Sächsische Staatstheater.
Bremen. Staatstheater.

AUG 16 1940 T.C.

MUSIC DIV.

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DREXEL 4336

Stabat, prose pour le temps de la Passion, choral. (Chant à la partie supérieure.) (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 98-99.)

Stabat mater

Music Div.

---

Stabat Mater

Write on slip, name, year, vol., page of magazine and class mark — *MA

Edgar, Clifford B.
Settings of the Stabat Mater.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 303-307.)

form 400a [xi-1-38 25m]

MUSIC DIV.

---

Stabat Mater.

Write on slip, class mark *MA name, vol., page and year of magazine.

Ford, Ernest.
The "Stabat Mater."
(Monthly Musical Record, London, 1917. 8°. v. 47, no. 556, p. 79-80.)

Music Div.

---

STABAT MATER

Copy only words underlined & classmark— * MFG

MIES, PAUL.
Stabat Mater dolorosa; Probleme und Grundlagen für eine Untersuchung über das Verhältnis von textlicher und musikalischer Struktur. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 27 (1932) p. [146]-153. music)

Bibliographical footnotes.

1. Stabat Mater.
NN R 6.59 p/# OI (MU) I (LC2, X1)

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STABAT MATER

Copy only words underlined & classmark— * MFG

MIES, PAUL.
Stabat Mater dolorosa; das Verhältnis von textlicher und musikalischer Struktur im Wandel der Zeiten. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 28 (1933) p. [35]-76)

Basic outline of this essay in Kirchenmusikalen Jahrbuch 1932.
Bibliographical footnotes.

1. Stabat Mater.
NN R 6.59 p/# OI (MU)I (LC2, X1)

---

Stabat mater.

Write on slip words underlined below and class mark — *MFG

Mies, Paul.
Stabat mater dolorosa.

(Kirchenmusikalisches Jahrbuch. Köln a. Rh., 1934. Jahrg. 28, p. 35-76.)

form 400b [xi-6-38 25m]

MUSIC DIV.

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Stabat Mater.—To 1600

*MRD

Deprès, Josquin, d. 1521.
Stabat Mater; motteto a cinque voci da capella, in contrapunto sopra il canto-fermo, del venerabile maestro Josquin Deprez... scuola fiamingha, 1480: publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 18 C. 4. 2 p.l., 7 p. f°. (Raccolta generale delle opere classiche musicali.)

Biographical note wanting.
Latin words.
Vocal score.
Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?]. f°.

Music div.

JULIAN EDWARDS COLL.

1. Stabat Mater. 2. Choruses.
N. Y. P. L.

April 20, 1916.

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Stabat Mater.—To 1600

D *MN
(Denkm. Öst.)

Draghi, Antonio, 1635–1700.
...Kirchenwerke, enthaltend zwei Messen, eine Sequenz, zwei Hymnen. Wien: Artaria & Co., 1916. vii, 136 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 46.])

Full score of 2 masses; Stabat Mater, for 4 voices a-capella; hymns for S. A. and B. with basso continuo.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 23[1].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Stabat Mater. 3. Adler, Guido, 1855- , editor. 4. Series.
N. Y. P. L.

December 22, 1921.

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Stabat Mater.—To 1600

ZAE p.v.777

[Jacopone da Todi] 1230–1306.
Stabat Mater; hymn of the sorrows of Mary, translated by Abraham Coles... With photographs. New York: D. Appleton and co., 1866. 35 p. 19cm.

Without photographs mentioned on t.-p. and without frontispiece described in the two last leaves of the pamphlet.
Photograph of "Stabat Mater dolorosa" by Paul Delaroche inserted as frontispiece.
Includes music of the Gregorian chant as sung at Rome, and 2 settings for four voices.
ZHW (Tommaso)
——— Second copy.
Bound with: Tommaso da Celano. Dies irae... New York, 1866.

MUSIC DIV.

1. Hymns, Ancient and medieval. I. Coles, Abraham, 1813-1891, tr. II. Title.
N. Y. P. L.

March 13, 1941

Stabat Mater —To 1600 DREXEL 4321

Palestrina (Giovanni Pierluigi da)
Inno o ritmo: Sabat mater dolorosa; mottetto: Fratres ego enim accepi, ad otto voci distribuite in due cori, di G. P. da Palestrina... Inno: Pange lingua gloriosi lauream certaminis... Composizioni publicate dall' ab. Pietro Alfieri Romano. *Roma: Dalla stamperia litografica di P. Pittarelli & Comp.*, 1840. 19 pp. f°.

Contains 4 leaves of ms. signed R. G. Kiesewetter. Vienna, 1843; also 2 leaves of ms. music unsigned.

Music Div.

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STABAT MATER--TO 1600

*XML-481

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Stabat Mater; motette for two choruses. With marks of expression for performance in church or concert. Arranged by Richard Wagner. Cleveland, Published for the Cincinnati festival association by S. Brainard's sons [c1879] score(19 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,557)

(Continued)

NN R 8.72 n/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUP1, MUG1) (UM1, LC1, X1, ZA1)

2.

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PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Stabat Mater; motette for two choruses...
(Card 2)

At head of title: Festival of 1880.
For SSAATTBB.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Stabat Mater--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.

---

Stabat Mater —To 1600

*MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Stabat Mater. For double chorus. A cappella. ͺBy͵ G. P. da Palestrina. Edited by Richard Wagner. ͺNew York: G. Schirmer, ca. 1900.͵ Publ. pl. no. 15192. 19 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Caption-title. Wrong t.-p.; that for Palestrina's Missa brevis has been used instead of the correct one.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Stabat Mater. 2. Choruses. 3. Wagner, Richard, 1813-1883, editor.
N. Y. P. L. June 12, 1925

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Stabat Mater —To 1600 *MRD

Palestrina, Giovanni Pierluigi da, 1526-1594.
Stabat Mater; motteto a otto voci reali, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. ͺ180-?͵ Publ. pl. no. C. 3.-13. 2 p.l., iii, 14 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi ͺ180-?͵. f°.~~

Music div.
JULIAN EDWARDS COLL.

1. Stabat Mater. 2. Choruses. 3. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L. April 26, 1916.

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Stabat Mater —To 1600

Drexel 4720

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Stabat Mater, a otto voci, del Sigr. Palestrina.

Open score: double chorus (SSAB and SSAB).

(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra, 1771. p. 1-13.)

MUSIC DIV.

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STABAT MATER--TO 1600

*MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[STABAT MATER DOLOROSA. II. SEQUENCE]
Stabat Mater; eingerichtet von Richard Wagner. Wien, Wiener philharmonischer Verlag [192-] miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No.90)
For SSAATTBB.
Duration: 11 min.

1. Stabat Mater--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.
NN 6.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Stabat Mater --To 1600 DREXEL 4336

Stabat, prose pour le temps de la Passion, choral. (Chant à la partie supérieure.) (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 98-99.)

Music Div.

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STABAT MATER

*MRH

DVOŘÁK, ANTONÍN, 1841-1904.
[STABAT MATER. VOCAL SCORE. ENGLISH]
At the foot of the cross; Stabat Mater for soli, chorus and orchestra, op. 58. The English adaptation by Fred J. W. Crowe; the accompaniments arr. for the organ by H. Elliot Button. London, Novello; sole agents for the U. S. A.: H. W. Gray, New York [1933?; pref. 1904] 105 p. 26cm. (Novello's original octavo edition)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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STABAT MATER

Mus. Res.
*MRDI

Pergolesi, Giovanni Battista, 1710-1736.

Stabat Mater. Composed by Signor Pergolesi. For the voice, harpsichord, and violin. London, Printed for Harrison & co. ͺ1785?͵ Pl.nos. 69-70. 20 p. 25 x 34cm.

Score: solo soprano and alto, violin and harpsichord (unrealized figured bass). Latin words.

585024B. 1. Stabat Mater. 2. Scenas, etc., Sacred (2 voices)—Instr. acc.
NN 8.53 OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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STABAT MATER

*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for six solo voices, six-part chorus, strings and organ. Edited and arranged by Charles Kennedy Scott. [London] Oxford university press [c1938] 85 p. 27cm.

Voice parts also in tonic sol-fa notation.
English translation by Beatrice E. Bulman.
1. Stabat Mater. I. Scott, Charles Kennedy, 1876- , ed.

NN X 10.56 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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STABAT MATER.—ORCH. ACC.

*MRDI

Berkeley, Lennox, 1903-

Stabat Mater for six solo voices and chamber orchestra... London, J. & W. Chester [c1950] Pl.no. J. W.C.9744. 79 p. 34cm.

Score, with piano reduction of the accompaniment below.
Duration: 33 minutes.

1. Stabat Mater. 2. Vocal sextets, Sacred (Mixed)—Orch. acc.
NN OC SL MU, 1g, 2g (LC1, X1)

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STABAT MATER — ORCH. ACC.

*MRHI

Astorga (Emanuele Baron d')
Stabat Mater. Für 4 Singstimmen. In erweiterter Instrumentation und mit Clavierauszug versehen von Robert Franz. *Halle: H. Karmrodt. s. d.* 2 p.l., 90 pp. f°.

Music Div.

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STABAT MATER--ORCH. ACC.

*MRHI

Dvořák, Antonín, 1841-1904.
...Stabat Mater für Soli, Chor und Orchester (Orgel oder Harmonium ad libitum), von Anton Dvorák. Op. 58. Partitur. Berlin: N. Simrock, G.m.b.H., 1881. Publ. pl. no. 8232. 201 p. f°.

Full score. Latin words.

MUSIC DIV.

241858A

JUILLIARD FOUNDATION FUND.

1. Stabat Mater. 2. Cantatas, Sacred.
N. Y. P. L. April 29, 1936

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STABAT MATER—ORCH. ACC.

*MRHI

Foerster, Josef Bohuslav, 1859-
ͺStabat Mater. Op. 56. With orch.͵
Stabat Mater für gemischten Chor, Orgel (ad libit.) und Orchester, von Jos. B. Foerster. Op. 56... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. U. E. 3209. 57 p. 34cm.

Full score. Latin words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

710787A. 1. Stabat Mater.
N. Y. P. L. July 20, 1934

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STABAT MATER — ORCH. ACC.

Drexel 4776

Haydn, Franz Joseph, 1732-1809.
[Stabat Mater]
The celebrated Stabat-Mater as performed at the Nobility's concert, composed by Giuseppe Haydn. London: J.Bland [18 ] 89 p. f°.

Full score.

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STABAT MATER--ORCH. ACC.

*MRDI

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater [door] Rudolf Mengelberg. n. p. [194-?] 38 p. 34cm.

Reproduced from holograph.
For solo voices (AT), chorus (SATB) and orchestra.
Date at end; 12 Mei 1940.

1. Stabat Mater--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STABAT MATER--ORCH. ACC.

*MRDI-Amer.
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MEYEROWITZ, JAN, 1913-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater. For 4 soli, chorus and orchestra. [1958] score (88 p.) 48cm.

Reproduced from ms.

1. Stabat Mater--Orch. acc.
NN 9.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (MUF1, LC1, X1)

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STABAT MATER--ORCH.ACC.

*MRDI

MORTARI, VIRGILIO, 1902-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater, per due voci, due corni, timpani, tam-tam, pianoforte e archi. Milano, Carisch [1952] 48 p. 25 x 32cm.

Composer's autograph presentation copy.

1. Stabat Mater--Orch. acc. 2. Scenas, etc., Sacred (2 voices)--Orch. acc. 3. Autographs (Signatures, etc.)--Mortari, V.
NN S 12.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

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Stabat Mater—Orch. acc.

*MRHI

Pergolesi, Giovanni Battista, 1710-1736.
Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf 4. Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1778. n. p., n. d. 13 parts in 1 v. f°.

Manuscript.
Full score and 12 instrumental and vocal parts. German words.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Stabat Mater. 2. Manuscripts. 3. Klopstock, Friedrich Gottlieb, 1724-1803. 4. Hiller, Johann Adam, 1728-1804.
N. Y. P. L. March 23, 1925

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STABAT MATER--ORCH.ACC.

*MN
M897
no. 8

Pergolesi, Giovanni Battista, 1710-1736.
ͺStabat mater. Full score. Latin͵
Stabat Mater, a due voci equali (sopr. contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Partitura. Roma, Edizioni De Santis ͺ1947͵ 113 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 8)

(Continued)

NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710–1736. [Stabat Mater. Full score. Latin]... [1947] (Card 2)

For solo voices (SC), chorus (SC) string orchestra and unfigured bass realized for keyboard instrument.
Cover title.
Duration: 39 min.

1. Stabat Mater—Orch. acc. 2. Choral music, Sacred (Women, 2 pt.)—Orch. acc. I. Somma, Bonaventura, 1893– , ed. II. Series.

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STABAT MATER--ORCH.ACC.

*MRDI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater di G. B. Pergolesi. Partitura illustrata da L.F. Casamorata e ritratto dell'autore. Firenze, G. G. Guidi, 1877. xv p., miniature score (79 p.) port. 22cm.

For 2 treble voices and orchestra.
1. Stabat Mater--Orch. acc.
NN R 6. 70 e/k OC (OAF1) SL MUg. 1g (LC1, X1)

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STABAT MATER —ORCH. ACC. *MRHI

Pergolesi, Giovanni Battista, 1710-1736.
Stabat Mater. London, J. Walsh f°.
Full score. Latin text.

Music div.

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Stabat Mater—Orch. acc. DREXEL 4273.2

Pergolesi (Giovanni Battista) 1710-1736.
Stabat mater. [Words and music]. *London: J. Walsh*, [17—?]. 1 p.l., 26 pp. f°.
Full score(including figured bass). Latin words. For S. & A.

Music div.

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STABAT MATER--ORCH,ACC.

*MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/4 OC, I SL (OAF1) MUg. 1g. 2g. 3g. 4g. Ig MUA(4)I (LC1, X1)

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STABAT MATER — ORCH. ACC.

Rossini, Gioacchino, 1792-1868.
Stabat Mater.
For all editions, see under name of composer.

Music div.

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STABAT MATER--ORCH.ACC.

*MRDI

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater di Rossini. Napoli, T. Cottrau [184-?] Pl. no. 5720. 148 p. 35cm.

1. Stabat Mater--Orch. acc.
NN R 11. 70 m/4 OC (OAF1) SL MUg. 1g (LC1, X1)

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Stabat Mater.—Orch. acc.

*MRHI

Scarlatti, Alessandro, 1659–1725.

Stabat Mater, a due voci femminili con accompagnamento d'orchestra d'archi ed organo. Musica di Alessandro Scarlatti. Illustrazione di Felice Boghen .. Milano [etc.] G. Ricordi e c., 1928. Publ. pl. no. E.R. 1012. 65 p. 20cm.

Score: soprano and alto chorus, soprano and alto solos, violin I–II, viola, violoncello (and double bass) and harpsichord or organ (realized basso continuo). Latin words.

Music Div.
Carnegie Corp. of New York.

1. Stabat Mater. 2. Cantatas, Sacred—Orch. acc. I. Boghen, Felice, 1875–
N. Y. P. L.
September 13, 1937

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Stabat Mater — Orch. acc. MEE ++
Stuntz, Joseph Hartmann
composé et dedié à Sa Majesté le Roi de Bavière par Joseph Hartmann Stuntz. Traduction allemande par F. Tiersch. Exécuté pour la première fois à la chapelle de la Cour le 12 avril 1816. Oeuvre VI. Munich: L'auteur, [1816?]. 1p.l., 34p. 1pl. f°
For chorus and orchestra.
Full score. Lat. and Ger. Text.

Stuntz

Music Div.

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Stabat Mater.—Orch. acc. *MRDI +

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Stabat Mater, per coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop. 1898. Publ. pl. no. 101720. 27 p. f°.

Cover-title.
Composer's name at head of title.
Latin words.
Full score.
With this is bound his: Te Deum. Full score.

Music div.
Julian Edwards Coll.

1. Stabat Mater. 2. Choruses with orch.- Full score.
N. Y. P. L.
May 18, 1916.

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STABAT MATER--ORCH.ACC.

*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (30 p.) facsim. 19cm. (HIS: Musica sacra)

Philharmonia, No. 904.
For contralto, string orchestra and figured bass realized for organ or harpsichord.

(Continued)

NN° 5. 71 w/, OC (OAF1) SL MUg. Ig. 2g (LC1, X1)

2.

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VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. FULL SCORE. LATIN.] Stabat Mater... (Card 2)

Pref. and notes in Italian, German, and English.
Duration: about 20 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. 2. Stabat Mater--Orch. acc.

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STABAT MATER—INSTR. ACC.

*MRHI

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
Stabat Mater pour trois voix d'hommes avec accompagnement de 2 flûtes, 2 bassons, 2 cors et quintette à cordes, par J. C. de Arriaga. La partie d'orgue est pour remplacer au besoin les instruments plus haut mentionnés. Leipzig[, 192–?]. Publ. pl. no. 4. 27 p. 4°.

Full score and organ reduction. Latin words.

Music Div.

1. Stabat Mater.
N. Y. P. L.
July 10, 1923

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Stabat Mater.—Instr. acc.

*MRDI

Boccherini, Luigi, 1743–1805.

Stabat Mater a tre voci con accompagnamento di due violini, viola e violoncello, composto da Luigi Boccherini. Op. 61. (Partitura con ritratto dell' autore e illustrazione del M. Domenico Bertini)... Firenze, G. G. Guidi [etc., etc.] 1877. Publ. pl. no. 2556. xxvii, 80 p. port. 21cm.

Miniature full score. Latin words.
First published, Naples, 1801.—*cf. Footnote, p. xxiv.*

Music Div.

275473B. 1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Stabat Mater. 3. Boccherini, Luigi, 1743–1805 (w) I. Bertini, Domenico, 1829–1890.
N. Y. P. L.
October 17, 1945

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Stabat Mater.—Instr. acc.

D*MN
(Denkm. Öst.)

Caldara, Antonio, 1670–1736.
...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 26.])

Also numbered: Jahrg. 13[1]
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

Music Div.
Drexel Musical Fund.

1. Motets. 2. Sacred music (Non-liturgical). 3. Stabat Mater. 4. Te Deums. 5. Mandyczewski, Eusebius, 1857– , editor. 6. Series.
N. Y. P. L.
December 24, 1921.

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Stabat Mater.—Instr. acc.

*MRDI

Magin, Charles.

...Stabat Mater, pour chœur à 4 voix mixtes, contralto solo, flûte, cordes et orgue (à défaut de grand orgue, on pourra suppléer par l'emploi d'un harmonium ou d'un piano), par Charles Magin... Nancy: Soc. anonyme d'éditions et de musique [1936] Publ. pl. no. S. A. E. M. 602. 59 p. 27½cm.

Full score. Latin words.

Music Div.
Carnegie Corp. of New York.

1. Stabat Mater.
N. Y. P. L.
June 28, 1938

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STABAT MATER--INSTR.ACC.

*MRDI-Amer.

PERRY, JULIA.
[STABAT MATER. FULL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] score (32 p.) and 4 parts. 31cm.

1. Stabat Mater--Instr. acc. 2. Stabat Mater--Orch. acc. 3. Scenas, etc. Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1.69 v/4 OC, I SL (OAF1) MUg. 1g. 2g. 3g. 4g. Ig MUA(4)I (LC1, X1)

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Stabat Mater.—Instr. acc.

*MRH
box

Thomson, Virgil, 1896–
...Stabat Mater for soprano and string quartet... New York: Cos Cob Press, Inc.[, cop. 1933.] 5 parts. 30½cm.

Voice and 4 string parts. French words.
"Text by Max Jacob."
Cover-title.

Music Div.
Carnegie Corporation of New York.

1. Stabat Mater. 2. Songs, Sacred, with various instruments. I. Jacob, Max, 1876– : Stabat Mater.
N. Y. P. L.
November 23, 1934

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STABAT MATER--INSTR. ACC.

*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; per contralto solo, organo e archi. Elaborazione di Alfredo Casella. Milano, Carisch [c1959] score (24 p.) 35cm.

Cover title.
Label pasted below imprint: Mills Music, Inc., New York.

1. Stabat Mater--Instr. acc. I. Casella, Alfredo, 1883-1947, ed.
NN3.62 p/k OC. I (OAF1) SL MUg. 1g. Ig (LC1, X1)

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STABAT MATER—KEYBOARD ACC.

*MRH

Alary, Giulio, 1814–1891.
...Stabat Mater à deux voix égales. Soli et chœurs avec accomp[t]. de piano ou orgue, par Giulio Alary... Paris: Le Beau, cop. 1885. Publ. pl. no. A. L. B. 1245. 42 p. 4°.

Vocal score. Latin words.

Music Div.
Juilliard Foundation Fund.

187215A
1. Stabat Mater.
N. Y. P. L.
April 23, 1923

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Stabat Mater.—Keyboard acc. *MKH

Astorga, Emanuele Gioacchino Cesare Rincon, barone d', 1681–1736.
Stabat Mater, von Em. Astorga. Im Klavierauszuge mit Text von Gust. Rösler. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 5491. 40 p. 4°.

On cover: Edition Peters. no. 1076.
Latin words.
Vocal score.

Music Div

1. Stabat Mater. 2. Roesler, Gustav, 1819–82.
N. Y. P. L.
July 17, 1917.

STABAT MATER--KEYBOARD ACC.

*MRD

Astorga, Emanuele d', 1681-1757?
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für vier Singstimmen von Emanuel Astorga. Mit ausgeführtem Accompagnement hrsg. von Robert Franz... Leipzig, F.E.C. Leuckart [1887] Pl.no. F.E.C.L. 3965. 50 p. 27cm.

With piano accompaniment.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. I. Franz, Robert, 1815-1892, ed.
NN R 12.54 p/4 OC, I MUg 1g/2g, Ig (LC1, X1) SL

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Stabat mater--Keyboard acc.

*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Stabat mater...1704.

Open score: S.A.T.B., unfigured bass for organ, and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.137-147»)

844262A.

Music Div.

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Stabat Mater--Keyboard acc.

*MRD

Boccherini, Luigi, 1743-1805.
[Stabat Mater, op. 61. Vocal score]
Stabat Mater für 3 Singstimmen (zwei Soprane und Tenor) mit Begleitung von 2 Violinen, Viola, Violoncell und Bass, komponirt von Luigi Boccherini. Op. 61. Klavierauszug mit Text von H. M. Schletterer. Leipzig, Breitkopf & Härtel [1880] Pl.no. V.A. 168. 47 p. 28cm.

MUSIC DIV.

402406B. 1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. 2. Stabat Mater. I. Schletterer, Hans Michel, 1824-1893, arr. II. Song index (1).
N. Y. P. L. February 24, 1950

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STABAT MATER--KEYBOARD ACC.

* MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.

Words by Jacopone da Todi; English version by Peter J. Stephens.

(Continued)

NN 2.58 m/5 OC, II, III, IV, Vbo (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1) [NSCM]

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CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. I. Jacopone.

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STABAT MATER—KEYBOARD ACC.

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Clari, Giovanni Carlo Maria, 1669-ca.1745.
..."Stabat Mater" a quattro voci concertato con cori, con accompagnamento d 'organo ridotto dall'originale a quartetto.

(Publicazione periodica di musica sacra. Roma, 1881. 4°. v.4, p.135-192.)

JUILLIARD FOUNDATION FUND

form 180 [iv 4 25 25m] MUSIC DIV

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STABAT MATER--KEYBOARD ACC.

*MRD

CORNELIUS, PETER, 1824-1874.
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für Chöre und Soli mit Begleitung des Orchesters (Nachgelassenese Werk) Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 74 p. 28cm. (Edition Schott. Nr. 3237)

Latin words, ascribed to Jacopone da Tode, with C. Brentano's German translation, printed as text, precede music.

1. Stabat Mater--Keyboard acc. I. Hasse, Max, 1859-1935, arranger.
NN X 4.58 e/3 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

* MRD

Dohnányi, Ernő, 1877-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater. For six-part chorus of boys' or women's voices and orchestra, op. 46. New York, Associated Music Publishers [1956]
52 p. 27 cm.

"Piano reduction by the composer."
English words printed as text on p. [3]
Duration: about 23 min.

1. STABAT MATER--KEYBOARD ACC.
2. CHORAL MUSIC, SACRED (WOMEN, 6 PT.)--KEYBOARD ACC.

NN 10.58 g/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

*MRD

DEIGENDESCH, KARL.

Stabat Mater für vierstimmigen Männerchor und Orgel, op. 89. Regensburg, A. Coppenrath's Verlag (H. Pawelek); New York, J. Fischer, 1907. score (15 p.) 27cm.

For TTBB and organ; Latin words.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 12.69 v/4 OC(Ibo) SL MUg, 1g, 2g (LC1, X1)

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Stabat Mater. Keyboard acc.

*MRH

Dumler, Martin George.

Stabat Mater for solo voices, chorus of mixed voices, orchestra and organ [by] Martin G. Dumler... Opus 40... New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0339. 62 p. 27½cm.

Vocal score, including instrumental cues. Latin words.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV

1. Stabat Mater. 2. Cantatas, Sacred—Keyboard acc. 3. Autographs—Signatures, etc.—Dumler.
N. Y. P. L. March 20, 1940

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STABAT MATER—KEYBOARD ACC.

*MRH

Dvořák, Antonín, 1841-1904.
Stabat Mater, for soli, chorus, and orchestra, composed by Anton Dvořák. Op. 58... London: Novello, Ewer & Co. [1883.] 1 p.l., 104 p. 4°.

At head of title: Novello's original octavo edition.
Composed in 1876.
Latin words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Stabat Mater. 2. Cantatas.
N. Y. P. L. April 22, 1916.

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Stabat Mater. Keyboard acc.

*MRH

Dvořák, Antonín, 1841-1904.
...Stabat Mater, for soli, chorus and orchestra... Op. 58. New York: G. Schirmer, [1905?] Publ. pl. no. 17765. 112 p. 4°.

Vocal score. Latin words.
Composed in 1876.

MUSIC DIV.

198143A

ARTHUR MEES COLLECTION.

1. Stabat Mater. 2. Cantatas, Sacred.
N. Y. P. L. June 12, 1925

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Stabat Mater. Keyboard acc.

*MRH

Foerster, Josef Bohuslav, 1859-
Stabat Mater für gemischten Chor und Orgel oder Orchester, von Jos. B. Foerster. Op. 56. Klavierauszug mit Text... Wien: "Universal-Edition," cop. 1910. Publ. pl. no. U. E. 2657. 23 p. f°.

Vocal score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Stabat Mater.
N. Y. P. L. June 18, 1928

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STABAT MATER--KEYBOARD ACC.

DREXEL 4651

Gauntlett (Henry John)
Stabat Mater with the Latin & English words, set to eight melodies, ancient and modern, for four voices with organ accompaniment. *London: Lonsdale*, [18—]. 3 p.l., 19 pp. f°

In: Church services. v. 5.

Music Div.

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Stabat Mater. Keyboard acc.

*MRH

Heddeghem, F. van.
...Stabat Mater, composed by F. van Heddeghem for the organ or pianoforte with voices. Latin & English words... London: J. R. Lafleur & Son [ca. 1870]. 58 p. 4°.

Vocal score.
At head of title: Alliance musicale.
With autograph of composer.

MUSIC DIV.

212020A

JUILLIARD FOUNDATION FUND.

1. Stabat Mater.
N. Y. P. L. August 26, 1933

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Stabat Mater. Keyboard acc.

*MRH

Henschel, Sir George, 1850-
...Stabat Mater, for soli, chorus, and orchestra, by G. Henschel. (Op. 53.) First performed at the Birmingham Triennial Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8198. v, 81 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

20413A

1. Stabat Mater. 2. Cantatas (Sacred).
N. Y. P. L. June 16, 1921.

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STABAT MATER--KEYBOARD ACC.

* MRD

HOWELLS, HERBERT, 1892-
[STABAT MATER. VOCAL SCORE]
Stabat Mater; for tenor solo, chorus, and orchestra, by Herbert Howells. London, Novello [1964]
92 p. 25 cm. (Novello's original octavo edition)

1. Stabat Mater--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN R 5.65 g/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

*MRD

Klebe, Giselher, 1925-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für Sopran-Solo, Mezzosopran-Solo Contr'alt-Solo, Chor und grosses Orchester, op. 46. Lateinischer Text von Jacopo de Benedetti, genannt Jacopone da Todi. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1966]
68 p. 31 cm.
Duration: about 30 min.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 2.67 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STABAT MATER — KEYBOARD ACC.

** MRH

Labroca, Mario, 1896-
[Stabat Mater. Vocal score. Latin]
Stabat Mater per soprano, coro a quattro voci miste e orchestra, di Mario Labroca. Riduzione dell'autore per canto e pianoforte ... Milano [etc.] G. Ricordi & c., 1934. Pl.no. 123095. 52 p. 27cm.

For solo soprano and chorus (SATB) with piano accompaniment.

MUSIC DIV.

DREXEL MUSICAL FUND

600377B. 1. Stabat Mater. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
N. Y. P. L. January 29, 1952

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STABAT MATER--KEYBOARD ACC.

*MRD

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater voor alt- en tenor-solo, koor en orkest [door] Rudolf Mengelberg, 1940. Klavieruittreksel [van Marius Flothuis. n. p., 194-?] 23 p. 35cm.

Reproduced from ms.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 6.69 k/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

* MRD

NAYLOR, BERNARD, 1907-
[STABAT MATER. VOCAL SCORE]
Stabat Mater, for women's voices (double choir) and orchestra. London, Novello [1964]
21 p. 23 cm.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN R 5.65 g/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

STABAT MATER —KEYBOARD ACC. Drexel 4783

Pergolesi, Giovanni Battista, 1710-1736.

Stabat Mater; oder, Passions-Cantate, mit der deutschen Parodie des Herrn Klopstocks, in einem Clavierauszuge... Leipzig, B.C.Breitkopf und Sohn, 1774. 2 p.l., 32p. ob.8°.

Music div.

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STABAT MATER — KEYBOARD ACC. *MRH

Pergolesi, Giovanni Battista, 1710-1736.

Stabat Mater. Klavier-Auszug mit Text. Leipzig, C.F.Peters ⌐18 ⌐ 35 p. 4°.
(Opern und Oratorien im Klavier-Auszug mit Text, bearb. von Brissler, Horn, Stern, Ulrich)

Vocal score. Latin words.

G.W.Smith Collection

Music div.

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STABAT MATER--KEYBOARD ACC.

*MRD-Amer.

PERRY, JULIA.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for contralto and string quartet or string orchestra. [Latin poem by Jacopone da Todi; translation by the composer] New York, Southern music pub. co. [c1954] 27 p. 31cm.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Jacopone da Todi, 1230-1306. Stabat Mater.
NN 1. 69 v/4OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I
(MUD 1, LC1, X1)

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STABAT MATER--KEYBOARD ACC.

*MRD-Amer.

PERSICHETTI, VINCENT, 1915-
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus and orchestra [op.92]
Philadelphia, Elkan-Vogel Co. [1964] 68 p. 26cm.

English version and piano reduction by the composer.
Duration: 28 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater--Keyboard acc.
NN 8.64 e/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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STABAT MATER--KEYBOARD ACC. *MN
M897
no. 7

Pergolesi, Giovanni Battista, 1710–1736.
⌐Stabat mater. Vocal score. Latin⌐
Stabat Mater, a due voci equali (sopr., contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazzione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistica dello strumentale e delle voci di Bonaventura Somma. Riduzione per canto e pianoforte od organo (ad. libitum). Roma, Edizioni De Santis ⌐1946⌐. 74 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7)

(Continued)

NN R 8.60 OC,I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1,X1)

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Pergolesi, Giovanni Battista, 1710–1736. ⌐Stabat mater. Vocal score. Latin⌐... ⌐1946⌐ (Card 2)

For Solo voices (SC), chorus (SC) and piano (or organ); originally with string orchestra and basso continuo acc.
Duration: 39 min.

1. Stabat Mater—Keybbard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Somma, Bonaventura, 1893- , ed.
II. Series.

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STABAT MATER--KEYBOARD ACC.

* MRD-Amer.

PINKHAM, DANIEL, 1923-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater; soprano solo, mixed voices, and orchestra or with organ (piano) acc. New York, C. F. Peters Corp., c1964.
20 p. 27 cm. (Edition Peters, no. 6655)
Duration: 16 min.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN* 0.66 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

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STABAT MATER — KEYBOARD ACC.

*MRD

POULENC, FRANCIS, 1899-
[Stabat Mater. Vocal score. Latin]
...Stabat Mater [1950] pour soprano solo, chœur mixte et orchestre... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1951] Pl. no. R. L. 12443 & cie. 68 p. 34cm.

Score: Solo soprano, mixed chorus and piano.

1. Stabat Mater.
NN 10. 52 OC SL MUg, 1g (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

* MRD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for two sopranos, tenor and bass and chorus. Vocal score with Latin and English words. New York, G. Schirmer [1893?] Pl. no. 10783r. 100 p. 27cm. (Schirmer's collection of masses and vespers)

1. Stabat Mater--Keyboard acc.
NN 4.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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STABAT MATER--KEYBOARD ACC.

*MRD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. VOCAL SCORE. FRENCH & LATIN]
Stabat Mater, pour deux soprani, tenor et basse et choeur à 4 ou 5 voix. Avec accompagnement de piano ou d'orgue par T. Labarre. Texte latin avec paroles traduites du latin et mises en vers français par Gustave Oppelt. Bruxelles, L. Lahou [pref. 1842] Pl. no. L. 1200. 77 p. 35cm.
French words printed also as text, preceding score.

1. Stabat Mater--Keyboard acc.
NN 8.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

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Stabat Mater — Keyboard acc.

* MRH

Scarlatti, Alessandro, 1659–1725.
...Stabat Mater, a due voci; elaborazione del basso e interpretazione di Felice Boghen. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120810. 61 p. facsim. f°.

Vocal score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514983A. 1. Stabat Mater. I. Boghen, Felice, 1875- , editor.
N. Y. P. L.

February 27, 1931

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STABAT MATER — KEYBOARD ACC.

*MN
M 897 v. 1

SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX, no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.

1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)—Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- , ed. III. Series.
NN R 5. 54 OCs (OS)III MUgs, 1gs, 2gs, Igs, IIgs, IIIg
(Z1, LC1s, X1s)

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Stabat Mater — Keyboard acc.

* MRH

Stanford, Sir Charles Villiers, 1852–
Stabat Mater; a symphonic cantata for soli, chorus and orchestra, composed by Charles Villiers Stanford. Op. 96... Pianoforte arrangement by the composer. London: Boosey & C°., cop. 1907. Publ. pl. no. H. 5099. 135 p. 4°.

Vocal score. Latin and English.

314C2A

Music Div.

1. Stabat Mater.
N. Y. P. L.

November 18, 1921.

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STABAT MATER--KEYBOARD ACC.

*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, für Soli, Chor, Streicher und Generalbass (Orgel) Komponiert nach 1706, bearb. von Heinrich Sievers. Klavierauszug: Fritz von Bloh. Wolfenbüttel, Möseler [1956] 52 p. 27cm.

Score: solo voices (ATB), mixed chorus (SSATTB) and organ. Latin words.

(Continued)

NN 11. 59 t/° OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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STEFFANI, AGOSTINO, 1654-1728. [STABAT MATER. VOCAL SCORE] Stabat Mater... (Card 2)

Based on Chrysander's copy of the original ms. score in the British Museum.

1. Stabat Mater--Keyboard acc. I. Sievers, Heinrich, 1908- , ed.
II. Bloh, Fritz von, arranger.

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STABAT MATER — KEYBOARD ACC.

*MRD

Szymanowski, Karol, 1883-1937.
[Stabat Mater, Vocal score. Polish & Latin]
...Stabat Mater, für Soli, gemischten Chor und Orchester. Op. 53. Klavierauszug mit Text (Jan Adam Maklakiewicz). Wien, Universal-Edition, c1928. Pl. no. U.E.8743. 32 p. 31cm.

1. Stabat Mater. I. Maklakiewicz, Jan, 1899- arr.
NN 12.52 OC, I SL MUg, 1g, Ig S, 1, I (LC1, X1)

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STABAT MATER — KEYBOARD ACC. *MRH

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
Stabat Mater di Tommaso Traetta...eseguito nel Collegio di Musica per cura del Regio Commissario cavaliere Vincenzo Rogadeo. Riduzione per pianoforte e canto del M°. Nicola Cassano... Napoli: Assoc. musicale-industriale ⌐188-? or 189-?⌐. Publ. pl. nos. 40–43. 2 p.l., 38 p. f°.

t.-p. illustrated.
On cover: Edizione economica.
"Tommaso Tractta" signed: Federigo Polidoro.
Latin words.
Vocal score.

Music Dept.

1. Stabat Mater. 2. Cassano, Nicola. 3. Polidoro, Federigo, 1845–1903.
N. Y. P. L.

November 12, 1918.

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STABAT MATER--KEYBOARD ACC.

*MRD

TRAETTA, TOMMASO, 1727-1779.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, per soli, coro misto e archi. Revisione e riduzione per pianoforte di R. Aldo Rocchi. Firenze, Casa musicale Otos [1964] 27 p. 33cm.
For solo voices(SATB), chorus (SATB) and piano. acc. originally for string orchestra.
1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN 10.67 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Stabat Mater — Keyboard acc.

* MRH

Velazquez de Aparici, Joaquin.

Stabat Mater...ejecutado por primera vez en la Real capilla á presencia de S.S.M.M. en 6 de octubre de 1858 y en 15 de abril de 1859. Compuesto para dos tiples, tenor, bajo y coro por D. Joaquin Velazquez de Aparici... Madrid: Almacen de música de Romero ⌐ca. 1859⌐ 142 p. 28½cm.

Vocal score. Latin words.
Composer's autograph presentation copy to Luisa Lesen.

MUSIC DIV.

50790A. 1. Stabat Mater.
N. Y. P. L.

May 5, 1936

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STABAT MATER--KEYBOARD ACC.

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, per contralto, archi e basso continuo, a cura di Gian Francesco Malipiero. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. For alto, strings and thorough-bass, edited by [Gian Francesco Malipiero] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi

(Continued)

NN 10. 71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

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VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, per contralto... (Card 2)

[c1970] 26 p. 27cm.

Duration: 27 min.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc.

STABAT MATER — KEYBOARD ACC.

** MRH

Vivaldi, Antonio, 1678?–1741.
[Stabat Mater. Vocal score. Latin]
Stabat Mater per contralto solo e pianoforte; elaborazione di Alfredo Casella... Milano, Carisch, 1941. 12 p. 28cm.

Edited from the manuscript in the Renzo Giordano collection in the Biblioteca nazionale, Turin.
Duration: 13 min.

DREXEL MUSICAL FUND

1. Stabat Mater. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Casella, Alfredo, 1883–1947.
NN 2.54 OC, I SL MUg, 2g, 1g (LC1, X1)

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STABAT MATER—UNACC. DREXEL 4325.1

Agazzari (A.) 1578-1640.
Stabat mater. á 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 384-387.)

Music Div.

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STABAT MATER—UNACC. DREXEL 4325.1

Aichinger (G.) 1564-1628.
Stabat mater. III. vocum.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 381-384.)

Music Div.

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Stabat Mater — Unacc.

*MRH box

Baini, Giuseppe, 1775–1844.
Stabat Mater, a tre voci, posta in musica dal Sigr. Maestro Giuseppe Baini. Per uso di Leopoldo Bellotti. [n. p., ca. 1870.] 8 l. obl. 8°.

Manuscript.
Latin words; music for 2 T. and B.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Stabat Mater. 2. Manuscripts.
N. Y. P. L. March 26, 1930

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STABAT MATER—UNACC.

*MRD

David, Johann Nepomuk, 1895-
Stabat Mater, für sechsstimmigen gemischten Chor a cappella [1927] Leipzig, Breitkopf & Härtel [1949] 12 p. 27cm. (Breitkopf & Härtels Chorbibliothek. Nr.2904)

Score: SSATBB. Latin words.
"Mit Genehmigung des Verlages Anton Böhm & Sohn, Augsburg-Wien." First (Continued)

NN 5.55 s/r OC SL MUg, 1s, 2g
(U 1, LC1, Z1, X1)

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David, Johann Nepomuk, 1895-
Stabat Mater... (Card 2)

published in 1930 by Filser, Augsburg; assigned 1932? to Böhm & Sohn.

1. Stabat Mater—Unacc. 2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.

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STABAT MATER—UNACC. DREXEL 4315

Kapsberger (J. H. von)
Stabat mater. á 4 voices.
(In: Choir (The). A collection of church music... London, c1862?-63. f°. v.1, p. 58.)

Music Div.

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STABAT MATER—UNACC.

* MRD

PENDERECKI, KRZYSZTOF, 1933-

Stabat Mater, a tre cori a cappella. [Warszawa] Polskie wydawn. muzyczne [c1963] score (22 p.) 28cm.

For SSSAAATTTBBB.

1. Stabat Mater—Unacc. 2. Choral music, Sacred (Mixed, 12 pt.)—Unacc.
NN 8.64 g/f OC(1b*) SL MUg, 1b, 2g (LC1, X1)

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Stabat Mater — Unacc.

*MRH

Wuellner, Franz, 1832–1902.
Stabat Mater, duplici choro octo vocibus concinendum, auctore Francisco Wüllner. Opus auctoris XLV. Partitio cum vocibus separatis. Lipsiis: Breitkopf & Härtel [, ca. 1886]. Publ. pl. no. 16773. 40 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek. Geistliche Gesangwerke.)

Latin words; music for double chorus.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Stabat Mater.
N. Y. P. L. August 27, 1926

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STABAT MATER—LIBRETTOS

*MZ

Dvořák, Antonín, 1841-1904.

Dvořák's Stabat Mater and a miscellaneous selection. Book of words. London, Novello, 1886. 16 p. 8°. (Novello's's Oratorio concerts)

Libretto, with musical excerpts. Latin words.

Music div.

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STABAT MATER—LIBRETTOS

*Z-C-A

Syerov, A. N.
Программа и текст "Stabat Mater".
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 25-28)

Music Div.

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Stabat Mater, Méditation sur le

*MW

Guilmant, Alexandre, 1837–1911.

...Méditation sur le Stabat Mater, pour orgue et orchestre, par Alexandre Guilmant. Op: 63... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.42A. 16 p. 27cm.

Score: organ and orchestra.

MUSIC DIV.

1. Organ and orchestra. I. Stabat Mater. II. Title.
N. Y. P. L. April 30, 1946

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STABAT MATER DOLOROSA

See

STABAT MATER

Music div.

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Drexel 4333

Stabat Mater and Sancta Mater [in: Devotion of Bona mors. (In: Easy music for church choirs... Part IV. Evening service... p.41-42)

Binder's title: Sacred music. v.1.
Stabat Mater 1, 4 voices, in D.—2, 4 voices, in G.—3, unison.

Music div.

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STABAT MATER SPECIOSA

For vocal settings of this text, and for works about it, consult the SONG INDEX.

Music div.

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*C p.v.2976

STABEL, MICHAEL, ed.
Soldatenlieder aus Front und Heimat, gesammelt und zusammengestellt von Michael Stabel. Speyer: Vereinigung der Angehörigen des ehem. 22. bayer. Inf.-Regts. [1933] 108 p. 15cm.

868227A. ~~1. European war, 1914-1918—Poetry—Collections.~~
2. War songs, German. I. Title. 1. Songs, German.

MUSIC DIV.

N. Y. P. L. December 31, 1936

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Staben, Hans

*MP box

Kötscher, Edmund.

...Ein Soldat wie ich und du, Lied. Text: Walter Böhm und Hans Staben. Musik: Edmund Kötscher. Trossingen, M. Hohner [c1943] Pl.no. M.H.279. 3 p. 33cm.

For one voice with piano accompaniment.
First line: In ein Dorf des Ostens zieht.

1. War songs, German. I. Böhm, Walter. II. Staben, Hans.
NN 12.52 OC, I, II SL MU, 1g, 1g, 2g (MUS2, LC1, X1)

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*MEC (Bach, W.)

Stabenow, Karl, 1879–
Johann Sebastians sohn; ein musikerschicksal zur zeit Friedrichs des Grossen, von Karl Stabenow. Mit 7 abbildungen. Leipzig und Hamburg, G. Schloessmann [1935]

125, [1] p., 1 l. front., 1 illus. (music) plates, ports., facsim. (music) 19cm.

Fictionized biography.
"Literatur": p. [127]

1. Bach, Wilhelm Friedemann, 1710–1784. ~~2. Friedrich II, der Grosse, king of Prussia, 1712–1786.~~ ~~I. Title.~~

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[3] Cards in Public Catalogue MUSIC DIV. 927.8

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Stabenow, Karl, 1879- , editor

*M

Schopenhauer, Arthur, 1788–1860.
... Schriften über musik, im rahmen seiner ästhetik hrsg. von Karl Stabenow. Regensburg, G. Bosse [1922]

217 p. 1 illus. (music) port. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 40)

JUILLIARD FOUNDATION FUND.

1. Music—Collected works. 2. Music—Philosophy and esthetics. I. Stabenow, Karl, ed.

26-18525
Library of Congress ML3800.S267 MUSIC DIV.

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Stabil-Instabil für grosses Orchester

*MTO

BECKER, GUNTHER.

Stabil-Instabil für grosses Orchester. For great orchestra. Köln, H. Gerig; sole distribution for the U.S.A.: MCA music, New York [c1966] score (60 p.) 31cm. (Edition Gerig. HG 554)

Duration: about 12 min.

1. Orchestra. I. Title.
NN 9.70 v/ZOC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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Write on slip words underlined in red.

Mus. Res. *MRH

Stabile, Annibale, fl.1575-1604.

Hi sunt, qui venerunt, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.58 of each vol.)

Music Div.

*MN
M641 v.1

Stabile, Annibale, fl. 1575-1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

(Over)

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Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis.—*cf. p. xvi-xvii.* Composed 1585? on themes from Palestrina's motet of the same name.—*cf. p. xiv-xv.*
At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Francisus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. (per) Joannes Petraloysius Praenestinus," p. 87-91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

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Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.

N. Y. P. L. July 1, 1941

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Write on slip only words underlined in

Mus. Res.
*MRH

Stabile, Annibale, fl. 1575-1604.

Nunc dimittis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.36 of each vol.)

Music Div.

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*MV-Amer.

STABILE, JAMES.
[SUITE, WIND ORCHESTRA]
Suite for brass choir (6 B-flat trumpets, 6 trombones, tuba & timpani) [Hollywood, Calif.] Honour publications; sole selling representative: Western international music, Los Angeles. [c1970] score (36 p.) and 14 parts. 28cm.

1. Suites (Wind orchestra) 2. Orchestra, Wind.
NN 9.71 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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STABILE, MARIANO

Copy only words underlined & classmark— *MA

HAREWOOD, Earl of.
Mariano Stabile. (IN: Opera. London. 22cm. v. 7, no. 5 (May, 1956) p. 271-276. ports.)

"People XXXI."

1. Stabile, Mariano.

NN R 2.57 a/ OI (MU) (LC2, X1)

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Stabile *MYR box

MERLET, MICHEL.

Stabile. Pour clarinette en si bémol et piano. Paris, A. Leduc [c1967] score (5 p.) and part. 34cm.

Duration: 1 min., 55 sec.

1. Clarinet and piano. I. Title.
NN R 5.68 v/ OC SL (MUI 1) MUg, 1g, Ig (LC1, X1)

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Stabilis, Hannibal.
See
Stabile, Annibale, fl. 1575-1604.

JUN 10 1941 MUSIC DIV.

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*MSI

[Stabingher, Mathias, ca. 1750-1815.
L'astuzie di Bettina; dramma giacosa per musica. n. p., n. d.] 135 l. $12\frac{1}{2} \times 9\frac{3}{4}$ in.

Full score. Italian words.
Title from Lib. of Congress Cat. of opera librettos printed before 1800.
First performed in Genoa in 1780.
Libretto by unknown author.
Ms., paper. Latter part of 18th century.

1. Operas.—Full score. 2. Title.
N. Y. P. L.

G. Manuscripts.

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Staccato

Write on slip only words underlined and classmark— *MAA

Geltch, Waldemar.
The mischievous little dot.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.148-151.)

Notation.

npo

MUSIC DIV.

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Le staccato perpétuel *MYD

DUPONT, AUGUSTE. 1827-1890.

Le staccato perpétuel; grande étude de concert pour le piano, op. 31. Leipzig, Breitkopf & Härtel [1860] Pl. no. 9987. 15 p. 33cm.

1. Piano. I. Title.
NN 7.61 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Stach, Ilse von.
See
Wackernagel, Ilse (Stach von Goltzheim), 1879-

MUSIC DIV.
N. Y. P. L. November 4, 1931.

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Stach von Goltzheim, Ilse.
See
Wackernagel, Ilse (Stach von Goltzheim), 1879-

MUSIC DIV.
N. Y. P. L. November 4, 1931.

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NGBW p.v.29

Stache, Heinrich.
Die schottische Familie, oder: Die Stärke der kindlichen Liebe. Eine grosse militärische Oper in drey Aufzügen. Von Herrn Heinrich Stache. Die Musik ist neu verfasst von Herrn Sigora, Edlen von Eulenstein. Wien: Gedruckt bey M. A. Schmidt, 180-?. 87 p. 12°.

Without music.

MUSIC DIV.
611614A. 1. No subject. I. Title. II. Eulenstein, Anton Heinrich Sigora, Edler von, 1772-1821. Librettos.
N. Y. P. L. October 14, 1932

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*MP (Polish)

Stachowski, Marek.

Neusis II, na dwa zespoly wokalne, perkusje, wiolonczele i kontrabasy. For two vocal ensembles, percussion, cellos, and double-basses. [Kraków] Polskie Wydawn. Muzyczne [1970]

score (32 p.) 30 cm.

The vocal ensembles sing syllabic sounds; the 20 soloists also perform on various percussion instruments.
Duration: 8 min.

1. Choral music, Secular (8 pt.)--Instr. acc.
NN* 6.71 d/ OC(1b*) SL MUg, 1g (LC1, X1)

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Stackelberg, Josephine (Gräfin Brunsvik), Baronesse
See
Deym, Josephine (Brunsvik), Gräfin, 1779-1821.

NN 12.59 OC MU LC

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*MYD-Amer.

STACY, JESS, arr.
Jess Stacy piano solos. New York, Regent music corp. [c1944] 16 p. 31cm.

CONTENTS.--Got a load off my mind, by J. Stacy.--Flying home, by B. Goodman and L. Hampton.--After awhile, by B. Freeman and B. Goodman.--Nine twenty special, by E. Warren.--Reno-vated, by J. Stacy.

1. Piano (Jazz)
NN 12.69 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

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Stacy, Paul F .Scarlet lips

NCOF

SKOLNIK, GREGOR.
[Scarlet lips. Libretto. English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry...

1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.
NN ** X 9.54 OC, I, II, Vbo IIIy, IVy (T6, LC1, X1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy,

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*MYK

Stad, Franz, fl.1765-82.
Sonate III [pour violon et piano]. Mayence: Les fils de B. Schott [ca.1873] Publ.pl.no.21375. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.48.)

Music Div.

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Stade, Friedrich Ludwig Rudolf, 1844-1928.

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 23, 1927

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Stade, Friedrich Ludwig Rudolf, 1844-1928, editor.

*MYD

Bach, Johann Sebastian, 1685-1750.
...Die Fugen des wohltemperierten Klaviers, partiturmässig dargestellt und nach ihrem Bau erläutert von Dr. F. Stade... Leipzig: Steingräber [1895]. Publ. pl. nos. 605-606. 2 v. in 1. f°.

Music div.
JUILLIARD FOUNDATION FUND.
92200A. 1. Piano.—Fugues. 2. Stade, Friedrich Ludwig Rudolf, 1844- , editor.
N. Y. P. L. August 22, 1933.

*M p.v.3

Stade, Friedrich Ludwig Rudolf, 1844–1928.
Vom Musikalisch-Schönen. Mit Bezug auf Dr. E. Hanslicks gleichnamige Schrift, von F. Stade... Leipzig: C. F. Kahnt Nachfolger, 1904. 48 p. 2. ed. 8°.

Cards in Public Catalog. MUSIC DIV.

428721A. 1. ~~Music~~—Philosophy and esthetics. 2. Hanslick, Eduard, 1825–1904: Vom Musikalisch-Schönen.
N. Y. P. L. September 20, 1929

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Write on slip, name, year, vol., page of magazine and class mark— *MA

Stade, Friedrich Ludwig Rudolf, 1844–1928

Friedrich Stade.

(Zeitschrift für Musik. Leipzig, 1928. 4°. Jahrg. 95, p. 412–413. port., opposite p. 400.)

form 466a [viii-16-28 25m] MUSIC DIV.

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Stadelmann, Li, 1900- , ed. *MYD +

Bach, Johann Christian, 1735–1782.
[Concertos. Piano. (Riga) no. 2. Arr. for 2 pianos]
...Concerto in A für Cembalo und Streichorchester, von Johann Christian Bach... Herausgegeben und mit Kadenzen versehen von Li Stadelmann... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34400. 38 p. 30½cm. (Antiqua.)

Score: harpsichord I–II (or piano I–II).
See: Terry. John Christian Bach. p. 297.
"Edition Schott No. 2320."
"Weitere Kadenzen," 5 p. in pocket.

CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Piano acc. Arr. 2. Harpsichord—2 harpsichords—
I. Stadelmann, Li, 1900- , ed.
N. Y. P. L. February 4, 1938

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*MN
DTB 7 (v.1), 8 (v.1)

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581–1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906–07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

[2] 48–40300
MUSIC DIV.

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Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906–07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

~~1. Part-songs, Sacred—To 1800.—2. Sacred vocal music—To 1800—Collections.—~~ I. Schmitz, Eugen, 1882- ed. II. Lederer, R.
1. Choral music, Sacred—1600- 2. Motets. 3. Vocal collections, Sacred—Keyboard acc. 4. Vocal quartets, Secular—Unacc. 5. Chamber music, 17th cent. 6. Staden, Johann, 1581-1634 cwz III. Ser.
M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

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Staden, Johann, 1581–1634. Ballets. *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
*Contents:* Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

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*MN
Lose 251

Staden, Johann, 1581–1634.

Dank- und Betgesänglein aufs Neue Jahr [von] Johann Staden...(aus dem "Musicalischen Freuden- und Andechtswecker," 1630).

Five-part music in open score. German words.
First line: Nun wollen wir das alte Jahr.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.12–13])

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. New Year.
Music Div.

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*MN
Lose 186

Staden, Johann, 1581–1634.

Danket dem Herren [von] Johann Staden...(aus: "Hauss-Music," Dritter Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.9–11])

1. Choral music, Sacred—Women—3 pt.—Unacc.
Music Div.

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*MRH
box

Staden, Johann, 1581–1634.
[Es ist ein köstlich Ding. Unacc.]
...Il est beau de louer — (Es ist ein köstlich Ding.) (Psaume 92, v. 2–3.) [Par] Johann Staden... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1816. 1 l. 27cm. (Collection de musique protestante. no. 8.)

Open score: soprano I–II or tenor I–II and alto or baritone. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. (Over) November 22, 1938

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Staden, Johann, 1581–1634
Il est beau de louer

See

Staden, Johann, 1581–1634
Es ist ein köstlich Ding

MUSIC DIV.

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Mus. Res.
*MRH

Staden, Johann, 1581–1634.

...Harmoniae sacræ, pro festis præcipvis totivs anni, à 4. 5. 6. 7. & 8. voc. Quibus sub finem adjectæ sunt aliquot novæ inventionis Italicæ cantiones, unius, duarum, 3. 4. & 5. voc. cum partiturâ ad organum: Recens in lucem editæ à Johanne Staden... Norimbergæ [P. Kauffmann, 1616] 20 l. 18½cm.

Imperfect: t.-p. mutilated; printer and date supplied from Katalog der Musikabteilung der oeffentlichen Bibliothek der Universität Basel und der in ihr enthaltenen Schweizerischen Musikbibliothek. Bd. 1.
Tenor part only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
967181A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

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Mus. Res.
*MRH

Staden, Johann, 1581–1634.

Hauss-Music, dritter Theil. Geistlicher Gesâng, darbey die gewöhnlichen Tisch Gebetlein, so man vor vnd nach dem Essen pflegct zu gebrauchen. Mit drey Stimmen componirt durch Johan Staden... [Nürmberg] Gedruckt durch J. F. Sartorium, 1628. 20 l. 19cm.

Soprano part only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
967085A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

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Mus. Res.
*MRH

Staden, Johann, 1581–1634.

Haussmusic, ander Theil. Geistlicher Gesâng, darunter etliche auff die fürnembsten Fest dess Jahrs: Eins theils aber in gemein täglich von Gottliebenden Hertzen nutzlich zugebrauchen. Mit vier Stimmen componirt durch Johann Staden... Nürmberg: Gedruckt bey J. F. Sartorio, 1628. 16 l. 19cm.

Cantus part only

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
967086A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

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Mus. Res.
*MRH

Staden, Johann, 1581–1634.

Hauss-Music, vierdter vnnd letzter Theil. Geistlicher Gesâng, von sehr trostreichen Texten, zu Erweckung wahrer Gottesforcht, wie auch zum Trost inn Widerwertigkeit, Creutz und Leyden, nutzlich zu gebrauchen. Mit vier Stimmen componirt, sampt einem Appendice, darinnen zehen Fugen oder Canones à 2. 3. 6. 7. 8. vnterschiedlich eingetheilt, also dass deren am End einer jeden Stimm etliche zufinden, von Johan Staden... Nürnberg: Gedruckt bey J. F. Sartorio, Inn Verlegung dess Autoris, 1628. 20 l. 19cm.

Cantus part only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND
967180A. 1. Choral music, Sacred—Mixed—1600- . I. Title.
N. Y. P. L. November 9, 1938

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*MN
Lose 171

Staden, Johann, 1581–1634.

Herr, unser Herrscher, der 8. Psalm [von] Johann Staden...("Hauss-Music, geistl. Gesänge, III. Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.2–6])

1. Choral music, Sacred—Women—3 pt.—Unacc. I. Bible. O.T. Psalms. VIII. German.
Music Div.

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*MN
Lose 176

Staden, Johann, 1581–1634.

Ein jeder Mensch bedenke eben [von] Johann Staden...(aus "Hauss-Music, geistlicher Gesenge, III. Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.1–2])

1. Choral music, Sacred—Women—3 pt.—Unacc.
Music Div.

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*MN
Lose 171

Staden, Johann, 1581–1634.

Lobet den Herren, der 117. Psalm [von] Johann Staden... ("Hauss-Music, geistl. Gesänge, III. Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.1–2])

1. Choral music, Sacred—Women—3 pt.—Unacc. I. Bible. O.T. Psalms. CXVII. German.
Music Div.

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*MN
Lose 126

Staden, Johann, 1581–1634.

Mit Fröhlichkeit [von] Johann Staden, aus "Neue teutsche Lieder mit poetischen neuen Texten, so zu Täntzen bequem zu gebrauchen" Nürnberg 1609.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.1])

1. Choral music, Secular—Mixed—4 pt.—Unacc.
Music Div.

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*MN
Nagel 46

Staden, Johann, 1581–1634.

Morgensegen... (1623)

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 9.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by Joh. Saubert. First line: Wach auf, mein Seel.

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*MN
Lose 228

Staden, Johann, 1581–1634.

Mors certissima verum. Sicher ist nur der Tod. [Von] Johann Staden...(aus dem "Musikalischen Freuden- und Andachtswecker," 1630).

Five-part music in open score. German words.
First line: Mit uns zugleich kommt auf diese Welt.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 228 [p.1–2])

1. Choral music, Secular—Mixed—5 pt.—Unacc.
Music Div.

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*MRHI
box

Staden, Johann, 1581–1634.

...Motet: Cantate Domino. Chantez à votre Dieu. [Par] Johann Staden... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1861. 8 p. 27cm. (Collection de musique protestante. no. 50.)

Score: violin I–II or flute I–II, soprano I–II or tenor I–II and organ or piano (realized basso continuo). Bass instrument ad lib. doubles bass of organ. French and Latin words.
"Réalisation de la basse continue (non chiffrée) par P. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Choral music, Sacred—Men—2 pt.—Instr. acc. 2. Choral music, Sacred—Women—2 pt.—Instr. acc. 3. Motets—1600- . I. Pidoux, Pierre. II. Ser.
N. Y. P. L. December 23, 1938

Staden, Johann, 1581-1634. Mus. Res. * MN
Motets. Symphonies T131
[Tablature book of orchestral and keyboard music, [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century. — *cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571-1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586-1630. Madrigals. V. Staden, Johann, 1581-1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

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*MN
Lose 104

Staden, Johann, 1581-1634.
[Neue teutsche Lieder mit poetischen neuen Texten. Selections]
Vier Chorlieder aus: Neue teutsche Lieder mit poetischen neuen Texten so zu Täntzen bequem; samt etlichen Galliarden vnd Couranten so ohne Text, fürnemlich auff Instrumenten zugebrauchen. (1609) [Von] Johann Staden.

Four-part music in close score. German words. "Musikalische und textliche Einrichtung von Willy Hermann."

(Continued on next card) Music Div.

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Staden, Johann, 1581-1634. [Neue teutsche Lieder mit poetischen neuen Texten. Selections] Vier Chorlieder. (Card 2)

Contents.—Frisch auf! Lasst uns hören.—Gross Lieb tut mich bezwingen.—Kein Lieb ohn Leid.—Nit lang an einem Abendtanz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 104.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Herrmann, Willy, 1868- , ed.

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*MN
Lose 252

Staden, Johann, 1581-1634.

O Domine Jesu Christe [von] Johann Staden...(aus den "Harmoniae sacrae," 1616).

Five-part music in open score. Latin and German words.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.10-11])

1. Choral music, Sacred—Mixed—5 pt.—Unacc.
Music Div.

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*MRH
box

Staden, Johann, 1581 - 1634.
...O magnum mysterium; chœur mixte [par] Johann Staden ... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1870. 3 p. 27cm. (Collection de musique protestante. no. 59.)

Close score: S. A. T. B. Latin words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

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*MN
Lose 225

Staden, Johann. 1581-1634.

Sagt mir, Jungfräulein zart [von] Johann Staden... (aus "Neue teutsche Lieder mit poetischen Texten samt etlichen Galliarden," 1609).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 225 [p.8])

1. Choral music, Secular—Mixed—4 pt.—Unacc.
Music Div.

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*MN
Lose 258

Staden, Johann, 1581-1634.

Sei nun wieder zufrieden, meine Seele [von] Johann Staden...(aus dem 2. Teil der "Hauss-Music," 16.. [i.e. 1628]).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.13])

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

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*MN
Nagel 45

Staden, Johann, 1581-1634.

Der Tag sich heut geendet hat... ⟨1623⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 4.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by Joh. Saubert.

MUSIC DIV.

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*MN
Nagel 80

Staden, Johann, 1581-1634.

Tanzsätze, von Johann Staden (1618).

Close score: 4 instruments. Parts for violin I (and/or flute), violin II, viola or violin III and violoncello.
Nagels Musik-Archiv. Nr. 80.
From his Neue Pavanen, Galliarden, Curranten ... 1618.
(In: Steglich, Rudolf. ...22 altdeutsche Tanzsätze. Hannover, 1932. p. 9-11.)

MUSIC DIV.

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*MN
Lose 186

Staden, Johann, 1581-1634.

Das Vaterunser [von] Johann Staden...(aus: "Hauss-Music," Dritter Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.12-13])

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Lord's Prayer.
Music Div.

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*MN
Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. *and* 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—17th cent.—Quartets. ~~—To 1800—Collections.~~ I. Sannwald, Karl, ed.
M2.N25 nr. 119 (780.821) A 42-5084 rev †
New York. Public library for Library of Congress [r46c2]†
MUSIC DIV.

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*MN
Lose 198

Staden, Johann, 1581-1634.

Zion spricht [von] Johann Staden...(aus "Hauss-Music," 3. Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.14-16])

1. Choral music, Sacred—Women—3 pt.—Unacc.
Music Div.

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*MN
Lose 221

Staden, Johann, 1581-1634.

Zu diesem Venuskränzelein [von] Johann Staden... (aus dem "Venuskräntzlein," 1610).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.9-11])

1. Choral music, Secular—Mixed—4 pt.—Unacc.
Music Div.

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Staden, Johann, 1581-1634.
*MN
DTB 7(v.1), 8(v.1)

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581-1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906-07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., 1. bd.; 8. jahrg., 1. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)
46-40300
[2]
MUSIC DIV.

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Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906-07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.
1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300
Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

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STADEN, SIGMUND GOTTLIEB, TUGENDSTERNE
Copy only words underlined & classmark— * MA

HAAR, JAMES.
"Astral music in seventeenth-century Nuremberg: the Tugendsterne of Harsdörffer and Staden."
(IN: Musica disciplina. Rome. 27cm. v. 16 (1962) p. [175]-189. music)

Bibliographical footnotes.

1. Harsdörfer, Georg Philipp. Tugendsterne. 2. Staden, Sigmund Gottlieb, Tugendsterne. I. Title: Astral music in seventeenth-century Nuremberg.
NN R 9.63 p/ OI (MU)1, 2, I (LC4, X1)

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Write on slip words underlined below and class mark— *MR

Staden, Sigmund Gottlieb, 1607-1655.

Du liebe Seel, wo find ich Ruh. Text von Joh. Mich. Dilher... Mel. (1644) von Sigm. Gottl. Stade [sic]...

For medium voice with organ, harmonium or piano acc. German words.

(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192-?] p. 4-5.)

form 400b [x1-10 26 25m]
Music Div.

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Staden, Sigmund Gottlieb, 1607-1655.
Tugendsterne
*MFCB
(Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. [n. p.] American Institute of Musicology, 1965.

72 p. music, 11 plates. 25 cm. (American institute of musicology, Rome. Studies and documents. v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1.69 v/ OC(1b*), II, III (OS)I PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, IIg, IIIg, IV (LC1, X1)

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Staden, Sigmund Gottlieb, 1607-1655.
Write on slip words underlined below and class mark—
NGB

Harsdörfer, Georg Philipp, 1607-1658.
...Das geistliche Waldgedicht; oder, Freudenspiel, genant Seelewig. Gesangweis auf italianische Art gesetzet (von Sigmund Gottlieb Staden, Nůrnberg, 1644). (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 85-106.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

MUSIC DIV
663948A. 1. Drama, German. I. Title. II. Title: Seelewig.
N. Y. P. L. October 10, 1933

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Staden, Sigmund Theophilus.
See
Staden, Sigmund Gottlieb, 1607-1655.

Music Div.

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Stader, Joh
*MRH

ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die
(Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, ~~Vg~~ (MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Matth. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MU89, LC1, X1)

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STADIUM CONCERTS

See

National Symphony Orchestra
Stadium Symphony Orchestra
New York Philharmonic Society

Music Div.

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Stadium concerts review...

See

Philharmonic-symphony society of New York.
Stadium concerts review...

SEP 22 1939

MUSIC DIV.

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*MBD

Stadium Symphony Orchestra, New York.
[Programmes]
July - Sept. 1, 1919, June 26 - July 19, 21, 1920-1922
[New York,] 1919-22. 4°.
no.

Published by the People's Institute, New York. Music League.
Superseded by Philharmonic Society of New York. Stadium concerts review.
Conductor : 1919 Arnold Volpe; 1920, W.H.Rothwell.

Cards in Public Catalogue

MUSIC DIV.

1. Programmes.
N. Y. P. L. May 31, 1928

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Copy only words underlined & classmark— *MA

STADLEN, PETER.
Thoughts on musical continuity. (IN: Score; a music magazine. London. 25cm. no. 26(Jan. 1960) p. 52-62. music; continued in subsequent numbers)

Part 1.

1. Mozart, Wolfgang Amadeus--Composition and style.
2. Mozart, Wolfgang Amadeus. Concerto, piano, K. 491.
NN R 9.60 c/ OC(1bo) OI MU, 1, 2 (LC3, X1, Z1)

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Stadler, Anna von

See

Schaden, Nanette von, 1763-1834

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 (ell-18-61 20m)

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STADLER, ANTON, ca. 1753-1812

Copy only words underlined & Classmark-- *MEC (Mozart)

HESS, ERNST.
Anton Stadlers "Musick plan." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 37-54)

Includes bibliographical notes.

1. Stadler, Anton, ca. 1753-1812.
NN R 3.69 e/ OI (MU) (LC1, X1)

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STADLER, ANTON, ca. 1753-1812

Copy only words underlined & classmark— *MA

Ward, M. Kingdon.
Mozart's clarinettist. (IN: Monthly musical record. London. 22cm. v. 85. no. 963 (Jan., 1955) p. 8-14)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Clarinet music. 2. Stadler, Anton, ca. 1753-1812. 3. Mozart, Wolfgang Amadeus—Stadler, A.
NN R 3.55 f/ (OC)2b OI (MU)1, 2, 3 (LC1, X1)

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*MYR

STADLER, ANTON, ca. 1753-1812.
[CAPRICCIOS, CLARINET]
Trois caprices pour le clarinette seul, composés par Ant. Stadler. Vienne, Au Magasin de l'Imprimerie chimique [180-?] Pl.no.907 7 p. 34cm.

Electrostatic reproduction.
1. Clarinet--To 1800.
NN 11.67 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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Stadler (Emil) *MO (U.S.) box

Columbia the hope of the world, a new national song. Written by M. Bingham. Composed by E. Stadler. New York: Burton's, cop. 1862.
3 pp. f°

National music (U.S.).
song index

Music Div.

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Stadler, Hans Meyer-

See

Meyer-Stadler, Hans.

MUSIC DIV.

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*MNZ

Stadler, Josef.

...Berceuse (Weihnachts-Schlummerlied) für Violon-Cello und Piano (oder für Gesang allein)... Text und Musik verfasst v. Josef Stadler... [Krailling bei München, Jan. 28, 1921] 1 v. 34cm.

Manuscript copy, signed by the composer, with additions and corrections in his hand.
Score (2 l., violoncello and piano) and parts for violoncello and solo soprano voice.
First line: Schlaf' mein Kindchen, schlafe ein!

MUSIC DIV.

1. Violoncello and piano. 2. Songs, German. 3. Christmas—Songs, German. 4. Autographs—Signatures, etc.—Stadler, J. I. Song index (3).
N. Y. P. L. May 23, 1946

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*MNZ

Stadler, Josef.

..."Gavottchen" (Gavotte miniature), im alten Styl. Für Violoncello mit Pianoforte Begleitung. Comp. von Josef Stadler. [Krailling bei München, Jan. 28, 1921] 1 v. 33cm.

Manuscript copy, signed and corrected by the composer.
Score (3 l.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Gavottes—Violoncello and piano. 3. Autographs—Signatures, etc.—Stadler, J.
N. Y. P. L. May 14, 1946

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*MNZ

Stadler, Josef.

..."Gavotte russe," für Violon-Cello mit Pianoforte-Begl., componiert von Josef Stadler. [Krailling bei München, Jan. 28, 1921] 1 v. 35cm.

Score (4 l., ms. copy) and violoncello part (autograph ms. signed).
Composer's presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Violoncello and piano. 2. Autographs—Music—Stadler, J.
N. Y. P. L. May 14, 1946

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STADLER, MAXIMILIAN, 1748-1833

Copy only words underlined & classmark-- *MEC (Mozart)

FINSCHER, LUDWIG.
Maximilian Stadler und Mozarts Nachlass. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 168-173. facsim.)

Bibliographical footnotes.

1. Stadler, Maximilian, 1748-1833. 2. Mozart, Wolfgang Amadeus--Manuscripts.
NN R 12.62 e/b OI (MU)1, 2 (LC3, X1)

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STADLER, MAXIMILLIAN, 1748-1833

Copy only words underlined & classmark— * MEC (Mozart)

HAAS, ROBERT, 1886-
Abt Stadlers vergessene Selbstbiographie. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 78-84)

1. Stadler, Maximilian, 1748-1833.
NN R X 10.61 p/ OC OI MU, 1 (LC2, X1)

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Stadler, Maximilian, 1748-1833 DREXEL 4316

Asperges me. [4 voices.] Stadler.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 7, 8.)

Asperges me.

Music Div.

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*MRHI

Stadler, Maximilian, 1748-1833.
Die Befreyung von Jerusalem. Grosses Oratorium in zwey Abtheilungen. Gedichtet von Heinrich und Matthæus von Collin, in Musik gesetzt von Abbé Maximilian Stadler... Wien: S. A. Steiner und Comp. [1821?] Publ. pl. no. S: u: C: 3120. 1 p.l., 8 p., 1 l., 355 p. f°.

German words accompany score and also precede it.
Full score.

Music div.

1. Oratorios.—Full score. 2. Collin, Heinrich Joseph von, 1772-1811. 3. Collin, Matthaeus von, 1779-1824. 4. Title.
N. Y. P. L. April 7, 1919.

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Stadler, Maximilian, 1748-1833: Die Befreyung...

NGBW

Collin, Heinrich Joseph von, 1772-1811, and M. von Collin.
Die Befreyung von Jerusalem. Ein Oratorium gedichtet von Heinrich und Matthäus von Collin. In Musik gesetzt von Herrn Abbé Maximilian Stadler. Wien: J. B. Wallishausser[, 180-?]. 30 p. 8°.

Without music.

MUSIC DIV.

575954A. 1. No subject. I. Collin, Matthaeus von, 1779-1824, jt. au. II. Title.
N. Y. P. L. April 1, 1932

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Stadler, Maximilian, 1748-1833: Die Pilgerreise.

NGBW

Die Pilger-Reise. Ein dramatisches Gedicht zu Collin's Feyer. Wien: Gedruckt bey A. Strauss, 1812. 35, 5, 16 p. 12°.

Title-page mutilated.
Music of the introductory chorus, "Ruhe sanft," for 4 voices, by Graf Moritz von Dietrichstein, 1 l. following p. 35.
"Klage auf den Tod H. J. Edlen von Collin. Gedichtet von Caroline Pichler... In Musik gesetzt vom Grafen Moriz von Dietrichstein," 5 p.
"Gesänge aus der Tragödie: Polyxena, von Collin. In Musik gesetzt von Herrn Abbé Max. Stadler," 16 p. at end.

MUSIC DIV.

597812A. 1. No subject. I. Collin, Heinrich Joseph von, 1772-1811. II. Pichler, Karoline (Greiner), 1769-1843.
N. Y. P. L. August 29, 1932

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*MYD

Stadler, Maximilian, 1748-1833.
Deux sonates suivies d'une fugue pour le piano forte, composées par l'abbé Maximilien Stadler... À Zuric: J. G. Naigueli[, 1805]. 34 p. obl. 8°. (Répertoire des clavecinistes. Suite 8.)

With autographs of the Zurich and Paris publishers, J. G. Naigueli and Naderman.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

425007A. 1. Piano—Sonatas.
N. Y. P. L. August 20, 1929

*MR

Stadler, Maximilian, 1748-1833.

Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von (Continued)

NN * 9.63 c/ OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg (MUS1, LC1, X1)

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STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 2)

Louis Dité. 1. Ausg. Wien, J. Weinberger [1960] condensed score (24 p.) 31 cm. (Musica ecclesiastica)

First ed. of Schubert's arrangement.

Originally with piano acc.

Includes Stadler's original version for voice and piano (p. 16-20), historical notes (p. 13-15), and a comparison of the two melodies (p. 21-24) (Continued)

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STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 3)

1. Sacred songs, with orchestra. I. Schubert, Franz Peter, 1797-1828, arr. II. Dite, Louis, 1891- , ed. III. Bible. O.T. Psalms. VIII. German.

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DREXEL 2413

Stadler (MAXIMILIAN) 1748-1833

Vertheidigung der Echtheit des Mozartischen Requiem . . . Wien: Tendler und von Manstein, 1826. 30 pp. 8°.

——— Wien: Tendler und von Manstein, 1826. 2. ed. 30 pp. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) — Biography

Requiem (Mozart) History of

Music Di.

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MAMZ

STADLER, WOLFGANG.

Der Tanz. Freiburg, Herder [1955] 13 p. 36 plates (part col.) 19cm. (Der Bilderkreis. 45)

1. Dancing in art. 2. Dancing—Iconography. I. Der Bilderkreis. 45.

NN**R X 3.56 g/ OC (OS)I (U1, LC1, X1) PC, 1 SL A, 1 MU, 2

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*MYA box

STADLMAIR, HANS.

Drei Choralvorspiele, für Orgel. Wiesbaden, Breitkopf & Härtel [1962] 8 p. 33 x 31cm. (Edition Breitkopf, Nr. 6339)

For organ.

CONTENTS.--Herr Jesu, deine Angst und Pein.--Salve Regina.--Hinunter ist der Sonne Schein.

1. Chorale preludes (Organ).

NN * R 3.64 a/ OC(1b*) SL MUt, 1g (MU3, LC1, X1)

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*MYK

Stadlmair, Hans.

[CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]

Konzert für Violine und Streicher. Ausg. für Violine und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1962]

score (23 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6348)

Duration: about 17 min

1. Concertos (Violin)--Piano acc.

NN 8.63 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MN C701 no. 56

STADLMAIR, HANS.

[INTRODUCTION & FUGUE, STRING ORCHESTRA]

Introduction und fuga für Streicher (1962). Wiesbaden, Breitkopf & Härtel [c1962] score (15 p.) 30cm. (Collegium musicae novae. 56)

Duration: about 12 min.

1. Orchestra, String. 2. Fugues (String orchestra) I. Series.

NN * 1.63 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MN M975 Nr. 4

STADLMAIR, HANS.

Sechs kleine Stücke für Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (14 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 4)

CONTENTS.--Langsamer Walzer.--Schneller Marsch.--Zwiefacher.--Kanon für drei gleiche Stimmen.--Kanon für zwei gleiche Stimmen.--Die Vespergiocken.

1. Children's music (Band and orchestra) I. Series.

NN 3.67 r/ OC (OS)I MUg, 1g, 1g (DC2, LC1, X1)

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*MN M975 Nr. 11

STADLMAIR, HANS, arr.

Kommt, ihr G'spielen, Volkslieder und Tänze für Singstimme, Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1965] score (18 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 11)

Folk songs and dances for melody instruments and rhythm orchestra; a few with words.

1. Folk songs. 2. Folk songs (Instrumental settings) I. Series.

NN R 3.67 r/ OC (OS)I MUg, 1g, 2g, 1g (MU16, MUS4, DC2, LC1, X1)

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*MYM box

STADLMAIR, HANS.

[SONATA, VIOLA]

Sonate für Bratsche (1960) Wiesbaden, Breitkopf & Härtel [1961] 7 p. 31cm. (Edition Breitkopf, Nr. 6324)

1. Viola.

NN R 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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STADLMAYR, JOHANN, 1560-1648

*ZB-277

JUNKERMANN, HILDE HEUBNER, 1912-

The Magnificats of Johann Stadlmayr. [Columbus, Ohio] 1966 [c1967] 2 v. (431 l.)

Microfilm.

Thesis—Ohio state university.

Vol. 2 contains a transcription of Sacrum beatissimae virginis canticum, 1603. For 5-8 voices, unacc.; Latin words. (Continued)

NN R 8.70 v/ OC(1b+)I (OAF1) PC, 1 SL MU, 1, 2g, 3g, 1g (UM1, LC1, X1) (MUF1)

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JUNKERMANN, HILDE HEUBNER, 1912- . The Magnificats of Johann Stadlmayr. (Card 2)

Vita.

Bibliography: leaves 280-303.

1. Stadlmayr, Johann, 1560-1648. 2. Magnificat. 3. Choral music, Sacred--1600- . I. Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum.

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D *MN (Denkm. Öst.)

Stadlmayr, Johann, 1560-1648.

. . . Hymnen. Hrsg. von Johannes Ev. Habert. Wien: Artaria & C°., 1896. vii, 39 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 5.])

Score.

Latin words with music for 4 mixed voices.

Also numbered: [Jahrg.] 3¹.

Contains facsim. of original t.-p.

Music Div.

1. Hymns (Latin). 2. Habert, editor. 3. Series.

N. Y. P. L.

DREXEL MUSICAL FUND. Johannes Evangelista, 1833-96, December 17, 1931.

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Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum

*ZB-277

JUNKERMANN, HILDE HEUBNER, 1912-

The Magnificats of Johann Stadlmayr. [Columbus, Ohio] 1966 [c1967] 2 v. (431 l.)

Microfilm.

Thesis—Ohio state university.

Vol. 2 contains a transcription of Sacrum beatissimae virginis canticum, 1603. For 5-8 voices, unacc.; Latin words. (Continued)

NN R 8.70 v/ OC(1b+)I (OAF1) PC, 1 SL MU, 1, 2g, 3g, 1g (UM1, LC1, X1) (MUF1) 2

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JUNKERMANN, HILDE HEUBNER, 1912- . The Magnificats of Johann Stadlmayr. (Card 2)

Vita.

Bibliography: leaves 280-303.

1. Stadlmayr, Johann, 1560-1648. 2. Magnificat. 3. Choral music, Sacred--1600- . I. Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum.

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Stads-Muziekcollegie, Utrecht.

*MFRB (Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843-1895.

Het Stads-muziekcollegie te Utrecht (Collegium musicum ultrajectinum) 1631-1881. Eene bijdrage tot de geschiedenis der toonkunst in Nederland, door J^{hr}. M^r. J. C. M. van Riemsdijk. Utrecht, J. L. Beijers, 1881.

3 p. l., viii, 120 p. pl., facsims. 29½^{cm}.

Added t.-p. with ornamental border.

"Muziekbijlagen": p. [111]-120.

Music div.

114073A 1. Stads-muziekcollegie, Utrecht. 2. Music—Netherlands—Utrecht.

9-455

Library of Congress ML295.8.U95R5

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Stadsharmonie van Roeselare

*MFSB (Belgium)

BRUYNE, MICHIEL DE.

Honderd jaar Koninklijke Stadsharmonie van Roeselare en haar bijdrage tot het cultureel leven in de Rodenbachstad: 1867-1967. Rumbeke, Druk A. Herreman [M. De Bruyne, Hugo Verriestlaan 31] 1967. 323 p. illus., facsim., port., tables. 24cm.

Bibliography: p. 21-23.

1. Band--Belgium--Roulers. 2. Bands (Music) I. Stadsharmonie van Roeselare.

NN R 5.71 e/ OC1 (OS)I1 PC1, 2I, I1 SL MUI, 1I, 1I (LC1, X1)

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Die Stadt

* MS

BIANCHI, RENZO, 1887-

[FIOR DI MARIA. VOCAL SCORE. GERMAN & ITALIAN]

Fior di Maria; dramma lirico in tre atti. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Die Stadt; für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana, 1943. 185 p. 31cm.

1. Operas--Vocal scores. I. Title. II. Title: Die Stadt.

NN X 8.60 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Die Stadt der Verzweiflung

*MRH

MILNER, ANTHONY, 1925-

[THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN]

The city of desolation, for soprano solo, mixed chorus and orchestra. Die Stadt Der Verzweiflung für Sopran-Solo, gemischten Chor und Orchester. Deutsche Übertragung von Roland Philipp. [1955] Wien, Universal Edition [1957] 34 p. 31cm. (Universal-Edition, Nr. 12336) (Continued)

NN 4.59 t/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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MILNER, ANTHONY, 1925- . [THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN] The city of desolation... (Card 2)

Text from Isaiah, Lamentations and Psalms 23.

Duration: about 21 minutes.

1. Cantatas, Sacred--Keyboard acc. I. Philipp, Roland, tr. II. Title. III. Title: Die Stadt der Verzweiflung. IV. Philipp, Roland.

Stadtgeschichtliches Museum, Frankfurt am Main.

See

Frankfurt am Main. Stadtgeschichtliches Museum.

JUL 25 1939 MUSIC DIV.

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Stadthalle, Heidelberg.

See

Heidelberg. Stadthalle.

FEB 25 1941 MUSIC DIV.

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* MEC (Beethoven)

STADTLÄNDER, CHRIS.

Beethoven zieht um; eine heitere Dokumentation, berichtet und mit einer Zeittafel, einem Verzeichnis der Wohnungen und Personen versehen. [Zeichnungen von Margarete Gsellmeier-von Schuh. 1. Aufl. München] Heimeran [1962] 95 p. illus. 20cm.

1. Beethoven, Ludwig van--Homes and haunts. 2. Beethoven, Ludwig van--Austria--Vienna.

NN R 8.62 p/B OC (lbo) PC, 1, 2 SL MU, 1, 2 (PR1, LC1, X1)

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*MEC (Haydn)

STADTLÄNDER, CHRIS.

Joseph Haydns Sinfonia domestica. [1. Aufl.] München, E. Heimeran [1963] 119 p. illus. 20cm.

1. Haydn, Joseph, 1732-1809.

NN R 11.64 c/B OC PCs, 1s SL MU, 1s (LC1s, X1s)

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*MFSB (Switzerland)

STADTMUSIK SOLOTHURN.

Ein Jahrhundert Stadtmusik Solothurn, 1846-1946. [von Robert Glutz, Präsident der Stadtmusik Solothurn. Solothurn, 1946?] 70 p. illus., ports., facsims. 29cm.

1. Band--Switzerland--Solothurn. 2. Town musicians--Switzerland--Solothurn. I. Glutz, Robert.

NN 9.60 s/ (OC)I, Ibo OS(1b) PC, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

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*MFSB (Switzerland)

Stadtmusik Solothurn.

Festschrift zur Feier des 75jährigen Bestehens der Stadtmusik Solothurn, 1845–1920. Solothurn: Zepfel'sche Buchdruckerei A.-G., 1920. 165 p. incl. tables. front., plates, ports. 21cm.

"Vorwort" signed: Der Berichterstatter, A. Dietler.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

645218A. 1. Music—Assoc. and org.—Switzerland—Solothurn. I. Dietler, A. II. Title.

N. Y. P. L. August 11, 1933

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Stadtmusik Willisau.

* MF p.v.12

[Troxler, Josef Anton.]

Jubilaeumsschrift zur Feier des 100jährigen Bestehens der Stadtmusik Willisau, 1828–1928... [Willisau: Buchdruckerei Willisauer Volksblatt, A.-G., 1928.] 43 p. plates. 8°.

Prefatory note signed: Der Verfasser, Josef Troxler, Stadtschreiber.
Some plates contain several ports.

Music Dept

JUILLIARD FOUNDATION FUND.

428722A. 1. Bands—Switz.

N. Y. P. L. September 19, 1929

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Stadtmusik Zofingen

*MFSB (Switzerland)

Gross, Gustav.

Das Volksmusikwesen unserer Heimat; zum fünfzigjährigen Jubiläum der Stadtmusik Zofingen verfasst von Gustav Gross. Zofingen: Druck und Verlag der Graphischen Anstalt Zofinger Tagblatt, 1930. 105 p. port., geneal. table. 8°.

"Die Musikerfamilie Lampart von Fischbach, mit Stammtafel und Erläuterungen," p. 98-105.

MUSIC DIV.

549213A. 1. Music—Assoc. and org.—Switzerland—Zofingen.
2. Music—Switzerland—Zofingen. I. Title.

N. Y. P. L. October 20, 1931

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STADTPFEIFER

See

TOWN MUSICIANS

Music Div.

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*MFSB (Switzerland)

Stadtposaunenchor Basel.

50 Jahre Stadtposaunenchor Basel. Jubiläums-Bericht. 1882–1932. Riehen: A. Schudel, 1932. 32 p. illus. (incl. ports.) 23cm.

Cover-title.
Signed: Wilh. Hummel.

MUSIC DIV.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Assoc. and org.—Switzerland—Basel. 2. Bands—music.—
I. Hummel, Wilhelm. 2. Bands—Switzerland—Basel.

N. Y. P. L. September 12, 1933

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Stadtsängerverein Winterthur

*MFSB (Switzerland)

Schaeppi, J.

Der Stadtsaengerverein Winterthur; Festschrift zur ersten Jahrhundertfeier, 1827–1927, von J. Schäppi... [Winterthur:] Buchdruckerei Winterthur, vormals G. Binkert, A.-G., 1927. 176 p. mounted illus. (incl. ports.), tables. 4°.

Cover-title reads: 1827–1927. Hundert Jahre Stadtsängerverein.
Bibliography, p. 166.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

380418 II

1. Music—Assoc. and org.—Switzerland—Winterthur.

N. Y. P. L. September 26, 1928

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Copy only words underlined & classmark — *MA

Stäblein, Bruno, 1895-

Die mittelalterlichen liturgischen Weisen im Gesangbuch der Böhmischen Brüder von 1531. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 138-144. music)

Bibliographical footnotes.

1. Psalters--Bohemia, 1531. 2. Hymns, Ancient and medieval.

NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-

Modale Rhythmen im Saint-Martial-Repertoire? (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. (340)-362. music.)

Bibliographical footnotes.

1. Saint-Martial, Limoges, France (Abbey). 2. Meter and rhythm--Hist.

NN X 3.64 g/ OC OI MU, 1, 2 (LC1, X1)

---

Copy only words underlined & classmark— * MGA

STÄBLEIN, BRUNO, 1895-

Die Schwanenklage; zum Problem Lai--Planctus--Sequenz. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 491-502. illus., music.)

Includes bibliographical references.

1. Lays. 2. Sequences, Liturgical.

NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

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* MLD

Staeblein, Bruno, 1895-

Von Bach-Händel bis Pfitzner-Strauss; ein Motivbüchlein deutscher Meister für die Singstunde, zusammengestellt von Dr. Bruno Stäblein. Lahr (Baden): M. Schauenburg K.-G., 1929. 139 p. illus. (music.) 12°.

Cards in Public Catalog. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

430995A. 1. Singing—Study and teaching. 2. Title.

N. Y. P. L. October 24, 1929

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Copy only words underlined & classmark— *MA

Stäblein, Bruno, 1895-

Von der Sequenz zum Strophenlied; eine neue Sequenzenmelodie "archaischen" Stiles. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. [257]-268. music)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Songs, Medieval.

NN R X 9.54 OC OI MU, 1, 2 (MUG2: Caelum terra. Dulce carmen. LC3, X1)

---

STÄBLEIN, BRUNO, 1895-

Copy only words underlined & classmark— *MGA

Zwei Textierungen des Alleluia Christus resurgens in St. Emmeram, Regensburg. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. (Amsterdam, 1963) 25cm. p. 157-167)

Includes music.

1. Manuscripts, 11th cent. 2. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14322). 3. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14083). 4. Alleluia.

NN R 11.64 e/ OC OI MU, 1, 2, 3, 4 (LC1, X1)

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Stäblein, Bruno, 1895- , ed.

See

Erlanger Arbeiten zur Musikwissenschaft.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 195 [viii-16-61 24m]

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Stäblein, Bruno, 1895- , ed.

*MN M610 v. 1

HYMNEN; die mittelalterlichen Hymnenmelodien des Abendlandes, hrsg. von Bruno Stäblein. Kassel, Bärenreiter, 1956. 1 v. facsims. 25cm. (Monumenta monodica medii aevi. Bd. I)

Bd. 1.

Melodies with Latin words, transcribed from films of medieval manuscript hymnals and several printed collections in (Continued)

NN R 2.59 r/ OC, II (OS) I, III, 1, 3, 4, Ig, IIg, IIIg (LC1, X1) IIIb+ PC, 1, 2, 4, I, II, III MUg, Ig.

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HYMNEN... (Card 2)

the microfilm archive of the Institut für Musikforschung, Regensburg.

"Alphabetisch geordneter Abdruck der Texte von Hymnen, die nicht in den Analecta Hymnica oder sonstigen gangbaren Ausgaben zu finden sind," p. 625-659.

1. Hymns, Ancient and medieval. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Hymns, Ancient and medieval--Bibl. I. Series. II. Stäblein, Bruno, 1895- , ed. III. Institut für Musikforschung, Regensburg, Germany. Mikrofilm-Archiv.

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Stäblein, Bruno, 1895- , ed.

* MN M610

MONUMENTA monodica medii aevi. Kassel, Bärenreiter.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg."

Editor: 1956- , B. Stäblein.

Collection of lesser known traditional Western music drawn from medieval manuscripts. —cf. Bd. 1, Vorwort.

1. Institut für Musikforschung, Regensburg, Germany. II. Stäblein, Bruno, 1895- , ed.

NN R 4.59 g/ (OC)IIs OSs, Is IIgs (UIs, LCIs, XIs) PCs, Is, IIs SLs [B] MUgs, Igs, [A, C]

*MRD
STÄBLEIN-HARDER, HANNA, ed.
Fourteenth-century mass music in France. [Rome] American institute of musicology, 1962. score (144 p.) facsims. 33cm. (Corpus mensurabilis musicae. 29)

"Companion volume to Musicological studies and documents 7."
For 2-5 voices.
Anonymous composers.

1. Masses--Collections--to 1800. 2. History and criticism, 1000-1450. I. Series. I. subs for " " Stäblein-H-, H., ed.
NN R 7.63 a/ OC1 (OS)Is SLs MUs, Igs, 2gs, Igs (LC1, [I], XIs)

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* MFGG
STÄBLEIN-HARDER, HANNA.
Fourteenth-century mass music in France; critical text. [Rome] American institute of musicology. 1962. 182 p. music. 25cm. (American institute of musicology. Rome. Studies and documents. 7)

"Companion volume to Corpus mensurabilis musicae 29."
Bibliography, p. 171-173.

1. Mass. 2. Masses, 14th cent. I. Series.
NN R 4.63 g/B OC(Ib) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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Städtische Bühnen, Düsseldorf. Opernhaus.
See
Düsseldorf (City). Opernhaus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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Städtische Bühnen, Frankfurt am Main.
See
Frankfurt am Main. Städtische Bühnen.

NN 11.55 OS PC MU

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Staedtische Buehnen, Hanover.
See
Hanover, Germany (city). Staedtische Buehnen.

Music Div.

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*MCL
Staedtische Musikschule, Zürich. — Bibliothek.
Katalog der Bibliothek der Musikschule, Zürich. Zürich: J. Schabelitz, 1895. 50 p. 8°.
——— Nachtrag. [Zürich, 1903?] 7 p. 8°.
Bound with above.

Card in Public Catalogue
MUSIC DIV.

Libraries (Public).
1. Music—Bibliography.
N. Y. P. L. February 23, 1923.

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Städtische Oper, Berlin.
See
Berlin. Städtische Oper.

Music Div.

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Städtische Theater, Leipzig.
See
Leipzig. Städtische Theater.

NN 5.57 OS PC MU LC

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Städtischer Musikverein, Wesel

*MFBR
(Germany)
PLATO, KARL.
Aus dem Musikleben der Stadt Wesel. [Wesel, Vorwort, 1962] 104 p. illus., ports. 21cm.

"Herausgegeben vom Städtischen Musikverein e.V. Wesel zu seinem fünfzigjährigen Jubiläum..."

1. Germany--Wesel. 2. Music--Germany--Wesel. I. Städtischer Musikverein, Wesel.
NN R 2.65 c/B OC(1bo) (OS)I, B PC, 2, I SL MU, 1, I (LC1, X1)

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Städtisches historisches Museum.
Entered under place, e.g.:
Basel (City). Historisches Museum.
Frankfurt am Main. Stadtgeschichtliches Museum.

MUSIC DIV.

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Städtisches Konzerthaus, Karlsruhe.
See
Karlsruhe. Konzerthaus.

FEB 25 1941
MUSIC DIV.

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Städtisches Kurorchester, Teplitz.
See
Teplitzer Kur-Orchester.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV January 17, 1930

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Städtisches Moritzburgmuseum, Halle, Germany.
See
Halle, Germany. Städtisches Moritzburgmuseum.

AUG 24 1940
MUSIC DIV.

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Städtisches Museum,
See also under name of place, e.g.:
Erfurt, Germany. Städtisches Museum.

Music Div.
A.D.
T.D.

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Städtisches Museum Carolino Augusteum, Salzburg.
See
Salzburg, Austria (city). Museum Carolino Augusteum.

Music Div.

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Städtisches Museum für Kunst und Kunstgewerbe, Halle, Germany.
See
Halle, Germany. Städtisches Moritzburgmuseum.

SEP 5 1940
MUSIC DIV.

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Städtisches Orchester.
Entered under place, e.g.
Dortmund, Germany. Städtisches Orchester.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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Städtisches Schlossmuseum, Mannheim.
See
Mannheim, Germany. Städtisches Schlossmuseum.

Music Div.
A.D.
S.-T.D.

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Staedtler, Thea, 1891- , tr.
C-11
7845
HAMBRÆUS, AXEL EDVARD, 1890-
Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Reubel, Günther, tr. II. Staedtler, Thea, 1891-, tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/ OC. I, II, IVbo PC. I, II, III SL MU, I, 2, I, II III (LC1, X1)

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Stäger, Helene. Blumengärtlein
*MP
(German)
ASCHBACHER, CARL.
Blumengärtlein; 10 Lieder nach Gedichten von Olga Moser, im Volkston vertont von Carl Aeschbacher und Helene Stäger... Bern, Müller & Schade [194-?] 12 p. illus. 30cm.

For one voice with piano accompaniment.
Contents. —Sommerszeit. — Brach ein Knab. —Resedenduft. —Ha troumet. —Eh, wi geit di Zit, di Zit! —Mys buebli. —Im Garten seh ich Röslein rot. —Zur Sommernacht im Tale. —Es ist Gottes Melodie. —Zum heiligen Advent.
1. Songs, German. I. Moser, Olga. II. Stäger, Helene. Blumengärtlein. III. Title.
NN OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUS10, LC1, X1)

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*MEC
(Mozart)
STAEHELIN, LUCAS E.
Die Reise der Familie Mozart durch die Schweiz. Von Lucas E. Staehelin. Bern, Francke, (1968).
114 p. illus. 18 x 25 cm.
Partly in French.
Bibliography: p. 107-108.

1. Mozart family. 2. Mozart, Wolfgang Amadeus--Switzerland.
NN*R 4.70 w/ OC(1bo) PC, 1 2 SL MU, 1, 2 (LC1, X1)

Staehelin, Martin, ed.

*MN
M955
Bd. 7

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messen aus dem Nachlass von Herbert Birtner. Hrsg., rev. und ergänzt von Martin Staehelin. Mainz, B. Schott's Söhne; New York, Schott music corp. [Vorwort 1966] xii p., score (99 p.) 33cm. (Musikalische Denkmäler. Bd. 7)

1. Masses--To 1600. I. Staehelin, Martin, ed. II. Series. III. Staehelin, Martin.
NN R 7.71 e/B OC, I IIIbo (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

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Das stählerne Schloss

#MS

Perger, Richard von, 1854-1911.
[Das stählerne Schloss. Vocal score. German]
Das stählerne Schloss. Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gelichnam. Erzählung Rudolf Baumbach's von Richard von Perger... Wien, J. Eberle [etc., etc., 1904] Pl.no.J.E.841. 138 p. 32cm.

(Continued)

NN 12.52 OC,I SL MU,1,2,I,II (LC1,X1)

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Perger, R. von [Das stählerne Schloss. Vocal score] Das stählerne... (Card 2)

Composer's autographed presentation copy to Ludwig Karpath.

581201B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)— Perger, R. I. Baumbach, Rudolf, 1840-1905. Das stählerne Schloss. II. Title.

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*MG p.v.307

Stählin, Wilhelm, 1883–
Kirchenmusik und Gemeinde. Zwei Vorträge [von] Wilhelm Stählin [und] Wilhelm Ehmann. Kassel, Bärenreiter-Verlag, 1955. 51 p. 23cm.

"Gehalten in Rahmen der Internationalen Orgelwoche zu Düsseldorf 1954."

1. Church music—Germany. I. Ehmann, Wilhelm, 1904–
NN R 6.63 OC,I PC,1,I SL MU,1,I (LC1,X1)

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*QDZ

Staehlin von Storcksburg, Jakob, 1710–1785.
...Музыка и балет в России XVIII века. Перевод с немецкого и вступительная статья Б. И. Загурского. Под редакцией и с предисловием проф. Б. В. Асафьева. Ленинград: музыкальное издат. "Тритон," 1935. 189 p. illus. (incl. facsim., music, port.) 22cm.

At head of title: Якоб Штелинъ.

German title on verso of t.-p.: Nachrichten von der Musik in Russland. Nachrichten von der Tanzkunst und Balleten in Russland.

892811A. 1. Music—Russia, 18th cent. 2. Ballet, Russian. ~~I. Zagurski, Boris Ivanovich, tr. 1884– , ed.~~ ~~II. Asaf'yev, Boris Vladimirovich,~~
N. Y. P. L. September 1, 1937

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Stäker, Karl.

*MS

Heuberger, Richard, 1850–1914.
[Eine entzückende Frau. Vocal score]
Eine entzückende Frau, Operette in 3 Akten von Bruno Hardt-Warden und Rudolf Zindler (nach der Operette "Ihre Exzellenz" von Victor Léon [pseud.] und Heinrich Waldberg). Musik von Richard Heuberger... Berlin, J. Weinberger [c1940] Pl.no. J.W.2685. 192 p. 31cm.

"Musikalische Neueinrichtung von Karl Stäker."
Earlier version performed in 1899 in Vienna under title: Ihre Exzellenz.

MUSIC DIV.

397743B. 1. Operas, Comic—Vocal scores. I. Hardt-Warden, Bruno. Eine entzückende Frau. II. Zindler, Rudolf. Eine entzückende Frau. III. Hirschfeld, Victor, 1860–1940. Ihre Exzellenz. IV. Stäker, Karl.
N. Y. P. L. January 27, 1950

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Write on slip words underlined below and class mark— #MA

Staël-Holstein, Anne Louise Germaine (Necker), baronne de, 1766-1817

Kling, H.
Madame de Staël et la musique.

(Revista musicale italiana. Torino, 1906. v.13, p.221-243.)

npc MUSIC DIV.

form 466b [1-13-42 25m]

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*MP
(French)

STAELENBERG, RENÉE.
Chansons majorquines; traduites et mises en musique. Paris, A. Leduc [c1935] 1 v. 30cm.

Recueil 1.
For voice and piano. French and Spanish (Majorcan dialect) words.

1. Songs, French. 2. Songs, Spanish (French composers) I. Title.
NN 10.67 c/R OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

Staempfli, Edward, 1908–
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester. Concerto for flute and orchestra. Klavierauszug. Berlin, Bote & Bock [1960] score (30 p.) and part. 31 cm.
Duration: 16 min.

1. Concertos (Flute)--Piano & acc.
NN 12.64 c/ OC (1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MYR

STAEMPFLI, EDWARD, 1908-
[DUO, FLUTE & HARP]
Duo pour flûte et harpe, 1965. Berlin, Bote & Bock [c1966] score (17 p.) and part. 32cm.

1. Flute and harp.
NN 3.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

STAEMPFLI, EDWARD, 1908-
Épitaphe pour Paul Éluard für kleines Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (63 p.) 23cm.

Duration: about 14 min.

1. Orchestra. 2. Éluard, Paul, 1895-1952.
NN 7.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYF

STAEMPFLI, EDWARD, 1908-
Toccata et air varié pour clavecin. Wiesbaden, Bote & Bock [1969] 15 p. 31cm.

For harpsichord.

1. Harpsichord. 2. Piano.
NN 3.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

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Ständchen

*MV

HERRMANN, HUGO, 1896-
Ständchen [1939] Ravensburg/Württ., A. Holzschuh [195-?] 7 p. port. 28cm. (Die Spielgemeinschaft. Nr. 2009)

Score: accordion I-IV.
Duration: about 3 min.

1. Accordion orchestra. I. Title.
NNS X 3.58 p/ OC SL MUg, 1g, Ig (LC1, X1)

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Ständchen

*MYD
box

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Serenade. Song, transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1922. 9 p. 31cm.

Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.

(Continued)

NN R 6.68 p/ OC, I (OAF1) SL (MU1 2) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

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STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO] Ständchen. Serenade. Song... (Card 2)

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Serenade.

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*MG p.v.190

Ständer, Franz.
Die Musik im Dienstgebrauch der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Dr. Franz Ständer... München: Zentralverlag der NSDAP., F. Eher Nachf. G.m.b.H. [1938] 31 p. 19cm. (On cover: Der Appell. Heft 5.)

Music Div.

~~1. Music—Germany.~~ I. National-sozialistische deutsche Arbeiter-partei. Sturmabteilung. II. Ser. 1. Political music—Germany.
N. Y. P. L. April 13, 1942

Cards in Public Catalogue

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ZAE p.v.775

[Ständer, Franz]
Weihnachtsfeier der SA.; Vorschläge zur Durchführung, herausgegeben von der Obersten SA.-Führung. München: Zentralverlag der NSDAP., F. Eher Nachf., GmbH. [1938] 23 p. 19½cm. (On cover: Der Appell. Heft 12.)

"Von Dr. Franz Ständer und Rudolf Chasté."

MUSIC DIV.

I. Christmas—~~Germany~~. I. Chasté, Rudolf, jt. au. II. Title. III. Ser. 2. Germany, 20th cent.
N. Y. P. L. April 24, 1941

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Write on slip words underlined below and class mark— #MA

Ständiger Rat zur internationalen Zusammenarbeit der Komponisten

Die Blubo-Internationale.

(Drei und Zwanzig (23). Wien, 1934. Nr.17/19, p.19-24.)

Nationalism and nationality.

npc MUSIC DIV.

form 466b [1-13-42 25m]

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Write on slip words underlined below and class mark— #MA

Ständiger Rat zur internationalen Zusammenarbeit der Komponisten.

Blubo-Sektion Oesterreich.

(Drei und Zwanzig (23). Wien, 1934. Nr.17/19, p.39-44.)

Signed: Austriacus.

International soc. for contemporary music.

npc MUSIC DIV.

form 466b [1-13-42 25m]

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*MR

STAEPS, HANS ULRICH, 1909-

Amnis aevi omnipotens; hymnische Strophen für mittlere Stimme, Blockflöte in C und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1967] score(11,[1] p.) and part (3 copies). 31cm. (Flautario, Nr. 11.)
For voice (or 2 voices in unison), 4 recorders (in unison) and piano; part is for voice and recorders in score.

(Continued)

NN* 6.68 v/A OC SL MUg, 1g, 2g (LC1, X1) 2

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STAEPS, HANS ULRICH, 1909-
Amnis aevi omnipotens... (Card 2)

Latin words by the composer; German and English words printed as text on p. [12]

1. Scenas, etc., Sacred (1 voice)--Instr. acc.
2. Scenas, etc., Sacred (2 voices)--Instr. acc.

*MX

Staeps, Hans Ulrich, 1909-
[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5.68 v/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, DC2) 2

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STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ]
Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

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*MYR

STAEPS, HANS ULRICH, 1909-

Dialoge, für Altblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1962] score(11 p.) and part. 30cm. (Neue Musik für Blockflöte, Heft 11)

For recorder and harpsichord.

1. Recorder and harpsichord. 2. Flute and piano. I. Title.
NN R 7.66 L/C OCs SL MUg, Ig, 2g, Ig (MUI ls, LCls, Xls)

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*MX
box

Staeps, Hans Ulrich, 1909-

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (8 p.) 30 cm. (Flautario, Nr. 2)

For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)

NN * R 6.68 L/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) 2

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STAEPS, HANS ULRICH, 1909- . Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

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*MKRBL

Staeps, Hans Ulrich, 1909-
Problems and readings of historical models concerning the recorder literature of the late baroque. Lecture, held in the U. S. A. on the occasion of the 1st International Recorder School, Skidmore College, Saratoga Springs, N. Y., Summer 1965. Vienna, Munich, Doblinger [1966]

21 p. music. 21 cm.

(Continued)

NN * 10.67 L/ OC PC,1, 2,4 SL MU,2,3,5 (LC1, X1) 2

---

STAEPS, HANS ULRICH, 1909- . Problems and readings of historical models concerning the recorder literature of the late baroque. (Card 2)

1. Music--Editing. 2. Recorder music. 3. Editing. 4. Music--Hist. and crit.--Baroque, 1600-1750. 5. History and criticism, 1600-1750.

---

*MX

STAEPS, HANS ULRICH, 1909-
[SUITE, 3 RECORDERS, A]
Suite in A für drei Blockflöten. Stuttgart, Hänssler-Verlag [c1962] score(7 p.) 30cm. (Neue Musik für Blockflöte, Heft 10)

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.66 L/C OCs (OAFls) SL MUg, lg, 2g, 3g (LCls, Xls)

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* MYR

Staeps, Hans Ulrich, 1909-
[Virtuose Suite]

Virtuose Suite für Altblockflöte (oder Querflöte) solo. [1961] Mainz, B. Schott's Söhne; New York, Schott Music. Corp. (Associated Music Publishers) [1963]

11 p. 30 cm. (Original musik für die Blockflöte)

Edition Schott 4736.

1. Suites (Flute). 2. Flute. 3. Recorder.

NN 1.65 g/ OC(lb*) (OAF I) SL MUg, lg, 2g, 3g (LC1, X1)

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* MKX

STAERCKE, A. J. DE.
Cloches & carillons; l'histoire folklorique des cloches. Bruxelles, Stella Viarum, Editions folkloriques, 1947. 184 p. illus., ports. 21cm.

"L'horloge sonnante," "Les horloges à automates," p. 159-168.

1. Bells. 2. Chimes and chiming. 3. Carillon. 4. Music boxes.
NN 8.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Y1)

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* MZ
(Krausz)

Staerk, Ludwig, and A. Eisler.
Bajazzos Abenteuer; Operette in drei Akten, von Ludwig Stärk und Adolf Eisler, Musik von Michael Krausz. Berlin: Drei Masken-Verlag, A. G., cop. 1923. 39 p. 12°.

Libretto. German words.

Cards in pub. cat.

Librottos: Krausz

Music Dept.

1. ~~Drama, German.~~ 2. Eisler, Adolf, jt. au. 3. Title. 4. Krausz, Michael.
N. Y. P. L. December 13, 1927

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Staerk, Ludwig. Bajazzos Abenteuer

*ZB-361

KRAUSZ, MICHAEL.
[BAJAZZOS ABENTEUER. VOCAL SCORE. GERMAN]
Bajazzos Abenteuer; Operette in 3 Akten von Ludwig Stärk und Adolf Eisler. Berlin, Drei Masken-Verlag, c 1924. 123 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Staerk, Ludwig. Bajazzos Abenteuer. II. Eisler, Adolf. Bajazzos Abenteuer. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MYK p.v.4,no.3

Staes, Ferdinand Philippe Joseph.
Three favorite sonatas for the forte piano or harpsichord with accompanyments for a violin and a violoncello, composed by Ferdinand Staes. Op.3... London: Longman and Broderip [,1780?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV.

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*MYK

Staes, Ferdinand Philippe Joseph.
Idées de campagna [sic], with an accompaniement for a violin & violoncello, composed by Ferdinand Staes... Edinburgh: Corri & Co. [179-?] 1 p.l., 12 p. f°.

Piano part only.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. January 29, 1918.

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*MYK p.v.4,no.1

Staes, Ferdinand Philippe Joseph.
Trois sonates pour clavecin ou le forte piano avec accompagnemens d'un violon et violoncelle...composées par Ferdinand Staes. Oeuvre premier... Bruxelles; Mr.Vanypen [et] Mr.Pris [,1775?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV.

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*MYK p.v.4,no.2

Staes, Ferdinand Philippe Joseph.
Three favorite sonatas for the forte piano or harpsichord with accompanyments for a violin and a violoncello, composed by Ferdinand Staes. Op.2... London: Longman and Broderip [,ca.1780]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV.

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*MYK p.v.4,no.4

Staes, Ferdinand Philippe Joseph.
Three sonatas for the harpsichord, with accompaniment for a violin, composed by Ferdinand Staes. Opera IV... Longman and Broderip [,ca.1780]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

Music Div.

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*MYK p.v.4,no.5

Staes, Ferdinand Philippe Joseph.
Three sonatas for the piano forte or harpsichord. with accompanyments for a violin and violoncello, composed by Ferdinand Staes. Opera V... London; Longman and Broderip [,1780?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359735A

MUSIC DIV.

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C-12
3962

STÄUBLE, EDUARD.
Die Bürger von Schilda; eine Komödie. Musik von Paul Huber. Eigg [Kanton Zürich] Volksverlag [1961] 105 p. illus., music. 20cm.

Without the incidental music.

1. Drama, Swiss-German. I. Huber, Paul. Die Bürger von Schilda. II. Title.
NN R 1.64 g/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MIB

Staffa, Giuseppe, 1807-1877.
Metodo della scuola napolitana di composizione musicale, dedicato a Sua Altezza reale D. Leopoldo Giovanni, principe di Salerno, da Giuseppe de' baroni Staffa. Napoli, Stabilimento tip. di F. Azzolino, 1849.
xii, 49 p., 1 l. 23½cm.

1. Composition (Music) Cards in Public Catalogue

9-31917

Library of Congress MT40.S91

MUSIC DIV.

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*MF

Stafford (William Cooke) 1793-1876.
A history of music. Edinburgh: Constable & Co., 1830. vi, 387 pp., 1 pl. 16°.
This forms v. 52 of Constable's Miscellany.

Hist. & crit.-Gen.

Music Div.

DREXEL.1927

Stafford (William Cooke) 1793-1876.
A history of music. Edinburgh: Constable & Co., 1830.
viii, 387 pp., 1 pl. 16°.

Hist. & crit., Gen. !!!

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Stafford, William Cooke, 1793-1876. *MF

Geschichte der Musik aller Nationen. Nach Fétis und Staffort. Mit Benutzung der besten deutschen Hilfsmittel von mehrern Musikfreunden. Weimar: B. F. Voigt, 1835. vii, 448 p., 1 l., 9 p., 5 pl. 8°.

Music Dept.

1. Music.—History. 2. Fétis, François Joseph. 3. Stafford, William Cooke.
N. Y. P. L. October 4, 1913.

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Stagaras, V. Lietuviškas Milionierius
*MZ

PETRAUSKAS, MIKAS.

Lietuviškas Milionierius, vieno veiksmo operette. Zodžius parašė V. Stagaras. Shenandoah, Pa., "Darbininkų Viltis" spauda, 1915. 24 p. 22cm.

Libretto.

1. Stagaras, V. Lietuviškas Milionierius. II. Title. III. Stagaras, V.

NN 6.57 j/P OC, I, IIIbo PC, I, II SL MU, I/, II/ (MU1 1, ) S, I, II (LC1, X1)

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*MYD

Stage, A. Livingstone.
The natural method for beginners in music; a handbook designed to simplify the fundamental principles of music composition, together with a compendium of the different styles of music composition, outlines in music history, and a sketch of the orchestra, etc. Columbus: F. J. Heer Printing Co. [1912.] viii, 150 p., 2 pl., 21 port. illus. 4°.

Music Dept.

Theory— U.S.
1. Elementary works. 2. Musicians. —Biography. 3. ~~Dorresie~~. 4. Americans Composers.—Biography.
N. Y. P. L. February 20, 1913.

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The stage-coach [Ballad opera]

See

Farquhar, George, 1677?-1707.
The stage-coach.

MUSIC DIV.

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Stage fright.

Write on slip only words underlined and classmark — #MAA

Varro, Margit.
Stage fright.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 181-191)

form 1081 [ii-1-49 25m] npc MUSIC DIV.

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*MZ p.v.1

Stage-mutineers (The): or, A play-house to be lett. A tragi-comi-farcical-ballad opera... By a Gentleman late of Trinity College, Cambridge. London: R. Wellington, 1733. 4 p.l., 40 pp. 8°. (Ballad operas. v.1)

Libretto

Librettos (by title)

Music Div.

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Stage work nr. 3.

*MSI - Amer.

Becker, John Joseph, 1886-
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.

504496B. 1. Melodramas—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—A marriage with space. Facsimiles. I. Turbyfill, Mark, 1896- II. Title. III. Song index (2).
N. Y. P. L. March 29, 1950

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(Strauss)—C *MEC

The stage works of Richard Strauss, produced in Munich with the assistance of the composer. A volume of 10 coloured plates and 121 photographs with an introd. by Richard Strauss and an essay entitled 'Richard Strauss and the Munich opera,' by Willy Schuh. London, New York, Boosey & Hawkes [1954] 1 v. (chiefly illus., part col.) ports. 30cm.

(Continued)

NN*X 9.55 d/ OC, I, I, II (T4, LC1, X1) II PC, 1, I, II SL MU, 2,

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The stage works of Richard Strauss... (Card 2)

Added t.-p. in German with imprint: Zürich, Atlantis Verlag.
German title: Das Bühnenwerk von Richard Strauss.
Text in German and English; opera programs and captions in German only.
1. Strauss, Richard--Operas--Pictorial works.
2. Strauss, Richard. Operas. I. Schuh, Willi, 1900- . Richard Strauss und die Münchner Oper. II. Title: Das Bühnenwerk von Richard Strauss.

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Staggins, Nicholas, 1650? - 1700: Calisto. NCOM

Boswell, Eleanore.
The restoration court stage (1660-1702) with a particular account of the production of Calisto, by Eleanore Boswell. Cambridge, Mass., Harvard university press, 1932.
xviii, 370 p. col. front., plates, map, plans. 21cm.
"List of authorities": p. [xvii]-xviii.
"The music and dancing [of Calisto]", p.175-227.

1. Theater—England—Hist. 2. London—Theaters. 3. English drama—Restoration—Hist. & crit. 4. Gt. Brit.—Court and courtiers. 5. Crowne, John, 1640?-1712. Calisto. I. Title. II. Title: Court stage, The restoration.

32—13443

Library of Congress PN2592.B6
———— Copy 2. MUSIC DIV.
Copyright A 52058 [3,2,3] 792.0942

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Staggins, Nicholas, 1650?-1700 8-NCP
Crowne, John, 1640?-1712.
Calistoror, The chaste nimph. The late masque at court, as it was frequently presented there, by several persons of great quality. With the prologue, and the songs betwixt the acts. All written by J.Crowne... London, 1675.

Without the music (by Nicholas Staggins).
Bd. with his: Juliana. London, 1671.

1.Staggins, Nicholas, 1650?-1700. Music Div.
44458 F. T. in. Mus. Div.

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Staggins, Nicolas NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 76 songs in facsimile.
"How unhappy a Lover am I."
"Whilst Alexis lay prest."

1. Day, Cyrus Lawrence, 1900- ed. II. Title. 32-1771

Library of Congress PR3412.D3
———— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

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Le stagioni italiche.

*MP (Italian)

Malipiero, G. Francesco, 1882-
...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.
Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Latini, Brunetto, 1220-1295. 3. Lemene, Francesco, conte de', 1634-1704. 4. Annunzio, Gabriele d', 1863- . 5. Title.
N. Y. P. L. January 20, 1926

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Stagma.

See

GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.

npc MUSIC DIV.

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STAGNO, ROBERTO, 1836-1897

Copy only words underlined & classmark— *MA

CELLETTI, RODOLFO.
Tempi beati. (IN: La Scala. Milano. 32cm. n. 140 (luglio 1961) p. 7-11. illus.)

1. Stagno, Roberto, 1836-1897.
NN R 2.62 m/P OI (MU1 (LC2, X1)

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Stagno, Roberto, 1836-97.

*MLD

Sánchez Torres, Enrique.
Stagno, Gayarre, Massini, las tres grandes escuelas del canto moderno. Conferencia-concierto dada en el Ateneo de Madrid la noche del 25 de febrero de 1910. Con una defensa preliminar y opiniones de la Cepeda, Blanchart, Benavente, S. Rueda y otras celebridades acerca del autor; algo más y nuevos versos, por Enrique Sánchez Torres. Madrid: Los hijos de M. G. Hernández, 1911. 77 p. 12°.

Music Dept.

1. Stagno, Roberto, 1836-97. 2. Gayarre, Julián, 1844-90. 3. Massini, Angel, 1845- . 4. Singing.
N. Y. P. L. March 10, 1923.

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STAGNO, ROBERTO, 1836-1897.

*ZB-83
Film Reproduction

STAGNO BELLINCIONI, BIANCA, 1888-
Roberto Stagno e Gemma Bellincioni intimi. Firenze, Casa editrice Monsalvato [1943] 172 p. ports. 20cm.

Film reproduction. Negative.

1. Bellincioni, Gemma, 1864- . 2. Stagno, Roberto, 1836-1897.
NN ** R X 4.62 a/P OC(1b) PC, I, 2 SL MU, I, 2 (MUFI, UMI, LCI, XI)

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*ZB-83
Film Reproduction

STAGNO BELLINCIONI, BIANCA, 1888-
Roberto Stagno e Gemma Bellincioni intimi. Firenze, Casa editrice Monsalvato [1943] 172 p. ports. 20cm.

Film reproduction. Negative.

1. Bellincioni, Gemma, 1864- . 2. Stagno, Roberto, 1836-1897.
NN ** R X 4.62 a/P OC(1b) PC, I, 2 SL MU, I, 2 (MUFI, UMI, LCI, XI)

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Stahel, Johannes.

See

Stahl, Johann, fl. 16th cent.

MUSIC DIV.

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*MCP

Stahl, Albert, music publisher, Berlin.
Musikalien-Verlag Albert Stahl.
[Katalog] Berlin, 1910. 78 p. 8°.

1. Bibliography-Catalogues, Publishers'-Germany

2 cards only
Not access.

*ZB-205
Film Reproduction

STAHL, AXEL IVAR.
Äldre och nyare svenska folkvisor (ord och musik) 1. samlingen. Stockholm, P.J. Meyers förlag, 1855. closed score (23 p.) 21cm.

Film reproduction. Positive.
Words also printed as text.

1. Folk songs, Swedish.
NN R 1.67 r/λ OC(Ibo) SL MUg, Ign (MUFI, UMI, LCIs, XIs)

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*RL

Stahl, Dorothy.
A selected discography of solo song. Detroit, Information Coordinators, 1968.
xi, 90 p. 23 cm. (Detroit studies in music bibliography, 13)

1. Vocal music--Discogra-phy. I. Series.
NN* S.70 m/λOC(Ib*) (OS)I PC, 1, I SL MU, I, I MUP, 1 (LC1, X1)

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Stahl, Ernst Leopold, 1882-1849

*MFC

SIEVERT, LUDWIG, 1887-
Lebendiges Theater; drei Jahrzehnte deutscher Theaterkunst, Text von Ernst Leopold Stahl, mit einem Vorwort von Joseph Gregor. München, F. Bruckmann [1944] 69 p., 96 plates (part col.) illus., port. 30cm.

1. Stage scenery--Germany, 20th cent. 2. Operas--Scenery. 3. Operas--Iconography. 4. Operas--Germany. I. Stahl, Ernst Leopold, 1882-1949.
NN* R 8.56 a/λ OC, I PC, 1, I SL MU, 2, 3, 4, I (TS, LC1, X1)

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*MEC
(Wolf-Ferrari)

STAHL, ERNST LEOPOLD, 1883-
...Ermanno Wolf-Ferrari. Salzburg: R.Kiesel [1936] 67 p. front. (port.) 20cm.

"Die erschienenen Werke von Ermanno Wolf-Ferrari," 1 l. at end.

850900A. 1. Wolf-Ferrari, Ermanno, 1876-

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. October 6, 1936

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*MWEF
(Mannheim)

Stahl, Ernst Leopold, 1882-
...Das Mannheimer Nationaltheater; ein Jahrhundert deutscher Theaterkultur im Reich; mit einem statistischen Teil und einem Bilderatlas in zwei Teilen: 1. Porträtgalerie des Nationaltheaters. 2. Entwicklung der Inszenierung im Mannheimer Bühnenbild. Mannheim: J. Bensheimer, 1929. 423 p. plates, tables. 8°.

MUSIC DIV.

443664A. 1. Stage—Germany—Mannheim. 2. Opera—Germany—Mannheim.
N. Y. P. L. November 9, 1929

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Stahl (Frédéric) DREXEL 5171-5172.5

Trois grands duos concertans et brillans pour deux violons. Oeuv. 17. Munic: Falter et fils, c18--. 2 v. f°.

1. Violin- Two violins.

Music Div.

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Stahl (Frédéric) DREXEL 5664.3

Souvenir rondoletto, pour le violon principal, avec accompagnement d'orchestre, ou en quatuor, ou piano-forte... Oeuv. 12. (avec pianf.) Munic: Falter et fils, c18--. 5pp. f°.

Principal violin part only.

Violin and piano 5664.4

Music Div.

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Stahl, Hermann, 1908-

*MP
(German)

TRUNK, RICHARD, 1879-
Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls, songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton] München, F. E. C. Leuckart [1967]
27 p. 31 cm.

(Continued)

NN* 7.68 e/λOC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUDI)

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TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Stahl, Hermann, 1908- II. Title. III. Title: Idyls.

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*MN
W86

Stahl, Johann, fl.16th cent.

[Ich wil zu Land ausreiten] Aus: Georg Rhaw, Bicinia gallica, latina et germanica. Vitebergae 1545.

Two-part music in open score. German words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.76.)

MUSIC DIV.

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*MN
DdT 34

Stahl, Johann, 16th cent.

Nu lasst uns den Leib begraben.

Five-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 182.)

Music Div.

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*MN
Loeo 214

Stahl, Johann, fl.16th cent.

Nun lasst uns den Leib begraben [von] Johann Stahl ...(aus Rhau, "Newe deudsche geistliche Gesenge," 1544).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.7-9])

1. Choral music, Sacred--Mixed--5 pt.--To 1600. 2. Funerals.

Music Div.

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*MN
DdT 34

Stahl, Johann, 16th cent.

Vater unser im Himmelreich.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.75-78.)

MUSIC DIV.

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*MO (German)
box

Stahl, Ludwig.
Liederbuch für die deutschen Turnvereine, enthaltend die schönsten und bekanntesten Turner-, Volks-, und Vaterlandslieder. In leichter, dreistimmiger Bearbeitung von Ludwig Stahl ... Offenbach a. M.: J. André, ca. 1878. Publ. pl. no. 12126. 65 p. 2. ed., enl. 32°.

German words; music for 3 voices without acc.

Cards in pub. cat.

1. Folk songs, German. 2. Songs. German.
N. Y. P. L. Choral music, secular--Male, 3 pt.--Unacc.--Collections MUSIC DIV. May 13, 1930

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*MP
Box

Stahl, Richard.

Lost love... By Richard Stahl, New York, Phelps music co. [c1896]

Song with piano accompaniment.
First line: The days seem long and dreary.

1. Songs, U.S. 2. Songs, Secular--1870-

NN 5.54 SL OC MUg, 1g (MUA)2 (MUS 2, LC1, X1)

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Stahl, Marcus *MP
(French)

Lacombe, Louis Trouillon, called, 1818-1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. January 13, 1924.

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Lacombe, Louis Trouillon, called, 1818-1884: Sappho: Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Herwegh, Georg, 1817-75, translator. 4. Barrillot, François, 1818-74. 5. Riemann, Hugo, 1849-1919, translator. 6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 13, 1924.

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*MS

Stahl, Richard, 1859-1899.
Vocal gems from The lion tamer; comic opera. Libretto by J. Cheever Goodwin, music by Richard Stahl. New York: T. B. Harms & Co., cop. 1892. v. p. sq. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Goodwin, John Cheever, 1850-1912. 4. Title: The lion tamer.
N. Y. P. L. May 18, 1916.

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*XML-206

STAHL, RICHARD, 1859-1899.
[THE LION TAMER. LIBRETTO. ENGLISH]
Song words of The lion tamer; comic opera in two acts, derived from the French. Text and lyrics by J. Cheever Goodwin. New York, T.B. Harms, 1891. 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,846)

I. Goodwin, John Cheever, 1850-1912. The lion tamer. II. Title.
NN R 8.72 g/λ OC, I PC, I, II SL MUy, Iy MUA(4), I (MUFI, MUL1) (UM1, LC1, X1, Z A1) (OAF1)

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*MS

Stahl, Richard, 1859-1899.
Said Pasha; an original romantic opera in three acts, libretto by Scott Marble and Richard Stahl, music by Richard Stahl... Vocal score... Boston: White-Smith Music Pub. Co., cop. 1888. Publ. pl. no. 7224+140. 2 p.l., 3-140 p. f°.

This edition is in two acts.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Marble, Scott. 3. Title.
N. Y. P. L. December 3, 1917.

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*XML-150

STAHL, RICHARD, 1859-1899.
[THE SALEM WITCH. LIBRETTO. ENGLISH]
The Salem witch; comic opera in three acts. Libretto by Geo. Russell Jackson. Boston, W. A. Evans, c1883. 23 p. port. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,796)

I. Jackson, George Russell. The salem witch. II. Title. III. Jackson, George Russell.
NN R 9.72 n/λ OC, I, IIbo PC, I, II SL MUy, Iy, IIy (OAF1) (UM1, LC1, X1, ZA1) (MUFI, MUL1)

* MS — Amer.

STAHL, RICHARD, 1859-1899.
[THE SEA KING. SELECTIONS]
Vocal gems, from The Sea King, romantic opera comique. New York, T. B. Harms, c1890. 24 p. port. 30cm.

For voice and piano.
"As performed by the W.J. Gilmore opera company."
CONTENTS.--The legend.--Hunting song.--He who fights and runs away.--I'll wait my love, for thee.--Lullaby.--Yes, once again.
1. Operas--Vocal scores. 2. Songs, U.S. I. Title: The sea king.
NN 5.85 p// OC (OAF1) SL MUg. 1g, 2g, 1g MUA (4) (MUS6, LC1, X1)

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Stahl, Wilhelm, 1872- , joint author

*MFBR (Germany)

Hennings, Johann, 1867-
Musikgeschichte Lübecks [von] Johann Hennings und Wilhelm Stahl. Kassel, Bärenreiter Verlag [1951-52] 2 v. 25cm.
Contents.- Bd.1. Weltliche Musik, von J. Hennings.- Bd.2. Geistliche Musik, von W. Stahl.
1. Music- Germany- Lübeck. 2. Germany- Lübeck. 3. Musicians, German- Lübeck. I. Stahl, Wilhelm, 1872- , joint author.
NN* R 3.54 OCs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

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* MEC (Buxtehude)

Stahl, Wilhelm, 1872-
Dietrich Buxtehude, von Wilhelm Stahl... Kassel: Bärenreiter-Verlag ₍1937₎ 56 p. facsims., plates. 20½cm.

Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905390A. 1. Buxtehude, Dietrich, 1637-1707.
N. Y. P. L. September 10, 1937

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*MG p.v.73

Stahl, Wilhelm, 1872-
Franz Tunder und Dietrich Buxtehude; ein biographischer versuch von Wilhelm Stahl ... Mit 19 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel, 1926.
70, ₍1₎ p. illus. (incl. facsims., music) 26½cm.
First published 1910 in the Zeitschrift des Vereins für lübeckische geschichte und altertumskunde, v. 20, p. 1-84. *cf.* Vorwort.
"Lübecker ratsmusikanten zur zeit Tunders und Buxtehudes": p. ₍70₎-79.

JUILLIARD FOUNDATION FUND
1. Tunder, Franz, 1614-1667. 2. Buxtehude, Dietrich, 1637-1707. ~~3. Music—Lübeck.~~ 3. Germany—Lübeck.
MUSIC DIV.
27-20878
Library of Congress ML390.S715

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* MFG

Stahl, Wilhelm, 1872-
Geschichte der Kirchenmusik in Lübeck bis zum Anfang des 19. Jahrhunderts... Lübeck, O. Quitzow, 1931. 194 p. facsims., illus., port. 23cm.

5080408. 1. Church music—Germany —Lübeck. MUSIC DIV.
NN

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Write on slip words underlined below and class mark —
ESB

Stahl, Wilhelm, 1872-
Die Lübecker Abendmusiken im 17. und 18. Jahrhundert, von Wilhelm Stahl. (In: Verein für lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1937. 25½cm. Bd. 29, Heft 1, p. 1-64. facsims., plates, ports.)
Bibliographical footnotes.

1. ~~Music~~—Germany—Lübeck. 2. Tunder, Franz, 1614-1667. 3. Buxtehude, Dietrich, 1637-1707. MUSIC DIV.
N. Y. P. L. May 27, 1938

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* MG p.v.45

Stahl, Wilhelm, 1872-
Die "Totentanz"-Orgel der Marienkirche in Lübeck, von Professor Wilhelm Stahl... Mainz: P. Smets, 1932. 23 p. pl. 17cm. (Orgel-Monographien. ₍Nr.₎ 1.)
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804187A. 1. Organ—~~Hist.~~—Germany—Lübeck. I. Title. II. Ser.
N. Y. P. L. March 31, 1936

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Stahl, Wilhelm, 1872-

\#MGS (German)

Blasche, Anna (Helms), and J. Blasche, compilers.
Bunte Taenze, in Verbindung mit dem Wandervogel e. V., Gau Nordmark, Verein Heimatschutz im Hamburger Staatsgebiet, Verein für Vierländer Kunst und Heimatkunde, und den Geestländer Tanzkreisen, Hamburg; gesammelt, beschrieben und herausgegeben von Anna Helms und Julius Blasche... Buch 1-11. Leipzig: F. Hofmeister, 1925-₍32₎. Publ. pl. nos. range from 9434 to 10 476. 11 v. in 6. diagrs., illus., plates. f°.

Contains music and directions for the dances.

(Continued)

3415509. MUSIC DIV.
N. Y. P. L. January 7, 1929

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Blasche, Anne (Helms), and J. Blasche, compilers: Bunte Taenze ... (Card 2)

Buch 1-3, 6, "ausgesetzt für Klavier von Wilhelm Koehler-Wümbach;" Buch 4-5, "von Prof. Wilhelm Stahl."
Some plates printed on both sides.
v. 1, 13. ed., 1927; v. 2, 7. ed.; v. 6, 2. ed. rev.
Title varies.

JUILLIARD FOUNDATION FUND.
1. Folk dances, German. 2. Games, Singing. 3. Blasche, Julius, 1885- , jt. compiler. 4. Koehler, Wilhelm, 1858- . 5. Stahl, Wilhelm, 1872- . 6. Title.
N. Y. P. L. January 7, 1929

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Stahl, Wilhelm, 1872-

**MOL

Lübeck. Stadtbibliothek. Musik Abteilung.
... Musik-bücher der Lübecker stadtbibliothek, verzeichnet von prof. Wilhelm Stahl. Lübeck, Verlag der Lübecker stadtbibliothek, 1927.
41, ₍1₎ p. 24½cm. (Its : ~~Veröffentlichungen der Stadtbibliothek der Freien und Hansestadt Lübeck ... 4. stück, t. 1~~)
Series title in part at head of t.-p.

1. Music—Bibl.—Catalogs. I. Stahl, Wilhelm, 1872-
28-21758
Library of Congress ML136.L9S7
₍2₎ MUSIC DIV.

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* MYK (box)

STAHL, WILLY, 1896-
Narcisse noir; jazz humoristique nègre, pour violon et piano. [Op. 26] Paris, Editions M. Senart, c1928. 35cm.
Score (4 p.) and part.

1. Violin and piano (Jazz) I. Title.
NN R X 6.60 p/A OC (1b) SL MUg. 1g, 1g (LC1, X1)

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Stahl family.

Write on slip words underlined below and class mark — \#MEC (Bach)

Miesner, Heinrich, 1890-
Beziehungen zwischen den Familien Stahl und Bach.
(Bach-Jahrbuch. Leipzig, 1933. 1933, p. 71-76. port.)

Bach family.

MUSIC DIV.
form 104b [vi-31-27 25m]

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*MYR Box

Stahlberg, Fritz, 1877-
...3 original compositions for violin with piano accompaniment. Op. 27. 1. Bagatelle... 2. Canzone... 3. Petite gavotte... New York: C. Fischer ₍cop. 1916₎. Publ. pl. nos. 19387-19389. 6 parts in 3 v. f°.
Each composition has separate t.-p.
With autograph of composer.
Violin and piano in score and violin part.

1. Violin and piano. MUSIC DIV.
N. Y. P. L. September 29, 1919.

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*MP box

Stahlberg, Heinz.
Immer gleich ist diese Melodie (The same old tune). Musik von Heinz Stahlberg. Worte von Fred Liere. Englischer Text: Charles Ogilvie. ₍Berlin₎ "Monte Ferro" ₍c1940₎ Pl.no. H.St. 5 3 p. 32cm.
For one voice with piano accompaniment.
First line: Lachen und Scherz. Laughing and joke.

1. Songs, German. I. Liere, Fred.
NN R 1.53 OC, I SL MUg. 1g, 1g (MUS4, LC1, X1)

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NFK

Stahlhelm, Bund der Frontsoldaten. Landesverband des ehemaligen Königreichs Sachsen.
Das Stahlhelm- und Vaterlands-Liederbuch. Herausgegeben vom "Stahlhelm," Bund der Frontsoldaten, Landesverband des ehem. Königreichs Sachsen, und zusammengestellt von General a. D. Maercker... Dresden: Lehmannsche Verlagsbuchhandlung ₍1924₎ 96 p. illus. 17cm.

MUSIC DIV.
778134A. 1. Songs, National—Germany. 2. War songs, German. I. Maercker, Ludwig Rudolf Georg, comp. II. Title.
N. Y. P. L. March 19, 1936

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Das Stahlhelm- und Vaterlands-Liederbuch.

NFK

Stahlhelm, Bund der Frontsoldaten. Landesverband des ehemaligen Königreichs Sachsen.
Das Stahlhelm- und Vaterlands-Liederbuch. Herausgegeben vom "Stahlhelm," Bund der Frontsoldaten, Landesverband des ehem. Königreichs Sachsen, und zusammengestellt von General a. D. Maercker... Dresden: Lehmannsche Verlagsbuchhandlung ₍1924₎ 96 p. illus. 17cm.

MUSIC DIV.
778134A. 1. Songs, National—Germany. 2. War songs, German. I. Maercker, Ludwig Rudolf Georg, comp. II. Title.
N. Y. P. L. March 19, 1936

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*MKX

Stahlschmidt (J C L )
The church bells of Kent: their inscriptions, founders, uses and traditions. London: E. Stock, 1887. xiv, 455 p., 5 pl. 8°.

1. Bells, ~~Gt. Br.—Eng.: Kent.~~

MUSIC DIV.

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*MKX

Stahlschmidt, J C L.
Surrey bells and London bell founders. A contribution to the comparative study of bell inscriptions. By J. C. L. Stahlschmidt ... London, E. Stock, 1884.
xvi, 230 p. illus., xv pl. 24cm.

~~Gt. Br.—Eng.—Surrey.~~
1. Bells, ~~2. Surrey, Eng.—Antiq. 3. Bell-founders. 4. Title.~~
6-8689
Library of Congress CC212.S8S7 MUSIC DIV.

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* MX

STAHMER, EDGAR, ed.
Alte hessische Märsche; dreistimmig für verschiedenste Besetzung. Hannover, A. Nagel, 1937. score (14 p.) 19 x 28cm. (Volk musiziert; Herausgeben: Reinhold Heyden. Heft 5)
At head of title: Werkreihe des Kulturamtes der Reichsjugendführung.
For various unspecified instruments.
1. Marches--Collections. I. Volk musiziert. II. Stahmer, Edgar.
NN 11.64 g/ OC, IIbo (OS)I SL MUg, 1g (LC1, X1)
[NSCM]

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Stahn, Louise Chamberlain, ed.

*MO (U.S.) (College-Delta)

Delta Delta Delta.
Songs of the Delta Delta Delta Fraternity... Editor, Louise Chamberlain Stahn... ₍Baltimore:₎ Published by the fraternity, 1905. 76 p. 4°.
Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
BAIRD FRATERNITY COLL.
168687A. 1. College songs. 2. Stahn, Louise Chamberlain, editor.
N. Y. P. L. February 4, 1925

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*MYR box

STAHULJAK, MLADEN.
[INVENTIONS, 2 BASSOONS]
Inventions for two bassoons, op. 21; 1. [Sarajevo, Izdanje udruženja kompozitora, c1957] score([3]p.) 31cm.

1. Bassoon (2 bassoons)
NNR8. 71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Staiger, Emil, 1908- *MOA
...Musik und Dichtung. Zürich [c1947] 119 p.
19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.
For tracings see over MUSIC DIV.
NYPL

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*M
STAIGER, EMIL, 1908-
Musik und Dichtung. (3.,erw. Aufl. Zürich)
Atlantis Verlag (1966) 138 p. 20cm.

1. Music—Essays. 2. Music and poetry. 3. Essays.
4. Music and poetry.
NN R 9.67 e/ OC PC, 1,2 SL MU,3,4 (LC1,X1)

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**MF
(International)
Staiger, Robert, 1882-
Benedict von Watt; ein beitrag zur kenntnis des bürgerlichen meistergesangs um die wende des xvi. jahrhunderts, von Robert Staiger. Leipzig, Breitkopf & Härtel, 1914.

4 p. l., 114 p. 24½cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. XIII)

Issued in part as the author's inaugural dissertation, Berlin, 1908.
"Literatur": p. 4-15. "Generalregister der meistertöne": p. 82-107.
MUSIC DIV.
72500A 1. Watt, Benedict von, 1568-1616. 2. Meistersinger. 3. Series.
Library of Congress ML183.S82 14-20509
——— Copy 2. Card in Public Catalogue
Copyright A—Foreign 11248 DREXEL MUSICAL FUND

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Stainer, Miss Cecie. *MKK
A dictionary of violin makers... 8 p.l., 102 pp. London: Novello, Ewer & Co. [1892]
8°. (Novello & Ewer's Music Primers)

Violin-Makers
Music Div.

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Stainer, Miss Cecie *MN
Stainer, Sir John, 1840-1901, editor.
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A. D. 1185 to about A. D. 1505. With an introduction by E. W. B. Nicholson...and transcriptions into modern musical notation, by J. F. R. Stainer...and C. Stainer. Edited by Sir John Stainer... London: Novello and Co., Ltd., 1901. 3 v. f°.

v. 1 photographed from printed copy.
Contents: v. 1. Facsimiles. v. 2. Transcriptions. v. 3. Nicholson, E. W. B. Early Bodleian music.

Music Dept.
1. Music.—Collections. 2. Music.—Mss.: Facsimiles. 3. Stainer, John Frederick Randall. 4. Stainer, Elizabeth Cecie. Title.
N. Y. P. L. October 22, 1915.

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Stainer, Miss Cecie, joint ed.
*ZB-48
Film Reproduction
STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)
NN R 2.57 d/s OC, I, II, III, IV,V,VII SL MUg, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)
xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213," p. [199]-207.
(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).
(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music. etc.

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Stainer, Elizabeth Cecie.
See
Stainer, Miss Cecie.

Music div.
N. Y. P. L. April 23, 1917.

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STAINER, JAKOB, 1621-1683
Copy only words underlined & classmark— *MA

Baser, Friedrich.
Der Geigenbauer von Tirol; Jakob Stainers Leidensweg. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 4 (Apr., 1955) p. 154-157. illus.)

1. Stainer, Jakob, 1621-1683.
NN R 6 55 a/c OI (MU)1 (LC2, X1)

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Stainer, Jakob, 1621-1683.
Write on slip only words underlined and classmark — *MA

Chapman, W. R. C.
The fiddle maker of Absam.
(Strad. London, 1949. 1949, May, p.9-10.)

MUSIC DIV.
npo

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STAINER, JACOB, 1621-1683
Write on slip only words underlined and classmark — *MA

Dokkum, J.D.C. van.
De Tirolsche vioolbouwer Jacob Stainer in geschiedenis en legende door J.D.C. van Dokkum.
(Caecilia. Amsterdam, 1910. v.67, p.90-98)

Music div.

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Stainer, Jakob, 1621-1683.
*MEC
(Stainer, J.)
Jakob Stainer der Geigenmacher von Absam in Geschichte und Dichtung. Innsbruck, Wagner, 1892. ix, 143 p. 19cm.

Contents.—Der Geigenmacher Jakob Stainer, von S. Ruf.—Jakob Stainer. Novelle von Johannes Schuler.—Jakob Stainer. Dichtung von Hermann v. Gilm.

MUSIC DIV.
489881. 1. Stainer, Jakob, 1621-1683. I. Ruf, S. II. Schuler, Johannes, 1800-1856. III. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L. Card revised October 28, 1949

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Stainer, Jacob, 1621-1683. *MKK
Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433."

1. Hawley, Royal De Forest. 2. Violin. I. Title.
Library of Congress ML802.L993 6—18365
Copyright A 76112 Music div.

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Stainer, Jakob, 1621-1683.
Write on slip only words underlined and classmark — *MA

Senn, Walter.
Der Geigenbauer Jakob Stainer.
(Musikerziehung. Wien, 1949. 1949, Dez., p.76-80)

MUSIC DIV.
npo

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STAINER, JAKOB, 1621-1683
*MEC
(Stainer, Jak.)
Senn, Walter, 1904-
...Jakob Stainer, der Geigenmacher zu Absam; die Lebensgeschichte nach urkundlichen Quellen... Innsbruck, Universitäts Verlag Wagner, 1951. 138 p. facsims., illus. 24cm. (Schlern-Schriften, Bd., 87)
Bibliography, p. 88-138.

1. Stainer, Jakob, 1621-1683. I. Series.
NN 1.53 OC (OS)I PC, I, I SL MU, 1, I (LC1, X1)

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STAINER, JAKOB--FICTION
D-10
1816
Reinalter, Erwin Herbert, 1892-
Geigen Gottes; Roman. Hamburg, P. Zsolnay, 1956.
361p. 21cm.

1. Stainer, Jakob--Fiction. 2. Fiction (in German).
I. Title.
NN R 1.57 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

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Stainer, Sir John, 1840-1901
Write on slip only words underlined and classmark — *MA

Edwards, F G.
John Stainer, [biographical sketch with list of his works. ports.]
(Musical times. London, 1901. v. 42, p. 293-309)

Music Div.

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Stainer, Sir John, 1840-1901.
Write on slip only words underlined and classmark — *MA

John Stainer, 1840-1901.
(Musical times. London, 1940. 1940, July, p.300-301.)

MUSIC DIV.
npo

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STAINER, SIR JOHN, 1840-1901
Write on slip only words underlined and classmark — *MA

The late Sir John Stainer.
(Musical Standard. London. v.15, p.210)

Music div.

Stainer, Sir John, 1840-1901. Write on slip words underlined below and class mark — *MA

Maclean, Charles.
Sir John Stainer.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 269-273.)

npe

Form 100b [viii-3-12 25m] MUSIC DIV.

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Stainer, Sir John, 1840-1901. Write on slip only words underlined and classmark — *MA

Sir John Stainer memorial.

(Musical standard. London, 1904. v. 21, no. 522, p. 5-6. illus.)

Form 100b [viii-3-10 25m] Music Div.

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STAINER, SIR JOHN, 1840-1901. CHRISTMAS CAROLS
Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896- .
Stainer's Christmas carols by Cyr de Brant [pseud.] (IN: The Catholic choirmaster. New York. 24cm. v. 38, no. 4 (winter, 1952) p. [147]-148, 179)

3 1. Stainer, Sir John, 1840-1901. Christmas carols.

NN R 3.56 d/j OC OI MU,2 (LC1, X1)

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*MC

Stainer, *Sir* John, 1840-1901.
Catalogue of English song books forming a portion of the library of Sir John Stainer, with appendices of foreign song books, collections of carols, books on bells, &c. London, Printed for private circulation by Novello, Ewer and co., 1891.
107 p. 24½cm.

1. Songs, English—Bibl. 2. Folk-songs—Bibl. 3. ~~Chimes and chiming~~ Bells—Bibl.

10-12479
Library of Congress ML128.V7S8 Music div.

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*MRC

Stainer, Sir John, 1840-1901, ed.
Christmas carols, new and old; the words edited by the Rev. Henry Ramsden Bramley... The music edited by John Stainer ... London: Novello, Ewer and Co. [188-?] 1 p.l., 184 p. 12°.

English words with music.

Music Div.

1. Carols. ~~2. Christmas (Music for).~~ ~~3. Stainer, Sir John, 1840-1901, editor.~~ 2. Bramley, Henry Ramsden, 1833-1917, ed.
N. Y. P. L. July 21, 1917.

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*MRC

STAINER, Sir JOHN, 1840-1901, ed.

Christmas carols, new and old. The words edited by The Rev. Henry Ramsden Bramley... The music edited by John Stainer... New York: McLoughlin Bros. [188-?] 91 p. front., illus. 23cm.

For piano with interlinear English words.

1. Carols, English. I. Bramley, Henry Ramsden, 1833-1917. ed.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. April 21, 1936

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Stainer, Sir John, 1840-1901. *MIB
...Composition, by John Stainer...
London: Novello and co., ltd. [1880?]
3 p.l., 136 p. 8°. (Novello's music primers and educational series.)
At head of title: Twenty-seventh thousand.

1. No subject.

MUSIC DIV.

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*MRH

Stainer, Sir John, 1840-1901.
...The crucifixion; a meditation on the sacred passion of the Holy Redeemer, for two solo voices (tenor and bass) and chorus, and interspersed with hymns to be sung by the congregation. The words selected and written by the Rev. J. Sparrow-Simpson ... The music by J. Stainer... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8002. 58 p. rev. ed. 4°.

Vocal score. English words.

Music Div.

1. Passion music. 2. Simpson, William John Sparrow, 1859– 3. Title.
N. Y. P. L. February 23, 1921.

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*MRH

STAINER, Sir JOHN, 1840-1901.
[THE CRUCIFIXION. VOCAL SCORE. ENGLISH]
The Crucifixion; a meditation on the sacred passion of the Holy Redeemer. New York, G. Schirmer [19--] Pl. no. 11717. viii, 64 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

Reissued from plates of ca. 1894.
With organ accompaniment.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Stainer, Sir John, 1840-1901: Crucifixion *MZ Stainer

Simpson, William John Sparrow.
...The crucifixion; a meditation on the sacred passion of the Holy Redeemer. For two solo voices (tenor and bass) and chorus, and interspersed with hymns to be sung by the congregation. The words selected and written by Rev. W. J. Sparrow-Simpson...the music by J. Stainer. London: Novello, Ewer and Co. [189-?] 12 p. 8°.

Text only.

MUSIC DIV

1. Title. ~~1. Librettos.~~ 2. Stainer, Sir John, 1840-1901.
N. Y. P. L. March 9, 1917.

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7-* MD

Stainer, Sir John, 1840-1901, and W. A. Barrett.
A dictionary of musical terms. Edited by J. Stainer...and W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 456 p. illus. (incl. music), tables. 4°.

MUSIC DIV.
Cards in Public Catalogue

12712A. 1. ~~Music~~—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L. August 18, 1921.

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*MRH

Stainer, Sir John, 1840-1901.
The daughter of Jairus; a sacred cantata, composed by John Stainer. This work was first produced at the closing service of the Worcester Festival, 1878, for which it was expressly composed... London: Novello and Co., Ltd. [1878]. 2 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred)—Keyboard acc. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 16, 1916.

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Stainer, Sir John, 1840-1901, and W. A. Barrett.
A dictionary of musical terms, by Sir John Stainer...and W. A. Barrett... (Compressed from the imperial 8vo edition by K. M. Ross)... London: Novello and Co., Ltd. [1880.] vii, 96 p. 8°. (Novello's music primers and educational series. no. 21.)

At head of title: Thirty-second thousand.

Cards in Public Catalogue

Music Dept.

1. Music—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au. 3. Ross, Kenneth M., editor. 4. Series.
N. Y. P. L. July 11, 1918.

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Stainer, Sir John, 1850-1901. Dufay and his contemporaries. *ZB-48 Film reproduction

Stainer, John Frederick Randall, 1866-
______ Dufay and his contemporaries; 50 compositions(...from about A.D. 1400 to 1440). Transcribed from Ms. Canonici misc. 213, in the Bodleian library...by J.F.R.S. and C.S., with an introduction by E.W.B. Nicholson, and a critical analysis of the music by Sir John Stainer. London, Novello & co., 1898. xix, 207 p. 8 facsims. f°

Film reproduction. Reduction 12. Positive.
At head of title: Early Bodleian music.
Music div.

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*MD

STAINER, Sir JOHN, 1840-1901, and W. A. BARRETT.
...A dictionary of musical terms, edited by Sir John Stainer... and W. A. Barrett... London & New York, Novello, Ewer and co. [pref. 1888]
2 p.l., 456 p. illus. 26½cm.

At head of title: Third edition.

MUSIC DIV.

643947A. 1. Music—Dictionaries. I. Barrett, William Alexander, 1836-1891.
Cards in Public Catalogue clc
N. Y. P. L. March 24, 1933

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*R-ROOM 84

Stainer, Sir John, 1840-1901, and W. A. Barrett.
Stainer and Barrett's dictionary of musical terms, revised and edited by Sir J. Stainer... London: Novello & Co., Ltd., 1898. 2 p.l., 464 p. illus. New and rev. ed. 4°.

Cards in Public Catalogue
Music div.
JULIAN EDWARDS COLL.

1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L. January 24, 1914

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*MP (General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.
(Continued)
NN R 9.67 e/A OCs, I, II SL MUgs, 1g, 2g, 3, 4g, Ig, IIg, IIIg (LC1s, [i] X1s, 23) 3

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STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent.
2. Manuscripts (Music)--Canonici--Facsimiles.
3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

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Stainer, Sir John, 1840-1901. Dufay and his contemporaries

*ZB-48 Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.
(Continued)
NN R 2.57 d/B OCs, I, II, III, IV, V, VII SL MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, 1gs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213," p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).

(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

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*MN

Stainer, Sir John, 1840-1901, editor.
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A. D. 1185 to about A. D. 1505. With an introduction by E. W. B. Nicholson...and transcriptions into modern musical notation, by J. F. R. Stainer...and C. Stainer. Edited by Sir John Stainer... London: Novello and Co., Ltd., 1901. 3 v. f°.

v. 1 photographed from printed copy.
*Contents:* v. 1. Facsimiles. v. 2. Transcriptions. v. 3. Nicholson, E. W. B. Early Bodleian music.

2. Manuscripts-Music — 1 Facsimiles.
1. ~~Music—Collections.~~ 2. ~~Music.~~ ~~Mss.: Facsimiles.~~ 3. Stainer, John Frederick Randall. 4. Stainer, Elizabeth Cecie. Title
N. Y. P. L. History and criticism, 1000-1450 (a) [cover]
Music Dept
October 22, 1915.

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*MIB

Stainer, Sir John, 1840-1901.

Guide to beginners in composition [by] Dr. John Stainer... Philadelphia, T. Presser [190-?] 140 p. 23cm.

361867B. 1. Composition. ~~(Music).~~
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
January 10, 1947

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*MI

Stainer (Sir John)
Harmony. London. [1877]. 8°. (Novello, Ewer & Co's music primers.)

Harmony
Music Div.

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*MI

Stainer, Sir John, 1840-1901.
Harmony, with an appendix containing one hundred graduated exercises, by John Stainer... Boston: O. Ditson Co., [1905?] 126 p. charts, illus. (music.) 12°. (The music students library.)

Cards in Public Catalogue

298651A. 1. Harmony. 2. Ser.
N. Y. P. L.
MUSIC DIV.
June 2, 1927

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*MRA

Stainer, Sir John, 1840-1901.
Hymn tunes, composed by J. Stainer. London: Novello and Co., Ltd. [pref. 1900.] xxiv, 237 p., 1 l. 8°.

Words and music.

1. Hymns.
N. Y. P. L.
MUSIC DIV.
July 2, 1919.

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*MP (Italian)

Stainer, Sir John, 1840-1901, editor.
...Six Italian songs for a mezzo-soprano voice... Arranged, the English words written and adapted, by J. Stainer... London: Novello & Co., Ltd. [1896.] Publ. pl. no. 10299. 34 p. f°.

Italian and English words with music for 1 voice with piano acc.
*Contents:* 1. Cavalli. Dolce amor. 2. Scarlatti, A. Non dar più pene. 3. Gasparini. Fier destin. 4. Astorga. L'immago tua vezzosa. 5. Durante. Danza fanciulla. 6. Galuppi. La pastorella.

37065A
1. Songs (Italian)—Collections.
N. Y. P. L.
MUSIC DIV.
December 15, 1921.

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*MK

Stainer, Sir John, 1840-1901.
The music of the Bible; with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & co. [1879] 186 p. illus., plates. 12°.

418. 1.Bible music. 2.Instruments. 3.Instruments, Ancient. 4.History and criticism, B.D.
Music

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DREXEL 3313

Stainer (*Sir* John) 1840-1901.
The music of the Bible, with an account of the development of modern musical instruments from ancient types.
*London: Novello, Ewer & Co.*, [1879]. vi, 186 pp. 12°.
——[Another copy]

Bible—Music—Hist. and crit.
Instruments (History of) 3313
Music Div.

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*MK

Stainer, Sir John, 1840-1901.
The music of the Bible, with some account of the development of modern musical instruments from ancient types by J. Stainer. New edition; with additional illustrations and supplementary notes by the Rev. F. W. Galpin. London: Novello and Co., Ltd. [1914.] xii, 230 p., 12 pl. illus. 8°.

Bibliography, p. 12.

1. Musical instruments (Ancient). 2. Bible, Music ~~of the~~. 3. Galpin, Francis William, ~~editor~~.
— Hist. + crit.
4. History and crit.—B.C.
N. Y. P. L.
Music Dept.
September 2, 1914.

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*M

Stainer, *Sir* John, 1840-1901.
Music in its relation to the intellect and the emotions [by] John Stainer ... London & New York, Novello, Ewer and co., °1892.
62 p. 20cm.

"The substance of this essay was delivered as a professional lecture in the Sheldonian theatre, Oxford, on June 8, 1892."

Cards in Public Catalogue

~~1. Music~~ 1.Psychology.
Library of Congress ML3838.S78
Music div.
6-12664

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*MKA

Stainer, Sir John, 1840-1901.
The organ. [London, 187-?] 110 p. 4°.

1. Organ.—History. 2. Organ.—Methods. ~~3. Organ playing.~~
N. Y. P. L.
Music Dept.
May 31, 1913.

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* MKA

Stainer, Sir John, 1840-1901.
...The organ, by John Stainer... London: Novello, Ewer and Co. [1877.] viii, 102 p. diagrs., illus. 4°. (Novello, Ewer and Co.'s music primers. no. 3.)

At head of title: Seventy-fourth thousand.
Music, p. 45-102.

Organ—Methods. 68441A
1. Organ.—~~Instruction and study.~~ 2. Series.
N. Y. P. L.
MUSIC DIV.
October 6, 1922.

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*MKAM

STAINER, Sir JOHN, 1840-1901.
The organ; a manual of the true principles of organ playing for beginners. Edited and enl. by James H. Rogers. [Boston?] O. Ditson; distributors: T. Presser, Philadelphia [c1910] 124 p. illus., port. 31cm.

1. Organ--Methods, 1800-1900. I. Rogers, James Hotchkiss, 1857-1940, ed.
NN 9.69 r/A OC, I SL MU, 1, I (LC1, X1)

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* MFBR (England)

Stainer, Sir John, 1840-1901.
The present state of music in England; an inaugural lecture delivered in the Sheldonian theatre, Oxford, November 13, 1889, by Sir J. Stainer... Oxford: H. Hart, 1889. 27 p. 23cm.

1. ~~Music—Gt. Br.—England.~~ 1. England, 19th cent.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
Card revised
August 10, 1943

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Write on slip words underlined below and class mark — SSG

Stainer, Sir John, 1840-1901.
Report, for the year 1896, by Sir John Stainer, Inspector of Music, on the examination in music of the students in the training colleges of Scotland.

(Scotland. Education department. Training of teachers. Reports. London, 1897. p. 53-55.)

Instruction and study—Gt.Br.—Scotland.

form 446b [iii-25-41 25m]
MUSIC DIV.

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*MRH

Stainer, Sir John, 1840-1901.
St. Mary Magdalen; a sacred cantata, the words compiled and written by the Rev. William John Sparrow-Simpson... The music composed by John Stainer. This cantata was written, by request, for performance at the Gloucester Triennial Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] vi p., 1 l., 116 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Cantatas, (Sacred)—Keyboard acc. 2. Simpson, William John Sparrow. 3. Title.
N. Y. P. L.
May 18, 1916.

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*MP (English)

Stainer, Sir John, 1840-1901, editor.
...The school round-book; a collection of one hundred rounds, catches, and canons. The words edited by the Rev. J. Powell Metcalfe...the music edited by J. Stainer... London: Novello and Co., Ltd. [190-?] vi, 72 p. New and rev. ed. 12°. Novello's school songs. Book 90.)

MUSIC DIV.

1. Rounds. 2. Metcalfe, Joseph Powell, editor. 3. Title.
N. Y. P. L.
January 23, 1925

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DREXEL 3174

Stainer (*Sir* John) 1840-1901.
A theory of harmony founded on the tempered scale with questions and exercises for the use of students. *London, Oxford and Cambridge: Rivingtons*, 1871. xiv, 61 (3) pp. 8°.

Harmony
Music Div.

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*MRD

Stainer, Sir John, 1840-1901, and Sir G. C. Martin, editors.
The versicles and responses as used in St. Paul's Cathedral (ferial use), edited by J. Stainer...and G. C. Martin... London: Novello, Ewer and Co. [188-?] 1 p.l., 26 p., 1 l. 8°.

Words and music.

1. Responses. 2. Martin, Sir George Clement, 1844- , jt. editor.
N. Y. P. L.
Music Div.
March 29, 1917.

Stainer, Sir John, 1840-1901

*MM

**Briggs, Henry Bremridge, 1850?–1901, and W. H. Frere, editors.**
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

JUILLIARD FOUNDATION FUND — MUSIC DIV.

398403A. 1. Plainsong. 2. Psalter. 3. Canticles. 4. Frere, Walter Howard, 1863– , jt. editor. 5. Stainer, Sir John, 1840–1901. 6. Helmore, Thomas, 1811–1890: A manual of plainsong.
N. Y. P. L. March 6, 1929

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Stainer, Sir John, 1840-1901, editor

*MRA

The church hymnary, authorized for the use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1898. xiii, 863(1) p. 12°.

Words with music for 4 voices.

62101A — Music div.

1. Hymns (Denominational).—Presbyterian Church, 1898. 2. Stainer, Sir John, 1840–1901, editor.
N. Y. P. L. July 3, 1922.

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Stainer, Sir John, 1840-1901, editor. *MRA

The church hymnary, authorized for use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1901. xiii, 863(1) p. 12°.

Words and music.

MUSIC DIV.

1. Hymns (Denominational).—Presbyterian Church, 1901. 3. Stainer, Sir John, 1840–1901, editor.
N. Y. P. L. November 26, 1917.

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Stainer, Sir John, 1840-1901, jt. editor.

*MRA

**Jones, Samuel Flood, 1826–1895, and others, editors.**
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188–?] viii, 96 p. 2. ed. ob. 12°.

Music only.

MUSIC DIV.

1. Chants. 2. Troutbeck, John, 1832–99, jt. editor. 3. Turle, James, 1802–82, jt. editor. 4. Stainer, Sir John, 1840–1901, jt. editor. 5. Barnby, Sir Joseph, 1838–96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

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Stainer, Sir John, 1840-1901, jt. editor.

*MRA

[Jones, Samuel Flood,] 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188–?] 84 l. 8°.

First published in 1873.
With music.

Music Dept

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

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Stainer [Sir John?] 1840-1901, editor

*MHDC

See:

Mann (Richard)
A manual of singing for the use of choir-trainers & schoolmasters. A method of learning to sing at sight. New ed. revised by Dr. Stainer. London: Novello, Ewer & Co., [c 1875?] 80 pp. 4°

Music Div.

Gift of Miss F. I. Tolman

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Stainer (Sir John) 1840-1901, editor

See Novello, Ewer & Co's Music Primers London. 1897 8°

Music Div.

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Stainer, Sir John, 1840-1901, editor.

*MIB
*MHB

**Pauer, Ernst, 1826–1905.**
Musical forms, by Ernst Pauer... Edited by Dr. Stainer. Boston: O. Ditson & Co. [pref. 1878.] 186 p. illus. (music), tables. 8°.

MUSIC DIV.

52681A. 1. ~~Musical~~ form. 2. Stainer, Sir John, 1840–1901, editor.
N. Y. P. L. August 23, 1922.

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*ZB-48
Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/s OCs, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapssier (1), Gilet Velut (1).

(Continued)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

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8-*MP
(General)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from aboutt A.D. 1400-1400), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.

(Continued)

NN R 4.61 p/OCs SLs MUg (LC1s, X1s)

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STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. (Card 2)

Positive microfilm in *ZB-48. Master negative in *ZZ-452.
At head of title: Early Bodleian music.
With editor's autograph.

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Stainer, John Frederick Randall.

*MN

**Stainer, Sir John, 1840–1901, editor.**
Early Bodleian music. Sacred & secular songs together with other MS. compositions in the Bodleian library, Oxford, ranging from about A. D. 1185 to about A. D. 1505. With an introduction by E. W. B. Nicholson...and transcriptions into modern musical notation, by J. F. R. Stainer...and C. Stainer. Edited by Sir John Stainer... London; Novello and Co., Ltd., 1901. 3 v. f°.

v. 1 photographed from printed copy.
*Contents:* v. 1. Facsimiles. v. 2. Transcriptions. v. 3. Nicholson, E. W. B. Early Bodleian music.

Music Dept

1. ~~Music.—Collections.~~ 2. ~~Music.—Mss.~~: Facsimiles. 3. Stainer, John Frederick Randall. 4. Stainer, Elizabeth Cecie. Title
N. Y. P. L. October 22, 1915.

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Stainoff, Petko.

See

Staynov, Petko, 1896-

NN 7.53 OC MUS LC

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DREXEL 2773

**Stains (V. D. de)**
Phonography; or, The writing of sounds. In two parts, ...Logography; or, Universal writing of speech; and Musicography; or, Symbolical writing of music; with a short hand for both... *London: E. Wilson*, 1842. viii, 208 pp., 9 pl. 2. ed. 8°.

1. Notation--Systems. 2. Shorthand. I. Title. II. Title; Logography.

Music Div.

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[Staite, (W. E.)] ~~PARRY, JOHN~~

DREXEL. 4132

A wife wanted! [Song, words by W. E. Staite, music] by J. Parry. London: Duff & Hodgson, [18–]. 1 p.l., 8 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18–]. f°.

4132

Music Div.

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[Staite, (W. E.)] ~~PARRY, JOHN~~

DREXEL. 4132

[P. S. J. married! [Song, words by W. E. Staite, music by J. Parry]. London: Duff & Hodgson, [18–]. 1 p.l., 8 pp. f°.

Bd. with: Parry (J. O.) A heart to let. London, [18–]. f°.

Music Div.

4132

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*ZAN-1363
Heft 3
Film Reproduction

**Stalberg, Ruth Roberta.**
Die Abendburg. München, V. Höfling, 1949. 63 p. 17cm. (Regensburger Volksspiele. Heft 3)

Film reproduction. Negative.
Includes music (unacc. melodies) for 8 songs.

1. Incidental music. 2. Drama, German. I. Series. II. Title.
NN R X 7.62 OC (OS)I PC,2, I,II MU,1g,IIg (UM1,LC1,X1)

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*ZAN-1363
Heft 22
Film Reproduction

**Stalberg, Ruth Roberta.**
Geheimnis des Advents; ein Spiel. Liedsätze von Spes Stalberg. München, V. Höfling [1950] 52 p. 17cm. (Regensburger Volksspiele. Heft 22)

Film reproduction. Negative.
Without the music.

1. Christmas plays, German. I. Series. II. Stalberg, Spes. Geheimnis des Advents. III. Title. IV. Stalberg, Spes.
NN R X 7.62 OC,II,IVbo (OS)I PC,1,I,III MUy,IIy,IIIy (UM1, LC1,X1)

Stalberg,Spes.Geheimnis des Advents

*ZAN-1363
Heft 22
Film Reproduction

Stalberg, Ruth Roberta.
Geheimnis des Advents; ein Spiel. Liedsätze von Spes Stalberg. München, V. Höfling [1950] 52 p. 17cm. (Regensburger Volksspiele. Heft 22)

Film reproduction. Negative.
Without the music.

1. Christmas plays, German. I. Series. II. Stalberg, Spes. Geheimnis des Advents. III. Title. IV. Stalberg, Spes.
NN R X 7.62 OC,II,IVbo (OS)I PC,I,I,III MUy,IIy,IIIy (UM1, LC1,X1)

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Stalder, Giuseppe, 1725-1765.

see

Stalder, Joseph Franz Xaver Dominik, 1725-1765.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
Sept 1950

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*MTA

STALDER, JOSEPH FRANZ XAVER DOMINIK, 1725-1765.
[SYMPHONY, E-FLAT MAJ.]
Sinfonie Es-dur für 2 Violinen, Viola und Violoncello (Kontrabass) und 2 Hörner (oder Klavier) [von] Giuseppe Stalder. Hrsg. von Hermann Scherchen. Zürich, Hug [195- ?] Pl.no. G.H. 8864. score (15 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meister werke aus der Vor- und Frühklassik. 1)

1. Symphonies--To 1800.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
¼ box

Staley, Drummond.
...Our daring comodore [sic]; military march-two step. By Drummond Staley. New York: M.Witmark & Sons [,cop.1898]. 5 p. fo.

For piano.
Port. on t.-p.

1.Dewey, George, 1837-1917. 2.Spanish-American war.

MUSIC DIV.

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Stalham river.

*MYD
+

MOERAN, ERNEST JOHN, 1894-
...Stalham river, ballade for pianoforte. London: J. & W.Chester Ltd. [etc., etc., cop. 1924] Publ.pl.no. J.W.Ch.2119. 7 p. 33½cm. (Chester library.)

"Printed in Austria."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. April 28, 1936

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NINA
(Bellman)

Stålhane, Arvid, 1879-
...En Bellmansbok. Stockholm, Wahlström & Widstrand [1947] 246 p. illus. 24cm.

457413B. 1. Bellman, Carl Michael, 1740-1795.
N. Y. P. L. MUSIC DIV. September 23, 1948

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Stalin, Iosif Vissarionovich, 1879-

*MO(Russian box)

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946
...Кантата о Сталине. Для хора с ф.-п. Слова М.Инюшкина. [Cantata about Stalin. For chorus with piano acc. Words by M.Inyushkin.] Москва Музгиз, 1945. Publ.pl.18363 г. 5 p. 29cm.
For four-part men's chorus and tenor solo, with piano accompaniment.

(Cont'd)

MUSIC DIV.
JUN 24 1947

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Aleksandrov, Aleksandr Vasil'yevich, 1884-1946
...Кантата о Сталине. Card 2.

1. National music--Russia, 1917- 2. Choral music, Secular (Men, 4-pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879- I. Title: Cantata about Stalin.

JUN 24 1947

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*MP
box

BLANTER, M.
Song to Stalin. Words by A. Surkov [English by Olga Moisseyenko and Louis Zellikoff] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: O'er our far-flung native country wondrous.
1. Songs Russian. 2. National music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Surkov, Aleksei Aleksandrovich, 1899-
NN R 1.57 g/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS 2, LC1, X1, Z1)

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*MO
(Russian)

[BUSCH, ERNST] 1900- , ed.
Lieder der UdSSR. Lieder um Stalin. Berlin, "Lied der Zeit," 1949. 101 p. port. 30cm.

With piano accompaniment. German words. Text of "Hymne der Sowjet-Union" (p. 68-69) in Russian and German.
Edited by Ernst Busch.
CONTENTS.--Unsterbliche Opfer.--Lied über Lenin.--Im Kampf für das Volk und die Freiheit.--Lied der Gefangenen.--Herrlicher Baikal.--
(Continued)

NN R 1.64 e/B OCs SLs MUgs, 1gs, 2gs, 3gs Ss, Is, 2s, 3s (LC1s, X1s)

3

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[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 2)

Brüder, zur Sonne, zur Freiheit!--Matrosen von Kronstadt 1917.--Linker Marsch.--Partisan Jeleszniak.--Rote Soldaten, rote Kolonnen.--Rote Flieger. Über die Felder.--Durch Gebirge, durch die Steppen.--Tschapajews Tod.--Von Land zu Lande.--Der Zukunft entgegen.--Marsch der fröhlichen Jugend.--Moskau.--Lied vom Vaterland.--Ach, ihr Wege.--Frieden der Welt.--Hymne der demokratischen Weltjugend.--Hymne der Sowjet-Union.--Falken.--Stalin-Kantate.--Lied über Stalin.--

(Continued)

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[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 3)

Lied vom Adler.--Lied der Kosaken an Stalin.--Ein Lied lasst uns singen, Genossen.--Stalin-Freund-Genosse.--Stalin mit uns!--Und Leben ward zum Lied.--Georgisches Lied.--Hammer und Sichel.--In Sturmesnacht.--Schwur an Stalin.

1. National music--Russia, 1917- . 3. Political music--Russia. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Subs. for main entry without date.

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*MP
(Hungarian)

KADOSA, PAUL, 1903-
[TERJED A FÉNY. FULL SCORE. HUNGARIAN]
Terjed a fény; kantáta tenorszóló-, vegyeskar-és zenekarra. Devecseri Gábor verse. Kadosa Pál, op. 41a. Budapest, Bartók Béla szövetség [c1949] 31 p. 34cm.

Secular cantata, in honor of Iosif Stalin.
For tenor solo, chorus (SATB) and orchestra.
(Continued)
NN S 12.68 1/4 OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

2

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KADOSA, PAUL, 1903- . [TERJED A FÉNY. FULL SCORE. HUNGARIAN] Terjed a fény... (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Stalin, Iosif Vissarionovich, 1879-1953. I. Devecseri, Gábor. Terjed a fény. II. Title.

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*MP
(Russian)

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для смешанного хора и оркестра, Слова ашуга Мирзы из Тауза Азербайджан. Партитура. Москва, Гос. изд-во "Искусство", 1938. score(31 p.) 30cm.

Choral sections from the symphonic poem; for mixed chorus and orchestra.

(Continued)
NN 1.65 c/ OC SL MUg, 1g, 2g, 3g S (MUD1, LC1, X1)

2

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KHACHATURYAN, ARAM IL'ICH, 1904- [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 3. National music--Russia, 1917-

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*ZB-317

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для баритона или смешанного хора с фортепиано. [Текст ашуга Мирзы из Тауза (Азербайджан). Москва] Музгиз, 1947. score (13 p.) 29cm.

(Continued)
NN R 4.72 m/a OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) S, I

2

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KHACHATURYAN, ARAM IL'ICH, 1904- . [POEM ABOUT STALIN. SELECTIONS] Песни о Сталине.
(Card 2)

Microfilm.
Choral sections from the symphonic poem; for mixed choral and piano. Accompaniment originally for orchestra.
Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. National music--Russia, 1917- . I. Title.

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STALIN, IOSIF VISSARIONOVICH, 1879-1953

*MO
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)
NN 8.57 d/a OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our ferule fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

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Stalinabad, U.S.S.R. Tadzhikskii gosudarstvennyĭ teatr imeni opery i baleta.

*QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.

Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Кован Охангар.

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...
Кузнец Кова... (Continued)

"Музыка...С. Баласаняна и...Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. ⌈2⌉

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902– II. Banu, Tz., tr. III. Bobokalonov, Sharif. IV. Lāhūtī, Kāsim, 1887– V. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyĭ teatr imeni opery i baleta. VI: Title: Kuznetz Kova. VII. Title: Kovai okhangar.
N. Y. P. L. May 19, 1942

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Stalingrad.

*MYD box

Reisfeld, Bert, 1906–

...Stalingrad; a tone poem by Bert Reisfeld. New York, Mutual music soc., inc. ⌈1942⌉ Publ. pl. no. M.152. 5 p. 31cm.

For piano.
At head of title: Standard edition.

MUSIC DIV.

1. Piano. 2. World war, 1939–1945—Russia. I. Title.
N. Y. P. L. October 23, 1946

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*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.

(Continued)

NN 4. 69 v/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

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STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

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*MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.
NN 5. 70 m/ OC(1bo)I, II, III, IV PC, I, II, III, IV, V SL (OAF1) MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) (LC1, X1)

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*MYD

STALLAERT, ALPHONSE.
[SONATA, PIANO]
Sonate pour piano. Amsterdam, Donemus [c1963] 16 p. 31cm.

1. Piano.
NN 12.67 a/ OC(1bo) SL MUg, 1g (LC1, X1, OAF1)

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*MFBR (Venezuela)

STALLBOHM, ARNOLD.
La musica; sus interpretes y el público de Venezuela. Caracas, Ediciones Sursum, 1959. 182 p. 24cm.

Bibliography, p. 153-164.

1. Music--Venezuela. 2. Concerts--Venezuela, 1958. 3. Venezuela.
NN 8. 59 m/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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Stallings, Laurence, 1894–

*MS Amer.

Harling, W. Franke.
..."Deep river;" a native opera with jazz. Music by Frank Harling, book and lyrics by Laurence Stallings, staged by Mr. Hopkins... New York: L. Feist, Inc., 1926. Publ. pl. no. 5887. 19 p. f°.

Vocal score. English words.
First performed in 1926.
Title begins: Vocal gems...
*Contents:* Ashes and fire. Soft in de moonlight. Dis is de day. De old clay road. Serenade Creole. Po' lil' black chile. Cherokee rose. Love lasts a day. Two little stars.

MUSIC DIV.

1. Operas—Vocal score. 2. American music—Operas. 3. Stallings, Laurence. 4. Title.
N. Y. P. L. July 1, 1927

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Stallings, Laurence, 1894- .Deep river

NCOF

Harling, W Franke, 1887-
[Deep river. Libretto. English]
Deep river. Book by Laurence Stallings, music by W. Franke Harling. [New York, Rialto Service bureau, 1926] 38, 3, 21 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, Oct. 4, 1926. Designed by Robert Edmond Jones.

(Continued)

NN ** X 4.55 s/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

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Harling, W Franke, 1887- . [Deep river. Libretto. English] Deep river. (Card 2)

1. Musical comedies—Librettos. Deep river.
I. Stallings, Lawrence, 1894- .Deep river.
II. Title.

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*MEC (Beethoven) CP

Stalman, D.
Over de namen van beroemde sónaten van Ludwig van Beethoven, door D. Stalman. 's-Gravenhage: G. H. van Eck & Zoon, 1926. 19 p. 16°.

*MEC(Beethoven)
--- --- Second copy.
In: Beethoven. Collected pamphlets, v.1.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827—Piano.
N. Y. P. L. June 18, 1929

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Classmark *MGTB (Lettish)

STALS, GEORGES.
LATVIESU BALETS.

1943

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-44 24m]

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Stals, Jean, tr. and ed.

*KP (Enschedé)

Wilhelmus van Nassouwe (Song).
Le Wilhelmus, hymne national des Pays-Bas; traduction en vers français dans le rythme du texte original et commentaire historique, religieux et littéraire par Jean Stals. 's-Gravenhage, Nederlandsche vereeniging voor druk- en boekkunst, 1954. 4 p.l., 11–79 p., 5 l. ports., music. 24cm.

"Imprimé par Joh. Enschedé en zonen à Haarlem... Six cents exemplaires numérotés de I à XX et de 1 à 580." "Exemplaar no ⌈XXIV⌉"

(Continued)

NN R 5.55 OC, I, II PC, I, II SL MU, I, II R, I, II (MUS1, PRE1, PRP2, RI 2, RS1, RZ1, LC1, X1)

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Wilhelmus van Nassouwe (Song). Le Wilhelmus... 1954. (Card 2)

The text of the song is printed in French and Dutch in parallel columns, p. 22–26. It is reprinted, with lines numbered for ready reference, on a folding sheet (l. 2–5, laid in at end).—*cf. p. 20, footnote.*
Portraits of William of Nassau, prince of Orange (title-vignette), and Philippe de Marnix, to whom the words have been attributed (front.), engraved by S. L. Hartz.
Bibliography, p. 72–73.

55R0254. I. Stals, Jean, tr. and ed. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538–1598, supposed author.

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*MYD-Amer.

STALVEY, DORRANCE.
[LITTLE PIECES, PIANO]
Five little pieces for piano. c1961. 7 p. 37cm.

Reproduced from holograph.
At end: Revised notation, May, 1959.

1. Piano.
NN 9. 69 r/ OC(1bo) SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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*MX

Stam, Henk, 1922–
⌈Quartet, 2 violins, viola & vlc., no. 3⌉
Quatuor à cordes no. 3 ⌈1949⌉ Amsterdam, Donemus ⌈c1949⌉ 31 p. 23cm.

Miniature score.
MOVEMENTS.—Proloog.—Fuga.—Arioso.—Epiloog.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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*MEC (Schumann)

Stam, Henk, 1922-
Rob. Schumann... Haarlem [etc.] Gottmer [c1948] 329 p. facsims., illus., ports. 23cm. (Componisten-serie. Boek 12)

562952B. 1. Schumann, Robert, 1810-1856.

NN

MUSIC DIV.

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*MKD *

Stamaty, Camille Marie, 1811–1870.

...El ritmo de los dedos ejercicios tipicos, servirán tanto para el estudio más elemental, como para el máximo desarrollo del mecanismo del piano, con ayuda del metronomo, por Camille Stamaty. Op. 36. Traducción al español por Hubert de Blanck. New York: G. Schirmer ⌈etc., etc.⌉ cop. 1915. Publ. pl. no. 24187. 109 p. 30cm. (Biblioteca clásica musical. Edición Schirmer. v. 1136.)

Text in English and Spanish in parallel columns.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

805973A. 1. Piano—Exercises and studies. I. Blanck, Hubert de, 1856–1932, tr. II. Title.
N. Y. P. L. March 25, 1936

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Write on slip words underlined below and class mark— DVA

Stamaty, Camille Marie, 1811-1870

Choisy, Frank.
Le maître de Saint-Saens: Camille Stamaty.

(Acropole. Paris, 1931. Tome 6, p. 296-300.)

form 490b [x-20-31 25m] MUSIC DIV.

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Stambler, Bernard, 1910- .The crucible

*MS-Amer.

Ward, Robert, 1917–
[THE CRUCIBLE. VOCAL SCORE. ENGLISH]

The crucible; an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler. ⌈n. p.⌉ Highgate Press; sole agent: Galaxy Music Corp., N. Y. [1962] 288 p. 27cm.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . The crucible. II. Miller, Arthur, 1915- . The crucible. III. Title. IV. Stambler, Bernard, 1910- .
NN 12. 64 e/ OC, I, II, IVb* (OAF1) SL MUg. 1g. Ig. IIg. IIIg MUA (4), I, II (LC1, X1)

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Stambler, Bernard, 1910- .He who gets slapped

*MS

Ward, Robert, 1917–
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]

He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. ⌈1961⌉

276 p. 31 cm.

(Continued)

NN 3. 65 g/ OC, I, II, Vb* (OAF 1) SL MUg. Ig. Ig. IIg. IIIg. IVg MUA, 1, I, II, III, IV (LC1, X1)

2

WARD, ROBERT, 1917- , [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon);... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

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Stambler, Bernard, 1910- , Jonathon and the gingery snare *MSP-Amer.

WARD, ROBERT, 1917-
[JONATHON AND THE GINGERY SNARE. PIANO ACC.]
Jonathon & the gingery snare. Narration by Bernard Stambler. [Piano reduction by Kurt Manschinger] New York, Associated music publishers [c1951] 19 p. 31cm.

For narrator and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Stambler, Bernard, 1910- , Jonathon and the gingery snare. II. Title.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(2)I (LC1, X1)

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Stambler, Bernard, 1910- . The servant of two masters *MZ-Amer.

GIANNINI, VITTORIO, 1903-1966.
[THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH]
The servant of two masters; opera in 2 acts, after Carlo Goldoni. Libretto by Bernard Stambler. Music by Vittorio Giannini. [n.p., n.d.] 34 l. 28cm.

Reproduced from typescript.

(Continued)
NN S 4.68 1/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4) I, II (MUL 1, LC1, X1) 2

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GIANNINI, VITTORIO, 1903-1966. [THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH] The servant of two masters... (Card 2)

Caption title.

I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Stambler, Bernard, 1910- . The servant of two masters. III. Title.

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*R-Music

STAMBLER, IRWIN.
Encyclopedia of folk, country and western music, by Irwin Stambler and Grelun Landon. New York, St. Martin's press [1969] viii, 396 p. ports., music. 25cm.

Bibliography: p. 393-396; discography: p. [375]-390.

1. Folk singers--U.S. 2. Popular music. I. Landon, Grelun, joint author. II. Landon, Grelun.
NN S 10.69 v/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*R -Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W.P. Hopper, jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.
NN S 12.65 a/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I MUP, 5, I RC, 1, 2, 3, I (LC1, X1)

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*MKPG 71-65

Stambler, Irwin.
Guitar years; pop music from country and western to hard rock. [1st ed.] Garden City, N. Y., Doubleday, 1970.
137 p. ports. 22 cm.

1. Guitar. 2. Popular music.
NN*R 7.71 d/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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Stamboul.

*MZ p.v.9, no.13

Trémisot, Édouard, 1874-
Stamboul; drame lyrique en quatre actes et cinq tableaux d'après le roman de Claude Farrère [pseud.] L'homme qui assassina, et le drame adapté par Pierre Frondaie. Poème et musique de Édouard Trémisot... Paris: Choudens, cop. 1922. 65 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Bargone, Charles, 1876- : L'homme qui assassina. 3. Frondaie, Pierre. 4. Title.
N. Y. P. L. October 15, 1925

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Stamford, John *MP +box
Where was Moses when the light went out, "When but a child I used to go to bed at eight each night." Serio-comic song. Composed by John Stamford. Arranged by Strandberg. [New York:] W.A.Pond & Co., cop.1879. Publ.pl.no. 9783. 5 p. f°.

Caption-title.
t.-p.reads: Popular humorous songs. no.26...

1.Title. 2 cards only
Not access.

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Stamic, Jan Václav.
See
Stamitz, Johann Wenzel Anton, 1717-1757.

NN 9.55 OC PC MU S LC

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Stamitz, Anton, 1754-1820

*MKK

Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
*Contents:* Préface. La condition des violonistes en France avant le XVIII[e] siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillot. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

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Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon...
(Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370630A. JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

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Stamitz, Anton, 1754-1820

Write on slip words underlined below and class mark — **MA

Pincherle, Marc.
La veuve d'Antoine Stamitz.

(Union musicologique. Bull. La Haye, 1924. v.4, p.29-32.)

apo. MUSIC DIV.

form 400b [viii-3-43 25m]

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*MYR

STAMITZ, ANTON, 1754-1820.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]

Konzert, D-dur, für Flöte und Orchester. Hrsg. und mit Kadenz versehen von Walter Lebermann. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1968]

score (28 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6545)

Acc. arr. for piano.
Duration: about 18 min.

1. Concertos (Flute)--Piano acc.
NN * 2.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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Stamitz (, Anton ?) ,

DREXEL 5967 no.9

A favorite concerto for the harpsicord or piano forte. Compos'd by Sig[r]. Stamitz. London: J. Rutherford, c17-- 5pp. obl. 8°.

Piano
Harpsichord

5967 MUSIC DIV.

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*MW

STAMITZ, ANTON, 1754-1820.
[Concerto, violin, G major]
Konzert G-dur, für Violine, Streicher, 2 Flöten (Oboen) und 2 Hörnern ad lib. Hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, °1967. score (44 p.) 32cm.

(Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed.
NN * 3.69 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYK

STAMITZ, ANTON, 1754-1820.
[CONCERTO, VIOLIN, G. MAJ. ARR. FOR VIOLIN & PIANO]
Violinkonzert G-dur. Für den praktischen Gebrauch eingerichtet und hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, c1967. score (20 p.) and part 31cm.

1. Concertos (Violin)--Piano acc.
NN 5.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Stamitz, Anton, 1754-1820.
[Duos. Violin & viola. Liv. 4, no. 1-6.]
Six duo concertans pour violon et alto, composés par A. Stamitz... 4[e] livre de violon et alto... Ecrit par Ribiere. A Paris: Chez M. Boyer, [ca. 1790]. 2 parts. 31cm.

Parts only.
In portfolio.
With autograph of publisher.

MUSIC DIV.

701235A. 1. Violin and viola. 2. Manuscripts—Autographs—Signatures
N. Y. P. L. —Boyer, July 9, 1934

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Mus. Res.
* MYK

STAMITZ, ANTON, 1754-1820, supposed composer.
[DUOS, 2 VIOLINS, OP. 8]
Six duo [sic] pour deux violons... Composés par A. Stamitz le cadet, oeuvre VIII. Gravés par M[me]. Lobry.... À Paris, Chez M[es]. Le Menu et Boyer [178-?]
2 parts. 33cm.

Also attributed to Karl Stamitz,--cf. C. Johansson, French publishers' catalogues... [v. 1] p. 115.
1. Violin (2 violins)--To 1800. I. Stamitz, Karl, 1746-1801, supposed composer: Duos 2 violins, op. 8.
NN 10.65 g/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1, Z3)

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*MYR

STAMITZ, ANTON, 1754-1820.

Capriccio-Sonata, A-dur. Hrsg. von P. Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6213)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYR

STAMITZ, ANTON, 1754-1820.

Rondo capriccioso, G-dur. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6214)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Mus. Res.
*MX

Stamitz, Anton, 1754–1820.
[Quartets, 2 violins, viola & vlc.]
Six quatuors à deux violons, alto et basse...composées par A. Stamitz. 29e... À Paris, Chéz le Sr Sieber [1773?] 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

498111B. 1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
J. S. BILLINGS MEM. COLL.
MUSIC DIV.
N. Y. P. L. November 21, 1951

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*ZB–109
Film Reproduction

Stamitz, Anton, 1754–1820.

Six trio [sic] dont trois concertans et trois a grand orchêstre, pour deux violons et basse...par A. Stamitz... 3e. livre de trio de violon. Paris, Chez M. Boyer [ca. 1790?] 2 parts.

Film reproduction. Positive.
Parts for violins I, II.

1. Chamber music, 18th cent.—Trios.
NN R 12.62 OC SL MU,g.lg (MUF1,UM1,LC1,X1)

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*LII
+
DTB 15

Stamitz, Anton, 1754-1820.

Streichquartett E dur (livre IV No.4).

Score: violin I-II, viola and violoncello.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2; Denkmäler der Tonkunst in Bayern, Jahrg.15, p.131-139.)

Music Div.

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*LII
+
DTB 15

Stamitz, Anton, 1754-1820.

Streichquartett (9e livre des Quatuors No.V) D dur.

Score: violin I-II, viola and violoncello.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.140-148.)

Music Div.

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*LII
+
DTB 16

Stamitz, Anton, 1754-1820.

Streichtrio. Op.4. [No.] I. Es dur.

Score: violin I-II and violoncello (unfigured bass).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p. 136-139.)

Music Div.

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Stamitz, Carl.
See
Stamitz, Karl, 1746-1801.

OC OD ED OS PC SL A AH E C J MF MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [xl-11-50 15m]

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Stamitz, Johann.
See
Stamitz, Johann Wenzel Anton, 1717–1757.

MUSIC DIV.
N. Y. P. L. March 11, 1924.

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Stamitz, Johann Karl.
See
Stamitz, Johann Wenzel Anton, 1717–1757.

MUSIC DIV.
N. Y. P. L. March 11, 1924.

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STAMITZ, JOHANN WENZEL ANTON--BIBL.--THEMATIC INDEXES
*ZB-294

GRADENWITZ, PETERS, 1910- ed.
Johann Stamitz: Thematischer Katalog. [n.p., 193-?] 1 v. (unpaged)

Microfilm of holograph (part typescript)

1. Stamitz, Johann Wenzel Anton--Bibl.--Thematic indexes.
2. Stamitz, Johann Wenzel Anton--Bibl.
NNR 12.70 m/,OC (OAF1) SL PC, 2 MU, 1 (UM1, LC1, X1)
(MUF 1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
*MEC
(Stamitz)-C

DÜRRENMATT, HANS RUDOLF.
Die Durchführung bei Johann Stamitz, 1717-1757; Beiträge zum Problem der Durchführung und analytische Untersuchung von ersten Sinfoniesätzen. Bern, P. Haupt [1969] 155 p. music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.19)

Bibliography: p. 146-155.

1. Stamitz, Johann Wenzel Anton, 1717-1757. I. Series.
NN 2.70 1/,OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Stamitz, Johann Wenzel Anton, 1717-1757.
*MEC
(Stamitz)

Gradenwitz, Peter, 1910–
Johann Stamitz. von Dr. Peter Gradenwitz. [Teil] 1– Brünn [etc.] R. M. Rohrer, 1936 v. facsim., pl. 25cm. (On cover: Veröffentlichungen des Musikwissenschaftlichen Institutes der Deutschen Universität in Prag. 8. )

Bibliographical footnotes.
CONTENTS.—I. Das Leben.—

1. Stamitz, Johann Wenzel Anton, 1717-1757. I. Ser.
CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
N. Y. P. L. October 29, 1937

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
Copy only words underlined & classmark— *MA

GRADENWITZ, PETER, 1910-
Johann Stamitz als Kirchenkomponist. (IN: Die Musikforschung. Kassel, 23cm. Jahrg. 11, Heft 1 (1958) p. 2-15. music)

1. Stamitz, Johann Wenzel Anton, 1717-1757.
NN R 5.59 g/ OC OI MU, 1 (LC3, X1)

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Stamitz, Johann, 1717-1757.
Write on slip only words underlined and classmark — *MAA

Gradenwitz, Peter, 1910-
The Stamitz family.
(Music library association. Notes. Washington, 1949. 1949, Dec., p.54-64.)

Au.cd.

form 400c [ii-4-49 25m] npc MUSIC DIV.

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Stamitz, Johann Wenzel Anton, 1717-1757
Write on slip words underlined below and class mark — *MA

Gradenwitz, Peter.
The symphonies of Johann Stamitz.
(Music review. Cambridge, 1940. v.1, p.364-383.)

form 400b [iii-26-41 25m] npc MUSIC DIV.

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
Copy only words underlined & classmark— *MGA

KORTE, WERNER.
Darstellung eines Satzes von Johann Stamitz (zur Musikgeschichte als Kunstwissenschaft) (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 283-293)

1. Stamitz, Johann Wenzel Anton, 1717-1757.
NN R 6.63 p/, OI (MU)1 (LC3, X1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
Copy only words underlined & classmark— *MA

NETTL, PAUL.
Johann Stamitz, zum 200. Todestag (27. März). (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 3 (März, 1957) p. 86-89)

1. Stamitz, Johann Wenzel Anton, 1717-1757.
NN R 4.58 1/ OI (MU)1 (LC3, X1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
*Q p.v.1223

Pospíšil, Antonín.
Kolem Jana Václava Stamice [1. vyd.] Havlíčkův Brod [Nákl. Vlastním] 1947. 52, [3] p. illus., geneal. tables. 20cm.

Bibliography. p. [55]

1. Stamitz, Johann Wenzel Anton, 1717-1757. 2. Stamitz family.
NN**R 7.55 OC(ibo S) PC,1,2 SL G,2 MU,1,2 S,1,2 (LC1,X1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
Copy only words underlined & classmark— *MA

SCHAAL, RICHARD
Johann Stamitz' Mannheimer Bestallung von 1760. (IN: Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 2 (1953) p. 158-159)

1. Stamitz, Johann Wenzel Anton, 1717-1757.
NN R 12.53 OI (MU)1 (LC3, X1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757
Copy only words underlined & classmark— *MA

VALENTIN, ERICH.
...wie ein Shakespeare; Johann Stamitz' musikalische Sendung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft. 4 (Apr., 1957) p. 235-237)

1. Stamitz, Johann Wenzel Anton, 1717-1757.
NN R 5.58 e/, OI (MU)1 (LC3, X1)

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*MYR

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO]
Concerto in B♭ major for clarinet and strings. Published for the first time from recently discovered mss. Edited by Peter Gradenwitz. Reduction for clarinet and piano [by the editor] New York, Leeds music corp., c1953. 1 v. 32cm.
Score, clarinet and piano (31 p.) and clarinet part.
(Continued)
NN 6.56 j/, OC, 1 SL MU,g, 1g, 1g (Z1, LC1, X1)

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STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO] Concerto in B♭ major for clarinet and strings. (Card 2)

Edited from the ms. copies of the parts found in the Thurn and Taxis court library, Regensburg, Germany.
Duration: 16 min.

1. Concertos (Clarinet)—Piano acc. I. Gradenwitz, Peter, 1910- , ed.

STAMITZ, JOHANN WENZEL ANTON, 1717-1757, supposed composer. *MW
[CONCERTO, FLUTE, C MAJ.]
Konzert, C-dur, für Querflöte, zwei Violinen, Viola und Violoncello mit Cembalo (Generalbass). Hrsg. von Herbert Kölbel. Zürich, Hug, °1966.
score (40 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

STAMITZ, JOHANN WENZEL ANTON, 1717-1757, supposed composer. [CONCERTO, FLUTE, C MAJ.]
Konzert, C-dur, für Querflöte... (Card 2)

Edited from a ms. in the Landesbibliothek, Karlsruhe, bearing the inscription: del Sigr. Stamitz.

1. Concertos (Flute)--To 1800.

*MYR
STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, FLUTE, C MAJ. ARR. FOR FLUTE & PIANO]
Konzert in C-dur, für Querflöte, Streicher und Continuo. Hrsg. von Herbert Kölbel. Zürich, Hug [1966]
score (32 p.) and part. 31 cm.
1. Concertos (Flute) --Piano acc.
NN 5.68 v/ OC SL (OAF1) MUg, lg (LC1, X1)

*MYR
Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, FLUTE, D Maj. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester. Bearb. von Peter Gradenwitz. Ausg. für Flöte und Klavier. Wiesbaden, Breitkopf & Härtel [1963]
score (16 p.) and part. 31 cm. (Edition Breitkopf. Nr. 6412)
Duration: about 16 min.
1. Concertos (Flute)--Piano acc. ed. I. Gradenwitz, Peter, 1910-
NN 7.65 1/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

* MW
Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, OBOE, C MAJ.]
Konzert in C-dur, für Oboe, Streichorchester und Continuo. Partitur. Hrsg. und bearb. von H. Töttcher und H. F. Hartig. 1. Veröffentlichung. Concerto in C-major, for oboe, string-orchestra, and continuo. 1st ed. Hamburg, H. Sikorski [°1957]
score (24 p.) 31 cm. (Edition Sikorski, Nr. 398)
"The model original [is a] contemporary copy (Thurn u. Taxis, Regensburg) ... In the Breitkopf catalogue of 1762 the work is listed as Violin concerto in D-major and in the catalogues of 1768 it appears as Flute concerto in D-major."
(Continued)
NN 9.59 m/ OC, I, II, IIIbo (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, OBOE, C MAJ.]
Konzert in C-dur ... [°1957] (Card 2)
With realization of the unfigured bass for keyboard instrument.
Preface in German and English.

1. Concertos (Oboe)--To 1800. I. Töttcher, Hermann, ed. II. Hartig, H. F., jt. ed. III. Hartig, H. F.

*MX
Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, VIOLIN, C MAJ.]
Konzert, C-dur, für Violine und Streichorchester (Dresdner Konzert) Erstmalig veröffentlicht von Walter Lebermann. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
score (31 p.) 31 cm. (Pegasus-Ausgabe)
"First ed."
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 10.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

DREXEL 5643
Stamitz, Johann Wenzel Anton, 1717-1757.
Deux divertissements en duo pour un violon seul sans basse... par Jean Stamitz... Vienne: C. Torricella, c17--. 1 p.l., 10 pp. f°.

Violin (c)
5643 Music Div.

*MYK
Stamitz, Johann Wenzel Anton, 1717-1757.
Divertimento 1°: duo pour violon seul. Mayence: Les fils de B.Schott [1863]. Publ. pl.no.17186. 7 p. f°. In: D.ALARD, Les maîtres classiques du violon. no.5.)
Music Div.

*MYK
Stamitz, Johann Wenzel Anton, 1717-1757.
2e divertimento; duo pour violon seul. Mayence: Les fils de B.Schott [1869?]. Publ.pl.no.19977. 6 p. f°. (In: D. ALARD, Les maîtres classiques du violon. no.35.)
Music Div.

Write on slip words underlined in red. *MYK
Stamitz, Johann Wenzel Anton, 1717-1757.
Divertimento II. par Stamitz. à Violin. Edition de Paris.
(In: Cartier, J. B. L'art du violon. Paris: [180- or 181-]. f°. No. 147, pp. 316-319.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin
Music Div.

*MYK
STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[DIVERTISSEMENTS EN DUO, VIOLIN]
Two divertimenti in two parts for one unaccompanied violin; edited by Emanuel Zetlin. New York, McGinnis & Marx, 1949. 24 p. facsim. 31cm. (Music for string instruments by 18th century masters. no. 7)
1. Violin--To 1800. I. Zetlin, Emanuel, ed. II. Zetlin, Emanuel.
NN X 6.61 m/ OC, I, IIbo (OAF 1) SL MUg, lg, lg (LC1, X1)

Stamitz, Johann Wenzel Anton, 1717-1757
Frühlingssinfonie

See

Stamitz, Johann Wenzel Anton, 1717-1757
[Symphonies. A maj.]
MUSIC DIV.

Write on slip words underlined in red. *MYK
Stamitz, Johann Wenzel Anton, 1717-1757.
Fuga par Stamiz, in Divertimento 1e. Violin. Edition de Paris.
(In: Cartier. L'art du violon. Paris [180- or 181-] f°. No. 153. p. 326.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin
Music Div.

Write on slip words underlined below and class mark— *MFB
Stamitz, Johann Wenzel Anton, 1717-1757.
Larghetto a. d. Orchestertrio Op. 1, No. 3, für zwei Violinen, Bass u. Cembalo (alles mehrfach zu besetzen).
Arranged for piano.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br., C. Ruckmich [1908] p. 100-101.)
form 1006 [viii-6-33 25m] Music Div.

Write on slip words underlined below and class mark— *MYK
Stamitz, Johann Wenzel Anton, 1717-1757.
Minuetto & Trio...
(In: Moffat, A.E. Album antique... London [192-?] v.2, p.22-25 of score.)
Score (violin and piano) and violin part.
form 1006 [1-12-42 25m] MUSIC DIV.

* MX box
Stamitz, Johann Wenzel Anton, 1717-1757.
[Quartets. Strings. B♭ maj.]
Quartett, B-dur, für 2 Violinen, Viola & Violoncello, von Johann Stamitz. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Basel [etc.] Edition Bernoulli [1922] Publ. pl. no. R. S. 2. All° 4 parts. 34½cm. (Sammlung Sondheimer. No. 2.)

Parts only.
"Stammt aus Stamitzens reifer Frühzeit und dürfte um 1745 entstanden sein."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—3. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. (Over) October 8, 1935

Stamitz, Johann Wenzel Anton, 1717-1757.
Reitersinfonie

See

Stamitz, Johann Wenzel Anton, 1717-1757
[Symphonies. Op. 7, no. 6]
MUSIC DIV.

*MN M821 no. 28
Stamitz, Johann Wenzel Anton, 1717-1757.
[SONATA DA CAMERA, VIOLIN & CONTINUO, OP. 6, NO. 1]
Sonata [di] Jan Václav Stamic, op. 6a, sol maggiore. Violino e continuo (cembalo-piano) Rev. (cadenza, continuo) František Brož. Prague, Artia [1956]
[x] p., score (9 p.) and part. 33 cm. (Musica antiqua Bohemica, 28)
Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and František Brož, respectively.
"The cadenza and continuo have been worked out from the figured bass."—Pref., p. [x]
1. Violin and piano--To 1800. I. Brož, Frantisek, ed. II. Series. III. Brož, Frantisek.
NN 8.60 a/ OC, I, IIIbo (OS)II (OAFI) MUg, lg, lg, IIg (LC1, X1)

*MN + DTB 16
Stamitz, Johann Wenzel Anton, 1717-1757.
Sonata da camera Op.6 [No.] IV. A dur... Generalbass ausgesetzt von H. Riemann.
Score: violin and piano (realized figured bass).
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.35-43.)
Music Div.

DREXEL 5659
Stamitz, Johann Wenzel Anton, 1717-1757.
Sei sonate da camera a violino solo col basso, del Signor Giovanni Stamitz. Op. VI°. Paris: De la Chevardière, c17--. 1 p.l., 25 pp. f°.

Violin and piano - To 1800.
2. Violin (Sonatas)
3. Sonatas - Violin and piano, - to 1800.
4. Sonatas - Violin and piano

*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 3 v.1
[Symphonies. Op.3, no.1]
Sinfonia a 8... Op.3. No.1. [G dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1. Score, including piano reduction. "Periodical overture no.9."

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.36-55.)

Music Div.

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 3 v.1
[Symphonies. Op.3, no.2]
Sinfonia a 11 (a 8)... Op.3. [No.] II. [D dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.56-78.)

Music Div.

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*MTA
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. Op. 3, no. 3]
...Symphony in G. Op. 3, no. 3... London: Augener ltd. [c1936] Publ. pl. no. 17582. 12 p. 30½cm. (Early classical symphonies...)

Score.
No. 3 of his: Six symphonies à quatre parties obligées avec les cors de chasses ad libitum... Mises au jour par Mr. Huberti. Œuvre IIIe. [Paris, 1759] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3. Bd. 1, p. xxxiv, [xxxix]; Avantcoureur. Oct. 1759, p. 532.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 29, 1941

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Stamitz, Johann Wenzel Anton, 1717-1757. Drexel 5442.7
[Symphonies. Op.4, no.1]
Sinfonia...

Parts only.
From his: Six symphonies à quatre parties obligées avec les hautbois ou flûtes et cors de chasse compris deux trios qui sont faits à exécuter à trois ou en plein orquéste... Mis au jour par Huberti. Oeuvre IV. [Paris, 1758?]—cf. Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1, p.xxxiv, xxxix.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 (ca.1775) no.43.)

1.Symphonies—Parts—To 1800. I.Ser. MUSIC DIV.

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*MTA
+
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. Op. 7, no. 6]
...Sinfonie, D dur; Reitersinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 26 p. 30½cm. (Sammlung Sondheimer. Nr. 28.)

Full score.
From his: Six simphonies à quatre parties obligées avec hautbois et cors de chasse ... Oeuvre VII. A Paris: Mr. de la Chevardière [176-?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1[1], p. xl, xxxiv.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. (Over) April 22, 1936

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 7 v.2
[Symphonies. Op. 4, no.6]
Sinfonia a 8... Op.4 [No.] VI. [Es dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. Teil 2, Hälfte 1. Leipzig, 1906. p.29-54.)

Music Div.

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 3 v.1
[Symphonies. Op.8, no.5]
Sinfonia a 6... Op.8 [No.] V. [B dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.79-92.)

Music Div.

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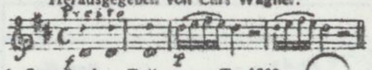
*MTA
+
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. (Bayard Op.11, no.1)]
...Sinfonie in D (La melodia germanica Nr. 1) [von] Johann Stamitz. Heidelberg: K. Hochstein [1935] 23 p. 31cm. (Kurpfälzer Musikarchiv. Nr. 1.)

Full score (including piano accompaniment ad lib.)
His Sinfonia a 8, no. 1 of: Bayard. Six sinfonia a più istrumenti intitolate La melodia germanica, composte da vari autori. [Opera XI] Paris [175-?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiv, 14.*
Caption-title.
"Herausgegeben von Carl Wagner."




MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Symphonies—Full score—To 1800. I. Wagner, Carl, ed. II. Title: La melodia germanica, Nr. 1. III. Ser.
N. Y. P. L. (Over) March 24, 1936

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 3.v.1
[Symphonies. (Bayard Op.11, no.1)]
Sinfonia a 8. [Von] Johann Stamitz (La Melodia germanica No.1.) [D dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.14-35.)

Music Div.

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 7 v.2
[Symphonies. (Bayard Op.11, no.3)]
Sinfonia a 8. [Von] Johann Stamitz, La melodia germanica No.3. [Es dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. Teil 2, Hälfte 1. Leipzig, 1906. p. 1-28.)

Music Div.

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Stamitz, Johann Wenzel Anton, 1717-1757. Symphonies. (Huberti Op. 5, no.1) *MTA
+
Huberti, 18th cent., ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1ere par M Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

MUSIC DIV.
729169A. 1. Symphonies—Parts.
N. Y. P. L. August 20, 1935

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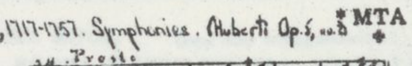
Stamitz, Johann Wenzel Anton, 1717-1757. Symphonies. (Huberti Op. 5, no. 2) *MTA
+
Huberti, 18th cent., ed.




Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1ere par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

MUSIC DIV.
729169A. 1. Symphonies—Parts.
N. Y. P. L. August 20, 1935

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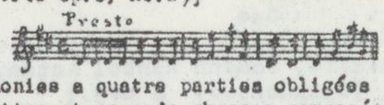
Drexel 5442.6
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. (Huberti Op.5, no.2)]
Sinfonie...




Parts only.
No.2 of: Six symphonies a quatre parties obligées avec hautbois ou fluttes et cors de chasses composées de differents auteurs... Mises au jour par Mr Huberti. Œuvre V. A Paris: Chés Mr Huberty [1759]
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.7 (ca.1774) no.41.)

1.Symphonies—Parts—To 1800. I.Ser. MUSIC DIV.

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*MN
+
Stamitz, Johann Wenzel Anton, 1717-1757. DTB 7 v.2
[Symphonies. (Huberti Op.5, no.2)]
Sinfonia a 12 (8)... Op.V. No.2. [D dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. Teil 2, Hälfte 1. Leipzig, 1906. p.55-76.)

Music Div.

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*MV
STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[SYMPHONIES. SELECTIONS]
Drei Mannheimer Sinfonien für Streichorchester. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1957] score (23 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 38)

For string orchestra.
CONTENTS.--Sinfonie G-dur.--Sinfonie A-dur.--Sinfonie B-dur.
1. Symphonies--To 1800. 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.
NN X 4. 60 1/(OC,I(OS)I, .. (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTA
+
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. A maj.]
...Sinfonie, A dur; Frühlingssinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 23 p. 30½cm. (Sammlung Sondheimer. Nr. 27.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. (Over) April 30, 1936

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*MTA
+
Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.]
Sinfonia for two oboes, two horns, two trumpets, timpani and strings, by Johann Stamitz. (Riemann cat. D no. 15.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 16. 23 p. 36 x 29½cm.

Full score.
Black line print edited from photostatic reproductions of the ms. parts in the Library of Congress. — *cf. Pref.*

MUSIC DIV.
938871A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

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[Trios. Op. 1, no. 1-6]
*MYK p.v.3,no.7
Stamitz, Johann Wenzel Anton, 1717-1757.
Six grand orchestra trios proper for small or great concerts... by J.Stamitz. Opera prima. London: Printed for R. Bremner [,1765?]. 1 part. f°.

Violin I part only.
His: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?]—cf. DTB Jahrg.3,Bd.1. JUILLIARD FOUNDATION FUND
359734A

Music Div.

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[Trios. Op. 1, no. 1-6]
*MN
(Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...6 Orchestertrios, Op. 1, f. 2 Violinen, Violoncell u. Pianoforte... Leipzig: Breitkopf & Härtel [, 1903.] Publ. pl. no. K. M. 1801/02-1811/12. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 1-6.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1801/02-1811/12.
*Contents:* Nr. 1. C dur. Nr. 2. A dur. Nr. 3. F dur. Nr. 4. D dur. Nr. 5. B dur. Nr. 6. G dur.
His: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?]—cf. DTB 3[1].

Music div.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent. — Trios. ~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins, and violoncello.~~ 3. Ser.
N. Y. P. L. 2. Violin — Trios — Two violins and basso continuo (piano or harpsichord). November 19, 1928

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*MX
+
Stamitz, Johann Wenzel Anton, 1717-1757.
[Trios. Op. 1, no. 6. Ed. for 2 vln & pf.]
...Trio-Sonate (G dur), von Joh. Stamitz... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13186. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 25.)

Score (12 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
From his: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 23, 1936

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*MN
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Stamitz, Johann Wenzel Anton, 1717-1757. DTB 3 v.1
[Trios. Op.1, no.1]
Orchester-Trio, C dur... Op.1 [No.] 1.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including realized figured bass.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.3-13.)

MUSIC DIV.

Stamitz, Johann Wenzel Anton, 1717-1757. ⌊Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.⌋ ...Trio-Sonate (G dur)... (Card 2)

Caption-title.
"Edition Simrock Nr. ...754."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. 4. Orchestra—Full score—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 22, 1938

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[Trios. Op. 4, no. 3]
*MN (Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio ⌊Nr. 8⌋ in C moll, Op. 4, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, cop. 1911⌋. Publ. pl. no. K. M. 1896/97. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 48.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1896/1897.

Music div.
2. Symphonies—Full score—To 1800.
1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and basso continuo—violin and violoncello.~~ 3. Ser.
JUILLIARD FOUNDATION FUND. ~~2. Quartets—Piano, Two~~
N. Y. P. L. 1. Violins—Trios—Two violins and basso continuo (piano or harpsichord)
April 30, 1938

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[Trios. (Bayard Op. 4, no. 6)]
*MN (Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio ⌊Nr. 10⌋ in C dur, Op. 9, Nr. 6, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, cop. 1911⌋. Publ. pl. no. K. M. 1898/99. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 49.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1898/1899.

Music div.
1. Chamber music, 18th cent.—Trios. ~~Trios—Two violins and basso continuo—violin and violoncello.~~ 3. Ser.
JUILLIARD FOUNDATION FUND. ~~2. Quartets—Piano, Two~~ 2. Orchestra, Symphonies, Full score.
N. Y. P. L. 1. Violins—Trios—Two violins and basso continuo (piano or harpsichord)
April 30, 1938

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Stamitz, Johann Wenzel Anton, 1717-1757. Trios. (Huberti Op. 5, no. 3) *MTA
Huberti, 18th cent., ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1[ere] par M[r] Stamitz. 2[e] par M[r] Stamitz. 3[e] par M[r] Stamitz. 4[e] par M[r] Beck. 5[e] par M[r] Wagansail. 6[e] par M[r] Ricther. Mises au jour par M[r] Huberti. Œuvre V... A Paris: Chés M[r] Huberty ⌊etc., etc., 1759⌋ 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5[e] œuvre de Stamitz.

729169A. 1. Symphonies—Parts.
MUSIC DIV.
N. Y. P. L. August 30, 1935

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[Trios. (Huberti Op. 5, no. 3)]
*MN (Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio ⌊Nr. 7⌋ in E dur, Op. 5, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, 1904⌋. Publ. pl. no. K. M. 1813/14. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 7.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1813/1814.

Music div.
2. Symphonies—Full score—To 1800.
~~1. Trios—Two violins and basso continuo—violin and violoncello.~~ 1. Chamber music—Trios. 3. Ser.
JUILLIARD FOUNDATION FUND. ~~2. Quartets—Piano, Two~~
N. Y. P. L. 1. Violins—Trios—Two violins and basso continuo (piano or harpsichord)
April 30, 1938

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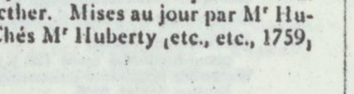
*MN
Mus.For.1.
Stamitz, Johann Wenzel Anton, 1717-1757.
[Trios. (Huberti Op.5, no.3)]
Menuetto aus dem Orchester-Trio in E-dur Op.5 Nr.3.

Score: Violin I-II, piano and violoncello.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.23. <Musikalische Formen in historischen Reihen. Bd.1.>



MUSIC DIV.

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Stamitz, Johann Wenzel Anton, 1717-1757.
*MN
DTB 16
Triosonate. Es dur. Begleitung ausgesetzt von H. Riemann.

Score: violin I-II, violoncello and harpsichord (realized basso continuo).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.19-34.)

Music Div.

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Stamitz, Karl, 1746-1801.
*MN
DTB 15
Bläserquartett Op.8. [No.] II. Es dur...

Score: oboe or violin or clarinet in B, hunting horn or violin II, viola, bassoon or violoncello and piano reduction.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.107-121.)

Music Div.

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Write on slip only words underlined and classmark — *MYM
Stamitz, Karl, 1746-1801.

La chasse, von Karl Stamitz... Bearbeitet für Viola d'amore u. Klavier von Cor Kint. ⌊Leipzig, 1932⌋ 1 v. 34cm.

Score (p. 5-8, viola d'amore and keyboard instrument) and viola d'amore part.
Without the Andante published in 1932.
Issued with: Krumlovský, Jan. Parthia pour viole d'amour et violoncelle. ⌊Leipzig, 1932⌋

MUSIC DIV.
1. Viola d'amore and harpsichord—To 1800. I. Kint, Cor, 1890-
II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1947

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*MW
Stamitz, Karl, 1746-1801.
[CONCERTO, BASSOON, F MAJ.]
Konzert in F-dur, für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Concerto for bassoon and orchestra in F-major. Partitur. Erste Veröffentlichung. Hamburg, Sikorski ⌊1956⌋
score (30 p.) 32 cm. (Edition Sikorski, Nr. 330)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
I. Wojciechowski, Johannes, ed.
NN 8.60 a/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYR
STAMITZ, KARL, 1746-1801.
[CONCERTO BASSOON, F MAJ. ARR. FOR BASSOON & PIANO]
Konzert in F-dur für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Klavierauszug. Erste Veröffentlichung. Concerto for bassoon and orchestra in F-major. Hamburg, H. Sikorski [c1956] score (20 p.) and part. 31cm. (Edition Sikorski, Nr. 339)

1. Concertos (Bassoon)--Piano acc. I. Edition Sikorski.
NN 11.64 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[5, NSCM]

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*MW
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO. 3]
Klarinetten-Konzert Nr. 3 [B-dur], hrsg. von J. Wojciechowski. Partitur. Frankfurt, New York, C.F. Peters [c1957] score (47 p.) 31cm. (Edition Peters, Nr. 4858)

Based on a contemporary ms. in the National Library of Vienna.
(Continued)
NN 7.60 V/ OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, NO. 3] Klarinetten-Konzert Nr. 3... (Card 2)

"In Helmut Boese's The clarinet as a solo instrument in the music of the Mannheim school (Diss.) Berlin 1940, it is listed as the third concerto."

1. Concertos (Clarinet)--To 1800. I. Wojciechowski, Johannes, ed.

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* * MW
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO. 10]
Konzert Nr. 10, für Klarinette und Orchester. Concerto no. 10, for clarinet and orchestra. Hrsg. und bearb. von Jost Michaels. 1. Veröffentlichung. Hamburg, H. Sikorski ⌊1958⌋
score (40 p.) 31 cm. (Edition Sikorski, Nr. 401)

Drexel Musical Fund
1. Concertos (Clarinet)--To 1800. I. Michaels, Jost, ed.
NN 11.60 g/3 OC,I (OAF I) SL MUg, 1g, 1g (LC1, X1)

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*MW
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, BASSOON AND ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für Klarinette, Fagott und Orchester, bearb. von Johannes Wojciechowski. Erste Veröffentlichung. Hamburg, H. Sikorski [c1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 256)

Title and preface in German and English.
1. Concertos (Clarinet and bassoon)--To 1800. 2. Clarinet, bassoon and orchestra--To 1800. 3. Concertos, Double--To 1800.
I. Wojciechowski, Johannes, ed.
NN 3.61 s/p OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYR
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]
Concerto in E for clarinet and piano [i.e. orchestra] Edited and reduced for clarinet and piano by Arthur H. Christmann. New York, G. Schirmer, 1968. score(39 p.) and part. 31cm. (Schirmer's library of musical classics, v.1849)

1. Concertos (Clarinet)--Piano acc.
NN * 6.69 k/LOC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO]
Konzert für zwei Klarinetten und Orchester, B-dur. Hrsg. von Walter Lebermann. Ausg. für 2 Klarinetten und Klavier von Theo Mölich. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] score(31 p.) and part. 31cm. (Edition Peters, 8018)

(Continued)
NN 8.70 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

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STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO] Konzert für zwei Klarinetten und Orchester, B-dur. (Card 2)

Part for 2 clarinets in score.
Preface in German and English.
Originally for clarinet and violin (or 2 clarinets) and orchestra.
No. 4 of his 6 clarinet concertos published by Sieber, Paris, 1780.

1. Concertos (2 clarinets)--Piano acc. 2. Piano in trios (Piano, 2 clarinets)--Arr. 3. Concertos, Double--Piano acc.

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*MYR
STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert G-dur für Flöte und Streichorchester. Für Flöte und Klavier bearb. und mit einer Kadenz versehen von Ingo Gronefeld. München, F.E.C. Leuckart, c1956. score (22 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 16)
Caption title.
"Entstammt handschriftlichen Stimmen der Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg."
1. Concertos (Flute)--Piano acc.
NN R 3.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert in G-dur, für Flöte und Orchester, Ausg. für Flöte und Klavier hrsg. von Eugen Bodart. Frankfurt am Main, W. Zimmermann; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (28 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc.
NN 1.65 e/5 OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW
STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, OP. 29]
Konzert für Flöte in G-dur, mit Streichorchester, 2 Oboen, 2 Hörner ad lib., op. 29. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1965⌋
score (40 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5312.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 1.67 g/3 OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO]
Konzert, Es-dur, für Horn und Streichorchester, zwei Flöten, und zwei Hörner. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (32 p.) and part. 31cm. (Concertino)

(Continued)

NN° 1.70 v/i OC (OAF1) SL MUg, 1g (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO] Konzert... (Card 2)

Edition Schott, 5819.
Acc. arr. for piano.
"Originally written in E major-awkward to play on modern instruments --the work has been transposed down a semitone."

1. Concertos (Horn)--Piano acc.

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*MX

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B MAJOR]
Concerto B-dur, Solo-Oboe, 2 Hörner & Streicher. [Hrsg. und bearb. von Joh. Wojciechowski] 1. Ausg. Hamburg, N. Simrock [1963] score (51 p.) 31cm. (Elite-Edition, 3221)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 12.84 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B FLAT MAJ. ARR. FOR OBOE & PIANO]
Concerto, B-dur [für] Solo-Oboe, 2 Hörner & Streicher. Erstausg. [hrsg. und bearb. von Joh. Wojciechowski] Concerto, B flat-maj. [for] oboe & piano. 1.ed. Hamburg, N. Simrock [1963] score (32 p.) and part. 30cm. (Elite-Edition 3220)

"The sources... is a manuscript set of parts, with the press-mark 'Sig. III, 4 1/2, 4°, 442' in the Prince Oettingen-Wallerstein Library & Art Collection at Harburg Palace in Swabia."

1. Concertos (Oboe)--Piano acc. I. Wojciechowski, Johannes, ed.
NN 4.64 p/j/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B-FLAT MAJ. ARR. FOR OBOE & PIANO]
Konzert B-dur für Oboe und Orchester. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1968] score (38 p.) and part. 31cm. (Edition Breitkopf. Nr. 6525)

1. Concertos (Oboe)--Piano acc.
NN 3.69 e/i OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-114
Film Reproduction

STAMITZ, KARL, 1746-1801.
[CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS]
Klavierkonzert, F-dur; zum ersten Male hrsg. und für den praktischen Gebrauch bearb. von Günter Rhau. Mit einer Kadenz für den 1. Satz vom Herausgeber. Wiesbaden, Breitkopf & Härtel [c1948] score(47 p.) 31cm. (Edition Breitkopf, Nr. 5955)

Film reproduction. Negative.

(Continued)

NN R 1.63 c/j/OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS] Klavierkonzert... (Card 2)

"Kadenz": 3 p. inserted.
"Dieses... Konzert befindet sich in Stimmen im Archiv des narodni musea on Prag. Sie stammen wahrscheinlich aus der Bibliothek des Kapellmeisters des Ständetheaters in Prag Strobach, ein Zeitgenosse Mozarts."

1. Concertos (Piano)--Piano acc. I. Rhau, Günter, 1906- ed.

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[Concertos. Viola. D maj.] Mus. Res. *MW

Stamitz, Karl, 1746-1801.
Concerto pour alto viola principale, deux violons, deux clarinettes, deux cors, deux alto viola et basse, par Carlo Stamitz. Oeuvre 1. Francfort sur le Mein: W. N. Haueisen [, ca. 1780]. 8 parts. f°.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Viola ~~and orchestra~~ - Full score
N. Y. P. L.

July 10, 1929

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*MW

Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj.]
Concerto for viola solo, two violins, two clarinets, two horns, two violas and bass. By Carlo Stamitz. Op. 1. Edited by Sydney Beck. [New York] The New York public library, 1937. 44 p. front. (facsim.) 36½cm.

Full score.
Black line print edited from printed parts of the ca. 1780 edition in The New York public library.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: A Francfort sur le Mein: Chez W. N. Haueisen [ca. 1780]

Music Div.

918265A. 1. Viola and orchestra—Full score—To 1800. I. Beck, Sydney, 1906- To 1800. 2. Concertos—Viola—, ed. II. New York public library. Music division.
N. Y. P. L.

June 28, 1938

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Write on slip words underlined below and class mark — *MYM

Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj. Arr. for viola & piano]
Concerto für alto Viola principale mit Orchesterbegleitung... Op.1. Klavierbegleitung von Clemens Meyer. (In: Meyer, C. Alte Meister des Violaspiels. Leipzig [1925] 34 1/2cm. p. 40-67 of score.)

Score: viola and piano. Viola part.

~~1. Viola and piano—Arr.~~ ~~2.~~ Concertos—Viola—Piano acc.

MUSIC DIV

form 400b [x-13-38 35m]

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*MYM

Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj. Arr. for vla & pf.]
...Konzert in D dur für Viola und Klavier. Op. 1. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30469. 2 parts in 1 v. 30½cm. (Hohe Schule des Violaspiels. Nr. 22.)

Score: viola and piano. Viola part.
His: Concerto pour alto-viola principale, deux violons, deux clarinettes, deux cors. Paris: Heina [ca. 1773] published by W. N. Haueisen, Frankfurt a. M., ca. 1780, as Op. 1.
"Edition Breitkopf. Nr. 5580."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Viola—Piano acc. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L.

August 7, 1936

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* MYM

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLA, D MAJOR. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester (D-dur) Ausg. für Viola und Klavier. Klavierbearbeitung [sic] von Wadim Borissowsky. Kadenz von Arnold Matz. Leipzig, F. Hofmeister [c1955] score (23 p.) and part. 31cm. (Hofmeister Studienwerke)

Kadenz" (2 p.) inserted
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
Duration: 25 min.

1. Concertos (Viola)--Piano acc. I. Matz, Arnold, Cadenzas. II. Matz, Arnold.
NN R 12.64 p/j OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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[Concertos. Viola d'amore & orch.] *MW

Stamitz, Karl, 1746-1801.
Concerto in D♯ [sic] a viola d'amore principale, 2 violini, 2 flauti, 2 corni, viola e basso, composte Carlo Stamitz. [New York, 1931.] 59 p. f°.

Manuscript, with autograph of copyist: "Viola d'amore part transcribed & score copied. Sydney Beck."
Full score.
Title-page is photostat reproduction of the original.

MUSIC DIV.

583823A. 1. Concertos—Viola d'amore ~~and orchestra~~ - Fullscore ~~2. Manuscripts~~ I. Beck, Sydney, 1906-
N. Y. P. L.

July 7, 1932

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*MYK

Stamitz, Karl, 1746-1801. [Concertos]
...Konzert für Violine und Orchester in B dur. Für Violine und Pianoforte bearbeitet und mit Kadenzen versehen von Hans Schuster. Leipzig: Breitkopf & Härtel [, cop. 1909]. Publ. pl. no. V. A. 3109. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~ Violin and piano - Arr. 2. Concertos—Violin ~~and piano~~ - Piano acc. 3. Schuster, Hans, editor.
N. Y. P. L.

September 25, 1935

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*MYK

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, B FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, B dur. Für Violine und Klavier neu bearbeitet und mit Kadenzen ausgestattet von Paul Klengel. Leipzig, Breitkopf & Härtel [1953; c1924] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 5251)

1. Concertos, Violin--Piano acc. I. Klengel, Paul, 1854-1935, ed
NN 4.61 e/f/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYK

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, VIOLIN, C MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, C-dur, für Violine und Streichorchester (Dresdner Konzert) Erstmalig veröffentlicht von Walter Lebermann. Ausg. für Violine und Klavier (Viktor Kreiner) Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [c1964] score (23 p.) and part. 31cm. (Pegasus-Ausgabe)

First ed.

1. Concertos (Violin)--Piano acc.
NN° 1.70 r/k OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, G MAJ.]
Concerto, G major, for violin and orchestra. Edited from the original parts by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (vi, 52 p.) 19cm. (Edition Eulenburg. No. 1210)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hochkofler, Max, ed. II. Hochkofler, Max.
NN 8.60 m/X OC, I, IIbo (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

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*MW

Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, VIOLIN, G MAJ.]

Konzert für Violine in G-Dur, mit Streichorchester und 2 Hörnern ad lib. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug (H. May) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
piano-conductor score (20 p.) and part 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5305.
The part for solo violin.

1. Concerto (Violin)--To 1800. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra--To 1800.
NN 11.64 c/j OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*ZB-93
Film Reproduction

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert G dur, nach dem im Besitze der Kgl. Hof- und Staatsbibliothek zu München befindlichen Manuskript. Leipzig, E. Eulenburg [c1916] Pl. no. E.E. 4153. score(23 p.) and part. 35cm. (Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet von Robert Reitz. no.1.)

(Continued)

NN R 4.62 c/POC, I (OAF1) (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO] Konzert G dur... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Concertos (Violin)—Piano acc. I. Reitz, Robert, 1884-1951, ed.

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**MN
H823
no.79

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (46 p.) 30cm. (Hortus musicus. 79)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 l/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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**MN
H823
no. 105

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (44 p.) 29cm. (Hortus musicus. 105)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

NN 1.63 i/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MYL

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ., 1777. ARR. FOR VIOLONCELLO & PIANO]
Konzert, C-dur, für Violoncello und Orchester. Klavierauszug und Kadenzen von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [1965]

score (24 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6438)

1. Concertos (Violoncello)--Piano acc.

NN * 6.66 g/C OC (OAF 1) SL MUg, lg (LC1, X1)

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**MN
H823
no. 104

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto in G, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (51 p.) 29cm. (Hortus musicus. 104)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 i/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, G MAJ.] Concerto in G... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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*MN
Nagel 62, 178

STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 62, 178)

Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.

(Continued)

NN R 1.61 s/ OC, III, IV (OS)II (OAF1) MUg, lg, 2g, IIg, IIIg, IVg (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27] Duette für zwei Flöten oder Violinen... (Card 3)

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

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*MN
Nagel 62

Stamitz, Karl, 1746–1801.
[Duos. 2 flutes. Op. 27, no. 1–3.]
...Drei Duette. Op. 27, 1–3. Für zwei Flöten ‹oder Violinen›. Herausgegeben von Martin Glöder. Hannover: A. Nagel, 1930. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 62.)

Score.
From his: Six duos pour deux flûtes ou deux violons. Oeuvre XXVII^e. La-Haye: B. Hummel et fils[, ca. 1790].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Two flutes. 2. Violin—Two violins. I. Glöder, Martin, editor. II. Ser.

N. Y. P. L. August 29, 1934

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*MYM

STAMITZ, KARL, 1746-1801.
[DUOS, 2 VIOLAS]
Sechs Duette für zwei Violen [von] Carl Stamitz. [Erstmals hrsg. von Walter Lebermann] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) c1968. score(1 v.) 31cm. (Viola Bibliothek)

Heft 2.

(Continued)

NN 1.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [DUOS, 2 VIOLAS] Sechs Duette für zwei Violen... (Card 2)

Edition Schott. 5917.
1st ed.; edited from parts in the Berliner Bibliothek (Mus. ms. 21136/90)

CONTENTS.--Heft 2. [no.] 4-6.

1. Viola (2 violas)--To 1800.

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*MYX

STAMITZ, KARL, 1746-1801.
[DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3]
6 [i.e. Sechs] Duos für Violine und Viola, op. 18, Heft I (Nr. 1-3) Hrsg. von Alfons Ott. München, F.E.C. Leuckart [c1958] score (21 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 22)

The violin and viola version of his op. 18, for violin and violoncello.--cf. Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts.

(Continued)

NN 9.63 f/4 OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3] 6 [i.e. Sechs]... (Card 2)

CONTENTS.--C major.--D major.--Eb major.

1. Violin and viola--To 1800. I. Ott, Alfons, ed.

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Stamitz.Karl,1746-1801.Duo, violin & viola, A maj.

**MN
D475
Nr.119

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, C MAJ.]
Zwei duette für Violine und Viola, op.10. (Paul Doktor) Wien, Verlag Doblinger [1964] score(1 v.) 30cm. (Diletto musicale. Nr. 119)

No.2.
CONTENTS.--No. 2, A maj.

(Continued)

NN 10.67 1/4 OC,II (OS)I (OAF2) MUg,lg, 2g,Ig,IIg (LC1,X1)

2

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STAMITZ, KARL, 1746-1801. [DUO, VIOLIN & C MAJ.] Zwei duette für Violine und . (Card 2)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Series. II. Stamitz, Karl, 1746-1801. Duo, violin & viola, A maj.

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*MYK

Stamitz, Karl, 1746–1801.
[Duos. Violin & viola. C maj.]
...Duo in C-dur für Violine und Bratsche; herausgegeben von Wilhelm Altmann. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3028. 12 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin and viola in score.
His: The favorite duett for a violin & tenor as performed by Messrs. Cramer & Crosdill: London: J. Dale [, 1795?].
At head of title: Nr. 53. Edition Bisping...

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862- , editor. II. Ser.

N. Y. P. L. October 4, 1933

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**MN
D475
Nr.119

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, C MAJ.]
Zwei duette für Violine und Viola, op.10. (Paul Doktor) Wien, Verlag Doblinger [1964] score(1 v.) 30cm. (Diletto musicale. Nr. 119)

No.2.
CONTENTS.--No. 2, A maj.

(Continued)

NN 10.67 1/4 OC,II (OS)I (OAF2) MUg,lg, 2g,Ig,IIg (LC1,X1)

2

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STAMITZ, KARL, 1746-1801. [DUO, VIOLIN & C MAJ.] Zwei duette für Violine und . (Card 2)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Series. II. Stamitz, Karl, 1746-1801. Duo, violin & viola, A maj.

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* MYK

STAMITZ, KARL, 1746-1801.
[DUO, VIOLIN & VIOLA, G MAJ.]
Grosses Duo G-dur, für Violine und Bratsche. Hrsg. von Alfons Ott. München, F. E. C. Leuckart [°1955]

score (18 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 13)

1. Violin and viola. I. Ott, Alfons, ed.

NN 3.60 g/J OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

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Stamitz, Karl, 1746-1801.
Duos, violin & violoncello, op. 18. Arr. for violin & viola.

SEE HIS

Duos, violin & viola, op. 19.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 6m]

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*MYK

STAMITZ, KARL, 1746-1801.
[DUOS, VIOLIN & VIOLONCELLO, OP. 18]
6 Duos, OP. 19 [i.e. 18] Neue Ausg. New edition [by] Wilhelm Altmann. Frankfurt, New York, H. Litolff; C.F. Peters, c1939. 2 parts. 31cm.

1. Violin and violoncello--To 1800. I. Altmann, Wilhelm, 1862-1951, ed.

NN 7,61 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

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Stamitz,Karl,1746-1801,supposed composer.
Duos 2 violins,op.8

Mus. Res.
* MYK

STAMITZ, ANTON, 1754-1809, supposed composer.
[DUOS, 2 VIOLINS, OP. 8]
Six duo [sic] pour deux violons... Composés par A. Stamitz le cadet, oeuvre VIII. Gravés par M^me Lobry.... À Paris, Chez M^rs Le Menu et Boyer [178-?] 2 parts. 33cm.

Also attributed to Karl Stamitz.--cf. C. Johansson, French publishers' catalogues... [v. 1] p. 115.

1. Violin (2 violins)--To 1800. I. Stamitz, Karl, 1746-1801, supposed composer. Duos 2 violins, op. 8.

NN 10.65 g/N OC, I (OAF2) SL MUg, lg, Ig (LC1, X1, Z3)

Stamitz, Karl, 1746-1801.
The favorite duett for a violin & tenor.

See his

[Duos, Violin and viola. C maj.]
...Duo in C-dur für Violine und Bratsche.

MUSIC DIV.

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Stamitz, Karl, 1746–1801.

...Konzertante Symphonie; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U. E. 10681. 74 p. 30½cm.

Full score.
From the manuscript parts in the library of the Gesellschaft der Musikfreunde, Vienna. — *cf. verso of t.-p.*
Performance: 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

868068A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. 3. Symphonies concertantes.
August 20, 1937

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Write on slip only words underlined and classmark — *MGA

Stamitz, Karl, 1746-1801.
[Letters. Breitkopf].
Fünf Briefe von Karl Stamitz; Bruchstücke einer Selbstbiographie von Arnold Schering.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939, p.57-65.)

form 400a [iv-3-42 25m]

npc

MUSIC DIV.

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*MN
+
DTB 16

Stamitz, Karl, 1746-1801.

Orchesterquartett Op.4. [No.] I. C dur...

Score: violin I-II, viola and violoncello or contrabass.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.140-150.)

Music Div.

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 5]
Quartet, B flat major, op. 19, no. 5, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score(26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent. --Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.
NN 4.69 k/ₓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 6]
Quartet, F major, op. 19, no. 6, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score (26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent. --Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 4.69 k/ₓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Stamitz, Karl, 1746-1801.
QUARTET, BASSOON & STRINGS, OP. 19, NO. 5.
See his

QUARTET, OP. 19, NO. 5.

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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Stamitz, Karl, 1746-1801.
QUARTET, BASSOON & STRINGS, OP. 19, NO. 6.
See his

QUARTET, OP. 19, NO. 6.

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MN
H823
no.109

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus. 109)

(Continued)
NN 2.68 r/ₓ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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box

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 2. ARR. FOR OBOE, CLARINET, BASSOON & HORN]
Bläserquartett Es dur, op. 8, Nr. 2. Günther Weigelt, Bearbeitungen. Leipzig, F.E.C. Leuckart; New York, Associated music publishers, c.1937. 4 parts. 34cm. (Klassische Bläsermusik)

1. Oboe in quartets (Oboe, clarinet, bassoon, horn)--Arr. I. Klassische Bläsermusik. II. Weigelt, Günther, arr. III. Weigelt, Günther.
NN R 6.69 k/ₓ OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

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*MX
box

Stamitz, Karl, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 4]

Quartett, Es-dur, op. 8, 4, für Klarinette oder Oboe, Violine, Viola und Violoncello. Neue Ausg. von Karl Steins. Berlin, Bote & Bock [°1964]
4 parts. 31 cm.

(Continued)
NN * R 9.67 1/ₓ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

2

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STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 4] Quartett, Es-dur, op. 8, 4.... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.

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STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 19, NO. 3]
Quartet, B flat major, op. 19, no. 3, for clarinet, violin, viola & cello [by] Carl Stamitz. London, Musica rara [c1970] 4 parts. 31cm.

1. Chamber music, 18th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800.
NN 9.71 a/ₓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Mus. Res.
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STAMITZ, KARL, 1746-1801.
[QUARTETS, VIOLIN, 2 VIOLAS, VIOLONCELLO, OP. 2]
Six quatuors. Concertantes, a un violon, deux alto, et violoncello, par Carlo Stamitz, le fils. Op. 2da. Londres, Chês le Dr. Betz [177-] 4 parts. 32cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (Violin, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ₓ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

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Mus. Res. *MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London; Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.

Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute

(Continued)
NN 5.56 s/ₓ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z5)

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STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins... (Card 2)

as alternative instrument for violin I.
Plate number of the Hummel edition)--cf. Denkmäler der Tonkunst in Bayern, Jahrg. 16, p. xx.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 5. Orchestra--Parts--To 1800.

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Mus. Res.
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STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants, et deux dont les premieres parties peuvent se jouer par une flute, hautbois, violon, où clarinette. Dediés a Son Altesse electorale Maximilien Joseph... Composés, et mis au jour par Charles Stamitz... Strasbourg, Chez l'auteur [177-?] 4 parts. 37cm.

(Continued)
NN S 4.70 r/ₓ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z4)

2

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STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quatuors à deux violons, viole et violoncelle, dont deux à grand orchestre... (Card 2)

Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6, with oboe, flute or clarinet as alternative instrument for violin I.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-pt.--To 1800.

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STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 1]
Streichquartett Nr. 1, C-dur, hrsg. und bearb. nach dem Original von Giorgio Silzer. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [1962] 4 parts. 31cm.

For stirng quartet or string orchestra.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Silzer, Giorgio, ed. II. Silzer, Giorgio.
NN 1.63 a/ₓ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 2]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 68)

1. Chamber music, 18th cent. --Quartets. 2. Violin in quarters (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ₓ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott, 5355.
(Continued)
NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

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STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO.3] Quartetto, F-dur... (Card 2)
Transposed from D major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Two quartets for clarinet (or flute or oboe), violin, viola and cello; or string quartet. String parts edited by Emanuel Zetlin. New York, McGinnis & Marx, 1958 [c1947] 4 parts. 31cm. (Music for wind instruments by 18th century masters. No. 3)
Part for violin 1 includes transpositions for B flat and A clarinets.
(Continued)
NN 12.67 p/ROC,I SL (OAF2) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

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STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO. 3] The quartets for clarinet (or flute or oboe), violin, viola and cello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no.6.

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Stamitz, Karl, 1746-1801.
[Quartets. Orchestra. Op. 4, no. 4]
...Orchester-Quartett. Quartetto d'orchestra... [Op. 4, IV] Wien: Universal-Edition, cop. 1934. Publ. pl. no. U. E. 10644. 15 p. 30½cm. (Continuo.)
Full score.
From his: Six quatuors a deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants et deux dont les premières parties peuvent se jouer par une flute, hautbois ou clarinette. Strassburg: Auteur [177-] — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xx.*
(Continued)
MUSIC DIV.
N. Y. P. L. April 13, 1937

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Stamitz, Karl, 1746-1801. [Quartets. Orchestra. Op. 4, no. 4] ...Orchester-Quartett... (Card 2)
The figured bass, wanting in the original edition, is from Hummel's edition published as Stamitz' Op. 11, no. 6. — *cf. p. [2]; Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xlvii.*
"Bearbeitung von Karl Geiringer."

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– ed. 2. Symphonies concertantes.
N. Y. P. L. April 12, 1937

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*MX

Stamitz, Karl, 1746-1801.
[Quartet, strings, op. 4, no. 6]
Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München, F. E. C. Leuckart, °1960.
score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)
NN 7.62 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Ott, Alfons, ed.

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STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann, Wolfenbüttel, Möseler Verlag [c19/61] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP.4, NO.6]
Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

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STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO.6] Quartetto, C-dur... (Card 2)
Edition Schott, 5356.
Transposed from A major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

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Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no. 6

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STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Two quartets for clarinet (or flute or oboe), violin, viola and cello; or string quartet. String parts edited by Emanuel Zetlin. New York, McGinnis & Marx, 1958 [c1947] 4 parts. 31cm. (Music for wind instruments by 18th century masters. No. 3)
Part for violin 1 includes transpositions for B flat and A clarinets.
(Continued)
NN 12.67 p/ROC,I SL (OAF2) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

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STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO. 3] The quartets for clarinet (or flute or oboe), violin, viola and cello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Stamitz, Karl, 1746-1801. Quartet, strings, op. 4, no.6.

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Stamitz, Karl, 1746-1801.
[Quartets. Op. 8, no. 2] ...Bläserquartett. Op. 8, II. Es dur. [Leipzig: Breitkopf & Härtel, ca. 1920.] 107-121 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek.)
Oboe (or violin or clarinet), hunting horn (or violin II), viola and bassoon (or violoncello), with piano reduction, in score.
Repr.: Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 15-16 (Bd. 27-28), Teil 1, 1914-15.
From his: Six quatuor à une clarinette, violon, alto et basse. La partie de clarinette peut se jouer par un hautbois ou violon et la partie de l'alto peut se jouer avec un cor de chasse. Oeuvre VIII$^e$. Paris, La Chevardière.
(Continued)
MUSIC DIV.
N. Y. P. L. August 15, 1933

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Stamitz, Karl, 1746-1801: [Quartets. Op. 8, no. 2] ...Bläserquartett... (Card 2)
Caption-title.
Engraved throughout.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Clarinet—Quartets. 5. Horn, Hunting—Quartets. 6. Viola—Quartets. 7. Bassoon—Quartets.
N. Y. P. L. August 15, 1933

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Stamitz, Karl, 1746-1801. Quartets, 2 violins, viola & vlc.
Mus. Res.
*MX
A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... [no.] 1- London, Printed for Wm. Napier [177- v. in 32cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Parts for violin I, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."
(Continued)
MUSIC DIV.
N. Y. P. L. December 18, 1951

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A miscellaneous quartetto... (Card 2)
Composers named: nos. 1-12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741-1808. II. Stamitz, Karl, 1746-1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

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Mus. Res.
*MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 22]
Six quatuors concertant pour deux violons alto & violoncelle. Composés par C. Stamitz. Oeuvre 22m... A Paris, Chez le Sr. Sieber [177-?] 4 parts. 38cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z4)

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*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, D MAJ.]
Quartet in D-dur für zwei Violinen, Viola und Violoncello. Hrsg. von Alfred Mühlhoff. Leipzig F. Hofmeister [c1955] score (12 p.) and 4 parts. 31cm. (Hofmeister Kammermusik. Nr. 1548)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Mühlhoff, Alfred, ed. II. Hofmeister, Kammermusik. III. Mühlhoff, Alfred.
NN 1.61 p/ OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

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*MX

Stamitz, Karl, 1746-1801.
[Quintets, op 11, E♭ major]
3 [i. e. Drei] Quintette, Es-dur, op. 11, Nr. 1-3. 3 quintets, E♭ major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1966]
score (30 p.) 28 cm. (Edition Sikorski, Nr. 591)
(Continued)
NN * 3.69 V/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

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STAMITZ, KARL, 1746-1801. [QUINTETS, OP 11, E♭ MAJOR] 3 [i.e. Drei] (Card 2)
No. 1-2 for oboe, horn, 2 violas, and violoncello; no. 3 for horn, violin, 2 violas, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, horn, 2 violas, violoncello)--To 1800. 3. Horn in quintets (Horn, violin, 2 violas, violoncello)--To 1800.

Stamitz, Karl, 1746-1801. *MN + DTB 8[2]

Sinfonia a 8... Op.13 [No.] 1 (London) bezw. Op.16 [No.] 1 (Paris). [Es dur]

Score, including realized basso continuo.

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.61-85).

Music Div.

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Stamitz, Karl, 1746-1801. *MN + DTB 8[2]

Sinfonia a 8... Op.13 [No.] IV ([Op.]16 [No.] IV). [G dur]

Score, including realized basso continuo.

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.86-108.)

Music Div.

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Stamitz, Karl, 1746-1801.

Sonatas, flute, violin & violoncello, op. 14

See

Stamitz, Karl, 1746-1801.

Sonatas, 2 violins & violoncello, op. 17

(Published in Paris 1776? by Sieber as violin trios, op. 17; in London 1778? by Welcker, and in Amsterdam 1778? by Hummel, as flute trios, op. 14)

Music div.

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Stamitz, Karl, 1746-1801. *MYK p.v.4,no.9

A sonate for the harpsichord, or forte piano, with a tenor obligato, composed by Charles Stamitz... London:Printed & sold by the author [,ca.1780]. 1 part. f°.

Viola part only.

JUILLIARD FOUNDATION FUND

359735A

Music Div.

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Mus. Res. *MYK

Stamitz, Karl, 1746-1801.

⌊Sonatas. Piano & violin. Op. 20, no. 1-6⌋

Six sonatas for the harpsichord or piano forte with a violin accompanyment, the sixth for two harpsichords... Composed by Charles Stamitz. Opera XV... London: Printed and sold by the author ⌊etc., ca. 1780⌋ 1 v. 33cm.

Parts only.
Published as Op. 20 by B. Hummel et fils, ca. 1779, and C. F. Peters, 1908.

Music Div.
Juilliard Foundation Fund.

844578A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Violin and piano—To 1800.
N. Y. P. L.
*Revised* March 2, 1938

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Stamitz, Karl, 1746-1801. *MN + DTB 16

Sonata par la Viola d'amore e Basso...

Score: viola d'amore in scordatura (including transcription) and basso continuo unrealized.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.113-119.)

Music Div.

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*MYM +

Stamitz, Karl, 1746-1801.

⌊Sonatas, Viola d'amore. D maj.⌋ Sonate für Viole d'amour, Violin oder Viola, & Cembalo, von C. von Stamitz. ⌊New York, early 20th cent.⌋ 2 parts in 1 v. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and violin in score, and viola d'amore part. First movement only arranged with supplied bass for accompaniment by harpsichord (or piano).
His: Sonate pour la viole d'amour avec accompagnement d'un violine ou d'un alto viole, in the Preussische Staatsbibliothek, Mss. (21 135 in K.)

1. Sonatas—Viola d'amore and violin, to 1800.

Music Div.
Carnegie Corporation of New York.

~~1. Viola d'amore—Sonatas.~~ 2. Viola d'amore and violin. 3. Violin and viola d'amore. 4. Chamber music, 18th cent.—Trios. 5. Viola d'amore—Trios. 6. Violin—Trios—Misc. 7. Harpsichord—Trios. ~~8. Manuscripts.~~
N. Y. P. L.
August 18, 1933

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*MYM

Stamitz, Karl, 1746-1801.

Sonate ⌊D dur⌋ für Viola d'amore und Bass, von Karl Stamitz; bearbeitet von E. Mandyczewski. ⌊early 20th cent.⌋ 14 p. f°.

Photostat reproduction of Mandyczewski's ms.
Arranged for viola d'amore and harpsichord, in score.

2. Autographs—Music—Mandyczewski—Facsimiles. Music Div.

578805A. 1. Viola d'amore and ~~harpsichord~~ piano. 2. ~~Facsimiles.~~ I. Mandyczewski, Eusebius, 1857-1929, arranger.
N. Y. P. L.
July 1, 1932

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*MYM

Stamitz, Karl, 1746-1801.

...Sonata, per la viola d'amore e basso, ⌊da⌋ Karl Stamitz... für Viola d'amore und Cembalo oder Klavier ‹ausgesetzter Bass› bearbeitet von Christian Döbereiner... Mainz: B. Schott's Söhne⌊, cop. 1930⌋. Publ. pl. no. B. S. S. 32611. 2 parts in 1 v. f°.

Viola d'amore, basso continuo, and realization of basso continuo in score, and viola d'amore part.
"Viola d'amorestimme bezeichnet von Anton Huber."
At head of title: Edition Schott. no. 1540.

Music Div

Carnegie Corporation of New York.

1. Viola d'amore and ~~harpsichord~~ piano, to 1800. I. Doebereiner, Christian, 1874- , arranger. II. Huber, Anton, musician.
N. Y. P. L.
October 20, 1931

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Stamitz, Karl, 1746-1801. *MN + DTB 16

Streichtrio Op.2. [No.] I. B dur...

Score: violin I-II and violoncello (unfigured bass).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.109-112.)

Music Div.

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*MX

STAMITZ, KARL, 1746-1801.

Symphonie concertante, do-majeur, pour 2 violons-solo et orchestre. Edition et cadence par Fr. Kneusslin. Zürich, Hug, c1947. score (48 p.) 31cm.

Title also in German and English.

1. Concerti grossi--To 1800. 2. Symphonies concertantes. 3. Orchestra--To 1800. I. Kneusslin, Fritz, 1912- , ed.

NN X 7.61 g// OC,I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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*MW

Stamitz, Karl, 1746-1801.

Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré majeur ⌊par⌋ Charles Stamitz. Hrsg. von Fritz Kneusslin. Basel, Édition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York ⌊1963⌋

score (28 p.) 32 cm. (Für Kenner und Liebhaber, No. 9)

Cover title.

1. Concertos (Violin and viola)--To 1800. 2. Symphonies concertantes. 3. Violin, viola and orchestra--To 1800.

NN* 7.69 w/L OC SL MUg, lg, 2g, 3g (LC1, X1)

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*MX

STAMITZ, KARL, 1746-1801.

[TRIO, 2 FLUTES & VIOLONCELLO, G. MAJ.]

Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. [Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag, pref. 1939] 3 parts. 29cm. (Bärenreiter-Ausgabe 1442)

For 2 flutes (or flute and violin) and violoncello.
Edited from a copist's manuscript of the late 18th century in the Preussischen Stattsbibliothek, Berlin.

(Continued)

NN X 7.61 g//* OC,I (OAF I) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed.

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**MN H823 no.106

STAMITZ, KARL, 1746-1801.

[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]

Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag [ca. 1953] 3 parts. 29cm. (Hortus musicus. 106)

For 2 flutes (or flute and violin) and violoncello.

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the Preussische Stattsbibliothek, Berlin.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed. II. Series.

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**MN D475 Nr.197

STAMITZ, KARL, 1746-1801.

[TRIO, HORN, VIOLIN & VIOLONCELLO, E-FLAT MAJ.]

Trio in Es-Dur für Horn, Violine and Violoncello, Erstdruck [hrsg. von] Hans Steinbeck. Wien, Doblinger [1970] 3 parts 30cm. (Diletto musicale. Nr. 197)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Series.

NN 4.71 w/z OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1, Z1)

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Mus. Res. *MX

Stamitz, Karl, 1746-1801.

⌊Trios, 2 violins & violoncello, op. 17⌋

Six trios a deux violons et basse. Le premier violon peut etre jouer par une flute. Composés par C. Stamitz. Œuvre XVII... A Paris, Chez le S[r]. Sieber, musicien; A Lyon, Chez M. Casteau; A Bruxcelle, Chez M. Godfroy ⌊1776?⌋ 1 v. 32cm.

Parts.
Published as op. 14 by J. Welcker, London, 1778? under title: Six trios a une flutte

(Continued)

NN 6.54 OC SL ~~MU~~g, lg, 2g, 3g (MUR1, Z3, LC1, X1)

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Stamitz, Karl, 1746-1801. ⌊Trios, 2 violins & violoncello, op. 17⌋ (Card 2)

ou deux violons et violoncelle; also as op. 14 by J. J. Hummel, Amsterdam, 1778? as trios for flute.—*cf. thematic index in Denkmäler der Tonkunst in Bayern, Jahrg. 16, Teil 2, p. xlvi–l.*
Imperfect: p. 11–12 of violin II part wanting.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Flute in trios (Flute, violin, violoncello)—To 1800.

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*MN Nagel 33

Stamitz, Karl, 1746-1801.

⌊Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano⌋

Trio für Flöte, Violine (oder 2 Violinen) und bezifferten Bass (Klavier). Op. 14, Nr. 1. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 33)

Score, flute or violin I, violin II, and violoncello and harpsichord (realized figured bass) (13 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL ~~MU~~g, lg, 2g, Ig (MUI 1, U1, Z1, LC1, X1)

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Stamitz, Karl, 1746-1801. ⌊Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano⌋ (Card 2)

No. 1 of his: Six trios a deux violons et basse, le premier violon peut etre joüer par une flute. Œuvre XVII. A Paris, Chez le S[r]. Sieber ⌊1776?⌋ Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios—Arr. 2. Piano in trios (Piano, flute, violin) I. Upmeyer, Walter, 1876- , ed. II. Ser.

*MX

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 5]
Sonate in F-dur für zwei Violinen und Violoncello; hrsg. von Gustav Lenzewski sen. ... Berlin-Lichterfelde, C. F. Vieweg [1926] 1 v. 33cm. (Musikschätze der Vergangenheit)

Score (11 p.) and parts for violin I, II.
From his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S[r]. Sieber [1776?]

1. Chamber music, 18th cent.—violoncello)—To 1800. I. Lenzewski, Gustav, 1857-1928, ed. Trios. 2. Violin in trios (2 violins,
NN 7.54 OC,I SL MUg, Ig, 2g, Ig (MUI 1, UI, LCI, XI)

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*MN
Collegium 70

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano]
Trio-Sonate für Flöte, Violine (oder zwei Violinen), Violoncell und Klavier... Op. 14, Nr. 5. Bearbeitung von W. Hillemann. Leipzig, Breitkopf & Härtel, c1938. 1 v. 30cm. (Collegium musicum. 70)

Score, flute or violin I, violin II, violoncello and piano (realized figured bass) (8 p.) and parts for flute, violin and violoncello.
(Continued)

NN 7.54 OC, I SL MUg, Ig, 2g, Ig (MUI 1, UI, ZI, LCI, XI)

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Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano] (Card 2)

No. 5 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le S[r]. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—violin)—Arr. I. Hillemann, Willi, Trios. 2. Piano in trios (Piano, flute, ed. II. Ser.

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Copy only words underlined & Classmark-- *MN

STAMITZ, KARL, 1746-1801.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ]
Trio, für zwei Violinen und Violoncello. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [c1966] 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 112)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2112.
Edited from the ms. in the Universitäts-bibliothek Basel, Sammlung Sarrasin Nr. 887 (Kr iv 339)
(Continued)

NN* 10.69 r/L OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCI, XI) 2

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STAMITZ, KARL, 1746-1801. [TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.] Trio, für zwei Violinen und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

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Stamitz family

*ZKKA

Bachmann, Alberto.
Les grands violonistes du passé, par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p. 1 fac., 1 table. illus. f°.

"Johann-Wenzel-Anton Stamitz, Carl Stamitz, Anton Stamitz," p.[311]

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Stamitz family

Write on slip only words underlined and classmark — *MAA

Gradenwitz, Peter, 1910-
The Stamitz family.

(Music library association. Notes. Washington, 1949. 1949, Dec., p.54-64.)

Au.ed.

npc

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STAMITZ FAMILY

*Q p.v.1223

Pospíšil, Antonín.
Kolem Jana Václava Stamice [1. vyd.] Havlíčkův Brod [Nákl. Vlastním] 1947. 52, [3] p. illus., geneal. tables. 20cm.

Bibliography, p. [55]

1. Stamitz, Johann Wenzel Anton, 1717-1757. 2. Stamitz family.
NN**R 7.55 OC(IboS) PC,1,2 SL G,2 MU,1,2 S,1,2 (LCI,XI)

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*MKPB

STAMM, GUS.
Banjo making--its easy. [Evanston, Ill., Musicraft studios, 1962] 29 p. illus. 28cm.

Cover title.

1. Banjo. 2. Banjo--Construction.
NN 4.65 e/ OC(1bo) PC, 1 SL MU, 2 (LCI, XI)

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Stamm, Karl, 1890-1919

*MP (German)

SCHULTHESS, WALTER, 1894-
Lieder nach gedichten von Karl Stamm, für eine Singstimme mit Klavierbegleitung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1967] 15 p. 31cm. (Edition Schott. 5837)

For voice and piano.
CONTENTS.--An den Mond.--Morgentau.--Schlummerlied.--Das letzte Tal.--Fallende Blätter.

1. Songs, German. I. Stamm, Karl, 1890-1919.
NN 8.69 k/ OC, I SL MUg, Ig, Ig (LCI, XI)

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C-10
4404

STAMM, RUDOLF, ed.
Die Kunstformen des Barockzeitalters; vierzehn Vorträge von Hans Barth [et al.] Bern, Francke [1956] 446 p. illus., plans. 18cm. (Sammlung Dalp. Bd. 82)

These lectures were held during the winter semester of 1954/55 at the Handelshochschule in St. Gallen.
Includes bibliographical references.
(Continued)

NN R 9.57 a/ OC, I PC, 1, 2, 3, I, II SL A, 1, I, II MU, 4, I, II (T4, LCI, XI)

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STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 2)

CONTENTS.—Zur Gewinnung unserer Barockbegriffe, von H. Tintelnot.—Der barocke Raum in der Architektur, von H. Landolt.—Die deutsche Spätbarockarchitektur im Spiegel der Stiftskirche St. Gallen, von P. H. Boerlin.—Der barocke Raum in der Plastik, von P. Hofer.—Der barocke Raum in der Malerei, von R. Zürcher.—Die Raumgestaltung im barocken Theater, von E. Stadler.—Vom Klangbild der Barockmusik, von W. Gurlitt.—Die Übertragung des Barockbegriffs von der bildenden Kunst auf die Dichtung.
(Continued)

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STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 3)

von F. Strich.—Die Barockdichtung Italiens im 17. Jahrhundert, von R. Roedel.—Einige Wesenzüge der spanischen Barockliteratur, von J. Doerig.—Der Barock in der französischen Literatur, von P. Beausire.—Vom Wortkunstwerk im deutschen Barock, von G. Thürer.—Englischer Literaturbarock? Von R. Stamm.—Das Zeitalter des Barocks und die Philosophie von Leibniz, von H. Barth.

1. Art, Baroque. 2. Literature, Baroque. 3. Music--Hist. and crit.--Baroque, 1600-1750. 4. History and criticism, 1600-1750. I. Barth, Hans. II. Title.

Music Div.

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STAMMBÜCHER

See

AUTOGRAPH ALBUMS

Music div.

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NGZ

Stammler, Georg, 1872-
...Kampf, Arbeit, Feier; Losungen und Werksprüche fürs junge Deutschland. Braunschweig [etc.] G. Westermann [1936] 78 p. 19½cm.

"Lieder" (tunes and words), p. 72-78.

MUSIC DIV

873133A. 1. Aphorisms, German. 2. Poetry, German. 3. Songs, German. I. Title.
N. Y. P. L. May 5, 1937

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Stampa, Claudio Nicola, Sirbace

Mus. Res. *MP (Italian)

GALUPPI, BALDASSARE, 1706-1785.
[SIRBACE. SELECTIONS]
The favourite songs in the opera call'd Sirbaces, by Sigr. Galuppi ... London, Printed for I. Walsh [1743] score (24 p.) 32cm.

For 1-4 voices and orchestra.
Libretto by Stampa. Cf. Grove.
CONTENTS.--Se belle tanto.--Qual colomba afflitta.--Vorrei mio
(Continued)

NNS 11.70 m/ OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MURI, LCI, XI, ZI) 3

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GALUPPI, BALDASSARE, 1706-1785. [SIRBACE. SELECTIONS] The favourite songs in the opera call'd Sirbaces ... (Card 2)

caro bene.--Cara da lumi tuoi.--Sono offeso e voglio il sangue.

The Otto Kinkeldey Memorial Collection

1. Vocal collections, Secular--Orch. acc. I. Stampa, Claudio Nicola. Sirbace.

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Stampa, Claudio Nicola, Sirbace.

Mus. Res. *MZ

[Galuppi, Baldassare] 1706-1785.
[Sirbace. Libretto. Italian & English]
Sirbace; drama per musica pel teatro di S[ua] M[aestà] B[ritannica] Londra, Presso T. Wood, 1743. 63 p. 19cm.

Libretto by Claudio Nicola Stampa. First performed in 1743 in London.—cf. *Piovano (Rivista musicale italiana, v. 13, p. 706)*
Music by Baldassare Galuppi.—*cf. p. 4.*

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

561560B. I. Stampa, Claudio Nicola. Sirbace. II. Title.
N. Y. P. L. May 14, 1951

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Stampa del Gardano, appresso Bart. Magni, Venice.

See

Gardano, firm, music publishers and printers, Venice.

Music Div.

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Stampe della vecchia Roma

**MTC

Rossellini, Renzo, 1908-

Stampe della vecchia Roma, per orchestra. Milano, G. Ricordi & c., 1944, c1938. 65 p. 20cm.

Miniature score: orchestra and piano I-II.
Movements.—Natale.—I birocci.—Il saltarello nella villa Borghese.

Drexel Musical Fund

1. Suites (Orchestra). I. Title.
NN 8.55 d/ OC SL Mug, Ig, Ig (MUI4, LCI, XI)

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Stampiglia, Silvio, 1664-1725. Etearco

Mus. Res.
* MN p. v. 8

[BONONCINI, GIOVANNI BATTISTA] 1670-1747.
[ETEARCO. SKELETON SCORE. ITALIAN]
Songs in the opera of Etearco as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1711] 2 p.l., 70 p. 34cm.

Ascribed to Bononcini in Grove (5th ed.) and Musik in Geschichte und Gegenwart; called a pasticcio in British union-catalogue of early music.
Libretto by S. Stampiglia.

1. Operas--Full scores. I. Stampiglia, Silvio, 1664-1725. Etearco. II. Title: Etearco.
NN S 1.62 p/ OC, I, II (OAFI) SL MUg, Ig, Ig (MURI, LCI, XI, Z3)

Stampiglia, Silvio, 1664-1725. La gioia nel seno d'Abramo.

Mus. Res. *MZ

Lanciani, Flavio Carlo, 17th-18th cent.

[La gioia nel seno d'Abramo. Libretto. Italian]

La gioia nel seno d'Abramo, componimento per musica da cantarsi per la notte del santissimo Natale nel Palazzo apostolico. Parole di Silvio Stampiglia. Musica di Flavio Lanciani... In Roma, Nella stamperia della Reu. Camera apost., 1690. 6 l. 21cm.

MUSIC DIV.

410739. I. Stampiglia, Silvio, 1664-1725. La gioia nel seno d'Abramo. II. Title.
N. Y. P. L. Card revised September 23, 1949

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Stampiglia, Silvio, 1664-1725. Il trionfo di Camilla.

Mus. Res. *MZ p.v.7

[Bononcini, Marc Antonio, ca.1675-1726.

[Il trionfo di Camilla. Libretto. English]

Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux.—*cf. Nicoll. History of early 18th century drama. p. 227-228, 274, 391.*

Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664-1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663-1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. V. Title. VI. Title: Il trionfo di Camilla.
N. Y. P. L. MUSIC DIV. Card revised May 6, 1949

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Stampita

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Estampidas

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STAMPS, POSTAGE

See

POSTAGE STAMPS

Music Div.

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*MG p.v.104

Stan, J.

...Les ballades de Chopin, avec quatre compositions de M. Édouard Laplane. [Paris] Parisis — Éditions [1934] 77 p. illus. (incl. music.) 19cm.

"Disques," p. [78]

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

863127A. 1. Chopin, Frédéric François, 1810-1849. Ballades. I. Title.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*MM

Stanbrook abbey.

A grammar of plainsong, in two parts, by the Benedictines of Stanbrook. London: Burns & Oates Ltd., 1905. 4 p.l., 113 p., 1 l. fold. facsim., illus. (music.) 8°.

Cards in Public Catalogue

~~1. Plainsong~~ 1. Chant (Gregorian). (Plain, Gregorian, etc.)-Instruction and study. 2.Solesmes method.
N. Y. P. L. August 11, 1930.

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*MM

Stanbrook abbey.

A grammar of plainsong by a Benedictine of Stanbrook. 3d ed. Liverpool, Rushworth & Dreaper, 1934.

4 p. l., 106 p. illus. (music) 2 fold. pl. (music) 20cm.

Printed in Belgium.

First ed., 1905, by the Benedictines of Stanbrook.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) ~~I. A Benedictine of Stanbrook. 1. Plainsong~~ Instruction and study. 2.Solesmes method

Library of Congress MT860.G79B4 35-7375

[2] Cards in Public Catalogue 783.5

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*MM

Stanbrook abbey.

Gregorian music; an outline of musical palæography illustrated by fac-similes of ancient manuscripts, by the Benedictines of Stanbrook. London [etc.] Art and book company; New-York, Benziger brothers, 1897.

ix, [2], 97 p. double pl., 7 facsim. 29 x 22½cm.

Printed in France.

1. Chant (Plain, Gregorian, etc.) 2. ~~Manuscripts (Latin)—Facsimiles.~~ ~~4. Title.~~ 3. Paleography. 4. Musical notation.

Cards in Public Catalogue

Library of Congress ML3082.B36 9-6602
[a20c1] MUSIC DIV.

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*MG p.v.33

Stanbrook abbey.

Handbook of rules for singing & phrasing plainsong, by the Benedictines of Stanbrook... London: Art and Book Co., 1897. 2 p.l., ii, (1)4-22, 6 p. illus. (music.) 12°.

Music, last 6 p.
"Printed at St. Mary's Abbey, Stanbrook."

Cards in Public Catalogue MUSIC DIV.

~~Plainsong.~~ 1. Chant (Gregorian). (Plain, Gregorian, etc.)-Instruction and study 2.Solesmes method.
N. Y. P. L. August 12, 1930.

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Stances à Manon.

NKK

[Couyba, Charles Maurice,] 1866-1931.

...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu, 1899. viii, 272 p. illus. 18cm.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music.—*cf. Note de l'éditeur.*

MUSIC DIV.

610604A. 1. Poetry, French. I. Title. J. S. BILLINGS MEM. COLL.
N. Y. P. L. June 6, 1934

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Stances minoennes

*MX

Tisné, Antoine.

Stances minoennes; d'après les fresques du Palais de Knossos représentant la célébration des rites religieux, pour quintette de cuivres (2 trompettes en ut ou sen sib, 1 cor en fa, 1 trombone, 1 tuba). Paris, A. Leduc [1967]

score (25 p.) and 7 parts.

For 2 trumpets, horn, trombone, and tuba.
Duration: 9-10 min.

(Continued)

NN* 5.68 v/, OC(1b*) X1) (MUI 1) SL MUg,1g,2g,Ig (LC1, 2

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TISNÉ, ANTOINE.

Stances minoennes... (Card 2)

CONTENTS.—Rite et processional.—Chant de l'Aède et du Choryphé.

1.Chamber music, 20th cent.—Quintets. 2.Trumpet in quintets (2 trumpets, horn, trombone,tuba). I.Title.

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Stances du mortel sourire

*MP (French)

THIRIET, ANDRÉ.

Stances du mortel sourire, pour chant et piano. Paroles de Gabriel Boissy. Paris, M. Senart [1932] 11 p. 35cm.

For voice and piano.
CONTENTS.—Lu sur une stèle.—Cyclades.—Funérailles en Bohème.—L'abandonée.—La dernière cigale.—Soir d'Idumée.

1. Songs, French. 2. Song cycles.
I. Boissy, Gabriel, 1879-1949. II. Title.
NN 4.59 p/, OC (1bo)I SL MUg, 1g, 2g, Ig, Hg (MUS 7, LC1, X1, Z1)

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STANCHINSKI, ALEKSEĬ VLADIMIROVICH, 1888-1914

Copy only words underlined & classmark — *MA

Montagu-Nathan, M
Was he a genius? (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. [23]-25)

1. Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

NN R 3.54 OI (MU)1 (S)1 (LC2,X1)

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

...Allegro F-dur...pour piano... Op. 2. Rédigé par N. Gilaïeff. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6535 Г. 11 p. 36cm.

For piano.
"A l'origine cet Allegro formait la première partie de la première sonate (en Fa)."
Title-page in Russian and French.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- I. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 24, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

[Études. Piano. B maj.]

...Étude (H-dur)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. M. 7759 Г.; U. E. 9090. 11 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

[Nocturnes. Piano]

...Nocturne...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8007 Г.; U. E. 9087. 7 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

...Prélude en mode lydique...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 7761 Г.; U. E. 9088. 5 p. 35½cm.

For piano.
"Oeuvre posthume."
Title in Russian and French.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

[Preludes. Piano]

...Cinq préludes (c, f, b, b, C)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8005-8001 Г.; U. E. 9081-9085. 9 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

[Preludes. Piano]

...Trois préludes (cis, D, es)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7155 Г. 7 p. 36cm.

Title-page in Russian and French.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

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*MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.

[Preludes and fugues. Piano. G min.]

...Preludio e fuga G-moll...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7627 Г.; U. E. 9034. 7 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Fugues—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- ed.
N. Y. P. L. March 21, 1938

*MYD

**Stanchinski, Alekseĭ Vladimirovich, 1888–1914.**
[Sonatas. Piano. E♭ minor]
...Sonate (Es-moll)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9094; M. 8600 Г. 19 p. 35½cm.

"Oeuvre posthume."
"Redigé par A. Alexandrow et N. Gilaiew."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

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*MYD

**Stanchinski, Alekseĭ Vladimirovich, 1888–1914.**
[Sonatas. Piano. no. 1]
...Sonate F-dur, pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7075 Г. 21 p. 36cm.

Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

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*MYD

**Stanchinski, Alekseĭ Vladimirovich, 1888–1914.**
[Sonatas. Piano. no. 2]
...Deuxième sonate...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7553 Г.; U. E. 9017. 25 p. 36cm.

"Oeuvre posthume."
"Doigtée par l'auteur."
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

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Stančić, Svetislav, arr.

*MYD
box

KONJOVIĆ, PETAR.

Dve narodne. Za Klavir u slobodnoj Koncertnoj formi preradio Svetislav Stančić. Beograd, Harmonija [c1928] 8 p. 34cm.

For piano; arr. by Stančić.
CONTENTS.--Pastorale.--Igra.
1. Piano--Arr. I. Stančić, Svetislav, arr. II. Stančić, Svetislav.
NN R 11.68 e/A OC, I, IIbo SL MUg, lg, Ig (LC1, X1)

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Stančić, Svetislaw, ed. *MYD

PINTARIĆ, FORTUNAT, 1798-1867.
[COLLECTION, PIANO]
Kompozicije za klavir. Kritički obradio Svetislav Stančić. II. izdanje. Zagreb, Hrvatski glazbeni zavod, 1954. 19 p. 33cm. (Izdanja Hrvatskog glazbenog zavoda. 31)

For piano.
CONTENTS. –Predgovor. –Pastorellae. –Fantasiae secundum stylum recentissimum. –Rondo.
1. Piano. I. Stančić, Svetislav, ed. II. Hrvatski glazbeni zavod. Izdanja. III. Izdanja Hrvatskog glazbenog zavoda. IV. Stančić, Svetislav.
NN 12.58 a/P OC(1b+S)I, IVboS (OS)II, III (OAFI) SL MUg, lg, Ig [NSCM] (LC1, X1)

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*QW

ŠTANCL, JÁN , ed.
Deň slobody. Sbierka piesní, veršov, prednášok, článkov, citátov a myšlienok k vlasteneckým školským slávnostiam najmä 28. října. 2. doplnené a pozmenené vyd. V Praha, Státnie nakl., 1925. 80 p. music 23cm.

Includes melodies for 1-3 voices.

1. Anniversaries--Czechoslovakia. 2. Songs, National--Czechoslovakia. I. Title. II. Štancl, Ján.
NN R 12.62 f/F OC, IIbo PC, 1, 2 SL MUg, 2g S, 1, 3, I (LC1, X1)

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The Standard. (N. Y., 1894–1901.)
See
Vanity fair. (1889 – Feb., 1913.)

OS, PC, MU

Music Div.
N. Y. P. L. December 15, 1927

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The standard cantatas. *MG II Mus Dup

**Upton, George Putnam, 1834–**
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888. 1893.

367 p. 18cm.

1. Cantatas. I. Title.

Library of Congress MT110.U73 4—11746/3
782 Music Div. Vvlo

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The standard cantatas. *MG II

**Upton, George Putnam, 1834–**
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888. 1899. 8. ed.

367 p. 18cm.

1. Cantatas. I. Title.

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782 Music Dept. Vvlo

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Standard Christmas book

L-10
5124

STANDARD Christmas program book.
Cincinnati, Standard pub. co. v. illus. 23cm.
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Early issues have title: Standard Christmas book.
Includes music.

1. Christmas--Poetry, songs, hymns, etc. 2. Christmas plays--Collections. 3. Christmas music. I. Standard Christmas book.
NN R 2.62 c/B OSa, I PC, 1, 2, I SLa MUg, 3g, Ig (U1, LC1, X1) [C]

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5124

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Cincinnati, Standard pub. co. v. illus. 23cm.
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Standard church hymns and gospel songs. *MFG

**Rodeheaver, Homer Alvan, 1880–**
Hymnal handbook for Standard hymns and gospel songs; a collection of stories and information about hymns, gospel songs and their writers, designed to help ministers and music directors create greater appreciation and interest in congregational singing. By Homer A. Rodeheaver ... Chicago, Philadelphia, The Rodeheaver company [1931]

x, 101, [5] p. 20cm.

1. Hymns, English—Hist. & crit. I. Standard church hymns and gospel songs. II. Title.

31-24183
Library of Congress ML3186.R68
——— Copy 2. Music Div.
Copyright A 42149 [3] 783.9

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The standard concert guide. *MGD

**Upton, George Putnam, 1834–1919.**
The standard concert guide, by George P. Upton and Felix Borowski. Rev. and enl. ed. ... Chicago, A. C. McClurg & co., 1930.

18 p. l., 3–551 p. illus. (music) 20cm.
Earlier editions by George P. Upton only.

JUILLIARD FOUNDATION FUND

1. Music—Analytical guides. I. Borowski, Felix, 1872– II. Title.

Library of Congress MT90.U63 1930 30-30187
——— Copy 2. Music Div.
Copyright A 29726 [5] 780.072

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The standard concert guide. *MGD

**Upton, George Putnam, 1834–1919.**
The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947]

xxiii, 486 p. music. 22 cm.

1. Music—Analytical guides. I. Borowski, Felix, 1872– II. Title.
MT90.U63 1947 780.072 47-31141*
© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

Library of Congress [10] Music Div.

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The standard light operas. *MGN

**Upton, George Putnam, 1834–1919**
The standard light operas, their plots and their music; a handbook by George P. Upton ... Chicago, A. C. McClurg & co., 1902.

xii p., 1 l., [15]–239 p. 18cm.

~~220343A.~~ 1. Operetta. 2. Opera—Stories, plots, etc. I. Title.
691028A. Library of Congress MT95.U70 2—22510/3
——— ~~Copy 2.~~ Music Div.
Copyright

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*MHD

**Standard oil company of California.**
Annual standard school broadcast; a radio course in music-enjoyment affiliated with the Standard symphony hour. Teacher's manual...
Series 10- (1937/38- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[San Francisco?] c1937- 26 – 27½cm.
nos. illus. (incl. facsims., music, ports.)

Music Div.

1. Radio in education—U. S. ~~2. Music—Analysis, interpretation,~~
2. Appreciation.
N. Y. P. L. Cards in Public Catalogue May 13, 1942

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Standard oil company of California.
Standard school broadcast. Teacher's manual.

See its

Annual standard school broadcast; a radio course in music-enjoyment affiliated with the Standard symphony hour. Teacher's manual.

APR 4 - 1946 Music Div.

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The standard-operaglass.

*MGN

ANNESLEY, CHARLES, pseud. of CHARLES AND ANNA TITTMANN.
The standard-operaglass; containing the detailed plots of hundred celebrated operas with critical and biographical remarks, dates, etc... by Charles Annesley... London: S. Low, Marston, Searle, and Rivington, 1891. xvi, 304 p. front. (port.) 3. ed. rev. 16cm.

599938A. 1. Opera—Stories, plots, etc. I. Title. Music Div.
N. Y. P. L. September 2, 1932

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The standard operaglass.

*MGN

**Annesley, Charles,** pseud. of Charles and Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks, dates, etc., etc., by Charles Annesley. With a prelude by James Huneker. New York: Brentano's, 1900. xv, 446 p. 19cm.

"Copyright, 1899."

88378B. 1. Opera—Stories, plots, etc. I. Title. Music Div.
N. Y. P. L. June 16, 1941

The standard operaglass. *MGN

Annesley, Charles, *pseud. of* Charles and Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks, dates, etc., etc. By Charles Annesley, with a prelude by James Huneker. New ed., rev., with additions and portraits. New York, Brentano's, 1904.
xviii p., 1 l., 482 p. 26 port. (incl. front.) 19cm.

KREHBIEL COLLECTION

102824A 1. Opera—Stories, plots, etc.
Library of Congress MT95.A613 4-33129
Copyright

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The standard operaglass. *MGN

Annesley, Charles, *pseud. of* Charles and Anna Tittmann.
The standard operaglass; detailed plots of one hundred and fifty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev., with additions and portraits. New York, Brentano's, 1911.
xviii p., 1 l., 589 p. 26 port. (incl. front.) 17cm.

76693A 1. Opera—Stories, plots, etc.
Library of Congress MT95.A613 10—19630
Copyright A 271471 [a20e2] MUSIC DIV.

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The standard operaglass. *MGN

Annesley, Charles, pseud. of Charles and Anna Tittmann
The standard operaglass; containing the detailed plots of one hundred and fifty four celebrated operas, with critical and biographical remarks, dates &c. &c., by Charles Annesley... Revised and enlarged edition... London: S. Low, Marston & Co., Ltd., 1912. xx, 557 p., 2 port. (incl. front.) 16°.

1. Opera (Stories of). 2. Title. Music Dept.
N. Y. P. L. April 15, 1915.

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The standard operaglass. *MGN

Annesley, Charles, *pseud. of* Charles and Anna Tittmann.
The standard operaglass; detailed plots of two hundred and thirty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev. and brought up to date. New York, Brentano's, 1920.
xx p., 1 l., 791 p. $18\frac{1}{2}$cm.

1. Opera—Stories, plots, etc. MUSIC DIV.
Library of Congress MT95.A613 20-6561
——— Copy 2.———
Copyright A 566453 [3]

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The standard operaglass. *MGN

Annesley, Charles, *pseud. of* Charles and Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks and dates, by Charles Annesley; with a prelude by James Huneker. Rev. ed. New York, Brentano's, 1928.
xxv p., 1 l., 865 p. 18cm.

JUILLIARD FOUNDATION FUND

1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.A613 1927 27—14231
——— Copy 2.
Copyright A 996080 [30e1] MUSIC DIV.

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The standard operas, their plots and their music. *MGN

Upton, George Putnam, 1834-1919.
The standard operas, their plots and their music, by George P. Upton ... New ed., enl. and rev. by Felix Borowski. Chicago, A. C. McClurg & co., 1928.
xl, [6], 474, [4] p. front. (port.) $19\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND.

361185A. 1. Opera—Stories, plots, etc. I. Borowski, Felix, 1872- ed. II. Title.
Library of Congress MT95.U75 1928 28-8045
——— Copy 2. MUSIC DIV.
Copyright A 1061243 [6]

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The standard oratorios. *MGD

Upton, George Putnam, 1834-
The standard oratorios: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, ~~1887~~ 1909. 12. ed.
335 p. 18cm.

1. Oratorio. I. Title. Music div.
Library of Congress MT110.U75 4—11747/3
783 Vrlor

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*MKYC

Standard Player Action Company, New York.
Principles of player action operation... New York City: Standard Player Action Co., 1925. 47 p. illus. (incl. diagrs.) 3. ed. 8°.

MUSIC DIV.

1. Player-piano.
N. Y. P. L. November 27, 1935

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*MA

Standard player monthly. v.2, no.4. (May 1917.) New York: Standard pneumatic action co. 1917. 4°.

Music Div.

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*MKYC

Standard Pneumatic Action Company, New York.
Description of Standard pneumatic player action. New York: The company [, cop. 1917]. 36 p. diagrs., illus. 8°.

With this is bound their: Description of Standard pneumatic player action, with suggestions for regulating and repairing. [ca. 1918.]

1. Player-piano 2 cards only
Not acc.
MUSIC DIV.

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*MKYC

Standard Pneumatic Action Company, New York.
Description of Standard pneumatic player action, with suggestions for regulating and repairing... New York: The company [, ca. 1918]. 28 p. diagrs., illus. 4°.

Bound with their: Description of Standard pneumatic player action. [cop. 1917.]

1. Player-piano 2 cards
Not acc.

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*MA

Standard Pneumatic Action Company, Inc., New York.
Standard player monthly.
v.1[2]-15 (Feb. 1916-1929)

New York, 1916-1929. 8°.
v. illus.

Monthly, 1916-1928; quarterly, 1929.
1929 title reads: Standard player magazine.
Ceased publication with v.15, no.4.

1. Periodicals, English—U.S. 2. Player-piano.

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The standard Psalm tune book. Drexel 5828.1

Dibdin, Henry Whitney, 1813-1866, comp.
The standard Psalm tune book, containing upwards of 600 specimens, comprising all the available tunes in the English, Scotch and Genevan psalters, with many others from the German "choral Bücher," and other authentic sources, many of them rare, the whole faithfully compiled from the original editions and arranged for 4 voices with an organ accompaniment, by Henry Edward Dibdin... London, Dalmaine & co., 1851. xxiv, 170 p. 40cm.
For the most part without words.
"Subscribers' names," p. [iii]-iv.

Music Div.

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*MP (General)

Standard selections for women's voices. From the works of Mendelssohn, Abt, Rubinstein, Weber, Rossini, Hatton, Brock, Smart, Jensen, Concone, Reinecke, Curschmann, Leslie, Cherubini, and other standard composers. Cincinnati: The J. Church Co., cop. 1892. 160 p. 8°.
Words with music for 2 and 3 women's voices with piano acc.

Music div.

162731A. 1. Choruses—Women's voices, 2- and 3-part. acc.—Collections.
N. Y. P. L. Choral music, Secular—Women—3 pt.—Keyboard December 9, 1924

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* MRA

STANDARD songs of evangelism. Compiled from editorial suggestions submitted by 136 active evangelists and evangelistic music directors. Chicago, Tabernacle pub. co., 1955. 1 v. (unpaged) 27cm.

Close score: SATB.

1. Hymns, Occasional--Revival. 2. Hymns, Revivals.

NN R X 4.57 g/P OC PC, 1 SL MUg, 2g (LC1, X1)

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Standard songs of evangelism *MRA-Amer.

REVIVAL echoes; special edition of Standard songs of evangelism. New York, Published for U. Utley by Tabernacle pub. co., Chicago [c1926] close score (1 v., unpaged) illus., port. 21cm.

1. Hymns, Revival. I. Utley, Uldine Mabelle, 1912- II. Title: Standard songs of evangelism.
NN 8.70 e/j OC, I, II SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MP (General)

Standard unison songs. Part I-II. A collection of songs for unison singing by the best composers. Staff notation. London: J. Curwen & Sons, Ltd., [1921?] Publ. pl. nos. range from 70721 to 77066. 2 v. in 1. 4°.

With piano acc.
On covers: Curwen edition. [no.] 6261-6262.

Music Dept.

406048 A JUILLIARD FOUNDATION FUND.
1. ~~Songs—Collections.~~ Choral music—Collections
N. Y. P. L. January 18, 1929

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Standbridge (J. C. B.) joint author. *MRA

See Darley (William H. W.) and Standbridge (J. C. B.) Cantus ecclesiae... Philadelphia, 1850. obl. 16°.

Music Div.

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DREXEL 4727

Standbridge (J. C. B.)
Gems of sacred music, consisting of eleven introductory sentences and one funeral anthem, for four voices with an accompaniment for the organ or piano forte: from the works of Mozart, Naumann, and ... Vogler. Selected, arranged, and adapted to English words by J. C. B. S. ... *Philadelphia: J. Kay*, [1842]. 40 pp. 8°.

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections. Music Div.

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Standbridge, J. C. B., jt. au.

Darley, W. H. W., and J. C. B. Standbridge. *MRA
Music of Christ Church & St. Stephens; being a collection of psalm and hymn tunes original & selected, as sung in those churches. Harmonized for four voices and provided with an organ or piano forte accompaniment, by W. H. W. Darley...and J. C. B. Standbridge... Philadelphia: J. Kay, junr. & Brother[, cop. 1839]. 160 p. 8°.

MUSIC DIV.

510855A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1839. I. Standbridge, J. C. B., jt. au. II. Christ Church, Philadelphia. III. St. Stephen's Church, Philadelphia.
N. Y. P. L. April 15, 1931

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*MS

[Standfuss, J C ], d. 1756?
[Der lustige Schuster. Vocal score]
Der lustige Schuster, oder Der Teufel ist los, zweyter Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1771. viii, 97 p. $19\frac{1}{2}$ x $25\frac{1}{2}$cm.

For piano with interlinear German words.
First performed in 1759 with music by Johann Standfuss and libretto by C. F. Weisse based on Coffey's The merry cobler or the second part of The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller.

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1936

₍Standfuss, J C ₎, d. 1756? ₍Der lustige Schuster. Vocal score₎ Der lustige Schuster... (Card 2)

Part 1 of Hiller's version of Der Teufel ist los was published in 1770 as Die verwandelten Weiber.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819779A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The merry cobler. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der lustige Schuster.
N. Y. P. L. July 10, 1936

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*MS

₍Standfuss, J C ₎, d. 1756?
₍Der Teufel ist los. Vocal score₎
Die verwandelten Weiber, oder Der Teufel ist los, erster Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1770. viii, 70 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 2 acts in 1752 under the title Der Teufel ist los, with music by Standfuss and libretto by C. F. Weisse based on Coffey's The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller and libretto rewritten by Weisse.

(Continued)

MUSIC DIV.
N. Y. P. L. (over) July 10, 1936

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₍Standfuss, J C ₎, d. 1756? ₍Der Teufel ist los. Vocal score₎ Die verwandelten Weiber... (Card 2)

Part 2 of Hiller's version of Der Teufel ist los was published in 1771 as Der lustige Schuster.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819782A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The devil to pay. II. Hiller, Johann Adam, 1728–1804, ed. III. Weisse, Christian Felix, 1726–1804. Der Teufel ist los.
N. Y. P. L. July 10, 1936

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Standfuss, J C , d.1756?
Die verwandelten Weiber.

See

Standfuss, J C , d. 1756?
Der Teufel ist los. [opera]

Music Div.

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Standfuss, J.C., d.1756? **MF (International)

Calmus, Georgy, 1874–
Die ersten deutschen singspiele von Standfuss und Hiller, von Georgy Calmus ... Leipzig, Breitkopf & Härtel, 1908.

4 p. l., 100 p. 24ᶜᵐ. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. vi)
"Literatur": p. ₍93₎–95.

MUSIC DIV.

72499A 1. Standfuss, J. C. 2. Hiller, Johann Adam, 1728–1804. 3. Singspiel.

Library of Congress ML1729.3.C15 9—4459
₍s23c1₎ DREXEL MUSICAL FUND

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Standfuss, Waltraute, ed.

*ZB-190
Film reproduction

LIEDERBLATT der Hitler-Jugend; Sonderausgabe für Jungmädel. Wolfenbüttel, G. Kallmeyer [194-?]
8 v. 13 x 19cm.

Film reproduction. Negative.
Blatt 1-4, 6, 8-10.
For 1-3 girls' voices, principally with instrumental accompaniment.
"Verantwortlich für die Herausgabe: Bannmädelführerin Waltraute Standfuss, Musikreferentin im Kulturamt der Reichsjugendführung."

(Continued)

NN R 6.66 r/d OC, II, IIIb+ (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg (UMI, LCl, XI, MUF I)

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LIEDERBLATT der Hitler-Jugend... (Card 2)

CONTENTS.--Blatt 1. Im Frühjahr.--Blatt 2. Wir können spielen.--Blatt 3. Tierlieder.--Blatt 4. Fahrtenlieder.--Blatt 6. Zur Kirmes.--Blatt 8. Abendlieder.--Blatt 9. Ständelieder.--Blatt 10. Dreh dich, dreh dich, Rädchen.

1. School songbooks, German. 2. Children's music--Choral music. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Standfuss, Waltraute ,ed. III. Standfuss, Waltraute,

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*MG p.v.367

Standing Conference for Amateur Music.
Music and the Newsom report: a theme with eight variations. London, National Council of Social Service ₍1966₎
20 p. 21½ cm.

1. School music--Gt. Br.--England. 2. Newsom, John, 1910-
NN*R 4.71 d/(OC)2b* OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Standish, Lemuel Wilbur, 1868- ,ed.

*MFSB (U.S.)

Old Stoughton musical society.
The Old Stoughton musical society; an historical and informative record of the oldest choral society in America, together with interesting data of its organization, meetings, reunions and outings, and a complete list of past and present officers and members; illustrated, compiled and published in accordance with a vote of the society, January 1, 1928. ₍Stoughton, Mass., Stoughton printing company, °1929₎
8 p. l., 9–188 p., 1 l. illus. (incl. ports., facsims.) 24ᶜᵐ.

(Continued on next card)

29-10444
₍3₎ MUSIC DIV.

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Old Stoughton musical society. The Old Stoughton musical society ... ₍°1929₎ (Card 2)

"This publication was begun some four years ago under the inspiration and untiring efforts of Mr. William H. Capen."—Pref. signed: Lemuel W. Standish, editor.
"Old New England composers": p. 117–125.
"List of music books mentioned in the records of the society ... copies of which are in the society's library": p. 126.

JUILLIARD FOUNDATION FUND

1. Music—New England. 2. Musicians—New England. I. Standish, Lemuel Wilbur, 1858– ed. II. Capen, William Howard, 1871– comp.

29-10444
Library of Congress ML200.8.S8O6
——— ———Copy 2.———
Copyright A 7742 ₍3₎

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STANDISH, MYLES, 1584?-1656

*MG p.v.368

ELDRIDGE, HARRY CARLETON, 1872-
[THE PURITANS. LIBRETTO. ENGLISH]
The Puritans; or, The captain of Plymouth; a comic opera in three acts. Book by Seymour S. Tibbals; music by Harry C. Eldridge; lyrics by Tibbals and Eldridge. [n.p.] c1904. 22 p. illus. 23cm.

Without the lyrics.

(Continued)

NN R 3.71 w/s OC, I PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MULI, LCl, XI) (OAFI)

2.

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ELDRIDGE, HARRY CARLETON, 1872- . [THE PURITANS. LIBRETTO. ENGLISH] The Puritans... (Card 2)

1. Standish, Myles, 1584?-1656. 2. Standish, Myles, 1584?-1656--Drama. I. Tibbals, Seymour Selden, 1869- . The Puritans. II. Title. III. Title: The captain of Plymouth.

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STANDISH, MYLES, 1584?-1656

*MS-Amer.

THORNE, T. PEARSALL.
[THE MAID OF PLYMOUTH. VOCAL SCORE. ENGLISH]
The maid of Plymouth; comic opera in 2 acts. Words by Clay M. Greene. New York, T.B. Harms, c1893 [i.e. 1894] 38 p. 30cm.

1. Operas, Comic--Vocal scores. 2. Standish, Myles, 1584?-1656. I. Greene, Clay Meredith, 1850-1933. The maid of Plymouth. II. Title.
NN 8.69 v/ OC, I SL (OAFI) MUg, 1g, 2g, Ig, IIg MUA(4), I (LCl, XI)

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** MN
D609 no.6

Standley, 15th cent.

Missa ad fugam reservatam. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ₎ no. 6)

For one voice with accompaniment of violin and viola.
Edited from the score in Trent manuscript no. 88 (the only known source) where the mass appears without a title.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, Ig (U1, Z1, LC1, X1)

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** MN
D612 no.1

Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. ₍Motecta₎ no. 1)

Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—*cf.* ₍*Pref.*₎

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, U1, Z1, LC1, X1)

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* MP
box

Stanek-Laumenskienės, E.

...Aguonėlės — vienam balsui su fortepijonu. Op. 11... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

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* MYK
box

Stanek-Laumenskienės, E.

...Atsiminimas — smuikui su fortepijonu. Op. 13... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. June 6, 1935

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* MYD
box

Stanek-Laumenskienės, E.

...Capriccietto — vienam fortepijonui. Op. 10... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.

1. Piano.
N. Y. P. L. MUSIC DIV. June 6, 1935

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* MP
box

Stanek-Laumenskienės, E.

...Gyvenimo saulutė — vienam balsui su fortepijonu. Op. 7 ... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"P. Vaičaičio žodžiai."

1. Songs, Lithuanian. I. Vaičaitis, Pranas, 1876-1901.
N. Y. P. L. MUSIC DIV. June 6, 1935

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* MP
box

Stanek-Laumenskienės, E.

...Man per naktį buvo liūdna — vienam balsui su fortepijonu. Op. 15... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 6, 1935

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* MYK
box

Stanek-Laumenskienės, E.

...Mazurka — smuikui su fortepijonu. Op. 1, no. 1... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Mazurkas—Piano.
N. Y. P. L. MUSIC DIV. June 6, 1935

*MP box

Stanek-Laumenskienės, E.

...Miela širdžiai — vienam balsui su fortepijonu. Op. 16. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc. "Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.

N. Y. P. L. MUSIC DIV. June 6, 1935

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*MP box

Stanek-Laumenskienės, E.

...Obelų žiedai — vienam balsui su fortepijonu. Op. 12... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc. "K. Binkio žodžiai."
First line: Žiūrim krinta patylomis obelų žiedai.

1. Songs, Lithuanian. I. Binkis, Kazys.

N. Y. P. L. MUSIC DIV. June 6, 1935

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*MYL box

Stanek-Laumenskienės, E.

...Romansas — violončelei su fortepijonu. Op. 1, no. 2... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

1. Violoncello and piano.

N. Y. P. L. MUSIC DIV. June 6, 1935

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*MYK box

Stanek-Laumenskienės, E.

...Tarantelė — smuikui su fortepijonu. Op. 5... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Tarantellas—Piano.

N. Y. P. L. MUSIC DIV. June 6, 1935

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*MP box

Stanek-Laumenskienės, E.

...Vakaras — vienam balsui su fortepijonu. Op. 9... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc. "K. Binkio žodžiai."
First line: Gesta blėsta spinduliai.

1. Songs, Lithuanian. I. Binkis, Kazys.

N. Y. P. L. MUSIC DIV. June 6, 1935

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Copy only words underlined & classmark-- *MA

STANESBY, THOMAS, 1692-1754.
A plea for the tenor recorder [edited by] Dale S. Higbee. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 56-59. facsims., music)

1. Recorder. I. Higbee, Dale S., ed. II. Higbee, Dale S.

NN X 3.65 g/, OC(lb)I, lbo OI MU,1,I (LC1, X1)

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STANESBY FAMILY

Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
Further light on the Stanesby family. (IN: Galpin society. Journal. London. 22cm. no. 13 (July 1960) p. 59-69. facsim.)

1. Stanesby family. 2. Instruments, Wind. 3. Instruments, 18th cent. 4. Instruments--Catalogs.
NN R 3.62 s/ OI (MU) 2, 3, 4 (LC6, X1)

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Stanesby

Copy only words underlined & classmark — *MA

Halfpenny, Eric.
Stanesby, major and minor. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 41-47)

Bibliographical footnotes.

1. Bassoon. I. Title.

NN R 1.54 OI (MU)1,I (LC3,X1)

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*QY

Stanevičius, Simonas, 1799-1848.
Raštai. Vilnius, Vaga, 1967.

654 p. facsims, music. 21 cm. (Lituanistinė biblioteka)

"Simono Stanevičiaus bibliografija": p. [511]-545.
Bibliographical references included in "Santrumpos" (p. 549-[551])

1. Lithuanian literature--Collected works. I. Lituanistinė biblioteka. I. [Title] Collected works.
NN R 10.88 1/ OC (OS)I PC, 1 SL S, 1 (LC1, X1[I]) [NSCM]

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Stanfield, M.B.

*MKLM

EISENBERG, MAURICE.
Cello playing of today, by Maurice Eisenberg; written in collaboration with M. B. Stanfield. London, The Strad [1957] xx, 147 p. illus., group port. music. 28cm.

1. Violoncello--Methods, 1901- . I. Stanfield, M. B.
NN 7.57 c/OOC(lbo)I, lbo SL MU, 1, I(LC1, X1, Y1)

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Stanford, Sir Charles Villiers, 1852-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

Charles Villiers Stanford.

(Musical times. London, 1924. 4°. v.65, p.402-403.)

form 400 [vii-23-27 25m]

MUSIC DIV.

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Stanford, Sir Charles Villiers, 1852-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

Charles Villiers Stanford. By some of his pupils.

(Music and letters. London, 1924. 8°. v.5, p.193-212. facsims.)

Music.

Autographs - Music - Stanford - Facsimiles.

form 400 [vii-23-27 25m]

MUSIC DIV.

---

Stanford, Sir Charles Villiers, 1852-1924

Write on slip, class mark name, vol., page and year of magazine. *MAA

Dunhill, Thomas F.
Charles Villers Stanford: some aspects of his work and influence.

(Musical Assoc. London. Proc. London, 1927. 8°. Session 53, 1926-1927, p.41-65.)

Discussion: p.60-65.

form 400 [vii-23-27 25m]

MUSIC DIV.

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Stanford, Sir Charles Villiers, 1852-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

Dunhill, Thomas F.
The works of Sir Charles Villiers Stanford.

(Monthly Musical Record. London, 1910. 8°. v.40, no.569, p.98-99, no.571, p.146-147.)

Music Div.

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Stanford, Sir Charles Villiers, 1852-1924.

*MEC (Parry)

FULLER-MAITLAND, JOHN ALEXANDER, 1856-
The music of Parry and Stanford; an essay in comparative criticism, by J.A. Fuller-Maitland. With a preface by Sir Henry Hadow... Cambridge: W. Heffer & Sons Ltd., 1934. vi, 116 p. 2 ports. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

751678A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. 2. Stanford, Sir Charles Villiers, 1852-1924.

N. Y. P. L. MUSIC DIV. January 23, 1935

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Stanford, Sir Charles Villiers, 1852-1924.

*MEC (Stanford)

GREENE, HARRY PLUNKET, 1865-
Charles Villiers Stanford, by Harry Plunket Greene. London: E. Arnold & Co. [1935] 287 p. facsims., illus. (music), 7 ports. (incl. front.) 22cm.

CARNEGIE CORPORATION OF NEW YORK.

781324A. 1. Stanford, Sir Charles Villiers, 1852-1924.

N. Y. P. L. MUSIC DIV. June 13, 1935

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Stanford, Sir Charles Villiers, 1852-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

Greene, Harry Plunket
Stanford's songs port.

Music and Letters, London, 1921 8°
v. 2, no. 2, p. 96-106)

Music Div.

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Stanford, Sir Charles Villiers, 1852-1924.

Write on slip words underlined and class mark— *MGA

Maine, Basil
The composer with a load of influence. (In his: Basil Maine on music. London, 1945. p.41-42.)

npo

MUSIC DIV.

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Stanford, Sir Charles, 1852-1924

Please write on slip, name of journal or series, volume, page and year. *MA

"The Music Student"
The Chamber music of Sir Charles Stanford
(Opera Magazine vol. 2. no. 4. p. 28-29
New York, 1915.)

Music Div.

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Stanford, Sir Charles Villiers, 1852-1924

*MEC (Stanford)

Porte, John F.
Sir Charles V. Stanford... By John F. Porte... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. 154 p. front. (port.), illus. (music.) 8°.

37009A. 1. Stanford, Sir Charles Villiers, 1852-

N. Y. P. L. MUSIC DIV. February 9, 1922.

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STANFORD, SIR CHARLES VILLIERS, 1852-1924

Copy only words underlined & classmark— *MA

Stookes, Sacha.
C.V. Stanford: man of letters. (IN: Monthly musical record. London. 22cm. v. 85, no. 964 (Feb., 1955) p. 39-43)

1. Stanford, Sir Charles Villiers, 1852-1924.
NN R 3.55 s/ OI (MU) I (LC2,X1)

Stanford, Sir Charles Villiers, 1852-1924. *ME

**Streatfeild, Richard Alexander, 1866- 1919.**
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., ⌊v⌋-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND

1. Musicians, English. I. Pennequin, Louis, tr.

Library of Congress ML390.S94 14-286

——— Copy 2. MUSIC DIV.

Copyright A—Foreign 8882

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STANFORD,SIR CHARLES VILLIERS,1852-1924.

*MGA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford,Sir Charles Villiers,1852-1924. 8.Beethoven,Ludwig van,1770-1827. Symphony no. 9.
NN*R 4.54 OC PG,1,8 SL MU,2,3,4,5,6,7 (LC1,X1)

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Stanford, Sir Charles Villiers, 1852-1924. *MGA

Viani, Adelio G
Towards music ⌊by⌋ Adelio G. Viani. Tralee, The Kerryman limited, 1945.

187 p. front., ports. 22cm.

"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V5 46-17315

⌊2⌋ MUSIC DIV. 780.4

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Stanford,Sir Charles Villiers,1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

"The Canterbury Pilgrims."

The Canterbury Pilgrims at Drury Lane. [Analysis and brief account of performance.]

(Monthly Musical Record. London,1884. 8°. v.14, no.162, p.139.)

Music Div.

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Stanford, Sir Charles Villiers,1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

The critic; or, An opera rehearsed.

The critic; or, An opera rehearsed. Opera in two acts, by Sir Charles Villiers Stanford. The text by Richard Brinsley Sheridan... First performance on January 14,1916, Shaftesbury Theatre.

(Musical Times. London 1916. 4°. v.57,no.876, p.95.)

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Stanford, Sir Charles Villiers — Write on slip words underlined below and class mark — *MA

Much ado about nothing.

Maclean,Charles.
Stanford's new opera.

(International musical soc. Zeitschrift. Leipzig,1900. Jahrg.2,p.338-341.)

npc

MUSIC DIV.

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Stanford,Sir Charles Villiers,1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

Three preludes and fugues.
G[race],H[arvey].
Organ music.

(Musical Times. London,1923. 4°. v.64, p.480-1.)

Music Div.

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Stanford, Sir Charles Villiers, 1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

"Shamus O'Brien"

Shamus O'Brien.

(Monthly Musical Record. London,1896. 4°. v.26, no. 304, p.77-79)

Music Div.

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Stanford,Sir Charles Villiers,1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

Sonata in D minor,op.35.

Wells-Harrison,W.

Modern British music for violoncello and piano. No.1.-Charles Villiers Stanford, Sonata in D minor,op.35.

(The Strad. London,1917. 4°. v.28, no.326, p.39-41.)

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Stanford,Sir Charles Villiers,1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

Organ sonata, op.149.

Speer,William H.,M.A.,Mus.Doc.

(Monthly Musical Record. London,1917. 8°. v.47, no.563, p.241-242.)

Music Div.

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Stanford,Sir Charles Villiers,1852-1924 :*MGD
Irish symphony. No. 3. F minor

**Mason, Daniel Gregory, 1873-**
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.

iv p., 1 l., 152 p. illus. (music) 23½cm.

CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saens.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.

308018 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.

Library of Congress MT6.S84 18—3264

——— ~~Copy 2.~~

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Stanford,Sir Charles Villiers 1852-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

"Irish Symphony",in F minor. Op.28.

Mason,Daniel Gregory.

Short studies of great masterpieces.
V "Irish Symphony",in F minor,by Sir Charles Villiers Stanford,opus 28. First performance in London,1887.

(The New Music Review. New York,1917. 4°. v.16,no.183 p.462-465.)

Music Div.

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Write on slip words underlined below and class mark — WZO

Stanford, Sir Charles Villiers, 1852-1924.

Album-leaf. For violin and pianoforte.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.177-180.)

With portrait and facsimile autograph of the composer.

MUSIC DIV.

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*MP (English)

**Stanford, Sir Charles Villiers, 1852-1924.**
The bard; a Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra, by C. Villiers Stanford. Op. 50... Pianoforte score arranged by the composer. London: Boosey & Co., cop. 1895. Publ. pl. no. 3. 54 p. 4°.

Vocal score. English words.

Vocal music, Secular — Mixed — 5pt. — Keyboard acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra.—Vocal~~ score. 2. Gray, Thomas, 1716-71. 3. Title. 4. Ode s.
N. Y. P. L. June 27, 1924

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*MEC (Brahms)

**Stanford, *Sir* Charles Villiers, 1852-1924.**
... Brahms, by Sir Charles V. Stanford. New York, Frederick A. Stokes c° ⌊1912⌋

63 p. front., illus. (incl. ports., facsims.) 31½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. ⌊31⌋-63.

Cards in Public Catalogue

1. Brahms, Johannes, 1833-1897. 2. Series.

A 15-2507

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC (Brahms)

**Stanford, Sir Charles Villiers, 1852-1924.**
Brahms, by Sir Charles V. Stanford. London: Murdoch ⌊192-?⌋ 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. ⌊no. 2⌋)

Cards in Public Catalogue

MUSIC DIV.

52316B. 1. Brahms, Johannes, 1833-1897. I. Ser.
N. Y. P. L. September 12, 1941

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*MS

**Stanford, Sir Charles Villiers, 1852-1924.**
The Canterbury pilgrims; opera in three acts. Written by Gilbert à Beckett. Composed by C. Villiers Stanford... London: Boosey & Co. [1884?] Publ. pl. no. 2. 1 p.l., xx, 3-287 p. 4°.

First performed in 1884.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. A'Beckett, Gilbert Arthur, 1837-91. 3. Title.
N. Y. P. L. June 18, 1919.

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Stanford, Charles Villiers, 1852-1924: The Canterbury pilgrims. (Stanford) *MZ

A'Beckett, Gilbert Arthur, 1837-1891.
Canterbury (The) pilgrims.
An opera... composed by C. Villiers Stanford. Libretto. London, 1884.
sq. 8°.

Music Div.

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*MP (Children)

**Stanford, Sir Charles Villiers, 1852-1924.**
A child's garland of songs, gathered from A child's garden of verses by Robert Louis Stevenson and set to music by C. Villiers Stanford. Op. 30. London, Longmans, Green & co., 1892. 33 p. illus. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Bed in summer.—Pirate story.—Foreign lands.—Windy nights.—Where go the boats.—My shadow.—Marching song.—Foreign children.—My ship and me.

MUSIC DIV.

497321B. 1. Children's music—Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (10).
N. Y. P. L. November 23, 1949

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Stanford, Sir Charles Villiers, 1852-1924: Choric ode. NAFM

The story of the Bath pageant in poetry, prose and picture. Bath: Lewis Bros., ⌊1909.⌋ 218 p. facsims., front., plates (part col'd), ports. 4°.

Plates printed on both sides.
Includes "Bath historical pageant, July 19th to 24th, 1909, book of words; published by the Committee of the Bath Historical Pageant, at Pageant House, Bath, July, 1909," p. 1-95, with a separate t.-p.
"A list of the music...with the names of composers, followed by a reduced facsimile of the music for the Choric ode...by Sir Charles Stanford," p. 97-107.

MUSIC DIV.

580607A. 1. Pageants—Gt. Br.—Eng.—Bath. I. Committee of the Bath Historical Pageant, Bath, England.
N. Y. P. L. September 20, 1932

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*MW

**Stanford, Sir Charles Villiers, 1852-1924.**
Concerto (n° 2) in C minor for pianoforte and orchestra, composed by Charles Villiers Stanford. Op. 126... London: Stainer & Bell, Ltd. ⌊cop. 1916.⌋ 161 p. f°.

Full score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

128938A. 1. Concertos.—Piano and orchestra. — Full score.
N. Y. P. L. May 20, 1924.

[Concertos. Violin. D maj.]

*MYK

**Stanford, Sir Charles Villiers, 1852–1924.**
...Konzert für Violine (D dur) mit Orchesterbegleitung. Bearbeitung für Violine und Pianoforte vom Komponisten. Concerto for violin solo. (D major) with orchestral accompaniment. Arrangement for violin and pianoforte by the composer. Op. 74. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. V, A. 2029. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

138738A · JUILLIARD FOUNDATION FUND.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ —Piano acc.
N. Y. P. L. April 30, 1924.

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*MS

**Stanford, Sir Charles Villiers, 1852–1924.**
The critic, or, An opera rehearsed. Opera in two acts, the text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James, the music by Charles V. Stanford. Op. 144. Vocal score arranged by the composer... London: Boosey & Co., cop. 1915. 112 p. 4°.

Vocal score. English words.
First performed in 1916.

MUSIC DIV.

142216A · ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Sheridan, Richard Brinsley Butler, 1751–1816. 3. James, L. Cairns, editor. 4. Title.
N. Y. P. L. June 17, 1924

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Stanford, Sir Charles Villiers, 1852–1924. The critic

*MZ
(Stanford)

**Sheridan, Richard Brinsley Butler, 1751–1816.**
The critic; or, An opera rehearsed. Opera in two acts. The text by Richard Brinsley Sheridan, arranged for the opera by L. Cairns James and the composer. The music by Charles V. Stanford... London: Boosey & Co., cop. 1915. 32 p. 8°.

Libretto. English words.

MUSIC DIV.

1. Drama, English. 2. James, Lewis Cairns, 1865– editor. II. Title.
N. Y. P. L. June 21, 1932

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*MP
(English)

**Stanford, Sir Charles Villiers, 1852–1924.**
...East to west; an ode by Algernon Charles Swinburne, set to music for chorus and orchestra, by Charles Villiers Stanford. (Op. 52.) The pianoforte arrangement by the composer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8183. 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Choruses, Secular—Mixed—4 pt.—Keyboard acc.
KREHBIEL COLLECTION.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Swinburne, Algernon Charles, 1837–1909. 3. Title.
N. Y. P. L. June 27, 1924

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*MRH

**Stanford, Sir Charles Villiers, 1852–1924.**
Eden; a dramatic oratorio in three acts, the poem written by Robert Bridges, set to music for soli, chorus, and orchestra, by C. Villiers Stanford. (Op. 40.)... London: Novello, Ewer & Co., cop. 1891. Publ. pl. no. 8138. xiv p., 1 l., 216 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios. 2. Bridges, Robert Seymour, 1844– 3. Title.
N. Y. P. L. December 30, 1915.

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Stanford, Sir Charles Villiers, 1852–1924.

*KL

**Bridges, Robert Seymour, 1844–1930.**
Eden, an oratorio by Robert Bridges; set to music by C. V. Stanford. London: G. Bell & Sons [etc., etc.], 1891. 40 p. 17½cm.

In original covers.
"This edition is limited to 109 copies on hand-made, and 1015 on ordinary paper."
Without the music.

MUSIC DIV.

733269A. 1. Oratorio. I. Title.
N. Y. P. L. August 23, 1935

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*MZ

**Stanford, Sir Charles Villiers, 1852–1924.**
[Eden. Libretto. English]
Eden, an oratorio by Robert Bridges. Set to music by C. V. Stanford. London, G. Bell & sons [etc., etc.] 1891. 40 p. 17cm.

MUSIC DIV.

Oratorios—Librettos.
I. Bridges, Robert Seymour, 1844–1930. Eden. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue August 9, 1949

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*KLW

**STANFORD, Sir CHARLES VILLIERS, 1852–1924.**
[Elegiac ode. Vocal score. English]
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, the music composed by C. Villiers Stanford. Op. 21. London and New York, Boosey & co., c1884. 61 p. 28cm.

With piano accompaniment; originally with orchestra.

1. Odes. 2. Funeral music—Cantatas. I. Whitman, Walt, 1819–1892. Elegiac ode. II. Title.
NN R X 9.53 OC, I SL MU, 1g, 2g, Ig, IIg R, I (RI1, Z1, LC1, X1)

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*MP
(Eng)

**Stanford, Sir Charles Villiers, 1852–1924.**
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, composed by C. Villiers Stanford. Op. 21... n. t.-p. London: S. Lucas, Weber & Co., pref. 1884. Publ. pl. no. S. L. W. & Co. 2201. 61 p. 4°.

Cover-title.
Vocal score.

Secular—Keyboard acc.
1. Cantata. 2. Whitman, Walt, 1819–92. 3. Title. Music div.
N. Y. P. L. December 30, 1915.

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*MS
(Stanford)

**Stanford, Sir Charles Villiers, 1852–1924.**
The music to the Eumenides of Aeschylus, composed by C. Villiers Stanford. Op. 23. English version by A. W. Verrall... London: Pub. for the committee by S. Lucas, Weber & Cº., 1885. (In: Aeschylus. The Eumenides...as arranged for performance at Cambridge. Cambridge, 1885. 85 p. 4°.)

English and Greek.
Vocal score.

MUSIC DIV.

1. Incidental music. 2. Title: Eumenides.
N. Y. P. L. October 15, 1919.

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*MRH

**Stanford, Sir Charles Villiers, 1852–1924.**
...God is our hope & strength, (Psalm XLVI) set to music for soli, chorus, orchestra & organ, by C. Villiers Stanford. Op. 8... London: Novello, Ewer & Cº. [1877.] Publ. pl. no. 5489. 1 p.l., 2–73 p. 4°.

At head of title: To the Cambridge University Musical Society.
First performed in 1877.
English words.
Vocal score.

Music Div.

Sacred—Keyboard acc.
1. ~~Psalms~~ 2. Cantatas. 3. Title.
N. Y. P. L. October 22, 1919.

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*MF

**Stanford, Sir Charles Villiers, 1852–1924, and C. Forsyth.**
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: Macmillan Co., 1916. xii, 384 p., 4 fac., 16 pl. (incl. front.), 11 port. illus., incl. diagr., tables. 8°.

"The chief names in musical history," p. 355–366.

Cards in Public Catalogue
MUSIC DIV.

1. Music.—History. 2. Forsyth, Cecil, 1870– , jt. au.
N. Y. P. L. December 1, 1916.

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*MF

**Stanford, Sir Charles Villiers, 1852–1924.**
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: The Macmillan Co., 1924. xii, 384 p. facsims., front., illus. (incl. music), plates, ports. 12°.

Cards in Public Catalogue

MUSIC DIV.

299752A. 1. ~~Music~~—Hist. 2. Forsyth, Cecil, 1870–
N. Y. P. L. June 17, 1927

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D *MGA

**Stanford, Sir Charles Villiers, 1852–1924.**
Interludes; records and reflections, by Charles V. Stanford... London: J. Murray, 1922. xi, 212 p. facsim., front., illus. (music), ports. 8°.

Reprinted in part from magazines.
*Contents:* Some notes upon musical education. English orchestras. On some conductors and their methods. Beethoven's Ninth (choral) symphony and some common misreadings of its pace. The composition of music. A sketch of the symphony. On some recent tendencies in composition. Music and the war. Three centenaries: Jenny Lind, Pauline Viardot-Garcia, George Grove. Baireuth in 1876. Upon some amateurs. William Sterndale Bennett. Index.

MUSIC DIV.

3. Composition. 4. Bennett, Sir William Sterndale.
57460A. 1. ~~Music~~—Essays. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 11, 1922

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*MYK

**Stanford, Sir Charles Villiers, 1852–1924.**
[Intermezzi. Op. 13, no. 1–3. Arr. for vln & pf.]
...Three intermezzi for pianoforte and violin (or clarinet) (or violoncello, ad. lib.) composed by C. Villiers Stanford. Op. 13... London: Novello and co., ltd. [etc., etc., 1880] Publ. pl. no. 6033. 1 v. 33cm.

Score (14 p.): violin and piano. Parts: clarinet, violin and violoncello.
"The intermezzi having been composed for clarinet, this violin part is an adaptation only."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. 2. Clarinet and piano—1800– 3. Violoncello and piano—Arr.
N. Y. P. L. November 30, 1937

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*MYD

**Stanford, Sir Charles Villiers, 1852–1924.**
Four Irish dances, composed by C. Villiers Stanford; arranged for piano by Percy Grainger... New York: J. Fischer & Bro., [cop. 1916.] Publ. pl. nos. J. F. & B. 4141–4144. 4 v. in 1. f°.

"Originally composed for orchestra...based on traditional Irish folktunes selected from 'The complete Petrie collection of Ancient Irish music.'"
"New edition, edited, fingered and revised by Percy Grainger."
Cover-title.
*Contents:* 1. A march-jig (Maguire's kick). 2. A slow dance. 3. The leprechaun's dance. 4. A reel.

MUSIC DIV.

343377A · JUILLIARD FOUNDATION FUND.
1. Dances, Irish. 2. Piano. 2 hands. 3. Orchestra, Full—Arr. for piano. 4. Grainger, Percy Aldridge, 1883–
N. Y. P. L. C. Dances—Piano—Arr. December 13, 1927

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*MYK

**Stanford, Sir Charles Villiers, 1852–1924, arranger.**
Six Irish dances...for violin solo (with pianoforte accompaniment), selected and arranged by Charles V. Stanford... London: Stainer & Bell, Ltd., [, 1930.] Publ. pl. no. S. & B. 3358. 12 parts in 1 v. f°.

Violin and piano in score and violin part.
*Contents:* 1. The long dance. 2. The humours of Bandon (a slow jig). 3. The ace and deuce of Pipering (a reel). 4. Jig. 5. The rocky road (hop jig). 6. The gobby o (jig).

3. Dances—Violin and piano, 1800–
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Dances, Irish.
April 22, 1931

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*MP
(English)

**Stanford, Sir Charles Villiers, 1852–1924.**
...An Irish idyll in six miniatures, for voice with pianoforte accompaniment, the words by Moira O'Neill... Set to music by C. Villiers Stanford. (Op. 77.)... London: Boosey & Cº, cop. 1901. Publ. pl. no. H. 3133. 39 p. f°.

For low voice.

MUSIC DIV.

32093A
1. Songs, (English). Irish composers 2. O'Neill, Moira, pseud. 3. Title.
N. Y. P. L. November 29, 1921.

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*MO(Irish)

**Stanford, Sir Charles Villiers, 1852–1924.**
The Irish melodies of Thomas Moore, the original airs restored and arranged for the voice (with pianoforte accompaniment), by Charles Villiers Stanford. Op. 60. London: Boosey & Cº., cop. 1895. Publ. pl. no. 2. 4 p.l., (1)8–11, 251 p. 4°.

Words and music.

Cards in Public Catalogue
Music Dept.

1. Songs (Irish). 2. Folk-songs (Irish). 3. Moore, Thomas, 1779–1852. 4. Title.
April 25, 1919.

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** MTO

**Stanford, Sir Charles Villiers, 1852–1924.**
...Irish rhapsody no. 1, composed by C. Villiers Stanford. Op. 78. Full orchestral score... London: Stainer & Bell, Ltd., [1912.] Publ. pl. no. S. & B. 1307. 65 p. f°.

First published, 1902, by Houghton & Co., London.

MUSIC DIV.

DREXEL MUSICAL FUND.
514984A. 1. Orchestra, Full—~~Misc.~~ Score—1800– I. Title.
N. Y. P. L. February 20, 1931

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*MYD

**Stanford, Sir Charles Villiers, 1852–1924.**
Irish rhapsody no. 1 in D minor. Composed by Charles V. Stanford. Op. 78. Arrangement for pianoforte solo by Richard H. Walthew... London: Stainer & Bell, Ltd., [cop. 1913.] Pub. pl. no. St. & B. Ltd. 1506. 27 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. ~~Orchestra, Full—Arr. for piano,~~ 2 hands. 2. Piano. I. Walthew, Richard Henry, 1872– , arranger. II. Title.
N. Y. P. L. April 20, 1931

** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody, no. 4 (in A minor. Op. 141). Miniature full score. (Facsimile)... London: Stainer & Bell, Ltd., cop. 1914. 52 p. 8°. (Stainer & Bell's photo-scores.)

Full score.
Cover-title.

2. Autographs – Music – Stanford – Facsimiles. MUSIC DIV.

520365A. 1. Orchestra—Full—Misc. score—1900– ~~2. Facsimiles.~~ I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. April 27, 1931

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*MO

Stanford (Charles Villiers) 1852–1924 (Irish)
Irish songs and ballads. The words by A. P. Graves, the music arranged by C. V. Stanford London: Novello & Co., cop. 1893, 3 p.l., 125 p. 4°.

Gift of Mrs. H. Draper.

S.: Songs (Irish)
* Graves (Alfred Perceval) Music Div.

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Stanford, Sir Charles Villiers, 1852-1924.
IRISH SYMPHONY. See his
SYMPHONY NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R °R RC S SP ST T 8 CSR
form 1050

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*MRD

Stanford, Sir Charles Villiers, 1852–1924.
Magnificat for eight-part chorus (a capella), composed by Charles Villiers Stanford. (Opus 164)... London: Boosey & Co., cop. 1919. Publ. pl. no. H. 9653. 35 p. 4°.

Latin words.

1. Magnificats. MUSIC DIV.
N. Y. P. L. August 27, 1926

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*MRD

Stanford, Sir Charles Villiers, 1852–1924.
...Mass in G major for soli, chorus, orchestra and organ, composed by C. Villiers Stanford. (Op. 46.) Pianoforte arrangement by the composer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8185. 75 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
170079A KREHBIEL COLLECTION.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. June 11, 1924

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*MRH
1 box

Stanford, Sir Charles Villiers, 1852–1924.
...Three motets for unaccompanied chorus, composed by Charles Villiers Stanford. Op. 38. no. 1. Justorum animæ. no. 2. Cœlos ascendit hodie. no. 3. Beati quorum via... London: Boosey and Co., cop. 1905. Publ. pl. nos. H. 4747–4749. 3 v. in 1. 4°.

Latin words.

Choral music, Sacred – Mixed MUSIC DIV.
1. Motets.
N. Y. P. L. August 31, 1926

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*MS

Stanford, Sir Charles Villiers, 1852–1924.
Much ado about nothing; opera in four acts, founded on Shakespere's comedy. The words written by Julian Sturgis. The music composed by Charles Villiers Stanford. (Op. 76.)... London: Boosey & Co., cop. 1901. Publ. pl. no. 17. 212 p. 4°.

Vocal score. English words.
First performed in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
505791A. 1. Operas—Piano and voice. I. Shakespeare, William. 1901. II. Sturgis, Julian Russell, 1848–1904. III. Title. 2. Operas, Comic—Piano voice. Plays: Much ado about nothing.
N. Y. P. L. December 17, 1930

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*MO
(English)

Stanford, Sir Charles Villiers, 1852–1924 editor.
The national song book; a complete collection of the folk-songs, carols, and rounds, suggested by the Board of Education (1905). Edited and arranged for the use of schools, by Charles Villiers Stanford. Words and voice parts only... London: Boosey & Co., cop. 1906. vii, 280 p. 12°. (Rhythmic series.)

English, or English and Welsh words. Tunes only, in ordinary and tonic sol-fa notation.

Cards in Public Catalogue MUSIC DIV.

11913A. 1. Folk songs (English). 2. Folk songs (Welsh).
N. Y. P. L. June 28, 1931

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*MS

Stanford, Sir Charles Villiers, 1852–1924
The music to the Oedipus rex of Sophocles, composed by C. Villiers Stanford. Op. 29. English version by A. W. Verrall... Cambridge: Pub. for the Greek Play Committee, 1887. (In: Sophocles. The Oedipus Tyrannus, as arranged for performance at Cambridge... 69 p. 4°.)

English and Greek.
Vocal score.

MUSIC DIV.
1. Incidental music. 2. Title: Oedipus Tyrannus.
N. Y. P. L. October 15, 1919

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*MIB

Stanford, Sir Charles Villiers, 1852–1924
Musical composition; a short treatise for students, by Charles Villiers Stanford. New York, The Macmillan company, 1911.

ix, 193 p. 20cm. (Half-title: The musician's library) $0.90

701998
Composition, Musical
~~1. Composition (Music)~~

Library of Congress MT40.S98 11-21489
~~Copy 2.~~
Copyright A 303153 Music Div.

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*MIB

Stanford, Sir Charles Villiers, 1852–1924.
Musical composition; a short treatise for students, by Charles Villiers Stanford. New York: Macmillan Co., 1922. ix, 193 p. diagrs., illus. (music.) 12°. (The musician's library.)

Cards in Public Catalogue

MUSIC DIV.
306887A. 1. Composition (music). 2. Ser.
N. Y. P. L. September 19, 1927

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*MEC
(Stanford)

Stanford, Sir Charles Villiers, 1852–1924
Pages from an unwritten diary, by Sir Charles Villiers Stanford. With portraits. New York: Longmans, Green & Co., 1914. xiii, 328 p., 3 pl., 4 port., 2 fac. 8°.

Music Dept.
1. Biography. ~~2. Portraits. 3. Illustrations.~~
N. Y. P. L. December 11, 1914

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*MP
(Eng.)

Stanford, Sir Charles Villiers, 1852–1924
Phaudrig Crohoore; an Irish ballad for chorus and orchestra, written by J. Sheridan Le Fanu, set to music by Charles Villiers Stanford. Op. 62... London: Boosey & Co., cop. 1896. Publ. pl. no. 6. 43 p. 4°.

English words.
Vocal score.

Music div.
Choral music, Secular – Mixed – 4 pt. Orch. acc. JULIAN EDWARDS COLL.
1. ~~Choruses.~~ 2. Le Fanu, Joseph Sheridan, 1814–73. 3. Title.
N. Y. P. L. May 18, 1916

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*MYA

Stanford, Sir Charles Villiers, 1852-
... Praeludium, no.1-3, 5-6. Op.88...
Leipzig:Breitkopf & Härtel [cop.1903-05].
Publ.pl.nos. Org.Bibl.25115-25117, 25119-25120. 5 v. f°. (Breitkopf & Härtel's Orgel-Bibliothek.)

At head of title: Charles Villiers Stanford. Kompositionen... Für Orgel...
<u>Contents</u>: no.1. Präludium in Form eines Menuetts.
no.2. Präludium in Form einer Chaconne.
no.3. Präludium in Form einer Toccata.

no.5. Präludium in Form eines Pastorale.
no.6. Präludium über einen Kanon von Tallis.

JUILLIARD FOUNDATION FUND

no.4, Präludium über einen Osterhymnus, lacking.

1 card only.
Not access.

Music Div.

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Stanford, Sir Charles Villiers, 1852-1924
Il profeta velato

See

Stanford, Sir Charles Villiers, 1852-1924
The veiled prophet of Korassan.

Music Div.

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*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, PIANO & STRINGS, OP. 15]
Quartett F-dur für Pianoforte, Violine, Viola und Violoncell, componirt von C. Villiers Stanford, op. 15. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12562. score (63 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, STRINGS, NO. 1]
Quartett No. 1 G dur (G major) op. 44, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1887?] Pl. no. E.E.1000. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett Nummer Eins.
NN 5.72 m/ OC1 (OS)I SL (OAP1) MUg, 1g, 2g, Ig (LC1, X1)

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*MX
p.v. 110, no. 1

Stanford, Charles Villiers, 1852–1924
Quartett (No. 1), G dur (G major) für 2 Violinen, Viola und Violoncell. Op. 44. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 198.)

Violin — Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 19th cent. – Quartets June 13, 1912

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*MX
p.v. 2, no. 8

Stanford, Charles Villiers, 1852–1924
Quartett (No. 2) A-moll (A-minor) für 2 Violinen, Viola und Violoncell. Op. 45. Leipzig: E. Eulenburg [1911?]. 35 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 199.)

Violin — Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 19th cent. – Quartets June 13, 1912

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** MX

Stanford, Sir Charles Villiers, 1852–1924.
...Quartet (no. 5) for two violins, viola and violoncello in B flat major, composed by Charles Villiers Stanford. Op. 104... London: Stainer & Bell, Ltd., cop. 1908. Publ. pl. no. St. & B. 186. 48 p. 8°.

Score.

MUSIC DIV.
Violin — DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. – Quartets April 30, 1931

*MRD

Stanford, Sir Charles Villiers, 1852-1924
Requiem for solos, chorus, and orchestra, composed by Charles Villiers Stanford. Op. 63... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1752. A. 2 p.l., 3-139 p., 1 pl. 4°.

Latin words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Requiems—Keyboard acc.
N. Y. P. L. June 8, 1916.

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*MRH

Stanford, Sir Charles Villiers, 1852-1924.
The Resurrection, by Charles Villiers Stanford. Op. 5. Text by Friedrich G. Klopstock... Boston: O. Ditson Co. [ca. 1910.] Publ. pl. no. 67522. 24 p. 4°.

Vocal score. English words precede and accompany score.
"Translated from the poem by Friedrich G. Klopstock by Miss C. Winkworth."
At head of title: A short cantata for Easter-tide, for tenor solo, chorus, and organ, or orchestra.

MUSIC DIV.

1. Cantatas, (Sacred)—Keyboard acc. 2. Easter-Cantatas (Music for). 3. Klopstock, Friedrich Gottlieb, 1724-1803. 4. Winkworth, Catherine, 1827-78, translator. 5. Title.
N. Y. P. L. June 27, 1924

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*MP (Eng)

Stanford, Sir Charles Villiers, 1852-1924
The Revenge; a ballad of the fleet by Alfred, Lord Tennyson, set to music for chorus and orchestra by C. Villiers Stanford. (Op. 24)... London: Novello, Ewer and Co. [1886.] Publ. pl. no. 8117. 2 p.l., 46 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
English words.
Vocal score.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
1. ~~Choruses, with orchestra.~~ ~~Vocal score.~~ 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. November 5, 1917.

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*MS

Stanford, Sir Charles Villiers, 1852-1924
Shamus O'Brien. A romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fanu, written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61... London: Boosey & Co., cop. 1896. Publ. pl. no. 5. 1 p.l., ii, 183 p. 4°.

English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Le Fanu, Joseph Sheridan, 1814-73. 4. Jessop, George Henry, d. 1915. 5. Foster, Myles Birket, 1851- . 6. Title.
N. Y. P. L. April 4, 1917.

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*MZ

Stanford, Sir Charles Villiers, 1852-1924.
[Shamus O'Brien. Libretto. English]
Shamus O'Brien, a story of Ireland a hundred years ago. A romantic comic opera in two acts; founded on the poem by Jos. Sheridan Le Fanu. Book by Geo. H. Jessop, the music composed by C. Villiers Stanford... London [etc.] Boosey & co., c1896.

1. No subject. MUSIC DIV.
N. Y. P. L. December 5, 1947

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Stanford, Sir Charles Villiers, 1852-1924.
Shamus O'Brien

*MZ (Stanford)

Jessop, George Henry, d. 1915.
Shamus O'Brien, a romantic comic opera in two acts. Founded on the poem by Jos. Sheridan Le Fanu, book by Geo. H. Jessop, the music composed by C. Villiers Stanford... New York: Boosey & Co., cop. 1896. 31 p. 8°.

Libretto. English words.

MUSIC DIV.

1. Drama, English. 2. Le Fanu, Joseph Sheridan, 1814-1873. II. Title.
N. Y. P. L. December 7, 1933

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*MYR

Stanford, Sir Charles Villiers, 1852-1924.
[Sonatas. Clarinet & piano. Op. 129]
...Sonata for clarinet (or viola) and pianoforte, by Charles V. Stanford. Op. 129... London: Stainer & Bell, ltd. [c1918] Publ. pl. no. S. & B. 1968. 3 parts in 1 v. 31cm.

Score (39 p.). Clarinet and viola parts.

Music div.

900756A. 1. Clarinet and piano—1800- . 2. Viola and piano—1800- . 3. Sonatas—Clarinet and piano—1800-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 5, 1937

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*ZB-331

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[SONATA, VIOLONCELLO & PIANO, OP. 9]
Sonate A-dur für Pianoforte und Violoncello componirt von C. Villiers Stanford, op. 9. Berlin, E. Bote & G. Bock [1879?] Pl. no. 12027. score (35 p.) and part. 35cm.

Microfilm.

1. Violoncello and piano.
NN R 5. 72 c/LOC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1)

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*MO

Stanford (Charles Villiers) 1852-1924 (Irish)
Songs of Erin. A collection of fifty Irish folk songs. The words by A. P. Graves. The music arranged by C. V. Stanford, London: Boosey & Co, cop. 1901. 2 p.l., 235 p. 4°.

Gift of Mrs. H. Draper.

Folk Songs (Irish)
+ Graves (Alfred Perceval)
Music Div.

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*KLW

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of faith. Set 2]
Songs of faith. The poems by Alfred, lord Tennyson, and Walt Whitman. Composed by Charles Villiers Stanford (op. 97) [nos. 4-6]... Set II, Whitman. London and New York, Boosey & co., c1908. 21 p. 31cm.

With piano accompaniment.
CONTENTS.—To the soul. "Darest thou now."—Tears. "Tears! Tears! Tears! In the night."—Joy, shipmate, joy.

1. Songs, English. 2. Song cycles. I. Whitman, Walt, 1819-1892. Songs of faith.
NN R X 9. 53 OC, I SL MUg, 1g, 2g, 1g R, 1 (MUS6, RI1, Z1, LC1, X1)

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*MP (English)

Stanford, Sir Charles Villiers, 1852-1924
Songs of the fleet, for baritone solo and chorus. The poems by Henry Newbolt, set to music by Charles V. Stanford. Op. 117... London: Stainer & Bell, Ltd., cop. 1910. Publ. pl. no. St. & B. Ltd. 597. 66 p. 4°.

Vocal score. English words precede and accompany score.
*Contents:* no. 1. Sailing at dawn. no. 2. The song of the sou'-wester. no. 3. The middle watch. no. 4. The little admiral. no. 5. Fare well.

120153A
Music div.
1. Sea songs. 2. Choruses (Men's voices). 3. Newbolt, Sir Henry John, 1862- .
N. Y. P. L. Choral music, Secular—Mixed—4 pt.—Keyboard acc. January 2, 1924.

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*MO (Irish)

Stanford (Charles Villiers) 1852-1924
Songs of old Ireland. A collection of fifty Irish melodies. The words by A. P. Graves. The music arranged by C. V. Stanford. London: Boosey & Co, [dedication 1882.] 2 p.l., 135 p. 4°.

*MO (Irish)

Gift of Mrs. H. Draper.

Folk Songs (Irish)
+ Graves (Alfred Perceval)
Music Div.

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*MP (English)

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of the sea, op. 91]
Songs of the sea. [Words by] Henry Newbolt and [music by] C. Villiers Stanford. Opus 91... London, New York, Boosey & co., c1905. Pl. no. H. 4890. 77 p. 36cm.

Score: solo baritone, chorus (TTBB) and orchestra.
CONTENTS.—Drake's drum "Drake, he's in his hammock."—Outward bound "Dear earth, near earth."—Devon, O Devon, in wind and rain "Drake, in the North sea."—Homeward bound "After long lab'ring."—The Old Superb "The wind was rising easterly."

1. Songs, with orchestra. 2. Choral music, secular (Mixed, 4 pt.)—Orch. acc. 3. Song cycles. 4. Drake, Sir Francis, 1540?-1596. I. Newbolt, Sir Henry John, 1862-1938.
NN 1. 54 OC, I SL MUg. 1g. 2g. 3g. 4g (LC1, X1)

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*MRH

Stanford, Sir Charles Villiers, 1852-1924
Stabat Mater; a symphonic cantata for soli, chorus and orchestra, composed by Charles Villiers Stanford. Op. 96... Pianoforte arrangement by the composer. London: Boosey & C°., cop. 1907. Publ. pl. no. H. 5099. 135 p. 4°.

Vocal score. Latin and English.

31402A
Music Div.
1. Stabat Mater.
N. Y. P. L. November 18, 1921.

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*MGA

Stanford, Sir Charles Villiers, 1852-1924
Studies and memories, by C. V. Stanford. Illustrated. London, A. Constable and co., ltd., 1908.

xi, 212 p. pl., ports. 23cm.

Reprinted from various periodicals, with the exception of the article on National opera.

Cards in Public Catalogue

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~

9-9549

Library of Congress ML60.S81 Music Div.

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*MTK

Stanford, Sir Charles Villiers, 1852-1924.
Suite of ancient dances (from Op. 58), by C. Villiers Stanford... London [etc.] Boosey & co., c1895. Publ. pl. no. H.1450. 15 p. 35cm.

Arranged for orchestra from his Ten dances (old and new) for pianoforte.
CONTENTS.—Morris dance.—Saraband.—Branle.—Minuet.—Passepied.

MUSIC DIV.

1. Orchestra—Score—Arr.
CARNEGIE CORP. OF NEW YORK.
2. Dances—Piano—Arr. for orchestra.
N. Y. P. L. May 24, 1944

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*MYD

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[SYMPHONY NO. 3]
Symphony (The Irish) in F minor, composed by C. Villiers Stanford. Op. 28. Pianoforte arrangement (4 hands) by Charles Wood. London, New-York, Novello, Ewer [188-?] 61 p. 33cm.

1. Symphonies--Arr. for piano 4 hands.
NN 10. 69 v/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Stanford, Sir Charles Villiers, 1852-1924
Symphony [no. 3] in F minor, the Irish, for full orchestra, composed by C. Villiers Stanford (Op. 28)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 7491. 2 p.l., 183 p. f°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title: Irish symphony.
N. Y. P. L. July 18, 1917.

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** MTA

Stanford, Sir Charles Villiers, 1852-1924.
...Symphony [no. 5] in D major: L'allegro ed Il penseroso, by Charles Villiers Stanford. Opus 56... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2010. 149 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

206739A. 1. Orchestra, Full—Symphonies. 2. Title: L'allegro ed Il penseroso. 3. Ser.
N. Y. P. L. December 15, 1925

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* MTA

STANFORD, CHARLES VILLIERS, 1852-1924.
[SYMPHONY NO. 7]
Symphony no. 7 in D mi., op. 124. Boston, A. P. Schmidt, c1912. 109 p. 32cm.

Score.

1. Symphonies.
NN X 9. 57 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRB

Stanford, Sir Charles Villiers, 1852-1924
Te Deum for soli, chorus and orchestra, composed by Charles Villiers Stanford. Op. 66... Pianoforte score, arranged by the composer. London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2082. A. 2 p.l., 87 p. 4°.

Latin words.
Vocal score.

Music div.
1. Te Deums.
N. Y. P. L. November 28, 1919.

*MRH

Stanford, Sir Charles Villiers, 1852–1924

The three holy children. An oratorio in two parts, the words selected from the Holy Scriptures, the music composed by C. Villiers Stanford. Op. 22. Pianoforte arrangement by the composer ... London: S. Lucas, Weber & Co. [pref. 1885.] Publ. pl. no. S. L. W. 2238. 4 p.l., iii–vii(i), 223 p. 4°.

Added t.-p., illus.
On cover: Third edition.
First performed in 1885.
English words accompany score and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. October 22, 1919.

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** MSI
+

Stanford, Sir Charles Villiers, 1852–1924.

...The travelling companion; opera in four acts (after the story of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146. London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2003. 422 p. diagr. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

206751A. 1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– . 4. Title. 5. Ser.
N. Y. P. L. December 10, 1925

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** MS

Stanford, Sir Charles Villiers, 1852–1924.

The travelling companion; opera in 4 acts (after the tale of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146... London: Stainer & Bell, L^td., cop. 1919. Publ. pl. no. S. & B. 2002. 236 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
226301A
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– . 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

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*MS

Stanford, Sir Charles Villiers, 1852–1924.

The veiled prophet (Il profeta velato); romantic opera in three acts. Written by W. Barclay Squire and translated into Italian by G. Mazzucato, the music by C. Villiers Stanford... London: Boosey & Co. [1893?] Publ. pl. no. V. 1 S. 2 p.l., 219 p. 4°.

First performed in 1881.
Based on Thomas Moore's poem, The veiled prophet, from Lalla Rookh, and first published under title: The veiled prophet of Korassan.
English and Italian.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Squire, William Barclay, 1855– . 3. Mazzucato, G., translator. 4. Moore, Thomas, 1779–1852: The veiled prophet. 5. Title. 6. Title: Il profeta velato.
N. Y. P. L. September 5, 1918.

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*MP (Eng)

Stanford, Sir Charles Villiers, 1852–1924

The voyage of Maeldune; ballad by Alfred, Lord Tennyson, set to music for soli, chorus, and orchestra by C. Villiers Stanford. (Op. 34.) Performed for the first time at the Leeds Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8057. vii(i), 96 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
MUSIC DIV

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. August 11, 1917.

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** MP
box

Stanford, Sir Charles Villiers, 1852–1924.

...Windy nights... [by] C. V. Stanford. [Op. 30, no. 4.] [London, J. Curwen & sons ltd., c1914] 7 p. 31cm. (Curwen edition 2151.)

For one voice with piano accompaniment.
"Words by R. L. Stevenson." First line: Whenever the moon and the stars.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. January 27, 1950

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Stanford, Sir Charles Villiers, 1852–1924, ed.
*MRH

Bach, Johann Sebastian, 1685–1750.

...Sleepers, wake! (Wachet auf! ruft uns die Stimme.) Cantata founded upon D^r. Philipp Nicalais's [sic] hymn, composed by J. S. Bach. English words by Paul England... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2234. 46 p. 4°.

Vocal score. English and German words.
At head of title: Edited by C. V. Stanford.

MUSIC DIV.
190105A
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. England, Paul, translator. 4. Stanford, Sir Charles Villiers, 1852–1924, editor. 5. Title. 6. Title: Wachet auf! ruft uns die Stimme.
N. Y. P. L. April 30, 1925

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Stanford, Sir Charles Villiers, 1852-1924, ed. * MO
(English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.

1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-

NN * R 8. 58 p/ OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

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Stanford, Sir Charles Villiers, 1852-1924 *MO
editor. Irish

Petrie, George, 1789–1866.

The complete collection of Irish music, as noted by George Petrie... Edited from the original manuscripts, by Charles Villiers Stanford. Published for the Irish Literary Society of London... London: Boosey & Co., cop. 1902–05. Publ. pl. no. H. 3279. xxix p., 1 l., 397 p., 1 double fac. 4°.

Cover-title: The complete Petrie collection of ancient Irish music.
Contains 1582 tunes without words.

Music div.

1. Folk-songs (Irish). 2. Stanford, Sir Charles Villiers, 1852– , editor.
N. Y. P. L. September 29, 1916.

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Stanford, Paul
NCOF
+

Belasco, Jacques.

..."The girl from Nantucket" (a romantic musical comedy), book by Paul Stanford, lyrics by Kathleen Twomey, music by Jacques Belasco. [n. p., n. d.] 1 v.

Typescript.
Produced in New York, Oct. 20, 1945.
At head of title: Henry Adrian productions present...

MUSIC DIV.

NN I. Stanford, Paul. II. Twomey, Kathleen. III. Title.

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Stanford, Thomas, joint author
*MC

Spiess, Lincoln Bunce.

An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.

85, [9] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)

"Music supplement": [9] unnumb. p. at end.
Bibliography: p. 73–75.

(Continued)

NN* 9. 70 d/ OC, II, IIIb* (OS)I PC, 4, I, II SL MU, 1, 2, 3g, I, II (LC1, X1)

2

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SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

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Stanford archive of recorded sound, Stanford university.

See

Stanford university. Archive of recorded sound.

NN 11.59 OS MU MUP LC

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Stanford sérénade pour hautbois & 11 instruments
*MYR

MILHAUD, DARIUS, 1892-
[STANFORD SÉRÉNADE. ARR. FOR OBOE & PIANO]
Stanford sérénade pour hautbois & 11 instruments. Hautbois & piano. Paris. M. Eschig [c1970] score (20 p.) and part. 32cm.

Duration: 12 min., 5 sec.

1. Oboe and piano--Arr. I. Title.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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STANFORD UNIVERISTY.ARCHIVE OF RECORDED SOUND
Copy only words underlined & classmark— * LA

MORAN, W. R.

The Stanford archive of recorded sound. (IN: Record news; the magazine for record collectors, [Toronto]. Toronto, 22cm. v. 3, no. 6(Feb. 1959) p. 215-219)

1. Libraries and collections--U. S. --Calif. --Palo Alto.
2. Stanford university. Archive of recorded sound.
NN R 4. 59 m/ (OS)2b OI (MU)2 (MUP)1, 2 (LC3, X1)

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Stanford university.Archive of recorded sound.
Reprint series.Publication.no.1-2
*LC
B39

BETTINI PHONOGRAPH LABORATORY.

Catalogue. June, 1898; Apr. 1900. New York [Stanford, Calif., 1965] no. illus., ports. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 1-2)

Catalog of phonographs and phonograph records.
Catalog for Apr. 1900 called no. 10.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/LOS(1b+), 1 PC, 1, 3, 1 SL [B] MU, 1, 3, 1 MUP, 2, 3, 1 (U1, LC1, X1)

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Stanford university.Archive of recorded sound.
Reprint series.Publication.no.3
*LC
B39

SOCIÉTÉ DES MICRO-PHONOGRAPHES BETTINI.

Catalogue. no. 11; juin, 1901. Paris. [Stanford, Calif., 1965] no. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 3)

Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/LOS, 1 PC, 1, 3, 1 SL B MU, 1, 3, 1 MUP, 2, 3, 1 (U1, LC1, X1)

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Stanford university. Division of music.
*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-42 5e] MUSIC DIV.

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*ZC-36
Film Reproduction

STANFORD UNIVERSITY. English Club.

The true historie of the knyght of the burning pestle, full of mirthe & delight, by Francis Beaumont and John Fletcher. First plaied about the year of Our Lord, 1610. Booke of the play as presented by the English Club of the Stanford University, including a compendious discourse on seeing an Elizabethan play, the words & musick of manie pleasaunt songes as sung in the plaie and a notable account of How a young gallant

(Continued)

NN R X 3. 61 s/ (OC)I OSs PCs, 1, 2, Is SL MUg, 2g, 3g, 4g T, 1, 2, I (LC1, X1, UM1)

3

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STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 2)

should behave himselfe in a play-house, reprinted from the Gulls horne-book by T. Deckar. San Francisco, Printed for P. Elder and M. Shepard, 1903. 58 p. illus., port., music. 17cm.

Film reproduction. Negative.
With reproduction of original t. p. of: The guls horne-booke... by T. Deckar... Imprinted at London, for R. S. 1609.

(Continued)

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STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 3)

1. Stage--Gt. Br., 1500-1642. 2. Beaumont, Francis, 1584-1616. The knight of the burning pestle. 3. Incidental music. 4. England, 16th cent. I. Dekker, Thomas, 1570?-1641? The gull's hornbook.

*MCL

Stanford university. Library.
A memorial library of music at Stanford university. Stanford, 1950. xii,310 p. facsims.,ports. 29cm.

Added t.-p.: Catalog of the Memorial library of music, Stanford university, by Nathan Van Patten...

For tracings see over

597066B. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. I. Van Patten, Nathan, 1887-
NN Cards in Public Catalogue MUSIC DIV.

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Stanford university. Library. Archive of recorded sound.

See

Stanford university. Archive of recorded sound.

NN 11.59 08 M/U MUP LC

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Stang, Walter, ed.

National-sozialistische Kulturgemeinde. Scattered
Musikalische Schriftenreihe der NS-Kulturgemeinde...
Folge 1 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: M. Hesse, 193 - 23½cm.
no. plates, ports.

Editor : Folge 1 Walter Stang.

1. Music. I. Stang, Walter, ed. II. Title. MUSIC DIV.
N. Y. P. L. September 21, 1936

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**MYD p.v.6,no.20

Stange, Max, 1856-
Zwei Humoresken für das Pianoforte, componirt von Max Stange. Op.29,no.1... Berlin: Raabe & Plothow [cop.1893]. Publ. pl.no.R.889 P. 7 p. f°.

DREXEL MUSICAL FUND

74604A.
no.2, lacking. 1 card only

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*MP (German)

Stange, Max, 1856-

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., ca. 1900. Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881-1890.

(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1934

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Stange, Max, 1856- : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 13, no. 1. Frische Brise (R. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 28, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter malmt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

I. Dahn, Felix Ludwig Sophus, 1834-1912. II. Lenau, Nicolaus, pseud. of N. F. Niembsch Edler von Strehlenau, 1802-1850. III. Hoffmann von Fallersleben, August Heinrich, 1798-1874. IV. Goethe, Johann Wolfgang von.
704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

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*MTO

STANGE, MAX, 1856-

Nachtstück für Orchester, Op. 36. Hamburg, D. Rahter, c1900. 27 p. 28cm.

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MU/g, Ig, Ig (LC1, X1)

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**MV + box

Stange, Max, 1856-
Zwei Romanzen für Streichorchester, componirt von Max Stange. Op. 52, No.1-2 ... Berlin: Raabe & Plothow, 1896. Publ. pl. no. R1199-1410 P. 2v. f°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Full score—1900-
N. Y. P. L. June 29, 1937

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**MV + box

Stange, Max, 1856-
Zwei Stücke für Streichinstrumente...componirt von Max Stange. Op. 48... Berlin: Raabe & Plothow, 1895. Publ. pl. nos. R. 1465, 1467 p. 2 v. f°.

Score.
*Contents:* 1. Serenade (Pizzicato, mit Contrabass). 2. Nachtgebet (ohne Contrabass).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Full score—1800-
N. Y. P. L. June 29, 1937

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Stange, Stanislaus, 1852-1917 *MS

Edwards, Julian, 1855-1910.
Brian Boru. Romantic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. cop. 1896. Publ. pl. no. 12098-250. 253 p. 4°.

English words.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Stange, Stanislaus. 3. Title.
N. Y. P. L. April 28, 1916.

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Stangé, Stanislaus, 1852-1917 *MS

Edwards, Julian, 1856-1910.
Dolly Varden; comic opera in two acts. Book and lyrics by Stanislaus Stangé. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 4524. 198 p. 4°.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. December 28, 1915.

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Stange, Stanislaus, d. 1917. Friend Fritz.

*MS

Edwards, Julian, 1855-1910.
Vocal gems from "Friend Fritz." As performed by the Manola-Mason Co. Lyrics by Stanislaus Stange. Music by Julian Edwards. Cincinnati: The J. Church Co., cop. 1893. Publ. pl. no. 9291-9295, 9297-9298. 19 p. f°.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
I. Stange, Stanislaus, d. 1917. II. Title: "Friend Fritz."
N. Y. P. L. March 10, 1931

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Stange, Stanislaus, d. 1917. The jolly musketeer. *MS

Edwards, Julian, 1855-1910.
[The jolly musketeer. Vocal score]
...The jolly musketeer. Comic opera in two acts. Libretto by Stanislaus Stangé. Music by Julian Edwards. New York [etc.] M. Witmark & sons, c1898. Publ.pl.no. 1485. 228 p. 28cm.

"As performed by the Jefferson de Angelis opera co. at the Broadway theatre, N. Y., November 14th, 1898."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

371784B. 1. Operas, Comic—Vocal score. I. Stange, Stanislaus, d. 1917. The jolly musketeer.
N. Y. P. L. March 25, 1947

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Stange, Stanislaus, d. 1917. The jolly musketeer

NCOF +

EDWARDS, JULIAN, 1855-1910.
[THE JOLLY MUSKETEER. LIBRETTO. ENGLISH]
The musketeers; a comic opera in two acts, by Stanislaus Stange. [New York, 1938?] 1 v. (various pagings). 29cm.

Typescript.
Promptbook.
Produced at The jolly musketeer, at the Broadway theatre, N.Y., 14 November, 1938.

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. I. Stange, Stanislaus, d. 1917. The jolly musketeer. II. Title.
NN X 6.58 e/b OC, I (OAF1) PC, I, II SL MUy, IIy, IIIy (MUL1) T, I, 2, I, II (LC1, X1)

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Stange, Stanislaus, 1852-1917 *MS

Edwards, Julian, 1855-1910.
Love's lottery; comic opera in two acts. Book by Stanislaus Stange. Music by Julian Edwards... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6844. 251 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

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Stange, Stanislaus, d. 1917. The patriot

*MS-Amer.

Edwards, Julian, 1855-1910.
[The patriot. Vocal score. English] ...The patriot; a tragic opera in one act. Book by Stanislaus Stange. Music by Julian Edwards. New York, M. Witmark & sons [etc., etc.] c1907. 51 p. Pl.no.M.W.& sons 8057 29cm.

1. Operas—Vocal scores. 2. American Revolution. I. Stange, Stanislaus, d. 1917. The patriot. II. Title.
NN 12.53 OO, I SL MUg. Ig, 2g, Ig, IIg (MUA 4, LC1, X1)

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Stangé, Stanislaus, d. 1917. The singing girl. *MS

Herbert, Victor, 1859-
The singing girl; comic opera in three acts. Book by Stanislaus Stange, lyrics by Harry B. Smith, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1966. 2 p.l., 242 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stangé, Stanislaus. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. August 16, 1915.

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Stangé, Stanislaus, d. 1917. The singing girl

*MP (U.S.)

HERBERT, VICTOR, 1859-1924.
[THE SINGING GIRL. SELECTIONS]
The singing girl; comic opera in three acts. Book by Stanislaus Stangé; lyrics by Harry B. Smith. [Vocal gems] New York, M. Witmark, c1899. 35 p. 29cm.

For voices and piano; acc. originally for orchestra.
CONTENTS.--Allow me to inform you.--Topical trio.--Septette.--Wedding music.--Here's an end to vacillation.
(Continued)

NN II. 68 e/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1) 2

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HERBERT, VICTOR, 1859-1924. [THE SINGING GIRL. SELECTIONS] The singing girl... (Card 2)

1. Songs, U.S. I. Stangé, Stanislaus, d. 1917. The singing girl. II. Smith, Harry Bache, 1860-1936.

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Stangé, Stanislaus, d 1917. The student king. *MS

De Koven, Reginald, 1861-1920.
[The student king. Vocal score]
...The student king, a romantic light opera in three acts. Book and lyrics by Frederic Ranken and Stanislaus Stange. Music by Reginald de Koven... New York, J. W. Stern & co., c1906. 239 p. 29cm.

"Cast of characters as performed by the Henry W. Savage opera co., at the Studebaker theatre, Chicago, May 21st, 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

307685B. 1. Operas, Comic—Vocal score. I. Ranken, Frederic. The student king. II. Stangé, Stanislaus, d. 1917. The student king.
N. Y. P. L. July 5, 1945

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Stange, Stanislaus, d. 1917, tr.

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Stange, Stanislaus, d.1917. The two roses *MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J.W. Stern, 1904. 176 p. 29cm.

Author's autographed presentation copy to Fredericka Ashton.

(Continued)

NN X 10.59 1/4 OC, I, II (OAF1) SL MUg, 1g, 2, 1g, IIg, IIIg (LC1, X1)

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ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic--Vocal score. 2. Autographs (Signatures, etc.)--Engländer, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d.1917. The two roses. III. Title.

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Stange, Stanislaus, d.1917. The two roses NCOF p.v. 346

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses", a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 1 v. 28cm.

Typescript.

(Continued)

NN*R X 3.56 3/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, T5, LC1, X1)

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ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses",... (Card 2)

Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanisleus, d. 1917. The two roses. III. Title.

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Stange, Stanislaus, d.1917. The two roses NCOF p.v.346

Engländer, Ludwig, 1853-1914.
[The two roses. Libretto. English]
"The two roses" [a comic opera in two acts. Libretto by Stanislaus Stange, adapted from She stoops to conquer, by Oliver Goldsmith. Music by Ludwig Engländer. New York, Z. & L. Rosenfield, 190-] 43 l. 28cm.

Typescript.

(Continued)

NN*R X 11.55 1/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

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Engländer, Ludwig, 1853-1914. [The two roses. Libretto. English] "The two roses"... (Card 2)

Imperfect: act 1 wanting.
Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

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Stange, Stanislaus, d.1917. The two roses NCOF p.v.346

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses;" a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 56,60 l. 28cm.
Typescript.
Prompt-book.

(Continued)

NN*R X 3.56 3/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T6, LC1, X1) (MUL 1)

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ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses;"... (Card 2)

Without music.
On cover in ms.: New, Aug. 2.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

1. Prompt-books. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

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Stange, Stanislaus, d.1917. When Johnny comes marching home NCOF

EDWARDS, JULIAN, 1855-1910.
[WHEN JOHNNY COMES MARCHING HOME. LIBRETTO. ENGLISH]
When Johnny comes marching home. An American opera in three acts. Book by Stanislaus Stange. [New York, American Play Co., 191-?] 1 v. (various pagings). 29cm.

Typescript.

1. Musical comedies--Librettos. When Johnny comes marching home. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Stange, Stanislaus, d.1917. When Johnny comes marching home. II. Title.

NN 10.71 d 4 OC, I PC, I, II SL MUy, Iy, IIy T, I, 2, I, II (LC1, X1)

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Stange, Stanislaus, d.1917. *MS

Edwards, Julian, 1855-1910.
The wedding day. Comic opera in three acts. Words by Stanislaus Stange, music by Julian Edwards. Cincinnati: J. Church Co. [cop. 1897.] Publ. pl. no. 12274. 248 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stange, Stanislaus. 4. Title.
N. Y. P. L. April 26, 1916.

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Stange, Stanislaus, d.1917 *MS

Edwards, Julian. 1855-1910.
...When Johnny comes marching home; three act military spectacular comic opera. Book and lyrics by Stanislaus Stange, music by Julian Edwards... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4943. 232 p. 4°.

Vocal score. English words.

126871A Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stange, Stanislaus, d. 1917. 4. Title.
N. Y. P. L. March 10, 1924.

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Stange, Stanislaus, d.1917 *MS

SCHWARTZ, JEAN, 1878-
[PIFF! PAFF! POUF! VOCAL SCORE. ENGLISH]
Piff! Paff! Pouf! A musical cocktail. Book by Stanislaus Stange, lyrics by William Jerome. New York, Shapiro, Remick & co., c1904. 129 p. 28cm.

1. Musical comedies. I. Stange, Stanislaus, d. 1917. Piff! Paff! Pouf! II. Jerome, William. III. Title.

NN 2.58 m/4 OC, I, II, IIbe (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MUA 4, LC1, X1)

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Stange, Stanislaus, translator. 1862-1917 *MS

Straus, Oscar, 1870-
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880- . 4. Jacobson, Leo, lator. 6. Shaw, Bernard, 1856- . 5. Stange, Stanislaus, trans. 7. Title. Arms and the man.
N. Y. P. L. October 28, 1914.

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Stangeland, Trygve. NIL p.v.23

Tu, Torvald, 1893-
...Fart i friinga; folkekomedie i 3 akter. Musikken av Trygve Stangeland. Oslo: O. Norli, 1933. 81 p. 19cm. (Spelstykke for ungdomslag.)

Five incidental songs, 3 p. at end.

743305A. 1. Drama, Norwegian. I. Title. MUSIC DIV.
N. Y. P. L. January 31, 1935

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Stangl, Kurt, ed. *MN E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]
... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

8 p. l., 38, [3], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

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Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]
... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †
Newberry library for Library of Congress [r40f2]†

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Stangl, Kurt, ed. *MN E67 Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/4 OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 3

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1800. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

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DREXEL *977

Stanhope (CHARLES) 3. *Earl of Stanhope.*
Letter to Dr. Callcott. (In: Callcott (J. W.) A letter to ... the Duke of Cumberland. *London,* 1807. 8°. pp. 5–18.)

Temperament
Piano–Tuning.

Music Div.

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DREXEL 2281.7

Stanhope (CHARLES) *earl.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson,* 1806. 24 pp. Ster. ed. 8°.
—In: Tracts on music.—v. 1

Piano–Tuning.
Temperament

Music Div.

DREXEL 1977-19

Stanhope (CHARLES) 3. *Earl of Stanhope.*
Principles of the science of tuning instruments with fixed tones. *London: A. Wilson*, 1806. Stereotype ed. 24 pp. 8°.
——— 2 other copies.

Temperaments

Music Div.

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Stanhope, Peter, pseud.

See

Williams, Charles, 1886-1945.

DEC 19 1951

MUSIC DIV.

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*QGA

STANISHEVS'KYĬ, YURIĬ.
Барви української оперети. Київ, "Музична Україна", 1970. 137 p. plates. 22cm.
Bibliographical footnotes.
Title romanized: Barvy ukrayins'koyi operety.

1. Operetta--Ukraine. 2. Operas, Comic--Ukraine.
NN 8.71 c/ OC SL MU,2 S,1 T,1 (LC1,X1)

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*Q p.v. 2249

STANISHEVS'KYĬ, YURIĬ.
Лебеді чарівного озера. Київ, "Молодь", 1966. 90 p. 17cm.
Title romanized: Lebedi charivnoho ozera.

1. Ballet, Ukrainian.
NN R 3.68 c/ OC SL MU,1 S,1 (DC1) (LCR1,LC1,X1)

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*QGA

STANISHEVS'KYĬ, YURIĬ.
Обрії музичного театру; опера, балет, оперета на сучасній українській сцені. Київ, "Музична Україна", 1968. 199 p. illus., plates. 21cm.
Bibliographical footnotes.
Title romanized: Obriyi muzychnoho teatru.

1. Opera--Ukraine. 2. Operas--Ukraine. 3. Ballet, Ukrainian.
NN R 10.69 c/ OC SL MU,2 S,1,3 (LCR1,LC1,X1)

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*QGA

STANISHEVS'KYI, YURII.
Український радянський балет. Київ, "Мистецтво", 1963. 175 p. plates, ports. 23cm.
Bibliographical footnotes.
Title transliterated: Ukrayins'kyĭ radyans'kyĭ balet.

1. Ballet, Ukrainian.
NN R 8.64 c/ OC(1b+) SL MU,1 S,1 (LCR1,LC1,X1)

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*MS

Stanislaus, Frederick, 1844-1891.
The Lancashire witches; or, King Jamie's frolic; a light opera in three acts, written by R. T. Gunton, music by F. Stanislaus... London: Forsyth Bros. [1879?] 277 p. 4°.
Vocal score. English words.
"First produced at the Theatre Royal, Manchester... October 20th, 1879."

140751A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gunton, R. T. 3. Title.
N. Y. P. L. June 16, 1924

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*MP
(Czechoslovak)

Stanislav, Josef.
Granada; kantáta pro tříhlasý mužský nebo čtyřhlasý smíšený sbor s průvodem orchestru. [Slova K. Světlov; Klavírní výtah (Karel Šolc)] Praha, Panton, 1961.
piano-vocal score (40 p.) 31 cm. (Klavírní výtahy, sv. 15)
For chorus (TBarB or SSAATTBB); originally a solo song.
Preface in Czech, Russian, German, English, French, and Spanish.
Spanish words printed as text: p. 10.

(Continued)
NN * 10.67 l/ OC(1b*) I,IIb* SL MUg,1g,Ig,2
III S,I (LC1,X1)

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STANISLAV, JOSEF. Granada... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Světlov, K. Granada. II. Světlov, K. III. Title.

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STANISLAVSKI,KONSTANTIN SERGEYEVICH,1863-1938.

Copy only words underlined & classmark— *MA

Kamernitsky, Dmitry.
Thirty-five years of the Stanislavsky and Nemirovich-Danchenko music theatre. (IN: Opera. London. 22cm. v.6, no. 1(Jan.,1955) p.25-28. illus.)

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Nemirovich-Danchenko, Vasiliĭ Ivanovich, 1845-1936. 3. Operas—Russia, 1917-

NN R 3.55 d/e OI (MU)1,2,3 (S)1,2
(LC4,X1)

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STANISLAVSKI,KONSTANTIN SERGEYEVICH,
1863-1938

*MEC
(Stanislavski)

KRISTI, G
Stanislawskis Weg zur Oper. [Rohübersetzung: Eichhorn, Deutsche Fassung und Bearbeitung: Ottofritz Gaillard] Berlin, Henschelverlag, 1954. 292 p. 20cm.

"Zitatquellen-Nachweis", p. 286-292.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Opera—Russia. 3. Operas—Russia. I. Gaillard, Ottofritz, ed.
NN*R 8.55 g/ OC,I PC, 1,2,I SL MU,1,3,I S,1,2,
I (T3,LC1,X1)

---

STANISLAVSKI,KONSTANTIN
SERGEYEVICH,1863-1938

Copy only words underlined & classmark— * MGZA

PARKER, DEREK.
Stanislavsky's system in ballet. (IN: Dancing times. London, 30cm. v. 54, no. 643 (Apr. 1964) p. 345, 389. illus.)

1. Stanislavski, Konstantin Sergeyevich, 1863-1938.
NN R 9.64 g/ OI (MU) (LC1,X1)

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STANISLAVSKI,KONSTANTIN SERGEYEVICH,1863-1938

*QDK

RUMYANTZEV, P.I.
Работа Станиславского над оперой Риголетто; последняя оперная постановка Станиславского. [Общая ред. и вступ. статья Ю.С. Калашникова] Москва, Искусство, 1955. 151 p. illus., plates (part col.) 23cm.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938.
2. Verdi, Giuseppe, 1813-1901. Rigoletto. I. Kalashnikov, Yuriĭ Sergeyevich, ed.
NN R 4.56 SL MU,1,2 S,1,2,I (T2,LC1,X1)

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MWEQ

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski; dreissig Gespräche über System und Elemente schöpferischer Arbeit und fünf Gespräche über die Arbeit an der Oper "Werther" von Massenet, aufgezeichnet von K. Antarowa in den Jahren 1918-1922. [Diese Übertragung schuf Peter von Hamm in enger Zusammenarbeit mit Karl Fend und Elmar Fischer. Redaktion und Anmerkungen: Ottofritz Gaillard] (Bühne der Wahrheit)
"Stanislawski ... sagt hier entscheidende Dinge für die
(Continued)
NN R 1.60 p/ OC, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I, II T, 1, 2,
4, I, II (LC1, X1)

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STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski... (Card 2)

Erneuerung der Oper vom Schauspielerischen her."

1. Actors and acting. 2. Opera--Production. 3. Operas--Production.
4. Massenet, Jules, 1842-1912. Werther. I. Antarova, Konkordiya Yevgenlyevna. II. Gaillard, Ottofritz, ed.

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* R-Music

STANISŁAWSKI, JAN.
English-Polish and Polish-English dictionary. New York, McKay [1965?] 463,416 p. 19cm.

Added t.p. in Polish with title: Angielsko-polski i polsko-angielski słownik.

NN$ 11.65 p/ OC SL MU (LC1,X1)

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Write on slip words underlined and classmark—*QKKA

Stanković, Živojin
...Народне песме у Крајини. Београд [Научна књига] 1951. 89 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издава. књ. 175.)
Music, p. 81-87.
Summary in French, at end

1. Folk songs, Serbian. 2. Dancing--Yugoslavia. I. Ser.
NN 2.53. SL MU,1,2 S,1,2 (LC1,X1)

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Stanley,Albert Augustus,1851- IQK
City of freedom; salutatory ode. [Mixed chorus with organ accompaniment.] Music by A.A.Stanley,op.9. Words by Rev.F.Denison. (In: Providence (R.I.),city. City Council. Two hundred and fiftieth anniversary of the settlement of Providence... Providence: [Providence Press Co.,] 1887. 4°.)
*SYA
——— A second copy.
14 pages, unnumbered.

Music Div.

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*MS

Stanley, Albert Augustus, 1851-
Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.
xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (*Half-title:* University of Michigan studies. Humanistic series, vol. xv)
CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

A second copy

153583A. 1. ~~Music, Greek and Roman. 2. Greek drama~~—Incidental music.
I. Title. II. Mackaye, Percy Wallace, 1875- : Sappho and Phaon. III. Euripides. IV. Plautus: Menaechmi. V. Ser.
STG (Michigan) Library of Congress M1.S8 24-12222
——— ~~Copy 2.~~
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MUSIC DIV.

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Stanley, Albert Augustus, 1851-

*MK (Michigan)

Michigan. University. *Stearns collection of musical instruments.*
Catalogue of the Stearns collection of musical instruments, by Albert A. Stanley. Ann Arbor, Mich., The University of Michigan, 1918.
1 p. l., [5]-260 p. front. (port.) plates, plan. 25½cm.
Bibliography: p. [223]-234.

MUSIC DIV.

1. Musical instruments—Catalogs. 2. Musical instruments—Bibl. I. Stearns, Frederick, 1831-1907. II. Stanley, Albert Augustus, 1851-

Library of Congress ML462.S81 19-27197
[5]

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Stanley, Alma.
...Alma Stanley's musical monologues... 1. A pig tale. 2. He thought he saw. 3. Leaves and the wind. 4. My doll, Matilda Jane. 5. What is the spell? New York: E. S. Werner & Co., cop. 1921. 5 nos. f°.
Words of no. 1, 2, 4 and 5 by Lewis Carroll, pseud. of C. L. Dodgson.

Songs, English

Music Div.

1. Songs (American). 2. Dodgson, Charles Lutwidge, 1832-98.
N. Y. P. L. November 9, 1921.

Stanley, Alma. *ML

**Stanley, Douglas.**
The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [c1929]
2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.
"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.
(Continued on next card)
30-7205
[4]
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**Stanley, Douglas.** The science of voice ... [c1929]
(Card 2)
CONTENTS.—An approach to the subject through physical principles, by S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.
JUILLIARD FOUNDATION FUND
1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
30-7205
Library of Congress MT820.S8188
——— Copy 2.—
Copyright A 19879 [4]

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Stanley, Alma *ML

**Stanley, Douglas, 1890–**
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [c1939]
2 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.
(Continued on next card)
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[40f3]
MUSIC DIV.

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**Stanley, Douglas, 1890–** The science of voice ... [c1939]
(Card 2)
Bibliography: p. 282-283.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. vi, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.
JUILLIARD FOUNDATION FUND
1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
39—21554
Library of Congress MT820.S8183 1939
——— Copy 2.
Copyright A 131350 [40f3] 784.9

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Stanley, Alma. Recat in *ZB 1881 *ML

**Stanley, Douglas, 1890–**
The voice, its production and reproduction; a treatise on voice training, production and reproduction, by Douglas Stanley ... and J. P. Maxfield ... New York, Pitman publishing corporation [c1933]
xii, 287 p. illus., diagrs. 22cm.
CONTENTS.—Fundamentals of sound and sound measurement, by J. P. Maxfield.—Voice production, by Douglas Stanley; chapter 12 to 14 written in collaboration with Alma Stanley.—Reproduction, by J. P. Maxfield.—Bibliography (p. [259]-262)
A Second Copy 1. Sound. 2. Voice. 3. Singing and voice culture. 4. Sound—Apparatus. 5. Music—Instruction and study. I. Maxfield, Joseph Pease, 1887– II. Stanley, Alma, joint author.
33-25066
Library of Congress MT820.S81V6 MUSIC DIV.
——— Copy 2.
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Stanley, Arthur Goldstein, 1881-
*MS

**Kálmán, Imre, 1882–**
[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.
First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.
MUSIC DIV.
344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Brammer, Julius. Gräfin Mariza. IV. Stanley, Arthur Goldstein, 1881–
N. Y. P. L. October 29, 1946

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**Stanley, Charles John.**
See
Stanley, John, 1713–1786.
MUSIC DIV.
N. Y. P. L. June 26, 1923.

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*ML

**Stanley, Douglas, 1890-**
The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [c1929]
2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.
"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.
(Continued on next card)
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[4]
MUSIC DIV.

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**Stanley, Douglas.** The science of voice ... [c1929]
(Card 2)
CONTENTS.—An approach to the subject through physical principles, by S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.
JUILLIARD FOUNDATION FUND
Instruction and study. 2. Singing—Study and teaching. 3. Voice—Acoustics and physics.
1. Voice. ~~2. Sound.~~ ~~3. Singing and voice culture.~~ 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
30-7205
Library of Congress MT820.S8183
——— Copy 2.
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*ML

**Stanley, Douglas, 1890–**
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [c1939]
2 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.
(Continued on next card)
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[40f3]
MUSIC DIV.

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**Stanley, Douglas, 1890–** The science of voice ... [c1939]
(Card 2)
Bibliography: p. 282-283.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. vi, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.
JUILLIARD FOUNDATION FUND
1. Voice. 2. Sound. ~~3. Singing and voice culture.~~ ~~4. Music—Instruction and study.~~ ~~5. Voder.~~ I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title. Voice. 1. Singing—Physiology. 3. Singing—Instruction and study.
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Recat in *ZB 1881 *ML

**Stanley, Douglas, 1890–**
The voice, its production and reproduction; a treatise on voice training, production and reproduction, by Douglas Stanley ... and J. P. Maxfield ... New York, Pitman publishing corporation [c1933]
xii, 287 p. illus., diagrs. 22cm.
CONTENTS.—Fundamentals of sound and sound measurement, by J. P. Maxfield.—Voice production, by Douglas Stanley; chapter 12 to 14 written in collaboration with Alma Stanley.—Reproduction, by J. P. Maxfield.—Bibliography (p. [259]-262)
A Second Copy ~~1. Sound.~~ 2. Voice. ~~3. Singing and voice culture.~~ ~~4. Sound—Apparatus.~~ ~~5. Music—Instruction and study.~~ I. Maxfield, Joseph Pease, 1887– II. Stanley, Alma, ~~joint author.~~ 1. Singing—Study and teaching.
33-25066
Library of Congress MT820.S81V6 MUSIC DIV.
——— Copy 2.
Copyright A 66053 [5] 784.9

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*ML

**Stanley, Douglas, 1890–**
Your voice: applied science of vocal art. Rev. ed. New York, Pitman [1950]
xvi, 300 p. illus., port. 24 cm.
1. Voice. 2. Singing—Instruction and study.
~~1. Voice. 2. Singing—Methods. I. Title.~~
MT825.S8 1950 784.92 50-10015
Library of Congress [10] Music Div.

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Stanley, Gene

Cowles, Cecil. *MP box
...Ball ob cotton... New York, G. Schirmer inc. [c1942]
Song with piano accompaniment.
First line: Jes' a li'l ball ob cotton.
Words by Gene Stanley.
——Edition for high voice.
Printed for the Music Division.
1. Songs, U. S. I. Stanley, Gene.
II. Song index (2).
NN
MUSIC DIV.

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Stanley, Helen tr. NKV

**Durand, Mme. Alice Marie Céleste (Fleury)**, 1842-1902.
Markof. The Russian violinist. By Henry Gréville [pseud.] ... Tr. from the French by Miss Helen Stanley ... Philadelphia, T. B. Peterson & brothers [c1879]
1 p. l., 19-468 p. 19cm.
I. Stanley, Helen, tr.
MUSIC DIV.
Library of Congress PZ3.D931Mar 6-35690†

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Stanley, Sir Henry Morton, 1841-1904. *MYD box

Asch, George.
...Stanley's own grand triumphal march, expressly composed for him by Georg Asch... Chicago: National Music Co.[, cop.1890.] Publ.pl.no.2173. 12 p. f°.
"Revised and fingered by M. Coxe."
Title-page illustrated and with port.
MUSIC DIV.

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STANLEY, JOHN, 1714-1786

Copy only words underlined & classmark— *MA

**FINZI, GERALD.**
John Stanley (1713-1786). (IN: Tempo, London, 27cm. no. 27 (Spring, 1953) p. [21-27] port.)
1. Stanley, John, 1713-1786.
NN R 8.53 OI (MU) (LC2, X1)

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STANLEY, JOHN, 1714-1786

Write on slip words underlined below and class mark— *MA

Williams, Patrick.
An almost forgotten English composer.
(Musical opinion. London, 1937. v.60, p.1040-1041.)
npo MUSIC DIV.
form 400b [1-12-42 25m]

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STANLEY, JOHN, 1714-1786

Copy only words underlined & classmark— *MA

WILSON, JOHN.
John Stanley: some opus numbers and editions. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1958) p. 359-362)
1. Stanley, John, 1713-1786.
NN R 5.59 1/ OI (MU)I (LC2, X1, Z1)

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STANLEY, JOHN. TERMANINTA

Write on slip only words underlined and classmark: *MA

Sands, Mollie.
The problem of 'Termaninta'.
(Music and letters. London, 1952. 1952, July, p. 217-222)
Au.cd.
npo MUSIC DIV.
form 400d [11-23-51 25m]

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Stanley, John, 1714-1786: Arcadia. NCO p.v.156

**Lloyd, Robert**, 1733-1764.
Arcadia; or, The shepherd's wedding. A dramatic pastoral. As it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Stanley ... London, J. and R. Tonson, 1761.
20 p. 19cm.
~~Longe, F. Collection of plays. v. 52, no. 6.~~
Without the music.
~~I. Stanley, John, 1714-1786. II. Title. III. Title: Shepherd's wedding.~~
[81b1] 24-309
Library of Congress PR1241.L6 vol. 52 MUSIC DIV. Revised - 1931

Stanley, John, 1714-1786. Arcadia.

Write on slip words underlined and class mark —
NCOA

[Lloyd, Robert] 1733–1764.
Arcadia; or, The shepherd's wedding. A dramatic pastoral... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
Without the music by Stanley.

MUSIC DIV.

244646B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

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Drexel 6003, no.15

Stanley, John, 1714–1786.
...The blind boy ["O, say what is that thing call'd light"], made on that blind excellent muscian [sic] Mr Stanly. [London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice and figured bass. Also for flute.
"Words by C. Cibber, music by J. Stanley."
First published, 1735?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Cibber, Colley, 1671–1757. 3. Title. 4. Title: "O, say what is that thing call'd light." 5. Title: The agreeable amusement.
N. Y. P. L. May 11, 1927

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Drexel 6003, no.16

Stanley, John, 1714–1786.
By men belov'd, set by Mr Stanley. [London? 17—?] 1 l. 4°.

Words by A. Langford; music on 2 staves (instruments or voice). Also for flute.
First published, 1735?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Langford, Abraham, 1711–1774. 3. Title.
N. Y. P. L. May 3, 1927

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DREXEL 4295

Stanley ([~~[illegible]~~] John) 1714 - 1786.
Three cantatas and three songs for a voice and instruments set to music by J. Stanley. *London: The Author.* [17—]. 27 pp. f°.

Bd. with his Six cantatas for a voice and instruments. London [1742]. f°.

Scenas, etc., Secular_Inst. acc._1700-
Songs, English.

MUSIC DIV.

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Drexel 4169.9

Stanley, John, 1714-1786.

Six cantata's for a voice and instruments: set to musick by J. Stanley... London: J. Stanley [1742] 1 p.l., 49 pp. f°.

d.d.

Music Div.

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DREXEL 4295

Stanley (~~[illegible]~~ John) 1714 - 1786.
Six cantatas for a voice and instruments: set to musick by J. Stanley. *London: J. Walsh,* [1742]. 49 pp. f°.

Scenas, etc., Secular_Inst. acc._1700-

MUSIC DIV.

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DREXEL 4169,10

Stanley (John) 1714 - 1786.
Six cantata's, for a voice and instruments: set to musick by J. Stanley, .. *London: J. Stanley,* [1742]. 1 p.l., 45 pp. f°.

~~Bd. with: Arne (Thomas Augustine) Vocal melody ... London, [1740]. f°.~~

Music Div.

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*MW

STANLEY, JOHN, 1714-1786.
[CONCERTO, KEYBOARD, OP. 10, NO. 4]
Concerto in C minor. [Edited by Peter le Huray] London, Oxford University Press [c1967] condensed score (14 p.) 31cm. (Oxford organ music)

May be performed as an organ solo.
Duration: 12 min.
1. Concertos (Organ)—To 1800. 2. Concertos (Organ solo)—To 1800.
NN* 8.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS: NO. 1]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952] score (40 p.) 31cm.

(Continued)
NN 9.60 m/p OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800 I. Finzi, Gerald, 1901- , ed.

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* MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952. score (51 p.) 31cm.

"This concerto is taken from a set of six for strings and continuo...also issued as concertos for harpsichord or organ with string accompaniment...
(Continued)
NN * 7.58 m/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

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* MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949] score (34 p.) 32cm.

"This concerto is taken from a set of six for strings and continuo...also issued as concertos for harpsichord or organ with string accompaniment...
(Continued)
NN * 7.58 m/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

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*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1954] score (34 p.) 31cm.

Duration: about 9 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Concertos (Organ)--To 1800. 4. Orchestra--To 1800.
NN 9.71 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.

"This concerto is taken from a set of six for strings and continuo...also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."
(Continued)
NN * 7.58 m/v OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

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* MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 6]
Concerto no. 6 in B flat for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes: sole selling agents: Boosey & Hawkes, New York [c1955] score (38 p.) 31cm.

Duration: about 8 min.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (Piano)--To 1800. 4. Concertos (Organ)--To 1800.
NN 9.71 d/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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Mus. Res.
*MYF

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. ARR. FOR KEYBOARD]
Six concertos set for the harpsichord or organ, compos'd by Mr. John Stanley. London, Printed for I. Walsh [ca. 1745] 32 p. 31cm.

On cover: N.B. The 1st. & 2d. replenos, tenor & basso repleno of his violin concertos, are the instrumental parts to the above.
Originally for strings and continuo.
1. Concerti grossi--Arr. for piano. 2. Piano--Arr. 3. Harpsichord--Arr. 4. Organ--Arr.
NN S 6.69 v/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (MURI, LC1, X1)

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Drexel 6003, no.17

Stanley, John, 1714–1786.
The power of musick and beauty ["Musick has power to melt the soul"], set by Mr Stanley. [London,] 1743. 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1740?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title. 3. Title: Musick and beauty.
N. Y. P. L. April 29, 1927

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* MYF

Stanley, John, 1714–1786.
Six solo's for a German flute, violin or harpsicord; compos'd by John Stanley... Opera quarto. London: Printed for & sold by J. Johnson, 1745. 28 p. obl. 8°.

Six suites (partitas) for treble (flute or violin) and figured bass (harpsichord).

2. Flute and piano (fig. bass only.)
189522A

MUSIC DIV.,
JUILLIARD FOUNDATION FUND.

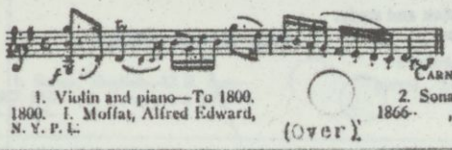
1. Harpsichord. 2. ~~Flute and other instruments.~~ 3. Violin and ~~harpsichord.~~ piano (fig. bass only).
N. Y. P. L. May 7, 1925

*MYK
+

Stanley, John, 1714–1786.

...Sonate, G dur... ⌊Mainz: B. Schott's Söhne, 1926⌋ Publ. pl. no. 31605. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 29.)

Score (11 p.): violin and piano (realized basso continuo). Violin part.
"Arr. par Alfred Moffat."
Cover-title.
"Edition Schott. No. 1329."



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. (Over) September 9, 1937

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**MYK
(Moffat)
no.4

Stanley, John, 1714–1786.

...Sonata in G minor for violin and pianoforte, composed by John Stanley... London: Novello & Co., Ltd.⌊. cop. 1907.⌋ Publ. pl. no. 12387. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 4.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. 2. Violin— Sonatas. 3. Ser.
N. Y. P. L. December 16, 1926

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*MYA
+

Stanley, John, 1714–1786.
⌊Suites. Organ. D maj.⌋
Suite in D...for organ, by John Stanley... Edited by Patrick Williams... London ⌊etc.⌋ Bosworth & co. ltd. ⌊1936⌋ Publ. pl. no. B. & c. ltd. 17381. 12 p. 31cm.

CONTENTS.—Introduction.—Trumpet tune.—Moderato.—Allegro.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Organ—To 1800. I. Williams, Patrick, ed.
N. Y. P. L. September 13, 1937

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*MF
box

STANLEY, JOHN, 1714-1786.
[TERAMINTA. WELCOME DEATH]
Welcome death; from the opera "Teraminta" [British Museum MS. R.C.M. 1020] Bass solo with accompaniment for keyboard and/or strings [Transcribed and edited by] (Gerald Finzi) [London] Hinrichsen [c1953] 1 v. 31cm. (Hinrichsen edition. no. 279a-d)

Score: bass voice and keyboard instrument (condensed score: violin I-II (Continued)

NN R 1.58 p/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (MUS1, LC1, X1)

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STANLEY, JOHN, 1714-1786. [TERAMINTA. WELCOME DEATH] Welcome death... (Card 2)

and instrumental bass) (3 p.), and parts for violin I, II and violoncello or bass.
"Previously ascribed to J.C. Smith, but more probably by Stanley."—Grove.

1. Songs, English. I. Finzi, Gerald, 1901- , ed. II. Smith, John Christopher, 1712-1795, supposed composer.

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*MN
T149
no. 11

Stanley, John, 1714–1786.
⌊VOLUNTARIES, KEYBOARD, OP.5. SELECTIONS⌋
3 voluntaries from opera quinta. ⌊Edited by⌋ Gordon Phillips. ⌊London, Hinrichsen edition; c1959⌋ 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC,I (OS)II OAF,I MUg,Ig,2g,3g,Ig,IIg (LC1,X1)

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*MN
T149
no.34

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve diapason movements from the voluntaries of John Stanley. Edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 34)

Hinrichsen edition, no. 1037.
(Continued)

NN 2.68 c/ OC, II (OS)I (OAF1) MUg, Ig, 2g, IIg (LC1, X1)

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STANLEY, JOHN, 1714-1786. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve diapason movements from the voluntaries of John Stanley. (Card 2)

For organ.
Consists of op.5, no.1-5; op6, no. 2-4, 6; op.7, no.1-3.

1. Organ--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

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*MN
T149
no. 27-29

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, ORGAN]
Thirty organ voluntaries, op. 5-7. [London, Hinrichsen; New York, Peters, c1967] 3 v. in 1. 23 x 31cm. (Tallis to Wesley. no. 27-29)

Hinrichsen edition. no. 1033-1035.
CONTENTS.--v.1. Op. 5.--v.2. Op.6.--v.3. Op.7.

1. Organ--To 1800. I. Series.
NN 4.69 v/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

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*MYA

Stanley, John, 1714–1786.
⌊Voluntaries, organ⌋

Voluntaries, for the organ. A facsim. reproduction of the 18th-century ed. of 30 voluntaries, with an introd. by Denis Vaughan. ⌊London, Oxford University Press ⌊1957⌋
facsim.: 3 v. in 1. port. 23 x 31cm.

CONTENTS.—v. 1. Opera quinta.—v. 2. Opera sesta.—v. 3. Opera settima.

1. Organ--To 1800. I. Vaughan, Denis.
NN 7.63 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, LC1, X1)

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Copy only words underlined & classmark— *MYA

Stanley, John, 1714-1786.
[Voluntaries, organ, op. 5, nos. 7-8]
Voluntary no. VII. Voluntary no. VIII. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. no. 46)

1. Organ—To 1800. I. Ser.

NN R 6.55 s/ OCs MUgs, lgs (U1s, LC1s, X1s)

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Stanley, John, 1714-1786.
Voluntaries, op.6no.1
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.

Pieces for manuals. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 60)

For organ.
CONTENTS.—Burney, C. Cornet IV.—Kerll, J.C. Canzona IV [i.e. VI]—Michael, C. Toccata for 3 parts in F.—Stanley, C.J. Voluntary I.

I. Ser. II. Burney, Charles, 1726-1814. Cornet pieces. no. 4. III. Kerll, Johann Kaspar, 1627-1693. Canzona, organ. IV. Michael, Christian Rogier, 1575?-1637. Toccata, organ, F maj. V. Stanley, John, 1714-1786. Voluntaries, op. 6, no. 1.
NN 8.58 p/ OC, IVb MUg, IIg, IIIg, IVg, Vg (LC1, X1)
dd

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera V.) London: Printed for Harrison and C°.⌊, ca. 1786.⌋ Publ. pl. nos. 51–52. 28 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

171070A
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntarys for the organ or harpsicord, composed by M^r. John Stanley. Opera 5^th. London: Printed for J. Johnson⌊, 1745?⌋. 38 p. obl. 4°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

180983A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VI.) London: Printed for Harrison and C°.⌊, ca. 1786.⌋ Publ. pl. nos. 52–54. 24 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

171069A
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntarys for the organ or harpsicord, composed by M^r. John Stanley. Opera sesta. London: Printed for J. Johnson⌊, ca. 1750?⌋. 32 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

180981A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VII.) London: Printed for Harrison and C°.⌊, ca. 1786⌋. Publ. pl. nos. 54–55. 27 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

171068A
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

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MUS RES *MYA

Stanley, John, 1714–1786.
Ten voluntarys for the organ or harpsichord, composed by John Stanley... Opera settima. London: Printed for J. Johnson⌊, 1755?⌋. 33 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

180982A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

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Stanley, John, 1714-1786. Voluntaries, op.5. no.5.
Copy only words underlined & classmark — *MYA
Hennefield, Norman, 1902- , ed.
Voluntaries. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. no. 10)

For organ.
Contents.—Purcell, H. Voluntary on the 100th Psalm tune.—Stanley, C.J. Voluntary no. 5.—Kerll, J. K. Capriccio cucu.—Sweelinck, J. P. Toccata.

(Continued)
NN R 7.54 OC MUg, IIg, IIIg, IVg, Vg (MUI 4, U 1, LC1, X1)

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Hennefield, Norman, 1902- , ed. Voluntaries... (Card 2)

I. Ser. II. Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune. III. Stanley, John, 1713-1786. Voluntaries, op. 5. no. 5. IV. Kerll, Johann Kaspar, 1627-1693. Capriccio cucu. V. Sweelinck, Jan Pieters, 1562-1621. Toccata.

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*MN
T 149
no. 1

Stanley, John, 1714-1786. Voluntary, organ, op.5, no. 8
Phillips, Gordon, 1908- , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; ⌊edited by⌋ Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters ⌊c1956⌋ 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714–1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725–1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710–1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC,I,II,IIb,III (OS)IV Mug,1g,2g,Ig,IIg,IIIg,IVg (LC1,X1)

*MYA
box

Stanley, John, 1714-1786.
[Voluntary, organ, op. 6, no. 2]

Voluntary in A minor. Edited by H. Diack Johnstone. [London] Novello [1959]

6 p. 31 cm. (Early organ music, no. 9)

Drexel Musical Fund

1. Organ. I. Johnstone, H. Diack, ed. II. Early organ music. III. Johnstone, H. Diack.
NN R 2.61 a/X OC, I, IIbo (OS)II (OAPI) SL MUg, lg, lg (LCl, Xl) [USCM]

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Classmark

STANNUS, EDRIS

See

De Valois, Ninette, 1898

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E O J MP MR MS MU O P
PR R * R RC S SP ST T 8

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*MKNM

Stanton, David H.
The string double bass, by David H. Stanton. Edited by Merle J. Isaac. [Evanston, Ill., The Instrumentalist, °1965]

72 p. illus. 28 cm.

1. Double bass--Instruction and study.
NN* 6.66 g/c OC(lb*) PC,1 SL MU,1 (LCl, Xl)

---

Stanley (~~Charles~~ John), 1714-1786. DREXEL. 5720

~~See~~ Zimri. An oratorio... Set by Mr. Stanley. a Libretto. London. 1760. sq. 8°

5720 Music Div.

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*MRA

STANOVSKY, R.J., comp.
Favorite Christmas, folk and sacred songs, compiled by R.J. Stanovsky and Herbert H. Wernecke. Weihnachs, volks und geistliche Lieder. Webster Groves, Mo., Old orchard publishers, c1948. 32 p. 23cm.

Chiefly close score; English and German words.

1. Folk songs, German. 2. Carols, German. 3. Hymns, German. I. Wernecke, Herbert Henry, 1895- , jt. comp.
NN 11.60 a/4 OC, I SL MUg. lg, 2g, 3g, lg (LCl, Xl)

---

Stanton (E. F. ) and others compilers

See Our thankful songs:... [Dalton, Ga.,]c1900. sq. 8°

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*MO
(U.S.)

Stanley-Brown, Katharine, compiler.
The song book of the American spirit; collected by Katharine Stanley-Brown. Illustrated by Rudolph Stanley-Brown. New York: Harper & Bros., 1927. viii p., 28 f. illus. obl. 12°.

English words; music arranged for piano or for 4 voices.
t.-p. illustrated.

Cards in Public Catalog.

Music Dept

Songs, English -- U.S. composers -- Collections

U.S. JUILLIARD FOUNDATION FUND.

342630A. 1. Folk songs, ~~American~~ 2. Songs, American—Collections. 3. ~~Stanley-Brown, Rudolph, illustrator.~~ 4. Title.
N. Y. P. L. January 30, 1928

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*MO
(General)

Stanovsky, R J comp.

Picturesque songs and costumes around the world ... compiled by Profs. R. J. Stanovsky and Herbert H. Wernecke, PH. D. For school, church, home and world friendship groups. Webster Groves, Mo., The Old orchard publishers, °1937.

32 p. illus. 23cm.

With the music.
"Companion volume to 'Carols, customs and costumes around the world' [compiled by Herbert H. Wernecke]" CARNEGIE CORPORATION OF NEW YORK

~~1. Songs, English. 2. National songs. 3. Costume~~ I. Wernecke, Herbert Henry, 1895- joint comp. II. Title.
Library of Congress M1627.S8P5 38-24349
——— Copy 2.
Copyright E pub. 63150 [5] 784.72
MUSIC DIV.

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Stanton, Frank Lebby, 1857-1927

*MP
(U.S.)

JUSTIS, EDGAR L.

Songs from the South; six Negro songs, op. 2. Words by F.L. Stanton. New York, Breitkopf & Härtel [c1903] 19 p. 31cm.

For voice and piano.
CONTENTS.--Sweet, my honey.--A plantation ditty.--Let Miss Lindy pass.--Ain't de des de sweeter'--Hot times in Georgia.--A lullaby.

1. Songs, U.S. 2. Negroes--Songs--U.S. I. Stanton, Frank Lebby, 1857-1927.
NN 4.64 e/4 OC, I SL MUg, lg, 2g, 1/4 MUA (4) I (MUD1, MUS7, LCl, Xl)

---

Stanley company of America, inc., defendant.

*MG p.v.174

Denny, Joseph G.
...Mary Hallock Greenewalt, plaintiff-appellant, vs. Stanley company of America, defendant-appellee. Brief for defendant-appellee. Joseph G. Denny, jr., solicitor for appellee... Philadelphia, Pa.: Lawyers' book prtg. co. [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

MUSIC DIV.

1. Music of colors—Patents. I. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. II. Stanley company of America, inc., defendant.
N. Y. P. L. September 16, 1940

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*MP
box

STANSBURY, GEORGE FREDERICK, 1800-1845.

Bonnie Scotland, I adore thee; the celebrated companion to The banners of blue. The words by Sidney Waller. London, W. Wybrow [ca. 1840] 5 p. 34cm.

For voice and piano.
First line: Hail bonnie Scotland, thy glens and blue hills.

1. Songs, English.
NN R 9.65 e/4 OC SL MUg, lg (MUD1, MUS8, LCl, Xl)

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Stanton, Frank Lebby, 1857-1927

*MP
box

NEVIN, ETHELBERT WOODBRIGHT, 1862-1901.

Mighty lak' a rose. By Ethelbert Nevin... Philadelphia, J. Church co. [c1901]

Song with piano accompaniment.
First line: Sweetest li'l feller
Text by Frank L. Stanton.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Stanton, Frank Lebby, 1857-1927.
NN R 4.53 OC, I MUg, lg, 1/4 (MUA)2, 3, I (MUS2, LCl, Xl)

---

Stanley company of America, inc., defendant.

*MG p.v.174

Mahaffy, William G.
...Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. IV. Stanley company of America, inc., defendant.
N. Y. P. L. September 12, 1940

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Stansfeld, Josiah, 1851-

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Routley, Erik.
Stansfeld; an anthology of hymn tunes.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.186-188.)

Hymns-Bibl.

npe

MUSIC DIV.

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Stanton, Frank

Robinson, Purdon.

*MP
Box

...The summer in the heart. Words by Frank Stanton. Music by Purdon Robinson. New York, Edward Schuberth & co. [c1902]

Song with piano accompaniment.
First line: For all the wintry flakes of frost.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Stanton, Frank.

NN 5.54 OC MUg, lg, 2g (MUA)2, 3, I (MUS 2, LCl, Xl)

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*MGN

STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
More stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T. Peddie. London: C.A.Pearson, Ltd. [1926] 191 p. illus. 19cm.

284329A. 1. Opera—Stories, plots, etc. I. Title.
MUSIC DIV.
Cards in Public Catalogue
Revised
N. Y. P. L. May 28, 1935

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Stantchinsky, Alekseĭ Vladimirovich.

See

Stanchinskiĭ, Alekseĭ Vladimirovich, 1888-1914.

MUSIC DIV.

MAR 2 1 1936

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Stanton, Frank Lebby, 1857-1927.

*MP
box

Hadley, Henry Kimball, 1871-1937.

...Molly. [Op. 37, no. 3]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.
First line: If Molly's eyes would shine for me. Words by Frank Stanton.

MUSIC DIV.

1. Songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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*MGN

STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
Stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T.Peddie. London: C.A.Pearson, Ltd., 1926. 190 p. illus. 19cm.

JUILLIARD FOUNDATION FUND.

154982A. 1. Opera—Stories, plots, etc. I. Title.
MUSIC DIV.
Cards in Public Catalogue
Revised.
N. Y. P. L. May 28, 1935

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STANTIPES

See

ESTAMPIDAS

Music Div.

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Stanton, Frank Lebby, 1857-1927.

*MP
box

Hammond, William G 1874-1945.

Sleepy lan'. Lullaby. Words by Frank L. Stanton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1915]

Song with piano accompaniment.
First line: Gwine off ter sleepy lan'.

MUSIC DIV.

1. Lullabies, Negro. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 3, 1950

Stanton, Frank Lebby, 1857-1927.

*MP box

Harris, Victor, 1869-1943.

Morning. Poem by Frank L. Stanton. Music by Victor Harris. Cincinnati [etc.] J. Church co. [c1917]

Song with piano accompaniment.
First line: Never star was in the sky.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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Stanton, Frank Lebby, 1857-1927.

*MP box

Hawley, Charles Beach, 1858-1915.

Greeting. Song with piano accompaniment. Words by Frank L. Stanton. Music by C. B. Hawley. New York, G. Schirmer [c1898]

First line: Sweetheart, when you walk my way.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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Stanton, Frank Lebby, 1857-1927.

*MP box

Hawley, Charles Beach, 1858-1915.

...Rain and roses... Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.
First line: The rain hath drowned the roses.
Words by Frank L. Stanton (in "Atlanta constitution.")

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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Stanton, Frank Lebby, 1857-1927.

*MP box

Hawley, Charles Beach, 1858-1915.

A song of the south. Words by Frank L. Stanton. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

With piano accompaniment.
First line: The wind is like a lover.
Words by Frank L. Stanton.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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Stanton, Frank Lebby, 1857-1927.

*MP box

Homer, Sidney, 1864-

...A plantation ditty. Op. 37, no. 4... New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: De gray owl sing fum de chimbly top.
Words by Frank Lebby Stanton.
At head of title: Six cheerful songs to poems of American humor.

MUSIC DIV.

1. Comic songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stanton, Frank Lebby, 1857-1927

*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

At rest... Cincinnati, J. Church co. [c1901]

Song with piano accompaniment.
Text by Frank L. Stanton.
First line: Sowin' timeen reapin!

1. Songs, U.S. 2. Songs, Secular—1870-
I. Stanton, Frank Lebby, 1857-1927

NN R 12.54 j/ OC SL MUg, 1g, I/ (MUA)2, I
(MUS2, LC1, X1)

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Stanton, Frank Lebby, 1857-1927

*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

... A necklace of love. Op. 28 [no. 1]...
Philadelphia, T. Presser co. [c1899]

At head of title: Songs from Vine-acre.
Song with piano accompaniment.
Words by Frank L. Stanton.
First line: No rubies of red for my lady.
Copyright 1899 by the John Church co., assigned 1930 to Theodore Presser co.

(Continued)

NN R 1.55 j/ OC SL MUg, 1g, I/ (MUA)2, I (MUS 2, LC1, X1)

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Nevin, Ethelbert Woodbridge, 1862-1901. ...A necklace of love. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870-
I. Stanton, Frank Lebby, 1857-1927.

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Stanton, Frank Lebby, 1857-1927.

*MP box

Webber, Charles F

Constancy. Song for a medium voice. Words by F. L. Stanton. Music by Charles F. Webber. Boston, O. Ditson co., c1891.

With piano accompaniment.
First line: It is something sweet when the world goes ill.

MUSIC DIV.

1. Songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

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QOPA (Eugenics)

Stanton, Hazel Martha, 1890-

The inheritance of specific musical capacities, [by] Helen M. Stanton... Cold Spring Harbor, N. Y., 1922. p. [157]-204. diagrs., tables. 8°. (Eugenics Record Off. Bull. no. 22.)

Repr.: Psychological monographs. v. 31, no. 1. April, 1922.
Cover-title.
At head of title: Carnegie Institution of Washington.
Bibliography, p. 203-204.

MUSIC DIV.

1. Heredity. 2. ~~Music~~—Psychology. 3. Series.
N. Y. P. L. October 11, 1922.

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*M

Stanton, Hazel Martha, 1890-

...Measurement of musical talent; the Eastman experiment, by Hazel Martha Stanton... Edited by Carl E. Seashore. Iowa City, Ia.: The univ., 1935. 140 p. incl. tables. illus. (charts.) 23½cm. (Iowa. University. Studies in the psychology of music. v. 2.)

University of Iowa studies, n. s. no. 291.
"Bibliography," p. 139-140.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~—Psychology. 2. Intelligence—Testing. I. Seashore, Carl Emil, 1866- , ed. II. Ser.
N. Y. P. L. January 3, 1936

---

Write on slip words underlined below and class mark- STG

Stanton, Hazel Martha, 1890- , and W. Koerth.

... Musical capacity measures of adults repeated after music education; a study of retest scores and ratings in the Seashore measures of musical talent after three years of music education in the Eastman school of music, the University of Rochester, by Hazel M. Stanton and Wilhelmine Koerth. Iowa City, The University [1930]

18 p. diagrs. 23cm. (Iowa. University. Aims and progress of research. no. 31)

On cover: University of Iowa studies. First series no. 189.
"No. 6 in vol. 1 of Studies in psychology, Eastman school of music, the University of Rochester."

1. ~~Music~~—Psychology. ~~2. Mental tests.~~ I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- III. Rochester University. Eastman school of music. ~~IV. Title.~~ IV. Ser.
2. Intelligence—Testing.

*M
Second Copy

Library of Congress ML3830.S78 31—27312
~~Copy 2.~~ [3215] MUSIC DIV. 780.1

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*MG p.v.29

Stanton, Hazel Martha, 1890- and W. Koerth.

... Musical capacity measures of children repeated after musical training, by Hazel M. Stanton, PH. D. and Wilhelmine Koerth, PH. D. Iowa City, Ia., The University, 1933.

48 p. diagrs. 23½cm. (Iowa. University, ~~Series on~~ Aims and progress of research. no. 42)

STG (Iowa) Second Copy

On cover: University of Iowa studies. New series, no. 259.
"A study of retest scores in the Seashore measures of musical talent, after from three to nine years of musical training in the Eastman school of music, the University of Rochester."—p. 5.

1. ~~Music~~—Psychology. ~~2. Mental tests.~~ I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- ~~III. Rochester. University. Eastman school of music.~~ IV. Title.
2. Intelligence—Testing. III. Rochester University, Rochester, N.Y. Eastman School of Music. V. Ser.

Library of Congress ML3830.S78M9 33-27052
Cards in Public Catalogue MUSIC DIV.
[3] [159.92823878] 151.223678

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*M

Stanton, Hazel Martha, 1890-

... Prognocis of musical achievement; a study of the predictive value of tests in the selection of degree and certificate students for the Eastman school of music, by Hazel M. Stanton, PH. D. Rochester, N. Y., 1929.

89 p. incl. diagrs., forms. 24½cm. (Studies in psychology, Eastman school of music, the University of Rochester, vol. I, no. 4)

[Eastman school of music publication. no.10]

Cards in Public Catalog.

1. Musical ability—testing.
~~1. Mental tests.~~ 2. ~~Music~~—Psychology. ~~3. Music—Examinations, questions, etc.~~ I. Title. II. Rochester University. Eastman School of Music. III Ser.: Eastman School of music publication.

Library of Congress ML3838.S79P7 29-10446
~~Copy 2.~~
Copyright A 7750 [3] MUSIC DIV. Re 1929-1942

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*MG p.v.11, no.7

Stanton, Hazel Martha, 1890-

Psychological tests of musical talent, Eastman School of Music, by Hazel M. Stanton... Rochester: The University of Rochester, 1925. 48 p. diagrs., tables. 8°.

Cards in Public Catalogue

Music div.

1. ~~Music~~—Psychology. 2. Intelligence—Testing.
N. Y. P. L. September 29, 1926

---

Stanton, Henry Thompson, 1834-98.

*MP box

Brueschweiler, F.

Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 18... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 753-754. 2 v. f°.

Dedication at head of title.
English and German words, with music.
*Contents:* no. 1. The Peter-bird. (Henry Thompson Stanton.) no. 2. A lover's fancy. (Harry Romaine.)

Music Dept

1. Songs (American). 2. Stanton, Henry Thompson, 1834-98. 3. Romaine, Harry.
N. Y. P. L. February 23, 1918.

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*L

STANTON, HERBERT.

Harian's guide to only the best in recorded music. [Greenlawn, N. Y., Harian publications, 1953] 59 p. 22cm.

Cover title.

1. Discography, U. S. 2. Phonograph records--Selected lists.
3. Discography--Selected lists. I. Harian publications, Greenlawn, N. Y.
II. Title.

NN 1.58 g/ OC(Ibo)II (OS)I PC, 2, I, II SL MU, 1, I, II
MUP, 3, I, II (LC1, X1)

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Stanton, W H.

*MP box

Hawley, Charles Beach, 1858-1915.

Because I love you, dear. Song with piano accompaniment. Words by W. H. Stanton. Music by C. B. Hawley. New York, G. Schirmer, c1894.

——— ——— Edition for high voice.

MUSIC DIV.

1. Songs, U. S. I. Stanton, W. H. II. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

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Stanzas

*MX-Amer.

HODKINSON, SYDNEY.

Stanzas for piano, violin and cello [1959] [Hattiesburg, Miss.] Tritone press [c1962] score (5, 7-15 p.) and part (2 copies). 37cm. (Music in manuscript series)

The part is for violin and violoncello, in score.
In 9 movements. Movement 2 and 8, for violin and piano; movement

(Continued)

NN 9.63 e/b OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

2

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HODKINSON, SYDNEY. Stanzas for piano, violin and cello [1959] (Card 2)

6, for piano.
"The fourth movement, Freely, ad libitum...is for violin and cello and is omitted here to save paper."
Duration: about 10 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Stanzas.

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Stanzas

*MX-Amer.

Laderman, Ezra.

Stanzas, for chamber orchestra. New York, Oxford University Press [1968]

score (80 p.) 31 cm.

Duration: 21 min.

1. Chamber orchestra. I. Title.
NN * 12.68 1/j OC SL MUg. 1g, Ig MUA(4) (MUI 1, LC1, X1)

Stapel, Otto Friedrich Wilhelm.
See
Stapel, Wilhelm, 1882-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [x-8-63 5m]

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Stapel, Wilhelm, 1882- ,ed.

ZHV

LUTHER, MARTIN.
Luthers Lieder und Gedichte; mit Einleitung und Erläuterungen von Wilhelm Stapel. Stuttgart, Evangelisches Verlagswerk [1950] 245 p. 21cm.

1. Hymns, German. 2. Hymns—Lutheran Churches. 3. Hymns, Denominational—Lutheran. I. Stapel, Wilhelm, 1882- , ed.
NN R 12.52 OC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

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Stapelberg, Reinhold, ed.

*MEC
(Jöde, F.)

FRITZ JÖDE-STIFTUNG.
Fritz Jöde, Leben und Werk; eine Freundesgabe, zum 70. Geburtstag im Auftrage der Fritz-Jöde-Stiftung zusammengestellt und hrsg. von Reinhold Stapelberg. Trossingen, Hohner; in Kommission bei Edition Intermusica [1957] 221 p. port., music. 21cm.

"Werkverzeichnis", p. 217-221.

1. Jöde, Fritz, 1887- . I. Stapelberg, Reinhold, ed. II. Stapelberg, Reinhold.
NN R 9.59 m/ (OC)I, IIbo OS(1b) PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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Staplein, Bruno, 1895-ed.

*MN
M22
Heft 1-4

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]
Vier marianische Antiphonen (1656) für 2 bis 5 Singstimmen und Orgel (Generalbass) Hrsg. von Bruno Stäblein. Regensburg, F. Pustet, 1950.
score (4 v.) 23 cm. (Musica divina, Heft 1-4)

For 2-5 voices with figured bass realized for organ. Latin words.
(Continued)

NN R 1.67 a/, OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg
(MUS5, LC1, X1)

2

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CAVALLI, FRANCESCO, 1602-1676. [MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]
Vier marianische Antiphonen (1656) ... (Card 2)

CONTENTS.—1. Ave Regina; zweistimmig für Sopran und Alt, oder Tenor und Bass.—2. Regina caeli; dreistimmig für Alt, Tenor und Bass.—3. Salve Regina; vierstimmig für Sopran, Alt, Tenor und Bass.—4. Alma Redemptoris Mater; fünfstimmig für 2 Soprane, Alt, Tenor und Bass.

1. Choral music, Sacred--1600- . 2. Antiphons--Mary, Virgin. I. Staplein, Bruno, 1895- ed. II. Series.

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*MFG

STAPLES, H. J.
The choirmaster and organist; a manual. London, Epworth press [1939] 159 p. 19cm.

1. Church music. 2. Organ--Instruction, 1901- 3. Choirs.
NN R 9.59 a/ OC (Ib°) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

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Staples (Samuel E. -) 1AA
The ancient psalmody and hymnalogy of New England... with notes concerning... sacred poetry of earlier times.
Worcester, mass.: C. Jillson, 1880.
32 pp. 4°.

Read before the Worcester Society of antiqui[ty] December 16, 1879. Also in the Society's Collections, vol. 2.

Hymns, U.S.
United States, Colonial. Church music (Hist.) U.S.
Music Div.

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Stapleton, Erle, comp.

*MO (U.S.)
(College-Tennessee)

Tennessee. University.
Songs of the Volunteers; songs of the University of Tennessee, compiled and arranged by Erle Stapleton ... Knoxville, The All-Students' club, University of Tennessee [°1929]

24 p. 27cm.
"First edition."
Words with music for 4 voices or for 1 voice with piano acc.

1. Tennessee. University—Songs and music. 2. Students' songs. I. Stapleton, Erle, comp. II. Tennessee. University. All-students' club. III. Title.

Library of Congress M1958.T8 1929 29-27766
Copyright AA 28525 [2] MUSIC DIV.

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*MN
W86

Stappen, Crispin van, d.1532.

...Frottola. Modena, Bibl. Est. 1221.

Three-part music in close score. Italian words. "Vale, vale, vale, vale de Padoa."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.64-65.)

1. Frottolas. MUSIC DIV.

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Stappen, Crispin van, d. 1532

Write on slip, name, year, vol., page of magazine and class mark— *MA

Pirro, André.
Dokumente über Antoine Brummel, Louis van Pullaer und Crispin van Stappen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg. 11, p. 349-353.)

Pullaer, Louis van
Brumel, Antoine
form 600a [viii-10-28 25m] MUSIC DIV.

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The star of Bethlehem.

*MRH

Harker, F Flaxington, 1876-
[The star of Bethlehem. With organ.]
...The star of Bethlehem; a Christmas cantata for soli, chorus and organ. [Op. 42.] Words selected and approved by the Rev. Rodney Rush Swope... New York: G. Schirmer, cop. 1910. Publ. pl. no. 18082. iv, 47 p. 26½cm.

Vocal score. English words precede and accompany score.
Illustrated t.-p.

MUSIC DIV.
691263A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Swope, Rodney Rush: The star of Bethlehem. II. Title.
N. Y. P. L. May 2, 1934

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A star is born (Moving picture)

*MP
(U.S.)

ARLEN, HAROLD.
[A STAR IS BORN. SELECTIONS]
Selections from A star is born. Lyrics by Ira Gershwin. [n.p.] Harwin music corp.; sole selling agent: E.H. Morris, New York, c1954. 24 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 s/C OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II
(MUD1, LC1, X1)

2

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ARLEN, HAROLD. [A STAR IS BORN. SELECTIONS] Selections from A star is born. (Card 2)

1. Songs, U.S. 2. Motion pictures. A star is born. I. Gershwin, Ira, 1896- . II. A star is born (Moving picture)

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The "Star" collection of home songs for 1939.

*MP
(U.S.)

Gibbs, George A jr., comp.

The "Star" collection of home songs for 1939. Contest edition compiled, edited, and arranged by George A. Gibbs, jr. and Eddie Gordon... New York: United music publishers, c1939. 31 p. 30cm.

Piano accompaniment.
CONTENTS.—Mister please give me a ride.—Headin' home.—The old violin.—In the sleepy hills of sleepy valley.—Lenora my dumb Dora.—Sho, Ah knows.—The Ohio hills.—Pearl of my heart.—Every time I hear you say,—What's the use.—

(Continued)

N. Y. P. L. Music Div. August 30, 1943

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Gibbs, George A jr., comp. The "Star" collection... (Card 2)

Honey, come out from thar!—My home down Texas way.—What have I done.—Sweetheart.—I'm a city slicker.

1. Songs, English—U. S. composers—Collections. I. Gordon, Eddie, 1867- II. Title.
N. Y. P. L. August 30, 1943

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*MGW
+
M

The "Star" dance folio.
no. 2

New York: Shapiro, Bernstein and co. [c19 ] 30½cm.
no.

1. Dancing, Social, 20th cent. MUSIC DIV.
N. Y. P. L. December 10, 1937

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The star dance folio no. 14.

*MGW
M

Lampe, J Bodewalt, compiler.
The star dance folio no. 14, for piano solo; containing the season's most popular songs arranged in the newest dance forms, viz: one-steps, trots, hesitation and Boston waltzes, maxixes, tangos, rags, etc. Compiled and edited by J. Bodewalt Lampe... Detroit: J. H. Remick & Co., [cop. 1913-14.] 72 p. 29½cm.

1. Dances—Collections. I. Title. MUSIC DIV.
N. Y. P. L. November 8, 1933

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Star of dawn

*MRHI

ALEXANDER, IAN.
[STAR OF DAWN. VOCAL SCORE. ENGLISH]
Star of dawn, a Christmas pageant. New York, The century co. [c1928] 95 p. 27cm.

Score: solo voices (SATBarB), mixed chorus (SSAATTBB) and piano.
"May be given in cantata form, without stage action."

1. Christmas pageants. 2. Christmas music--Cantatas. I. Title.
NN X 7.57 c/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

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Star on the door

*MEC
(Teyte)

Teyte, Maggie.
Star on the door. London, Putnam, 1958.
192 p. ports. 23 cm.
"Recordings of Maggie Teyte, newly compiled by David Tron": p. 188-192.

1. MUSICIANS—CORRESPONDENCE, REMINISCENCES, ETC.
2. TEYTE, MAGGIE—DISCOGRAPHY
I. Star on the door
NN R 3.59 p/ OC PC, 1, I SL MU, I (MUP) 2 (LC1, X1, Z1)

---

Star dust fairy.

*MS
+

Lyon, Carrie W.

Star dust fairy; music by Carrie W. Lyon, rhymes, mumination, dance and puzzle figurines conceived in the twentieth year of the twentieth century anno domini, by Eliza Buffington. New York city: The Knickerbocker press, 1922. ix, 52 p. illus. (part col'd, incl. plans), plates. 35cm.

Vocal score. English words.
"Detailed description of the dance," p. 41-52.

MUSIC DIV.
962140A. 1. Children's music—Operettas. I. Buffington, Eliza. II. Title.
N. Y. P. L. August 16, 1939

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The starflower.

NBL p.v.307

HAYDEN, ANN.
The starflower; a Christmas mystery drama, [by] Ann Hayden. New York: The Abingdon Press[, cop. 1932]. 16 p. 23cm.

Includes music of 7 incidental hymns.

698718A. 1. Miracle plays, Modern—U.S. 2. Christmas—Drama. I. Title. MUSIC DIV.
N. Y. P. L. March 15, 1934

The star gleams. N I L p. v. 37 no. 4

Speare, Florence Lewis.

The star gleams; a community X-mas choral, "the story of the star" told entirely by use of community singing, by Florence Lewis Speare ... New York, S. French; [etc., etc.] °1922.

1 p. l., 5-31 p. pl. 23cm.

Plate printed on both sides.

1. Christmas plays. I. Title.

Library of Congress PN6120.C5S6 23-1287

Copyright A 690996 [3] MUSIC DIV.

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*MEC (Malibran)

The star of La Scala; or, Recollections of Madame Malibran, in the autumn of 1835. By an amateur. London: Seguin's Subscription Library, 1837. 34 p. 12°.

Cards in Public Catalogue

Music div.

1. Malibran, Maria Felicità (Garcia), afterwards de Bériot, 1808-36. 2. An Amateur.

N. Y. P. L. April 10, 1917.

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Star Lake suite

*MV-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Star Lake suite; serenade for strings by Arthur Frackenpohl. [Oceanside, N. Y.] Boosey and Hawkes [1966] score (16 p.) and 7 parts. 31cm. (Boosey and Hawkes string orchestra series)

Duration: 9 min., 50 sec.

(Continued)

NN* 3. 70 t/i OC (OS)I SL MUg, 1g, 2g, 3g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM] 2

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FRACKENPOHL, ARTHUR ROLAND, 1924- . Star Lake suite... (Card 2)

CONTENTS.--Pizzicato march.--Sarabande.--Minuet.--Barcarolle.--Finale.

1. Suites (String orchestra). 2. Orchestra, String. 3. Orchestra, String--Parts. I. Boosey & Hawkes string orchestra series. II. Title.

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Star in the night

*MS

WEHNER, GEORGE.

[STAR IN THE NIGHT. VOCAL SCORE. ENGLISH]

Star in the night; opera in two acts. c1961. 66 l. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.

NN 11. 61 p/ OC (OAF1) SL MUg, 1g, 2g MUA1, I (LC1, X1)

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The star of the north [opera]

See

Meyerbeer, Giacomo, 1791-1864. L'étoile du nord.

Music Div.

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Star performance

*MGY

TERRY, WALTER.

Star performance; the story of the world's great ballerinas. Illustrated by Marta Becket. [1. ed.] Garden City, N. Y., Doubleday, 1954. 224 p. illus. 22cm.

1. Dancers. I. Title.

NN * R X 10. 54 p/ OC PC, 1, I SL MU, 1, I (T3, LC1, X1)

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Star rays See *MN (Wa-wan)

Three pianoforte compositions: Mazurka and scherzo by H. F. Gilbert, and Star rays by H. W. Loomis. Newton Center, Mass.: Wa-wan Press, 1902. 1 p. l., 11 pp. f°

([Wa-wan series of American compositions. v. 1, no. 8.])

Music Div.

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Star of the Renaissance.

*MP (U. S.)

Vollenhoven, Hanna van, 1894-

Star of the Renaissance; a vision. Cantata for soli, chorus and orchestra. The poem by Ray Bridgman. The music by Hanna van Vollenhoven... New York: G. Ricordi & co. inc., c1936. Publ. pl. no. N. Y. 999. 162 p. 27cm.

Vocal score. English words.

MUSIC DIV. HENRY HADLEY MEM. LIB.

368688. 1. Cantatas, Secular—Keyboard acc. I. Bridgman, Ray. Star of the Renaissance. II. Title.

N. Y. P. L. September 12, 1941

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Star over Shushan

*MRDG

NEWMAN, LOUIS ISRAEL, 1893-

Star over Shushan, a Purim cantata. New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

Text: p. 1-13. Music, unaccompanied melodies selected from various sources: p. 14-30. Transliterated Hebrew or English words.

1. Purim. 2. Cantatas, Sacred--Unacc. I. Title.

NN 12. 59 l/ OC SL I, I MUg. 1g, 2g, Ig (LC1, X1)

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STAR SINGING

See

CHRISTMAS MUSIC

Music div.

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A star song.

*MP (U. S.)

Parker, Horatio William, 1863-1919.

A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter. The music by Horatio Parker. Op. 54... Cincinnati: The J. Church Co., cop. 1902. 97 p. f°.

Full score. English words. Added t.-p.

MUSIC DIV.

136C1C9A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Carpenter, Henry Bernard, 1840-90. 3. Title.

N. Y. P. L. June 5, 1924

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A Star Song.

*MP (U. S.)

Parker, Horatio William, 1863-1919.

A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter, the music by Horatio Parker. Op. 54. [Cincinnati:] The J. Church Co., cop. 1902. Publ. pl. no. 14118. ii, 59 p. 4°.

Vocal score. English words, precede and accompany score.

Music div.

139427A

1. Cantatas. 2. Carpenter, Henry Bernard, 1840-90. 3. Title.

N. Y. P. L. May 19, 1924.

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Star songs from the grand operas. *MP (General)

Lampe, J. Bodewalt.

Star songs from the grand operas, compiled and arranged by J. Bodewalt Lampe, from the world's greatest operas... New York: J. H. Remick & Co. [cop. 1910.] 130 p. f°.

Words in original language with English translation. Music for 1 voice with piano acc.

Music Div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Opera.—Selections. 3. Title.

N. Y. P. L. April 3, 1923.

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The star-spangled banner.

For vocal editions, and works about the Star-spangled banner, see the Song index.

MUSIC DIV.

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Star spangled banner.

*MV-Amer.

Dubensky, Arcady, 1890-

Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Band—Score—1800—2. National music—U. S. 3. Military music—U. S. I. Star spangled banner. II. Title.

N. Y. P. L. September 12, 1941

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The star-spangled banner

*MYD box

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner. Concert version for the pianoforte by Leopold Godowsky. New York, G. Schirmer [c1921] 5 p. 31cm.

THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. 2. National music--U.S. (Instrumental settings). I. Godowsky, Leopold, 1870-1938, arr. II. Title.

NN R 7.68 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

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Star spangled banner.

*MNZ-Amer.

[Smith, John Stafford] 1750-1836.

Star spangled banner, 2 pianos, arr. by Harold Bauer. [New York? 193-?] 1 v. 34cm.

Autograph manuscript, signed. Parts only: piano I-II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Bauer, H. I. Bauer, Harold, 1873- , arr. II. Title.

N. Y. P. L. August 19, 1943

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The star-spangled banner.

*MO (U. S.) (General)

Smith, John Stafford, 1750-1836.

The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. [c1941] 4 l. 33cm.

Score: S. A. T. B. and orchestra.

MUSIC DIV.

1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780-1843. II. Strawinsky, Igor, 1882- . The star-spangled banner. III. Title.

N. Y. P. L. July 22, 1943

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The star-spangled banner

*MO (U. S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner, orchestral transcription by Leopold Stokowski. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 1 min., 30 sec.

1. National music--U.S. (Instrumental settings) I. Stokowski, Leopold, 1882- arr. II. Title.

NN 11. 69 w/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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The star-spangled banner

*MYH-Amer. box

[SMITH, JOHN STAFFORD] 1750-1836.

[THE STAR-SPANGLED BANNER. ARR. FOR HARP]

The star-spangled banner; national American anthem, harmonized and transcribed for harp by Carlos Salzedo. New York, Composers' music corp.; sole selling agency, C. Fischer, New York [c1925] 3 p. 31cm.

(Continued)

NN R 5.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUI 1, LC1, X1) 2

[SMITH, JOHN STAFFORD] 1750-1836. [THE STAR-SPANGLED BANNER. ARR. FOR HARP] The star-spangled banner... (Card 2)

Music attributed to J.S. Smith.

1.Harp--Arr. 2. National music--U.S.(Instrumental settings) I. Salzedo, Carlos, 1885-1961, arr. II.Title.

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The star spangled banner

*MFFB (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
The star spangled banner. Rev. and enl. from the Report on the above and other airs, issued in 1909. Washington, Govt. print. off., 1914. 115 p. ports., facsims. 26cm.

At head of title.: Library of Congress.
1. National music--U.S. 2. Songs, National--U.S. I.United States. Library of Congress. Music division. II. Title. t. 1914.
NN S 5.68 e/&OC (OD)It (ED)It PC,2,I,II SL MU, 1,I,II (LC1,X1)

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The star turns red.

NCR

O'Casey, Sean, 1884–
The star turns red, by Sean O'Casey. London, Macmillan & co. ltd., 1940.
vii, 183, (1) p. 20cm.
Includes songs with music.

1. Transport workers' strike, Dublin, 1913–1914—Drama. I. Title.
Library of Congress PR6029.C33S8 1940 40-6473
Copyright A ad int. 25840 [3] MUSIC DIV. 822.91

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Starch, Daniel, 1883- ,ed

*M

... **Seashore** commemorative number [of the] University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. [etc.] Published for the Amer. psychological assoc. by Psychological review co. [1928] 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ...Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1940

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... **Seashore** commemorative number... (Card 2)

studies in psychology; reviewed by M. C. W. Kemmerer.—A comparative study of the performances of stutterers and normal speakers in mirror tracing, by L. E. Travis.—Stanford motor skills unit, by R. H. Seashore.—The sense of direction in mental imagery, by C. I. Erickson.—The Iowa State college reasoning test, by T. F. Vance.—Vestibular sensitivity to intermittent passive rotation of the body, by R. C. Travis.—Iowa placement examinations; a new departure in mental measurement, by G. D. Stoddard.—Seashore's plan of sectioning on the basis of ability as a motivation device, by H. J. Arnold.—Successful teaching, by R. W. Tallman.—Some aspects to be considered in the organization of a first course in psychology, by A. R. Lauer.—The determination of a general factor in research ability of college students, by F. O. Smith.—What is the voice vibrato? by Milton Metfessel.—Seashore measures of musical talent, by H. M. Stanton.—

(Continued)

N. Y. P. L. July 10, 1940

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... **Seashore** commemorative number... (Card 3)

Five studies of the music tests, by E. A. Gaw.—Correlation between intelligence and musical talent among university students, by G. C. Fracker and V. M. Howard.—The aesthetic attitude in music, by Max Schoen.—A measure of art talent, by N. C. Meier. —The first vocal vibrations in the attack in singing, by F. A. Stevens and W. R. Miles.

YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866– Bibl. 3. Singing. 4. Musical ability logical. 6. Education—Psychology. ed. II. Starch, Daniel, 1883– , ed. 2. Seashore, Carl Emil, 1866– —Testing. 5. Psychology, Physio- I. Miles, Walter Richard, 1885– III. Ser. IV. Ser.: Iowa.
N. Y. P. L. July 10, 1940

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*MI

Starcke, Herrmann, 1846–
Harmonie-Lehre und Vorschule der Harmonie-Lehre. Mit 800 ausschliesslich in den Text gedruckten Erläuterungs-Beispielen und Aufgaben. Ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikal. Komposition, von Herrmann Starcke. Dresden-Potschappel: Bellmann & Thümer, 1888. vii, 293(1) p. 8°.

Bound with: L. Koehler, Leicht fassliche Harmonie- und Generalbasslehre. Berlin, 1871.

Cards in Public Catalogue

Music div.
1. Harmony.
N. Y. P. L. October 30, 1917.

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Stardust & holly.

NAEM

Shipman, Dorothy Middlebrook, *comp.*
Stardust & holly, poems and songs of Christmas, selected by Dorothy Middlebrook Shipman. New York, The Macmillan company, 1932.
xxiv, 235 p. 17½cm.

1. Christmas—Poetry. I. Title.
Library of Congress PN6110.C5S5 32-28093
——— ———Copy 2. MUSIC DIV.
Copyright A 57086 [8] [394.268] 821.0822

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The stardust road.

*MEC (Carmichael)

Carmichael, Hoagy, 1899–
The stardust road [by] Hoagy Carmichael. New York, Toronto, Rinehart and company, inc. [1946]
3 p. l., 3-156 p. ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML410.C327A3 927.8 47-80
© 14Nov46; 2c 12Oct46; Hoagland Carmichael, Los Angeles; A8908.
Library of Congress [30] MUSIC DIV.

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*MYD-Amer.

STARER, ROBERT, 1924-
[CAPRICES, PIANO]
Five caprices for piano. New York, Peer international corp. [c1950] 11 p. 31cm.

1. Piano.
NN 4. 70 v/k OC (OAF1) SL MUg, 1g MUA(4)(LC1, X1)

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* MX — Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone and strings. [New York] Leeds music corp. [1964] miniature score (66 p.) 23cm.

1. Concertos (Clarinet, trumpet, trombone) 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.
NN 3. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MP (Israeli)

Starer, Robert, 1924-
Concertino for two voices or instruments, violin & piano [1948]... Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 32cm.

Score: Soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin and piano.
(Continued)
NN X 5.55 s/ OC SL J, 1 MUg, 1g, 2g, 3g, 4g (MUI3, MUS3, LC1, X1)

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Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 2)

Hebrew, transliterated Hebrew and Latin words. Originally for 2 voices, violin and harp.
Title also in Hebrew. Descriptive note (p.[2]) in Hebrew and English.
Duration: 10 min.
MOVEMENTS.—Cantamus.—Lament [voices hum on M and O]—Hallelujah.

(Continued)

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Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 3)

1. Vocal duos, Secular (Mixed)—Instr. acc.
2. Chamber music, 20th cent.—Quartets. 3. Piano in quartets (Piano, oboe, bassoon, violin).
4. Concertos (Chamber ensemble).

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*MYD

STARER, ROBERT, 1924-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra. New York, Leeds [c1959] score (40 p.) 31cm.

Two-piano reduction by the composer.
Duration: about 16 min.

1. Concertos (Piano)--Piano acc.
NN 12. 61 e/B OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MX-Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone, and strings. New York, MCA music, 1966. score(48 p.) and 3 parts.

Duration: about 18 min.
1. Concertos (Clarinet, trumpet, trombone).
2. Clarinet, trumpet, trombone and string orchestra.
3. Concertos, Triple.
NN * 3. 67 1/L OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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* MYM--Amer.

STARER, ROBERT, 1924-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola, strings and percussion. Reduction for viola and piano. New York, Leeds music corp., 1961. score (45 p.) and part. 31cm. (Leeds heritage series)

Duration: about 24 min.

1. Concertos (Viola)--Piano acc. I. Leeds heritage series.
NN 11. 63 p/ OC (OS)I (OAF1) SL MUg, 1g MUA (4) (LC1, X1) [S, NSCM]

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*MV-Amer.

Starer, Robert, 1924-
Dirge, for band. New York, Music Corp. of America, ©1965.
score (15 p.) 31cm. (Contemporary music for concert band)
Duration: 4 min., 10 sec.

1. Band. 2. Funeral music (Band)
NN* 10. 69 r/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.

STARER, ROBERT, 1924-
[DUETS FOR YOUNG PIANISTS]
Five duets for young pianists [for] one piano, four hands. [New York] MCA music [c1967] 11 p. 31cm.

1. Children's music (Piano, 4 hands)
NN 4. 70 v/k OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

STARER, ROBERT, 1924-
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. New York, Southern music pub. co. [c1960] score (20 p.) 31cm.

1. Violin and viola. 2. Viola and violin.
NN 11. 68 e/&OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX-Amer. box

Starer, Robert, 1924-
Elegy for strings, for string quartet or string orchestra. New York, MCA Music [1966]
score (4 p.) 31cm. (Contemporary classics for string orchestra)
Duration: 2 min., 45 sec.

(Continued)
NN R 2. 67 g/s OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)
2

STARER, ROBERT, 1924- . Elegy for string, for string quartet or string orchestra. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra String. I. Title.

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*MV-Amer.

STARER, ROBERT, 1924-

Fanfaronade, for band. [New York] MCA music [1969] score(20 p.), condensed score( 8 p.) 31cm.

Duration: about 3 min.

1. Band. I. Title.
NN 12.69 k/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

STARER, ROBERT, 1924-

Fantasia concertante for piano, four hands. New York, MCA music, c1966. 31 p. 31cm.

1. Piano, 4 hands.
NN 9.69 r/(OC SL MUg, lg MUA(4) (LC1, X1)

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*MP (U.S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series, no. 35)

Score: SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, p. [4]
Duration: 8 1-2 min.

(Continued)

NN X 6.54 OC SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUA 4, MUS 6, U1, LC1, X1)

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STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS.—Non est bonum esse hominem solum.—Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

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*MYD-Amer.

STARER, ROBERT, 1924-

The fringes of a ball; waltz variations on a theme by William Schuman, for 2 pianos. Bryn Mawr, Pa., T. Presser, 1962. 2 scores (15 p. each) 28cm.

"This theme is taken from a dance piece entitled Performance."

1. Waltzes (2 pianos). I. Schuman, William, 1910- . Performance. II. Title.
NN L 63 f/B OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4)I (MUII, LC1, X1)

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Starer, Robert, 1924- . Give thanks unto the Lord

*MR-Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)

NN R 12.67 p/,OC,I,II, III (OAP2) SL MUg,lg, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

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STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

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Starer, Robert, 1924- . Give thanks unto the Lord

*MR-Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)

NN R 12.67 p/,OC,I,II, III (OAP2) SL MUg,lg, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

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STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

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*MR-Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)

NN R 12.67 p/,OC,I,II, III (OAP2) SL MUg,lg, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

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STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

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*MYK-Amer.

STARER, ROBERT, 1924-

Introduction and hora, for violin and piano. New York, Peer international corp. [c1951] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title: Hora.
NN II.68 e/ OC SL MUg, lg MUA(4) (MUI 1, DC2, LC1, X1)

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*MRH-Amer.

Starer, Robert, 1924-
[JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH]
Joseph and his brothers; a cantata for narrator, soprano, tenor, baritone and bass-baritone soli, mixed chorus (SATB), and organ or orchestra. New York, MCA Music, °1967.
62 p. 27 cm.

(Continued)

NN* 8.68 l/,OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(4), I (LC1, X1)

2

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STARER, ROBERT, 1924- . [JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH] Joseph and his brothers... (Card 2)

Text selected and adapted from the Bible.
Duration: 20 min.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Joseph, the patriarch. I. Bible. O.T. Selections. English. 1967.

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*MRH

STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the

(Continued)

NN X 6.61 e/OC, I, II (OAF1) SL J, I, III MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1)

2

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STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

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*MX-Amer.

STARER, ROBERT, 1924-

Five miniatures, for brass quintet. New York, Southern music pub. co. [c1952] score (14 p.) and 6 parts. 31cm.

For 2 trumpets, 2 horns and trombone; part for trombone 2 included as alternate for horn 2.
CONTENTS.--Fanfare.--Air.--Canon--Chaconne--March.

NN 12.68 d/OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

2

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STARER, ROBERT, 1924- . Five miniatures... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone) 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Title.

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*MTC-Amer.

Starer, Robert, 1924-

Mutabili; variants for orchestra. [New York] MCA Music [1967]
miniature score (63 p.) 23 cm.
Duration: about 11 min.

1. Orchestra. I. Title.
NN* 9.67 g/ OC SL MUg,lg,Ig MUA(4) (LC1,MUI 1,X1)

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*MYT

STARER, ROBERT, 1924-

Night music for percussion (six performers) New York, Mills music [c1960] score (5 p.) and 6 parts. 31cm.

Duration: 3 min., 15 sec.

1. Percussion. I. Title.
NN 4.61 a/ OC SL MUg, lg, Ig MUA, 1, I (MUII, LC1, X1)

*MYH-Amer.
box

STARER, ROBERT, 1924-
[PRELUDE, HARP]
Prelude for harp. New York, Peer international corp. [c1950] 5 p. 31cm.

1. Harp.
NN R 11.68 a/L OC (OAF1) SL MUg. lg MUA(4) (LC1, X1)

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*MTO

STARER, ROBERT, 1924-
Prelude & Rondo giocoso, for orchestra. New York, Leeds music corp. [c1959] miniature score (43 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Orchestra.
NN 6.61 m/I OC SL MUg. lg MUA, I (MUI 1, LC1, X1)

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* MYD-Amer.

STARER, ROBERT, 1924-
[PRELUDES, PIANO]
Five preludes for piano. New York, Music corp. of America, c1965. 11 p. 31cm.

1. Piano.
NN 2.66 p/C OC (OAF1) SL MUg. 1g MUA (4) (LC1, X1)

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*MRH-AMER.

STARER, ROBERT, 1924-

A Psalm of David (The thirteenth Psalm). S.A.T.B., and soprano solo with organ or piano. Bryn Mawr, Pa., T. Presser [c1961] score (19 p.) 27cm. (Contemporary choral music)

First line: How long, O Lord?

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XIII. English. II. Contemporary choral music.
NN 9.62 a/B OC, I (OS)II SL MUg. lg. lg MUA, I (MUS2, LC1, X1) [NSCM]

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*MYR-Amer.
box

STARER, ROBERT, 1924-

Recitation, for B flat clarinet (or flute or oboe) and piano. New York, Southern music pub. co. [c1954] score (4 p.) and 2 parts. 31cm.

Alternate part for flute or oboe included.
1. Clarinet and piano. 2. Flute and piano. 3. Oboe and piano. I. Title.
NN R 11.68 e/L OC SL MUg. lg. 2g. 3g. lg MUA(4) (MUI 1, LC1, X1)

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*MTA-Amer.

Starer, Robert, 1924-

Samson Agonistes; symphonic portrait, for orchestra. [New York, MCA Music [1966]
miniature score (86 p.) 23 cm.

"Symphonic version of the score written for Martha Graham."
Duration: about 13 min.

1. Symphonic poems. I. Title.
NN * 8.67 1/-OC SL MUg, lg, Ig MUA(4)
(MUI 1, LC1, X1, DC2)

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*MX-Amer.

Starer, Robert, 1924-

Serenade for brass, for eleven instruments. New York, Southern Music Pub. Co. [1966]
score (26 p.) and 11 parts. 31 cm.
For 3 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.--11 instruments.
2. Suites (11 instruments).
NN 7.67 1/-OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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* MYD-Amer.

STARER, ROBERT, 1924-

Sketches in color; seven pieces for piano. New York, Leeds music corp., 1964. 11 p. 31cm.

CONTENTS.—1. Purple.—2. Shades of blue.—3. Black and white.—4. Bright orange.—5. Grey.—6. Pink.—7. Crimson.

1. Piano. I. Title.
NN 3.64 g/B OC SL MUg. lg, lg MUA(4) (MUI 8, LC1, X1)

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*MYD-Amer.

STARER, ROBERT, 1924-
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. New York, MCA music. c1968. 24 p. 31cm.

1. Piano.
NN 3.69 k/JOC (OAF1) SL MUg. lg MUA(4) (LC1, X1)

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*MYD

STARER, ROBERT, 1924-
Sonata for piano (1950) New York, Leeds music corp., c1953. 28 p. 31cm.

Duration: 14-15 min.

1. Piano.
NN 9.57 j/P OC SL MUg. 1g (MUA4, LC1, X1)

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* MP
(U.S)

STARER, ROBERT, 1924-

Four songs [1950] New York, Leeds music corp. [c1951] 4 v. in 1. 31cm.

For voice and piano.
CONTENTS.—Advice to a girl (S. Teasdale)—Dew (S. Teasdale)—Silence (D. H. Lawrence)—To be superior (D. H. Lawrence)

1. Songs, U.S.

NN X 3.57 s/L OC SL MUg. 1g (MUA4) (MUS4) (LC1, X1, Z2)

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*MX-Amer.
box

STARER, ROBERT, 1924-

Serenade, for 3 clarinets [1957] New York, Southern music pub. co. [c1962] miniature score (7 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
NN R 3.63 a/L OC SL MUg. lg. 2g MUA(4) (LC1, X1)

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*MTA

Starer, Robert, 1924-

Symphony no. 2. In one movement [1951]... Tel-Aviv, Israeli music publications [c1953] 48 p. 24cm. (Study scores of orchestral works and chamber music. 13)

Miniature score: orchestra.
Title also in Hebrew.
Duration: 12 min.
Includes bio-bibliographical notes.
1. Symphonies.
NN** X 11.53 OC SL J MUg. lg (U 1, LC1, X1)

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*MYD-Amer.
box

STARER, ROBERT, 1924-

Three Israeli sketches for piano. New York, Leeds music corp., 1968, c1967. 9 p. 31cm.

CONTENTS.--Pastorale.--Little white sheep.--Dance.

1. Piano. I. Title: Israeli sketches.
NNR 3.70 m/LOC SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

STARER, ROBERT, 1924-
[TRIO, CLARINET, VIOLONCELLO & PIANO]
Trio for B-flat clarinet, 'cello and piano. New York, Southern music pub. co. [1969] score (35 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin)
NN 6.69 k/LOC (OAF1) SL MUg. lg. 2g MUA(4) (LC1, X1)

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*MYK--Amer.

STARER, ROBERT, 1924-

Variants. For violin and piano. New York, Southern music pub. co. [c1967] score (23 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 3.68 p/L OC SL MUg, lg, Ig MUA(4)
(LC1, X1) (MUI 1)

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*MTC-Amer.

Starer, Robert, 1924-
[Variations with twelve notes]
Six variations with twelve notes. [New York] MCA Music [1969]
miniature score (32 p.) 23 cm.
For orchestra.
Duration: about 8 min.

1. Orchestra.
NN* 7.70 e/X OC (OAF1) SL MUg. lg MUA(4) (LC1, X1)

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C-11
4015

STARGAARD, HERBERT G.
Floria Tosca; Roman. Rudolstadt, Greifenverlag [1959, c1958] 245 p. illus. 20cm.

Illustrated by Rudolf Nehmer.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 2.60 t/P OC PC, 1, I SL MU, 2, I (PR11, LC1, X1)

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* MCD

STARGARDT, J. A., firm.
Auktion Musik-Autographen: J. A. Stargardt, Eutin in Holstein in Verbindung mit Stuttgarter Kunstkabinett. Versteigerung: Mittwoch, den 10. Oktober ab 16 Uhr in den Räumen Stuttgarter Kunstkabinett, Stuttgart. Katalog 498 der Firma J. A. Stargardt. [Eutin, 1951] 78 p. facsims., music. 24cm.

1. Bibliography--Catalogs, Auctioneers'. 2. Music--Bibl. I. Stuttgarter Kunstkabinett.
NN X 11.57 m/J OS, I, Ib PC, 1 2, I SL MU, 1, I (LC1, C1, X1)

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* MSC
(Wolff, H.)

STARGARDT-WOLFF, EDITH, 1880-
Wegbereiter grosser Musiker; unter Verwendung von Tagebuchblättern, Briefen und vielen persönlichen Erinnerungen von Hermann und Louise Wolff, den Gründern der ersten Konzertdirektion, 1880-1935. Berlin, E. Bote & G. Bock [1954] 312 p. illus., ports. 24cm.

1. Wolff, Hermann, 1845-1902. 2. Wolff, Louise (Schwarz), 1855-1935. 3. Music--Germany. 4. Conductors. 5. Germany, 19th-20th cent.
NN * 4.55 p/v OC (1b) 2b PC, 1, 2, 3 SL MU, 1, 2, 4, 5. (LC1, X1)

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STARGAZING

*MV-Amer.

ERB, DONALD.

Stargazing. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (19 p.) 31cm.

For band and electronic tape.
Duration: about 3 min.
CONTENTS.--The stars come out.--Comets, meteors
(Continued)

NN 7.70 v/v OC SL MUg, lg, 2g, Ig MUP, 2
MUA(4) (MUI 4, LC1, X1)

ERB, DONALD. Stargazing. (Card 2)

shooting stars.--The surface of the sun.

1. Band. 2. Electronic music. I. Title.

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NAKH

Staring, ~~Mrs.~~ Cordelia Stanchfield.

The mystic meaning of the Grail legend as the drama of the soul ... by Cordelia Stanchfield Staring. Minneapolis, The Colwell press, incorporated, 1923

xi, 174 p. 19cm.

Wagner, Richard, 1813-1883: Parsifal

92732 A 1. ~~Grail.~~ ~~I. Title.~~ Music Div.

Library of Congress PN686.G7S7 23-6986

Copyright A 704018 [2]

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Staritzki, Mikhail Petrovich.

See

Starytz'kyi, Mykhayil Petrovych, 1840-1904

MUSIC DIV.

N. Y. P. L. March 25, 1926

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Stark, Adolph, 1878-

*MYD

Mayer-Mahr, Moritz, 1869-

Der musikalische Klavier-Unterricht. The musical piano teaching. L'enseignement musical du piano. Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark... Berlin: N. Simrock G.m.b.H. [etc., etc.] c1921-c1922. Publ. pl. no. 14201-14202, 14581. 3 v. 33½cm.

For piano. A few numbers for piano, 4 hands.
Preface, titles and explanatory notes in German, English and French.

MUSIC DIV.

56337-9B. 1. Piano—Collections. 2. Piano—Exercises and studies.
I. Stark, Adolph, 1878-
N. Y. P. L. October 23, 1940

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Stark, Adoph, 1878-

* ZB-208
Film Reproduction

MAYER-MAHR, MORITZ, 1869-

Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft; Von M. Mayer-Mahr unter Mitwirkung von Dr. Adolph Stark. In 3 Bänden und je 4 Heften. Berlin, N. Simrock. [c1914] 3 v. 34cm.

Film reproduction. Negative.
Bd. 2-3 also have titles in English and French. Preface in German, English and French

(Continued)

NN R 3.67 p/LOCs, Is SL MUg, 1g, Ig (UM1, LC1s, X1s) 2

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MAYER-MAHR, MORITZ, 1869- Die Technik des Klavierspiels von den ersten Anfängen bis zur Meisterschaft... (Card 2)

Imperfect: Bd. 1, Heft 2, p. 3-38, wanting.

1. Piano--Studies and exercises. I. Stark, Adoph, 1878-

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Stark, Anne Campbell.

*MR

Stephens, Ward.

The Ward-Stephens musical settings of poems by Anne Campbell Stark based on the Lord's Prayer... New York: Huntzinger & Dilworth, Inc. [cop. 1920-21.] Publ. pl. nos. 804, 806, 808, 810. 4 v. in 1. f°.

For high voice.
*Contents:* Our Father, because Thou art in heaven. Thy will be done. Teach me to forgive. Thine is the glory.

MUSIC DIV.

1. Songs (Sacred). 2. Stark, Anne Campbell.
N. Y. P. L. November 30, 1931

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*MRDG

STARK, EDWARD J.

Sefer anim zemiroth; musical service for the New Year according to the Union prayer book for Jewish worship. New York, Bloch pub. co., c1910. score(120 p.) 28cm.

For cantor, SATB and organ; English or romanized Hebrew words.

1. New Year, Jewish. 2. New Year. I. Jews. Liturgy and ritual. Reformed. Union prayer book. II. Liturgy and ritual. Reformed Union prayer book.
NN R 8.69 k/OC (OS)I SL I, 2, II MUg, Ig, Ig (LC1, X1)

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*MRDG

STARK, EDWARD J.

Sefer anim zemiroth, according to the Union prayer book for Jewish worship. New York, Bloch pub. co., c1913. score (2 v. in 1) 27cm.

Title also in Hebrew.
Transliterated Hebrew or English words.

(Continued)

NN X 5.61 a/ OC(1bo) SL (1bo)) MUg, Ig (LC1, X1) 2

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STARK, EDWARD J. Sefer anim zemiroth... (Card 2)

CONTENTS.--[v.1] Musical service for the eve of Atonement.--[v.2] Musical service for the day of Atonement: Morning service, Afternoon service, Memorial service, Concluding service.

1. Atonement day.

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*MN p.v. 104

STARK, F.

The hope; a military galopade & cotillion, composed & arranged for the piano forte by F. Stark. Philadelphia, G. Willig [184-?] [3]p. 34cm.

Caption title.

1. Galops (Piano) 2. Cotillions (Piano) I. Title.
NN R 1.71 m/OC(1bo)II SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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A

Stark, Harold.

People you know, by Young Boswell [pseud.] with a preface by Harold Stark ... New York, Boni and Liveright [1924]

4 p. l., 5-340, [1] p. 21cm.

Brief interviews with celebrities, first published in the New York tribune.

142797A I. Title.
Library of Congress CT120.S7 24-13374
~~Copy 2.~~ MUSIC DIV.
Copyright A 792598 [3]

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* MP
(U.S.)

STARK, KARL.

Memories of Vienna. Lyrical setting by Alice Mattullath. Cleveland, S. Fox [c1937] 23 p. 27cm. (Musical travelogues)

Four waltz movements for SATB and piano. Originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Austria--Vienna. I. Musical travelogues. II. Mattullath, Alice. Memories of Vienna. III. Title.
NN 12.58 d/ OC(1bo)II (OS)I SL MUg, 1g, 2g, IIg, IIIg (MUS1, LC1, X1, Z1) [NSCM]

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Stark, Louis.

~~See~~

Stark, Ludwig, 1831-1884.

MUSIC DIV.

N. Y. P. L. August 31, 1931

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Classmark *MLD +

Stark, Ludwig.
Deutsche Liederschule... Stuttgart, 1861.

TEMPORARY CARD

Permanent card removed by RECLASSIFICATION SECTION
L.V. per M.R.
Date JUN 8 1948
JUN 8 1948

Form 174 [9-11-47 10m]

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*MLD +

Stark (Ludwig) 1831-1884.

Deutsche Liederschule. Eine Anleitung zum Sologesang, mit besonderer Rücksicht auf das deutsche Lied ... von L. Stark. [Mit Anhang enthaltend Vocalmusik.] Stuttgart; J. G. Cotta, 1861. vi, 1 p.l., 182, 26 p. F°.

Singing-Methods.

DRORE COLLECTION.

Music Div.

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Stark (Ludwig) DREXEL. 5526 (5)

Impromptu. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg., IX. u. X. Heft, pp. 12-17. f°.)

Piano—Impromptus

5526 Music Div.

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*MYD

Stark, Ludwig, 1831-1884, editor.

... Neue philharmonische Bibliothek für das Pianoforte. Ausgewählte Instrumentalsätze von Meistern des 19ten. Jahrhunderts, vorzugsweise zum Studium des polyphonen und Partiturspiels, bearbeitet und herausgegeben von Dr. Ludwig Stark... Leipzig: Breitkopf & Härtel, 1883. Publ. pl. nos. V. A. 491-492. 2 v. f°.

MUSIC DIV.

518935-6A. 1. Piano—Collections. 2. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ 3. ~~Chamber music—Arr. for piano.~~ I. Title.
N. Y. P. L. April 22, 1931

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* MLD

STARK, LUDWIG, 1831-1884, ed.

Solfeggien-album, 70 auserlesene u. bewährte Gesangsetüden von Concone, Mazzoni, Aprile u. A. Progressiv geordnet und für den Unterricht bearb. von L. Stark. Ausgabe für Contraalt u. Bass. Leipzig, C. F. Peters [1872?] Pl. no. 5440. 97 p. 28cm.

Edition for alto or bass and piano.

1. Sight-singing. I. Concone, Guiseppe, 1810-1861. II. Mazzoni, Antonio Maria, 1718-1785. III. Aprile Guiseppe, 1738-1814.
NN X 12.58t/ OC, I, II, IIb, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MLD

Stark (Ludwig), 1831-1884, and Lebert (Sigmund)

Systematische, theoretisch-praktische Elementar-Singschule zum Gebrauch beim Privat-Unterricht sowie in den höheren Lehranstalten und Chorknabenschulen beider Confessionen. Unter Dr. Immanuel Faisst's Mitwirkung. Stuttgart: J. G. Cotta, 1859. xii, 1 l., 343 p. 8°.

Singing.
Faisst (Immanuel), j. a.
Lebert (Sigmund) " "

Music Div.

Trans. from Circ. Dept.

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Stark, Ludwig, 1831-1884.

*MYD
+box

Brahms, Johannes, 1833-1897.

Variationen über ein Thema von Joseph Haydn, von Johannes Brahms. [Op. 56a.] Ausgabe für Clavier allein bearbeitet ... von Ludwig Stark... Berlin: N. Simrock, G.m.b.H., cop. 1881. Publ. pl. no. 8203. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Haydn, Franz Joseph, 1732-1809. 4. Stark, Ludwig, 1831-1884.
N. Y. P. L. September 7, 1936

Stark, Ludwig, 1831-1884.

*MYD p.v.59, no.12

Hofmann, Heinrich Karl Johann, 1842-1902.
Silhouetten aus Ungarn. 4 Clavierstücke mit Benutzung ungarischer National-Melodieen, von Heinrich Hofmann... Berlin: H. Erler, cap. 1876. Publ. pl. no. 345. 15 p. f°.

"Ausgabe zu 2 Händen bearb. von L. Stark."

1. Piano. 2. Stark, Ludwig, 1831-1884. 3. Title.
N. Y. P. L. October 28, 1926

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Stark (Ludwig) 1831-1884
See:
7*MKD
Lebert (Sigismund) and Stark (L.)
Grand theoretical and practical piano-school, for systematic instruction in all branches of piano-playing... Translated from the fifth German edition by C. E. R. Müller. Cincinnati: J. Church & Co. [187-?] xxiv, 100 pp. f°.

Gift of Prison Assoc. of N.Y.
Music Div.

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Stark, Ludwig, 1831-1884, jt. au.
*MKD
Lebert, Siegmund, 1822-1884, and L. Stark.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency, by Dr. Sigismund Lebert and Dr. Louis Stark...
Part 1, 3. Translated from the eleventh German edition, by C.E.R. Müller...
Stuttgart: J.G. Cotta [188-?]-87. Publ.pl.no. 19. 2 parts illus. f°.

Contents: Part 1. Elementary school. MUSIC DIV.

Part 2-4, lacking.

SEE NEXT CARD Not access.

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Lebert, Siegmund, 1822-1884, and L. Stark. Grand theoretical and practical piano-school... (Card 2)

Part 3. Exercises and études. Third degree.

---

Stark (Ludwig), 1831-1884, joint author
*MKD
See:
Lebert (Sigmund) und Stark (Ludwig)
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht... Vollständig in vier Theilen...
Stuttgart: J. G. Cotta, 1882, 1887 & 1883. 4 v. 15. ed. f°.

Im 4ten Theil 4 grosse Originalbeiträge von Dr. Franz von Liszt.

Music Div.
SORGE COLLECTION.

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Stark, Ludwig, 1831-1884
See
*MKD
Lebert, Sigmund, and L. Stark.
Theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency. Part 3. New York: G. Schirmer [190-?] 1 v. f°. (Schirmer's edition of standard instruction books.)

Music Dept.
1. Piano.—Methods. 2. Stark, Louis, jt. au.
N. Y. P. L. December 18, 1912.

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Stark, Ludwig, 1831-1884, editor.
Write on slip words underlined below and class mark — *MYD
Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114. Arr. for piano]
Forellen-Quintett von Franz Schubert, Op.114. Für Pianoforte zu 2 Händen übertragen von L. Stark.

(In his: [Octets. Op.166. Arr. for piano] Leipzig: C.F. Peters [1874]. Publ. pl. no. 5661. f°. p.43-115.)

1. Piano Arr. 2. Stark, Ludwig, 1831-1884, editor.
6555A
MUSIC DIV.

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Stark, Ludwig, 1831-1884, editor
*MYD
Schubert, Franz Peter, 1797-1828.
[Octets. Op.166. Arr. for piano]
Franz Schubert's Octett [Op. 166] und Quintette [Op. 114] für Pianoforte solo übertragen... von Ludwig Stark. Leipzig: C. F. Peters [1874]. Publ. pl. no. 5661. 115 p. f°.

On cover: Edition Peters. no. 1307.

C5556A Arr.
MUSIC DIV.
1. Piano. 2. Stark, Ludwig, 1831-84, editor.
N. Y. P. L. September 19, 1933.

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Stark (Ludwig) 1831-1884
*MYH + Bof

See Volkmann (F. R.) Ungarische Skizzen... Arrangement... von L. S. Budapest, [19-]. f°.

Music Div.

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*MHF
Starke, Hermann, 1874-
Physikalische Musiklehre. Eine Einführung in das Wesen und die Bildung der Töne in der Instrumentalmusik und im Gesang. Leipzig, Quelle & Meyer, 1908. viii, 232 p. 8°.

1. Acoustics and physics, 1901- 2. Singing--Instruction and study.

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*ZB-37
FILM REPRODUCTION
Starke, Hermann, firm, music publisher, Breslau.
Verlags-Katalog des ersten schlesischen Musik-Verlags Hermann Starke... [Breslau, 1890?] 29 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

(Continued)
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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Starke, Hermann, firm, music publisher, Breslau. Verlags-Katalog ... (Card 2)

——— ——— Nachtrag 1-3. 1891/92, 1893, 1894/96. 3 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4554. 1. ~~Music~~—Bibliography— Germany. Catalogues Publishers'—
N. Y. P. L. November 15, 1946

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Starke (Reinhold)
*MKN

See Langius (Hieronymus Gregorius)
Eine ausgewählte Sammlung Motetten...
In Partitur gesetzt... von R. S.
Leipzig, 1901. f°. (Pub. aelterer Musikwerke... v. 25)

Music Div.

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Starke & Sackur, firm, music publishers, Breslau.

See

Starke, Hermann, firm, music publisher, Breslau.

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BXY
Starkie, Walter Fitzwilliam, 1894-
Don Gypsy; adventures with a fiddle in Barbary, Andalusia and La Mancha, by Walter Starkie... With frontispiece and title-page design by Arthur Rackham. London: J. Murray [1936] xvi, 525 p. incl. front. chart, illus. (music), plates, ports. 22cm.

"First edition."
"List of gramophone records of Spanish folksingers," p. 519-525.
"A wanderer's library," p. 509-516.

MUSIC DIV.
853953A. 1. Gipsies. 2. ~~Barbary—Descr. and trav., 1910—~~. 4. Gipsy music. 5. Folk songs, Spanish— ~~states—Descr. and trav. 3. Spain—~~ Hist. and crit. I. Title. 3. Gipsies—Spain.
N. Y. P. L. November 6, 1936

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*MFBR (Spain)
STARKIE, WALTER FITZWILLIAM, 1894-
Espagne; voyage musical dans le temps et l'espace. [2. ed. Paris] Edisli [c1959] 2 v. illus., col. plates, map, music. 29cm. (Histoire universelle de la musique)

"Traduction française de Lucien Rebatet."
Discography: p. 172-179.

1. Spain. 2. Music--Spain--Hist. and crit. I. Histoire universelle de la musique.
NN R 8.68 p/ OC (OS)I PC,2 SL MU,1 (LC1,X1) [NSCM]

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Copy only words underlined & classmark— *LA
STARKIE, WALTER FITZWILLIAM, 1894-
Manuel de Falla and the spirit of Spain. (IN: High fidelity. Great Barrington. 30cm. v.7, no. 7 (July, 1957) p.26-[29], 86-87. illus., port.)

1. Falla, Manuel de, 1876-1946.
NN R X 9.57 j/ OC OI MU,1 (LC2, X1)

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*MFBR (Gipsy)
Starkie, Walter Fitzwilliam, 1894-
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie... London, J. Murray [1933] xvi, 399 p. incl. front., illus. (music) 22cm.

"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary ~~Descr. & trav.~~ 4. Rumania. ~~Descr. & trav.~~ I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania. 5. Folk songs, Hungarian—Hist. and crit. 7. Folk songs, Rumanian—Hist. and crit.
Library of Congress Cards in Public Catalogue DX118.87 1933 a 33—20271
MUSIC DIV.
[34d3] 397

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*MFBR (Spain)
STARKIE, WALTER FITZWILLIAM, 1894-
Spain; a musician's journey through time and space. By Walter Starkie. Geneva, Switzerland, Edisli—At editions Rene Kister [c1958] 2 v. illus.(part col.), ports., music. 29cm.

1. Music—Spain—Hist. and crit. 2. Spain.
NN R 12.67 1/ OC PC,1 SL MU,2 (LC1,X1)

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BXY
Starkie, Walter Fitzwilliam, 1894-
Spanish raggle-taggle; adventures with a fiddle in north Spain, by Walter Starkie... Frontispiece and title-page design by Arthur Rackham. London: J. Murray [1934] xv, 488 p. incl. front. illus. (music), map. 22½cm.

"A wanderer's library; short bibliography," p. 466-472.

MUSIC DIV.
754378A. 1. Gipsies—Spain and Portugal. 2. Gipsy music. 3. Spain—Descr. and trav., 1910— . I. Title.
N. Y. P. L. May 16, 1935

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The starlight express
*MP (English)
Elgar, Sir Edward William, 1857-
...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 1356. 21 p. f°.

Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
*Contents:* 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.

——— ——— Publ. pl. no. E. & Co. 1357.

(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1931

Elgar, Sir Edward William, 1857- : ...,The organ grinder's songs from 'The starlight express'... (Card 2)

Medium or high voice.
Bound with above.

JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Operas—Selections. I. Blackwood, Algernon, 1869- . II. Harrison, Julius Allen Greenway, 1885- , arranger. III. Title. IV. Title: The starlight express.
N. Y. P. L. April 30, 1931

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the starlight express

*MYD

Elgar, Sir Edward William, 1857-
...Pianoforte suite from the fantasy The starlight express; lyrics by Algernon Blackwood, music by Edward Elgar. Op. 78 ... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 894. 22 p. f°.

Cover-title reads: The starlight express, Edward Elgar. Pianoforte suite.
"Arranged by Albert W. Ketèlbey."
*Contents*: 1. To the children. 2. Dance of the Pleiades. 3. Sunrise song. 4. In the forest. 5. The blue-eyes fairy. 6. Finale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Operas—Selections, for piano. I. Ketèlbey, Albert William, arranger. II. Title: The starlight express.
N. Y. P. L. April 30, 1931

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*MR
+ box

Starnes, Percy J.
Cradle song of the Blessed Virgin. ["Sleep, sleep, mine Holy One."] Berceuse religeuse. Words selected from the poem by Mrs.Browning, music by Percy J.Starnes... New York:G.Ricordi & Co.[,cop.1924.] Publ.pl.no.N.Y.435. 9 p. f°.

1 card.

MUSIC DIV.

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*MP
box

Starnes, Percy J
Mine only, mine alone. By Percy Starnes. Boston, Oliver Ditson co. [c1905]

Song with piano accompaniment.
Words by Adelaide Proctor.
First line: It is not because your heart is mine.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Proctor, Adelaide.

NN R 10.54 OC SL MUg, lg (MUA)2,I (MUS2, LC1,X1)

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*MTO

Starokadomski, Mikhail Leonidovich, 1901-
[Concerto, orchestra, op. 14]
...Concerto for orchestra... Op. 14. New York, Leeds music corp., 1946. 98 p. front. (port.) 22cm. (Am-Rus edition)

Miniature full score.
Edited with special annotations by Harold Sheldon.
Duration: 16–17 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Toccata.

574804B. 1. Concertos (Orchestra).
N. Y. P. L. MUSIC DIV. August 13, 1951

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*MYR

Starokadomski, Mikhail Leonidovich, 1901-
Four pieces for bassoon and piano. [Op. 25] Edited by Gustave Dherin. New York, International music co. [c1950] 1 v. 32cm.

Score (8 p.) and bassoon part.
Contents.—Humoresque.—Pastorale.—Gavotte.—Scherzo.
1. Bassoon and piano. I. Dherin, Gustave, ed.
NN X 5.55 a/ OC,I SL MUg,lg,Ig S (MUI 1, LC1,X1)

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*MYR

STAROKADOMSKI, MIKHAIL LEONIDOVICH, 1901-
Five pieces, for clarinet and piano, op. 22 [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([16] p.), and part.
CONTENTS.—Barcarolle.—Aria.—Scherzo.—Intermezzo.—By the brook.
1. Clarinet and piano. I. Satz, Ralph, ed.
NN 4.59 1/ OC, I SL MUg, lg, Ig (LC1, X1, MUI1)

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Starominsky, Mordekhai

See

Seter, Mordecai, 1916-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 (III-30-68 20m)

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*MRD

Staroslavenska misa mješoviti zbor. [no. 1–5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874- . II. Krnic, Boris. III. Muhvić, Ivan, 1876- . IV. Odak, Krsto, 1888- . V. Taclik, Rudolf, 1894- .
N. Y. P. L. December 16, 1931

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Starr, Elizabeth Ellen, ed. *MI

Hamerik, Asger, 1843- 1923.
Theory of music, by Asger Hamerik ... Prepared ... by Elizabeth Ellen Starr ... Baltimore, Md. [Deutsch lithographing & printing co.] 1895.

4 p. l., 190 p. $27\frac{1}{2}$cm.

"Prepared for the use of the students of the [Peabody institute] Conservatory."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory. I. Starr, Elisabeth Ellen, ed.

Library of Congress MT40.H21S8 7-40487†
(Copyright 1895: 32113) MUSIC DIV.

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HBC p.v.100

Starr, Frederick, 1858-
Notes upon the ethnography of southern Mexico. Expedition of 1901. By Frederick Starr. [Davenport, Ia., 1904.] p. (1)64–171, 1 fold. table. illus., pl. 8°.

Caption-title.
p. 86–122 contain Zapotec songs, with music, and an English translation.
p. 144–161 contain Chol vocabulary by Mr. Henry Rau.
Excerpt: Davenport Acad. of Sciences. Proc. v. 9.

Cards in Public Catalogue

Music div.

EAMES INDIAN COLLECTION.

1. ~~Mexico—Archaeology.~~ 2. Indians (Mexican). 3. ~~American languages:~~ Chol. 4. ~~American languages:~~ Zapotec. 5. ~~Rau, Henry.~~
N. Y. P. L. April 3, 1917.

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Starr, Frederick, 1858-1933

Classmark *MGS (INDIAN-AMERICAN)

Cornplanter, Jesse J.
Iroquois Indian Games-

1403

TEMPORARY CARD

Permanent card removed by

Date 9-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 154a (x-3-64 24m)

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Starr, William Joseph, joint author

*MGD

Bockmon, Guy Alan.
Scored for listening: a guide to music [by] Guy Bockmon [and] William J. Starr. New York, Harcourt, Brace [1959]

xvii, 253 p. music. 23 cm.

"Line scores for listening," with annotations: p. [163]–204.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- . 3. Analysis. 4. Theory, 1901- . I. Starr, William Joseph, joint author. II. Title. III. Starr, William Joseph.
NN * 8.60 g/ OC, I, IIIb* PC, I, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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Starr piano company phonograph record catalogues.

See

Gennett record catalogue

and also

Speedy Q sound effect record catalogue.

DEC 9 - 1941

MUSIC DIV.

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A starre shon bright

*MRH

KELLAM, IAN.
[A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH]
A starre shon bright; cantata. [Words: mediaeval] London, Galliard; New York, Galaxy Music Corp. [1963] 93 p. 29cm.

Cover title.
Duration: about 30 min.
CONTENTS.--The angel Gabriel.--Marvel not,Joseph.--Elizabeth conceives John.--Magnificat.--Merrily the (Continued)

NN* 2.64 c/ OC(1b*) (OAF1) SL MUg,lg,Ig (LC1,X1) 2

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KELLAM, IAN. [A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH] A starre shon bright... (Card 2)

shepherds.--An heavenly song.--A starre shon bright.--Herod.--Lullay, lullow.--A newe work.

1. Christmas music--Cantatas. I. Title.

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STARRENBURG,JOH 1876- ; Write on slip only words underlined and classmark: *MA

Joh. Starrenburg 75 jaar.

(Symphonia. Voorburg, 1951. 1951, Oct. p. 126. illus.)

Signed:A.B.C.

form 100d (xi-22-41 25m) npc MUSIC DIV.

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Stars

*MYD-Amer.

HOWE, MARY, 1882-1964.
STARS. ARR. FOR 2 PIANOS]
Stars; for 2 pianos, 4 hands. [194-?] score (7 p.) 33cm.

Reproduced from holograph.
Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 r/COC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (LC1, X1, MUI 1)

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Stars

*MYD-Amer.

HOWE, MARY, 1882-1964.
[STARS. ARR. FOR 2 PIANOS]
Stars. [194-?] score (10 p.) 29cm.

Reproduced from ms.
Caption title.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.
NN 9.70 e/ OC (OAF1) SL MUg, lg, Ig MUA (4) (MUI 1, LC1, X1)

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Stars of the desert

*IP
(English)

WOODFORDE-FINDEN, AMY (WARD), d. 1919.

Stars of the desert; four more Indian love lyrics by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. New York, Boosey, c1911. Pl. no. 567. 27 p. 31cm.

For high voice and piano.
CONTENTS.--Stars of the desert.--You are all that

NN 10.68 v/OC,I SL MUg,lg,Ig,Ig (MUI 1, LC1,X1) (MUD1) 2

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WOODFORDE-FINDEN, AMY (WARD), d. 1919. Stars of the desert... (Card 2)

is lovely.--The rice was under water.--Fate.

1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. II. Title.

Stars of the desert *MP (English)

WOODFORDE-FINDEN, AMY (WARD), d.1919.

Stars of the desert; four more Indian love lyrics, by Laurence Hope [pseud.] Set to music by Amy Woodforde-Finden. London, New York, Boosey, c1911. 27 p. 31cm.

For medium voice and piano.

1. Songs, English. I. Nicolson, Adela Florence (Cory), 1865-1904. India's love lyrics. II. Title.

NN 3.70 v/\ OC, I SL MUg, lg, lg, IIg (LC1, X1) (MUI 1)

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Stars of hope. *MRA

Horn, John, of Cincinnati.

Hoffnungs-Sterne. Stars of hope. [v. 1–]2. Musik von John Horn. Cincinnati: J. Church & Co. [ca. 1869.] [1]4-26 p. ob. 16°.

t.-p. of v. 1, lacking. Title from v. 2.
p. 23-24 lacking.
Paging continuous.
German words with music for 4 voices.
Bound with his: Echoes from Zion. Cincinnati [cop. 1868].

MUSIC DIV. DOANE COLLECTION.

1. Hymns (German). 2. Title. 3. Title: Stars of hope.
N. Y. P. L. April 10, 1920.

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Stars of the opera. *ME

Barker, Frank Granville.

Stars of the opera. With foreword by Geoffrey Handley-Taylor. [1st ed. London] Published for British Poetry-Drama Guild by Lotus Press, 1949.

51 p. ports. 19 cm.

CONTENTS.—Beniamino Gigli.—Eva Turner.—Lauritz Melchior.—Toti dal Monte.—Luigi Infantino.—Ljuba Welitsch.—Paolo Silveri.—Constance Shacklock.—Tito Gobbi.—The English opera group.

1. Singers. I. Title.

ML400.B3 927.8 49-51561*

Library of Congress [3] MUSIC DIV.

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Stars of the opera. *MGN

Wagnalls, Mabel, 1871–

Stars of the opera; a description of twelve operas and a series of personal sketches, with interviews, of Marcella Sembrich, Emma Eames, Emma Calve, Lillian Nordica, Lilli Lehmann and Nellie Melba, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1899.

308 p. incl. front. ports. 19cm.

WESLEY WEYMAN COLL.

1. Opera—Stories, plots, etc. 2. Singers. I. Title.

MUSIC DIV. 99—5767

Library of Congress ML400.W12

Copyright 1899: 60006 [32d1]

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Stars and Sand *MTO-Amer.

HOWE, MARY, 1882-

Stars and Sand. New York, Galaxy Music Corp. [1963] score (16 p.) 31cm.

For orchestra.

1. Orchestra. I. Howe, Mary, 1882- Sand. II. Title. III. Title: Sand.

NN* 3.64 c/ℓ OC, I SL MUg, Ig, Ig, IIg, IIIg MUA(4) I (MUI2, LC1, X1)

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Stars and stripes *MSI-Amer.

KAY, HERSHY.

[STARS AND STRIPES]

Stars and stripes; a ballet in five campaigns, adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. [New York] Boosey & Hawkes [c1960] miniature score (223 p.) 20cm. (Hawkes pocket scores. no. 689)

Duration: 27 min.

1. Ballets (Orchestra) I. Sousa, John Philip, 1854-1932. II. Title.

NN 7.70 d/ OC, I (OAFI) SL MUg, lg, lg, IIg MUA(4), I (MUI 1, DCZ, LCI, XI)

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The stars and stripe forever *MNZ

Sousa, John Philip, 1854-1932.

... The star [sic] and stripes forever; march [by] Sousa. [n. p., 1896] 2 l. 37½cm.

Photostatic reproduction of the autographed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C. G. Conn ltd. [1938?]

For piano.

At head of title: C. E. M., jr. 5/27/1901.

1. Piano—1800– —Piano—1800– Music Div. 2. Marches 3. Autographs—Music—Sousa—Facsimiles. 5. Title: The stars and stripes forever.
N. Y. P. L. March 15, 1940

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The Stars and Stripes Forever. *MNZ-Amer.

Sousa, John Philip, 1854-1932.

...The star [sic] and stripes forever; march [by] Sousa. [n.p., 1896] 2 l. 37 1/2cm.

Photostatic reproduction of the autograhed manuscript in the possession of Mr. Allen Robertson of Brooklyn, made by C.G. Conn ltd. [1938?]

For piano.

At head of title: C.E.M., jr. 5/27/1901.

Music Div.

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Stars and Whimsy.

*MTO-Amer.

Howe, Mary, 1882–

...Stars [and] Whimsy. New York: The Composers press inc. [c1939] 13 p. 27cm.

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Title. II. Title: Whimsy.
N. Y. P. L. February 28, 1944

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Stars in your eyes (Musical comedy)

See

Schwartz, Arthur
Stars in your eyes

MUSIC DIV

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STARTER, JAN JANSZOON, B. 1594--BIBL.

NHC (Starter)

KLEERKOOPER, M M , d. 1912.

Bibliographie van Starter's werken, met inleidende levensschets en een register der zangwijzen en liederen... 's-Gravenhage, M. Nijhoff, 1911. xxi, 59 p. 28cm.

1. Starter, Jan Janszoon, b. 1594—Bibl.

NN 1.53 OC PC, I SL MU, I (LCI, XI)

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Mus. Res. *MP (Netherlands)

Starter, Jan Janszoon, b. 1594.

Friesche lust-hof, beplant met verscheyde stichtelyke minne-liedekens / gedichten / ende boertige kluchten. Door Ian Iansz. Starter... Met schoone kopere figueren verçierd; ende by alle onbekende wysen, de noten, ofte musycke gevoeght, Door Mr. Iaques Vredeman... t'Amstelredam, gedruckt by Paulus van Ravesteyn, Voor Dirck Pietersz: Voscuyl, 1621. 10 p. l., 178 p., 5 l. illus. (incl. port.) ob. 16°.

Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

MUSIC DIV.

N. Y. P. L. Ca. 36 in Public Catalogue July 1, 1925

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Starter, Jan Janszoon, b. 1594: Friesche lust-hof... (Cont'd)

Added t.-p. engraved.

This edition contains the portrait of Starter, but is without privilege. The "Lust-hof" is paged 1-178; the "Boertigheden," last 5 leaves.

JUILLIARD FOUNDATION FUND.

Collections

1. Songs, Dutch. ~~2. Poetry, Dutch.~~ 3. Vredeman, Jakob, ca. 1600–ca. 1640. 4. Title.
N. Y. P. L. July 1, 1925

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DREXEL 4054

Starter, Jan, Janszoon, b 1594.

Friesche lust-hof, beplant met verscheyde stichtelijcke minne-liedekens, gedichten ende boertige kluchten. Den tweeden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door... Starter... *Amstelredam: voor de weduwe van D. Pieterss* [1621]. 6 p.l., 201 pp., 1 pl., 1 port. ob. 16°.

Songs, Dutch_Collections
Title

Music Div.

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Spencer Coll. Neth. 1627

STARTER, JAN JANSZOON, b. 1594.

Friesche lust-hof, beplant met verscheyden stichtelijcke minne-liedekens, gedichten, ende boertighe kluchten. Den vierden druck op nieuws vermeerdert ende verbetert, met verscheyden dichten ende liedekens, soo geestige als boertige, door Jan Jansz. Starter... Mitsgaders oock noch verrijckt ende verçierd met schoone kopere figuren; ende by alle onbekende vvysen

(Continued)

NN*R 9.68 r/ OC, I PC, 1, 2, I, II SL MUy, Iy, Ig, IIy R, 1, 2, I, II SP, 1, 2, 3, I, II (PRB1, RD1, RI 1, RZ2, LC1, X1)

3

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STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 2)

de noten, ofte musycke gevoeght. Amstelredam, Voor Hessel Gerritsz: boek-verkooper. 1627. 8 p.l., 207, 39 p. illus., music, port. 17 x 22cm.(4°.)

Scheurleer: Nederlandsche liedboeken, p. 147. Kleerkooper: Starter, p. 36-37, no. 5. Franken: Velde, 38 and 429-440.

Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

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STARTER, JAN JANSZOON, b. 1594. Friesche lust-hof... 1627. (Card 3)

First published in 1621.

"I. Starters Boertigheden," 39 p. at end.

Illustrations: engraved half-title following t. p., and 12 engravings by Jan van de Velde, comprising portrait of the author in second state (Franken 38) and 11 illustrations of social scenes including one depicting pipe smokers (p. [35] at end).

With bookplate of H. Boekenoogen.

1. Songs, Dutch. 2. Poetry, Dutch. 3. Engravings, Dutch and Flemish, 17th cent. I. Velde, Jan van de, ca. 1593-1641, illus. II. Title.

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Starting and maintaining a community orchestra. *MG p.v.166

Zanzig, Augustus Delafield.

Starting and maintaining a community orchestra, by Augustus D. Zanzig; foreword by Ernest La Prade ... New York city, National recreation association [1940]

1 p. l., 5-50 p. 19cm.

1. Community music. 2. Symphony orchestras. I. National recreation association. II. Title. III. Title: A community orchestra.

41-28166

Library of Congress MT730.Z2S7 MUSIC DIV.

[2] 785.062

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STARTZEV, IVAN IVANOVICH. *MC

Советская литература о музыке, 1918-1947; библиографический указатель книг. Редактор С.Л. Успенская. Москва, Сов. композитор, 1963. 293 p. 23cm.

Title transliterated: Sovetskya literatura o muzyke.

1. Music--Bibl. 2. Bibliography.

NN R 9.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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STARTZEV, IVAN IVANOVICH. *QDZ

Советская литература о музыке, 1918-1947; библиографический указатель книг. Редактор С.Л. Успенская. Москва, Советский композитор, 1963. 293 p. 23cm.

Title transliterated: Sovetskaya literatura o muzyke.

1. Music--Bibl. 2. Bibliography.

NN R 9.64 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MS 1 Box

Starý, Emilian,

Ballada o duši Jana Nerudy. Melodram na slova Ant. Klášterského.

Op.1. Ballad in honour of Jan Neruda. - Voice and piano.

V Praze: F.A. Urbanek, c90-?. 7p. f°.

Neruda (Jan)
Klašterský (Antonín)
Songs, Bohemian
Melodrama-Piano voice.

Music Div.

Starytz'kyĭ, Mykhayil Petrovych, 1840–1904.

*MS

**Lysenko, Mykola Vitalyiyevich, 1842–1912.**
Різдвяна ніч. Коміко-лірична опера в чотирьох діях (тема по Гоголю), М. Старицького. Музика М. Лисенка. ⌊Christmas night. A comico-lyrical opera in 4 acts. (Subject from Gogol'.) Libretto by M. Starytz'kyi. Music by M. Lysenko.⌋ Київ: Українська накладня⌊, 1924⌋. Publ. pl. no. M. L. 15. 349 p. 4°.

Vocal score. Ukrainian works.
First performed in 1883.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyĭ, Mykhavil Petrovych, 1840–1904. 3. Gogol', Nikolai Vasil'yevich, 1809–1852. 4. Title: Rizdvyana nich. 5. Title: Christmas night.
N. Y. P. L. April 2, 1926

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Starytz'kyĭ, Mykhayil Petrovych, 1840–1904.

*MS

**Lysenko, Mykola Vitalyiyevych, 1842–1912.**
Утоплена. (Майська ніч.) Лірично-фантастична опера у трьох діях, чотирьох одмінах. Текст по Гоголю склав Мих. Старицький. Музика М. Лисенка. ⌊The drowned woman. (The May night.) Lyrical fantastic opera in three acts and four tableaux. Text from Gogol'. Libretto by Mykh. Starytz'kyi. Music by M. Lysenko.⌋

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

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**Lysenko, Mykola Vitalyiyevych, 1842–1912: Утоплена. (Continued)**

Київ: Українська накладня⌊, 192–?⌋. Publ. pl. no. 25. 208 p. 4°.

Vocal score. Ukrainian words.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyĭ, Mykhayil Petrovych, 1840–1904. 3. Gogol', Nikolai Vasil'yevich, 1809–1852. 4. Title: Utoplena. 5. Title: Mais'ka nich. 6. Title: The drowned woman. 7. Title: The May night.
N. Y. P. L. April 2, 1926

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Starytz'kyĭ, Mykhayil Petrovich, 1840–1904.

*MS

**Lysenko, Mykola Vitalyiyevich, 1842–1912.**
Тарас Бульба. Історична опера на 5 дій, 7 одслон. Лібрето М. Старицького. Музика М. Лисенка... ⌊Taras Bul'ba. Historical opera in 5 acts, 7 tableaux. Libretto by M. Starytz'kyi. Music by M. Lysenko.⌋ Київ: Українська накладня⌊, 192–?⌋. 379 p. f°.

Vocal score. Ukrainian and Russian
Based on Gogol's story.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Starytz'kyĭ, Mykhayil Petrovich, 1840–1904. 3. Gogol', Nikolai Vasil'yevich, 1809–1852. 3. Title: Taras Bul'ba.
N. Y. P. L. April 2, 1926

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Starzer, Josef. 1727–1787.

Write on slip words underlined below and class mark — **MN (Denkm.Ost.)

Braun, Lisbeth.
Die Ballettkomposition von Joseph Starzer.

(Studien zur Musikwissenschaft. Wien, 1926. 4°. Heft 13, p.38–56.)

Ballets, Austrian.

MUSIC DIV.
Form 400b [ii-13-31 25m]

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Starzer, Josef, 1727–1787.

Write on slip only words underlined and classmark — *MA

Schmid, Ernst Frits.
Gluck - Starzer - Mozart.

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p.1198–1209. illus.: music.)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Mozart, Wolfgang Amadeus.

npo
MUSIC DIV.
Form 400a [ii 7 41 25m]

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*MX

STARZER, JOSEF, 1727–1787.

Divertimento für Streichorchester [1928?] Hrsg. von Gustav Lenzewsky. Berlin-Lichterfelde, C. F. Vieweg [1928?] Pl. no. V. 1802. score (17 p.) and 4 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumental-Musik des 16. bis 18. Jahrhunderts)

For string orchestra.

1. Suites (Orchestra)--To 1800. I. Lenzewski, Gustav, 1857–1928, ed.
NN X 2. 62 m/B OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

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Starzer, Josef, 1727–87.

D *MN
(Denkm. Öst.)

**Wiener** Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908–12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 31,⌋ 39.)

Full score.
⌊Auswahl 1⌋, edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

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**Wiener:** Instrumentalmusik vor und um 1750... (Cont'd)

*Contents:* ⌊Auswahl 1.⌋ Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer
Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708–72. 3. Wagenseil, Georg Christoph Anton, 1715–77. 4. Monn, Georg Matthias, 1717–50. 5. Schloeger, Matthaeus, 1722–66. 6. Starzer, Josef, 1727–87. 7. Mann, Johann Christoph, 1726–82. 8. Horwitz, Karl, 1884– , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886– , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

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3-MCO
D33.S79

**Starzyński, Juliusz.**
O romantycznej syntezie sztuk: Delacroix, Chopin, Baudelaire. ⌊Wyd. 1. Warszawa⌋ Pánstwowy Instytut Wydawniczy ⌊1965⌋

258 p. illus. 24 cm.

Bibliographical references included in "Przypisy" (p. ⌊241⌋–⌊250⌋)

1. Romanticism in art. 2. Delacroix, Eugène, 1798–1863. 3. Chopin, Frédéric, 1810–1849. 4. Baudelaire, Charles Pierre, 1821–1867.
NN R 10.68 1/OC PC, 1, 2, 3, 4 SL A, 1, 2, 4 B MU, 3 S, 1, 2, 3, 4, I (LC1, X1)

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*MP
Box

Stasny, A J

Rose dreams. Poem by J. R. Shannon. Music by A. J. Stasny. New York, A. J. Stasny music co. [c1918]

Song with piano accompaniment.
First line: Silent and golden the sun rays appear.
Chorus: Dew-drops are sparkling.
1. Songs, U.S. 2. Songs, Secular—1870– I. Shannon, James Royce, 1881–1946.
NN 5.54 OC(1bo) SL MUg, 1g (MUA)2, I (MUS 3, LC1, X1)

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Stasny, Johann

See

Štiastny, Jan, b. 1764

Music div.

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Stasny, Ludwig, 1823–1883.

DREXEL 5538

Danses espagnoles arrangées par L. Stasny, dansées par Pepita de Oliva. No 2. El ole. ⌊Piano⌋ Mayence: Fils de B. Schott, ⌊18--⌋. 5 pp. f°

1. Dancing–Spain [c7] + Stasny, Ludwig

5538
Music Div.

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Stasny (Ludwig)

DREXEL. 5538

See Danses espagnoles arrangées par L. Stasny... Mayence, ⌊18--⌋. f°

5538
Music Div.

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*MYD
box

Stasny, Ludwig, 1823–1883.
...Kutschke polka [by] L. Stasny...
San Francisco: M. Gray [, ca. 1877]. Publ. pl.no. M.G.1032. 5 p. f°.

For piano.
At head of title: List no.5. Dance music...

1. Title.

MUSIC DIV.

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STASOV, VLADIMIR VASIL'YEVICH, 1824–1906

*QEB
(STASOV, V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос. муз. изд-во, 1957. 431 p. plates, port. 22cm.
Bibliographical references included in "Примечания".

1. Stasov, Vladimir Vasil'yevich, 1824–1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.
NN R 12.57. SL MU, 1, 3, 4 S, 1, 2, 3 (LC1, X1, C1, Y1)

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STASOV, VLADIMIR VASIL'YEVICH, 1824–1906

*MEC
(Stasov)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос. муз. изд-во, 1957. 431 p. plates, ports. 22cm.

Bibliographical references included in "Примечания", p. 392–431.
Title romanized: Stasov.

1. Stasov, Vladimir Vasil'yevich, 1824–1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.
NN R 12.67 c/ OC SL MU, 1, 3, 4 S, 1, 2, 3 (LCR1, LC1, X1)

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STASOV, VLADIMIR VASIL'YEVICH, 1824–1906

Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, M
Stasov in London. (IN: Monthly musical record, London. 22cm. v. 83, no. 947 (June, 1953), p. 126–128)

1. Stasov, Vladimir Vasil'yevich, 1824–1906.

NN R 9.53 OI (MU)/ (S)I (LC2, XI)

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STASOV, VLADIMIR VASIL'YEVICH, 1824–1906

* MFBR
(Russia)

STASOV, VLADIMIR VASIL'YEVICH, 1824–1906.
Fünfundzwanzig Jahre russischer Kunst: unsere Musik. [Dresden, Verlag der Kunst, 1953] 74 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1953, Heft 4)

Title from p. 11.
Includes a biographical notice of W. W. Stassow by A. Lebedev and "Erläuterungen," by P. T. Stschipunow reprinted from v. 2 of Stassow's complete works.
1. Music--Russia. 2. Russia, 19th cent. 3. Stasov, Vladimir Vasil'yevich, 1824–1906. I. Series. II. Lebedev, A. K.
NN R 4.58 [/P OCs, IIs (OD)I (ED)I PCs, 1s, I, IIs SLs MUs, 2s, 3s, I, IIs Ss, 1s, I, IIs (LC1s, X1s)

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STASOV, VLADIMIR VASIL'YEVICH, 1824–1906

*MFBR
(Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882–1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press ⌊1959⌋ 344 p. illus. 23cm.

344 p. illus. 23cm.

1. STASOV, VLADIMIR VASIL'YEVICH, 1824–1906
2. GLINKA, MIKHAIL IVANOVICH, 1804–1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836–1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833–1887
5. MUSORGSKI, MODEST PETROVICH, 1839–1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844–1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

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* MFBR
(Russia)

STASOV, VLADIMIR VASIL'YEVICH, 1824–1906.
Fünfundzwanzig Jahre russischer Kunst: unsere Musik. [Dresden, Verlag der Kunst, 1953] 74 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1953, Heft 4)

Title from p. 11.
Includes a biographical notice of W. W. Stassow by A. Lebedev and "Erläuterungen," by P. T. Stschipunow reprinted from v. 2 of Stassow's complete works.
1. Music--Russia. 2. Russia, 19th cent. 3. Stasov, Vladimir Vasil'yevich, 1824–1906. I. Series. II. Lebedev, A. K.
NN R 4.58 [/P OCs, IIs (OD)I (ED)I PCs, 1s, I, IIs SLs MUs, 2s, 3s, I, IIs Ss, 1s, I, IIs (LC1s, X1s)

*QDZ
Stasov, Vladimir Vasil'yevich, 1824-1906.
Избранные сочинения: живопись, скульптура, музыка. Редколлегия: Е.Д. Стасова [и др. Составитель П.Т. Щипунов] Москва, Искусство, 1952. 3 v. plates. ports. (part col.) 27cm.

J.S. BILLINGS MEM. COLL.

1. Art—Essays and misc. 2. Art, Russian. 3. Music—Russia. 4. Russia. I. Shchipunov, P.T., comp. II. Shchipunov, P.T. III. Stasova, Yelena Dmitriyevna, 1873- , ed.
NN R 4.54. (OC)IIbo SL A,1,2 MU,4 S,1,2,3,I,II,IIbo,III (LC1,X1)

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*Q p.v.1288
Stasov, Vladimir Vasil'yevich, 1824-1906.
Двадцатипятилетие бесплатной музыкальной школы. Москва, Музгиз, 1953. 54 p. 16cm. (Русская классическая музыкальная критика)

"Примечания" include bibliography.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia.
NN 12.54. SL MU,2 S,1 (LC1,X1)

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*QDZ
STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.
Избранные статьи о М.И. Глинке [Вступ. статья Т.Н. Ливановой. Примечания Вл. Протопопова] Москва, Гос. музыкальное изд-во, 1955. 352 p. illus., port., music. 18cm. (Russkaya klassicheskaya muzykal'naya kritika)

Title transliterated: Izbrannyye stat'i o M.I. Glinke.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Russkaya klassicheskaya muzykal'naya kritika.
NN R 8.67 c/ OC (OS)I SL MU,1 S,1 (LCR1,LC1,X1)
[NSCM]

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*QEB
(Glinka, M.)
Stasov, Vladimir Vasil'yevich, 1824-1906.
Михаил Иванович Глинка. [Вступ. статья и ред. Вл. Протопопова. Примечания В. Киселева] Москва, Музгиз, 1953. 331 p. ports. 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN 3.54. SL MU,1 S,1 (LC1,X1)

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*MGA
STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.
Selected essays on music. Translated by Florence Jonas. Introduced by Gerald Abraham. London, Barrie & Rockliff [c1968] 202 p. port. 26cm.

1. Essays. 2. Music--Essays. 3. Russia. 4. Music--Russia.
NN *R 9.69 r/ OC PC, 2, 4 SL MU, 1, 3 S, 2, 4 (LC1, X1)

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*Q p.v.1141
Stasov, Vladimir Vladimirovich, 1824-1906.
Статьи о Шаляпине. Москва, Музгиз, 1952. 20 p. 17cm. (Русская классическая музыкальная критика)

1 Shalyapin, Fiodor Ivanovich, 1873-1938.
NN 12.53. SL MU,1 S,1 (LC1,X1)

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Stasov, Vladimir Vasil'yevich
*QE
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка [Ред.-сост., автор вступит. статьи и комментариев А.С. Ляпунова] Москва, "Музыка", 1971. 1 v. illus., ports., facsims., music. 22cm.
Том 2.
At head of title: М.А. Балакирев и В.В. Стасов.
Includes bibliographical references.
Title romanized: Perepiska.
1. Musicians--Correspondence, reminiscences, etc. 2. Letters, Russian. I. Stasov, Vladimir Vasil'yevich. II. Lyapunova, A.S., ed.
NN R 2.73 c/ OC, I, II SL MU, I, II S, 1, 2, I, II (LC1, X1)

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Stasov, Vladimir Vasil'yevich, 1824-1906, ed.
** MEC
(Borodin)
Habets, Alfred, 1839-1908.
...Alexandre Borodine d'après la biographie et la correspondance publiées par M. Wladimir Stassoff... Paris, Fischbacher, 1893. 172 p. port. 25cm.
"Catalogue des œuvres de Borodine," p. 165-169.

DREXEL MUSICAL FUND
1. Borodin, Aleksandr Porfir'yevich, 1834-1887. 2. Liszt, Franz. 1811-1886. I. Borodin, Aleksandr Porfir'yevich, 1834-1887. Letters, general (Stasov) II. Stasov, Vladimir Vasil'yevich, 1824-1906, ed.
NN 9.53 OC, I, II PC, I, II SL MU, 1, 2, I, II S, 1, II (LC1, X1)

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NSW p.v.72, no.8
Stassart, Gustave.
Batisse Totutte; comédie wallonne en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 30 p. 8°.

1. Drama (Walloon). 2. Title.
N. Y. P. L. Music Dept. December 5, 1911.

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NSW p.v.69, no.12
Stassart, Gustave.
Li boûse da Flup'; comédie-bouffe en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 41 p. 8°.

1. Drama (Walloon). 2. Title.
N. Y. P. L. Music Dept. December 5, 1911.

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Stassen, Franz, 1869-
Write on slip, class mark *MA name, vol., page and year of magazine.
Storck, Karl.
Ein musikaliches Prachtwerk. [Franz Stassens "Rheingold."]

(Allgemeine Musik-Zeitung. Berlin, 1916. f°.
v.43, no.1. p.5-6
v.43, no.2. p.17-18.)
v.43, no.3. p.28-29.)

x Illustrations.
Music Div.

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Stassov, Vladimir Vasilyevich, 1824-1906
Write on slip, class mark *QCA name, vol., page and year of magazine.
N.F.
В. В. Стасовъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 513-523; 604-611)
Music Div.

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Stassov, Vladimir Vasilyevich, 1824-1906.
Write on slip, class mark *MA name, vol., page and year of magazine.
Newmarch, Rosa,
Stassov as musical critic.
(Monthly Musical Record. London, 1908. 8°.
v.38, no.446, p.31-32,
no.447, p.51-52.)
Music Div.

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Stassov, Vladimir Vasilyevich, 1824-1906
Write on slip, class mark *QCA name, vol., page and year of magazine.
P-ski, Ye.
Кое-что о "Кучкистах" и юбилеѣ В. В. Стасова
(Русская музыкальная газета. St. Petersburg, 1894. 40. p.93-145.)
Music Div.

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Stassov, Vladimir Vasilyevich, 1824-1906.
Write on slip, class mark *MA name, vol., page and year of magazine.
S[hedlock], J.S.
Wladimir Stassow.
(Monthly Musical Record. London, 1907. 8°.
v.37, no.433, p.5.)

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*MBA
State college of Washington.
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Inquire at the reference desk.
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RODGERS, RICHARD, 1902-
[STATE FAIR. LIBRETTO. ENGLISH]
State fair, by Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. [n.p., Twentieth century-Fox film corp.] 1944. 2 v. 29cm.
Typescripts.
CONTENTS.--v.1. First draft continuity.--v.2. Revised final screenplay.
(Continued)
NN 5.59 c/ OC, I PC, 1, I, II MUy, 2y, Iy, IIy SL T, 3, 4, I, II (LC1, X1)

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RODGERS, RICHARD, 1902- . [STATE FAIR. LIBRETTO. ENGLISH] (Card 2.)

1. Moving picture plays--Texts and outlines.
2. Musical comedies--Librettos. State fair.
3. Cinema--Scripts.
4. Musical Shows--Cinema--U.S.
I. Hammerstein, Oscar, 1895- . State fair.
II. Title.

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State fair (Moving picture)
*MP
(U.S.)
RODGERS, RICHARD, 1902-
[STATE FAIR. SELECTIONS]
State fair, by Richard Rodgers & Oscar Hammerstein II. Vocal selection. New York, Williamson music [1962?] 30 p. 31cm.
For voice and piano.
Music by Rodgers; lyrics by Rodgers and Hammerstein.
(Continued)
NNR 1.70 r/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUD2, LC1, X1)

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RODGERS, RICHARD, 1902- . [STATE FAIR. SELECTIONS]
State fair... (Card 2)

1. Songs, U.S. 2. Motion pictures. State fair. I. Hammerstein, Oscar, 1895-1960. II. State fair (Moving picture)

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State High School Music Festival of Iowa.
See
Iowa High School Music Festival.
MUSIC DIV.
N. Y. P. L. August 10, 1939

STATE AND MUSIC

See also

COMMUNITY MUSIC
DANCING AND STATE
POLITICS AND MUSIC
SOCIETY AND MUSIC
TOWN MUSICIANS

and names of political movements, e.g., BOLSHEVISM, DFMOCRACY, FACSISM, SOCIALISM.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU, MUP O P
FEB 1 1962
form 105 [viii-18-61 20m]

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STATE AND MUSIC
Copy only words underlined & classmark— *MA

ABBIATI, FRANCO, 1898-
Libera musica e musica di Stato. (IN: La Scala. Milano. 32cm. n. 127 (giugno 1960) p. 7-11. illus., ports.)

1. State and music.
NN R 12 61e/B OC OI MU, (LC2, X1)

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STATE AND MUSIC *MFBL
ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt. 2., erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1958] 143 p. 21cm. (Die kleine Vandenhoeck-Reihe 28/29)

1. Music--Hist. and crit., 20th cent. 2. Music and State. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN 5.60 g/ OC PC, 1, 2 SL E, 2 MU, 3, 4, 1 (LC1, X1)

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STATE AND MUSIC
*MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt [von] Theodor W. Adorno. 3. Ausg. Göttingen, Vandenhoeck & Ruprecht [1963]
159 p. 21 cm. (Kleine Vandenhoeck-Reihe, 28/29/29a)

1. Music--Hist. and crit., 20th cent. 2. Music and state. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN* 1.67 g/ OC PC, 1, 2, I SL E, 2, I MU, 3, 4, 1 (LC1, X1)

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State and music. Write on slip only words underlined and classmark — *MA

Allende, Humberto Pedro.
Las bandas y los orfeones municipales.

(Revista musical chilena. Santiago, 1945. 1945, junio, p.19-21.)

Community music
npc
form 100c [iv-2-42 25m] MUSIC DIV.

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STATE AND MUSIC

*MGF

Dorian, Frederick, 1902-
Commitment to culture; art patronage in Europe, its significance for America. [Pittsburgh] University of Pittsburgh Press [1964]
viii, 521 p. 24 cm.
"Notes and bibliographies": p. 485-494. Bibliography: p. 495-498.

1. Music and state. 2. State and music. 3. Art and state. 4. Art--Patronage. 5. Stage--Endowment subsidies, etc. 6. Governmental support of the arts. 7. Stage--Subsidization.
NN R 9.65 e/ OC PC, 1, 3, 5 SL A, 2, 4 MU, 2 T, 6, 7 (LC1, X1)

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State and music. MWE

Echagüe, Juan Pablo, 1877-
... Teatro y música en Europa. (2. ed. de Artes en función) ... Buenos Aires, Librería del Colegio [1940]
4 p. l., [11]-210 p., 1 l. 18½cm.
At head of title: Juan Pablo Echagüe (Jean Paul)
CONTENTS.—Los teatros y la enseñanza en Francia.—La enseñanza de la música en Alemania.—El teatro en Inglaterra.—La censura teatral.—Decoración y "mise en scene."

1. Theater—France. 2. Opera—France. 3. Music—Instruction and study—Germany. 4. Theater. 5. State encouragement of science, literature, and art. I. Title.
41-14562
Library of Congress ML62.E4T3
[2] MUSIC DIV. 780.4

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State and music Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
The composer, the state and today.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.3-12.)

Au.cd.
npc
form 100b [1-12-42 25m] MUSIC DIV.

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State and music. Write on slip words underlined and class mark — *MA

Gordon, Alan.
Should the state control its artists?

(Keynote. London, 1946. 1946, autumn, p.11-12.)

npc
form 100a [v-15-45 25m] MUSIC DIV.

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STATE AND MUSIC
K-10
5988
no. 2

GROSECLOSE, EMMETT.
Subsidization of the arts; a survey of governmental aid to music, art and the theatre in the free world. New York, Student league for industrial democracy [1956] 48 p. 22cm. (S.L.I.D. research tracts, no. [2])

Bibliography, p. 44-48.
1. Art and state. 2. Stage--Endowment, subsidies, etc. 3. Music and state. 4. State and music. 5. Stage--Subsidization. I. Series.
NN X 4.66 r/ OC (OS)I T, 5 (LC1, X1) PC, 1, 2, 3, I A, I E, 1, 2, 3, I MU, 4

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STATE AND MUSIC
E-14
669

HARRIS, JOHN SHARP, 1917-
Government patronage and the arts in Great Britain [by] John S. Harris. Chicago, University of Chicago Press [1970] x, 341 p. 24cm.

Bibliographical footnotes.
1. Art and state--Gt.Br. 2. Humanities and the state--Gt.Br. 3. Art, British, 20th cent. 4. State and music. 5. Governmental support of the arts--England. 6. Stage--Subsidization--England. I. Title.
NN R 2.71 e/e OC PC, 1, 2, 3, T, 5, 6, I (DC2, LC1, X1) I SL A, 1, 3, I E, 1, 2, I MU, 4

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State and music. Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Die Zuständigkeit der Unzuständigen.

(Musikleben. Mainz, 1951. 1951, März, p. 65-69. illus.)

Criticism.
npc
form 100c [viii-8-50 25m] MUSIC DIV.

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State and music. Write on slip only words underlined and classmark — *MA

Loos, Adolf.
Der Staat und die Kunst.

(Stimmen. Berlin, 1949. Jahrg. 3, Heft 19, p. 21-22)

npc
form 100c [viii-8-50 25m] MUSIC DIV.

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STATE AND MUSIC
Copy only words underlined & classmark-- *MAA

MASONSON, NORMAN.
Some views on subsidy. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 2(1959) p. 17-20)

1. State and music.
NN 3.60 p/p OI (MU)/(LC2, X1)

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State and music. **MFBL

Myers, Rollo H
Music in the modern world. [2d ed., rev.] London, E. Arnold [1948]
211 p. music. 18 cm.

DREXEL MUSICAL FUND

1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Music and state. I. Title.
ML197.M94 1948 780.904 49—15905*
MUSIC DIV.
Library of Congress [49c1]

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State and music. *MGF

Powell, ~~Mrs.~~ Alma Webster (Hall) 1874-1930.
Music as a human need; a plea for free national instruction in music. By Alma Webster Powell ... New York, 1914.
147 p. 19cm.
Thesis (PH. D.)—Columbia university, 1914.
Vita.
Bibliography: p. 138-142.

1. Music, Influence of. 2. Music and state. 3. National music. I. Title.
14-9388 Revised
Library of Congress ML62.P8
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 371717
Columbia univ. Library [r38b2] 780.4

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State and music. Write on slip words underlined below and class mark — *DA

Quint, Wilder Dwight.
Government aid of music in Europe.

(New England magazine. Boston, 1913. v.50, p.2-19.)

MUSIC DIV.
form 100b [iii-16-38 25m]

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The state and music.
3-MA

Steinbömer, Gustav, 1884-
Politische kulturlehre, von Gustav Steinbömer. Hamburg, Hanseatische verlagsanstalt [1934?]
182 p., 1 l. 21½cm.

1. Civilization. 2. Literature and state. 3. Art and state. 4. Music and state. I. Title.
34-18160
Library of Congress N8725.S8
Copyright A—Foreign 24235 MUSIC DIV.
[2] 704

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State and music. Write on slip words underlined below and class mark — *MA

Vore, Nicholas de.
The martyrs of music.

(Musician. New York, 1942. 1942, July, p.87-89.)

Democracy.
npc
form 100b [1-12-42 25m] MUSIC DIV.

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State and music *MGD

Wagner, Richard.
Deutsche Kunst und deutsche Politik.
Leipzig: J.J. Weber, 1868. 112p. 8°.

*MEC (Wagner)
——.——Second copy.
Bound with: Nohl, L. Richard Wagner. München, 1869. 8°.
BORCE COLLECTION.
MUSIC DIV.

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State and music DREXEL 2349-50

Wagner (RICHARD)
Die Kunst und die Revolution . . . *Leipzig: O. Wigand,* 1849. 60 pp. 18°.
—— —— *Leipsig: O. Wigand,* 1850. 60 pp. 18°.

MUSIC DIV.

STATE AND MUSIC
Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Problems of patronage in a democratic society.
(IN: The Canadian music journal, Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 14-19)

1. Musicians--Economic status. 2. Democracy. 3. State and music.
NN R 5. 58 e/ OI (MU)1, 2, 3 (LC4, X1)

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State and music
Write on slip words underlined below and class mark — #MA

Waters, Thorold.
Free music a milestone or the terminus? Outlook in a new and more leisured world.
(Australian musical news and digest. Melbourne, 1941. 1941, Apr. 1, p. 3-4.)

Democracy.
form 400b [iii-25-41 25m] npc MUSIC DIV.

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STATE AND MUSIC--BELGIUM
*MFRB (Belgium)

Belgium. L'Éducation populaire, Conseil supérieur de.
La musique et le peuple; rapports, suggestions, vœux. Bruxelles, 1932.
112 p. 23cm. (Its:Publication. n.1)

1. Music—Instruction and study—Belgium. 2. Instruction and study—Belgium. 3. Amateurs—Belgium. 4. State and music—Belgium. t.1932.
NN**R 10.56 /r ODts EDts PCs, 1s SLs 1Us, 2s, 3s, 4s (LC1s, X1s)

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State and music.
Write on slip only words underlined and classmark — #MA

Werba, Erik.
Musik und Gesellschaft; ein Beschluss, eine Diskussion, eine Klarstellung.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.82-84.)

Society and music.
form 400c [xi-29-48 25m] npc MUSIC DIV.

---

State and music — Austria.
Write on slip only words underlined and classmark — #MA

Die Kammer der ausübenden Künstler; ein umstrittenes Problem und seine Lösung.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.232-233.)

Title cd.
form 400c [xi-29-48 25m] npc MUSIC DIV.

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STATE AND MUSIC--CHILE.
Write on slip only words underlined and classmark: #MA

Salas Viu, Vicente.
La organizacion musical de Chile.
(Nuestra musica. Mexico, 1951. Año 6. num. 23, p. 177-189)

Chile.
form 400d [xi 23-51 25m] npc MUSIC DIV.

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State and music — Dominican Republic.
*MHD

Rodriguez Arreson, J M.
El arte musical y el estado. Necesidad de un plan orgánico en la ensenanza de la música. Conferencia por J. M. Rodriguez Arreson. Puerto Plata, 1929. 23 p. 8°. ("Renovacion" sociedad difusora de la cultura general, Puerto Plata, R.D. Bibliografia "Renovacion." v.2.)

MUSIC DIV.

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State and music — France
**MFBR (France)

Auriol, Henri, 1880-
... Décentralisation musicale; préface de Gabriel Fauré ... Paris, E. Figuière et cie [1912]
xiv, 256 p., 1 l. 19cm.
"Différent projets sur la décentralisation musicale": p. [243]-256.

DREXEL MUSICAL FUND
1. Music and state—France. 2. Music—France. I. Title.
[Full name: Jean Marie André Henri Auriol]
15-24675
Library of Congress ML270.5.A89 MUSIC DIV.

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State and music — France.
Write on slip only words underlined and classmark — #MA

Dumesnil, René, 1879-
La décentralisation musicale en France.
(Polyphonie. Paris, 1950. no. 5, p. 83-89)

Au.cd.
form 400c [xi-4-49 25m] npc MUSIC DIV.

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State and music — France
Write on slip only words underlined and classmark — #MA

Marcel, Luc André.
Lettres d'un solitaire sur le sujet du concert.
(Polyphonie. Paris, 1950. no. 5, p. 3-29)

Society and music.
Philosophy and aesthetics.
Concerts.
form 400c [xi-4-49 25m] npc MUSIC DIV.

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State and music — France.
Write on slip words underlined and class mark *MD

Peytel, Adrien, 1880-
Les théâtres musicaux subventionnés, par A. Peytel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 6 (1931) p. 3745-3833])
"Liste chronologique des œuvres représentées à l'Opéra depuis l'origine": p. 3820-3833.
Bibliographical foot-notes.

1. Theater—France—Hist. 2. Opera—France—Hist. & crit. 3. Paris. Opéra—Hist. I. Title.
A 44-2540
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3] MUSIC DIV.

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State and music — Germany
Write on slip only words underlined and classmark — #MA

Blessinger, Karl.
Zur Frage der Unterhaltungsmusik.
(Musik. Berlin, 1942, 1942, Dez., p.65-69.)

Germany.
form 400c [iv-2-47 25m] npc MUSIC DIV.

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State and music — Germany
Write on slip words underlined below and class mark — #MA

Fleischer, Oskar.
Musik und Lehrberuf.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.300-313.)

Instruction and study—Germany.
form 400b [viii-3-43 25m] npc MUSIC DIV.

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State and music — Germany
*MHD (Musikantengilde)

Freyer, Hans, 1887-
Über die ethische bedeutung der musik; zwei vorträge von Hans Freyer. Wolfenbüttel/Berlin, G. Kallmeyer, 1928.
23, [1] p. 24cm. (Added t.-p.: Werkschriften der Musikantengilde, hrsg. von dr. Fritz Reusch; dokumentenreihe einer deutschen jugend- und volksmusik. hft. 5)
CONTENTS.—Musik und jugend.—Musik und staat.

JUILLIARD FOUNDATION FUND
1. Music—Germany. 2. Music and morals. 3. Music and state.
29-706
Library of Congress ML3916.F7 [2] MUSIC DIV.

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STATE AND MUSIC--GERMANY
* MGF

GERMANY (Democratic Republic, 1949- ). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.
Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.
(Continued)
NN 10.68 p/L (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, 7, I, II, III MU, 7, 8, 9, I, II, III (DC2, LC1, X1) 2

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GERMANY (Democratic Republic, 1949- ). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz. 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964

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STATE AND MUSIC--GERMANY
C-13
8656

GERMANY (Democratic Republic, 1949- ). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.
(Continued)
NN 10.68 p/A (OC)I, EbWi, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, I, II, III MU, 7, 8, I, II, III (DC 2, LC1, X1) 2

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GERMANY (Democratic Republic, 1949- ). Kultur, Ministerium für. In eigener Sache... (Card 2)
Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Authors, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters. (In German) 9. State and music--Germany I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964.

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STATE AND MUSIC--GERMANY
*ZB-176
Film Reproduction

HAHN, ALBERT, 1828-1880.
Die Staats-Musik der Zukunft. Berlin, C. Stilke, 1876. 51 p. 26cm.
Film reproduction. Negative.
Cover title.
Imperfect; p. 51 mutilated.
"Separatabdruck aus der Tonkunst."
(Continued)
NN R 7.65 l/b OC PC, 1, 2, 4 SL 2, 4 MU, 3, 5, 6 (UM1, LC1, X1) MUF 1) 2

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HAHN, ALBERT, 1828-1880. Die Staats-Musik der Zukunft. (Card 2)

1. Music--Germany. 2. Music--Instruction and study--Germany. 3. State and music--Germany. 4. Music and state--Germany. 5. Instruction and study--Germany, 6. Germany.

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State and music — Germany
*MFRB (Germany)

Hahn, Albert, 1828-1880.
Zur organisazion der musik im ganzen lande. (Titel des auf befehl Friedrich Wilhelm IV. von W. v. Humboldt ausgearbeiteten entwurfs.) Referat im auftrage des Musikertages zu Erfurt 1878, ausgearb. von Albert Hahn ... Königsberg, Expedizion der "Tonkunst"; [etc., etc., pref. 1879]
2 p. l., 64 p. 24cm.
"Eine fortsetzung und uebertragung in's ganz positif praktische meiner 'Staatsmusik der zukunft.'"
1. Music—Germany. 2. Music—Instruction and study—Germany.
9-16074
Library of Congress ML3892.H15 MUSIC DIV.

State and music
Germany
Write on slip words underlined below and class mark— *MA

Heinsheimer, Hans.
German music on the breadline.
(Modern music. New York, 1932. v.9, p.115-120.)

Germany, 20th cent.

npc MUSIC DIV.

form 400b [viii-3-13 25m]

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STATE AND MUSIC--GERMANY.
Write on slip only words underlined and classmark *MA

Limbach, Reinhard.
Musikpflege - von Staat und Stadt gelenkt.
(Musikleben, Mainz, 1951. 1951, Okt., p. 273-275)

npc MUSIC DIV.

form 400d [vi-22-51 25m]

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State and music — Germany
*M p.v.4

Marsop, Paul, 1856-1925.
... Zur "sozialisierung" der musik und der musiker; ein vortrag mit einem anhang: Musiker und musikagent. Regensburg, G. Bosse, 1919.
60 p., 1 l. 20cm.

MILLIARD FOUNDATION FUND

1. Music and state—Germany. 2. Concerts—Agents. I. Title: Sozialisierung der musik.

21-11889
MUSIC DIV.
Library of Congress ML275.5.M2

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STATE AND MUSIC--GERMANY
*MG p.v.366

Schaefer, Hansjürgen.
Musik in der sozialistischen Gesellschaft. Berlin, Tribüne, 1967.
92 p. 20 cm. (Beiträge zur Kunsterziehung)
Bibliography: p. 88-91.

1. Society and music. 2. Music--Social and economic aspects. 3. State and music--Germany.
4. Music and state--Germany.
NN*R 4.71 d/ℓ OC(1b*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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State and music — Germany
*MFBR
(Germany)

Stumme, Wolfgang, ed.
Musik im volk; gegenwartsfragen der deutschen musik, herausgegeben von Wolfgang Stumme. 2., neubearb. und stark erweiterte aufl. Berlin-Lichterfelde, C. F. Vieweg, 1944.
408 p. illus. (music) 28cm. (Added t.-p.: Schriften zur musikerziehung, hrsg. von Wolfgang Stumme. Bd. 1)
Bibliographies at end of some sections; bibliographical foot-notes.
CONTENTS.—Musikpolitik als führungsaufgabe.—Hitler-jugend.—Haus und familie.—Schule.—Fach- und hochschule.—Musik in der gemeinschaft.—Reichsarbeitsdienst und wehrmacht.—Das öffentliche musikleben.—Grundfragen der musikerziehung.—Volkskunde und musikwissenschaft.—Die publizistischen mittel.
1. Music—Instruction and study—Germany. 2. Music—Germany. 3. Music and state—Germany. I. Title.

ML275.S89 1944 780.943 A F 47-4152
Newberry library for Library of Congress [3]† MUSIC DIV.

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State and music — Germany
Write on slip only words underlined and classmark — TB

Waltz, Heinrich.
Die Lage der Orchestermusiker in Deutschland mit besonderer Berücksichtigung der Musikgeschäfte ("Stadtpfeifereien") Karlsruhe i B., G.Braun, 1906. VI p., 1 l., 125 p. (Volkswirtschaftliche Abhandl, Bd. 8, Heft 4)

Au.cd.

MUSIC DIV.

form 400d [iv 3-47 25m]

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STATE AND MUSIC--GERMANY--EAST ZONE
*MFBR
(Germany)

Prieberg, Fred K.
Musik im anderen Deutschland. [Von] Fred K. Prieberg. Köln, Wissenschaft u. Politik [1968]
249 p. illus., music, ports. 21 cm.

1. Music--Germany, Eastern. 2. Germany--East zone. 3. Germany, 20th cent. 4. State and music--Germany--East zone.
NN*R 10.69 r/A OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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STATE AND MUSIC--GT.BR.

Copy only words underlined & classmark— CM

Carless, Richard.
Patronage and the arts [by] Richard Carless and Patricia Brewster. London, Conservative Political Centre on behalf of the Bow Group, 1959.
142 p. 22 cm. (Conservative political centre, London. C.P.C. [publications] no. 205)

1. Art and state--Gt. Br. 2. Music and state--Gt. Br. 3. Dancing and state--Gt. Br. 4. Stage--Endowment, subsidies, etc.--Gt. Br. 5. State and music--Gt. Br. I. Brewster, Patricia, joint author.
NN* 6.62 g/ OC(1b)I, Eb OI PC, 1, 2, 3, 4, I A, 1, I E, 1, 2, 3, 4, I MU, 3, 5, I (T 3, LC3, X1)

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STATE AND MUSIC--GT.BR.

Copy only words underlined & classmark— *MA

DAVIE, MARY.
State aid and the arts. (IN: Music 1950. Harmondsworth, Middlesex. p. 113-116)

1. State and music—Gt. Br.

NN R 2.53 OI (MU) (LC1, X1)

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STATE AND MUSIC--GREAT BRITAIN
3-MAMR

Evans, Benjamin Ifor, 1899-
The arts in England, by B. Ifor Evans and Mary Glasgow. London, Falcon Press [1949]
188 p. plates. 28 cm.

1. Art—Gt. Brit. 2. Art and state—Gt. Brit. I. Glasgow, Mary Cecilia, 1905- joint author. II. Title.

N6768.E8 709.42 49-4966*
Library of Congress [3]

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STATE AND MUSIC--GREAT BRITAIN.
MWES
(Wareing, A.)
E
C

Isaac, Winifred F
Alfred Wareing; a biography, by Winifred F. E. C. Isaac. With forewords by James Bridie... [and others, London, 1946?] xxii, 221 p. plates. 22cm.

MUSIC DIV.

1. Wareing, Alfred, 1876-1942. 2. Stage—Endowment, subsidies, etc.—Great Britain. 3. Music and state.
N. Y. P. L. January 15, 1952

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STATE AND MUSIC--GT.BR.--ENGLAND

D-19
5972

JOLLIFFE, HAROLD, 1914-
Arts Centre adventure; an experiment in municipal patronage of the arts. [Swindon, Wilts.] Swindon Borough Council, 1968. xi, 106 p. plates. 23cm.

1. Art centers--Gt. Br.--Eng.--Swindon (Wiltshire) 2. Art and state--Gt. Br.--Swindon (Wiltshire). 3. Swindon, Eng. Arts centre. 4. Governmental support of the arts--England. 5. State and music--Gt. Br.--England. I. Swindon, Eng. Council. II. Title. t. 1968.
NN R 12.69 v/ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II E, 1, 2, 3, I MU, 3, 5, I T, 3, 4, I, II (DC2, LC1, X1)

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STATE AND MUSIC--GT.BR.

*MFBR
(Gt. Br.)

PEP, London.
Sponsorship of music: the role of local authorities. London, P. E. P., 1966.
77 p. tables. 22 cm.
"A PEP report."
Bibliographical footnotes.
1. Music and state--Gt. Br. 2. State and music--Gt. Br. 3. Great Britain. 4. England. I. PEP, London. Report. II. Title.
NN* 5.68 t/ OS, I PC, 1, I, II SL MU, 2, 3, 4, II (LC1, X1)

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STATE AND MUSIC--GT.BR. *MFBR
(Italy)

STATE AND MUSIC--GT.BR.

Copy only words underlined & classmark— *MA

WOOD, SINJON.
The menace of state control. (IN: Musical opinion. London. v. 76, no. 906 (Mar., 1953). p. 343, 345)

1. State and music—Gt. Br.

NN R 4.53 OI (MU) (LC3, X1)

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STATE AND MUSIC--GT.BR.
*MG p.v.214

Workers' music association, London.
A policy for music in post war Britain. [London] Workers' music association ltd., 1945.
23 p. illus. 19cm.
"Some national cultural institutions in Great Britain": p. 23.

1. Community music. 2. England, 20th cent.
3. Music—Gt. Br. 4. State and music—Gt. Br.

NN*R 5.53 OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

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STATE AND MUSIC--GT.BR.--ENGLAND
Copy only words underlined & classmark— *MGZA

HASKELL, ARNOLD LIONEL, 1903-
Angry middle-aged man. (IN: Dancing times. London. 24cm. v. 48, no. 567 (Dec, 1957) p. 114-115. port.)

1. State and music--Gt. Br.--England. 2. England. 3. Dancing--Gt. Br.--England.
NN R 6.58 m/J OC OI MU, 1, 2, 3 (LC4, X1)

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State and music — Gt. Br. England.
Write on slip only words underlined and classmark — *MA

Joady, C. E. M.
Circuses and civilisation.
(Hallé. Manchester, 1947. no.5, p.13-17. illus.)

Music centers-Gt.Br.-Eng.-Manchester.
Title.

npc MUSIC DIV.

form 400c [vi-23-51 25m]

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STATE AND MUSIC--GT.BR.--ENGLAND
* MFBR
(England)

Russell, Thomas, 1902-
Philharmonic project; with a pref. by Sir Adrian Boult. London, Hutchinson [1952] 212 p. illus., ports. 22cm.

1. Orchestra and orchestral music—Gt. Br.
2. Orchestra—Gt. Br.—England. 3. State and music—Gt. Br.—England. I. Title.
NN ** 10.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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STATE AND MUSIC--GT.BR.--ENGLAND
Copy only words underlined & classmark— *MA

SWINYARD, LAURENCE.
From Minerva house. (IN: Musical opinion. London. 30cm. v. 80, no. 959 (Aug. 1957) p. 645-646)

1. State and music--Gt. Br.--England. 2. Society and music--Gt. Br.--England.
NN R 6.58 a/J OI (MU), 2 (LC3, X1)

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STATE AND MUSIC--GT.BR.--SCOTLAND

* EC
G785

GREAT BRITAIN. Arts council. Scottish committee.
Report. 1st- , 1947/48-
Edinburgh. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Report year ends March 31st.
1. Music—Assoc. and org.—Gt. Br.—Scotland. 2. Art—Assoc., clubs, etc.—Gt. Br.—Scotland. 3. State and music—Gt. Br.—Scotland. 4. Music and state.
NN** 3.56 g/ OD ED PC, 1, 3, 4 A, 1 MU, 3 (U 1, LC1, X1) B
[C]

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STATE AND MUSIC--ITALY

* MFBR
(Italy)

SALVIUCCI, PAOLO.
La musica e lo stato; esperienze di ieri e di oggi, previdenze per domani. Con appendice di documenti e legislazione. [1. ed. 1953] Milano, Fratelli Bocca [1953] 207 p. 21cm. (Piccola biblioteca di scienze moderne, n. 515)

1. Music and state--Italy. 2. State and music--Italy.

NN** 12.56 t/ OC PC, 1 SL 2, 1 MU, 2 (LC1, X1)

State and music — Italy

Write on slip only words underlined and classmark — BWO

Vatielli, Francesco, 1877-
Il concerto palatino della Signoria di Bologna.
(Regia deputazione di storia patria per l'Emilia e la Romagna, Atti e memorie. Bologna,1940, 1939-40,v.5,p.33-61.)

Au. cd.
npc
MUSIC DIV.
form 144c [ii-3-47 25m]

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State and music — Mexico

Write on slip only words underlined and classmark — *MA

El instituto nacional de bellas artes.
(Nuestra musica. Mexico,1947. 1947,abril,p.120-123.)

Mexico
form 144c [ii-3-47 25m]
npc
MUSIC DIV.

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STATE AND MUSIC—MEXICO

*ET
M612

Mexico. Instituto nacional de bellas artes, Mexico.
Dos años y medio del INBA [informe presentado por el Instituto nacional de bellas artes...sobre sus actividades realizadas de enero de 1947 a junio de 1949] [Mexico, 1950] 3 v. illus. 28cm.

Vols. 1-3.
Contents.—v. 1. Dirección general. Subdirección.
(Continued)

NN** 10.53 ODi EDi PC,1,2 B MU,3,4
(T 2,LC1,X1)

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Mexico. Instituto nacional de bellas artes, Mexico.
Dos años y medio del INBA ... (Card 2)

Departamento administrativo.—v. 2. Departamento de música.—v. 3. Fundación del Departamento de teatro.

1. Music and state—Mexico. 2. Stage—Mexico.
3. State and music—Mexico. 4. Mexico. I. 1950.

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State and music — Netherlands.

3-MAME

Boekman, Emanuel, 1889-
Overheid en kunst in Nederland, door Dr. E. Boekman. Amsterdam: M. Hertzberger & co., n. v., 1939. 218 p. 27cm.

"Geciteerde literatuur," p. [215]-218.

MUSIC DIV.

48582B. 1. Art and state—Netherlands. 2. Music and state—Netherlands. 3. Stage—Netherlands.
N. Y. P. L.
May 8, 1940

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State and music — Netherlands.

Write on slip only words underlined and classmark — *MA

Stips, H.
Rijkssubsidies.
(Muziek, Amsterdam,1926-1927, v.1,p.78-80.)

form 144c [xi-4-46 25m]
npc
MUSIC DIV.

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STATE AND MUSIC--RUSSIA

Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.
Die Nationalitätenpolitik im Musikleben der Sowjetunion. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 333-334. group-port.)

1. State and music--Russia. 2. Russia, 1917-
NN R 9.57 c/ OI (MU)1, 2 (LC3, X1)

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State and music — Russia.

*MFBR
(Russia)

Unger, Heinz, 1895-
Hammer, sickle and baton; the soviet memoirs of a musician, by Heinz Unger, written in collaboration with Naomi Walford. London, The Cresset press, ltd. [1939]
ix, 275 p. 22cm.
"An account of my everyday life and work in Russia, in the years between 1924 and 1937."—Introd.
"First published in 1939."

CARNEGIE CORPORATION OF NEW YORK

1. Russia—Descr. & trav.—1917- 2. Music—Russia. 3. Music and state—Russia. I. Walford, Naomi. II. Title.

Library of Congress DK267.U57 40-12585
[42e2] MUSIC DIV. 914.7

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STATE AND MUSIC--RUSSIA

*MFBR
(Russia)

Werth, Alexander, 1901-
Musical uproar in Moscow. London, Turnstile Press [1949]
103 p. 23 cm.

1. Music—Russia. 2. Music and state. I. Title.

ML300.W4 780.947 49-27718*
Library of Congress [50c2] MUSIC DIV.

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State and music — Spain.

*MFCB
(Spain)

Bretón y Hernández, Tomás, 1850-1923.
La opera nacional y el Teatro real de Madrid. Conferencia leida en el Ateneo literario el dia 5 de febrero de 1904, por Tomás Bretón... Madrid [etc.] Soc. anónima "Casa Dotésio" [1904] 44 p. 28cm.

Music Div.
1. Opera—Spain—Madrid.
N. Y. P. L.
Card revised
August 25, 1943

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State and music — Spain.

*MFCB
(Spain)

Bretón y Hernández, Tomás, 1850-1923.
La ópera nacional, por Tomás Bretón; artículo extractado de la Revista del Ateneo. Madrid: B. Rodriguez, 1906. 16 p. 29cm.

Music Div.
1. Opera—Spain—Madrid.
N. Y. P. L.
Card revised
August 25, 1943

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STATE AND MUSIC--U.S.

See also

CONSERVATORIES--U.S. (PROJECTED)
FEDERAL MUSIC PROJECT

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STATE AND MUSIC--U.S.

D-17
1323

Adams, William Howard.
The politics of art; forming a State arts council. [New York, Arts Councils of America, 1966.
ix, 49 p. forms. 28 cm.

1. Art commissions. 2. Art and state--U.S.
3. State and music--U.S. 4. Governmental support of the arts. I. Arts councils of America.
II. Title.
NN* R 9.67 p/OC (OS)I,Ib* PC,1,2,I,II
SL A,1,2,I,II E,1,2, I,II MU,3,I,II T,4,I,
II (LC1,X1)

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STATE AND MUSIC-- U.S.

*ZB-295

CANON, CORNELIUS BAIRD, 1931-
The federal music project of the Works progress administration: music in a democracy. By Cornelius B. Canon. [Minneapolis] 1963. viii, 304 l.

Microfilm.
Thesis--Minnesota university.
Bibliography, leaves [294]-304.

The Otto Kinkeldey Memorial Collection

1. State and music--U.S. 2. Music and state.
NNR 6.71 d/ OC(1b+) PC, 2 SL E, 2 MU, 1 (MUFI, UMI, LCI, XI)

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State and music — U.S.

*MFBR
(U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.

ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

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State and music — U.S.

*MFBR
(U.S.)

Clark, Kenneth Sherman, 1882-
Baltimore, "cradle of municipal music", by Kenneth S. Clark ... 1st ed. [Baltimore] Pub. by the city of Baltimore, 1932.
35 p. illus. (incl. ports.) 23½cm. For other editions see main entry card

——— ———(Revised edition)... Baltimore, 1936.
illus. (incl.ports.) 23 1/2 cm.

1. Music and state — Maryland — Baltimore. 2. Music—Maryland—Baltimore. 3. Community music. I. Baltimore. II. Title.

Library of Congress ML200.8.B19C6 32-15077
——— ———Copy 2. MUSIC DIV.
Copyright A 52147 [3] [780.797526] 780.97526

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STATE AND MUSIC--U.S.

* MFBR
(U.S.)

CLARK, KENNETH SHERMAN, 1882-1945.
Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."
Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.
(Continued)

NN 5.68 p/ OC (OD)I (ED)I PC,2,3,I SL E,3,I MU,1,2,4,5,
I (LC1,X1)

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CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra.
3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

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State and music — U.S.

*MFBR
(U.S.)

Clark, Kenneth Sherman, 1882-
Municipal aid to music in America; an exposition and analysis, by Kenneth S. Clark, of the findings in a survey made by the National bureau for the advancement of music. New York, National bureau for the advancement of music [©1925]
297 p. front., plates, ports. 23½cm.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title.

Library of Congress ML62.C7 27-3946
[29d2] MUSIC DIV.

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State and music — U.S.

Write on slip words underlined below and class mark — *MAA

Clifton, Chalmers Dancy, 1889-
Music in a democracy.
(National federation of music clubs. Book of proc. Ithaca,1939. v.3,p.16-23.)

Au. cd.
form 144b [iii-25-41 25m]
MUSIC DIV.

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State and music — U.S.

Write on slip only words underlined and classmark — *MA

Geiringer, Karl.
A relief scheme for music in America.
(Musical times. London,1940. 1940,Jan.,p.11-12)

United States.
form 144c [iv-3-41 25m]
npc
MUSIC DIV.

State and music-U.S. Write on slip words underlined below and class mark— *MAA

Kelley, Mrs.Edgar Stillman.
A department of fine arts.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.103-106.)

D United States. npo MUSIC DIV.

form 186b [iii-33-41 25m]

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STATE AND MUSIC--U.S. *MGF

Mosaris, Sol.
Juvenile delinquency; a remedy through music. [1st ed.] New York, Vantage Press [1956]
68 p. 21 cm.

1. MUSIC AND STATE--U.S.
2. MUSIC--PERFORMING RIGHTS--U.S.
3. STATE AND MUSIC--U.S.
4. PERFORMING RIGHTS--U.S.
5. MUSIC AS A PROFESSION

NN R X 9.57 g/ OC(1b°) PC,1,2 SL E,1 MU,2, 4,5 (LC1,X1)

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State and music-U.S. Write on slip words underlined and class mark— *MA

Kubik, Gail, 1914-
Composing for government films.

(Modern music. New York,1946. 1946,summer, p.189-192.)

Au.cd. npc

form 186c [i-15-12 25m] MUSIC DIV.

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State and music — U.S. Write on slip words underlined below and class mark — *MA

Moderwell, H. K.
Municipal opera in America.

(Opera magazine. New York, 1914. v.1, no. 4, p. 21-24.)

Operas—U.S.

form 186b [iii-33-41 25m] MUSIC DIV.

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STATE AND MUSIC--U.S.

F-11
6643

NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES.
Summary of state art activities, May 4, 1966. Washington, D.C. [1966] 6,6,4 l. 28cm.

Caption title.
Caption title of 2d and 3d paging: Status of state arts agencies, May 4, 1966. Issued by the office of Studies and Analysis, National Endowment for the Arts.

(Continued)

NN S 9.68 lA OD± ED± PC, 1,2,3,4 SL A,1,2,3 E,1,3, 4 MU,5 T,6 (LC1,X1)

2

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NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES. Summary of state art activities, May 4, 1966. (Card 2)

Third paging is an errata sheet - August 1, 1966.

1. Art and state--U.S. 2. Art--Commissions--U.S. 3. Art--Economic and social aspects--U.S. 4. Music and state--U.S. 5. State and music--U.S. 6. Governmental support of the arts--U.S. t. 1966.

---

STATE AND MUSIC--U.S. Copy only words underlined & classmark— *MAA

NATIONAL MUSIC COUNCIL. Legislation, Committee on. Proposed congressional legislation affecting music; report. (IN: National music council. Bulletin. New York. 29cm. v. 17, no. 3 (May, 1957) p. 12-13)

1. State and music--U.S.
NN R 10.57 a/ OI (MU)1 (LC2, X1)

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STATE AND MUSIC--U.S.

*ZB-207
Film Reproduction

NEW ENGLAND CONSERVATORY OF MUSIC, Boston.
New England conservatory of music; reasons for its asking for aid from the state. Hearing before Committee on education, etc. [Boston, 1889] iv, 84 p. 23cm.

Film reproduction. Negative.

1. State and music--U.S. 2. Music and state--U.S. 3. United States--Massachusetts--Boston. 4. Music--U.S.--Massachusetts--Boston.

NN R 1.67 p/ OS PC, 2, 4 SL MU, 1, 3 (UM1, LC1, X1)

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STATE AND MUSIC--U.S. Copy only words underlined & classmark— *MGZA

PLEASANT, RICHARD.
Message to Congress. (IN: Dance magazine. New York. 29cm. v. 33, no. 8 (Aug., 1959) p. 44-47, 68-69. illus.)

1. State and music--U.S. 2. Ballet, U.S., 20th cent.
NN R 12.59 OI (MU)1, 2 (LC3, X1)

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STATE AND MUSIC--U.S. Copy only words underlined & classmark— *MGZA

PLEASANT, RICHARD.
Questions and answers about dance, diplomacy, and direction. (IN: Dance magazine. New York. 28cm. v. 33, no. 11 (Nov. 1959) p. 43-45, 66. illus.)

1. Ballet, U.S. 2. State and music--U.S.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

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State and music — U.S. Write on slip only words underlined and classmark — *MAA

Polah, Andre.
Strings, the backbone of the musical structure.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.139-142.)

Orchestra-U.S.
Instrumensts,Stringed. npo

form 186c [iii-33-43 25m] MUSIC DIV.

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State and music - U.S. Write on slip words underlined below and class mark — *MAA

Powell, John.
America and the arts.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.107-110.)

D United States. npo

form 186b [iii-33-41 25m] MUSIC DIV.

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State and music - U.S. Write on slip words underlined and class mark — *MAA

Seeger, Charles Louis, 1886-
Music and government; field for an applied musicology.

(International congress of musicology. Papers. New York,1939. 1939,p.11-20.)

Au.cd. npo

form 186c [i-15-13 25m] MUSIC DIV.

---

State and music - U.S. Write on slip words underlined below and class mark — *MA

Shuck, Lenel.
Destiny knocks at our ivory tower.

(Music educators' jour. Chicago,1942. 1942,Jan. p.21,65-67.)

"Music education in America...near a period of widespread contraction".

School music-U.S.

D npo

form 186b [iii-33-41 25m] MUSIC DIV.

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State and music - U.S. *MFM— Amer.

Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht ... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

MUSIC DIV.

161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

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STATE AND MUSIC--U.S. Copy only words underlined & classmark— *MA

THOMPSON, FRANK.
Toward a federal arts program. (IN: Juilliard review. New York. 26cm. v. 4, no. 1 (winter, 1956/57) p. 7-16)

1. United States. 2. State and music--U.S. 3. Art and state--U.S.
NN R 7.57 j/ OI (PC)3 (A)3 (MU)1, 2 (LC3, X1)

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STATE AND MUSIC--U.S. Copy only words underlined & classmark— *MGZA

THOMPSON, FRANK.
The U.S. Congress and the fine arts. (IN: Dance magazine. New York. 29cm. v. 30, no. 5 (May, 1956) p. 28-29. illus., port.)

1. State and music--U.S. 2. Art and state--U.S.
NN S 9.58 d/ OI (PC)1 (A)2 (E)1 (MU)1 (LC2, X1)

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State and music — U.S. Write on slip words underlined below and class mark— *MAA
Colo.—Denver.

Douglas,Winfred.
The civic symphony as an educational project.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh,1940. ser.34,p.31-41.)

Orchestra-U.S.-Colo.-Denver

form 186b [iii-33-39 25m] MUSIC DIV.

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State and music — U.S. — Delaware. SST

Delaware. *Dept. of public instruction.*
Enriched community living. An approach through art and music in adult education. Studies by the Division of adult education, state Department of public instruction in Delaware. Directed by Marguerite Hill Burnett, state director of adult education [and] L. Thomas Hopkins, associate professor of education, Teachers college, Columbia university, and curriculum consultant, Division of adult education. Published by Division of adult education, Delaware state Department of public instruction. Wilmington, Del., 1936.
235 p. illus. (incl. music) 23cm.
(Continued on next card)

37-27080
[5]

MUSIC DIV.

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Delaware. *Dept. of public instruction.* Enriched community living ... 1936. (Card 2)

Illustrated lining-papers.
Includes bibliographies.

1. Education of adults. 2. Art—Delaware. 3. Music—Delaware. I. Burnett, Marguerite Hill, 1885- II. Hopkins, Levi Thomas, 1889- III. Title.

37-27080

Library of Congress N125.D5A5 1936
[5] 374.09751

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State and music — U.S. — Md.
Baltimore. *MG p.v.69

BALTIMORE.
Baltimore, "cradle of municipal music." [Baltimore, 1934] 14 p. mounted pl., mounted port. 23cm.

"Journalistic tributes to the Baltimore Symphony Orchestra, eighteenth anniversary; published by the city of Baltimore."—Verso of t.-p.

804352A. 1. Baltimore Symphony Orchestra.

N. Y. P. L. MUSIC DIV. November 14, 1935

The state of music. *MGF

Thomson, Virgil, 1896–
… The state of music. New York, W. Morrow and company, 1939.
vi, 250 p. 22cm.
"I am here occupied in describing the state of the musical tradition in Western society and in telling how it actually works."—p. 95.
1. Music as a profession. I. Title.
Library of Congress ML3795.T46S8 40-4379
——— Copy 2. MUSIC DIV.
Copyright A 135573 [20] 780.971

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The state of music *MGF

THOMSON, VIRGIL, 1896– The state of music. [2d ed., rev.] New York, Vintage Books [1962] 226 p. 19cm. (A Vintage book. V-214)
1. Music as a profession. I. Title.
NN * 4.64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938– COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Chicago, c1937– 23cm.
nos.
"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."
Cards in Public Catalogue MUSIC DIV.
1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L. August 30, 1940

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STATE SONGS

Here are entered works about and the music of official state songs.
For unofficial state songs, see e.g.
UNITED STATES—CALIFORNIA
Music Div.

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STATE SONGS--BIBL.
Copy only words underlined & classmark— IAA

BEAN, HELEN J.
Songs of the states. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 19, no. 4, pt. 1 (July 1963) p. [345]-355)
"Check list of state songs and adoption dates," p. 353-355.
1. State songs. 2. State songs--Bibl.
NN R 7.64 g/ OI (MU), 2 (LC1, X1)

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State songs. *MO (U.S.) (General)

Addington, Hugh M comp.
Blue book of U. S. A.; state and national songs, by Hugh M. Addington. United nations folk songs and national anthems. Nickelsville, Va., Service printery, 1943.
4 p. l., 5-103 p. col. front., col. plates. 21cm.
Without music.
1. National songs. 2. National songs, American. 3. State songs. 4. United nations (1942– )—Songs and music. I. Title.
Library of Congress M1627.A35 43-10069
[44f3] MUSIC DIV. 784.71973

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STATE SONGS
Copy only words underlined & classmark— IAA

BEAN, HELEN J.
Songs of the states. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 19, no. 4, pt. 1 (July 1963) p. [345]-355)
"Check list of state songs and adoption dates," p. 353-355.
1. State songs. 2. State songs--Bibl.
NN R 7.64 g/ OI (MU), 2 (LC1, X1)

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State songs *MO(U.S.) (State)

[Official state songs] [c1853- date]
1 v. 35cm.
For the most part with piano accompaniment.
Collected, mounted and bound by the New York public library.
Some states have not yet adopted official songs.
Cont'd Music Div.

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[Official state songs] [c1853- ] (Card 2)
Contents.
Alabama: Alabama, by J.S.Tutwiler.
Arizona: Arizona, by Maurice Blumenthal.
Arkansas: Arkansas, by E.W.Barrett.
Colorado: Where the columbines grow, by A.J.Fynn.
Delaware: Our Delaware, by W.M.S.Brown.
Florida: Swanee River (Old folks at home), by S.C.Foster.
Cont'd

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[Official state songs] [c1853- ] (Card 3)
Georgia: Georgia, by L.B.Wylie.
Idaho: Our Idaho, by S.H.Douglas.
Illinois: Illinois, by Archibald Johnston.
Indiana: On the banks of the Wabash, far away, by Paul Dresser.
Iowa: Iowa, by Paul Lange; Iowa, beautiful land, by H.M.Towner; Iowa corn song, by Edward Riley.
Kansas: The Kansas march, by D.E.Middleton.
Kentucky: My old Ken- tucky home, by S.C. Foster.
Cont'd

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[Official state songs] [c1853- ] (Card 4)
Louisiana: Song of Louisiana, by V.R.Stopher.
Maine: State of Maine song, by R.V.Snow.
Montana: Montana, by J.E.Howard.
Cont'd

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[Official state songs] [c1853- ] (Card 5)
Nevada: Home means Nevada, by Bertha Raffetto.
New Mexico: O, fair New Mexico, by Elizabeth Garrett.
North Carolina: The Old North State, by Hon. William Gaston.
Cont'd

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[Official state songs] [c1853- ] (Card 6)
Oregon: Oregon state song, by H.B.Murtagh.
Rhode Island: Rhode Island, by T.C.Brown.
South Dakota: Hail, South Dakota, by Deecort Hammitt.
Cont'd

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[Official state songs] [c1853- ] (Card 7)
Tennessee: My homeland, Tennessee, by R.L. Smith.
Texas: Texas, our Texas, by W.J.Marsh.
Utah: Utah, we love thee, by Evan Stephans.
Virginia: Carry me back to Old Virginny, by J.A.Bland.
Washington: Washington beloved, by Reginald De Koven.
Cont'd

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[Official state songs] [c1853- ] (Card 8)
Wyoming: Wyoming, by George E. Knapp.

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State songs *MO (U.S.) (General)

Tiemann, Bernard Joseph.
Songs of our states and nation; folk songs, by Bernard J. Tiemann. Arranged for four voices by Frederick W. Ecke... New York: B. J. Tiemann, cop. 1905. 50 p. 4°.
Portrait of author, and newspaper clipping inserted.
MUSIC DIV.
1. Songs, National—U. S. 2. Ecke, Frederick W.
N. Y. P. L. March 9, 1927

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State songs *MO (U.S. General) ++

Tiemann, Bernard Joseph.
[State songs, composed or collected by Bernard J. Tiemann. Songs of all the states of the Union.] various publishers, various dates. 123 pieces. various sizes.
Contains separate state songs in print or ms., as well as song collections compiled for the use of specific states.
MUSIC DIV.
1. State songs. 2. Manuscripts.
N. Y. P. L. February 9, 1927

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State songs—Arizona *RR-NBF

Boyer, Mary G ed.
Arizona in literature, a collection of the best writings of Arizona authors from early Spanish days to the present time, by Mary G. Boyer... Glendale, Calif., The Arthur H. Clark company, 1934.
4 p.l., [13]-574 p. front. (facsim.) illus. 24 1/2cm.
Includes words and music of Arizona Territorial song and Arizona state anthem.
Song index MUSIC DIV.

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State songs—Georgia Write on slip only words underlined and classmark — IAA

Crouch, Kenneth E.
The state song of Georgia.
(Georgia historical quarterly. Savannah, 1950. 1950, March, p. 8-9. illus.)
Includes words and music: Georgia "From the mountains to the sea."
Song index (2) npc
form 400c [11-4-48 25m] MUSIC DIV.

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STATE SONGS--IDAHO IXL

BARBER, FLOYD R.
Idaho in the Pacific Northwest, by Floyd R. Barber and Dan W. Martin. Caldwell, Idaho, Caxton printers, 1956. xxvii, 433 p. illus. (part col.), ports., maps (2 col.) 25cm.
"Here we have Idaho" (You've heard of the wonders), official state song for one voice with piano accompaniment, p. xxvi-xxvii.
Bibliography, p. [371]-407.
1. Idaho. 2. State songs—Idaho. I. Martin, Dan W., joint author. II. Martin, Dan W.
NN ** R 8.58 p/ OC (1bo) I, IIbo PC, 1, I SL AH, 1, I MUg, 2, lg (MUS 2, LC1, X1)

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State songs—Iowa IVO (Des Moines)

Hussey, Tacitus, 1833-1919.
Beginnings; reminiscences of early Des Moines, by Tacitus Hussey. Des Moines, American lithographing and prtg. co., 1919. 221 p. illus. 19cm.
"Songs" (words and music), p. 209-221.
303062B. 1. Des Moines, Ia.—Hist. MUSIC DIV.
N. Y. P. L. May 22, 1945

STATE SONGS--IOWA

IVN

**Posten, Margaret L.**
This is the place: Iowa ,by, Margaret L. Posten. Ames, Iowa State University Press ,1965,
viii, 354 p. illus., ports. 22 cm.
"The song of Iowa, by Major S. H. M. Byers" for chorus (SATB): p. 6.
1. Iowa--Hist., Juvenile. 2. State songs--Iowa.
NN R 10.65 e/ OC PC, 1 SL AH, 1 MUg, 2g (MUS1, LC1, X1)

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State songs—New Jersey.

*MV-Amer.

Schaaf, Edward Oswald, 1869-1939.
...Hail New Jersey! Scored for military and reed bands with piano and a cappella arrangement, by Edward Schaaf. (Opus XV) ... Newark, N. J., c1912. 1 v. 28cm.
Score (p. 10-33) and band parts. Also arrangement for piano solo (p. 3-4); girls' and boys' choir (p. 5-6); and S. A. T. B. (p. 7-9.)
At head of title: Third edition. The state song.
MUSIC DIV.
1. State songs—New Jersey. 2. Band—Score.—Arr. I. Title.
N. Y. P. L. September 9, 1942

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State songs—Oregon

Write on slip words underlined below and class mark— *MG p.v. 208

Murtagh, Henry B.
Oregon state song; quartet arrangement by Daniel H. Wilson. [Words by] J.A.Buchanan. [Music by] Henry B. Murtagh.
(In: Oregon. Education department. Course of study. 1941. p.[56])
For 4 mixed voices.
First line: Land of the empire builders.
MUSIC DIV.
Song index

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STATE SONGS--RHODE ISLAND

HAE p. v. 613

RHODE ISLAND. State, Secretary of.
Know Rhode Island, the land of Roger Williams. 10. ed. [Providence] 1954. 68 p. illus. (part col.) 23cm.
"Rhode Island, state song," with music, p. 68.
1. RHODE ISLAND--GUIDEBOOKS, 1954 2. STATE SONGS--RHODE ISLAND t. 1954
NN * * R 10. 57 v/ ODt EDt PC, 1 SL AH, 1 (MU) (MUS1, LC1, X1)

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State songs — South Dakota.

Write on slip only words underlined and classmark — IAA (South Dakota)

The official state song of South Dakota.
(Wi-iyohi. Pierre, 1950. 1950, April, p. 2-3. illus.: music)
Includes words and music of Hail! South Dakota.
npc
form 104c [viii-8-58 25m] MUSIC DIV.

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STATE SONGS--TEXAS

ITR

STEEN, RALPH WRIGHT.
Our Texas [by] Ralph W. Steen [and] Frances Donecker. Illustrated by Warren Hunter. Rev. ed. Austin, Steck co. [c1954] vii, 424 p. illus. (part col.), ports. maps. 24cm.
Authors' names in reverse order in the 1948 ed.
Includes bibliographies.
"Texas, our Texas," song for 2 voices by W. J. Marsh, p. 405.
1. Texas--Hist. 2. State songs--Texas. I. Donecker, Frances, joint author. II. Donecker, Frances.
NN* R 10. 58 g/ OC, I, IIbo PC, I, I SL AH, I, I MUg, 2g.
(MUS 1, PRI 1, LC1, X1)

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State songs, U.S.—Bibl.

Desk-Room 300

**Shankle, George Earlie.**
State names, flags, seals, songs, birds, flowers, and other symbols; a study based on historical documents giving the origin and significance of the state names, nicknames, mottoes, seals, flags, flowers, birds, songs, and descriptive comments on the capitol buildings and on some of the leading state histories, with facsimiles of the state flags and seals, by George Earlie Shankle, PH. D. New York, The H. W. Wilson company, 1934.
512 p. illus., plates (part col.) 23½cm.
"A list of leading state histories": p. [423]-470; bibliographical footnotes.
1. Names, Geographical—U. S. 2. Seals (Numismatics)—U. S. 3. Flags—U. S. 4. Capitols. 5. Mottoes. 6. State flowers. 7. Birds—U. S. 8. State songs. 9. U. S.— History, Local—Bibl. I. Title.
34-27112
Library of Congress E155.S43 MUSIC DIV.
——— Copy 2.
Copyright A 70008 [5-5] See next card 929.4

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Shankle, George Earlie. State names, flags, seals, songs, birds, flowers, and other symbols... (Card 2)

Desk-Room 328
—— —— Revised edition, 1938. 522 p.

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State songs—Utah.

*C p.v.4271

Utah. Publicity and industrial development, State department of.
What you want to know about Utah. 3d printing, rev. Salt Lake City, Utah Dept. of publicity and industrial development, 1946. 58 p. illus. 23cm.
"Utah, we love thee (words and music, by) Evan Stephens," p. [30-31]
MUSIC DIV.
N. Y. P. L. April 27, 1948

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State songs—West Virginia

Write on slip words underlined below and class mark— IAA

Francis, J.Henry.
West Virginia folks! What is your state song?
(West Virginia history. Charleston, 1943. v.4, p.103-111.)
npc
form 104b [i-12-43 25m] MUSIC DIV.

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State visit

C-13
84

CARTWRIGHT, GEORGE.
State visit; a musical play in one act. London, French [1961] 30 p. illus. 19cm. (French's acting edition)
Without the music.
1. Drama, American. I. Title.
NN R 5. 66 r/ OC(IbBNB) PC, I, I SL MUy, Iy (MUL 1, LC1, X1)

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A stately measure

*MTK

Woodhouse, Charles, 1879-1939.
...A stately measure; minuet [by] Charles Woodhouse... New York, Boosey, Hawkes, Belwin, sole distributors, U.S.A., for Boosey & Hawkes [etc., etc., c1937] Pl.no. B. & H.8268. 12 p. 31cm. (Hawkes school series. no. 48)
Score: orchestra.
Duration: 6 minutes.
1. School music (Orchestra).
2. Minuets (Orchestra). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Stately music

*MV-Amer.

HART, WELDON, 1911-1957.
Stately music, for strings. New York, C. Fischer, c1959. score (15 p.) 31cm.
Caption title.
Duration: 12 min., 25 sec.
1. Orchestra, String. I. Title.
NN S. 64 e/ OC(Ib*) SL MUg. Ig, Ig MUA (4) (MUL1, LC1, X1)

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Statement and review of a recent decision...

*C p.v.470

[Thomson, George,] 1757-1851.
Statement and review of a recent decision of the judge of police in Edinburgh: authorising his officers to make domiciliary visits in private familes, to stop dancing, etc. Edinburgh: Manners & Miller, 1807. 14 p. 8°.
Signed: Civis.
110538. Music div.

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Statements

*MTO-Amer.

Copland, Aaron, 1900-
Statements ,1933-35,... ,New York, etc., Boosey & Hawkes ,c1947, Pl.no. B.&H. 9128. 49 p. 31cm.
Score: orchestra.
Duration: 18½ minutes.
Movements.—Militant.—Cryptic.—Dogmatic.—Subjective.—Jingo.—Prophetic.
1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MU, 1g, Ig (MUA4, LC1, X1)

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Staten Island, N. Y. Wildermann Institute of Music and Allied Arts.
See
Wildermann Institute of Music and Allied Arts, Staten Island, N. Y.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 3, 1929

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The statesman foil'd

NCO p.v.158

[Dossie, Robert, d. 1777.
The statesman foil'd. A musical comedy of two acts. Performed at the Theatre Royal in the Hay-Market. The music composed by Mr. Rush. London, T. Becket, and co., 1768.
2 p. l., 42 p. 20cm.
~~Longe, F.—Collection of plays. v. 37, no. 8~~
Without the music.
1. Rush, George, 1760-1790. II. Title.
22-14646
[80b1] MUSIC DIV.
Library of Congress PR1241.L6 vol. 37 Revised - 1931

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*M

Statham (Henry Heathcote) 1839-1924
Form and design in music: a brief outline of the aesthetic conditions of the art: addressed to general readers. London: Chapman and Hall, 1893. iv, 114 pp. 8°.
Philosophy and esthetics
Form
Composition
Music Div.

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*MGD

**Statham, Henry Heathcote, 1839-** 1924
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. *cf.* Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. ~~Music—Esthetics~~ Philosophy and esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.
Cards in Public Catalogue
JULIAN EDWARDS COLLECTION 6-3601
Library of Congress ML390.S79 Music Dept.

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Write on slip only words underlined and classmark — *MFG

Statham, Henry Heathcote, 1839-1924.
Restoration church music.
(Church music society. Occasional papers. London, 1949. no. 19, p. 1-18)
Church music-Gt.Br.- England.
npc
form 104c [xi-4-49 25m] MUSIC DIV.

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*MAA (Royal)

[Statham, Henry Heathcote,] 1839-1924
Royal Philharmonic Society. Established 1813. [A brief description of the constitution of the society and of its claims and objects. London: Novello and Co., 1913.] 11(1) p. 12°.
Bound with: Royal Philharmonic Society of London. Laws. London, 1912.
Music Dept.
1. Societies.—Gt. Br.: Eng.—London. 2. Philharmonic Society of London.
N. Y. P. L. March 18, 1914

Statham, Henry Heathcote 1839-1924 — Write on slip, class mark name, vol., page and year of magazine. *MA

Henry Heathcote Statham. [obituary]

(Musical times. London, 1924. 4°. v.65. p.654-655. port.)

form 466 [vii-22-37 33m] MUSIC DIV.

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Stati d'animo drammatizzati [opera].

See

Pratella, Francesco Balilla, 1880-
Dono primaverile.

MUSIC DIV.

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Station I.L.G.W.U. calling all union singers. *MP box

International ladies' garment workers' union. Educational department.

S-t-a-t-i-o-n I. L. G. W. U. calling all union singers. New York city: Educational department, International ladies' garment workers' union [1938?] 7 l. 28cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—The song of the C. I. O., by Tom Morrow.—We're marching, by M. Johnson.—March of the garment workers, by W. Wolff.—Hi-ro-je-rum.—Picketing in swingtime; The ILG is grand, by Edward Geller.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L. October 28, 1940

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*MCL

STATIONERS' COMPANY, London.
An analytical index to the ballad-entries (1557-1709) in the registers of the Company of Stationers of London, compiled by Hyder E. Rollins. Foreword by Leslie Shepard. Hatboro, Pa., Tradition press, 1967 [c1924] xv, 324 p. 24cm.

Reprint of 1924 edition.

1. Ballads, English--Bibl. I. Rollins, Hyder Edward, 1889-1958.
NN R 3.71 b/$\!\!\!$ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

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The stations of the cross *MRH

LISZT, FRANZ, 1811-1886.
[VIA CRUCIS]
Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score(67 p.) 20cm. (Edition Eulenburg. no.1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 2, LC1, X1)

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La Statira, principessa di Persia [opera].

See

Cavalli, Francesco, 1602-1676.
La Statira, principessa di Persia.

MUSIC DIV.

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STATISTICS

See also

TRADE

Music Div.

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Statistics. *MG p.v.180

Fassi, Salvatore.
... Appunti di statistica musicale. Roma, Tipografia Saturnia [1936]

8 p. incl. tab. fold. pl., diagr. 24cm.

On the analysis of music registered on rolls for automatic pianos, with report of the results of an analysis of Bellini's "Casta diva"; a fuller report was published in the "Atti dell' VIII° Convegno nazionale dei psicologi italiani".

1. Player-piano rolls. 2. Music—Analysis, interpretation, appreciation. 3. Music—Stat.—Graphic methods. I. Title.

37-37906

Library of Congress ML3838.F26A6 MUSIC DIV.
——— Copy 2.— [3] 781

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STATISTICS

*ZB-134
Film Reproduction.

Lachmann, Ullrich.
Die Struktur des deutschen Musikmarkts unter besonderer Berücksichtigung des erwerbswirtschaftlichen Sektors. Hamburg, 1960. v, 204, 18, [6] l. illus.

Film reproduction. Negative.
Inaug.-Diss.—Tübingen.
Vita.
Bibliography, leaves [19-23] (3rd group)

1. Music trade—Germany. 2. Trade—Germany. 3. Statistics.
NN R 5.64 OC(1bo) PC,1 SL E,1 MU,2,3 (MUF1,UM1,LC1,X1)

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Statistics. — Write on slip words underlined below and class mark — EAA

Wilzin, Leo.
...Musikstatistik; Logik und Methodik Gesellschaftsstatistischer Musikforschung, von Dr. Leo Wilzin. Wien: F. Deuticke, 1937. 119 p. incl. tables. 22½cm. (Vienna. Universität. Institut für Statistik der Minderheitsvölker. Schriften. Reihe C, Nr. 1.)

"Verzeichnis der benützten Literatur," p. 117-119.

1. Music—Trade and stat. I. Ser.
N. Y. P. L. MUSIC DIV. October 20, 1937

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*MA

Statistische Beilage zu den "Bayreuther Blättern".

See Bayreuther Blätter...

Music Div.

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Statistischer Rückblick auf das Königliche Theater in Berlin. *MFOB (Germany)

[Lavallade, v.,] and others.
Statistischer Rückblick auf das Königliche Theater in Berlin während des fünfundzwanzigjährigen Zeitraums vom 1. Juni 1851 bis 1. Juni 1876. Berlin: A. W. Hayn's Erben, 1876. 95 p. 8°.

Dedication signed: v. Lavallade. A. E. Brachvogel. C. Hayn.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Opera—Germany—Berlin. 2. Stage—Germany—Berlin. 3. Brachvogel, Albert Emil, 1824-1878, jt. au. 4. Hayn, C., jt. au. 5. Title.
N. Y. P. L. August 31, 1925

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Statius, Publius Papinius

*MP (German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)

NN R X 6.55 a/b OCs IIgs, IIIgs, IVgs, Vgs, SLs MUgs, 1gs, 2gs, Igs, VIgs, ~~VIIgs~~, VIIIgs (MUS 16s, LC1s, X1s, Z1)

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Bode, Rudolf, 1881- Antike Lieder.
(Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll' den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt' dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius).—Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

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Bode, Rudolf, 1881- Antike Lieder.
(Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII, Philodemus, of Gadara.

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*MYD box

Statkowski, Roman, 1860-1925
Six pièces pour le piano, par Roman Statkowski. Op.16, no. 2, 4-5... Boston: The B.F.Wood Music Co. [cop.1894.] Publ. pl.nos.R.5406, 5403, R5401. 3 v. f°.

Contents:
no.2.Impromptu.
no.4.All'antico.
no.5.Alla burla.

1 card only
Not access.

MUSIC DIV.

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*MG p.v.321

STATLER, RUTH BEEGHLY, 1906-
Handbook on Brethren hymns [by] Ruth B. Statler and Nevin W. Fisher. Elgin, Ill., Brethren press [c1959] 93 p. 21cm.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren--Hist. and crit. 3. Hymn writers--U.S. I. Fisher, Nevin Wishard, 1900-
NN R 10.64 c/5 OC(1b), I PC, 2, I SL MU, 1, 3, I (LC1, X1)

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Státni Konservatoř hudby, Prague DREXEL. 680

Ambros (AUGUST WILHELM)
Das Conservatorium in Prag. Eine Denkschrift bei Gelegenheit der fünfzigjährigen Jubelfeier der Gründung Hrsg. vom Vereine zur Beförderung der Tonkunst in Böhmen. Prag: Druck . . . von G. Haase Söhne, 1858.
2 p.l., 153 pp. 8°.

Music Div.

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Státni Konservatoř hudby, Prague *MFRB (Bohemia)

Branberger, Johann, 1877-
Das Konservatorium für musik in Prag: zur 100-jahrfeier der gründung im aufträge des Vereines zur beförderung der tonkunst in Böhmen verfasst von dr. Johann Branberger ... Die übersetzung aus dem böhmischen von prof. Emil Bezecný. Mit benützung der denkschrift von dr. A. W. Ambros vom jahre 1858. Prag, Verein zur beförderung der tonkunst in Böhmen, 1911.

399, [1] p. incl. tables. plans. 25cm. JUILLIARD FOUNDATION FUND

1. Prague. Conservatorium für musik. I. Bezecný, Emil, tr. II. Ambros, August Wilhelm, 1816-1876. III. Verein zur beförderung der tonkunst in Böhmen, Prague.
"Alphabetisches Verzeichnis der Absolventen des Prager Konservatoriums für Musik und der alten Orgelschule," p. 337-363.

12-27187

Library of Congress MT5.P74B7 MUSIC DIV.

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Státni Konservatoř hudby, Prague — Write on slip words underlined below and class mark — *MA

Henderson, B.
Continental conservatories: viii. Prague.

(The Strad. v.17, p.230-31.)

form 466b [iii-16-38 35m] MUSIC DIV.

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Státni konservatoř hudby, Prague.

*Q p.v.459

Hoderment, Antonín.
...Organisace a administrativa hudebního školství. Příručka pro posluchače státních konservatoří, hudebních akademií a kandidáty st. zkoušek. Napsal Antonín Hoderment, vrch. oficiál Státni konservatoře hudby v Praze. V Praze: Knihtiskárna V. Kotrba [1934]. 59 p. incl. forms, tables. 22cm. (Knihovna "Hudební výchovy". čís. 13.)

1. Music—Conservatories—Czecho-Slovakia—Prague. I. Státni konservatoř hudby, Prague. II. Ser.
N. Y. P. L. MUSIC DIV March 11, 1940

STÁTNI KONSERVATOŘ HUDBY, PRAGUE

Copy only words underlined & classmark-- *MFG

QUOIKA, RUDOLF, 1897-
Die Prager Orgelschule, 1830-1890. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 121-134)

Bibliographical footnotes.

1. Státni konservatoř hudby, Prague. 2. Organ music--Czechoslovakia--Prague. 3. Organ--Instruction--Hist. I. Title.
NN X 2.64 g/& OC OI MU, ,2,3,I (LC1,X1)

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Státny ústav pre slovenskú l'udovú pieseň, Bratislava, Czechoslovakia.

See

Czechoslovakia. Štátný ústav pre slovenskú l'udovú pieseň, Bratislava.

OC OD ED (S PC SL A AH E G J MP MR MS MU MUP O P
565 PR R *R RC (S) SP ST T 8
form 105 [iv-1-65 10m]

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Staton, H M : Christmas carols.

*MRC p.v.2

Six Christmas carols. (2d series)... (By, Gilchrist, Shelley and Staton.) (For voices in unison and mixed voices)... Boston: O. Ditson Co., 1908. Publ. pl. no. 67347. 10 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 11853. Christmas carols.)

With organ acc. One carol with piano acc.
CONTENTS.—Joyous Christmas, by H. R. Shelley.—"Christ is born" the angels say, by W. W. Gilchrist.—All hail the day, Tell me, ye shepherds true, 'Twas a night unlike all others, and, Come to the feast of gladness, by H. M. Staton.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 18, 1933

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*MO (U.S.)

Staton, Mrs. Kate Elony (Baker) 1850-1924, comp.
Old southern songs of the period of the Confederacy; the Dixie trophy collection; compiled by Kate E. Staton, Tarboro, N.C. New York, S. French; London, S. French, ltd., c1926. 146 p. 24 cm.

NBH
A Second Copy

1. War-songs, C.S.A.
I. Title.
2. Confederate States of America.
MUSIC DIV.

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NBH

Staton, *Mrs.* Kate Elony (Baker) 1850-1924, *comp.*
Old southern songs of the period of the confederacy: the Dixie trophy collection: compiled by Kate E. Staton, Tarboro, N. C. New York, S. French; London, S. French, ltd., °1926.

146 p. 24cm.

"In 1923 a prize, 'The Dixie loving cup', was offered for the best compilation of 'Old southern songs of the period of the confederacy'. This was won by Mrs. L. L. Staton."—Foreword.
Bibliography: p. 146.

Cards in Public Catalogue
3U1GA 1. War-songs, C.S.A. American. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.
27-826
Library of Congress ML3551.S71
——— Copy 2.
Copyright A 957286 [3]
MUSIC DIV

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*MEC p.v.9, no.19

Le statuaire du monument Beethoven. Paris: "A La belle édition" [1911]. 32 l. 8°.

Concerning the refusal of the Municipal Council of Paris to allow a statue of Beethoven by José de Charmoy to be erected in the Parc Monceau.
Portrait of Charmoy on cover.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Charmoy, José de.
N. Y. P. L. Statues, monuments, etc.
September 30, 1924

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La statue

*XBK-219

REYER, ERNEST, 1823-1907.
[LA STATUE. LIBRETTO. FRENCH]
La statue; opéra-comique en trois actes, par Michel Carré et Jules Barbier. Musique de E. Reyer. Paris, C. Lévy, 1882. 55 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/& OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, LC1, X1)

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REYER, ERNEST, 1823-1907. [LA STATUE. LIBRETTO. FRENCH] La statue... (Card 2)

I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue. III. Title.

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La statue du commandeur.

*MSP

David, Adolphe, 1842-1897.
[La statue du commandeur (piano solo)]
...La statue du commandeur, pantomime en 3 actes. Musique de Adolphe David... Paris, Heugel et cie., c1892. Pl.no. H.et cie.9246. 95 p. 29cm.

Scenario by Paul Eudel and Évariste Mangin.
First performed in 1892 in Paris.
With superlinear words and directions.

MUSIC DIV.
481024B. 1. Pantomimes. I. Eudel, Paul, 1837-1911. La statue du commandeur. II. Mangin, Évariste. La statue du commandeur. III. Title.
N. Y. P. L.
November 14, 1949

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"Statuettes" for piano.

Write on slip words underlined below and class mark —
*MN

Achron, Joseph, 1886-
..."Statuettes" for piano, by Joseph Achron. [Op. 66.] (New music. San Francisco, 1931. 35cm. v. 5, no. 1. p. 1-16.)

Cover-title.
Biographical notice of composer, in English and German, p. 1.
"Important works," p. 1.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
May 19, 1933

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*MS

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. VOCAL SCORE. GERMAN]
Die Glücksschmiede, Operette in drei Akten von Marion Halvorsen. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1938] 115 p. 34cm.

1. Operas, Comic—Vocal scores. I. Halvorsen, Marion. Die Glücksschmiede. II. Title. III. Halvorsen, Marion.

NN X 7.56 s/$ OC(Ib)I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MP (German)

Staub, Joseph Othmar, 1847-
Abendstunden. Beliebte Lieder für Guitarre. Von J. Othmar Staub... Leipzig: Gebrüder Hug & Co., [189-?] Publ. pl. no. G. H. 2008. 41 p. 3. ed. obl. 16°.

German words; music for 1 voice with guitar acc.
Reprinted from plates of 2. ed., 1896.

Songs, with guitar.
MUSIC DIV
1. Songs, with guitar acc. 2. Songs, German. 3. Title.
N. Y. P. L.
December 20, 1929

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Staub, Victor 1872- arr.

*MYD

Dukas, Paul, 1865-
L'apprenti sorcier; scherzo d'après une ballade de Goethe [par] Paul Dukas. Transcription à 2 mains par Victor Staub. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7134. 2 p.l., 25 p. f°.

Caption-title.

Music div.
1. Piano. 2. Goethe, Johann Wolfgang von. 3. Staub, Victor. 4. Title.
N. Y. P. L.
December 14, 1915.

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*MEC (Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Kriegsschauplatz der Wiener Hofoper.
NN 7.68 a/& OC(Ibo) PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

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Staubinger, Mathias.
See
Stabinger, Mathias, ca. 1750-1815.

Music Div.
N. Y. P. L.
November 9, 1920.

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*XML-6

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glücksschmiede; Operette in drei Akten, von Marion Halvorsen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 576)

I. Halvorsen, Marion. Die Glücksschmiede. II. Title.
NN R 12.69 k/& OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
MUF1, MUL 1, UM1, LC1, X1)

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*XML-405

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glücksschmiede; Operette in drei Akten von Marion Halvorsen. Musik von Richard Stauch. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,000)

I. Halvorsen, Marion. Die Glücksschmiede. II. Title.
NN R 9.72 g/& OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

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*MO (German)

Stauda, Johannes, 1887- , editor.
As'n Echalånd. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, [1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L.
September 11, 1933

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Stauda, Johannes, 1887- , editor: As'n Echalånd... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czechoslovakia. 2. German language—Dialects—Egerland. I. Frank, Josef. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L.
September 11, 1933

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*MO (German)

Stauda, Johannes, 1887- , editor.
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag, [1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L.
September 11, 1933

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Stauda, Johannes, 1887- , editor: Iwan schmoln Roin... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czechoslovakia. 2. German language—Dialects—England. I. Frank, Josef. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L.
September 11, 1933

Stauda, Johannes, 1887- editor

Scattered

Sudetendeutscher Volksliederschatz. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Sternberg (Mähren): Drei-Tannen-Verlag, 19 - 19cm.
nos. music.

Editors: 19 , W. Hensel (pseud. of J. Janiczek) and J. Stauda.

1. Folk songs, German—Per. and soc. publ. I. Janiczek, Julius, 1887- , editor. II. Stauda, Johannes, 1887- , editor.
JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. April 24, 1933

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* MKPH

Stauder, Wilhelm, 1903-
Die Harfen und Leiern der Sumerer. Frankfurt am Main [Druck: Bildstelle der J. W. Goethe-Universität] 1957.
56 p. illus., map. 21cm.
Bibliography: p. 52-54.

1. Harp. 2. Lyre. 3. Musical instruments, Sumerian. 4. Instruments, Sumerian.
NN° 2.60 g/ OC PC, 3 SL MU, 1, 2, 4 (LC1, X1)

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Write on slip words underlined below and class mark — *MA

Stauder, Wilhelm, 1903 —
Johann André. Ein Beitrag zur Geschichte des deutschen Singspiels.
(Archiv für Musikfischung Leipzig, 1936, Jahrg. 1 p. 318-360. incl. music.)

André, Johann, 1741-1799.

form 169b [vi 23-31 25m] Music Div.

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* MF p.v.13

Staudinger, Hans Wilhelm, 1889-
Entwicklung und Form der musikalisch-geselligen Organisation... Von Hans Staudinger. Leipzig: O. Brandstetter[, 1913]. 39 p. 8°.

Dissertation, Heidelberg, 1913.
"Lebenslauf," p. 37.
First part of a complete work published the same year under title: Individuum und Gemeinschaft in der Kulturorganisation des Vereins.
Bibliographical footnotes.

Cards in pub. cat. Music Div.
JUILLIARD FOUNDATION FUND.
457491A. ~~1. Music—Assoc. and org.~~ + Sociology, Musical
N. Y. P. L. 1. Sociology. February 17, 1930

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*MHF

Stauffer, Donald Wesley, 1919-
Intonation deficiencies of wind instruments in ensemble. Washington, Catholic university of America press, 1954. xiv, 191 p. illus., diagrs. 23cm.

Thesis—Catholic university of America.
Bibliography, p. 185-191.

1. Wind instruments. 2. Musical pitch.
3. Instruments, Wind. 4. Pitch.
NN * 7.55 s/or OC(lb*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MR

Staunton, William, 1803-1889, editor.
The book of common praise: a collection of music adapted to the Book of Common Prayer, according to the use of the Protestant Episcopal Church in the United States of America. By the Rev. William Staunton... New York: F. J. Huntington and Co. [cop. 1866.] 336 p. ob. 12°.

Words with music for 4 voices.

Book of Common Prayer — 1916
1. ~~Choir-books (Denominational).~~ —Protestant Episcopal Church in the U. S. A. 2. Title.
MUSIC DIV.
N. Y. P. L. December 27, 1919.

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*MYA-Amer.

STAUNTON, WILLIAM, 1803-1889.

Voluntaries for the organ or piano forte, in various styles. Designed for public use in divine worship or private practice in the parlor. New-York, W. Hall [ca. 1856] Pl. no. 3660. 21 p. 36cm.

1. Organ. 2. Piano.
NN X 1.63 c/OC SL MU, 1, 2 MUA(4) (LC1, X1)

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Staunton, William, 1803-1889. * MRD
Monk, William Henry,
'Te Deum Laudamus', set to music in two compositions. One in A., by Wilhelm Henry Monk, the other in D., by William Staunton. [Quartet and Chorus]
New York: Daniel Dana, Jr., 1858. 31 p. obl. 4°.

Vilanova Collection
Music Div.

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Classmark

STAUPLETON, PIERRE LOUIS,
Tout ceda a L'amour — —

TEMPORARY CARD
Permanent card removed by ) Date 9-61
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [x-1-44 24m]

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Stave, Joachim, ed.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]
Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.

(Continued)
NN 3.61 g/OC, I, IIbo (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, XI)
2

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LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]
Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Stave, Joachim, ed. II. Stave, Joachim.

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Stave, Joachim, ed.

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)]
Sonate C-dur, Op. 1, Nr. 6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 30)

(Continued)
NN 3.61 e/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, XI)
2

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LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)] Sonate C-dur, Op. 1, Nr. 6... (Card 2)

Edition Moeck 1030.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

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Stave, Joachim, ed.

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)]
Sonate d-moll, Op. 1, Nr. 8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)

(Continued)
NN X 3.61 e/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, XI)
2

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LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)] Sonate d-moll, Op. 1, Nr. 8... (Card 2)

Edition Moeck 1031.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

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Stave, Joachim, ed.

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)
Edition Moeck 1032.

(Continued)
NN 3.61 p/ OC, I, II (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

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LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

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Stavelot, Belgium. Journées Apollinaire.

See

Journées Apollinaire, Stavelot, Belgium.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 188b

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* MYD
(Cadenzas)

Stavenhagen, Bernhard, 1862-1914.
Kadenzen zu den Klavier-Konzerten von Ludwig van Beethoven, von Bernhard Stavenhagen. Op. 7... München: Dr. H. Lewy[, cop. 1905]. Publ. pl. no. H. L. 173, 155. 2 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
*Contents:* 1. Klavier-Konzert, No. II, B-dur (erster Satz). 2. Klavier-Konzert, No. III, C-moll (erster Satz).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas ~~Instrumental.~~ Piano 2. Beethoven, Ludwig van.
Cadenzas.
N. Y. P. L. September 27, 1928

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* MP
box

Stavenhagen, Bernhard, 1862-1914.
[Lieder. Op. 1.]
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler[, 1882]. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Lied an Meieli: No. 1. "O könntet Ihr hören und sehen." No. 2. "Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy [pseud.]).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

1. Songs, German. I. Hoffmann von Fallersleben, August Heinrich, 1798-1874: Lieder an Meieli
II. Burns, Robert, 1759-1796: Ström' leise
III. Bodenstedt, Friedrich Martin von, 1819-1892: Hafisa
IV. Walther von der Vogelweide.
MUSIC DIV.
WESLEY WEYMAN COLL.
N. Y. P. L. January 7, 1935

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Stavenhagen, Bernhard, 1862-1914.

* MEC
(Stavenhagen)

Bernhard Stavenhagen. [n. p., 1894.] 102 p. front. (port.) 28cm.

Cover-title.
Autographed presentation-copy of Agnes Stavenhagen to Sara A. Dunn.
CONTENTS.—Entwickelungsgang des Künstlers.—Stimmen der Presse in chronologischer Folge bis zum Frühjahr 1894: Aus der Zeit vor Liszt's Einfluss. Nach dem Studium bei Franz Liszt.

MUSIC DIV.
WESLEY WEYMAN COLL.
691535A. 1. Stavenhagen, Bernhard, 1862-1914.
N. Y. P. L. March 23, 1934

NBM

STAVIS, BARRIE.
The man who never died; a play about Joe Hill. With notes on Joe Hill and his times. New York, Haven press [1954]
x, 242 p. illus., music. 21cm.

With music of six labor songs, four by Joe Hill, p. 239-241.

1. Hill, Joe, 1882-1915—Drama. 2. Hill, Joe, 1882-1915. 3. Drama, American. I. Hill, Joe, 1882-1915. Songs. II. Title.

NN * R X 9. 55 p/ OCs PCs, 1s, Is, IIs SLs MUs, 2s, Igs (LC1s, X1s)

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Stavitzki, M.H

*MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. ⁅Songs of the Orient; compiled in the Crimea.⁆ Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

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Konchevski, Arkadiĭ Karlovich, 1884– , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars. Arabs, Turks, Jews, and Persians living in the Crimea.

MUSIC DIV.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873– , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

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Stawinsky, Karl, 1794-1866, translator.

*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette. Partition pour piano et chant. Jeannetten's Hochzeit; komische Oper in 1 Act von Carré und Barbier, für die Königl. Oper in Berlin deutsch bearbeitet von Stawinsky. Musik von Victor Massé. Vollständiger Klavierauszug mit deutschem und französischem Text... Berlin: Schlesinger, 1854. Publ. pl. no. S. 4065. 86 p. f°.

Vocal score. German and French.
First performed in 1853.

JUILLIARD FOUNDATION FUND

3155K7A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819–1872. 4. Barbier, Jules, 1825–1901. 5. Stawinsky, Karl, 1794–1866, translator. 6. Title. 7. Title: Jeannetten's Hochzeit.
N. Y. P. L. August 9, 1928

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*MYT

STAWOWY, LUDOMIRA.
[SONATINA, PERCUSSION]
Sonatina dla dwóch perkusistów. For two percussion players. [Kraków] Polskie wydawn. muzycne [c1969] score (18 p.) illus. 24 x 29cm.

Title also in German and French.
Duration: about 4 min., 20 sec.

1. Percussion.
NN 9.70 v/ OC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

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STAYNOV, PETKO, 1896- Copy only words underlined & classmark— * MA

KRASTEFF, VENELIN.
Ein bedeutender Schöpfer der neuen bulgarischen Musik; zum 60. Geburtstag des Komponisten Petko Stainoff. (IN: Musik und Gesellschaft, Berlin, 25cm. Jahrg. 7, Heft 5 (Mai, 1957) p. 18-19. port.)

1. Staynov, Petko, 1896- .
NN R 6. 58 m/r (OC) 1b OI (MU) (S) 1, 1b (LC8, X1)

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STAYNOV, PETKO, 1896-

*Q p.v. 2246

Krŭstev, Venelin.
Петко Стайнов; живот и творчество. София, Наука и изкуство, 1964.
74, [3] p. port. 17 cm. (Biblioteka bŭlgarski kompozitori)
"Списък на произведенията на Петко Стайнов": p. 74-[76]
Title romanized: Petko Staynov.

1. Staynov, Petko, 1896-
NN * R 11.67 1/0 OC SL MU, 1 S, 1 (LC1, X1)

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Stcherbatcheff, N.
See
Shcherbachev, Nikolai Vladimirovich, 1853–

MUSIC DIV.

N. Y. P. L. August 30, 1919.

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Stcherbatcheff, W.

See

Shcherbachev, Vladimir Vladimirovich, 1889–

NN 3.58 OC PC MU S LC

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Stcherbachev, Nicolai Vladimirovich.
See
Shcherbachev, Nikolai Vladimirovich, 1853–

MUSIC DIV.

N. Y. P. L. August 30, 1919.

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Stcherbatschew, Wladimir Wladimirowitsch
See
Shcherbachev, Vladimir Vladimirovich, 1889–

MUSIC DIV.

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Stea, Vicente, 1884-1943 Write on slip words underlined below and class mark— *GDO

Holzmann, Rodolfo.
Catálogos de las obras de Alfonso de Silva y Vicente Stea.
(Boletín bibliográfico. Lima, 1943. Año 16, p. 242-243.)

Silva, Alfonso de, 1903-1937.

MUSIC DIV.

form 400b [viii 3-43 25m] npc

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*MTA

STEA, VICENTE, 1884-1943.

Sinfonía autoctona, de Vicente Stea (Villac-Umu), Primer premio del concurso municipal, promovido con ocasión del 4° centenario de la fundación de Lima. [n.p.] 1935. miniature score (2 v.) 18 x 18cm.

Photocopy (positive) of ms.

1. Symphonies. I. Title.
NN S X 10. 61 e/ OC SL MUg, 1g, Ig (LC1, X1, MUI1)

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NCI

Stead, Philip John, *ed.*
Songs of the Restoration theatre, ed. from the printed books of the time with an introd. London, Methuen [1948]
xvii, 91 p. facsim. (music) 23 cm.

~~1. English ballads and songs. 2. English poetry—Early modern (to 1700) 3. English drama—Restoration.~~ I. Title.
1. Songs, English—Collections, 17th-18th cent. [Y]
PR1213.S7 821.4089 48-4784*
Library of Congress [2]

MUSIC DIV.

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A steadfast philosophy

*MGA

Earhart, Will, 1871–1960.
A steadfast philosophy, a selection of papers written by Will Earhart dating from 1914, including his last writings, hitherto unpublished, with some personal reflections by disciples and pupils of this great man of music education. Prepared by the Music Educators National Conference, a Dept. of the National Education Association. [Washington, 1962]
143 p. illus. 24 cm.
Includes bibliography.

1. Music--Essays. 2. Essays. I. Music Educators' National Conference. II. Title.
NN R 10. 64 a/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1

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DREXEL 3609

[Steadman (FABIAN)]
Campanalogia improved; or, The art of ringing made easy, by plain and methodical rules and directions . . . with variety of new peals . . . [Anon.] *London: C. Hitch*, 1753. : p.l., v–xii, 202 pp. 4th ed. 16°.

Music Div.

Bells

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Steamboats

IV

Eskew, Garnett Laidlaw, 1898–
The pageant of the packets; a book of American steamboating, by Garnett Laidlaw Eskew; decorations by Nancy Beatty Eskew. New York, H. Holt and company [°1929]
xiv, 314 p. front. (port.) illus., plates (1 fold.) 22½cm.
Illustrated lining-papers.
"Sources consulted": p. 313–314.
Calls for soundings in musical notation. p.292-293.

~~1. Steamboats.~~ 2. Packets. ~~3. Steam-navigation—Southern states. 4. Steam-navigation—Mississippi River.~~ I. Title.
Library of Congress VK23.E7 29–23077
——— Copy 2.
Copyright A 15258 [5-5] MUSIC DIV.

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STEAMBOATS—SONGS

See

ROUSTABOUT, RIVER, AND BOATMEN'S SONGS

MUSIC DIV

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Steamboatin' days.

*MO(U.S.) (Negro)

Wheeler, Mary, 1892– *comp.*
Steamboatin' days, folk songs of the river packet era [by] Mary Wheeler. Baton Rouge, La., Louisiana state university press, 1944.
x p., 2 l., 121 p. plates. 27cm.
Melodies unaccompanied.

1. Negro songs. I. Title.
[*Full name:* Mary Guthrie Wheeler]
Library of Congress ° M1670.W588 45–1486
[20] MUSIC DIV. 784.756

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* MRH

Steane, Bruce Harry Dennis, 1866–
... The Ascension; sacred cantata. The words selected by the Rev. Gresham F. Gillett... from the Holy Scriptures and from other sources, composed by Bruce Steane. (Op. 18.)... London: Novello, Ewer and Co., cop. 1895. x, 84 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

Music div.

1. Cantatas, Sacred—Keyboard acc. 2. Gillett, Gresham Francis, 1867– . 3. ~~Title.~~ 3 Ascension Day
N. Y. P. L. September 25, 1925

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*MEC (Glazunov)-C

Steane, Leonard.
Glazounov: an assessment of the value of Glazounov's orchestral music, with tributes from various sources. Coventry, L. Steane [1967]
[15] p. 21½ cm.

1. Glazunov, Aleksandr Konstantinovich. Orchestra.
2. Glazunov, Aleksandr Konstantinovich--Orchestral music.
NN* 4.68 a/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

*KD

Stearns, Charles, 1753-1826.
A sermon; preached at an exhibition of sacred musick, in Lincoln, on the ninetoenth of April, 1792. By Charles Stearns... Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. 15 p. 8°.

Evans 24816.
Some pages cropped.

FORD COLLECTION.

1.Church music. 2.Sing--ing.

Music Div.

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Stearns, Frederick, 1831-1907.

*MK (Michigan)

**Michigan. University.** *Stearns collection of musical instruments.*

Catalogue of the Stearns collection of musical instruments, by Albert A. Stanley. Ann Arbor, Mich., The University of Michigan, 1918.

1 p. l., ⌊5⌋-260 p. front. (port.) plates, plan. 25½cm.

Bibliography: p. ⌊223⌋-234.

MUSIC DIV.

1. Musical instruments—Catalogs. 2. Musical instruments—Bibl. I. Stearns, Frederick, 1831-1907. II. Stanley, Albert Augustus, 1851-

Library of Congress ML462.S81 19-27197

⌊5⌋

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* MPWT – Amer.

Stearns, John Newton, 1829–1895, comp.
Band of hope songster: a collection of temperance songs. Designed for bands of hope, Sunday-schools, juvenile temples, temperance schools, and other juvenile societies. Comp. by J. N. Stearns. New York, National temperance soc. and publ. house ⌊1889⌋ 63 p. 17cm.

Close score.
Copyright 1885.

MUSIC DIV.

302784B. 1. Temperance—Songs and music. [3] 2. Children's music—Songs, U.S. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. Cards in Public Catalogue May 16, 1945

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* MPWT – Amer.

Stearns, John Newton, 1829–1895, ed.

Constitutional amendment songster. For prohibition campaigns. Ed. by J. N. Stearns. New York, National temperance soc. and publ. house ⌊c1889⌋ 32 p. 20cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

1. Temperance—Songs and music. [3] 2 Choral music secular—Collections—Unacc. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. Cards in Public Catalogue June 14, 1945

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*MPWT-Amer.

STEARNS, JOHN NEWTON, 1829-1895, ed.
The prohibition songster; words and music. For prohibition campaign clubs, temperance organizations, glee clubs, camp-meetings, etc., etc. Compiled by J.N. Stearns. New York, National temperance society and publication house, 1884. close score(63 p.) 17cm.

1. Temperance.
NN 9.71 b/ OC SL MUg, lg (MUA2, LC1, X1)

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VTZ p. v. 109, no. 4

Stearns, John Newton, 1829–1895, compiler.
The prohibition songster. Words and music. For prohibition campaign clubs, temperance organizations, glee clubs, camp-meetings, etc., etc. Compiled by J. N. Stearns. New York: National Temperance Soc. and Publ. House, 1885. 79(1) p. 16°.

In: VTZ p. v. 109, no. 4.

Music Dept.

1. Temperance.—Songs and music. BLACK TEMPERANCE COLL. 2. Title.
N. Y. P. L. September 28, 1918.

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Stearns, John Newton, 1829-1895, jt. ed.

* MPWT – Amer.

Bradbury, William Batchelder, 1816–1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

MUSIC DIV.

3005433. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.
N. Y. P. L. April 30, 1945

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*MFH-Amer.

STEARNS, MARSHALL WINSLOW.
The story of jazz. New York, Oxford university press [1962; c1956] xii, 367 p. illus., ports. 21cm.

Bibliography, p. 343-356.

1. Jazz.
NN R 1.63 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*R-Phono

STEARNS, MARSHALL WINSLOW.
The story of jazz. New York, Oxford university press [1962; c1956] xii, 367 p. illus., ports. 21cm.

Bibliography, p. 343-356.

1. Jazz. 2. Jazz--Discography.
NN S 10.66 a/c OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MX-Amer. box

STEARNS, PETER PINDAR.

Chamber set II. 1959, 4 scores (17 l. each) 36cm.

Caption title.
Reproduced from ms.
For violin, trumpet, alto-saxophone and string bass.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (Saxophone, trumpet, violin, double bass)
NN R 1.63 f/ OC(1bo) SL MUg, lg, 2g MUA(4) (MU11, LC1, X1)

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*MP (U. S.)

STEARNS, PETER PINDAR.

Three love songs for soprano and eight instruments (1959). [n. d.] score (29 p.) 32cm.

Reproduced from ms.
For soprano, 2 clarinets, trumpet, trombone, harp, violin, viola and violoncello.

(Continued)

NN 7.62 m/ OC SL MUg, lg, 2g MUA, 1, 2 (MUD 3, MUS 3, LC1, X1)

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STEARNS, PETER PINDAR. Three love songs for soprano and eight instruments (1959). (Card 2)

CONTENTS.--I dare not ask a kiss (Herrick)--Yon rising moon that looks for us again (from the Rubaiyat)--I have but to be by thee; chorale fantasy (Browning)

1. Songs, U.S. 2. Songs, with chamber ensemble.

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* MYR box

STEARNS, PETER PINDAR.

Three pieces for clarinet and piano (1958). [n.d.] score (6 p.) 36cm.

Reproduced from ms.
Caption title.

1. Clarinet and piano.
NN R 7.62 p/ OC SL MUg, lg MUA, 1 (LC1, X1)

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* MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
Quartet no. 5, 1960. [1960?] 6 parts. 32cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violon cello)
NN 7.62 p/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MX

STEARNS, PETER PINDAR.
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5 (1960). [n. d.] score (48 p.) 32cm.

Reproduced from ms.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.62 m/ OC(1bo) (OAF 1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MW

STEARNS, PETER PINDAR.

Reminiscence [1959] [n. d.] score (13 p.) 36cm.

Reproduced from ms., with corrections in pencil.
For piano and strings.

1. Piano and string orchestra. I. Title.
NN 7.62 m/ OC SL MUg, lg, lg MUA, 1, I (MUI 1, LC1, X1)

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* MYD box

STEARNS, PETER PINDAR.
[TOCCATA, PIANO (1961)]
Toccata for piano (1961) [1961?] 8 p. 36cm.

Reproduced from ms.
Duration: about 5 min.

1. Piano.
NNR7.62 p/ OC (1bo) (OAF1) SL MUg, lg MUA3(LC1, X1)

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*MP (U. S.)

STEARNS, PETER PINDAR.

Whitman cycle IV (1959). [n.d.] 14 p. 36cm.

Reproduced from ms.
For soprano, voice and piano.
CONTENTS.--I have not so much emulated the birds.--Sane, random, négligent hours.--In softness, langour.--One thought ever at the fore.--Gliding o'er all.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892.
NN 7.62 m/ OC, 1 SL MUg, lg, 2g, lg MUA, 1, 2, I (MUS 6, LC1, X1) (MUD 1)

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*MF (Stearns)

Stearns, Theodore, 1881- .
... The story of music, by Theodore Stearns; with pictures by Alexander Kahn. New York and London, Harper & brothers, 1931.

ix p., 1 l., 127 p. col. front., illus. (incl. music) 19½cm. (City and country series)

"First edition."
Bibliography: p. 122.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.-Gen. 2. Music—Juvenile literature. 3. Musicians. II. Title. I. Kahn, Alexander, illustrator. 2. Children—Music for. Children's books—History

Library of Congress ML3930.S8 31-15277

Copy 2.

Copyright A 37701 Cards in Public Catalogue ⌊5⌋ MUSIC DIV. 780.9

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Stebbing, Edward, translator

* MEC (Bethune)

Le merveilleux prodige musical Tom l'Aveugle, le jeune nègre pianiste d'Amérique, dont les récentes représentations dans les salles de Saint-James et Egyptian à Londres ont fait grande sensation. Tuteur de Tom l'Aveugle: M. W. P. Howard. Abrégé de la vie, témoignages de musiciens & savants, opinions de la presse anglaise & américaine sur Tom l'Aveugle. Traduit de l'anglais

(Continued)

N. Y. P. L. MUSIC DIV. October 31, 1923.

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Le merveilleux prodige musical Tom l'Aveugle... (Cont'd)

par Edward Stebbing. Paris: Imprimerie Vallée, 1867. 38 p. 8°.

Cover-title reads: Notice sur la vie de Blind Tom (Tom l'Aveugle), le musicien prodige...
Portrait on cover.

Music Div.

JUILLIARD FOUNDATION FUND.

101747A. 1. Bethune, Thomas Green, 1849-1908. 2. Stebbing, Edward, translator.
N. Y. P. L. October 31, 1923.

*M

Stebbing, Lionel, ed.
Music: its occult basis and healing value. East Grinstead, Sussex, Eng., New Knowledge Books [1958]
210 p. illus. 25 cm.
Pages 215-219, advertising matter.
On cover: A selection of writings on music in the light of Rudolf Steiner's spiritual science by Albert Steffen [and others]
Includes bibliographies.

1. Music--Philosophy and aesthetics. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc. 4. Philosophy and aesthetics. I. Stebbing, Lionel.
NN* 5.60 l/ OC, Ib* PC, 1, 2 SL MU, 3, 4 (LC1, X1)

*MYA
4 box

Stebbins, Charles Albert.
Festival piece for pipe-organ, by Charles A. Stebbins. New York: G. Schirmer [, cop. 1905]. Publ.pl.no. 18042.
7 p. obl. 4°.

ARTHUR MEES COLLECTION

1. Organ.

MUSI

*MP
Box

Stebbins, Charles Albert.
...If love were what the rose is. Op. 2, no. 1... New York Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Poem by Swinburne.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Swinburne.
NN 10.55 s/ OC MUg, lg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Stebbins, Ethel, 1873- *MS

Nevin, Arthur Finley, 1871–
A night in Yaddo-land; a musical masque, music by Arthur Nevin, libretto by Ethel Stebbins and Wade Chance. Written for presentation at Yaddo, Twelfth night, 1900. [New York: Printed for private circulation, by the Lehmaier Press, cop. 1900.] 3 p.l., (1)6-44 p. illus. 8°.
English words.
Vocal score.
With autograph of Wade Chance.

MUSIC DIV.

1. Masks [plays]. 2. Stebbins, Ethel, 1873- . 3. Chance, Wade. 4. Title.
N. Y. P. L.
May 1, 1919.

*ML

Stebbins, Genevieve.
Society gymnastics and voice-culture. Adapted from the Delsarte system by G. Stebbins. New York: E. S. Werner, 1893. 108 p. 12°.

1. Singing—Instruction and study
1. ~~Gymnastics.~~ 2. ~~Voice.—Cultivation.~~
N. Y. P. L.
Music Dept.
February 18, 1913.

Stebbing, George, pseud.
See
Leidzén, Erik W G , 1894-

MUSIC DIV.

*MP
Box

Stebbins, Charles Albert
... Ask me no more. Op. 2, no. 2... New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.

1. Songs, U. S. 2. Songs, Secular—1870- .
I. Tennyson.
NN 5.54 OC MUg, lg, Ig (MUA)2, I (MUS 1, LC1, X1) SL

*MP
Box

STEBBINS, CHARLES ALBERT.
...An old folk-song. Op. 2, no. 5... New York, Breitkopf & Härtel [c1900]

With piano accompaniment.
First line: Rockabye baby on the treetop.

1. Lullabies, U. S. 2. Songs, Secular—1870- 3. Lullabies.
NN 5.54 OC MUg, lg (MUA) 2, 3 (MUS2, LC1, X1) SL

*MP
box

STEBBINS, CHARLES ALBERT.
Song of the bower. Op. 2, no. 4. New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by D. G. Rossetti.
First line: Say, is it day, is it dusk.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Rossetti, Dante Gabriel, 1828-1882.
NN R 10.56 g/s OC SL MUg, lg, Ig (MUA)2, I (MUS 2, LC1, X1)

*MP
box

STEBBINS, CHARLES ALBERT.
Sweet and low. Op. 2, no. 6. New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by Tennyson.
1. Songs, U. S. 2. Songs, Secular—1870- . I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 10.56 g/s OC SL MUg, lg, Ig (MUA)2, I (MUS 1, LC1, X1)

Stebbins, George Coles, 1846- , jt. au. *MVA
See:
Sankey, Ira D[avid], and others.
Church hymns and gospel songs; for use in church services, prayer meetings, and other religious gatherings. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. New York: The Biglow & Main Co. [cop. 1898] 104 l. 8°.

Music Dept.

1. Hymns (American). 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L.
October 23, 1911.

Stebbins, George Coles, 1846- , jt. au. *MRA
Sankey, Ira David, 1840-1908, and G.C. Stebbins.
The male chorus, composed and arranged by Ira D. Sankey and Geo. C. Stebbins. For use in gospel meetings, Christian associations, and other religious services. Also special department for home and social gatherings. [no. 1] Chicago: Biglow & Main [cop. 1888] 1 v. 12°.
Words and music.

Music div.

1. Hymns. 2. Stebbins, George Coles, 1846- , jt. au. 3. Title.
N. Y. P. L.
November 30, 1917.

*MRA

Stebbins, George Coles, 1846– , editor.
Northfield hymnal, for use in evangelistic and church services, conventions, Sunday schools, and all prayer and social meetings of the church and home, edited by Geo. C. Stebbins. Chicago: Biglow & Main Co. [cop. 1904.] 224 p. 8°.
Words and music.

Cards in Fublic Catalogue

Music div.

1. Hymns 2. Title.
N. Y. P. L.
November 26, 1917.

Stebbins, George Coles, 1846- ,

*MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.
Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume." — *Preface.*

1356A

MUSIC DIV.

1. Hymns. 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846- , jt. au. 5. Bliss, Philip Paul, 1838-87, jt. au.
N. Y. P. L.
February 24, 1921.

Stebbins, George Coles, 1846-

*MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.
Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

48669A. 1. Hymnody. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908, jt. au. 4. McGranahan, James, 1840-1907, jt. au. 5. Stebbins, George Coles, 1846- , jt. au.
N. Y. P. L.
September 8, 1922.

Stebbins, George Coles, 1846-

*MRA

Gospel hymns; nos. 5 and 6 combined. For use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati: The J. Church Co. [cop. 1892.] 400 p. 8°.
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846- , jt. au.
N. Y. P. L.
November 19, 1920.

Stebbins, George Coles, jt. au. *MVA (Gospel)
See:
Sankey, Ira D[avid], and others.
Gospel hymns no. 6. For use in gospel meetings and other religious services, by I. D. Sankey, J. McGranahan and G. C. Stebbins. New York: Biglow & Main Co. [cop. 1891.] 208 p., 2 l. 8°.

Music Dept.

1. Hymnody. 2. McGranahan, James, jt. au. 3. Stebbins, George Coles, jt. au.
N. Y. P. L.
August 5, 1913.

Stebbins, George Coles, 1846-

*MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875-91]. 6 v. 8°.
Title varies: no. 2, 3, 4, 5, 6, Gospel hymns...
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

—— ——A second copy of no. 1-3, 5, 6.
Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD COPY of no. 1.

MUSIC DIV.

1. Hymns. 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846- .
N. Y. P. L.
September 24, 1920.

Stebbins, George Coles, 1846 — jt. compiler. *MRA
Sankey, Ira David, 1840-1908, and others, compilers.
Sacred songs...compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. no. 1-2. New York: The Biglow and Main Co. [cop. 1896-99.] 2 v. 8°.
Cop. 1. no. 1. Gift: Victor Baro
" " " 2. " : Finley J. Shepard.
" 2. no. 1. " : Rev. D Stuart Dodge.
Words and music.

—— —— A second copy of no. 1.

MUSIC DIV.

1. Hymns. 2. McGranahan, James, jt. compiler. 3. Stebbins, George Coles, 1846- , jt. compiler. 4. Title.
N. Y. P. L.
September 5, 1919.

*MRA

Stebbins (Georges C. ) See:
Sankey (Ira D. ) McGranahan (J.) and Stebbins (G.C.)
Sacred songs no. 1. Compiled and arranged for use in Gospel meetings... and other religious services. New York: The Biglow & Main Co. [cop. 1896] 208 pp. 8°.

Music Div.

*MRA

Stebbins (George) C )
See:
Sankey (Ira D[avid]) McGranahan (James) and Stebbins (George C. )
Sacred songs. No. 1. New York: Biglow & Main Co., [cop. 1896]. 1 v. 8°.

Gift of Rev. D. Stuart Dodge.
Music Div.

Stebbins, George Coles, 1846- editor.

*MRA

Rader, Paul, 1879- , compiler.
Tabernacle hymns, no. 2. Paul Rader, compiler. George C. Stebbins, Lance B. Latham, musical editors... New York City: The Christian Alliance Pub. Co., cop. 1921. 160 l. 8°.

English words; music for 4 voices.
Contains 351 hymns.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
484113A. 1. Hymns. I. Stebbins, George Coles, 1846- , editor. II. Latham, Lance B., jt. editor. III. Title.
N. Y. P. L. August 20, 1930

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ZKY

Stebbins, George Coles, 1846-
George C. Stebbins: reminiscences and gospel hymn stories, with an introduction by Charles H. Gabriel ... New York, George H. Doran company [1924]
xxii p., 2 l., 27-327 p. front., ports. 22½cm. $3.00
Contains music.

Cards in Public Catalogue
169146A 1. Hymnology. 2. Hymn-writers
Library of Congress BV3780.S7 25-1736
ML3186.S7 Hymns—Hist. and crit.
——— Copy 3.
Copyright A 815225 [2] MUSIC DIV.

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Stebbins, George Coles, 1846-1945, joint ed.

*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908, ed.
Gospel hymns nos. 1 to 6; by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1895] close score(511 p.) 19cm. (Excelsior edition)
"All duplicate pieces have been omitted and the hymns re-numbered."

1. Hymns. I. McGranahan, James, 1840-1907, joint ed. II. Stebbins, George Coles, 1846-1945, joint ed. III. Excelsior edition.
NN R 3.71 b/OC, I, II (OS)III SL MUg, Ig, Ig, IIg MUA(4)
(LC1, X1) [S, NSCM]

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Stebbins, George Coles, 1846-1945

*MRA-Amer.

SANKEY, IRA DAVID, 1840-1908.
Gospel hymns, no. 6; for use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati, J. Church [c1891] close score(208 p.) 21cm.

1. Hymns. I. McGranahan, James, 1840-1907. II. Stebbins, George Coles, 1846-1945.
NN R 10.69 k/ OC, I, II SL MUg, Ig, Ig, IIg MUA(4)I, II
(LC1, X1)

Music Div.

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*MYA

Stebbins, George Waring, 1869-
Two compositions for organ. Wedding song... Scherzando ... New York: G. Schirmer [cop. 1907]. Publ. pl. nos. 18988-18989. 2 v. f°.

Composer's name at head of title.

Music div.
1. Organ.
N. Y. P. L. April 20, 1918.

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*MEC
(Weber)

Stebbins, Mrs. Lucy (Poate) 1886-
Enchanted wanderer; the life of Carl Maria von Weber, by Lucy Poate Stebbins and Richard Poate Stebbins. New York, G. P. Putnam's sons [1940]
xi, 345 p. front., plates, ports. 22cm.
"A Weber bibliography": p. 321-337.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.
I. Stebbins, Richard Poate, 1913- joint author. II. Title.
Library of Congress ML410.W3S78 40-7555
——— Copy 2. Cards in Public Catalogue
Copyright [20] MUSIC DIV. 927.8

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*MEC
(Damrosch, F.)

Stebbins, Lucy (Poate) 1886-
Frank Damrosch; let the people sing, by Lucy Poate Stebbins and Richard Poate Stebbins; foreword by Walter Damrosch. Durham, N. C., Duke university press, 1945.
xi, 273 p. front., 1 illus., plates, ports. 22cm. (Half-title: Duke university publications)
Genealogical table on lining-papers.
"Bibliographical note": p. [256]-262. "Works selected from the programs of the Musical art society of New York edited by Dr. Frank Damrosch": p. [263]-268.

*PWZ
(Damrosch, F.) Second copy.
1. Damrosch, Frank Heino, 1859-1937. I. Stebbins, Richard Poate, 1913- joint author. I. Duke university, Durham, N.C.
Library of Congress ML422.D18S8 45-2802
[20] MUSIC DIV. 927.8
Cards in Public Catalogue

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Stebbins, Richard Poate, 1913- jt. au.

*MEC
(Weber)

Stebbins, Mrs. Lucy (Poate) 1886-
Enchanted wanderer; the life of Carl Maria von Weber, by Lucy Poate Stebbins and Richard Poate Stebbins. New York, G. P. Putnam's sons [1940]
xi, 345 p. front., plates, ports. 22cm.
"A Weber bibliography": p. 321-337.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.
I. Stebbins, Richard Poate, 1913- joint author. II. Title.
Library of Congress ML410.W3S78 40-7555
——— Copy 2.
Copyright [20] MUSIC DIV. 927.8

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Stebbins Richard Poate, 1913- jt. au.

*MEC
(Damrosch, F.)

Stebbins, Lucy (Poate) 1886-
Frank Damrosch; let the people sing, by Lucy Poate Stebbins and Richard Poate Stebbins; foreword by Walter Damrosch. Durham, N. C., Duke university press, 1945.
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Genealogical table on lining-papers.
"Bibliographical note": p. [256]-262. "Works selected from the programs of the Musical art society of New York edited by Dr. Frank Damrosch": p. [263]-268.

*PWZ
(Damrosch, F.) Second copy.
1. Damrosch, Frank Heino, 1859-1937. I. Stebbins, Richard Poate, 1913- joint author.
Library of Congress ML422.D18S8 45-2802
[20] 927.8

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Stechetti, Lorenzo, pseud.
See
Guerrini, Olindo, 1845-1916

OC OD ED OS PC SL A AII E C J MP MR MS MU MUP O P
PR R R RC S SP ST T S

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Stecher, Auguste Jean.
See
Stecher, Jean, 1820-1909.

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Stecher, Jean, 1820-1909

*MZF
B16

Bailleux, François, 1817-1866, ed.
Théâtre liégeois. Nouvelle édition augmentée d'une pièce inédite; revue et annotée par F. Bailleux, précédée d'une introduction historique par U. Capitaine, d'une lettre aux éditeurs par J. Stecher et ornée de trois planches gravées par J. Helbig. Liége: Typ. de J.-G. Carmanne, 1854. xxx, 211 p. 19cm.

CONTENTS.—Li voyège di Chaudfontaine, ôpêrâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry.—Li Ligeois ègagi, ôpêrâ, musique di M. Hamal, paroles di M. de Fabry.—Li fiesse di Houte-s'i-Ploût, ôpêrâ, musique di Monsieur Hamal, paroles di Monsieur de Vivario.—Les hypocondes, ôpêrâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez.—Li malignant, ôpêrâ comique è deux pârteies, par F.-M. Hénault.

MUSIC DIV.
777479A. 1. Drama, Walloon—Collections. I. Capitaine, Ulysse. II. Stecher, Jean, 1820-1909. III. Title.
N. Y. P. L. March 19, 1936

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Stecher, Richard, 1866-.

*MP
(German)

Juengst, Hugo Richard, 1853-
An der Wolga... Ein Zyklus für Männerchor oder gemischten Chor mit Klavier- oder Orchesterbegleitung unter Benutzung russischer Volks- und Zigeunerweisen, bearbeitet von Hugo Jüngst. Op. 104. Text und verbindende Dichtung von Richard Stecher... Klavierauszug... Leipzig: O. Forberg[, cop. 1913]. Publ. pl. no. 3528. 18 p. f°.

(Continued)

Music 6.
N. Y. P. L. May 8, 1925

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*MP
(German)

Juengst, Hugo Richard, 1853- : An der Wolga.... (Cont'd)
German words with music for 4 mixed voices with piano acc.

Cover-title.
Portrait on t.-p.
*Contents:* no. 1. Sang der Schiffszieher. no. 2. Vespergesang. no. 3. Begegnung. no. 4. Liebesgeständnis. no. 5. Schifferständchen. no. 6. Durch die Gassen. no. 7. Die Verlassene. no. 8. Kamarinski. no. 9. Heimatsehnen. no. 10. Lob der Wolga.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Stecher, Richard, 1866- 4. Title.
N. Y. P. L. May 8, 1925

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SSN

Stecher, William Albin.
Games and dances for exercises and recreation; a selection of worth while games, athletics, stunts, and dances for teachers' colleges, schools, recreation centers, playgrounds, boys' and girls' clubs, camps, picnics, etc., by William A. Stecher ... and Grover W. Mueller ... Philadelphia, Pa., Theodore Presser company [1941]
xi, 302 p. illus., diagrs. 23cm.
Includes music.
"Fifth edition."—Pref.
"Brief selected bibliography of sports": p. 383-385.

1. Games. 2. Dancing. I. Mueller, Grover W., joint author.
II. Title. Aesthetic, rhythmic, gymnastic, etc.
Library of Congress GV1205.S8 1941 41-10737
[41c3] MUSIC DIV. 796.1

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SSN

Stecher, William Albin.
Games and dances, a selected collection of games, song-games and dances suitable for schools, playgrounds, gymnastic associations, boys' & girls' clubs, etc., by William A. Stecher ... 3d ed.—rev. and enl. Philadelphia, Pa., J. J. McVey [1916] 20
xiv, 236 p. illus. (incl. music) diagrs. 23cm. $1.50
Contains blank pages for "Memorandum."
6290A

1. Games. 2. Dancing. I. Title.
Library of Congress GV1205.S8 16-14927
1. Games, Singing. ——— Copy 2.
Copyright A 431742 [a20f2] Music Div.

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SSN

Stecher, William Albin.
Physical training lessons, including games, dances, stunts, track and field work; an illustrated handbook for the class room teacher, with seventy-six halftone illustrations, fifteen line drawings and five song games with music, by William A. Stecher ... Philadelphia, Pa., J. J. McVey [1924]
ix, 149 p. illus., diagrs. 23½cm.

Cards in Public Catalogue MUSIC DIV
173890A. 1. Physical education and training. 2. Gymnastics. 1. Games, Singing.
Library of Congress GV341.S7 24-15641
Copyright A 800103 [a25c2]

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Stecheson, Anne, joint author Desk-Rm. 84

STECHESON, ANTHONY.
The Stecheson classified song directory; compiled by Anthony and Anne Stecheson. Hollywood, Calif., Music industry press [1961] ix, 503 p. 29cm.

1. Songs--Bibl.--Catalogs. 2. Song, U.S.--Bibl. I. Stecheson, Anne, joint author. II. Stecheson, Anne.
NN S 3.62 e/ OC(1bo)I, IIbo PC, 2, I SL MU, 1, 2, I (LC1, X1)

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Desk-Rm. 84

STECHESON, ANTHONY.
The Stecheson classified song directory; compiled by Anthony and Anne Stecheson. Hollywood, Calif., Music industry press [1961] ix, 503 p. 29cm.

1. Songs--Bibl.--Catalogs. 2. Song, U.S.--Bibl. I. Stecheson, Anne, joint author. II. Stecheson, Anne.
NN S 3.62 e/ OC(1bo)I, IIbo PC, 2, I SL MU, 1, 2, I (LC1, X1)

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Steck, Josef, 1894- . 's Lieserl

*MZ

Krebs, Gustav.
's Lieserl. Libretto. German.
's Lieserl; Singspiel in drei Aufzügen von Josef Steck. 4. Aufl. München, V. Höfling, 1948.
90 p. 17 cm.

1. MUSICAL COMEDIES--LIBRETTOS. 's LIESERL. I. Steck, Josef, 1894- . 's Lieserl II. 's Lieserl
NN * 12.57 v/, OC(1b*)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*MX

Steck, P A
...Flirtation, petite valse... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 80. 6 parts in 1 v. 34cm.

Score: violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800—
N. Y. P. L. September 22, 1936

*MKD p. v. 3 no. 16

Steck (The) piano: Illustrated catalogue of Georg Steck & Company manufacturers of grand and upright pianos. Established 1857. [Semicentennial] New York: G. Steck & Co. [19--] 12 l. 8°.

XX

Music Dept.

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*MKD p. v. 3 no. 14.

Steck (The) piano: its history in brief, showing why it may rightfully claim to be the national piano n.p. [1870?] 7 pp. nar. 24°.

From the American builder: September, 1870

*MKD p. v. 3 no. 15

—— Another copy. New York: B. G. Teubner, [1866?] 1 p.l., 64 p. sq. 24°.

Music Div.

. XX

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STECKER, KAREL, 1861-1917

*QVZ

SYCHRA, CYRILL.

Karel Stecker [1. vyd.] [Praha] Hudební matice umělecké besedy [1948] 166 p. port., facsim. 22cm. (Profily českých hudebníků, sv. 8)

"Spisovatel", p. 145-150.
"Skladatel", p. 151-155.
"Literatura o ... Karlu Steckrovi", p. 156-157.

1. Stecker, Karel, 1861-1917. I. Hudební matice umělecké besedy, Prague.
NN 1.60 t/// OC(1bo) (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Z1, LCE1)

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*MX

STECKER, KAREL, 1861-1917.
[ANDANTE AND SCHERZINO, STRING QUARTET, OP.4]
Andante a scherzino, pro smyčcový kvartett, op.4. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 544 score (7 p.) and 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 11.62 c/- OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MNp. v. 48

STECKER, KAREL, 1861-1917.

Ave Maria. Ku přednesy koncertnímu pro solový hlas s průvodem klavíru (obl.), housli, violoncella a harmonia (ad lib.). Op. 2. V Praze, F. A. Urbánek [189-?] Pl. no. U. 561. score (9 p.) and 5 parts. 34cm.

Parts for voice, violin, violoncello, harmonium and piano.

1. Scenas, etc., Sacred (1 voice) --Instr. acc. 2. Mary, Virgin.
NN R 11.68 k/- OC SL MUg, 1g, 2g (MUS1) S (LC1, X1)

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*ZB-183
Film Reproduction

STECKER, KAREL, 1861-1917.
[ROMANCES, VIOLIN & PIANO, OP.7]
3 romance pro Loušle s průvodem klavíru, op. 7. 3 romances pour le violon avec accompagnement de piano. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 634 score (11 p.) and part. 34cm.

Film reproduction. Negative.

1. Violin and piano.
NN R X 10.64 j/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-177
Film Reproduction

STECKER, KAREL, 1861-1917.
[SONGS, OP. 5]
Deset písní pro jeden hlas s průvodem klavíru, op. 5. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 552. 29 p. 29cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R 8.65 e/b OC (OAF1) SL MUg, 1g (MUS10, UM1, LC1, X1)

2

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STECKER, KAREL, 1861-1917. [SONGS, OP. 5] Deset písní pro jeden hlas s pruvodem klavíru, op. 5. (Card 2)

CONTENTS.--1. Vlaštovička.--2. Ty's jako vábně kvítí--3. Na nebi měsíc s hvězdami.--4. Kdybys měla, má panenko.--5. Růžo.--6. Vždy vesel kráčím do světa.--7. Překrásné hvězdičky.--8. Když slyším písně znít.--9. Opuštený kvát.--10. Andulko, huběnko.

1. Songs, Czech.

---

Stecker, Karel, 1861- arranger

* MS

Smetana, Bedřich, 1824–1884.

Tajemství; komická zpěvohra o třech dějstvích, na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil Karel Stecker. K druhému vydání přehlédl František Picka... Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 9. 187 p. 7. ed. 4°.

Vocal score. Bohemian words. Synopsis in German, French and English precedes score.
First performed in 1878.
Known in English as: The secret.

508834A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847- . II. Stecker, Karel, 1861- , arranger. III. Picka, František, 1873- , editor. IV. Title. V. Title: The secret.
N. Y. P. L. January 20, 1931

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Stedman, Edmund Clarence, 1833-1908 NBI

—— The Prince's ball; with illustrations by [H. L.] Stephens. New York, 1860. pl. 12°.

I. Title

MUSIC DIV.

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NBI

Stedman (Edmund Clarence) 1833-1908.
The prince's ball. A brochure. From "Vanity fair." By E. C. Stedman. With illustrations by Stephens. *New York: Rudd & Carleton*, 1860. 63 pp. 12°.

Newspaper clippings etc. inserted.

LENOX OFF CARD.

MUSIC DIV.

I. Title

MYERS COLLECTION.

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*Z-373
Film Reproduction

STEDMAN, JANE W., 1920-
William S. Gilbert; his comic techniques and their development. Chicago, 1955. v, 420 l.

Film reproduction. Positive.
Thesis—University of Chicago.
Bibliography, l. 409-420.

1. Gilbert, Sir William Schwenck, 1836-1911.
NN R 2.58 e/j OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

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DREXEL 2180

[Stedman (John)]
Laelius and Hortensia; or, Thoughts on the nature and objects of taste and genius. In a series of letters to two friends. *Edinburg: J. Balfour*, 1782. xiv, 536 pp. 8°.

Philosophy and esthetics

Title

Music Div.

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*MEC
(Janáček)

ŠTĚDROŇ, BOHUMÍR.

Zur Genesis von Leoš Janáčeks Oper Jenufa. [1. vyd.] Brno, 1968. 224 p. ports, facsims, music. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 139)

Summary in Czech.
Bibliography, p. 217-219.

1. Janáček, Leoš. Jenufa.
NN 1.71 m/z OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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** MEC
(Janáček)

Štědroň, Bohumír.
Dílo Leoše Janáčka; abecední seznam Janáčkových skladeb a úprav. Bibliografie a diskografie. Sest. a úvodní profil napsal Bahumír Štědroň. Praha, 1959.

87 p. illus., ports. 21 cm. (Knižnice Hudebních rozhledů, roč. 5, sv. 9)

Drexel Musical Fund.

1. Janáček, Leoš, 1854-1928. 2. Janáček, Leoš--Bibl. 3. Janáček, Leoš--Discography. I. Knižnice hudebních rozhledů.
NN* R 1.65 g/j OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 S, 1 (LCE 1, LC1, X1) [S, NSCM]

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* QT
(Janáček)

Štědroň, Bohumír, ed.
Janáček ve vzpomínkách a dopisech [uspořádal] Bohumír Štědroň. Praha, Topičova edice, 1946. 296 p. facsims. (incl. music), ports. 22cm. (Topičovy bílé knihy.)

463922B. 1. Janáček, Leoš, 1854-1928. MUSIC DIV.
N. Y. P. L. February 9, 1949

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*MEC
(Janáček)

ŠTĚDROŇ, BOHUMÍR, ed.
Leoš Janáček; letters and reminiscences. Translated from the Czech by Geraldine Thomsen. Prague, Artia, 1955. 233 p. illus., ports. 21cm.

"Bibliography," p. 224-225.

1. Janáček, Leoš, 1854-1928. I. Thomsen, Geraldine. II. Janáček, Leoš, 1854-1928. Letters, General (Štědroň) English.
NN ** R 10.56 d/- OC, I, Ibo, II PC, 1, I SL MU, 1, I, II S, 1, I (LC1, X1, Y1)

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Copy only words underlined
& Classmark-- *QVA

ŠTĚDROŇ, BOHUMIR.
Zur Genesis von Leoš Janáčeks Oper Jenufa. [1. vyd.] Brno, 1968. 224 p. ports, facsims, music. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 139)

Summary in Czech.
Bibliography, p. 217-219.

1. Janáček, Leoš, 1854-1928. Jenufa. I. Series.
NN 3.69 e/1 OC (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

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Štědroň, Bohumír, ed.

*MN
M821
no. 41

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO & VIOLIN, OP. 69, NO. 1-2]
Sonate, op. 69, no. 1, 2. Violino e piano. Rev. Jan Štědroň, Bohumír Štědroň. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. xi p., score (72 p.) and part. 31cm. (Musica antiqua Bohemica, 41)

Biographical and analytical notes in Czech, German, and English.

1. Violin and piano. I. Series. II. Štědroň, Jan, ed. III. Štědroň, Bohumír, ed.
NN X 2.61 e/ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Štědroň, Bohumír, ed.

* MO
(Czecho-Slovak)

Janáček, Leoš, 1854–1928.
[Moravian folk poetry in songs]
. . . Moravská lidová poesie v písních. 3. ed. Praha, Hudební matice umělecké besedy, 1947. Pl. no. H.M. 362. 64 p. illus. 32cm.

With piano accompaniment.
Editor's preface signed: Bohumír Štědroň.
First published (1890) under title: Kytice z národních písní moravských.—*cf.* p. [65]
Biographical sketch of Leoš Janáček in Russian, English, French and Italian, p. [65-67]

576017B. 1. Folk songs, Moravian. I. Štědroň, Bohumír, ed. II. Janáček, Leoš, 1854-1928. Kytice z národních písní moravských.
NN 4.53 OC, I, II PC, 1, I, II SL MUg, Ig, Ig, IIg S, 1, I (LC1, X1)

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Štědroň, Bohumir ed.

*MYD

Janáček, Leoš, 1854-1928, arr.
[Moravian folk songs. Arr. for piano]
Moravské lidové písně pro klavír 2ručně (1922). S předmluvou a v revisi Dr. Bohumíra Štědroně. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Cover illustrated by Karel Svolinský.

(Continued)

NN 12.53 OC, I SL MUg, 1g, 2g, 3g, Ig S, 1, I (LC1, Z1, X1)

Janáček, Leoš, 1854-1928, arr. [Moravian folk songs. Arr. for piano] Moravské lidové písně pro klavír... (Card 2)

1. Folk songs, Moravian. 2. Folk songs, Moravian (Instrumental settings) 3. Piano—Arr.
I. Štědroň, Bohumír., ed.

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Štědroň, Bohumir, ed.

*ZB-95
Film Reproduction

JANÁČEK, LEOŠ, 1854-1928.
Ukvalská lidová poezie v písních Rev. Bohumír Štědroň. 3. vyd. Praha, Hudební matice umělecké besedy, 1949. 21 p. 32cm.

Film reproduction. Negative.
13 folk songs arranged for voice and piano.
Introd. also in Russian, English and French.

1. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 4.62 a/$^{P}$OC, I SL MUg, Ig. Ig S, I, I (UM1, LC1, X1, LCE1)

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Štědroň, Bohumir, ed.

*ZB-98
Film Reproduction

Janáček, Leoš, 1854–1928.
Ukvalské písně pro smíšený sbor. Z rukopisu po prvé připravil k tisku Bohumír Štědroň. Praha, Hudební matice umělecké besedy, 1949. 7 p. (incl. covers) 28cm.

Film reproduction. Negative.
Cover title.
6 folk songs arranged for SATB unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 5.63 OC, I SL MUg, Ig, 2g, Ig S, 2, I (MUF1, UM1, LCE1, LC1, X1)

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Stedron, Bohumir, joint ed.

*MN
M821
no. 11

ŠTĚDROŇ, JAN, ed.
Čeští klasikové předchůdci Smetanovi. The Czech classics. Violino e piano. Revise J. a B. Štědroňové. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] score (35 p.) and part. 31cm. (Musica antiqua bohemica, 11)

Title and introductory material in Czech, English, French and Russian.
(Continued)

NN R 9.60 g/$^{P}$OC, II, IVbo (OS)I MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

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ŠTĚDROŇ, JAN, ed. Čeští klasikové předchůdci Smetanovi. (Card 2)

CONTENTS.—Benda, F: Presto.—Benda, Jiří: Andante grazioso.—Benda, Jan: Grave.—Vanhal, J. K.: Rondo.—Mysliveček, J.: Minuetto.—Voříšek, J. H.: Andante sostenuto.—Dusík, J. L.: Allegro.

1. Violin and piano--Collections--To 1800. I. Series. II. Stedron, Bohumir, joint ed. III. Title: The Czech classics.
IV. Štědroň, Jan.

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Štedroň, Bohumir, ed.

*MN
M821
no. 30

VOŘÍŠEK, JAN HUGO, 1791-1825
[SONATA, PIANO & VIOLIN, OP. 5]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]
ix p., score (40 p.) and part. (Musica antiqua Bohemica, 30)

Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.

1. Violin and piano. I. Series. II. Stedron, Bohumir, ed. III. Štědroň, Jan, ed.
NN X 2.61 m/$^{l}$OC, II, III (OS)I (OAF I) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Music Div.

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*MN
M821
no. 11

ŠTĚDROŇ, JAN, ed.
Čeští klasikové předchůdci Smetanovi. The Czech classics. Violino e piano. Revise J. a B. Štědroňové. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] score (35 p.) and part. 31cm. (Musica antiqua bohemica, 11)

Title and introductory material in Czech, English, French and Russian.
(Continued)

NN R 9.60 g/$^{P}$OC, II, IVbo (OS)I MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

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ŠTĚDROŇ, JAN, ed. Čeští klasikové předchůdci Smetanovi. (Card 2)

CONTENTS.—Benda, F: Presto.—Benda, Jiří: Andante grazioso.—Benda, Jan: Grave.—Vanhal, J. K.: Rondo.—Mysliveček, J.: Minuetto.—Voříšek, J. H.: Andante sostenuto.—Dusík, J. L.: Allegro.

1. Violin and piano--Collections--To 1800. I. Series. II. Stedron, Bohumir, joint ed. III. Title: The Czech classics.
IV. Štědroň, Jan.

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Štědroň, Jan, ed.

*MN
M821
no. 41

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO & VIOLIN, OP. 69, NO. 1-2]
Sonate, op. 69, no. 1, 2. Violino e piano. Rev. Jan Štědroň, Bohumír Štědroň. Praha, Státní nakl. krásné literatury, hudby a umění: export: Artia, 1959. xi p., score (72 p.) and part. 31cm. (Musica antiqua Bohemica, 41)

Biographical and analytical notes in Czech, German, and English.
1. Violin and piano. I. Series. II. Štědroň, Jan, ed.
III. Štědroň, Bohumír, ed.
NN X 2.61 e/$^{l}$OC, II. III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

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Štědroň, Jan, ed.

*MN
M821
no. 30

VOŘÍŠEK, JAN HUGO, 1791-1825
[SONATA, PIANO & VIOLIN, OP. 5]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]
ix p., score (40 p.) and part. (Musica antiqua Bohemica, 30)

Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.

1. Violin and piano. I. Series. II. Stedron, Bohumir, ed. III. Štědroň, Jan, ed.
NN X 2.61 m/$^{l}$OC, II, III (OS)I (OAF I) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 45

ŠTĚDROŇ, VLADIMÍR, 1900-
Malá domácí suita, pro dvoje housle a violu, 1937. Praze, Hudební matice umělecké besedy, 1949. miniature score (28 p.) 20cm. (Sbírka kapesních partitur. sv. 45)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/$_{P}$OC(Ib) (OS) I MUg, Ig, 2g, Ig (MUF1, MU13, UM1, LC1, X1)

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STEDRON, VLADIMIR, 1900- Malá domácí suita, pro dvoje housle a violu, 1937. (Card 2)

For 2 violins and viola.
Duration: about 15 min.
MOVEMENTS.--Úvodem.--V cizině.--Doma.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola) I. Series.

---

Štědrý den
See:
Fibich, Zdeněk,
Štědrý den. (A bountiful day) Melodram na pověst národní od Karla Jaromíra Erbena. Op. 9.
V Praze: F. A. Urbánek, c1903 15 p. ...

*MS

Music Div.

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DREXEL 111

Steed (A. Orlando)
Music in play and music in earnest. A lecture delivered at . . . Sudbury, in connection with the Friars street mutual improvement society . . . Jan. 23, 1873. *London: Reeves & Turner*, 1873. 40 pp. nar. 16°.

Appreciation

Music Div.

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*KP
(Grabhorn)

Steedman, Gordon.
The beggar, by Gordon Steedman & Philip Sandford Boone, music by Hugh D. Brown. The fifty-first Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-eighth night of July, 1956, under the direction of J. Fenton McKenna. [San Francisco, Printed at the Grabhorn press for the] Bohemian club, 1956. 4 p.l., (1) 4–82 p. 24cm. (Bohemian club, San Francisco. Grove play. 51)

Magee: Grabhorn press, 578.

(Continued)

NN R 3.62 OC(Ibo), II, IIIbo (OS)I PC, I, I, II, VI SL MU, II, IVg,
V, VI R, I, I, II, VI (RI 1, RS1, LC1, X1)

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Steedman, Gordon. The beggar... 1956. (Card 2)

"Music notes," including themes, p. [67]–70.

1. Drama, American. I. Series. II. Boone, Philip Sandford, jt. au.
III. Boone, Philip Sandford. IV. Brown, Hugh D. The beggar.
V. Bohemian club, San Francisco. Grove play. VI. Title.

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Steegmann, Carl David.
See
Stegmann, Carl David, 1751–1826.

MUSIC DIV.

N. Y. P. L. April 1, 1934.

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*MRH

Steel, Christopher.
[Mary Magdalene. Vocal score. English]
Mary Magdalene, for SSA chorus and orchestra [op. 29] Words translated by Max Hayward and Manya Harari from Dr. Zhivago by Boris Pasternak. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
17 p. 25 cm.

(Continued)
NN * 2.68 t/$_{l}$ OC(1b$^{o}$), I SL (OAF1) MUg, Ig, 2g, Ig S, I
(MUD1, LC1, X1)

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STEEL, CHRISTOPHER. [MARY MAGDALENE. VOCAL SCORE. ENGLISH] Mary Magdalene . . . (Card 2)

Duration: about 8 min., 15 sec.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Mary Magdalen, Saint. I. Pasternak, Boris Leonidovich, 1890-1960. Dr. Zhivago.

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*MRD

Steel, Christopher.
[MASS IN FIVE MOVEMENTS. VOCAL SCORE]
Mass in five movements; for soprano and tenor soli, SATB chorus, and orchestra, op. 17. London, Novello [1968]
58 p. 25 cm.
Latin words.
Duration: about 23 min.

1. Masses--Keyboard acc.
NN * 3.69 l/$_{l}$ OC SL (OAF1) MUg, Ig (LC1, X1)

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*MX

STEEL, CHRISTOPHER.
[QUARTET, STRINGS, OP. 32]
String quartet, op. 32. London, Novello [c1969] score (23 p.) 28cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 w/$_{l}$OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MX

Steel, Christopher.
[Trio, flute, violoncello & harp, op. 86]

Trio, for flute, cello, and harp. Op. 86. [London] Novello [1969]

score (20 p.) and 2 parts. 33 cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello).
NN * 4.70 1/J OC SL (OAF1). MUg, 1g, 2g (LC1, X1)

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The steel drums of Kim Loy Wong

*MKV

SEEGER, PETER, 1919-
The steel drums of Kim Loy Wong; an instructional manual to accompany the Folkways records, FI-8367 and FS-3834 and the movie, "Music from oil drums." New York, Oak publications, 1961. 40 p. illus. 28cm.

1. Drum--Construction. 2. Drum. 3. Instruments, Trinidadian. 4. Musical instruments, Trinidadian. I. Title. II. Music from oil drums (moving picture)
NN 3.65 e/ OC, II, IIb+ PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

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STEEL GUITAR

See

HAWAIIAN GUITAR

Music Div.

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Steele, Bird (Larson)

See

Larson, Bird, 1887-1927.

MUSIC DIV.

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Steele (C. T.) *MRH p.v. no. 7

Easter zephyrs, Sunday school service for Easter by C. T. Steele. New York: G. Molineux, 1888. 11pp. 8°.

name changed from Easter blossoms

Easter (Music for)

Music Dept.

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Steele, John, ed.

*MN
M828
v. 14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/ OCs, Is, IIs, IIIs 4gs, IIs, IIgs, IIIgs, IVgs, Vg (OS)IVs, V MUgs, 1gs, 2gs, 3gs, (LC1s, X1s)

2

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BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]
Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

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Steele, John, ed.

* MYA

COSYN, BENJAMIN, fl. 1622-1644, supposed composer.

Three voluntaries for organ. Edited by John Steele. London, Novello [c1959] 9 p. 31cm. (Early organ music. no. 14)

"From a keyboard manuscript in the hand of William Ellis (Oxford, Christ Church MS 1113)...Cosyn's full name appears nowhere in the manuscript; only his initials, B. C."

1. Organ--To 1800. I. Steele, John, ed.
NN 7.61 g/ OC, I SL MUg, 1g, 1g (LC1, X1)

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Steele, John, ed.

*MN
M828
v. 29

PHILIPS, PETER, ca. 1560-ca. 1633.
[MADRIGALS. SELECTIONS]
Select Italian madrigals; transcribed and edited by John Steele. London, Published for the Royal Musical Association [by] Stainer and Bell, 1970. xxiii p., score (214 p.) facsims. 33cm. (Musica Britannica. 29)

For 4-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Steele, John, ed.
NN 2.71 e/ OC, II (OS) X1)-- (OAF1) MUg, 1g, Ig, IIg (LC1,

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STEELE, JOSHUA, 1700-1791

Write on slip only words underlined and classmark: HRG

Newman, John.
The enigma of Joshua Steele.

(Barbados museum and historical society. Journal. St. Ann's Garrison, 1951. 1951, Nov., p. 6-20)

Language and music.

form 186d [vi 22-51 25m] 2-MDon. MUSIC DIV.

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*MHE

[Steele, Joshua] 1700-1791.
Prosodia rationalis; or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The 2d ed., amended and enl. London, Printed by J. Nichols, sold by T. Payne and son [etc.] 1779.

3 p. l., v-xvii, iii, 243 p. illus. (incl. music) 27½cm.
Contains 2 indexes, the second an amplification of the first.
Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Drexel Collection.
1. Rhythm. 2. Speech. I. Title.

Cards in Public Catalogue 17-6845

Library of Congress PN4105.S75 1779

Music Dept.

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Drexel 2774

[Steele, Joshua] 1700-1791.
Prosodia rationalis: or, An essay towards establishing the melody and measure of speech, to be expressed and perpetuated by peculiar symbols. The second edition amended and enlarged. London: Printed by J. Nichols, sold by T. Payne and Son, 1779. xvii(i) p., 3 l., 243 p. illus. (incl. music.) 4°.

Dedication signed: Joshua Steele.
First published under title: An essay towards establishing the melody and measure of speech.
Contains 2 indexes, the second an amplification of the first.
p. 193 is duplicated and placed in the beginning, before the first index.

Cards in Public Catalogue MUSIC DIV.

1. Rhythm. 2. Speech. 3. Title.
N. Y. P. L. June 2, 1919.

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*KP
(Eragny)

Steele, Robert 1860- Reynolds, editor.
Some old French and English ballads, edited by Robert Steele. [Hammersmith: The Eragny Press, 1905.] 3 p.l., 6-60 p., 1 l. col'd illus. 8°.

With tunes.
Title and text in red and black; initials in red.
Colophon: This edition of old French and English ballads has been edited by Robert Steele. The frontispiece has been designed and engraved on the wood by L.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. October 1, 1924

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Steele, Robert 1860- Reynolds, editor: Some old French and English ballads... (Continued)

Pissarro. The music type has been designed specially for this work from XVIth century models. The book has been printed by E. & L. Pissarro at their Eragny Press, The Brook, Hammersmith, & finished in February, MCCCCMV (sic). Sold by the Eragny Press, London, and John Lane, New York.
Mark of the Eragny Press on last leaf.
One of 200 copies on paper. In addition 10 were printed on vellum.

J. S. BILLINGS MEM. COLL.

151530A. 1. Ballads (French). 2. Ballads (English). 3. Songs, French. 4. Songs, English. -- collections 5. Pissarro, Lucien, illustrator. 6. Title.
N. Y. P. L. October 1, 1924

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#MPPB
(England)

Steele, Robert, 1860–
The earliest English music printing: a description and bibliography of English printed music to the close of the sixteenth century, by Robert Steele. London, Printed for the Bibliographical society at the Chiswick press, 1903.

xi, 102 p., 1 l., 46 l. (facsims., incl. music) 105–108 p., 1 l. 27½ x 21½cm. (On cover: Illustrated monographs issued by the Bibliographical society. no. xi. [December, 1903])

"A short bibliography of music printing": p. ix–xi.

1. Music printing. 2. Music—Bibl.—3. Must 2. England—Bibl. 4. Publishers and publishing—Gt. Brit. I. Title. 1. Printing Gt. Br.— England. 3. Printing. Specimens (g) I. Ser. [Full name: Robert Reynolds Steele]

4—0248

Library of Congress ML112.S8 MUSIC DIV.
Cards in Public Catalogue
[a39r34j1]

Revised

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#MZ
(Perlêt)

Steele, Rufus, 1877-
The fall of Ug; a masque of fear, by R. Steele, music by H. Perlêt. Being the eleventh Grove play of the Bohemian Club of San Francisco, as performed by members of the club, at the thirty-sixth Mid-Summer High Jinks in the Bohemian Grove, Sonoma county, California, on the ninth night of August, 1913. San Francisco: J. Howell, 1913. xiii, 50 p., 1 pl. 12°.

With a synopsis of the music, p. 43-50.

Music Dept.

1. Librettos. 2. Perlêt, Herman, composer. 3. Bohemian Club of San Francisco (Eleventh Grove Play). 4. Title. 5. ser.
N. Y. P. L. January 17, 1914.

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Steely, Guy F. *MS

Chapin, Frederic, 1875?–
The forbidden land; a Tibetan comic opera. Book & lyrics by Guy F. Steely, music by Frederic Chapin. Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6828. 143 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Steely, Guy F. 4. Title.
N. Y. P. L. December 3, 1917.

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Steely, Guy F.

*MS

CHAPIN, FREDERIC, 1875?-
[THE STORKS. VOCAL SCORE. ENGLISH]
The storks, a musical fantasy in two acts; lyrics by Guy F. Steely. New York, M. Witmark, c1902. 132 p. 29cm.

1. Operas, Comic--Vocal scores. I. Steely, Guy F. II. Title.
NN R 12.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MEC
(Caruso)

Steen, Hans, 1905–
Caruso; eine Stimme erobert die Welt. Essen-Steele (Ruhr) W. Webels [1946]

105 p. illus. 22 cm.

1. Caruso, Enrico, 1873–1921. Cards in Public Catalogue
ML420.C259S8 927.8 A 51-248

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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*Z-1109
Film Reproduction

STEEN, HANS, 1905-
Geliebte frauen. Essen-Steele, W. Webels [1947]
176 p. illus.

Film reproduction. Negative.
CONTENTS.--Lucrezia Borgia.--Ninon de Lenclos.--Jeanne du Barry.--Königin Karoline Mathilde.--Marie Walewska.--Clara Schumann.

(Continued)

NN R 2.62 e/ OC PC, 1, 2, 3, 4, 5, 6 SL MU, 6 S, 5 (UM1, LC1, X1)

2

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STEEN, HANS, 1905- , Geliebte frauen. (Card 2)

1. Borgia, Lucrezia, 1480-1519. 2. Lenclos, Anne, called Ninon de, 1620-1705. 3. Du Barry, Jeanne Bécu, comtesse, 1743-1793. 4. Caroline Matilda, queen consort of Christian VII, king of Denmark and Norway, 1751-1775. 5. Walewska, Marie (Laczynska), d. 1817. 6. Schumann, Clara Josephine (Wieck), 1817-1896.

ITR

STEEN, RALPH WRIGHT.
Our Texas [by] Ralph W. Steen [and] Frances Donecker. Illustrated by Warren Hunter. Rev. ed. Austin, Steck co. [c1954] vii, 424 p. illus. (part col.), ports, maps. 24cm.

Authors' names in reverse order in the 1948 ed.
Includes bibliographies.
"Texas, our Texas," song for 2 voices by W.J. Marsh, p. 405.
1. Texas--Hist. 2. State songs--Texas. I. Donecker, Frances, joint author. II. Donecker, Frances.
NN* R 10.58 g/ OC, I, IIbo PC, I, I SL AH, I, I MUg, 2g, Ig (MUS I, PRI I, LC1, X1)

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*MP
Box

Steen-Garratt, Julia Pearl
The rose and the bumblebee... Cincinnati, John Church co. [c1903]

Song with piano accompaniment.
First line: Thro' a closed casement window.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Roses. 4. Bees.
NN 10.55 a/ OC MUg, lg (MUA) 2,3,4
(MUS2, LC1, X1)

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Write on slip words underlined below and class mark— GBWA

Steenackers, Em.
L'École des choraux de l'Église métropolitaine de Saint-Rombaut, à Malines

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1926. Tome 31, p. 53-94.)

Choirs-Belgium-Mechlin.

Music div.

form 1000 [xi-13-38 25m]

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Steenberg, Per, 1870-

*MRD

Den Norske statskirke. Liturgy and ritual.
Graduale; messebok for Den Norske kirke ved O.M. Sandvik. Harmonisering av Per Steenberg. Oslo, J.W. Cappelen [pref. 1925] 238 p. illus. 26cm.

With organ accompaniment.

1. Graduals. I. Sandvik, Ole Mørk, 1875-
II. Steenberg, Per, 1870-

NN R 10.54 (OC) I, II OS SL MUg, 1g, Ig, IIg
(LC1, X1)

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*KB
1649

Steendam, Jacob, 1616-1672?
Den distelvink ... Door J. J. Steendam. Amsterdam, Voor G. van Goedesbergh, boek-verkooper, 1649-50
3 v. in 1. 20½ x 15½ cm. Sabin 91166. JCB, 1919, II, 391-392, A03.
"2. deel" has imprint: Amsterdam, Gedrukt by P. D. Boeteman. Voor den autheur. "3. deel," Amsterdam, H. Doncker, boeck-verkooper, 1650.
Music: 3. deel, p. 195-196. Tunes indicated by titles.
CONTENTS.—1. Deel. Minne-sang: behelsende eerlijke minne-sinne-beelden, vaarsen, en liedekens: op verscheyden oude en nuwe sang-konstige stemmen.—2. deel. Zegen-zang. Uytende stichtelijke-lof-dichten, zegensangen, vaarsen, en liederen: van verscheyden stof, en maat.—3. deel. Hemel-sang. Vervattende aartige, bedenkelijke-vaarsen, en liedekens ... Bladwijser.

LENOX COLLECTION

1. Songs, Dutch. I. Title.

MUSIC DIV. 18-618

Library of Congress PT5686.A1 1649 Revised-1938

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*KB
1671

Steendam, Jacob, 1616-1672?
Zeede-sangen voor de Batavische-jonkheyt: behelfende verscheyden bedenkelijke, en stichtelijke stoffen: op bekende, en vermakelijke sang-toonen gepast: door Jacob Steen-Dam. Eerste-deel... Batavia, By Pieter Walberger [1671?] 4 p.l., 120 p. 16cm. (8°.)

Dedication dated: 8 van wijn-maand, 1671.
"Contains some poems relating to life in New Amsterdam." — *Sabin 91169.*
No more published?
Without music; tunes indicated by title.
Presentation copy from Warrinaer Laurelius, 1672.

Music Div.

1. Songs, Dutch—Collections. ~~1. Poetry, Dutch.~~ J. S. BILLINGS MEM. COLL.
327842B. ~~2. Poetry, Dutch—U.S.—New York.~~
N. Y. P. L. February 28, 1946

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*MFFB
(Ireland)

Steenstrup, Norman V
Gælisk sang. [Af] Norman V. Steenstrup. Illustrationer af Emma Steenstrup. Liselund, Hjallese, 1965.
24 p. 20 cm. unpriced
Includes unacc. melodies.
1. Folk songs, Irish, Gaelic

NN* 3.68 p/, OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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** MN
M6107
v. 2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)

For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Proberger, Scheidemann, Kerll, and pieces of unknown authorship. (Continued)
NN 3.64 p/, OC, I, II (OS) III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

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Steenwick, Gijsbert van, d. 1679.

*MYD

Röntgen, Julius, 1855-
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen ... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.

JUILLIARD FOUNDATION FUND
Music Div.

1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855-: Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

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Steeplejack.

*MEC
(Huneker)

Huneker, James Gibbons, 1860-
Steeplejack, by James Gibbons Huneker... New York, C. Scribner's sons, 1920. 2 v. front., pl., ports. 23cm.

Memoirs of the author.

AN
---- ---- A second copy.
Huneker Collection.

Music Div.

Music Div.

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*MC

STEERE, DWIGHT.
Music for the Protestant church choir; a descriptive and classified list of worship material. Richmond, Va., J. Knox press [1955] ix, 229 p. 24cm.

1. Church music—Protestant churches—Bibl. 2. Anthems—Bibl.

NN**R 8.55 g/ OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFGM

STEERE, DWIGHT.
Music in Protestant worship. Richmond, Va., John Knox press [1960] 256 p. 21cm.

"Church organ music ... lesser known works ..." p. 239-243.
Bibliography, p. 243-245.

1. Church music--Protestant churches.
NN R 5.61 e/, OC PC, 1 SL MU, 1 (LC1, X1)

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Steern bi Steern

* MP
(Children)

Jöde, Fritz, 1887-
Steern bi Steern; Kinderreime von Hermann Claudius, mit Musik von Fritz Jöde. Potsdam, L. Voggenreiter [1942]
84 p. 24 cm.
For voice and piano, the words principally from H. Claudius' Hamborger Kinnerbok.

1. CHILDREN'S SONGS, GERMAN 2. CHILDREN'S MUSIC--SONGS, GERMAN I. Claudius, Hermann, 1878- Hamborger Kinnerbok
II. Steern bi Steern
NN* 11.58 g/, OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (MUS I, LC1, X1, Z1)

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*MP
box

STEERS, FANNY.
The last links are broken; subject from Mozart, arranged as a duet with words and accompaniments. New ed. London, D'Almaine & co. [ca. 1858] Pl. no. 5847. score (5 p.) 34cm.

For 2 voices and piano.
Adapted from Mozart's Symphony no. 38, K. 504 (3d movement, 2d theme).

1. Vocal duos, Secular (Women)--Keyboard acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Symphony K-504. Presto.
NN R 9.65 c/ OC(Ibo)I SL MUg, Ig (MUS1, LC1, X1)

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*MG p.v.172

Steese, Ruth Junia (Zimmerman), 1907-
Choral music in the American colleges... by Ruth Zimmerman Steese. [Rochester] Eastman school of music, Univ. of Rochester, 1934. 31 f. incl. tables. 27½ x 21½cm. [Eastman school of music studies. no. 1]

Thesis (Mus. M.) — Univ. of Rochester, 1934?
Reproduced from typewritten copy; t.-p. and cover printed.
"Names of colleges represented," f. 28-31; "Bibliography," f. 24-26.

1. Choral music. ~~2. Music in universities and colleges—U. S.~~ I. Ser. 2. Universities—U.S.

Music Div.

N. Y. P. L. September 17, 1940

Cards in Public Catalogue

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Stefan, Giuseppe Antonio.

See

Štěpán, Josef Antonín, 1726-1797.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [xi-13-40 15m]

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Stefan, Paul.

See

Stefan-Gruenfeldt, Paul, 1879-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xii-10-38 18m]

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*MEC
(Dvořák)

Stefan-Gruenfeldt, Paul, 1879-
Anton Dvořák, by Paul Stefan. Translated by Y. W. Vance. New York, The Greystone press [°1941]
336 p. front., illus. (music) plates, ports. 22½cm.
The original German edition (Dvořák, leben und werk. Wien, 1935) was published under the names of Otakar Šourek and Paul Stefan as joint authors.
"Revised, rearranged and adapted to the needs of the American reading public."—p. 8.
"Dvořák's works, compiled by Otakar Šourek, 1934": p. 317-329.

1. *Dvořák, Antonín, 1841-1904. I. Šourek, Otakar, 1883-
II. Vance, Yandray Wilson, tr.

Cards in Public Catalogue 41-20094
Library of Congress ML410.D99S764 MUSIC DIV.
[25] 927.8

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* MEC
(Schoenberg)

Stefan-Gruenfeldt, Paul, 1879-
...Arnold Schönberg. Wandlung—Legende—Erscheinung—Bedeutung. Wien: Zeitkunst-Verlag[, cop. 1924]. 101 p. front. (port.) 12°.

"Arnold Schönberg's Werke," last two pages.

225926A MUSIC DIV.

1. Schoenberg, Arnold, 1874-
N. Y. P. L. November 30, 1925

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*MEC
(Toscanini)

Stefan-Gruenfeldt, Paul, 1879-
Arturo Toscanini, by Paul Stefan; with a foreword by Stefan Zweig; translated by Eden and Cedar Paul. New York, The Viking press, 1936.
v, [1], 7-126 p., 1 l. front., ports. 24cm.
Bibliography: p. [vi]

1. Toscanini, Arturo, 1867- I. *Paul, Eden, 1865- tr.
II. Paul, Cedar, joint tr.

Cards in Public Catalogue 36-2818
Library of Congress ML422.T67S8
———— Copy 2.
Copyright A 90401 [3] MUSIC DIV.
927.8

*MEC
(Toscanini)

**Stefan-Gruenfeldt, Paul, 1879–**
... Arturo Toscanini, mit einem geleitwort von Stefan Zweig. Mit 54 abbildungen. Wien [etc.] H. Reichner, 1936.
2 p. l., [7]–77, [1] p., 1 l. plates, ports. 23½cm.
At head of title: Paul Stefan.
"Literatur": p. 77.
CARNEGIE CORPORATION OF NEW YORK
1. Toscanini, Arturo, 1867–
36-23920
Library of Congress ML422.T6787 MUSIC DIV.
Cards in Public Catalogue 927.8

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* MEC
(Toscanini)

**Stefan-Gruenfeldt, Paul, 1879–**
...Arturo Toscanini. Traduzione di Luigi Ermery, con un'introduzione di Stefano Zweig tradotta da L. Mazzuchetti. Milano: Fratelli Bocca, 1937. xix, 129 p. front., plates (incl. ports.) 19cm. (Biblioteca artistica. n. 25.)
"Bibliografia," p. 129.
Cards in Public Catalogue
Music Div.
981492A. I. Toscanini, Arturo, 1867– . I. Ermery, Luigi, tr. II. Zweig, Stefan, 1881– . III. Ser.
N. Y. P. L. April 28, 1939

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* MEC
(Walter)

**Stefan-Gruenfeldt, Paul, 1879–**
...Bruno Walter, mit Beiträgen von Lotte Lehmann, Thomas Mann, Stefan Zweig. Wien [etc.] H. Reichner [1936] 76 p. 8 pl. (incl. ports.) on 4 l. 24cm.
Cards in Public Catalogue
MUSIC DIV.
868722A. 1. Walter, Bruno, 1876– .
N. Y. P. L. April 2, 1937

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* MEC
(Mozart)

**Stefan-Gruenfeldt, Paul, 1879–**
...Don Giovanni; die Opernlegende von Don Juan, dem Versucher und Sucher. Wien [etc.] H. Reichner [c1938] 127 p. incl. facsims., music, plates, ports. 24cm.
Issued in 1937.
"Literatur," p. [63]–64.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
927510A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni. ~~2. Don Juan—Drama. I. Title.~~
N. Y. P. L. Cards in Public Catalogue February 23, 1938

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*MEC
1728.38

**Stefan-Gruenfeldt, Paul, 1879–**
... Die feindschaft gegen Wagner; eine geschichtliche und psychologische untersuchung ... Regensburg, G. Bosse [1919]
96 p. 23½ x 19cm.
Cards in Public Catalog.
At head of title: Paul Stefan.
"Dieses buch ist im juli 1914 beendet worden."
CONTENTS.—Feindschaft der zeitgenossen.—Feindschaft der feuilletonisten.—Friedrich Nietzsche.—Feindschaft des letzten jahrzehnts.—Wagner gegen Wagner.—Nachwort.—Literaturverzeichnis (p. 83–84)—Bücher von Paul Stefan, etc. (advertisements): p. 85–96.
1. Wagner, Richard, 1813–1883. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. I. Title.
JUILLIARD FOUNDATION FUND.
22-8770
Library of Congress ML410.W19S8 MUSIC DIV.

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* MEC
(Schubert)

**Stefan-Gruenfeldt, Paul, 1879–**
Franz Schubert, von Paul Stefan... Berlin: Volksverband der Bücherfreunde, 1928. 254 p. illus. (facsims.), plates, ports. 8°. (Volksverband der Buecherfreunde. Jahresreihe für die Mitglieder. [Jahrg.] 9, Bd. 3.)
Plates printed on both sides.
"Zeittafel zu Schuberts Leben," p. [253–]256.
Bibliography, p. [252.]
420685A. 1. Schubert, Franz Peter, 1797–1828. Music div.
N. Y. P. L. I. Volksverband der Bücherfreunde, Berlin. July 5, 1929

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* MEC
(Schubert)

**Stefan-Gruenfeldt; Paul, 1879–1943.**
...Franz Schubert... Wien, Ullstein Verlag [1947] 278 p. facsims., plates, ports. 21cm.
Published in 1928 by Volksverband der Bücherfreunde.—*cf. p. [3].*
"Literatur," p. [275]; "Zeittafel," p. [276]–278.
MUSIC DIV.
406238B. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. December 29, 1947

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*MEC
(Bizet)

**STEFAN-GRUENFELDT, PAUL, 1879-1943.**
Georges Bizet. Zürich, Atlantis Verlag [1952] 264 p. illus., ports., music. 20cm. (Atlantis-Musikbücherei)
"Bizets Werke," p. 261-262; Bibliography, p. 263-264.
1. Bizet, Georges, 1838-1875.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Mahler)

**[Stefan-Gruenfeldt, Paul] 1879–1943; ed.**
Gustav Mahler, ein Bild seiner Persönlichkeit in Widmungen. München, R. Piper & Co., 1910. 95 p. facsims. (music), front. (port.), pl. 24cm.
Edited by Paul Stefan-Gruenfeldt.—*cf. prelim. leaf 2.*
MUSIC DIV.
573140B. 1. Mahler, Gustav, 1860–1911. I. Title.
N. Y. P. L. Cards in Public Catalogue February 14, 1952

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*MEC

**Stefan[-Gruenfeldt], Paul, 1879–**
Gustav Mahler; eine Studie über Persönlichkeit und Werk. München: R. Piper & Co., 1912. 153(1) p., 2 fac., 2 port. 4. ed. 8°.
1. Mahler, Gustav. Music Dept.
N. Y. P. L. January 11, 1913.

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*MEC

**Stefan[-Gruenfeldt], Paul, 1879**
Gustav Mahler; a study of his personality and work, by P. Stefan. Translated from the German by T. E. Clark. New York: G. Schirmer [1913]. viii, 132 p. 8°.
1. Mahler, Gustav. 2. Clark, T. E., translator. Music Dept.
N. Y. P. L. September 10, 1913.

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*ZB-102
Film Reproduction

**STEFAN-GRUENFELDT, PAUL, 1879-1943.**
Gustav Mahler; eine Studie über Persönlichkeit und Werk [von] Paul Stefan. Neue, verm. und veränderte Ausg. München, R. Piper, 1920 [c1912]
172 p. ports., facsims. (1 fold.), music. 24cm.
Film reproduction. Positive.
Bibliography, p. 164-168.
1. Mahler, Gustav, 1860-1911.
NN R X 8.62 e/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MG p.v.194

**Stefan-Gruenfeldt, Paul, 1879-1943.**
... Gustav Mahlers erbe; ein beitrag zur neuesten geschichte der deutschen bühne und des herrn Felix von Weingartner. München, H. von Weber, 1908.
2 p. l., 72 p. 23cm.
1. Operas—~~Vienna~~ Austria. 2. Opera—Germany. 3. Mahler, Gustav, 1860–1911. 4. Weingartner, Felix, ~~i. e. Paul Felix,~~ Edler von Münzberg, 1863–1942.
Cards in Public Catalogue
MUSIC DIV. 10-877
Library of Congress ML1722.8.S73

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*MEC
(Austria)

**Stefan-Gruenfeldt, Paul, 1879–**
Das neue Haus; ein halbjahrhundert Wiener Opernspiel und was voranging, von Paul Stefan. Wien: E. Strache, 1919. 72 p., 2 l. sq. 8°.
MUSIC DIV.
1. Opera.—~~History,~~ Austria: Vienna. 2. Title.
N. Y. P. L. August 30, 1920.

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*MFBR
(Austria)

**Stefan-Gruenfeldt, Paul, 1879–**
Neue Musik und Wien, von Paul Stefan... Leipzig: E. P. Tal & Co., 1921. 76 p. front. (port.) 12°. (Neue Musikbücher.)
*Contents:* Ziel — Versuch — Wiedergabe — Wirkungen. Generation im Übergang. Von Schreker zu Schönberg. Schönberg und die Seinen. Andere Gegenwart.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
112303A. 1. ~~Music—History~~ Austria—Vienna ~~(Modern).~~
N. Y. P. L. January 16, 1924.

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*MEC
(Fried)

**Stefan-Gruenfeldt, Paul, 1879–**
Oskar Fried, das werden eines künstlers, von Paul Stefan; mit zwei kupferdrucken nach bildern von Lovis Corinth und Max Liebermann und einer notenbeilage. Berlin, E. Reiss [1911]
46, [6] p. incl. front. port. 24cm.
Cards in Public Catalog.
1. Fried, Oskar, 1871–
JUILLIARD FOUNDATION FUND
13-24505
Library of Congress ML410.F86S8 MUSIC DIV.

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Classmark *MGR
Stefan-Gruenfeldt, Paul, 1879
Tanz in dieser — —
1926
TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MG p.v.142

**Stefan-Gruenfeldt, Paul, 1879–**
... Die verkaufte braut, zu einer ersten aufführung. Wien [etc.] H. Reichner [1937]
28 p., 1 l. 23cm.
At head of title: Paul Stefan.
"Eine rede ... die der verfasser im januar 1937 als gast der Amsterdamer Wagner-vereeniging hielt: wenige tage vor der ersten aufführung der Verkauften braut in Holland."—p. 7.
1. Smetana, Bedřich, 1824–1884. ~~Prodaná nevěsta.~~ Die verkaufte Braut ~~I. Title.~~
38-31587
Library of Congress ML410.S63S81 MUSIC DIV.
[2] Cards in Public Catalogue 782.1

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*MFCB
(Austria)

**Stefan-Gruenfeldt, Paul, 1879–**
...Die Wiener Oper; ihre Geschichte von den Anfängen bis in die neueste Zeit. Wien: S. Szabo[, cop. 1932]. 103 p. ports. 20cm.
At head of title: Paul Stefan.
"Das Buch...war 1919, als das neue Opernhaus fünfzig Jahre stand, eine Festschrift, drei Jahre später, in veränderter und vermehrter Fassung, Teil ein Miniatur-Bücherei ('Die Wiedergabe')." — *Programmatisch.*
"Literatur," p. 102–103. "Bücher von Paul Stefan," p. 103–[104].
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
662263A. 1. Opera—Austria—Vienna.
N. Y. P. L. September 19, 1933

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*MEC
(Mozart)

**Stefan-Gruenfeldt, Paul, 1879–**
... Die zauberflöte; herkunft, bedeutung, geheimnis. Wien [etc.] H. Reichner [1937]
127, [1] p. incl. plates, port., facsims. (incl. music) 24½cm.
At head of title: Paul Stefan.
"Literatur": p. 59–60.
1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791. Die zauberflöte. ~~I. Title.~~
Cards in Public Catalogue
38-18864
Library of Congress ML410.M9S83 MUSIC DIV.
[2] 782.3

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**Stefan-Gruenfeldt, Paul, 1879– , editor.**
See
Musikblætter des Anbruch.
MUSIC DIV.
N. Y. P. L. September 21, 1925

Stefan-Gruenfeldt, Paul, 1879-

FAW

**Rieger, Erwin**, 1889- , editor.
Ewiges Österreich; ein Spiegel seiner Kultur, herausgegeben von Erwin Rieger. Wien: Verlag Manz, 1928. 239 p. front., plates, ports. 8°.

*Contents:* Vorwort. Braun, F. Die Landschaft. Specht, R. Literatur der Gegenwart. Gregor, J. Theater. Stefan, P. Die Musik. Ottmann, F. Bildende Künste. Berger, G. Die Gesellschaft. Rieger, E. Wien. Prager, H. Der Oesterreicher.

Music div.
514161A. 1. Austria—Civilization. I. Title.
N. Y. P. L. June 8, 1931

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Stefan-Gruenfeldt, Paul, 1879- , ed.

* MEC (Dvořák)

**Šourek, Otakar**, 1883-
...Dvořák; Leben und Werk. Wien ₍etc.₎ Dr. R. Passer, 1935. 287 p. illus. (incl. facsims., music), 20 pl. (incl. ports.) 20½cm.

Abridgment by Paul Stefan of the original 4 v. work.
"Literaturverzeichnis," p. ₍271₎; "Dvořáks Werke," p. 278-287.

Music div.
Juilliard Foundation Fund.
791673A. 1. Dvořák, Antonín, 1841-1904. I. Stefan-Gruenfeldt, Paul, 1879- , ed.
N. Y. P. L. December 20, 1935

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Stefan-Gruenfeldt, Paul, 1879- , translator.

* MEC

**Verdi, Fortunino Giuseppe Francesco**, 1813-1901.
...Briefe; herausgegeben und eingeleitet von Franz Werfel, übersetzt von Paul Stefan. Berlin: P. Zsolnay, 1926. 391 p. facsim., front. (port.), plates. 8°.

"Vollständiger Index der Werke Verdis," p. ₍387-₎391.

Music div.
523673A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Werfel, Franz V., 1890- , editor. II. Stefan-Gruenfeldt, Paul, 1879- , translator.
N. Y. P. L. May 26, 1931

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Stefan-Gruenfeldt, Paul, 1879- , ed

*MEC (Verdi)-L

**Verdi, Giuseppe**, 1813-1901.
Verdi, the man in his letters, as edited and selected by Franz Werfel and Paul Stefan; translated by Edward Downes. New York, L. B. Fischer ₍°1942₎

469 p. front., illus. (music) plates, ports., facsims. (incl. music) 23ᶜᵐ.

"Complete list of Verdi's works, compiled by Franz Werfel": p. 441-446.

I. Werfel, Franz V., 1890- ed. II. Stefan-Gruenfeldt, Paul, 1879- joint ed. III. *Downes, Edward, 1911- tr.

₍Full name: Fortunio Giuseppe Francesco Verdi₎

42-18403

Library of Congress ML410.V4A385 Music Div.
₍10₎ 927.8

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*MP box

ŞTEFĂNESCU, G.

Măndruliţă dela munte. Versuri de V. Alecsandri. [Bucureşti?] Editura de stat pentru literatură şi arta, 1951. [6] p. 30cm. (Săptămână muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 e/A OC(1bö) SL MUg, 1g (LC1, X1)

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Stefani, Alessandro de, 1891- . La cattedrale

*MS

MARIOTTI, MARIO.
[LA CATTEDRALE. VOCAL SCORE. ITALIAN]
La cattedrale; tre atti di Alessandro de Stefani, dal dramma Axel e Valborg di Öhlenschläger. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938. 113 p. 31cm.

1. Operas--Vocal scores. I. Stefani, Alessandro de, 1891- . La cattedrale. II. Öhlenschläger, Adam Gottlob, 1779-1850. Axel og Valborg. III. Title.
NN X 7.64 e/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Stefani, Alexxandro de, 1891- . Addio giovinezza

*ZB-364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.

1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1888?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/t OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

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Stefani, Andrea.

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Andrea Stefani, musicista della "Ars nova".

(Rassegna musicale. Roma, 1948. 1948, aprile, p.103-105. illus., music.)

Music div.
form 100c [vi-29-48 25m] npo

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** MN (Chilesotti)

**Stefani, Giovanni**, fl. 1621.
...Affetti amorosi; canzonette ad una voce sola raccolte da Giovanni Stefani (1621)... Milano: Ricordi₍, 1885₎. Publ. pl. no. 49283. 70 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 3.)

Italian words with music transcribed for guitar from original bass part and Spanish tablature (for guitar).
Contains also facsimile of original t.-p.

Songs, with guitar.

Music div.
1. ~~Canzonets~~. 2. Songs, Italian. ~~3. Songs, with guitar acc.~~ 4. Title. 5. Ser.
N. Y. P. L. June 1, 1926

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*MP (Italian)

STEFANI, GIOVANNI, fl. 1621.
Affetti amorosi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1969] 70 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 24)

Reprint of the 1885 edition by Chilesotti of Stefani's compilation of 1621.
For voice and guitar; transcribed from original bass part with Spanish tablature for guitar.

(Continued)
NN R 6.70 r/l OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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STEFANI, GIOVANNI, fl. 1621. Affetti amorosi. (Card 2)

1. Songs, Italian--Collections, 17th cent. 2. Songs, with guitar--Collections, 17th cent. I. Chilesotti, Oscar, 1848-1916, ed. II. Title.

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*MEC (Verdi)

STEFANI, GIUSEPPE, 1887-
Verdi e Trieste. Trieste, Comune di Trieste, 1951 201 p. illus., ports., facsims. 24cm.

Bibliography, p. 157-159.

1. Verdi, Giuseppe—Trieste.
NN X 6.55 g/ OCs PCs, 1 SLs MUs, Is (LCIs, XIs)

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*MS

STEFANI, JAN, 1746-1829.
[KRAKOWIACY I GÓRALE. VOCAL SCORE. POLISH]
Krakowiacy i Górale. Słowa Wojciech Bogusławski. Opracował Władysław Raczkowski podlug adaptacji scenicznej Leona Schillera. [Kraków] Polskie wydawn. muzyczne [1955] 136 p. 34cm.

Libretto in Polish (30 p.) in pocket.
1. Operas--Vocal scores. I. Bogusławski, Wojciech, 1757-1829. Krakowiacy i Górale.
NN 6.70 v/c OC, I (OAF1) SL MUg, 1g, Ig, S, I (LC1, X1)

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* QPK

STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]
Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn. [1956] ci, 177 p. illus. 17cm. (Biblioteka narodowa, ser. 1, nr. 162)

(Continued)
NN R 12.58 g/ OC(lb*)I, II, III, IIIboS (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy S, I, II, III, IV, V (LC1, X1, MU1 1)

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STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)

At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-ci.

I. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dabrowski, Stanisław. IV. Title. V. Title: Krakowiacy i Górale.

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*MW

STEFANI, RODOLFO DE
[CONCERTO DELL'AZZURRO]
Concerto dell'azzurro, per pianoforte e undici istrumenti ad arco. Magenta, A. Drago, 1958. score (63 p.) 36cm.

For piano and 11 string instruments.
Duration: 15 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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Stefani, Rodolfo de
DELLA VALLATA DI VENEGONO See his
QUARTET, STRINGS, NO.1

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [viii-16-51 30m]

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*MX

STEFANI, RODOLFO DE.
[QUARTET, STRINGS, NO. 1]
Quartetto per archi n. 1, detto "della vallata di Venegono." Magenta, A. Drago, 1958. score (52 p.) 35cm.

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 7.60 l/l OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Stefanini, Giovanni Battista.
See
Steffanini, Giovanni Battista, fl.1608-1628.

Music div.

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Stefano, Santi di, ed.

**MTC

**Bellini, Vincenzo**, 1801-1835.
₍Sinfonia breve₎

Sinfonia breve, in re magg., per archi, 2 clarinetti in do, 2 corni in fa. Edizione a cura di Santi di Stefano. Padova, G. Zanibon ₍°1959₎

score (12 p.) 34 cm. (Musica da camera. 4393)
Edited from the ms. in the Conservatory of S. Pietro a Majella, Naples.
Duration: 6 min.

Drexel Musical Fund.

1. Overtures. 2. Symphonies. I. Stefano, Santi di, ed. II. Stefano Santi di.
NN 12.60 e/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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STEFANO, GIUSEPPE DI

*MEC (Stefano)

**Eggers, Heino.**
Giuseppe di Stefano. Mit 30 Abbildungen. Berlin, Rembrandt-Verlag, 1967.

64 p. 19 cm. (Rembrandt-Reihe, Bd. 56)

1. Stefano, Giuseppe di.
NN*R 9.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Stefano, Giuseppe di.

Write on slip only words underlined and classmark — *MA

Giuseppe di Stefano.

(Brasil musical. Rio de Janeiro, 1948. 1948, set.-out., p.10, 28. illus.)

MUSIC DIV

form 180c [11-28-48 25m]

npo

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Copy only words underlined & Classmark-- *QGAA +

STEFANOVYCH, MYKHAĬLO PAVLOVYCH.
Іван Паторжинський. (IN: Mystetztvo. Kyyiv. 30cm. Rik 11, ch. 4(1964) p.25-27. illus.)

Title romanized: Ivan Patorzhyns'kyi.

1. Patorzhyns'kyĭ, Ivan Serhiĭovych, 1896-1960.
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

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*Q p.v. 2339

STEFANOVYCH, MYKHAĬLO PAVLOVYCH.
Іван Сергеевич Паторжинский; народный артист СССР. Киів, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960. 38 p. illus., ports. 20cm.

Title romanized: Ivan Sergeyevich Patorzhynski.

1. Patorzhins'kyi Ivan Serhiiovych, 1896-1960.
NN R 3.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QGA

STEFANOVYCH, MYKHAILO PAVLOVYCH.
Київський державний ордена Леніна академічний театр опери та балету УРСР імені Т.Г. Шевченка; історичний нарис. [Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960] 207 p. illus. 27cm.

"До читачів" ([2]p.) laid in.
Title transliterated: Kyyivs'kyĭ derzhavnyĭ ordena Lenina akademichnyĭ teatr opery ta baletu URSR imeni T.H. Shevchenka.
1. Theatres--Russia--Kiev 2. Opera--Russia--Kiev. 3. Operas--Russia--Kiev. 4. Ballet, Russian--Russia Kiev.
NN R 9.64 c/ OC(1b) SL MU,3,4 S(1b)1 T,1,2 (LCH1,LC1,X1)

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Copy only words underlined & Classmark-- *QGAA +

STEFANOVYCH, MYKHAĬLO PAVLOVYCH.
Серце, віддане пісні. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1966) p.15-17. ports)

Title romanized: Sertze viddane pisni.

1. Petrusenko, Oksana Andriyivna, 1900-1940.
NN 3.68 c/ OC OI MU,1 S,1 (LC1,X1)

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Stefánsson, David, 1895-

*MP box

Kaldalóns, Sigvaldi S

Mamma ætlar að sofna...Mutter möchte schlafen...Text; David Stefansson frá Fagraskógi...Musik; Sigvaldi S. Kaldalóns. [n.p., 1946] 3 p. 34cm.

For one voice with piano accompaniment.
First line: Sestu hjerna hjá mjér, Setze dich zu mir.
1. Songs, Icelandic. I. Stefánsson, David, 1895-
NN 12.52 OC, I SL MUg, Ig, Ig, (MUS4)
(LC1X1)

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Stefánsson, David, 1895-

*MP + (Icelandic)

Leifs, Jón, 1899–

...Þjóðhvöt, cantata nazionale. Op. 13. Kvæði eftir Davið Stefánsson. Deutsch von Wolfgang Mohr. Leipzig: Kistner & Siegel ₍cop. 1934₎ Publ. pl. no. 28589. 81 p. 31½cm.

Full score.
No. 90 of 100 copies printed.
Half-title: Helgist forfeðrunum.

MUSIC DIV.

I. Cantatas, Secular—Orch. acc. I. Stefánsson, David. II. Title.
N. Y. P. L. October 5, 1936

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Stefanyshyn, Myroslav Stepanovych, ed.

*MP (Ukrainian)

ПІСНІ нової Волині. Упорядкував М. Стефанишин. Київ, "Музична Україна", 1969. 82 p. music. 21cm.

For 1-4 voices; partly unacc., partly with piano acc.
Title romanized: Pisni novoyi Volyni.

1. Songs, Ukrainian. 2. Choral music, Secular--Collections. I. Stefanyshyn, Myroslav Stepanovych, ed. II. Stefanyshyn, Myroslav Stepanovych.
NN 10.71 c/ OC,I,IIb+ SL MUg,1g,2g,Ig S,1,2,I,IIb+ (LC1,X1)

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Steffan, Ernest. Betty.

*MS

Rubens, Paul Alfred, 1875–1917.
₍Betty. With piano₎
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross ₍pseud.₎ and Paul A. Rubens. Additional numbers by Ernest Steffan... London ₍etc.₎ Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

756880A. 1. Operas, Comic—Vocal score. I. Steffan, Ernest. Betty. II. Lonsdale, Frederick, 1881– , and G. Unger. Betty. III. Ropes, Arthur Reed, 1859–1933. Betty. IV. Greenbank, Percy, 1878– . Betty.
N. Y. P. L. June 12, 1933

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Steffan, Ernest.
THE BILLION-SUPPER. see his

DAS MILLIARDENSOUPER.

OC OD ED OS PC SL A MU MUP O P PCP PR R All DC E G | MP MR MS *R RC S SP ST T 8 CSR

form 183b

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NCOF +

STEFFAN, ERNEST.
[DAS MILLIARDENSOUPER. LIBRETTO. ENGLISH]
The billion-supper; operetta in three acts, by Willner and Kottow; music by Ernst Steffan. [n.p. 192-?] 122 l. 29cm.

Typescript.

I. Kottow, Hans. The billion-supper. II. Willner, Alfred Maria, 1858?-1929. The billion-supper. III. Title.
NN S 1.70 w/L OC, I, II (OAF1) PC, I, II, III SL MUg, Iy, IIy, IIIy T, I, II, III (LC1, X1)

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*MS

STEFFAN, ERNEST.
[MÜNCHHAUSEN. VOCAL SCORE. GERMAN]
Münchhausen; Operette in 3 Akten von Felix Dörmann [pseud. Musik von] Ernst Steffan. Klavierauszug mit Text (Klavierpartitur) [von] Gustave Blasser. Leipzig, L. Doblinger (B. Herzmansky) c1928. 126 p. 31cm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- Münchhausen. II. Blasser, Gustav, 1857-1942, arr. III. Title.
NN 4.69 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 33cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NNR 9.72.b/L OC, I, II, III, IIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF 1, UM1, LC1, X1)

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Steffani, Agostino — Bibl

*MN DTB

Steffani, Agostino, 1654–1728.
₍Vocal works. Selected₎

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

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₍46c2₎ 46-40436
MUSIC DIV

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Steffani, Agostino, 1654–1728.
₍Vocal works. Selected₎

Ausgewählte werke ... 1905–12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2 *MN DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

₍46c2₎ 46-40436

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Steffani, Agostino, 1654–1728.
₍Vocal works. Selected₎

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Achéloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi ‹Atalanta›, La libertà contenta ‹Alcibiade›, I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

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₍46c2₎ 46-40436

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STEFFANI, AGOSTINO, 1654-1728

Copy only words underlined & classmark-- * MGA

GROLL, GERHARD,
Zur Chronologie der "Düsseldorfer" Opern Agostino Steffanis. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 82-87)

Bibliographical footnotes

1. Steffani, Agostino, 1654-1728

NN R 6.63 p/B OI (MU)1 (LC2, X1)

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Steffani, Agostino, 1654-1728.

Write on slip, class mark name, vol., page and year of magazine. *MA

Einstein, Alfred.
Agostino Steffani.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.316-319.)

form 400 [vii-22-27 25m] MUSIC DIV.

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STEFFANI, AGOSTINO, 1654-1728

* MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Düsseldorf. Köln, Staufen, 1952. 63 p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 1)

CONTENTS.—Zur musikalischen Landschaftsforschung, von L. Schiedermair.—Zur Hofmusik des Kurfürsten Johann Wilhelm, von F. Zobeley.—Aus Düsseldorfs italienischer Zeit (Römische Quellen zu Agostino Steffanis Leben), von J. Loschelder.—Das Düsseldorfer Musikleben unter Julius Buths, von J. Alf.
1. Music—Germany—Düsseldorf. 2. Germany—Düsseldorf. 3. Chapels, Music—Germany—Düsseldorf. 4. Steffani, Agostino, 1654-1728. I. Series.
NN ** X 12.53 OC (OS) I PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1)

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Steffani, Agostino, 1654-1728.

Mus. Res. * MEC (Steffani)

₍Hawkins, Sir John,₎ 1719–1789.
Memoirs of the life of Sig. Agostino Steffani, some time master of the Electoral chapel at Hanover, and afterwards bishop of Spiga. ₍London? 17—₎ viii p. 24⅓ x 31½cm.

For authority of main entry, *cf. Stonehill, C. A.,* and others. *Anonyma and pseudonyma. London, 1926. v. 2, p. 1404.*
Intended by the author for use as prefatory material to any edition of Steffani's works, manuscript or published.—*cf. Advertisement.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Steffani, Agostino, 1654–1728. I. Title.
N. Y. P. L. July 20, 1934

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Steffani, Agostino, 1654-1728

Write on slip, class mark name, vol., page and year of magazine. *MA

Rensis, Raffaello de
Un musicista diplomatico del Settecento, Agostino Steffani.

(Musica d'Oggi, Milano, 1921 8°, v. 3, no. 5, p. 129-132)

form 400 [11-21-28 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Steffani, Agostino, 1654-1728

Werner, Theodor Wilhelm.
Agostino Steffanis Operntheater in Hannover.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, Heft 1, p.65-79. illus., plans.)

Opera houses-Germany-Hanover.

form 400b [iii-10-38 35m] MUSIC DIV

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*MEC (Steffani)

Steffani, Agostino, 1654-1728.
Servio Tullio.

Meisser, Arthur, 1875-

Servio Tullio, eine oper aus dem jahre 1685 von Agostino Steffani ... Leipzig, Druck von C. G. Röder, 1902.

161 p., 1 l. 22½cm.

Inaug.-diss.—München.
Curriculum vitæ.
"Verzeichnis der opern Agostino Steffani's": p. [154]-161.

CARNEGIE CORPORATION OF NEW YORK

1. Steffani, Agostino, 1653-1728. Servio Tullio.

12-5806

Library of Congress ML410.S813N3 Music Div.

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*MN DTB

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654-1728) ... Leipzig, Breitkopf & Härtel, 1905-12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.

In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

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46-40436

[46c2] MUSIC DIV

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Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.

*MN No more published.

DTB6.v.2

*MN

DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii. 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436

[46c2]

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Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 3)

CONTENTS—Continued.

*MN

DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi ⟨Atalanta⟩, La libertà contenta ⟨Alcibiade⟩, I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

(Continued on next card)

46-40436

[46c2] MUSIC DIV

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Steffani, Agostino, 1654-1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905-12. (Card 4)

1.Vocal duos, Secular - Collections. 2.Songs, with various instruments. 3.Cantatas, Sacred - Keyboard acc. 2.Operas - Full scores. 5.Steffani, Agostino - Bibl. [w] ~~1. Vocal duets with harpsichord—To 1800.—2. Songs (High voice) with instr. ensemble—To 1800.—3. Cantatas, Sacred—To 1800—Scores. 4. Operas—To 1800—Scores.—5. Operas—To 1800—Excerpts—Scores.~~— I. Einstein, Alfred, 1880- ed. II. Sandberger, Adolf, 1864-1943, joint ed. III. *Riemann, Hugo, 1849-1919, ed. IV. Bennat, Franz, 1844-1917. V.Ser.

46-40436

Library of Congress M2.D4 6. jahrg., bd. 2; 11. jahrg., bd. 2; 12. jahrg., bd. 2

[46c2]

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*MN

Steffani, Agostino, 1654-1728.
Ausgewählte Werke von A. Steffani (1654-1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6,² 11²-12.²)

v. 2-3. edited by H. Riemann.

Music Dept.

Choral music, Sacred, 1600-

~~1. Sacred music. Misc. Collections.~~ 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.

N. Y. P. L. August 1, 1913.

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Steffani, Agostino, 1654-1728.
Atalanta

See

Steffani, Agostino, 1654-1728.
Le rivali concordi

MUSIC DIV.

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DREXEL 4728

Steffani (Agostino) 1654-1728.
Come ye children and hearken unto me. (Duetto for two sopranos.) (In: Stevens (R. J. S.) Sacred music ... London, [18--]. f°. v.1, pp. 62-65.)

Anthems
Vocal duos, Sacred - Women - Keyboard acc.

Music Div.

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DREXEL 4728

Steffani (Agostino) 1654-1728.
I will give thanks unto thee O Lord. (Duetto for two sopranos.) Psalm 9th) (In: Stevens (R. S. J.) Sacred music ... London, [18--]. f°. v.2, pp. 1-6.)

Anthems
Vocal duos, Sacred - Women - Keyboard acc.

Music Div.

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*MN

Steffani, Agostino, 1654-1728.
Jo mi parto, ò cara.

See

[Manuscript collection of vocal music...] p.126-132.

MUSIC DIV.

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*MN

Steffani, Agostino, 1654-1728.
Lilla mia non vuoi ch'io pianga.

See

[Manuscript collection of vocal music...] p.13-16.

MUSIC DIV

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Drexel 4179

Steffani, Agostino, 1654-1728.
[La lotta d'Hercole con Acheloo. Selections]
Aus La lotta d'Hercole con Acheloo. Hannovera, 1689.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.129-135.)

Full score.
Contents.—Symphonia.—Figlia cara.—Qual giubilo.—La cerasta.—Aita fortuna.—Idol mio.

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*MN

Steffani, Agostino, 1654-1728.
Mia speranza illanguidita.

See

[Manuscript collection of vocal music...] p.25-28.

MUSIC DIV

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*MN

Steffani, Agostino, 1654-1728.
M'inganasti fanciullo bendato.

See

[Manuscript collection of vocal music...] p.21-24.

Music Div.

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DREXEL 4728

Steffani (Agostino), 1654-1728
O be joyful in God. Trio for two sopranos and a bass. (In: Stevens (R. J. S.) Sacred music... London, [18--]. f°. v.3, pp. 86-93.)

Anthems
Vocal trios, Sacred - Mixed - Keyboard acc.

Music Div.

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DREXEL 4728

Steffani (Agostino), 1654-1728
O hear ye this all ye people. (Psalm 49th. Trio for two sopranos and a bass.) (In: Stevens (R. S. J.) Sacred music... London, [18--]. f°. v. 2, pp. 50-53.)

Anthems
Vocal trios, Sacred - Mixed - Keyboard acc.

Music Div.

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Steffani (Agostino), 1654-1728 DREXEL 4728
O praise the Lord with me. (Duetto for two sopranos, or two tenors.) (In: Stevens (R. S. J.) Sacred music ... London, [18--]. f°. v. 2, pp. 22-25.)

Anthems
Vocal duos, Sacred - Women - Keyboard acc.

Music Div.

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*MN

Steffani, Agostino, 1654-1728.
Oh! oh che voi direste bene.

See

[Manuscript collection of vocal music...] p.9-12.

MUSIC DIV

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Write on slip words underlined below and class mark — *MA

Steffani, Agostino, 1654-1728.
Il pianto di Lucinda.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.457-466.)

Music.

No subj.

form 400b [iv-16-38 25m] MUSIC DIV.

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*MN

Steffani, Agostino, 1654-1728.
Questa è l'ultima.

See

[Manuscript collection of vocal music...] p.29-32.

Music Div.

*MN

Steffani, Agostino, 1654-1728.
Ravvediti, ravvediti, mio core.

See

[Manuscript collection of vocal music...]
p.133-146.

MUSIC DIV

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DREXEL 4179

Steffani, Agostino, 1654-1728.
[Le rivali concordi. Selections]
Atalanta: Ouverture, 3 Arien, Duett, Sextett ud. Marche.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p.117-128.)

Full score.
Contents.—Symphonia.—A voi torno.—In mezzo ai terrori.—Il pelago ondoso.—Serpi di jelosia.—Lasciate ch'al fine.—Marche.

(over)

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*MN

Steffani, Agostino, 1654-1728, supposed au.
Sembra caro l'infante Cupido.

See

[Manuscript collection of vocal music...]
p.157-160.

MUSIC DIV

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DREXEL. 112

Steffani, Agostino, 1654-1728
Sendschreiben, darinnen enthalten wie grosse Gewissheit die Musik, aus ihren Principiis und Grundsätzen habe, und in welchem Werthe und Wirkung sie bey denen Alten gewesen . . aus dem Italienischen ins Hochdeutsche übersetz', und mit einigen Anmerkungen erläutert von A. Werkmeister. Jetzt aber aufs neue übersehen . . . mit einer Vorrede und etlichen Zusätzen vermehret, und zum Druck befördert von Johann Lorenz Albrecht. *Mühlhausen: J. C. Brückner*, 1760. 1 p.l., 5l., 82 pp., 1 l. 8°.
First published (Amsterdam,1695) under title: Quanta certezza habbia da' suoi principi la musica.

1. Theory, 1601-1700.
I. Werckmeister, Andreas II. Albrecht, Johann Lorenz

Music Div.

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*MN

Steffani, Agostino, 1654-1728.
Siete il più bizzarro umore.

See

[Manuscript collection of vocal music...]
p.17-20.

MUSIC DIV

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*MP
(Italian)

STEFFANI, AGOSTINO, 1654-1728.
[Songs (Smith)]
...Eight songs for solo voice, one or two woodwinds and continuo, ed. by Gertrude Parker Smith. Northampton, Mass., Smith college [1951, c1950] 1 v. 29cm. (Smith college music archives, no. 11)

Score, including realized basso continuo (38 p.) and 2 instrumental parts. English paraphrase of the texts precedes music.
"This edition is based on the manuscript collection of Dr. Alfred Einstein."

NN (Continued) MUSIC DIV.

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STEFFANI, AGOSTINO, 1654-1728. [Songs (Smith)] ...Eight songs... (Card 2)
CONTENTS.—Le ninfe più vezzose. Con placido incanto.—Colà degl' Arcadi.—Vieni O cara.—Un core, O piante, O sassi.—Chi non gode di sua lode.—Il pastorello.—Lagrime dolorose.—Dolce auretta.

584228B. 1. Songs, with various instruments. 2. Songs, Italian. I. Smith, Gertrude Parker, ed. II. Song index (9). III. Series.

NN

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*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, für Soli, Chor, Streicher und Generalbass (Orgel) Komponiert nach 1706, bearb. von Heinrich Sievers. Klavierauszug: Fritz von Bloh. Wolfenbüttel, Möseler [1956] 52 p. 27cm.

Score: solo voices (ATB), mixed chorus (SSATTB) and organ. Latin words.

(Continued)
NN 11.59 t/P OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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STEFFANI, AGOSTINO, 1654-1728. [STABAT MATER. VOCAL SCORE] Stabat Mater,... (Card 2)

Based on Chrysander's copy of the original ms. score in the British Museum.

1. Stabat Mater--Keyboard acc. I. Sievers, Heinrich, 1908- , ed. II. Bloh, Fritz von, arranger.

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*MRD

STEFFANI, AGOSTINO, 1654-1728.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for six solo voices, six-part chorus, strings and organ. Edited and arranged by Charles Kennedy Scott. [London] Oxford university press [c1938] 85 p. 27cm.

Voice parts also in tonic sol-fa notation.
English translation by Beatrice E. Bulman.
1. Stabat Mater. I. Scott, Charles Kennedy, 1876- , ed.

NN X 10.56 a/4 OC, I SL MUg. Ig, Ig (LCI, XI, ZI)

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* MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavincini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xiip., score (276 p.) port., facsims. 33cm.
(Denkmäler rheinischer Musik. Bd. 8)

(Continued)
NN R X 8.62 p/J OC, I, Ib, II, VIIbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, (OD)Vt, VIt (ED)Vt, VIt (OS)IV IVg, Vg, VIg (MUG1, LCI, XI) 2

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STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958 VII. Croll, Gerhard.

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DREXEL 4728

Steffani (Agostino), 1654-1728
Thou art my portion O Lord. Trio, for two sopranos and a bass.
(In: Stevens (R. J. S.) Sacred music... London, [18--]. f°. v.3, pp. 40-47.)

Anthems
Vocal trios, Sacred - Mixed - Keyboard acc.

Music Div.

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DREXEL. 4737

Steffani (Agostino) 1654-1728
To celebrate thy praise, O Lord. [Anthem for 4 voices.] n.p. [17--?] f°.
(In: Arnold (S.) Hark the herald angels sing... n.p., [17--?]. f°. p. 80.)

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Anthems

4737 Music Div.

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*MN

Steffani, Agostino, 1654-1728.
Torna à dar vita al core.

See

[Manuscript collection of vocal music...]
p.113-116.

MUSIC DIV

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DREXEL 4728

Steffani (Agostino) 1654-1728
Trio for two sopranos and a bass.
Psalm 33rd. [Rejoice in the Lord.]
(In: Stevens (R. J. S.) Sacred music... London, [18--]. f°. v.1, pp. 1-7.)

Motets - 1600-
Vocal trios, Sacred - Mixed - Keyboard acc.

4728 Music Div.

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*MN

Steffani, Agostino, 1654-1728.
Voi ve nepentirete.

See

[Manuscript collection of vocal music...]
p.33-44.

MUSIC DIV

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Steffani, Agostino, 1654-1728, supposed composer.

*MN
+
Nagel 5

[Caldara, Antonio,] 1670-1736.
[Sonatas. 2 vln & piano. Op. 1, no. 4.]
...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1927. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 5.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*
At head of title: ...Agostino Steffani.

(Continued)

N. Y. P. L. MUSIC DIV.
September 10, 1934

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[Caldara, Antonio,] 1670-1736: [Sonatas. 2 vln & piano. Op. 1, no. 4.] ...Trio-Sonate, Nr. 4, B dur... (Card 2)

Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Pianos—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654-1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

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Steffani, Agostino, 1654-1728, supposed composer.

*MN
+
Nagel 12

[Caldara, Antonio,] 1670-1736.
[Sonatas. 2 vln & piano. Op. 1, no. 6.]
...Trio-Sonate, Nr. 6 c moll, für zwei Violinen, Violoncell und Cembalo; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 12.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV.
September 10, 1934

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[Caldara, Antonio,] 1670-1736: [Sonatas. 2 vln & piano. Op. 1, no. 6.] ...Trio-Sonate, Nr. 6, c moll... (Card 2)

At head of title: ...Agostino Steffani.
Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654-1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl.1608-1628.

Ardens est cor meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.10 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl.1608-1628.

Beata es virgo Maria, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.39 of each vol.)

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl.1608-1628.

Christus resurgens ex mortuis, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.2 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl.1608-1628.

Gustate et videte, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.57 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl. 1608-1628.

Ingresso Zacharia, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 16 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl. 1608-1628.

Nativitas tua, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9v. Part 3 no. 33 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl. 1608-1628.

O sacramentum, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledert., 1611-1617. 9 v. Part 2 no. 66 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Steffanini, Giovanni Battista, fl.1608-1628.

Parvulus filius, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.11 of each vol.)

Music Div.

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Steffek, Adolf, ed.

*ZB-99
Film Reproduction

Reissiger, Carl Gottlieb, 1798-1859.
[Trio, Piano & Strings, OP. 85]
Klaviertrio, E dur. Piano trio, E major, Op. 85. [Hrsg, und mit Fingersatz und Vortragszeichen versehen von] G. A. Glossner, Ad. Steffek [und] Th. Luka. [Wien, New York, Universal-Edition, 19—] Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Glossner, Gustav Adolf, 1866- , ed. II. Steffek, Adolf, ed. III. Luka, Th., ed.
NN R X 5.63 OC,I,II,III (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUF1,UM1,LC1,X1)

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Steffek, Adolf, jt.ed.

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sonaten für Violine und Klavier, von Carl Maria von Weber. Op. 13 [No. 1-6]. Revidiert und hrsg. von Gustav Ad. Glossner und Adolf Steffek. Wien: "Universal-Edition" Aktiengesellschaft, 1902[]. Publ. pl. no. U. E. 761. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Glossner, Gustav Adolf, 1866- , editor. 4. Steffek, Adolf, jt. editor.
N. Y. P. L. December 7, 1925

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Steffek, Adolf, jt editor.

*MX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft[, 1911]. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Glossner, Gustav Adolf, 1866- , editor. 3. Steffek, Adolf, jt. editor. 4. Luka, Th., jt. editor.
N. Y. P. L. September 26, 1929

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YZH

Steffen, Albert, 1884-
Der künstler und die erfüllung der mysterien, von Albert Steffen. Dornach und Stuttgart, Verlag für schöne wissenschaften, 1928.
8 p. l., 261, [1] p. 19½cm.
CONTENTS.—Metamorphosen von geburt und tod.—Die erfüllung der mysterien.—Licht und geist.—Die sinnlich-sittlichen wirkungen der farben und der tageslauf.—Das farbenspektrum und der gang der geschichte.—Vier perspektiven in der malerei.—Über Schopenhauers lebensverhältnis zu Goethes farbenlehre.—Die freundschaft Richard Wagners und Friedrich Nietzsches.—Druidentum und griechentum.—Musik.—Metamorphose des irdischen.—Metamorphose des pflanzlichen.—Metamorphose der tiere.—Die entelechie des menschen.—Über bäume und blumen.

~~1. Anthroposophy. 2. Art—Philosophy.~~ 3. Wagner, Richard, 1813-1883. ~~4. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.~~
29-15139

Library of Congress B3332.S63K8
Copyright A—Foreign 1859
[2]

MUSIC DIV.

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*MP
box

STEFFEN, ELMER A.

... Two loves. Song. New York, J. Fischer & bro. [c1917]

With piano accompaniment.
Words by Charles Hanson Towne.
First line: Some where, perchance, there is a love.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Love. I. Towne, Charles Hanson.

NN R 10.54 OC SL MUg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

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Steffen, Elmer A., editor.

*MP
box

Foster, Stephen Collins, 1826-1864.
...Two Stephen C. Foster songs. Long-ago day, This rose will remind you, by Stephen Collins Foster... New York: J. Fischer & Bro.[, 1931.] 8 p. f°.

English words; music for 1 voice and chorus with piano acc.
Preface signed by Dean J. Rice, grandson of Thomas D. Rice, negro minstrel, to whom Foster sold the manuscript of these two songs in 1851.
Words of the first by Foster; words of "This rose will remind you," by G. Mellen, or Mellon.
"Edited and arr. by Elmer A. Steffen."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Negro minstrels. I. Steffen, Elmer A., editor. II. Mellen, G.
N. Y. P. L. February 16, 1932

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*MEC
(Wilderer)

STEFFEN, GERHARD.
Johann Hugo von Wilderer (1670 bis 1724) Kapellmeister am kurpfälzischen Hofe zu Düsseldorf und Mannheim. Köln, Arno Volk-Verlag, 1960. 190 p. port., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 40)

Bibliography, p. 168-180.

1. Wilderer, Johann Hugo von, 1670-1724. I. Series.

NN X 10.64 p/ OC (1b*)1b (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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D-17
4005

Steffen, Hans, 1926- ed.
Der deutsche Expressionismus; Formen und Gestalten. Göttingen, Vandenhoeck & Ruprecht [1965]
268 p. illus. 21 cm. (Kleine Vandenhoeck, Reihe 208 S)
Includes bibliographical references.

1. German literature—Hist. and crit., 20th cent. 2. Expressionism. 3. Schönberg, Arnold, 1874-1951. I. Steffen, Hans, 1926- .
NN * 6.67 l/rOC,Ib* PC,1,2,3 SL A,2 MU,3 (LC1,X1)

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*MYD

STEFFEN, WOLFGANG.

Les spirales, pour piano, op. 36. Wiesbaden, Bote & Bock [c1969] 14 p. 31cm.

1. Piano. I. Title.
NN 7. 71 m/ OC(Ibo) SL MUg. Ig, Ig (MU1 1, LC1, X1)

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Steffens (G. ) comp.: Die schöne Ungarin NGB p.v.14
See:
Mannstaedt (Wilhelm Heinrich Louis, 1837-1904) and Weller (A (NUS))
Die schöne Ungarin. Gesangsposse in 4 Akten... Musik von G. Steffens.
Berlin: [R. Boll], 1883. 86 p. 8°.

Music Div.

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*MYD
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Steffens, Gustav, ed.

...Historische Märsche aller Länder und Zeiten; bearbeitet von Gustav Steffens ... Berlin: A. Michow [ca. 1900] Publ. pl. no. range from 300 to 679. 22 p. 35cm. (Alfred Michow's musikalische Volksbibliothek. Bandausgabe. Bd. 25.)

For piano.
Illustrated t.-p. in color.
CONTENTS.—Parademarsch des Oesterreichischen Regiments "Hoch- und Deutschmeister." — Ungarischer National-Rakoczy-Marsch. — Teutscher Reiter-Fanfaren-Marsch.—Querpfeifer-Marsch der Landsknechte.—Teutscher Landsknechte-Marsch.—

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1941

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Steffens, Gustav, ed. ...Historische Märsche aller Länder und Zeiten... (Card 2)

Altniederländischer Marsch.—Dänischer Marsch: "Hurrah, der tapf're Landsoldat." —Schwedischer Reitermarsch, Karl XII.—Marsch des kaiserlichen, russischen Garde-Regiments "Preobrajensky."—Marsch der französischen Garden unter Napoleon I.—Englischer Reitermarsch "Prince of Wales."—Italienischer Marsch der "Bersaglieri." —Espartero: Spanischer Reitermarsch.—Mexikanischer Parademarsch "Marcha Zaragoza."—Griechischer Piratenmarsch.

1. Marches—Piano—Collections. 2. Military music (g) I. Title.
N. Y. P. L. March 13, 1941

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Steffens, Gustav.

** MYD p.v.6, no.23

Fodor, Janos.
...Ungarische Tänze ausgewählt von Janos Fodor, für Klavier zu 2 Händen gesetzt von Gustav Steffens... Charlottenburg: A. Michow [ca. 1890] Publ. pl. nos. 680-701. 23 p. f°. (Musikalische Volksbibliothek. Bd. 24.)

t.-p. illustrated.

MUSIC DIV.

DREXEL MUSICAL FUND.

74604A. 1. Piano.—Dances. 2. Steffens, Gustav. 3. Title.
N. Y. P. L. October 3, 1923

Steffens, Helmut, joint author *MEC (Handel)

RACKWITZ, WERNER.
George Frideric Handel; a biography in pictures [by] Werner Rackwitz [and] Helmut Steffens. Leipzig, VEB edition [c1962] 191 p. (chiefly illus.) ports., facsims. 29cm.

1. Handel, Georg Friedrich--Iconography. I. Steffens, Helmut, joint author. i. Subs for G- F- Hande.
NN R 4.68 v/k OCs, Is PCs, ls, Is SLs MUs, ls, Is (LCls, Xls) [i]

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Steffens, Johann.
See
Stephan, Johann, d.1616.

MUSIC DIV.

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*MYR box a

Steffens, Walter
La femme-fleur (nach einem Bild von Pablo Picasso) für Flöte und Klavier, op. 11. Wiesbaden, Breitkopf & Härtel [1968]
score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6577)
Duration: about 5 min., 20 sec.

1. Flute and piano. 2. Picasso, Pablo, 1881- I. Title.
NN*R 1.69 v/a OC SL MUg, lg, 2g, lg (LCl, Xl, Z3, MUl l)

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* MYR

Steffens, Walter,
Hommage à Bela Bartók; Prälundium und Fuge (Fuge über ein Motiv von Bela Bartók) für Klarinette in B und Klavier. Op. 5. Wiesbaden, Breitkopf & Härtel [1964]
score (8 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6458)

1. Clarinet and piano. I. Bartók, Bela, 1881-1945. II. Title.
NN 2.66 g/ OC, I SL MUg, lg, lg, IIg (MUl l, LCl, Xl)

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*MP (German)

Steffens, Walter.
Oboen-Lieder; ein Zyklus für Solo-Oboe und Alt (Bass-Bariton), nach Gedichten von Clemens Brentano und Juan Ramón Jiménez. Op. 9. Wiesbaden, Breitkopf & Härtel [1968]
score (11 p.) 31 cm. (Edition Breitkopf, Nr. 6510)
Duration: 7 min., 30 sec.

1. Songs. German. 2. Songs with oboe. 3. Song cycles.
NN* 6.69 a/i OC SL MUg, lg, 2g, 3g (MUD2, LCl, Xl)

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* MX

STEFFENS, WALTER.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1, op. 2b. Wiesbaden, Breitkopf u. Härtel, °1964.
score (17 p.) and 4 parts. 35 cm.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.66 g/ OC(lb*) (OAF l) SL MUg, lg, 2g (LCl, Xl)

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F-10
6504

Steffensen, Steffen.
Den tyske ballade; studier i den tyske kunstballade. København, 1960. 267 p. 27cm. (Copenhagen. Universitet. Festskrift...i anledning af universitets aarsfest. Nov. 1960)
"Nekrologer, selubiografier, prisafhandlinger," p. [97]-265.

1. Ballads, German—Hist. and crit. I. Series.
NN R 12.62 OC (OS)I PC,1,I SL MU,1 (LCl,Xl)

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Steffin, Fritz, arranger *MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN]
Die Israeliten in der Wüste; Oratorium. Text von Schiebler. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin-Wiesbaden, E. Bote & G. Bock [c1955] 67 p. 32cm.

Duration: about 80 minutes.

(Continued)
NN 10.68 d/g OC, I, II, IIb, IVbo (OAFl) SL MUg, lg, lg, IIg, IIIg (LCl, Xl)

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BACH, CARL PHILIPP EMANUEL, 1714-1788. [DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN] Die Israeliten in der Wüste... (Card 2)

1. Oratorios—Vocal scores. I. Steffin, Fritz, arranger. II. Schiebeler, Daniel S., 1741-1771. Die Israeliten in der Wüste. III. Title. IV. Steffin, Fritz.

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Steffin, Fritz, arr.

* MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 3. VOCAL SCORE]
Missa Sanctae Caeciliae. Unge Kürzte Fassung. Klavierauszug von Fritz Steffin. Salzburg, Haydn-Mozart-Presse, c1964. 100 p. 31cm.

Beethoven Association Fund

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Steffin, Fritz, arr. II. Title.
NN 1.66 g/c OC, I (OAF l) SL MUg, lg, 2g, lg, IIg (LCl, Xl)

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Steffin, Fritz, ed. *MRD

Scarlatti, Alessandro, 1660-1725.
Messa d. S. Cecilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, wiederaufgefunden von Mathieu Lange, für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock [°1957] Vocal score: Solo voices (SSATB) chorus (SSATB) with piano acc. (108 p.) 31cm.
Duration: about 2 hours.

1. Masses--Keyboard acc. I. Steffin, Fritz, ed. II. Lange, Mathieu.
NN 2.60 m/3 OC, I, II SL MUg, lg, lg, IIg (LCl, Xl)

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*MYT-Amer.

STEG, PAUL.
Targets; a theatre piece for solo percussion. Champaign, Ill., Media press, c1970. 5 l. issued in slipcase. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN 6.71 m/j OC(lbo) SL MUg, lg, lg (MUA2, MUl l, LCl, Xl)

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NGL

Stege, Fritz, 1896–
... Aber abseits, wer ist's! Ein musikroman. Freital [etc.] R. W. Stolle [1944]
283, [1] p. 21cm.
"1.-5. tausend."
"Erste fassung august 1939 ... letzte fassung januar 1942."

~~1. Musical fiction.~~ I. Title. 1. Fiction. German.
ML3925.A2S8 1944 [833.91] 780.881 A F 47-2018
Wisconsin. Univ. Libr. for Library of Congress [2] MUSIC DIV.

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*MGD

Stege, Fritz, 1896–
Bilder aus der deutschen musik-kritik; kritische kämpfe in zwei jahrhunderten, von Fritz Stege. Regensburg, G. Bosse [°1936]
128 p. front., ports. 18½cm. (*Half-title:* Von deutscher musik, bd. 50)
"Quellenverzeichnis": p. 122-128.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musical criticism. 2. Music—Germany—Hist. & crit.~~ I. Title.
1. Criticism. 2. Germany
Library of Congress ML403.S8B5 36-19155
Copyright A—Foreign 32537 MUSIC DIV.
Cards in Public Catalogue 780.072

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*MGD

STEGE, FRITZ, 1896-
Musik hören, verstehen, erleben; eine Einführung. [Wien] E. Wancura [1962] 223 p. 21cm.
"Literaturverzeichnis," 207-215.

1. Appreciation (In German) 2. Music--Analysis, interpretation, appreciation.
NN R 12.62 c/j OC PC, 2 SL MU, 1 (LCl, Xl)

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*M

STEGE, FRITZ, 1896-
Musik, Magie, Mystik. Remagen, O. Reichl [1961] 323 p. illus., facsims., music. 21cm.

Bibliography, p. 309-318.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Magic. 4. Mysticism.
NN R 8.62 a/B OC PC, 2, 3, 4 SL MU, 1, 3, 4 (LCl, Xl)

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*M

Stege, Fritz, 1896-
Das okkulte in der musik; beiträge zu einer metaphysik der musik, von dr. Fritz Stege. Münster i. W., E. Bisping, 1925.
xii, 269 p. incl. front. illus. (incl. music) diagrs. 21½cm. (*On cover:* Musikbücherei Bisping. nr. 1)
"Literatur": p. [264]-269.

Cards in Public Catalogue

513734A 1. ~~Music~~—Philosophy and esthetics. ~~2. Magic.~~ I. Title. MUSIC DIV.
26-10961
Library of Congress ML3800.S825
Copyright A—Foreign 29082 JUILLIARD FOUNDATION FUND
[2]

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Stege, Fritz, 1896-

*MD

BÜCKEN, ERNST, 1884-1949.
Wörterbuch der Musik [2. Aufl.] Überarbeitet und ergänzt von Fritz Stege. Bremen, C. Schünemann [1953?] 590 p. illus., music. 18cm. (Sammlung Dieterich. Bd. 20)

1. Music--Dictionaries. 2. Dictionaries (In German) I. Stege, Fritz, 1896-
NN 8.62 m/s OC, I PC, 1, I SL MU, 2, I (LCl, Xl)

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*MFF

Stegemeier, Henri, 1912–
... The dance of death in folk-song, with an introduction on the history of the Dance of death ... by Henri Stegemeier. [Chicago] 1939.
1 p. l., ii-iii, 231 p. 24cm.
Thesis (PH. D.)—University of Chicago, 1939.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 230-231.

1. Dance of death. 2. Folk songs (W) ~~—Hist. & crit. 3. Death in literature. 4. Folk literature—Themes, motives. I. Title.~~
40—5108
Library of Congress PN687.D4S8 1939
Univ. of Chicago Libr. Cards in Public Catalogue
——— ——— Copy 2. ML3545.S73D2
[40d3] MUSIC DIV. 800

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Steger, Franz, Write on slip, class mark name, vol., page and year of magazine. *MA
Loewe, Philipp.
Wie Franz Steger Opernsänger Wurde.
(Der Merker. Wien, 1917. 8°. v.8, no.6, p.232-236)

Music Div.

form 466 [v-33-16 50m]

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*MGN

Steger, Hellmuth.
Opernführer von Monteverdi bis Hindemith [von] Hellmuth Steger [und] Karl Howe. Frankfurt, Fischer Bücherei [1954] 260 p. 18cm. (Bücher des Wissens. 49)

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Howe, Karl, joint author. II. Bücher des Wissens. III. Howe, Karl.
NN**Z 12.54 f/L OC(lbo)I, IIIbo (OS)II PC, 1, I SL MU, 2, I (U 1, LCl, Xl) [NSCM] [SID]

L-10
2886
Bd. 6

Steger, Hugo.
David rex et propheta; König David als vorbildliche Verkörperung des Herrschers und Dichters im Mittelalter, nach Bilddarstellungen des achten bis zwölften Jahrhunderts. Nürnberg, H. Carl, 1961. ix, 291 p. 36 plates. 27cm. (Erlanger Beiträge zur Sprach- und Kunstwissenschaft. Bd. 6)

Bibliography, p. [261]-282.

1. David, king of Israel—Iconography. 2. Instruments, Ancient. 3. Instrument—Iconography. I. Series.
NN R X 5.62 OC(1bo) (OS)I PC,1,I A,I J,I MU,2,3 (LC1,X1)

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*MP
(School)

Steger, Josef, compiler.
Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner, 1930. Publ. pl. no. J. G. R. 48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.
*Contents:* Teil 1. 1-5. Schuljahr. Teil 2. 6-8. Schuljahr. Anhang.

Music div.
BEETHOVEN ASSOCIATION FUND.

475470A. 1. School music—Song books, etc. 2. Songs, German. I. Title. 3. Folk songs, German—Tyrol 4. Tyrol. [Collections]
N. Y. P. L. June 12, 1930

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Steger (Ricardo Taboada)

See: Taboada Steger (Ricardo)

Music Div.

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*MEC
(Stölzel)-C

STEGER, WERNER, 1932-
G.H. Stölzels "Abhandlung vom Recitativ." Heidelberg, 1962. 283 p. facsims., music. 21cm.

Inaug.-Diss.--Heidelberg.
Vita.
Bibliography, p. 5-14.

1. Stölzel, Gottfried Heinrich, 1690-1749--Composition and style. 2. Recitative.
NN 4.64 c/$_{p}$ OC(1b+) PC,1 MU,1,2 (LC1,X1) SL

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Steggall, Charles, 1826-1905: Like silver lamps.

*MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co., 1911. Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 15, 1933

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Steggall, Charles, 1826-1905, editor.

Drexel 5451

André, Julius, 1808-1880.
Julius André's organ-book. A collection of original compositions, etc. including variations, preludes, fugues, voluntaries, &c. for the organ. v. 1. London: Boosey & Co. [ca. 1870.] v. f°.

At head of title: Edited by Dr. Steggall.
———— A second copy.

Music div.

1. Organ. 2. Steggall, Charles, 1826-1905, editor.
N. Y. P. L. June 18, 1917.

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DREXEL. 5451

Steggall (Charles) editor

See André (Julius). Julius André's organ book... London, [c18-]. f°.

5451 Music Div.

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Steggall, Charles, 1826-1905.

*MYA
4 box

Bennett, Sir William Sterndale, 1816-1875.
Barcarole from the Fourth concerto, composed by William Sterndale Bennett... Arranged for the organ by Charles Steggall... London: Ashdown & Parry [188-?]. Publ. pl. no. A. & P. 12,339. 1 p.l., 9 p. f°.

Music Dept.

1. Organ. 2. Steggall, Charles, 1826-1905.
N. Y. P. L. April 24, 1918.

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DREXEL. 5462

Steggall (Charles) editor

See Hesse (Adolf Friedrich)
Hesse's organ book... London, [c18-]. f°.

5462 Music Div.

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Steggall, Charles. 1826-1905: editor.

*MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... The supplemental tunes revised by Charles Steggall... Complete edition... London: W. Clowes and Sons, Ltd. [1889.] xvi, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474-638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89 editor. 4. Steggall, Charles, 1826-1905, editor.
N. Y. P. L. November 27, 1917.

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*MW

Steggall, Reginald, 1867-

...Konzertstück für Orgel und Orchester... Orgelstimme (mit übergelegter Orchesterbegleitung). Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22268. 25 p. 33½cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Organ score (including orchestral accompaniment).

MUSIC DIV.

1. Organ and orchestra—1800—
N. Y. P. L. July 10, 1942

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*MP
(English)

Steggall, Reginald, 1867-

Villanelle. Music by Reginald Steggall. Words by Percy Allen (from the French of Joachim du Bellay...) [Op. 30, no. 2] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3910. 5 p. 34cm. (Chester library.)

For 1 voice with piano accompaniment.
First line: To you troop fleeting.

1. Songs, English. I. Allen, Percy, 1872- , tr. II. Du Bellay, Joachim, ca. 1525-1560.
N. Y. P. L. (Over) June 22, 1944

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DREXEL 2343

Steglich (Eduard)
Einige Andeutungen und Rathschläge in Bezug auf musikalische Fortbildung, namentlich für angehende Lehrer . . . *Grimma: E. Bloch,* 1852. 2. ed. 43 pp. 8°.

Instruction and study—Germany
School music—Germany

Music Div.

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*MO
(German)

Steglich, Ludwig.
Vom saechsischen Volkslied; Beiträge zum Werdegang des Volksliedes unter besonderer Berücksichtigung der Grossenhainer Pflege, von Ludwig Steglich. Mit 82 Melodien und zahlreichen Texten. Leipzig: F. Brandstetter, 1928. 112 p. 12°. (Saechsisches Volkstum. Heft 3.)

German words and tunes of 82 songs.
Bibliography, p. 110-111.

Cards in Public Catalog

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

424251A. 1. Folk songs, German—Saxony—Hist. and crit. 2. Title.
N. Y. P. L. September 4, 1929

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*MN
Nagel 80

Steglich, Rudolf, 1886- ed.
[Altdeutsche tanzsätze]

... 22 altdeutsche tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier instrumentalstimmen. Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1932.

12 p. and 4 pts. 31cm. (Nagels musik-archiv. Nr. 80)

Score (4 instruments) and parts for cantus (violin 1 or flute), altus (violin 2) tenor (viola or violin 3) and bassus (violoncello)

CARNEGIE CORPORATION OF NEW YORK

~~1. Dance music, German (Collections)~~ 1. Dances, German. Collections. 2. Dances—Quartets—Collections—To 1800. 3. Instrumental music, 4 part. Collections—To 1800. 4. Violin-Quartets. 5. 4 violins, viola and violoncello—To 1800. I. Ser.

Library of Congress M2.N25 nr. 80 33-40052
[2]
MUSIC DIV.

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*MN
Nagel 95

Steglich, Rudolf, 1886- ed.

...Alte deutsche Weihnachtsmusik, von S. Scheidt, J. Pachelbel, Fr. W. Zachow, V. Lübeck, Fr. X. A. Murschhauser, G. Muffat und V. Rathgeber; für Klavier oder Orgel hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1932. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 95.)

For piano or organ. Superlinear German words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 18, 1946

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Steglich, Rudolf, 1886- ed. ...Alte deutsche Weihnachtsmusik... (Card 2)

CONTENTS.—Scheidt, Samuel. Vom Himmel hoch; Puer natus; O Jesulein süss.—Pachelbel, Johann. Choralbearbeitung "Gelobet seist du, Jesu Christ."—Zachow, F. W. Choralbearbeitung "In dulci jubilo"; Choralpartita "Nun komm der Heiden Heiland."—Lübeck, Vincent. "Lobt Gött, ihr Christen allzugleich" in einer Chaconne.—Murschhauser, F. X. A. Variationes super Cantilenam "Lasst uns das Kindelein wiegen" per imitationem Cuculi; Aria pastoralis variata.—Muffat, Gottlieb. Fuga pastorella.—Rathgeber, Valentin. Aria pastorella.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Christmas—Piano. 4. Christmas—Organ. I. Ser.
February 18, 1946

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*MG p.v. 344

Steglich, Rudolf, 1886-
Georg Friedrich Händel. [n. p., 1960] 15 p. 21 cm. (Wilhelmshavener Vorträge; Schriftenreihe der Nordwestdeutschen Universitätsgesellschaft, Heft 25)

1. Handel, Georg Friedrich, 1685-1759.
NN* R 2.66 g/ OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Bach, J. S.)

Steglich, Rudolf, 1886-
Johann Sebastian Bach, von Dr. Rudolf Steglich... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935] 160 p. illus. (incl. facsims., map, music, plan, ports.), 11 pl. (1 col'd mounted) on 7 l. 29cm. (Die grossen Meister der Musik.)

"Literatur," p. 157-158.

Carnegie Corporation of New York

1. Bach, Johann Sebastian, 1685-1750. I. Ser.
NN ** R 5. 60 m// OCs PCs, Is SLs MUs, Is (LC1, X1)

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Copy only words underlined & classmark — *MA

Steglich, Rudolf, 1886-
Ein Lehrstück spätmittelalterlichen Liedvortrags. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [280]-288. music)

Bibliographical footnotes.

1. Songs, Medieval.
NN R X 5.54 OC OI MU,1 (MUS1: Ich sach ein pild in plaver wat), LC2,X1)

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Copy only words underlined & classmark-- *MEC
(Mozart)

STEGLICH, RUDOLF, 1886-
Mozarts verschiedenerlei Zeitgenossen und die Stilkritik. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 118-132. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style.
NN R X 12.62 e/$_{b}$ OC OI MU, 1 (LC2, X1)

*MH

Steglich, Rudolf, 1886-
Die quaestiones in musica; ein Choraltraktat des zentralen Mittelalters und ihr mutmasslicher Verfasser Rudolf von St. Trond (1070–1138), von Rudolf Steglich... Leipzig: Breitkopf & Härtel, 1911. 190 p. diagrs. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 10.)
"Text der Quellen gegenübergestellt," p. 12–99.
Bibliographical footnotes.

*MF(International)
--- --- A second copy.
DREXEL MUSIC FUND.
Cards in Public Catalogue

1. Rudolf von St. Trond, ca. 1070–1138. 2. Music—History (Medieval). 3. Series. 2. Theory, to 1500. 3. Theory—Hist., Medieval.
N. Y. P. L. February 18, 1922

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*MEC (Schumann)—C

STEGLICH, RUDOLF, 1886-
Robert Schumanns Kinderszenen. Kassel, Bärenreiter [1949] 32 p. music 23cm.

1. Schumann, Robert—Kinderscenen. 2. Schumann, Robert. Kinderscenen.
NN ** 6.56 p/g OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v. 315

STEGLICH, RUDOLF, 1886-
Über die "Kantable Art" der Musik Johann Sebastian Bachs. Zürich, Hug & Co. [1957] 31 p. music. 24cm.
"Jahresgabe 1957 der Internationalen Bach-Gesellschaft; hrsg. aus Anlass des 5. Internationalen Bach-Festes zu Schaffhausen."

1. Bach, Johann Sebastian--Composition and style. I. Societas Bach Internationalis.
NN R 6.63 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Copy only words underlined & classmark— *MEC (Mozart)

STEGLICH, RUDOLF, 1886-
Über Mozarts Adagio-Takt. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 90-[111] music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style.
NN X 11.56 j/ OC OI MU, 1 (LC2, X1)

---

Copy only words underlined & classmark— *MEC (Mozart)

STEGLICH, RUDOLF, 1886-
Über Mozarts Melodik. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 47-[58] music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus—Composition and style.
NN R X 1.56 d/ OC OI MU, 1 (LC2, X1)

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*MEC (Bach)

STEGLICH, RUDOLF, 1886-
Wege zu Bach... Regensburg, G. Bosse [c1949] 208 p. facsim., illus., music, port. 19cm. (Deutsche Musikbücherei, Bd. 65)

588581B. 1. Bach, Johann Sebastian, 1685-1750. I. Title. II. Series.
NN OC (OS) II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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Copy only words underlined & classmark— *MGA

STEGLICH, RUDOLF, 1886-
Zum Adagio der Eleonorensonate Beethovens. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 26cm. p. 309-314. music)

The Adagio compared with the Andantino of Christian Gottlob Neefe's Fantasia for harpsichord.

1. Beethoven, Ludwig van. Sonata, piano, C maj.
2. Neefe, Christian Gottlob, 1748-1798.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

---

Copy only words underlined & classmark— *MAD (Germany)

STEGLICH, RUDOLF, 1886-
Zwei Titelzeichnungen zu Robert Schumanns Jugendalbum als Interpretationsdokumente. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [38]-47. fold. facsims., music)

Bibliography included in "Anmerkungen," p. 47.

1. Schumann, Robert, 1810-1856. Album für die Jugend. 2. Schumann, Robert, 1810-1856. Sonatas, Piano, Op. 118.
NN R 1.62 g/B OI MU, 1, 2 (LC3, X1)

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Steglich, Rudolf, 1886- ,ed.

*MA

Archiv für Musikforschung...
Jahrg. 1- (1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936- 27cm.
v. illus.

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. January 14, 1938

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Archiv für Musikforschung... (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

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Steglich, Rudolf, 1886- ,editor.

*MN + Nagel 6, 15

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. (Preussische) Wq. 48, no. 1–6.]
...Die preussischen Sonaten C. Ph. Em. Bachs...für Klavier ... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1927. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 6, 15.)

His: Sei sonate per cembalo. Norimberga: B. Schmid[, 1742]. —*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 8.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. August 30, 1934

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Steglich, Rudolf, 1886- ,editor.

*MN + Nagel 21–22

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. (Württemberg) Wq. 49, no. 1–6.]
...Die württembergischen Sonaten C. Ph. Em. Bachs...für Klavier... Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1928. 2 v. in 1. 31cm. (Nagels Musik-Archiv. Nr. 21–22.)

His: Sei sonate per cembalo. Opera IIda. Norimberga: G. U. Haffner[, 1744]. —*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 9.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Piano. I. Steglich, Rudolf, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. August 29, 1934

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Steglich, Rudolf, 1886- ,ed.

*MN E65. v. 18

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies, Wq. 183]
Vier Orchestersinfonien mit zwölf obligaten Stimmen... hrsg. von Rudolf Steglich. Leipzig, Breitkopf & Härtel, 1942. xiii, 106 p. facsims. 24cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 18)

Score: orchestra, including realized figured bass.
Contents.—D-dur.—Es-dur.—F-dur.—G-dur.
1. Symphonies--To 1800. I. Ser. II. Steglich, Rudolf, 1886- ,ed.
NN 8.54 OC, II MUg, lg, IIg (U 1, Z 1, LC1, X1)

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Steglich, Rudolf, 1886- ,ed.

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-ÜBUNG]
Klavierübung. Nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. [Urtext] München, Henle [1952-62] 2 v. facsims. 31cm.

Text of "Anmerkungen" in German, English, and French in each vol.
CONTENTS.--1. Teil. Sechs Partiten.--2-4. Teil. Italienisches Konzert. Französische Overture. 4 Duette. Goldeberg-Variationen.
1. Harpsichord--To 1800 2. Piano--To 1800 I. Steglich, Rudolf, 1886- ,ed.
NN R 2.66 p/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1s, X1s)

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Steglich, Rudolf, 1886- ,ed.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien, nach der eigenhändigen Reinschrift von 1723 mit Berücksichtigung der weiteren handschriftlichen Überlieferung hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1955] 75 p. facsim. 31cm.

Preface and notes in German, English and French.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Steglich, Rudolf, 1886- , ed.
NN R X 8.57 c/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

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Steglich, Rudolf, 1886- ed

*MN Nagel 124

Bach, Johann Christian, 1735–1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
20 p. 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 8."—p. 4.

CARNEGIE CORPORATION OF NEW YORK
1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886- ed.
A 42-5089
New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC DIV. (780.821)

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Steglich, Rudolph, 1886- ed

*MN Nagel 123

Bach, Johann Christian, 1735–1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
20 p. 31cm. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 8."—p. 4.

CARNEGIE CORPORATION OF NEW YORK
1. [Chamber music—Early—Quintets] I. Steglich, Rudolph, 1886- ed.
A 42-5088
New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC DIV. (780.821)

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Steglich, Rudolf, 1886- ,ed.

*MN + E65 v.3

Bach, Johann Christian, 1735–1782.
[Quintets.Flute,oboe,violin,vla & pf. Op.11,no.1-3]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band, 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber-music: Early] I. Steglich, Rudolf, 1886- ed.
A C 38-366
Newberry library for Library of Congress [2] MUSIC DIV.

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Steglich, Rudolf, 1886-

* MYF

Bach, Johann Sebastian, 1685-1750.
[SUITES (FRENCH)]

Französische Suiten; nach den Eigenschriften und den Abschriften aus dem Notenbüchlein für Anna Magdalena Bach aus dem Jahre 1725. Hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. [Urtext] München, G. Henle [1956]
65 p. 31 cm.

Pref. and notes in German, English, and French.
1. SUITES (HARPSICHORD)--TO 1800 2. SUITES (PIANO)--TO 1800
I. Steglich, Rudolf, 1886-
NN* X 12.58 g/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

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Steglich, Rudolf, 1886- ,ed.

Scattered

Erlanger Beiträge zur Musikwissenschaft.
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1933- 23cm.
no. illus. (music.)

Editor : Bd. 1 , R. Steglich.

MUSIC DIV.
1. No subject. I. Steglich, Rudolf, 1886- ,editor.
N. Y. P. L. January 22, 1935

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Steglich, Rudolf, 1886- ,ed.

* MNB

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS (BÄRENREITER)]
Hallische Händel-Ausgabe. Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955- v. facsims. 28-33cm. (Barenreiter-Ausgabe)

Ser. 1, [Bd. 1]-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
1. Collected works, Musical. I. Georg-Friedrich-Händel-Gesellschaft. II. Schneider, Max, 1875- , ed. III. Steglich, Rudolf, 1886- , ed.
NN R 1.58 g/ OC, I, II, III (OS)I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Steglich, Rudolf, 1886- , ed.

*MN
Nagel 108

**Handel, Georg Friedrich, 1685–1759.**
⌊Marches. Collection⌋
...Zwölf Märsche für Streichorchester mit Bläsern nach Belieben. Klavierpartitur. Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1934. 15 p. 31½cm. (Nagels Musik-Archiv. Nr. 108.)

Close score: trumpet I–IV, trombone I–III, flute I–II, percussion, violin I–II or oboe I–II, viola, bass and organ.
CONTENTS.—Kreuzrittermarsch aus der Oper "Rinaldo."—Marsch der Neapolitaner aus der Oper "Partenope."—Marsch aus der Triosonate, Werk 5, Nr. 2—Marsch aus

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1936

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**Handel, Georg Friedrich, 1685–1759.** ⌊Marches. Collection⌋ ... Zwölf Märsche... (Card 2)

der Ouvertüre des "Gelegenheitsoratoriums."—Marsch der Perser aus der Oper "Floridante."—Siegesmarsch aus dem Oratorium "Judas Maccabäus."—Rejouissance aus der "Feuerwerksmusik."—Marsch aus dem Ballett der Oper "Il pastor fido."—Festlicher Empfangsmarsch aus der Oper "Deidamia."—Sarazenenmarsch aus der Oper "Rinaldo."—Römischer Triumphmarsch aus der Oper "Ezio."—Trauermarsch aus dem Oratorium "Saul."

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Orchestra, String—Full score —To 1800. 3. Marches—Orchestra. I. Steglich, Rudolf, 1886- , ed. II. Ser.
N. Y. P. L. September 21, 1936

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Steglich, Rudolph, 1886- , editor

*MN
Nagel 104

**Handel, Georg Friedrich, 1685–1759.**
⌊Messiah: And lo! The angel.⌋
...Weihnachtsarie: "Und siehe! Der Engel des Herrn kam über sie." "But lo! The angel of the Lord came upon them." Für eine Sopranstimme und Basso continuo; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 104.)

German and English words; music for soprano with harpsichord or organ (realized from figured bass), in score. Violoncello part.
"Für die Messias-Aufführung in London nachkomponiert."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Music. 2. Songs, arias, etc., with piano. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. August 30, 1934

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Steglich, Rudolf, 1886- , ed

*MYD

**Hasse, Johann Adolf, 1699–1783.**
⌊Sonatas. Piano. E♭ maj.⌋
...Sonate, Es-dur, für Cembalo; herausgegeben von Rudolf Steglich. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 8 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 6.)

"Der Neuausgabe zu Grunde gelegt ist die in der Musikhandschrift 2477/T/3 der Landesbibliothek Dresden enthaltene Fassung. Mit ihr verglichen wurde die Fassung der Musikhandschrift 9640 der Staatsbibliothek Berlin."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Steglich, Rudolf, 1886- , ed. II. Ser.
N. Y. P. L. September 8, 1937

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Steglich, Rudolf, 1886- , editor.

*MN
Nagel 79

**Pfeiffer, Johann Michael, fl. 1780.**
⌊Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.⌋
...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.
His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. August 30, 1934

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Steglich, Rudolf, 1886- editor.

*MN
Nagel 105

**Rathgeber, Valentin, 1682–1750.**
⌊Musikalischer Zeit-Vertreib. Op. 22. Selections.⌋
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1–8, and 19 are Pastorellen vor die Weynacht-Zeit.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. September 10, 1934

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Stegmann, Carl David, 1751-1826, arr.

Mus. Res. *MYD
B49.03

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, STRINGS, OP. 3. ARR. FOR PIANO 4 HDS]
Grand trio pour violon, alto & violoncelle, composé par L. van Beethoven. Arrangé pour le piano forte à quatre mains par C.D. Steegmann. Op. 3... Bonn et Cologne, Chez N. Simrock [1823] Pl. no. 2155. 31 p. 25 x 33cm.

BEETHOVEN ASSOCIATION FUND.

1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.69 d/ OC, I (OAFl) SL 8 MUg, Ig, Ig (LCl, Xl)

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Stegmann, Carl David, 1751-1826, arr.

Mus. Res. *MYD
B49.09

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, STRINGS, OP. 9. ARR. FOR PIANO. 4 HDS.]
Trois trios de Louis van Beethoven. Arrangés pour le piano forte à 4 mains par C.D. Steegmann. Op. 9... Bonn, N. Simrock [1823] 2 v. in l. Pl. no. 1975, 2012. 2 v. in l. 25 x 33cm.

No. 1-2.
1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.66 a/ OC, I (OAFl) SL MUg, Ig, Ig B (LCl, MURl, Xl, MUl 1)

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Stegmann, Carl David, 1751-1826, arr. *MYD

**Haydn, Franz Joseph, 1732–1809.**
⌊Symphonies. Collection. Arr. for piano (Stegmann)⌋
J. Haydn's Simphonieen; für's Pianoforte bearbeitet von C. D. Stegmann. No. 6-9, 11-15. Bonn: N. Simrock ⌊1812–14⌋ Publ. pl. no. 1005-1008, 1011-1015 9 no. in 1 v. 23 x 32½cm.
CONTENTS.—

No. 6 ⌊B&H 63⌋—No. 7 ⌊B&H 94⌋—No. 8 ⌊B&H 75⌋—No. 9 ⌊B&H 82⌋—No. 11 ⌊B&H 71⌋—No. 12 ⌊B&H 90⌋—No. 13 ⌊B&H 47⌋—No. 14 ⌊B&H 96⌋—No. 15 ⌊B&H 69⌋

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.
N. Y. P. L. April 12, 1937

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Stegmann, Carl. David, 1751-1826, arr. *MYD

**Haydn, Franz Joseph, 1732–1809.**
⌊Symphonies. Collection. Arr. for piano (Stegmann)⌋
Collection des simphonies de Joseph Haydn; arrangées pour le piano-forté par C. D. Stegmann... no. 10 Bonn: N. Simrock ⌊etc., etc., 1813 ⌋ Publ. pl. no. 1010 1 no. 23 x 32½cm.

CONTENTS.— no. 10 (B&H 83)

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.
N. Y. P. L. April 12, 1937

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Stegmann, Carl David, 1751-1826, arr.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR PIANO (STEGMANN)]
Sinfonies, pour le piano; [arrangées] par C.D. Stegmann. Bonn, N. Simrock [1810] Pl. no. 1001-1025, 63. 31 nos. in 5 v. 26 x 33cm.

Vols. 2-3 have title: J. Haydn's Symphonieen für's pianoforte bearb. von C.D. Stegmann.
CONTENTS. --[v. 1] no. (B&H 93) no. 2 (B&H 95) no. 3 (B&H 85)
(Continued)
NN R 10.63 a/ OC, I (OAFl) SL MUg, Ig, Ig (LCl, Xl)

2

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HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR PIANO (STEGMANN)] Sinfonies... (Card 2)

no. 4 (B&H 69) no. 5 (B&H 66) no. 6 (B&H 63) no. 7 (B&H 94). --[v. 2.] no. 8 (B&H 75) no. 9 (B&H 82) no. 10 (B&H 83) no. 11 (B&H 71) no. 12 (B&H 90) no. 13 (B&H 47). --[v. 3] no. 14 (B&H 96) no. 15 (B&H 48) no. 16 (B&H 92) no. 17 (B&H 70) no. 18 (B&H 67) no. 19 (B&H 91). --[v. 4] no. 20 (B&H 44) no. 21 (B&H 97) no. 22 (B&H 65) no. 23 (B&H 87) no. 24 (B&H 61) no. 25 (B&H 64). --[v. 5] no. 26 (B&H 99) no. 27 (B&H 100) no. 28 (B&H 101) no. 29 (B&H 103) no. 30 (B&H 102) no. 31 (B&H 104)

1. Symphonies--Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.

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Stegmann, Carl David, 1751-1826

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
Die Zauberflöte; grosse Oper in zwey Akten, von W. A. Mozart. Il flauto magico... Clavierauszug von C. D. Steegmann ⌊sic⌋. Bonn: N. Simrock ⌊ca. 1820⌋ Publ. pl. no. 4. 123 p. ob. 8°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.

MUSIC DIV.
KREHBIEL COLLECTION.

123069A. 1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Stegmann, Carl David, 1751–1826. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 3, 1924.

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Steegmann, Carl David, 1751-1826 DREXEL 5864.5

See Weber (C. M. F. E. von)
Grande polonaise pour le pianoforte... arrangée à 4 mains par Ch. D. Steegmann. Bonn, c18--. obl. 8°

5864 Music Div.

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STEGMANN, JOSUA, 1588-1632

C-13
1128

**Zappe, Hans, 1895-**
Alle singen sein Lied; Impressionen vom Leben und Wirken Josua Stegmanns. Berlin, Evangelische Verlagsanstalt ⌊1962⌋
151 p. illus., facsims., ports. 19 cm.
Bibliography: p. 150-151.

1. Stegmann, Josua, 1588-1632.
NN 4.66 g/ OC PC, I SL MU, I (LCl, Xl)

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Stegmayer, Ferdinand, arranger

*MSP

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
[ALFRED LE GRAND. ARR. FOR PIANO]
Alfred le Grand, ballet historique en trois actes, de la composition de Mr. Aumer... Mis en musique par Mr. Le Comte W. Robert de Gallenberg. Arrangé pour le piano-forte par Ferdinand Stegmayer. Vienne, Bureau de musique des theatres [1820?] Pl. no. N:169. 2 v. in l. (56 p.) 26 x 35cm.

Each v. also paged separately.
1. Ballets (Piano). I. Aumer, Pierre, d. 1832. Alfred le Grand. II. Stegmayer, Ferdinand, arranger. III. Title. IV. Stegmayer, Ferdinand.
NN 1.59 a/N OC, I, II, IVbo (OAFl) SL MUG, Ig, Ig, IIg, IIIg (LCl, Xl, MUl 1)

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Stegmayer, Ferdinand, arr.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LA GALANTE. ARR. FOR PIANO 4 HDS.]
La galante; rondeau agréable et brillant pour le piano seul, arrangé pour le piano à quatre mains par Ferdinand Stegmayer. Composé par J.N. Hummel, oeuv. 120. Leipsic, F. Kistner [184-?] Pl. no. 1562. 17 p. 31cm.

1. Piano, 4 hands--Arr. I. Stegmayer, Ferdinand, arr. II. Title.
NN 9.69 v/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUl 1, LCl, Xl)

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NGBW p.v.29

**Stegmayer, Matthias, 1771–1810.**
Hermann, Germaniens Retter. Ein historisches Melodrama in drey Aufzügen. Von Matthäus Stegmayer... Wien: J. B. Wallishausser, 1813. 61 p. 2. ed. 12°.

Without the music by Franz Volkert.

MUSIC DIV.

611614A. 1.–No subject. I. Title. II. Volkert, Franz, 1767-1845. 1. Librettos.
N. Y. P. L. October 14, 1932

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Stegmeyer, Matthaeus.
See
Stegmayer, Matthias, 1771-1810.

Music Div.

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*MS

STEGMAYER, MATTHIAS, 1771-1810.
[DIE FAMILIE PUMPERNICKEL. VOCAL SCORE. GERMAN]
Die Familie Pumpernickel; ein musikalisches Quodlibet in drey Acten von M. Stegmayer. Wien, Im Verlag der k.k. priv. chemischen Druckerey [181-?] Pl. no. 1450. 79 p. 24 x 36cm.

Music adapted from Mozart, Dittersdorf, Gretry and others.
1. Operas, Comic--Vocal scores. I. Title.
NN 12.70 e/ OC (OAFl) SL MUg, Ig, Ig (LCl, Xl)

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NCW

**Stegner, Wallace Earle, 1909–**
The preacher and the slave. Boston, Houghton Mifflin, ⌊1950⌋
x, 408 p. 22 cm.

1. Hillstrom, Joseph, 1882-1914—Fiction. I. Title.
PZ3.S818Pr MUSIC DIV. 50-8708
Library of Congress ⌊5⌋ MUSIC DIV.

DREXEL. 5524

Steh' ich in finster Mitternacht. [Piano solo.] Bonn: N. Simrock, [18--]. 5 pp. f°. (Kleine Fantasien über beliebte Volkslieder von Theodor Oesten... no. 11)

Oesten, Theodor

5524

Music Div.

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*MYA +box

**Stehle, Johann Gustav Eduard,** 1839–1915.

Concert Fantasie für die Orgel über die oesterreichische Hymne, componirt von J. G. Eduard Stehle. Opus 47... Zürich: Gebrüder Hug [1880]. Publ. pl. no. 256. 29 p. f°.

Cover-title.

1. Organ.—Variations.

N. Y. P. L.

MUSIC DIV. November 23, 1917.

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*MP (German)

**Stehle, Johann Gustav Eduard,** 1839–1915.

Frithjof's home-return. Nine new scenes from the Legend of Frithjof by Esajas Tegnér (English words by Elsa D'Esterre-Keeling). For solo voices, chorus & orchestra, composed by J. G. Ed. Stehle. Heimkehr... Op. 64... St. Gallen: M. C. Mayer (J. G. E. Stehle) [190-?] 154 p. 27½cm.

Vocal score. German and English words.

MUSIC DIV. BISPHAM BEQUEST.

987967A. 1. Cantatas, Secular—Keyboard acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Keeling, Elsa D'Esterre-, tr. III. Title.

N. Y. P. L. April 10, 1939

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*MYA +box

**Stehle, Johann Gustav Eduard,** 1839–1915.

Pro gloria et patria! Konzert-Stück für Orgel über die deutsche Nationalhymne von Th. Kewitsch, componirt von J. G. Eduard Stehle. Op. 61... Leipzig: Breitkopf & Härtel [1892]. Publ. pl. no. 19351. 1 p.l., 29 p. f°.

Cover-title.

MUSIC DIV

1. Organ.—Variations. 2. Kewitsch, Theodor, 1834–1903. 3. Title.

N. Y. P. L. November 27, 1917.

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*MYA +box

**Stehle, Johann Gustav Eduard,** 1839–1915.

Saul. Symphonisches Tongemälde für Orgel, componirt von J. G. E. Stehle... Leipzig: J. Schuberth & Co. [ca. 1878.] Publ. pl. no. 5549. 1 p.l., 29 p. ob. 8°.

1. Organ. 2. Title.

N. Y. P. L. November 23, 1917.

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Stehle, J. Gustav Eduard, 1839-

Write on slip, class mark name, vol., page and year of magazine. *MA

Baumgartner, Viktor.

Domkapellmeister Dr. J. G. E. Stehle.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.23. p.288-289.)

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Stehle, Johann Gustav Eduard, 1837-1915.

*MEC (Stehle)

**Locher, Adolph.**

...Jean-Gustave-Edouard Stehlé, organiste et compositeur, 1839–1915; directeur de musique à Rorschach (Suisse), 1869–1874, maître de chapelle et organiste de la cathédrale de St.-Gall (Suisse), 1874–1913... Strasbourg: F. X. Le Roux & Cie., S. A., 1928. 162 p. front., plates, ports. 8°.

"Principales œuvres de J.-G.-Ed. Stehlé, p. [157–158.

Music div. JUILLIARD FOUNDATION FUND.

1. Stehle, Johann Gustav Eduard, 1839–1915.

N. Y. P. L. July 11, 1939

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Stehlin, Margarethe.

See

Riggenbach, Margarethe (Stehlin).

NN 7.58 OC MU LC

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*MTA

STEHMAN, JACQUES, 1912-

[SYMPHONIE DE POCHE]

Symphonie de poche, pour orchestre. Bruxelles, CeBeDeM, c1958. miniature score (54 p.) 25cm.

Duration: about 14-15 min.

1. Symphonies. I. Title.

NN 10.63 e/G OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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Steht ein Flammenstoss in tiefer Nacht

*MP (German)

LAUER, ERICH, 1911-

[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]

Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.

(Continued)

NN 1.59 a/H OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score.

"Die vier instrumentalen Sätz (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title. IV. Title: Deutsche Suite für Kammerorchester.

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Steibelt, Daniel, 1765-1823 - Bibl. - Thematic indexes.

*MEC (Steibelt)

**Müller, Gottfried.**

...Daniel Steibelt, sein Leben und seine Klavierwerke (Etüden und Sonaten). Strassburg: Heitz & Co., 1933. 102 p., 4 l. front. (port.) 23½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 10.)

"Dissertation Greifswald 1932."
Thematic index, 4 l. at end.
Bibliographical footnotes.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

680079A. 1. Steibelt, Daniel, 1765–1823. I. Ser.

N. Y. P. L. January 25, 1934

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Steibelt, Daniel, 1765-1823.

*MEC (Steibelt)

**Müller, Gottfried.**

...Daniel Steibelt, sein Leben und seine Klavierwerke (Etüden und Sonaten). Strassburg: Heitz & Co., 1933. 102 p., 4 l. front. (port.) 23½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 10.)

"Dissertation Greifswald 1932."
Thematic index, 4 l. at end.
Bibliographical footnotes.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

680079A. 1. Steibelt, Daniel, 1765–1823. I. Ser.

N. Y. P. L. January 25, 1934

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Steibelt, Daniel, 1765-1823

Write on slip, class mark name, vol., page and year of magazine. *MA

S., J.S.

Joseph Woelfl and Daniel Steibelt.

(Monthly musical record. London, 1917. 8°. v.47, no.559, p.147-149.)

Woelfl, Joseph, 1772-1812

MUSIC DIV

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*MX box

**Steibelt, Daniel,** 1765–1823.

A me tutte le belle, a favorite rondo, for the harp & forte piano, or for the piano forte with accompaniments for violin & bass, composed by M. Steibelt... London [etc.] Printed for Corri, Dussek & co. [1796?] 1 v. 32cm.

Part for piano.
From Paisiello's opera La modista raggiratrice.—*cf. British Museum. Cat. of printed music (1487-1800).*

MUSIC DIV.

1. Harp and piano. 2. Piano—Trios—Piano, violin and violoncello. I. Paisiello, Giovanni, 1741–1816. La modista raggiratrice. A me tutte le belle. II. Title.

N. Y. P. L. January 30, 1947

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Mus. Res. *MYT

STEIBELT, DANIEL, 1765-1823.

[BACCHANALES, PIANO & TAMBOURINE]

Douze bacchanales pour le forte-piano avec accompagnement de tambourin ad-libitum... Paris, Chez M^lles Erard [ca. 1800] score (2 v.) and part. Pl. no. 178-179. 36cm.

1. Tambourine and piano. 2. Piano.

NN 6.61 a//P OC(OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

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*MX

**Steibelt, Daniel,** 1765–1823.

Six bacchanales pour piano-forté, accompagné de flûte, tambourin et triangle, par D. Steibelt. Oeuvre 53... Offenbach s/M.: J. André[, ca. 1806]. Publ. pl. no. 2222. 4 parts in 3. f°.

Piano and tambourine in score and tambourine, flute and triangle parts.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, tambourine, triangle) 3. Tambourine in quartets. 4. Triangle in quartets.

N. Y. P. L. February 29, 1938

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*MSP

**Steibelt, Daniel,** 1765–1823.

[La belle laitière.] Ouverture, entre acte & airs de La belle laitière; grand ballet en deux actes... Musique composée et arrangée pour le piano forte par D. Steibelt... Paris: M^lles Erard[, 1805?]. Publ. pl. no. 594. 37 p. 33½cm.

Arranged for piano, 2 hands.
Engraved throughout.

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. I. Title.

N. Y. P. L. September 19, 1933

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*MSP

STEIBELT, DANIEL, 1765-1823.

[LA BELLE LAITIÈRE. ARR. FOR PIANO]

The favorite ballet of La belle laitière; ou, Blanche, reine de Castille. The ballet by Mr. J. D'Egville. As performed at the King's theatre, Haymarket. The music composed and arr. for the piano forte with an accompaniment for the harp, ad libitum, by D. Steibelt. London, Printed and sold by R. Birchall at his Musical circulating library [1804?] 65 p. 33cm.

(Continued)

NN 9.57 c/A OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

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STEIBELT, DANIEL, 1765-1823. [LA BELLE LAITIÈRE. ARR. FOR PIANO] The favorite ballet of La belle laitière ... (Card 2)

Illustrated t. p.
The harp accompaniment not included.

1. Ballets (Piano). I. Egville, J. d'. La belle laitière. II. Title. III. Title: Blanche, reine de Castille.

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*MN p.v. 20

STEIBELT, DANIEL, 1765-1823.

[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]

Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, R^t Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.

NN R 4.66 l/c OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1, MUI 1)

*MYD
box

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. MARCHE. ARR. FOR PIANO]
La favorite march from the ballet of La belle laitière, composed and arranged for the pianoforte by D. Steibett. London, R. Birchall 1805? 3 p. 32cm.

1. Marches (Piano)
NN R 5.64 c/ OC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. RONDO PASTORALE. ARR. FOR PIANO]
The favorite pastoral dance, from the favorite ballet of La belle laitière, composed and arr. for the piano forte by D. Steibelt. London, R.Birchall [1804?] 7 p. 32cm.

1. Dances (Piano)
NN R 10.60 c/OC (OAF1) SL MUg, lg (LC1, X1)

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Steibelt, Daniel, 1765-1823. La belle laitiere.
Shawl dance
*MYH
box

DIZI, FRANÇOIS JOSEPH, b. 1780.

The Shawl dance from the ballet La belle laitière, arranged with variations for the harp, by F. Dizi. London, R. Birchall [1805?] 9 p. 32cm.

1. Dances (Harp). 2. Harp. I. Steibelt, Daniel, 1765-1823, La belle laitière. Shawl dance. II. Title: Shawl dance.
NN R 5.64 g/ OC(lb)I SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

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*MYD
box

Steibelt, Daniel, 1765-1823.

Le berger et son troupeau, rondeau pastoral pour le piano-forte, composé par D. Steibelt... Leipsic: Breitkopf & Härtel, 1831?. Publ. pl. no. 5027. 7 p. 27 x 34cm.

First published by Breitkopf & Härtel in 1809.

(ver)
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Rondos. 2. Piano. I. Title.
N. Y. P. L. December 27, 1933

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*MYD

STEIBELT, DANIEL, 1765-1823.
[CONCERTO PIANO, NO. 3. ARR. FOR PIANO, VIOLIN & VLC.]
Steibelt's favorite concerto, with the storm; compress'd and arranged as a sonata for the piano forte, with accompaniments for the violin and violoncello, by John Purkis. London, Mayhew [182-?] 13 p. 34cm.

Part for piano only.
Caption title: Storm sonata.

1. Concertos (Piano)--Arr. for piano, violin and violoncello. I. Purkis, John, 1781-1849, arr. II. Title: Storm sonata.
NN X 4.63 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI, LC1, X1)

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*MYD

STEIBELT, DANIEL, 1765-1823.
[CONCERTO, PIANO, NO. 3, RONDO PASTORAL]
Steibelt's celebrated pastorale; in which is introduced an imitation of a storm. Op. 33. London, J. & G. Balls [18--] Pl. no. 200 28 p. 32cm.

For piano, with indication of orchestral interludes.

1. Piano. 2. Concertos (Piano)--Arr. for piano, 2 hands.
NN 7.61 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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Steibelt, Daniel, 1765-1823.
La coquette
Mus. Res.
*MN p. v. 6

HERMANN, JOHANN DAVID, ca. 1760-1846.
[LA COQUETTE]
The celebrated sonata for the piano forte or harpsichord, called the coquette. Originally composed for the late unfortunate queen Maria Antoinette of France. By Herman & Steibelt... London, Printed by G. Walker [1803?] 12 p. 33cm.
CONTENTS.--Allegro (Herrman).--Rondo (Steibelt)

1. Piano. I. Steibelt, Daniel, 1765-1823. La coquette. II. Title: La coquette.
NN R 6.61 m/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1, Z1) (MUR 1)

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Write on slip words underlined below and class mark— *MYK

Steibelt, Daniel, 1765-1823.

Divertimento...

(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.18-19 of score.)

Score (violin and piano) and violin part.

form 1606 [1-15-32 25m] MUSIC DIV.

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*MYD

Steibelt, Daniel, 1765-1823.
[Etudes. Piano. Op. 78]
Étude pour le piano-forté contenant cinquante exercices de différents genres, composée par D. Steibelt. Œuvre 78... livr. 1- Paris: Schonenberger [183-] Publ. pl. no. 276- /v. 31½cm.

Reissue of the 1808? edition of Mme Duhan et compie, with her plate number.
Portrait of the composer on t.-p.

1. Piano—Exercises and studies —1800— MUSIC DIV.
N. Y. P. L. April 30, 1942

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*MYD
+

Steibelt, Daniel, 1765-1823.
[Etudes. Piano. Op. 78, no. 1-25]
Etuden für Pianoforte von... D. Steibelt. Op. 78. Neu herausgegeben von F. A. Roitzsch. Leipzig: C. F. Peters [1875] Publ. pl. no. 5690. 63 p. 31cm. (On cover: Edition Peters. No. 373.)

1. Piano—Exercises and studies. I. Roitzsch, Friedrich August, 1805-1889, ed. MUSIC DIV.
N. Y. P. L. June 12, 1940

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*MKDL

STEIBELT, DANIEL, 1765-1823.
[ÉTUDES, PIANO, OP. 78. NO.1-25]
25 Etüden aus op. 78 für Pianoforte. Nachdem Originaldruck hrsg. von Walter Niemann. Wien, Universal-Edition [191-] 71 p. 31cm. (Universal edition no. 5411)

For piano.
Title in German, French, and English.

1. Piano--Exercises and studies. I. Niemann, Walter, 1876-1953, ed.
NN 10.59 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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Mus Res
*MYD
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Steibelt, Daniel, 1765-1823.

Fantaisie militaire et variations sur l'air de La sentinelle pour le piano-forte, par D. Steibelt... Leipsic: Breitkopf & Härtel, 1810. Publ. pl. no. 1506. 13 p. 23½ x 32½cm.

Based on the song by Choron.
Opus number 80 added in ms.: Op. 80 is really his sonata for piano and violin published by Breitkopf & Härtel.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Variations. I. Choron, Alexandre Étienne, 1772-1834: La sentinelle.
N. Y. P. L. December 27, 1933

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Steibelt, Daniel, 1765-1823. *MYD
+ box
Fantaisie avec neuf variations sur un air des Mistères d'Isis, pour le piano forte...composée par D.Steibelt... London:J.Dale[ca.1806], 1 p.l.,18 p. f°.

Gift of Mrs.Chas.S.Fairchild

Music Div.
1 card only
Not access.
MUSIC DIV.

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Steibelt, Daniel, 1765-1823.
A grand concerto, for the piano forte, as performed by the author with the utmost applause at the opera concert, composed... by D. Steibelt. Op. a33... London: Printed & sold by J. Dale [ca. 1800] 29 p. 33cm.

*MYD
+

Piano score (including the orchestral accompaniment arranged for piano).
Caption-title: Steibelt's storm.

1. Concertos—Piano—Arr. for piano, 2 hands. MUSIC DIV.
N. Y. P. L. May 26, 1936

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*MSP

STEIBELT, DANIEL, 1765-1823.
[LE JUGEMENT DU BERGER PÂRIS. SELECTIONS. ARR. FOR PIANO]
A selection of favorite airs in the grand ballet called Le jugement du berger Pâris... arranged for the piano forte by the author. London, Printed and sold for Mr. Steibelt by J. Dale. [1810?] 39 p. 38cm.

Watermark date: 1810.

1. Ballets (Piano)--Suites, etc. I. Title: Le jugement du berger Pâris.
NN 5.67 j/ OC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

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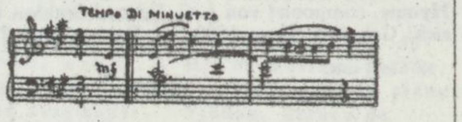
Write on slip words underlined below and class mark— *MYD

Steibel, Daniel, 1765-1823

Leçon.

For piano.




(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.28)

INDEXED
BY M.D.
form 1606 [1-15-32 25m] Music Div.

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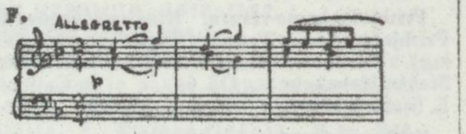
Write on slip words underlined below and class mark— *MYD

Steibelt, Daniel, 1765-1823

6th leçon in F.

For piano.




(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.26.)

INDEXED
BY M.D.
Music Div.

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Steibelt, Daniel, 1765-1823. *MA
L'orage. Rondo pastoral [pour] piano [par] D. Steibelt. Lisboa: Neuparth & Ca. Publ. pl.no. A.N.203. 13 p. f°. (In: Amphion. v. 4, [p.181-193].)

Caption title:
Les classiques célèbres, no. 16.

Music Div.

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Steibelt, Daniel, 1765-1823.
Ouverture, entre acte & airs de La belle laitière

See his

[La belle laitière.] Ouverture, entre acte & airs.

MUSIC DIV.

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*MYD
+ box

Steibelt, Daniel, 1765-1823.
Les papillons; rondeau pour le piano-forté, par D. Steibelt. Oeuvre 69... Offenbach s/M.: J. André, 1810. Publ. pl. no. 4005. 14 p. f°.

Music div.
1. Piano—Rondos. 2. Title.
N. Y. P. L. April 7, 1926

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[Polonaises (En rondeau). Piano.]
Polonoise en rondeau pour le pianoforte, par D. Steibelt... Hambourg: A. Cranz[, 1822?]. 5 p. 24½x33cm.

1. Polonaises. Pianos.
MUSIC DIV.
N. Y. P. L. December 5, 1933

*MYD
box

STEIBELT, DANIEL, 1765–1823.
[Polonaises (Viotti). Piano.]
Polonaise de Viotti avec sept variations pour le piano forté, par D. Steibelt. no.1... Offenbach sur le Mein: J. André[, 1809]. Publ.pl.no. 2787. 11 p. 31cm.

1. Polonaises. Piano. I. Viotti, Giovanni Battista, 1753–1824: [Polonaises.]

N. Y. P. L. MUSIC DIV. December 5, 1933

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DREXEL 5585.2
Steibelt, Daniel, 1765-1823.
Pot-pouri [sic]; ou, Caprice pour le piano-forte, par D.Steibelt. Paris:Imbault [17-?]. 1 p.l.,27 p. f°.

~~1.Piano.~~

Music Div.

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*MYD

Steibelt, Daniel, 1765–1823.
Le rappel à l'armée; fantaisie militaire pour piano-forté, composée par D. Steibelt. Oeuvre 65... Offenbach s/M.: J. André [1807.] Publ. pl. no. 2306. 19 p. f°.

1800-
1. Piano.—Fantasias. 2. Title.
N. Y. P. L. MUSIC DIV. KREHBIEL COLLECTION. September 19, 1924

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*MYD
+ box

Steibelt, Daniel, 1765–1823.
Le retour de la cavalerie russe à St. Pétersbourg le 18e. octbr. 1814. Pièce militaire, composée pour le pianoforte, par D. Steibelt. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1165. 9 p. obl. 8°.

1800-
1. Piano. 2. Title.
N. Y. P. L. Music div. April 7, 1925

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*MYK

STEIBELT, DANIEL, 1765-1823.
[LE RETOUR DE ZEPHIRE. ARR. FOR PIANO & VIOLIN]
Le retour du zephyr; a favorite ballet for the piano forte, with an accompaniment for a violin. London, Balls [ca. 1818] Pl. no. 60. 13 p. 33cm.

Part for piano only.

1. Violin and piano--Arr. 2. Ballets (Violin and piano). I. Title.
NN 7.81 g/y OC (OAF 1) SL MU/g, lg, 2g, lg (LC1, X1)

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*MSI
+

Steibelt, Daniel, 1765–1823.
Romeo et Juliette; opéra en trois actes, en prose, représenté pour la première fois sur le Théatre de la rüe Feydeau le 10 7bre 1793 (vieux stile). Mis en musique par D. Steibelt... A Paris: Chez Boyer et Nadermann[, 1793]. 361 p. f°.

Full score. French words.
Libretto by Ségur, based on Shakespeare's play.
Label of Imbault pasted over original imprint.

MUSIC DIV.
461743A. 1. Operas—Full score. 2. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805. 3. Shakespeare, William—4. Title.
N. Y. P. L. Romeo et Juliette. March 16, 1930

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Steibelt (Daniel) 1765-1823. DREXEL 5859 (1)
Rondeau pour piano-forté de l'oeuvre 33 de D. Steibelt. No. 1. Offenbach s/M.: J. André, [18-?]. 3 pp. obl. 8°.
Publ. pl. no. 4152

Piano—1800-

5859 Music Div.

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Steibelt (Daniel) 1765-1823. DREXEL 5859 (4)
Rondeau pour piano-forté, de l'oeuvre 33 de D. Steibelt. No. 4. Offenbach s/M. J. André, [18-?]. 3 pp. obl. 8°.
Publ pl. no. 2894

Piano—1800-(c)

5859 Music Div.

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*MYD
+ box

Steibelt, Daniel, 1765-1823.
Trois rondos [sic] pour le piano-forte, par D. Steibelt. no.1- Hambourg: A. Cranz [, 181-?]. 1 v. obl.8°.

MUSIC DIV.

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Steibelt, Daniel, 1765-1823.
[Rondos. Piano. B♭ maj.]

See

Steibelt, Daniel, 1765-1823.
Le berger et son troupeau.

MUSIC DIV.

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Steibelt (Daniel) 1765-1823. DREXEL 5589
Sonata & chasse for the piano forte... by D. Steibelt... Philadelphia: G. Willig. [18-?]. 15 pp. f°.

Piano—Sonatas.

5589 Music Div.

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[Steibelt (Daniel) 1765-1823.] DREXEL 5664.32
Sonata. [In 3 flats. Allegro brillante. Rondo allegretto.] n.p., [18-?]. pp. 2, 3. f°.
Violin part only.
Title-page wanting.

1. Violin—

5664.32 Music Div.

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*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. E♭ maj.]
Grande sonate pour le pianoforte, composées et dédiées à Madame Bonaparte, par D. Steibelt. Leipsic: Breitkopf & Härtel[, 1815]. Publ. pl. no. 2143. 33 p. 24½ x 32½cm.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano—1800-
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. March 26, 1934

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[SONATA, PIANO, OP. 40, NO. 1]
A sonata, for the piano forte. [London] Halliday [ca. 1810] 7 p. 33cm.

1. Piano.
NN 7.61 g/y OC (OAF 1) SL MU/g, lg (LC1, X1)

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Mus. Res.
*MN p.v. 6

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51]
Three sonatas for the piano forte. Composed by D. Steibelt. Op. 51... London, Printed for A. Hamilton [ca. 1802] 21 p. 33cm.

1. Piano.
NN R 6.61 m/ OC SL MU/, lg (LC1, X1, MUR 1)

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*MYD

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51]
Three sonatas for the piano forte. Op. 51. London, Balls [ca. 1812] Pl. no. 48 20 p. 32cm.

1. Piano.
NN 7.61 g/y OC (OAF 1) SL MU/g, lg (LC1, X1)

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO, OP. 51, NO. 2-3]
A favorite lesson for the piano forte. London, J. Balls [ca. 1814] 2 nos. (8-20 p.) 31cm.

1. Piano.
NN 8 X 1.63 a/b OC (OAF1b) SLa MU/ga, lga (LC1a, X1a)

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*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. Op. 68, no. 1–2]
Deux sonates faciles pour le forte piano, composées par D. Steibelt. Opera 68... Paris: Imbault [ca. 1807] Publ. pl. no. 802. 34 p. 31½cm.

1. Sonatas—Piano—1800-
N. Y. P. L. MUSIC DIV. September 12, 1941

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*MYD

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano. Op. 76, livr. 1– ]
Trois grandes sonates pour le piano forté... composeés par D. Steibelt. Œuvre 76... livr. 1– Paris: Mme. Duhan et compie. [1808?] Publ. pl. no. 266– /no. 31½cm.

Label of F. S. Weijgand, La Haye, over imprint.

1. Sonatas—Piano—1800-
N. Y. P. L. MUSIC DIV. September 12, 1941

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*MYK
+

Steibelt, Daniel, 1765–1823.
[Sonatas. Piano & violin. Op. 2, no. 1–3]
Trois sonates pour le forte-piano, la première avec violon obligé, la seconde avec violon et basse [ad libitum], la troisme sans accompagnement...par D. Steibelt. Œuvre 2me... A Paris: Chez Naderman [etc., ca. 1800] Publ. pl. no. 902. 3 parts in 1 v. 32cm.

Parts only.
Reissue of the 1790 edition of Boyer.
First published by Götz, Munich, before 1788, without a violoncello part.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. 3. Piano—To 1800. 4. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. June 12, 1936

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*MYK
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Steibelt, Daniel, 1765–1823.
[Sonatas. Piano & violin. Op. ~~2~~ 71, liv. 1–3]
Trois grandes sonates pour piano-forté, avec accompagnt de violon obligé, par D. Steibelt... Œuvre 71... Offenbach s/M.: J. André [1808?] Publ. pl. no. 2456, 2785–2786. 6 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
816833A. 1. Violin and piano. 1800- 2. Sonatas—Violin and piano. 1800-
N. Y. P. L. June 8, 1936

* MYK

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 37]
Trois sonates pour le forte-piano avec accompagnement de violon ad libitum, Oeuvre 37. Paris, M. Schlesinger [ca. 1830] Pl. no. 159. P. 27 p. 32cm.

Part for piano.

1. Violin and piano. 2. Piano.
NN 3.66 g/$_5$ OC (OAF 1) SL MUg. lg. 2g (LC1, X1)

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 72]
Three sonatinas for the piano forte, with an accompaniment for a flute or violin, op. 72. London, J. Balls [181-?] Pl. no. 49. 15 p. 32cm.

Part for piano only.

1. Piano.
NN X 10.63 a/$_{r_1}$OC (OAF1) SL MUg. lg (LC1, X1)

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*MYK

STEIBELT, DANIEL, 1765-1823.
[SONATAS, PIANO & VIOLIN, OP. 67]
Deux sonates pour le piano forte, avec l'accompagnement d'un violon. Op. 67. London, R$^t$. Birchall [181-?] 1 part. 34cm.

Part for piano only.

1. Violin and piano.
NN 3.66 r/$_c$ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYD
box

STEIBELT, DANIEL, 1765-1823.
[SONATA, PIANO & VIOLIN, OP. 72. NO. 1]
A favorite lesson for the piano forte. London, J. Balls [181-?] 3 p. 31cm.

1. Piano.
NN R 10.63 a/$_{r_1}$OC (OAF1) SL MUg. lg (LC1, X1)

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DREXEL. 5586

Steibelt (Daniel) 1765-1823. Op. 4
No. 1 of Three sonatas for the piano forte with an accompaniment for a violin. Op. 4. Selected from the favorite works of D. Steibelt. Philadelphia: G. E. Blake, [18-?]. 19 pp. f°.

1. Violin and piano—1800-
2. Violin—Sonatas.

MUSIC DIV.

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Write on slip words underlined below and class mark — *MYF

Steibelt, Daniel, 1765-1823.

Sonate. Op. 4.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 3, livr. 51.)

Music Div.

form 100b [xiii-6-31 25m]

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DREXEL 5585

Steibelt, Daniel, 1765-1823. Op. 9
Deux grandes sonates pour clavecin ou forte piano...par D. Steibelt. Oeuvre 9. Paris: Sieber [17-?]. 1 p.l., 43 p. f°.

1. Piano-Sonatas

Music Div.

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*MYD
+ box

Steibelt, Daniel, 1765-1823. Op. 9.
Sonate pour le piano-forte, par D. Steibelt. Oeuv. 9... Leipsic: Breitkopf & Härtel [1809]. Publ. pl. no. 612. 13 p. ob. 8°.

Music div.

KREHBIEL COLLECTION.

1. Piano.—Sonatas.
N. Y. P. L. September 18, 1924

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DREXEL. 5585.6

Steibelt (Daniel) 1765-1823. Op. 19
Trois sonates pour le forte piano ... par D. Steibelt. Oeuvre 19. Paris: H. Naderman, [17-?]. 51 pp. f°.

Piano—Sonatas

Music Div.

5585

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DREXEL. 5585.4

[Steibelt (Daniel)], 1765-1823. Op. 26
[Three sonatas for piano forte and violin, Op. 26] Paris: Imbault: [ ] 1 p.l.? 67 pp. f°.

Title-page missing.

Violin and piano—1800-

MUSIC DIV.

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DREXEL. 5585.5

Steibelt (Daniel) 1765-1823. Op. 27
Trois grandes sonates pour le piano forte, avec accompagnement d'un violon obligé. Par D. Steibelt. Oeuvre 27. Paris: Pleyel, [17-?]. 1 p.l., 61 pp. f°.

Violin and piano—1800-

MUSIC DIV.

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DREXEL 5587

Steibelt, Daniel, 1765-1823. Op.27.
Trois grandes sonates pour le piano forte avec accompagnement d'un violin obligé...par D. Steibelt. Oeuvre 27. London: Preston & Son, [18-?]. v.p. f°.

Violin part only.
Pianoforte part (in another ed.) 5585.

Violin and piano—1800-

MUSIC DIV.

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DREXEL 5585.1

Steibelt, Daniel, 1765-1823. Op.30.
Grande sonate pour le forte-piano avec accompagnement de violon obligé par D. Steibelt. Oeuvre 30. Paris: Cochet, [17-?]. 1p.l.,19pp. f°.

Violin part missing.

1. Violin and piano—1800-

MUSIC DIV.

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DREXEL. 5588

Steibelt (Daniel) 1765-1823. Op. 35
Three sonatas for the piano forte with an accompaniment for a violin ad libitum, by D. Steibelt. Op. 35. London: Longman Clementi & Comp.y, [1799?]. 1 p.l., 46 pp. f°.

Violin and piano—1800-

MUSIC DIV.

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** MYD
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Steibelt, Daniel, 1765-1823.
[Sonatas, Piano. Op. 49.] ...Sei sonatine per pianoforte. Op. 49. Revisione di Francesco Simonetti. Milano: G. Ricordi & c., 1931. Publ. pl. no. E. R. 1310. 35 p. 31½cm.

At head of title: ...D. Steibelt.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Sonatas. I. Simonetti, Francesco, 1846-1904, editor.
N. Y. P. L. August 22, 1933

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Drexel 5094, no. 31.

Steibelt, Daniel, 1765-1823. Op. 67.
Sonata. Steibelt, op. 67. Flute or violin. n.p., n.p. 4 p. f°.

Flute (or violin) part only.
No title page.

Not cat. One card only.

Music Div.

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Mus. Res.
* MYK

Steibelt, Daniel, 1765-1823.
[Sonata, piano & violin, op. 67]
Grand sonate pour le piano forte accompagnée d'un violon, composée par M: D: Steibelt... Œuvre 67... À Berlin, Chès J. J. Hummel; à Amsterdam, au Grand magazin de musique [1808?] Pl.no. 1429. 1 v. 35cm.

Parts for piano (17 p.), violin, and flute (alternative for violin).
Presentation copy to W. B. Crandall from O. J. Shaw.

1. Violin and piano. 2. Flute and piano. 3. Autographs (Signatures, etc.)—Shaw, O. J.
NN 11.53 OC SL MUg. lg. 2g. 3 (MUR1, Z3, LC1, X1)

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*MYD

STEIBELT, DANIEL, 1765-1823.
[Sonatinas. Piano. Op.77.]
Sonatines pour le piano-forte, composées par D. Steibelt. Oeuv. 77... Hambourg: A. Cranz[, 1828?]. 11 p. 24x33cm.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—Sonatas. 2. Piano—1800-

MUSIC DIV.
N. Y. P. L. December 5, 1933

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* MYD

Steibelt, Daniel, 1765-1823.
[Sonatinas. Piano. Op. 86.]
Six sonatines pour le piano forté, composées par D. Steibelt. Oeuvre 86... Seconde édition... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 3588. 26 p. 24 x 33cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano—1800-
N. Y. P. L. January 2, 1934

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* MYD
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Steibelt, Daniel, 1765-1823.
[Sonatas. Piano. Op. 88.]
Grande sonate martiale pour le piano-forté, composée par D. Steibelt. Oeuvre 88. 2e édition... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 3580. 15 p. 32½cm.

First published by Pleyel, Paris, as Op. 82.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano—1800-
N. Y. P. L. January 2, 1934

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DREXEL. 5585.3

Steibelt (Daniel) 1765-1823. Op. 22?
Sonate pour le piano-forte avec accompagnement de violon, composée par M$^r$ Steibelt. No. 22? Offenbach sur le Mein: J. André, [17-?]. 11 pp. f°. (No. 20 du Journal de musique pour les Dames.)
Violin part missing.

1. Violin and piano—1800-

5585

MUSIC DIV.

Mus. Res.
*MN p. v. 6

STEIBELT, DANIEL, 1765-1823.

Steibelt's celebrated Turkish rondo, for the piano forte, or harp... London, Printed for G. Walker [before 1823] 5 p. 33cm.

1. Piano. 2. Harp. I. Title: Turkish rondo.
NN R 6. 61 m/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1, Z3) (MUR 1)

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Steibelt, Daniel, 1765-1823. *MYD box

The villagers [sic] dance, from the ballet of La Belle Laitière, composed & arranged for the piano forte by D. Steibelt. London: Rt. Birchall, n.d. 6 p. f°.

1 card. Not acc.

Music Li.

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Steibelt, Daniel, 1765-1823, arr.

*MYD box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW. ARR. FOR PIANO]
The celebrated pollacca from the comic opera of the cabinet, arranged as a rondo by D. Steibelt. London, J. Dale [180?] 7 p. 35cm.

For keyboard instrument.

1. Polonaises (Piano) I. Steibelt, Daniel, 1765-1823, arr. II. Title: No more by sorrow.
NN R 9.66 p/ OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, DC1, LC1, X1)

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*MEC
(Beethoven)

Steichen, Dana.
Beethoven's beloved. [1st ed.] Garden City, N. Y., Doubleday, 1959.
526 p. illus. 24 cm.

1. Beethoven, Ludwig van--Women. 2. Erdödy, Maria Anna (Niszky), gräfin, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen)
NN * R 7.60 a/ OC, I PC, I, 2 SL MU, I, 2, I (LC1, X1)

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*MEC
(Beethoven)

STEICHEN, DANA.
Beethoven's beloved. Ridgefield, Conn., S. Steichen, 1959. 4 v. (1330 l.) facsim. 29cm.

1. Beethoven, Ludwig van--Women. 2. Erdödy, Maria Anna (Niszky), gräfin, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen).
NN S X 11. 59 b OC(lbo)2b, I PC, I, 2, I SL MU, I, 2, I (LC1, X1)

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*MFC

Steidel, Max.
Oper und Drama, von Dr. Max Steidel... Karlsruhe i. B.: G. Braun, 1923. 62 p. 8°. (Wissen und Wirken. Bd. 5.)

Card in Public Catalogue

177171A
1. Opera—Dramaturgy. 2. Stage. 3. Series.
N. Y. P. L. MUSIC DIV. July 1, 1924

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NFL

STEIFF, KARL.
Geschichtliche Lieder und Sprüche Württembergs. Im Auftrage der Württembergischen Kommission für Landesgeschichte gesammelt und unter Mitwirkung von Gerhard Mehring hrsg. von Karl Steiff. Stuttgart, W. Kohlhammer, 1902 [i.e. 1899-1903] 4 pts. in 1 v. 24cm.

Lfg. 1-4.
Title from cover of Lfg. 3; label mounted on cover gives volume numbering incorrectly as Lfg. 1-5.
Imprint date and volume numbering supplied from Kayser. Vollständiges Bücher Lexikon. Bd. 32, 34.
1. Folk songs, German—Württemberg. 2. Württemberg—Hist. —Poetry. I. Mehring, Gerhard. II. Württemberg. Landesgeschichte, Kommission für. t. 1899.
NN*R X 1. 55 g/ OC(lbo) I, lbo (OD)It (ED)It PC, I, 2, I, II SL MU, ly, ly, lly (LC1, X1)

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Steig, William, 1907- . The lonely ones *MYD-Amer.

CAZDEN, NORMAN, 1914-

The lonely ones. Based on the cartoons by William Steig. For piano, Op. 44a. Boston, New England music center [1970?] 11 p. illus. 29cm.

Without the choreography by Ann S. Halprin.
Dances.

(Continued)
NN 9.70 v/ OC, I SL MUg, lg, Ig, IIg MUA(4)I (MUI 4, DC2, LC1, X1) 2

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CAZDEN, NORMAN, 1914- . The lonely ones. (Card 2)

CONTENTS.—I mind my own business.—Forgive me, I'm only human.—Very few understand my work.

1. Dances (Piano). I. Steig, William, 1907- . The lonely ones. II. Title.

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*MYD

Steiger, Charles.
...Quelques exercices pour le piano: le trille, les octaves... Paris: A. Durand & fils, c1909. Publ. pl. no. D. & F. 7247. 20 p. 35½cm.

1. Piano—Exercises and studies.
N. Y. P. L. MUSIC DIV. February 14, 1941

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*Z-29
Film Reproduction

Steiger, Hans, 1899–
...Hitler-Lieder. Berlin-Schoeneberg: Deutscher Revolutions-Verlag, 1928. 62 p.

Film reproduction of the original in the possession of Kurt Pinthus. 35mm. Position III. Positive.
Words only.

F3006. 1. Songs, Political—Germany. I. Title. (Political music, Germany)
N. Y. P. L. MUSIC DIV. April 9, 1943

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Steigentesch, August Ernst, Freiherr von, 1774-1826: Die Abreise.

*MS

D'Albert, Eugen, 1864–1932.
[Die Abreise. With piano.]
Die Abreise; musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand Graf Sporck. Musik von Eugen d'Albert... Neue revidirte Ausgabe... Leipzig: M. Brockhaus, 1898. Publ. pl. no. M. B. 355. 91 p. 31cm.

Vocal score. German words.
First performed in 1898 in Frankfurt am Main.

BISPHAM BEQUEST.
707662A. 1. Operas—Piano and voice. I. Steigentesch, August Ernst, Freiherr von, 1774–1826: Die Abreise. II. Sporck, Ferdinand, Graf von, 1848– : Die Abreise.
N. Y. P. L. May 2, 1934

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Steigleder, Johann Ulrich, 1593-1635.

*MEC
(Steigleder)

Emsheimer, Ernst.
Johann Ulrich Steigleder, sein leben und seine werke; ein beitrag zur geschichte der süddeutschen orgelkomposition, von Ernst Emsheimer... Kassel, Bärenreiter-verlag, 1928.
viii, 90, [1] p. illus. (music) 23½cm. JUILLIARD FOUNDATION FUND
"In ihrer jetzigen form wurde die vorliegende arbeit ... der philosophischen fakultät der universität Freiburg i. Br. als dissertation eingereicht."—Vorwort.
"Literatur": p. 97-[100]
*MYA(Steigleder) "Notenbeilage; ... Vier ricercare für orgel [von J. U. Steigleder, herausgegeben von Ernst Emsheimer, für den praktischen gebrauch eingerichtet von Hermann Keller. Kassel, Bärenreiter-verlag [1928]
23 p. (music) 32 x 25cm.
At head of title: Bärenreiter-ausgabe 249.
1. Steigleder, Johann Ulrich, 1593-1635. 2. Organ music—Hist. & crit.
Library of Congress MUSIC DIV. 31—4488 ML410.S815E6 927.8

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Steigleder, Johann Ulrich, 1593-1635.

*MEC
(Steigleder)

Emsheimer, Ernst.
Johann Ulrich Steigleder, sein leben und seine werke; ein beitrag zur geschichte der süddeutschen orgelkomposition, von Ernst Emsheimer... Kassel, Bärenreiter-verlag, 1928.
viii, 90, [1] p. illus. (music) 23½cm.
"In ihrer jetzigen form wurde die vorliegende arbeit ... der philosophischen fakultät der universität Freiburg i. Br. als dissertation eingereicht."—Vorwort.
"Literatur": p. 97-[100]
*MYA(Steigleder) "Notenbeilage; ... Vier ricercare für orgel [von J. U. Steigleder, herausgegeben von Ernst Emsheimer, für den praktischen gebrauch eingerichtet von Hermann Keller. Kassel, Bärenreiter-verlag [1928]
23 p. (music) 32 x 25cm.
At head of title: Bärenreiter-ausgabe 249.
1. Steigleder, Johann Ulrich, 1593-1635. 2. Organ music—Hist. & crit.
Library of Congress MUSIC DIV. 31—4488 ML410.S815E6 927.8

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*MN
C835
no. 13

STEIGLEDER, JOHANN ULRICH, 1593-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n. p.] American institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)

CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.

(Continued)
NN 9. 69 v/ OC, II (OS)I (LC1, X1) (OAF1) MUg, lg, 2g, 3g, lg, IIg 2

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STEIGLEDER, JOHANN ULRICH, 1593-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.

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*MFRS
(U. S.)

Steigman, Benjamin Morris.
Accent on talent; New York's High School of Music and Art [by] Benjamin M. Steigman. Detroit, Wayne State University Press, 1964.
xix, 370 p. illus., ports. 24 cm.

1. School music--U. S.--N. Y.--New York. 2. Art--Education--U. S.--N. Y.--New York. 3. New York (City). High school of music and art. I. Title.
NN* R 2. 65 g/ OC PC, 1, 2, 3, I SL A, 2, 3 MU, 1, 3, I (LC1, X1)

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*MEC
W31. S8

Steigman, Benjamin Morris.
The pertinent Wagnerite, by B. M. Steigman. New York, T. Seltzer, 1921.
127 p. 19½cm.

Card in Public Catalogue

5316A 1. Wagner, Richard, 1813-1883. I. Title.
Library of Congress ML410.W131S7 21-3997
——— Copy 2.
Copyright A 608505 [2] MUSIC DIV.

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*MEC
W25. S8

Steigman, Benjamin Morris.
The unconquerable Tristan; the story of Richard Wagner, by B. M. Steigman. New York, The Macmillan company, 1933.
7 p. l., 3-376 p. front., ports. 22cm.

1. Wagner, Richard, 1813-1883. 2. *Wagner, Frau Minna (Planer) 1809-1866. 3. Wesendonck, Frau Mathilde (Luckemeyer) 1828-1902. 4. Wagner, Frau Cosima (Liszt) 1837-1930. I. Title. 33-3789
Library of Congress ML410.W183
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 59328 [5] 927.8

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Steil, Henry.
See
Steil, William Henry.

OC ED OD OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 183 [ix-1-48 10m]

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DREXEL. 5666

Steil (William Henry)

See We have lived and loved together ... Harp and pianoforte by Henry Steil. New York, etc. f°.

5666 Music Div.

* MYD
box

STEIL, WILLIAM HENRY.

Rossini's celebrated terzetto, Zitti, zitti, piano, piano, from Il barbiere di Siviglia, arr. as a duett for the harp & piano forte. London, Falkner's opera music warehouse [182-?] 5 p. 33cm.

Part for piano only.

1. Piano. I. Rossini Gioacchino, 1792-1868. Il barbiere di Siviglia. Zitti, zitti, piano.

NN R 10.65 p/$_{\S}$ OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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Drexel 5666

STEIL, WILLIAM HENRY.

We have lived and loved; duett [for] harp & piano-forte. New York, J.F. Browne [184-?] 2 parts. 36cm.

Variations on a theme by N. Isouard.

1. Harp and piano. I. Isouard Niccolò, 1775-1818. II. Title.

NN 1.66 p/ OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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DREXEL. 3807

Stein (Albert Gereon)

Die katholische Kirchenmusik nach ihrer Bestimmung und ihrer dermaligen Beschaffenheit dargestellt. *Köln: J. P. Bachem*, 1864. 3 p.l., 126 pp. 12°.

Church music, Catholic Church, Roman

Music Div.

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Stein, Albert Gereon, ed.

*MRA

KÖLNISCHES GESANGBUCH. 1858.

Kölnisches Gesangbuch. Sammlung katholischer Kirchenlieder mit Melodieen nach der kölnischen Festordnung. Unter Mitwirkung mehrerer Pfarrer der Stadt Köln hrsg. von Albert Gereon Stein. 5. Aufl. (mit der vierten Aufl. genau übereinstimmend). Köln, J.P. Bachem, 1858.

With music (unaccompanied melodies, in number notation). German or Latin words.

(Continued)

NN R 3.63 f/, OC, II, IIb (OS)I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

2

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KÖLNISCHES GESANGBUCH. 1858. Kölnisches Gesangbuch. (Card 2)

"Mit Genehmigung der hochwürdigsten geistlichen Obrigkeit."

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Stein, Albert Gereon, ed.

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Stein, Arnim, pseud.
See
Nietschmann, Hermann Otto, 1840-

Cancel when printed ed. is filed

Music Div.

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*MYD
+box

Stein, Carl, musician.

Le retour du printemps (Die Rückkehr des Frühlings). Fantaisie pour le piano-forto, composée par Charles Stein... Hambourg: A. Cranz [,ca. 1835]. 3 p. obl. 8°.

MUSIC DIV.

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Stein, Carl, 1824-1902, editor.

* MI

Logier, Johann Bernhard, 1780–1846.

...Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°. c.1888

At head of title: Enlarged and revised American edition.

MUSIC DIV.

296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation and orchestration. 4. Conducting (music). 5. Berlioz, Hector, 1803–1869. 6. Stein, Carl, 1824–1902, editor.

N. Y. P. L. June 8, 1927

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Stein, Carl Heinrich, Freiherr von.
See
Stein, Heinrich, Freiherr von, 1857–1887.

MUSIC DIV.

N. Y. P. L. August 26, 1925

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Stein, David A., ed.

*L

Whiteman, Paul, 1890–

Records for the millions, ed. by David A. Stein. New York, Hermitage Press, 1948.

xiv, 381 p. 22 cm.

"Classified lists for easy reference": p. [103]–381.

1. Music—Discography. 2. Musicians—Correspondence, reminiscences, etc. I. Stein, David A., ed. II. Title.

ML156.2.W5 780.9 48—7285*

Library of Congress [48h7] MUSIC DIV.

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* MRD

Stein, Edwin E , ed.

Twelve [i. e. Thirteen] Franco-Flemish masses of the early sixteenth century; edited by Edwin E. Stein... [Rochester] Sibley music library, Eastman school of music, University of Rochester, 1941. 1 v. in 3. 34cm.

Score. Latin words.
Reproduced from manuscript copy.
Contents.—[v. 1] Sermisy, Claudin de: Missa plurium motetorum. Cadéac: Levavi oculos meos. Maillard, Joanne: Je suis des-heritée. Samin, Vulfran: Sancti Spiritus. Hérissant: Quandiu vivam.—[v. 2] Le Heurteur: Osculetur me. Gascoigne,

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) August 23, 1943

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Stein, Edwin E , ed. Twelve [i. e. Thirteen] Franco-Flemish masses... (Card 2)

Mattheus: Nigra sum. Lupus: Panis quem ego dabo. Crecquillon, Thomas: D'ung petit mot. Clemens non Papa: J'ay veu le cerf.—[v. 3] Gombert: Quam pulchra es et quam decora. Manchicourt, P. de: Surge et illuminare. Richafort, Jean: O genitrix.

242354-6B. 1. Masses—Collections—To 1600. 2. Flanders, 16th cent. (g) I. Rochester university, Rochester, N. Y. Eastman school of music. Sibley music library.

N. Y. P. L. August 23, 1943

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*MIP

Stein, Erwin, 1885–1958.

Form and performance. With a foreword by Benjamin Britten. London, Faber and Faber [1962]

188 p. illus. 23 cm.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Musical form. I. Title.

NN R 9.63 e/ OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

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* MGA

STEIN, ERWIN, 1885-

Orpheus in new guises. London, Rockliff [1953] vii, 167 p. ports., music. 23cm.

CONTENTS. — Mahler. — Mahler the factual. --Organizing the tempi of Mahler's ninth symphony. —Mahler's re-scorings. --The unknown last version of Mahler's fourth symphony. —Humbug in music. —Mahler, Reger, Strauss and Schoenberg. -- Schoenberg. --The Gurrelieder. — New formal principles. — Some observations on Schoenberg's twelve-note rows. --Performing Schoenberg's music. —The treatment of the speaking voice in "Pierrot Lunaire." — Musical thought: Beethoven and Schoenberg.--

(Continued)

NN ** R 5.54 OC PC, 1, 3, 4, 5, 6, 7 SL MU, 2, 3, 4, 5, 6, 7, (LC1, X1)

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STEIN, ERWIN, 1885- Orpheus in new guises. (Card 2)

Some observations on Brahms's shaping of forms. — Anton Webern. — Wozzeck. — Berg's opera Lulu in Zurich. — Opera and Peter Grimes. — Form in opera: Albert Herring examined. —Billy Budd. — Britten's symphonies. — Britten seen against his English background.

1. Music — Essays. 2. Essays. 3. Berg, Alban, 1885-1935. 4. Britten, Benjamin, 1913- 5. Mahler, Gustav, 1860-1911. 6. Schönberg, Arnold, 1874-1951. 7. Webern, Anton von, 1883-1945.

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*MI

Stein, Erwin, 1885-

Praktischer leitfaden zu Schönbergs Harmonielehre; ein hilfsbuch für lehrer und schüler, von Erwin Stein. [Wien] Universal-edition [pref. 1923]

48 p. 22½cm.

Universal-edition, nr. 7248.

JUILLIARD FOUNDATION FUND

1. Schœnberg, Arnold, 1874– Harmonielehre. 2. Harmony.

Cards in Public Catalogue 24-24676

Library of Congress MT50.S374S7 MUSIC DIV.

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Stein, Erwin, 1885- , arr.

* MS

Berg, Alban, 1885–1935.

[Lulu. Vocal score]

Lulu; Oper von Alban Berg nach den Tragödien Erdgeist, und Büchse der Pandora von Frank Wedekind. Klavierauszug mit Gesang von Erwin Stein. Wien: Universal-Edition, cop. 1936. Publ. pl. no. U. E. 10745. 317 p. 33cm.

German words.
Contains acts I and II only.

MUSIC DIV.
Carnegie Corp. of New York.

883648A. 1. Operas—Vocal score. I. Wedekind, Frank, 1864–1918. II. Stein, Erwin, 1885– , arr.

N. Y. P. L. June 14, 1937

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Stein, Erwin, 1885- , arr.

* MP
(German)

Berg, Alban, 1885–

[Lulu. Act 2, scene 1. Aria]

...Lied der Lulu, aus der gleichnamigen Oper von Alban Berg, nach den Tragödien "Erdgeist" und "Büchse der Pandora" von Frank Wedekind. Klavierauszug von Erwin Stein. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10229. 8 p. 30½cm.

German words; aria for soprano with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, arias, etc., with piano. I. Wedekind, Frank, 1864–1918. II. Stein, Erwin, 1885– , arr.

N. Y. P. L. November 6, 1935

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Stein, Erwin, 1885- , arranger.

* MP
(German)

Berg, Alban, 1885–

...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G.[, cop. 1930.] Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and English.
*Contents:* L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821–1867. II. George, Stefan, 1868– , translator. III. Stein, Erwin, 1885– , arranger. IV. Title. V. Title: Der Wein.

N. Y. P. L. June 15, 1932

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Stein, Erwin, 1885- , arranger

* MS

BITTNER, JULIUS, 1874-1939.

[MONDNACHT. VOCAL SCORE. GERMAN]

Mondnacht, Oper in 3 Akten. Klavierauszug mit Text, von Erwin Stein. Wien, Universal-Edition, c1928. 224 p. 31cm. (Universal-Edition. No. 9566)

Libretto by the composer.--cf. Grove. 5. ed.

1. Operas--Vocal scores. I. Stein, Erwin, 1885- , arranger. II. Title.

NN X 12.58 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Stein, Erwin, 1885- arranger.

** MS

Brand, Max, musician.

...Maschinist Hopkins; Oper in einem Vorspiel und drei Akten (zwölf Bildern). Op. 11. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8826. 254 p. f°.

Vocal score. German words.
First performed in 1929.
Libretto by the composer.
"Klavierauszug von Erwin Stein."

MUSIC DIV.
DREXEL MUSICAL FUND.

490647A. 1. Operas—Piano and voice. I. Stein, Erwin, 1885– , arranger. II. Title.

N. Y. P. L. September 10, 1930

Stein, Erwin, 1885- , arr.

*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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Stein, Erwin, 1885- , arr.

*MS

Britten, Benjamin, 1913-
[Peter Grimes. Piano-vocal score. English]
Peter Grimes; an opera in three acts and a prologue, derived from the poem of George Crabbe; words by Montagu Slater, music by Benjamin Britten. Op. 33. Vocal score by Erwin Stein. London, New York [etc.] Boosey & Hawkes, ltd. [1945] 4 p. l. 380 p. 31 x 24cm.
Publisher's plate no. H. 15730.
Based on George Crabbe's The borough.
(Continued)
NN*R 12.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Britten, Benjamin, 1913- [Peter Grimes. Piano-vocal score. English] Peter Grimes... (Card 2)

5542938. 1. Operas--Vocal scores. I. Slater, Montagu, 1902- Peter Grimes. II. Stein, Erwin, 1885- arr. III. Crabbe, Georges, 1754-1832.

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Stein, Erwin, 1885- arr.

*MP (English)

Britten, Benjamin, 1913-
[Serenade, Op. 31. Piano acc.]
... Serenade for tenor solo, horn and strings. Op. 31. Vocal score by Erwin Stein (including horn part) London, Hawkes & son, ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]
1 p. l., 34 p. and 1 pt. 30½ x 23½cm.
Publisher's plate no.: H. 15506.
Words by various authors.
With piano accompaniment.
1. Songs (High voice) with chamber orchestra—Voice with piano. I. Stein, Erwin, 1885- arr.
[Full name: Edward Benjamin Britten]
Library of Congress M1614.B863S4 45-17760
[2] MUSIC DIV.

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Stein, Erwin, 1885- arr.

*MV

Casella, Alfredo, 1883-
...Concerto (Stein)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. U.E.S. 13. 65 p. 30½cm. (Universal Ensemble Serie... Ser. 1, [No.] 13.)
Full score.
Arranged for string orchestra from his Concerto per due violini, viola e violoncello, by Erwin Stein.
CONTENTS.—Sinfonia.—Siciliana.—Minuetto, Recitativo, Aria.—Canzone.

1. Orchestra, String—Full score—Arr. 2. Concertos—Orchestra—Full score—1800- . I. Stein, Erwin, 1885- , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1938

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Stein, Erwin, 1885-1958, arr.

*MS

HEGER, ROBERT, 1886-
[DER BETTLER NAMENLOS. VOCAL SCORE. GERMAN]
Der Bettler Namenlos. Oper in drei Akten. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Universal-Edition, c1931. 276 p. 31cm. (Universal-Edition, no. 2738)
Libretto by the composer.

1. Operas--Vocal scores. I. Hallasch, Franz, arr. II. Stein, Erwin, 1885-1958, arr. III. Title.
NN 12.65 a/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, III (LC1, X1)

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Stein, Erwin, 1885- , arranger

*MP (German)

MAHLER, GUSTAV, 1860-1911.
[DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN]
The song of the earth (Das Lied von der Erde) a symphony for tenor, contralto (or baritone) and orchestra Words after old Chinese poems, English translation by Steuart Wilson. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [1942] 92 p. 31cm.
Duration: 60.
(Continued)
NN 5.57 j/P OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS14) (LC1, X1, Z1)

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MAHLER, GUSTAV, 1860-1911. [DAS LIED VON DER ERDE. VOCAL SCORE. ENGLISH & GERMAN] The song of the earth... (Card 2)

CONTENTS.--The drinking song of the earth's sorrow. Das Trinklied vom Jammer der Erde.--Autumn loneliness. Der Einsame im Herbst.--Youth. Von der Jugend.--Beauty. Von der Schönheit.--Wine in spring. Der Trunkene im Frühling.--The farewell. Der Abschied.

1. Songs, German. 2. Song cycles. I. Wilson, Sir Steuart, 1889- , tr. II. Stein, Erwin, 1885- , arranger. III. Title: The song of the earth. IV. Title: Das Lied von der Erde.

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Stein, Erwin, 1885- , arr.

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
The marriage of Figaro (Le nozze di Figaro), comic opera in four acts by Wolgang Amadeus Mozart. Words by Lorenzo da Ponte after Beaumarchais' "La folle journée ou Le mariage de Figaro." English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1947] Pl. no. B.&H. 16060. 354 p. 28cm.
DREXEL MUSICAL FUND
1. Opera, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Dent, Edward Joseph, 1876- tr. III. Stein, Erwin, 1885- arr. IV. Title. V. Title: Le nozze di Figaro.
NN2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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Stein, Erwin, 1885- arr.

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Vocal score, English & German]
The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1944] Pl. no. H. 15564 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761)-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.
NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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Stein, Erwin, 1885- , ed.

*MEC (Schoenberg)

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTERS, GENERAL (STEIN)]
Briefe. Ausgewählt und hrsg. von Erwin Stein. Mainz, B. Schott's Söhne [1958] 309 p. port., facsim. 25cm.

1. Musicians--Correspondence, reminiscences, etc. I. Stein, Erwin, 1885- , ed.
NN S 7.59 a/A OC, I PC, I, I SL MU, I (LC1, X1)

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Stein, Erwin, 1885-1958, ed.

* MEC (Schönberg)-L

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTERS, GENERAL, ENGLISH (STEIN)]
Letters. Selected and edited by Erwin Stein. Translated from the original German by Eithne Wilkins and Ernst Kaiser. New York, St Martin's Press [1965, °1964]
309 p. music, ports., facsim. 24cm.
First pub. in 1958 under title Arnold Schoenberg: Ausgewählte Briefe.

1. Musicians--Correspondence, reminiscences, etc. I. Stein, Erwin, 1885-1958, ed.
NN R 10.65 g/r OC, I (OAF 1) PC, I, I SL MU, I (LC1, X1)

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Stein, Erwin, 1885-

* MG p.v.302

Schönberg, Arnold, 1874-1951.
Opinions musicales. Liège, Éditions Dynamo [1957] 11 p. port. 19cm. (Broutilles musicales. no. 2)
Interview given by Schoenberg to E. Stein in 1928.
"70 exemplaires velin blanc et 6 hollande antique numérotés 1 à 76." Velin no. 43.

1. Music—Essays. I. Stein, Erwin, 1885- . II. Broutilles musicale.
Drexel Musical Fund
NN R 6.62 OC, I (OS) II PC, I, I SL MU, I (LC1, X1) [S, NSCM]

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Stein, Erwin, 1885- , arr.

* MS

Weill, Kurt, 1900-
[Die Bürgschaft. Vocal score]
...Die Bürgschaft, Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug mit Text von Erwin Stein. Wien [etc.] Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 1525. 378 p. 30½cm.
German words.

MUSIC DIV.
863592A. 1. Operas—Vocal score. I. Neher, Caspar. II. Stein, Erwin, 1885- , arr.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1937

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Stein, Erwin, 1885- arranger

* MS

Weill, Kurt, 1900-
...Der Zar lässt sich photographieren; Opera buffa in einem Akt, von Georg Kaiser. Op. 21. Klavierauszug mit Text von Erwin Stein. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8964. 115 p. f°.
Vocal score. German words.
First performed in 1928.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
566198A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kaiser, Georg, 1878- . II. Stein, Erwin, 1885- , arranger. III. Title.
N. Y. P. L. February 9, 1933

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*MFHB (Germany)

STEIN, FRANZ ALOIS.
Verzeichnis deutscher Lieder seit Haydn [von] Franz A. Stein. Bern, München, Francke (1967)
200 p. 18 cm. (Dalp-Taschenbücher, Bd. 885G)

1. Songs, German--Bibl.
NN*R 7.68 a/J OC PC, I SL MU, I (LC1, X1)

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*MFI

STEIN, FRANZ ALOIS.
Verzeichnis der Kammermusikwerke von 1650 bis zur Gegenwart. Bern, Francke Verlag [1962] 107 p. 18cm. (DALP-Taschenbücher, Bd. 360)

1. Chamber music--Bibl.
NN 1.64 a/r OC(1bDB) PC, 1 SL MU, 1 (LC1, X1)

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* MFI

STEIN, FRANZ ALOIS.
Verzeichnis der Orchestermusik von 1700 bis zur Gegenwart, Bern, Francke Verlag [c1963] 125 p. 18cm. (Dalp-Taschenbücher, Bd. 386)

1. Orchestra and orchestral music--Bibl. 2. Orchestra music--Bibl.
NN 10.64 g/r OC PC, I SL MU, 2 (LC1, X1)

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Stein, Fritz, 1879- Bibl.

Write on slip only words underlined and classmark — *MOA

Pein, Käte von.
Das Schaffensergebnis Fritz Steins.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.199-213.)

form 1006 [ix-3-41 25m] npo MUSIC DIV.

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Stein, Fritz, 1879-

*MOA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.
218 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25cm.
"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.
CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie,
(Continued on next card)
[2] 41-23500
MUSIC DIV.

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Festschrift, Fritz Stein ... 1939. (Card 2)
CONTENTS—Continued.
von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin"—"Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.
1. Music—Addresses, essays, lectures. 2. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- joint ed. III. Pein, Käte von.
Library of Congress ML55.S83H6 41-23500
[2] 780.4

STEIN, FRITZ, 1879-
Copy only words underlined & classmark— *MEC (Reger)

MOSER, HANS JOACHIM, 1889-
Der Regerfreund Fritz Stein als Förderer der Musiker.
(IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 21cm.
Heft 10 (Dez., 1959) p. 6-8)

I. Stein, Fritz, 1879- .
NN X 3.61 e/ OC OI MU, I (LC2, XI)

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STEIN, FRITZ, 1879-
Copy only words underlined & classmark— *MA

Riemer, Otto, 1902-
Ars und Scientia; zum 75. Geburtstag Fritz Steins (17. Dezember). (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 12(Dez., 1954) p. 527-529. port.)

1. Stein, Fritz, 1879-

NN ** R 3.55 e/a OC OI MU, I (LC2, X1)

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Write on slip words underlined below and class mark —*MA

Stein, Fritz, 1879-

Ruehlmann, Franz.
Zum Wirken Fritz Steins in Kiel.

(Neue Zeitschrift fuer Musik. Regensburg, 1930, 4°. Jahrg. 97, p. 793-802. port.)

MUSIC DIV.

Form 1000 [11-13-31 25m]

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*MEC (Reger)

Stein, Fritz Wilhelm, 1879–
Max Reger, von Prof. Dr. Fritz Stein... Potsdam: Akademische Verlagsgesellschaft Athenaion [c1939] 159 p. facsims., illus. (incl. music), ports. (1 col'd, mounted.) 29cm. (Added t.-p.: Die grossen Meister der Musik...)

Issued in 1938.
"Literatur," p. 154–155; "Werkverzeichnis," p. 155–158; "Max Regers Ahnen," p. [160]

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

998167A. 1. Reger, Max, 1873–1916. I. Ser.
N. Y. P. L.
July 14, 1939

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*MEC (Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern. Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 19cm.

"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."

1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.
NN R 8.57 a/ OC, I (OS)II, III, IIIb PC, I, I, II, III SL MU, 1, 2, I, II, III (LCl, XI, YI)

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*MEC (Beethoven)

Stein, Fritz Wilhelm, 1879–
...Eine unbekannte Jugendsymphonie Beethoven's? Von Fritz Stein... [Leipzig, 1911.] 46 p. illus. (music.) 8°.

Repr.: Sammelbände der Internationalen Musikgesellschaft. Jahrg. 13, [part] 1. 1911–12.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 6

MUSIC DIV.
Cards in pub. cat.
KREHBIEL COLLECTION.

454996A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L.
February 3, 1930

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Stein, Fritz Wilhelm, 1879- , editor.

*MTA

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no. 1]... Sinfonia, Es dur, für Doppelorchester. Opus XVIII, No. 1. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10946. 35 p. 30½cm.

Full score.
Preface in German, English and French.
no. 1 of his: Six grand ouvertures, three for a single & three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. London: William Forster[, 1781?].
On cover: Edition Peters. No. 4366a... Studien-Partitur...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
November 12, 1932

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Stein, Fritz Wilhelm, 1879- , editor.

Bach, Johann Christian, 1735-1782. *MTA
[Overtures. Op. 18, no. 3]
...Sinfonia (D dur) für Doppelorchester. Opus XVIII, Nr. 3. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10864. 28 p. f°.

Full score.
Preface in German, French and English.
Nr. 3 of his: Six grand ouvertures, three for a single & three for a double orchestre... London: William Forster[, 1781?].
On cover: Edition Peters. No. 4330c... Studien-Partitur.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
June 23, 1931

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Stein, Fritz Wilhelm, 1879- , editor.

** MTA

Bach, Johann Christian, 1735–1782.
Sinfonia in B-dur, von Joh. Christian Bach (dem "Mailänder" oder "Londoner" Bach), für den Vortrag eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, cop. 1925]. Publ. pl. no. 10452. 29 p. 4°.

Full score.
On cover: Edition Peters. No. 3832c.
Drexel Musical Fund.
*MTA
--- --- Second copy.
Juilliard Foundation Fund.
Music Dept.

1. Orchestra, Full—Symphonies. 2. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
June 13, 1929

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Stein, Fritz Wilhelm, 1879- , ed.

Bach, Johann Christian, 1735–1782. *MX

...Sinfonia concertante Es dur für 2 Solo-Violinen mit Orchester, von Johann Christian Bach. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4883. x, 48 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 768.)

Full score: violin I–II solos, flute I–II, horn I–II and strings.
His: Concert ou symphonie a deux violons obligés, deux violons ripieno, deux flutes, deux cors de chasse, taille et basse. A Amsterdam: Chez J. J. Hummel.—*cf. p. ix.*
Preface in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L.
May 29, 1939

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Stein, Fritz Wilhelm, 1879- , ed

*MTA

Bach, Johann Christian, 1735–1782.
[Symphonies. Op. 9, no. 2]
...Sinfonia, Es dur, von Johann Christian Bach. Op. 9, No. 2. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E. E. 3694. x, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 522.)

Miniature full score.
From his: Trois simphonies a deux violons, taille & basse, deux flutes ou hautbois et deux cors de chasse (ad libitum)... Oeuvre neuvieme. [La Haye: B. Hummel]—*cf. Terry. J. C. Bach. p. 268.*

(Continued)

MUSIC DIV.

N. Y. P. L.
April 12, 1937

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Bach, Johann Christian, 1735–1782. [Symphonies. Op. 9, no. 2] ...Sinfonia... (Card 2)

Published later as Op. 21 in an English edition with title: Three favorite ouvertures in eight parts for violins, hautboys, horns, tenor and violoncello,... Oeuvre XXI. London: Printed by Longman & Broderip.—*cf. p. ix.*

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L.
April 12, 1937

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Stein, Fritz, 1879- , ed. **MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES, WIND INSTRUMENTS]
Bläser-Sinfonien, für zwei Klarinetten, zwei Hörner und Fagott; hrsg. von Fritz Stein. Leipzig, F. Hofmeister [c1957-58] score (2 v. in 1) facsim. 31cm. (Hofmeister Studienwerke)

For 2 clarinets, 2 horns and bassoon.
CONTENTS.--Heft 1. Nr. 1, Es-dur. Nr. 2, B-dur. Nr. 3, Es-dur.--
(Continued)

NN 6.62 a/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES, WIND INSTRUMENTS] Bläser-Sinfonien...
(Card 2)

Heft 2, Nr. 4, B-dur. Nr. 5, Es-dur. Nr. 6, B-dur.

Drexel Musical Fund

1. Symphonies (Wind orchestra)--To 1800. 2. Orchestra, Wind. I. Stein, Fritz, 1879- , ed.

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Stein, Fritz, 1879- , ed.

*MN
E651
Bd. 30

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES. SELECTIONS]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956. xvi p., score (194 p.) 33cm. (Das Erbe deutscher Musik. Bd. 30. Abt. Orchestermusik. Bd. 3)

Figured bass realized for keyboard instrument.

(Continued)

NN R X 9.60 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. SELECTIONS] Fünf Sinfonien... (Card 2)

CONTENTS.--Sinfonie g-moll, Op. VI, Nr. 6.--Sinfonie (Ouvertüre) B-dur, Op. XXI, Nr. 1.--Sinfonie D-dur (Ouvertüre zur Oper Temistocle)--Sinfonie (Ouvertüre) D-dur, Op. XVIII, Nr. 6.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Stein, Fritz, 1879- , ed. II. Series: Das Erbe deutscher Musik. Bd. 30.

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Stein, Fritz, 1879- , ed.

*MTC

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. OVERTURE]
Sinfonie D-dur; Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz. Stein. Partitur. Wiesbaden, Breitkopf & Härtel [c1957] score (28 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3795)

Continuo realized for keyboard instrument.
Duration: 10 min.
1. Overtures--To 1800. 2. Symphonies--To 1800.
I. Stein, Fritz, 1879- , ed. II. Title: Temistocle.
NN 9.60 z/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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Stein, Fritz Wilhelm, 1879- , ed

*MSI

Bach, Johann Nicolaus, 1669–1753.
[Der jenaische Wein- und Bierrufer. Full score]
..."Der jenaische Wein- und Bierrufer"; komisches Singspiel von Johann Nicolaus Bach. Für die Aufführung bearbeitet von Dr. Fritz Stein... Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. Part.–B. 2543. 33 p. 33½cm. (Die Kunst des Bachschen Geschlechts. Bd. 3.)

Full score (including realized figured bass).
Edited from the two ms. settings in the Staatsbibliothek, Berlin.—*cf. p. 4.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas, Comic—Full score. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.
N. Y. P. L.
June 3, 1936

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Stein, Fritz, 1879- , ed.

* MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUET, VIOLA & VIOLONCELLO, K. 32]
Duett mit zwei obligaten Augengläsern; Sonatensatz für Viola und Violoncello. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, C. F. Peters [1952, 1912] Pl. no. 8665. score (10 p.) 32cm. (Edition Peters. Nr. 3275)

"Herausgegeben aus Anlass des 125. Todestages von Ludwig van Beethoven im Auftrag der Staatlichen Kommission für Kunstangelegenheiten."

(Continued)

NN 10.60 g/ OC, I (OD)IIt (ED)IIt (OAF 1) SL MUg, 1g, Ig, IIg (UI, ZI, LCl, XI)

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BEETHOVEN, LUDWIG VAN, 1770-1827. [DUET, VIOLA & VIOLONCELLO, K. 32] Duett mit zwei obligaten Augengläsern... (Card 2)

1. Viola and violoncello. I. Stein, Fritz, 1879- , ed. II. Saxony. Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

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Stein, Fritz, 1879- , ed.

*MYA

BRUHNS, NIKOLAUS, 1665-1697.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters, c1939. 34 p. 31cm. (Edition Peters. Nr. 4855)

Reissued from Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Teil 2 (H. Litolff Verlag)

(Continued)

NN 9.59 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BRUHNS, NIKOLAUS, 1665-1697. [WORKS, ORGAN]
Orgelwerke... (Card 2)

Preface in German and English.
CONTENTS.--Praeludium und Fuge, G-dur.--Praeludium und Fuge, e-moll.--Praeludium und Fuge, e-moll.--Nun komm der Heiden Heiland.

1. Organ--To 1800. 2. Fugues (Organ) I. Stein, Fritz, 1879- , ed.

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Stein, Fritz Wilhelm, 1879-
*MN
E66.3 v.1-2

Bruhns, Nikolaus, 1665-1697.
... Gesammelte werke ... Bearbeitet von Fritz Stein. Braunschweig, Henry Litolff's verlag, 1937-39

2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 1-2.

At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte, band 1-2.

CONTENTS.—1. t. Kirchenkantaten nr. 1-7. —2.t. Kirchenkantaten nr.8-12. Orgelwerke.
1. Choral music: Early: Sacred. I. Stein, Fritz Wilhelm, 1879- ed.

Carnegie Corporation of New York
A C 38-1417
MUSIC DIV.
Newberry library
for Library of Congress [2]

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Stein, Fritz Wilhelm, 1879-
*MV

Gabrieli, Giovanni, 1557-1612.
...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters, 1932. Publ. pl. no. 10964. 15 p. front. (facsim.) 30½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267a... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879- . II. Title: Sacrae symphoniae.
N. Y. P. L. November 13, 1933

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Stein, Fritz Wilhelm, 1879- , ed.
Write on slip words underlined below and class mark —
*MN

Handel, Georg Friedrich, 1685-1759, supposed composer.
[Concertos. Oboe. E♭ maj.]
...Konzert Es-dur für Solo-Oboe, Streichorchester und Cembalo von Georg Friedrich Händel... Für den Vortrag eingerichtet und zum erstenmal herausgegeben von Fritz Stein. Braunschweig: H. Litolff [1935] Publ. pl. no. 14429. 7 parts in 1 v. 30cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 4.)

Full score (18 p.) including realized basso continuo. Oboe, 4 string, and harpsichord (including solo oboe) parts.

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1937

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Handel, Georg Friedrich, 1685-1759, supposed composer. [Concertos. Oboe. E♭ maj.] ...Konzert Es-dur für Solo-Oboe ... (Card 2)

His: Concerto à 5 — Hautbois, violino primo, violino secundo, viola et basso continuo. Manuscript, Upsala university library. — cf. Vorwort.

CARNEGIE CORP. OF NEW YORK.
1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.
N. Y. P. L. June 11, 1937

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Stein, Fritz Wilhelm, 1879- , ed.
*MRH

Handel, Georg Friedrich, 1685-1759.
[Occasional oratorio. Vocal score]
...Fest-Oratorium <"Gelegenheits-Oratorium" von 1746>; bearbeitet und herausgegeben von Fritz Stein... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30721. 179 p. 27cm. (Edition Breitkopf. Nr. 5640.)

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
874167A. 1. Oratorios—Vocal score. I. Stein, Fritz Wilhelm, 1879- ed.
N. Y. P. L. May 6, 1937

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Stein, Fritz, 1879- , ed.
* MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, TRUMPET, E MAJ. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete in E und Orchester, Es-Dur. Aus dem Nachlass zum ersten Mal hrsg. und für die Aufführung eingerichtet von Fritz Stein. [Klavierauszug von W. Teschendorff] Leipzig, F. Hofmeister [c1957] 1 v. 31cm.

Score (31 p.) and part.
Duration: about 20 min.
1. Concertos (Trumpet)--Piano acc. I. Stein, Fritz, 1879- ed.
NN 2.60 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

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Stein, Fritz, 1879- , ed.
**MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.]
Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters, Nr. 4862a)

Includes part for violin.

(Continued)
NN 6.62 e/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, E FLAT MAJ.] Trio Es-dur für zwei Violen (oder Violine und Viola) und Violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

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Stein, Fritz, 1879- , ed.
* * MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.]
Trio G-für zwei Violen (oder Violine und Viola) und Violoncello. Aus dem Nachlass zum ersten Mal hrsg. von Fritz Stein. Frankfurt, New York, C.F. Peters [c1958] 4 parts. 31cm. (Edition Peters, Nr. 4862b)

For 2 violas (or violin and viola) and violoncello; includes part for violin.

(Continued)
NN 11.60 g/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

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HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, 2 VIOLAS & VIOLONCELLO, G. MAJ.] Trio G-für... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Viola in trios (2 violas, violoncello). 3. Violin in trios (Violin, viola, violoncello). I. Stein, Fritz, 1879- , ed.

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Stein, Fritz, 1879- , ed.
* MN
E651
Bd. 50

Pfleger, Augustin, d. 1686.

Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.
NN R 6.63 OC, I (OS) II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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Stein, Fritz, 1879- , ed.
*MN. E651
Bd. 64

PFLEGER, AUGUSTIN, d. 1686.

Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score (167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.

1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Lutheran Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-jahrgang.
NN R 8.65 s/ OC, I (OS) II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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Stein, Fritz Wilhelm, 1879- ed.
Write on slip words underlined below and class mark —
* MN

Pfleger, Augustin, d. 1686.

...Passionsmusik über die sieben Worte Jesu Christi am Kreuz (um 1670) für Solostimmen, Chor und Instrumente; herausgegeben von Fritz Stein. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 20 p. 26cm. (Das Chorwerk. Heft 52.)

Score (including realized figured bass). German words.
From manuscripts in the Upsala university library and the Staatsbibliothek, Berlin. — cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 71.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Passion music. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.
N. Y. P. L. December 12, 1939

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Stein, Fritz, 1879- , ed.
** MNB

REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann; Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.

(Continued)
NN R 2.58 p/ OCs, IIs, III, IV, V (OS)Is (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIg, IVg, Vg (LC1, X1)

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REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1886- , ed. III. Mersmann, Hans, 1891- , ed. IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

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Stein, Fritz, 1879- , ed.
*MX

REGER, MAX, 1873-1916.
[Quartet, 2 violins, viola & vlc., op. posth.]
...Streichquartett D-Moll [1889]; nachgelassenes Werk hrsg. von Fritz Stein... Wiesbaden, Breitkopf & Härtel [1951] Pl. no. Wb 47 1 v. 31cm. (Edition Breitkopf, nr. 5977)

Parts. Includes optional part for double bass or violoncello II in third movement.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Stein, Fritz, ed.
NN 12.52 OC, I MUg, 1g, 2g, Ig (LC1, X1)

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Stein, Fritz Wilhelm, 1879- , ed.
*MCH
(Reger)

Reger, Max, 1873-1916.
... Thematisches verzeichnis der im druck erschienenen werke von Max Reger, bearbeitet von Fritz Stein, herausgegeben mit unterstützung der Deutschen akademie in München ... Leipzig, Breitkopf & Härtel [1934]- Lief.1
v. 25½cm. (Veröffentlichungen der Max Reger-Gesellschaft Stuttgart. Veröffentlichungen. Nr.1)

Cover-title.
Issued in parts.

CARNEGIE CORPORATION OF NEW YORK
I. Stein, Fritz Wilhelm, 1879- ed. II. Deutsche akademie, Munich. III. Title.

35-8467
Library of Congress ML134.R8S8 781.9735
[2]

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Stein, Fritz, 1879- , ed.
*MRH

REGER, MAX, 1873-1916.

Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [c1957] score (48 p.) facsim. 31cm. (Veröffentlichungen des Max Reger-Instituts in Bonn)

(Continued)
NN R 9.68 e/ OCs, Is, IIs (OS) III (PC) III SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)
2

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REGER, MAX, 1873-1916. Vater unser... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3789.
For 3 choruses (each SATB)
Duration: about 20 min.

1. Choral music, Sacred (Mixed, 12 pt.)--Unacc. I. Hasse, Karl, 1883- . II. Stein, Fritz, 1879- , ed. III. Max-Reger-Institut, Bonn, Germany. Veröffentlichungen.

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Stein, Fritz Wilhelm, 1879- , ed.
* MRHI

Schütz, Heinrich, 1585-1672.
[Historia von der Geburt Jesu Christi. Full score.]
...Historia, der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi, unsers einigen Mitlers, Erlösers und Seeligmachers. Wie dieselbige auff gnädigste Anordnung churfl. durchl. zu Sachsen ec. H. Johann Georgen des Andern, vocalitèr und instrumentalitèr in die Musik versetzet worden ist, von Heinrico Schützen... Mit zuletzt angehengten Errinnerungen und Specificirung deren zu diesem Wercke gehörigen Zehen Concerten, in ein still Orgelwerk. Nach den Original-Stimmen und der H. Schütz-Ausgabe Band I u. XVII revidiert

(Continued)

N. Y. P. L. MUSIC DIV. August 25, 1937

Schütz, Heinrich, 1585–1672. ...Historia, der freuden- und gnadenreichen Geburth ... Jesu Christi ... (Card 2)

und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4882. xi, 60 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 981.)

Miniature full score. German words.
Edited from the manuscript parts in the Upsala University library, the Evangelist's part printed in 1664, and Schering's edition in the complete works of Schütz. — cf. p. iii.
"Der Text der Weihnachtshistorie ist aus Luc. 2, 1–21; Matth. 2, 1–23, und Luc. 2, 40 zusammengestellt." — p. xi.
Performance: 55–60 minutes.
"Literatur," p. xi.

CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. 2. Christmas—Oratorios. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. August 25, 1937

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Stein, Fritz Wilhelm, 1879- , ed.
Schütz, Heinrich, 1585–1672. *MRD
[Matthäus-Passion. Unacc.]
...Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten S. Matheus in die Music übersetzet von Heinrich Schützen...Anno 1666. Nach Ph. Spittas Schütz-Ausgabe und nach der Grundig'schen Handschrift revidiert und eingeleitet von Fritz Stein. Leipzig: E. Eulenburg [1932] Publ. pl. no. E. E. 4870. xi, 44 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 976.)

Miniature score. German words.
Cover-title: Matthäus-Passion...
"Literatur," p. xi.

Music Div.

1. Passion music. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L. March 27, 1936

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Stein, Fritz, 1879- , ed.

**MN
H893
no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus. 103)

(Continued)

NN 1.64 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

3

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STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS.UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo, (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realised for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viols da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

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STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viols da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

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Stein, Fritz, 1879- , ed.
*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E MAJ.]
Konzert, E dur, für Flöte, Oboe d'amore, Viola d'amore (Violino con Sord.), Streichorchester und Cembalo. Für den Vortrag bearb. und hrsg. von Fritz Stein. Leipzig, Peters [1961] score (48 p.) 31cm. (Collection Litolff Nr. 5522)

(Continued)

NN R 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

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TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E. MAJ.] (Card 2)

1. Concertos (Flute, oboe d'amore, viola d'amore)--To 1800. 2. Concertos, Triple--To 1800. 3. Flute, oboe d'amore, viola d'amore and orchestra--To 1800. I. Stein, Fritz, 1879- , ed.

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Stein, Fritz, 1879- , ed.
*MN
Nagel 167

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.]
Konzert A-moll für zwei Soloflöten, Streichorchester und Basso continuo; für die Aufführung bearb. und hrsg. von Fritz Stein. Kassel, Nagels Verlag; New York, Associated music publishers [1953] score (20 p.) 30cm. (Nagels Musik-Archiv. 167)

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten,.. (Card 2)

Basso continuo realized for harpsichord.
Edited from the manuscript parts in the Sächsische Landesbibliothek, Dresden.

1. Concertos, Double--To 1800. 2. Concertos (2 flutes) I. Series. II. Stein, Fritz, 1879- , ed.

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Stein, Fritz Wilhelm, 1879- , editor. *MN
(Weltliche 1)

Telemann, Georg Philipp, 1681–1767.
[Concertos. Oboe, strings & pf. F min.]
...Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier), von Georg Philipp Telemann ... Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Braunschweig: H. Litolff[, 1932]. Publ. pl. no. 14296. 20 p. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 1.)

Score.
Based on the orchestra parts in the Sächsische Landesbibliothek in Dresden and the score in the Conservatoire royal de musique in Brussels.
On cover: Collection Litolff.

Music Div.

1. Oboe—Concertos. I. Stein, Fritz Wilhelm, 1879- editor.
N. Y. P. L. February 6, 1934

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Stein, Fritz Wilhelm, 1879- , editor.
*MN

Das Weltliche Konzert im 18. Jahrhundert.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Braunschweig: H. Litolff[, 1932- 30½cm.
no. music.

Editor : Heft 1 , F. W. Stein.

*Contents:*
Heft 1. Telemann, G. P. Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier). [1932.]

Music Div.

1. No subject. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L. January 16, 1934

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Stein, Fritz, 1879- , ed.
* MN
Z661
Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)

(Continued)

NN S X 6.59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI I, LC1, X1)

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WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER] Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

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Stein Fritz Wilhelm, 1879 - editor.
[Witt, Friedrich] 1770-1837. * MTA

Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2329. 44 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title: Jenaer Symphonie.
Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

Music Div.

135231A

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Symphonies. 2. Stein, Fritz Wilhelm, 1879- , editor. 3. Title: Jenaer Symphonie.
N. Y. P. L. April 17, 1924.

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Stein, Fritz Wilhelm, 1879- , *MTA

[Witt, Friedrich] 1770-1837.
Symphonie in C.dur mit Ludwig van Beethoven's Namen überliefert, nach alten Stimmen des "Akademischen Konzertes in Jena" für die Aufführung eingerichtet und hrsg. von Fritz Stein. Taschenpartitur. Leipzig: Breitkopf & Härte, [cop. 1911]. iv, 64 p. 16°.

On cover: Jenaer Symphonie.
*MTA Mus. Dup. A second copy.
Miniature score.
Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

Music Dept.

1. Orchestra full.—Symphonies. 2. Jena Symphony. 3. Stein, Fritz
N. Y. P. L. October 18, 1912.

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Stein, Fritz Wilhelm, 1879- editor.
[Witt, Friedrich] 1770-1837. * MYD
[SYMPHONY, C MAJ. ARR. FOR PIANO]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. V. A. 3698. 25 p. f°.

Arranged for piano, 2 hands.
Cover-title: Jenaer Symphonie. Piano solo.
Composed by Friedrich Witt. Erroneously ascribed to Ludwig van Beethoven.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Stein, Fritz Wilhelm, 1879- , editor. 4. Singer, Otto, 1863- , arranger. 5. Title: Jenaer Symphonie.
N. Y. P. L. October 26, 1928

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Stein, Gertrude, 1874-1946. *MN
N511 v.20 no.3

Thomson, Virgil, 1896-

Capital, capitals; for four men and a piano [by] Gertrude Stein [and] Virgil Thomson. [New York, 1947]

score (24 p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 3)

Words by Gertrude Stein.

1. Vocal quartets with piano. I. Stein, Gertrude, 1874-1946. Capital capitals. II. Title.
M1.N55 vol. 20, no. 3 A 48-8171*

New York. Public Libr. for Library of Congress MUSIC DIV.

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Stein, Gertrude, 1874-1946. Capital, capitals

*MP
(U. S.)

Thomson, Virgil, 1896-
[Capital, capitals]

Capital capitals, for 4 male voices and piano [by] Virgil Thomson [and] Gertrude Stein. [Rev. version. New York] Boosey and Hawkes [1968]

score (87 p.) 27 cm.
Words by G. Stein.

1. Vocal quartets, Secular (Men)--Keyboard acc. I. Stein, Gertrude, 1874-1946. Capital, capitals.
NN* 4.70 m/ OC, I (OAF1) (LC1, X1) (MUD1) SL MUg, Ig, Ig MUA(4), I

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Stein, Gertrude, 1874-1946. Four saints in three acts.
* MS - Amer.

Thomson, Virgil, 1896–
[Four saints in three acts. Vocal score]
Four saints in three acts, an opera by Gertrude Stein and Virgil Thomson. Scenario by Maurice Grosser... New York, Music press, inc., and Arrow music press, inc. [c1948] 144 p. plates. 31cm.

First performed in 1934 in Hartford, Connecticut.
One of 1000 copies printed.

MUSIC DIV.

482492B. 1. Operas—Vocal scores. I. Grosser, Maurice Richard, 1903- II. Stein, Gertrude, 1874-1946. Four saints in three acts.
N. Y. P. L. November 7, 1949

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*MZ
(Thomson)

Stein, Gertrude, 1874-
... Four saints in three acts; an opera to be sung; introduction by Carl Van Vechten. New York, Random house, 1934.

57 p. 22½cm.

"First printing, February, 1934."
Without the music (by Virgil Thomson)

A Second Copy
Wesley Weyman Coll.

I. Thomson, Virgil, 1896- I. Four saints in three acts. I. Librettos.
Library of Congress 34-8036
Cards in Public Catalogue
PS3537.T323F6 1934 MUSIC DIV.
——— Copy 2.
Copyright D pub. 26867 (Over) [5] [812.5] 782.1

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Stein, Gertrude, 1874-
Letter to Freddy.

Write on slip words underlined below and class mark — *MN

BOWLES, PAUL FREDERIC, 1911 -

Letter to Freddy. (New music. San Francisco, 1935. v. 8, no. 3, p. 12-14.)

Song for 1 voice with piano acc.
Words by Gertrude Stein.
First line: My dear Freddy, I did not answer sooner...

1. Songs, American. I. Stein, Gertrude, 1874- . Letter to Freddy.

MUSIC DIV.

N. Y. P. L. October 24, 1935

Stein, Gertrude, 1874-1946. The Mother of us all *MS-Amer.
Thomson, Virgil, 1896-
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.
"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.
1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- . II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

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Stein, Gertrude, 1874-1946. The mother of us all *MS
Thomson, Virgil, 1896-
[The mother of us all. Piano-vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947] 157 p. ports. 32cm.
"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are sigend by Virgil Thomson.
(Continued)
NN*R 12.52 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, Z2, X1)

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Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

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Stein, Gertrude, 1874-1946. A wedding bouquet *MS
BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.
[A wedding bouquet. Vocal score English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.
"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."
1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Stein, Gertrude, 1874-1946. A wedding bouquet. II. Ashton, Frederick. A wedding bouquet. III. Title.
NN R 11.54 p/ OCs, Is SL MUg (1), 1g, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

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Stein, Gertrude, 1874-1946 *MS
MARTIN, VERNON.
Ladies' voices; a chamber opera. Text by Gertrude Stein. [1956?] 32 p. 36cm.
With piano accompaniment.
Photocopy of holograph.
Ray Lev Collection
1. Autographs (Music)--Martin, V.--Facsimiles. 2. Operas--Vocal scores. I. Stein, Gertrude, 1874-1946. II. Title.
NN X 10.60 s/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

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Stein, Gertrude, 1874-1946. *MP box
Thomson, Virgil, 1896-
Preciosilla. For voice and piano. Music by Virgil Thomson. Words by Gertrude Stein. New York, G. Schirmer, inc. [c1948]
First line: Cousin to Clare washing.
MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Stein, Gertrude, 1874-1946. II. Song index (2).
N. Y. P. L. February 7, 1951

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Stein, Heinrich, Freiherr von 1857-1887 joint comp. *MEC W35.1
Wagner, Richard, 1813-1883.
Wagner-lexikon. Hauptbegriffe der kunst- und weltanschauung Richard Wagner's, in wörtlichen anführungen aus seinen schriften zusammengestellt von Carl Fr. Glasenapp und Heinrich von Stein. Stuttgart, J. G. Cotta, 1883.
x, [2], 984 p. 24½cm.
MUSIC DIV.
1. Glasenapp, Carl Friedrich, 1847- comp. II. Stein, Heinrich *i. e.* Carl Heinrich, freiherr von, 1857-1887, joint comp.
Library of Congress ML410.W1A27 4-37198

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Stein, Heinrich Alexander Carl.
See
Stein, Carl, 1824-1902.
N. Y. P. L. MUSIC DIV. May 27, 1927

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*MEC W31.S84
STEIN, HERBERT VON.
Dichtung und Musik im Werk Richard Wagners. Berlin, W. de Gruyter, 1962. 323 p. music. 24cm.
1. Wagner, Richard--Composition and style. 2. Wagner, Richard--As poet. 3. Wagner, Richard--Operas--Analyses. 4. Wagner, Richard--Operas--Analyses.
NN R 1.63 p/ OC PC, 1, 2, 4 SL B MU, 1, 2, 3 (LC1, X1)

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*MEC W32.S77
Stein, Jack Madison.
Richard Wagner & the synthesis of the arts. Detroit, Wayne University Press, 1960.
220 p. illus. 24 cm.
Bibliography, p. [219]-222.
1. Wagner, Richard--Philosophy and aesthetics.
NN*R 9.60 s// OC(1b*) PC, 1 SL B MU, 1 (LC1, X1)

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Stein, Johann Andreas, 1728-1792 — Write on slip words underlined below and class mark — ELV
Fischer, Karl August.
Johann Andreas Stein, der Augsburger Orgel- und Klavierbauer.
(Historischer Verein für Schwaben und Neuburg. Zeitschrift. Augsburg, 1932. Bd.50, p.149-177.)
form 106b [illegible]
MUSIC DIV.

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Stein, Johann Andreas, 1728-1792. *MEC (Stein)
Hertz, Eva, 1906-
Johann Andreas Stein (1728-1792); ein Beitrag zur Geschichte des Klavierbaues . . . von Eva Hertz . . . Würzburg: R. Mayr, 1937. ix, 93 p. incl. geneal. table. 22½cm.
Inaugural-Dissertation — Freiburg i. Br., 1935.
Also published by G. Kallmeyer, Wolfenbüttel. — *cf. verso of t.-p.*
Lebenslauf.
"Quellen- und Literaturverzeichnis," p. 81-85.
Organ specifications, p. 87-91.
933869A. 1. Stein, Johann Andreas, 1728-1792.
N. Y. P. L. MUSIC DIV. July 6, 1938

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This is a magazine article. Write on slip name, year, vol., No. and page of journal.
Stein, Johann Andreas, 1728-1792
Orgel in der Kirche zu den Barfüssern in Augsburg, ein Meisterwerk des berühmten Klavier- und Orgelbauers Johann Andreas Stein. [illustrated]
(Zeitschrift für Instrumentenbau, Jahrg. 23, pp. 133-37, 163-167, 187-193, Leipzig, 1902. f°.)
Music Div.

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Stein, Joseph. The body beautiful NCOF +
[BOCK, JERRY]
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful, by Joseph Stein and Will Glickman. [New York, Hart stenographic bureau] 1957. 69, 55 l. 29cm.
Typescript.
Without the lyrics.
Produced at the Broadway theatre, New York, Jan. 23, 1958.
(Continued)
NN 12.60 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

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[BOCK, JERRY] [THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful... (Card 2)
1. Musical comedies--Librettos. The body beautiful. 2. Musical Shows--U.S. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

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Stein, Joseph. The body beautiful *MZ
BOCK, JERRY.
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful; a musical comedy. Book by Joseph Stein and Will Glickman, lyrics by Sheldon Harnick. New York, S. French [1959, c1958] 79 p. illus. 22cm. (French's musical library)
1. Musical comedies--Librettos. The body beautiful. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.
NN 8.63 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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Stein, Joseph. Fiddler on the roof * MS-Amer.
BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965]. 184 p. 31cm.
1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/c OC, I, II, III (OAF 1) SL J, III, IV MUg, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

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Stein, Joseph. Fiddler on the roof *MZ
Bock, Jerry.
[Fiddler on the roof. Libretto. English]
Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, °1964]
116 p. illus. 21 cm.
1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL I, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, Z3)

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Stein, Joseph, Juno NCOF +
BLITZSTEIN, MARC, 1905-
[JUNO. LIBRETTO. ENGLISH]
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Based on Sean O'Casey's "Juno and the paycock." Final revised script. [New York, Hart stenographic bureau, 1958?] 5l, 34 l. 29cm.
Typescript.
Includes original cast.
(Continued)
NN 8.59 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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BLITZSTEIN, MARC, 1905- . [JUNO. LIBRETTO. ENGLISH] Juno. (Card 2)
Produced by the Playwrights company at the Winter garden theatre, New York, March 9, 1959.
1. Musical comedies--Librettos. Juno. I. O'Casey, Sean, 1884- . Juno and the paycock. II. Stein, Joseph. Juno. III. Title.

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Stein, Joseph. Mr. Wonderful NCOF +
BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York. Hart stenographic bureau] 1956. 54, 23 l. 28cm.
Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.
(Continued)
NN X 5.58 e/v OC(1bo)I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

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Stein,Joseph. Plain and fancy

*MS

HAGUE, ALBERT.
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.

1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN X 3.57 g/P OC, I, II, III (OAF I) SL MUg, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

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Stein, Joseph. Plain and fancy

*MZ

Hague, Albert.
Plain and fancy. Libretto. English.
Plain and fancy, a musical comedy. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. New York, S. French, °1956.
112 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN * X 5.57 j/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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Stein,Joseph. Plain and fancy

NCOF

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.

Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.
(Continued)
NN ** X 6.55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (I6, LC1, X1, 21)

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Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)

1. Musical comedies--Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

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Stein, Joseph. Zorbá.

*MP (U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.
(Continued)
NN 6.71 c/a OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)
2

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KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzakis, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

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Stein,Joseph. Zorba

NCOF

KANDER, JOHN.
[ZORBA. LIBRETTO. ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.

Adapted from the novel by Nikos Kazantzakis.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.
(Continued)
NN 4.69 k/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, 2, I, II, III, IV (LC1, X1)
2

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KANDER, JOHN. [ZORBA. LIBRETTO. ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. Zorba. 2. Drama--Adaptations--Kazantzakis, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantzakis, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

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Stein, K., pseud.
See
Keferstein, Gustav Adolph, 1799-1861.

MUSIC DIV.

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Stein, Leo, pseud.
See
Rosenstein, Leo, 1862- 1921

OC PC MU

N. Y. P. L. July 22, 1915.

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Stein,Leo Walther,1858-1930.Sonja

*XML-238

ASCHER, LEO, 1880-1942.
[SONJA. LIBRETTO. GERMAN]
Sonja; Operette in drei Akten von Rudolf Presber und Leo Walther Stein. Musik von Leo Ascher. Wien, Wiener Operetten Verlag [c1926] 38 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,876)

1. Presber, Rudolf, 1868-1935. Sonja. II. Stein, Leo Walther, 1858-1930. Sonja. III. Title.
NNR 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, 3 A1)

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*MO p.v.239

Stein, Leon, 1910-
An analytic study of Brahms' "Variations on a theme by Haydn" (op. 56a) by Leon Stein... Chicago, De Paul university press [1944] 16 p. illus. (music) 23cm.

1. Brahms, Johannes. Variations, Haydn, op. 56a.
NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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* MIB

Stein, Leon, 1910-
Anthology of musical forms. Evanston, Ill., Summy-Birchard Co., °1962.
159 p. 28 cm.
Collection of compositions for analysis.
"Intended as a supplementary source of reference material to Structure and style (Summy-Birchard Company, °1962)"

1. Form. I. Title.
NN 1.67 g/ OC SL MUg, Ig, Ig (LC1, X1)

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*MTK

STEIN, LEON, 1910-
[HASSIDIC DANCES]
Three Hassidic dances for orchestra. New York, Transcontinental music corp. [c1946] score (3 v. in 1) 28cm.

CONTENTS.--Dance of the joyous.--Dance of the enraptured.--Dance of the exultant.

1. Dances, Jewish. 2. Dances (Orchestra) I. Title.
NN 9.70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, MUI 1, LC1, X1)

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*MEC W28.39

Stein, Leon, 1910-
The racial thinking of Richard Wagner. New York, Philosophical Library [1950]
xiv, 252 p. front. 23 cm.
Bibliography: p. 242-247.

1. Wagner, Richard, 1813-1883. 2. Race. I. Title.
Wagner, Richard--Jewish question.
ML410.W19S83 927.8 50-8043
Library of Congress [10] MUSIC DIV.

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* MYK

Stein, Leon, 1910-
Sonatina for two violins [by] Leon Stein... Chicago, De-Paul univ. press [c1937] Publ. pl. no. D.P.5. 15 p. 35cm.

Score: violin I-II.
Performance time: 14 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin—2 violins—1800-
N. Y. P. L. June 22, 1944

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* MGD

Stein, Leon, 1910-
Structure and style; the study and analysis of musical forms. Evanston, Ill., Summy-Birchard Co. [1962]
266 p. illus. 28 cm.
Includes bibliographies.

1. Musical form. 2. Form.
NN 11.65 g/ OC PC,1 SL MU,2 (LC1, X1)

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*MX-Amer.

Stein, Leon, 1910-
Suite, 4 saxophones.

Suite for saxophone quartet; for 2 altos, tenor & baritone. San Antonio, Southern Music Co. [1967]
score (32 p.) and parts. 28 cm. (Contemporary saxophone series)
Cover title.

1. Suites (4 saxophones) 2. Chamber music, 20th cent. --Quartets. 3. Saxophone in quartets (4 saxophones) I. Contemporary saxophone series.
NN * 1.69 d/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g MUA(4) SL (LC1, X1) [NSCM]

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Stein,Leonard, ed.

*MI

SCHÖNBERG, ARNOLD, 1874-1951.
Preliminary exercises in counterpoint. Edited and with a foreword by Leonard Stein. London, Faber and Faber [1963] xv, 231 p. music. 26cm.

1. Counterpoint. I. Stein, Leonard, ed.
NN R 9.63 a/ OC, I PC, I, I SL MU, I, I (LC1, X1)

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Stein,Leonard,ed.

*MI 70-8

Schönberg, Arnold, 1874-1951.
Structural functions of harmony. Rev. ed. with corrections. Edited by Leonard Stein. New York, W. W. Norton [1969]
xvi, 208 p. music. 20 cm. (The Norton library, N478)

1. Harmony. 2. Harmony, 1901- I. Stein, Leonard, ed.
NN R 9.70 v/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

*MEC
(Reger)

STEIN, MARGARETE (CZERNY).
Stunden mit Max Reger. Und fünf Zeichnungen nach dem Leben von Siegfried Czerny. [Erweiterter Neudruck] Berlin, E. Bote & G. Bock [1955]
24 p. ports. 21cm.

"Diese Reger-Erinnerungen erschienen erstmalig 1936 in 'Gedichte und Tagebuchblätter'."

1. Reger, Max—Poetry. 2. Reger, Max—Iconography.
NN**R 9.56 g/ OC(lb) PC,1,2 SL MU,1,2 (LC1, X1, Y1)

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*MYA

STEIN, MAX MARTIN.
[TOCCATA & FUGUE, ORGAN OP.1]
Toccata und Fuge in D-moll, für Orgel, Op. 1
Wiesbaden, Breitkopf & Härtel [c1934] 16 p. 23 x 31cm.
(Edition Breitkopf. Nr. 5697)

1. Fugues (Organ).
NN 12.64 c/B OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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Stein, Oskar

*MS

Coerne, Louis Adolphe, 1870-1922.
...Zenobia. Oper in drei Akten. Dichtung von Oskar Stein. Musik von Louis Adolphe Coerne. Op. 66. Vollständiger Klavierauszug mit Text... Leipzig: H. Seemann, 1903. Publ. pl. no. H. S. N. 251. 147 p. f°.

Vocal score. German words.
First performed in 1905.

137186A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Stein, Oskar. 3. Title.
N. Y. P. L. April 29, 1924.

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*MGD

STEIN, PALMA.
Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G.Vajna & Co.[, 1933.] 111 p. illus. (incl. music.) 15½cm.

Cards in Public Catalogue

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.
MUSIC DIV.
N. Y. P. L. April 30, 1934

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** MEC
(Grieg)

Stein, Richard Heinrich, 1882-
Grieg; eine Biographie, von Richard H. Stein. Berlin: Schuster & Loeffler, 1921. 231 p. 1.-2. ed. 8°.

"Griegs Kompositionen... Griegs literarische Arbeiten," p. 215-223.
"Grieg-Literatur," p. 223-227.

62896A. 1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. November 4, 1922.

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* MEC
(Chaikovski)

Stein, Richard Heinrich, 1882-
Tschaikowskij, von Richard H. Stein. Stuttgart.: Deutsche Verlags-Anstalt, 1927. xix, 508 p. front. (port.), illus. (music.) 4°. (Klassiker der Musik.)

"Verzeichnis der Werke Tschaikowskijs," p. [484-490].
"Chronologisches Verzeichnis hervorragender russischer Musiker," p. [493-497].
Bibliography, p. [491-492].
*Contents:* Vorwort. Einführung in die Geschichte der russischen Musik. Das Leben Peter Iljitschs. Die Werke Tschaikowskijs. Anhang.

Cards in Public Catalogue
Music Dept.

JUILLIARD FOUNDATION FUND.
338984A. 1. Chaikovski, Piotr Ilyich, 1840-1893. ~~2. Music—Russia.~~
3. Musicians, Russian. 2. Music—History: Russia, 19th cent.
N. Y. P. L. January 6, 1928

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*MYD
+ box

Stein, Theodor, 1819-1893.
Fantaisie en Si b moll, composée...par Theodor Stein. Oeuvre 2. [n. p.: L'auteur, ca. 1840]. 17 p. obl. 8°.

For piano.

~~1. Piano—Fantasies.~~
N. Y. P. L. MUSIC DIV. March 23, 1938

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*MP
(Children)

Stein, Theodor, 1819-1893.
[Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte. In Musik gesetzt von Th. Stein und hrsg. von A. Methfessel. Mit einem Vorwort des Herausgebers. [n.p., pref. 1828] 7 p. 25 x 34cm.

With piano accompaniment.
Contents.—Der alte Landmann an seinen Sohn "Ueb'
(Continued)
NN 10.54 OC,I SL MUg, 1g,Ig (LUS 12,LC1,X1)

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Stein, Theodor, 1819-1893. [Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte ... (Card 2)

immer Treu."—Der Frühling "So blüht ihr uns wieder entgegen ihr Knospen."—Der Abend "Nacht und still ists um mich her."—Lobgesang "Alles was Odem hat."—Das Vergissmeinnicht "Mit welchem Glanz."—Die Blumen "Hilf, holde Flora."

1. Children's music—Songs, German. I. Methfessel, Albert Gottlieb, 1785-1869, ed.

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Stein, Walther

* MP
(German)

LANG, HANS, 1897-
Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.
(Continued)
NN 2.57 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

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LANG, HANS, 1897- Mit tausend Zungen... (Card 2)

CONTENTS.—Lied der Landsknechte. "Mit tausend Zungen."—Lied der Scholaren. "Nun ziehen wir mit Sing und Sang."—Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

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Steinacker, Gustav, 1809-77.

*MP

Lachner, Ignaz, 1807-1895.
Ueberall [sic] Du, gedichtet von Gust. Steinacker. In Musik gesetzt für eine Singstimme (Sopran od. Tenor) mit Begleitung des Pianoforte und Horn oder Violoncelle...von Ignaz Lachner ... Op. 17... Leipzig: F. Hofmeister [ca. 1840]. Publ. pl. no. 3343-3344. 3 parts. ob. 4° and f°.

German words with music for 1 voice with piano acc. in score. Also separate parts for horn and violoncello.
For B., Bar., or A.

MUSIC DIV.
1. Songs (German). 2. Songs, with various instruments. 3. Steinacker, Gustav, 1809-77. 4. Title.
N. Y. P. L. October 20, 1922.

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*MP
+box

Steinbach, Emil, 1849-1919
Sechs Lieder aus Jul. Wolff's "Der Rattenfänger von Hameln," für eine Singstimme mit Pianofortebegleitung, componirt von E. Steinbach. In 2 Heften. Heft 1. Mainz: B. Schott's Söhne [ca. 1879]. Publ. pl. no. 22566. 1v. f°.

Dedication at head of title.
German words with music. no. 1. has both German and English words.
*Contents:* Heft. 1. no. 1. 'Du rothe Ros' auf grüner Haid. 2. Zwei Sterne machen mich jung und alt. no. 3. Röthhaaring ist mein Schätzelein.

Music Div.
1. Songs (German). 2. Wolff, Julius, 1834-1910: Der Rattenfänger von Hameln.
N. Y. P. L. February 1, 1918.

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* MP
(German)

Steinbach, Erika, ed.
Deutsches Frauenliederbuch, mit einem Geleitwort von Gertrud Scholtz-Klink, herausgegeben von Erika Steinbach. Chor-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 63 p. 19½cm. (Bärenreiter-Ausgabe 997.)

Open score: 2 to 4 women's voices. German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—2 pt—Unacc.—Collections. 2. Choral music, Secular—Women—3 pt—Unacc.—Collections. I. Title.
N. Y. P. L. November 30, 1937

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Steinbach, Fritz, 1855-1916.

*MG p.v.72

Blume, Walter, ed.
Brahms in der Meininger tradition, seine sinfonien und Haydn-variationen in der bezeichnung von Fritz Steinbach, herausgegeben von Walter Blume ... Stuttgart, Offset-druck durch E. Surkamp [1933]
2 p. l., [3]-89 p. illus. (music) 29cm.

"Als manuskript gedruckt."
Autographic reproduction of type-written copy.

CARNEGIE CORPORATION OF NEW YORK
1. Brahms, Johannes, 1833-1897. Symphonies. 2. Brahms, Johannes, 1833-1897. Variationen über ein thema von Haydn. I. Steinbach, Fritz, 1855-1916.
Library of Congress ML410.B8B5 34-17761
[3] MUSIC DIV. 785.11

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*MYR
box

STEINBAUER, OTHMAR.
Sechs Bicinien, für Sopranblockflöte in C und Altblockflöte in F, oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [c1957] 7 p. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4726.
Score: recorder I-II.

1. Recorder (2 recorders). 2. Instrumental music, 2-part. I. Title: Bicinien. II. Originalmusik für die Blockflöte.
NN 6.58 m/P OC(1bo) (OS)II [NSCM] SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

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Copy only words underlined
& classmark-- *MG

STEINBECK, DIETRICH.
Inszenierungsformen des "Tannhäuser," 1845-1904. Untersuchungen zur Systematik der Opernregie. Regensburg, G. Bosse, 1964. 290 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 14)

Bibliography, p. 239-242.

1. Wagner, Richard--Staging. 2. Wagner, Richard. Operas--Staging. 3. Stage--Direction--Opera. 4. Wagner, Richard. Tannhäuser. I. Series.
NN 6.65 l/ OC(1bo) (OS)I PC, 1, I MU, 2, 4, I T, 3, I (LC1, X1)

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Copy only words underlined
& Classmark-- NGA

Steinbeck, Dietrich.
Richard Wagners Tannhäuser-Szenarium. Das Vorbild der Erstaufführungen mit der Kostümbeschreibung und den Dekorationsplänen. Hrsg. und eingeleitet. Berlin, Gesellschaft für Theatergeschichte, 1968.
125 p. illus., facsims. 21 cm. (Gesellschaft für Theatergeschichte, e.V., Berlin. Schriften. Bd. 64)
Bibliography: p. 123-125.

(Continued)
NN*R 4. 70 e/I OC (OS)I PC, 1, I MU, 1, 2, 3 T, 1, 4, 5, I (LC1, X1) 2

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STEINBECK, DIETRICH. Richard Wagners Tannhäuser-Szenarium. (Card 2)

1. Wagner, Richard. Tannhäuser. 2. Operas--Scenery. 3. Operas--Costume. 4. Scenery--Opera. 5. Costume--Opera. I. Series.

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Steinbeck, Hans, ed.

*MX

Giardini, Felice, 1716-1796.
[Quartets, op. 25. No. 3]
Quartett für Oboe, Violine, Viola und Violoncello, op. 25, Nr. 3. Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [1961]
4 parts. 31 cm. (Edition Breitkopf, Nr. 6326)
Title from oboe part.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 8.62 m/ OC, I, IIbo (OAF I) SL MUg, Ig, 2g, IIg (LC1, XI)

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Steinbeck, Hans, ed.

*MYR

HEINICHEN, JOHANN DAVID, 1683-1729.
[SONATA, OBOE & BASSOON, C MIN.]
Sonate, c-moll, für Oboe und Fagott (Violoncello) Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) 31cm. (Edition Breitkopf, Nr. 6327)

Edited from Mus. ms. 10366 in the Westdeutsche Bibliothek, Marburg.

1. Oboe and bassoon--To 1800. 2. Oboe and violoncello--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 1.63 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, II (LC1, X1)

Steinbeck, Hans, ed.

**MN
D475
Nr. 109

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[QUINTET, HORN & STRINGS, E♭ MAJOR]
Quintett, Es dur, für Horn und Streichquartett. Erstdruck, hrsg. von Hans Steinbeck. Wien, Doblinger [1963] 5 parts. 31cm. (Diletto musicale. Nr. 109)

Cover title.
Edited from MS. parts from the collection of the Society of Friends of Music in Vienna.

(Continued)
NN 11.64 e/B OC, I (OS) II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1) 2

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HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUINTET, Es dur,.. (Card 2)

1. Horn in quintets (Horn, 2 violins, viola, violoncello). I. Steinbeck, Hans, ed. II. Series.

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Steinbeck, John, 1902- . East of Eden

NCOF
+

WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90, 46 l. 30cm.

Typescript.

(Continued)
NN 12.68 1/ OC (1bo) I, II, IIbo, III, Vbo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1, Z3) 2

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WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong. (Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb. 20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

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Steinbeck, John, 1902- . Sweet Thursday

*MS

RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd. Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/L OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

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Steinbeck, John, 1902- . Sweet Thursday

NCOF
+

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream; based on Sweet Thursday, by John Steinbeck; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto service bureau, 1955?] 2 v. 30cm.

Typescripts of 2 versions, one of which is promptbook.
Includes cast and light cues.

(Continued)
NN R 2.62 m/B OCs, I, II PCs, I, II, IIIs SLs MUys, Iys, IIys, IIIys (T5s) (LC1s, X1s) 2

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RODGERS, RICHARD, 1902- . [PIPE DREAM. LIBRETTO. ENGLISH] Pipe dream... (Card 2)

Produced at the Sam S. Shubert theatre, New York, Nov. 30, 1955.

1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895-1960. Pipe dream. III. Title.

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Steinbeck, John, 1902- . Sweet Thursday

*MZ

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday, by John Steinbeck. New York, Viking, 1956. 158 p. illus. 21cm.

1. Musical comedies—Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895- . Pipe dream. III. Title.
NN ** R 8.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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Steinbecker, Dietrich, 1905- , ed.

*MO
(German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter [1937] 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L. January 28, 1938

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Steinberg, Hans Wilhelm

See

Steinberg, William, 1899-

NN 11.53 OC MU LC

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Steinberg, Hans Wilhelm

Write on slip, class mark name, vol., page and year of magazine.

*MA

Schleissner, Leo.
Hans Wilhelm Steinberg.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, Jan., p. 24. port.)

form 400 [vii-22-27 25m] MUSIC DIV.

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Steinberg, L. P.
...Торжественная кантата. (Октябрь 1917 г.) Для оркестра, хора и солистов. Op. 13. [Solemn cantata. (October, 1917.) For orchestra, chorus and soloists.] Клавираусцуг. [Киев:] Государственное издат. Украины, 1923. 15 p. f°.

Russian words.
Vocal score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc.
N. Y. P. L. March 25, 1926

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**MTO

Steinberg, Maksimilian Oseyevich, 1883-

...В Армении; поэма-каприччио для оркестра. Партитура. Соч. 28. [In Armenia; poem-capriccio for orchestra. Op. 28] Москва [etc] Гос. муз. издат., 1948. Pl. no. M 19614 г. 110 p. 31cm.
Full score.
1. Orchestra. I. Title: V Armenii [In Armenia]

Drexel musical fund.

MAY 17 1951
MUSIC DIV.

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*MP
box

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-

The girl and the traveller; 3 songs, op. 15. [Words by] Rabindranath Tagore [from] The gardener. [1925?] 13 p. 35cm.

Copyist's ms., in ink.
For voice and piano, with English words, with superlinear Russian words added in another hand.

(Continued)
NN R 9.62 a/ OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS4, LC1, X1) 2

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STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller... (Card 2)

Cover title: Trois chansons.
CONTENTS.—When the lamp went out by my bed.—It was dusk and the lamp was not lit.—It is an April night.

1. Songs, Russian. 2. Manuscripts (Music)—Steinberg, M. I. Tagore, Sir Rabindranath, 1861-1941. The gardener.

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*MTO

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[LA PRINCESSE MALEINE. INTRODUCTION]
Introduction au drame de M. Maeterlinck, Princesse Maleine, pour orchestre et choeurs de femmes [par] Maximilien Steinberg. Moscou, Section musicale des Éditions d'état, 1926. score (35 p.) 36cm.

Title also in Russian.

1. Orchestra, with voices. 2. Incidental music. I. Maeterlinck, Maurice, 1862-1949. La princesse Maleine. II. Title: Princesse Maleine.
NN 7.71 m/z OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MP
(Russian)

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
[SONGS, OP. 6]
Четыре романса Соч. 6. Vier Lieder. Op. 6. Leipzig, M.P. Belaieff, 1912. 22 p. 34cm.

For voice and piano; Russian, French and German words.
Title transliterated: Chetyre romansa.
CONTENTS.--Лѣсныя травы (Waldeskräuter).--Послѣдній лучъ (Der letzte Strahl).--Золотая звѣзда (Der goldene Stern).--Позабытое (Vergessene Zeit).
1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.
NN X 12.64 c/ OC, I (OAF1) SL (MUD1, MUS4) MUg, Ig, Ig, S, I, (LC1, X1)

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*ZB-313

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6]
Quatre mélodies pour sopran ou ténor avec accompagnement de piano. Op. 6. Paroles russes de K. D. Balmont. Nouvelle édition avec paroles russes, françaises et allemandes. Leipzig, M. P. Belaieff, 1912. 22 p. 34cm.

Microfilm.
Title also in Russian.

(Continued)
NN R 3.72 m/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUDI, MUFI, UMI, LC1, X1) 2a

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STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6] Quatre mélodies pour sopran ou ténor avec accompagnement de piano. (Card 2)

On cover: Vier Lieder.
CONTENTS.--L'herbe des clairières.--Le dernier rayon.--L'étoile.--Aux contrées oubliées.

1. Songs, Russian. 2. Song cycles. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.

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Steinberg, Maximilian Oseyevich, 1883-1946, arr.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto D-dur, instrumenté pour petit orchestre par Maximilian Steinberg. Berlin, Édition russe de musique, 1911. score (26 p.)

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.
NN R 10.71 b/ OCs, I, IIs (OAFI) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

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Steinberg, Maksimilian Oseyevich, 1883-1946, arr.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto, D major [by] C. Ph. Em. Bach. Transcribed for small orchestra by Maximilian Steinberg. New York, Broude bros. [195-?] score (24 p.) 28cm.

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

(Continued)
NN 5.71 e/z OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA] Concerto, D major... (Card 2)

1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr. Maksimilian

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Steinberg, Maksimilian Oseyevich, 1883- ed. Write on slip only words underlined and classmark - *MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Antar, op.9] ...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. М 187424 г. 199 p. 30cm (His: [Works] Полное собрание сочинений. т.17 Б) (Cont'd)

MAY 17 1951 MUSIC DIV.

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Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Antar, op.9] ...Антар: симфоническая сюита (Вторая симфония) Card 2.

Full score of the version of 1903. Contents.--Редакция "нового издания" 1903 года.

1. Suites (Orchestra). 2. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- ,ed. I. Title: Antar.

575863B. MAY 17 1951

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Steinberg, Maksimilian Oseyevich, 1883- ed Write on slip only words underlined and classmark. *MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Antar, op.9] ...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. М 187423 г. x,420 p. facsim. 30cm. (His: [Works] Полное собрание сочинений. т.17 А) (Cont'd)

MAY 17 1951 MUSIC DIV.

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Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Antar, op.9] ...Антар; симфоническая сюита. Card 2.

Full score of the original version of 1868 and the revised version of 1897. First performed March 10th, 1869.

1. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- ,ed. I. Title: Antar.

575862B. MAY 17 1951

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Steinberg, Maksimilian Oseyevich, 1883- *MTC

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [The golden cockerel. Suite] Quatre tableaux musicaux de l'opéra Le coq d'or. Vier Musikbilder aus der Oper Der goldene Hahn. 4 musical pictures from the opera The golden cock. Suite arrangée d'après les intentions de l'auteur par... A. Glazounow [et] M. Steinberg. Wien, Wiener philharmonischer Verlag, 1924. 136 p. port. 19cm. (Philharmonia. 279)

Miniature score: orchestra.

1. Suites (Orchestra) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883- NN 7.54 OC, I, II SL MUg, lg, lg, IIg S, I, II (MUI4, UI, LC1, X1)

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Steinberg, Maksimilian Oseyevich, 1883- *MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [The golden cockerel. Suite. Arr. for piano 4 hds] Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounow et M. Steinberg... Pour piano à 4 mains [par K. Tchernow] Moscou, P. Jurgenson [etc., etc., 1910] Pl.no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodôn en son palais.—Le roi Dodôn en campagne.—Le roi Dodôn chez la reine de Chémakha.—Noces et fin lamentable de Dodôn.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883- III. Chernov, K., arr. NN 7.54 OC, I, II, III SL MUg, lg, 2g, lg, IIg, IIIg S, I, II, III (MUI5, LC1, X1)

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Steinberg, Maksimilian Oseyevich, 1883- ,ed. * MIB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken. Redaktion von Maximilian Steinberg. Deutsche Übersetzung von Alexander Elukhen. Berlin, New-York, Russischer Musikverlag [c1922] 2 v. 26cm.

CONTENTS.—1. Text.—2. Notenbeispiele.

1. Instrumentation and orchestration, 1901- (In German). I. Steinberg, Maksimilian Oseyevich, 1883- , ed. NN 9.64 g/3 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Steinberg, Maksimilian Oseyevich, 1883-1946, ed. *MIB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. Principles of orchestration, with musical examples drawn from his own works [by] Nicolas Rimsky-Korsakow. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, E.F. Kalmus orchestra scores [1933?] 2 v. in 1. 27cm.

1. Instrumentation and orchestration, 1800-1900. 2. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883-1946, ed. I. subs. for a.e. Maksimilian Oseyevich, 1883-1, 3-, Maksimilian O-, 1883-1946. NN R 10.71 e/J OC1, I1 PC1, 21 SL MU1, 11, I1 (LC1, X1)

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Steinberg, Maksimilian Oseyevich, 1888- ,ed. *MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYE-VICH, 1844-1908. ...Principles of orchestration; digest, selected and ed. by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original ed. ... London [etc.] Boosey & Hawkes [c1950] 68, 83 p. music. 23cm.

1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1888- , ed. II. Agate, Edward, , tr. III. Schmid, Adolf, 1878- , ed. NN 3.53 OC, I, II, III PC, 1, I, II, III MU, 1, I, II, III S, 1, I (LC1, X1)

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Steinberg, Maksimilian Oseyevich, 1883-1946; ed * MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908. Principles of orchestration, with musical examples drawn from his own works [by] Nikolay Rimsky-Korsakov. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, Dover Publications [1964] 2 v. in 1. music. 24 cm. (Dover books on music)

"This Dover edition is an unabridged and corrected republication of the work first published by Edition russe de musique in 1922."

(Continued)

NN 6.65 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

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RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. Principles of orchestration... (Card 2)

CONTENTS.—v. 1. Text.—v. 2. Musical examples.

1. Instrumentaion and orchestration. 2. Instrumentation and orchestration, 1800-1900. I. Steinberg, Maksimilian Oseyevich, 1883-1946, ed.

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Steinberg, Maksimilian Oseyevich, 1883- ,ed. *QDZ p.v.68

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. ...Практический учебник гармонии. 15-е изд., под редакцией М.О.Штейнберга [Practical manual of harmony 15.ed., edited by M.O.Steinberg] Москва, Гос.издат. Муз.сектор, 1929. 141,24 p. 23cm.

1. Harmony. I. Steinberg, Maksimilian Oseyevich, 1883- ed.

JUN 18 1951 MUSIC DIV.

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Steinberg, Maksimilian Oseyevich, 1883- ed. *QDZ

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Практический учебник гармонии. 17. изд., испр. и доп. Под ред. М. О. Штейнберга. Москва, Гос. музыкальное изд-во, 1949. 170 p. music. 22 cm.

1. Harmony. *Title transliterated:* Prakticheskiĭ uchebnik garmonii.

MT50.R58 1949 50-33858

Library of Congress MUSIC DIV.

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Steinberg, Maksimilian Oseyevich, 1883- ed. *MOZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. ...Основы оркестровки, с партитурными образцами из собственных сочинений. [Principles of orchestration with musical examples from his own works] Под редакцией Максимилиана Штейнберга. Москва [etc.] Музгиз, 1946. 2 v. 26cm. Second ed.

508209-10B. 1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. MUSIC DIV. (Over) OCT 7 1950

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Steinberg, Maximilian Oseyevich, 1888– *MSP

Les métamorphoses; trois tableaux choréographiques d'après Ovide [par] Maximilian Steinberg. Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3088. 105 p. f°.

Arranged for piano, 2 hands, by the composer. Cover-title. t.-p. in Russian. Text in Russian and French.

MUSIC DIV. 117177A Juilliard Foundation Fund.

1. Ballets.—Piano. 2. Ovid: Metamorphoses. 3. Title. N. Y. P. L. November 14, 1923.

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*MYD +box

Steinberg, Maximilian Oseyevich, 1888–

...Prélude symphonique pour grand orchestre. Op. 7... Réduction pour piano à deux mains par l'auteur... Leipzig: M. P. Belaïeff, 1910. Publ. pl. no. 2885. 11 p. f°.

Arranged for piano, 2 hands. Cover-title in Russian and German.

MUSIC DIV. Juilliard Foundation Fund.

1. ~~Orchestra (Full)—Arr. for piano, 2 hands.~~ 2. Piano.—Preludes. N. Y. P. L. November 13, 1922.

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*MX

Steinberg, Maximilian Oseyevich, 1888–

...Quatuor (en La) pour deux violons, alto et violoncelle. Op. 5. Partition... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2831. 65 p. 12°.

Full score.

MUSIC DIV.

Viola — 1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets N. Y. P. L. May 15, 1919.

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*MTA +

Steinberg, Maximilian Oseyevich, 1888–

[Symphonies. no. 3. Op. 18] ...Troisième simphonie...pour grand orchestre... Op. 18. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9370; M. 10369 Г. 159 p. 36cm.

Full score. Title-page in Russian and French.

MUSIC DIV. 990509A. 1. Symphonies—Full score—1800– Carnegie Corp. of New York. N. Y. P. L. November 17, 1939

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*MO + (Russian)

Steinberg, Maximilian Oseyevich, 1888–

...Sechs Volkslieder... Freie Bearbeitung für tiefe Stimme und Orchester... Op. 19. Ser. I– Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. M. 11890 Г.; U. E. 10134. 1 v. 31½cm.

Score: contralto and orchestra. Vocal part (Publ. pl. no. M. 11905 Г.) Russian and German words Russian words by Yuliya Weissberg. "Deutsch von D. Ussov."

(Continued)

MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with orchestra. I. Weissberg, Yuliya Lazarevna, 1879– N. Y. P. L. December 6, 1938

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Steinberg, Maximilian Oseyevich, 1888– ...Sechs Volkslieder... (Card 2)

Title-page in Russian and German.

CONTENTS.—Ser I. Tatarische Gefangenschaft. Abdurachmans Klage. Dudeck. Türkisches Liebeslied. Der Altai. Ça ira.

Carnegie Corp. of New York.

N. Y. P. L. December 6, 1938

Steinberg Maximilian Oseyevich, 1888- *MX

**Bach, Carl Philipp Emanuel, 1714–1788.**
...Concerto (D-dur), instrumenté pour petit orchestre par Maximilian Steinberg. Partition... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 118. 26 p. f°.

Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Concertos.—Concerti grossi. 2. Steinberg, Maximilian Oseyevich, 1888- .
N. Y. P. L. June 26, 1919.

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Steinberg, Maximilian Oseyevich, 1888- * MX

**Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.**
Sextuor pour deux violons, deux altos et deux violoncelles. Oeuvre posthume, 1876, rédigé par M. O. Steinberg. Partition... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. no. R. M. V. 120. 74 p. 8°

Composer's name at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Sextets. 2. Steinberg, M. O., editor.
N. Y. P. L. June 3, 1916.

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Steinberg, Maximilian Oseyevich, 1888- 324**MIB

**Rimski-Korsakov, Nikolai Andreevich (Andreyevich), 1844–1908.**
Nicolas Rimsky-Korsakov. Principles of orchestration, with musical examples drawn from his own works; edited by Maximilian Steinberg; English translation by Edward Agate ... Berlin, New York [etc.] "Édition russe de musique" [1922]

2 v. 25cm.

~~Label mounted below imprint: London, H. Reeves.~~
Publisher's no.: R. m. v. 351–352. Plate no., v. 2: 233.

CONTENTS.—I. Text.—II. Musical examples.

1. Instrumentation and orchestration. I. Steinberg, Maximilian, 1888- ed II. Agate, Edward, tr.

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Library of Congress MT70.R62 22-18779
[2] MUSIC DIV.

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Steinberg, Maximilian Oseyevich, 1888- jt editor *MI

**Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.**
...Practical manual of harmony, by N. Rimsky-Korsakov. Translated from the 12th Russian edition of Joseph Achron. New York: C. Fischer, Inc.[, 1930.] viii, 142 p. 8°.

..."An exact translation from the 12th Russian edition ..revised and completed by Professors Joseph Withol and Maximilian Steinberg." —*Foreword to the English edition.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494386A. 1. Harmony. I. Achron, Joseph, 1886- , translator. II. Wihtol, Joseph Ivanovich, 1863- , editor. III. Steinberg, Maximilian Oseyevich, 1888- , jt. editor.
N. Y. P. L. November 3, 1930

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Steinberg, Maximilian Oseyevich, 1888- .

*MIB

**Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.**
...Principes d'orchestration, avec exemples notés, tirés de ses propres œuvres. Rédaction de Maximilian Steinberg, traduite du russe par M.-D. Calvocoressi... Berlin: "Edition russe de musique," 1914. Publ. pl. nos. R. M. V. 232–233. 2 v. in 1. illus. (music.) 4°.

*Contents:* [v.] 1. Texte. [v.] 2. Exemples musicaux.

MUSIC DIV.

44062A

1. Instrumentation and orchestration. 2. Steinberg, Maximilian Oseyevich, 1888- . 3. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. April 3, 1922.

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Steinberg, Milton, 1903- . *MRDG

Katz, Marcel, 1877-
T'cheiles Mordechai; the liturgical compositions of Rev. Marcel Katz... Published by the committee composed of his pupils, friends and admirers on the occasion of the celebration of his thirty years of service as cantor and teacher. [New York, N.Y., M. Katz, c1938]

3 p.l., [1], 79 p. illus. (ports.) 35 1/2cm

MUSIC DIV.

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*MRDG

STEINBERG, SIMCHAH.

Sacred compositions for solo cantor, recitativo, choir and organ. [Johannesburg? 194-?] score(1 v.) port. 38cm.

Part 1.
Title also in Hebrew.
Words in transliterated Hebrew.

1. Synagogue music.
NN 5.61 c/ØOC(1bo) SL J(1bo)1 MUg, 1g (LC1, X1)

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Steinberg, Will. Die Königin der Nacht

*ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIIIg (MUF1, UM1, LC1, X1)

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KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

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Steinberg, Will *MG p.v. 368

BROMME, WALTER.
[MASCOTTCHEN. LIBRETTO. GERMAN]
Mascottchen; Operette in drei Akten von Georg Okonkowski. Musik von Walter Bromme. [Gesangstexte von Will Steinberg. n.p., 192-?] 20 p. 23cm.

At head of title: Textbuch der Gesänge.

1. Okonkowski, Georg, 1863- . Mascottchen. II. Steinberg, Will. III. Title.

NN R 3.71 w/ OC(Ibo), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1) (OAF1)

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Steinberg, William, 1899- , arr. *MP (General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera...edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p. l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano Solo.

(Continued)

NN 6.53 OC, I, II, III SL MUg, I, 2g, 3g, Ig, IIg, IIIg (PR11, LC1, X1)

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SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS. —Mozart, W. A. Don Giovanni. —Wagner, Richard. Lohengrin. —Verdi, Giuseppe. La traviata. —Gounod, Charles. Faust. —Verdi, Giuseppe. Aïda. —Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

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Steinberg, William, 1899- , arr. *MP (General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera; stories, history and music described in detail. With vocal and piano arrangements of the principal musical numbers by William Steinberg [and others], text in the original languages with translations by Georges Mead, and illustrations of each scene by Frederick Banbery. Rev. and enl. ed. New York, Simon and Schuster [c1965, c1946] 499 p. illus. 31cm.

(Continued)

NN R 2.66 a/c OC, I SL MUg, I, 2g, 3g, Ig (LC1, X1)

2

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SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera... (Card 2)

Selected arias, duets, etc., with piano accompaniment. Words in the original language and English. May be played as piano solo.
CONTENTS. —Don Giovanni. —Lohengrin. —La traviata. —Faust. —Aïda. —Carmen. —Cavalleria Rusticana. —Pagliacci. —La boheme.

1. Operas--Stories, plots, etc. 2. Arias--Collections. 3. Piano-- Arr. I. Steinberg, William, 1899- , arr.

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Steinberg-Frank, Alfred *MP box

KRATKY, JOSEF M.

Die Eva war a Wienerin. Worte: Alfred Steinberg-Frank. Akkordeon Ausg. Wien, Solisten-Verlag [c1946] 3 p. 31cm.

For accordion and voice. Superlinear German words.
First line: Sie lernten sich kennen im Mai.

1. Songs, German. 2. Songs, . with accordion. I. Steinberg-Frank, Alfred.
NN R 11.56 d/ OC(1bo)I, Ib SL MUg, Ig, 2g, Ig (MUS2, LC1, X1, Z1)

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*MRD

STEINBERGER, OTTO.

Leichte deutsche Messe; deutscher Messetext aus dem "Schott Missale," Op. 2. Ausg. A, für Frauenchor. Ausg. B, für Männerchor. Ausg. C, für gem. Chor. Altötting, A. Coppenrath, 1940. 15 p. 28cm.

Score: organ I (or harmonium) and II. Organ I is a condensed score of (Continued)

NN 12.64 e/b OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

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STEINBERGER, OTTO. Leichte deutsche Messe... (Card 2)

the 1-3 part chorus with interlinear German words.
The one score serves for: Ausg. A [SAA], Ausg. B [TTB] and Ausg. C [SABar]

1. Masses--Keyboard acc. 2. Services--Lutheran church. I. Title: Schott Missale. II. Title.

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3-MA

**Steinbömer, Gustav, 1884-**
Politische kulturlehre, von Gustav Steinbömer. Hamburg, Hanseatische verlagsanstalt [1934?]

182 p., 1 l. 21½cm.

~~1. Civilization. 2. Literature and state. 3. Art and state. 4. Music and state. I. Title.~~ 4 The state and music.

Library of Congress N8725.S8 34-18160
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[2] 704

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* MS

STEINBRECHER, ALEXANDER.
[ALT-WIEN. VOCAL SCORE. GERMAN]
Alt-Wien: Operette in 3 Akten nach Musik von Joseph Lanner. Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [c1944] 151 p. 31cm.

1. Operas, Comic--Vocal scores. I. Lanner, Joseph, 1801-1843. II. Leschetizky, Theodor Herm., 1896- , arranger. III. Title.
NN 4.59 m/ OC(Ibo) I, II, IIb (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MG p.v.9, no.10

**Steinbrueck, Kurt Fritz Theodor, 1881-**
Grundzuege der Musikästhetik Hermann Lotzes... Von Kurt Steinbrück... Berlin-Lichterfelde: F. Herrmann, 1918. 96 p. 8°.

Dissertation, Erlangen, 1917.
Bibliography, 2 leaves at end, and bibliographical footnotes.
"Lebenslauf," last leaf.

Cards in Public Catalogue

MUSIC DIV.

1. Lotze, Rudolf Hermann, 1817–1881. 2. Music—Philosophy and esthetics.
N. Y. P. L. October 10, 1923

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Steindorff, Ulrich L, 1888- , translator *MEC (Beethoven)-L

**Beethoven, Ludwig van, 1770–1827.**
The symphony of life, letters by Ludwig van Beethoven, translated and prefaced by Ulrich L. Steindorff. Los Angeles, Calif., U. S. Library association, inc. [©1933]

80 p. incl. front. 18½cm.

I. Steindorff, Ulrich L., 1888- tr. II. Title.

Library of Congress ML410.B4A437 33-28742
——— Copy 2. MUSIC DIV.
Copyright A 63604 [3] 927.8

*MG

STEINECKE, WOLFGANG.
...Die Parodie in der Musik, von Wolfgang Steinecke. Wolfenbüttel–Berlin: G.Kallmeyer, 1934. viii, 208 p. 23½cm. (Kieler Beiträge zur Musikwissenschaft. Heft 1.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
814916A. 1. Parody,–Musical. I. Title. II. Ser. / Plagiarism
MUSIC DIV.
N. Y. P. L. April 28, 1936

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Steinecke,Wolfgang,ed.

* MA

DARMSTÄDTER Beiträge zur neuen Musik. Mainz, B. Schott's Söhne. v. illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1959– , W. Steinecke.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900– (In German). 4. Music--Hist. and crit., 20th cent. I. Steinecke, Wolfgang, ed.
NN R 11. 62 g/ʃ (OC)I OS PC, 1, 4, I SL MU, 2, 3,
(UI, LCI, XI) [C, I]

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Steiner, Adolf, 1843–1930
Write on slip words underlined below and class mark— *MA

Fehr, Max.
Adolf Steiner.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1931. 4°. Nr.119, p.1–27. port.)

form 1096 [11-12-31 25m] MUSIC DIV.

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Steiner, Adolf, 1843–1930.
Write on slip words underlined and class mark- *MA

Fehr, Max, 1887–
... Adolf Steiner, mit unveröffentlichten briefen von Brahms, Kirchner, Richard Strauss, Friedrich Hegar, Joseph V. Widmann, zwei illustrationen und einem faksimile, von Max Fehr. Zürich und Leipzig, Kommissionsverlag Hug & co. [1931]

27 p. front., port., 2 facsim. (music) on 1 l. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 119)

1. Steiner, Adolf, 1843–1930. 2. Musicians—Correspondence, reminiscences, etc.

Library of Congress ML5.N48 no. 119 42-33433
[2]

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Aus der vorgeschichte der Allgemeinen musikgesellschaft ... Zürich, Orell Füssli [1912–13]

2 v. 9 pl. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 100–101)

"Vorwort" signed: Dr. A. Steiner.

1. Allgemeine musikgesellschaft, in Zürich. 2. ~~Music~~—Switzerland—Zürich. ~~I. Title.~~

Library of Congress ML5.N48 nos. 100–101 42-33401
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Aus dem zürcherischen konzertleben der zweiten hälfte des vergangenen jahrhunderts ... Zürich, Orell Füssli [1904–05]

2 v. fronts. (v. 2: port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 92–93)

"Vorwort" signed: A. Steiner.
Vol. 1 consists largely of "konzertberichte" by Gustav Weber and the author which appeared in the Neue Zürcher zeitung 1876–1877.

CONTENTS.—I. t. 1855–1877.—II. t. 1878–1895.

1. ~~Music~~—Switzerland—Zürich. ~~2. Music—Hist. & crit.—Modern.~~ 3. *Weber, Gustav, 1845–1887. ~~II. Title.~~
2. Concerts—Switzerland—Zürich, 1855–1895.

Library of Congress ML5.N48 nos. 92–93 42-43899
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Carl Attenhofer. Zürich, Orell Füssli [1915]

42 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 103)

"Vorwort" signed: Dr. A. Steiner.

1. Attenhofer, Carl, 1837–1914.

Library of Congress ML5.N48 no. 103 42-17522
[2] MUSIC DIV.

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Write on slip words underlined and class mark-* MA

Steiner, Adolf, 1843–1930.
... Friedrich Hegar, sein leben und wirken, von dr. Adolf Steiner. Zürich, Orell Füssli [1928]

51 p. ports. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 116)

"Vollständiges verzeichnis aller gedruckten kompositionen und bearbeitungen von Friedrich Hegar": p. 44–51.

1. *Hegar, Friedrich, 1841–1927.

Library of Congress ML5.N48 no. 116 42-33400
[2] MUSIC DIV.

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Write on slip words underlined and class mark- * MA

[Steiner, Adolf] 1843–1930.
... Gustav Weber. Zürich, Orell Füssli [1910]

36 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 98)

"Vorwort" signed: A. Steiner.

1. *Weber, Gustav, 1845–1887.

Library of Congress ML5.N48 no. 98 42-33399
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Hans von Bülow. Zürich, Orell Füssli [1906]

35 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 94)

"Vorwort" signed: A. Steiner.

1. Bülow, Hans Guido von, 1830–1894.

Library of Congress ML5.N48 no. 94 42-43900
[2] MUSIC DIV.

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Write on slip words underlined and class mark- * MA

[Steiner, Adolf] 1843–1930.
... Hermann Goetz. Zürich, Orell Füssli [1907]

30 p. port., facsim. (music) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 95)

"Vorwort" signed: A. Steiner.

1. Goetz, Hermann, 1840–1876.

Library of Congress ML5.N48 no. 95 42-43901
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Ignaz Heim. Zürich, Orell Füssli [1914]

40 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 102)

"Vorwort" signed: Dr. A. Steiner.
"Quellen": p. 40.

1. *Heim, Ignaz, 1818–1880.

Library of Congress ML5.N48 no. 102 42-33396
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Johannes Brahms ... Zürich, Druck von Zürcher & Furrer [1898–99]

2 v. fronts. (ports.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 86–87)

"Vorwort" signed: A. Steiner.

1. Brahms, Johannes, 1833–1897.

Library of Congress ML5.N48 nos. 86–87 42-43896
[2] MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843–1930.
... Richard Wagner in Zürich ... Zürich, Druck: Orell Füssli [1901–03]

3 v. fronts. (ports.) facsims. (incl. music) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 89–91)

"Vorwort" signed: A. Steiner.

CONTENTS.—I. t. 1849–1852.—II. t. 1852–1855.—III. t. 1855–1858.

1. Wagner, Richard, 1813–1883, ~~2. Music—Switzerland—Zürich.~~ –Switzerland.

Library of Congress ML5.N48 nos. 89–91 42-43898
[2] MUSIC DIV.

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Write on slip words underlined and class mark-* MA

[Steiner, Adolf] 1843–1920.
... Robert Schumann, ein gedenkblatt. Zürich, Orell Füssli [1911]

34 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 90)

"Vorwort" signed: A. Steiner.

1. Schumann, Robert Alexander, 1810–1856.

Library of Congress ML5.N48 no. 90 42-33397
[2] MUSIC DIV.

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*MYD
+box

Steiner, Emma Roberto, 1857–1929
Compositions [for the piano] by Emma R.Steiner... New York:MacDonald & Steiner [191-?]. 6 v. f°.

Published separately.
Contents:
5-4 dance.
Gavotte Menzeli.
Il pleut...from the "Little hussar."
Jota española.
Mazurka russe, 3 step.
"La volante," novelty dance.

1 card only
Not access.
Music Div.

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*MYD
+ box

Steiner, Emma Roberto, 1857–1929
An eastern fete. Piano & full orchestra. By Emma R.Steiner... Opus 207... New York:MacDonald & Steiner [191-?]. 8 p. 4°.

Arranged for piano, 2 hands.
Caption-title.

1 card only
Not access.
Music Div.

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*MYD
+ box

Steiner, Emma Roberto, 1857–1929.
Fleurette; overture for the pianoforte, composed by Emma R. Steiner... [Op. 200.] New York: MacDonald & Steiner [191-?]. 8 p. f°.

MUSIC DIV.
1. Piano.—Overtures.—Arr. for Piano.
N. Y. P. L. May 1, 1923.

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*MP
+box

Steiner, Emma Roberto, 1857–1929
Trio from "Fleurette." Comic opera in 2 acts. Libretto by Bessie Ward-Doremus & Edgar Smith. [Music] by Emma R.Steiner... New York:MacDonald and Steiner [191-?]. 11 p. 4°.

Words with music for 3 voices with piano acc.
Caption-title.

1 card only
Not access.
Music Div.

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*MP
+box

Steiner, Emma Roberto, 1857–1929.
...Mary and John; or,The lovers' quarrel... [Song] New York:Hitchcock and McCargo Pub.Co.Ltd.[cop.1890.] 7 p. f°.

1 card only
Not access.
Music Div.

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*MYD
+box

Steiner, Emma Roberto,]1857–1929.
Ode to Colonel Stephen Steiner. Orchestral finale. Piano acc.for leader. [n.p.,191-?] 7 p. f°.

Caption-title.

Gift of the composer

1 card only
Not access.
Music Div.

*MP
box

Steiner, Emma Roberto, 1857-1929
[Songs] by Emma R. Steiner. New York: MacDonald & Steiner [191-?-192-?] 9 v. f°.

Binders title. Published separately.
Contents:
Beautiful eyes. For T.
Dedication.
"Florence Lawrence."
I am such a cute devilish little devil. Medium
I envy the rose. For T. or S.

continued

Music Div.

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Steiner, Emma Roberto, 1857- Songs (cont'd)

The jester's legend; from the opera "The man from Paris."
Old Ireland; song and chorus.
Il primo bacoio. For Bar.
Tecolote. For S.

Gift of the composer

1 card only
Not access.

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*MYD
+box

Steiner, Emma Roberto, 1857-1929
A war tragedy. [For] piano. By Emma R. Steiner... Op. 405. [n.p., 1914?] 5 p. 4°.

Caption-title.

1 card only
Not access.
Music Div.

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*MBD

Steiner, Emma Roberto, 1857-1929
Souvenir programme. Emma R. Steiner testimonial commemorating her golden anniversary as American composer and orchestral director... Metropolitan Opera House, Tuesday, November Seventeenth, Nineteen Twenty-Five. [New York, 1925.] 6 l. illus. 4°.

Not cat. Not acc.
1 card only.

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Steiner, Eric, arr.

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For the piano. Simplified version [by] Eric Steiner] New York, G. Schirmer [c1949] 5 p. 31cm.

THE LEONARD S. SAXE COLLECTION.
1. Children's music (Piano) I. Steiner, Eric, arr. II. Title. III. Title: Old Vienna. IV. Steiner, Eric.

NN R 3.68 e/KOC, I, Ig, IIg, IIIg (MUI 2, IVbo (OAF1) SL MUg, 1g, LC1, X1)

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*MYT-Amer.

STEINER, GITTA.
[BAGATELLES, VIBRAPHONE]
Four bagatelles for solo vibraphone. New York, Seesaw music corp. [1970] 8 p. 36cm.

1. Vibraphone.
NN 6.70 v/A OC SL MUg, (OAF1) 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.

Concert piece for seven. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] score (16+ p.) 38cm.

Imperfect: all after p. 16 wanting.
For voice, flute (piccolo), piano, violoncello and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 8.70 w/K OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.

Concert piece for seven, no. 2. Text and music by Gitta Steiner. New York, Seesaw music corp. [1968?] 28 p. 36cm.

For medium voice, flute, piano (celesta), double bass and percussion.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 2.70 r/K OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MW-Amer.
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STEINER, GITTA.
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1967. New York, Seesaw music corp. [1969] score (72 p.) 44cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 2.70 w/K OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

STEINER, GITTA.
[DUO, HORN & PIANO]
Duo 1970 for French horn and piano. New York, Seesaw music corp., 1971. score (16 p.) 32cm.

1. Horn and piano.

NN 5.71 w/z OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

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*MYR-Amer.

STEINER, GITTA.
[FANTASY, CLARINET & PIANO]
Fantasy for clarinet. [196-?] score (16 p.) 32cm.

Reproduced from holograph.
Duration: about 8 min.

1. Clarinet and piano.
NN 1.70 r/. OC (1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

STEINER, GITTA.
[FANTASY, CLARINET & PIANO]
Fantasy for clarinet and piano, 1964. New York, Seesaw music corp. [1969] score (16 p.) 32cm.

Duration: about 8 min.

1. Clarinet and piano.
NN 2.70 w/K OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

STEINER, GITTA.

Fantasy piece [by] Steiner. [196-?] 9 p. 36cm.

Reproduced from holograph.

1. Piano.
NN 1.70 r/K OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

STEINER, GITTA.

Fantasy piece for piano, 1966. New York, Seesaw music corp. [1969] 9 p. 36cm.

1. Piano.
NN 8.70 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.

Five poems for mixed chorus, S.A.T.B. a capella. Text by Emily Dickinson. New York, Seesaw music corp., c1971. score (1 v., various pagings) 28cm.

Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dickinson, Emily, 1830-1886.
NN 6.71 w/z OC, I SL MUg, 1g, Ig MUA(2), I (LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.

Interludes for medium voice & vibraphone. New York, Seesaw music corp. [c1968] 7 p. 36cm.

1. Songs, U.S. 2. Songs, with vibraphone.
NN 2.70 r/K OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

STEINER, GITTA.

Jouissance, for flute and piano. New York, Seesaw music corp., 1969. 15 p. 36cm.

Caption title.

1. Flute and piano. I. Title.
NN 2.70 w/K OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

STEINER, GITTA.

Movement for eleven. New York, Seesaw music corp. [1969] score (41 p.) 36cm.

For flute, 2 clarinets, 2 trumpets, horn, trombone, tuba, violin, viola and violoncello.

1. Chamber music, 20th cent. --11 instruments.
NN 2.70 r/4 OC SL MUg, 1g MUA(4) (LC1, X1)

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*MV-Amer.
box

STEINER, GITTA.
[MUSIC, STRING ORCHESTRA]
Music for string orchestra, 1953. [New York] Seesaw music corp. [1969] score (10 p.) 32cm.

1. Orchestra, String.
NN R 2.70 1/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)
box

STEINER, GITTA.

Pages from a summer journal, for medium voice and piano. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] 5 p. 32cm.

1. Songs, U.S. I. Title.
NNR 2.70 r/. OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUD1)

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*MYT-Amer.
box

STEINER, GITTA.

Percussion music for two. New York, Seesaw music corp. [1971] 4 p. 33cm.

1. Percussion.
NN R 10.71 d/4 OC SL MUg, 1g (MUA2, LC1, X1)

*MYD-Amer.
box

STEINER, GITTA.
[PIECES, PIANO]
Three pieces for piano. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Piano.
NN R 2.70 l/j OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

STEINER, GITTA.
[PIECES, TROMBONE & PIANO]
Five pieces for trombone and piano. New York, Seesaw music corp. [1969] score(13 p.) 33cm.

1. Trombone and piano.
NN 2.70 w/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYT-Amer.

STEINER, GITTA.

Three pieces for vibraphone solo. New York, Seesaw music corp. [c1969] 4 p. 36cm.

1. Vibraphone.
NN 2.70 l/j OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.

Three poems for percussion and voice. Text and music by Gitta Steiner. New York, Seesaw music corp., 1970. score (12 p.) 36cm.

Caption title.
Duration: about 8 min.

1. Songs, U.S. 2. Songs, with percussion.
NN 6.70 v/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYT-Amer.

STEINER, GITTA.
[QUARTET, PERCUSSION]
Quartet for percussion. New York, Seesaw music corp. [1969] A-B p., score (20 p.) 36cm.

1. Percussion.
NN 2.70 w/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

STEINER, GITTA.
[QUARTET, STRINGS]
String quartet, 1967. New York, Seesaw music corp. [1969] score(11 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.70 l/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

STEINER, GITTA.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Brass quintet. [196-?] 21 p. 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 1.70 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK-Amer.
box

STEINER, GITTA.

Refractions, for solo violin. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Violin.
NN R 1.70 e/ℓ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

STEINER, GITTA.
[SONATA, PIANO]
Sonata. [1964?] 16 p. 32cm.

Reproduced from holograph.
Caption title.
Date at end: Aug. 1964.

1. Piano.
NN 1.70 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

STEINER, GITTA.
[SONATA, PIANO]
Piano sonata, 1964. New York, Seesaw music corp. [1969] 16 p. 32cm.

1. Piano.
NN 2.70 l/j OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.
[SONGS, 1960]
Three songs for medium voice (1960). New York, Seesaw music corp. [1970] 11 p. 32cm.

With piano accompaniment.
CONTENTS.--Sleep now, O sleep now (J. Joyce)--Lean out of the window (J. Joyce)--I envy seas whereon he rides (E. Dickinson)

1. Songs, U.S.
NN 1.71 e/ℓ OC (OAF1) SL MUg, 1g MUA(4) (MUD2, LC1, X1)

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*MP (U.S.)
(box)

STEINER, GITTA.
[SONGS, 1966]
Two songs, 1966. Text and music by Gitta Steiner. New York, Seesaw music corp. [1969] 7 p. 32cm.

1. Songs, U.S.
NN R 2.70 e/a OC (OAF1) SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

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*MP
(U.S.)

STEINER, GITTA.
[SONGS, VIBRAPHONE ACC.]
Four songs for medium voice and vibraphone. New York, Seesaw music corp., c1970. 16 p. 32cm.

Caption title.
Words to the 1st song by Emily Dickinson; words to the other songs by the composer.

1. Songs, U.S. 2. Songs, with vibraphone.
NN 9.71 m/j OC (OAF1) SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

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*MX-Amer.

STEINER, GITTA.
[SUITE, FLUTE, CLARINET & BASSOON]
Suite for flute, clarinet and bassoon. [New York] Seesaw music corp., 1969. score(15 p.) 32cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 2.70 l/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTC-Amer.
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STEINER, GITTA.
[SUITE, ORCHESTRA]
Suite for orchestra. New York, Seesaw music corp. [c1968] score (50 p.) 43cm.

Duration: about 8 min.

1. Suites (Orchestra)
NN 2.70 w/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MV-Amer.

STEINER, GITTA.

Tetrark for string orchestra. [New York] Seesaw music corp. [1969] score (12 p.) 36cm.

Duration: about 5 min.

1. Orchestra, String.
NN 1.70 e/t OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

STEINER, GITTA.
[TRIO, PIANO & PERCUSSION]
Trio, 1969, for 2 percussionists and piano. New York, Seesaw music corp. [1969] score(30 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Percussion and piano.
NN 2.70 e/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*M. -Amer.

STEINER, GITTA.
[TRIO, STRINGS]
String trio. New York, Seesaw music corp. [1969] score(21 p.) 36cm.

Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 2.70 l/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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Steiner, Hans.

*MRH

Saint-Saëns, Charles Camille, 1835-1921.
...Psalm CL, Praise ye the Lord, for double-chorus of mixed voices with orchestra and organ, by Camille Saint-Saëns. Op. 127... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21138. 35 p. 4°.

Vocal score. English words.
"Arr. by Hans Steiner."

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.] 3. Steiner, Hans. 4. Title: Praise ye the Lord.
N. Y. P. L. August 31, 1925

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*MO (German)
box

Steiner, Heinrich, 1903-

Flieg', deutsche Fahne, flieg'! Lied und Marsch. Worte: Hans-Jürgen Nierentz. Musik: Heinrich Steiner. Berlin, Musikverlag Sanssouci [c1935] Pl.no. M.V.S.263. 5 p. 34cm.

For one voice with piano accompaniment.
First line: Soldat, Kamerad, fass Tritt.
Missing 5/1

MUSIC DIV.

1. Marching songs, German. 2. War songs, German. I. Nierentz, Hans Jürgen, 1909- II. Song index (2).
N. Y. P. L. July 26, 1950

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8261
Bd. 5

STEINER, HERBERT, 1923-
Die Gebrüder Scheu; eine Biographie. Wien, Europa Verlag [1968] 171 p. illus., ports. 24cm. (Arbeitsgemeinschaft für Geschichte der Arbeiterbewegung in Österreich. Veröffentlichungen. 5)

Includes bibliographical references.

1. Scheu, Josef, 1841-1904. 2. Scheu, Andreas, 1844-1927. 3. Scheu, Heinrich. I. Series.
NN R 12.68 k/A OC (OS)I PC, 1, 2, 3, I E, 1, 2, 3, I MU, 1 (LC1, X1)

*MYM
box

Steiner, Hugo, 1862-
[Concertos. Viola & orch. Op. 44. Arr. for vla & pf.]
Zweites Konzert (in einem Satz) für Viola mit Klavierbegleitung, von Hugo Steiner. Op. 44. Wien: Universal-Edition A.-G., 1910. Publ. pl. no. U. E. 2538. 2 parts. 30cm.

Viola and piano in score, and viola part.

Juilliard Foundation Fund.
Music Div.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L. November 6, 1933

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Steiner, Hugo, 1862- , arranger

*MYK

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. AN EINSAMER QUELLE. ARR. FOR VIOLIN & PIANO]
An einsamer Quelle, aus "Stimmungsbilder," Op. 9, No. 2. Für Violine oder Viola und Klavier übertragen von Hugo von Steiner. Wien, Universal-Edition, c1912. 1 v. 31cm. (Universal-Edition. No. 3476)

Score (7 p.) and parts for violin and viola. Originally for piano.
1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Steiner, Hugo, 1862- arranger. II. Title.
NN 7.57 d/ OC, I (OAFI) SL MUg, Ig, 2g, Iq, IIg (MUI1, LC1, X1)

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*MKKM

STEINER, HUGO, 1862-

Zwölf Etüden für Violine, mit Anwendung der übermässigen und verminderten Dreiklänge. Op. 48. Wien, Universal-Edition, c1910. Pl. no. U.E.2801 23 p. 32cm.

1. Violin--Studies and exercises.
NN X 11.62 c/OC SL MUg, Ig (LC1, X1)

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*ZB-114
Film Reproduction

Steiner, Joachim.
Grundzüge einer neuen Musik-Theorie. Wien, A. Hölder, 1891. ix, 8, 9, 11 p. illus. 25cm.

Film reproduction. Negative.
Imperfect: p. 75-82 mutilated.
Includes Einführung in die Elemente der physikalischen Musiktheorie; enharmonische Temperatur, ein Beitrag von Leopold Austerlitz.

1. Theory, 1851-1900. 2. Music—Theory, 1851-1900.
NN R X 5.63 OC PC,2 MU,1 SL (MUFI, UM1, LC1, X1)

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STEINER, JOHANN LUDWIG, 1688-1761
Copy only words underlined & classmark—
*MA

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Johann Ludwig Steiner, Stadttrompeter von Zürich. Zürich, Hug & co., 1964. 54 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 148)

Includes music.

1. Steiner, Johann Ludwig, 1688-1761. I. Series.
NN 9.64 g/ OC (OS)I PC, I, I MU, I, I (LC1, X1)

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Steiner, Johann Ludwig, 1688-1761.

*MFHB
Nef, Albert, 1882- (Switzerland)
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

Music Div.
Juilliard Foundation Fund.
455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

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Steiner, L.

*MP
(German)

Reger, Max, 1873-1916.

...Hymne an den Gesang (L. Steiner). Für Männerchor mit grossem Orchester oder mit Klavier allein componirt von Max Reger. Op. 21... München: J. Aibl, c1899. Publ. pl. no. 2903a. 35 p. 34cm.

Full score: T. T. B. B. and orchestra. German words.
Label of Universal-Edition, Wien over original imprint.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Steiner, L.
N. Y. P. L. December 30, 1939

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Steiner, L.

*MP
(German)

REGER, MAX, 1873-1916.
[HYMNE AN DEN GESANG. PIANO-ACC.]
Hymne an den Gesang (L. Steiner) für Männerchor mit grossem Orchester oder mit Klavier allein. Op. 21. Klavierauszug mit Text. Leipzig, J. Aibl, [1910?] c1899. Pl. no. 2903d. 14 p. 32cm. (Universal-Edition. No. 1636)

For TTBB and piano.
First line: O Gesang! Schwellender Tonflut.
1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Steiner, L.
NN X 7.68 a/ OC, I (OAFI) SL MUg, Ig, Iq (LC1, X1, Z1)

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*MEC
(Toscanini)

Steiner, Lilly.
Seize attitudes de Toscanini, dessinées par Lilly Steiner, commentées par Henry Prunières. Paris: P. de Montaignac [1936?] 3 p.l., 16 pl. (incl. 13 ports.) 32½cm.

In portfolio.
"No. 191."

Cards to Public Catalogue
Music Div.
Carnegie Corp. of New York.
867211A. 1. Toscanini, Arturo, 1867- . I. Prunières, Henry, 1886-
N. Y. P. L. May 5, 1937

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Steiner, Marie (von Sivers), 1867- , ed.

*MGV

Steiner, Rudolf, 1861-1925.
...Eurythmie als sichtbare Sprache; ein Vortragscyklus gehalten vom 24. Juni bis 12. Juli 1924 im Goetheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsangabe von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. xxv, 316 p. incl. diagrs. illus. 22cm.

"Schriften-Verzeichnis. Werke von Dr. Rudolf Steiner," p. [317-318]

Music Div.
881368. 1. Musical meter and rhythm. 2. Elocution. I. Steiner, Marie (von Sivers), 1867- , ed. II. Title.
N. Y. P. L. June 16, 1941

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Steiner, Marie (von Sivers), 1867- , editor.

*M

Steiner, Rudolf, 1861-1925.
Eurythmie als sichtbarer Gesang; ein Vortragscyklus von Rudolf Steiner gehalten vom 19. bis 27. Februar 1924 am Goetheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsauszug von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. 212 p. diagrs., illus. (incl. music.) 8°.

Music Div.
Juilliard Foundation Fund.
368753A. 1. Music—Philosophy and aesthetics. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title.
N. Y. P. L. August 21, 1928

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Steiner, Marie (von Sivers), 1867-

*M

Steiner, Rudolf, 1861-1925.
Eurhythmy as visible song; a course of lectures, by Rudolf Steiner, Dornach, 19th to 21st February, 1924. With foreword and table of contents by Marie Steiner. From a shorthand report unrevised by the lecturer, English translation by V. and J. Compton-Burnett. London, Anthroposophical pub. co. [etc., etc.] 1932. xxi, 157 p. illus. 20cm.

Music Div.
319960B. 1. Music—Philosophy and aesthetics. 2. Musical meter and rhythm. I. Steiner, Marie (von Sivers), 1867-
N. Y. P. L. April 23, 1946

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Steiner, Marie (von Sivers), 1867-

*MGV

Steiner, Rudolf, 1861-1925.
Eurhythmy as visible speech; lectures by Rudolf Steiner, Dornach, 24th June to 12th July, 1924. With foreword and table of contents by Marie Steiner. Shorthand report, unrev. by the lecturer; English translation by V. and J. Compton-Burnett. [n. p.] R. Steiner pub. co., 1944. xx, 231 p. illus. 19cm.

2. ed.

Music Div.
319963B. 1. Musical meter and rhythm. 2. Elocution. I. Steiner, Marie (von Sivers), 1867-
N. Y. P. L. February 21, 1946

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Steiner, Marie (von Sivers), 1867-1948, ed.

*MGV

STEINER, RUDOLF, 1861-1925.
Eurythmie als sichtbare Sprache. Fünfzehn Vorträge gehalten in Dornach vom 24. Juni bis 12. Juli 1924, mit einem Anhang (Vorwort Marie Steiners, Auszüge aus Vorträgen, Einleitungen zu Eurythmieaufführungen sowie ein Aufsatz Rudolf Steiners). 2. mit den stenographischen Nachschriften verglichene und durch 2 Aufsätze Rudolf Steiners erweiterte Aufl. Dornach, R. Steiner-Nachlassverwaltung, 1956. ix, 263 p. illus. 24cm.

Edited by I. de Jaager.
1. Eurhythmics. 2. Elocution. I. Steiner, Marie (von Sivers), 1867-1948, ed.
NN R 6.64 a/ OC, I PC, I, 2, I MU, I, I SL (LC1, X1)

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Steiner, Marie (von Sivers), 1867- , editor.

*M

Steiner, Rudolf, 1861-1925.
...Des Menschen Äusserung durch Ton und Wort; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 2. Dezember 1922, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 25 p. diagrs. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 3.)

Music Dept
1. Music—Philosophy and esthetics. 2. Voice. 3. Steiner, Marie (von Sivers), 1867- , editor. 4. Title. 5. Ser.
N. Y. P. L. April 18, 1930

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Steiner, Marie (von Sivers), 1867- , editor.

*M

[Steiner, Rudolf,] 1861-1925.
Das Ton-Erlebnis im Menschen; eine Grundlage für die Pflege des musikalischen Unterrichts. Zwei Vorträge gehalten am 7. und 8. März 1923 für die Lehrenden der Freien Waldorfschule und der Eurythmieschule zu Stuttgart. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 57 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 5.)

Author's name on cover.

Music Dept
1. Music—Philosophy and esthetics. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title. 4. Ser.
N. Y. P. L. April 18, 1930

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Steiner, Marie (von Sivers), 1867- , editor.

*M

Steiner, Rudolf, 1861-1925.
...Die Welt der Hierarchien und die Welt der Töne; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 16. März 1923, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 24 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 6.)

Music Dept
1. Music—Philosophy and esthetics. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title. 4. Ser.
N. Y. P. L. October 8, 1932

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*MV-Amer.

Steiner, Max, 1888-

Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade; transcribed for band by F. Campbell-Watson. New York, Remick Music Corp. [1948]

condensed score (6 p.) and parts. 31 cm. (Remick symphony band library)
Duration: 4 minutes.

1. Marches (Band)—Scores (reduced) and parts. I. Campbell-Watson, Frank, 1898- arr. II. Title. 1. Band.
Full name: Maximilian Raoul Steiner.

M1260.S 48-27683*
Library of Congress [3] Music Div.

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*MYD
box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE. ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNR X 1.60 m/ OC, I, II, IIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg IIIg (MUA4, MU1 I, LC1, X1)

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Classmark *MGT

Steiner, Paul Nikolaus 1894-
Tänzerinnen, von Paul---
1919

TEMPORARY CARD
Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-64 24m]

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STEINER, RUDOLF, 1861-1925

L-10
5566
v. 3

BALTZ, KARL VON.
Rudolf Steiners musikalische Impulse. Dornach, Schweiz, Philosophisch-anthroposophischer Verlag am Goetheanum [1961] 94 p. music. 23cm. (Goetheanum-Bücher, 3)

Bibliographical footnotes.

1. Steiner, Rudolf, 1861-1925. I. Series.
NN R 7.65 p/ OC (OS)I PC, I MU, I (LC1, X1)

STEINER, RUDOLF, 1861-1925

*MGV

BARATTO, LIDIA.
Euritmia; la nuova arte del movimento creata da Rudolf Steiner. Milano, Fratelli Bocca [1939] 108 p. diagrs. 20cm. (Biblioteca scientifico-spirituale. 7)

Author's autographed presentation copy to Arturo Toscanini.

1. Eurhythmics. 2. Steiner, Rudolf, 1861-1925. 3. Autographs (Signatures, etc)--Baratto.
NN Z X 5. 57 c/POC(lbo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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E-10
1291

Steiner, Rudolf, 1861-1925.
Eurythmie als Impuls für künstlerisches Betätigen und Betrachten; fünfzehn Ansprachen vor Eurythmieaufführungen in den Jahren 1919 bis 1924. Dornach, Selbstverlag der Rudolf Steiner-Nachlassverwaltung, 1953. 105 p. 23cm.

"Im Auftrag der Rudolf Steiner-Nachlassverwaltung, Dornach, nach vom Vortragenden nicht durchgesehenen Nachschriften herausgegeben von I. de Jaager."

1. Eurhythmics. I. Rudolf Steiner-Nachlassverwaltung, Dornach, Switzerland.
NN**R 7.58 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

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*MGV

STEINER, RUDOLF, 1861-1925.
Eurythmie als sichtbare Sprache. Fünfzehn Vorträge gehalten in Dornach vom 24. Juni bis 12. Juli 1924, mit einem Anhang (Vorwort Marie Steiners, Auszüge aus Vorträgen, Einleitungen zu Eurythmieaufführungen sowie ein Aufsatz Rufolf Steiners). 2. mit den stenographischen Nachschriften verlichene und durch 2 Aufsätze Rudolf Steiners erweiterte Aufl. Dornach, R. Steiner-Nachlassverwaltung, 1955. ix, 263 p. illus. 24cm.

Edited by I. de Jaager.
1. Eurhythmics. 2. Elocution. I. Steiner, Marie (von Sivers), 1867-1948, ed.
NN R 6.64 a/ OC, I PC, 1, 2, I MU, 1, I SL (LC1, X1)

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*M

Steiner, Rudolf, 1861-1925.
Eurythmie als sichtbarer Gesang; ein Vortragscyklus von Rudolf Steiner gehalten vom 19. bis 27. Februar 1924 am Goetheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsauszug von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. 212 p. diagrs., illus. (incl. music.) 8°.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

1. Eurhythmics.
368753A. 1. ~~Music~~—Philosophy and ~~aesthetics~~. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title.
N. Y. P. L. August 21, 1928

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*MGV

Steiner, Rudolf, 1861-1925.
...Eurythmie als sichtbare Sprache; ein Vortragscyklus gehalten vom 24. Juni bis 12. Juli 1924 im Gœtheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsangabe von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. xxv, 316 p. incl. diagrs. illus. 22cm.

"Schriften-Verzeichnis. Werke von Dr. Rudolf Steiner," p. [317-318]

Cards in Public Catalogue
MUSIC DIV.

88136B. 1. ~~Musical~~ meter and rhythm. ~~2. Elocution.~~ 2. Eurhythmics [w] I. Steiner, Marie (von Sivers), 1867- , ed. II. Title.
N. Y. P. L. June 16, 1941

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*M

Steiner, Rudolf, 1861-1925.
Eurhythmy as visible song; a course of lectures, by Rudolf Steiner, Dornach, 19th to 21st February, 1924. With foreword and table of contents by Marie Steiner. From a shorthand report unrevised by the lecturer, English translation by V. and J. Compton-Burnett. London, Anthroposophical pub. co. [etc., etc.] 1932. xxi, 157 p. illus. 20cm.

MUSIC DIV.

319960B. 1. ~~Music~~—Philosophy and aesthetics. 2. ~~Musical~~ Meter and rhythm. 3. Eurhythmics I. Steiner, Marie (von Sivers), 1867-
N. Y. P. L. Cards in Public Catalogue April 23, 1946

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*MGV

Steiner, Rudolf, 1861-1925.
Eurhythmy as visible speech; lectures by Rudolf Steiner, Dornach, 24th June to 12th July, 1924. With foreword and table of contents by Marie Steiner. Shorthand report, unrev. by the lecturer; English translation by V. and J. Compton-Burnett. [n. p.] R. Steiner pub. co., 1944. xx, 231 p. illus. 19cm.

2. ed.

MUSIC DIV.

319963B. 1. ~~Musical~~ Meter and rhythm. ~~2. Elocution.~~ 2. Eurhythmics I. Steiner, Marie (von Sivers), 1867-
N. Y. P. L. February 21, 1946

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Scattered

Steiner, Rudolf, 1861-1925.
Kunst im Lichte der Mysterienweisheit; eine Schriftenreihe. [No.] 3,5,6 Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 3 v. 8°.

Contents:

*M [No.]3. Des Menschen Äusserung durch Ton und Wort. 1928.

MUSIC DIV.

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Steiner, Rudolf, 1861-1925: Kunst im Lichte...

*M [No.]5. Das Ton-Erlebnis im Menschen. 1928.
*M [No.]6. Die Welt der Hierarchien und die Welt der Töne. 1928.

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NAC p.v.712

Steiner, Rudolf, 1861-1925.
A lecture on eurhythmy, given at Penmaenmawr on 26th August, 1923 [by] Rudolf Steiner; authorised translation from the German. London, Anthroposophical pub. co., 1926. 43 p. 18cm.

1. Eurhythmics.
N. Y. P. L. MUSIC DIV. December 23, 1946

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*M

Steiner, Rudolf, 1861-1925.
...Des Menschen Äusserung durch Ton und Wort; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 2. Dezember 1922, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 25 p. diagrs. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 3.)

Cards in Public Catalog. Music Dept

1. ~~Music~~—Philosophy and esthetics. 2. ~~Voice.~~ Singing 3. Steiner, Marie (von Sivers), 1867- , editor. 4. Title. 5. Ser.
N. Y. P. L. April 18, 1930

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NAC p.v.723

Steiner, Rudolf, 1861-1925.
Movement: the speech of the soul, by Rudolf Steiner. (Introduction to a performance of eurhythmy, Dornach, April 27th, 1924.) London, Anthroposophical pub. co. [etc., etc., c1928] 8 p. 21cm.

"Authorised English translation, edited by H. Collison."

1. Eurhythmics. I. Collison, Harry, ed.
N. Y. P. L. MUSIC DIV. January 20, 1947

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*M

[Steiner, Rudolf,] 1861-1925.
Das Ton-Erlebnis im Menschen; eine Grundlage für die Pflege des musikalischen Unterrichts. Zwei Vorträge gehalten am 7. und 8. März 1923 für die Lehrenden der Freien Waldorfschule und der Eurythmieschule zu Stuttgart. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 57 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 5.)

Author's name on cover.

Cards in Public Catalog. Music Dept

1. ~~Music~~—Philosophy and esthetics. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title. 4. Ser.
N. Y. P. L. April 18, 1930

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Steiner, Rudolf, 1861-1925. Das Tonerlebnis im Menschen

*M

Steiner, Rudolf, 1861-1925.
Das Wesen des Musikalischen und das Tonerlebnis im Menschen. 7 Vorträge, 3 Fragenbeantwortungen und 2 Schlussworte, gehalten in Köln, Berlin, Leipzig und Dornach in den Jahren 1906, 1920, 1921 und 1923. (Herausgeber: Helmut v. Wartburg. Zeichnungen ausgeführt von Hedwig Frey.) Dornach, Verlag der Rudolf-Steiner-Nachlassverwaltung, 1969. 167 p. illus. 23cm. (His: Gesamtausgabe)
(Continued)

NN*R 6. 71 m/a OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

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STEINER, RUDOLF, 1861-1925. Das Wesen des Musikalischen und das Tonerlebnis im Menschen. (Card 2)

Bibliography: p. 149-165.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Steiner, Rudolf, 1861-1925. Das Tonerlebnis im Menschen.

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*M

Steiner, Rudolf, 1861-1925.
...Die Welt der Hierarchien und die Welt der Töne; nach einer vom Vortragenden nicht durchgesehenen Nachschrift vom 16. März 1923, herausgegeben von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1928. 24 p. 8°. (His: Kunst im Lichte der Mysterienweisheit. [No.] 6.)

MUSIC DIV.
Cards in Public Catalogue

1. ~~Music~~—Philosophy and esthetics. I. Steiner, Marie (von Sivers), 1867- , editor. II. Title. III. Ser.
N. Y. P. L. October 8, 1932

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*M

Steiner, Rudolf, 1861-1925.
Das Wesen des Musikalischen und das Tonerlebnis im Menschen. 7 Vorträge, 3 Fragenbeantwortungen und 2 Schlussworte, gehalten in Köln, Berlin, Leipzig und Dornach in den Jahren 1906, 1920, 1921 und 1923. (Herausgeber: Helmut v. Wartburg. Zeichnungen ausgeführt von Hedwig Frey.) Dornach, Verlag der Rudolf-Steiner-Nachlassverwaltung, 1969. 167 p. illus. 23cm. (His: Gesamtausgabe)
(Continued)

NN*R 6. 71 m/a OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

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STEINER, RUDOLF, 1861-1925. Das Wesen des Musikalischen und das Tonerlebnis im Menschen. (Card 2)

Bibliography: p. 149-165.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Steiner, Rudolf, 1861-1925. Das Tonerlebnis im Menschen.

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Steiner, Rudolf, 1861-1925

*MKDM

PALS, LEOPOLD VAN DER, 1884-
Eurhythmie-Übungen, op. 36. Musikalische Begleitmotive. Amsterdam, Van Esso & co. [196-] 39 p. 27cm.

For piano.
"Die nachfolgenden Musikstücke sind als Ergänzungen zu den Übungen gedacht, wie sie beim Unterricht in den Kursen zur Erlernung der von Dr. Rudolf Steiner begründeten Eurhythmie gebraucht werden."
1. Meter and rhythm--Exercises. 2. Eurythmics. I. Steiner, Rudolf, 1861-1925.
NN 4. 59 t/// OC, I SL MUg, Ig, 2g, I (LC1, X1)

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Steiner, S.A., & Compagnie, Vienna.
See
Haslinger, Carl qdm. Tobias, firm, music publishers, Vienna.

MUSIC DIV.

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*MP
(Children)

Steiner, Theresa R.
Games in song for little folks, by Theresa R. Steiner... New York: A. S. Barnes & Co., 1926. 36 p. [3. ed.] 4°.

Tunes and directions for games.
"Written expressly for the first grade, can be successfully used in the second grade and the simplest ones in the kindergarten."—*Pref.*

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

1. Games, Singing.
N. Y. P. L. June 23, 1928

*MHD

STEINER, WILLIAM F.
Basic musicianship; a workbook of theory in action. East Lansing, Mich., Steiner pub. co. [1962] 1 v. 22 x 28cm.

Book 3.

1. Music--Theory, 1901- 2. Theory, 1901-

NN 10.68 p/A OC PC, 1 SL MU, 2 (LC1, X1)

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*MHD

STEINER, WILLIAM F.
Basic musicianship; a workbook of theory in action. Teacher's ed. East Lansing, Mich., Steiner pub. co. [1961-64] 3 v. 22 x 28cm.

Vol. 1-2, 4.
Supplementary teaching material in pockets.

1. Music--Theory, 1901- 2. Theory, 1901-
NN* 3.68 a/A OC(1b*) PC,1 SL MU,2 (LC1,X1)

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Steiner, F., firm music publishers, Munich.
See
Leichtle, Ludwig, firm, music publishers, Munich.

MUSIC DIV.

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Steiner, F., (h.Pawelek), firm, music publisher, Regensburg, Germany.
See
Leichtle, Ludwig, firm, music publishers, Munich.

MUSIC DIV.

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Steiner, Frederick, arr.

*MTC-Amer.

Murray, Lyn, 1909-

Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962]
score (107 p.) and 12 parts. 28 cm.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.
NN 12.64 e/A OC, I, IIIbo SL MU, 1g, 2g, 3g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

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Steiner-Kaiser, Max. Das Amorettenhaus *MZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. LIBRETTO. GERMAN]
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt [pseud.], Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Wien, Wiener Operetten-Verlag [c1926] 22 p. 19cm.

I. Wradatsch, Bruno. Das Amorettenhaus. II. Waldberg, Heinrich, Freiherr von, 1863- Das Amorettenhaus. III. Steiner-Kaiser, Max. Das Amorettenhaus. IV. Title.
NN 9.70 d/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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Steiner von Eltenberg, Hugo.
See
Steiner, Hugo, 1862-

Music Div.

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Der steinerne Gast

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A. Pouchkine; traduction française de R. et M. d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.
(Continued)

NNR 2.70 r/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (LC1, X1) (MUF1)

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2. éd.] St.-Pétersbourg, W. Bessel; New-York, Breitkopf & Härtel [196-?] Pl. no. 5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich. The stone guest. II. Title. III. Title: Der steinerne Gast.

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Steinerscher, F., Musikverlag, Munich.
See
Leichtle, Ludwig, firm, music publishers, Munich.

MUSIC DIV.

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*MYD
+box

Steinert, Alexander Lang, 1901-
Danse exotique, pour piano, par Alexander Steinert. [New York: Composers' Music Corporation, 1922]. Publ. pl. no. 484. 6 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MP
+box

Steinert, Alexander Lang, 1901-
Footsteps in the sand; song for medium voice. [Words by Elizabeth Gunn. Music] by Alexander Steinert. [New York: Composers' Music Corporation, 1922]. Publ. pl. no. 485. 6 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MP
box

Steinert, Alexander Lang, 1901-
...Four Lacquer prints. Words by Amy Lowell... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8274. 7 p. 34½cm.

English words, music for 1 voice with piano acc.
Poems in Amy Lowell's Pictures of the floating world.
Cover-title.
CONTENTS.—Vicarious.—Temple ceremony.—Storm by the seashore.—A burnt offering.

English—U.S. composers

1. Songs, ~~American~~. I. Lowell, Amy, 1874-1925: Lacquer prints.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
November 6, 1933

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*MP
(U. S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the seashore.
(Continued)

NN R 6.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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STEINERT, ALEXANDER LANG, 1901- . [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A. L.--Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

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*MTA
+
Amer.

Steinert, Alexander Lang, 1901-

...Leggenda sinfonica... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10423. 78 p. 33½cm. (American academy in Rome. Department of music. Publications. v. 4.)

Full score.
Performance: 14 minutes.

973279A. 1. Orchestra—Full score —1800- . I. Ser.
N. Y. P. L.

MUSIC DIV.
December 15, 1938

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*MP
+
(U.S.)

Steinert, Alexander Lang, 1901-

...Three poems by Shelley... Paris: Éditions M. Senart, etc., etc., c1932. Publ. pl. no. E.M.S. 8283. 14 p. 34½cm.

For 1 voice with piano acc. English words.
Cover-title.
CONTENTS.—The waning moon.—Ozymandias.—To the Nile.

1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 19, 1940

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*MP
(U. S.)

STEINERT, ALEXANDER LANG, 1901-
[POEMS BY SHELLEY]
Two songs by Percy B. Shelley. Music by Alexander Steinert. [192-?] 10 p. 38cm.

Reproduced from holograph.
Date at end of first song: 1920.
Printed ed. (Paris, M. Senart, 1932) contains also the composer's setting of Ozymandias.
(Continued)

NN R 6.70 w/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

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STEINERT, ALEXANDER LANG, 1901- . [POEMS BY SHELLEY] Two songs by Percy B. Shelley. (Card 2)

CONTENTS.--The waning moon.--To the Nile.

1. Songs, U.S. 2. Autographs (Music)--Steinert, A. L.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822.

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*MYD

STEINERT, ALEXANDER LANG, 1901-
[Sonatas, Piano.] ...Sonata, piano solo. Wien: Universal-Edition A.G. [, 1931.] Publ. pl. no. U.E. 9998. 20 p. 30½cm.

At head of title: ...Alexander Steinert.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV.
May 16, 1933

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**MYK

Steinert, Alexander Lang, 1901-
[Sonatas, Violin.] ...Sonata, violino & piano. Wien: Universal-Edition A. G. [, 1931.] Publ. pl. no. U. E. 9997. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.
At head of title: ...Alexander Steinert.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
August 16, 1933

*MX Amer.

Steinert, Alexander Lang, 1901–
…₍Trios.₎ Trio pour violon, violoncelle et piano. Wien: Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 5307. 3 parts in 1 v. 30½cm.

Score, and 2 parts.
At head of title: …Alexander Steinert.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

618524A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 12, 1933

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*MG p. v. 368

STEINERT, MORRIS.
Catalogue of the M. Steinert collection of keyed and stringed instruments… exhibited as a loan collection at the World's Columbian exposition by its proprietor, M. Steinert. [New Haven, Conn., 1893] 30 p. illus., port. 24cm.

1. Instruments--Exhibitions--U.S.--Ill.--Chicago, 1893. 2. Musical instruments--Exhibitions--U.S. --Ill.--Chicago, 1893.
NN R 3.71 m/6 OC PC, 2 SL MU, 1 (LC1, X1)

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*XML-542

STEINERT, MORRIS.
Catalogue of the M. Steinert collection of keyed and stringed instruments exhibited as a loan collection at the World's Columbian exposition. [New Haven, pref. 1893] 30 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,998)

(Continued)
NN R 8.72 g/C OC(1b) (OS)I PC, 2, 4, 1 SL MU, 1, 3, 1 (MUF1, UM1, LC1, X1, ZA1) 2

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STEINERT, MORRIS. Catalogue of the M. Steinert collection of keyed and stringed instruments … (Card 2)

1. Instruments--Collections, Private (Steinert). 2. Musical instruments--Collections. 3. Instruments--Exhibitions--U.S.--Ill.--Chicago. 4. Musical instruments--Exhibitions--U.S.--Ill.--Chicago. I. Chicago, World's Columbian exposition, 1893.

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*MK

Steinert (Morris.)
The M. Steinert collection of keyed and stringed instruments. With various treatises on the history of these instruments, the method of playing them, and their influence on musical art. New York: C.F. Tretbar, [1893] 170 p. illus. 4°

~~[illegible]~~ 4/40

Music Div.

Instruments—Collections (Keyed and stringed.)

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*MEC

Steinert (Morris)
Reminiscences of Morris Steinert. Compiled and arranged by J. Marlin. New York: G.P. Putnam's Sons, 1900. x, il., 267 pp., 1 facsim., 23 pl., 4 port. 8°

Music Div.

Instruments
Piano (Hist.)
Piano family

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*MF ++

Steinert (Morris) joint author

See Hipkins (Alfred James), Steinert (M.) and Schneider (S.) The International Exhibition for Music… Vienna, 1894. 4°

Music Div.

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Steinfeldt, John M. 1868–

Write on slip words underlined below and class mark— NBQ

Lee, Amy (Freeman)
John M. Steinfeldt. (In her: A critic's notebook. Boston, c.1943. p.103-105.)

npc

MUSIC DIV.

form 144b [viii-3-12 25m]

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Steingraeber, Theodor, 1830–1904, editor.
34 beliebte Compositionen für Pianoforte von Kalkbrenner, Field, Döhler, Chopin, Schumann, Mendelssohn, Tschaïkowsky… Neue Ausgabe in fortschreitender Ordnung von Gustav Damm (Theodor Steingräber)… Leipzig: Steingräber Verlag ₍188–?₎. Publ. pl. no. 101. 67 p. f°.

"Die Werke von Mendelssohn, Chopin und Schumann sind den Ausgaben von Ed. Mertke und D^r. H. Bischoff entnommen."

Music Dept.

1. ~~Piano~~. 2. Mertke, Eduard, 1833–95, editor. 3. Bischoff, Hans, 1852–89, editor. 4. Title.
N. Y. P. L. March 26, 1919.

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*MYD

[Steingraeber, Theodor,] 1830-1904, and U. Seifert, editors.
Clementi-Vorstufe. Bd I; 33 allerleichteste Sonatinen und Rondolettos für Pianoforte von Wanhal, Beethoven... u.A. In fortschreitender Ordnung mit Fingersatz, hrsg. von Gustav Damm [pseud.] u. Uso Seifert. Phrasierungsausgabe... Leipzig: Steingräber [1884]. Publ. pl. no. 199. 52 p. f°.

On cover; Edition Steingräber. Nr. 191.
GIFT OF W. BALDWIN
2 cards only
Not access.

[Bd.] 2, lacking.
I. Title.

Music Div.

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*MKD

Steingraeber, Theodor, 1830–1904.
Klavierschule und Melodieenschatz für die Jugend. Praktisch bewährte Anleitung zur gründlichen Erlernung des Klavierspiels mit mehr als 140 melodischen Lust und Fleiss anregenden Musikstücken zu zwei und vier Händen und vielen schnellfördernden technischen Übungen, von Gustav Damm ₍pseud.₎ (Theodor Steingräber). Ausgabe A: Deutsch und Englisch… Leipzig: Steingräber ₍189–?₎. 336 p. 108. ed. 4°.

Added title-page in English.
Text in German and English.
Cover-title reads: Instructions for the pianoforte, by Gustavus Damm.

MUSIC DIV.

164878A. 1. Piano—Methods.
N. Y. P. L. December 24, 1924

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*MKD

Steingraeber, Theodor, 1830–1904.
Klavierschule und Melodienschatz für die Jugend. Praktisch bewährte Anleitung zur gründlichen Erlernung des Klavierspiels mit mehr als 140 melodischen Lust und Fleiss anregenden Musikstücken zu zwei und vier Händen und vielen schnellfördernden technischen Übungen, von Gustav Damm ₍pseud.₎. (Theodor Steingräber.) Deutsch und Englisch… Leipzig: Steingräber ₍ca. 1900₎. 319 p. illus. 211 ed. 4°.

Added t.-p. in English.
Text in German and English.

MUSIC DIV.

25366A 1. Piano.—Methods.
N. Y. P. L. November 4, 1921.

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*MP (School)

Steingraeber, Theodor, 1830–1904, editor.
Liederbuch für Schulen. 185 ein-, zwei- und dreistimmige Lieder und 20 Kanons für 3 Unterrichtsstufen methodisch geordnet. Hrsg. von Gustav Damm (Theodor Steingräber). Neubearbeitung von Bernhard Schneider… Leipzig: Steingräber Verlag, 1911. 204 p. 30. ed. 12°.

German words; music for 1, 2 and 3 voices.
Cover-title.

MUSIC DIV.

235624A
1. School music—Song books, etc. 2. Folk songs, German. 3. Schneider, Bernhard, editor.
N. Y. P. L. January 27, 1927

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*MP (School)

Steingraeber, Theodor, 1830–1904, editor.
Liederbuch für Schulen 168 ein-, zwei- und mehrstimmige Lieder. Hrsg. von Gustav Damm (Theodor Steingräber)… Leipzig: Steingräber Verlag, 1880. 208 p. 16°.

German words, with music.

MUSIC DIV.

School music – Song books, etc.
1. ~~Children – Music for~~. 2. Folk-songs (German). 3. Title.
N. Y. P. L. August 6, 1917.

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*MKD

Steingraeber, Theodor, 1830–1904.
Piano school, by Gustav Damm ₍pseud.₎. English text by Ambrose Davenport. ₍Boston:₎ White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 10017–309. 312 p. illus. f°.

On cover: Edition White-Smith, no. 87.

Music div.

1. Piano.—Methods. 2. Davenport, Ambrose, translator.
N. Y. P. L. July 25, 1917.

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*MKD +

Steingraeber, Theodor, 1830–1904.
…Tausig-Vorstufe; 559 technische Übungen für Pianoforte aus den bewährten Unterrichtswerken, von L. Knina, K. Lütschg, Ed. Mertke, J. Pischna, R. Schwalm und B. Wolff. In folgerechter Ordnung zur Vorbereitung auf Karl Tausigs Tägliche Studien, hrsg. von Gustav Damm. (Theodor Steingräber.) Leipzig: Steingräber ₍1899₎. Publ. pl. no. 928. 72 p. f°.

On cover: Edition Steingräber, Nr. 911.

MUSIC DIV.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. February 8, 1923.

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*MKD

Steingraeber, Theodor, 1830–1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag ₍188–?₎. Publ. pl. no. 3. 207, xxxvii p. 4°.

On cover: Edition Steingräber, Nr. 12.

Music div.

1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845–1912. 4. Riemann, Hugo, 1849– . 5. Title.
N. Y. P. L. March 24, 1919.

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*MYD

STEINGRÄBER, THEODOR, 1830-1904, ed.
Uebungsbuch nach der Klavierschule. 76 leichte Etüden von Clementi [et al.] In fortschreitender Ordnung von der unteren bis zur Mittelstufe. Hrsg. von Gustav Damm [pseud. of Theodor Steingräber] Mit Ed. Mertke's technischen Uebungen. Leipzig, Steingräber [ca. 1880] Pl. no. 3, 139. 2 nos. in 1 v. 28cm.

1. Piano--Studies and exercises. I. Mertke, Eduard, 1833-1895. II. Title.
NN R 5.69 k/3 OC SL MUg, 1g, Ig, IIg (LC1, X1)

---

Steingräber, Theodore, 1830-1904. editor

*MYD B46.A.1882A

Beethoven, Ludwig van.
Sämmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden… Neue durchweg correcte Ausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Auflage… Hannover: Steingräber Verlag ₍pref. 1882₎. Publ. pl. no. 43. 5 v. in 2. f°.

Paging continuous.

Music Div.

12187A–12188A. 1. Piano.—Sonatas. 2. Steingräber, Theodor, 1830–1904, editor.
N. Y. P. L. June 29, 1921.

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Steingräber, Theodor, 1830-1904, editor

*MYD B46.A.1890

Beethoven, Ludwig van, 1770-1827.

Saemmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden... Phrasierungsausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Ausgabe. Bd. 1-5. Leipzig: Steingräber Verlag [,ca.1890]. Publ. pl. no. 43. 2 v. f°.

Reprinted from plate of 1882.

Music Div.

(Continued on next card)

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Beethoven, Ludwig van, 1770-1827. Saemmtliche Sonaten... (Card 2)

On cover: Edition Steingräber. Nr. 123-124.
Contents: Bd.4. Op.53.-Op.54.-Op.57.-Op.78.-Op.79.-Op.90.
Bd.5. Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

Steingräber, Theodor, firm, music publishers, Leipzig.

See

Steingräber, firm, music publishers, Leipzig.

MUSIC DIV.

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Steingräber, firm, music publishers, Hanover.

See

Steingräber, firm, music publishers, Leipzig.

MUSIC DIV.

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*ZB-37

Steingräber, firm, music publishers, Leipzig. Film reproduction

Klassische und neue Musikwerke in grossen Prachtausgaben. Edition Steingräber. 1895–1896 [und] 1896–1897... [Leipzig, 1896?–97?] 2 nos. 28cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

N. Y. P. L. MUSIC DIV November 20, 1946

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Steingräber, firm, music publishers, Leipzig. Klassische und neue Musikwerke... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4, and Ergänzungsbd. 2.

1. Bibliography—Catalogs, Publishers'—Germany.

F4554. 1. Music—Bibl. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 20, 1946

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Steingraeber Verlag

Write on slip, class mark name, vol., page and year of magazine. *MA

Heuss, Alfred.

Zur Feier des fünfzigjährigen Bestehens des Steingräber-Verlags.

(Zeitschrift für Musik. Leipzig, 1928. 8°. Jahrg. 95, Jan., p. 1–4.)

form 144 (vii-22 27 25m) MUSIC DIV.

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** MG (Musikalisches

Steinhäuser, Wilhelm R Christ 1857–

Zur choralkenntnis. Von W. Steinhäuser ... Langensalza, H. Beyer & söhne, 1901.

1. p. l., 38 p. 21cm. (Musikalisches magazin, hft. 2)

Cards in Public Catalogue

Music DIV.

Hymns, German

~~1. Choral. 2 Series.~~

DREXEL MUSICAL FUND 8-4410

Library of Congress ML55.M7

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Steinhagen, Otto, 1875–

* MEC (Wetzel)

Welter, Friedrich.

Justus Hermann Wetzel, der Künstler und sein Werk, dargestellt und mit einem Werkverzeichnis versehen, von Dr. Friedrich Welter; nebst einer Einleitung von Otto Steinhagen. Berlin: Verlag A. Stahl, 1931. 54 p. front. (port.) 22cm.

"Werk-Verzeichnis," p. 43–54.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

599994A. 1. Wetzel, Justus Hermann, 1879– . I. Steinhagen, Otto, 1875–

N. Y. P. L. September 20, 1932

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☆ MN

Steinhagen (PAUL)

Halloo, halloo, galop. [For the piano. Op. 18]. New York: W. Hall & Son, cop. 1866. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Galops Music Div.

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☆ MN

Steinhagen (PAUL)

Jerome Park galop. [For the piano]. Op. 35. New York: W. Hall & Son, cop. 1869. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Galops Music Div.

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☆ MN

Steinhagen (PAUL)

Trot-on galop, (en trois temps). [For the piano]. Op. 16. New York: W. Hall & Son, cop. 1866. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Galops Music Div.

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Steinhard, Erich, 1886– , editor

* MA

Der Auftakt; moderne Musikblätter.

Jahrg. 11 – (Sept., 1931–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Prag: Verlag Deutscher musikpädagogischer Verband, 1931–

v. 23cm.

Monthly (irregular).

Editor : 19 E. Steinhard.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Steinhard, Erich, 1886– , editor.

N. Y. P. L. March 26, 1934

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Steinhard, Erich, 1886– , ed.

*MI

Hába, Alois, 1893–

Neue Harmonielehre des diatonischen, chromatischen Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems, von Alois Hába; aus dem Tschechischen übertragen vom Autor; Revision von Dr. Erich Steinhard. Leipzig: F. Kistner & C. F. W. Siegel, 1927. xviii, 251 p. illus., music. 26cm.

1. Harmony. 2. Harmony, 1901– (In German).
3. Microtones. I. Steinhard, Erich, 1886– , ed.

NN R 8.54 OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, ~~Is~~ (LC1, X1)

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Steinhard, Erich, 1886–

*MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–

...Geschichte der Musik in der Tschechoslovakischen Republik. Prag: Orbis, 1936. 185 p. plates. 18½cm.

CONTENTS.—Die Entwicklung der tschechischen und slovakischen Musik, von Vl. Helfert.—Zur deutschen Musik in der Tschechoslovakischen Republik, von Erich Steinhard.

MUSIC DIV.

948906A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–

N. Y. P. L. September 11, 1936

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Steinhard, Erich, 1886–

*MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–

...Histoire de la musique dans la République tchécoslovaque. Prague: "Orbis," 1936. 301 p. plates. 18½cm.

"Bibliographie," p. 193–298.

CONTENTS.—Évolution de la musique tchèque et slovaque, par Vladimir Helfert.—La musique allemande en Tchécoslovaquie, par Erich Steinhard.

MUSIC DIV.

862181A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–

N. Y. P. L. March 10, 1937

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*MEC (Vaet)

Steinhardt, Milton, 1909–

Jacobus Vaet and his motets... East Lansing, Michigan state college press, 1951. vii, 189 p. 23cm.

Bibliography, p. 63–68; "Music examples," p. 71–185.

MUSIC DIV.

1. Vaet, Jacobus, d. 1567.

N. Y. P. L. Cards in Public Catalogue January 29, 1952

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Steinhardt, Milton, 1909– , ed.

* MN M902 Heft 12

CLEVE, JOHANNES DE, 1529–1582.

Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister, Heft 12)

(Continued)

NN X 1.61 g/ OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

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CLEVE, JOHANNES DE, 1529–1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses—To 1800. 2. Motets—To 1800. 3. Choral music, Sacred (Mixed, 5 pt.)—To 1800. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909– , ed. III. Series.

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Steinhardt, Milton, 1909– , ed.

**MN DTÖ 98, 100, 103/104, 108/109, 113/114, 116, 118

VAET, JACOBUS, d. 1567.

[WORKS]

Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961–68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98, 100, 103/104, 108/109, 113/114, 116, 118)

(Continued)

NNR 3.70r/1 OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s)

2

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VAET, JACOBUS, d. 1567. [WORKS] Sämtliche Werke. (Card 2)

Bd. 1–7.

CONTENTS.—Bd. 1–3. Motetten.—Bd. 4–5. Messen.—Bd. 6. Salve Regina und Magnificat.—Bd. 7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909– , ed. II. Series. Bd. 98. III. Series. Bd. 100. IV. Series. Bd. 103/104. V. Series. Bd. 108/109. VI. Series. Bd. 113/114. VII. Series. Bd. 116. VIII. Series. Bd. 118.

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Steinhardt, Milton, 1909– , ed.

*MN M902 Heft 8

VAET, JACOBUS, d. 1567.

Zwei Hymnen; Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vi, 14 p. 30cm. (Musik alter Meister. Heft 8)

Score: Cantus, altus I–II, tenor, bassus.

CONTENTS.—Beatus auctor saeculi (A solis ortus cardine)—Sumens illud ave (Ave Maria stella).

(Continued)

NN R X 3.60 1/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

2

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VAET, JACOBUS, d. 1567. Zwei Hymnen... (Card 2)

1. Hymns—Catholic church, Roman. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Steinhardt, Milton, 1909– , ed. II. Series.

*MKK

Steinhausen, Friedrich Adolf, 1859–
Die Physiologie der Bogenführung auf den Streich-Instrumenten, von Dr. F. A. Steinhausen... Leipzig: Breitkopf & Härtel, 1907. xiv, 166 p. illus. 2. ed. 8°.

Bibliography, p. 159–162.

Cards in Public Catalogue
MUSIC DIV.

Instruments, stringed, bowed.
1. ~~Stringed instruments.~~ 2. Bow 3. Violin playing
N. Y. P. L. June 15, 1915.

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*MKD

Steinhausen, Friedrich Adolf, 1859–
Die physiologischen fehler und die umgestaltung der klaviertechnik, von dr. F. A. Steinhausen, generalarzt. 3. rev. ed. bearb. von Ludwig Riemann-Essen... Leipzig, Breitkopf & Härtel, 1929.

vi p., 1 l., 248 p. 23cm. M.6

JUILLIARD FOUNDATION FUND

~~1. Pianoforte—Instruction and study.~~ I. Riemann, Ludwig, 1863– ed.
1. Piano playing.
14-2832
Library of Congress MT221.S81
~~Copy 2.~~ Cards in Public Catalog. Music Dept
Copright A—Foreign 9216

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* QCC p.v.104

Steinhausen, Friedrich Adolf, 1859–
...Техника игры на фортепиано; предисловие, дополнения и редакция Гр. Прокофьева... Перевод со 2-го немецкого издания. Москва: Гос. издат., Музыкальный сектор, 1926. 90 p. 4°.

1. Piano—Instruction and study.
MUSIC DIV
521867A. ~~1. Piano playing.~~ I. Prokof'yev, Grigorii Petrovich, 1883– , editor.
N. Y. P. L. May 11, 1931

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Steinhausen, Herrmann, pseud.

See

Gürster, Eugen, 1895–

APR 26 1943 MUSIC DIV.

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Steinhauser (C )
*MP
(Children)

Lieder für Kinder und Erwachsene, insbesondere für Mittel- und Oberklassen der Volks- und Bürgerschulen, auch für Klavierschüler, welche singen und sich selbst begleiten lernen wollen... Mühlhausen i. Th.: G. Danner, 1889.
VIII, 137 (1) pp. 3. ed. sq. 16°.

Children's music — Songs.
Music Div.

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*MPRB
(Germany)

Steinhäuser, Klaus, 1903–
Die Musik an den Hessen-darmstädtischen Lateinschulen im 16. und 17. Jahrhundert und ihre Beziehungen zum kirchlichen und bürgerlichen Leben...von Klaus Steinhäuser... Düsseldorf: G. H. Nolte [1936] 113 p. 22cm.

Dissertation — Giessen, 1936.
Lebenslauf.
"Literatur-Verzeichnis," p. 109–113.

Cards in Public Catalogue Music div.
CARNEGIE CORP. OF NEW YORK.
866904A. 1. School music—Germany—Hesse.
N. Y. P. L. April 2, 1937

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Steinheim, Salomon Ludwig, 1789-1866. *MRHI

Hiller, Ferdinand, 1811–1885.
Die Zerstörung Jerusalems; Oratorium nach der Heiligen Schrift, von Dr. Steinheim. In Musik gesetzt...von Ferd. Hiller. Op. 24. Partitur... Leipzig: F. Kistner [1840]. Publ. pl. no. 1303. 299 p. f°

First performed in 1840.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Steinheim, Solomon Ludwig, 1789–1866.
3. Title.
N. Y. P. L. May 18, 1916.

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Steinheuer, Heinrich, 1819-1889.
* MP
(German)

Abt, Franz, 1819–1885.
[Duets. Op. 473]
Vier Duette für zwei Singstimmen mit Begleitung des Pianoforte, componirt von Franz Abt. Op. 473... Offenbach a/M., J. André [etc., etc., 1875] Publ. pl. no. 11704. 1 v. 33cm.

Score (11 p., solo soprano and alto, with piano) and 2 voice parts.
CONTENTS.—Das macht das dunkelgrüne Laub (v. Roquette).—Gleiches Loos (v. Th. Wehl).—Blumen, wie im Wiesengrund (v. H. Steinheuer).—Frau Nachtigall (v. Roquette).

MUSIC DIV
1. Vocal duos, Secular—Women—Keyboard acc. I. Roquette, Otto, 1824–1896. II. Steinheuer, Heinrich, 1819–1889. III. Wehl, Feodor von, 1821–1890.
N. Y. P. L. November 30, 1945

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*MEC
(Loewenstern)

Steinitz, Hugo.
Ueber das leben und die compositionen des Matthaeus Apelles von Löwenstern ... Breslau, F. W. Jungfer's buchdruckerei, 1892.

48 p. 20½cm.

Inaug.-diss.—Rostock.

JUILLIARD FOUNDATION FUND

1. Löwenstern, Matthäus Apelles von, 1594–1648.

Cards in Public Catalog.
Library of Congress ML410.L82S7 6-9864
MUSIC DIV.

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Steinitz, Käte (Traumann), 1889-
Zusammenstoss
MCK
S415.S8H
1968

STEINITZ, KÄTE (TRAUMANN), 1889-
Kurt Schwitters, a portrait from life, by Kate Trauman Steinitz. With: Collision, a science-fiction opera libretto in banalities, by Kurt Schwitters and Kate Trauman Steinitz; and other writings. Translations by Robert Bartlett Haas. Introd. by John Coplans and Walter Hopps. Berkeley, University of California Press, 1968. xxvi, 221 p. illus., facsims., plates, ports. 23cm.
(Continued)
NN * R 5.69 k/[OC, I, II PC, 1, 2, II SL A, 1 B (MU)1y, IIy (LC1, X1)

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STEINITZ, KÄTE (TRAUMANN), 1889- Kurt Schwitters, a portrait from life... (Card 2)

Based on her Erinnerungen und Gesprache mit Kurt Schwitters, 1963.
Includes the libretto of Collision (Zusammenstoss), unpublished comic opera by Kurt Schwitters and Käte Steinitz, 1928. English translation by Robert Haas.

1. Schwitters, Kurt, 1887-1948. I. Schwitters, Kurt, 1887-1948. Zusammenstoss. II. Steinitz, Käte (Traumann), 1889- . Zusammenstoss.

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Steinitz, Paul, ed.
*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.). 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.
NN * 3.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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Steinitz, Paul, ed.
*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score (18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

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SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

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Steinitz, Paul, ed. **MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]

The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press [1956]

score (51 p.) 26 cm.

For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.
NN 11.60 s/// OC, I, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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Steinitz, Paul, ed.
* MRHI

SCHÜTZ, HEINRICH, 1585-1672
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN?]
Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University press [1962] score (30 p.) 26cm.
(Continued)
NN 7.64 p/r OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)
2

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SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN?] Symphonia sacra... (Card 2)

"This edition .... is based on Spitta's edition and a study of the original part-books."
Errata listed on inside of front cover.
Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Steinitz, Paul, ed. II. Title: Mein Sohn, warum hast du uns das getan? III. Title: My son, why hast thou so dealt with us?

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Write on slip words underlined below and class mark- ZBA

Steinitz, Wolfgang.
... Der parallelismus in der finnisch-karelischen volksdichtung, untersucht an den liedern karelischen sängers, Arhippa Perttunen, von Wolfgang Steinitz. Helsinki, Suomalainen tiedeakatemia, Academia scientiarum fennica, 1934.

2 p. l., [v]–xiii, 219 p. 23½cm. ([Folklore fellows] FF communications n:o 115)

~~1. Finnish language—Versification.~~ 1. Folk songs, Finnish—Hist. & crit. ~~2. Perttunen, Arhippa, d. ca. 1840.~~ ~~3. Title.~~ Ser.

35-8213
Library of Congress GR1.F55 no. 115 MUSIC DIV.
[3] (398.062471) 494.5416

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* MO
(German)

STEINITZ, WOLFGANG, 1905- , ed.
Deutsche Volkslieder demokratischen Charakters aus sechs Jahrhunderten. Berlin, Akademie-Verlag, 1954-62. 2 v. illus. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen, Bd. 4)

Includes unacc. melodies.
Includes bibliography.

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series.
NN R 12.62 p/r OCs (OS)Is PCs, 1s, 2s, Is SLs MUys, 1s, 1ys, 1gs (LC1s, X1s, Z3)

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*MLD

STEINITZER, MAX, 1864-1936.
Meister des Gesangs. Erste bis achte Aufl. Berlin, Schuster & Loeffler [c1920] 230 p. 20cm.

1. Singers.
NN R 4.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p. v. 340

STEINITZER, MAX, 1864-1936.
Richard Strauss: Eine Alpensinfonie für grosses Orchester, Op. 64; thematische Einführung. Leipzig, F. E. C. Leuckart, 1914. 20 p. music. 19cm.

1. Strauss, Richard, 1864-1949. Eine Alpensinfonie.
NN * R 6.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Strauss)

**Steinitzer, Max, 1864–1936.**
Richard Strauss; Biographie von Max Steinitzer. 9. bis 12. durchges. und erg. Aufl. Berlin, Schuster & Loeffler ⌊1920?⌋ 260 p. 24cm.

"Verzeichnis der Werke," p. 222–256.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

255172B. 1. Strauss, Richard, 1864–
N. Y. P. L. Cards in Public Catalogue March 31, 1944

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*MFB

**Steinitzer, Max, 1864–**

Musikgeschichtlicher Atlas; eine Beispielsammlung zu jeder Musikgeschichte, mit erlaüterndem Text. Von Dr. Max Steinitzer... Freiburg i/Br.: C. Ruckmich ⌊1908⌋ Publ. pl. no. C. 200 R. v, 120 p. 31cm.

Choral and instrumental music in close score. With biographical and explanatory notes.
"Verzeichnis von Sammelwerken usw. zum Nachschlagen," p. ⌊vii⌋

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

844580A. 1. Piano—Arr.—Collections. 2. History and criticism—General. I. Title.
N. Y. P. L. (Over) October 21, 1936

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*MEC
(Beethoven)

**Steinitzer, Max, 1864–1926.**
... Beethoven, von Max Steinitzer. Leipzig, P. Reclam jun. ⌊°1927⌋

120, ⌊3⌋ p. 15½cm. (Musiker-biographien. 2. bd.)

On cover: Reclams universal bibliothek. nr. 1180, 1181.
With bookplate of Beethoven association.

1. Beethoven, Ludwig van, 1770–1827. I. Ser.
Cards in Public Catalogue 27–15033
Library of Congress ML410.B4S75 MUSIC DIV.
Copyright A—Foreign 34022
⌊3⌋

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*MGA

**Steinitzer, Max, 1864–**
...Musikalische Strafpredigten. Veröffentlichte Privatbriefe eines alten Grobians... München: Süddeutsche Monatshefte, G.m.b.H., 1908. 254 p. 2. ed., enl. 16°.

32411A Cards in Public Catalogue MUSIC DIV.
1. ~~Music~~—Essays.
N. Y. P. L. November 23, 1921.

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*MG p.v.30

**STEINITZER, MAX, 1864–**
Paedagogik der Musik, von Max Steinitzer. Leipzig: Breitkopf & Härtel, 1929. 61 p. illus. (music.) 18½cm. (Bücherei praktischer Musiklehre.)

BEETHOVEN ASSOCIATION FUND

804017A. ~~1. Music—Instruction and study.~~ I. Title.
1 Teaching (Germany)
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 10, 1935

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*MEA

**Steinitzer, Max,** 1864–
Richard Strauss. Mit 56 Bildern. Erste bis vierte Auflage. Berlin: Schuster & Loeffler, 1911. 287 p., 4 fac., 4 pl., 12 port. 8°.

1. Strauss, Richard. Music Dept.
N. Y. P. L. December 11, 1911.

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DREXEL 936.

**Steinkopf** (FERDINAND)
Antiquarischer Katalog. Hymnologie. [*Stuttgart*], 1879. 16 pp. 12°.

Hymns – Bibl.
Music Div.

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*M

**Steinkrüger, August, 1890–**
Die asthetik ⌊!⌋ der musik bei Schelling und Hegel. Ein beitrag zur musikästhetik der romantik ... Bonn, Verein Studentenwohl e. v., 1927.

1 p. l., iv, 7–283. ⌊1⌋ p. 22½cm.

Inaug.-diss.—Bonn.
Lebenslauf.
"Literatur": p. i–iv. CARNEGIE CORPORATION OF NEW YORK

1. Schelling, Friedrich Wilhelm Joseph von, 1775–1854. 2. Hegel, Georg Wilhelm Friedrich, 1770–1831. 3. ~~Music~~—Philosophy and æsthetics.
Cards in Public Catalogue
⌊*Full name:* Wilhelm August Steinkrüger⌋
28–19408
Library of Congress ML2845.S7 MUSIC DIV.
⌊3⌋

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Steinkrüger, Wilhelm August.
See
Steinkrüger, August, 1890-

Music Div.

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Steinlen, Théophile Alexandre, 1859-1923

*MP
(French)

DELMET, PAUL, 1862-1904.

Chansons de Montmartre. Préf. de Maurice Boukay; dessins de Steinlen; poésies de Henri Bernard [et al.] Paris, Enoch; New York, Boosey [1900?] 4, 153 p. plates. 29cm.

For voice and piano.

1. Songs, French. 2. France--Paris--Montmartre. I. Steinlen, Théophile Alexandre, 1859-1923.
NN 6.69 k/ OC, I SL MUg, 1g, 2g, 1g (MUD1, PR1 1, LC1, X1)

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Steinman, David Ward- , 1936-

See

Ward-Steinman, David, 1936-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MC MUP O P PCP PR R *R RC S SP ST T 8 MUA
2.67

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*MFBR
(Germany)

⌊**Steinmann, Heinrich Ferdinand,**⌋ **1806–1872.**
Denkwürdigkeiten der churfürstlichen u. königlichen hofmusik zu Dresden, im 18. u. 19. jahrhundert. Nach geheimen papieren und mittheilungen, von Heinrich Mannstein ⌊*pseud.*⌋ ... Enthaltend: Lebensbilder von Johannes Miksch und seinen schülern ... Naumann, Carl Maria v. Weber, Morlacchi, Benelli &c. Leipzig, H. Matthes, 1863.

2 p. l., 131, ⌊1⌋ p. 18cm.

Drexel 1869
Second Copy
1. ~~Music—Germany—Dresden.~~ 2. Dresden. ~~3.~~ Sächsische musik-kapelle. 3. Miksch, Johannes Aloys, 1765–1845. ~~4.~~ Title. 1 Chapels, Music—Germany—Dresden.
10—10936
Library of Congress ML280.8.D7S8 MUSIC DIV.
Cards in Public Catalogue
⌊a37b1⌋ Revised

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Drexel 1868

⌊**Steinmann, Heinrich Ferdinand,**⌋ **1806–1872.**
Geschichte, geist und ausübung des gesanges von Gregor dem Grossen bis auf unsere zeit. Von H. F. Mannstein ⌊*pseud.*⌋ ... Leipzig, B. G. Teubner, 1845.

vi p., 1 l., 152, 36 p., 1 l. 21cm.

"Musik-beilagen": 36 p.

~~1. Singing and voice culture—Hist.~~ 1 Songs cws.
Cards in Public Catalogue
10—10937
Library of Congress MT823.M27 MUSIC DIV.
⌊32c1⌋ Revised-

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*MFH

STEINMANN, HEINRICH FERDINAND, 1806-1872.
Geschichte, Geist und Ausüburg des Gesanges von Gregor dem Grossen bis auf unsere Zeit. Von H. F. Mannstein [pseud.] Leipzig, B. G. Teubner, 1845. vi, 152, 36 p. 21cm.

Electrostatic reproduction by The New York public library.
"Musik-Beilagen," 36 p.
1. Songs--Hist. and crit. 2. Songs.
NN 6.68 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MLD

⌊**Steinmann, Heinrich Ferdinand**⌋ **1806–1872.**
Die grosse italienische Gesangschule, nebst praktischen Uebungstücken, klassischen, bisher ungedruckten Singübungen von Meistern aus derselben Schule, und Arien für den Unterricht. Von Heinrich Ferdinand Mannstein ⌊pseud.⌋ 2., sehr vermehr., umgearb. und verb. Aufl. des Werkes: "Das System der grossen Gesangschule des Bernacchi von Bologna." Dresden ⌊etc.⌋ Arnoldische Buchhandlung, 1848. viii, 378 p. illus. 21cm.

Music, p. ⌊181⌋–378.

MUSIC DIV.
1. Singing—Instruction and study (1843) 2. Singing—Exercises (1843)
~~1. Singing—Study and teaching.~~ *Card revised*
N. Y. P. L. August 24, 1943

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Steinmetz, Francis Campbell, jt. compiler.

**Madeira, Easton Earl, 1868–** , and others, compilers and editors.
St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira ⌊sic⌋, '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. ⌊Annandale-on-Hudson, N. Y., 1891.⌋ 3 p.l., 3–80 p. 4°.

Words and music.

MUSIC DIV.

1. College songs. 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.
N. Y. P. L. December 1, 1917.

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*MYD

**Steinmetz, Hans.**

...Euch zur Freude; Melodie und Rhythmus in Form eines Divertimento für Klavier zu 2 Händen (leicht bis mittelschwer) Dresden, Gloria Verlag ⌊194–?⌋ Pl.no. G.V.96 A. 19 p. 29cm.

For piano.
CONTENTS.—Festliche Begrüssung.—Antennenzauber.—Auf Spitze.—Reigen der Kirschblüten.—Jetzt tanzt Nina.—Schiff, ahoi!—Enzian.—Ungarisches Lied und Czardas.—Tarantella.—Immer taktfest.—Parade.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MFCB
(Germany)

STEINMETZ, HILDEGARD.
Das alte Residenztheater zu München "Cuvilliéstheater." Text: Johann Lachner. [Starnberg] J. Keller [1959?] 113 p. (p. [9]-68 illus. (part col.)) 25cm.

1. Opera houses--Germany--Munich. 2. Cuvilliés, François, 1698-1768. I. Lachner, Johann.
NN R 12.60 e/ OC(1bo)I PC, 1, 2, I SL A, 2, I MU, 1, I T, 1, 2, I (LC1, X1)

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Write on slip only words underlined and classmark: *DF

Steinmüller, Paul, 1870-
Das Cembalo und sein Spieler.

(Westermanns Monatshefte. Braunschweig, 1925. Bd. 138, p. 356-360. illus.)

Drischner, Max.
Harpsichord Music div.

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*MKRG

**Steins, Karl.**
Rohrbau für Oboen. Berlin, Bote & Bock ⌊1964⌋

27 p. illus. 15 cm.

1. Oboe--Construction.
NN * 10.66 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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Steinsdorff, Sibylle von, ed.

C-14
4217

HAUFF, WILHELM, 1802-1827.
Sämtliche Werke. [Textredaktion und Anmerkungen von Sibylle von Steinsdorff] München, Winkler-Verlag [1970] 3 v. 20cm.

CONTENTS.--1. Romane.--2. Märchen. Novellen.--3. Phantasien im Bremer Ratskeller. Phantasien und Skizze. Gedichte.

I. Steinsdorff, Sibylle von, ed. II. Steinsdorff, Sibylle von. I. [Title] Collected works.
NN 11.70 m/ OC, I, IIbo PC, I SL (LC1, II, X1)

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Steinway, Henry
Write on slip, class mark *MA
name, vol., page and year of magazine.

German pianos in England and Steinway's rise to fame.

(Midland musician. London, 1926. 8°. v.2, Oct., p.79-80, continued. port. in v.2, no.4.)

Piano

MUSIC DIV.

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*MKDC

Steinway, Theodore E , 1883-
People and pianos, a century of service to music, Steinway & sons, New York, 1853-1953. [New York, Steinway, 1953] 122 p. illus., ports., facsims. 26cm.

"Steinway artists, 1953," autograph signatures, p. 108-119.
Bibliography, p. 121-122.
1. Steinway & sons, New York. 2. Autographs (Signatures, etc.)—Collections—Facsimiles.

NN R X 3.54 OC PC,1 SL MU,1,2 (LC1,X1)

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Steinway, Theodore E , 1883-
*MP box

Hadley, Henry Kimball, 1871-1937.

...Youth's memories. [Op. 41, no. 3,... Boston, O. Ditson co. [etc., etc., c1904]

With piano accompaniment. English and German words.
Words by Theodore E. Steinway.
First line: Life is growing far too dreary (Gar zu schwer wird mir das Leben).
At head of title: Henry K. Hadley. Three songs.

MUSIC DIV.
1. Song, U.S. I. Steinway, Theodore E., 1883- . II. Song index (3).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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Steinway Emily
Write on slip, class mark *MA
name, vol., page and year of magazine.

Lineal decendants of Henry Englehard Steinway. Genealogical tree.

(Clef. Kansas City, Mo., 1916. f°. v.3, no.8. p.17.)

Music Div.

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The Steinway collection of paintings by American artists
*MIE

Huneker, James Gibbons, 1860-1921.
The Steinway collection of paintings by American artists, together with prose portraits of the great composers by James Huneker. [New York] Steinway & sons, 1919.

[p]l, 28 p. 12 col. pl. 33cm.
Last published work of author.
no. 3078 of 5000 copies printed.

Music Div.
1. Musicians. 2. Musicians—Portraits. 3. Music in art. I. Steinway & sons. II. Title.
16711A
Library of Congress ML89.H96 19-11168
——— Copy 2.
Copyright A 525820 [3]
Music Div.

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Steinway & Company, New York.
See
Steinway & Sons, New York.

Music Div.

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Steinway hall, New York.
See also
Church Music Association, New York.
[Programmes of concerts at Steinway hall] New York [1871-72] 4°.

MUSIC DIV.

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7-*MBD

Steinway hall, New York.
Steinway Hall programme.
Season 1876/77- New York, 1876- v. 4° and f°.

1876/77-78/79, called v. 1-3.

MUSIC ...

1. Programmes.
N. Y. P. L. April 22, 1921.

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MUS. DIV.

STEINWAY news. Apr. 1959-date
Long Island City, N.Y., Steinway & sons. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Two or 3 issues a year.

*MA
1. Piano--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Steinway & sons, New York.
NN S 1.64 j/ OS, I PC, 1, 3, I E, 3, I MU, 1, 2, 3, I R(3), 1, 3, I (U1, LC1, X1)

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The Steinway review of permanent music
*LA

The REVIEW of permanent music; a monthly critique of recorded music. v. 1-10; Nov. 1939-1950. New York. v. illus. 21-28cm.

June-July, 1941, Nov. 1943 not published.
"Published by Steinway & sons at Steinway hall."
Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942, The Steinway review of permanent music; a monthly critique of recorded music (subtitle varies).
Vol. 7, no. 5-v. 10, May, 1947-1950, caption and running title: Review of recorded music.

(Continued)

NN ** R 10.54 OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs [SL] MUs, 1s, Is, IIs, IIIs MUP, 1, I, II, III (U1s, LC1s, X1s)

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The REVIEW of permanent music.... (Cont.)

For later file, which continues its numbering, see entry under: Review of recorded music.

1. Phonograph records—Per. and soc. publ. I. Steinway & sons, New York. II. The Steinway review of permanent music. III. Review of recorded music, May, 1947-1950.

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Steinway and sons, London

* MKYL

WELTE music roll catalogue.
London, Steinway & sons. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"For use only with piano and cabinets embodying the reproduction players originated and manufactured by M. Welte & Sons."

1. Player--piano rolls. 2. Pianists--Iconography. I. Steinway and sons, London. II. Welte, M., and sons, Freiburg im Breisgau, Germany.
NN R 3.64 p/ OS, I, Ib+, II, IIb PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [K]

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*MK II p.v. 3, no. 17
*MKD p.v. 3, no. 17

Steinway and Sons.
Book of art piano cases. New York: Steinway & Sons, cop. 1901. 30 pp., 1 l. illus. 12°.

Music Div.

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Steinway & Sons, New York.
*MIE

Huneker, James Gibbons, 1860-1921.
The Steinway collection of paintings by American artists, together with prose portraits of the great composers by James Huneker. [New York] Steinway & sons, 1919.

1 p.l., 28 p. 12 col. pl. 33cm.
Last published work of author.
no. 3078 of 5000 copies printed.

MUSIC DIV.
1. Musicians. 2. Musicians—Portraits. 3. Music in art. I. Steinway & sons. II. Title.
1621171
Library of Congress ML89.H96 19-11168
——— Copy 2.
Copyright A 525820 [3]

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DREXEL 3471

Steinway and Sons, New York.
Illustrated catalogue of pianos... New York: S. W. Green, 1875. 38 pp., il. 8°.
Contains loose ms. letter.

1. Piano (Ll)
2. Instruments-Catalogues-Keyboard-Piano.

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*MK p.v.3, no.9

Steinway & Sons, New York.
Illustrated catalogue of Steinway & Sons' pianos... New York [, introd. 1882]. 24 p. illus., pl. 8°.

GANSEVOORT-LANSING COLL.

1. ~~Instruments-Keyboard-~~Piano_Catalogues
MUSIC DIV.
2 cards only

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Steinway & Sons, New York.
*MKD
[Illustrated catalogue of] Steinway & Sons...pianofortes... New York, 1888. 14 p. illus., plate. f°.

1. ~~Instruments-Keyboard-~~Piano Catalogues
2 cards
MUSIC DIV.

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*MKD

Steinway & Sons, New York.
[Illustrated circular and catalogue of pianofortes.]... New York, 1876.
1 p.l., 36 pp., 1 l., 1 pl. 4°.

A French and a German translation bound with the above.

MUSIC DIV.
Instruments-Catalogues-Keyboard-Piano

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*MKD

STEINWAY AND SONS, New York.
Inimitable tone. [New York, 1960?] 24 p. 20 x 21cm.

"Price list of pianos made by Steinway & sons, Hamburg," dated Jan. 15, 1960 ([1] leaf) inserted.

1. Piano--Catalogs.
NN 11.60 p/A OS PC, 1 SL E MU, 1 (LC1, X1)

---

*MK p v.3, no.19

Steinway & Sons, New York
Paderewski, Ignacy Jan, 1860-
Steinway progress; an appreciation, by I. J. Paderewski. New York: Steinway & Sons, 1916. 3 l. incl. facsim. front. (port.) 4°.

Facsimile of letter.

MUSIC DIV.
1. Steinway & Sons 2 cards only

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*ME

Steinway & Sons, New York.
Portraits of musical celebrities; a book of notable testimonials. New York [cop. 1906]. 143(1) p. illus. sq. 24°.

Music Dept.
1. Musicians.—Biography.
N. Y. P. L. September 4, 1913.

*ME

STEINWAY & SONS, New York.
Portraits of musical celebrities; a book of notable testimonials. [New York, c1922] 97 p. 21cm.

1. Musicians--Portraits. 2. Portraits.

NN R 2.63 p/ OS PC, 1 SL MU, 2 (LC1, X1)

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*ME

STEINWAY & SONS, New York.
Portraits of musical celebrities; a book of notable testimonials. [New York] 1929. 107 p. ports. 21cm.

1. Musicians—Iconography. 2. Musicians—Portraits.
NN R X 1.58 p/ OS PC, 2 SL MU, 1 (LC1, X1)

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Steinway & sons, New York
*LA

The REVIEW of permanent music; a monthly critique of recorded music. v. 1-10; Nov. 1939-1950. New York. v. illus. 21-28cm.

June-July, 1941, Nov. 1943 not published.
"Published by Steinway & sons at Steinway hall."
Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942, The Steinway review of permanent music; a monthly critique of recorded music (subtitle varies).
Vol. 7, no. 5-v. 10, May, 1947-1950, caption and running title: Review of recorded music.

(Continued)

NN ** R 10.54 OSt, Is, IIs, IIIs PCs, Is, IIs, IIIs [SL] MUs, Is, ~~IIs~~, IIs, IIIs MUP, I, I, II, III (Ul1, LC1s, X1s)

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The REVIEW of permanent music.... (Cont.)

For later file, which continues its numbering, see entry under: Review of recorded music.

1. Phonograph records—Per. and soc. publ. I. Steinway & sons, New York. II. The Steinway review of permanent music. III. Review of recorded music, May, 1947-1950.

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*MG p.v.299

Steinway & sons, New York.
Steinway: yesterday, today, tomorrow. Illustrated & designed by Susanne Suba. [New York, c1948] 29 p. illus. 26cm.

1. Piano makers—U. S.
NN R 4.62 OS PC, I SL MU, I (PRI 1, LC1, X1)

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Steinway & Sons, New York

MUS. DIV.

STEINWAY news. Apr. 1959-date
Long Island City, N. Y., Steinway & sons. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Two or 3 issues a year.

*MA

1. Piano--Per. and soc. publ. 2. Periodicals--U. S. 3. House organs. I. Steinway & Sons, New York.
NN S 1.64 )/ OS, I PC, 1, 2, 3 I 2, 3, I MU, 1, 2, 3, I R(2), 1, 2, 3, I (U1, LC1, X1)

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*LKD

Steinway & Sons, New York.
Steinway & Sons' piano-forte manufactory at "Steinway," Long Island City, N.Y. [Also] New York. [New York, 1881.] 2 l. double plate. f°.

Caption-title.

1 card MUSIC DIV.

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Steinway & Sons, New York

*MFBR (U.S.)

Updegraff, Robert Rawls, 1889-
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff ... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

MUSIC DIV.

855598A. 1. Music—U. S. 2. Piano—Trade and stat. 3. Music—Trade and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York.
N. Y. P. L. December 10, 1936

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Steinway & sons, New York, Steinway hall.
See
Steinway hall, New York.

MAR 22 1941 MUSIC DIV.

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This is a magazine article. Write on slip name, year, vol., no. and page of journal

Steinway and Sons, New York *MA
[Account of the Steinway piano with illustrations.]

(Musical Courier extra Saturday edition v. 45, no. 17. New York, 1902. f°)

Music Div.

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Write on slip words underlined below and class mark— *DF

Steinway and sons, New York

Drexel, Constance.
The house of Steinway.

(American-German review. Philadelphia, 1939. 1939, Dec., p. 6-7, 35.)

form 45b [iv-8-39 25m] MUSIC DIV

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*MKD p.v. 3 no. 18.

Steinway & Sons
Hubbard, Elbert
The story of the Steinways ... Being a reprint from "The Fra" magazine. East Aurora, Erie Co., N.Y.: The Roycrofters, 1911. 32 p. 12°

Music Div.

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STEINWAY & SONS, NEW YORK
*MKDC

Steinway, Theodore E , 1883-
People and pianos, a century of service to music, Steinway & sons, New York, 1853-1953. [New York, Steinway, 1953] 122 p. illus., ports., facsims. 26cm.

"Steinway artists, 1953," autograph signatures, p. 108-119.
Bibliography, p. 121-122.
1. Steinway & sons, New York. 2. Autographs (Signatures, etc.)—Collections—Facsimiles.

NN R X 3.54 OC PC, 1 SL MU, ~~1~~, 2 (LC1, X1)

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Please write on slip, name of journal or series, volume, page and year.

Steinway & Sons, New York
*MA
Steinway Illustrations, 1902.
(Musical Courier, v. 45 No. 17. Extra Saturday Edition, Oct. 25, 02. p. 3-14.

New York, 1902.

Music Div.

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Steirerlieder.

*MO (German)

Kelbetz, Fritz, and O. Lawatsch, eds.

Steirerlieder; 42 echte Volkslieder und Jodler aus der grünen Mark. Herausgegeben von Fritz Kelbetz und Otto Lawatsch. Potsdam: L. Voggenreiter [1935] 62 p. illus. 17½cm.

German dialect words; tunes for 1 and 2 voices unacc.
"Quellenverzeichnis," p. 60-61.

MUSIC DIV.

822038A. 1. Folk songs, German—Austria—Styria. I. Lawatsch, Otto, jt. ed. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 26, 1936

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Steirer Lieder für vierstimmigen Männerchor *MO (German)

Pommer, Josef, 1845-1918, editor.
Steirer Lieder für vierstimmigen Männerchor, bearbeitet von Dr. J. Pommer. In Partitur und Stimmen... Leipzig: F. E. C. Leuckart [1889-90?]. Publ. pl. nos. F. E. C. L. 4066-4070, 4191-4195. 10 v. in 1. 4°.

Words in Styrian dialect with music for 4 men's voices.
*Contents:* Nr. 1. Greane Fensterl. Nr. 2. Steirisches Jägerlied. Nr. 3. Mein junges Leb'n. Nr. 4. Pürschlied. Nr. 5. "Diandl bist launig." Nr. 6. Der Jagerbua. Nr. 7. 's Diarndl sein Liegastätt. Nr. 8. 's Gamselschiass'n. Nr. 9. Der Almaspitz. Nr. 10. 's Buam sein Vorsätz.

JUILLIARD FOUNDATION FUND.
1. Folk songs (German), Austria: Styria. 2. Choruses (Men's voices). 3. Title.
N. Y. P. L. October 23, 1923.

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STEIRISCHE ALPENSÄNGER

Copy only words underlined & classmark— *MAA

KLIER, KARL M.
Die Steirischen Alpensänger um 1830. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 1-15. music)

Bibliographical footnotes.

1. Steirische Alpensänger. 2. Folk songs, German--Austria.
NN R 7. 59 t/ (OS)Ib OI (MU)I, 2 (LC3, X1)

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Steirische Tänze *MTK

Holenia, Hanns.
[STEIRISCHE TÄNZE, OP. 23]
Sechs steirische Tänze, für Orchester. Werk 23. Leipzig, F. Hofmeister [19—] Pl. no. 10880.
score (79 p.) and parts. 31 cm. (Hofmeisters Orchester-Bibliothek, Nr. 182)

Duration: 17 min.

1. DANCES (ORCHESTRA) 2. DANCES--AUSTRIAN
I. Steirische Tänze
NN* 12. 67 a/ OC (OAF1) SL MU, 1g, 2g, 1I (MU1 I, LC1, X1)

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Steirisches Musiklexikon

Suppan, Wolfgang. *ME
Steirisches Musiklexikon. Im Auftrage des Steirischen Tonkünstlerbundes unter Benützung der "Sammlung Wamlek" bearb. und hrsg. von Wolfgang Suppan. Graz, Akademische Druck- und Verlagsanstalt, 1962-
4 v. in 3. facsims. (incl. music) plates (incl. ports.) 24 cm.
Lfg. 1, 5-7.

1. Musicians, German. I. Title.
NN 4.66 a/ OC PC, 1, I SL MU, 1, I (LC1, X1) d.d.

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*MW

Stekel, Eric Paul, 1898-
[Concerto, piano, op. 12]
Concerto, pour piano, en fa mineur, op. 12. London, Paterson's Publications [1966]
miniature score (136 p.) 26 cm.
Reproduced from holograph.
Duration: 44 min.
1. Concertos (Piano).
NN * 2. 69 r/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MTC

STEKEL, ERIC PAUL, 1898-
[GRENOBLE]
Overture Grenoble, op. 29. London, Paterson's publications [c1955] miniature score (47 p.) 19cm.

Duration: about 7 min.

1. Overtures. I. Title: Grenoble.
NN 1. 70 v/ OC (OAF1) SL MU, 1g, 1g (MU1 1, LC1, X1)

*MTA

Stekel, Eric Paul, 1898-
[Symphony, no. 2]

Deuxième symphonie, op. 13. London, Paterson's Publications [1964]

miniature score (258 p.) 26 cm.

Duration: about 34 min.

1. Symphonies.

NN 6.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MTA

Stekel, Eric Paul, 1898-
[Symphony, no. 3]

Troisième symphonie, op. 17. London, Paterson's Publications [1967]

miniature score (121 p.) 24 cm.

Duration: 43 min.

1. Symphonies.

NN* 1.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

STEKEL, ERIC PAUL, 1898-
[SYMPHONY NO. 4]

Quatrième symphonie (La Savoyarde) Op. 25. London, Paterson's Publications [1963] miniature score (118 p.) 26cm.

Duration: 35-38 min.

1. Symphonies. I. Title: La Savoyarde.

NN 2.64 a/ OC(1b*) (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYK

STEKL, KONRAD, 1901-
[SONATINA, VIOLIN & PIANO, OP. 55b]

Sonatine für Violine und Klavier, op. 55b. Wien, Musikverlag L. Krenn, 1962. score (15 p.) and part. 31cm. (Musik aus der Steiermark, Reihe 1, Heft 26)

1. Violin and piano.

NN* 3.64 c/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

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Stele per diotima

*MTO
+++

Maderna, Bruno, 1920-

Stele per diotima, per orchestra con una cadenza per soli: violino 1, clarinetto in sib, clarinetto basso in sib, corno 1 in fa. Milano, Edizioni Suvini Zerboni, 1966.

score (50 p.) 60cm.

Caption title.

1. Orchestra. I. Title.

NN* 3.68 1/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MRD

STELLA, DOMENICO

Missa patriarchalis sex inaequalibus concinenda vocibus quam modulis contexuit Dominicus A. M. Stella. Assisi, Editrice Francescana musicale, 1948. organ-vocal score (52 p.) 34cm.

For cantus 1-2, tenor 1-2, bassus 1-2 and organ.

1. Masses--Keyboard acc.

NN 6.71 e/ OC SL MUg, lg (LC1, X1)

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*IDI
IM 5

Stella, Scipione, 16th-17th cent.

Ante sepulchrum "O, o vos omnes."

Open score: S.A.T.T.B.
Istituzione e monumenti dell'arte musicale italiana. v. 5.

(In: Iannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p. 11-liii.)

MUSIC DIV.

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Una stella. [Song]
See
Mililotti, Leopoldo, 1835-
Foglie d'autunno.

MUSIC DIV.

---

Stella (Opera)

See

Auteri Manzocchi, Salvatore, 1845-
Stella.

Thiollier, M L.
Stella.

MUSIC DIV.

---

La stella del Canadà [operetta].

See

Abbate, Gennaro, 1874-
La stella del Canadà.

MUSIC DIV.

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La stella di Granata

*MGTZ
(La stella di Granata)

MARZAGORA, CESARE, 1828-1898.

La stella di Granata; ballo storico-fantastico in 5 atti e 7 scene del coreografo Cesare Marzagora. Musica del maestro Constantino dall'Argine. Milano, Molinari e Soci, 1877. 16 p. 20cm.

At head of title: Teatro delle canobbiano.
Scenario.

I. Argine, Constantino dall', 1842-1877. La stella di Granata. II. Title.

NN 6.70 v/ OC, I PC, I, II SL MU, I, II (LC1, X1, DC2)

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La stella di Granata

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]

La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?]

Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)

NN R X 6.57 g/ OC, I, III (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

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ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. (Card 2)

Illustrated t. p.

CONTENTS. — Atto 1. Ballabile spagnuolo. Gran marcia ballabile. — Atto 2. I gioielli; mazurka. —Atto 3. Ballabile religioso; andantino; polka, valzer e galop. — Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1835, arranger.

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Stella mundi.

*MRH

White, Robert Thomas, 1869-

Stella mundi; a Nativity play by E. L. [sic] Oakden. With music written and arranged by Robert T. White. Milwaukee, Wis.: Morehouse Pub. Co. [, cop. 1923.] Publ. pl. no. 449. 12, 24 p. 8°.

Vocal score. English words precede and accompany score.
Cover-title.
Printed in Great Britain by the Faith Press, Ltd, Leighton Buzzard.

1. Christmas—Drama. 2. Oakden, E. C. 3. Title.
N. Y. P. L. February 4, 1930

MUSIC DIV.

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La stella di Granata

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]

La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?]

Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)

NN R X 6.57 g/ OC, I, III (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

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ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. (Card 2)

Illustrated t. p.

CONTENTS. — Atto 1. Ballabile spagnuolo. Gran marcia ballabile. — Atto 2. I gioielli; mazurka. —Atto 3. Ballabile religioso; andantino; polka, valzer e galop. — Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1835, arranger.

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Stella di Napoli [opera]

see

Pacini, Giovanni, 1796-1867.
Stella di Napoli.

MUSIC DIV.

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La stella del Nord [opera].

See

Meyerbeer, Giacomo, 1791-1864.
L'Etoile du Nord.

MUSIC DIV.

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Copy only words underlined & Classmark-- *MEC
(Haydn)

STELLAN MÖRNER, C. G.

Haydniana aus Schweden um 1800. (IN: Haydn-Studien. Köln. 25cm. Bd. 2, Heft 1 (März 1969) p. 1-33)

Includes bibliographical notes.

1. Haydn, Joseph--Sweden. 2. Sweden, 18th-19th cent.

NN 9.69 v/ OC OI MU, 1, 2 (LC1, X1)

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*MEC
(Wikmanson)

Stellan Mörner, C G

Johan Wikmanson und die Brüder Silverstolpe; einige Stockholmer Persönlichkeiten im Musikleben des Gustavianischen Zeitalters. Stockholm, 1952. viii, 474 p. ports., facsims., music. 25cm.

"Auslese aus F. S. Silverstolpes Briefwechsel mit seinen Eltern, Geschwistern und Musikfreunden (mit Kommentaren)," p. 303-409.

(Continued)

NN* 12.53 OC(1b), 3b PC, 1, 2, 3 SL MU, 1, 2, 3, I (LC1, X1)

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Stellan Mörner, C G Johan Wikmanson und die Brüder Silverstolpe... (Card 2)

Bibliography, p. 449-464.

1. Wikmanson, Johan, 1753-1800. 2. Silverstolpe, Fredrik, Samuel, 1769-1851. 3. Silverstolpe, Gustaf Abraham. I. Silverstolpe, Fredrik, Samuel, Letters, general. German (Stellan Mörner).

*MEC
(Haydn)

STELLAN MÖRNER, C G
Joseph Haydn, musikens humorist. [Stockholm] Lindfors bokförlag [c1945] 206 p. illus., ports, music. 21cm.

Bibliography, p. 201-202.

1. Haydn, Joseph, 1732-1809.

NN**R X 9.54 OC PC,1 SL MU,1 (LC1, X1)

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Stelle, Elizabeth Sheffield

See

Sheffield Stelle, Elizabeth

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
2,6,5
form 303 [vii-31-64 30m]

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Le stelle

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[LE STELLE. ARR. FOR PIANO]
Le stelle; ballo del coreografo Paolo Taglioni. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 34631/34862 7 pts. in 1v. 35cm.

Arranged for piano by L. Truzzi.
Performed at La Scala, Dec. 26, 1862.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Le Stelle. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.
NN R X 8.57 j/$\beta$ OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1) (MU1 1)

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Write on slip words underlined below and class mark- *MO
(German)

Steller, Walther, 1895- ed.
Sudetenschlesische volkslieder, herausgegeben von Walther Steller. Bilder von Max Odon. Berlin und Leipzig, W. de Gruyter & co., 1934.

82 p. illus. (incl. music) plates. 18cm. (Landschaftliche volkslieder ... 27. hft.)
"Sudetenschlesien," 1 l. tipped in.
German words; music for one voice.
JUILLIARD FOUNDATION FUND
~~1. Folk-songs, German—Sudetes.~~ 1. Folk songs, German—Silesia —Collections. I. Ser.
A C 34-4037
Title from Univ. of Chicago PT1205.A1L8 vol. 27
Library of Congress [M1736.L2 hft. 27] MUSIC DIV.
[2] Cards in Public Catalogue

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*MEC
(Fiocco)

STELLFELD, CHRISTIANE.
Les Fiocco, une Famille de musiciens belges aux XVII$^{e}$ et XVIII$^{e}$ siècles, par Christiane Stellfeld... [Bruxelles, Palais des académies, 1941] 172 p., 3l. illus. (incl. ports., facsims., music) 29cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-4°. 2. sér. t. 7, fasc. 4)

"Catalogue thématique": p. 145-160.
"Bibliographie": p. 161-166.
CONTENTS. —Pierre-Antoine Fiocco. —Jean-Joseph Fiocco. —Joseph-Hector Fiocco.
1. Fiocco, Pietro Antoine, ca. 1650-1714. 2. Fiocco, Jean Joseph, 1686-1746. 3. Fiocco, Joseph Hector, 1703-1741. 4. Fiocco Family. I. Ser.
NN*R 6.54 OC PC, 1, 2, 3, 4 SL G, 4 MU, 1, 2, 3, 4 (U1, LC1, X1)

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Stellfeld, Christiane

**MN
+
M611. v.3

Fiocco, Joseph Hector, 1703-1741.
[Pièces de clavecin. Op.1]
... Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een levensbericht door Christiane Stellfeld. Berchem-Antwerpen, "De Ring", 1936.

xvi p.; 58 p. (music) facsims. (incl. music) port. 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300 ... [No.] 254."
(Continued on next card)
38-35450
[2]
DREXEL MUSICAL FUND
MUSIC DIV.

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Fiocco, Joseph Hector, 1703-1741. ... Werken voor clavecimbel ... 1936. (Card 2)

The Bibliothèque nationale, Paris, possesses a copy of the original edition, which was published under title: Pieces de clavecin, dedies a monseigneur le duc d'Arenberg ... Composées par Joseph Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Krafft [n. d.] *cf.* Préf.

1. Harpsichord music. I. Watelet, Jos., ed. II. Stellfeld, Christiane.
38-35450
Library of Congress M2.M482 3. jaarg.
[2] (780.821) 786.221

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*MEC
(Pevernage)

Stellfeld, Jean Auguste, 1881-1952.
...Andries Pevernage, zijn leven, zijne werken, door Dr. J. A. Stellfeld. Door de Koninklijke Vlaamsche academie voor taal- en letterkunde bekroond. Leuven, De Vlaamsche drukkerij, 1943. 182 p. facsims., pl. 25cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde. Reeks 6, nr. 66.)

"Bibliographie," p. 175-179.

MUSIC DIV.
431399B. 1. Pevernage, André, 1543-1591. I. Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent.
N. Y. P. L. Cards in Public Catalogue September 21, 1949

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Write on slip only words underlined and classmark *EM
A 172
t.5, fasc.3

Stellfeld, Jean Auguste, 1881-1952
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-200.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

For tracings see over

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library MUSIC DIV.
for Library of Congress [2]

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*MKFC

Stellfeld, Jean Auguste, 1881-1952.
... Bronnen tot de geschiedenis der antwerpsche clavecimbel- en orgelbouwers in de XVI$^{e}$ en XVII$^{e}$ eeuwen. Antwerpen, Drukkerij Resseler, 1942.

110 p., 1 l. illus. (facsims.) port., geneal. tables. 21½cm.
"Literatuur": p. 101-104.

1. Harpsichord makers. 2. Organ builders.

ML404.S8 Cards in Public Catalogue A F 47-454

Newberry library MUSIC DIV.
for Library of Congress [2]

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Stellfeld music library

Copy only words underlined & classmark— *MAA

CUYLER, LOUISE E.
The university of Michigan's purchase of the Stellfeld music library, by Louise E. Cuyler, Gordon A. Sutherland, and Hans T. David. (IN: Music library association. Notes. Washington, D.C. 25cm. ser. 2, v. 12, no.1 Dec., 1954. p. 41-57. plates)

1. Libraries, College and university—U.S.—Mich.—Ann Arbor.
I. Title: Stellfeld music library.

NN R 3.56 d/$\beta$ OIs (MU)1s, Is (LC3s, X1s)

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*MKAL

Stellhorn, Martin Henry, 1914-
Index to hymn preludes, including also postludes, voluntaries, paraphrases, variations, and other organ compositions, based on hymns, chorales and carols... Saint Louis, Mo., Concordia pub. house [c1948] 151 p. 26cm.

MUSIC DIV.
~~1. Organ music—Bibl.~~ 2. Chorale preludes—Bibl.
1. Organ—Music—Bibl.
Cards in Public Catalogue

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*QGA

STEL'MAKH, MYKHAĬLO., ed.
Народні перлини; українські народні пісні. Київ, Держ. вид-во худож. літ-ри, 1962. 237 p. 12cm.

Without music.
Title transliterated: Narodni perlyny.

1. Folk songs, Ukrainian. I. Title.
NN*R 12.63 c/$\beta$ OC SL MUy, Iy S,1,I (LCR1, LC1, X1)

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*QGA

STEL'MAKH, MYKHAĬLO, ed.
Жартівливі пісні. [Київ, Держ. вид-во худож. літ-ри, 1961] 223 p. 13cm.

Title transliterated: Zhartivlyvi pisni.

1. Folk songs, Ukrainian. I. Title.
NN R 7.63 c/$\beta$ OC SL MUy, 1y S,1,I (LCR1, LC1, X1)

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Stel'maschuk, Stepan Il'kovych, ed.

*Q p.v. 2325

СТО українських народних пісень села Скородинці на Тернопільщині. Фольклорні записи. Пісні зібрав та упорядкував С. Стельмащук. Київ, "Музична Україна", 1967. 82 p. 22cm.

Includes melodies for 1-2 voices.
Title romanized: Sto ukrayins'kykh narodnykh pisen'.

1. Folk songs, Ukrainian. I. Stel'mashchuk, Stepan Il'kovych, ed.
NN R 5.69 c/ OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

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STG
(Nebraska)
n.c.4, no.2

Stelzer, Theodore George Wilhelm.
Construction, interpretation, and use of a sight reading scale in organ music with an analysis of organ playing into fundamental abilities, by Theodore George Wilhelm Stelzer... [Ann Arbor? 1938?] p. 35-43. 22½cm.

Abstract of thesis (Ph.D.) — University of Nebraska, 1935.
Repr.: Journal of experimental education, Sept., 1938.

MUSIC DIV.
1. Musical ability—Testing. 2. Sight reading (Music). 3. Organ playing.
N. Y. P. L. May 22, 1941

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Stelzhamer, Franz, 1802-1874.

Write on slip only words underlined and classmark — #MAD
(Austria)

Vancsa, Max.
Franz Stelzhamer über Musik.

(Musikbuch aus Oesterreich. Wien, 1906. v. 3, p. 25-32)

form 109c [xi-4-49 25m] npc MUSIC DIV

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K-10
4225
Bd. 7

STELZHAMER, FRANZ, 1802-1874.
Mundartliche Dichtungen, bearb. von Norbert Hanrieder und Georg Weitzenböck. Der musikalische Theil durchgesehen von Ludwig Zöhrer. Linz, im Selbstverlag der Herausgeber als Stelzhamer-Bund, 1897. 1 v. illus., music. 21cm. (Aus dá Hoamát. Bd. 7)

Bd. 1.

(Continued)
NN R 9.64 j/$\beta$ OC, II, III (OS)I PC, 1, I, II, III MUg, 2g (LC1, X1)
2

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STELZHAMER, FRANZ, 1802-1874. Mundartliche Dichtungen... (Card 2)

Includes songs for voice and piano.

1. German language--Dialects--Austria--Upper Austria--Texts. 2. Songs, German--Collections, 19th cent. I. Series. II. Hanrieder, Norbert, 1842-1913, ed. III. Weitzenböck, Georg, 1857- , ed.

---

Een stem aan't strand.

*MP
(Netherlands)

Brandts Buys, Henri François Robert, 1851-1905.
Een stem aan't strand; gedicht van Elliot Boswel, voor soli, mannenkoor en orkest, door H. F. Robert Brandts Buys. Op. 5: Klavieruittreksel... Amsterdam: A. Roothaan, 1878. Publ. pl. no. A. R. 58. 25 p. 4°.

Vocal score. Dutch words.
With autograph of composer.
With this are bound his: Zomeravond, Op. 7; R. Hol, In't woud. Op. 86.

MUSIC DIV.
1. Cantatas. 2. Boswell, George Henry James Elliot, 1830-74. 3. Title.
N. Y. P. L. January 22, 1921.

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**MYD p.v.6, no.21

Stemler, Adolf.
...Romanze und Walzer für Pianoforte zu zwei Händen, von Adolf Stemler.-no.1.Romanze... Berlin:C.Paez [cop.1896]. Publ.pl.no.C.P. 865. 5 p. f°.

DREXEL MUSICAL FUND

74604A. 1 card only
no.2.Walzer, lacking.
Music Div.

Write on slip words underlined below and class mark — *LRH

Stemmele, Gregor, d. 1619.

...Confitebor, VIII. Ton, 6 st. Christi Himmelfahrt I,2; II,2. Pfingsten I,2; II,2. [Von] Gregor Stemmele... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 15.)

Score: antiphonal chant (Gregorian melody and SAATBB).
"Ps. 110."

MUSIC DIV.

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Write on slip words underlined below and class mark — *LRH

Stemmele, Gregor, d. 1619.

...Magnificat, VIII. Ton, 6 st. Weihn.I. Beschn. d. Herrn I. Erschein. d. Herrn I. Bek. (nicht Bisch.) II. Marienfeste II. Karsamstag. [Von] Gregor Stemmele... Regensburg: F. Pustet [1933?] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 62.)

Score: antiphonal chant (Gregorian melody and SAATBB).

1. Magnificat.

MUSIC DIV.

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NGB p.v.462

Stemmle, Robert Adolf, 1903–

...Dr. Johann Faust; ein altes Puppenspiel. Für die Handpuppenbühne bearbeitet von Robert Adolf Stemmle. Musik von Walter Wolf... Berlin: E. Bloch [1928] 59 p. illus. (music.) 20½cm. (Das Handpuppentheater. Nr. 8/9.)

883418A. 1. Puppet plays—Germany. 2. Faust. I. Title. 1. Marionettes. MUSIC DIV.
N. Y. P. L. June 8, 1937

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C-11
5313

Stemmle, Robert Adolf, 1903– , ed.

Ja, ja, ja, ach ja, 's ist traurig aber wahr; ergreifende Balladen und tragische Moritaten, Drehorgellieder und Gassenhauer. Zeichnungen von E. O. Plauen. Berlin-Schöneberg, Gebr. Weiss [1960?] 137, [7] p. (p. [139–144] advertisements) illus., music. 20cm. (Weiss-Taschenbücher)

Bibliography, p. 136–[138]

1. Ballads, German. I. Weiss-Taschenbücher. II. Title.
NN R 5.61 OC (OS)I PC,1,II SL MU,1,1g,II (PRI 1,LC1,X1)
[NSCM]

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*MEC
W26.S8

Stemplinger, Eduard, 1870–

Richard Wagner in München (1864–1870), legende und wirklichkeit, von Eduard Stemplinger. München, Knorr & Hirth g. m. b. h., 1933.

158, [1] p. 20½cm.

1. Wagner, Richard, 1813–1883. ~~2. Ludwig II, king of Bavaria, 1845–1886. 3. Music~~ 2 Germany—Munich. 3. Wagner, Richard, 1813–1883—Performances—Munich.

Library of Congress — Cards in Public Catalogue — ML410.W1S88 — 34-58 — MUSIC DIV.
[3] 927.8

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De stemvork.

*MGA

Pijper, Willem, 1894–

...De stemvork; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1930. 158 p. 8°.

*Contents:* Het papieren gevaar. Tonaliteitsproblemen. Een proeve van insulaire muziekaesthetiek. Drie muziekdramatische minima. Het muzikaal absolutisme. Bespiegelingen. De Vliegende Hollander op de Kager Plassen. Ottorino Respighi. Muziek en nationaliteit. Vier jaren hedendaagsche muziek. Sergei Prokofieff. Het Beethovenjaar.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567696A. 1. Music—Essays. I. Title.
N. Y. P. L. February 10, 1932

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Stenbäck, Elise, 1841–1928.

*MP
(Children)

Sibelius, Jean, 1865–

Carminalia. Djeknevisor till dans utgifna af Elise Stenbäck. Arrangerade såväl tre- som enstämmigt med ackompagnement af harmonium eller piano, af Jean Sibelius. Helsingfors: K. F. Wasenius [ca. 1900]. Publ. pl. no. K. F. W. 23. 8 p. f°.

Latin words with music for 2 and 3 voices with acc. of piano or harmonium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children.—Music for. 2. Stenbäck, Elise. 3. Title.
N. Y. P. L. September 19, 1924

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Stenbäck, Eva Sofia Elisabeth.

See

Stenbäck, Elise, 1841–1928.

MUSIC DIV.

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Stenborg, Carl, 1752–1813.
Gustav Ericsson i Dalarne.

Write on slip only words underlined and classmark — **MA

Lindström, Sven.

Vårt första nationella sångspel.

(Svensk tidskrift för musikforskning. Stockholm, 1942. årg.22, p.68–83. illus.; music.)

Bibliography, p.83.

Title: Gustav Ericsson i Dalarne.
Operas–Sweden.

npe

MUSIC DIV.

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*MEC
(Smetana)

[Štencův Grafický Kabinet, Prague.]

Štencův kalendář českého umění, 1924. Bedřich Smetana, 1824–1924. Praha [1923]. 64 l. illus. (incl. facsims., ports.) 8°.

Contains portraits, views, facsimiles, etc., illustrating the life and works of Smetana.

Cards in Public Catalogue

MUSIC DIV.

1. Smetana, Bedřich, 1824–1884. 2. Music—Almanacs, yearbooks, etc.
N. Y. P. L. November 18, 1924

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*MO
(German)

STENDAL, GERTRUD.

Die Heimathymnen der preussischen Provinzen und ihrer Landschaften; eine literarische Charakteristik. Heidelberg, C. Winter, 1919. vi, 204 p. 24cm. (Literatur und Theater, 3)

Includes bibliography.

1. Hymns, National--Germany--Prussia. 2. National music--Germany--Prussia.
NN X 11.60 p/// OC (1bo) PC, 1 SL MU, 2, 2y (LC1, X1)

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Lo stendardo di san Giorgio.

**MS

Peragallo, Mario.

... Lo stendardo di san Giorgio; melodramma in tre atti di Giovacchino Forzano. Riduzione per canto e pianoforte di Luigi Ricci ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] °1941.

6 p. l., 270 (i. e. 274) p. 27½cm.

Publisher's plate no.: 124804.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Forzano, Giovacchino, 1884– II. Ricci, Luigi, arr. III. Title. Lo stendardo di san Giorgio.

Library of Congress M1503.P43287 42-884
[3] MUSIC DIV. 782.5

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Stendhal, De, pseud.

See

Beyle, Marie Henri, 1783–1842.

MUSIC DIV.

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*MEC
(Lekeu)

STENGEL, ROGER.

Guillaume Lekeu (1870-1894) [Bruxelles] Éditions de la Nouvelle revue belgique, 1944] 115 p. port. 19cm. (Collection Enterpe)

"Catalogue succinct des œuvres de Guillaume Lekeu," p. [113]-115.

1. Lekeu, Guillaume, 1870-1894.

NN 3.57 t/// OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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*ME

Stengel, Theophil, 1905–

Lexikon der Juden in der musik, mit einem titelverzeichnis jüdischer werke. Zusammengestellt im auftrag der Reichsleitung der NSDAP. auf grund behördlicher, parteiamtlich geprüfter unterlagen. Bearbeitet von dr. Theo Stengel ... in verbindung mit dr. habil. Herbert Gerigk ... Berlin, B. Hahnefeld [1943]

404 col. 20½cm. (*Half-title:* Veröffentlichungen des Instituts der NSDAP. zur erforschung der judenfrage, Frankfurt a. M.)

Two columns to the page.
"12.–14. tausend."

1. ~~Music—Bio-bibl. 2.~~ Music—Jews. I. Gerigk, Herbert, 1905– joint author. ~~II. Title.~~

Cards in Public Catalogue

Library of Congress ML102.J4S8 45-20209
[2] MUSIC DIV. 927.8

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Stengel, Frau Wilhelm.

See

Sembrich, Marcella, 1858–

Music Dept.

N. Y. P. L. April 28, 1919.

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Stengel-Sembrich, Marcella

see under

Sembrich.

Music Div.

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Stengel von Rutkowski, Lothar, 1908–

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.

Contents.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle

(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

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Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914– . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913– . IV. Maasz, Gerhard, 1906– . Ein helles Licht. V. Schäfer, Karl, 1899– . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903– . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910– . VIII. Claudius, Hermann, 1878– . IX. Lautenschlager, Otto, 1900– . X. Schenkendorf, Max von, 1783–1817. XI. Schuster, Ludwig, 1888– . XII. Stengel von Rutkowski, Lothar, 1908– . XIII. Title.

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Stenger, Alfred

TAH

QUEBEC (Province). Labour dept.

Industrial expansion and progress of labour; employment and earnings in relation to investment and production, 1946-1957. [Prepared by Alfred Stenger, in cooperation with the Bureau of economic research. Montreal] 1957. viii, 246 l. (chiefly illus., tables) 22 x 36cm.

1. Industries--Stat.--Canada--Quebec. 2. Labor--Stat.--Canada--Quebec. I. Stenger, Alfred. t. 1957
NN X 8.50 a/// (OC)I ODt EDt PC, 1, 2, I SL E, 1, 2, I (LC1, X1)

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STENHAMMAR, WILHELM--BIBL.

Copy only words underlined & classmark — **MA

STENHAMMAR, WILHELM, 1871-1927.

En musikalisk dagbok. [IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p.[191]-202. music)

"Förteckning på av mig utförda kompositioner eller kompositionsstudier", p.[191]-197.

1. Stenhammar, Wilhelm--Bibl.
NN R 3.60 t/// OI(MU)I (LC2, X1)

STENHAMMAR,VILHELM,1871-1927
Copy only words underlined & classmark — **MA

Wallner, Bo, 1923-
Wilhelm Stenhammar och kammarmusiken. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 34 (1952), p. 28-59; årg. 35 (1953) p. [5]-73)

Summary in English.

1. Stenhammar, Vilhelm, 1871-1927. 2. Stenhammar, Vilhelm. Chamber music.
NN R 6.54 OCs OIs MUs,ls,2s (LC3s,X1s)

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STENHAMMAR,VILHELM. CHAMBER MUSIC
Copy only words underlined & classmark — **MA

Wallner, Bo, 1923-
Wilhelm Stenhammar och kammarmusiken. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 34 (1952), p. 28-59; årg. 35 (1953) p. [5]-73)

Summary in English.

1. Stenhammar, Vilhelm, 1871-1927. 2. Stenhammar, Vilhelm. Chamber music.
NN R 6.54 OCs OIs MUs,ls,2s (LC3s,X1s)

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STENHAMMAR,WILHELM,1871-1927.
QUARTETS,STRINGS
Copy only words underlined & classmark— **MA

WALLNER, BO.
Wilhelm Stenhammars stråkkvartettskisser. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 355-373. music)

Summary in German.
Bibliographical footnotes.

1. Stenhammar, Wilhelm, 1871-1927. Quartets. Strings.
NN R 8.62 m/, OI (MU) (LC2, X1)

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STENHAMMAR,WILHELM.
SYMPHONY G MIN.
Copy only words underlined & classmark— *MA
WALLNER, BO, 1923-
Stenhammars G-mollsymfoni. (IN: Nordisk musikkultur. Oslo. 1952. nr. 3. p. 211-217. music)

3. Stenhammar, Wilhelm. Symphony G min.

NN R 4.53 OC OI MU,I (LC2, X1)

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*MYD

Stenhammar, Wilhelm, 1871-1927.
[Concerto. Piano. Op. 1. Arr. for 2 pianos]
Concert en si bémol mineur (B moll) pour piano avec accompagnement d'orchestre, composé par W. Stenhammar. Oeuvre 1... Édition pour deux pianos... Copenhague: Kongl. Hofmusikhandel (H. Hennings) [etc., etc., 1894] Publ. pl. no. K. H. M. 2951. 98 p. 34cm.

Score: piano I-II.

172557B. 1. Concertos—Piano— Piano acc.
N. Y. P. L. MUSIC DIV. June 12, 1942

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Stenhammar, Wilhelm, 1871-1927.
Das Fest auf Solhaug.

See

Stenhammar, Wilhelm, 1871-1927.
Gildet på Solhaug.

Music div.

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D*MS

Stenhammar, Wilhelm ~~Eugen~~, 1871-1927.
Das Fest auf Solhaug (Gildet på Solhaug); Musikdrama in drei Aufzügen, Dichtung von Henrik Ibsen, Musik von Wilh. Stenhammar. Op. 6. Klavierauszug mit Text. Deutsche Uebersetzung von Frau M. von Borch... Kjøbenhavn: Det Nordiske Forlag, cop. 1896. Publ. pl. no. F. 3336. 203 p. f°.

Vocal score. Norwegian and German.
First performed in 1899.

MUSIC DIV.
60940A
DREXEL MUSICAL FUND.
1. Operas.—Vocal score. 2. Ibsen, Henrik, 1828-1906. 3. Borch, Marie von, 1853-95, translator. 4. Title. 5. Title: Gildet på Solhaug.
N. Y. P. L. August 7, 1922.

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D*MYD

Stenhammar, Wilhelm ~~Eugen~~, 1871-1927.
...Sonate für das Pianoforte, von Wilh. Stenhammer. Op. 12... Breslau: J. Hainauer [ca. 1896]. Publ. pl. no. N. F. 3427. 31 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. July 5, 1922.

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D*MYK

Stenhammar, Wilhelm ~~Eugen~~, 1871-1927.
Sonate für Violine und Pianoforte, von Wilh. Stenhammar. Op. 19... Breslau: J. Hainauer [1904]. Publ. pl. no. J. 4416 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 18, 1922.

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Stenhammar, Wilhelm, 1871-1927
Tirfing
NIR p.v. 2

Boberg, Anna (Scholander)
Tirfing. Mytisk sago-dikt i två akter med för-och efterspel. Musik af Wilhelm Stenhammar. Köpenhavn, Det nordiske forlag [1898] 61 p. 8°.

Music div.

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DREXEL. 1928

Stenhouse (William)
Illustrations of the lyric poetry and music of Scotland
*Edinburgh: Blackwood & Sons*, 1853. 1 p.l., 512 pp. 8°.

Scotland
Folk songs, Scottish. 1928 Music Div.

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Stenhouse,William,1773-1827,ed.
* MO (Scottish)

Johnson, James, ca. 1750-1811, comp.
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.

(Continued)
NN R 1. 63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL
MUg, lg, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
-3

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Johnson, James, ca. 1750-1811, comp. The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

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JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773-1827, ed. IV. Farmer, Henry George, 1882- V. Title.

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... Stenka Razine.
*MTA

Glazunov, Aleksandr Konstantinovich, 1865-
...Stenka Razine. Poème symphonique pour grand orchestre, composé par Alexandre Glazounow. Op. 13. Partition d'orchestre... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 89. 98 p. 4°.

Full score.
Cover-title in Russian and French.

**MTA JUILLIARD FOUNDATION FUND
--- ---- Second copy.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. September 23, 1927

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Stennett, Joseph, 1663-1713.
*MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [545]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1938

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Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388
———— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1659-1726. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748. *Revised*
N. Y. P. L. January 21, 1938

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La Stenochoregraphie

Classmark *MGT

Saint-Léon, Charles Victor ------
La Stenochoregraphie

TEMPORARY CARD
Permanent card removed by 1852
Date '66
OC OD ED OS PC SL A AH K G J MP ME MS MU O P
PR R *R RC S SP ST T 8
(sma 184a [x-2-64 5km])

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B-10
2053
STENOGRAPHISCHE GESELLSCHAFT ZU BERLIN.
Taschen-Liederbuch für Stolze'sche Stenographen. Berlin. Commissions-Verlag der A. Duncker'schen Sortiments-Buchhandlung. 1872. 76 p. 16cm.

Tunes indicated by title.

1. Shorthand--Songs. John Robert Gregg Shorthand Coll.
NN R 7. 62 m/s OS(lb) PC 1 SL MUly. ly (LC1, X1, Z1)

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STENOGRAPHY

For musical shorthand, see

SHORTHAND

Music div.

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Stensgaard, Niels Kristian Madsen-

See

Madsen-Stensgaard, Niels Kristian, 1850-1927.

MUSIC DIV.

Stenterello [operetta].

See

Cuscinà, Alfredo, 1881-
Stenterello.

MUSIC DIV.

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Stenvall, Alexis, 1834-1872. Nummisuutarit.

*MTC

Klami, Uuno, 1900–

...Alkusoitto A. Kiven ₍pseud.₎ näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto ₍c1940₎ Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. 1. Overtures. I. Stenvall, Alexis, 1834–1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

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Stenzl (C. F. ) comp.: Nichts! NGB p.v. 102, no.12.
See
Kaiser (Friedrich)
Nichts! Posse mit Gesang in drei Acten... Musik von C.F. Stenzl. Wien: Wallishausser, 1864. 50 p. 8°. (Wiener Theater-Repertoir. Lief. 122.)

Title from cover.

Music Div.

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STEP DANCING

Classmark *MGX

Burchill, Kenneth,
Step Dancing - —

TEMPORARY CARD

Permanent card removed by ₍ )

Date 9-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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NCOF

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19- ] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/b OCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, III, IV, V, VI, VII, VIII (LC1s, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IIIys, IVy, Vys, VIys T, 1, 2, I, II, X1s)

2

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DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William, Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

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*MN
M821
no. 39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica. 39)

(Continued)

NN X 2.61 e/l OC(Ib)II (OS)I (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, Ig, IIg

2

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ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo,.. (Card 2)

Biographical and analytical notes in Czech, German and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

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*MN
M86
v. 9

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[SONATAS, PIANO. SELECTIONS]
Menuety, pro klavír. Revidovala Dana Šetková. Praha, Státní hudební vydavatelství, 1962.
34 p. 31 cm. (Musica viva historica, 9)
Analytical notes in Czech and German.

1. Minuets (Piano)--To 1800. I. Series.

NN 9.65 p/, OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

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*MO
[Bohemian

Štěpán, Václav, 1889– , editor.
Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národni písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913–17. Publ. pl. nos. U. E. 3959, 5320–5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.
"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."
*Contents:* Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued) ...in Public Catalogue

Music Dept.

N. Y. P. L. December 22, 1926

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Štěpán, Václav, 1889– , editor: Boehmische Volkslieder...
(Continued.

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.
Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

284075A

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811–1870. 3. Holas, 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878– , translator.
N. Y. P. L. December 28, 1926

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*QVZ

Štěpán, Václav, 1889–
...Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. 312, iv, 313–317 p. facsims., ports., music. 24cm. (His: Spisy. sv. 1)

"Rejstřík skladeb Vítězslava Nováka," p. 309–310; "Rejstřík skladeb Josefa Suka," p. 311–312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

1. Novák, Vítěslav, 1870–1949. 2. Suk, Josef, 1874–1935. I. Hudební matice umělecké besedy, Prague.
NN R 5.53 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCl, X1)

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*XML-114

ŠTĚPÁN, VÁCLAV, 1889-
Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. iv, 317 p. facsims., ports., music. 24cm. (HIS: Spisy. sv. 1)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 761)
"Rejstřík skladeb Vítezslava Nováka," p. 309-310; "Rejstřík skladeb Josefa Suka," p. 311-312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

(Continued)

NN R 8.72 m/, OC(OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1, ZA1)

2

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ŠTĚPÁN, VÁCLAV, 1889- . Novák a Suk.
(Card 2)

1. Novák, Vítězslav, 1870-1949. 2. Suk, Josef, 1874-1935. I. Hudební matice umělecké besedy, Prague.

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Štěpán, Václav, 1889-
LES PREMIERS PRINTEMPS. see his

PRVNÍ JARA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*ZB-361

ŠTĚPÁN, VÁCLAV, 1889-
[PRVNÍ JARA]
První jara; třídílný cyklus pro smyčcový kvartet a klavír, op. 5. Les premiers printemps; cycle en trois parties pour quatuor à cordes et piano. Paris, Rouart, Lerolle, c1921. score (73 p.) and 4 parts. 35cm.

Microfilm.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Title: Les premiers printemps.
NNR 9.72 b/, OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF 1, MUI 2, UM1, LC1, X1)

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*MX p.v.5, no.9

Štěpán, Václav, 1889–
...Sextuor... pour instruments d'archet. Op. 11... Partition in 16°... Paris: Rouart, Lerolle & Cie.₍, cop. 1923₎. Publ. pl. no. R. L. 11166 & Cie. 63 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Sextets.~~ 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—String.
N. Y. P. L. October 13, 1925

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Štěpán, Václav, 1889- jt. editor.

*MYD

Dvořák, Antonín, 1841–1904.
...4 eklogy, 2 impromptus, 3 lístky do památníku... Piano 2 ms red. Josef Suk a Dr. V. Štěpán. V Praze: Hudební Matice Umělecké Besedy, 1921. Publ. pl. nos. H. M. 170–172. 3 v. in 1. f°.

Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Suk, Josef, 1874– , jt. editor. 3. Štěpán, Václav, 1889– editor.
N. Y. P. L. May 3, 1926

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*Q p.v.459

Štěpán, Václav, 1889–
Vincent d'Indy; napsal Václav Štěpán. V Praze, Nákladem České akademie věd a umění, 1933.
23 p. front. (port.) 21cm. (Česká akademie věd a umění, Prague. [Nekrolog])
"Seznam děl V. d'Indyho": p. 21–23.

1. *Indy, Vincent d', 1851–1931. ~~I. Česká akademie věd a umění, Prague.~~ I. Ser.

34-30259

Library of Congress ML410.I 788 Music Div.
₍2₎ 927.8

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Štěpán, Václav, 1889- ed.

**MYD

Janáček, Leoš, 1854–1928.
₍In the clouds₎
V mlhách. Im Nebel. Dans les nuages. Piano à 2 ms. (Rev. Dr. V. Štěpán). 2. éd. Praha, Hudební matice umělecké besedy ₍etc., etc.₎ 1924. Publ.pl.no. H.M.283. 17 p. 31cm.

Suite of 4 pieces for piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Piano). I. Štěpán, Václav, 1889– ed. II. Title. III. Title: In the clouds.
N. Y. P. L. January 22, 1948

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Štěpán, Václav, 1889- ,ed.

*MYD

Janáček, Leoš, 1854–1928.
₍In the mist₎
...V mlhách. Rev₍isi₎ Dr. V. Štěpán... V Praze, Hudební matice umelecké besedy, 1949 ₍c1938₎ Pl.no. H.M. 704. 21 p. 31cm. (Klavírní repertoir. 19)

For piano.
Bio-bibliographical sketch in Bohemian, Russian, English and French.

1. Piano. I. Štěpán, Václav, 1889– , ed. II. Title. III. Title: In the mist.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg S, I, II (LCl, X1)

Stepán, Wenzel.
See
Štěpán, Václav, 1889-

MUSIC DIV.
N. Y. P. L. June 11, 1935

Step'anian, Haro
See
Stepanian, Aro, 1897-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-29-63 20m]

Stepanova, Mariya Dmitriyevna.
*MP
(Children)
Chicherina, Sof'ya Nikolayevna.
...Ребята на стройке. Инсценировка для детей 7-10 лет. Текст Е. Верейской и М. Степановой. [Children on the collective farm. Play for children, age 7-10. Text by Ye. Vereiskaya and M. Stepanova] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11793 Г. 34 p. 25½cm.
Play with incidental music and songs for voices in unison with piano acc. Russian words.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
I. Children's music—Plays. I. Vereiskaya, Yelena Nikolayevna. II. Stepanova, Mariya Dmitriyevna. III. Title: Rebyata na stroike.
N. Y. P. L. March 20, 1940

Stepan [opera].
See
Hamerik, Ebbe,
Stepan.
MUSIC DIV.

Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker
Mus. Res. *MS
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. DANISH]
Apothekeren og doktoren; et syngespil i to Acter, hvortil musikken er componeret af Ditters von Dittersdorf. Kiøbenhavn, S. Sønnichsen [1789?] 85 p. 27 x 32cm.
Libretto by G. Stephanie. Cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
NN R 6.69 k/OC, I (OAFl) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Write on slip words underlined below and class mark — *CDH
Stepanovich, M.
["To the Far East." Folk song-march. Words and music by M. Stepanovich]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 5-8 following p. 47.)
For one voice and four-part chorus with piano accompaniment. Russian words.
1. Marching songs, Russian. 2. Russo-Japanese war, 1904-1905. 3. War songs, Russian.
form 140b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *QVA
Štěpánek, Miloslav.
...Richard Wagner a jeho dílo u nás. Bratislava, 1935 43 p. 24½cm. (Universita Komenského v Bratislavě. Filosofická fakulta. Spisy. Číslo 16.)
One of 700 copies printed.
Résumé in French, p. 43.
Bibliographical footnotes.
MUSIC DIV.
1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. March 17, 1936

Stephanie, Gottlob, 1741-1800
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. GERMAN]
Der Schauspieldirektor; komische Oper in einem Aufzuge von W.A. Mozart. Leipzig, D.H. Geissler [183-?] Pl.no.D.H.G.30. 39 p. 32cm.
Libretto by G. Stephanie.
1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor.
NN R 1.70 v/OC, I (OAFl) SL MUg, 1g, Ig (LC1, X1)

Štěpánová-Kurzová, Ilona, ed.
*MYD
Hlobil, Emil, 1901-
[Bagatelles, piano, op. 10]
...Prosté klavírní skladby; bagatelles pour piano...rev. Ilona Štěpánová-Kurzová... V Praze, Hudební matice Umělecké besedy, 1935. Pl.no. H.M. 645. 11 p. 31cm. (Klavírní repertoir. 4)
CONTENTS. — Ballabile. — Impromptu. — Alla marcia. — Arioso. — Con umore. — Notturno. — Capriccietto.
1. Piano. I. Štěpánová-Kurzová, Ilona, ed.
NN 1.53 OC, I SL MUg, Ig, Ig S, I (MUI7, LC1, X1)

*MFBR
(Czechoslovakia)
ŠTĚPÁNEK, VLADIMÍR.
Zur Geschichte der tschechischen und slowakischen Musik. Prag, Orbis, 1959-64 [v. 1, 1964] 2 v. illus., facsims. (incl. music), ports. 20cm.
CONTENTS. --1. Tschechische Musik (V. Štěpánek und B. Karásek). --2. Slowakische Musik (L. Šíp).
1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Šíp, Ladislav, joint author. II. Title.
NN* 1.67 p/OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II S, 1, 3, I, II (LC1, X1)

Stepankowsky, Wladimir Jacob, 1885- tr.
*MZ
Artemovs'kyi, Semen, 1813-1873.
[Cossacks beyond the Danube. Libretto. English]
Cossacks beyond the Danube. Zaporogetz za Dunayem. A comic opera in four acts by Simen Artemowsky, translated from the Ukrainian by W. J. Stepankowsky. New York [1] 1937.
61, [1] p. illus. (ports.) 25½cm.
Libretto, originally in three acts, probably by the composer. A new act, interpolated between the second and third, is principally the work of Elena Bussinger. cf. p. 6-8.
CARNEGIE CORPORATION OF NEW YORK.
1. Operas—Librettos. I. Stepankowsky, Wladimir Jacob, tr. II. Bussinger, Elena.
Library of Congress ML50.A787C62 1937 46-30637
[2] MUSIC DIV. 782.6

Štěpánová-Kurzová, Ilona, ed.
*ZB-312
SUK, JOSEF, 1874-1935.
[FANTAISIE-POLONAISE, OP. 5]
Fantaisie-polonaise, op. 5. Piano 2 ruč. Rev. Ilona Štěpánová-Kurzová. 7. vyd. Praha, F.A. Urbánek, 1944. 10 p. 30cm. (F. A. Urbánkova Sbírka populárních skladeb. č. 68)
Microfilm.
(Continued)
NN R 3.72 m/4 OC, I (OS)II, III (OAFl) SL MUg, Ig, Ig S, I (MUFl, UM1, DC2, LC1, X1) [NSCM]
2a.

*MFBR
(Czechoslovakia)
ŠTĚPÁNEK, VLADIMÍR.
An outline of Czech and Slovak music. [Translated from the Czech] Prague, Orbis, 1960-64. [v. 1, 1964] 2 v. illus., facsims. 20cm.
CONTENTS. --1. Czech music, by Vladimír Štěpánek and Bohumil Karásek. --2. Slovak music, by Ladislav Šíp.
1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Karásek, Bohumil, joint author. II. Šíp, Ladislav, joint author.
NN R 11.66 r/g OCs, Is, II PCs, 1s, 3, Is, II SLs MUs, 2s, 4, Is, II Ss, 1s, 3, Is, II (LC1s, X1s)

Stepanoff, Varette, 1855-
Write on slip words underlined below and class mark — *DR
Varette Stepanoff.
(Gazeta musical. Lisbo, 1884. 1884, abril 30, p.21-22. illus.)
npo MUSIC DIV.
form 140b [i-12-43 25m]

SUK, JOSEF, 1874-1935. [FANTAISIE-POLONAISE, OP. 5]
Fantaisie-polonaise, op. 5. (Card 2)
1. Piano. I. Štěpánová-Kurzová, Ilona, ed. II. Ŕ. A. Urbánkova Sbírka populárních skladeb. III. Sbírka populárních skladeb.

Stepanian, Aro, 1897-
THE BIRTH OF DAVID See his
DAVID OF SASUN
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ii-25-58 5m]

**MYH
Stepanov, L
[Sonata, viola and piano]
...Соната для альта и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. Pl.no.18761 1 v. 29cm.
Score (40 p.) and viola part.
DREXEL MUSICAL FUND.
1. Viola and piano.
NN 5.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

*MEC
(Rombro)
Stepanow, Giovanni
Die Macht der Töne; Gespräche, Erinnerungen an eine grosse Künstlerin, 1914-1930. Frauenfeld, Huber [1954] 482 p. illus., ports. 21cm.
1. Rombro, Elena.
NN# 3.55 f/ OC, 1b PC, 1 SL
MU, 1 (LC1, X1)

*MSI
STEPANIAN, ARO, 1897-
[DAVID OF SASUN. PROLOGUE]
Рождение Давида [Op.10] Пролог из оперы "Давид Сасунский" Партитура. [Ереван] Айпетрат, 1956. score (94 p.) 34cm.
With orchestra acc.; Russian and Armenian words. Title in Armenian and Russian.
Title transliterated: Rozhdeniye Davida.
1. Opera--Full scores. I. Title: David of Sasun. II. Title.
NN R 10.63 c/ OC(1b) (OAFl) SL MUg, 1g, Ig, IIg S, II (LCR1, LC1, X1)

*MGRN
STEPANOV, VLADIMIR IVANOVICH.
Alphabet of movements of the human body; a study in recording the movements of the human body by means of musical signs. Translated by Raymond Lister from the French ed. of 1892. Cambridge [Eng.] Golden head press, 1958. viii, 47 p. illus. 23cm.
No. 12 of 175 copies printed.
Bibliography included in "Notes," p. 41-42.
Gift of Lincoln Kirstein
1. Dancing--Notation-- Systems. ~~2. Stepanov, Vladimir Ivanovich.~~ I. Title.
NN R 7.60 s/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Stepanow, Wladimir Jwanowitch.
See
Stepanov, Vladimir Ivanovich.
NN 1.59 OC PC MU S LC

Stepanyan, Aro

see

Stepanian, Aro, 1897-

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-18 68 25m]

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Stepchildren of music.

*MGA

Blom, Eric.
Stepchildren of music, by Eric Blom. [London:] G. T. Foulis & Co., Ltd.[, 1925.] 301 p. facsims. (incl. music), front., plates, ports. 12°.

Reprinted in part from Musical opinion.
Contents: Introduction. An offshoot of the Beggar's opera. "Brave Galuppi." The philosopher, the actress, and the boy. "Tom Jones" on the French stage. A misjudged composer. An error of Rossini's youth. Cherubini in church. Small Beethoven. Three specimens of early Mendelssohn. The musical diary of Liszt's travels. Wagner's French songs. A German precursor of Sullivan. A victim of

(Continued)

N. Y. P. L. September 17, 1925

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Blom, Eric: Stepchildren of music... (Continued)

his popularity. The early Tchaikovsky symphonies. Cesar Franck's weakness. The tragedy of a comic opera. Imitation Handel. The father of Spanish music-drama. Max Reger at the organ. The chamber music of Albert Roussel. Elgar's most neglected masterpiece. Bela Bartok as quartet writer. A musical novel by Frederick Delius. A late Strauss opera. The carol revived.

202121A. 1. Music—Essays. 2. Title.
N. Y. P. L. September 17, 1925

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NGB p.v.295

Stephan, Fritz, 1881-
In dr Schmidde; e luschtigs Singspiel in 1 Akt, vu Fritz Stephan. Musik von Ernest Heyler. Colmar: "Alsatia," 1927. 29 p. 8°.

Without music.

Music Div.

1. Heyler, Ernest. 2. Librettos. Heyler, E. In dr...
409616A. 1. Drama, Alsatian. 2. German language—Dialects, Alsatian. 3. Title.
N. Y. P. L. May 15, 1929

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*C-3 p.v. 864

Stephan, Hanna, 1902-
Tanz der Jahrhunderte; das Spiel von Osterode. Drei Aufzüge, mit einem Vorspiel und einem Nachspiel von Hanna Stephan. Musik: Heinz Brandes. Osterode am Harz, Giebel & Oehlschlägel, 1952. 74 p. 21cm.

1. Osterode, Germany—Drama. 2. Drama, German. I. Brandes, Heinz, 1907- . Tanz der Jahrhunderte. II. Title.

NN** X 1.55 j/c OC,I PC,1,2,II SL MU, Iy,II,
(LC1,X1)

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*MP box

Stephan, Johann, d. 1616.
...Ballet. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6073. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 7.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...139... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Der Kukuk hat sich zu Tod gefallen.

Music Div.

Carnegie Corporation of New York.
1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Ballets (Part songs). I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. August 31, 1936

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*MP box

Stephan, Johann, d. 1616.
...Ballet. [Von] Johann Stephani... [Wolfenbüttel, G. Kallmeyer, 193-?] [5] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 60.)

Score: SSATB.
First line: Der Kukkuck hat sich zu Tod gefalln.
With this is issued his: Kuckuck. [Wolfenbüttel, 193-?]

Music Div.
Carnegie Corp. of New York.
1. Choral music, Secular—Mixed— 5 pt.—Unacc. 2. Ballets (Part songs). I. Song index (1). II. Ser.
N. Y. P. L. March 21, 1947

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Stephan, Johann, d. 1616: Doppelchorige Hochzeitsmusik.

**MFBR (Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

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Write on slip only words underlined and classmark —

*MP box

Stephan, Johann, d. 1616.
Kuckuck. [Von] Johann Stephani. [Wolfenbüttel, G. Kallmeyer, 193-?] p. [5-8] 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 60.)

Score: SSATB.
First line: Der Kukkuck auf dem Zaune sass.
Issued with his: Ballet. [Wolfenbüttel, 193-?]

Music Div.
1. No subject. I. Song index (2).
N. Y. P. L. January 28, 1947

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*MN
Lose 154

Stephan, Johann, d.1616.

Der Kuckuck auf dem Zaune sass [von] Johann Stephani ("Neue teutsche weltliche Madrigalia und Balletten so wol mit lebendigen Stimmen, als auff allerhandt musicalischen Instrumenten und Seytenspielen gantz lieblich zu gebrauchen," Hamburg 1619).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.10-13])

1. Choral music, Secular—Mixed—5 pt.—Unacc.
Music Div.

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*MN
Lose 154

Stephan, Johann, d.1616.

Der Kuckuck hat sich zu Tod gefalln [von] Johann Stephani...("Neue teutsche weltliche Madrigalia und Balletten so wol mit lebendigen Stimmen, als auff allerhandt musicalischen Instrumenten und Seytenspielen gantz lieblich zu gebrauchen," Hamburg 1619).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.5-9])

1. Choral music, Secular—Mixed—5 pt.—Unacc.
Music Div.

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*MP box

Stephan, Johann, d. 1616.
...Kukuk. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6076. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 10.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...140.
First line: Der Kukuk auf dem Zaune sass.

Music Div.
Carnegie Corporation of New York.
1. Choral music, Secular—Mixed— 5 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. August 14, 1936

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Stephan, Johann, d.1616. Neue teutsche Madrigalia und Balletten

*MN
E651
Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)
(Continued)

NN R X 5.60 l/OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

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JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d.1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

---

Stephan, Johann, d. 1616: Pavans and galliards.

**MFBR (Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

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*MG p.v.228

Stéphan, John, 1886-
The Adeste fideles; a study on its origin and development, by Dom John Stéphan... [Buckfastleigh, Eng.] "Publications," Buckfast abbey, 1947. 32 p. facsims., music. 20cm.

Words and music of Adeste fideles attributed by the author to J. F. Wade.
"Principal authorities consulted," p. 6-7.

1. Wade, John Francis, 1711?-1786. Adeste fideles. I. Title.
NN 9.53 OC PC, 1, I SL MU, I, I (MUS1, LC1, X1)

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*MFN
+

Stéphan, John, 1886-
The isotonic notation (English, French and German text), by Dom John Stéphan... [Exeter: S. Lee, Ltd., 192-?] 12 l. f°.

Part I. Theoretical. Part 2. Practical. Music, last 6 l.

Music div.
Juilliard Foundation Fund.
1. Musical notation. 2. Title. —System.
N. Y. P. L. June 7, 1926

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Stephan, Rudi, 1887-1915.

**MEC (Stephan)

Holl, Karl, 1892-
...Rudi Stephan, studie zur entwicklungsgeschichte der musik am anfang des zwanzigsten jahrhunderts. 2. aufl. Weimar, Feuerverlag, 1922.

2 p. l., [7]-40 p. front. (port.) illus. (music) pl. 26[1/2]cm. (Half-title: Feuerbücherei. bd. III)

At head of title: Dr. Karl Holl.

Drexel Musical Fund

1. Stephan, Rudi, 1887-1915.

Library of Congress ML410.S817H6 23-6481
[2] Music Div.

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Stephan, Rudi, 1887-1915

Write on slip, name, year, vol., page of magazine and class mark— *MA

Holl, Karl.
Rudi Stephan.

(Melos. Mainz, 1928. 8°. Jahrg. 7, p. 121-125.)

Music Div.
form 444a [viii-10-28 25m]

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Stephan, Rudi 1887-1915

**MEC (Stephan)

Holl, Karl, 1892-
...Rudi Stephan; Studie zur Entwicklungsgeschichte der Musik am Anfang des zwanzigsten Jahrhunderts. Saarbrücken: Gebr. Hofer, 1920. 39 p. incl. facsims. (music.) front. (port.), plate. 4°.

Music, p. 36-38.
Repr.: Feuer. July-Sept., 1920.

Music Div.
76230A
DREXEL MUSICAL FUND.
1. Stephan, Rudi, 1887-1915.
N. Y. P. L. January 16, 1923.

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Stephan, Rudi, 1887-1915. Write on slip, class mark name, vol., page and year of magazine. *MA

Kauder, Hugo.
Rudi Stephans Lieder.

(Musikblätter des Anbruch. Wien, 1921. 8°. Jahrg. 3. p. 196-8).

Music Div.

STEPHAN, RUDI, 1887-1915
Copy only words underlined & classmark — *MA
Machner, Alfred.
Zwischen Gestern und Heute; ein Wort für Rudi Stephan. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 1 (Jan., 1954) p. 9-12. music)

1. Stephan, Rudi, 1887-1915.
NN 4.54 OI (MU)1 (LC2, X1)

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Stephan, Rudi, 1887-1915
Write on slip only words underlined and classmark — *MA
Oehlmann, Werner.
Der Musiker Rudi Stephan.
(Musica. [Cassel], Kassel-Wilhelmshöhe, 1947, Jahrg. 1, Hft. 3-4, p. 166-170.)

npo MUSIC DIV.

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Stephan, Rudi, 1887-1915.
Write on slip, class mark name, vol., page and year of magazine. *MA
Tiessen, Heinz.
Rudi Stephan. [Portrait.]
(Allegemeine Musik-Zeitung. Berlin, 1915. f°. v. 42, no. 42. p. 483-484.)

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Stephan, Rudi, 1887-1915
Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Ersten Menschen"
Göttig, Willy Werner
Die ersten Menschen Oper in 2 Akten. Dichtung von Otto Borngräber. Musik von Rudi Stephan Uraufführung am 1. Juli 1920 im Opernhaus zu Frankfurt a. M. illus. port.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 14 p. 221-222)

Music Div.

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Stephan, Rudi,
Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Ersten Menschen"
W., A.
Rudi Stephan: "Die ersten Menschen." Uraufführung im Operhause in Frankfurt a M.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 21, p. 332)

Music Div.

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*MS
Stephan, Rudi, 1887-1915.
...Die ersten Menschen; Oper in zwei Aufzügen. Dichtung von Otto Borngräber. Klavierauszug mit Singstimmen und Text von R. Louis... Mainz: B. Schott's Söhne, cop. 1915. Publ. pl. no. R. S. 2. 161 p. f°.
Vocal score. German words.
First performed in 1920.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
204324A. 1. Operas—Piano and voice. 2. Borngraeber, Otto, 1874- 3. Louis, Rudolf, 1870-1914. 4. Title.
N. Y. P. L. November 20, 1925

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*ZB-330
STEPHAN, RUDI, 1887-1915.
[LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. [Musik von] Rudi Stephan. Aus dem Nachlass hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1925] 15 p. 33cm.
Microfilm.
Duration: 15 min.

(Continued)
NN R 5.72 b/p OC, I (OAF 1) SL UMI, LC1, X1) MU, Ig, Ig, IIg (MUD 1, MUF 1, 2a

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STEPHAN, RUDI, 1887-1915. [LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Hebbel, Christian Friedrich, 1813-1863. Liebeszauber.
II. Title.
a.

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*MTO
STEPHAN, RUDI, 1887-1915.
Musik für Orchester in einem Satz. Mainz, B. Schott's Söhne; New York, Schott music corp. [196-?; c1913] miniature score (77 p.) 23cm. (Edition Schott. 3462)
Duration: 19 min.

1. Orchestra.
NN 11.70 m/f OC SL MU, 1g (LC1, X1)

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*MX
STEPHAN, RUDI, 1887-1915.
Musik für sieben Saiten-Instrumente (Streichquintett, Klavier und Harp) (Auch mit mehrfacher Besetzung der Streicherstimmen spielbar) Aus dem Nachlasse hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1923] 62 p. 34cm.
Score: piano, harp, violin I-II, viola, violoncello and double bass.
1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, harp, 2 violins, viola, violoncello, double bass). 3. Piano, harp and string orchestra. I. Holl, Karl, 1892- , ed.
NN 3.57 j/f OC, I SL MU, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

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Copy only words underlined & Classmark-- *MG
STEPHAN, RUDOLF.
Gustav Mahler, IV. Symphonie, G-dur. München, W. Fink [c1966] 40 p. ports., facsims., music. 22cm. (Meisterwerk der Musik, Heft 5)

1. Mahler, Gustav. Symphony no. 4.
I. Series.
NNR 6.68 v/I OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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Stephan, Rudolf. Musik
* MD
Sacher, Jack, *ed.*
Music A to Z. Based on the work of Rudolf Stephan. [Translators: Mieczyslaw Kolinski, and others] New York, Grosset & Dunlap [1963]
viii, 432 p. illus., 10 plates, music. 21 cm. (Universal reference library)
Bibliography: p. 377-401.

1. Music--Dictionaries. 2. Dictionaries. I. Stephan, Rudolf. Musik. II. Sacher, Jack.
NN* R 12.64 g/ OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

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Copy only words underlined & Classmark-- *MAA
STEPHAN, RUDOLF, ed.
Über Musik und Politik; neun Beiträge. Mainz, B. Schott's Söhne [1971] 99 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen, Bd. 10)
Bibliographical notes.

1. Politics and music.
NN 2.72 w/ OC OI MU, 1 (LC1, X1)

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HBS
STEPHAN, RUTH, ed.
The singing mountaineers; songs and tales of the Quechua people. Collected by José María Arguedas, edited and with an introd. by Ruth Stephan. Drawings by Donald Weismann. Austin, University of Texas Press [1957] viii, 203 p. illus. 22cm.
Bibliography, p. 195-203.

1. American languages--Quechua--Texts and translations. 2. Music, Indian-American--Quechua. 3. Indians, S. A.--Quechua. I. Arguedas, José María. II. Stephan, Ruth, ed.
NN* R X 4.58 e/r OC, I, II PC, 1, I, II SL AH, 1, 2, I, II MUy, 3y, I, II (PR1, LC1, X1)

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Stephan, Ruth, ed.
HBS
STEPHAN, RUTH, ed.
The singing mountaineers; songs and tales of the Quechua people. Collected by José María Arguedas, edited and with an introd. by Ruth Stephan. Drawings by Donald Weismann. Austin, University of Texas Press [1957] viii, 203 p. illus. 22cm.
Bibliography, p. 195-203.

1. American languages--Quechua--Texts and translations. 2. Music, Indian-American--Quechua. 3. Indians, S. A.--Quechua. I. Arguedas, José María. II. Stephan, Ruth, ed.
NN* R X 4.58 e/r OC, I, II PC, 1, I, II SL AH, 1, 2, I, II MUy, 3y, I, II (PR1, LC1, X1)

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*OEX
Stephan, St[ephan] Hanna, 1894- , comp.
The smell of Lebanon; twenty-four Syrian folk-songs collected by S. H. Stephan and with English versions made by E. Powys Mathers... Dyffryn: F. Walterson, 1928. 49 p. 8°.
Reprinted from his Modern Palestinian parallels to the Song of Songs, published in 1923 by the Palestine Oriental Society.
Arabic and English on opposite pages.
no. 95 of 375 copies printed. Signed by E. Powys Mathers.
Without music.

MUSIC DIV.
494374A. 1. Folk songs, Arabic. Syrian I. Mathers, Edward Powys, 1892- translator.
N. Y. P. L. March 10, 1931

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NFF p.v.154
Stephan, Waltraut, 1910–
...Die Haltung freier Mut und das ältere Volkslied; Studien zum Wandel vom ritterlich-höfischen zum bürgerlichen Mittelalter...von Waltraut Stephan... Würzburg: K. Triltsch, 1938. 154 p. incl. facsims. 21cm.
Inaugural-Dissertation — Bonn, 1936.
Lebenslauf.
"Quellen und Literatur," p. 142-143; "Bibliographie," p. 144-154.

MUSIC DIV
1. Folk songs, German—Hist. [w] and crit.
N. Y. P. L. July 2, 1940

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Stephan, Wolfgang, editor.
*MN Nagel 35
Bach, Carl Philipp Emanuel, 1714-1788.
[Duos. Flute & violin. Wq. 140.]
...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)
Score.
CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MEC (Ockeghem)
Stephan, Wolfgang.
...Die burgundisch-niederländische Motette zur Zeit Ockeghems, von Wolfgang Stephan. Kassel: Bärenreiter-Verlag, 1937. 115 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft. Hrsg. von Heinrich Besseler. Bd. 6.)
Bibliographical footnotes.
"Alphabetisches Verzeichnis burgundisch-niederländischer Motetten zur Zeit Ockeghems," p. 104-115.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.
933871A. 1. Ockeghem, Jean de, 1430-1495. 2. Motet—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. June 28, 1938

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STEPHANESCU, GEORGE, 1843-1925
*MEC (Stephănescu)
Stephănescu, Gabriel.
George Stephănescu; viața în imagini. [București] Editura Muzicală, a Uniunii Compozitorilor din R. P. R., 1962.
30 p., 167 illus. (incl. ports., facsims.) 17 cm.

1. Stephanescu, George, 1843?-1925. 2. Stephanescu, George--Iconography.
NN R 6.65 e/ OC(1b*), 1b* PC, 1 SL MU, 1, 2 (LC1, X1)

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STEPHANESCU, GEORGE--ICONOGRAPHY
*MEC (Stephănescu)
Stephănescu, Gabriel.
George Stephănescu; viața în imagini. [București] Editura Muzicală, a Uniunii Compozitorilor din R. P. R., 1962.
30 p., 167 illus. (incl. ports., facsims.) 17 cm.

1. Stephanescu, George, 1843?-1925. 2. Stephanescu, George--Iconography.
NN R 6.65 e/ OC(1b*), 1b* PC, 1 SL MU, 1, 2 (LC1, X1)

*MEC
(Stephanescu)

Stephănescu, Gabriel.
George Stephănescu; viața în imagini. ₍București₎ Editura Muzicală, a Uniunii Compozitorilor din R. P. R., 1962.
30 p., 107 illus. (incl. ports., facsims.) 17 cm.

1. Stephanescu, George, 1843?-1925. 2. Stephanescu, George--Iconography.
NN R 6.65 e/OC(1b*), 1b* PC, 1 SL MU, 1, 2 (LC1, X1)

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*ZB-243

STEPHANI, CLEMENS, d. 1592.
Liber Secvndvs Svavissimarvm Et Ivcvndissimarvm Harmoniarvm: Qvinqve Et Qvatvor Vocvm, Ex Dvabvs Vocibvs fluentium, qua à praestantissimis artificibus huius artis compositae, nunc primum in lucem sunt aeditae, anno salutis nostrae M.D.LXVIII. Clemente Stephani Bvchaviense, & Egranorum incola selectore... Noribergae, In Officina Virici Neuberi [1568] 2 parts.
Microfilm.
Parts for prima vox and altera vox.
1. Hymns--Lutheran churches.
NN R 3.69 e/OC SL MUg. lg (MUF1, MUR1, UM1, LC1, X1)

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*ZB-243

STEPHANI, CLEMENS, d. 1592.
Svavissimae Et Ivcvndissimae Harmoniae: Octo, Qvinqve et Qvatvor Vocvm, Ex Dvabvs Vocibvs, A praestantissimis artificibus huius artis compositae, & nunc primum in lucem aeditae, anno salutis nostrae M.D.LXVII. Clemente Stephani Bvchaviense, & Egranorum incola selectore... Noribergae, Apvd Theodoricvm Gerlatzenvm, In Officina Ioannis Montani piae memoriae [1567] 2 parts.
(Continued)
NN R 3.69 y/OC SL MUg, lg (MUF1, MUR1, UM1, LC1, X1) 2

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STEPHANI, CLEMENS, d. 1592. Svavissimae Et Ivcvndissimae Harmoniae... (Card 2)

Microfilm.
Parts for prima vox and altera vox.

1. Hymns--Lutheran churches.

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Stephani, Hermann, 1877–

Write on slip only words underlined and classmark — *MA

Leinert, Fritz,
Hermann Stephani zum 60. Geburtstage.
(Zeit. für Musik, Berlin, 1937. 1937, Juli, p. 791-792.)

npc MUSIC DIV.

form 166c [iv-3-47 25m]

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Stephani, Hermann, 1877–

Write on slip, class mark name, vol., page and year of magazine. *MA

Nedden, Otto zur.
Hermann Stephani.
(Musik. Stuttgart, 1927. 4°. v.19, p.797-800. port. opposite p.789.)

MUSIC DIV.

form 166 [vii-22-27 25m]

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Stephani, Hermann, 1877–

Write on slip only words underlined and classmark — *MA

Schaal, Richard.
Hermann Stephani zum 70. Geburtstag.
(Neue Musikzeitschrift. München, 1947. 1947, Juni, p.220-222. illus.)

npc MUSIC DIV.

form 166c [vi-20-48 25m]

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*M

STEPHANI, HERMANN, 1877-
Der Charakter der tonarten, von dr. Hermann Stephani. Regensburg, G. Bosse [c1923]
148 p. 19cm. (Added t.-p.: Deutsche musikbücherei. bd. 41)

JUILLIARD FOUNDATION FUND.

590667A. 1. Music—Psychology. 2. Musical intervals and scales. I. Title. II. Ser.
Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. May 10, 1932

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*M

Stephani (Hermann) 1877-
Das Erhabene insonderheit in der Tonkunst, und das Problem der Form im Musikalisch-Schönen und Erhabenen. Leipzig: H. S. Nachfolger, 1903. 78 pp. 8°.

Philosophy and esthetics Music Div.

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Copy only words underlined & classmark— *MG

STEPHANI, HERMANN, 1877-
Zur Psychologie des musikalischen Hörens, hören wir naturrein, quintengestimmt, temperiert? Erfüllt sich der Sinn der Musik tonal, freitonal, atonal? Regensburg, G. Bosse, 1956. 29 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 4)

1. Music--Psychology. 2. Musical intervals and scales. 3. Hearing. 4. Intervals and scales, 1901- (In German) I. Series.
NN 5.60 s/OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

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Stephani, Hermann, 1877– , editor.

*MRH

Handel, Georg Friedrich, 1685-1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart (cop. 1912). Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.
Vocal score. German and English.
First performed in 1752.
MUSIC DIV.

169977A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703-1784. 3. Gervinus, H., 1826-1901, translator. 4. Chrysander, Friedrich, translator. 5. Stephani, Hermann, 1877– , editor. 6. Wiegert, Walther. 7. Title.
N. Y. P. L. December 20, 1924

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Stephani, Hermann, 1877– , editor.

*MRH

Handel, Georg Friedrich, 1685-1759.
...Judas Makkabäus; vaterländisches Oratorium in der Neubearbeitung von Hermann Stephani. Klavierauszug... ₍Eisleben: H. Stephani, 1918.₎ viii, 134 p. 4°.
Vocal score. German words.
First performed in 1747.
"Urtext von Thomas Morell. Unter teilweiser Benutzung der Übersetzung von H. Gervinus."

Music div.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Stephani, Hermann, 1877– , editor. 3. Morell, Thomas, 1703-1784. 4. Gervinus, H., translator. 5. Title.
N. Y. P. L. December 18, 1924

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Stephani, Johann.
See
Stephan, Johann, d.1616.

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Stephani, Marie Schlesinger-.
See
Schlesinger-Stephani, Marie.

MUSIC DIV.

N. Y. P. L. October 6, 1927

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Stephani, Nicolas.
See
Stefani, Nicolas.

MUSIC DIV.
JUN 10 1937

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Stephanides, Theodore, 1896– , tr.

*MGS
(Greek)

Sakellarios, Ch comp.
'Ελληνικοι χοροι, συλλογη Χ. Σακελαριου, 'Αγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα ₍1940₎ 61 l. illus. 34cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English.
No. 44 of 170 copies printed.

MUSIC DIV.

291740B. 1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern. I. Karalivanos, T., arr. II. Stephanides, Th., tr.
N. Y. P. L. April 30, 1948

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Stephanidēs, Theodore, 1896– , tr.

*MGS
(Greek)

Sakellarios, Ch., comp.
'Ελληνικοι χοροι, συλλογη Χ. Σακελαριου, άγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα ₍1940₎ 61 l. illus. 35cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T.
(Continued)
NN 1.65 s/s OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (DC1, LC1, X1) 3

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Sakellarios, Ch., comp. 'Ελληνικοι χοροι.
(Card 2)

Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English translation.
(Continued)

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Sakellarios, Ch., comp. 'Ελληνικοι χοροι.
(Card 3)

Title transliterated: Hellēnikoi choroi.

1. Dancing—Greece, 20th cent. 2. Folk songs, Greek, Modern. I. Stephanidēs, Theodore, 1896– , tr. II. Karalivanos, T., arr.

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Ein komisches Sing-Spiel in drey Aufzügen. Die Musick ist von dem vortreflichen Herrn Mozart, und der Klavier-Auszug von Herrn Abbé Starck. Mainz, Gestochen und herausgegeben von B. Schott [1785] Pl. no. 44. 134 p. 24 x 33cm.
Libretto by G. Stephanie, adapted from Belmont and Constanze by
(Continued)
NN S 1.71 m/OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. (Card 2)

C.F. Bretzner.

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    Mus. Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN]
L'enlèvement du serail. Die Entführung aus dem Serail. Opéra in trois actes imité de l'allemand par le Cen. Moline; redigé par I. Pleyel. Musique de W. A. Mozart, arrangé pour le clavecin par C.G. Neefe. Bonn, Chez N. Simrock [1799] Pl. no. 76. 151 p. 24 x 32cm.

(Continued)

NN S 4.69 v/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (MUR 1, LC1, X1, Z1) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791. DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN] l'enlèvement du serail. (Card 2)

Libretto by G. Stephanie, adapted from Belmont und Constanze by C.F. Bretzner.

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN]
Il seraglio; ossia, Belmonte e Constanza; opera buffa in 3 atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] 162 p. 34cm.

Libretto by G. Stephanie, adapted from Belmont und Constanze by C. F. Bretzner.

(Continued)

NN R 11.71 w/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN] Il seraglio... (Card 2)

NATHAN BRODER MEMORIAL FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 97 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek; Bd. 10)

Libretto by G. Stephanie.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN X 12.64 l/ OC, I SL MUg, lg, Ig (LC1, X1)

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Oper in drei Akten. Text nach Chr.Friedr. Bretzner frei bearb. von Stephanie dem Jüngeren. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 168 p. 29cm. (Universal-Edition. No. 3182)

(Continued)

NN 6.56 d/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

1. Operas, Comic--Vocal scores. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Kleinmichel, Richard, 1846-1901, arranger.

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Stephanie, Gottlob, 1741-1800. Doktor und Apotheker    *MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. GERMAN]
Doktor und Apotheker, eine deutsche komische Oper in 2 Akten (4 Bildern) Neugestaltung [von] Ernst Fischer [und] Friedrich Gessner. Berlin, R. Birnbach [c1943] 192 p. 34cm.

"Text by G. Stephanie (said to be founded on a French play, L'Apothicaire de Murcia, which bibliographically seems to be untraceable)"--cf. Löwenberg.

1. Operas, Comic--Vocal scores. I. Fischer, Ernst, ed. II. Gessner, Friedrich, ed. III. Stephanie, Gottlob, 1741-1800. Doktor und Apotheker. IV. Title. V. Fischer, Ernst, 1901- VI. Gessner, Friedrich.

NN 7.57 c/ OC, I, II, III, Vb*, VIbo SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Full score. German & Italian]
The abduction from the seraglio; a comic opera in three acts. [New York, Broude bros., 1946?] 325 p. port. 28cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

"Aufgeführt am 16. Juli 1782 in Wien."

Concert ending of the overture, p. 305-313.

1. Operas, Comic—Full scores. 2. Overtures—To 1800. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN R 12.53 OC, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

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Stephanie, Gottlob, 1741-1800. Die Entführung    *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. ENGLISH & GERMAN]
The abduction from the seraglio. Die Entfuehrung as dem Serail. Comic opera in 3 acts. German original text by Bretzner, adapted by Stephanie the younger. English translation by Ruth and Thomas Martin (Rev. version). [New York] Boosey & Hawkes [c1962] 173 p. 27cm.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN 9.71 d/ OC, I (OAF1) SL MUg, Ig, I (LC1, X1)

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Stephanie, Gootlob, 1741-1800. Die Entführung aus dem Serail    *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. Die Entführung aus dem Serail. Opera in three acts. German original text by Bretzner, adapted by Stephanie the younger; translated from the German by Ruth and Thomas Martin. [New York?] Boosey & Hawkes [194-?] 42 p. 23cm.

(Continued)

NNP/ 12.67 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH] The abduction from the seraglio. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Title. IV. Title: Die Entführung aus dem Serail.

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Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail    *MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London, New York, Oxford university press, 1952. xii, 34 p. 19cm.

(Continued)

NN 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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Mozart, Woldgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English] The abduction from the seraglio... (Card 2)

I. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail) II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. III. Dent, Edward Joseph, 1876- , tr. IV. Title.

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *XML-586

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Die Entführung aus dem Serail; Oper in drei Akten. [Dresden, C.C. Meinhold [187-?]. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 048)

Original text by C. F. Bretzner, adapted by G. Stephanie the younger.

(Continued)

NN R 5.72 b/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN] Die Entführung aus dem Serail; Oper in drei Akten. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English & German]
The abduction from the seraglio; opera in three acts. Original text by C. F. Bretzner, adapted by G. Stephanie the younger. English version by John W. Bloch. New York, G. Schirmer [1962]
v, 22, 22 p. 27 cm. (G. Schirmer's collection of opera libretto's)
Opposite pages numbered in duplicate.

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN 8.63 g/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail    *MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Entführung aus dem Serail, in drei Acten von Bretzner. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 24 p. 16cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C.F. Bretzner.

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

NN R X 8.61 p/ OC, I, II PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

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Stephanie, Gottlob, 1741-1800.    *MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail; Oper in drey Ackten, in Musik gesetzt von W. A. Mozart. L'enlèvement du Sérail; opéra en trois actes, composé par W. A. Mozart... [Bonn: N. Simrock, 1812.] Publ. pl. no. 949. 350 p. f°.

Imprint torn away. Labels of F. I. Weygand, and Chappell and Co. affixed.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanza by C. F. Bretzner.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L.    May 24, 1916.

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Mozart, J. C. S. W. A.,... Die Entführung aus... (Cont'd)

First performed in 1782.
German and French.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Title. 6. Title: L'enlèvement du sérail.
N. Y. P. L.    May 24, 1916.

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Stephanie, Gottlob, 1741-1800.    *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entfuehrung aus dem Serail; ein Singspiel in Musik gesetzt von W. A. Mozart... Klavierauszug von A. E. Müller. Leipzig: Breitkopf und Härtel, [ca. 1813]. Publ. pl. no. 2268. 109 p. obl. 4°.

Vocal score. German words.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

MUSIC DIV.

576411A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stephanie, Gottlob, 1741-1800. II. Bretzner, Christoph Friedrich, 1748-1807: Belmont und Constanze. III. Mueller, August Eberhard, 1767-1817, arranger. IV. Title.
N. Y. P. L.    April 9, 1932

Stephanie, Gottlob, 1741-1800.

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
Die Entführung aus dem Serail (L'enlèvement au serail). Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und französischem Texte. Nouvelle traduction française par T. Coutet... Braunschweig: H. Litolff [ca. 1870]. 160 p. 4°. (Litolff's Bibliothek classischer Compositionen. Bd. 15.)

First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by G. F. Bretzner.
Vocal score (Continued) French and German

MUSIC DIV.
N. Y. P. L. August 31, 1920.

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Stephanie, Gottlob, 1741-1800.

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus,** 1756-1791.
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. [187-?] 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

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**Mozart, J. C. S. W. A.**: Il seraglio; an opera... (Cont'd)

First performed in 1782.
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Tours, Berthold, 1838-97. 6. Troutbeck, John, 1832-99. 7. Title.
N. Y. P. L. May 8, 1916.

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Stephanie, Gottlob 1741-1800

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
Die Entführung aus dem Serail; komische Oper in 3 Akten, von W. A. Mozart. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1897]. Publ. pl. no. 6445. 1 p.l., iv, 3-163 p. 4°.

On cover: Edition Peters, no. 745.
Introduction signed: Emil Vogel.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
German and Italian.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kogel, Gustav Friedrich, 1849- . 4. Stephanie, Gottlob, 1741-1800. 5. Bretzner, Christoph Friedrich, 1748-1807. 6. Title.
N. Y. P. L. November 20, 1919.

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Stephanie, Gottlob, 1741-1800.

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
Die Entführung aus dem Serail. Oper in 3 Aufzügen, von W. A. Mozart. Vollst. Clavier-Auszug. Stereotyp. Ausgabe. Berlin: F. Weidle [, ca 1845]. 115 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1782.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1925

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**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:** Die Entführung aus dem Serail. (Continued)

Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by C. F. Bretzner.
t.-p. illustrated.
Bound with his: Titus. Vocal score. [ca. 1845.]

KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Stephanie, Gottlob, 1741-1800. 3. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. 4. Title.
N. Y. P. L. November 21, 1925

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*MZF p.v.1, no. 15

[**Stephanie, Gottlob,**] 1741-1800.
Le médecin et l'apoticaire, opéra en quatre actes. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

Translation in verse from the German of his: Der Doktor und der Apotheker.
Music by Ditters von Dittersdorf.
Libretto.
In: *MZF p. v. 1, no. 15.

Librettos.
1. ~~Drama~~ (German). 2. Ditters von Dittersdorf, Karl, 1739-99. 3. Title. 4. Title: Der Doktor und der Apotheker. 5. Title: Der Apotheker und der Doktor.
N. Y. P. L. May 29, 1920.

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NGBW p.v.20

[**Stephanie, Gottlob,**] 1741-1800.
Rose; oder, Pflicht und Liebe im Streit. Ein komisches Singspiel in drey Aufzügen. Aufgeführt im kaiserl. königl. National-Hoftheater. Wien: Zu finden beym Logenmeister, 1782. 86 p. 12°.

Without the music by Mederitsch.

MUSIC DIV.

611605A. 1. No subject. I. Title. 1. Librettos. 2. Mederitsch, Johann, 1765-1835.
N. Y. P. L. October 18, 1932

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Stephanie, Gottlieb, 1741-1800. Der Schauspiel-direktor

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. ENGLISH & GERMAN]
The impresario (Der Schauspieldirektor) A comic opera in one act. Libretto by Stephanie the younger; English version by Geoffrey Dunn. New York, International Music Co. [1960]
45 p. port. 28 cm.
Includes the spoken dialogue (in English only)

1. Operas, Comic--Vocal scores--To 1800. I. Stephanie, Gottlieb, 1741-1800. Der Schauspieldirektor.

NN 12.65 l/ OC, I (OAFI) SL MUg, Ig, (LCl, Xl)

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Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor

*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart und Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n. d.]
147 p. 29 x 38cm.

Manuscript in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett
(Continued)

NN R X 7.61 p/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. III. Title.

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Stephanie, Gottlob, 1741-1800.

*MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
Der Schauspieldirektor. Komische Oper in 1. Akt, von W. A. Mozart. Klavierauszug... Leipzig: C. F. Peters [, 1884]. Publ. pl. no. 6776. 45 p. 4°.

Vocal score. German words.
First performed 1786.
Libretto by Gottlob Stephanie.
On cover: Edition Peters. No. 2184.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Stephanie, Gottlob, 1741-1800. 4. Title.
N. Y. P. L. May 20, 1929

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Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor.

*MEC (Mozart)

**Blom, Eric,** 1888-
... Mozart, by Eric Blom... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xi, 387 p. 4 ports. (incl. front.) 18½cm. facsims., illus. (music), plates, (The master musicians. New series.)

"An operatick squabble; or, The impressario perplext. An operetta in one act by W. A. Mozart, translated and freely adapted by Eric Blom," p. 364-372. Libretto by G. Stephanie.
"Catalogue of works," p. 327-351.
"Bibliography," p. 361-363.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

828215A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. II. Ser.
N. Y. P. L. July 16, 1936

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Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek, Nr. 4823)

(Continued)

NN 1.59 l/ OC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, (OAFI) PC, I, II, III, IV, V, VI, VII VII (MUL2, LCl, Xl)

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

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NGBW

**Stephanie, Gottlob,** 1741-1800.
Die unvermutheten Zufälle. Ein Singspiel in drey Aufzügen. Aus dem Französischen auf die Musik des Herrn Gretry übersetzt, von Herrn Stephanie dem jüngern. Aufgeführt auf dem k. k. Nationalhoftheater. Wien: Zu finden beym Logenmeister, 1781. 61 p. 16°.

Based on Thomas Hales' "Les événemens imprévus."
Without music.

MUSIC DIV.

598167A. 1. ~~No subject.~~ Librettos. I. Hales, Thomas, 1740?-1780: Les événemens imprévus. II. Title. III. Grétry, André Ernest Modeste, 1741-1813: Les événemens imprévus.
N. Y. P. L. August 19, 1932

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NGBW

**Stephanie, Gottlob,** 1741-1800.
Die verfolgte Unbekannte. Ein komisches Singspiel in drey Aufzügen. Aus dem Italienischen auf die Musik des Herrn Anfossi übersetzt, von Stephanie dem jüngern. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 70 p. 16°.

Based on Giuseppe Petrosellini's "L'incognita perseguitata."
Without music.

MUSIC DIV.

598170A. 1. No subject. Librettos. I. Petrosellini, Giuseppe: L'incognita perseguitata. II. Title. III. Anfossi, Pasquale, 1727-1797: L'incognita perseguitata.
N. Y. P. L. August 19, 1932

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Stephanie, Gottlob, 1741-1800, translator.

NGBW p.v.46

[**Mariani, Tommaso.**]
Der verstellte Narr aus Liebe. Ein Singspiel in zwey Aufzügen. Aus dem Italiänischen übersetzt, auf die Musick des Herrn Ant. Sacchini... Aufgeführt in dem k. k. National-Theater. Wien: Zu finden beym Logenmeister, 1779. 52 p. 16°.

A translation of Mariani's "Il soldato per forza impazzito per amore," by Stephanie the younger.
Without music.

MUSIC DIV.

611881A. 1. ~~No subject.~~ Librettos. I. Stephanie, Gottlob, 1741-1800, translator. II. Title. III. Sacchini, Antonio Maria Gasparo, 1734-1786.
N. Y. P. L. December 3, 1932

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Stephaninus, Joannes Baptista.
See
Steffanini, Giovanni Battista, fl.1608-1628.

MUSIC DIV.

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Stephanou, E., ed

OAD

**Pachymeres, Georgius, 1242-ca.1310.**
... Quadrivium de Georges Pachymère; ou, Σύνταγμα τῶν τεσσάρων μαθημάτων, ἀριθμητικῆς, μουσικῆς, γεωμετρίας καὶ ἀστρονομίας. Texte revisé et établi par le r. p. E. Stéphanou, A. A. Città del Vaticano, Biblioteca apostolica vaticana, 1940.

cii p., 3 l., [5]-456 p., 2 l. incl. fold. col. front. (port.) facsim., diagrs. 25cm. ([Vatican. Biblioteca vaticana] Studi e testi, 94)

At head of title: ... P. Tannery.
"Liste des auteurs cités en abrégé dans les notes": p. [ci]-cii.

1. Science, Medieval. I. *Tannery, Paul, 1843-1904, ed. II. Stéphanou, E., ed. III. Title.

Library of Congress Q153.P3 1940 [3]

45-31967
MUSIC DIV. 500

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**Stephen,** bishop of Liége.
See
**Étienne,** bishop of Liége, ca. 850-920.

MUSIC DIV.
N. Y. P. L. August 20, 1923

Stéphen de La Madelaine

See Madelaine (Étienne Jean Baptiste) called Stéphen de la Madelaine.

Music Div.

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Stephen, Saint, Protomartyr

*MRHI

Briegel, Wolfgang Karl, 1626-1712.

...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

Music Div.

N. Y. P. L. July 7, 1932

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Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe, ich sende zu euch Propheten."

N. Y. P. L. July 7, 1932

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Stephen, Saint, protomartyr. DREXEL 4324.1

Marenzio (L.)

Sepelierunt Stephanum. «Motet, 4 voices.» (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 54-56.)

Music Div.

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Stephen, Saint, protomartyr. DREXEL 4324.1

Nanini (G. M.)

Lapidabant Stephanum. «Motet, 3 voices.» (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 52-53)

Music Div.

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*MFBR (England)

STEPHEN, GEORGE ARTHUR, 1880-

The waits of the city of Norwich through four centuries to 1790, by Geo. A. Stephen... Norwich: Goose and Son, Ltd., 1933. 74 p. 4 pl. 23cm.

"100 copies reprinted from 'Norfolk archaeology,' vol. 25, part 1, 1933, pp. 1-70. No. 85."

Bibliographical footnotes.

739953A. 1. Waits—Gt. Br.—Eng.—Norwich. 2. ~~Watchmen—Gt. Br.—Eng.—Norwich.~~

Cards in Public Catalogue Music Div.

N. Y. P. L. December 26, 1934

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Stephen Collins Foster memorial, University of Pittsburgh.

See

Pittsburgh university. Stephen Collins Foster memorial.

MAR 25 1939 Music Div.

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Stephen Foster

*MS

HRUBY, FRANK.

[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]

Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, Jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.

1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson. Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.

NN 6.64 a/f OC(lb)I, II SL MUg, lg, 2g, lg, IIg, IIIg, IVg (T)2 (LC1, X1, Z1)

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Stephen Foster NBL p.v.422

Smith, Earl Hobson.

Stephen Foster; or, Weep no more my lady, by Earl Hobson Smith; a biographical play on the life of Stephen Collins Foster, father of American folk songs... Knoxville, Tenn., The Foster players, °1935.

67 p. incl. illus., port. 23cm.

1. Foster, Stephen Collins, 1826-1864—Drama. I. Title. II. Title: Weep no more my lady.

35-35214

Library of Congress ML410.F78S64 Music Div.

Copyright D pub. 40309 [3] [812.5] 780.881

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Stephen Foster fantasie

* MP (U.S.)

REIBOLD, BRUNO, comp. and arr.

Stephen Foster fantasie, a medley of seven songs for mixed chorus with piano or orchestra. New York, H. Flammer [c1939] score (23 p.) 27cm.

Cover title.

For SATB and piano.

CONTENTS.--Little Belle Blair (piano).--I dream of Jeanie.--Camptown races.--Beautiful dreamer.--Nelly was a lady (piano).--Ring de banjo.--Oh! Susanna.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Foster, Stephen Collins, 1826-1864. II. Title.

NN 5.64 p/j OC, I SL MUg, lg, lg IIg MUA, 1, I, II (MU2, MUS6, LC1, X1)

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Stephens, Alta.

See

Fife, Alta (Stephens).

NN 2.57 OC PC AH MU LC

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Stephens, Catherine 1791-1882

Write on slip, name, year, vol., page of magazine and class mark — *MA

Miss Stephens.

(Quar. musical mag. and review. London, 1821. 8°. v.3, p.58-64.)

form 666a [ii-1-28 25m] Music Div.

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Stephens, Catherine, 1791-1882 Drexel 385

Miss Stephens. port. front.

( The Musical Gem for 1832. London, 1831. p. 2-3

Music Div.

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Stephens (Charles Edward) *MYD

Duo concertant pour deux pianos composé par Stephens, de Londres. Op. 4.

Mayence: B. Schott fils, [c1840?] 2 pts. f°.

*MYD A second copy inserted, 2 pts.

Piano—Two pianos, 4 hands. Transfer from Circ. Dept.

Music Div.

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*MX

STEPHENS, CHARLES EDWARD.

[QUARTET, STRINGS, OP. 21]

1. quatuor, en sol-majeur, pour 2 violons, alto et violoncelle. Op. 21. Mayence, Les fils de B. Schott [1880?] Pl. no. 23143. score (25 p.) 28cm.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Premier.

NN 4.69 k/j OC(lbo) (OAF1) SL MUg, lg, 2g (LC1, [I], X1)

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Stephens, Daphne E.R., ed.

* MN C703 no. 4

Wickhambrook manuscript.

The Wickhambrook lute manuscript. Transcribed and edited by Daphne E. R. Stephens. New Haven, Yale University, 1963.

126 p. 28 cm. (Collegium musicum, no. 4)

"Editorial remarks": p. 118-116.

1. Lute--Collections--To 1800. II. Series. III. Stephens. I. Stephens, Daphne E.R., ed. Daphne E.R.

NN R 4.65 g/j OC(lb*)I, (LC1, X1) IIb* (OS)II MUg, lg, Ig, IIg

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*MP (SEA SONGS)

STEPHENS, ELIZABETH J.

Cabin songs; old time melodies with up-to-date words, by Elizabeth J. Stephens. Boston: B. Humphries, Inc. [, 1931.] 47 p. 8°.

English words; music for 4 voices or for 1 voice and chorus, some with piano acc.

Cover-title reads: Cabin songs, the traveler's own song book.

Cards in Public Catalogue

1. Sea songs. I. Title. ~~Vocal music~~ Choral music, secular (Mixed, 4 pt.) Keyboard acc.

Music Div.

N. Y. P. L. May 3, 1932

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*ZMK

Stephens, Evan, compiler.

Y. M. M. I. A. and missionary hymn and tune book. A collection of hymns and songs set to music, adapted especially for use of mutual improvement associations and missionaries in their religious services and their social entertainments. Compiled and arranged by Prof. E. Stephens... Salt Lake City: G. Q. Cannon & Sons Co., 1899. iv, (1)6-72 p. ob. 32°.

Berrian Coll. 1959

1. Hymns, Denominational — Mormon Church. 2. Young Men's Mutual Improvement Association.

N. Y. P. L. November 8, 1917

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Stephens, Evan.

*C p.v.4271

Utah. Publicity and industrial development, State department of.

What you want to know about Utah. 3d printing, rev. Salt Lake City, Utah Dept. of publicity and industrial development, 1946. 58 p. illus. 23cm.

"Utah, we love thee (words and music, by) Evan Stephens," p. (30-31)

Music Div.

N. Y. P. L. April 27, 1949

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Stephens, Frank. Grubb's corner.

*MZ

Hillersohn, Estelle.

[Grubb's corner. Libretto. English]

Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. [Wilmington? Del., 193-?] 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. II. Title.

Music Div.

N. Y. P. L. April 24, 1950

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Stephens, George, 1813-1895, joint ed.

*MP (Swedish)

Hyltén-Cavallius, Gunnar Olof, 1818-1889, ed.

Sveriges historiska och politiska visor, samlade och utg. af Gunnar Olof Hyltén-Cavallius och George Stephens. Första delen: Från äldre tider intill år 1650. Örebro, N. M. Lindh, 1853. xii, 372 p. 23cm.

No more published.— cf. Linnström, H. Svenskt boklexikon, and svensk uppslagsbok. 2. ed.

Musical settings to 12 of the ballads, p. 357-372.

1. Ballads, Swedish. 2. Political music—Sweden. I. Stephens, George, 1813-1895, joint ed.

NN* 4.54 OC, I PC, 1, I SL MUg, lg, 2g, Ig (LC1, X1)

Stephens, George, 1813-1895, tr.

E-10
7673

TEGNÉR, ESAIAS, bp. 1782-1846.
Frithiof's saga, a legend of Norway. Translated from the Swedish into English verse, with an introd., copious notes, and a mythological and antiquarian glossary, by George Stephens. With a life of the author, a translation of the Icelandic saga of Fritiof, 17 engravings, 12 musical accompaniments, and various other addenda. London, Williams and Norgate [1839] xlvi, 49, 302 p. illus., port., music. 24cm.

(Continued)

NN R 6. 59 g/OC, II, II PC; II, II SL MUg, Ig, IIg, IIIg (LC1, X1)

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TEGNÉR, ESAIAS, bp. 1782-1846. Frithiof's saga, a legend of Norway. (Card 2)

The music, for voice and piano, is by Bernhard Crusell and others.

1. Songs, Swedish. I. Friðþjófs saga hins frækna. II. Stephens, George, 1813-1895, tr. III. Crusell, Bernhard, 1775-1838. Frithiof's saga.
I. Fridthjófs

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Stephens, Hal. *MS

Van Alstyne, Egbert.
A broken idol; book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne, staged by Gus Sohlke. New York: J. H. Remick & Co., cop. 1908. 81 p. 4°.

Title begins: Mr. B. C. Whitney presents the musical farcicality, A broken idol.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Hal. 4. Williams, Harry. 5. Title.
Music Dept.
N. Y. P. L. July 9, 1915.

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NBM

Stephens, Henry Morse, 1857-1919.
St. Patrick at Tara, a forest play by Henry Morse Stephens; music by Wallace A. Sabin, revived as the thirty-third Grove play production. San Francisco, Bohemian club, 1934.

vii p., 2 l., [3]-50 p. 20cm (Bohemian club, San Francisco. Grove play. [no.]33)
Only small changes have been made in the author's original work. This revision is by Charles Caldwell Dobie. cf. Introd.
"The music": p. [43]-46.

~~1. Patrick, Saint, 373?-463—Drama.~~ I. Sabin, Wallace Arthur, 1869- ~~II. Dobie, Charles Caldwell, 1881-~~ ~~III. Bohemian club, San Francisco.~~ IV. Title. V. 1. Operettas. Sabin, W. A. St. Patrick at Tara.
34-31634

Library of Congress PS3537.T3633 1934

~~Copy 2.~~ MUSIC DIV.

Copyright D pub. 31208 [2] 812.5

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*MZ

Stephens, Henry P.
Billee Taylor; or, The reward of virtue... New York: W. Pond & Co., 188-

Recat.

L. Scribner(201)

MUSIC DIV.

MAR 22 1937

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Stephens, Henry Pottinger, d. 1903: Billee Taylor.

*MS

Solomon, Edward, 1853-1895.
[Billee Taylor. With piano.]
...Billee Taylor; or, "The reward of virtue," by Henry P. Stephens, and Edward Solomon. Boston: O. Ditson & Co. [188-?] 142, 1 p. 28½ x 22½cm.

Vocal score.
At head of title: Nautical comic opera in two acts.
"Libretto by H. P. Stephens."

244805. 1. Operas, Comic—Piano and voice. I. Stephens, Henry P.: Billee Taylor.
MUSIC DIV.
N. Y. P. L. Revised June 29, 1934

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Stephens, Henry Pottinger, d. 1903. ; Billee Taylor. *MS

Solomon, Edward, 1853-1895.
[Billee Taylor. With piano.]
Billee Taylor, or the Reward of virtue. A nautical comic opera in two acts [Music by E. Solomon, libretto by H. P. Stephens. Vocal score. New York: S. T. Gordon & Son, [c1880] 133 p. obl. 4°.

MUSIC DIV.
Transfer from Circ. Dept.

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*MZ
(Solomon)

Stephens, H[enry] Pottinger, d. 1903.
...Billee Taylor; or, The reward of virtue. New York: W. A. Pond & Co., 188-? 22 p. 12°.

At head of title: A nautical comic opera, in two acts.

Librettos
1. Drama (American). 2. Solomon, Edward. 3. Title.
Music Dept.
N. Y. P. L. October 7, 1912.
Revised-1937

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*MG p.v.58

STEPHENS, HENRY Pottinger, d. 1903.
Billee Taylor; or, The reward of virtue. A nautical comic opera, in two acts. By H. P. Stephens and Edward Solomon. London: J. Williams [1880?] 31 p. 18cm.

"First produced at the Imperial theatre, Westminster, on Saturday, October 30, 1880."

804347A. ~~1. Drama, American.~~ 2. Librettos, Solomon, E.: Billee Taylor. I. Solomon, Edward, 1853-1895: Billee Taylor.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. January 7, 1936

(Over)

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Stephens (Henry Pottinger) d. 1903. *MZ

See Billee Taylor (the new nautical comic opera... Book by... Stephens, music by Edward Solomon...) [libretto]. New York, 1881. 12°.

Music Div.
Myers Collection

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*MZ
(Solomon)

Stephens, Henry Pottinger, d. 1903.
...Billee Taylor; or, The reward of virtue. The book by H. P. Stephens; the music by Edw'd Solomon... [New York,] cop. 1881. 8 l. illus. 8°.

"Argument" only.
At head of title: Standard Theatre... R. D'Oyly Carte and E. E. Rice's Opera Comique Company in the new and original comic opera...

1. Solomon, Edward, 1853-95.
Music Div.
2 cards only.
Not access.

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NCO p.v.953

Stephens, Henry Pottinger, d. 1903.
...Claude Duval; or, Love and larceny. Romantic comic opera in three acts; words by Henry P. Stephens, music by Edward Solomon... Philadelphia, J. M. Stoddart & co., c1882. 40 p. 19cm.

Without music.

Music Div.
225956B. ~~1. Drama, American.~~ I. Title. 1 Librettos. Solomon, E.: Claude Duval. [x] I. Solomon, Edward, 1853-1895. [x]
N. Y. P. L. July 13, 1944

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Stephens, Henry Pottinger, d. 1903.
Claude Duval

*ZB-213
Film Reproduction

SOLOMON, EDWARD, 1853-1895.
[CLAUDE DUVAL. VOCAL SCORE. ENGLISH]
Claude Duval, or Love and larceny. Romantic comic opera in three actes. Words by Henry P. Stephens. [Philadelphia] J.M. Stoddart, c1882. 148 p. 29cm.

Film reproduction. Negative.
1. Operas, Comic—Vocal scores. 2. Duval, Claude, 1643-1670. I. Stephens, Henry Pottinger, d. 1903. Claude Duval. II. Title.
NN R 10.67 r/ OC, I Ig, IIg (MUF1, UM1, LC1, (OAF1) SL MUg, 1g, 2g, X1)

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Stephens, Henry P[ottinger, d. 1903], and W. Yardley. *MS
Lutz, Wilhelm Meyer, 1832-1903, and others.
Selection of words and music from, Little Jack Sheppard. Burlesque drama in three acts. Written by H. P. Stephens and W. Yardley. Music by Meyer Lutz, Arthur Cecil, Hamilton Clarke, and Florian Pascal [pseud. New York: F. A. Saalfield, 188-?] Publ. pl. no. 11192. 2 p.l., 3-58 p. 4°.

First produced at the Gaiety Theatre, London, 1885.

Vocal score. GIFT MISS MINERVA DOLSON
Music Div.
1. Stephens, Henry P. and W. Yardley.
2 cards only.
Not access.

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Stephens, Henry Pottinger, d. 1903 *MS

Solomon, Edward, 1853-1895.
Lord Bateman; or, Picotee's pledge; new comic opera in two acts. Words by Henry P. Stephens, music by Edward Solomon. Philadelphia: J. M. Stoddart & Co., cop. 1882. 139 p. 4°.

At head of title: Authorized copyright edition.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Henry P. 4. Title.
N. Y. P. L. December 3, 1917.

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Stephens, Henry Pottinger, d. 1903. Virginia. *MS

Solomon, Edward, 1853-1895.

Virginia; or, Ringing the changes. A new and original comic opera, in two acts. Written by Henry P. Stephens. Composed by Edward Solomon. New York: W. A. Pond & co. [etc., etc.] c1883. 170 p. 30cm.

Vocal score. English words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
988108A. 1. Operas, Comic—Vocal score. I. Stephens, Henry Pottinger, d. 1903. Virginia.
N. Y. P. L. April 17, 1939

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Stephens, Henry Pottinger, d. 1903.
Virginia and Paul

*XML-146

SOLOMON, EDWARD, 1853-1895.
[VIRGINIA AND PAUL. LIBRETTO. ENGLISH]
Virginia and Paul; or, Changing the rings; an original comic opera in two acts. Written by Henry P. Stephens; composed by Edward Solomon. London, Chappell [1883] 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,792)
Without the dialogue.
I. Stephens, Henry Pottinger, d. 1903. Virginia and Paul. II. Title. III. Title: Changing the rings.
NN R 8. 72 n/OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

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Stephens, James, 1882-1950

*MP
(U.S.)

BARAB, SEYMOUR, 1921-

The rivals; 4 songs for high voice and piano. Poems: James Stephens. Bryn Mawr, Pa., T. Presser [1971] 15 p. 31cm.

CONTENTS.--The daisies.--The rose in the wind.--The hawk.--The rivals.

1. Songs, U.S. I. Stephens, James, 1882-1950. II. Title.
NN 9.71 d/ OC, I SL MUg, Ig, IIg (MUA2) (MUD1, LC1, X1)

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Stephens, James, 1882-

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

Out and away; song. Words by James Stephens. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.434. 7 p. 31cm.

With piano accompaniment.
First line: Silvery black, and silvery blue.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Stephens, James, 1882- . II. Song index (2).
N. Y. P. L. April 19, 1950

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Stephens, James, 1882-

*MP
box

DOBSON, TOM, 1890-1918.
...At the edge of the sea... New York: G. Schirmer [, cop. 1920]. Publ. pl. no. 28716. 7 p. f°.

High or medium voice.
English words; music for 1 voice with piano acc.
"Words from James Stephens' 'Songs from the clay'".
At head of title: Songs by Tom Dobson...

MUSIC DIV.
1. Songs, American. I. Stephens, James, 1882-
N. Y. P. L. May 20, 1932

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Stephens, James, 1882- In the land of youth.

*MZ

Chisholm, Erik, 1904-
[Isle of youth. Libretto. English]
Isle of youth (The feast of Samhain) opera in three acts. Libretto & music by Erik Chisholm... Glasgow, W. MacLellan [1943?] 60 p. 22cm.

"The libretto is taken from the first part of James Stephens' 'In the land of youth'."

MUSIC DIV.
431981B. I. Stephens, James, 1882- . In the land of youth. II. Title.
N. Y. P. L. September 30, 1949

*MP (U.S.)

Dobson, Tom, 1890–1918.
...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co.[, cop. 1919.] Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice [with piano acc.].
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, American. 2. Songs—Song cycles. I. Stephens, James, 1882- . II. Wiggin, Kate Douglas (Smith), 1856–1923. III. Title.
N. Y. P. L. February 16, 1932

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Stephens, James, 1882-1950

*MP box

Gibbs, Cecil Armstrong, 1889-
...The market. [Words by] James Stephens. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1926] 7 p. 31cm. (Curwen edition 2403)

For one voice with piano accompaniment.
First line: A man came to me at the fair.
1. Songs, English. I. Stephens, James, 1882-1950.

NN R 4.53 OC,I SL MUg,1g,Ig (MUS2,LC1, X1)

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Stephens, James, 1882-

**MP box

Pisk, Paul Amadeus, 1893-
...The voice of God, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 5 p. 27cm.

Score: SSA and reduction.
Words by James Stephens. First line: I bent unto the earth.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Stephens, James, 1882- . II. Song index (2).
N. Y. P. L. January 15, 1951

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*MP + box

Stephens, Kate, 1853-
...Corn song; a song for all corn-raising peoples. Words and melody by Kate Stephens. Arranged for men's voices (a capello), by Thomas A.Larremore... [Lawrence, Kan.,] cop.1927. 2 l. 4°.

First line: "Singin', singin', singin' in de rows of corn."
Blue print.

Song index.

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Stephens, Lucien, jt. comp.

*MO (U.S.)

Barr, Walter, 1860- comp.
The songs of Asbury university. Comp. by Granville Walter Barr and Lucien Stephens ... Greencastle [Ind.] The compilers, 1860.

vii,62 p. 20cm.

Without music.

MUSIC DIV.

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Stephens, May (Agnew), jt. compiler

*MRA

Simpson, Albert Benjamin, 1844–1919, and others, compilers.
Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York: Christian Alliance Pub. Co.[, cop. 1908.] 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no. 1–2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

483873A. 1. Hymns. I. Carter, Russell Kelso, 1849- , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.
N. Y. P. L. August 20, 1930

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*MYX

Stephens, Norris L., arr.
Christmas music for handbell choirs. New York, G. Schirmer [1960]
close score (44 p.) 30 cm.

1. Bells--Collections. 2. Christmas music (Bells). I. Stephens, Norris L.
NN 8.65 e/c OC,Ib* SL MUg, 1g, 2g (LC1, X1)

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Stephens, Peter J., tr.

*MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.
Words by Jacopone da Todi; English version by Peter J. Stephens.
(Continued)

NN 2.58 m/b OC, III, III, IV, 1g, 2g, IIg, IIIg, IVg (LC1, X1) Vbo (OS)I (OAF1) SL MUg, [NSCM]

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CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. I. Jacopone.

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*ME

Stephens, Robert Neilson, 1867–1906.
Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y.: Nims and Knight [cop. 1889]. 11 l. illus. f°.

Portraits lacking.
*Contents:* Adelina Patti. Emma Juch. Christine Nilsson. Etelka Gerster. Lilli Lehmann. Mme. Materna. Mme. Albani. Marie Van Zandt. Mme. Fursch-Madi. Mme. Nevada.

MUSIC DIV.

136250A
Card in Public Catalogue
1. Singers. 2. Title.
N. Y. P. L. April 24, 1924.

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Stephens, Ruth Pierpont

*MRH

STEPHENS, WARD, 1872-1940.
[THE GREAT INHERITANCE. VOCAL SCORE. ENGLISH]
The great inheritance, Easter cantata. The text selected and arranged by Ruth Pierpont Stephens. The music composed by Ward-Stephens. New York, Chappell-Harms [c1932] 75 p. 27cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
Composer's signed presentation copy to J. Posner.

1. Easter music--Cantatas. 2. Autographs (Signatures, etc.)--Stephens, W. I. Stephens, Ruth Pierpont. II. Title.
NN 11.59 p/J OC, I, Ibo (OAF1) SL MUg, 1g, 2, Ig, IIg (MUA4, LC1, X1)

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*MP Box

Stephens, Ward, 1872-1940.

Be ye in love with April-tide? Song. Words by Clinton Scollard. Music by Ward-Stephens. Boston [etc.] Arthur P. Schmidt, c1913.

With piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870- I. Scollard, Clinton, 1860-1932.

NN 5.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 1, LC1,X1)

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*MP + box

Stephens, Ward, 1872-
Berrybrown, [Song] Text by Ethel Watts Mumford, Music by Ward-Stephens... Boston:O.Ditson Co.[cop. 1918.] Publ.pl.no.72783. 5 p. f°.

Edition for high voice, in A.

1 card only.
Not access.
Gift of Mr.Wm.Kahn

MUSIC DIV.

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*MRH

STEPHENS, WARD, 1872-1940.
[THE GREAT INHERITANCE. VOCAL SCORE. ENGLISH]
The great inheritance, Easter cantata. The text selected and arranged by Ruth Pierpont Stephens. The music composed by Ward-Stephens. New York, Chappell-Harms [c1932] 75 p. 27cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
Composer's signed presentation copy to J. Posner.

1. Easter music--Cantatas. 2. Autographs (Signatures, etc.)--Stephens, W. I. Stephens, Ruth Pierpont. II. Title.
NN 11.59 p/J OC, I, Ibo (OAF1) SL MUg, 1g, 2, Ig, IIg (MUA4, LC1, X1)

MUSIC DIV.

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*MP + box

Stephens, Ward, 1872-
Have you seen him in France? (Brother o'mine.) [Song.] Words by Gordon Johnstone, music by Ward-Stephens. [London:] Chappell & Co., Ltd., cop.1918. Publ.pl.no. 6983. 5 p. f°.

For high voice in F.
Caption-title.

MUSIC DIV.
1 card only.
Not access.

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*MR-Amer.

STEPHENS, WARD, 1872-1940.
Jesus and his twelve apostles. Poems by Anne Campbell. New York, Chappell-Harms [c1931] 1 v. 31cm.

Book I.
For low voice and organ or piano.
1. Sacred songs, U.S. 2. Jesus Christ. I. Campbell, Anne, 1888- . Jesus and his twelve apostles.
NN 9.69 v/J OC, I SL MUg, 1g, 2g MUA(4), I (LC1, X1)

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*MP + box

Stephens, Ward, 1872-
Motherhood, "Out of my heart you came..." [Song] Words by Gordon Johnstone. Music by Ward Stephens... New York: Huntzinger & Dilworth, Inc. [cop. 1920.] Publ.pl.no.802. 5 p. f°.

For low voice.

1 card only.
Not access.
MUSIC DIV

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*MR

Stephens, Ward, 1872-
The Ward-Stephens musical settings of poems by Anne Campbell Stark based on the Lord's Prayer... New York: Huntzinger & Dilworth, Inc. [cop. 1920–21.] Publ. pl. nos. 804, 806, 808, 810. 4 v. in 1. f°.

For high voice.
*Contents:* Our Father, because Thou art in heaven. Thy will be done. Teach me to forgive. Thine is the glory.

English. U.S. Composers
MUSIC DIV.

1. Songs, (Sacred), 2. Stark, Anne Campbell.
N. Y. P. L. November 30, 1921.

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*MP + box

Stephens, Ward, 1872-
...Two songs... Words by Gordon Johnstone... New York: Huntzinger & Dilworth, Inc. [cop.1920.] Publ.pl.nos. 766,768. 2 v. f°.

Contents: Someone worth while. For low voice. Your smile a pearl. For medium voice.

GIFT OF MISS R.HOUSMANN

1 card only.
Not access.
MUSIC DIV.

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*MP + box

Stephens, Ward, 1872-
[Songs, by Ward Stephens.] Philadelphia: T.Presser Co. [, cop.1909-17.] Publ.pl.nos. 14521,14757,14790,15461,15473. 5 v. f°.

Contents:
D'Artagnan's ride.
I rise from dreams of thee.
Lullaby.
Still, still with thee.
To nature. Low voice.

MUSIC DIV.
1 card only.
Not access.

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Stephens, Ward, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

S., R. M.
Ward-Stephens' unique position in the musical world. port.

(Musical Courier, New York, 1921 f° v. 83, no. 8, p. 23)

Stephens College, Columbia, Mo.
NAD
DUDLEY, LOUISE, 1884-
An introduction to humanities, by Louise Dudley... Experimental form; revised edition... Columbia, Mo.: Stephens College, cop. 1929. 14, 122, 160 f. illus. (music.) 27½cm.

768617A. 1. Literature. 2. Poetry. 3. Music. I. Stephens College, Columbia, Mo.
N. Y. P. L. MUSIC DIV. October 10, 1935

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Stephens' Fenian songster.
*MPW-Amer.
Fenian brotherhood of America.
Stephens' Fenian songster, containing all the heart-stirring and patriotic ballads and songs, as sung at the meetings of the Fenian brotherhood. New-York, W. H. Murphy, 1866. 72 p. illus. 15cm.

In original illustrated covers.
Contents on p. [4], of cover.
Running title: Popular Irish songs.
Words only; tunes of some of the songs indicated by title.

299818B. 1. Songs, Irish—Collections. I. Title. MUSIC DIV. Card revised April 9, 1946
N. Y. P. L.

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Stephenson, Benjamin Charles.
For works under his pseudonym, see
Rowe, Bolton.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T B CSR

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Stephenson, Benjamin Charles. Doris
*MS
Cellier, Alfred, 1844-1891.
[Doris. With piano.]
...Doris; a comedy opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Arranged from full score by Ivan Caryll [pseud.] ... London: Chappell & Co. [ca. 1889] Publ. pl. no. 18646. 179 p. 28cm.
Vocal score. English words.
"Produced at the Lyric theatre, London...on the 20th April, 1889."

737127A. 1. Operas, Comic—Piano and voice. I. Stephenson, Benjamin Charles. Doris. II. Caryll, Ivan, pseud., 1861-1921, arranger.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. February 8, 1935

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*MG p.v.58
STEPHENSON, BENJAMIN CHARLES.
The lyrics of Doris; a comedy opera in three acts, written by B. C. Stephenson, music by Alfred Cellier. As performed at the Lyric theatre... London: Chappell & Co. [1889?] 43 p. 18cm.
Libretto.

804347A. 1. Librettos. Cellier, A.: Doris. I. Cellier, Alfred, 1844-1891: Doris.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue (Over) January 7, 1936

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Stephenson, Benjamin Charles.
Cellier, Alfred, 1844-1891.
Dorothy; a comedy opera, written by B. C. Stephenson, music by Alfred Cellier. Vocal score... London: Chappell & Co. [1886?] Publ. pl. no. 18217. 2 p.l., 149 p. 4°.
First performed in 1886.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Stephenson, Benjamin Charles. 4. Title.
N. Y. P. L. Music div. JULIAN EDWARDS COLL. Operas (Comique). 3. Stephen- April 26, 1916.

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Stephenson, Benjamin Charles. *MS
Cellier, Alfred, 1844-1891.
Dorothy; a comedy opera written by B.C.Stephenson, music by Alfred Cellier.
[Boston:White,Smith & Co.,ca.1886.]
Publ.pl.no.6613,6619. 152 p. 4°.
First performed in 1886.
English words.
Vocal score.
GIFT OF MISS MINERVA DOLSON
1.Stephenson,Benjamin Charles. 2 cards only. Not access.

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Stephenson, Benjamin Charles. Dorothy.
*MZ
Cellier, Alfred, 1844-1891.
[Dorothy. Libretto. English]
The lyrics of Dorothy, a comedy opera in three acts. Written by B. C. Stephenson. Music by Alfred Cellier... London, Chappell & co., ltd. [1889?] 35 p. 18cm.

I. Stephenson, Benjamin Charles. Dorothy. II. Title.
N. Y. P. L. MUSIC DIV. January 8, 1952

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Stephenson, Benjamin Charles. The zoo
*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ZOO. VOCAL SCORE. ENGLISH]
The zoo; a musical folly by B. C. Stephenson ("Bolton Rowe") and Arthur Sullivan. Vocal score by Garth Morton. With a note on the libretto by Terence Rees. London, At 25 Nightingale square [196-?] iv, 108 p. 31cm.

1. Operas, Comic--Vocal scores. I. Stephenson, Benjamin Charles. The zoo. II. Title.
NN 10.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Stephenson, Cora Bennett.
*MS Amer.
Buchhalter, Simon, 1881-
A lover's knot; an opera in one act. The book by Cora Bennett-Stephenson, the music by Simon Buchhalter. Vocal score... New York: G. Schirmer [cop. 1916] Publ. pl. no. 26778. 139 p. f°.
Vocal score. English words.
"First performance at the Auditorium Theater, Chicago, January 15, 1916."

88869A
1. Operas.—Piano and voice. 2. Stephenson, Cora Bennett. 3. Title.
N. Y. P. L. MUSIC DIV. May 7, 1923.

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Stephenson, Frank. Cock-a-doodle-do
D-12
1206
BARNES, WILSON.
Cock-a-doodle-do, a comedy in three acts; words and music of the songs by Frank Stephenson. London, French [1959] 82 p. illus., plan. 22cm. (French's acting edition)
Without the music.

1. Drama, English. I. Stephenson, Frank. Cock-a-doodle-do. II. Title. III. Stephenson, Frank.
NN 6.60 s/ OC, I, IIbo PC, 1, I, II SL MUy, I (LC1, X1)

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Stephenson (Sir John Andrew) DREXEL 4156
See Moore (Thomas) Hark! the vesper hymn is stealing. Arranged by Sir J. Stephenson. New York, c18-? g
In: Old songs for the piano forte.
4156 Music Title

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*MEC (Romberg)
Stephenson, Kurt, 1899-
...Andreas Romberg, ein Beitrag zur hamburgischen Musikgeschichte, von Kurt Stephenson. Hamburg: H. Christians, 1938. 204 p. front. (port.), illus. (music.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 11.)
"Als Habilitationsschrift für das Fach Musikwissenschaft im April 1937 von... der Albert-Ludwigs-Universität in Freiburg i. Br. genehmigt."
Bibliographical footnotes.
(Continued) Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 14, 1939

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Stephenson, Kurt. ...Andreas Romberg... (Card 2)
—— Andreas Romberg; Bibliographie seiner Werke... Hamburg: H. Christians, 1938. 117 p. front. (facsim.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 12.)
"Ergänzungsband zu Bd. XI: Andreas Romberg; ein Beitrag zur hamburgischen Musikgeschichte."

994679A. 1. Romberg, Andreas Jakob, 1767-1821. 2. Romberg, Andreas Jakob, 1767-1821—Bibl. I. Ser.
N. Y. P. L. June 14, 1939

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*MG p.v. 247
STEPHENSON, KURT, 1899-
Bachs Erbe im Gedenkjahr 1950. Bonn, H. Bouvier, 1950. 22 p. 21cm. (Akademische Vorträge und Abhandlungen, 14)

1. Bach, Johann Sebastian--Influence. I. Series.
NN**R X 11.55 g/ OC (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

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*MN A596 no.6
STEPHENSON, KURT, 1899- , ed.
The classics. [English translation by Robert Kolben.] Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1962] 83 p. 33cm. (Anthology of music, no. 6)

1. History and criticism, 1750-1800. I. Series. II. Titles.
NN R 7.65 p/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

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*MFCB (Germany)
STEPHENSON, KURT, 1899-
Hamburgische Oper zwischen Barock und Romantik. Hamburg, J.P. Toth [1948] 178 p. illus., ports. 20cm. (Hamburger Theaterbücherei. Bd. 6)

1. Opera—Germany—Hamburg. 2. Operas—Germany—Hamburg. I. Series.
NN* 6.53 OC (OS)I PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

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**MFSB (Germany)
Stephenson, Kurt, 1899-
Hundert Jahre Philharmonische Gesellschaft in Hamburg, von Kurt Stephenson. Herausgegeben von der Philharmonischen Gesellschaft, Hamburg. Hamburg: Broschek & Co., 1928. 257 p. front., illus. (incl. facsims.), plates, ports. 8°.

Cards in Public Catalogue MUSIC DIV.
393672A. 1. Philharmonische Gesellschaft in Hamburg. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Music in cities; Hamburg. January 29, 1929

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*MEC (Beethoven)
Stephenson, Kurt.
...Ludwig van Beethoven, sein Vermächtnis in unserer Zeit... Hamburg, Hoffmann und Campe, 1948. 160 p. facsims., illus. 19cm. (Kleinen Musikbücher. Bd. 1)
Bibliography, p. 156-157.

1. Beethoven, Ludwig van, 1779-1827.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD
STEPHENSON, KURT, 1899- , ed.
Die musikalische Klassik. Koeln, Arno Volk-Verlag [195- ] 82 p. 33cm. (Das Musikwerk)
Chiefly for piano.
"Einführung": p. 7-16.

1. Piano--Collections--To 1800. 2. Instrumental music--Collections--To 1800. 3. Instrumental music, 18th cent.
NN 11.59 p/ OC SL MU, Ig. 2g, 3 (LC1, X1)

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*MFBH
STEPHENSON, KURT, 1899-
Die musikalische Klassik. Koeln, Arno-Volk-Verlag [1952?] 82, [1] p. 34cm. (Das Musikwerk)
Music from the works of C. P. E. Bach, Beethoven, Haydn, Mozart, G.M. Monn, J.J. Quantz, G.B. Sammartini, D. Scarlatti, J.W.A. Stamitz and Telemann, with introduction (p. 7-16) and sources (p. [83])

1. History and criticism, 1750-1800.
NN 3.61 m/ OC SL MUg, Ig (LC1, X1)

*MN
A596
no.21

STEPHENSON, KURT, 1899- ed.
Romanticism in music. Translation by Robert Kolben. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1961]
106 p. 33cm. (Anthology of music. no. 21)

Includes bibliography.

1. Songs, German--Collections, 19th cent. 2. Vocal collections, Secular--Unacc. 3. Piano--Collections. 4. Romanticism. I. Series. II. Title.
NN 6.65 p/, OC (OS)I MUg, 1g, 2g, 3g, 4, Ig, IIg (MUS18, LC1, X1)

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Stephenson, Kurt, 1899- editor

*MEC

Brahms, Johannes, 1833-1897.
Johannes Brahms' heimatbekenntnis in briefen an seine Hamburger verwandten; eingeleitet und herausgegeben von Kurt Stephenson. Hamburg, Paul Hartung, 1933.
104 p. front. (port.) 1 illus. (facsim.) 21½cm.

1. Stephenson, Kurt, ed. A 33-3309
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[3]

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Stephenson, Kurt, ed.

*MEC
(Simrock)

SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft: Briefe des Verlegers an den Komponisten. Mit einer Einführung hrsg. von Kurt Stephenson. Hamburg, J. J. Augustin, 1961. 261 p. port., facsims. 22cm. (Hamburg. Bibliothek. Veröffentlichungen. [N.F.] Bd. 6)
Aus dem Johannes Brahms Archiv.
"Verzeichnis der an Brahms gezahlten Honorare und der Verkaufspreise seiner Werke (einschl. der Arrangements) bis zum
(Continued)
NN R L63 f/, OC, II, IVb* (OD)III (ED)III (OAF1) PC, I, II, III SL MU, I, II (LC1, X1) 2

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SIMROCK, FRIEDRICH AUGUST, 1837-1901.
Johannes Brahms und Fritz Simrock, Weg einer Freundschaft... (Card 2)

Todesjahr des Komponisten 1897": p. 235-256.

I. Brahms, Johannes. Letters, Simrock. II. Stephenson, Kurt, ed. III. Series. IV. Stephenson, Kurt.

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Stephenson, Malvina, ed.

D-12
6820

Kerr, Robert Samuel, 1896-
Land, wood, and water. Edited by Malvina Stephenson and Tris Coffin. Introd. by Lyndon B. Johnson. New York, Fleet Pub. Corp. [1960]
380 p. illus. 21 cm.

Includes bibliography.

1. Natural resources--Conservation--U.S. I. Stephenson, Malvina, ed. II. Coffin, Tristram, ed. III. Stephenson, Malvina.
NN * R 10.60 m/ OC (lbWWA)I, II, IIIbo PC, 1, I, II SL E, 1, I, II (LC1, X1)

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NANL

Stephenson, Robert, B.A.
How to breathe, speak and sing, by Robert Stephenson... New York: F. A. Stokes Co., [1914.] 121 p. diagr., music, plates, port. 12°.

Cards in Public Catalogue

153863A. ~~1. Voice culture. 2. Elo- cution~~. 3. Singing. [Singing—Instruction and study] MUSIC D.
N. Y. P. L. March 21, 1925

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Stephenson, T[homas] Wilkinson, 1865?-1936. *MP
+ box
... Love is a sickness. Song. The words by Samuel Daniel... the music by T. Wilkinson Stephenson. New York: Boosey & Co., Ltd. [, cop. 1926.] Publ. pl. no. 2828. 5 p. f°.

High voice, in F.

1. Title. 2 cards. MUSIC DIV.

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*MN

Stephenson (Miss Tillie)
Forest home march. *St. Louis: Balmer & Weber*, [1859].
5 pp. f°.
In: Poillon's collection of music, v. 4.

Piano—Marches MUSIC DIV.

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*MO
(Ukrainian)

Stepovyĭ, Ya.
...Українські народні пісні для народних хорів... [Ukrainian folk songs for folk choruses.] Київ: Українська накладня, [192-?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 58-59.)

Ukrainian words.

Ludowe pieśni ... MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Choruses, Unaccompanied.
N. Y. P. L. March 30, 1936

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*MP
(Russian)

Stepovyĭ, Ya.
Музика до творів О. Олеся. Я. Степового. Оп. 6. [Music for the works of O. Oles'. Op. 6 by Ya. Stepovyĭ.] Київ: "Україна", 191-?]. 30 p. f°. (Видавництво "Україна." Ч. 6.)

Ukrainian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Ukrainian. 2. Oles', O.
N. Y. P. L. March 30, 1936

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Stepovyĭ, Yakiv, pseud.
See
Akimenko, Yakov Stepnovich, 1883-1921.

MUSIC DIV.
NOV 17 1939

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Steppan, Hubert, ed.

**MN
D475
Nr. 23

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17]
Divertimento in C; Cassatio ex C (Hoboken II:17)
Erstdruck. Hrsg. von Hubert Steppan. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 23)

For 2 clarinets, 2 horns, 2 violins, 2 violas and bass instrument (violoncello).
(Continued)
NN 10.62 e/, OC, I, IIIbo (OS)II X1 (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

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HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17] Divertimento in C; Cassatio ex C (Hoboken II:17) (Card 2)

Pref. in German and English.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Clarinet in nonets (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Steppan, Hubert, ed. II. Series. III. Steppan, Hubert.

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Ein Steppenskizze aus Mittel-Asien *MYD

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.
[IN THE STEPPES OF CENTRAL ASIA. ARR. FOR PIANO 4 HDS.]
Ein Steppenskizze aus Mittel-Asien, für Orchester componirt von A. Borodin. Für Pianoforte zu 4 Händen vom Componisten. Hamburg, D. Rahter [1887?] Pl. no. 2203. 17 p. 34cm.

Title also in Russian.
1. Piano, 4 hands--Arr. I. Title.
NN 11.69 l/, OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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...Eine Steppenskizze aus Mittel-Asien [für Orchester.] *MTA

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Eine Steppenskizze aus Mittel-Asien für Orchester, componirt von A. Borodin. Partitur... Leipzig: M. P. Belaieff, [1890]. Publ. pl. no. 220. 17 p. f°.

Full score.
t.-p. in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 21, 1927

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Eine Steppenskizze aus Mittel-Asien. *MYD
+ box

Borodin, Aleksandr Porfiryevich, 1834-1887.
...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L. August 17, 1933.

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Steps in time

Classmark *MGYB

Astaire, Fred, 1900
Steps — —

TEMPORARY CARD

Permanent card removed by D Date 4-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [s-2-64 24m]

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Steps toward a singing church. *MLD

Kettring, Donald D
Steps toward a singing church. Philadelphia, Westminster Press [1948]
342 p. 24 cm.
"A study in inaugurating, organizing, and administrating the church choral program."

1. Choirs (Music) I. Title.
MT88.K48 783.8 48-7767*
Library of Congress [10] MUSIC DIV.

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...Steps for the young pianist. *MKD

Kinscella, Hazel Gertrude.
...Steps for the young pianist, by Hazel Gertrude Kinscella. A graded course of instruction for the pianoforte for either private or class work... New York: G. Schirmer, Inc., [, cop. 1919-26.] Publ. pl. no. range from 29001 to 32510. 6 v. in 1. f°. (Schirmer's scholastic ser. v. 63, 84, 110, 145, 173, 179.)

Cover-titles read: First [second, third, etc.] steps for the young pianist.

MUSIC DIV.
448353A. 1. Piano playing. 2. Title.
N. Y. P. L. December 27, 1929

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Steps for the young pianist *MKDM

KINSCELLA, HAZEL GERTRUDE.
Steps for the young pianist; a graded course of instruction for the pianoforte, for either private or class work. New York, G. Schirmer [c1923-26]
3 v. in 1. 31cm. (Schirmer's scholastic series. v. 145, 173, 179)

Steps 4-6.

1. Piano--Methods, 1901- 2. Children's music (Piano). I. Title.
NN R 4.57 a/, OC SL MU, 1, 2g, I (LC1, X1)

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*MEC
(Beethoven)

Sterba, Editha.
Beethoven and his nephew, a psychoanalytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask. [New York] Pantheon [1954] 351 p. ports., facsim. 22cm.

Bibliographical references included in "Notes" (p. 335-351).
(Continued)
NN ** R 3.55 a/ OC (lbo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Sterba, Editha. Beethoven and his nephew...
(Card 2)

1. Beethoven, Ludwig van—Family and ancestry.
2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.

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*MEC
(Beethoven)

**Sterba, Editha.**
Ludwig van Beethoven und sein Neffe, Tragödie eines Genies; eine psychoanalytische Studie ₍von₎ Editha und Richard Sterba. München, Szczesny Verlag ₍1964₎
350 p. facsim., ports. 21 cm.
Bibliography: p. ₍343₎-344.

1. Beethoven, Ludwig van--Family and ancestry.
2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.
NN R 1.65 l/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Sterba, Richard joint author

*MEC
(Beethoven)

Sterba, Editha.
Beethoven and his nephew, a psychoanalytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask. [New York] Pantheon[1954] 351 p. ports., facsim. 22cm.

Bibliographical references included in "Notes" (p. 335-351).

(Continued)

NN ** R 3.55 s/ OC (1bo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Sterba, Editha. Beethoven and his nephew...
(Card 2)

1. Beethoven, Ludwig van—Family and ancestry.
2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.

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Sterba, Richard, joint author

*MEC
(Beethoven)

**Sterba, Editha.**
Ludwig van Beethoven und sein Neffe, Tragödie eines Genies; eine psychoanalytische Studie ₍von₎ Editha und Richard Sterba. München, Szczesny Verlag ₍1964₎
350 p. facsim., ports. 21 cm.
Bibliography: p. ₍343₎-344.

1. Beethoven, Ludwig van--Family and ancestry.
2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.
NN R 1.65 l/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*Sterbegesänge.*

*MRH
+

**Meyer, Rudolf, 1605-1638.**
₍Sterbenspiegel. Sterbgesänge₎
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. ₍New York₎ The New York Public Library, 1934. 22 p. 38½cm.

Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.
With photostatic reproduction of original added t.-p., and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.
For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, *cf. Schuh (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.)*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. September 21, 1936

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*Der sterbende Jesus:*

*MRHI
+

**Rosetti, Anton, 1750-1792.**
Der sterbende Jesus; ein Oratorium, in Musik gesetzt von Rosetti... ₍late 18th cent.₎ 85 l. 23½ x 32½cm.

Manuscript.
Full score. German words.
Words by K. F. B. Zinkernagel.
With autograph, dated 1790, of J. J. L. Zachariæ, original owner of ms., who was director of music at Magdeburg.—*cf. Ellis. Catalogue no. 233.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

653239A. 1. Oratorios—Full score. 2. Manuscripts. I. Zinkernagel, Karl Friedrich Bernhard, b. 1758: Der sterbende Jesus. II. Title.
N. Y. P. L. August 23, 1933

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*Sterbende Kultur.*

*MF p.v.10, no.8

**Goguel, Oskar.**
Sterbende Kultur; der Niedergang der deutschen Tonkunst, von Oskar Goguel. ₍Freiburg:₎ Freiburger Druck- und Verlags-Gesellschaft H. M. Muth, m.b.H., 1927. 84 p. 8°.

*Contents:* 1. Die Zustände. 2. Die Organisationen. 3. Staat und Stand. 4. Die Presse. 5. Nachwort.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Germany. 2. Title.
N. Y. P. L. October 25, 1928

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglie

*MSI

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Full score. Italian]
...The barber of Seville, a comic opera in two acts. New York, Broude bros. [1951?] Pl.no. 22. 448 p. 27cm.

Libretto by Cesare Sterbini.
The overture is from the opera Elisabetta, which was based on the overture from Aureliano in Palmira, included here in facsimile (p. i-xxxvi)
606327B. 1. Operas, Comic—Full scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN

MUSIC DIV.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

*MSI
+

Rossini, Gioacchino Antonio, 1792-1868.
Le barbier de Séville; ou, La précaution inutile, opéra comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini, par M. Castil-Blaze; représenté pour la première fois, par les comédiens du grand Théâtre de Lyon... le 19 septembre 1824... No. 3, du Répertoire de M. Castil-Blaze. Paris: A. Petit ₍182-?₎. Publ. pl. no. 346. 1 p.l., 393 p. f°.

Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. May 19, 1916.

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Rossini, G. A.... Le barbier de Séville... (Continued)

First performed in Rome in 1816; in Paris in 1819.
French and Italian.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, editor. 6. Title.
MUSIC DIV.
N. Y. P. L. May 19, 1916.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

Mus. Res.
*MSI

Rossini, Gioacchino Antonio, 1792-1868.
...Il barbier di Siviglia; osia, Il conte D'alma Viva, del Sigr. Gioacchino Rossini. Atto pri₍m₎o. In Roma nell archivio di Gio: Batta: Concetti... ₍ca. 1816.₎ 2 v. obl. 8°.

Manuscript.
"Full score, partly in the composer's autograph, containing numerous alterations, and being that from which the English edition was first printed (c. 1816) by Birchall. From the collection of C. Lonsdale (successor to Birchall of New Bond St., London), at whose sale (Sotheby's, 28-30 Mch., 1878) it was purchased."—Ms. insertion, unsigned.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1931

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Rossini, Gioacchino Antonio, 1792-1868: ...Il barbier di Siviglia ... (Card 2)

First performed in Rome in 1816; in Paris in 1818.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
At head of title: In Roma nel Carnevale. nel Teatro Argentina.

530594-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Sterbini, Pietro, 1795-1863. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. III. Title.
N. Y. P. L. June 12, 1931

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

*MSI
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Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia; opera buffa in due atti. Musica de Gioachino Rossini. Partitura completa a piena orchestra... Firenze: G. G. Guidi ₍1864₎. Publ. pl. no. 2342. 576 p. 12°.

Full score. Italian words.
First performed in 1816; in Paris in 1819.
Original Italian libretto by Sterbini, founded on the play by Beaumarchais.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

120027A 1. Operas.—Full score. 2. Operas (Comic). 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. January 9, 1924.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

Rossini, Gioacchino Antonio, 1792-1868.
The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioacchino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. ₍pref. 1848.₎ viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1918.

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Rossini, Gioacchino Antonio, 1792-1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

Music Div.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Mould, Jacob Wrey, 1825-86, translator. 6. Rockstro, William Smyth, 1823-95. 7. Title.
N. Y. P. L. July 19, 1918.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla (Jl barbiere di Seviglia)... Komische Oper in zwei Aufzügen in Musik gesetzt und für das Pianoforte eingerichtet von J. Rossini. Neu-vervollständigter Auszug italienisch und deutsch mit allen eingelegten Stücken... Leipzig: H. A. Probsbt ₍ca. 1831₎. Publ. pl. no. 805-820, 881-890. 172 p. f°.

t.-p., illustrated.
First performed in Rome in 1816; in Paris in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1919.

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Rossini, Gioacchino Antonio, 1792-1868: Der Barbier von Sevilla (Jl barbiere di Seviglia)... (Continued)

Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
German and Italian words.
Vocal score.

Music Div.
DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. August 14, 1919.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla. Oper in zwei Aufzügen, in Musik gesetzt von G. Rossini. Clavier-Auszug... Braunschweig: G. M. Meyer, jr.₍, ca. 1835.₎ Publ. pl. no. 203. 187 p. obl. 12°.

Vocal score. German and Italian.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.

Music Dept.

327029A. 1. Operas—Piano and voice. 2. Sterbini, Pietro, 1795-1863. 3. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 4. Title.
N. Y. P. L. September 30, 1927

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Sterbini, Cesare, 1783-1851. . Il barbiere di Siviglia

* MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN]
Der Barbier von Sevilla; Oper in 2 Acten. Vollständiger Klavierauszug. Leipzig, P. Reclam, jun., 1854. 155 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek, Bd. 1)

Libretto by C. Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. II barbiere di Siviglia.
NN R X 10.58 m/p OC, I SL MUg, 1g, Ig (LC1, X1)

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier v. Sevilla; Oper in 2 Akten von G. Rossini. Klavierauszug. Leipzig: C. F. Peters ₍186-?₎. Publ. pl. no. 4504. 180 p. 4°.

On cover: Edition Peters. No. 77.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
German and Italian.
"Klavierauszug von F. Brissler."
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Brissler, Friedrich Ferdinand, 1818-93. 6. Title.
N. Y. P. L. May 26, 1916.

Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. *MS

Rossini, Gioacchino Antonio, 1792-1868.

...Le barbier de Séville (ou, La précaution inutile); opéra-comique en 4 actes. Traduction française de Castil-Blaze. Musique de Rossini... Paris: E. Gallet, 189-?. Publ. pl. no. E. G. 454. 253 p. 4°.

Vocal score. French words.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
At head of title: Seule édition conforme aux représentations du Théatre national de l'Opéra-comique.

Music div.

339772A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator. 6. Title.
N. Y. P. L. January 26, 1928

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Sterbini, Cesare, 1783-1851. Il barbiere... *MS

Rossini, Gioacchino Antonio, 1792-1868.

...Il barbiere di Siviglia; opera buffa in due atti, musica di G. Rossini... Paris: E. Girod [184-?]. Publ. pl. no. V$^e$. L. 3487. 2 p.l., 232 p. 4°.

At head of title: Bibliothèque de choix.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. June 10, 1919.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. *MS

Rossini, Gioacchino Antonio, 1792-1868.

Il barbiere; opera in two acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co., [187-?] 233 p. 4°.

Vocal score. Italian and English.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
On cover: The royal edition of operas.

197704A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le Barbier de Séville. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Title.
N. Y. P. L. June 12, 1925

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. *MS

Rossini, Gioacchino Antonio, 1792-1868.

Il barbiere di Siviglia. n. t.-p. [London: Novello, Ewer & Co., 187-?] 2 p.l., 298 p. 4°.

t.-p. missing. Title and publisher from running footnote.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
English and Italian.
Vocal score.

MUSIC
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Title.
N. Y. P. L. May 9, 1916.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. *MS

Rossini, Gioacchino Antonio, 1792-1868.

...Il barbiere di Siviglia (The barber of Seville); a comic opera in two acts. Libretto by Cesare [sic] Sterbini, music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15327. xv, 328 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.

(Continued)

N. Y. P. L. January 19, 1924.

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Rossini, Gioacchino Antonio, 1792-1868: ...Il barbiere di Siviglia (The barber of Seville)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by C. Sterbini, founded on the play by Beaumarchais.

KREHBIEL COLLECTION.

113668A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. January 19, 1924.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH]

Il barbiere di Siviglia. The barber of Seville. A comic opera in two acts. Libretto by Cesare Sterbini. Music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1900] Pl. no. 15327. xv, 328 p. 29cm. (G. Schirmer's vocal scores of grand and light operas.)

(Continued)

NN X 1.58 e/b OC, I, II (OS)III, IV SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) [NSCM]

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ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH] Il barbiere di Siviglia. (Card 2)

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr. III. G. Schirmer's vocal scores of grand and light operas. IV. Schirmer's vocal scores of grand and light operas.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia * MS

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ENGLISH & ITALIAN]

Il barbiere di Siviglia. The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. With an essay on the opera by Robert Lawrence, and an appendix on traditions of performance by Estelle Liebling. New York, G. Schirmer [c1962] xii, 328, 12 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia

NN R 2.66 p/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia *MSI

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]

Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano] Ricordi [©1969]
score (432 p.) port. 28 cm.

——— Commento critico di Alberto Zedda. Milano, Ricordi, ©1969.
134 p. facsims., music. 28 cm.

(Continued)

NN*R 9. 71 w/c OC, I, II, III, IVb* (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1) 2

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ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

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*MZ

[Sterbini, Cesare] 1783-1851 [Il barbiere di Siviglia]

The barber of Seville: a comic opera... Music by Rossini. Libretto [arranged] by Mr. Fawcett. As performed in the principal theatres of England and America, by the Pyne & Harrison troupe. New York: Baker & Godwin, 1855. 38 p. 12°.

Cover-title.
Libretto.
English words.
Founded on the play by Beaumarchais.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Fawcett, John, 1768-1837, editor. 5. Title.
N. Y. P. L. December 20, 1915.

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[Sterbini, Cesare] 1783-1851. DREXEL. 5711
[IL BARBIERE DI SIVIGLIA]

See Barber (The) of Seville. A comic opera... Words by Pietro Sterbini. [Libretto] New York, [186-?] 4°.

It. & Eng. text

Music Div.

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*MZ

[Sterbini, Cesare] 1783-1851. [Il barbiere di Siviglia]

The barber of Seville; a comic opera in two acts. The music by Rossini. New York: F. Rullman [190-?] 25(1) p., 3 l. 8°.

Libretto.
Italian and English.
Founded on the play by Beaumarchais.
Contains 6 p. of music.

Cards in Public Catalogue

Music div.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Title.
N. Y. P. L. December 22, 1915.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. *MZ (Rossini)

Sterbini, Cesare, 1795-1863.

The barber of Seville (Il barbiere di Siviglia); a comic opera in two acts. Italian words adapted from the comedy of Beaumarchais 'Le barbier de Séville' by Cesare Sterbini. Music by Gioacchino Rossini. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1940. xviii, 59 p. 18½cm.

Libretto. English words.

MUSIC DIV.

158674B. ~~1. Drama, Italian—Translations into English.~~ I. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. II. Dent, Edward Joseph, 1876- , tr. ~~III. Title.~~
N. Y. P. L. March 23, 1942

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia *MZ

[ROSSINI, GIOACCHINO] 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]

The barber of Seville; English translation by George Mead, jr. [New York] Rialto service bureau [1941?] 21, 33, 28 l. 29cm.

Typescript.
Promptbook.
Original Italian libretto by Cesare Sterbini after Beaumarchais's Le barbier de Séville.

(Continued)

NN R 10. 65 l/r OCs, Is, II, IIIs PCs, Is, II, IIIs, IVs SLs MUys, Iys, IIy, IIIys (MUL Is, LCIs, XIs) 2

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[ROSSINI, GIOACCHINO] 1792-1868. [IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH] The barber of Seville... (Card 2)

Produced at Central City, Colorado, July, 1941.

I. Mead, George, 1902- , tr. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. IV. Title.

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Sterbini, Cesare, 1783-1851. Il barbiere de Siviglia * MZ

ROSSINI, GIOACCHINO, 1792-1868.
[Il barbiere di Siviglia. Libretto. English & Italian]

The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. New York, G. Schirmer [1962]
iv, 41, 41 p. 27 cm. (G. Schirmer's collection of opera libretto's)

Based on the play by Beaumarchais.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN 10.65 g/r OC, I, II PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

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NAC p.v. 35 no. 11

[Sterbini, Cesare] 1783-1851. [Il barbiere di Siviglia]

El barbero de Sevilla; melodrama bufo en dos actos, del maestro Joaquin Rossini. Mexico: Valle hermanos, 1873. 15 p. 4°.

Libretto only.
Founded on the play by Beaumarchais.

Rossini, Gioacchino Antonio, 1792-1868 Music div.

~~1. Drama (Italian). 2. Beaumarchais, Pierre Augustin Caron de, 1732-99. 3. Title.~~
N. Y. P. L. December 17, 1918.

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]

Arien und Gesänge aus der komischen Oper: Der Barbier von Sevilla, in vier Aufzügen. Nach dem Italienischen frei übers. von Kollmann.. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

Libretto by Cesare Sterbini, based on Beaumarchais's Le barbier de Seville.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Kollmann, tr. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.

NN R X 3.61 c/(OC, I, II, IIb, III PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

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Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. B-10 1273

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]

Der Barbier von Sevilla. Komische Oper in 2 Aufzügen. Berlin, J. Sittenfeld, 1847. 354-382 p. 15cm.

Imperfect; all after p. 382 wanting.
Libretto by Cesare Sterbini, after Pierre Augustin Caron de Beaumarchais's Le barbier de Seville.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN R 5.60 c/(OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

*MZ
(Rossini)

[Sterbini, Cesare] 1783-1851. [Il barbiere di Siviglia]
Le barbier de Séville, ou La précaution inutile, opéra-comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini. Par Castil-Blaze. The barber of Seville, or The useless precaution... Translated for the American publishers. Boston: Richardson, Lord and Holbrook, 1831. 99 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: Il barbiere di Siviglia.

(Continued)

N. Y. P. L. (Over) MUSIC DIV October 15, 1940

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[Sterbini, Cesare] 1783-1851. Le barbier de Séville... 1831.
(Card 2)

English translation by W. B. F.

[Librettos. Rossini, G. Il barbiere di Siviglia.
~~1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English.~~ I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. III. F., W. B., tr. IV. ~~Title.~~ Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia.
N. Y. P. L. October 15, 1940

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*MZ p.v.20, no.11
Sterbini, Cesare, 1783-1851. [Il barbiere di Siviglia]
Le Barbier de Seville, Opéra Comique en 4 Actes, Paroles de Castil Blaze, Musique de Rossini. (Traduction anglaise de A.A.Michon, fils... Michon & Schweitzer, booksellers & stationers, 166 Royal Street... [New Orleans, ca.1860?] 34 p. 8°.

Libretto. French and English.

1. Rossini, G.A. 2 cards only. no off. cd.

386006A Music Div. Mus. Div. Sept.29, 1928

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*MZ
[Sterbini, Cesare] 1783-1851.
Il barbiere di Siviglia, The barber of Seville, a comic opera in 2 acts; the music by G. Rossini... [Libretto. It. and Eng.] New York: 1847. 12°. (The operatic library, no. 6.)

Lib. It. Music Div.

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[Sterbini, Cesare] 1783-1851. *MZ
...Il barbiere di Siviglia. (Rossini)
The barber of Seville. A comic opera in two acts. The music by Gioacchino Rossini. New York: M. Douglas, 1846. 2 p.l., (1)8-67 p. 12°. (The operatic library. no. 6.)

LIBRETTO. Italian and English.
Founded on the play by Beaumarchais.

Gift of Edward C. Delavan
1. Rossini, Gioacchino Antonio, 1792-1868. 2 cards only. Not access.

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*MZ
[Sterbini, Cesare] 1783-1851.
Il barbiere di Siviglia, The barber of Seville. Composed by Rossini. With an English version, and the music of the principal airs. London: G. H. Davidson, [1849]. 40p. c.p. 8°.

Ti
Rossini (Gioacchino) comp. Bequest of Miss Matilda W. Bruce
Drama (Italian) Music Div.
Librettos, Authors

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[Sterbini, Cesare] 1783-1851. [Il barbiere... *MZ
Rossini's opera, Il barbiere di Siviglia, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1888. 36 p. 8°. (Rossini)

Libretto.
Italian and English.

GIFT OF MRS. C. THOMAS
Music Div.
1. Rossini, Gioacchino Antonio, 1792-1868. 2 cards only. Not access.

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Sterbini, Pietro, 1795-1863.
Il barbiere di Siviglia Mus. Res. *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH & ITALIAN]
Le barbier de Séville, opéra comique en quatre actes. Musique de Gioachino Rossini. Arrangé pour le piano forte, avec paroles italiennes et traduction française par Castil-Blaze. Paris, A. Petit [ca. 1827] Pl. no. 347. 291 p. 38cm.

Libretto by Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN S 6.69 k/z OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

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Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN & ITALIAN]
Il barbiere di Siviglia; opera buffa in due atti. Der Barbier von Sevilla; komische Oper in zwey Aufzügen von J. Rossini. Leipzig, Breitkopf und Härtel [1822?] Pl. no. 3671. 174 p. 26 x 34cm.

Libretto by C. Sterbini, after Beaumarchais. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN 7.69 k/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Sterbini, Pietro, 1795-1863
*MP box

MAGAZZARI, GAETANO.

Il vessillo; offerto dai Bolognesi ai Romani. Inno popolare espressamente composto per coro all'unissono e banda militare; sopra poesia del Signor Pietro Sterbini. Cantato in Roma dal Popolo il 17 giugno 1847, giorno anniversario dell'esaltazione di S. S. mentre si portava a Monte Cavallo per ricevere la benedizione data dal
(Continued)
NN R 7.64 e/J OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUG1, MUS2, LC1, X1)

2

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MAGAZZARI, GAETANO. Il vessillo; offerto dai Bolognesi ai Romani. (Card 2)

Sommo Pontefice Pio IX. Ridotto dallo stesso autore con accompagnamento di pianoforte e piccolo tamburo. Torino, G. Magrini [1847?] Pl. no. 1184. 7 p. 33cm.

For unison chorus and piano; originally with band.
First line: Scuoti, o Roma, la polvere indegna.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Italy. 3. Pius IX, pope, 1792-1878. I. Sterbini, Pietro, 1795-1863.

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*LA

STEREO.
Great Barrington, Mass. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published by High fidelity magazine."

1. High fidelity sound systems, Stereophonic--Yearbooks. I. High fidelity; the music listener's magazine.
NN * 11.62 e/ OS, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C, I]

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Stereo. *LA

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| | ed. | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|---|
| | 1960 | | 11/21/62 | | | MR | 11/7/62 | |
| | 1962 | | | | | | 2-28-63 | |
| | 1963 | | | | | | 6-21-63 | |

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Stereo [quarterly]. v.2, no.4- ; winter, 1969/70- Great Barrington, Mass.

Current issues of this periodical are available in MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)

OSprocess PC P(2) MU (LC1)
5.71

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The stereo index *L

Wilson, William John.
The stereo index: a complete catalogue of every recommended stereo disc; edited by W. J. Wilson. 3rd ed. London, Wilson Stereo Library [1967]
[174 p., various pagings] illus. 28 cm.

1. Phonograph records--Selected lists. 2. Discography, British. I. Title.
NN * 8.70 l/ OC(1b*) PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

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* L

The STEREO record guide. v. [1]-
London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor; 1960- I. March.
1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11.62 p/ (OC)b II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (U1, LC1, X1) [C]

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The Stereo record guide. *L

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| V. | | | Imprint date | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
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| [1] | | | [1960] | OCT 28 '60 | | | Rec'd bd. | 11/1/62 | |
| 2 | | | 1961 | OCT 26 '61 | | | Rec'd bd. | 11/1/62 | |
| 3 | | | 1963 | | | | Rec'd bound | 8-16-63 | |
| 4 | | | 1966 | | | | Rec'd | 8/19/66 | |

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Stereo review. v.21, no.5- ; Nov. 1968-
Chicago.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

OSprocess PC P(2) MU (LC1) MUP
6.69

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Stereo sound magazine TTFA

STEREO sound and music magazine. Jan. 1959; v. 1, no. 1-8, Apr. 1959-winter, 1959/60; Christmas, 1960
London. v. illus. 28cm.

Title varies: Jan. 1959, Stereo sound magazine.
Ceased publication with Christmas 1960 issue ?

1. Highfidelity sound systems, Stereophonic--Per. and soc. publ. I. Title: Stereo sound magazine.
NN R 5.63 f/ OSs, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

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TTFA

STEREO sound and music magazine. Jan. 1959; v. 1, no. 1-8, Apr. 1959-winter, 1959/60; Christmas, 1960
London. v. illus. 28cm.

Title varies: Jan. 1959, Stereo sound magazine.
Ceased publication with Christmas 1960 issue ?

1. Highfidelity sound systems, Stereophonic--Per. and soc. publ. I. Title: Stereo sound magazine.
NN R 5.63 f/ OSs, I PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

Stereofonie x 4 *MX ++

CORGHI, AZIO.
Stereofonie x 4. [Milano] Ricordi [c1967] score (13 p.) 31 x 41cm.

1. Organ, flute, violoncello and percussion 2. Percussion. 3. Chance, Music of. I. Title.
NN 6.68 p/R OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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STEREOPHONIC SOUND SYSTEMS
See
HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 188 [ix-28-59 6m]

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Stereotypes in the field of musical eminence.

*MG p.v.201

Farnsworth, Paul Randolph, 1899–
...Stereotypes in the field of musical eminence ₍by₎ Paul R. Farnsworth... ₍Provincetown, Mass.₎ The Journal press, 1941. p. ₍347₎–381. 25cm.

At head of title: Published as a separate and in Genetic psychology monographs, 1941, 24, 347–381.
"References," p. 381.

1. Music—Psychology. 2. Musicians.
N. Y. P. L.
MUSIC DIV
November 24, 1947

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Sterija-Popović, Jovan, 1806-1856

*MS

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. VOCAL SCORE. SERBIAN]
Pokondirena tikva; komična opera u 3 čina po istoimenoj komediji J. Sterije Popovića. Libreto napisao Hugo Klajn. [Zagreb] Savez kompozitora jugoslavije [1960] xii, 352 p. 32cm.

Synopsis of libretto in Serbian, French and German.

1. Operas, Comic--Vocal scores. I. Klajn, Hugo. Pokondirena tikva. II. Sterija-Popović, Jovan, 1806-1856. III. Title. IV. Klajn, Hugo.
NN5.70 m/ OC,I,II,IVbo(OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, X1)

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Sterk, Wilhelm. Ich hab' Dich lieb!

NCOF p.v.490

ASCHER, LEO, 1880-1942.
[ICH HAB' DICH LIEB! LIBRETTO. GERMAN]
...Ich hab' Dich lieb...! Operette... (mit einer szenischen Ouverture) von Wilhelm Sterk. Musik von Leo Ascher... Wien, Wiener Operetten-Verlag, c1926. 72 p. illus. 23cm.

At head of title: Souffleur- und Regiebuch.

1. Prompt-books. I. Sterk, Wilhelm. Ich hab' Dich lieb! II. Title.
NN R 3.63 e/s OC, I, Ib PC, I, II SL MUy, Iy, IIy T, I, I, II (MUL1, LC1, X1)

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Sterk, Wilhelm. Das Mädchen im Mond

*ZB-363

STIGLER, KARL VON.
[DAS MÄDCHEN IM MOND. VOCAL SCORE. GERMAN]
Das Mädchen im Mond; Operette in drei Akten von Rudolf Oesterreicher und Wilhelm Sterk; Musik von Karl von Stigler. Wien, Eibenschütz & Berté, c1914. 97 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Oesterreicher, Rudolf, 1881- . Das Mädchen im Mond. II. Sterk, Wilhelm. Das Mädchen im Mond. III. Title.
NN R 9.72 g/bOC(1bo), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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Sterk, Wilhelm. Die verliebte Eskadron

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN]
Die verliebte Eskadron, Schwank-Operette in drei Akten nach B. Buchbinder von Wilhelm Sterk. Musikalische Bearbeitung von Karl Pauspertl [Dirigierauszug arrangiert von Joe Smilovici] Wien, L. Doblinger, c1930. 60 p. 34cm.

Condensed score.

(Continued)

NN 12.56 a/b OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

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ZIEHRER, CARL MICHAEL, 1843-1922. [DIE VERLIEBTE ESKADRON. VOCAL SCORE. GERMAN] Die verliebte Eskadron... (Card 2)

1. Operas, comic--Vocal scores. I. Buchbinder, Bernhard. Die verliebte Eskadron. II. Sterk, Wilhelm. Die verliebte Eskadron. III. Pauspertl, Karl, arranger. IV. Smilevici, Joe, arranger. V. Title. VI. Sterk, Wilhelm. VII. Pauspertl, Karl.

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Sterke, R Wiessing-de.
See
Wiessing-de Sterke, R

VF
MUSIC DIV

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Sterkel, Francesco.
See
Sterkel, Franz Xaver, 1750-1817.

MUSIC DIV.

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Sterkel, Franz Xaver, 1750-1817.

Write on slip only words underlined and classmark — *MA

Scharnagl, A.
Johann Frans Xaver Sterkel.

(Musikleben. Mainz, 1950. 1950, Dez., p. 351-352. illus.)

form 460c [viii-8-50 25m] npc MUSIC DIV.

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Mus. Res.
*MP
(German)

STERKEL, FRANZ XAVER, 1750-1817.

Sei duettini a due soprani col accompagnamento del cembalo, dal G.F.Sterkel... Magonza, presso B. Schott [ca. 1795] Pl. no. 187. score (14 p.) 28 x 35cm.

CONTENTS.--Luci adorabili.--Del piacer saria d'un core.--Nò non vedrete mai cambiar.--Il vago augellino.--Che ti giova.--Oh quanto mai son belle.
1. Vocal duos, Secular (Women)--Keyboard acc.
NN 8.61 a/COC SL MUg, Ig (MUS8, MURI, LC1, X1, Z3)

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*MP
(German)

Sterkel, Franz Xaver, 1750–1817.

Sechs Gesänge mit Begleitung des Piano-Forte in Musik gesetzt...von Sterkel. Eilftes Werk. Oranienburg: R. Werckmeister ₍ca. 1805₎ Publ. pl. no. 70. 22 p. 24 x 33½cm.

For 1 voice with piano acc. German words.
CONTENTS.—Das erste Veilchen.—Hoffnung und Erinnerung.—Sehnsucht.—Das Mädchen aus der Fremde.—Klage der Schäferin.—An Emma.

1. Songs, German.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
September 12, 1941

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*MTA

Sterkel, Franz Xaver, 1750–1817.
Sinfonia ₍C major₎, con violini, viola, oboè, corni e basso, del Sigr: Francesco Sterkel. ms., 18th cent. 8 parts. obl. 8°.

Parts only.

1. Orchestra, Full—Symphonies. ~~2. Manuscripts.~~
N. Y. P. L.
Music div.
BEETHOVEN ASSOCIATION FUND.
June 25, 1930

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*MYF

Sterkel, Franz Xaver, 1750–1817.
₍Sonatas, Harpsichord. F maj.₎ Sonata per il clavicembalo o forte-piano a quatro mani, composto del Sign: Sterkel. ₍early 19th cent.₎ 27 p. 33cm.

Manuscript. Formerly in the Fürstlich Stolberg-Wernigerödische Bibliothek, Wernigerode.

649784A. 1. Harpsichord—4 hands. ~~Sonatas.~~ 2. Piano—~~Sonatas.~~ 3. ~~Harpsichord—Duets.~~ 4. Piano—Duets. ~~5. Manuscripts.~~ Sonatas—Piano, 4 hands.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 18, 1933

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Sterkel, Franz Xaver, 1750-1817. *MN + DTB 16

Violinsonate Op.18 [No.] II. G dur.

Score: violin and piano.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.89-101.)

Music Div.

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Sterkel, Johann Franz Xaver.
See
Sterkel, Franz Xaver, 1750-1817.

N. Y. P. L.
Music div.
May 3, 1916.

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Sterling, Antoinette, 1850-1904

Write on slip only words underlined and classmark — *MA

MacKinlay, Sterling.
Antoinette Sterling; the singer and the woman.

(Musical opinion. London, 1949. 1949, Jan., p. 176-177.)

form 460c [xi-28-48 25m] npc MUSIC DIV.

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Sterling, Antoinette, 1850-1904. NCOM

MacKinlay, Malcolm Sterling, 1876-
Antoinette Sterling and other celebrities: stories and impressions of artistic circles. With 16 portraits and various facsimiles. New York, D. Appleton & co., 1907. xiii, 339 p. 2 facsims., 16 ports. 8°.

Music Div.

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Sterling, George, 1869-1926
The triumph of Bohemia
*KL
Sterling, George, 1869–1926.
A wine of wizardry, and other poems, by George Sterling... San Francisco, A. M. Robertson, 1909. 5 p.l., 9–137 p. 20cm.

"The triumph of Bohemia; a woodland masque (being the thirtieth annual Midsummer high jinks of the Bohemian club of San Francisco, as enacted by members of the club at the Bohemian Grove...July, nineteen hundred and seven)," p. 93–137.
Author's autographed presentation copy to Upton Sinclair.

——— ——— Second copy.

(Continued)

NN R X 2.58 OCs,I (OS)IIs PCs,Is,Is,IIs,IVs SLs MUys,Iys,IIIys Rs,Is,Is,IIs,IVs (MUA4s,RA1s,RAP1, RAP1s,RI 1,LC1s,X1s)

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Sterling, George, 1869–1926. A wine of wizardry... 1909. (Card 2)

Author's autographed presentation copy to Robert I. Aitken, with inscriptions dated Dec. 22, 1908 and May 20, 1914.
Portrait of Sterling from a bas-relief by Aitken pasted inside front cover.

53R0982, 57R0833. 1. Drama, English. I. Sterling, George, 1869–1926. The triumph of Bohemia. II. Bohemian club, San Francisco. Midsummer high jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.

*KL

STERLING, GEORGE, 1869-1926.
Truth; a Grove play by George Sterling. Music by Domenico Brescia. San Francisco, Bohemian club, 1926. ix, 53 p. music. 19cm. (Bohemian club, San Francisco. Grove play. 25)

In verse.
"Printed for private distribution to members and guests."
"Synopsis of the music," p. [49]-53.

(Continued)

NN R 12.67 r/—OC (OS)I PC, 1, I, IV MU, IIg, III, IV R, 1, I, IV (RA1, RAP1, RI 1, LC1, X1)

2

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STERLING, GEORGE, 1869-1926. Truth... 1926. (Card 2)

Author's autographed presentation copy to Carl Ahlstrom, 1926. With many autographs.

1. Drama, American. I. Series. II. Brescia, Domingo. Truth. III. Bohemian club, San Francisco. Grove play. IV. Title.

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*KL

Sterling, George, 1869-1926.
A wine of wizardry, and other poems, by George Sterling... San Francisco, A. M. Robertson, 1909. 5 p.l., 9-137 p. 20cm.

"The triumph of Bohemia; a woodland masque (being the thirtieth annual Midsummer high jinks of the Bohemian club of San Francisco, as enacted by members of the club at the Bohemian Grove ... July, nineteen hundred and seven)," p. 93-137.
Author's autographed presentation copy to Upton Sinclair.

——— ——— Second copy.

(Continued)

NN R X 258 OC, I (OS) IIs, Is, Is, IIs, IVs (MU4s, RA1s, RAP1, PCs, Is, Is, IIs, IVs SLs MUys, Iys, IIIys RAP1s, RI 1, LC1s, X1s)

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Sterling, George, 1869-1926. A wine of wizardry... 1909. (Card 2)

Author's autographed presentation copy to Robert I. Aitken, with inscriptions dated Dec. 22, 1908 and May 20, 1914.
Portrait of Sterling from a bas relief by Aitken pasted inside front cover.

53R0982, 57R0833 1. Drama, English. I. Sterling, George, 1869-1926. The triumph of Bohemia. II. Bohemian club, San Francisco. Midsummer high jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.

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Sterling, George, 1869-1926

*MP (U.S.)

ZENDA, LAWRENCE.
[SONGS. SELECTIONS]
Songs by George Sterling and Lawrence Zenda. San Francisco, Sherman, Clay, c1928. 40 p. 31cm.

Music by Zenda, words by Sterling.

1. Songs, U.S. I. Sterling, George, 1869-1926.

NN S 8.69 1/2 OC(1bo), 1 SL MUg, 1g, 1g MUA(4), I (MUD1, OAF1, LC1, X1)

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STERLING, HELEN, pseud.

SEE

HOKE, HELEN L., 1903-

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Sterling anthems *MRH

Main, Hubert Platt, 1839- , and B. C. Unseld, compilers.
Sterling anthems. For the various occasions of public worship. Selected from the popular music books of the past forty years, together with a number of new pieces written expressly for this work. Hubert P. Main and B. C. Unseld, compilers. New York: Biglow & Main [cop. 1886]. 128 p. 8°.

Words and music.

1. Anthems. 2. Unseld, Benjamin Carl, 1843- , jt. compiler. 3. Title.
N. Y. P. L.
November 30, 1917

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*MG p.v.369

STERLING ORGAN CO., Derby, Conn.
Trade catalogue. Derby, Conn. [n.d.] 15 p. illus. 22cm.

Cover title.

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 8.71 m/c OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

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*XML-249

STERLING PIANO COMPANY, Brooklyn, N.Y.
The Sterling piano company, Brooklyn, N.Y. [191-?] [32] p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,887)
Catalog of pianos and player pianos.

1. Piano makers--U.S. 2. Player piano.
NN R 8.72 g/I OS (1b+) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1, ZA1)

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Sterlingman suite for woodwind quartet

*MX-Amer.

ROY, KLAUS GEORGE.
Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score(12 p.) and 4 parts. 31cm. (Presser instrumental library)

For flute, oboe, clarinet and bassoon.
"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."
Duration: 8 min.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadii Timofeevich, 1881-1925. II. Title.
NN 5.69 k/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MU1, LC1, X1)

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Stern, Adolf Ernst, 1835-1907. *MP

Liszt, Franz, 1811-1886.
Zur Säcular-Feier Beethovens. Cantate gedichtet von Adolf Stern, componirt für Chor, Soli und Orchester von Franz Liszt. Zum erstenmal aufgeführt bei der Tonkünstler Versammlung in Weimar am 29. Mai 1870... Leipzig: C. F. Kahnt [1870]. 59 p. 4°.

Vocal score. German words.
Cover-title: Beethoven-Cantate...

BEETHOVEN ASSOCIATION FUND.
1. Cantatas. 2. Beethoven, Ludwig van. 3. Stern, Adolf Ernst, 1835-1907.
N. Y. P. L.
October 10, 1923.

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Stern, Adolf Ernst, 1835-1907, editor.

*MEC

Liszt, Franz, 1811-1886.
Franz Liszts Briefe an Carl Gille. Mit einer biographischen Einleitung, hrsg. von Adolf Stern. Mit einem Bildnisse Carl Gilles. Leipzig: Breitkopf & Härtel, 1903. lxv, 96 p. front. (port.) 8°.

129583A
1. Gille, Carl, 1813-99. 2. Letters (German). 3. Stern, Adolf Ernst, 1835-1907, editor.
N. Y. P. L.
May 2, 1924.

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*MO (Swiss) (Schweizer)

Stern, Alfred, ~~1846-~~ , arranger.
...10 alte Schweizer Lieder für eine Singstimme mit allerlei Instrumenten gesetzt, von Adolf Stern. Zürich: Gebrüder Hug & Co., 1928. Publ. pl. no. G. H. 6946. 8 parts in 1 v. 8°. (Schweizer Sing- und Spielmusik. Heft 2.)

Score and 1 vocal and 6 instrumental parts. German-Swiss dialect or German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. ~~Songs, with various instruments.~~ arias 3. Ser.
N. Y. P. L.
December 2, 1929

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Write on slip words underlined below and class mark —

*MO (Swiss)

Stern, Alfred, ~~1846-~~ , arranger.
...8 alte Schweizer Lieder für 2 bis 4 gemischte Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co., [pref. 1929.] Publ. pl. no. G. H. 7199. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 5.)

German-Swiss dialect words; music for 2 to 4 voices.
*Contents:* 1. Der Juckjuck auf dem Zaune sass. 2. Nach allen Creaturen. 3. Botz marter Kueri Velti. 4. Ihr klaren Seraphim. 5. Ein Kind geborn in Bethlehem. 6. Es kam ein Herr zum Schlössli. 7. Frisch fröhlich wend wir singen. 8. Was kann schöner sein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. ~~Choruses,~~ Unaccompanied. I. Ser.
N. Y. P. L.
December 2, 1931

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Write on slip words underlined below and class mark —

*MO (Swiss)

Stern, Alfred, ~~1846-~~ , arranger.
...8 alte Schweizer Lieder für 2 und 3 gleiche Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co., [pref. 1929.] Publ. pl. no. G. H. 7198. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 4.)

German-Swiss dialect words; music for 2 and 3 voices.
*Contents:* 1. Herr, nun selbst den Wagen halt. 2. Gibe nid ab. 3. 's isch mer alles eis Ding. 4. Jetz will ih singe und hebe-n-a. 5. Mein Mund, der singt. 6. Maria, edle jungfraw zarth. 7. Es wend zwen Liebi zsämme. 8. Weiss mir ein Jager, der blast ins Horn.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Folk songs, Swiss. 2. Choruses, Unaccompanied. I. Ser.
N. Y. P. L.
December 2, 1931

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*MO (Swiss) (Schweizer)

Stern, Alfred, ~~1846-~~ , arranger.
...6 alte Schweizer Lieder für 2 bis 4 Singstimmen mit Instrumenten gesetzt, von Alfred Stern. Zürich: Gebrüder Hug & Co., 1928. Publ. pl. no. G. H. 6945. 6 parts in 1 v. 8°. (Schweizer Sing- und Spielmusik. Heft 1.)

Score and 1 vocal and 4 instrumental parts. German-Swiss dialect or German words.

3. Choruses, Secular [illegible]
4. [illegible]

JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. ~~Choruses, with other accompaniment.~~ 3. Ser.
N. Y. P. L.
December 3, 1929

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Write on slip words underlined below and class mark —

*MO (Swiss)

Stern, Alfred, 1846-1936, arr.
...Alte Wiegenlieder mit verschiedenen Instrumenten oder am Klavier zu singen, gesetzt von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7668. 11 p. 15 x 23cm. (Schweizer Sing- und Spielmusik. Heft 11.)

For 1 voice with accompaniment of various instruments or piano. Swiss-German dialect, French or Italian words.
"Liedersammlungen...als Quelle," p. [12]

JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss-German. 2. Lullabies. I. Title. II. Ser.
N. Y. P. L.
November 13, 1936

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*KN
Lose 168

Stern, Alfred, ~~1846-1936.~~

Es wyllt ein Jungfräulein in grüner Wald gehn. Aus der Schweiz.

For 1 voice (or unison chorus) with instrumental acc. German words.
"Satz von Alfred Stern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 168 [p.?])

1. Songs, German. 2. Choral music, Secular—Unison—1 pt.—[illegible] acc.

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*ZB-195
Film Reproduction

STERN, ALFRED, ed.
Das Karolisser-heft; schweizer Weihnachtslieder. Zürich, Zwingli [c1947] 32 p. illus. 20cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Carols, Swiss.
NN R X 7.66 1/I OC SL MUg, 1g (UM1, LC1, X1)

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Write on slip words underlined below and class mark —

*MO (Swiss)

Stern, Alfred, 1846-1936.
...Drei kleine Kantaten nach Liedern aus dem 17. Jahrhundert für gemischte Singstimmen und Instrumente, von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1936] Publ. pl. no. G.H. 8085. 16 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 12.)

Score. German words.
Based on songs by J. C. Weissenbach from the play Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae, published in Zug, 1673.—*cf. Anmerkungen.*

(Continued)

MUSIC D.
N. Y. P. L.
January 19, 1939

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Stern, Alfred, 1846-1936. Drei kleine Kantaten... (Card 2)

CONTENTS.—Gott zu Lob und Ehr'.—Fröhlich sein und guter Dingen.—Seligs Hoffen, starkes Trauen.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Instr. acc. I. Weissenbach, Johann Caspar, 1633-1678. Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae. II. Ser.
N. Y. P. L.
January 19, 1939

* MP
(Children)

STERN, ALFRED, ed.
Röselichranz; Volkskinderlieder der Schweiz [von] Alfred und Klara Stern. [3. Aufl.] Aarau, H.R. Sauerländer [c1942] 210 p. illus. 20cm.

Unacc.

1. Children's music--Songs, Swiss-German. 2. Folk songs, Swiss-German. I. Stern, Klara, joint ed. II. Stern, Klara. III. Title.
NN* R 6.66 g/ OC, I, IIb* SL MUg, Ig, 2g, Ig, IIIg (LCl, Xl)

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* MO
(Swiss)

Stern, Alfred, 1846– , and H. Leeb, eds.

...Schweizer Volkslieder, mit Gitarre- (Lauten-) Satz versehen von Alfred Stern und Hermann Leeb... Zürich ₍etc.₎ Gebrüder Hug & Co. ₍1933₎ Publ. pl. no. G. H. 7499. 32 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 8.)

German dialect words; songs for 1 voice with guitar or lute acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss—Collections. I. Leeb, Hermann, jt. ed. II. Ser.
N. Y. P. L. Cards in Public Catalog. November 21, 1933

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Stern, Alfred, ..., arr.

Write on slip words underlined below and class mark —

* MO
(Swiss)

Glutz-Blotzheim, Aloys, 1789–1827.
₍Waltzes. Voice and piano. Op. 10. Arr. for 2 violins₎
...Sechs Walzer-Melodien, von Aloys Glutz...gesetzt für 2 Geigen oder Holzblasinstrumente von Alfred Stern... Zürich ₍etc.₎ Gebrüder Hug & Co. ₍1932₎ Publ. pl. no. G. H. 7446. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 7.)

Violin I–II in score. May be played on various melody instruments.
From his: Sechs Walzer mit angemessenem Text, mit Begleitung des Piano-Forte oder der Gitarre. — *cf. Vorwort.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

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Glutz-Blotzheim, Aloys, 1789–1827. ₍Waltzes. Voice and piano. Op. 10. Arr. for 2 violins₎ ...Sechs Walzer-Melodien... (Card 2)

CONTENTS.—Kommt Schwestern und Brüder zum fröhlichen Tanz.—Fliegt durch die bunten Reihn.—Weiht euch der Freude.—Es werden die Leiden durch Freuden besiegt.—Der lebt vergebens, der sich nicht freut.—Hört ihr, die Fiedel ruft.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—Arr. 2. Waltzes—2 violins. 3. Music for instruments, 2-part—1800– I. Stern, Alfred, 1846–1936, arr. II. Ser.
N. Y. P. L. April 12, 1937

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Stern, Alfred, 1846– , jt. ed.

* MO
(Swiss)

Jöde, Fritz, 1887– , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich ₍etc.₎ Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1935

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Jöde, Fritz, 1887– , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.

751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, 1850–1920, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846– , jt. ed. V. Wehrli, Werner, 1892– , jt. ed.
N. Y. P. L. May 29, 1935

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Stern, Alfred, 1846– ,editor.

* MO
(Swiss)

Schweizer Sing- und Spielmusik.
Heft 1–

Zürich₍, 1928–
nos.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

8°.

Editors: Heft 1– A. Stern & W. Schuh.

MUSIC DIV.

1. Folk songs, Swiss. I. Schuh, Willi, editor. II. Stern, Alfred, 1846– , editor.
N. Y. P. L. May 2, 1930

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Stern, Ernest Julian.

See

Stern, Ernst, 1876–

JUL 3 1952 MUSIC DIV.

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Stern, Ernesta (de Hierschel). Il principe a Nuredha.

*MS

Bianchini, Guido, 1885–

Il principe a Nuredha (Le prince enchainé) (da un' antica leggenda orientale). Un atto di Maria Star ₍pseud.₎ (traduzione italiana dal testo originale francese) per la musica di Guido Bianchini... Milano: G. Ricordi & c. ₍etc., etc., c1923₎ Publ. pl. no. 118991. 104 p. port. 28cm.

Vocal score. Italian and French words.

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1943

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Bianchini, Guido, 1885– Il principe e Nuredha... (Card 2)

——— ——— ₍Libretto₎ Milano: G. Ricordi & c. ₍etc., etc., c1923₎ 23 p. 20cm.

In pocket of the above.

249211B. 1. Operas—Vocal score. 2. Librettos. Bianchini, G. Il principe e Nuredha. I. Stern, Ernesta (de Hierschel). Il principe e Nuredha.
N. Y. P. L. October 21, 1943

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* MZ
(Février)

₍Stern, Ernesta (de Hierschel).₎
L'île désenchantée; drame musical en deux actes et trois tableaux d'après Les grandes légendes de France d'Édouard Schuré. Poème de Maria Star ₍pseud.₎. Musique de Henry Février... Paris: Heugel, cop. 1925. 35 p. 16°.

Libretto. French words.

Cards in Public Catalog.

Music Div.

Librettos. Février,H. :L'île désenchantée
1. Drama, French. 2. Schuré, Édouard, 1841– : Les grandes légendes de France. 3. Title.
N. Y. P. L. May 9, 1928

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Stern, Ernesta (de Hierschel). Sangre y sol.

*MS

Georges, Alexandre, 1850–1938.
₍Sangre y sol. Vocal score₎
Sangre y sol; drame lyrique en trois actes de Maria Star ₍pseud.₎ et Henri Cain. Musique de Alexandre Georges... Paris, M. Eschig, c1912. Publ. pl. no. M.E.650. 204 p. 30cm.

"Représenté pour la première fois sur le théâtre du Casino municipal, à Nice, le 1er mars 1912."

MUSIC DIV.

308756B. 1. Operas—Vocal score. Sangre y sol. II. Cain, Henri, 1857– I. Stern, Ernesta (de Hierschel). 1937. Sangre y sol.
N. Y. P. L. July 11, 1945

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Stern, Hermann, ed.

*MN
G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 15)

Consists of his Paradisus musicus, 1636: nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622: pt. 1, no. 2.

(Continued)

NN 1.68 r/ OC, I, II, IV (OS)III (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

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FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

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*MN
K169
Nr. 17

STERN, HERMANN, 1912-

Es ist das Heil uns kommen her; Kantate für Chor, Einzelstimmen, Blaser und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] condensed score([11] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 17)
For solo voices [ST) ad lib., chorus (SATB),

(Continued)

NN R 7.68 v/ OCs (OS)Is MUgs, 1gs, Igs, IIgs (LCls, [i], Xls)

2

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STERN, HERMANN, 1912- Es ist das Heil uns kommen her... (Card 2)

3 trumpets, 2 trombones, tuba, 2 kettle drums (ad lib.) and organ (ad lib.)

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title. i. subs. for S-, H-, n.d.

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*MN
G301
Heft 19

STERN, HERMANN, 1912-

Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänssler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Women)--Unacc. 3. Vocal trios, Sacred (Women)--Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MFGM
71-71

Stern, Hermann, 1912–
Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. Im Auftrag des Verbandes evangelischer Kirchenmusiker und des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Hermann Stern. Stuttgart-Hohenheim, Hänssler ₍1969₎ 272 p. illus., music. 25cm.

(Continued)

NN*R 6.71 w/ OC (OS)I, Ib* II PC, 1, 2, I, II SL MU, 1, 2, I, II (LCl, Xl)

2

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STERN, HERMANN, 1912- . Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. (Card 2)

Includes bibliographies.

1. Church music--Germany. 2. Church music--Protestant churches. I. Verband Evangelischer Kirchenmusiker in Württemberg. II. Verband Evangelischer Kirchenchöre in Württemberg.

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*MRHI

STERN, HERMANN, 1912-
[LOBT GOTT, IHR CHRISTEN ALLE GLEICH]
Lobt Gott, ihr Christen alle gleich; Choralkantate für Gemeindegesang, ein-bis vierstimmigen, gemischten Sänger-Chor und ein-bis fünfstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SATB) trumpet solo, and 4 pt. brass ensemble.

(Continued)

NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) d.d.

2

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STERN, HERMANN, 1912- . [LOBT GOTT, IHR CHRISTEN ALLE GLEICH] Lobt Gott, ihr Christen alle gleich... (Card 2)
Bärenreiter-Ausgabe 2639.
Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text and style from hymn of Nikolaus Hermann, 1554.

1. Christmas music--Cantatas. I. Ehmann, Wilhelm, 1904- ed. II. Hermann, Nikolaus, d.1561. III. Title.

STERN, ISAAC, 1920-

Copy only words underlined & classmark-- *LA

GELATT, ROLAND.
Isaac Stern; the rise of an American virtuoso. (IN: High fidelity. Great Barrington. 30cm. v.6, no.5 (May, 1956) p. 45-47, 136. ports.)

1. Stern, Isaac, 1920-

NN R 2.57 d/B OI (MU)1 (LC2, X1)

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Stern, Julius, 1820-1883, arr.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäus-Passion. Vocal score (Stern)]
Matthäus-Passion; Oratorium von Joh. Seb. Bach. Klavierauszug von Julius Stern... Leipzig, C. F. Peters [1892?] Pl.no. 7644. 166 p. 28cm. (Edition Peters. [No. 36])

German words.

S0716A. 1. Passion music. I. Stern, Julius, 1820-1883, arr. Reprinted March 26, 1951
N. Y. P. L.

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Stern, Julius, 1820-1883, arr.

Drexel 4743

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Stern 1869)]
...Passion music, (according to the gospel of St. Matthew.) Words English and German. The English translation and adaptation by John S. Dwight. Full vocal score, with piano-forte accompaniment mainly by Julius Stern. Boston, O. Ditson & co. [etc., etc.] c1869. 221 p. 28cm.

MUSIC DIV.

1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Stern, Julius, 1820-1883, arr. Card revised
NN

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Stern, Julius, 1820-1883.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Stern 1916)]
The Passion of Our Lord according to St. Matthew. The music by Johann Sebastian Bach, the piano arrangements by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. Rev. and ed. by Louis Koemmenich. Boston, O. Ditson co., c1916. Pl.no. 66705. xii, 262 p. 4°.

English words.

MUSIC DIV.

KREHBIEL COLLECTION.

127725A. 1. Passion music. I. Dwight, John Sullivan, 1813-1893, tr. II. Franz, Robert, 1815-1892. III. Koemmenich, Louis, 1866-1922, ed. IV. Stern, Julius, 1820-1883. Card revised August 30, 1950
N. Y. P. L.

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Stern, Julius, 1820-83.

*MRD

Beethoven, Ludwig van, 1770-1827.
Missa solemnis, von L. van Beethoven. [Op. 123.] Klavierauszug. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 4672. 124 p. 4°.

On cover: Edition Peters. No. 45.
"Klavierauszug von Jul. Stern."
Latin words accompany score; Latin and German precede it.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Stern, Julius, 1820-83. May 21, 1917.
N. Y. P. L.

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Stern, Julius, 1820-83, editor.

*MRD

Beethoven, Ludwig van.
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra... Vocal score, edited by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1905. Publ. pl. no. 18213. vii, 2-141 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Stern, Julius, 1820-83, editor. 3. Kretzschmar, Hermann, 1848- 4. Baker, Theodore, 1851- , translator. March 24, 1918.
N. Y. P. L.

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Stern, Julius, 1820-1883, arr.

*MRD

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Vocal score. Latin]
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra... Vocal score, ed. by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York, G. Schirmer, c1905. Pl.no. 18213. vii, 141 p. 4°.

Mus.div.

823963. 1. Masses—Keyboard acc. I. Baker, Theodore, 1851-1934, tr. II. Kretzschmar, Hermann, 1848-1924. III. Stern, Julius, 1820-1883, arr. Card reprinted June 21, 1951
N. Y. P. L.

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Stern, Julius, 1820-1883, arr.

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. GERMAN]
Josua; Oratorium in 3 Theilen. Klavierauszug von Julius Stern. Leipzig, C.F. Peters [ca. 1880] Pl.no. 6151. 140 p. 28cm.

Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua. II. Stern, Julius, 1820-1883, arr.

NN R 1.64 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Stern, Julius, 1820-1883.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Messiah. With piano.]
...Messias... Leipzig: C. F. Peters [, ca. 1870]. Publ. pl. no. 4454. 179 p. 26½cm.

Vocal score. German and English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Oratorien von G. F. Händel im Klavierauszuge mit Text nach der Original-Partitur bearbeitet von Julius Stern.
"Mit Benutzung der Mozartschen Instrumentirung."

MUSIC DIV.

718832A. 1. Oratorios—Vocal score. Messiah. II. Stern, Julius, 1820-1883. I. Jennens, Charles, 1700-1773: October 8, 1934
N. Y. P. L.

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Stern, Julius, 1820-1883

*MRH

Haydn, Franz Joseph, 1732-1809.
Die Schöpfung. Oratorium von Joseph Haydn. Klavierauszug von Julius Stern. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7619. 1 p.l., 154 p. 4°.

On cover: Edition Peters. no. 66.
Introduction signed: Hermann Kretzschmar.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." — *Grove's Dict. of music and musicians.*
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Stern, Julius, 1820-83. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734-1803, translator. 5. Title. November 7, 1919.
N. Y. P. L.

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Stern, Julius 1820-83, editor.

*MRD

Jommelli, Niccolò, 1714-1774.
Requiem von Nicolo Jomelli, im Klavierauszuge mit Text nach der Original-Partitur, bearbeitet von Julius Stern... Leipzig: C. F. Peters [186-?]. Publ. pl. no. 4510. 62 p. 4°.

On cover: Edition Peters. no. 68.
Latin and German words precede score, and Latin accompany it.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Stern, Julius, 1820-83, editor. July 17, 1917.
N. Y. P. L.

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Stern, Julius, 1820-1883, arr.

*MS

Smareglia, Antonio, 1854-1929.
Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger [1889] Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

MUSIC DIV.

316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857-1919. II vassallo di Szigeth. II. Pozza, Francesco, d. 1921. II vassallo di Szigeth. III. Kalbeck, Max, 1850-1921, tr. IV. Stern, Julius, 1820-1883, arr. September 12, 1945
N. Y. P. L.

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Stern, Julius, 1858-1912. Der Goldschmied von Toledo

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.
Der Goldschmied von Toledo; Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E.T.A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4.62 s/P OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (UM1, LC1, X1, MUF1)

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OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fräulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fräulein von Scuderi. V. Title.

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Stern (Julius) 1858-1912, composer. NGB pr. 42 (16.4)
See:
Herr (Der) Secretär. Original-Lebensbild mit Gesang in 4 Acten von ***. Musik von J. Stern. Wien: Reisser & Co., 1884. 87 p. 8°.

Music Div.

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Stern, Julius, 1858-1912, editor.

*MZ (Offenbach)

Zwerenz, Karl Georg, 1874-
Der Goldschmied von Toledo; romantische Oper in einem Vorspiel und zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns, von Karl Georg Zwerenz. Musik von Jacques Offenbach, musikalische Bearbeitung von Julius Stern und Alfred Zamara. Wien: Universal-Edition A.-G. [cop. 1919.] 82 p. 8°.

Libretto. German words.
Die Musik...entstammt dem reichhaltigen Nachlasse Offenbachs."

Music Div.

1. Drama (German). 2. Offenbach, Jacques, 1819-80. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Das Fräulein von Scuderi. 4. Stern, Julius, 1858-1912, editor. 5. Zamara, Alfred Maria Viktor, 1863- , jt. editor. 6. Title. January 10, 1921.
N. Y. P. L.

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Stern, Klara, joint ed.

*MP (Children)

STERN, ALFRED, ed.
Röselichranz; Volkskinderlieder der Schweiz [von] Alfred und Klara Stern. [3. Aufl.] Aarau, H.R. Sauerländer [c1942] 210 p. illus. 20cm.

Unacc.

1. Children's music--Songs, Swiss-German. 2. Folk songs, Swiss-German. I. Stern, Klara, joint ed. II. Stern, Klara. III. Title.

NN* R 6.66 g/ OC, I, IIb* SL MUg, Ig, 2g, 3g, IIIg (LC1, X1)

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Stern, Luitpolk, 1886- .Nocturnes

*MP (German)

RUBIN, MARCEL, 1905-
[NOCTURNES]
Nocturnes; 7 Gedichte und Nachdichtungen von Josef Luitpold, [pseud.] fur Bass (Bariton) und Klavier. Wien, Verlag Doblinger [1966] 15 p. 30cm.

Words and adaptions of words by Luitpold; music by Rubin.
Duration: about 13 min.

(Continued)

NN* 7.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (MUD 4, LC1, X1)

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RUBIN, MARCEL, 1905- [NOCTURNES] Nocturnes... (Card 2)

CONTENTS.--Hier lebt ein Mensch (J. Luitpold)--Harlemer Nachtlied (L. Hughes)--Erlebnis (C. Cullen)--Ich habe Licht gemacht (Campanella)--Erinnerung (J. Luitpold)--Scharze Madonna (C. Cullen)--Choral (Campanella)

1. Songs, German. 2. Song cycles. I. Stern, Luitpold, 1886- Nocturnes.

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Stern, Luitpold, 1886-

*MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900-
[Ballad of the golden threshold. Piano acc.]
Joseph Luitpold's [pseud.] The ballad of the golden threshold (March 15, 1939); English version by Alice Hanson. Balada o zlatém prahu... Czech version by J. L. Rychnov. Music by H. A. Schimmerling (for baritone solo, mixed choir, orchestra and organ)... New York: Sprague-Coleman, inc. [c1942] 23 p. 27cm.

English and Bohemian words.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Ballads, Bohemian. I. Stern, Luitpold, 1886- II. Title: The ballad of the golden threshold. August 23, 1943
N. Y. P. L.

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Stern, Luitpold, 1886-

*MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900-
[Humphrey Potter. Piano acc.]
Humphrey Potter, by H. A. Schimmerling. A cantata based on lyrics by J. Lupino [pseud.] and Alice Hanson. For solo voice and chorus with piano accompaniment... N[ew] Y[ork] E. B. Marks music corp., c1943. Publ. pl. no. 11985. 31 p. 26cm.

"Based on lyrics by J. Lupino and Alice Hanson" on t.-p. and cover changed in manuscript to: Lyric by Joseph Luitpold; English version by Alice Hanson.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Potter, Humphrey (I) I. Stern, Luitpold, 1886- September 28, 1944
N. Y. P. L.

Stern, Luitpold, 1886-

*MP (German)

Weiss, Erwin.
[HYMNUS. VOCAL SCORE. GERMAN]

Hymnus. Arbeitersage (Josef Luitpold) Für gemischten Chor, Bariton und grosses Orchester. ₍Wien₎ Universal Edition ₍1965₎

20 p. 31 cm. (Universal Edition Nr. 13423)

Duration: about 9 min., 30 sec.

(Continued)

NN * 12.68 l/J OC(1b*), I SL (MUD 1, LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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WEISS, ERWIN. [HYMNUS. VOCAL SCORE. GERMAN] Hymnus. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Stern, Luitpold, 1886- . II. Title. III. Title: Arbeitersage.

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Stern, Marcel

*MYK

Tessarini, Carlo, 1690-ca. 1765.
₍Sonatas. Violin & piano.₎
...Sonate en la majeur pour violon & piano; réalisation de la basse chiffrée par Marcel Stern... Paris: M. Eschig ₍etc., etc., cop. 1932₎ Publ. pl. no. M. E. 3617. 2 parts in 1 v. 32cm.

Score (including realized basso continuo) and violin part.
"Copyright 1932 assigned to Associated Music Publishers Inc., New York."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Stern, Marcel.
N. Y. P. L. March 10, 1936

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Copy only words underlined & Classmark--

*MEC (Haydn)

STERN, MARTIN.
Haydns Schöpfung; Geist und Herkunft des van Swietenschen Librettos. Ein Beitrag zum Thema Säkularisation im Zeitalter der Aufklärung. (IN: Haydn-Studien. München. 24cm. Bd. 1, Heft 3 (Okt. 1966) p. 121-198)

Includes bibliographical notes.
1. Haydn, Joseph. Die Schöpfung.
NN R 1.68 e/ OC OI MJ,1 (LC1,X1)

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Stern, Philippe

*MO (Brazilian)

Houston-Péret, Elsie.
...Chants populaires du Brésil. Première série, recueillie et publiée par Mme. Elsie Houston-Péret; introduction par Philippe Stern. Paris: P. Geuthner, 1930. 27, 46 p. sq. 4°. (Bibliothèque musicale du Musée Guimet. sér 1, tome 1.)

Tunes with Portuguese words; French translation follows each song.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Brazilian. 2. Folk songs, Portuguese. I. Stern, Philippe, II. Title. III. Ser.
N. Y. P. L. May 27, 1932

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Stern, Philippe

*MP (Hindu)

Tagore, Sir Rabindranath, 1861-
...Chansons de Rabindranath Tagore; vingt-six chants transcrits par Arnold A. Bake, précédés d'une préface de Arnold A. Bake et Philippe Stern avec traduction littérale de la poésie bengalie et traduction libre de Rabindranath Tagore. Twenty-six songs of Rabindranath Tagore... Paris: P. Geuthner, 1935. 129 p. 28½ x 23cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér 1, tome 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

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Tagore, Sir Rabindranath, 1861- ...Chansons de Rabindranath Tagore... (Card 2)

Tunes (written down in staff notation from oral dictation) and rhythmic accompaniment for snapping of fingers, with transliterated Bengali words, p. 39-93. French and English translations and free English version, p. 95-129.
"Commentaires sur chaque chanson," p. 18-22; "Notes on the songs," p. 35-38.
"Notes bibliographiques," p. ₍130₎

854411A. 1. Bengali literature—Poetry. I. Bake, Arnold Adriaan, ed. II. Stern, Philippe. III. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 22, 1936

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Stern, Philippe, ed.

*MF BR (Japan)

Peri, Noël, 1865-1922.
Essai sur les gammes japonaises, par Noël Peri. Revision du manuscrit, notice biographique, bibliographie et tableau des modes par Serge Elisséev et Philippe Stern. Paris: Librairie orientaliste P. Geuthner, 1934. v, 70 p. incl. diagrs. illus. (music), 2 pl., table. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2, tome 1.)

"Notes bibliographiques sur la musique japonaise." p. ₍63₎-70.

MUSIC DIV.

807646A. 1. Music—Japan. 2. Musical intervals and scales. I. Yelisyeyev, Sergyei, ed. II. Stern, Philippe, ed. III. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 27, 1936

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Stern, Richard, editor.
See
Allgemeiner deutscher Musiker-Kalender...

Cards in Pub. Cat.

MUSIC DIV.

N. Y. P. L. September 5, 1922.

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Stern, Richard, editor.
See
Was muss der Musikstudierende von Berlin wissen?

MUSIC DIV.

N. Y. P. L. October 27, 1922.

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*MX--Amer.

STERN, ROBERT.
Fragements, for flute, clarinet, and harpsichord. [n.d.] score (16 p.) 35cm.

Reproduced from ms.
Caption title.
1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, clarinet) 3. Piano in trios (Piano, flute, clarinet) I. Title.
NN 10.67 p/ OC SL (MUI1,LC1,X1) MUg,1g,2g,3g,Ig MUA(4)

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*MX-Amer.

STERN, ROBERT.
Playground; a divertimento for flute, contrabass and percussion. [n.d.] score(19 p.) 37cm.

Reproduced from ms.
Caption title.
Percussion (1 player): orchestral bells, small marimba(range:c' to F'), timpano, 2 suspended cymbals(medium small), tenor drum,timbales,
(Continued)
NN 10.67 e/ OC SL (MUI1,LC1,X1) MUg,1g,2g,3g,Ig MUA(4)

2

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STERN, ROBERT. Playground... (Card 2)

bongos, and 1 musical cranking toy.

1. Suites (Flute, double bass and percussion) 2. Flute, double bass and percussion. 3. Percussion I. Title.

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*MX-Amer.

STERN, ROBERT.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. [n.d.] score(26 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 e/ OC(1bo) (OAF1) SL MUg,1g,2g
MUA (4) (LC1,X1)

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*XML-343

STERN, WALTER.
[DER DORFMUSIKANT. LIBRETTO. GERMAN]
Der Dorfmusikant; Operette in 3 Akten, von Anton Maly und Bernhard Müller. München, W. Köhler [194-] 115 p. plans. 21cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2396)

I. Maly, Anton, 1884- . Der Dorfmusikant. II. Müller, Bernhard, dramatist. Der Dorfmusikant III. Title.
NN R 3.72 e/ OC(1bo)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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Der Stern von Bethlehem.

*MRH

Kiel, Friedrich, 1821-1885.
Der Stern von Bethlehem, Oratorium nach Worten der heiligen Schrift. Für Soli, Chor und Orchester, componirt von Friedrich Kiel. Op. 83... Klavier-Auszug mit Text. Berlin: E. Bote & G. Bock₍, 1883₎. Publ. pl. no. 12841. 75 p. 4°.

Vocal score. English and German.
"English version by J. Maude Crament... Pianoforte part by Robert Keller."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Crament, John Maude, 1845— . 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. July 9, 1937

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Der Stern von Bethlehem.

NGB p.v.509

Schwabl, Joseph.
Der Stern von Bethlehem. Ein Weihnachtsspiel mit Zugrundelegung des Krippenspieles von Pocci, bearbeitet von Joseph Schwabl. Musik von Domkapellmeister Rampis und Ignaz Mitterer... Paderborn: B. Kleine ₍188-?₎ 32 p. 14½cm. (On cover: Kleines Theater. Heft 242.)

Without music.

MUSIC DIV.

1. Christmas—Drama. 2. Drama, German. I. Pocci, Franz, Graf von, 1807-1876. II. Title.
N. Y. P. L. October 13, 1938

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Stern und blume.

*MP (German)

Hermann, Paul, 1904-
Stern und blume, zwölf lieder für singstimme und klavier von Paul Hermann. Berlin-Lichterfelde, C. F. Vieweg ₍1941₎

20 p. 30½cm.
Publisher's plate no.: V. 2200.
For voice and piano.

1. Songs (Medium voice) with piano. I. Title.

M1621.H A F 47-4555

Illinois. Univ. Library for Library of Congress

MUSIC DIV.

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Sternau, C. O., editor.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Preciosa; an opera composed by C. M. von Weber. The English words translated from the German version of C. O. Sternau by the Rev. J. Troutbeck... London: Novello, Ewer & Co. ₍187-?₎ viii, 65 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto is a translation of the German libretto by P. A. Wolff, condensed by C. O. Sternau.
First performed in 1821.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Wolff, Pius Alexander, 1782-1851. 3. Sternau, C. O., editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 7, 1916.

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Sternaux, Ludwig Friedrich W. K., 1885- , editor.
See
Faust; eine Monatschrift für Kunst, Literatur und Musik.

MUSIC DIV.

N. Y. P. L. August 11, 1924

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*MS

Sternberg, Benno.
Das Leutnantsliebchen; Operette in einem Vorspiel und zwei Akten von Josef Siener. Musik von Benno Sternberg... Bonn ₍etc.₎, A. Ahn, c1911. Publ. pl. no. A.A.71. 153 p. 30cm.

Vocal score, with instrumental cues.

MUSIC DIV.

257841B. 1. Operas, Comic—Vocal score. I. Siener, Joseph. Das Leutnantsliebchen.
N. Y. P. L. August 15, 1944

[Over]

Sternberg, Benno, composer. N&B p. ...

**Siener, Josef.**
Das Leutnantsliebchen; Operette in einem Vorspiel und zwei Akten. Musik von B. Sternberg. Bonn: A. Ahn [1912]. 80 p. 8°.

Music Dept.

1. Drama (German). 2. Sternberg, Benno, composer. 3. Title.
N. Y. P. L. January 7, 1913.

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*MP box

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
Sweetheart, good night. Cleveland, J.H. Rogers [c1890]

For voice and piano, ...
Words by Wm. Page Carter.
First line: Out in the mist and darkness.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Carter, William Page.
NN R-11.60 e/ OCs, I, Ibo SL (MUD I, MUS2, LCS, Xls) MUGs, lgs, I MUA, 2s, ...

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* MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[AUS ITALIEN]
Aus Italien, Op. 105; für Pianoforte, Violine und Violoncello. Leipzig, F.E.C. Leuckart [c1912]
3 v. in 1. 35cm.

Score (11, 11, 11 p.) and 2 parts.
CONTENTS.—No.1. In den Bergen.—No.2. Veneziana.—No.3. Napolitana.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d// OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 4, LC1, X1)

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*MKD

**Sternberg, Constantin Ivanovich von, 1852-1924**
Ethics and esthetics of piano-playing, by Constantin von Sternberg ... New York, Boston, G. Schirmer [1917]
4 p. l., 103 p. illus. (music) diagrs. 19cm. $1.25

CONTENTS.—Man and art.—The interpretative artist.—The lay auditor.—The three phases of understanding.—Rules are not laws.—Old errors.—Accent.—Tempo.—Tone-measuring through the ear.—Conclusion.

... second copy. Author's autograph. ... Coll

1. ~~Music~~—Philosophy and esthetics. 2. Piano~~forte~~ playing music. I. Title.
Library of Congress ML3853.S67 17-29868
——— Copy 2.
Copyright A 477051
Music div. Ca. in Public Catalogue

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*MYD +box

Sternberg, Constantin Ivanovich von, 1852-1924.
... Etude de concert. [Op.20, no.3. For piano]... Boston: O. Ditson Co. [cop.1919.] Publ.pl.no.72582. 7 p. f°.
At head of title: Piano compositions by Constantin Sternberg.

HUNEKER COLLECTION
1 card only.
Not accessioned.
Music Div.

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1924. *MYD +box

Sternberg, Constantin Ivanovich von, 1852-
Etude. [By] Const.Sternberg. Op.20. no.3, [for piano. Boston: O. Ditson & Co., 188-?] Publ.pl.no.48264. 5 p. f°.
Caption-title.
t.-p. reads: Three pieces for piano by Constantin Sternberg...

HUNEKER COLLECTION
1 card only.
Not accessioned
no.1. Caprice, and no.2. Gavotte, lacking.
Music Div.

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*MYD + box

**Sternberg, Constantin Ivanovich von, 1852-1924.**
...Troisième étude de concert pour piano. Op. 103... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22311. 15 p. f°.

Music div.
1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. November 10, 1921.

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*MYD + box

**Sternberg, Constantin Ivanovich von, 1852-1924.**
...Quatrième étude de concert pour piano. Op. 111... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25039. 9 p. f°.

MUSIC DIV.
1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. November 19, 1921.

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*MYD

**Sternberg, Constantin Ivanovich von, 1852-1924.**
...Three intermezzi, by Constantin Sternberg. Op. 113. 1. Fairy elves... 2. Revery... 3. The clown... Boston: O. Ditson Co. [cop. 1916.] Publ. pl. nos. 71516, 71758-71759. 3 v. in 1. f°.
At head of title: For the piano.

Music div.
1. Piano. HUNEKER COLLECTION.
N. Y. P. L. November 10, 1921.

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Please write on slip, name of journal or series, volume, page and year.

*MA

Sternberg, Constantin Ivanovich von, 1852-1924
The making of a musician
(The Musician vol. 18 no. 12 p. 808-809. vol. 19 no. 1 p. 16-17, no. 2 p. 88, 89.
Boston, 1913-1914.)

Music Div.

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*MYD

**Sternberg, Constantin Ivanovich von, 1852-1924, editor.**
Modern Russian piano music, edited by Constantin von Sternberg. Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L — 2632-2733. 2 v. pl. f°. (Musicians library.)
"Russian music," v. 1, p. ix-xiv.
*Contents:* v. 1. Akimenko to Korestchenko. v. 2. Liadoff to Wrangell.

Music div.
1. Piano.—Collections. 2. Series.
N. Y. P. L. March 23, 1916.

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*MYD

**Sternberg, Constantin Ivanovich von, 1852-1924.**
... Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1496 H. 15 p. 34cm.
Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.
1. Piano—1800- . 2. Polonaises—Piano. 3. Weddings. 4. Autographs—Signatures, etc.—Sternberg. I. Title.
N. Y. P. L. July 22, 1942

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*MYD + box

Sternberg, Constantin Ivanovich von, 1852-1924
...Rural dance. Op.37,no.1. For pianoforte, composed by Constantin Sternberg. New York: J.H.Schroeder, cop.1887. Publ.pl.no.J.H.S.64. 5 p. f°.
Cover-title.
t.-p.reads: Metropolitan College repertory. Series III. Select compositions for the piano forte. Rev...by Kate S.Chittenden. no.1...
1 card only
no.2,Scherzetto, lacking. Not access.
Music Div.

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*MYD + box

Sternberg, Constantin Ivanovich von, 1852-1924.
... Souvenirs lointains (Memories) [for piano]... Boston: O. Ditson Co. [cop.1919.] Publ.pl.no.72581. 5 p. f°.
At head of title: Piano compositions by Constantin Sternberg...
With autograph of the author.

Music div.
HUNEKER COLLECTION
1 card only.
Not accessioned.

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*MGA

**Sternberg, Constantin Ivanovich von, 1852-1924.**
Tempo rubato, and other essays, by Constantin von Sternberg ... New York, Boston, G. Schirmer [1920]
4 p. l., 3-150 p. 19cm. With autograph of author.
The first two essays are reprinted from the Musical quarterly and the Étude, respectively.
CONTENTS.—Tempo rubato.—On plagiarism.—The author's authority.—Does music describe?—National music and the negro.—The artist and his talent.—On artists' biographies.—Civilization, culture and music.

MUSIC DIV.
199761 1. ~~Music—Addresses,~~ Essays, ~~lectures~~. I. Title. Huneker Collection
Library of Congress ML60.S83 20-14878
Copyright A 571915 [2]

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* MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 79]
Trio Nr. 2 in Fis moll; für Pianoforte, Violine und Violoncell. Op. 79. Leipzig, F.E.C. Leuckart [ca. 1898] Pl.no. 5176 1 v. 34cm.

Score (43 p.) and 2 parts.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 104]
Trio No. 3 in C dur; für Pianoforte, Violine und Violoncello. Op. 104. Leipzig, F.E.C. Leuckart [c1912] 1 v. 34cm.

Score (23 p.) and 2 parts.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Sternberg, Constantin Ivanovich von, 1852-1924
TRIOS, PIANO & STRINGS, OP.105 See his

AUS ITALIEN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

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Sternberg, Constantin Ivanovich von, 1852-1924.
*MYD

**Grieg, Edvard Hagerup, 1843-1907.**
...From Holberg's time; suite in antique style for piano, by Edvard Grieg. Op. 40. Edited and fingered by C. v. Sternberg. New York: G. Schirmer, cop. 1904. Publ. pl. no. 17135. 19 p. f°. (Schirmer's library of musical classics. v. 812.)
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

1. Piano.—Suites. 2. Sternberg, Konstantin Ivanovich von, 1852- , ed.
N. Y. P. L. Music Div August 20, 1920.

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Sternberg, Constantin Ivanovich von, 1852-1924, editor. *MYD + box

**Leybach, Ignace Xavier, 1817-1891.**
...La diabolique, étude... [Op. 47.] New York: G. Schirmer [cop. 1904]. Publ. pl. no. 812. 11 p. f°.
"Edited and fingered by C. v. Sternberg."
At head of title: Charmes de salon. Collection de morceaux favoris pour le piano.

MUSIC DIV.
1. Piano. 2. Sternberg, Constantin Ivanovich von, 1852-1924, editor. 3. Title.
N. Y. P. L. May 20, 1927

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Sternberg, Constantin Ivanovich von, 1852-1924, editor.
*MYD

**Mendelssohn-Bartholdy, Jakob Ludwig Felix.**
...Capriccio brillante for pianoforte with orchestra accompaniment, arranged for a second piano. Op. 22. Edited and fingered by Constantin von Sternberg. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25555. 35 p. f°. (Schirmer's library of musical classics. v. 1187.)
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
HUNEKER COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Sternberg, Konstantin Ivanovich von, 1852- , editor.
N. Y. P. L. November 9, 1921.

Sternberg, Constantin Ivanovich von, 1852-1924, editor *MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Sheherazade after the "Arabian nights;" symphonic suite for orchestra arranged for piano 2 hands... Op. 35. Transcription for piano by P. Gilson, edited and fingered by Constantin Sternberg. New York: G. Schirmer, cop. 1918. Publ. pl. no. 27697. 71 p. f°. (Schirmer's library of musical classics. v. 1348.)

Composer's name at head of title.

Music Dept

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano. 3. Gilson, Paul, 1865- 4. Sternberg, Konstantin Ivanovich von, 1852- , editor. 5. Title.
N. Y. P. L. October 11, 1918.

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STERNBERG, ERICH WALTER, 1891- [QUARTET, STRINGS, NO.1] String quartet no.1... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.-- Facsimiles 5. Folk songs, Jewish (Instrumental settings)

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Sternberg, Wassili Cötoff, pseud.
See
Bonelli, Luigi.

NN 9.54 OC PC MU LC

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Sternberg, Erich Walter, 1891- Write on slip, class mark name, vol., page and year of magazine. *MA

Erich-Walter Sternberg: II. Streichquartett,

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.607. port.)

form 500 [iii-22-27 25m]

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*MYD

STERNBERG, ERICH WALTER, 1891-
[SONATA, PIANO
Sonate für Klavier. Berlin-Charlottenburg, Edition B. Balan [c1931] 23 p. 32cm.

1. Piano.

NN 8.56 1/ OC SL MUg 1g (LC1, X1, Z1)

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DREXEL 2279

Sternberg (Wilhelm)
Sammlung interessanter Anekdoten und Erzählungen, grösstentheils aus dem Leben berühmter Tonkünstler... Hrsg. von Sternberg. *Schnepfenthal*, 1810. vi, 227 pp. 8°.

Anecdotes
Musicians

Music Div.

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*MP box

STERNBERG, ERICH WALTER, 1891-
The distant flute; three songs for contralto or baritone & flute. German text by Klabund, after Li Tai Po. Tel-Aviv, Israel music institute [c1962] 12 p. 31cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and German.
(Continued)

NN R 10.64 c/ OC SL MUg, 1g, 2g (MUS4, LC1, X1, MUD1) 2

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*MYK

STERNBERG, ERICH WALTER, 1891-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. Tel Aviv, Israel music institute [c1968] score (39 p.) and part. 30cm.

Title also in Hebrew.
Duration: about 17 min.

1. Violin and piano.
NN 3.69 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYT

Sternburg, Simon.
240 studies, of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments: maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. By Simon Sternburg... Boston, Mass.: Revelation Pub. Co., cop. 1933. 72 p. illus. 30cm.

Music Div.

779219A. 1. Drum—Exercises and studies. 2. ~~Instruments, Percussion —Music.~~ 3. Jazz—Percussion. 4. Rum bas—Exercises and studies. 5. Claves 5. Bongo drum—Exercises and studies. 6. Rattle.
N. Y. P. L. November 21, 1935

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STERNBERG, ERICH WALTER, 1891- . The distant flute... (Card 2)

Duration: about 10 min.
CONTENTS.--Die ferne Flöte.--Der Tanz der Unterblüchen.--Das ewige Gedicht.

1. Songs, Hebrew. 2. Songs, with flute.

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*MYD

Sternberg, Erich Walter, 1891-
...Toccata [1943] piano solo. Tel-Aviv, Israeli music publications [c1950] 16 p. 33cm.

1. Piano.
NN 11.52 OC SL J MU, 1 (LC1, X1)

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Sterndale Bennett, James Robert.
See
Bennett, James Robert Sterndale.

Music Div.
N. Y. P. L. September 4, 1919.

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*MP (German)

STERNBERG, ERICH WALTER, 1891-
[MY PEOPLE. PIANO ACC.]
Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.
(Continued)

NN * 1.68 1/ OC,I SL (OAF1) J,1,I,II,III MUg,1g,2g,Ig,IIg,IIIg (MUS2,LC1,X1) 2

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Sternberg, Erich Walter, 1891- , arr. Write on slip words underlined below and class mark— *MO (Jewish)

[Postolski]
...Kuma echa, Rise, O, brethen! [sic] arranged by Erich Walter Sternberg. Banu, We've come; arranged by Aaron Copland... [New York] Hechalutz organization and Masada, Youth Zionist organization of America [c1938] 6 p. 31cm. (Folk songs of the new Palestine. ser. 1 [no.] 1: Dances of Palestine «Horas»)
(Continued)

N. Y. P. L. September 22, 1943

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Sterndale Bennett, R.
See
Bennett, R. Sterndale.

Music Div.
N. Y. P. L. September 18, 1922.

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STERNBERG, ERICH WALTER, 1891- . [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.
Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.
Duration: about 23 min.

1. Songs, Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

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[Postolski] ...Kuma echa... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Rise, O brethren by Postolski; melody of We've come by Weibah. "The hora," p. [3] of cover.

1. Songs, Hebrew. 2. Dancing, Jewish [g] I. Sternberg, Erich Walter, 1891- , arr. II. Ser.
N. Y. P. L. September 22, 1943

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*MP (English)

STERNDALE-BENNETT, T. C.
From the cherry gardens; four Chinese love lyrics by Edward Teschemacher. New York, Boosey, c1913. 21 p. 32cm.

For high voice and piano.
CONTENTS.--The iris garden.--Mona mine.--On the Chiang.--The green pavilion.

1. Songs, English. I. Teschemacher, Edward, 1876-
NN 6.62 m/ OC, I SL MUg, 1g, Ig. (MUD 1, MUS5, LC1, X1)

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* MX

STERNBERG, ERICH WALTER, 1891-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, with mezzosoprano solo [1924, Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] score (40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)

Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement.
(Continued)

NN X 5.62 p/ OC (OAF1) SL J MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

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Sternberg, Leo, 1876-

*MP (German)

Gatter, Julius, 1881-
...Der Blütenbaum (Leo Sternberg); für dreistimmigen Frauenchor und Klavier und Viola, von J. Gatter. Op. 66 [Nr. 1] ... Köln a./Rh.: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8181. 2 parts in 1 v. 27cm.

Score. Viola part. German words.
"Nr. 1288."

Music Div.

1. Choral music, Secular—Women—3-pt.—Instr. acc. I. Sternberg, Leo, 1876-
Carnegie Corporation of New York.
N. Y. P. L. June 24, 1936

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*MP (English)

Sterndale-Bennett, T C
Seven silly soupçons, set to music by T. O. Sterndale Bennett ... London, Paterson's publications ltd.; New York, C. Fischer, inc.; [etc., etc., 1938]
9 p. 31 x 25cm. Drexel Musical Fund

For solo voice with piano accompaniment.
Contents.—The lamb.—The rabbit.—The bear.—The butterfly.—The wasp.—The hornet.—The cupboard.

~~1. Songs (Medium voice) with piano.~~ I. Title. 1. Songs, English. II. Song index (2).
46-28302
Library of Congress M1621.S Music Div.
[3]

Sterndale Bennett, Sir William.
See
Bennett, Sir William Sterndale, 1816-1875.

MUSIC DIV.
N. Y. P. L. July 7, 1919.

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NCOM

Sterne, Ashley, pseud., 1876- , and A. De Bear.
The comic history of the co-optimists, by Ashley Sterne and Archibald De Bear. With an afterword of facts by William Pollock. London: H. Jenkins Ltd., 1926. 128 p. incl. tables. front., illus., ports. 12°.

MUSIC DIV.
245885A. 1. Actors and acting, Eng-lish. 2. Singers. 3. De Bear, Archibald, jt. au. 4. Pollock, William. 5. Title.
N. Y. P. L. July 29, 1926

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Sterne, Colin C., ed.

* MRHI

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.
For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.
(Continued)
NN 11. 64 p/ OC (1b*) I, IIb* SL MUg, 1g, 2g, 3g, 1I, IIg (LC1, X1) 2

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FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays-- France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

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Sterne, Laurence, 1713-1768.

* MP p.v.66

Moulds, John.
Sterne's Maria, a pathetic song: set to music by M^r^ Moulds. [n. p., 1796?] 1 leaf. 4°.
Arranged for piano with interlinear English words.
First line: 'Twas near a thickets calm retreat.
Also known as: Moulines Maria.
Words by Sterne.
Caption-title.
Sonneck, Early secular Amer. music, p. 144.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
383557A. 1. Songs, English. 2. Sterne, Laurence, 1713-1768. 3. Title. 4. Title: Moulines Maria.
N. Y. P. L. February 4, 1929

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Sterne, Laurence, 1713-1768.

*MP + box

Moulds, John.
Moulines Maria; a favorite ballad taken from Sterne. Composed by Mr. Moulds... London: Printed for S. A. & P. Thompson [, 1785?]. 4 p. f°.
Tune with bass. Also for German flute, and guitar.
Caption-title.

MUSIC DIV
1. Songs, English. 2. Sterne, Laurence, 1713-1768. 3. Title.
N. Y. P. L. September 11, 1928

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Sternenhimmel.

*MGA

Brod, Max, 1884-
... Sternenhimmel; musik-und theatererlebnisse. Prag, Orbis-verlag; [etc., etc., 1923]
2 p. l., [7]-203 p. 18½ cm.
1.-3. tausend.
CONTENTS.—Zur erkenntnis Leos Janaceks.—Deutsche und tschechische musik.—Bühnensterne.—Und über dem kritiker—ein stern der liebe.
1. Music—Hist. & crit.—Modern. 2. Drama—Hist. & crit. 3. Janáček, Leoš, 1854-1928. 4. Music, Czech. I. Title.
24—27807
Library of Congress ML60.B866
[45c1] MUSIC DIV.

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Das sternenlied.

*MG p.v.143

Runge-Hecht, Frieda.
Matthias Klotz und seine kunst lebt weiter, von Frieda Runge-Hecht. Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685-1935. Herausgegeben von der marktgemeinde Mittenwald. Mittenwald (Oberbayern) Buchdruckerei Arthur Nemayer [1935]
3-30 p. incl. front., plates. 22½ x 17½ cm.
Cover-title: Mittenwald. 250 jahre deutscher geigenbau. Besucht die laien-festspiele 1935/36: Das sternenlied. 1685-1935; festschrift.
1. Klotz, Mathias, 1653-1743. 2. Violin makers. I. Mittenwald, Bavaria. II. Title: Das sternenlied. III. Title: Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685-1935.
A C 36-555
Title from N. Y. Pub. Libr. Printed by L. C.
[3] Music Div.

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*MX-Amer.

STERNFELD, BOB.
Return to Israel. New York, Seesaw music corp. [1971] score (15 p.) 37cm.
For clarinet, trumpet, horn, trombone, double bass and percussion (3 players).
1. Clarinet, trumpet, horn, trombone, double bass and percussion. 2. Percussion. I. Title.
NN 10.71 d/OC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

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*MX-Amer.

STERNFELD, BOB
Thoughts of C&C. New York, Seesaw music corp. [1971] score (9 p.) 36cm.
For flute, 2 clarinets, trombone and percussion (4 players).
1. Flute, 2 clarinets, trombone and percussion. I. Title.
NN 10.71 d/OC(1bo) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1)

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Sternfeld, Deryck, 1905-

Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.
(Mensch en melodie, Utrecht, 1946, v.1, p.295-299, illus.:music.)
Poot, Marcel, 1901-
Devreese, Godfried, 1893-
Baeyens, August L.
Albert, Karel.
Musicians, Flemish.
npc MUSIC DIV.

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Copy only words underlined & classmark— * MF

STERNFELD, FREDERICK WILLIAM, 1914-
The dramatic and allegorical function of music in Shakespeare's tragedies; the symbolism of trumpets, pipes versus strings, music of the spheres, sweet and harsh tuning. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [265]-282.)
1. Shakespeare, William. 2. Incidental music.
NN R 1.59 t/ OC OI MU, 1, 2 (LC3, X1)

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Write on slip only words underlined and classmark— *RB-*HND

Sternfeld, Frederick William, 1914-
...Goethe and music; a bibliography, by Frederick W. Sternfeld. (In: New York public library. Bulletin. v. 54, no. 1, p. 3-24; continued in subsequent numbers)

MUSIC DIV.
1. Goethe, Johann Wolfgang von ~~—Music and musicians—~~Bibl.
N. Y. P. L. July 26, 1950

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Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick William, 1914-
Music and the feature films.
(Musical quar. New York, 1947. 1947, Oct., p.517-532. illus.:music.)
Moving pictures.
npc MUSIC DIV.

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Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick William, 1914-
Music in the schools of the Reformation.
(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.99-122.)
Instruction and study-Hist. and crit., 15th-16th cent.
History and criticism, 1450-1600.
npc MUSIC DIV.

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*MFCB (England)

Sternfeld, Frederick William, 1914-
Music in Shakespearean tragedy. London, Routledge and K. Paul; New York, Dover Publications [1963]
xxii, 334 p. illus., ports., facsims., music. 23 cm. (Studies in the history of music)
Includes settings of melodies with and without realizations of figured bass in appendices of chapters.
"Bibliography of sources printed after 1700": p. 274-299. Bibliographies of printed and ms. sources of the music included in appendices of chapters.
(Continued)
NN R 3.65 e/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1) 2

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STERNFELD, FREDERICK WILLIAM, 1914- Music in Shakespearean tragedy. (Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William--Stage history--To 1625. 3. Shakespeare, William. 4. England, 16th-17th cent. I. Title.

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Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick William, 1914-
The musical springs of Goethe's poetry.
(Musical quarterly. New York, 1949. 1949, Oct., p.511-527. illus.:music.)
Goethe, Johann Wolfgang von.
npc MUSIC DIV.

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*MEC (Goethe)

Sternfeld, Frederick William, 1914-
Renaissance music in Goethe's work, a paper read by Frederick W. Sternfeld before the New England conference on the renaissance, under the auspices of the American council of learned societies, held at Wesleyan university on May 4th and 5th, 1945. [n. p., 1945]
14 p. illus. (music) 28 cm.
Caption title.
Reproduced from type-written copy.
1. Goethe, Johann Wolfgang von ~~—Music. I. Title.~~
46-12438
Library of Congress ML80.G5S8
[2] MUSIC DIV.

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Write on slip only words underlined and classmark — *MAA

Sternfeld, Frederick William, 1914-
Some Russian folk songs in Stravinsky's Petrouchka.
(Music library assoc. Notes. New York, 1945, ser.2, v.2, no.2, p.95-107. illus.:music.)
Stravinski, Igor, 1882- .Petrouchka.
npc MUSIC DIV.

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*MP (English)

STERNFELD, FREDERICK WILLIAM, 1914- , ed.
Songs from Shakespeare's tragedies; a collection of songs for concert or dramatic use. Edited from contemporary sources by Frederick Sternfeld. London, Oxford University Press, Music Dept. [1964] xvi, 31 p. 26cm.
1. Songs, English--Collections. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs. III. Title.
NN 5. 65 e/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS30, MUW30, LC1, X1)

Copy only words underlined
& Classmark-- *MF

STERNFELD, FREDERICK WILLIAM, 1914-
Vautrollier's printing of Lasso's Recueil du mellange, London: 1570. (IN: Société de musique d'antretois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p.[199]-227, illus, facsim.)

Includes a transcription of Lasso's Alma Venus.

1. Vautrollier, Thomas, d. 1587. 2. Lasso, Orlando di, 1532?-1594.
NN R 2.68 1/ OC OI P, 1,2 (MUS1,LC1,X1)

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Sternfeld,Frederick William,1914-

*MP (English)

Fellowes, Edmund Horace, 1870-1951.
English madrigal verse, 1588-1632 [by] E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 [i. e. 1968]
xxx, 798 p. 23 cm.

1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5.68 1/ OC, I, II, IIb* PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

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Sternfeld,Frederick William, 1914-

Copy only words underlined
& classmark-- * NCK

TWENTIETH-CENTURY studies in Shakespeare's songs, sonnets, and poems. (IN: Shakespeare survey. Cambridge. (England). 26cm. v. 15 (1962) p. 1-30)

CONTENTS. --Songs and music, by F.W. Sternfeld. --The sonnets, by A. Nejgebauer. --The poems, by J.W. Lever.

1. Shakespeare, William--Bibl. 2. Shakespeare, William--Music--Bibl. 3. Shakespeare, William. Poems. 4. Shakespeare, William. Poems. Sonnets. I. Sternfeld, Frederick William, 1914- . II. Nejgebauer, A. III. Lever, Julius Walter.
NN R X 3. 63 g/s OC, I, II, III, IIbo OI PC, 2, 3, 4, I, II, III MU, I, (LC8, X1)

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Sternfeld (Richard) 1858- *MLE
Albert Niemann. Berlin: Schuster & Loeffler, [1904.] 90 pp., 1 l. 1 facsim. 6 port. 16°.
(Das Theater. Bd. 4.)

Niemann (Albert)
Opera, Germany--History

Music Div.

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*ME

Sternfeld, Richard, 1858-1926. ed.
Berühmte musiker und ihre werke, die unsere jugend kennen sollte, unter beteiligung berufener mitarbeiter hrsg. von dr. Richard Sternfeld ... Mit 76 textbildern, 13 faksimiles und 44 notenbeispielen ... Berlin, R. Bong [1922]
362 p., 1 l. illus. (incl. ports., facsims., music) 19cm. (Bongs jugendbücherei)
Contributions by H. J. Moser, F. Spiro, R. Münnich, C. Krebs, and others.

1. Musicians, German. ~~Title.~~ 2. Children's books--History.
Library of Congress ML3930.S83 24-19470
Copyright A—Foreign 24871 Cards in Public Catalogue
[2] MUSIC DIV.

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*MFSB (Germany)

Sternfeld, Richard, 1858-
Chronik des Philharmonischen Chors in Berlin zu seinem fünfundzwanzigjährigen Bestehen ihm und seinem Dirigenten Siegfried Ochs, gewidmet von Richard Sternfeld. Berlin: H. S. Hermann, 1907. 57 p. facsims., pl. 4°.

port. on cover.

Cards in pub. cat.

319430A MUSIC DIV.
1. Choral societies—Germany—Berlin. 2. Ochs, Siegfried, 1858- .
3. Philharmonischer Chor
N. Y. P. L. January 30, 1928

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*MEC W31.S9.1927

Sternfeld, Richard, 1858-
Richard Wagner und die Bayreuther Bühnenfestspiele; gesammelte Aufsätze von Dr. Richard Sternfeld. Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 2 v. 2. ed. 12°. (Deutsche Bücherei. Bd. 47/48.)

Cards in Public Catalogue
Music Dept
BEETHOVEN ASSOCIATION FUND.
~~Performances—Bayreuth.~~

1. Wagner, Richard, 1813-1883—Misc. 2. Bayreuth.
N. Y. P. L. July 9, 1928

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*MEC W32.S8

Sternfeld, Richard, 1858-
Richard Wagner und der heilige deutsche Krieg, von Professor Dr. R. Sternfeld. Oldenburg: G. Stalling [1916]. 62 p., 1 l. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. European war, 1914- .
~~Music and the war.~~
N. Y. P. L. December 14, 1920.

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*MEC (Beethoven)-- CV

Sternfeld, Richard, 1858-
Zur einführung in Ludwig van Beethoven's Missa solemnis, von Richard Sternfeld. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1900]
77 p., 1 l. illus. (music) 24cm.

Second copy

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. Missa solemnis. Vocal music
MUSIC DIV.
Library of Congress MT115.B4S8 6-43343

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Sternfeld,Richard,1858-1926,ed.

*ZB-193 Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS, PARIS]
Aufsätze und Briefe des Meisters aus Paris, zum ersten Male hrsg. und eingeleitet von Richard Sternfeld. 2 Aufl. Grossenwörden (Nieder-Elbe) A. Rüsch [1927] 2 v. 19cm. (Deutsche Bücherei. Bd. 64/65)

Film reproduction. Negative.
Published also with title: Aus Richard Wagners Pariser Zeit.
(Continued)
NN R 7. 66 t/B OCs, I (OAF1) PC, 1, I SL MU, I (MUF 1, UM1, LC1s, X1s) 2

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WAGNER, RICHARD, 1813-1883. [LETTERS, PARIS]
Aufsätze und Briefe des Meisters aus Paris... (Card 2)

CONTENTS. --Bd. 1. Zwei Pariser Aufsätze Richard Wagners von 1841 für die Stuttgarter Zeitschrift "Europa"; 1. Pariser Amüsements. 2. Pariser Fatalitäten für Deutsche. --Bd. 2. Pariser Briefe Richard Wagners für die Dresdener Abend-Zeitung.

Beethoven Association Fund.

1. Musicians--Correspondence, reminiscences, etc. I. Sternfeld, Richard, 1858-1926, ed.

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Sternfeld, Richard, 1858- editor. *MG

Wagner, Richard, 1813-1883.
... Sämtliche schriften und dichtungen. 5. aufl. Leipzig, Breitkopf & Härtel [etc., 1911]
12 v. 6 fold. pl. (incl. plans) 23cm.
Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)

1. Music—Collected works. I. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848- ed. II. Sternfeld, Richard, 1858- ed.
11-27854
Library of Congress ML410.W1A124 MUSIC DIV

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Sternfeld, Richard, 1858-1926, editor. *MG

Wagner, Richard, 1813-1883.
... Sämtliche schriften und dichtungen. 6. aufl. ... Leipzig, Breitkopf & Härtel [etc., 1912-
16 v., 6 fold. pl. (incl. plans) 23cm.
Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)
Volks-Ausgabe

1. Music—Collected works. I. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848- ed. II. Sternfeld, Richard, 1858- ed.
11-27854
Library of Congress ML410.W1A124 MUSIC DIV.

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Sternfeld, Richard, 1858-1926, ed. *MEC (Beethoven) — C

Wagner, Richard, 1813-1883.
... Schriften über Beethoven, herausgegeben von R. Sternfeld ... Leipzig: Breitkopf & Härtel [etc.] 1916. vi, 168 p. front. (port.), illus. (music.) 19cm.

CONTENTS.—I. Aus der Pariser Zeit: Eine Pilgerfahrt zu Beethoven.—II. Zum Vortrag und Verständnis Beethovenscher Werke: 1. Ouvertüre zu "Leonore." 2. Ouvertüre zu "Coriolan." 3. Cis moll-Quartett (Op. 131). 4. Über das Dirigieren Beethovenscher Tonwerke. 5. Über Beethovens Symphonien. 6. Die "heroische Symphonie." 7. Zur neunten Symphonie.—III. Beethoven. (1870.) Nicht veröffentlichter Schluss der "Beethoven"-Schrift.

Music Div.

199642B. 1. Beethoven, Ludwig van, 1770-1827. I. Sternfeld, Richard, 1858-1926, ed.
N. Y. P. L. December 21, 1942

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Der Sterngucker * MP (German)

Brand, Theo.
[Der Sterngucker. German]

Der Sterngucker; Burleske nach den Tierkreisgedichten Josef Weinhebers für solo-Bariton und gemischten Chor mit Begleitung. München, Verlag F. E. C. Leuckart [1963]
score (58 p.) 31 cm.
Acc. for percussion and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Weinheber, Josef, 1892-1945. Der Sterngucker. II. Title.
NN 7.65 g/ OC(Ib*), I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

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Sternheim, Carl, 1878- : Bürger Schippel.

*MS

Dohnányi, Ernő von, 1877-
Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Op. 34. Klavierauszug. Budapest: Rózsavölgyi & Co.[, cop. 1928]. Publ. pl. no. R. és T. 4770. 200 p. f°.

Vocal score. German words.

Music Dept
JUILLIARD FOUNDATION FUND.

428907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sternheim, Carl, 1878- : Bürger Schippel. 4. Goth, Ernst. 5. Title.
N. Y. P. L. September 25, 1929

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Sternheim, Carl, 1878- : Bürger Schippel.

*MZ (Dohnányi)

Goth, Ernst.
Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Berlin: Alberti Verlag[, cop. 1928]. 63 p. 12°.

Libretto. German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Sternheim, Carl, 1878- : Bürger Schippel. 3. Title.
N. Y. P. L. October 2, 1929

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Sternheim, William Adolf Carl.
See
Sternheim, Carl, 1878-1942.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [4-11-55 10m]

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DREXEL 4382

Sternhold (Thomas), Hopkins (J.) *and others.*
The whole booke of psalmes: collected into english meeter by T. Sternhold, J. Hopkins & others: conferred with the Hebrue, with apt notes to sing them withall ...
*London: J. Day,* 1583. 60l. 4°. (8°.)

Bible. O.T. Psalms, Metrical_ Sternhold. 1583
Hopkins J.
Music Div.

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DREXEL 4383

Sternhold (Thomas), Hopkins (J.) *and others.*
The whole booke of psalmes: collected into English meeter ... conferred with the Hebrewe, with apt notes to sing them withall. Set forth ... to be sung in all churches ... & in private houses ... *London: Companie of stationers,* 1632. 5 p.l., 85 (1) pp. 8°. (12°.)

Bible. O.T. Psalms, Metrical_ Sternhold. 1632
Music Div.

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DREXEL 4384

Sternhold (Thomas) Hopkins (J.) *and others.*
The whole book of psalmes, collected into English metre ... conferred with the Hebrew, with apt notes to sing them withall ... *Cambridge: T. Buck and R. Daniel,* 1638. 4 p.l., 90 pp. f°.
The Apocrypha (151 pp.) follows.

Bible. O.T. Psalms, Metrical_ Sternhold. 1638
Music Div.

Sternhold, Thomas, d. 1549.

*ZB-13

Film Reproduction

Bible. O. T. Psalms. English. 1560.

Psalmes Of David In Englishe Metre, by Thomas Sterneholde and others: conferred with the Ebrue, & in certeine places corrected, as the sense of the Prophete required: and the Note ioyned withall. Very Mete To Be Vsed of all sorts of people priuatly for their godly solace and confort, laiyng aparte, all vngodly songes & ballades, which tende only to the norishing of vice, and corrupting of youth. Newly set fourth and allowed, ac-

(Continued)

MUSIC DIV.

N. Y. P. L.

April 29, 1947

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Bible. O. T. Psalms. English. 1560. Psalmes Of David In Englishe Metre... (Card 2)

cording to the order appointed in the Quenes Maiesties Iniunctions... [London] 1560. 192+ p.

Film reproduction of the original in Christ church library, Oxford. Negative.
STC 2427.
Includes metrical versions of the canticles, Ten Commandments, Lord's Prayer and Nicene creed, with tunes.
Imperfect: p. 177–178, and all after p. 192 wanting.
F4328. 1. Bible. O. T. Psalms, Metrical. Sternhold, 1560. I. Sternhold, Thomas, d. 1549.

N. Y. P. L.

April 29, 1947

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Sternhold, Thomas, d. 1549

*KC
1563

Bible. O. T. Psalms. English. 1563.

The VVhole Boke of Psalmes, collected into English metre by Thomas Starnhold, J. Hopkins and others: conferred with the Ebrue, with apt Notes to synge them with all. Faithfully perused and alowed according to the order appoynted in the Queenes Maiesties Jniunctions... London, Jmprinted by John Day, 1563. 24 p.l., 374+ p. 19cm. (4°.)

See: STC 2430. Wilson: Bibles, Testaments, Psalms...in English, III, 17.

(Continued)

NN R X 3.55 OCs,I,II,III PC,I,II,III SLs MUg,Ig,IIg,IIIg
R,I,I,II,III (MUR1,RAP1,RB1,RD1, RI 1,LC1s,X1s)

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Bible. O. T. Psalms. English. 1563. The VVhole Boke of Psalmes... 1563. (Card 2)

"A shorte Jntroduction into the Science of Musicke," prelim. l. 2–6*; "A Treatise made by Athanasius the great...how...ye may vse the Psalmes," prelim. l. 6*–9.
Imperfect: p. 369–370 and all after p. 374 (probably 5 l.) wanting.
Title-page from the 1562 edition (STC 2430) laid in.
The Lea Wilson copy.
Bound by Hayday in brown calf.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1563. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Athanasius, Saint, patriarch of Alexandria, d. 373.

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Sternhold, Thomas, d. 1549

Write on slip only words underlined and classmark:

*KC
1569

Bible. O. T. Psalms. English. 1569.

The Whole Booke Of Psalmes, Collected Into Englishe Metre By T. Sternhod [sic] I. Hopkins And Others, Conferred vvith the Ebrue, vvith apt Notes to synge them vvithall. Faithfully perused and allovved according to thorder appointed in the Quenes maiesties Iniunctions... Geneva, Printed by Iohn Crespin, 1569. 8 p.l., 82 f. 22cm. (4°.) (IN: Bible. English. 1569. The Bible And Holy Scriptvres... Geneva, 1569. [pt. 4])

(Continued)

NN R X 3.55 OCs,I,II,III,IV, V,VI PC,I,II,III,IV MUg,Ig,IIg,IIIg
R,I,II,III,IV (RD1,RI 1,LC1s,X1s)

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Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 2)

STC 2440*; STC 2106 (pt. 4).
"A Treatise Made By Athanasivs The Great...Hovv...ye may vse the Psalmes," prelim. l. 2–3*.
Includes the Veni Creator, Jubilate, etc., "A forme of prayer to be vsed in priuat houses" and "The Catechisme Or Maner To Teache Children The Christian Religion... Made by...Iohn Caluin" (f. 66–82).
Imperfect: f. 81–82 wanting, supplied from another edition (f. 81 in ms. facsimile); a few leaves mutilated and repaired.

Lenox Collection

(Continued)

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Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 3)

*KC (1570, Bible)

——— Second copy. (IN: Bible. English. 1570. The Bible and Holy Scriptvres. Geneva, 1570. [pt. 4])

Imperfect: f. 80–82 wanting.

Lenox Collection

Lenox, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1569. I. Athanasius, Saint, patriarch of Alexandria, d. 373. II. Sternhold, Thomas, d. 1549. III. Hopkins, John, d. 1570. IV. Calvin, Jean, 1509–1564. The Catechisme Or Maner To Teache Children... V. Bible. English. 1569. The Bible And Holy Scriptvres. VI. Bible. English. 1570. The Bible And Holy Scriptvres.

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1576

Bible. O. T. Psalms. English. 1576.

The Whole Booke of Psalmes, collected into englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... Set forth & allowed to be song in all Churches... London: Imprinted by Iohn Day, 1576. 4 p.l., (1)1–92 [i. e. 93] p., 1 l. 29cm. (f°.)

STC 2446.
Number 35 repeated in paging.
Bound with: Bible. English. 1576. The Bible That Is, The Holy Scriptvres. London, 1576.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1576. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d. 1549.

*KC
1578

Bible. O. T. Psalms. English. 1578.

The Whole Booke Of Psalmes, Collected Into Englishe Metre By Thom. Sterh. [sic] Ihon Hopkins And Others, Conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1578. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2450.
With inscription: Sarah Elizabeth Howard Daughter of...Robert & Sarah Howard was Born the 6th Day of September 1814.
Bound by C. Ferris, Covent Garden.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1578. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 27, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1580

Bible. O. T. Psalms. English. 1580.

The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins and others, conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1580. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2454.
Bound with: Bible. English. 1580. The Bible. Translated. London, 1580.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1580. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d 1549

Write on slip words underlined below and class mark—

*KC
1583

Bible. O. T. Psalms. English. 1583.

The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1583. 5 p.l., 98 p., 6 l. 23cm. (4°.)

STC 2465.
Bound with: Bible. English. 1583. The Bible. Translated. London, 1583 (Copy 2).

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1583. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d. 1549

*KC
1585

Bible. O. T. Psalms. English. 1585.

The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to be sung in all Churches... London: Printed by the Assignes of Richard Day, 1585. 5 p.l., 90 p., 6 l. 23cm. (4°.)

STC 2470a.
Colophon: London Printed by the Assignes of Richad [sic] Day. 1585.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1585. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 27, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1587

Bible. O. T. Psalms. English. 1587.

The Whole Booke Of Psalmes, Collected Into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Wolfe, for the Assignes of Richard Day, 1587. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2474.
Bound with: Bible. English. 1587. The Bible: That Is, The Holy Scriptvres. London, 1587. [v. 2]

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1587. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1589

Bible. O. T. Psalms. English. 1592.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1592. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2481.
Imperfect: last leaf torn away.
Bound with: Bible. English. 1589–92. The Bible. London, 1589.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1592. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d. 1549.

*MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.

N. Y. P. L.

October 27, 1941

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Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— ——— Second copy.

(Continued)

N. Y. P. L.

October 27, 1941

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Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828

——— ——— Third copy.

*MN
M881 v. 11a

——— ——— Piano forte part... compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L.

October 27, 1941

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Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms.. (Card 4)

Drexel 3891

——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L.

Card revised
October 27, 1941

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1594

Bible. O. T. Psalms. English. 1594.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1594. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2486.
With autograph of Thomas Allen.
Bound with: Bible. English. 1594. The Bible, Translated. London, 1594.

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 27, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark—

*KC
1595

Bible. O. T. Psalms. English. 1594.

The Whole Booke of Psalmes, Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to bee song in all Churches... London: Printed by Iohn Windet for the Assignes of Richard Day, 1594. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2487.
Imperfect: l. 3 and 6 at end wanting.
Bound with: Bible. English. 1595. [The Bible: that is, the Holy Scriptures... London, 1595].

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

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Sternhold, Thomas, d 1549.

Write on slip words underlined below and class mark—

*KC
1598

Bible. O. T. Psalms. English. 1598.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1598. 5 p.l., 91(1) p., 5 l. 23cm. (4°.)

STC 2494.
Bound with: Bible. English. 1598. The Bible. Translated. London, 1598.

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1598. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L.

Card revised
August 30, 1943

Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark —
*KC
1599

**Bible.** O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1943

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**Bible.** O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

Line 9 of t.-p.: ...Prayer:||; prelim l. 2ª, col. 2, line 1: The humble suit...
One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.) each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Ruled in red.
Bound with: Bible. English. 1599? The Bible, That Is, The Holy Scriptvres. London, 1599 (STC 2174).

(Continued)

N. Y. P. L. August 27, 1943

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**Bible.** O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 3)

——— ——— [Another ed.]
With the spelling "Sternhold" in title.
Line 9 of t.-p.: ...Pray-||er:||
Bound with: Same (STC 2175).

——— ——— Second copy.
Bound with: Same. Copy 2 (Wilson: Bibles, Testaments, Psalms...in English, I, 82).

(Continued)

N. Y. P. L. August 27, 1943

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**Bible.** O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 4)

——— ——— [Another ed.]
With the spelling "Sternhold" in title.
Lines 9–10 of t.-p.: ...Pray-||er:||
With black rules surrounding each page and separating the columns.
Bound with: Same (STC 2178).

——— ——— [Another ed.]
Title-vignette: type-ornament (swan?) with motto: God is my helper.

(Continued)

N. Y. P. L. August 27, 1943

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**Bible.** O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 5)

With the spelling "Sternehold" in title.
Lines 9–10 of t.-p.: ...Morning|| and Euening Prayer...
Ruled in red.
Bound with: Same (STC 2177).

——— ——— Second copy.
Bound with: Same (STC 2180).

LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

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Sternhold, Thomas, d. 1549.
Mus. Res.
*MRA

**Bible.** O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.
Line 9 of t.-p.: ...Prayer:||
Prelim. l. 2ª, col. 2, line 1: Te (sic) humble suit...

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

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**Bible.** O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.), each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Imperfect: all after p. 86 wanting.

I. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 6, 1944

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Sternhold, Thomas, d. 1549.
*KC
1599

**Bible.** O. T. Psalms. English. 1599.
The Psalmes Of David In Meeter, With The Prose. For the vse of the English Church in Middelburgh. Middelbvrgh: Imprinted by Richard Schilders, 1599. 442 p., 3 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 39.
By Thomas Sternhold, John Hopkins and others.
Includes tunes for many of the Psalms.
With prose version printed in outer margins.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. August 27, 1943

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark —
*KC
+
1600

**Bible.** O. T. Psalms. English. 1599.
The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue with apt Notes to sing them withall... London: Printed by Iohn Windet, for the Assignes of Richard Day, 1599. 9 p.l., (1) 1–151 [i. e. 153] p., 8 l. 31cm. (f°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 40.
Several errors in paging, incl. numbers 38–39 repeated.
Bound with: Bible. O. T. Psalms. English. 1600. The Psalter or Psalmes of Dauid. London, 1600.

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1943

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**Bible.** O. T. Psalms. English. 1599. The Whole Booke of Psalmes... (Card 2)

8-° KC (1602)
——— Second copy. 29cm.

Imperfect: all after p. 75 [i. e. 77] wanting.
With inscription indicating ownership by Thomas and Elizabeth Blomefield, 1721/2.
Bound with: Bible. English. 1602. The Bible. London, 1602 (STC 2185).

I. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 16, 1943

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Sternhold, Thomas, d. 1549  Write on slip words underlined below and class mark —
*KC
1599

**Bible.** O. T. Psalms. English. 1599.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by Iohn Windet for the Assignes of Richard Daye, 1599. 5 p.l., 91(1)? p., 5? l. 23cm. (4°.)

Imperfect: t.-p. mutilated, all after p. 82 wanting.
Bound with: Bible. English. 1599. The Bible: Translated. London, 1599 (copy 2).

MUSIC DIV.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark —
*KC
1600

**Bible.** O. T. Psalms. English. 1600.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches. London: Printed by John Windet for the Assignes of Richard Daye, 1600. 5 p.l., 91(1)? p., 5? l. 24cm. (4°.)

STC 2500.
Imperfect: several leaves at end mutilated, last 2 l. wanting.
Bound with: Bible. English. 1600. The Bible; Translated. London, 1600.

MUSIC DIV.
LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1600. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark —
*KC
1601

**Bible.** O. T. Psalms. English. 1601.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall... London: Printed by John Windet for the Assignes of Richard Daye, 1601. 5 p.l., 91 (1) p., 5 l. 21cm. (4°.)

STC 2502.
Bound with: Bible. English. 1601. The Bible. London, 1601 (STC 2183).

MUSIC DIV.
LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1601. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 10, 1943

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Sternhold, Thomas, d. 1549.
*KC
1602

**Bible.** O. T. Psalms. English. 1602.
The Whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all Churches... London, Printed by Iohn Windet, for the Assignes of Richard Day, 1602. 5 p.l., 49 [i. e. 94] p., 4 l. 17cm. (8°.)

See: STC 2507.
Page 94 wrongly numbered 49.

MUSIC DIV.
10629. I. Bible. O. T. Psalms, Metrical—Sternhold, 1602. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

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Sternhold, Thomas, d. 1549.
*KC
1603

**Bible.** O. T. Psalms. English. 1603.
The Whole Booke of Davids Psalms, both in prose and Meeter, with apt Notes to sing them withall. London, Printed by E. S. for the assignes of W. Seres and R. Day, 1603. 441(1) p., 3 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 47.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Ruled in red.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1603. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549
*KC
1604

**Bible.** O. T. Psalms. English. 1604.
The Whole booke of Psalms collected into English Meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1604. 5 p.l., 98 p., 2 l. 17cm. (8°.)

With autographs of Joshua Burdett, Tho: Gillat(?) and James Upton.
Imperfect: p. 87–90 and all after p. 96 wanting.

Music Div.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1604. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549.
*KC
1606

**Bible.** O. T. Psalms. English. 1606.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1606. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2521.
Imperfect: p. 97–98 and last leaf (blank?) wanting.
With autograph of Humphrey Busher.

MUSIC DIV.
LENOX COLLECTION.
I. Bible. O. T. Psalms, Metrical—Sternhold, 1606. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark —
*KC
+
1607

**Bible.** O. T. Psalms. English. 1607.
The VVhole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall... London: Printed for the Company of Stationers, 1607. 1 p.l., 92+ p. 33cm. (f°.)

STC 2522.
Tunes with English words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1940

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**Bible.** O. T. Psalms. English. 1607 The VVhole Booke of Psalmes, Collected into English meeter... (Card 2)

Imperfect: all after p. 92 wanting.
Bound with: Bible. English. 1607. The Bible That Is, The holy Scriptures contained in the Old & New Testament. London, 1607.

952824A. I. Bible. O. T. Psalms, Metrical—Sternhold, 1607. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. April 18, 1940

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Sternhold, Thomas, d. 1549.
Mus. Res.
*MRA

**Bible.** O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

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**Bible.** O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

**Bible.** O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L.
March 28, 1951

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark —

*KC 1612

**Bible.** O. T. Psalms. English. 1612.
The Booke Of Psalmes, Collected Into English Meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Companie of Stationers, 1612. 5 p.l., (1)1–115 p., 3 l. 23cm. (4°.)

See: STC 2540.
Bound with: Bible. English. 1612. The Holy Bible. London, 1612. 23cm. (4°.)

MUSIC DIV. LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* December 13, 1943

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Sternhold, Thomas, d. 1549.

*KC 1612

**Bible.** O. T. Psalms. English. 1612.
The Whole Booke Of Davids Psalmes. Both in Prose and Meetre: With apt Notes to sing them withall. London: Printed for the Company of the Stationers, 1612. 439(1) p., 4 l. 11cm. (16°.)

STC 2544. Wilson: Bibles, Testaments, Psalms...in English, III, 53.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* November 26, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark —

*KC 1612

**Bible.** O. T. Psalms. English. 1612.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1612. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2542.
Bound with: Bible. English. 1612. The Holy Bible. Lndon, 1612. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* November 29, 1943

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Sternhold. Thomas. d. 1549.

*KC 1614

**Bible.** O. T. Psalms. English. 1614.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1614. 330 p., 3 l. 11cm. (18°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1614. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L.
*Card revised* June 29, 1945

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Sternhold, Thomas, d. 1549

Write on slip words underlined below and class mark —

*KC 1614

**Bible.** O. T. Psalms. English. 1615.
The VVhole Booke Of Psalmes. Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Setforth and allowed to be Sung in all Churches... London Printed for the Company of Stationers. 1615. 5 p.l., 91(1) p., 4+ l. 24½cm. (4°.)

STC 2551.

(Continued)

MUSIC DIV

N. Y. P. L.
November 27, 1941

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**Bible.** O. T. Psalms. English. 1615. The VVhole Booke Of Psalmes... (Card 2)

Title vignette: Printer's mark of Thomas Dawson (McKerrow 241).
Printed in double columns.
Tunes with English words.
Bound with: Bible. English. 1614. The Bible. London, 1614.
Imperfect: all after l. 4 wanting.

WILBERFORCE EAMES COLL.

115286B. 1. Bible. O. T. Psalms, Metrical—Sternhold. 1615. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L.
November 27, 1941

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Sternhold, Thomas, d 1549

*KC 1617

**Bible.** O. T. Psalms. English. 1617.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1617. 493 [i. e. 439] (1) p., 4 l. 11cm. (16°.)

STC 2559. British and foreign Bible soc. Historical cat., 279. Wilson: Bibles, Testaments, Psalms...in English, III, 63.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 67–78 wanting.
With bookplate of Lea Wilson.

Music Div.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 29, 1945

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Sternhold, Thomas, d. 1549.

Write on slip words underlined and class mark —

*KC 1616

**Bible.** O. T. Psalms. English. 1617.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 330 p., 3 l. 11cm. (12°.)

With stamp: Bibliotheca Heberiana.
Bound, dos-à-dos, with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord And Saviovr Iesvs Christ. London, 1616. 11cm. (12°.)

LENOX COLLECTION

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L.
*Card revised* February 28, 1944

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark —

*KC 1617

**Bible.** O. T. Psalms. English. 1617.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2558.
Bound with: Bible. English. 1617. The Holy Bible. London, 1617. 17cm. (8°.)

MUSIC DIV. LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* December 13, 1943

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Sternhold, Thomas, d. 1549.

*KC 1618

**Bible.** O. T. Psalms. English. 1618.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1618. 5 p.l., 98 p., 2 l. 17cm. (8°.)

STC 2561.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 22, 1945

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Sternhold, Thomas, d. 1549.

*KC 1618

**Bible.** O. T. Psalms. English. 1618.
The Whole Booke of Psalmes, with the Prose on the Margin, Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set foorth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1618. 512 p., 8 l. 16cm. (8°.)

STC 2561.
Bound in brown calf, gilt, with the royal arms stamped on sides; with metal corner-pieces and metal and leather clasps.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* December 16, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark —

*KC 1614

**Bible.** O. T. Psalms. English. 1619.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Company of Stationers, 1619. 1 p.l., 114(?) p., 6(?) l. 23cm. (4°.)

STC 2564.
Imperfect: all after p. 112 mutilated, last leaf wanting.
Bound with: Bible. English. 1614. The Holy Bible. London, 1614 (STC 2233).

MUSIC DIV.

393122A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* December 13, 1943

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Sternhold. Thomas. d 1549

*KC 1619

**Bible.** O. T. Psalms. English. 1619.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1619. 439(1) p., 4 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 67.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 49–50 wanting, a few outer edges cropped.
With bookplate of Lea Wilson.

MUSIC DIV

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 29, 1945

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Sternhold. Thomas. d 1549.

*KC 1621

**Bible.** O. T. Psalms. English. 1621.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: VVith apt Notes to sing them withall. London, Printed for the Company of Stationers, 1621. 439(1) p., 4 l. 11cm. (16°.)

See: STC 2574. Wilson: Bibles, Testaments, Psalms...in English, III, 71.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With bookplate of Lea Wilson.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 29, 1945

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Sternhold. Thomas. d. 1549.

*KC 1621

**Bible.** O. T. Psalms. English. 1621.
The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC DIV

N. Y. P. L.
June 29, 1945

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**Bible.** O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3-4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L.
*Card revised* June 29, 1945

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Sternhold, Thomas, d 1549.

Write on slip words underlined below and class mark —

*KC 1620

**Bible.** O. T. Psalms. English. 1622.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1622. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2575ª.
With colophon dated 1620.
Bound with: Bible. English. 1620. The Holy Bible. London, 1620 (STC 2258ª).

MUSIC DIV. LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1622. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* December 16, 1943

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Sternhold, Thomas, d. 1549.

Write on slip words underlined below and class mark —

*KC 1616

**Bible.** O. T. Psalms. English. 1623.
The whole Booke of Psalmes: Collected into English Metre, with apt Notes to sing them withall... Cambridge: Printed by Cantrell Legge, 1623. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2584.
By Thomas Sternhold, John Hopkins and others.
Bound with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord Iesvs Christ. London, 1616.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* November 26, 1943

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Sternhold, Thomas, d. 1549.

*KC 1623

**Bible.** O. T. Psalms. English. 1623.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 73.
Numbers 53 repeated, 117–118 and 215 omitted, in foliation.
"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: many upper edges cropped.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 22, 1945

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Sternhold, Thomas, d. 1549.

*KC 1623

**Bible.** O. T. Psalms. English. 1623.
The Whole Booke of Psalmes, with the Prose on the Margin. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 512 p., 8 l. 16cm. (8°.)

STC 2583.
Imperfect: p. 325–326 slightly mutilated, a few outer edges cropped.

MUSIC DIV.

653039. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.
*Card revised* June 22, 1945

Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark — *KC 1622

Bible. O.T. Psalms. English. 1624.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1624. 1 p.l., 114 p., 6 l. 23cm. (4°.)

With autograph of John Gib Withe on p. 88 and of Walter Gib Withe on p. 89.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1624. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised January 20, 1944

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Sternhold, Thomas, d. 1549. *KC 1627

Bible. O.T. Psalms. English. 1627.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1627. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

STC 2603.
Several errors in paging, incl. number 53 repeated, numbers 117–118, 215 omitted in foliation.
In 17th century English embroidered binding.

LENOX COLLECTION
MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1627. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised January 20, 1944

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Sternhold, Thomas, d. 1549. *KC 1628

Bible. O.T. Psalms. English. 1628.
The Whole Booke of Davids Psalmes, Both in Prose and Meetre. With apt Notes to sing them withall. London, Printed for the Company of Stationers, 1628. 439(1) p., 4 l. 12cm. (16°.)

STC 2607. British and foreign Bible soc. Historical cat., 322. Wilson: Bibles, Testaments, Psalms...in English, III, 75.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.

MUSIC DIV.
LENOX COLLECTION

1. Bible. O.T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 22, 1945

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Sternhold, Thomas, d. 1549 *KC 1628

Bible. O.T. Psalms. English. 1628.
The Whole Booke of Psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others; conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [London] Printed for the Company of Stationers, 1628. 17 p.l., 316 p., 17 l. 15cm. (8°.)

See: STC 2605.
"A Treatise made by Athanasius the Great, concerning the vse and vertue of the Psalmes," prelim. l. 2*-5*.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark — *KC 1627

Bible. O.T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1629. 5 p.l., 91(1) p., 1 l. 16cm. (8°.)

STC 2615.
Imperfect: last leaf mutilated and repaired.
Bound with: Bible. English. 1627. The Holy Bible. London, 1627. 16cm. (8°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised January 20, 1944

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Sternhold. Thomas. d 1549. *KC 1629

Bible. O.T. Psalms. English. 1629.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1629. 27 p.l., 2–221 [i. e. 220] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 77.
Numerous errors in foliation, incl. numbers 101–102 repeated, 117–118 and 215 omitted.

(Continued)

MUSIC DIV.
N.Y.P.L. June 29, 1945

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Bible. O.T. Psalms. English. 1629. The Whole Booke Of Psalmes... (Card 2)

"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: l. 19 and 26 at end wanting.
Bound by Hayday.

LENOX COLLECTION.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549. *KC + 1629

Bible. O.T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected Into English Meeter, By Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the University of Cambridge, 1629. 5 p.l., 86 p., 4 l. 29cm. (f°.)

STC 2613.
Last leaf (blank?) wanting.

MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549.  Write on slip words underlined below and class mark — *KC 1622

Bible. O.T. Psalms. English. 1630.
The Booke Of Psalmes, Collected Into English Meeter, By Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London: Imprinted for the Company of Stationers, 1630. 1 p.l., 114 p., 6 l. 23cm. (4°.)

STC 2620.
Ruled in red.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.) (Copy 2.)

LENOX COLLECTION MUSIC DIV

1. Bible. O.T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised January 20, 1944

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Sternhold, Thomas, d. 1549  Write on slip words underlined and class mark — *KC 1630

Bible. O.T. Psalms. English. 1630.
The VVhole Book Of Psalmes: Collected into English meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the Universitie of Cambridge, 1630. 4 p.l., (1)2–88 p., 4 l. 23cm. (4°.)

STC 2624.
Last leaf (blank?) wanting.
Bound with: Bible. English. 1630. The Holy Bible. [Cambridge] 1630. (STC 2294.)

LENOX COLLECTION MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1630. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549. *KC 1630

Bible. O.T. Psalms. English. 1630.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1630. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2621.
Imperfect: last leaf wanting.

MUSIC DIV.

Lenox 8010. 1. Bible. O.T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549.  Write on slip only words underlined and classmark — *KC + 1633

Bible. O.T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed for the Companie of Stationers, 1633. 9 p.l., (1)1–141 [i. e. 153] p., 8 l. 30cm. (f°.)

(Continued)

MUSIC DIV.
N.Y.P.L. December 15, 1950

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Bible. O.T. Psalms. English. 1633. The Whole Booke of Psalmes. 1633. (Card 2)

STC 2639. Huntington check-list, 1919, p. 405.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Bound with: Book of common prayer. Church of England. 1633. The Booke Of Common Prayer. London, 1633 (STC 16392).

555092B. 1. Bible. O.T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N.Y.P.L. December 15, 1950

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Sternhold, Thomas, d. 1549. Mus. Res. *MRA

Bible. O.T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

MUSIC DIV.
N.Y.P.L. June 14, 1945

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Bible. O.T. Psalms. English. 1633. The Whole Booke of Psalmes... (Card 2)

youth... London, Printed for the Companie of Stationers. 1633. 9 p.l., (1)1–141 [i. e. 153] p., 8 l. 27cm. (f°.)

STC 2639.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Imperfect: 2 l. at end mutilated.

DOANE COLLECTION.

793789. 1. Bible. O.T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N.Y.P.L. Card revised June 14, 1945

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Sternhold, Thomas, d. 1549.  Write on slip words underlined and class mark — *KC 1633

Bible. O.T. Psalms. English. 1633.
The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Imprinted for the Company of Stationers, 1633. 330 p., 3 l. 11cm. (18°.)

STC 2645.
With autographs of Elenor Wicksted, 1650, and H Challenor.
Bound, dos-à-dos, with: Bible. N.T. English. 1633. The New Testament Of our Lord and Saviovr Iesus Christ. London, 1633. 11cm. (18°.)

LENOX COLLECTION
MUSIC DIV

1. Bible. O.T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N.Y.P.L. Card revised February 28, 1944

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Sternhold, Thomas, d.1549  Write on slip only words underlined and classmark: Spencer Coll. Eng. 1632

Bible. O.T. Psalms. English. 1633.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1633. 5 p.l., 91(1) p., 1 l. 21cm. (8°.)

(Continued)

NN R X 5.61 OC,I,II MUg, 1g,Ig,IIg R,1,I,II SP,1,I,II 8,1,I,II (RD1,RI 1,RZ1,LC1,X1)

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Bible. O.T. Psalms. English. 1633. The Whole Book Of Psalmes... 1633. (Card 2)

Bound with: Bible. English. 1632. The Holy Bible. London, 1632.
STC 2642.
Includes the Veni Creator (words and music), music for many psalms, and at the end, "A godly Prayer to be said at all times."

1. Bible. O.T. Psalms, Metrical Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

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Sternhold, Thomas, d. 1549  Write on slip words underlined and class mark — *KC 1634

Bible. O.T. Psalms. English. 1634.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1634. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2650. Huntington check-list, 1920, p. 536.
Ruled in red.
Bound (at end of [v. 2]) with: Bible. English. 1634. The Holy Bible. London, 1634. (STC 2314.)

Music Div.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1634. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d. 1549 *KC 1635

Bible. O.T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of Sationers [sic], 1635. 439(1) p., 4 l. 11cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With autograph of Elisabeth Cockerill, 1747.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1635. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N.Y.P.L. Card revised June 29, 1945

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Sternhold, Thomas, d.1549 Spencer Coll. Eng. 1635

Bible. O.T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of sationers [sic] 1635. 439(1) p., 4 l. 14cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Binding, 17th century English, of satin, embroidered with colored silks, gold and silver thread, sequins and seed pearls; with Faith and initials SE on front cover and Hope on back cover; with long silk ribbon attached to front cover.

1. Bible. O.T. Psalms, Metrical—Sternhold, 1635. 2. Bindings, 17th century, British. 3. Bindings, Embroidered. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
NN R 5.61 OC,I,II SL MUg, 1g,Ig,IIg R,1,I,II SP,1,2,3,I,II 8, I,I,II (RD1,RI 1,RZ1,LC1,X1)

Sternhold, Thomas, d. 1549.

*KC
1635

**Bible.** O. T. Psalms. English. 1635.
The Whole Booke Of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

N. Y. P. L. November 16, 1943

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**Bible.** O. T. Psalms. English. 1635. The Whole Booke Of Psalmes... (Card 2)

youth... London Printed for the Companie of Stationers. 1635. 9 p.l., (1) 141 [i. e. 153] p., 8 l. 29cm. (f°.)

STC 2655.
Many pages wrongly numbered, including p. 152–153 which are numbered 140–141.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandements" (words and music), other songs and prayers.

FORD COLLECTION.

175460. 1. Bible. O. T. Psalms. Metrical—Sternhold, 1635. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. *Card revised*
N. Y. P. L. November 16, 1943

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Sternhold, Thomas, d. 1549

*KC
1636

**Bible.** O. T. Psalms. English. 1636.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London, Imprinted by I. L. for the Company of Stationers, 1636. 1 p.l., 114 p., 6 l. 22cm. (4°.)

STC 2663. Huntington check-list, 1919, p. 405.
Imperfect: many upper edges cropped, p. 1–2, 109–110 mutilated, all after p. 110 wanting.

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

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**Bible.** O. T. Psalms. English. 1636. The Booke Of Psalmes ... (Card 2)

*KC (1633, Bible)
——— ——— Second copy. 23cm.

Ruled in red.
Bound with: Bible. English. 1633. The Holy Bible. London, 1633. (British and foreign Bible soc. Historical cat., 375.)

1. Bible. O. T. Psalms, Metrical—Sternhold, 1636. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d. 1549 Write on slip words underlined and class mark —

*KC
1637

**Bible.** O. T. Psalms. English. 1637.
The Whole Book Of Psalmes: Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1637. 5 p.l., 94 p. 24cm. (4°.)

STC 2674.
Bound with: Book of common prayer. Church of England. 1637. The Book Of Common Prayer. [Cambridge] 1637. 24cm. (4°.)

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas d. 1549.

*KC
1637

**Bible.** O. T. Psalms. English. 1637.
The Whole Booke Of Psalmes: Collected into English metre by T. Sternhold, I. Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1637. 27 p.l., 2–221 [i. e. 220] f., 26 l. 10cm. (16°.)

Several errors in foliation, incl. numbers 12, 16, 215 omitted, 21, 119 repeated.
"A Treatise made by Athanasius the great, concerning the use and vertue of the Psalmes," prelim. l. 2–8.
Last leaf wanting.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d. 1549 Write on slip words underlined and class mark —

*KC
+
1639

**Bible.** O. T. Psalms. English. 1638.
The Whole Booke Of Psalmes. Collected Into English Meeter by Thomas Sternehold, John Hopkins and others, conferred with the Hebrew, with apt Notes to Sing them withall. Set forth and allowed to be Sung in all Churches... London, Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638. 1 p.l., 113 p., 4 l. 36cm. (f°.)

STC 2676.

LENOX COLLECTION.

(Continued)

Music Div.

N. Y. P. L. June 29, 1945

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**Bible.** O. T. Psalms. English. 1638. The Whole Booke Of Psalmes... (Card 2)

Bound with: Bible. English. 1639. The Holy Bible Conteyning the Old Testament and the New. London, 1639. (STC 2135.)

8 – *KC (1639, Bible)
——— + ——— Second copy. 33cm.

Bound with: Same. (Copy 2.)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d. 1549 Write on slip words underlined and class mark —

*KC
1637

**Bible.** O. T. Psalms. English. 1638.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1638. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2678.

LENOX COLLECTION.

(Continued)

Music Div.

N. Y. P. L. June 29, 1945

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**Bible.** O. T. Psalms. English. 1638. The Whole Book Of Psalmes... (Card 2)

Bound with: Bible. English. 1637. The Holy Bible... London, Printed by Robert Barker, And by the Assignes of John Bill, 1637. (STC 2324.)

*KC (1637, Bible)
——— ——— Second copy.

Bound with: Bible. English. 1637. The Holy Bible. Edinbvrgh, 1637. (Copy 2, N. T. only. STC 2328.)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d1549

*KC
1639

**Bible.** O. T. Psalms. English. 1639.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1639. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2686.
Page 1, col. 1, verse 5: Therefore... Page 1, col. 2, verse 3: ...to them say...

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

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**Bible.** O. T. Psalms. English. 1639. The Whole Book Of Psalmes... (Card 2)

*KC (1639, Bible)
——— ——— [Another issue or ed.] 18cm. (8°.)

Page 1, col. 1, verse 5: Therfore... Page 1, col. 2, verse 3: ...to them, say...
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 420.)

1. Bible. O. T. Psalms, Metrical—Sternhold, 1639. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d 1549. Write on slip words underlined and class mark —

*KC
1639

**Bible.** O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1640. 5 p.l., 91(1) p., 1 l. 18cm. (8°.)

STC 2696.
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 419.)

Music Div.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d. 1549 Write on slip words underlined and class mark —

*KC
1639

**Bible.** O. T. Psalms. English. 1640.
The Whole Booke Of Psalmes. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1640. 9 p.l., (1) 1–153 p., 8 l. 29cm. (f°.)

STC 2693.
Bound with: Book of common prayer. Church of England. 1639. The Book Of Common Prayer. London, 1639. (STC 16416.)

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d 1549. Write on slip words underlined and class mark —

*KC
1640

**Bible.** O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: Conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by R. Bishop for the Company of Stationers, 1640. 5 p.l., 95(1) p., 3 l. 18cm. (8°.)

STC 2695.
Bound with: Bible. English. 1640. The Holy Bible. London, 1640. 18cm. (8°.) (STC 2342.)

(Continued)

Music Div.

N. Y. P. L. June 29, 1945

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**Bible.** O. T. Psalms. English. 1640. The Whole Book Of Psalmes... (Card 2)

8 – *KC (1640)
——— ——— Second copy. 19cm. (8°.)

Ruled in red.
Bound with: Same. (Copy 2)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold. Thomas. d. 1549. Write on slip words underlined and class mark —

*KC
1636

**Bible.** O. T. Psalms. English. 1641.
The whole booke of Psalmes: collected into English meter by Tho. Sternhold, John Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches... London, Imprinted by M. F. for the Company of stationers, 1641. 330 p., 3 l. 11cm. (18°.)

Bound with: Bible. N. T. English. 1636. The New Testament. Edinbvrgh, 1636.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1641. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579. *Card revised*
N. Y. P. L. June 29, 1945

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Sternhold, Thomas, d. 1549

*KC
1643

**Bible.** O. T. Psalms. English. 1643.
The whole booke of Davids Psalmes, both in prose and meeter. With apt notes to sing them withall. London, Printed by R. C. for the Company of sationers [sic] 1643. 439(1) p., 4 l. 13cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 101.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.

(Continued)

NN R 8.58 OCs,Is,IIs PCs,Is, Is,IIs SL MUgs,Igs,Igs,IIgs Rs,Is, Is,IIs (RB1,RD1s,RI Is,LC1s,X1s)

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**Bible.** O. T. Psalms. English. 1643. The whole booke of Davids Psalmes... 1643. (Card 2)

With melodies, including those for the canticles and various hymns.
In 17th century English binding of embroidered silk with two silver-gilt clasps and gilt edges.
*KC (1614, Bible)
——— ——— Second copy. 12cm.
Bound with: Bible. O. T. Hagiographa. English. 1614. The Third Part of the Bible. London, 1614.

58R0255, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1643. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

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Sternhold, Thomas, d. 1549.

*MRA

**Bible.** O. T. Psalms. English. 1791.

The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

Music Div.

N. Y. P. L. October 4, 1945

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**Bible.** O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]–4, 128 p. 24cm.

CARNEGIE CORP. OF NEW YORK.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659–1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652–1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

Sternicka-Niekraszowa, Ilza

See

Niekraszowa, Ilza (Sternicka), 1898-1932.

MUSIC DIV.

APR 13 1937

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*MG p.v.54

Sternitzke, Erwin.
Der stilisierte Bänkelsang, von Dr. phil. Erwin Sternitzke. Würzburg: K. Triltsch, 1933. viii, 79 p. 22½cm.

"Literaturverzeichnis," p. v-viii.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

804190A. 1. Ballads, German—Hist. and crit. I. Title. II. Title: Bänkelsang.
N. Y. P. L. March 27, 1936

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*MYD

STERNKLAR, ABRAHAM.

Let us play; 12 pieces for piano, op. 6. Tel Aviv, Edition Negen [c1949] 11 p. 31cm.

Title in Hebrew and English.
CONTENTS. —Legend. —A little dance. —In the boat. —The xylophone. —Dance of the doll. —Danny in haste. —Horah. —Canon. —Don't cry, Hannale. —Grandfather's story. —Father's birthday. —Mother's birthday.

1. Children's music (Piano). I. Title.
NN 6.64 a/B OC(Ibo) SL MUg, Ig, Ig (LC1, X1, MU1 13)

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*MBA

Stern'sches Konservatorium der Musik Gustav Hollaender.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 286 [iii-1-48 8c]   MUSIC DIV.

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Sterrett, Robert, 1856-   Silvia

*MZ

Trêbor, S.
[Silvia. Synopsis. English]
Silvia; an opera comique in three acts. The book by Robert Sterrett. The score by S. Trêbor. [New York?] c1918. 6 p. 22cm.

Cover-title.
Caption-title: The plot of Love's ambassador.
Covered by label: Silvia.
Double set of the 6 pages, mounted on 3 leaves.
(Continued)

NN*2.54 OC, I PC, I, II, III SL MU, 1, I, II, III (MUA 4, MUL 1, Z 1, LC1, X1)

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Trêbor, S. [Silvia. Synopsis. English] Silvia... (Card 2)

Dated at end: May 10, 1917. Cancelled and re-dated in ms.: Aug. 31, 1919.
With autograph of Robert Sterrett.

1. Autographs (Signatures, etc.)—Sterrett, R. I. Sterrett, Robert, 1856- Silvia. II. Title. III. Title: Love's ambassador.

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Write on slip words underlined below and class mark —
*QVA

Steshko, Fedir, 1877-
...Češti hudebníci v ukrajinské církevní hudbě. (Z dějin haličsko-ukrajinské církevní hudby.) Napsal Fedir Steško. V Praze: Česká akademie věd a umění, 1935. 46 p. 27cm. (Česká akademie věd a umění, Prague. Třida I. Rozpravy. Čislo 83.)

"Seznam pramenů a literatury," p. 45-46.

MUSIC DIV.

1. Church music—Ruthenian Catholic Church in Galicia.
N. Y. P. L. May 26, 1936

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Write on slip words underlined below and class mark —
*QKKA

Steshko, Fedir, 1877-
...Prve ukrajinske crkvene kompozicije. Zagreb: Izd. i nakl. časopisa "Ćirilometodski vjesnik," 1939. 17 p. facsims. 20½cm. (Ćirilometodska biblioteka. sv. 4.)

At head of title: Fedor Steško.
Bibliographical footnotes.

MUSIC DIV.

1. Byzantine music—2. Church music—Ukraine. I. Ser.
N. Y. P. L. January 24, 1941

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Den štěstí

*ZB-313

MALÁT, JAN, 1843-1915.

Den štěstí; 12 skladeb pro housle a klavír. Un jour du bonheur; [12] pièces pour violon et piano. V Praze, A. V. Urbánek [18--] Pl. no. V. 40 U. 2 v. 33cm.

Microfilm.

1. Violin and piano. I. Title. II. Title: Un jour du bonheur.
NN R 3.72 m/B OC SL MUg, Ig, Ig, IIg (MUF1, MU1 14, UM1, LC1, X1)

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Copy only words underlined & Classmark-- *MN Z85 zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2 v. facsims. 25cm. (Źródła do historii muzyki polskiej. zesz. 2, 9).

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.

1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish. I. Series. zesz. 2. II. Series. zesz. 9.
NN*R 5.71 w/B OCs (OS)Is, II MUgs, 1gs, 2gs, 3gs, Igs, IIg (S)Is, II (DC2s, LC1s, X1s)

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*MN z85 zesz. 1

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Źródła do historii muzyki polskiej. zesz. 1)

"Rękopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdujaca dię obecnie w Biblioteca Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)-- powszechnie znana pod
(Continued)

NN 8.65 a/B OC, II, IVbo (OS)I, III MUg, Ig, 2g, Ig, IIg, IIIg (S)I (DC1, X1, LC1)

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STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex... (Card 2)

nazwa Vietoris-Kodex... Tańce... stanowią jedną z dwunastu części rękopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

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Steszewska, Zofia, ed.

*MN Z85 zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Bibljoteka. Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970] xliii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8.71 w/B (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2)

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UNIWERSYTET JAGIELLOŃSKI, Cracow. Bibljoteka. Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Goros, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

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Stęszewski, Jan, ed.

*QPZ

MIERCZYŃSKI, STANISŁAW, comp.
Muzyka Huculszczyzny. Zebrał Stanisław Mierczyński. Przygotował do druku z rękopisu, skomentował i wstępem opatrzył Jan Stęszewski. [Music of the Hucuły region collected by Stanisław Mierczyński. Preparation of manuscript for publication, revisional notes and introd. by Jan Stęszewski. 1 wyd. Kraków] Polskie wydawn. muzyczne [1965] 199 p. plates, port., music. 20cm.

(Continued)

NN S 9.67 1/B OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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MIERCZYŃSKI, STANISŁAW, comp. Muzyka Huculszczyzny. (Card 2)

Summary in English.
Bibliography, p. 31-35.

1. Folk songs, Carpatho-Russian. I. Stęszewski, Jan, ed.

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Steszowski, Jan, joint ed.

*MN z85 zesz. 1

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Źródła do historii muzyki polskiej. zesz. 1)

"Rękopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdujaca dię obecnie w Biblioteca Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)-- powszechnie znana pod
(Continued)

NN 8.65 a/B OC, II, IVbo (OS)I, III MUg, Ig, 2g, Ig, IIg, IIIg (S)I (DC1, X1, LC1)

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STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex... (Card 2)

nazwa Vietoris-Kodex... Tańce... stanowią jedną z dwunastu części rękopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

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Steszewski, Jan, ed.

*MN Z85 zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Bibljoteka. Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970] xliii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8.71 w/B (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2)

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UNIWERSYTET JAGIELLOŃSKI, Cracow. Bibljoteka. Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Goros, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

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Štětka, Bohumil, arr.

*MSP

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dalibor; opera. Směs pro klavír na 4 ruce upravil Bohumil Štětka. V Praze, F. A. Urbánek [189-?] Pl.no.U. 939. 31 p. 34cm.

Electrostatic reproduction by the New York public library.
1. Operas—Piano, 4 hands. I. Štětka, Bohumil, arr. II. Title.
NN 7.70 v/B OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (OAF1)

*MP ½ box

Stetson, Augusta E.

Love's lullaby. [Song] Words and music by Augusta E. Stetson. "Lullaby, baby dear, cradled in blue."

New York: Luckhardt & Belder, cop.1915. 3 p. f°.

Only one card not acc./

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*MO (U.S.) * box

Stetson, Augusta E.

Our America. ["America, thou gavest birth"] National hymn. Words by Alice Morgan Harrison, music by Augusta E. Stetson. [Song.]

New York: Schirmer, cop.1916 Publ.pl.no.26969 2 l. 4°.

1. National music, U.S. 2 cards only, not acc.

Music Div.

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Stetson, Charles Augustus, 1810-1888.

Write on slip only words underlined and classmark — *MAA

Upton, William Treat, 1870-
Samuel Lover to Mr. Stetson.

(Music library assoc. Notes. Washington, 1944. v.1, no.2, p.29-35.)

Au. cd.

npc

Music Div.

form 100c [vi-29-48 25m]

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Stetson's Fifth avenue theatre, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

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NFY

STETTENDORF, JACOBA VON.

Marschallin, es ist Abend... Aufzeichnungen der Fürstin Werdenberg nach dem Abschied Octavians. [Tübingen, R. Wunderlich, 1956] 127 p. 22cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. I. Title.

NN **R 6.56 d/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

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* MF p.v.13

Stettiner Musikverein.

...Festschrift und Programm zur Feier des fünfzigjährigen Bestehens am Dienstag, den 21. November 1916. [Stettin: Herrcke & Lebeling, 1916.] 60 p. ports. 8°.

"Die Geschichte des Stettiner Musikvereins, von Carl Prost," p. 3-40.

Music div

Cards in pub. cat

JUILLIARD FOUNDATION FUND.

457491A. 1. Music—Assoc. and org.—Germany—Stettin. 2. Prost, Carl. 1 Societies — Germany — Stettin

N. Y. P. L. February 13, 1930

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STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922 *QGA

PARKHOMENKO, LYU OLEKSANDRIVNA.

Кирило Григорович Стеценко. Київ, Мистецтво, 1963. 230 p. ports., facsim., music, ports. 21cm.

"Нотографія композицій К.Г. Стеценко", p. 218 [229]

Bibliographical footnotes.

Title transliterated: Kyrylo Hryhorovych Stetzenko.

1. Stetzenko, Kyrylo Hryhorovych, 1882-1922.

NN R 5.68 c/ OC(1b*) SL MU,1 S(1b*)1 (LCR1, LC1, X1)

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*MNB

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.

[WORKS]

Зібрання творів у п'яти томах [Редакційна колегія: М.Гордійчук та ін.] Київ, "Мистецтво", 1963-66. 5 v.in 6. port. 29cm.

Each vol. has also special t.p.

Title romanized: Zibrannya tvoriv.

CONTENTS:--т.1., ч.1-2. Хорові твори.—т.2. Солоспіви й ансамблі.—т.3. Дитячі опери.—т.4-5. Театральна музика.

1. Collected works, Musical. I. Hordiĭchuk, Mykola Maksymovych, ed. i[Title] Collected works.

NN R 3.70 c/ OCs, Is SLs MUgs, 1gs, Igs Ss, Is (LCR1s, LC1s[i]X1s)

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*QGA

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.

[WORKS]

Зібрання творів у п'яти томах [Редакційна колегія: М.Гордійчук та ін.] Київ, "Мистецтво", 1964-65. 2 v. ports. 29cm.

Том 3-4.

Each vol. has also special t.p.

Title romanized: Zibrannya tvoriv.

CONTENTS:--т.3. Дитячі опери.--т.4. Театральна музика.

I. Hordiĭchuk, Mykola Maksymovych, ed. i[Title] Collected works.

NN R 5.68 OC, I SL MU, I S, I (LCR1, LC1[i]X1)

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*MRC

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.

Українські колядки і щедрівки, для мішаного і однорідного хору з супроводом фортепіана. [Ukrainian Christmas carols and hymns, for mixed or unison chorus with piano accompaniment.] Киевъ: Л.Идзиковскій [ca.1910]. Publ.pl. no. L.2588 I. 15 p. 29cm.

Music for 3 to 5 voices.

Title transliterated: Ukrayinski kolyadky i shchedrinky.

(Continued)

NN R 7.65 c/ OC SL MUg, 1g S, 1 (LC1, X1)

2

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STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922. Українські колядки і щедрівки... (Card 2)

CONTENTS: Шо то за предиво! (What a wonder!) Небо і земля. (Heaven and earth.) Через поле широке. (Across the wide field) Що у пана Йвана. (Master John has a son) Ой, учора із вечора. (Oh, last night.) Панна Сина породила. (The Virgin gave birth to a son.) А всклинули янголи. (The angels exclaimed.) Ликуючи возиграймо днесь. (Let us rejoice with the day.) Павочка ходить. (The little peacock walks) Ой, на річці, на Орлані. (Oh, on the river Jordan)

1. Carols, Ukrainian.

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Steuber, Otfried von, ed.

*MRHI

ERLEBACH, PHILIPP HEINRICH, 1657-1714.

[LOBE DEN HERRN, MEINE SEELE, FULL SCORE. GERMAN]

Lobe den Herrn, meine Seele; Kantate für vier gemischte Stimmen, fünfstimmiges Streichorchester und Basso continuo. Hrsg. von Otfried von Steuber. Kassel, New York, Bärenreiter [1960] 39 p. 27cm. (Bärenreiter-Ausgabe 3453)

For solo voices (TB), chorus (SATB), string orchestra and figured bass realized for keyboard instrument.

(Continued)

NN 6 62 a/B OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUSI, LC1, X1)

2

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ERLEBACH, PHILIPP HEINRICH, 1657-1714. [LOBE DEN HERRN, MEINE SEELE. FULL SCORE. GERMAN] Lobe den Herrn... (Card 2)

Edited from manuscript (Mus. Ms. 5659) in the Westdeutsche Bibliothek in Marburg.

1. Cantatas, Sacred--Instr. acc. I. Steuber, Otfried von, ed. II. Title. III. Steuber, Otfried von.

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*MN Lose 188

Steuccius, Heinrich, 16th-17th cent.

Herzliebstes Liebelein [von] Heinrich Steuccius... (aus "Amorum ac leporum, pars II," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.14-16])

1. Choral music, Secular—Women—4 pt.—Unacc.

Music Div.

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*MN Lose 136

Steuccius, Heinrich, 16th-17th cent.

O Musica, du edle Kunst [von] Henricus Steuccius, aus: "Amorum ac leporum," "Schöne, lustige, deutsche, weltliche Lieder mit artigen, hübschen und höflichen Texten gezieret" Wittenberg 1602.

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.6-7])

1. Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

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*MN Lose 148

Steuccius, Heinrich, 16th-17th cent.

Tischaufzug (für Blas- od. Streichinstrumente) [von] Henry Steuccius, aus "Amorum ac leporum, pars III," Wittenberg 1603.

Score: 8 instruments.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.7-8])

1. Chamber music, 17th cent.—Octets. 2. Music for instruments, 8-part—To 1800.

Music Div.

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*MN Lose 172

Steuccius, Heinrich, 16th-17th cent.

Zwölftausend Mägdelein [von] Heinrich Steuccius... (aus "Amorum ac leporum, pars II," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.15-16])

1. Choral music, Secular—Women—4 pt.—Unacc.

Music Div.

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Lose 231

Steuerlein, Johann, 1546-1613.

Es wollt ein wacker Mägdlein [von] Joh. Steuerlein "Weltl. Lieder" 1575, Nr. 6.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 231.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN Lose 236

Steuerlein, Johann, 1546-1613.

Frisch auf, gut G'sell, lass rummer gahn! [Von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 20.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 236.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Drinking songs, German.

Music Div.

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*MN Lose 238

Steuerlein, Johann, 1546-1613.

Ich armes Mägdlein [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 23.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 238.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN Lose 232

Steuerlein, Johann, 1546-1613.

Ich hab's gewagt [von] Joh. Steuerlein, "Weltl. Lieder" 1575. Nr. 7.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 232.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

*MI
Lose 233

Steuerlein, Johann, 1546-1613.

Die mich erfreut [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr.13.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 233.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MI
Lose 237

Steuerlein, Johann, 1546-1613.

Mit Lieb bin ich umfangen [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr.22.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 237.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MI
Lose 234

Steuerlein, Johann, 1546-1613.

So ich, Herzlieb, nun von dir scheid [von] Joh. Steuerlein, "Welt. Lieder" 1575, Nr. 14.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 234.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MI
Lose 235

Steuerlein, Johann, 1546-1613.

So trinken wir alle [von] Joh. Steuerlein, "Welt. Lieder" 1575, Nr. 19.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 235.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Drinking songs, German.

Music Div.

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*MP
(German)

Steuerlein, Johann, 1546-1613.
[Weltliche Lieder. Selections]
Weltliche Lieder (1575) für vierstimmigen Chor, von Johann Steuerlein; bearbeitet von Günther Kraft. Wolfenbüttel [etc.] G. Kallmeyer, 1930. 17 p. 24½cm.

Four-part music in open score. German words.
Scored from the part-books in the Gymnasial-Bibliothek at Brieg.—*cf. Nachwort.*
CONTENTS.—Es wollt ein wacker Mägdlein.—Mit Lieb bin ich umfangen.—Ich armes Mägdlein.—Ich hab's gewagt.—Die mich erfreut.—So ich, Herzlieb, nun von dir scheid.—So trinken wir alle.—Frisch auf, gut G'sell, lass rummer gahn!

Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Kraft, Günther, ed. II. Title.
N. Y. P. L. June 11, 1937

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Steuerlein, Johann, 1546-1613 — Write on slip words underlined and class mark— *MA

Kraft, Günther.
Johann Steuerlein, 1546-1613.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Mai, 1931, p.425-431. illus.)

npc

Form 486a [?-15-15 25m]
Music Div.

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Steuermann, Edward, arr. — *MYD

Schönberg, Arnold, 1874-
[Concerto, piano, op. 42; arranged]
Concerto for piano and orchestra, op. 42, by Arnold Schoenberg; reduction of orchestra for a second piano by Edward Steuermann. New York, G. Schirmer inc. [1944]
2 p. l., 99 p. 30 x 23cm.
Publisher's plate no.: 40728.
Score: piano 1-2.

Beethoven Assoc. Fund

1. Concertos (Piano)—2-piano scores. I. Steuermann, Edward, arr.
45—13276
Library of Congress M1011.S37 op. 42 [46c1]
Music Div.

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Steuermann, Eduard.
*MS

Schoenberg, Arnold, 1874-
Erwartung (Monodram). Dichtung von Marie Pappenheim, Musik von Arnold Schönberg. Op. 17. Klavierauszug mit Text von Eduard Steuermann. Wien: Universal-Edition, A. G. cop. 1922. Publ. pl. no. U. E. 5362. 47 p. f°.

Vocal score. German words.

Music Div.

197681A
1. Dramatic music. 2. Pappenheim, Marie. 3. Steuermann, Eduard. 4. Title.
Juilliard Foundation Fund.
N. Y. P. L. June 23, 1925

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Steuermann, Eduard, arranger.
*MS

Schoenberg, Arnold, 1874-
Die glueckliche Hand; Drama mit Musik von Arnold Schönberg. Op. 18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 5669. 40 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by composer.

Music Div.

422911A. 1. Operas—Piano and voice. 2. Steuermann, Eduard, arranger. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. September 4, 1929

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Steuermann, Eduard, arranger.
**MYD

Schoenberg, Arnold, 1874-
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearbeitet von Edward Steuermann. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7146. 47 p. f°.

Arranged for piano, 2 hands.

Music Dept.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Chamber music—Arr. for piano. 3. Piano. 4. Steuermann, Eduard, arranger.
Drexel Musical Fund.
N. Y. P. L. August 26, 1929

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Steurlein, Johann.

See

Steuerlein, Johann, 1546-1613.

Music Div.

NOV 19 1937

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*MGSB

STEVE, FANNIE M.
Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.

Yearbook 2-3.
At head of title: Wisconsin school of the air.
Dances and singing games, with directions; music for piano, with interlinear words.
"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."
(Continued)

NN 7.65 a/s OC(Ib*) (OD)Ib, Ib (ED)It PC, 2, 4, I, II, III SL MU, Ig, 3, I, II, III (DCl, LCl, Xl)

2

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STEVE, FANNIE M. Yearbook of rhythm and games. (Card 2)

1. Singing games. 2. Games, Singing, U.S. 3. Children's music--Kindergarten, etc. 4. Kindergarten--Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

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**MW

Stevens, Bernard, 1916-
[Concerto, violin; arr.]
Concerto for violin & orchestra, arr. for violin & piano. The violin part ed. by Max Rostal. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
score (43 p.) and part. 32 cm.
Duration: 32 minutes.

Drexel Musical Fund

1. Concertos (Violin)—~~Solo with~~ Piano. *Scc.* I. Rostal, Max, ed.
M1013.S833C66 48-26179*
Library of Congress [1]
Music Div.

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**MTO

Stevens, Bernard, 1916-
[Eclogue]
Eclogue, for small orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
12 p. 26 cm.
Cover title.
"Duration: 7 mins."

Drexel Musical Fund

1. Chamber-orchestra, ~~music—Scores~~. I. Title.
M1045.S85E3 48-21946*
Library of Congress [1]
Music Div.

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*MYK

STEVENS, BERNARD, 1916-
Fantasia on a theme of Dowland, for violin & piano, op. 23. Violin part edited by Suzanne Rozsa. London, A. Lengnick; sole agent, U.S.A.: Mills, New York [c1956] 1 v. 31cm.

Score (22 p.) and part.
Duration: 14 min.

1. Violin and piano. I. Rozsa, Suzanne, ed. II. Dowland, John, 1563-1626. III. Title. IV. Rozsa, Suzanne.
NN 5.58 1/v OC, I, II, IVbo SL MU, Ig, Ig, IIg, IIIg (MUl, LCl, Xl)

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*MX

Stevens, Bernard, 1916-
[Improvisations on folk-songs, OP. 24]
Two improvisations on folk-songs for brass quintet, op. 24. London, Galliard; New York, Mills Music [1964]
score (12 p.) and 5 parts. 31 cm.
For 2 trumpets and 3 trombones.
Duration: 5 min.
CONTENTS.--"Lowlands, my lowlands"--"The cutty wren."

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones).
NN 12.64 e/ OC (OAFl) SL MUg, Ig, 2g (MUI2, LCl, Xl)

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*MN
M801
no. 2

STEVENS, BERNARD, 1916-
[PRELUDE AND FINALE, ORCHESTRA, OP. 31]
Prelude and finale. London, Novello [c1961] score (36 p.) 26cm. (Music for today. no. 2)

Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Series.
NN 3.66 p/ OC (OS)I (OAFl) MUg, Ig, Ig (LCl, Xl)

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**MV

Stevens, Bernard, 1916-
[Ricercare, string orchestra]
Ricercar, for string orchestra. Full score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
20 p. 26 cm.
"Duration: 12 minutes approx."

Drexel Musical Fund

1. ~~String~~ *String* Orchestra, ~~music—Scores~~.
M1145.S84R5 1948a 48-27193*
Library of Congress [1]
Music Div.

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**MP
(English)

Stevens, Bernard, 1916-
[Songs]
Three songs; the words by John Donne. [London] Oxford Univ. Press [1948] 23 p. 31cm.

Contents.—Sweetest love, I do not go.—Go, and catch a falling star.—The good-morrow.

DREXEL MUSICAL FUND

1. Songs, English. I. Donne, John, 1573-1631.
NN-R 12.52 OC, I SL MUg, Ig, Ig (MUS3, LCl, Xl)

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**MX

Stevens, Bernard, 1916-
[~~Trio, piano & strings~~]
Trio for violin, violoncello & pianoforte. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
score (39 p.) and 2 parts. 31 cm.
"Duration: 18 minutes."

Drexel Musical Fund

2. Piano Trios—~~Scores and parts~~ (Piano, violin and violoncello).
1 Chamber music, 20th cent.—Trios.
M312.S853T7 48-22264*
Library of Congress [1]
Music Div.

Copy only words underlined & classmark— *MA

STEVENS, BERNARD, 1916-
A visit to the Soviet Union. (In: Musical times. London. v. 93, no. 1318 (Dec., 1952). p. 563-564)

1. Russia, 1917-
NN R X 5.53 OC OI 5/0, 3 (LC3, X1)

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DREXEL 2223.2

Stevens (C. A.)
Te Deum laudamus arranged to ancient chant melodies. *London: Metzler & Co.*, [18—]. 8pp. 4°.
In: Musical tracts.

Te Deums
Music Div.

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DREXEL 2344

Stevens (Charles Isaac)
An essay on the theory of music. Inaugural-dissertation ... at the Georgia Augusta University in Göttingen. *Göttingen: University press*, 1863. 62 pp. 8°.

Theory
Sound
Music Div.

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Stevens (Charles Wistar) editor. *10 (U.S.) (College--General)

See College song book. A collection of American college songs... compiled and arranged by C. Wistar Stevens. Boston, cop. 1860. [illegible] 4°.

Music Div.

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Stevens, David Kilburn, 1860-1946. All at sea.

*MS

Loomis, Harvey Worthington, 1865-1930.
[All at sea. Vocal score]
All at sea (a Gilbert & Sullivan dream) in two acts, by David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co. [c1921] Pl.no. C.C.B.61. 92 p. 27cm.

MUSIC DIV.
498388B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900. III. Stevens, David Kilburn, 1860-1946. All at sea.
November 14, 1949

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Stevens, David Kilburn, 1860- , tr.

*MRDG

Bloch, Ernest, 1880-
[Avodath Hakodesh. Organ acc.]
...Avodath Hakodesh (Sacred service) by Ernest Bloch. A Sabbath morning service according to the Union prayer book, for barytone (cantor), mixed chorus and organ or full orchestra. English text by David Stevens. Boston: C. C. Birchard & co. [c1934] 97 p. 27cm.

Vocal score. Transliterated Hebrew and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
217762B. 1. Synagogue music. I. Stevens, David Kilburn, 1860- tr.
N. Y. P. L.
August 16, 1943

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Stevens, David Kilburn, 1860.

*MS Amer.

Hadley, Henry Kimball, 1871-
Azora, the daughter of Montezuma; an opera in three acts, text by David Stevens, music by Henry Hadley. [Op. 80.] Vocal score... New York: G. Schirmer [cop. 1917.] Publ. pl. no. 27713. 2 p.l., 3-231 p. f°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Stevens, David. 3. Title.
N. Y. P. L.
March 26, 1918.

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*M.Z. Hadley

Stevens, David Kilburn, 1860-
Azora, the daughter of Montezuma; an opera in three acts, the libretto by David Stevens, the music by Henry Hadley. New York: G. Schirmer [cop. 1917]. 35 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
English words.
Libretto.

Cards in Public Catalogue

1. Drama—(American). 2. Hadley, Henry Kimball, 1871- 3. Title.
N. Y. P. L.
November 5, 1917.

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Stevens, David Kilburn, 1860-1946. The bells of Beaujolais.

*MS

Coerne, Louis Adolphe, 1870-1922.
[The bells of Beaujolais. Vocal score]
The bells of Beaujolais, a musical play in two acts. Libretto by David Stevens. Music by Louis Adolphe Coerne. [Op. 170] Boston, C. C. Birchard & co., 1921. 86 p. 27cm.

MUSIC DIV.
499136B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860-1946. The bells of Beaujolais.
N. Y. P. L.
November 23, 1949

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Stevens, David Kilburn, 1860-1946. The bells of Beaujolais.

*MZ

Coerne, Louis Adolphe, 1870-1922.
[The bells of Beaujolais. Libretto. English]
Libretto of The bells of Beaujolais, a musical play in two acts. Libretto by David Stevens. Music by Louis Adolphe Coerne. Boston, C. C. Birchard & co., 1921. 36 p. 22cm.

MUSIC DIV.
I. Stevens, David Kilburn, 1860-1946. The bells of Beaujolais. II. Title.
N. Y. P. L.
May 3, 1950

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Stevens, David Kilburn, 1860-

*MS

Gottschalk, Louis Ferdinand, 1868- , and E. W. Corliss.
Cinderella and the prince; or, Castle of heart's desire. A fairy excuse for songs and dances. Book by R. A. Barnet. Lyrics by D. K. Stevens and R. A. Barnet. Music by Louis F. Gottschalk and Edward W. Corliss. Additional musical numbers by D. J. Sullivan, J. S. Chipman, D. K. Stevens... Boston: White-Smith Music Pub. Co., cop. 1904. Publ. pl. no. 12224. 123 p. f°.

Vocal score. English words.

Music Dept

1. Operas—Piano and voice. 2. Corliss, Edward W., jt. au. 3. Barnet, Robert A., 1850- . 4. Stevens, David Kilburn, 1860- . 5. Title.
N. Y. P. L.
June 25, 1928

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Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo

*MS

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. VOCAL SCORE. ENGLISH]
The dragon of Wu Foo, an operetta in two acts for mixed voices. Libretto by David Stevens. Boston, C. C. Birchard [c1926] 63 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN Z 1.58 v/OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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Stevens, David Kilburn, 1860-1946 *MG p.v. 326
The dragon of Wu Foo

REPPER, CHARLES BRASHEAR, 1889-
[THE DRAGON OF WU FOO. LIBRETTO. ENGLISH]
The dragon of Wu Foo; an operetta in two acts. Libretto by David Stevens. Boston, C. C. Birchard [c1926] 38 p. 22cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. The dragon of Wu Foo. II. Title.
NN R X 11.64 g/>OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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Stevens, David Kilburn, 1860-1946.
False Fernando

*MS

STOUGHTON, ROY SPAULDING, 1884-
[FALSE FERNANDO. VOCAL SCORE. ENGLISH]
False Fernando, operetta in one act for girls. Libretto by David Stevens. Boston, C. C. Birchard [c1936] 62 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. False Fernando. II. Title.
NN 8.57 p/OC, I SL MUg, Ig, IIg (MUA 4, LC1, X1, Z1)

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Stevens, David Kilburn, 1860- . The golden prince.

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The golden prince. Piano acc.]
The golden prince; a cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. The verse by David Stevens (adapted from a prose story by Oscar Wilde), the music by Henry Hadley. Op. 69... New York, G. Schirmer, inc. [etc., etc., c1914] Publ. pl. no. 25213. vii, 39 p. 26cm.

Imperfect: p. 39 mutilated.

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860- . The golden prince. II. Wilde, Oscar, 1854-1900. The happy prince.
N. Y. P. L.
June 28, 1944

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Stevens, David Kilburn, 1860- Halcyone.

*MP (U.S.)

Powell, Laurence, 1899-
[Halcyone. Piano acc.]
...Halcyone; dramatic poem for mixed voices, solo and orchestra. Text by David Stevens, music by Laurence Powell. [Op. 20] Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1244. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860- . Halcyone. II. Title.
N. Y. P. L.
June 28, 1944

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Stevens, David Kilburn, 1860- . In Arcady.

*MS

Bergh, Arthur, 1882-
[In Arcady. Vocal score]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. [Op. 27] Boston, C. C. Birchard & co. [c1924] Pl.no. 1059. 111 p. 27cm.

MUSIC DIV.
485107B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860- . In Arcady.
N. Y. P. L.
September 28, 1949

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Stevens, David Kilburn, 1860- . In Arcady.

*MZ

Bergh, Arthur, 1882-
[In Arcady. Libretto. English]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. Boston, C. C. Birchard & co. [c1924] 47 p. 22cm.

MUSIC DIV.
I. Stevens, David Kilburn, 1860- . In Arcady. II. Title.
N. Y. P. L.
August 9, 1949

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Stevens, David Kilburn, 1860-1946

*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English]
...Carmen; opera in four acts, by Georges Bizet, adapted from the novel of Prosper Mérimée, by H. Meilhac and L. Halévy. The lyrics by Sybil Paget, the dialogue by David Stevens, music adapted and arranged by Bertha Remick. Boston, C. C. Birchard & co. [c1915] 93 p. 4°. (The laurel octavo edition of famous operas)

Abridged version.

MUSIC DIV.
910100. 1. Operas—Vocal scores. I. Paget, Sybil. II. Stevens, David Kilburn, 1860-1946. III. Remick, Bertha, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

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Stevens, David Kilburn, 1860- .

*MS

Chadwick, George Whitfield, 1854-
Love's sacrifice; a pastoral opera in one act for mixed or unchanged voices. Libretto by David Stevens, music by George W. Chadwick... Boston: C. C. Birchard & Co. [cop. 1917.] 2 p.l., 3-65 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Stevens, David, 1860- . 3. Title.
N. Y. P. L.
June 28, 1919.

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Stevens, David Kilburn, 1860-

*MS

Herbert, Victor, 1859-
The madcap duchess; a comic opera in two acts, the book and lyrics by David Stevens and Justin Huntly McCarthy, the music by Victor Herbert. Vocal score... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24437. 3 p.l., 3-152 p. f°.

First performed in 1913.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Stevens, David. 4. McCarthy, Justin Huntly, 1860- . 5. Title.
N. Y. P. L.
December 4, 1917.

Stevens, David Kilburn, 1860-

*MS

Tracy, George Lowell.
The maid and the middy; an operetta. Libretto by David Stevens. Music by George Lowell Tracy... Boston: C. C. Birchard and Co., 1918. 76 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Stevens, David Kilburn, 1860- 3. Title.
N. Y. P. L. March 16, 1929

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Stevens, David Kilburn, 1860-

*MS

Heartz, Harry Lawson, 1873?- , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

197c5+A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850- 5. Stevens, David Kilburn, 1860- 6. Daniels, Mabel Wheeler, 1878- 7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 2, 1925

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Stevens, David Kilburn, 1860-

*MTO-Amer.

White, Paul, 1895-

The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... ₍Boston, c1934₎ 34 p. 41cm.

Full score. English words.
"Text by David Stevens."

MUSIC DIV

HENRY HADLEY MEM. LIB.

219180B. 1. Orchestra—Score—1800- 2. Orchestra—With voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860- II. Title.
N. Y. P. L. April 23, 1943

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Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
The background of the 'In Nomine,' (IN: Monthly musical record. London. 22cm. v. 84, no. 960(Oct., 1954) p. 199-205)

Bibliographical footnotes.

1. In Nomine. 2. Taverner, John, ca. 1495-1545. 3. England, 16th cent.

NN R X 3.55 a/c OC OI MU,1,2,3 (LC4,X1)

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Copy only words underlined & classmark-- * MA

STEVENS, DENIS, 1922-
14th-century polyphony in England: a new source. (IN: Score. 25cm. no. 8 (Sept., 1953) p. 11-16. music)

1. England, Medieval.

NN R X 11.53 OC OI MU,1 (LC2,X1)

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*MFH

STEVENS, DENIS, 1922- , ed.
A history of song. London, Hutchinson [1960] 491 p. music. 24cm.

Various contributors.
Bibliographical footnotes.

1. Songs--Hist. and crit. 2. Songs.
NN R 2.61 OC PC,1 SL MU, 2 (LC1, X1)

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*MFBR (England)

STEVENS, DENIS, 1922-
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

Includes music, p. [78-84]
Bibliography, p. 70-75.

1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. 7. The Mulliner book.

NN 2.53 OC (1bo) PC,1,2,I SL MU,3,4,5,6,7 (LC1,X1)

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*MRH

STEVENS, DENIS, 1922- , ed.
Music in honour of St. Thomas of Canterbury (1118-1170). For soloists, choir, organ or other instruments. Edited by Denis Stevens [and others] Sevenoaks [Eng.] Novello [c1970] 51 p. 25cm.

For 1-5 voices, with ad lib. acc.; chiefly Latin words.

1. Choral music, Sacred--Collections--To 1800. 2. Thomas à Becket, saint, abp. of Canterbury, 1118?-1170.
NN 8.71 w/& OC SL MU,1g,2g (LC1, X1)

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**MN
H823
no.134

STEVENS, DENIS, 1922- , ed.
In nomine; altenglische Kammermusik für vier und fünf Stimmen. Kassel, Bärenreiter-Verlag [1956, c1955] score (19 p.) and 5 parts. 29cm. (Hortus musicus. 134)

For 4-5 unspecified instruments; parts for violins I, II, violas I, II and violoncello.
Includes works by J. Taverner, R. White, R. Johnson, J. Baldwin, (Continued)

NN 1.61 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1, LC1, X1)

2

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STEVENS, DENIS, 1922- , ed. In nomine...
(Card 2)

J. Bull, and C. Tye.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Collections. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Instrumental music, 5-part--Collections--To 1800. I. Title. II. Series.

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Copy only words underlined & classmark— * MA

STEVENS, DENIS, 1922-
Musical history on the gramophone. (IN: Music and letters. London. 25cm. v. 39, no. 3(July, 1958) p. 275-281)

A review of The phonorecord set The history of music in sound.

1. The history of music in sound. 2. Phonography in music education.
NN R 6.59 m/ OC OI MU,2 MUP,1 (LC2,X1)

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Copy only words underlined & Classmark-- *MFG

STEVENS, DENIS, 1922-
Plainsong hymns and sequences. Croydon, Surrey, Royal school of church music [196-] 12 p. 22cm. (Royal school of church music. Study notes, no. 12)

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Sequences, Liturgical. I. Series.
NN 3.67 r/ OC (OS)I PC,1,I MU,1,2,3,I (LC1, X1)

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Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
A recently discovered English source of the 14th century. (IN: Musical quarterly. New York. 25cm. v.41,no.1 (Jan.,1955) p.26-40. illus.,music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages.

NN R 3.55 OC OI MU,1,2,3 (LC4,X1)

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* MP (English)

STEVENS, DENIS, 1922- , ed.
Shakespeare: the five songs in As you like it; adapted and arranged from sources contemporary with the play, by Denis Stevens. New York, Hinrichsen [c1956] 8 p. 31cm. (Hinrichsen edition. no. 1564)

For 1-4 voices with lute, guitar or keyboard instrument.
Elizabethan and Jacobean songs adapted to Shakespeare's words.
CONTENTS.--Under the greenwood tree [1 voice], John Bartlet.--Blow, blow, thou winter wind [1 voice], John Danyel.--What shall he (Continued)

NN 3.58 m/ OC,II SL MUg, 1g,2g,Ig (MUS5, MUW6, LC1, X1)

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STEVENS, DENIS, 1922- , ed. Shakespeare: the five songs in As you like it.

have that killed the deer? [4 male voices], John Hilton.--It was a lover and his lass [2 voices], Thomas Morley.--Wedding is great Juno's crown [3 female voices], William Holborne.

1. Songs, English--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. I. Shakespeare, William. As you like it. II. Shakespeare, William. Plays. As you like it.

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Copy only words underlined & classmark— * MA

STEVENS, DENIS, 1922-
Thomas Preston's organ mass. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 29-34)

1. Preston, Thomas, fl. 1559-1563. 2. Masses, Instrumental. 3. Organ music, 16th cent. 4. Manuscripts.

NN R 6.59 g/ OC, Ib OI MU,1,2,3,4 (LC5,X1)

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*MEC (Tomkins)

STEVENS, DENIS, 1922-
Thomas Tomkins, 1572-1656. London, Macmillan; New York, St. Martin's press, 1957. xi, 214 p. illus., facsims., music. 23cm.

List of Tomkin's works and their sources, p. 173-196.
Bibliography, p. 197-201. Discography, p. 203-204.

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl.--Discography. 3. Tomkins, Thomas--Discography.

NN R 9.60 g// OCI PCI, Is SLs MUI, Is, 2s MUPs, 3s (LCIs, XIs)

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*MEC (Tomkins)

STEVENS, DENIS, 1922-
Thomas Tomkins, 1572-1656, by Denis Stevens. New York, Dover Publications [1967]

xxi, 214 p. illus., facsims., geneal. tables, music. 22 cm.
"This Dover edition is an unabridged and corrected republication of the work first published in 1957."
"List of works and their sources": p. 173-196. Bibliography: p. 197-201. Discography: p. 203.

1. Tomkins, Thomas, ca.1575-1656. 2. Tomkins, Thomas—Discography.
NN * 11.67 1/ OC PC,1 SL MU,1,2 MUP,2 (LC1, X1)

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*MFBR (England)

STEVENS, DENIS, 1922-
Tudor church music. London, Faber and Faber [1961] 93 p. music. 26cm.

"Bibliography: A list of available editions of Tudor church music:" p. 78-86.
Phonodisc contains Sanctus, by Fayrfax; The Lord's praier, by R. Stone; In pace in idipsum, by Blitheman; O Lord, make Thy servant Elizabeth our Queen. by Byrd.

(Continued)
NN R 5.64 a/ OC PC,1,3,I SL MU,1,2,I (LC1, X1)

2

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STEVENS, DENIS, 1922- . Tudor church music.
(Card 2)

Phonodisc, issued with the above, in *LMY. 139

1. Church music--Gt. Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Hist. I. Title.

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* MFBR (England)

STEVENS, DENIS, 1922-
Tudor church music. New York, Merlin press [1955] 144 p. 17cm. (A Merlin press book)

1. Church music—Gt. Br.—England. 2. Church music, 15th-16th cent. I. A Merlin press book.
NN ** R X 7.55 p/ OC (OS)I PC,1,2 SL MU,1,2 (U1, LC1, X1) [SID, NSCM]

B
*MFBR

STEVENS, DENIS, 1922-
Tudor church music. [2d ed.] London, Faber and Faber [1966,c1961] 97 p. music, and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 26cm.

Bibliography, p. 78-80.
"A list of available editions of Tudor church music," p. 81-91.
1. Church music--Gt.Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Gt.Br. 15th-16th cent. I. Title.
NN S 3.68 1/ OC PC,3,I SL MU,1,2,I (MUP1,LC1, X1)

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Copy only words underlined & classmark— *MA

STEVENS, DENIS, 1922-
Tudor part-songs. (IN: Musical times. London 26cm. v. 96, no. 1349(July 1955) p. 360-362. music)

1. Songs, English, 16th cent.

NN R 4.56 1/ OC OI MU, I (LC2, X1)

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Stevens,Denis,1922- ,ed.

*MP
(Flemish)

ARCADELT, JACOB, ca. 1514-ca.1570.
Chiare, fresch' e dolci acque. For unaccompanied mixed voices. Ed. by Denis Stevens. [Words by Petrarch. London] Oxford university press [1962] score(26 p.) 26cm.

Duration: about 12 min.
1. Madrigals, Italian--To 1700. I. Petrarca, Francesco. II. Stevens, Denis, 1922- ,ed.
NN 12.62 1/ OC, I, II SL MUg, lg, Ig, IIg (MUS1, LC1, X1) (MUD1)

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Stevens,Denis,1922- ,ed.

*MW

Boyce, William, 1710-1779.
[CONCERTO, 2 VIOLINS, B MIN.]
Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I,II.
(Continued)
NN 5.55 a/ OC,I SL MUg,1g,2g,3g,4g
1g (U1,LC1,X1,Z1)

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Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor... (Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."
Duration: 9 min.
1. Concertos (2 violins)—To 1800. 2. Violin (2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800. I. Stevens, Denis, 1922- , ed.

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Stevens,Denis,1922- ,ed.

* MW

BOYCE, WILLIAM, 1710-1779.
Concerto grosso [in] B flat for two solo violins, solo v'cello, string and continuo; transcribed and edited by Denis Stevens. London, Hinrichsen; New York, Peters [c1956] 16 p. 31cm. (Hinrichsen edition No. 482)

Score.
"May be played satisfactorily by any combination from 2 solo violins and keyboard upwards."
(Continued)
NN 5.59 g/ OC, I (OAF I) SL MUg, lg, 2g, I (LC1, X1)

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BOYCE, WILLIAM, 1710-1779. Concerto grosso [in] B flat for two solo violins... (Card 2)

Duration: 10 min., 30 sec.

1. Concerti grossi--To 1800. 2. Piano in trios (piano, 2 violins). I. Stevens, Denis, 1922- , ed.

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Stevens,Denis,1922- ,ed.

* MX

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962] score (5 p.) and 3 parts. 31cm. (Hinrichsen edition, No. 680)
(Continued)
NN R 12.64 p/ OC (1b) I, II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, MU11)

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BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Stevens, Denis, 1922- ,ed. II. Menuhin, Yehudi, ed. 1917- III. Title: La Monteverde.

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Stevens,Denis,1922- ,arr.

*MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]
The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. [London, Oxford University Press [1965]
score (7 p.) 26 cm. and 4 parts. 31 cm.
Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."
(Continued)
NN * 8.66 1/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MU1, DC 2, LC1, X1) 2

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BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Orchestra, String--Arr. (Parts). 4. Allemandes (Quartets) I. Stevens, Denis, 1922- , arr. II. Title.

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Stevens,Denis,1922- ,ed.

*MNB

CARVER, ROBERT, b.ca. 1491.
[WORKS]
Collected works, edited by Denis Stevens. Rome, American institute of musicology, 1959- v. 36cm. (Corpus mensurabilis musicae. 16)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

1. Collected works, Musical. I. Stevens, Denis, 1922- ,ed. II. Series.
NN X 11.59 1/ OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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Stevens,Denis,1922- ,ed.

* MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]
The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964]
score (36 p.) 28 cm. (The Penn State music series, no. 5)
For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.
(Continued)
NN 6.65 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS 3, LC1, X1) 2

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DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

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Stevens,Denis,1922- ,ed. *MRD

Dunstable, John, d. 1453.
[Veni Sancte Spiritus, 4-part]
Veni Sancte Spiritus; motet [for S. A. T. and organ, or tenor trombone]. Transcribed and edited by Denis Stevens. London [New York] Hinrichsen Edition, [1953]
score (11 p.) facsim. 20 cm. (Hinrichsen edition, no. 1453)
Caption title.
Duration: about 6 min.
1. CHORAL MUSIC, SACRED (MIXED, 3PT.)--TO 1800 2. MOTETS--TO 1800 3. VENI SANCTE SPIRITUS I. Stevens, Denis, 1922- , ed.
NN* 5.59 t/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

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Stevens,Denis,1922- ,ed.

*MN
E115
v. 6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6, 10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.
1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/ OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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Stevens,Denis,1922- ,ed.

*MN
(Chorwerk)
Heft 97

FAYRFAX, ROBERT, d. 1521.
[MISSA, TECUM PRINCIPIUM]
Missa Tecum principium, zu 5 Stimmen. Hrsg. von Denis Stevens. Wolfenbüttel, Möseler Verlag [c1965] score (51 p.) 26cm. (Das Chorwerk. Heft 97)

For 5 voices.
1. Masses--To 1800. I. Stevens, Denis, 1922- ,ed. II. Series.
NN 5.66 r/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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Stevens,Denis,1922- ,ed.

* MX

FINGER, GOTTFRIED, fl. 1682-1723.
[SONATA, OP. 1, NO. 8]
Sonata ottava for three violins and continuo, edited by Denis Stevens. Score. London, Novello [c1957] 16 p. 28cm.

"The bass as printed in the original publication is given as the left-hand of the present continuo part. The realization has been supplied by the editor."
From his: Sonatae XII pro diversis instrumentis--London, 1688.
(Continued)
NN 5.59 g/ OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

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FINGER, GOTTFRIED, fl. 1682-1723. [SONATA, OP. 1, NO. 8] Sonata ottava for three violins and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed.

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Stevens,Denis,1922- ,ed.

* MP
(English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."
(Continued)
NN 11.59 g/ OC, IV (OAF I) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

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GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON] The cries of London... (Card 2)

Caption title.
CONTENTS.—pt. 1. God give you good morrow.—pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

Stevens, Denis, 1922- , joint author
*L

GREENFIELD, EDWARD.
The Penguin guide to bargain records [by] Edward Greenfield, Ivan March [and] Denis Stevens; edited by Ivan March. Harmondsworth, Penguin, 1966. xxiii, 499 p. 19cm. (Penguin book, 2608)

"First published as A guide to the bargain classics.
1. Discography. 2. Phonograph records--Selected lists. 3. Discography --Selected lists. I. March, Ivan, joint author. II. Stevens, Denis, 1922- joint author.
NNS 9.68 e/ OC, I, II PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II (LC1, X1)

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Stevens, Denis, 1922- , ed.
Desk-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955-61. [c1954-61] 10 v. illus. (part col.), ports., music. 24cm.

Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
(Continued)
NN S II. 61 m/B OC1, I1, II PC1, I1, 2s, I1, II SL1 As, 5s, I1, II MU1, 2s, 3s, 4s, I1, II (LC1s, X1s)

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GROVE, Sir GEORGE, 1820-1900, ed. Dictionary of music and musicians. (Card 2)

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

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Stevens, Denis, 1922- , ed.
*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus. (part col.), ports., music. 24cm.

Includes bibliographies.
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Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
NN S 12.61 a/ OC1, I1, II PC1, I1, 2s, I1, II SL1 As, 5s, I1, II MU1, 3s, 4s, I1, II MR1, I1, 2s *R1, I1, 2s (LC1s, X1s)

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Stevens, Denis, 1922- , ed.
*R-*MD

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955 [c1954]-61. 10 v. illus. (part col.) ports., music. 24cm.

Includes bibliographies.
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Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
NN S 12.61 a/ OC1, I1, II PC1, I1, 2s, I1, II SL1 As, 5s, I1, II MR1, I1, 2s MU1, 3s, 4s, I1, II *R1, I1, 2s (LC1s, X1s)

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Stevens, Denis, 1922- , ed.
* R-Phono

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus., (part col.), ports., music. 24cm.

Includes bibliographies.
appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Blom, Eric, 1888, ed. II. Stevens, Denis, 1922- , ed.
NN S 4.66 g/ OC, I, II SL MU, 2, 3, I, II MUP, 1, 2, I, II (LC1, X1)

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Stevens, Denis, 1922- ed.

* MP
(German)

Handel, Georg Friedrich, 1685-1759.
[PRAISE OF HARMONY]

Look down, harmonious Saint; cantata for solo tenor and strings. Edited with realization of the continuo by Denis Stevens. [University Park, Pa., Pennsylvania State University Press, 1963]
score (22 p.) 26 cm. (The Penn State music series)
(Continued)
NN 1.64 g/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIIg (MUS 2, LC1, X1) [NSCM]

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HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY] Look down, harmonious Saint... (Card 2)

First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Stevens, Denis, 1922- ed. II. Penn state music series. III. Title.

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Stevens, Denis, 1922- , ed.
*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate, in genere rappresentativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]
score (44 p.) 29 cm.
Ballet-opera; libretto by Rinuccini.
Duration: 40 min.
(Continued)
NN 5.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN] Il ballo delle ingrate... (Card 2)

1. Operas--Full scores. I. Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate. II. Stevens, Denis, 1922- , ed. III. Title.

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Stevens, Denis, 1922- , ed.
*MSI

Monteverdi, Claudio, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]

Combattimento di Tancredi e Clorinda; for solo voices (soprano, tenor, baritone), string quartet or string orchestra, and keyboard continuo. Words by Tasso. Edited, with English translation, by Denis Stevens. London, Oxford University Press, Music Dept. [1962] score (30 p.) 26cm.
(Continued)
NN 10.63 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN] Combattimento di Tancredi e Clorinda... (Card 2)

Libretto from Tasso's Gerusalemme liberata.
Duration: 22 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Stevens, Denis, 1922- , ed.

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Stevens, Denis, 1922- , ed.

*MP
(Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA]
Hor che'l ciel e la terra. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1965] score (56 p.) and 3 parts. 28cm. (The Penn State music series, no. 7)

For chorus (SSATTB) 2 violins, and figured bass realized for harpsichord. Includes part for violoncello.
Words by Petrarch.
(Continued)
NN * 5.66 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. HOR CHE'L CIEL E LA TERRA] Hor ch'l ciel e la terra. (Card 2)

1. Madrigals, Italian--To 1700. I. Stevens, Denis, 1922- , ed. II. Title.

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Stevens, Denis, 1922- , ed.
*MSI

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. FULL SCORE. ITALIAN]

L'Orfeo; favola in musica for soloists, chorus, and orchestra. Edited by Denis Stevens. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
viii, 150 p. 25 cm.
Libretto by Alessandro Striggio; includes English translation.
(Continued)
NN * 11.67 r/ OC, I, II SL (OAF1) MUg, Ig, IIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Stevens, Denis, 1922- , ed.

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Stevens, Denis, 1922- , ed.
*MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.

"Critical notes": p. 145-147.
(Continued)
NN 5.64 e/B OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE. SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

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Stevens, Denis, 1922- , ed.
*MN
M828
v. 1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica, 1)

For keyboard instrument.
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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Stevens, Denis, 1922- , ed.
*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIA, 4-PART (3 VIOLS & CONTINUO)]
Fantasia: three parts upon a ground, for three violins, violoncello (or viola da gamba) [and] harpsichord (or piano); transcribed and edited by Denis Stevens and Thurston Dart. New York, London, Peters edition & Hinrichsen edition [c1953] score (12 p.) and 4 parts. 31cm. (Hinrichsen edition. No. 220)
(Continued)
NN 11.60 e/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia... (Card 2)

Figured bass realized for harpsichord (or piano) and violoncello (or viola da gamba); part for violoncello included.
"Edited from the MS. in the Royal Music Library."
Duration: 6 min.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed. II. Dart, Thurston 1921- , ed.

Stevens, Denis, 1922- , joint ed.
*MF

ROBERTSON, ALEC, 1892- , ed.
A history of music. Edited by Alec Robertson and Denis Stevens. London, Cassell [1962-65] 2 v. illus. 21cm. (The Belle sauvage library)

Vol. 1-2.
Includes bibliographies.
CONTENTS.--v.1. Ancient forms to polyphony.--v.2. Renaissance and baroque.
1. Music--Hist. and crit. 2. History and criticism. I. Stevens, Denis, 1922- , joint ed.
NN R 7.66 1/4 OCs, Is PCs, Is, Is SLs MUs, 2s, 1s (LCls, XIs)

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Stevens, Denis, 1922- , ed. *MYA
Roseingrave, Thomas, 1690- 1768.
[WORKS, KEYBOARD. SELECTIONS]
Compositions for organ and harpsichord. Transcribed and edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press, 1964.
44 p. 28 cm. (The Penn State music series, no. 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stevens, Denis, 1922- , ed.
NN 7.65 1/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 1g (LCl, XI)

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Stevens, Denis, 1922-
*L

The STEREO record guide. v. [1]-
London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor: 1960- I. March.
1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11.62 p/ (OC)Is II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (UI, LCl, XI) [C]

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Stevens, Denis, 1922- , ed.
*MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Hinrichsen edition, no. 1585b)

Stamped on t.p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.
1. Organ--To 1800. I. Stevens, Denis, 1922- , ed.
NN 5.60 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LCl, XI)

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Stevens, Denis, 1922- , ed.
*MN
T149
no. 3

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Tallis to Wesley. no. 3)
(Continued)
NN R 1.63 f/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LCl, XI)
2

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TALLIS, THOMAS, ca. 15-5-1585. [WORKS, ORGAN. SELECTIONS] 4 pieces from the Mulliner book... (Card 2)

Hinrichsen edition, no. 1585b.

Stamped on t.p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

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Stevens, Denis, 1922- , ed.
*MN
T149
no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley, no. 2]

Hinrichsen edition no. 1585a.
(Continued)
NN R 1.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LCl, XI)
2

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TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

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Stevens, Denis, 1922- , ed. *MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition, c1953. 7 p. 31cm. (Hinrichsen edition. no. 1585a)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.
1. Organ--To 1800. 2. Piano--To 1800. I. Stevens, Denis, 1922- , ed.
NN 5.60 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCl, XI)

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Stevens, Denis, 1922- , ed.
*MN
T149
no. 17

Tomkins, Thomas, ca. 1575-1656.
[WORKS, KEYBOARD. SELECTIONS]
Three hitherto unpublished voluntaries (fancies, verses) [edited by] Denis Stevens. London, Hinrichsen edition; New York, Edition Peters [c1959] 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.—1. [Voluntary] for Edward [Thornbrough, Archdeacon of Worcester]—2. [Voluntary] for Mr. Archdeacon Thornbrough.—3. Another [voluntary]
1. Organ—To 1880. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stevens, Denis, 1922- , ed. II. Series.
NN R 6.63 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LCl, XI)

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Classmark *MGR

STEVENS, FRANCES W.
The phase of dance —

TEMPORARY CARD
Permanent card removed by
Date 9-61

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [3-2-61 34m]

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NCO p.v.158

[Stevens, George Alexander] 1710-1784.
The court of Alexander. An opera, in two acts. As it is performed at the Theatre Royal in Covent-Garden ... London, T. Waller [1770] Second edition.
vii, [8]-38 p. 20cm.
[Longe, F. Collection of plays. v. 37, no. 5]
Without the music (by Fisher)

~~1. Alexander the Great—Drama.~~ I. Fisher, John Abraham, 1744-1806.
The court of Alexander. 1. Librettos. Fisher, J.A. The court of Alexander.
[32b1] 26-2214
Library of Congress PR1241.L6 vol. 37 Revised-1937

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NCE

Stevens, George Alexander, 1710-1784.
Mirth and song: consisting of a Lecture on heads, and, The courtship, with a collection of approved songs. Boston: E. Lincoln, 1804. 252 p. 24°.

Songs (without music) p. 61-246.

1. Songsters—To 1830.
MUSIC DIV.

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*MRH
Stevens, Georgia, mother, 1946 comp.
...Mediaeval and Renaissance choral music for equal voices a cappella. Selected from the concert programs of the Pius X choir by Georgia Stevens... Boston, Mass.: McLaughlin & Reilly co., 1940. Publ. pl. no. M. & R. co. 1158. v, 126 p. 23½cm.

Open score: 1 to 4 voices. Latin or English words.

MUSIC DIV.
144729B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Catholic church, Roman. 3. History and criticism, 1000-1450 [g] I. Title.
N. Y. P. L. October 31, 1941

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*MHD
Stevens, Georgia, *mother*, d. 1946.
More sounds—more surprises, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by Bernard Glasgow. New York, The Macmillan company, 1941.
ix, [1], 148 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series. [Book VI])
Contains songs with music (unaccompanied melodies) and musical exercises.
"Published January, 1941."
JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc. 2. Modulation. 3. School song-books.~~ I. Title. 1. Children's books—Instruction [w]. 2. School music—Songbooks, etc., U.S. [g]
41-5753
Library of Congress MT7.S843M6
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright [2] 781.22

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*MHD
Stevens, Georgia, *mother*, d. 1946.
Climbing in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
3 p. l., 138 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book II)
Contains musical exercises.
Cards in Public Catalogue JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc.~~ 2. Sight-singing. ~~3. Music—Juvenile literature.~~ I. Title. 1. Manuals. 3. Children's music—Instruction and study.
36-19154
Library of Congress MT900.S9T5 vol. 2 MUSIC DIV.
Copyright A 96876 [3] (784.94) 784.94

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Write on slip words underlined below and class mark — *MA

Stevens, Georgia, mother, d. 1946.
Gregorian chant, the greatest unison music.
(Musical quar. New York, 1944. v.30, p.205-225.)

Chant (Plain, Gregorian, etc.)
npo MUSIC DIV.
form 496b [viii-8-43 25m]

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*MHD
Stevens, Georgia, *mother*, d. 1946.
In music-land, by Georgia Stevens ... lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
3 p. l., 90 p. illus. 23cm. (*On cover:* Tone and rhythm series. book I)
Cards in Public Catalogue JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc.~~ 2. Sight-singing. ~~3. Music—Juvenile literature.~~ I. Title. 1. Manuals. 3. Children's music—Instruction and study.
36-4183
Library of Congress MT900.S9T5
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 88014 [3] 784.94

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*MHD
Stevens, Georgia, *mother*, d. 1946.
Keys to music-land, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1938.
2 p. l., 156 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book IV)
Contains musical exercises.
Cards in Public Catalogue
~~1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. School song-books.~~ ~~I. Title.~~ 1. Children's music—Instruction and study. W 3. Chant (Plain, Gregorian, etc.)—Instruction and study. W
38-19424
Library of Congress MT900.S9T52
——— Copy 2.——— MUSIC DIV.
Copyright A 110561 [3] 784.624

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*MHD
Stevens, Georgia, *mother*, d. 1946.
La in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1937.
3 p. l., 154 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book III)
Contains musical exercises.
Cards in Public Catalogue JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc.~~ 2. Sight-singing. ~~3. Music—Juvenile literature.~~ I. Title. 1. Manuals 3. Children's music—Instruction and study.
37-16359
Library of Congress MT900.S9T5 book III
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 106871 [3] (784.94) 784.94

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*MHD
Stevens, Georgia, *mother*, d. 1946.
Surprises in sound-modulation, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1939.
3 p. l., 153 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series. [Book V])
Contains musical exercises.
"Published September, 1939."
~~1. Music—Manuals, text-books, etc.~~ 1. Modulation. ~~3. School song-books.~~ ~~I. Title.~~ 2. Children's books—Theory.
MUSIC DIV. 40-7841
Library of Congress MT905.S83S9
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 135463 [2] 781.3

*MHD

Stevens, Georgia, d. 1946. mother.

... Teachers' manual to accompany Keys to music-land, Surprises in sound, Modulation. More sounds, more surprises, by Georgia Stevens ... New York, The Macmillan company, 1941.

iv p., 1 l., 54 p. illus. (incl. music) 19½cm. (Tone and rhythm series)

~~1. Music—Manuals, text-books, etc. 2. Music—Instruction and study.~~
1. Instruction and study

41-23307

Library of Congress MT900.S9T52 Manual MUSIC DIV.

[2] 784.624

*MTO

STEVENS, H.L.

Caribbean caprice. Orch. by Robert Gill. London, Francis, Day & Hunter. New York, Leeds, sole selling agents for U.S.A., c1948. 7 p. 32cm.

Piano-conductor score.
Duration: 3 min., 15 sec.

1. Orchestra. I. Gill, Robert, arranger. II. Title. III. Gill, Robert.
NN X 4.58 s/v OC, I, IIbo SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

STEVENS, HALSEY, 1908-

Copy only words underlined & classmark— *MAA

Fisk, Paul Amadeus, 1893-
Halsey Stevens. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 2(1954) p. 2-6. port., music)

1. Stevens, Halsey, 1908-

NN R 3.55 s/e OI (MU 1 (MUA 1) (LC2, X1)

*MYN

Stevens, Halsey, 1908-

Arioso and Etude, for double-bass and piano. New York, American music edition [c1953] 1v. 30cm.

Score (8 p.) and double bass part.

1. Double bass and piano. 2. Double bass—Studies and exercises. I. Title: Arioso.
NN X 5.55 d/r OC SL MUg, 1g, 2g, Ig (MUA4, MUI2, LC1, X1)

* MP
(U.S.)

Stevens, Halsey, 1908-
[The ballad of William Sycamore. Vocal score. English]

The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]

52 p. 27 cm.
"A setting of the poem by Stephen Vincent Benét."
Poem printed as text on p. 4-5.
Duration: 18 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. The ballad of William Sycamore. II. Title.
NN 2.62 g/H OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA, I, I, II (MUD 1, LC1, X1)

*MYR-Amer.

STEVENS, HALSEY, 1908-
[DUOS, FLUTE & CLARINET]
Five duos for flute and clarinet. New York, Peer international corp. [1971] 2 scores (7 p. each) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 11.71 s/b OC (OAF1) SL MUg, Ig, 2g (MUA 2, LC1, X1)

* MYL

STEVENS, HALSEY, 1908-
[DUOS, 2 VIOLONCELLOS]
Five duos for two cellos [ed. by Gabor Rejto] New York, C.F. Peters corp. c1957. 1v. 30cm. (Edition Peters. no. 6028)

2 scores (9 p. each).

1. Violoncello (2 violoncellos). I. Rejto, Gabor, ed. II. Rejto, Gabor.

NN X 11.58 g/POC, I, IIbo (OAF 1) SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

*MYL-Amer.
box

STEVENS, HALSEY, 1908-

Hungarian children's songs, for violoncello and piano. New York, Peer international corp. [c1957] score (10 p.) and part. 31cm.

English words printed as text: p. [2]
CONTENTS.--Hej, vára, vára, Eger várai--Hatan vannak a mi ludaink.--A váradi kapitány.--Kiskomárom, Nagy Komárom.--Kender buga, mag van benne.--Haja, haja, mennyei lécske.

1. Violoncello and piano. 2. Folk songs, Hungarian (Instrumental settings)
NN R 11.68 e/LOC SL MUg, Ig, 2g MUA(4) (LC1, X1)

*MYA-Amer.
box

STEVENS, HALSEY, 1908-

Improvisation on Divinum mysterium, for organ, with Hammond organ registration. New York, Peer international corp. [c1955] 3 p. 23 x 31cm.

Duration: 2 min., 15 sec.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
I. Title: Divinum mysterium.
NN R 11.68 s/. OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

*MYK-Amer.

STEVENS, HALSEY, 1908-

Intermezzo, cadenza and finale; for violoncello and piano. New York, Peer international corp. [1968] score (12 p.) and part. 31cm.

1. Violoncello and piano.
NN R 1.69 k/L OC SL MUg, 1g MUA(4) (LC1, X1)

*MEC
(Bartók)

STEVENS, HALSEY, 1908-
The life and music of Béla Bartók. New York, Oxford university press, 1953. xvi, 366 p. plates, ports. 22cm.

"Chronological list of works," p. 323-334; Discography," p. 335-343. Bibliography, p. 345-358.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla, 1881-1945—Phonograph records. 3. Bartók, Bela—Bibl.—Discography.

NN*R X 2.54 OCs PCs, ls, 2s SLs MUs, ls, 3s (MUP)3s (LCls, X1)

*MEC
(Bartók)

Stevens, Halsey, 1908-
The life and music of Béla Bartók. Rev. ed. New York, Oxford University Press, 1964.

xvi, 364 p. illus., facsim., music, ports. 22 cm.

"Chronological list of works": p. 323-335.
Bibliography: p. 337-355. Bibliographical footnotes.

1. Bartók, Béla, 1881-1945.
NN R 3.65 e/y OC PC, 1 SL MU, 1 (LC1, X1)

*MYL-Amer.
box

STEVENS, HALSEY, 1908-

Music for Christopher, for violoncello and piano. New York, Peer international corp. [1968] score (8 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 1.69 k/L OC SL MUg, 1g. Ig MUA(4) (MUI 1, LC1, X1)

*MYF-Amer.

STEVENS, HALSEY, 1908-
[PARTITA, HARPSICHORD]
Partita for harpsichord or piano. New York, Peer international corp. [c1969] 18 p. 31cm.

Duration: 13 min., 50 sec.

1. Harpsichord. 2. Piano.
3. Suites (Piano).
NN 4.70 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

*MYD-Amer.
box.

STEVENS, HALSEY, 1908-

Five Portuguese folksongs, transcribed by Halsey Stevens for piano. New York, Peer international corp. [1968] 7 p. 31cm.

Duration: 4 min., 42 sec.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings)
NN R 12.68 d/4 OC SL MUg, Ig, 2g MUA (4) (LC1, X1)

*MYH-Amer.
box

STEVENS, HALSEY, 1908-
[PRELUDE, HARP]
Prelude for harp. New York, Peer International Corp. [1968] 3 p. 31cm.

Duration: 1 min., 40 sec.

1. Harp.
NN * R 3.69 k/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MX—Amer.

STEVENS, HALSEY, 1908-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for flute, violin, viola, violoncello and piano [1945] New York, G. Schirmer [c1949] 1v. 31cm.

Score (60 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-ninth season 1948.

(Continued)

NN 5.57 j/A OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, MUI 5, LC1, X1, Z1)

STEVENS, HALSEY, 1908- [QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO] Quintet for flute, violin, viola, violoncello and piano... (Card 2)

MOVEMENTS.--Pastoral.--Scherzo.--Threnody.--Fugue.--Epilogue.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello). I. Society for the publication of American music.

*MYA-Amer.

STEVENS, HALSEY, 1908-

Three short preludes for organ, with Hammond organ registration. New York, Peer international corp. [c1959] 3 nos. in 1. 23 x 31cm.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
NN 12.68 a/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

*MYD

Stevens, Halsey, 1908-
[SONATA, PIANO, NO. 3]
Sonata no. 3 for pianoforte [1947-48] New York, American music edition [c1952] 26 p. 30cm.

Duration: 13 min., 32 sec.

1. Piano. 2. Meter and rhythm.

NN X 6.55 s/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

*MYR-Amer.

STEVENS, HALSEY, 1908-
[SONATA, TROMBONE & PIANO]
Sonata, for trombone and piano. New York, Peer international corp. [c1969] score (28 p.) and pt. 31cm.

1. Trombone and piano.
NN 5.69 v/L OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

*MYR-Amer.

Stevens, Halsey, 1908-
[Sonata, trumpet & piano]

Sonata for trumpet and piano. New York, C. F. Peters Corp., [c1959.
score (23 p.) and part. 30 cm. (Edition Peters, no. 6080)

Duration: 14 min., 47 sec.

1. Trumpet and piano.
NN 10.66 l/. OC (OAF1) SL MUg, 1g (LC1, X1) MUA(4)

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*MYL-Amer.

Stevens, Halsey, 1908-
[Sonata, violoncello]

Sonata; violoncello solo. Edited by Gabor Rejto. New York, C. F. Peters Corp. [c1967]
12 p. 30 cm. (Edition Peters, no. 6375)
Duration: 20 min., 10 sec.

1. Violoncello.
NN * 11.68 l/. OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYL-Amer.

STEVENS, HALSEY, 1908-
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano. [Edited by Joanna de Keyser] New York, Peer international corp. [c1969] score(27 p.) and part. 31cm.

Duration: 14 min., 20 sec.

1. Violoncello and piano.
NN 4.70 e/. OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYO-Amer.

STEVENS, HALSEY, 1908-
[SONATINA, HARP]
Sonatina for harp. New York, Peer international corp. [1969] 8p. 31cm.

Duration: 10 min., 23-32 sec.

1. Harp.
NN 2.70 r/. OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

STEVENS, HALSEY, 1908-
[SONATINA, TROMBONE & PIANO]
Sonatina for trombone or tuba and piano. New York, Peer international corp. [1968] score (20 p.) and 2 parts. 31cm.

Duration: 9 min., 16 sec.

1. Trombone and piano. 2. Tuba and piano.
NN 6.68 v/. OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

STEVENS, HALSEY, 1908-
[SUITE, CLARINET & PIANO]
Suite for clarinet (or viola) and piano. New York, C.F. Peters Corp., c1959. score (16 p.) and 2 parts. 30cm. (Edition Peters, no. 6031)

Duration: 9 min., 39 sec.

1. Suites (Clarinet and piano). 2. Clarinet and piano. 3. Viola and piano.
NN * 10.69 r/. OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYM-Amer.

STEVENS, HALSEY, 1908-
[SUITE, VIOLA & PIANO]
Suite for viola and piano. New York, Peer international corp. [c1969] score(24 p.) and part 31cm.

1. Suites (Viola and piano). 2. Viola and piano.
NN 6.69 w/. OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MTK -- Amer.

STEVENS, HALSEY, 1908-

Symphonic dances [for] orchestra [1958] New York, C.F. Peters, c1962. miniature score (80 p.) 20cm. (Edition Peters, no. 6489)

Duration: 15 min.

1. Dances (Orchestra)

NN 3.63 p/. OC SL MUg, 1g MUA (4) (LC3, X1)

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*MRDI-Amer.

STEVENS, HALSEY, 1908-
[TE DEUM. FULL SCORE. ENGLISH]
Te Deum. [For mixed choir, brass, tympani, organ] Marquette, Mich., M. Foster [c1969] 31 p. 28cm.

Duration: about 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum.
NN 3.70 v/. OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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Stevens, Harry, 1842-1886.

See

Stanwood, Harry, 1842-1886.

dd

MUSIC DIV.

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Stevens, Henry, translator.

*MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens. no. 8860. Original edition... London: Augener & C°. [1872.] Publ. pl. no. J. A. 33. 154 p. 4°.

English and German words, with music for piano accompaniment.

MUSIC DIV.
1. Songs (German). 2. Pauer, Ernst, 1826-1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. October 3, 1919.

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Stevens, Henry, translator.

*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Vocal album. 52 songs with English and German words by F. Mendelssohn-Bartholdy, edited by E. Pauer. The English translation by Henry Stevens... no. 8861. For a deep voice. London: Augener & Co. [1872.] Publ. pl. no 36. 154 p. 4°.

English and German words with music for 1 voice with piano acc.
Transposed edition.

CALOOA

MUSIC DIV.
1. Songs (German). 2. Pauer, Ernst, 1826-1905, editor. 3. Stevens, Henry, translator.
N. Y. P. L. September 11, 1922.

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*MN
M828
v.4

Stevens, John, 1921- , ed.

...Mediæval carols, ed. by John Stevens... London, Published for the Royal musical assoc. [by] Stainer and Bell, 1952. Pl.no. S.&B. 5304. xix, 145 p. facsims. 33cm. (Musica britannica. [v.] 4)

Fifteenth century English and Latin carols, for the most part for 2 and 3 voices, transcribed from contemporary manuscripts. English translation of the Latin carols, p. 143-145.

1. Carols, English. 2. Carols, Latin. 3. History and criticism, 1000-1450. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Copy only words underlined & classmark-- *MAA

STEVENS, JOHN, 1921-
Music in mediaeval drama. (IN: Royal musical association. Proceedings. London, 21cm. 84 session (1957-58) p. 81-95)

Bibliographical footnotes.

1. Miracle plays--Gt. Br.--England.
NN R X 6.63 e/. OC OI MU, 1 (LC2, X1)

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*MFBR
(England)

STEVENS, JOHN, 1921-
Music & poetry in the early Tudor court. London, Methuen [1961] xi, 483 p. facsim. 25cm.

Includes music.
"Literary text and notes," p. 337-428.
Bibliography, p. 461-476.

(Continued)
NN R 1.62 e/. OC PC, 5, 6, 7 SL MU, 1, 2, 3y, 4 (LC1, X1)

2

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STEVENS, JOHN, 1921- . Music & poetry in the early Tudor court. (Card 2)

Beethoven Association Fund.

1. England, 15th-16th cent. 2. Songs, English, 15th-16th cent. 3. Songs, English--Collections, 15th-16th cent. 4. Poetry and music. 5. Music--Gt. Br., 15th-16th cent. 6. Poetry, English--Hist. and crit., 15th-16th cent. 7. Music and poetry.

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Stevens, John, 1921- , ed.

*MN
M 828
v. 18

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.
xxix p. score (112 p.) facsims. 33 cm. (Musica Britannica, 18)

(Continued)
NN * 4.63 a/. OC(Ib) II, IV (OS)I, III MUg, Ig, 2g, Ig, IIg, IVg (LC1, X1)

2

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HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1800. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

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Stevens, Josephine

NCOF

BERTON, EUGENE.
An operetta, in two acts and six scenes, libretto by Eugene and Ralph Berton, in collaboration with Josephin Stevens; music by Eugene Berton; lyrics by Edward Eliscu. [New York, n.d.] 1v. (various pagings) 28cm.

Typescript.
Without the music.

1. Borgia, Lucrezia, 1480-1519. 2. Borgia, Lucrezia, 1480-1519--Drama. I. Berton, Ralph. II. Stevens, Josephine. III. Eliscu, Edward, 1902-
NN** 3.57 a/. OC(Ibo)I, Ibo, II, III PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy. (T5, LC1, X1)

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Write on slip only words underlined and classmark — *MA

Stevens, Richard John Samuel, 1757-1837.

Trend, J. B.
R.J.S. Stevens, 1757-1837 and his contemporaries.

(Music and letters. London, 1933. v.14, p.128-137.)

Form 460c [xi-4-49 25m] npc

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DREXEL 4198

Stevens, Richard John Samuel, 1757-1837.
Bragela. [O strike the harp, etc.] Trio for two sopranos and a base sung at the Musical festival with accompaniment for two performers on one piano forte. Composed by... Stevens. *New York: E. Riley,* [18—.] 12 pp. f°.

In: English part songs, v. 5.

Vocal trios, Secular – Mixed – Keyboard acc.
Title
Music Div.

*MP (English)

Stevens, Richard John Samuel, 1757-1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192-?] [113]-117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

1. Choral music, Secular—Women—4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748-1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857- . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1937

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Mus. Res. * MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[GLEES, OP. 4]
Eight glees. Expressly composed for ladies... By... R. J. S. Stevens. Op. IV. [London] Printed for the author [ca. 1795] 30 p. 23 x 33cm.
Score: 3-5 mixed voices.
With autograph of composer.
"Catalogue of music composed by John Percy... [and] R. I. S. Stevens," p. [2]
(Continued)
NN 2. 58 p/b OC (OAF1) SL MUg, 1g, 2g, 3 (MUS 8, MUR1, LC1, X1, Z11)

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STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Eight glees. (Card 2)

CONTENTS. — Blow, blow thou winter wind (From Shakespeare's As you like it) [SSTB] — Send home my long stray'd eyes (Attributed to Sir John Suckling) [SSB] — Doubt thou the stars are fire (From Shakespeare's Hamlet) [SATB] — Belinda see from yonder flowers (From no. 473 of Spectator) [SSTB] — Now the hungry lion roars (Shakespeare) [SATB] — She is faithless (Shenstone) [SSB] — Charming to love (Mrs. Cowley) [SSATB] — Balmy gale I prithee say (Translated from the Persic of Hafez by Mr. Nott) [SSB]
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.) -- Unacc. 3. Autographs (Signatures, etc.) -- Stevens, R. J. S.

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Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[O STRIKE THE HARP IN PRAISE OF MY LOVE]
Trio for two soprano's and a bass (the poetry from Ossian) with an accompaniment for 2 performers on one piano forte. Composed by R. J. S. Stevens... [London] Printed for the author [ca. 1798] score (11 p.) 34cm.
Caption title.
1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Macpherson, James, 1736-1796.
NN S 10.63 a/f OC, I (OAF1) SL MUg, 1g, 1g (MUS1, MUD1, MUR1, LC1, X1, Z3)

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* MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[O STRIKE THE HARP IN PRAISE OF MY LOVE]
Bragela; the poetry from Ossian. Trio for two sopranos and a bass with an accompaniment for two performers on one piano forte. London, Printed and sold for the author by Preston [180-] score (12 p.) 34cm.
Caption title.
1. Vocal trios, secular (Mixed) --Keyboard acc. I. Macpherson, James, 1736-1796.
NN 10.63 p/f OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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DREXEL 4195

Stevens (Richard John Samuel) 1757-1837.
"Prithee foolish boy." Composed by... Stevens. *London: Clementi & Co.*, [18—] pp. 82-84. f°. (Clementi & Co.'s Vocal harmony 2. ed.)
In: English glees v. 2.

Glees.

Music Div.

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DREXEL 4728

Stevens (Richard John Samuel) 1757-1837.
Sacred music for 1, 2, 3, & 4 voices, from the works of . . . esteemed composers, Italian and English. Selected . . . and arranged by R. J. S. Stevens. *London: the editor*, [18—]. 3 v. in 1. f°.
Title-pages of v. 2 & 3 vary slightly from v. 1.
1 leaf of manuscript music of tune for a Greek dance, supposed to have been instituted by Theseus, 1235 B. C., bd. with v. 2.

Music Div.

Anthems
Choral music Sacred–Mixed–Collections.
Sacred music–Collections

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Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

Sigh no more, ladies; chearful glee for 5 voices, Composed (and adapted for Miss Thurlows) by R. J. S. Stevens... [London] Printed by J. Bland [ca. 1790] 193-196 p. 32cm.

Caption title.
(Continued)
NN S Z 10.63 s/f OC, I SL MUg, 1g, 2g, 11g (MUD1, MUS1, MUW1, MUR1, LC1, X1, Z3)

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STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Sigh no more, ladies... Card 2

Words from Shakespeare's Much ado about nothing.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Glees. I. Shakespeare, William, Poems. Songs. II. Shakespeare, William. Songs.

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DREXEL 4196

Stevens (Richard John Samuel) 1757-1837.
Ye spotted snakes, glee for four voices, with an accompaniment for the piano-forte. Words from Shakespeare, music by R. J. S. Stevens. n. p., n. d. 149-155 pp. f°.
(In English part songs.)

Music Div.

Glees
Shakespeare, William

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*MP (Eng.)

Stevens, Richard John Samuel, 1757-1837

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186-?] 1 v. 4°.
Binder's title: English glees. I.
Words and music.
*Contents:* v. 1. Sixty glees.

Music Dept.

1. Glees.
N. Y. P. L. June 21, 1918.

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DREXEL 937

Stevens (Richard John Samuel) 1757-1837.
Catalogue of a . . . collection of music, including the . . . musical library of . . . R. J. S. Stevens . . . [etc.] which will be sold by auction . . . March . . . 1872 . . . [*London*, 1872]. 23 pp. 8°.

Auction–Private

Music Div.

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STEVENS, RISË

* MEC (Stevens)

CRICHTON, KYLE SAMUEL, 1896-
Subway to the Met: Risë Stevens' story. [1st. ed.] Garden City, N. Y., Doubleday, 1959. 240 p. illus. 22cm.

1. Stevens, Risë. I. Title.

NNR3.66 p/LOC PC, 1, I SL MU, 1, I (LC1, X1)

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Stevens, Rowan W

* MP box

Hadley, Henry Kimball, 1871-1937.

...By moonlight. [Op. 17, no. 1] New York [etc.] J. Church co. [c1898]

Song with piano accompaniment.
Poem by Rowan W. Stevens.

MUSIC DIV.

1. Songs, U. S. I. Stevens, Rowan W. H. Song index (1).
N. Y. P. L. Printed for the Music Division April 20, 1951

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MS Box

Stevens, Thomas Wood.
see:
Colburn, George.
Demeterand Persephone. A prologue for festival or other occasions. Words by Thomas Wood Stevens, music by George Colburn. [Choruses and recitation with piano accomp.] Chicago: Clayton F. Summy Co., cop. 1916. Publ. pl. no. C.F.S.Co. 1692. 20 p. f°. St
2 cards only, not acc.
Music Div.

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Stevens, Thomas Wood, 1880-1942. Missouri 100 years ago

*MS-Amer.

FISCHER, FREDERICK.
[MISSOURI 100 YEARS AGO. EPILOGUE. VOCAL SCORE. ENGLISH]
Epilogue to historical pageant, Missouri 100 years ago. Poem by T. W. Stevens. St. Louis, F. Fischer [c1923] 17 p. 31cm.

1. Pageants--U. S.--Missouri. 2. United States--Missouri. I. Stevens, Thomas Wood, 1880-1942. Missouri 100 years ago.
NN 4. 69 d/ₘOC(1bo), I (OAF1) SL MUg, 1g, 2g, 11g, MUA(4), I (LC1, X1)

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Stevens, Wallace, 1879-1955. Harmonium

*MP (U. S.)

Persichetti, Vincent, 1915-

Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn] Philadelphia, Elkan-Vogel Co. [1959]
365 p. 31 cm.
Duration: 1 hour.

1. Song cycles. 2. Songs, U.S. 3. Songs, Secular. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
NN 10. 60 s/f OC, I SL MUg, 1g, 2g, 11g MUA, 1, 3, I, II (MUS1, PRI1, LC1, X1) (MUD1)

---

Stevens, Wallace, 1879-1955

*MP (U. S.)

LYBBERT, DONALD.

From Harmonium; a song cycle for high voice and piano. Poems: Wallace Stevens. [n. p.] Merion music; sale representative: T. Presser, Bryn Mawr, Pa. [1970] 15 p. 31cm.

1. Songs, U. S. 2. Song cycles. I. Stevens, Wallace, 1879-1955. II. Title.
NN 6. 70 r/j OC, I SL MUg, 1g, 2g, 1/g, 11g MUA(4), I (LC1, X1, MUD1)

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Stevens, Wallace, 1879-1955

*MYM-Amer.

PERSICHETTI, VINCENT, 1915-

Infanta Marina. [Reflections on a poem by Wallace Stevens] For viola and piano. [Op. 83] Philadelphia, Elkan-Vogel [c1960] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Viola and piano. I. Stevens, Wallace, 1879-1955. II. Title.
NN 2. 70 r/OC, I SL MUg, 1g, 1g, 11g MUA(4)I (MUI 1, LC1, X1)

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Stevens, Wallace, 1879-1955

*MP (U. S.)

REYNOLDS, ROGER, 1934-

The emperor of ice cream, for 8 voices, piano, percussion and double bass. New York, C.F. Peters corp., 1963. score (30 p.) port. 18 x 27cm. (Edition Peters, no. 6618)

Based on Wallace Stevens' poem The emperor of ice cream.
(Continued)
NN 3. 64 e/B OC(1b+), I SL MUg, 1g, 2g, 1g MUA (4)I (MUD1, MUS1, LC1, X1)

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REYNOLDS, ROGER, 1934- , The emperor of ice cream... (Card 2)

Duration: 14 min.

1. Vocal octets, Secular (Mixed)--Instr. acc. 2. Percussion, with voices. I. Stevens, Wallace, 1879-1955.

* MO (U.S.)
(General)

STEVENS-DOUGLASS MANUSCRIPT.

A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958]
xxii, 203 p. 24cm.

Bibliography, p. 193-198.

1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 5.59 p/OC(1b) I, II, III PC, 1, 2, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1) (MUA4)

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Stevens Institute of Technology, Hoboken, N.J.

*MO (U.S.)
(College)

[Sevenoak, Frank Louis.]

...Stevens men... Dedicated to the Alumni Association, on the celebration of the 25th anniversary of the founding of Stevens Institute of Technology. [n. p.], cop. 1897. 3 l. 21½cm.

Words with music for 4 voices and unison chorus.
"Words by Henry Morton. Music by Frank L. Sevenoak."
At head of title: 1871-1896.

1. College songs—Stevens Institute of Technology. I. Morton, Henry, 1836-1902. II. Stevens Institute of Technology, Hoboken, N. J.
N. Y. P. L. October 3, 1933

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*MO(U.S.)
(College-Stevens)

STEVENS INSTITUTE OF TECHNOLOGY, Hoboken, N.J.

Songs of Stevens. 2d ed., enlarged and revised by a committee of the Alumni association; Ernest H. Peabody, chairman. Musical adviser: Louis Dressler. Hoboken, N.J., Alumni association of Stevens institute of technology [c1930] 173 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Stevens institute of technology. I. Dressler, Louis Raphael, 1861-1932.
NN R 5.69 k/(OC)I OS SL MUg, Ig MUA(4)I (LC1, X1)

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STEVENSON, ADLAI EWING, 1900-1965

*MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Adlai Stevenson [for] flute (alto flute), clarinet (bass clarinet), vibraphone [and] C-bass. New York, Seesaw music corp., c1970. score (15 p.) 39cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. 4. Stevenson, Adlai Ewing, 1900-1965.
NN 4.71 s/ OC SL MUg, Ig. 2g, 3g, 4g MUA(2) (LC1, X1)

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Stevenson, Adlai Ewing, 1900-

*MP
box

WEINBERG, JACOB, 1879-

I see an America, for voice and piano. Words by Adlai E. Stevenson. New York, J. Markert [c1953] 4 p. 32cm.

1. Songs, U.S. I. Stevenson, Adlai Ewing, 1900-
NN R X 10.56 j/ OC, I SL MUg, Ig, Ig (MUA4, MUS1, LC1, X1, Z1)

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*MFG—Amer.

Stevenson, Arthur Linwood, 1891-

The story of southern hymnology, by Arthur L. Stevenson ... Salem, Va., A. L. Stevenson; Roanoke, Va., Printed by the Stone printing and manufacturing co., °1931.
vi p., 1 l., 187 p. 19cm.

Includes bibliographies.

~~1. Hymns, English—Hist. & crit.~~ 2. Church music—Southern states. ~~2. Sunday-schools—Hymn-books.~~ I. Title: Southern hymnology, The story of. U.S. Hymnody, U.S.
Cards in Public Catalogue
Library of Congress ML3111.S8 21-6163
———— Copy 2. BV313.S7 Music Div.
Copyright A 34435 [3] 245.2

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* MGA

Stevenson, Edward Irenaeus Prime-, 1868-

Long-haired Iopas: old chapters from twenty-five years of music-criticism, by Edward Prime-Stevenson... Florence, Italy: Privately printed, by the press of "The Italian mail," 1927. xi, 426 p. 8°.

no. 96 of 133 autographed copies printed.

Cards in Public Catalogue
Music Dept
1. Music—Essays. 2. Title.
N. Y. P. L. April 21, 1938

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*L

Stevenson, Edward Irenæus Prime-, 1868-1942.

A repertory of one hundred symphonic programmes, for public auditions of the orthophonic phonograph-gramophone: with a prefatory on programme-making and conducting. By Edward Prime-Stevenson. Florence, Italy, Priv. print., The Giuntina press [1932?] 5 p.l., [3]-205, [1] p. 19cm.

"This volume is privately printed, not published, in a strictly limited edition of 200 copies, each copy being numbered and signed by the author. This copy is numbered 170. [Signed] Edward Prime-Stevenson."

1. Orchestra music—Bibl.—Discography. 2. Phonograph records—Selected lists. 3. Program making. 4. Autographs (Signatures, etc.)—Stevenson, E. P.-.
NN 6.54 OC PC, 2 SL MU, 1, 3, 4 MUP, 1 (LC1, X1)

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Stevenson, Evelyn (Sutherland), translator. *MKD

Caland, Elisabeth, 1862-

Artistic piano-playing as taught by Ludwig Deppe, together with practical advice on questions of technic, by Fräulein Elisabeth Caland; authorized translation by Evelyn Sutherland Stevenson. [Nashville, Tenn., The Olympian publishing co., 1903]

2 pts. in 1 v. front., illus., port. 23½cm.

Cover-title.
Continuously paged.

Music Div.
Library of Congress, no. Copyright. 8-14286

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Stevenson, Evelyn (Sutherland), translator

*MKD

Caland, Elisabeth, 1862-

Ludwig Deppe's Fünffingerübungen und sein mit Fingersatz und Pedalgebrauch bezeichnetes Uebungsmaterial aus Etüden von Czerny, Bertini, Cramer etc., zusammengestellt und mit einem erläuternden Anhange über Octavenübungen, versehen von Elisabeth Caland. Mit deutschem, französischem, holländischem und englischem Texte. Englische Uebersetzung des Textes von (Continued)

Music Div.
N. Y. P. L. August 24, 1923.

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Caland, Elisabeth, 1862- : Ludwig Deppe's Fünffingerübungen... (Continued)
Evelyn Sutherland Stevenson... Stuttgart: Ebner'sche Hof-Musikalienhandlung, cop. 1900. Publ. pl. no. 18. 117 p. f°.

"Dieses Uebungsbuch schliesst sich an als praktischer Theil, an die 'Deppe'-sche Lehre des Klavierspiels' von derselben Verfasserin."

108759A
Juilliard Foundation Fund.
1. Piano.—Exercises. 2. Piano.—Studies. 3. Deppe, Ludwig, 1828-90. 4. Stevenson, Evelyn (Sutherland), translator.
N. Y. P. L. August 24, 1923.

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*MP
(U.S.)

STEVENSON, FREDERICK, 1845-
[ARIEL]
Ariel; danse [sic] fantasie for chorus of mixed voices. Op. 59. The text by Shakespeare and Lord Lyttleton. [Rev. ed.] Cincinnati, J. Church [c1911] 26 p. 27cm.

With piano acc.

(Continued)
NN 12.69 1/kOC, I, III SL (OAF1) MUg, Ig, IIg, IIIg, IVg MUA(4)II, III (MUD2, MUW1, DC2, LC1, X1) 2

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STEVENSON, FREDERICK, 1845- [ARIEL]
Ariel; danse... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Lyttelton, George Lyttelton, 1st baron, 1709-1773. IV. Title.

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*MRH

Stevenson, Frederick, 1845-
[Easter eve and morn. Vocal score. English]
...Easter eve and morn... Op. 31. Boston, O. Ditson co. [etc., etc., c1901] 34 p. Pl.no.4-69-62848. 28cm.

At head of title: A cantata for Easter-tide, for soli, chorus and organ.
Duration: 30 min.

HENRY HADLEY MEM.LIB.

1. Easter music—Cantatas. I. Title.
NN 6.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MRH

STEVENSON, FREDERICK, 1845-

...Omnipotence... Opus 70... Boston, O. Ditson co, [etc., etc., c1914] Pl. no. 70525. 40 p. 27cm.

"Motet for soprano or tenor solo and chorus of men's voices," with organ and piano accompaniment.
First line: Break forth into joy.

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets.
NN OC SL MU, 1, 2 (MUA4, MUS2, LC1, X1)

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*MP p.v.55, no.28.

Stevenson, Frederick, 1845-

A song of victory ["The foe behind, the deep before". Song]. The text by Dr. John Mason Neale. The music by Frederick Stevenson... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl.no. 16524. 9 p. f°.

For medium voice.

1 card only

121947A Music Div.

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*MP
(U.S.)

Stevenson, Frederick, 1845-

...Viennese serenade, for baritone solo and chorus of women's voices. The text by Frank Forest Hill, the music by Frederick Stevenson. Op. 55... Los Angeles, Cal.: Wilford Music Co., cop. 1909. 23(1) p. 4°.

English words with violin, violoncello, piano and organ acc.

Music Div.
1. Choruses (Women's voices). 2. Hill, Frank Forest. 3. Title.
N. Y. P. L. August 20, 1930.

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Stevenson, Sir John Andrew, 1760?-1833. *MEC
(Stevenson)

Bumpus, John Skelton, 1861-1913.

Sir John Stevenson; a biographical sketch, by John S. Bumpus ... London, T. B. Bumpus, 1893.

6 p. l., 75 p. front. (port.) 23cm.

"The Dublin cathedral organs": p. [69]-75.
With autograph of author.
Bookplate of Sir John Stainer.

1. Stevenson, Sir John Andrew, 1760?-1833. Music Div.
Library of Congress ML410.S82B8 8-27867 Revised

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Stevenson, Sir John Andrew, 1760?-1833. *MO p.v.421 no.2

O'Keeffe, John, 1747-1833. The agreeable surprise

The agreeable surprise; a comic opera, in two acts. By John O'Keeffe, esq... As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1826. 36 p. 24°.

Libretto.

Music Div.
1. Drama (Irish). 2. Title.
N. Y. P. L. June 23, 1919.

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DREXEL 4197

Stevenson (*Sir* JOHN Andrew)

Alas poor fly. [Duet. *London: Clementi, B., H., C., & Davis*, 18—?] 5 pp. f°. (A collection of vocal duets, No. 1.)

(In English part songs, Vol. 4.)

Vocal duos, Secular—Men—Keyboard acc.
Drinking songs

Music Div.

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*MP
(Irish)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Alice Brand, from The lady of the lake; a glee for three voices. London, Goulding, D'Almaine, Potter [1810?] score (12 p.) 34cm.

With piano acc.
First line: Merry it is in the good green wood.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.
NN 3.66 a/ OC, I SL MU, Ig. 2g, 3g, Ig (LC1, MUD1, X1)

DREXEL. 5820 (20)

~~Stevenson, Sir John Andrew,~~
All that's bright must fade. Indian air, from Moore's national melodies, arranged by Sir John Stevenson. Philadelphia: G. Willig, c18-?. pp. 112, 113. f°.

1. Songs, English. I. Moore, Thomas.

song index

Music Div.

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
[THE BEDOUINS. O LOVE WHAT MAID CAN THEEE OPPOSE]
O love, what maid can thee oppose; a favorite song, sung by M[rs] Cresswell in The Bedouins, or Arabs of the desert. Performed at the Theatre Royal Dublin. London, Goulding, Phipps, D'Almaine [1806?] 40-41 p. 31cm.

Caption title.
Originally with orchestra.
1. Songs, English (Irish composers).
NN R 2.66 g/ OC (OAFI) SL MUg, lg (LCl, MUS l, XI)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
A broken cake; glee for three voices, with an accompaniment for the piano forte. The poetry translated from Anacreon by Tho[s] Moore, Esq[r] London, Broderip & Wilkinson [180-?] score (4 p.) 31cm.

Caption title.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN R X 3.66 g/ OC SL MUg, lg, 2g (MUD l, LCl, XI)

Music Div.

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*MP
(English)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
[CANONS, CATCHES & GLEES]
A collection of admired canons, catches & glees, part of which have an accompaniment for the piano forte or harp. London, J. Power [181-?] score (3 no.) 34cm.

Vol. 1: no. [6], [11]-[12].
CONTENTS.--v. 1, no. [6]. Give me the harp (T. Moore). no. [11]. Oh! stay, sweet fair! (G. A.). no. [12]. Oh tell me, pilgrims (T. W. G.)
1. Rounds, catches and canons, English.
NN R 11.66 r/ OC (OAFI) SL MUg, lg (MUD1, MUS3, LCl, XI)

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*MP
(English)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
Come unto these yellow sands; glee for three voices, with an accompaniment for two performers on one piano forte. The words from Shakespeare. Liverpool, Hime [180-?] score(15 p.) 34cm.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees.
NN R 11.66 l/ OC SL MUg, lg, 2g (MUD l, MUS l, MUW l, LCl, XI)

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Stevenson, Sir John Andrew, 1760?-1833 The contract.

NCOF p.v.18
+

The contract. Or, The fête of St. Cloud. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782. French libretto La fête de Saint-Cloud set to music by Goblain, ca. 1775.

MUSIC DIV.

678663A. I. ~~Drama, English~~ I. Houlton, Robert, fl. 1755-1801.
The contract. II. Goblain, Joseph Albert, fl. 18th cent.
N. Y. P. L. III. Stevenson,
IV. Title. The fête of St. Cloud.
July 28, 1936

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
Down by a river side; a favorite ballad with an accompaniment for the piano forte. London, Goulding & co. [ca. 1808] 4 p. 31cm.

Caption title.
1. Songs, English (Irish composers).
NN R 3.66 g/ OC SL MUg, lg (MUS l, LCl, XI)

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*MP
box

STEVENSON, SIR JOHN ANDREW, 1760?-1833.
Fair and young; glee for four voices. Written by Thos. Moore; the music composed by Sir John Stevenson. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(5 p.) 31cm.
For 4 solo voices (SSTB), or 3 solo voices (SSB), unacc. The 2d soprano part may be sung by counter tenor.
1. Vocal quartets, Secular(Mixed)--Unacc.
2. Vocal trios, Secular(Mixed)--Unacc.
NN R 10.67 e/ OC SL MUg, lg, 2g (MUS1, LC1, X1, MUD1)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
If I swear by that eye; a canzonet, with an accompaniment for the piano forte or harp. The poetry by Tho[s] Moore. London, Broderip & Wilkinson [1808?] [3] p. 31cm.

Caption title.
1. Songs, English (Irish composers). 2. Songs, with harp. I. Moore, Thomas, 1779-1852.
NN R X 3.66 g/ OC SL MUg, lg, 2g, lg (MUD l, LCl, XI)

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DREXEL 4133

Stevenson (Sir John Andrew)
The last rose of summer,...from Moore's selection of Irish melodies, arranged with symphonies and accompaniment by Sir J. S. *London: J. Paver*, [18—?] 7 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

National music – Irish
Songs, English
Moore, Thomas

---

*MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
Lay of the imprisoned huntsman; a song. The Words from The lady of the lake. London, Goulding, D'Almaine, Potter [1810?] 5 p. 34cm.

For voice and keyboard instrument.
First line: My hawk is tir'd of perch and hood.
1. Songs, English (Irish composers). 2. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.
NN R 3.66 a/ OC, l SL MUg, lg, 2g, lg (MUDl, LCl, XI)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
May the king live forever; a favorite song, sung by M[r] Incledon in his new entertainment of The Songster's jubilee. London, Goulding [1804?] 4 p. 31cm.

Caption title.
With piano; originally with orchestra.
(Continued)
NN R 3.66 g/ OC, l SL MUg, lg, 2g, lg (LCl, XI)

2

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STEVENSON, Sir JOHN ANDREW, 1760?-1833.
[SPANISH PATRIOTS A THOUSAND YEARS AGO. LOVELY CLARA]
Lovely Clara... (Card 2)

With keyboard instrument; originally with orchestra.
Words by H. S. Code.

1. Vocal duos, Secular (Mixed)--Keyboard acc.

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*MP
box

[STEVENSON, Sir JOHN ANDREW] 1760?-1833.
The meeting of the waters. [n.p., ca. 1810] 42-43 p. 33cm.

Caption title.
For voice and piano.
First line: There is not in the wide world.
1. Songs, English (Irish composers) I. Title. II. Title: There is not in the wide world.
NN R 10.67 c/ OC, I, II SL MUg, lg, lg, IIg (MUS2, LC1, X1)

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DREXEL 3908.22

Stevenson (Sir John Andrew)
My Henry is gone...[Vocal solo, with piano forte accompaniment.] *Philadelphia: G. Willig*, [18—] 2 pp. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Songs, English.

Music Div.

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DREXEL 4133

Stevenson (Sir John Andrew)
O leave me to my sorrow. Ballad...poetry by T. H. Bayley,...symphonies and accompaniments by Sir J. A. S. *London: Goulding & D'Almaine*, [18—?] 1 p.l., 4 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English.
Bayley, Thos Haynes.

Music Div.

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DREXEL 5992.5

Stevenson (Sir John Andrew)
Anthem. "O Lord, our Governor." n.p., c18-?. pp. 184-191. obl. 8°.

No title-page.

Anthems.
Vocal music, Sacred, Mixed. Coll.

5992

Music Div.

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DREXEL 4732

Stevenson (Sir John Andrew)
O Lord our Governor. A celebrated verse anthem. Words...from the eighth psalm. Music by Sir J. Stevenson. [*New York: T. Birch*, [18—]. pp. 13-20. f°.
In: Anthems, v. 1.

Bible. O.T. Psalms. VIII. English
Choral music, Sacred (Mixed)--Keyboard acc.
Anthems

Music Div.

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DREXEL. 5820 (4)

Stevenson, Sir John Andrew, 1760?-1833
Oft in the stilly night. Scotch air from Thomas Moore's National melodies. Arranged by Sir John Stevenson. Philadelphia: G. E. Blake, c18-?. 2 pp. f°.

1 Songs, English – Irish composers.
2 Moore, Thomas, 1779-1852.

Music Div.

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DREXEL 4156

Stevenson, Sir John Andrew, 1760?-1833.
Oft in the stilly night: a Scotch air from Moore's melodies...Arranged by Sir J. Stevenson. *New York: E. Riley*, [18—]. 2 l. f°.
In: Old songs for the piano forte.

1. Songs, English – Irish composers. ~~Scottish.~~ 2. Moore, Thomas, 1779-1852

Music Div.

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DREXEL 4195

Stevenson (Sir John Andrew).
Oh stay sweet fair! An answer to Moore's favourite ballad of Oh lady fair! Composed with an accompaniment for the piano forte by... Stevenson, the words by G. A. *London: Clementi, B. C. D. & C.*, [18—]. 7 pp. f°.
In: English glees, v. 2.

Songs, English

Music Div.

*MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Oh stay sweet fair; an answer to Moore's favourite ballad of Oh lady fair. With an accompaniment for the piano forte. The words by G. A. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(7 p.) 32cm.
For 3 solo voices (2 treble, 1 bass) and piano.
1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Moore, Thomas, 1779 -1852. Oh lady fair.
NN R 10.67 e/$_{5}$ OC,I SL MUg,lg,Ig (LC1,X1)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

One night when all the village slept; a serious glee for four voices. Liverpool, Hime & son [1828?] score ( [2] p.) 33cm.

Caption title.
For counter-tenor, T.T.B.
1. Glees. 2. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 3.66 g/$_{5}$ OC SL MUg, lg, Ig (MUS1, LC1, X1)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

The sigh of her heart was sincere: a favorite ballad written by Peter Pindar [pseud.] London, Goulding, Phipps & D'Almaine [1803?] 4 p. 31cm.

Caption title.

1. Songs, English (Irish composers). I. Wolcot, John, 1738-1819.
NN R X 3.66 g/$_{4}$ OC,I SL MUg, lg, Ig (MUD1, LC1, X1)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
[SPANISH PATRIOTS A THOUSAND YEARS AGO. LOVELY CLARA]
Lovely Clara; the much admired duett, sung by Mr. Philipps & Miss Kelly, in the opera of the Spanish patriots a thousand years ago, as performed at the Theatre Royal Lyceum. London, Goulding, D'Almaine, Potter [1811?] score (12-19 p.) 32cm.

Caption title.
(Continued)
NN R X 3.66 g/$_{5}$ OC (OAF1) SL MUg, lg (LC1, MUD 1, X1, MUS1)
2

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STEVENSON, Sir JOHN ANDREW, 1760?-1833.
May the king live forever... (Card 2)

First line: Triumphant victorious, be Britons, my boys.

1. Songs, English (Irish composers). 2. National music--Gt. Br.--Eng. I. The songster's jubilee.

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*MP
box

STEVENSON, Sir JOHN ANDREW 1760?-1833.
[THE SPANISH PATRIOTS A THOUSAND YEARS AGO. SEE OUR OARS WITH FEATHERED SPRAY]
See our oars with feather'd spray; the celebrated boat glee. [Sung in the opera of The Spanish patriots a thousand years ago.] London, Goulding, D'Almaine, Potter. [181-?] score (79-83 p.) 34cm.

For 4 part chorus, with keyboard accompaniment.
Words by H. B. Code.
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title: The Spanish patriots a thousand years ago.
NN R 11. 66 r/$_{4}$ OC (OAF1) SL MUg, lg, 2g, Ig (MUD1, MUS2, LC1, X1)

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DREXEL 4197

Stevenson (Sir John Andrew)
Sparkling fountains. [Duet.] Composed...by Sir J. Stevenson. [*London: Clementi, etc.,* 18—?] 35-41 pp. f°. (A collection of vocal duets. No. 9.)
(In English part songs, Vol. 4.)

Vocal duos, Secular-Men-Keyboard acc.

Music Div.

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DREXEL 4198

Stevenson (*Sir* John Andrew)
Tell me where is fancy bred! From Merchant of Venice by Shakespeare. A duett . . . with an accompanyment for the piano forte or harp, by Sir J. Stevenson. *New York: W. Dubois,* n. d. 6 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular-Mixed-Keyboard acc.

Music Div.

Shakespeare — Settings of his works

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Mus. Res. *MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

To Julia--weeping. A canzonet with an accompaniment for the piano forte or harp, the poetry by Thos. Moore... The music composed by Sir John Stevenson ... London, Published by Broderip & Wilkinson, & in Dublin by E. Rhames [ca. 1800] 3 p. 32cm.

Caption title.
1. Songs, English. 2. Songs, with harp.
NN R 10.67 r/$_{5}$ OC SL MUg, lg, 2g (MUD1, MUS1, MUR1, LC1, X1, Z3)

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* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

The vernal blooms return again; set for the voice, with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almaine [ca. 1806] 3 p. 31cm.

Caption title.

1. Songs, English (Irish composers)
NN R 3.66 g/$_{5}$ OC SL MUg, lg (LC1, X1)

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DREXEL 4197

Stevenson (Sir John Andrew)
Where is the light from Lara's tow'r. [Duet.] Composed...by Sir J. Stevenson. [*London: Clementi, etc.,* 18—?] 45-51 pp. f°. (A collection of vocal duets. No. 11.)
(In English part songs, Vol. 4.)

1. Vocal music, Secular-Duos-Men-Instr. acc.

Music Div.

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Stevenson, Sir John Andrew, 1760?-1833.
*M.O
Irish

Moore, Thomas, 1779-1852.
Moore's Irish melodies, with symphonies and accompaniments by Sir John Stevenson; and characteristic words by Thomas Moore. Boston: O. Ditson & Co. [cop. 1852.] 199 p., front. (port.) sq. 4°.
Words and music.

Music Div.

1. Songs (Irish). 2. National music, Ireland. 3. Folk-songs (Irish). 4. Stevenson, Sir John Andrew, 1760?-1833.
N. Y. P. L. November 12, 1917.

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Stevenson, Sir John Andrew, 1760?-1833.
*MO
(Irish)

Moore (Thomas)
Moore's Irish melodies. With symphonies and accompaniments by Sir John Stevenson, and characteristic words by Thomas Moore. *Boston: P. Donahoe.* n. d. 199 pp., 1 port. 4°.

Music Div.

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Stevenson, Sir John Andrew, 1760?-1833
*MO
(Irish)

Moore, Thomas, 1779-1852.
Irish melodies with symphonies and accompaniments by Sir John Stevenson and characteristic words by Thomas Moore.
New edition, edited by J. W. Glover.
Dublin: James Duffy, [pref. 1859, VII, 333p., 1 pl. 4°.

Drexel 4059
—— —— Second copy. Gift of Mr. Morrison.

Music Div.

Folksongs - Irish

MUSIC DIV.

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Stevenson, Sir John Andrew, 1760?-1838
* MO
(Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies. Symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. Dublin, Gill and son [1963] 261 p. 21cm

For voice and piano.

1. Songs, English (Irish composers). 2. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1838. II. Bishop, Sir Henry Rowley, 1786-1855.
NN 12.64 g/$_{5}$ OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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Stevenson, Sir John Andrew, composer.
See:
*M.O
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Moore, [Thomas], poet, 1779-1852.
Moore's Irish melodies, with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson, and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London: London Prtg. and Pub. Co., Ltd. [1879-80.] 1 p.l., (i)vi-viii p., 2 l., 384 p., 15 pl., 1 port. f°.

Four plates lacking.

Music Dept.

1. Poetry (Irish). 2. Songs (Irish). 3. Stevenson, Sir John Andrew, composer. 4. Bishop, Sir Henry Rowley, 1786-1855, composer.
N. Y. P. L. September 17, 1913.

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Stevenson, Sir John Andrew, 1760?-1833
*MO
(Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. Illustrated by twenty original steel engravings, after W.P. Frith. With a biography of Thomas Moore, and an essay on the music of Ireland. London, The London print. and pub. co. [1879?] 1 v. in 2(xii, 384 p.) plates, port. 35cm.
(Continued)
NN**R X 3.56 j/$_{4}$ OC, I, II PC, 1, I, II SL MUg, lg, 2g, Ig, IIg (PRE1, LC1, X1)

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MOORE, THOMAS, 1779-1852. Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. (Card 2)

For one voice with piano accompaniment.
Half-title, bound in v. 2, reads: Moore's Irish melodies.
In commemoration of the one hundredth anniversary of the birth of the poet.
1. Folk songs, Irish. 2. Songs, English—Irish composers. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.

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Stevenson, Sir John Andrew, 1760?-1833, arr.
*MO
(Irish)

MOORE, THOMAS, 1779-1852.
Irish melodies. With the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London, New York, Ward, Lock [188-?] 384 p. port. 31cm.

Irish tunes, principally arr. for voice and piano; the (Continued)
NN R 12.66 c/$_{4}$ OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS100, LC1, X1)

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MOORE, THOMAS, 1779-1852. Irish melodies. (Card 2)

words, by Moore, adapted to the tunes.

1. Folk songs, Irish. 2. Songs, English (Irish composers) I. Stevenson, Sir John Andrew, 1760?-1833, arr. II. Bishop, Sir Henry Rowley, 1786-1855, arr.

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Stevenson (Sir John Andrew)
DREXEL 4156

See Moore (Thomas) The legacy... Philadelphia, c 18--. f°.
In: Old songs for the piano forte.

Music Div.

4156

Stevenson, Sir John Andrew, 1760?-1833.
NCM

Moore, Thomas, 1779–1852.
Literature, art and song: Moore's Melodies, and American poems; a biography, and a critical review of lyric poets, by Dr. R. Shelton Mackenzie... and a collection of choice melodies, arranged as solos, duets, trios, and quartets, with piano accompaniment, by Sir John Stevenson, and others. Illustrated by Daniel Maclise... and William Riches... Philadelphia, Pa.: J. H. Chambers & Co. [cop. 1878.] 501 p. illus. (incl. port.) 4°.

Music in text.

MUSIC DIV.

71178A. 1. No subject. 2. Mackenzie, Robert Shelton, 1809–80. 3. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L. February 15, 1923.

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Stevenson. Sir John Andrew. 1760?-1833
*MO (Irish)

Moore, Thomas, 1779-1852.
A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no. 1-5 London; Printed & sold at J.Power's Music & instrument warehouse...and at W.Power's music warehouse...Dublin [1807-13] Publ.pl.no. 51, 210
5 no. in 2 v. facsim., plates. f°.

For 1 to 4 voices with piano acc. Also airs arranged for piano, 4 hands.
No.1-2, 3-4, 5- paged continuously and published as v.1-3. No.3-4 with plate no.51; no.5 with plate no.210.
No.1-4 "printed by W. Clowes." No.5 "printed by J.Rayer."
Illustrated title-pages.

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Stevenson, Sir John Andrew, 1760?-1833
*MO (Irish)

MOORE, THOMAS, 1779-1852.

A selection of Irish melodies, with symphonies and accompaniments by John Stevenson, and characteristic words by Thomas Moore. London, Published & sold at J. Powers; and at W. Powers, Dublin [1810-15] 3 v. illus. 37cm.
No. 3-4, 6.
Also called vol.2, no. 1-2; vol. 3, no. 2.
(Continued)
NN 10.62 c/ OC, I SL MUg, 1g, 2g (LC1, X1)
2

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MOORE, THOMAS, 1779-1852. A selection of Irish melodies... (Card 2)

Imprint reversed in no. 3.
"List of subscribers" (8 p.) and "A catalogue of vocal music of Thomas Moore and Sir John Stevenson" (London, 1815. 3 p.) at end of no.6.

1. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833.

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Stevenson, Sir John Andrew, 1760?-1833. *MO (Irish)

Moore, Thomas, 1779-1852.
A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no.1-4 6-7 London: J. Power [ca.1830] Publ.pl.no. 50-51, 404
6 no. in 6 v. f°.

Reprinted from plates of 1.ed., 1807-18 with later t.-p.
No.1-2, 3-4, -6 paged continuously and published as v.1-3. No.1-2 with plate no.50; no.3-4 with plate no.51; no. -6 with plate no.210; no.7 with plate no.404.
(Continued)
MUSIC DIV.

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Moore, Thomas, 1779-1852. A selection of Irish melodies. (Card 2)

No.1 "printed by C. Richards." No.2 "printed by J. Power." No.4, 6-7 "printed by J. Rayer."
Illustrated title-pages.

—— —— Second copy of no.7.
"printed by W.Clowes."

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Stevenson. Sir John Andrew. 1760?-1833.
*MO (Gen)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments by Sir John Stevenson... The words by Thomas Moore... [no. 1.] Dublin: W. Power [ca. 1818]. v. plate. f°.

English words with music for 1 to 4 voices with piano acc.
t.-p. illustrated.

COGSWELL

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L. September 27, 1922.

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Stevenson, Sir John Andrew. 1760?-1833.
*MO (General)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esq^r. [no. 1–]4. London: J. Power, 1818–22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.
no. 1–2, and 3–4, paged continuously.
Title of no. 2–4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...
t.-p. illustrated.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833. 5. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L. September 29, 1922.

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Stevenson, Sir John Andrew, 1760?-1833.
*MR

Moore, Thomas, 1779–1852.
A series of sacred songs, duetts and trios, the words by Thomas Moore... The music composed and selected by Sir John Stevenson...and Mr. Moore. v. 1–2. London: J. Power, 1816–24. Publ. pl. no. 274. 2 v. in 1 f°.
with piano acc.
*MO... ... Second copy of v.1.
Bound with: Moore, Thomas. A selection of Irish melodies... v.7. London, 1818.

MUSIC DIV

380384A 1. Sacred music—Collections. 2. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L. April 30, 1937

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Stevensen, Sir John Andrew, 1760-1833, arr.
*MP box

MOORE, THOMAS, 1779-1852.
[THE TYROLESE SONG OF LIBERTY. ARR. FOR CHORUS]
Merrily oh! a glee for three voices, arr. from Moore's Tyrolese song of liberty. London, J. Power [ca. 1815] score (7 p.) 33cm.

For 4 voices.
"This glee may be sung as a trio by omitting the third voice."
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.) --Unacc. I. Stevensen, Sir John Andrew, 1760?-1833, arr.
NN RX 3.66 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 1g (X1, MUS1, LC1)

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Copy only words underlined & classmark— *MA

STEVENSON, ROBERT, 1916-
Ancient Peruvian instruments. (IN: Galpin society. Journal. London. 22cm. no. 12 (1959) p. 17-43)

Bibliographical footnotes.

1. Instruments, Indian-American--Peru. NN 11.59 t/ OC OI MU, 1 (LC2, X1)

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*MEC (Bermudo)

STEVENSON, ROBERT, 1916-
Juan Bermudo. The Hague, M. Nijhoff, 1960. vii, 97 p. 27cm.

Includes organ music.
"An annotated bibliography of Bermudo's works," p. 3-8.
Bibliography, p. 85-90.

1. Bermudo, Juan, 16th cent. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600 4. Organ--To 1800
NN 1.62 p/ OC PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)

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*MFBR (Indian-American)
STEVENSON, ROBERT, 1916-
Music in Aztec & Inca territory. Berkeley, University of California press [1968] xi, 378 p. illus., music. 26cm.

Includes unacc. melodies.
Bibliography: p. [335]-364.
1. Indians, Mexican--Aztec. 2. Indians, S.A.--Inca. 3. Mexico. 4. Peru. 5. Music, Indian-American--Aztec. 6. Music, Indian-American--Inca. 7. Music--Mexico. 8. Music--Peru.
NN R 7.68 1/ OC PC, 5, 6, 7, 8 SL AH, 5, 6 MU, 1, 1g, 2, 2g, 3, 4 (LC1, X1)

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*MF

STEVENSON, ROBERT, 1916-
Music before the classic era; an introductory guide. London, MacMillan; New York, St. Martin's press, 1955. vii, 181 p. 23cm.

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism.
NN **R 3.56 f/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MF

STEVENSON, ROBERT, 1916-
Music before the classic era; an introductory guide. London, Macmillan; New York, St. Martin's press, 1962. viii, 215 p. music. 23cm.

Includes bibliographies,

1. Music--Hist. and crit. 2. History and criticism.
NN R 5.63 c/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Mexico)

STEVENSON, ROBERT, 1916-
Music in Mexico; a historical survey. New York, T. Y. Crowell [1952] xv, 300 p. port., music. 23cm.

Bibliography, p. 271-281.

1. Music—Mexico. 2. Mexico. 3. Indians, Mexican.

NN**R 5.53 OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MFBR (Peru)
STEVENSON, ROBERT, 1916-
The music of Peru: aboriginal and viceroyal epochs. Washington, Pan American Union [1960]
xii, 331 p. music. 19 cm.
"Musical supplement": p. [225]-320.
Bibliography: p. 207-223. Includes bibliographical references.

1. Music--Peru. 2. Peru. I. Pan American union. t. 1960
NN* R 4.62 g/ OC (OD)I (ED)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR (Spain)

STEVENSON, ROBERT, 1916- , compiler.
La música en la Catedral de Sevilla, 1478-1606; documento para su estudio. Los Angeles, Impreso por R. Espinosa, 1954. 70 p. 24cm.

Musical notices extracted from the ms. Actas capitulares in the archives of the Cathedral of Seville.
Preface in English.

1. Church music--Spain--Seville. I. Santa Maria de la sede, Seville (Cathedral).
NN R X 8.58 d/ OC (OS)I PC, 1, I SL MU, 1, 1 (LC1, X1)

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Copy only words underlined & classmark— *MA

STEVENSON, ROBERT, 1916-
Opera beginnings in the new world. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1(Jan., 1959) p. 8-25 music)

Includes bibliographical footnotes.

1. Operas--Peru--Lima.
NN R 4.59 m/ OC OI MU, 1 (LC2, X1)

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*MFGM

STEVENSON, ROBERT, 1916-
Patterns of Protestant church music. [Durham, N. C.] Duke university press, 1953. viii, 219 p. 23cm.

Bibliography, p. [187]-196.

1. Church music—Protestant churches.

NN* R 4.54 OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (U. S.)

Stevenson, Robert, 1916-
Philosophies of American music history, [by Robert Stevenson]; a lecture delivered in the Whittall Pavilion of the Library of Congress, January 9, 1969. Washington, Published for the Library of Congress by the Louis Charles Elson Memorial Fund, 1970.
iii, 16 p. 23 cm. ([Louis Charles Elson memorial lectures])

(Continued)
NN 6.71 m/ OC (OS)I PC, 1, 3 SL MU, 1, 2 (LC1, X1)
[S, NSCM]
2

STEVENSON, ROBERT, 1916- . Philosophies of American music history. (Card 2)

Includes bibliographical references.

1. Musicology--U.S. 2. Essays. 3. Music--Essays. I. Louis Charles Elson memorial lectures.

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*MYR

STEVENSON, ROBERT, 1916-
[SONATA, CLARINET & PIANO
Sonata for clarinet & piano. [London, c1953] 28cm.

Score (19 p.) and clarinet part.

1. Clarinet and piano.

NN X 8.56 s/ OC SL MU. lg (MUA4, LC1, X1, Z1)

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*MFBR (Spain)

STEVENSON, ROBERT, 1916-
Spanish cathedral music in the Golden Age. Berkeley, University of California Press, 1961. 523 p. music. 27cm.

Bibliography, p. [481]-497.

1. Church music--Spain. 2. Church music--Catholic Church, Roman. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. History and criticism, 1450-1600.

NN * R 10.62 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MFBR (Spain)

STEVENSON, ROBERT, 1916-
Spanish music in the Age of Columbus. The Hague, M. Nijhoff, 1960. xiv, 335 p. 27cm.

Includes music.
Bibliography, p. [307]-319.

1. Spain, 15th-16th cent. 2. Music--Spain--Hist.
NN R 11.61 c/ OC PC 2 SL MU, 1 (LC1, X1)

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Stevenson, Robert Louis — Write on slip, class mark name, vol., page and year of magazine. *MA

Bannard, Joshua.
Stevenson and music.

(Musical Standard. London, 1915. v.6, no.143, p.241.)

Music Div.

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Stevenson, Robert Louis, 1850-1894. — Write on slip, class mark name, vol., page and year of magazine. *MA

Hadden, J. Cuthbert,
Robert Louis Stevenson and music.

(Monthly Musical Record. London, 1912. 8°. v.42, no.494, p.32-34.)

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Stevenson, Robert Louis, 1850-94. — Write on slip, class mark name, vol., page and year of magazine. *MA

Stevenson's musical ability.

(Musical Courier, New York, 1900, f°, v. 40, no. 22, p. 21-22.)

Chiefly quotations from Cuthbert Hadden's article in the Glasgow "Herald."

Music Div.

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Stevenson, Robert Louis, 1850-1894.
A child's garden of verses *MYD

DROZDOFF, VLADIMIR.

Stevensoniana, six miniatures for young people on Robert Louis Stevenson's "A child's garden of verses." [New York] Omega [c1951] 1 v. 31cm.

For piano solo, or for voice and piano (7 p.) with part for voice.
CONTENTS.—Time to rise.—Rain.—Auntie's skirts.—Singing.—Windy night.—Marching song.

(Continued)

NN X 4.57 d/ OC, I SL MUg, lg, 2g, lg, IIg (MUI1, MUS7, LC1, X1)

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DROZDOFF, VLADIMIR. Stevensoniana... (Card 2)

1. Children's music (Piano). 2. Children's music--Songs, English. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

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Stevenson, Robert Louis, 1850-1894: A child's garden of verses. *MTC Amer.

Hill, Edward Burlingame, 1872–
Stevensoniana suite no. 2, after poems from R. L. Stevenson's "A child's garden of verse," by Edward Burlingame Hill. Op. 29. I. Armies in the fire. II. The dumb soldier. III. Pirate story... New York: G. Schirmer Inc., [cop. 1925.] Publ. pl. no. 32000. 55 p. f°.

Full score.

Music Div.

Juilliard Foundation Fund.

557995A. 1. Orchestra, Full—Suites. I. Stevenson, Robert Louis, 1850–1894: A child's garden of verses. II. Title.
N. Y. P. L. November 30, 1931

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Stevenson, Robert Louis, 1850-1894. Child's garden of verse *LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11–[12], 19–[20], 29–[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877– joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title. V. Title: Bubble books.~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2] Music Div.

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Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877– , jt. au. II. Stevenson, Robert Louis, 1850–1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862–1901. V. Lehmann, Liza, 1862–1918. VI. Loftus, Cissie, 1876–
N. Y. P. L. January 30, 1942

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Stevenson, Robert Louis, 1850-1894.
A child's garden of verses. *MP (English)

WILLIAMSON, MALCOLM.

From A child's garden (Robert Louis Stevenson). London, J. Weinberger [c1968] 32 p. 29cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.
NN 6.70 l/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

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Stevenson, Robert Louie, 1850-1894
Markheim *MS-Amer.

FLOYD, CARLISLE.
[MARKHEIM. VOCAL SCORE. ENGLISH]
Markheim; an opera in one act. Dramatization and text by the composer after the story of Robert Louis Stevenson. Vocal score by the composer. New York, Boosey & Hawkes [c1968] 129 p. 31cm.

Duration: about 70 min.

1. Operas--Vocal scores. I. Stevenson, Robert Louis, 1850-1894. Markheim. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, lg, I/, IIg MUA(4)I (LC1, X1)

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*MP (English)

Stevenson, Robert Louis, 1850–1894.

Over the sea to Skye, Gaelic boat song. Words and music by Robert Louis Stevenson. Piano accompaniment arranged by H. J. Stewart... Boston, The Boston music co. [etc., etc., c1912. Pl.no. B.M.co.3110. 7 p. facsim. 35cm.

First line: Sing me a song.

Music Div.

1. Songs, English. I. Stewart, Humphrey John, 1856–1932, arr. II. Song index (2).
N. Y. P. L. April 26, 1950

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*MP (English)

Stevenson, Robert Louis, 1850-1894.
The Stevenson song book; verses from A child's garden, by Robert Louis Stevenson. With music by various composers. New York: C.Scribner's Sons, 1923. 119 p. 4°.

English words; music for 1 voice with piano acc.
Music by H.N.Bartlett, G.W.Chadwick, Reginald de Koven, Arthur Foote, W.W.Gilchrist, C.B.Hawley, and C.V.Stanford.
"Copyright 1897."

377158A.

Music Div.

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Stevenson, Robert Louis, 1850-94. *MP (English)

Bennett, R. Sterndale.
...Six songs from A child's garden of verses... Words by Robert Louis Stevenson, set to music by R. Sterndale Bennett... Glasgow: Paterson, Sons & Co., Ltd. [cop. 1908.] 23 p. f°.

English words with music for 1 voice with piano acc.

Music Div.

Drexel Musical Fund.

1. Songs (English). 2. Stevenson, Robert Louis, 1850-94: A child's garden of verses.
N. Y. P. L. October 6, 1922.

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Stevenson (Robert Louis) See: *M.N. (Wa-wan)

Curtis (Natalie)
Songs from a child's garden of verses by R. L. Stevenson Newton Center, Mass. Wa-Wan Press, 1902 1 p.l., 16 p. f°
([Wa-wan series of American compositions. v.2, no.9.])
with letter from A. Farwell.

Music Div.

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Stevenson, Robert Louis, 1850-1894.
Songs of travel *MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Songs of travel. Words by Robert Louis Stevenson. Complete edition. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960] 39 p. 31cm.

For low voice and piano.
CONTENTS.--The vagabond.--Let beauty awake.--The roadside fire.--Youth and love.--In dreams.--The infinite shining heavens.--Whither must I wander?--Bright is the ring of words.--I

(Continued)

NN I.63 l/ OC, I SL MUg, lg, 2g, Ig (MUS10) (MUD1, LC1, X1)

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VAUGHAN WILLIAMS, RALPH, 1872-1958. Songs of travel. (Card 2)

have trod the upward and the downward slope.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. Songs of travel.

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Stevenson, Robert Louis, 1850-1894. *MYH box

Forst, Rudolf, 1900–

Windy nights, by Rudolf Forst. For harp solo... New York, Edition Musicus [c1942], 5 p. 31cm.

"Windy nights...by Robert Louis Stevenson," poem, verso of t.-p.

Music Div.

1. Harp. I. Stevenson, Robert Louis, 1850-1894. II. Title.
N. Y. P. L. July 15, 1949

Stevenson, Robert Louis, 1850-1894.

*MP box

**Gilbert, Henry Franklin Belknap, 1868–1928.**

...Pirate song... Newton Center, Mass., The Wa-Wan press ₍c1902₎

With piano accompaniment.
First line: Fifteen men on a dead man's chest.
Words adapted from Stevenson's Treasure island. Additional stanzas by Alice C. Hyde.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Hadley, Henry Kimball, 1871–1937.**

...My shadow. Op. 29, no. 1... Boston ₍etc.₎ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: I have a little shadow.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Hadley, Henry Kimball, 1871–1937.**

...The swing. Op. 29, no. 2... Boston ₍etc.₎ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: How do you like to go up in a swing.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Hadley, Henry Kimball, 1871–1937.**

...Where go the boats? Op. 29, no. 4. Boston ₍etc.₎ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: Dark brown is the river.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Hadley, Henry Kimball, 1871–1935.**

...Young night thought. Op. 29, no. 3... Boston ₍etc.₎ A. P. Schmidt, c1903.

Song with piano accompaniment.
First line: All night long and ev'ry night.
At head of title: Four Stevenson poems from "A child's garden of verses" set to music by Henry K. Hadley.

MUSIC DIV.

1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

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Stevenson, Robert Louis, 1850-1894.

** MP box

**Heseltine, Philip, 1894–1930.**

...Romance... ₍by₎ Peter Warlock ₍pseud.₎ ₍London, J. Curwen & sons ltd., c1921₎ 7 p. 31cm. (Curwen edition 2218.)

For one voice with piano accompaniment.
Words by Robert Louis Stevenson. First line: I will make you brooches.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. April 19, 1950

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Stevenson, Robert Louis, 1850-1894

*MP (U.S.)

HILL, MABEL (WOOD), 1891-1954.

Seven songs of Stevenson. Cincinnati, J. Church [c1902] Pl. no. 14280-14286. 26 p. 31cm.

CONTENTS.--Shadow march.--The wind.--Young night thought.--Marching song.--Farewell to the farm (quartet)--My Shadow.--Envoy.

1. Songs, U.S. I. Stevenson, Robert Louis, 1850-1894.
NN 12.69 v/ℓOC, I SL MUg, lg. lg MUA(4), I (MUD I, LCI, XI)

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Homer, Sidney, 1864–**

...The country of the Camisards... Op. 15, no. 5. New York, G. Schirmer, c1904.

Song with piano accompaniment.
First line: We travelled in the print of olden wars.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Homer, Sidney, 1864–**

...Evensong. Op. 15, no. 6. New York, G. Schirmer, c1904.

First line: The embers of the day are red.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson, Robert Louis, 1850-1894

* MNZ - Amer.

**Homer, Sidney, 1864–**

...Requiem. Robert Louis Stevenson. ₍By₎ Sidney Homer. Opus 15, no. 2. ₍n. p., 190–?₎ 2 l. 33cm.

Autograph manuscript.
For one voice with piano accompaniment.
First line: Under the wide and starry sky.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Homer, S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. March 12, 1947

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Homer, Sidney, 1864–**

...Requiem. Op. 15, no. 2. New York, G. Schirmer, c1904.

With piano accompaniment.
First line: Under the wide and starry sky.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Homer, Sidney, 1864–**

...Sing me a song of a lad that is gone. Op. 15, no. 1... New York, G. Schirmer, c1904.

With piano accompaniment.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson, Robert Louis, 1850-1894.

*MP box

**Homer, Sidney, 1864–**

...The stormy evening. Op. 15, no. 4... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: The stormy evening closes now in vain.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Songs index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson, Robert Louis, 1850-1894

*MP box

**Homer, Sidney, 1864–**

...The unforgotten. Op. 15, no. 3... New York, G. Schirmer, c1904.

With piano accompaniment.
First line: She rested by the Broken Brook.
At head of title: Six songs from "Underwoods" by Robert Louis Stevenson. Music by Sidney Homer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Songs index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

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Stevenson (Robert Louis)

See:

*M.N (Wa-Wan)

Ide (C.)

Lovers in the Wild. (Song with piano acc. composed) by Chester Ide. (Words by R.L. Stevenson from his "Poems and Ballads".) Newton Center, Mass.: Wa-Wan Press (cop. 1907) 5p. f°. (Wa-Wan series of American compositions, v.6, No.43, Vocal)

Music Div.

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Stevenson, Robert Louis, 1850-1894.

** MP box

**Ireland, John, 1879–**

...Bed in summer ₍by₎ R. L. Stevenson. ₍Music by₎ John Ireland. ₍London, J. Curwen & sons ltd., 1927? c1915₎ 5 p. 31cm. (Curwen edition 2129.)

For one voice with piano accompaniment.
First line: In winter I get up at night.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. January 27, 1950

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Stevenson, Robert Louis, 1850-94.

*MP (Eng)

**Lehmann, Liza, 1862–**

The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

1. Songs (English). 2. Vocal music.—Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850–94. 5. Gale, Norman Rowland, 1862– . 6. Rands, William Brighty, 1823–82. 7. Title.
N. Y. P. L. July 11, 1917.

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Stevenson, Robert Louis, 1850-1894

*MP box

NORRIS, HOMER ALBERT, 1860-1920.

The land of nod. Music by Homer A. Norris. Words by Robert Louis Stevenson. Boston, H.B. Stevens co. [c1903]

Song with piano accompaniment and violin obligato.
Score and violin part.
First line: From breakfast on through all the day

1. Songs, U.S. 2. Songs. Secular—1870- 3. Sleep. I. Stevenson, Robert Louis 1850-1894
NN R 10.56 g/ OC SL MUg, lg, lg (MUA)2 3, 1 (MUS 2, LCI, XI)

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Stevenson, Robert Louis, 1850-1894.

*MP (U.S.)

**Parker, Horatio William, 1863–1919.**

Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899–16902. 4 v. in 1. f°.

*Contents:* 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

MUSIC DIV.

1. Songs, American. 2. Stevenson, Robert Louis, 1850–1894. 3. Dole, Nathan Haskell, 1852– . 4. Henley, William Ernest, 1849–1903. 5. Rossetti, Christina Georgina, 1830–1894.
N. Y. P. L. July 14, 1927

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Stevenson, Robert Louis, 1850-1894.

*MP (Children)

Radnor, Marvin.
Songs for little children. Poems from Robert Louis Stevenson, music by Marvin Radnor. Book 1- Buffalo: M. Radnor, 1923. 27 p. 8°.

Words with music for 1 voice with piano acc

1. Stevenson, Robert Louis, 1850-1894.

Music Div.

2 cards only.
Not access.

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Stevenson, Robert Louis, 1850-1894.

*MP (U.S.)

**Shapleigh, Bertram, 1871–1940.**

₍Songs. Op. 31₎
...Zwei Lieder (Robert Louis Stevenson). Op. 31. Leipzig ₍etc.₎ Breitkopf & Härtel ₍c1901₎ Publ. pl. no. D.L.–V.3429/30. 9 p. 31cm.

For medium voice with piano accompaniment. English and German words. "Deutsch von F. H. Schneider."
CONTENTS.—In the highlands (O mein Hochland!)—My wife (Mein Weib).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (4).
N. Y. P. L. November 26, 1946

Stevenson, Robert Louis, 1850-1894: A child's garden of verses.

*MP (U.S.)

Shepard, Thomas Griffin, 1848-1905.

...A cycle of songs. From "A child's garden of verses," by Robert Louis Stevenson. Set to music by Thomas G. Shepard. Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5475. 27 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
t.-p. illustrated.
*Contents*: 1. Foreign lands. 2. The land of counterpane. 3. My shadow. 4. The lamplighter. 5. My ship and I. 6. Farewell to the farm.

Music d...

1. Songs, American. 2. Songs—Louis, 1850-1894: A child's garden — Song cycles. 3. Stevenson, Robert of verses.
N. Y. P. L. November 21, 1928

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Stevenson, Robert Louis, 1850-1894.

*MP (Children)

Stanford, Sir Charles Villiers, 1852-1924.

A child's garland of songs, gathered from A child's garden of verses by Robert Louis Stevenson and set to music by C. Villiers Stanford. Op. 30. London, Longmans, Green & co., 1892. 33 p. illus. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Bed in summer.—Pirate story.—Foreign lands.—Windy nights.—Where go the boats.—My shadow.—Marching song.—Foreign children.—My ship and me.

MUSIC DIV.

497321B. 1. Children's music—Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (10).
N. Y. P. L. November 23, 1949

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Stevenson, Robert Louis, 1850-1894.

** MP box

Stanford, Sir Charles Villiers, 1852-1924.

...Windy nights... (by) C. V. Stanford. (Op. 30, no. 4) (London, J. Curwen & sons ltd., c1914) 7 p. 31cm. (Curwen edition 2151.)

For one voice with piano accompaniment.
"Words by R. L. Stevenson." First line: Whenever the moon and the stars.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Stevenson, Robert Louis, 1850-1894. II. Song index (2).
N. Y. P. L. January 27, 1950

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Stevenson (Robert Louis) See: *MN (Wa-wan, v.1)

Two songs: The spirit of wine by H. Waller, and Pirate song by H. F. Gilbert. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l. 17 pp. f°. (Wa-wan series of American compositions. v.1, no. 7.)

W. E. Henley wrote the words to the first song & R. L. Stevenson those to the second, (Fifteen men on a dead man's chest, Yo! ho! ho and a bottle of rum, from "Treasure Island.")

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Stevenson, Robert Louis, 1850-1894

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SONGS OF TRAVEL]
Songs of travel; complete ed. Words by Robert Louis Stevenson. London, New York, Boosey & Hawkes [1969] 39 p. 31cm.

For high voice and piano.

1. Songs, English. 2. Song cycles. I. Stevenson, Robert Louis, 1850-1894. II. Title.
NN 9.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

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*MP (English)

Stevenson, Robert Louis, 1850-1894.

The Stevenson song-book; verses from A child's garden, by Robert Louis Stevenson. With music by various composers. New York: C. Scribner's Sons, 1897. 119 p. 4°.

English words with music for 1 voice with piano acc.
Music by H. N. Bartlett, G. W. Chadwick, Reginald de Koven, Arthur Foote, W. W. Gilchrist, C. B. Hawley, and C. V. Stanford.

2. Children's music — Songs.

MUSIC DIV.
KREHBIEL COLLECTION.

113667A. 1. Songs (English). Collections. ~~2. Children.—Music for.~~ 3. Title.
N. Y. P. L. January 19, 1924.

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Stevenson, Robert Louis, 1850-1894

*MP (Netherlands)

Voormolen, Alexander, 1895-

...3 songs on British verse (1948) for bass and pianoforte. Amsterdam, Donemus (c1948) 7 p. 35cm.

CONTENTS.—Diana and her darlings deare.—I am confirm'd (Sir John Suckling)—Grey recumbent tombs (R. L. Stevenson)

1. Songs, English (Dutch composers) I. Stevenson, Robert Louis, 1850-1894. II. Suckling, Sir John, 1609-1642.
NN 1.53 OC SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

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°MYD

Stevenson, Ronald, 1928-

Passacaglia on DSCH. Piano solo. (London, Oxford University Press (1967)

141 p. 31 cm.

Cover title.
Duration: 80 min.

1. Passacaglias (Piano) 2. Shostakovich, Dmitrii Dmitriyevich, 1906-
NN 1.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

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*MN V611 no. 4

Stevenson, Ronald, 1928-
(Prelude, fugue & fantasy on Busoni's Faust)

Prelude, fugue & fantasy on Busoni's Faust (op. 51) London, Novello (1968)

42 p. 28 cm. (Virtuoso; a modern piano series, no. 4)

Duration: about 29 min.

1. Fugues (Piano) I. Series. II. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN * 3.69 k/ OC(1b*)II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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The Stevenson song-book (English)

Stevenson, Robert Louis, 1850-1894.

The Stevenson song-book; verses from A child's garden, by Robert Louis Stevenson. With music by various composers. New York: C. Scribner's Sons, 1897. 119 p. 4°.

English words with music for 1 voice with piano acc.
Music by H. N. Bartlett, G. W. Chadwick, Reginald de Koven, Arthur Foote, W. W. Gilchrist, C. B. Hawley, and C. V. Stanford.

MUSIC DIV.
KREHBIEL COLLECTION.

113667A. 1. Songs (English). 2. Children.—Music for. 3. Title.
N. Y. P. L. January 19, 1924.

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Stevensoniana

*MYD

DROZDOFF, VLADIMIR.

Stevensoniana, six miniatures for young people on Robert Louis Stevenson's "A child's garden of verses." [New York] Omega [c1951] 1 v. 31cm.

For piano solo, or for voice and piano (7 p.) with part for voice.
CONTENTS.—Time to rise.—Rain.—Auntie's skirts.—Singing.—Windy night.—Marching song.

(Continued)

NN X 4.57 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, MUS7, LC1, X1)

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DROZDOFF, VLADIMIR. Stevensoniana... (Card 2)

1. Children's music (Piano). 2. Children's music--Songs, English. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

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Stevensoniana suite no. 2.

*MTC

Hill, Edward Burlingame, 1872-

Stevensoniana suite no. 2, after poems from R. L. Stevenson's "A child's garden of verse," by Edward Burlingame Hill. Op. 29. I. Armies in the fire. II. The dumb soldier. III. Pirate story... New York: G. Schirmer Inc. (cop. 1925.) Publ. pl. no. 32000. 55 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557995A. 1. Orchestra, Full—Suites. I. Stevenson, Robert Louis, 1850-1894: A child's garden of verses. II. Title.
N. Y. P. L. November 30, 1931

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Steves, Heinz Herbert, ed.

* MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 4]
Concerto no. 2, in D major, for horn and orchestra [edited by Heinz Herbert Steves] Full score. [London] Boosey & Hawkes [c1954] 32 p. 31cm.

For horn and string orchestra.

1. Concertos (Horn)--To 1800 2. Horn and orchestra--To 1800 I. Steves, Heinz Herbert, ed. II. Steves, Heinz Herbert.
NN X 3.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Stevesson, Erik, 1899- , ed,

**MTA

BRANT, PETER, 1713-1767.
[Symphony, D min.]
...Sinfonia, d-moll, bearb. av Sven E. Svensson. [n. p.] Radiotjänst [1942] 12 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and piano (realized figured bass)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I. Svensson, Erik, 1899- , ed.
NN 4.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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OAL

STEVIN, SIMON, 1548-1620.

Principal works; edited by Ernst Crone [and others. The Dutch texts of Stevin as well as the introductions and notes have been translated into English by C. Dikshoorn] Amsterdam, C.V. Swets & Zeitlinger [1955]-66. 6 v. in 7. illus., port. 25cm.

Text in French, or in Latin and English, or Dutch and English. Includes bibliographies.

(Continued)

NN R 12.68 l/ OC1, I1 PC1, 1, I1 SL1 MU, 1 ST1, 1 1, I1 (LC1, X11)

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STEVIN, SIMON, 1548-1620. Principal works... (Card 2)

CONTENTS.--v.1. General introduction. Mechanics. Edited by E.J. Dijksterhuis.--v.2 (A-B).--Mathematics, edited by D.J. Struik. 2 v.--v.3. Astronomy, edited by A. Pannekoek. Navigation, edited by E. Crone.--v.4. The art of war, edited by W.H. Schukking.--v.5. Engineering, edited by R.J. Forbes. Music, edited by A.D. Fokker. Civic life, edited by A. Romein-Verschoor.

1. Science--Collected works. I. Crone, Ernst, 1891- , ed.

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Stevnsborg, Alfred Bernhardt

See his professional name

Lander, Harald, 1905-

OC OD ED OS PC SL A AII E — C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MF

Steward, Margaret.

Historia da musica contada á juventude, por Margaret Steward e Francisco Mignone... (São Paulo, E. S. Mangione, c1935) 2 v. in 1. illus. (incl. ports.) 24cm.

Test questions at end of each chapter.

MUSIC DIV

470684B. ~~1. Music—Juvenile literature~~ I. Mignone, Francisco, 1897-
N. Y. P. L. January 31, 1949

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Stewart, Alexander G

NCOF *

Whitnall, Albert.

(Rose of Allah. Libretto. English)
Rose of Allah; a musical comedy... Music by Albert Whitnall. Book and lyrics by Alexander G. Stewart. (n. p., n. d.) 68 f. 26cm.

Typescript.

554523B. I. Stewart, Alexander G. II. Title. MUSIC DIV.
NN

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*MP (Children)

Stewart, Anita.

Anita Stewart's songs and games for children. New York: Berlin & Snyder Co., cop. 1919. Book 1. 10 l. col'd illus. 8°.

Songs for piano.

Children's music — Songs.

2 cards only. Not access.

MUSIC DIV.

NCOF
+

Stewart, Alexander G
Oh, Letitia; or, Gold and glitter, a musical comedy... [London? n.d.] 83 p. 26cm.

Typescript.

1. Musical comedies--Librettos. Oh, Letitia.
584590B. I. Title.

MUSIC DIV.
NYPL

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Stewart, Charles Hylton, 1884-1932, arr

*MRD

Church of England. Liturgy and ritual.
The first English litany of 1544; harmonized by Charles Hylton Stewart. London: Oxford univ. press, 1935. 15 p. 22½cm.

Close score: solo parts for the chanter and priest, and unison or four-part chorus. May be performed with or without keyboard acc. English words.

MUSIC DIV.
1. Litanies. I. Stewart, Charles Hylton, 1884-1932, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 14, 1937

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Stewart, Charles Henry Hylton, editor *MGM

Deacle, Edward Leathes Young, compiler.
Words of anthems in use in the cathedral church of Chester, originally compiled and arranged by the Rev. E. L. Y. Deacle... re-arranged and edited by the Rev. Charles H. Hylton Stewart... Chester: Phillipson and Golder, 1880. 2 p.l., 200 p., 1 l., (i) vi–xi p. 12°.

1. Anthems. 2. Chester Cathedral. 3. Stewart, Charles Henry Hylton, editor.
N. Y. P. L. May 1, 1917.

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*MG p.v.46

STEWART, CHARLES HYLTON, 1884–1932?
...Posthumous papers; edited with an introductory memoir by Edmund H. Fellowes. London: Oxford Univ. Press, 1933. viii, 49 p. front. (port.) 20cm.

Contents.—Notes on church music written for the Chester diocesan gazette, 1931–32.—The music of a cathedral.

804192A. 1. Church music—Church of England. I. Fellowes, Edmund Horace, 1870– , ed.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 7, 1936

---

Stewart, Charles Hylton, 1884- , jt. compiler.

*MC

Fellowes, Edmund Horace, 1870– , and C. H. Stewart, compilers.
...A repertoire of English cathedral music compiled at the request of the annual conference of cathedral organists, by Edmund H. Fellowes and C. Hylton Stewart... London: Soc. for Promoting Christian Knowledge, 1930. 36 p. 21½cm.

At head of title: Church Music Society.
"Consisting of services and anthems now (1930) obtainable in 8vo editions (unless otherwise noted), which in the opinion of the compilers are suitable for use in cathedrals."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Church music—Church of England—Eng.—Bibl.—Bibl. 2. Church music—Gt. Br. I. Stewart, Charles Hylton, 1884– , jt. compiler. II. Church Music Society, London.
N. Y. P. L. September 6, 1933

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*MP
+box

Stewart, D. M.
... Four songs. Words by A.E.Housman (from "Last poems"). Music by D.M.Stewart... London: Elkin & Co., Ltd. [1923.] Publ.pl.no. E.& Co. 1341. 15 p. f°.

For high voice.
Contents: 1. We'll to the woods no more.
2. In the morning, in the morning.
3. The sigh that heaves the grasses.
4. The first of May.

Music Div.

1 card only.
Not access.

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* MGS
(Indian-American)

STEWART, DOROTHY NEWKIRK.
Indian ceremonial dances in the Southwest.
Santa Fé, N. M., Printed on Pictograph press by D. N. S. [c1950] [19] p. illus. 22cm. (New Mexico pueblos. 1)

"A block-book, hand type-set."
Pages [5-18] on double leaves.
Cover title: Handbook for Indian dances.
Bibliography, p. [19]

1. Dancing, Indian-American--U. S.--Southwest. 2. New Mexico pueblos. II. Title.
NN 9.63 p/ OC (OS)I PC, 1 SL AH, 1 MU, 1, II (LC1, X1) [NSCM]

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*MO
(Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.
Australian bush ballads, edited by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1955] xxx, 423 p. 24cm.

Words only.
Bibliography, p. 411-412.

1. Ballads, Australian. I. Keesing, Nancy, joint ed.
NN**R 12.55 g/ OC, I PC, I, I SL MUy, Iy, Iy (LC1, X1)

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D-20
2376

Stewart, Douglas Alexander, 1913– , comp.
Bush songs, ballads and other verse. Selected by Douglas Stewart and Nancy Keesing, with an introduction by Douglas Stewart. Penrith, N. S. W., Discovery Press [1968]

252 p. 21 cm. (The Australian classics)

1. Ballads, Australian. 2. Songs, Australian. I. Keesing, Nancy, joint comp. II. The Australian classics.
NN*R 1.71 b/OC, I (OS)II PC, 1, 2 SL MUy, 1y, 1y (LC1, X1) [NSCM]

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* MO
(Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.
Old bush songs and rhymes of colonial times; enlarged and revised from the collection of A. B. Paterson by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1957] xxviii, 289 p. 25cm.

Words only.
Bibliography, p. 275-277.
1. Ballads, Australian. I. Keesing, Nancy, joint ed. II. Paterson, Andrew Barton, 1864-1941. Old bush songs.
NN R 9.58 g/OC, I, II PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MO
(Australian)

Stewart, Douglas Alexander, 1913- , ed.
The Pacific book of bush ballads, selected by Douglas Stewart and Nancy Keesing. [Sydney] Angus and Robertson [1967]

xii, 252 p. 19 cm. (Pacific books, 82)

Words only.

1. Ballads, Australian. I. Keesing, Nancy, joint ed.
NN*R 5.71 d/ OC, I SL MUy, Iy, Iy (LC1, X1)

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* MS

STEWART, FRED M.

Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others].
New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.
NN 6.64 g/S OC(Ibo)II, IIb, III, IIIg, IVg (LC1, X1) Vbo (OS)I SL MUg, Ig, Ig, IIg,

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*MFG

STEWART, GEORGE CRAIG, 1897-1940.

The hymns of the Rt. Rev. Geroge Craig Stewart, Evanston, Ill., Northwestern university, 1942. 15 p. port. 23cm. (Northwestern university, Evanston, Ill. Music. School of Department of church and choral music. [Pamphlets bearing upon the various phases of church music] No. 11)

Close score: SATB.

1. Hymns. I. Series.
NN R X 2.61 s/ OC (OS)I PC, I MUg, Ig, I (LC1, X1)

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PFB

STEWART, GEORGE WALTER, 1876–
Introductory acoustics, by George Walter Stewart... New York: D. Van Nostrand Co., Inc. [, 1933.] xi, 200 p. incl. diagrs., tables. illus. (incl. charts.) 22½cm.

MUSIC DIV.
663697A. ~~1. Sound. 2. Music—Acoustics and physics. 3. Architectural acoustics.~~
N. Y. P. L. July 19, 1933

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* MFG

Stewart, George Wauchope, 1863–
Music in church worship; being the Baird lecture for 1926, by the Rev. G. Wauchope Stewart... London: Hodder & Stoughton, Ltd. [, 1926.] vi, 267 p. 12°. (The Baird lecture. 1926.)

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV
328270A. 1. Church music. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 27, 1927

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Stewart, Grant, 1866-1929. Bianca

*M.S.
Amer.

Hadley, Henry Kimball, 1871–
Bianca; an opera in one act founded on the comedy: The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart, music by Henry Hadley. [Op. 80.] New York: H. Flammer Inc. [cop. 1918.] Publ. pl. no. 192. 3 p.l., 143 p. f°.

English words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Goldoni, Carlo, 1707–93: The mistress of the inn. 3. Stewart, Grant. 4. Title.
N. Y. P. L. October 25, 1918.

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*MZ
(Hadley)

Stewart, Grant, 1866–1929.
Bianca; opera in one act founded on The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart. Music by Henry Hadley. [New York: H. Flammer, c1918] 37 p. 21½cm.

Libretto. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Drama, American. I. Goldoni, Carlo, 1707–1793. The mistress of the inn. III. Title. *I. Librettos. Hadley, H. Bianca. II. Hadley, Henry Kimball, 1871-*
N. Y. P. L. *1937 Bianca (y)* April 2, 1942
Cards in Public Catalogue

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Stewart, Grant, 1866-1929. Miss Dudelsack.

* MS

Nelson, Rudolph, 1878–
[Miss Dudelsack. Vocal score]
Miss Dudelsack, operetta in three acts. From the German by Fritz Grünbaum and Heinz Reichert. English book and lyrics by Grant Stewart. Music by Rudolph Nelson... New York, J. W. Stern & co., c1911, c1909. 164 p. 28cm.

English words.
First performed in 1908 in Berlin. — *cf.* Keller. *Die Operette.*

MUSIC DIV.
473172B. 1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880–1941. Miss Dudelsack. II. Reichert, Heinz, 1877– . Miss Dudelsack. III. Stewart, Grant, 1866-1929. Miss Dudelsack.
N. Y. P. L. May 6, 1949

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Stewart, Grant, 1866-1929. Little boy blue.

*MS
+

Berény, Henri, 1871-1932.
[Lord Piccolo. Vocal score]
...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.

At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)

MUSIC DIV.
N. Y. P. L. February 15, 1939

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Berény, Henri, 1871–1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875–. II. Lindau, Carl. III. Stewart, Grant, 1866–1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872– . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L. February 15, 1939

---

Stewart, Grant, 1866-1929. Madeleine

*MS
Amer.

Herbert, Victor.
Madeleine; a lyric opera in one act; adapted from the French of Decourcelle & Thibaut, by G. Stewart. Music by V. Herbert. Vocal score. New York: G. Schirmer, 1914. 2 p.l., 97 p. f°.

Music Dept
1. Operas.—Piano and voice. 2. Stewart, Grant. 3. Decourcelle, Adrien. 4. Thibaut. 5. Title.
N. Y. P. L. March 28, 1914.

*MZ
(Herbert)

Stewart, Grant, 1866–1929.
...Madeleine; a lyric opera in one act, adapted from the French of Decourcelles ₍sic₎ and Thibaut ₍sic₎, by Grant Stewart. Music by Victor Herbert. New York: G. Schirmer₍, cop. 1914₎. 36 p. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.
Adapted from Decourcelle and Thiboust's Je dine chez ma mère.
Imprint on cover: F. Rullman, Inc., New York.

1. Drama, American. 2. Decourcelle, Adrien, 1824–1892, and L. Thiboust: Je dine avec ma mère. 3. Title. 4. Herbert, Victor, 1859–1924.
N. Y. P. L. July 15, 1927

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Stewart, Grant, 1866–1929.

*MS

Klein, Manuel, 1876–1919.
...Mr. Pickwick; a musical comedy. Book by Chas. Klein, lyrics by Grant Steward ₍sic₎. Music by Manuel Klein... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4936. 172 p. 4°.

Vocal score. English words.
First performed in 1902.

127886A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dickens, Charles, 1812–70: Pickwick papers. 4. Klein, Charles, 1867–1915. 5. Stewart, Grant. 6. Title.
N. Y. P. L. March 10, 1924.

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Stewart, Grant, 1866-1929

* MS

BOWERS, ROBERT HOOD, 1877-1941.
[IN THE BARRACKS. VOCAL SCORE. ENGLISH]
In the barracks; military operetta in one act. Book by Cecil De Mille, lyrics by Grant Stewart. New York, J. H. Remick, c1912. 45 p. 31cm.

Produced by J. L. Lasky at Orpheum theatre, Harrisburg, Pa., Sept. 9, 1912.

1. Musical comedies. I. Stewart, Grant, 1866-1929. II. De Mille, Cecil Blount, 1881- . In the barracks. III. Title.
NN X II. 58 J//OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

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Stewart, Grant, 1866-1929

* MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."
(Continued)

NN II. 58 d/. OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

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KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

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DREXEL 3700

Stewart (Mrs. Harriet Wainewright)
Critical remarks on the art of singing. By Mrs. Colonel Stewart...*London: G. Ellerton*, 1836. 35 pp. 4°.

Singing
Stewart (Mrs. Harriet Wainwright)—Biography

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Stewart (Mrs. Harriet Wai... DREXEL 3700

Stewart (Mrs. Harriet Wainewright)
Critical remarks on the art of singing. By Mrs. Colonel Stewart...*London: G. Ellerton*, 1836. 35 pp. 4°.

Music Div.

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*MP
(U.S.)

STEWART, HUMPHREY JOHN, 1856-1932.

Flora; a cycle of vocal duets for soprano and alto (or mezzo-soprano) or tenor and baritone, by H. J. Stewart. Boston, White-Smith, c1913. score (39 p.) 31cm.

With piano acc.
CONTENTS.--The crocus (H. E. H. King)--The wild honeysuckle (P. Freneau)--To a lily (J. M. Legaré)--Forget-me-not
(Continued)

NN3. 70 m/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD8, LC1, X1)

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STEWART, HUMPHREY JOHN, 1856-1932. Flora... (Card 2)

(F. G. Halleck)--To a cyclamen (W. S. Landor)--Red poppies (W. Sharp)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Song cycles. I. Title.

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Stewart, Humphrey John, 1856 NBL

Gold. A forest play by Frederick S. Myrtle ...the music by...H. J. Stewart. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.3, p.175-236.)

Title.

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Stewart, Humphrey John, 1856–1932. John of Nepomuk. NBL p.v.377

Greene, Clay Meredith, 1850– 1933.
John of Nepomuk, patron saint of Bohemia, by Clay M. Greene; with a note on the music by the composer, Humphrey J. Stewart. The nineteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the thirtieth night of July, nineteen twenty one. San Francisco, Bohemian club, 1921.
NBL p.v. 380 Second Copy
108, ₍1₎ p. 21½cm. (Bohemian club, San Francisco. Grove play [no.] 19)
"Synopsis of the music": p. 105–₍109₎

1. Jan, of Nepomuk, Saint, 14th cent.—Drama. I. Stewart, Humphrey John, 1856– II. Bohemian club, San Francisco.

Library of Congress PS1764.G282J6 1921 21-14048
Copyright A 622363 ₍2₎ Music Div.

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*MS
Amer.

Stewart, Humphrey John, 1856–
...King Hal; a romantic opera in three acts for mixed voices. Book and lyrics by Daniel O'Connell, revised by Allan Dunn. Music by H. J. Stewart... New York: J. Fischer & Bro., cop. 1911. Publ. pl. nos. J. F. & B. 3490–3491. 215 p. 4°.

Vocal score. English words.
First performed in 1911.

Music Div.

132201A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. O'Connell, Daniel, 1849–99. 3. Dunn, Joseph Allan Elphinstone, 1872– 4. Title.
N. Y. P. L. April 10, 1924.

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Stewart, Humphrey John, 1856– King Hal *MZ (Stewart)

O'Connell, Daniel, 1849-1899
King Hal. A romantic opera in three acts for mixed voices. Book and lyrics by Daniel O'Connell. Music by H.J. Stewart. New York: Fischer, [1911] 32p. 4°.

Libretto. English words.

Music Div.

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*MP
(U.S.)

Stewart, Humphrey John, 1856–1932.

Legends of Yosemite in song & story ₍by₎ Allan Dunn ₍and₎ H. J. Stewart. Boston ₍etc.₎ White-Smith music pub. co., c1910. Publ. pl. no. 13829. 40 p. illus. 32cm.

For 1 voice with piano accompaniment. English words.
Legend and poem precede each song.
On half-title: Folk lore of the Ah-Wah-Nee-Chee Indians.
CONTENTS.—Great chief of the valley (Tu-tock-ah-nu-lah).—Spirit of the evil wind (Po-ho-no).—The lost arrow (Hum-moo).—White waters (Py-ie-ack).—Spirit of the waters (Tis-sa-ack).

Music Div.

1. ~~Folk-lore, Indian-American—Awani.~~ 2. Indians, N. A.—Awani. 3. Indians, N. A.—California. ~~Poetry.~~ I. Dunn, Joseph Allan Elphinstone, 1872–1941. 3. Songs, English. 4. U.S. composers. Music Div.
N. Y. P. L. October 5, 1943

Cards in Public Catalogue

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Stewart, Humphrey John, 1856–
Mass for male or mixed voices, with accompaniment of organ or orchestra, by H. J. Stewart. Vocal score... Mixed voices. Boston: Boston Music Co., cop. 1907. Publ. pl. no. B. M. Co. 1622. 43 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 17, 1917.

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* MYA

STEWART, HUMPHREY JOHN, 1856-1932.

Scenes from Shakespeare's "The tempest," suite for organ. Philadelphia, T. Presser, c1929. 34 p. 32cm.

MOVEMENTS. — The shipwreck. --The enchanted isle. --Ferdinand and Miranda. --Caliban. --Ariel. --The masque of Ceres.

1. Suites (Organ). I. Shakespeare, William. The tempest. II. Title.
NN X 4. 58 1/OC SL MUg, Ig, Ig, IIg (MU1 7, MUWI, LC1, X1)

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Stewart, Humphrey John, 1856-1932.
Montezuma NBL p.v.25

Robertson, Louis Alexander, 1856–1910.
Montezuma; lines by Louis A. Robertson, music by H. J. Stewart, stage by Robert I. Aitken. ₍San Francisco? 1903₎ 8 l. 26cm.

Caption-title.
Half-title: The Midsummer jinks of the Bohemian club, August eighth, nineteen hundred and three. Louis A. Robertson, Sire.
"Some of the lines," with summaries of the intervening action, l. 3ᵃ–5ᵃ; notes on "The music," signed: H. J. S., l. 6ᵃ–7ᵃ; "The burning of the burden, Care," l. 8ᵃ.

P168698 (581271). 1. Drama, English. I. Stewart, H. J. Montezuma. II. Bohemian club, San Francisco. Midsummer jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.
NN R 11.5) OC (OS)II PC, I, II, IV SL MUy, Iy, IIIy, IVy (MUA4, RI 1, LC1, X1)

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Stewart, Humphrey John, 1856– NBL

Montezuma by Louis A Robertson...the music. by...H.J.Stewart. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.19-42.)

Title

Music Div.

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*MRH

Stewart, Humphrey John, 1856–
The Nativity; a church oratorio. The words compiled, and the music composed by H. J. Stewart... Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13828. vi, 104 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 29, 1921.

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Stewart, Humphrey John, 1856–
The oracle. NBL p.v. 97

Robertson, Peter, 1847–
The oracle, a music-drama by Peter Robertson, and Humphrey J. Stewart. Bohemia, MCMX. ₍San Francisco, Printed by Town talk press, 1910₎
cover-title, 15, ₍1₎ p. 20½cm.
"Printed for private publication."
"A music-drama especially written for and first produced at the dedication of the new home of the Bohemian club, San Francisco, on Saturday, November the twelfth, nineteen hundred and ten."
Music by H. J. Stewart.

1. Stewart, Humphrey John, 1856– II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3535.O18O7 1910 21-20878
₍30b1₎ Music Div.

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Stewart, Humphrey John, 1856-1932, arr.

*MP
(English)

Stevenson, Robert Louis, 1850–1894.

Over the sea to Skye, Gaelic boat song. Words and music by Robert Louis Stevenson. Piano accompaniment arranged by H. J. Stewart... Boston, The Boston music co. ₍etc., etc., c1912. Pl.no. B.M.co.3110. 7 p. facsim. 35cm.

First line: Sing me a song.

Music Div.

1. Songs, English. I. Stewart, Humphrey John, 1856–1932, arr. II. Song index (2).
N. Y. P. L. April 26, 1950

Stewart, Humphrey John, 1856- NBL
The owl and care. A spectacle by Charles K. Field. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.123-139.)

Title

Stewart, James.
See
Stewart-Robertson, James.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RR RC S SP ST T 8 DC
Form 105 [iv-7-63 10m]

Stewart, John: See *M.P. p.v. 6/21
Clarke, (J.)
Witherd, The, rose. A ballad, the poetry by John Stewart... composed by Dr. John Clarke.
Boston: G. Graupner, 18-. 3p. fo.

Music Div.

Stewart, John of Manchester? *MY (English)
Rogers, Edmund, 1851-
...Evangeline. A cantata for equal voices. Written by John Stewart. The music composed by Edmund Rogers... Manchester: Forsyth Bros. Ltd., cop. 1895. v, 48 p. 4°.
Vocal score. English words precede and accompany score.

Music Div.
1. Cantatas. 2. Stewart, John of Manchester? 3. Title.
N.Y.P.L. March 31, 1937

Stewart, John, fl.1806-1816
*MP box
CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.
Thou dear native land; poetry by John Stewart. With an acct. for the piano forte. London, Clementi [ca. 1813] 7 p. 33cm.

1. Songs, English. I. Stewart, John, fl. 1806-1816.
NN R 1.62 m/b OC, I SL MUg, Ig, Ig (MUD I, MUS I, LC1, X1)

Stewart, John, fl.1806-1816
*MP box
CLARKE, JOHN, afterwards Clarke-Whitfeld, 1770-1836.
The wither'd rose; a ballad. The poetry by John Stewart. London, Clementi [ca. 1812] 4 p. 33cm.
For voice and piano.
First line: O why did thy soft blushing beauty, sweet rose.
1. Songs, English. I. Stewart, John, fl. 1806-1816.
NN R 1.62 p/b OC, I SL MUg, Ig, Ig (MUS1, LC1, X1) (MUD1)

*MTO-Amer.
STEWART, KENSEY D., 1933-
Elegy; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition. 062-2-01)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
(Continued)
NN3.70 m/b OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

STEWART, KENSEY D., 1933- . Elegy; for orchestra. (Card 2)
Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program. II. Title.

*MTO-Amer.
STEWART, KENSEY D., 1933-
Essay: for orchestra (Junior high school orchestra) [Washington, D.C.] Music educators national conference [c1968] score (20 p.) 30cm. (CMP library edition. 062-2-02)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.
(Continued)
NN3.70 m/b OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI1, LC, X1) 2

STEWART, KENSEY D., 1933- . Essay; for orchestra ... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

*MX-Amer.
STEWART, KENSEY D., 1933-
Fanfare. [Washington, D.C.] Music educators national conference [c1967] score (3 p.) and 5 parts. 33cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN R 9.69 r/b OC, (OS)I SL MUg, Igs, Igs MUA(4), I, (LC1, (I)X1) 2

STEWART, KENSEY D., 1933- Fanfare... (Card 2)
Composers in public schools program."
For 2 trumpets and 2 trombones; part for horn included as alternate for trombone I.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public schools program. I subs. for *MX-Amer.-box.

*MYR-Amer. box
STEWART, KENSEY D., 1933-
Music for horn and piano. [Washington, D.C.] Music educators national conference [c1967] score (10 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN R 10.68 I/b OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

STEWART, KENSEY D., 1933- . Music for horn and piano. (Card 2)
Composers in public schools program."
Duration: about 4 min.

1. School music (Horn and piano). I. Composers in public schools program.

*MX-Amer.
STEWART, KENSEY D., 1933-
[PIECES, STRING QUARTET]
Five pieces for string quartet [by] Kensey D. Stewart. [Washington, D.C.] Music educators national conference [c1968] score (6 p.) and 4 parts. 31cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 12.69 I/b OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1) 2

STEWART, KENSEY D., 1933- [PIECES. STRING QUARTET] Five pieces for string quartet. (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. School music--Chamber music.

*MTO-Amer.
STEWART, KENSEY D., 1933-
[PRELUDE, ORCHESTRA, NO. 2]
Prelude no. 2, for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (11 p.) 30cm. (CMP library edition. 062-2-04)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 3.70 r/b OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4)I (LC1, X1, Z1) 2

STEWART, KENSEY D., 1933- . [PRELUDE, ORCHESTRA, NO. 2] Prelude no. 2... (Card 2)
"Advanced high school: moderately difficult."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program.

*MV-Amer.
STEWART, KENSEY D., 1933-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score (93 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 I/b OC (1b+) (OS)I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

STEWART, KENSEY D., 1933- . [SYMPHONY NO. 2] Symphony no. 2, for band. (Card 2)
Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

*MEC (Gershwin)-C
STEWART, LAWRENCE D.
The Gershwins; words upon music. [New York? Verve records, c1959] 47 p. illus. 31cm.
"This book is published in conjunction with: Ella Fitzgerald sings The George and Ira Gershwin song books."

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-
NN R 7.68 v/b OC PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

Stewart, Lawrence D.
* MEC
(Gershwin)
JABLONSKI, EDWARD.
The Gershwin years, by Edward Jablonski and Lawrence D. Stewart. With an introd. by Carl Van Vechten. [1st ed.] Garden City, N. Y., Doubleday, 1958. 313 p. illus., ports., facsims., music. 27cm.

"The works of George and Ira Gershwin": p. 285-303.

1. Gershwin, George, 1898-1937. 2. Gershwin, Ira, 1896-
I. Stewart, Lawrence D.
NN * S.1.59 p/P OC, I PC, 2, 1 SL MU, 1, 2, I (MUA4, LC1, T5, X1)

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*MEC
(Wilson)
STEWART, MARGARET.
English singer; the life of Steuart Wilson [by] Margaret Stewart (Lady Wilson) London, G. Duckworth [1970] 320 p. illus. 23cm.

Bibliography: p. [313]-314; discography: p. [287].

1. Wilson, Sir Steuart, 1889- 1966.
NN R 8.70 e/V OC PC, 1 SL MU, 1 (LC1, X1)

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*MRH-Amer.
STEWART, MALCOLM, comp.
Now songs: [contemporary gospel songs with guitar chords. Introduction by Sydney Carter] Nashville, Abingdon Press [1969, c1967] 80 p. 28cm.

1. Hymns. 2. Sacred songs, with guitar--Collections, 20th cent.
I. Title.
NN * 3.71 b/g OC SL MUg, 1g, 2g, Ig MUA(4) (MUS58, LC1, X1)

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Stewart, Mike. Bye bye birdie
* MS--Amer.
STROUSE, CHARLES.
[BYE BYE BIRDIE. VOCAL SCORE. ENGLISH]
Bye bye birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E. H. Morris [1962; c1960] 164 p. 31cm.

1. Musical comedies. I. Adams, Lee II. Stewart, Mike. Bye bye birdie. III. Title. IV. Stewart, Mike.
NN 11.64 p/g OC, I, Ib*, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, I, II (LC1, X1)

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Stewart Mike, Hello, Dolly!
*MS-Amer.
Herman, Jerry.
[HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello, Dolly! A musical comedy. Book by Michael Stewart based on The matchmaker by Thornton Wilder. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. Piano reduction by Robert H. Noeltner. New York, E. H. Morris [©1964]
viii, 104 p. 31 cm.
(Continued)
NN L.66 1/< OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1)
2

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HERMAN, JERRY. [HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello... (Card 2)

1. Musical comedies. I. Stewart Mike. Hello, Dolly! II. Wilder, Thornton Niven, 1897- . The matchmaker. III. Title.

---

Stewart, Mike. George M
*MP
(U.S.)
COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G. M. Cohan music pub. co., c1968. 72 p. illus. 31cm.
(Continued)
NN 6.71 c/g OC, I, II, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg MUA(2), I, II (LC1, X1)
2

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COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

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Mus. Res.
* MCP
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STEWART, N., & COMPANY, Edinburg.
A catalogue of music published by N. Stewart & Co. Edinburgh [ca. 1795] 3 p. 34cm.

Caption title.

Carnegie Corporation of New York
1. Music--Bibl. logs, Publishers'-- 2. Bibliography--Catalogs. Gt. Br.--Scotland.
i. subs for * MCP +
NN S 4.67 g/k OSs PCs. 1s SL MUs, 2s (MUR1, LC1, X1) [i]

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*MP p.v.61, no.29
Stewart, N. Coe, 1837-
The ship of state. ["Sail on, sail on, o ship of state." Chorus for mixed voices.] Words by Longfellow. Music by N.S.C. New York: The New Singing Soc., [,1917.] broadside (9x9 1/2 in.)

1. National music--U.S.
2. Longfellow, Henry Wadsworth, 1807-82
3. Title.
MUSIC DIV.

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*MO
(Scottish)
Stewart, Neil.
A collection of Scots songs adapted for a voice and harpsichord. Edinburgh: Printed and sold by Neil Stewart, [ca. 1790]. 28 p. f°.

Arrangement for German flute, p. 27-28.
Binder's title: Stewart's Scots songs.

Cards In Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish.
N. Y. P. L.
December 19, 1928

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*MO
(Scottish)
Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart, [ca. 1790]. 30 p. f°.

This collection begins with: For lake of gold she's left me, and ends with: Auld Robin Gray, "When the sheep are in the fauld."
Defective; last page, or more, missing.
Binder's title: Stewart's Scots songs.

Cards In Public Catalogue
Music Dept
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758. 3. Title.
N. Y. P. L.
January 16, 1929

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*MO
(Scottish)
Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart, [ca. 1790]. 33 p. f°.

This collection begins with: Lochaber no more, and ends with: Oscar's ghost.
Arrangement for German flute, p. 32-33.
Binder's title: Stewart's Scots songs.

Cards In Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.
374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758.
3. Title.
N. Y. P. L.
December 19, 1928

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Stewart, Ora (Pate), 1910- , joint author
*MEC
(King)
Rey, Luise King, 1913-
The singing Kings [by] Luise King Rey and Ora Pate Stewart. Salt Lake City, Deseret Book Co., 1969-
1 v. illus., facsims., ports. 24cm.

Vol. 1.

1. King family (Singing group). 2. King family. I. Stewart, Ora (Pate), 1910- , joint author.
NN*R 6.71 w/ OC(Ib*), I (OS)Ib* PC, 1, I SL G, 2, I MU, 1, I (LC1, X1)

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*MYD-Amer.
box
STEWART, ROBERT.
Five miniatures, for piano. [196-?] 9 p. 36cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Stewart, R.--Facsimiles. I. Title: Miniatures.
NN R 10.64 e/P OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MP
+box
Stewart, Sir Robert Prescott, 1825-1894.
...Hymn: "I would not live alway," for mezzo soprano and baritone, by Robert Stewart. [n.p.: L. Parent, 186-?] Publ. pl.no. L.P.4653. 3 p. f°.

English words, with piano acc.

1 card only
Not access.
MUSIC DIV.

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DREXEL 4740
Stewart, Sir Robert Prescott, 1825-1894
If ye love me, keep my commandments. A full anthem, for four voices... by R. P. Stewart... 4 pp.
(In: Anthems ancient and modern... London, [18--]. f° v. 3, [No. 32])

Anthems
Choral music, Sacred--Mixed [voices], 4 pt.--Keyboard acc.
Music Div.

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DREXEL 4740
Stewart, Sir Robert Prescott, 1825-1894
In the Lord put I my trust. Anthem for four voices... by R. P. Stewart. pp. 170-172. (In: Anthems ancient and modern... London, [18--]. f° v. 3, [No. 31.])

Anthems
Choral music, Sacred--Mixed [voices], 4 pt.--Keyboard acc.
Music Div.

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*MRD
Stewart, Sir Robert Prescott, 1825-1894.
...Magnificat & Nunc dimittis, set to music for a double choir and the organ part arranged from the orchestral score, by Sir Robert P. Stewart... London: Novello & Co., Ltd. [,ca.1891.] Publ.pl.no. 9105. 32, 8 p. 4°.

Publisher's advertising, last 8 p.

MAR 11 1929 MUSIC DIV.

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* MP
(English)
Stewart, Sir Robert Prescott, 1825-1894.
[Ode for the tercentenary festival of Trinity college, Dublin. Piano acc.]
...Ode for the tercentenary festival of Trinity college, Dublin. Composed by George Francis Savage-Armstrong... and Robert Prescott Stewart... London [etc.] Novello, Ewer and co., 1892. 103 p. 26cm. (Novello's original octavo edition.)

English words.

MUSIC DIV
BISPHAM BEQUEST.
996852A. 1. Cantatas, Secular--Keyboard acc. I. Savage-Armstrong, George Francis, 1845-1906. II. Title.
N. Y. P. L. 2. Odes.
June 14, 1939

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DREXEL 4740
Stewart, Sir Robert Prescott, 1825-1894
Thou O God art praised in Sion. An anthem for tenor solo and chorus... by R. P. Stewart. 11 pp.
(In: Anthems ancient and modern... London, [18--]. f° v. 3, [No. 30.])

Anthems
Choral music, Sacred--Mixed [voices], 4 pt.--Keyboard acc.
Music Div.

Stewart, Sir Robert Prescott, 1825-94, editor. *MRA

Church of Ireland. General Synod.
Church hymnal. By permission of the General Synod of the Church of Ireland. Set to appropriate tunes under the musical editorship of Sir Robert Prescott Stewart... Dublin: Assoc. for Promoting Christian Knowledge, 1883. xliii, 61, 483(1) p. 4. ed. 8°.

Words with music for 4 voices.

2127A MUSIC DIV.

1. Hymns (Denominational).—Church of Ireland (Prot. Epis.). 2. Stewart, Sir Robert Prescott, 1825-94, editor. 3. Association for Promoting Christian Knowledge, Dublin.
N. Y. P. L. February 16, 1921.

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Stewart, Sir Robert Prescott, 1825-1894 _Bibliography *MCH (Stewart)

Culwick, James C[ooksey] 1845- comp.
The works of Sir Robert Stewart ... Catalogue of his musical compositions, such as have been performed, printed, or are still in manuscript: together with a list of his principal literary works. Comp. by James C. Culwick. Dublin, University press, 1902.

24 p. 21½cm.

Chiefly from notes by Sir Robert Stewart.

JUILLIARD FOUNDATION FUND

1. Stewart, Sir Robert Prescott, 1825-1894—Bibl.

MUSIC DIV.

6-39975

Library of Congress ML134.S75C8

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Stewart, Robert Prescott, 1825-1894 *MAA
Write on slip, class mark name, vol., page and year of magazine.

Vignoles, O.J.
Brief sketch of the career of Sir Robert P. Stewart... Professor of music in the University of Dublin.

(Musical Assoc., London, Proc. London, 1898. 8°. Session 24, 1897-98, p.95-107.)

Discussion: p.104-107.

form 499 [vii-22-27 25m]

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Stewart, Sir Robert Prescott, 1825-94. *MEC (Stewart)

Vignoles, Olinthus J[ohn] 1829-
Memoir of Sir Robert P. Stewart, Kt., Mus. Doc., professor of music in the University of Dublin (1862-94) By Olinthus J. Vignoles . . . 2d ed. London, Simpkin, Marshall, Hamilton, Kent & co., ltd.; [etc., etc.] 1899.

xi p., 1 l., 228 p. front. (port.) pl. 20cm.

Subject entries: Stewart, Sir Robert Prescott, 1825-1894.

2-7526

MUSIC DIV.

Library of Congress, no.

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*MKPB

Stewart, S Swaim, 1855-
The banjo! A dissertation, by S. S. Stewart ... Philadelphia, Pa., S. S. Stewart c1888.

109 p. illus., 1 port. 17½cm.

1. Banjo.

Cards in Public Catalogue

6-10508

Library of Congress ML1015.B3B84
[a41b1]

MUSIC DIV.

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Stewart, Virginia, comp. *MGW

[Modern dance by] Mary Wigman, Martha Graham, Charles Weidman ... [and others] New York, E. Weyhe, 1935.

7 p. l., vi, 155 p., 2 l. incl. plates. pl. 25½cm.

Blank leaf for "Autographs" at end.
"This book was compiled by Virginia Stewart. The first edition consists of five hundred numbered copies. It was manufactured in the plant of the Will A. Kistler company under the supervision of Lynton Kistler, after designs by Merle Armitage."—3d prelim. leaf.

1. Dancing. 2. Dancing—Germany. 3. Dancers. I. Wigman, Mary, 1886- II. Graham, Martha. III. Weidman, Charles. IV. Stewart, Virginia, comp. V. Armitage, Merle, 1893-

36—9334

CARNEGIE CORPORATION OF NEW YORK

Library of Congress GV1781.M6

MUSIC DIV.

——Copy 2.

Copyright A 92548 [36f5] 793.3

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*MFM-Amer.
71-19

Stewart-Baxter, Derrick.
Ma Rainey and the classic blues singers. New York, Stein and Day [1970]

112 p. illus., facsims, ports. 21 cm.

Bibliography: p. 105.

1. Jazz musicians. 2. Rainey, Ma, 1886-1939.
3. Blues.
NN*R 3.71 d/i OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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Stewart & Chickering, Boston.
See
Chickering & Sons, Boston.

MUSIC DIV.

N. Y. P. L. June 21, 1928

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Stewart-Murray, Katharine Marjory (Ramsay), duchess of Atholl.

See

Atholl, Katharine Marjory (Ramsay) Stewart-Murray, duchess of, 1874-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S    G J MP MR MS MU MUP O P

form 195 [i-24-33 10m]

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Stewart Richardson, Lady Constance (Mackenzie).

See

Richardson, Lady Constance (Mackenzie) Stewart.

MUSIC DIV.

AUG 8 1938

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* MYD

Stewart-Robertson, James, comp. and arr.
The Athole collection of the dance music of Scotland. Edinburgh, Oliver and Boyd, 1961.

vi, 318 p. 36 cm.

"This edition is a reprint from the original plates ... published in 1884."
For piano.

1. Dancing--Gt. Br.--Scotland. I. Title.
NN R 8.65 g/ OC,I SL MUg,Ig,Ig (LC1, X1, DC 1)

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* MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 35cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN*R 11.56 /B Os,Is, IIs SLs MUs,2s,3s, IIs PCs,1s,3s,4s,5s,Is, 4s,5s,Is,IIs (U1s,LC1s, X1s)

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STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

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Stewart's journal

* MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 35cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN*R 11.56 /B Os,Is, IIs SLs MUs,2s,3s, IIs PCs,1s,3s,4s,5s,Is, 4s,5s,Is,IIs (U1s,LC1s, X1s)

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STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

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Stewball

*MTO — Amer.

Dawson, William Levi, 1899-
A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, Ig, 2g 3g, 4g, Ig, IIg (MUA4, MU12, MUS2, LC1, X1)

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Stewert, Brendan. The Irish girl.

*MS

Collisson, William Alexander Houston, 1865-1920.
[The Irish girl. With piano]
The Irish girl; a comedy opera. The book and lyrics by Percy French (assisted by Brendan Stewert). The music by Houston Collisson... London: Boosey & Co., Ltd., cop. 1918. Publ. pl. no. H. 9285. 168 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

767011A. 1. Operas, Comic—Vocal score. I. French, Percy, 1854-1920. The Irish girl. II. Stewert, Brendan. The Irish girl.
N. Y. P. L. August 29, 1935

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DREXEL 5861

Steyermärker Alpen-Ländler. [Piano, 4 hands.] Offenbach a/M.: J. André, [18--.] 3pp. obl. 8°. (Petits morceaux favoris, arrangés pour piano forte à 4 mains, No. 9.)

1 Piano-Arr.
2 Folk songs, German-Styria. 3. Ser.

MUSIC DIV.

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Steyler Missionare.

See

Society of the Divine Word.

AUG 4 1939 MUSIC DIV.

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*MGH

Steyn, Louis.
Die Afrikaanse operagids. Met vertalings deur Alewyn Lee. [1. uitg.] Kaapstad, Human & Rousseau, 1964.

203 p. plates (illus., ports.) 23 cm.

Discography: p. 203-204.

1. Operas--Stories, plots, etc. (In Afrikaans).
2. Opera--Stories, plots, etc. I. Title.
NN * R 3.68 1/m OC(1b*) PC,2,I SL MU,1,I (LC1, X1)

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Steyrische Alpensänger.

See

Steirische Alpensänger

NN 11.59 OS MU LC

Stiasny, Johann

See

Štiastny, Jan, b. 1764.

Music div.

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Stiastny, Bernhard Wenzel, Mus Res *MKL +Box

Methode de violoncelle (Violoncell-Schule), composée ... par B. Stiastny. Première partie. Mayence: B. Schott Fils, c1812, 41 p. f°.

Music Div.

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Stiastny, Franz Johann

See

Štiastny, Jan, b. 1764

Music div.

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Štiastny, Jan, b.1764. *MYL

Six pièces faciles pour le violoncelle avec accompagnement de basse, composées... par J. Stiastny. Oeuvre 5... Bonn [etc.] N. Simrock [1815] Publ. pl. no. 1131. 1 v. 31½cm.

Parts only: violoncello and bass.

1. Violoncello—2 violoncellos—double bass—1800- 2. Violoncello and 1800-

MUSIC DIV
N. Y. P. L. September 12, 1941

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Štiavnický, Milan. * QVZ

Spoločenský tanec. [1. vyd.] Bratislava, Osveta, 1962.

172 p. illus. 20 x 21 cm.
Includes directions for the dances.
Includes bibliography.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.

NN* R 8.65 g/ OC(1b*) PC,1 SL MU,2 S,1 (DCl, LCl, X1)

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*MX

Stibilj, Milan.

Condensation, for trombone, 2 pianos, and percussion. Kassel, New York, Bärenreiter [°1968]

score (25 p.) 27 x 40 cm. (Bärenreiter-Ausgabe, 6101)

1. Piano (2 pianos, trombone and percussion) 2. Percussion. I. Title.
NN * 5.71 m/c OC(1b*) SL MU, 1g, 2g, Ig (MUI 1, LCl, X1)

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Stich, Jan Václav, called Punto.

See

Punto, Giovanni, 1748-1803.

Music div.

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Stichel, Mme. Les pommes du voisin. *MGT M

Pereira, Elpidio.

Les pommes du voisin; ballet en deux actes de Mme Stichel et Elpidio Pereira. Musique de Elpidio Pereira... Paris: F. Durdilly, C. Hayet, successeur, cop. 1926. Publ. pl. no. C. 7426 H. 47 p. 2 pl. 28cm.

For piano, with directions for dancing.
"Représenté pour la première fois à Paris sur la scène du théâtre de la Gaîté lyrique de 11 mai 1926."
Composer's autographed presentation copy to Licette.

1. Ballets—Piano. I. Stichel, Mme. Les pommes du voisin.

MUSIC DIV.
N. Y. P. L. October 21, 1936

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Sticherarium.

See

Eastern Orthodox church. Liturgy and ritual. Sticherarion.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [sl-13-66 15m]

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Stichting Donemus.

See

Donemus.

NN 6.54 OS PC MU P LC

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Stichting geestelijke liederen uit den schat van de kerk der eeuwen *MFGN

HASPER, H.

Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)

NN R 6.59 l/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL
MU, 1, 4, 5, 6, 6g, 7, 8, 9, Ig IIg, IIIg (MUF2, LC1, X1)

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HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Aulcuns pseaulmes et cantiques... A Strasburg, 1539 (p.456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p.234-256)

(Continued)

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HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

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* MG p.v. 347

STICHTING "ONZE LICHTE MUZIEK".

Nationale elementen in de Nederlandse amusements-muziek. Rapport van de Commissie-kunst inzake de aanwezigheid in de Nederlandse amusementsmuziek van typis he elementen en de verdere ontplooiing daarvan. Amsterdam, H.J. Paris, 1954. 31 p. music. 22cm.

1. Music--Racial and national aspects. 2. Music--Netherlands. 3. Nationalism and nationality. 4. Netherlands.

NN R 8.66 p/ OS (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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Stichting "Onze oude letteren."

*XML-6

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glücksschmiede; Operette in drei Akten, von Marion Halvorsen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 576)

I. Halvorsen, Marion. Die Glücksschmiede. II. Title.
NN R 12.69 k/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
MUF1, MUL 1, UM1, LC1, X1)

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*MX

STIEHL, HEINRICH FRANZ DANIEL, 1829-1886.
[TRIO, PIANO & STRINGS, OP. 36]
Grand trio pour piano, violon et violoncelle par Henri Stiehl, op. 36. Leipzig, Breitkopf & Härtel [1857?] Pl.no.9598. score (43 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 v/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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Stichting Wikor

MAA

WIKOR; algemeen kunsttijdschrift. Groningen [etc.] Netherlands. v. illus. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Issued under the auspices of Stichting Wikor.
For later file, whose numbering it continues, see: Akt; algemeen kunsttijdschrift.

(Continued)

NN R 1.69 k/ OSs, I CSRs PC, 1, 2, 3, I SL A, 1, I MU, 4, I
T, 5, I (U1s, LC1s, X1s)

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WIKOR; algemeen kunsttijdschrift. (Cont.)

1. Art--Per. and soc. publ.--Netherlands. 2. Music--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--Netherlands. 5. Stage--Periodicals--Netherlands. I. Stichting Wikor.

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*MYD

STICKLES, WILLIAM, 1883- arr.
23 classic themes for piano. New York, C.H. Hansen, c1946. 24 p. 31cm.

1. Piano--Collections.
NN 8.69 v/ OC SL MUg, 1g (LC1, X1)

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Stickles, William, 1883- *MP + box

Four & twenty snowflakes. [Song] Words & music by William Stickles... Cincinnati, O.: The Willis Music Co. [cop.1913.] 5 p. f°.

— —— Same, with title: Snowflakes. Cincinnati: The Willis Music Co. [cop.1913.] 5 p. f°.

1 card only
Not access.

MUSIC DIV.

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*MYD-Amer.

STICKLES, WILLIAM, 1883-

Italian sketches, for piano solo. New York, Schroeder & Gunther [c1924] 18 p. 31cm.

Composer's autograph presentation copy.

1. Piano. 2. Autographs (Signatures, etc.)--Stickles, W. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2, Ig MUA(4) (MUI 1, LC1, X1)

*MRH

STICKLES, WILLIAM, 1883-

The prophecy fulfilled; an Easter cantata, for solo voices, mixed chorus and organ or piano (with choral prelude and choral postlude for precentor, choir and congregation) Text derived from Scriptural sources. [New York, Chappell, c1952] 54 p. 27cm.

Score: solo voices (SATBar) chorus (SATB) and organ or piano.

1. Easter music--Cantatas. I. Title.
NN X 11.59 a/P OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MR
box

Stickles, William, 1883-

Saith the Lord. Music by William Stickles. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.
Biblical text. First line: Be not afraid.

MUSIC DIV.

1. Sacred songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. April 17, 1951

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*MP
(U.S.)

Stickles, William, 1883-

Samoan love songs; a song cycle. Words by Gordon Johnstone, music by William Stickles. New York: Huntzinger & Dilworth, Inc. [cop. 1921.] Publ. pl. no. 829. 15 p. f°.

English words with music for 1 voice with piano acc.
For high voice.
*Contents:* no. 1. The road of the loving heart. no. 2. You will forget. no. 3. Under my heart I carried you. no. 4. Take all of me.

English—U.S. composers.

MUSIC DIV.

1. Songs (American). 2. Johnstone, Gordon. 3. Title.
N. Y. P. L. August 30, 1922.

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*MP
+box

Stickles, William, 1883-
The sands o'Millane. Song. Lyric by Edith B.Spaulding. Music by William Stickles... New York: M.Witmark & Sons [cop.1921]. Publ. pl.no.M.W.& Sons 16407. 3 l. f°.

1 card only.
Not access.

MUSIC DIV.

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Stickles, William, 1883- , arr.

*MO
(Russia)

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

...Hymn of the Soviet union (the new Russian national anthem)... Music by A. V. Alexandrov. English text by Louis Untermeyer. New York, Broadcast music [c1944] 6 p. 26cm.

Score: TTBB and piano. English and Russian words.
First line: Republic forever.

1. National music—Russia. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 3. Hymns, National—Russia. I. Stickles, William, 1883- , arr. II. Untermeyer, Louis, 1885- , ed.
NN OC, I, II SL MUg, Ig, 2g, Ig, IIg S, 3, I, II (MUS1; Republic forever, LC1, X1)

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Stickles, William, 1883-

*MO(U.S.)
(Negro)

FREDERICK, CONRAD, arr.
The Golden gate quartette; spirituals for male quartette. Edited by William Stickles. New York, Leeds music corp., c1946. score (36 p.) 27cm.

For TT Bar B and piano.

1. Negroes--Songs. 2, Vocal quartets, Sacred (Men)--Keyboard acc. I. The Golden gate quartette. II. Stickles, William, 1883- III. Frederick, Conrad.
NN 5.70 r/A OC, II, IIIbo (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUS10, LC1, X1)

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*MG p.v.274

Stickney, Edward C.
Revere bells. Bedford, Mass., 1956. 17 p. illus. 24cm.

A check list of the bells made by Paul and Joseph Warren Revere that are still in existence.

1. Bells—U.S.—Massachusetts. 2. Bell-founders. 3. Bells—Founders. 4. Revere, Paul, & son, Boston. I. Title.
NN R X 4.61 OC(Ibu) PC,1,2,4,I SL E,4 MU,1,3,I (LC1,X1)

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Mus.Res.-Amer.
*MRA

Stickney (John) 1742-1826.
The gentleman and lady's musical companion. Containing . . . anthems, psalm tunes, &c. collected from the best authors; with a short explanation of the rules of musick . . . *Newbury-Port: D. Bayley,* [1774] 4 p.l., 212 pp. ob. 24°.
Imperfect: 3 p.l., p.169-212 wanting; t.-p. supplied.
Drexel 4475 Second copy.
Imperfect: p.27-34,97-100 wanting.

1.Anthems. 2.Choral music,sacred--Collections--Unacc.

Music Div.

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*KD
1774

Stickney, John, 1742–1826.
The gentleman and lady's musical companion. Containing, a variety of excellent anthems, psalm tunes, &c. — Collected from the best authors; with a short explanation of the rules of musick — The whole corrected and rendered plain. By John Stickney... Newbury-Port: Printed and sold by D. Bayley, 1774? 4 p.l., 212 p. obl. 4°.

Title-page and p. 97-100 wanting, p. 1-2 badly mutilated; first preliminary leaf (t.-p. and first page of index) and p. 1-2 supplied by photostat reproduction.
~~first page of index) and p. 1-2 supplied by photostat reproduction.—~~
Music for 2 to 4 voices.

Music div.

1. Hymns. 2. Anthems. 2. American music, early.
N. Y. P. L. March 20, 1929

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Stieber, Hans

*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

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TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

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Stiebitz, Kurt, arr.

*MS

Henze, Hans Werner, 1926-
[Boulevard Solitude. Vocal score. German]
Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)

(Continued)

NN 10.54 t/ OC, I, II, III, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg (U 1, LC1, X1)

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Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas--Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

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*MGA

Stiegel, Ruth, ed.
Das ungewöhnliche Konzert und andere Musikergeschichten der Weltliteratur. Illustriert von Gerhard Kurt Müller. Berlin, Henschelverlag, 1966.

434 p. 20 cm.

1. Music--Essays. 2. Essays. I. Stiegel, Ruth.
NN*R 7.67 a/ OC, Ib* PC,1 SL MU,2 (LC1,X1)

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Stieglitz, Heinrich Wilhelm August, 1801-1849 *MP (U.S.)

Shapleigh, Bertram, 1871–
...Gesang der Derwische von Heinrich Stieglitz, für Chor und Orchester. Song of the dervishes... Translated by Mrs. Bertram Shapleigh. Op. 52. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, [cop. 1906]. Publ. pl. no. 25277. 31 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszuge.)

Vocal score. German and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Stieglitz, Heinrich Wilhelm August, 1801-1849. 3. Bertram, Mabelle (Carpenter), translator. 4. Title. 5. Title: Song of the dervishes.
N. Y. P. L. August 14, 1925

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Stieglitz, Heinrich Wilhelm August, 1801–1849 *MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 19]
...Fünf Lieder. Op. 19... Leipzig [etc.] Breitkopf & Härtel [c1901] 17 p. 31cm.

For high voice with piano accompaniment. German and English words.
Poems by Heinrich Stieglitz, translated by Mrs. Bertram Shapleigh.
CONTENTS.—Unverschleierte Morgenröte (Unveiled morning)—Lied eines Vögleins in der Oasis (Song of a bird in the oasis)—Nachtlied (Night song)—Der Jubelchor der Sterne (The starry choir)—Blumengruss (A greeting).

MUSIC DIV.

1. Songs, German—U. S. composers. I. Stieglitz, Heinrich Wilhelm August, 1801-1849. II. Song index (10).
N. Y. P. L. November 26, 1946

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Stieglitz, Heinrich Wilhelm August, 1801–1849. *MP (U.S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 32]
...Fünf Lieder (deutsch-englisch). Op. 32... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L.-V.3231/32. 15 p. 31cm.

For low voice with piano accompaniment. German and English words.
Most of the poems (by Heine, Stieglitz and Pushkin) translated by Mrs. Bertram Shapleigh.
CONTENTS.—Hafis (Hafiz)—Serenade.—Im Rhein, im schönen Strome (Within the Rhine reflecting)—Hier in Cypressenhaine (Here in the cypress forest)—Wenn Zwei von einander scheiden (When two take leave of each other).

MUSIC DIV.

1. Songs, German—U. S. composers. I. Heine, Heinrich, 1797–1856. II. Pushkin, Aleksandr Sergeyevich, 1799–1937. III. Stieglitz, Heinrich Wilhelm August, 1801–1849. IV. Song index (9).
N. Y. P. L. November 26, 1946

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Stieglitz, Hermann **MP (German)

Zilcher, Hermann, 1881–
Reinhart; Dichtung nach einer bretonischen Legende von Hermann Stieglitz. Musik für Soli, Chor und grosses Orchester, von Hermann Zilcher. [Op. 2.] Leipzig [ca. 1907]. Publ. pl. no. 60906. 155 p. f°.

Vocal score. German words.
With autograph of composer, dated Oct. 29, 1907.
Engraved by Oscar Brandstetter, Leipzig.

MUSIC DIV.

134414A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Stieglitz, Hermann. 3. Title.
N. Y. P. L. April 17, 1924.

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*M

Stieglitz, Olga.
Einführung in die Musikästhetik. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1912. viii, 171(1) p. 8°.

Philosophy and
1. Aesthetics.
N. Y. P. L.

Music Dept.

February 20, 1913.

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Stiegmann (Ed , ) comp. NGB p.v.67 (no.6)
See:
Herrmann (B. A. )
Jungfer Lieschen, weisst Du was! Liederspiel in einem Akt. [Musik von Ed. Stiegmann] Berlin: L. Kolbe, 1853.
1 p.l., 29 p. 12°

Music Div.

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Stiegmann (Ed ) comp. NGB p.v.13
See:
Gassmann (Th[eodor])
Zur Miethe bei'm Bedienten. Vaudeville-Posse in einem Akt. Frei bearbeitet nach dem Französischen von T. Gassmann. Musik von Stiegmann. Hamburg: Verlags-Comptoir, 1862. 16 p. 8°.

In NGB p.v.13, no.9.

Music Div.

Stiehl, Carl Johann Christian, 1826–1911. *MFBR (Germany)
Musikgeschichte der stadt Lübeck nebst einem anhange Geschichte der musik im fürstenthum Lübeck, von Carl Stiehl ... Lübeck, Lübcke & Hartmann, 1891.
4 p. l., [5]–116, iv p. 21cm.
Cards in Public Catalog.
1. Music in cities—Lübeck.
1. Music—Germany—Lübeck. JUILLIARD FOUNDATION FUND MUSIC DIV.
10-10938
Library of Congress ML283.8.L9S74

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Stiehl, Carl Johann Christian, 1826–1911. *MF p.v.14
Zur geschichte der instrumentalmusik in Lübeck. Aus einem vortrage, gehalten am 13. nov. in der Gesellschaft z. beförd. gem. thät. von musikdirector C. Stiehl. Lübeck, In commission bei F. W. Kaibel, 1885.
26 p., 1 l. 21cm.
Cards in Public Catalog.
1. Music in Cities—Germany—Lübeck. JUILLIARD FOUNDATION FUND
10-10939
Library of Congress ML283.8.L9S8 MUSIC DIV.

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Stiehl, Carl Johann Christian, 1826–1911, ed.
Buxtehude, Dietrich, 1637–1707. *MN DdT 11
[Sonatas. Op.1–2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, [1], 185 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate für gambe, violin und cembalo, D dur": p. 160–185.
1. Chamber-music. [1. Chamber-music: Early: Collections] 1. Stiehl, Carl Johann Christian, 1826–1911, ed.
[44c1] AC34-3170
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd 11] MUSIC DIV Revised

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Stiehl, Carl Johann Christian, 1826-1911, ed. * MN D390 Bd. 11
BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 11)
(Continued)
NN X 11.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

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BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda. Stampata in Hamburgo... M.D.C.XCVI.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1. —Sonate für 2 violinen, gambe und cembalo, C dur. —Sonate für gambe, violone und cembalo, D dur": p. 160-185.
1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola da gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

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Stiehl, Heinrich Franz Daniel, 1829–1886. *MX + Stiehl
Grand quatuor pour piano, violon, viola et violoncelle, composé par Henri Stiehl. Op. 40... Leipzig: Breitkopf & Härtel [ca. 1860]. Publ. pl. no. 10055. 4 parts in 1 v. f°.
Dedication at head of title.
Piano part in score and 3 parts.
Piano—
1. Quartets.—Piano, violin, viola and violoncello. Music div.
Chamber music, 19th cent.—Quartets. November 21, 1916.

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Stiehl, Henri.
See
Stiehl, Heinrich Franz Daniel, 1829–1886.
Music div.
N. Y. P. L. November 17, 1916.

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Stiehl, Johann Dietrich, 1800–1873. *MYD + box
Sonatine pour le piano forte, composée par J. D. Stiehl. Hambourg: A. Cranz[, 1822?]. 7 p. obl. 8°.
1. Piano—Sonatas MUSIC DIV.
N. Y. P. L. April 2, 1928

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Stieler, Joseph. *ML
Deutsche Tonmeister. Biographische Erzählungen und Charakterbilder. Der musikalischen Jugend gewidmet von J. Stieler. Mit 45 Holzschnitten nach Original-Zeichnungen von Hugo Bürkner, W. Claudius, Woldemar Friedrich, C. Offterdinger und Paul Thumann. Leipzig: A. Dürr, 1878. 3 p.l., 256 p., 1 l. front. (port.), illus. 4°.
Biographies of Händel, Bach, Gluck, Haydn, Mozart, Beethoven, von Weber, and Mendelssohn.
Cards in Public Catalogue MUSIC DIV.
BOEKELMAN COLLECTION.
1. Musicians. 2. Buerkner, Hugo, illustrator. 3. Claudius, Wilhelm, illustrator. 4. Friedrich, Woldemar, illustrator. 5. Offterdinger, C., illustrator. 6. Thumann, Paul, illustrator. 7. Title.
N. Y. P. L. August 11, 1919.

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Stieler (Joseph) *ME
The great German composers. Biographical notices with some account of their several works especially adapted to young minds. From the original German, by C. P. S. London: Augener & Co., [c1879.] 2 p.l., 172 p., 1 port. illus. 4°.
S.C.C. P.) Trans.
Composers (German).—Bio.
Trans. fr. Circ. Dept.

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Stieler, Karl, 1842–1885. *MP (German)
Fielitz, Alexander von, 1860–
...Eliland; ein Sang von Chiemsee von Karl Stieler. Ten songs for medium voice. [Op. 9.] English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16055. 23 p. f°. (Schirmer's library of musical classics. v. 695.)
High voice.
German and English words; music for 1 voice with piano acc.
(Continued)
MUSIC DIV.
N. Y. P. L. May 10, 1927

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Fielitz, Alexander von, 1860– : ...Eliland... (Continued)
Contents: Stilles Leid (Silent woe). Frauenwörth. Rosenzweige (Sprays of roses). Heimliche Grüsse (Secret greetings). Am Strande (By the strand). Kinderstimmen (Child-voices). Mondnacht (By moonlight). Wanderträume (Dreams of roaming). Anathema. Ergebung (Resignation).
1. Songs, German. 2. Stieler, Karl, 1842-1885. 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L. May 10, 1927

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Stieler, Karl, 1842–1885: Eliland. *MP (German)
Fielitz, Alexander von, 1860–1930.
...Eliland. Ein Sang vom Chiemsee, von Karl Stieler. Zehn Lieder für eine...Singstimme mit Begleitung des Pianoforte componirt von Alexander von Fielitz. Op. 9. English version by A. M. von Blomberg... Leipzig: Breitkopf & Härtel, 1896[?]. Publ. pl. no. 19199. 23 p. 34cm.
Medium voice.
German and English words; music for 1 voice with piano acc.
Reprinted from plates of 1894 with later t.-p.
(Continued)
MUSIC DIV.
N. Y. P. L. May 17, 1934

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Fielitz, Alexander von, 1860–1930: ...Eliland...
(Card 2)
Contents.—Stilles Leid.—Frauenwörth.—Rosenzweige.—Heimliche Grüsse.—Am Strande.—Kinderstimmen.—Mondnacht.—Wanderträume.—Anathema.—Ergebung.
WESLEY WEYMAN COLL.
1. Songs, German. I. Stieler, Karl, 1842–1885: Eliland. II. Blomberg, Adelheid Maria, Freiin von, 1863– , translator. III. Title.
N. Y. P. L. May 17, 1934

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Stieler, Karl, 1842–85. *M.P.
Fielitz, Alexander von, 1860–
...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine mittlere Singstimme. (Dtsch.-Englisch.) Op. 9. Leipzig: Breitkopf & Härtel [190–?]. Publ. pl. no. D. L.-V. 4710. 23 p. f°.
On cover: Deutscher Liederverlag...
English translation by A. M. v. Blomberg.
German and English words, with music.
MUSIC DIV.
1. Songs (German). 2. Stieler, Karl, 1842-85. 3. Blomberg, A. M. von, translator. 4. Title.
N. Y. P. L. May 28, 1919.

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Stieler, Karl, 1842–1885. Frühlingsnahen. *MP (German)
Hirsch, Carl, 1858–1918.
...Frühlingsnahen (Gedicht von Carl Stieler) für Männerstimmen (Soli und Chor), 2 Flöten, 2 Hörner und Pianoforte, componirt von Carl Hirsch. Op. 19... Leipzig: F. Kistner [1891]. Publ. pl. no. 8113. 15 p. 34cm.
Score. German words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Stieler, Karl, 1842–1885. Frühlingsnahen. II. Title.
N. Y. P. L. June 15, 1936

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Stieler, Karl, 1842–1885. Unter der Linde. *MP (German)
Podbertsky, Theodor, 1846–1913.
...Die tausendjaehrige Linde. Scenen aus Deutschlands Vergangenheit nach Karl Stieler's Dichtung: Unter der Linde, für Sopran- (Tenor) u. Baryton-Solo, Männer- oder gemischten Chor mit Orchester, componirt von Theodor Podbertsky. Op. 114 ... Ausgabe B. für gemischten Chor... Stuttgart: Luckhardt, cop. 1899. Publ. pl. no. J. F. 1351. 67 p. 4°.
German words precede and accompany score. Music for solos and mixed chorus with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Stieler, Karl, 1842–1885. Unter der Linde. 3. Title.
N. Y. P. L. December 1, 1925

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Stieler, Karl, 1842–1885. **MP box
Foerster, Josef Bohuslav, 1859–
...Frühlings- und Herbstlieder; zehn Gesänge für eine Singstimme mit Klavierbegleitung, von Jos. B. Foerster. Op. 11. Heft 1– ...Langensalza: H. Beyer & Söhne [1900]. Publ. pl. no. 733– 1 v. 32cm. (Für's Haus. Heft 71– )
German words; songs for 1 voice with piano acc.
Contents.—Heft 1. Mädchenlied (H. von Gilm). Frauensang (K. Stieler).
MUSIC DIV.
1. Songs, German. DREXEL MUSICAL FUND.
N. Y. P. L. November 21, 1935

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Stieler, Karl, 1842–1885. **MP box
Foerster, Josef Bohuslav, 1859–
...Lieder der Sehnsucht; sechs Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Heft 1– ...Op. 53... Langensalza: H. Beyer & Söhne (Beyer & Mann) [1908]. Publ. pl. no. 935– 1 v. 32cm. (Für's Haus. Heft 236– )
German words; songs for 1 voice with piano acc.
Contents.—Heft 1. Am Herde (K. Stieler). Lied (F. Rückert). Mein und dein (H. Kletke).
MUSIC DIV.
1. Songs, German. DREXEL MUSICAL FUND.
N. Y. P. L. November 15, 1935

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*MP (German)
STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim.([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)
(Continued)
NN R 4.70 r/, OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, 1y, 1g, IIg, IIIg, VIg (LC1, X1)

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STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)
Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."
1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

F-10
22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.
(Continued)
NN * * R 7.56 j/ OC, II, IIbo, MUy, Iy, Ig, Iy, IIy, IIIy, IV, Vg    III (OS)I PC, 1, I, II, III SL (LC1, X1, Z1)

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STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."
Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus," 1897, proves the author is Kaspar von Stieler. --cf. L.C. cat., v. 143, p. 51.
"Die Musik der Geharnschten Venus von Kathi Meyer," p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C. B. (probably Christoph Bernhard, -- cf. p. 187)
1. Songs, German--Collections 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

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* MFG p.v.2

Stier, Alfred, 1880–
...Das Heilige in der Musik; Vortrag, gehalten auf dem 2. Kongress für Kirchenmusik in Berlin, Herbst 1925. Dresden: E. Weise, 1926. 32 p. 8°.

Bibliography, p. 32.

Cards in Public Catalogue    MUSIC DIV

JUILLIARD FOUNDATION FUND.

428931A. 1. Church music. 2. Congresses-Musical
N. Y. P. L.    September 26, 1929

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*MFGM

STIER, ALFRED, 1880-
Kirchliches Singen [2. Aufl.] Berlin, Evangelische Verlaganstalt [1960] 227 p. music. 21cm.

"Literaturverzeichnis": p. 223-226.

1. Church music--Lutheran churches. 2. Choral singing. I. Title.
NN R 7.62 m/ OC PC, 1, I SL    MU, 1, 2, I (LC1, X1)

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*MFGM

STIER, ALFRED, 1880-
Musika, eine Gnadengabe Gottes; vom Dienst der Musik am Menschen. Berlin, Merseburger [1960] 128 p. 22cm. (Edition Merseburger. 1126)

1. Church music--Lutheran churches. 2. Music and religion. 3. Religion and music. I. Edition Merseburger.

NN R 12.60 a// OC (OS)I PC, 1,    2 SL MU, 1, 3 (LC1, X1)    [NSCM]

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*XML-699

STIER, EWALD RUDOLF, 1800-1862.
Veränderungen oder nicht im Kirchenliede? Hundertundzwanzig Thesen. Braunschweig, C.A. Schwetschke, 1854. 47 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 974)

1. Church music--Evangelische Kirche der altpreussichen Union.
NN R 5.72 b/ OC PC, 1 SL MU, 1    (MUF 1, UM1, LC1, X1, ZA1)

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Stier, Friedrich, ed.

* MFRB
(Germany)

JENA. UNIVERSITÄT.
Ehrung deutscher Musiker durch die Universität Jena: Hermann Abendroth, Hans von Bülow, Wilhelm Furtwängler, Karl Gille, Eduard Lassen, Albert Methfessel, Giacomo Meyerbeer, Max Reger, Robert Schumann, Wilhelm Stade, Gottlob Töpfer. Nach zum Teil unveröffentlichten oder bisher unbekannten Akten des Universitätsarchivs, von Friedrich Stier. Weimar, H. Böhlaus Nachfolger, 1955. 83 p. ports. 23cm.
(Continued)
NN X 3.58 m/ (OC)III OS, I, III (LC1, X1, Y1) [S, NSCM]    Ib, II PC, 1, 3, III SL MU, 2, 3,

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JENA. UNIVERSITÄT. Ehrung deutscher Musiker durch die Universität Jena... (Card 2)

(Darstellungen zur Geschichte der Universität Jena; hrsg. im Auftrag der Kommission für die Geschichte der Universität Jena, von Friedrich Schneider. Bd. 2)

1. Colleges, etc.--Degrees--Germany. 2. Degrees. 3. Musicians, German. I. Jena Universität. Geschichte der Universität Jena, Kommission für die. Darstellungen zur Geschichte der Universität Jena. II. Darstellungen zur Geschichte der Universität Jena. III. Stier, Friedrich, ed.

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Stier, Walter Crittenden, 1860?-1952, ed.    * MO (U.S.) Coll.

Phi Gamma Delta.
Songs of Phi Gamma Delta, compiled and arranged by Walter Crittenden Stier... New York: T. A. Vernon [cop. 1898]. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC D

161612A. 1. College songs. 2. Stier, Walter Crittenden, editor.
N. Y. P. L.    December 22, 1924

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Der Stier von Olivera

*ZB-326

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera; Oper in drei Akten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

Microfilm.
(Continued)
NN R 5.72 m/ OC, I, II (OAF1)    SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1)
R 2

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D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

1. Operas--Vocal scores. I. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. II. Batka, Richard, 1868-1922. Der Stier von Olivera. III. Title.

R

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Der Stier von Olivera

*ZB-360

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera. Oper in drei Acten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.
(Continued)
NNR 9.72 b/ OC, I, II (OAF1)    SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)
2

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D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

Microfilm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Der Stier von Olivera. II. Lilienfein, Heinrich, 1879- Der Stier von Olivera. III. Title.

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* MFC

STIER-SOMLO, HELENE.
Das Grimmsche Märchen als Text für Opern und Spiele. Berlin, W. de Gruyter, 1926. 193 p. 24cm.

Bibliography, p. 4.
CONTENTS.--Das Grimmsche Märchen.--Der Operntext.--Märchen und Operntext (Vergleich)

1. Grimm, Jakob Ludwig Karl, 1785-1863. Kinder- und Hausmärchen. 2. Librettos.

NN * * 8.53 OC (Ib) PC, 1, 2    SL MU, 1, 2 (LC1, X1)

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Adolf und Faustina Hasse. Zürich, Druck von Orell, Füssli und comp. [1853]

15 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 41)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1853.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Hasse, Johann Adolph, 1699–1783. 2. Hasse, Faustina (Bordoni) 1700?–1781.

44-30481

Library of Congress    ML5.N48 no. 41
[2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Anton Liste. Zürich, Druck von Mahler und Weber [1847]

11, [4] p. front. (port.) 23½cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 35)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1847.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
Contains music: Der schmetterling. Gedicht von J. Pfeiffer. In musik gesetzt von A. Liste ([4] p.)

1. Liste, Anton, 1774–1832.

44-30475

Library of Congress    ML5.N48 no. 35
[2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Cherubini. Zürich, Druck von Orell, Füssli und comp. [1851]

10 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 39)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1851.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. *Cherubini, Luigi, 1760–1842.

44-30479

Library of Congress    ML5.N48 no. 39
[2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Felix Mendelssohn-Bartholdy. Zürich, Druck von Orell Füssli und comp. [1849]

26 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 37)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1849.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. *Mendelssohn-Bartholdy, Felix, 1809–1847.

44-30477

Library of Congress    ML5.N48 no. 37
Cards in Public Catalogue    [2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Gaetano Donizetti. Zürich, Druck von Orell, Füssli und comp. [1852]

11, [1] p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 40)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1852.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
"Verzeichniss der opern von Donizetti": p. [12]

1. Donizetti, Gaetano, 1797–1848.

44-30480

Library of Congress    ML5.N48 no. 40
[2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Giovanni Pierluigi da Palestrina. Zürich, Druck von Orell, Füssli und comp. [1854]

17, [1] p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 42)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1854.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
"Verzeichniss der werke von Palestrina": p. [18]

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594. 1525?–

44-30482

Library of Congress    ML5.N48 no. 42
Cards in Public Catalogue    [2]    MUSIC DIV.

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Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Biographie von Johann Adam Hiller. Zürich, Druck von Mahler und Weber [1848]

11 p. front. (port.) 23½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 36)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1848.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Hiller, Johann Adam, 1728–1804.

44-30476

Library of Congress    ML5.N48 no. 36
[2]    MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Biographie von K. H. Graun. Zürich, Druck von Orell, Füssli und comp. [1850]
10 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 38)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1850.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Graun, Karl Heinrich, 1701-1759.
44-30478
Library of Congress ML5.N48 no. 38
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Christoph Wilibald Gluck. Zürich, Druck von Orell, Füssli und comp. [1865]
28 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 53)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1865.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Verzeichniss der kompositionen von Gluck": p. 28.
1. Gluck, Christoph Willibald, ritter von, 1714-1787.
44-30492
Library of Congress ML5.N48 no. 53
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Das fortepiano und seine vorgänger. Zürich, Druck von Orell, Füssli und comp. [1861]
23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 49)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1861.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Piano—Hist. 2. Clementi, Muzio, 1752-1832. I. Title.
44-30489
Library of Congress ML5.N48 no. 49
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Die frühern musikgesellschaften in Zürich bis auf ihre vereinigung zu der gegenwärtigen. Zürich, Druck von Orell, Füssli und comp. [1856]
18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 44)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1856.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
~~1. Musical societies—Zürich. I. Title.~~
1. Societies—Switzerland—Zürich
44-30484
Library of Congress ML5.N48 no. 44
Cards in Public Catalogue [2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Die glocke. Mit besonderer rücksicht auf die kirchengeläute im kanton Zürich. Zürich, Druck von Orell, Füssli und comp., 1858.
27, [1] p. front., 1 illus. 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 46)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1858.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Bells. 2. ~~Chimes and chiming.~~ Carillon. 3. ~~Music~~ Carillon—Switzerland—Zürich ~~(Canton)~~ I. Title.
44-30486
Library of Congress ML5.N48 no. 46
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Joseph und Anton Gersbach. Zürich, Druck von Orell, Füssli und comp. [1864]
21 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 52)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1864.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Gersbach, Joseph, 1787-1830. 2. Gersbach, Anton, 1803-1848.
44-30491
Library of Congress ML5.N48 no. 52
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Louis Spohr ... Zürich, Druck von Orell, Füssli und comp. [1862-63]
2 v. fronts. (ports.) 1 illus. (music) 25½cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 50-51)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1862-63.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Spohr, Louis, 1784-1859.
44-30490
Library of Congress ML5.N48 nos. 50-51
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Die neujahrstücke der frühern musikgesellschaften bis 1812, mit biographischen notizen über die zürcherischen komponisten Schmidli und Egli. Zürich, Druck von Orell, Füssli und comp. [1857]
20 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 45)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1857.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
~~1. Musical societies—Zürich.~~ 2. Schmidli, Johannes, 1722-1772. 3. Egli, Heinrich, 1742-1810. ~~I. Title.~~ Societies—Switzerland—Zürich
44-30485
Library of Congress ML5.N48 no. 45
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Die orgel. Als fortsetzung: ihre verschiedenen stimmen; ihre surrogate; ihre behandlung und anwendung beim öffentlichen gottesdienst; ihre nothwendigkeit oder entbehrlichkeit; mit eingefügten historischen notizen über die namhaftern orgelwerke des in- und auslandes. Zürich, Druck von Orell, Füssli und comp. [1860]
28 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 48)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1860.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Organ. I. Title.
44-30488
Library of Congress ML5.N48 no. 48
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Die orgel. Mit notizen über abt Vogler. Zürich, Druck von Orell, Füssli und comp. [1859]
22 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 47)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1859.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Organ—Construction. 2. Organ—~~Hist.~~ 3. Vogler, Georg Joseph, abt, 1749-1814. I. Title.
44-30487
Library of Congress ML5.N48 no. 47
[2]
MUSIC DIV.

Write on slip words underlined and class mark- *MA

Stierlin, Leonhard, 1804-1866.
... Der zürcherische kirchengesang seit der reformation. Zürich, Druck von Orell, Füssli und comp. [1855]
21 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 43)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1855.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Church music—Protestant churches. 2. Church music—Switzerland—Zürich. ~~I. Title.~~
44-30483
Library of Congress ML5.N48 no. 43
Cards in Public Catalog [2] MUSIC DIV.

Copy only words underlined & classmark-- MWEG

STIERNHIELM, GEORG, 1598-1672.
Spel om Herculis Wägewal [av] Georg Stiernhielm och Samuel Columbus; utg. av Agne Beijer och Elias Wessén. Stockholm, Bonniers boktr. [1955] 125 p. illus., music. 25cm. (Föreningen Drottningholmsteaterns vänners. Skrifter. II)
Dramatization of Stiernhielm's poem Hercules; the main part of the play probably was done by Columbus, although in close cooperation with Stiernhielm. —cf. p. 48-49.
(Continued)
NN X 12. 59 g/ OC, I, II, III, VI, VII MU, I, IV, VI, VII V (OS)IV PC, 1, I, II, III, IV, V, T, 2, I, II, III, IV, V, VI, VII (LC1, X1)

STIERNHIELM, GEORG, 1598-1672. Spel om Herculis Wägewal... (Card 2)
"Kommentar till musiken, av Åke Vretblad," p. 61-66; "Den teaterhistoriska bakgrunden til Spelet om Herculis Wägewal, av Agne Beijer," p. 67-122.
Bibliographies included.
1. Drama, Swedish. 2. Drama--Music In. I. Columbus, Samuel, 1642-1679. II. Beijer, Agne, 1888- , ed. III. Wessén, Elias, 1889- , ed. IV. Series. V. Stiernhielm, Georg, 1598-1672. Hercules. VI. Title. VII. Title: Herculis Wägewal, Spel om.

Stifter, Adalbert, 1805-1868. Der Hagestolz
*MP (German)
ROHWER, JENS, 1914-
... Der Hagestolz; 30 Lieder für Singstimme (Männer-oder Frauenstimme, mittel) und Klavier zu der gleichnamigen Erzählung von Adalbert Stifter. Potsdam, L. Voggenreiter [1942] 120 p. 30cm.
For one voice with piano accompaniment.
CONTENTS. — Die Jugend. — Die Nacht. — Wehmut. — Aufschwung. — Jung wie du bist. — Am Mittag. — Einsamkeit. — Die Unschuld. — Letzte Nacht. — Wanderers Abschied. — Die Sonne. — Die Berge. —
(Continued)
NN R 11. 54 g/r OCs, I SLs MUgs, Igs, 2gs, ~~Igt~~, IIgs (MUS 30s, (LCIs, XIs)

ROHWER, JENS, 1914- ... Der Hagestolz... (Card 2)
Das Mahnmal. — Am Ufer. — Träume. — Befremdung. — Bunte Steine. — Der Morgen — Die Ruine. — Vor dem Jungendbildnis des Vaters. — Anklage. — Der Gefangene an die Sonne. — Die Feindschaft. — Der Verlassene. — Das königliche Herz. — Der Hagestolz. — Nach dem Gewitter. — Ergriffenheit. — Heimkehr. — Die Birke.
1. Songs, German. 2. Song cycles. I. Stifter, Adalbert, 1805-1868. Der Hagestolz. II. Title.

STIFTGEIGE
See
NAIL VIOLIN
Music Div.

Stiftsbibliothek in St. Gallen
Copy only words underlined & classmark- *MA
HUSMANN, HEINRICH.
Die älteste erreichbare Gestalt des St. Galler Tropariums. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1(1956) p.[25]-41)
Bibliographical footnotes.
1. Tropes. 2. Manuscripts, Medieval. I. Stiftsbibliothek in St. Gallen.
NN R 9. 57 j/b OI (MU)1, 2, I (LC4, X1)

Stiftsbibliothek in St. Gallen. Antiphonary, 359. *MM
Dechevrens, A[ntoine] 1840-1912.
Les vraies mélodies grégoriennes: vespéral des dimanches et fêtes de l'année, extrait de l'antiphonaire du B. Hartker (xe siècle) par A. Dechevrens, s. j. Paris, G. Beauchesne & cie, 1902.
3 pts. in 1 v. 31cm.
CONTENTS.—[1. ptie.] Le mélos ou matière mélodique, ses sources. Le rythme des mélodies grégoriennes. La notation romanienne. Le rythme parfait; éléments complémentaires. Traduction rythmique des mélodies grégoriennes, sa raison d'être, et elle est possible.—[2. ptie.] Vespéral ... traduit des manuscrits de Saint-Gall ... (Notation rythmique ancienne)—[3. ptie.] Vespéral ... (Notation rythmique moderne) Music div.
Subject entries: Chant (Plain, Gregorian, etc.)
Added entries: 1. St. Gall, Switzerland (Benedictine monastery) Library. Antiphonary 359. 2. Catholic church. Liturgy and ritual. Antiphonaries. 3. Hartker, d. 1017.
DREXEL MUSICAL FUND 4-519
Library of Congress, no. ML3082.D29.

Stiftsbibliothek in St. Gallen. Mss. (359)
*MRD
Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24-155 p.), 49, 14 p. 4 mounted pl. 31cm.
The manuscript contains only the graduals.
1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
N. Y. P. L. Card revised September 16, 1949
MUSIC DIV.

Stiftsbibliothek in St. Gallen. Mss. (359)
Drexel 4568
Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.
(Continued)
MUSIC DIV.
N. Y. P. L. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)
The manuscript (p. 43-174) contains only the graduals.
Drexel 4569. ——— Second copy.
1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
N. Y. P. L. Card revised September 16, 1949

STIFSBIBLIOTHEK IN ST.GALLEN.MSS.(359)

* MFBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. ‚St. Meinrad, Ind., Abbey Press, 1964‚
xiii, 546 p. col. facsim., music. 28 cm.
Bibliography: p. 305-308.
1. Stifsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music--Catholic church, Roman. 6. Meter and rhythm--Hist. I. Title.
NN 2.65 g/√ OC(1b*) PC,1, 2,3,I SL MU,1,2,4,5,6,I (LC1, X1)

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STIFTSBIBLIOTHEK IN ST.GALLEN.MSS. (359)

*MFGG

Wellnitz, Adalbert, 1929-
Die Alleluia-Melodien der Handschrift Sankt Gallen 359. Bonn, 1960.
307 p. music. 21 cm.
Inaug.-Diss.—Bonn.
Vita.
Bibliography: p. 6-9.
1. Alleluia. 2. Stiftsbibliothek in St. Gallen. Mss. (359). 3. Church music, Medieval.
NN 12.64 c/$_{\text{J}}$ OC(1b*) PC,2,3 SL MU,1,2,3 (LC1, X1)

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*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift ‹Liber Fridolini Sichery› der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ‚1936‚ 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)
Score: 2 to 5 melody instruments. Without words.
(Continued)
MUSIC DIV.
N. Y. P. L. October 15, 1940

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Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)
Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.
CARNEGIE CORP. OF NEW YORK.
967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.
N. Y. P. L. October 15, 1940

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STIFTSBIBLIOTHEK IN ST.GALLEN.MSS.(484) Copy only words underlined & classmark— *MA

WEAKLAND, REMBERT.
The beginnings of troping. (IN: Musical quarterly. New York. 25cm. v.44, no.4 (Oct. 1958) p.477-488. facsims.)
Analysis of the tropes in Ms. 1609 in the National bibliothek, Vienna. Includes index to the tropes, with page references to the same tropes in St. Gall Ms. 484.
1. Tropes. 2. Austria. National-Bibliothek, Vienna. Mss.(1609. f.4r-8v. 3. Stiftsbibliothek in St. Gallen. Mss. (484) 4. Manuscripts, 10the cent.
NN R 5.59 1/// OI (MU)1, 2, 3, 4 (LC5, X1)

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Stiftsbibliothek in St. Gallen. Mss.(530) Copy only words underlined & classmark— * MG

NEF, WALTER ROBERT.
Der St. Galler Organist Fridolin Sicher und seine Orgeltabulatur. [Basel, H. Majer, 1938] iii, 215 p. music. 23cm. (Schweizerisches Jahrbuch für Musikwissenschaft, Bd. 7)
"Thematisches Verzeichnis der Sicherschen Orgeltabulatur," p. 159-209.
Bibliography, p. 151-156.
1. Sicher, Fridolin, 1490-1546. 2. Organ music--16th-17th cent. 3. Manuscripts. 4. Tablatures. I. Stiftsbibliothek in St. Gallen. Mss. (530).
NN R 8.58 m/√ (OS)I OI (MU) 1, 2, 3, 4. (LC6, X1)

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STIFTSBIBLIOTHEK IN ST. GALLEN.MSS.(546)

*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959-63] 2 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen, v. 8)
Bibliography: v. 1, p. [8]-[10]
CONTENTS.--T. 1. Textband.--T. 2. Notenband.
1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN R 9.63 f/√ OCs (OS)IIs PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, Ig. 3s, 4s, Is (LC1s, X1s)

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Stiftskirche Sankt Blasien zu Braunschweig.
See
Sankt Blasien, Brunswick, Germany (Cathedral).
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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Stiftung Donemus.
See
Donemus.
NN 6.54 OS PC MU P MU

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Stiftung Giorgio Cini, Venice.
See
Fondazione Giorgio Cini, Venice.
NN 11.57 OS PC A E MU LC

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Stiftung "Im Grüene" Rüschlikon D-12 620

Böckli, Hans Rudolf.
Was ist Antitrust? Einführung in das Wesen der amerikanischen Kartell- und Monopolkontrolle. Mit einem Vorwort von Stanley N. Barnes. Rüschlikon, Stiftung "Im Grüene" ‚1959‚ 137 p. 21cm. (Schriftenreihe der Stiftung "Im Grüene." Bd. 7)
Bibliography, p. 130-131.
1. Trusts—Govt. control—U. S. I. Stiftung "Im Grüene" Rüschlikon. II. Stiftung "Im Grüene," Rüschlikon. Schriftenreihe.
NN R 12.60 OC(1bo) (OS)I, 1b+,II PC,1,I SL E,1,I (LC1,X1) ‚S,NSCM‚

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Stiftung Nietzsche-archiv, Weimar. *MEC (Wagner, C.)-L

Wagner, Frau Cosima (Liszt) 1837-1930.
Die briefe Cosima Wagners an Friedrich Nietzsche, herausgegeben von Erhart Thierbach ... Weimar, Nietzsche-archiv, 1938-40.
2v. front., port., facsim. 23cm.
CONTENTS.—1. t. 1869-1871.-2.t.1871-1877.
I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Thierbach, Erhart, 1910- ed. III. Weimar. Nietzsche-archiv.
41-19205
Library of Congress ML410.W11C55 MUSIC DIV.
‚2‚ 920.7

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STIFTUNG PREUSSISCHER KULTURBESITZ. MENDELSSOHN-ARCHIV L-10 7575 1964/65

SCHNEIDER, MAX FERDINAND.
Das Mendelssohn-Archiv in Berlin. Bestand und Aufgabe. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 224-229. illus.)
1. Mendelssohn-Bartholdy family. 2. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.
NN R 3.67 r/A OC PC,1,2 OI G,1 MU,1,2 (LC1, X1)

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Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv Mus. Res. *MEC ++ (Mendelssohn)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. 13 Schweizer Ansichten von 1847 im Besitz des Mendelssohn-Archivs der Staatsbibliothek Preussischer Kulturbesitz. Hrsg. von Max F. Schneider und Cécile Hensel. (Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mendelssohn-Archiv, 1968). 8 p., 13 l. of illus. 31 x 41cm.
(Continued)
NN*S 9.69 w/A OC,1,II,IVb* (OS)III PC,1,I,II,III SL A,1,I, II,III MU,1,I,II,III (MUR1) (LC1, X1) 2

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MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Aquarellenalbum. (Card 2)
700 numb. copies. This copy no. 511.
Bibliography: p. [7]
1. Musicians as artists. I. Schneider, Max Ferdinand, ed. II. Hensel, Cécile, ed. III. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv. IV. Hensel, Cécile.

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Stiftung Preussischer Kulturbesitz. Staatliches Institut für Musikforschung.
See
Institut für Musikforschung, Berlin.
OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 186a [vii-19-65 50m]

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Stigand (William) 1825-1915. * MP thox
See:
Rubinstein (A.G.
Golden rolls beneath me. (Gelb rollt mir zu Füssen.) Song with piano acc. by A. Rubinstein. Op. 34. No. 9. German words by F. Bodenstedt (From the Persian of Mirza Schaffy) English words by W. Stigand.
Boston: O. Ditson Co., [cop. 1879.] 138-140. f°.
(Song Classics.)
Music Div.

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Stigand. William. 1825. translator. *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Rubinstein's duet album, containing eighteen two-part songs, (Op. 48 and 67,) with German and English words, the latter by W. Stigand. Edited by Hermann Eisoldt. London: Boosey & Co. ‚188-?‚ 96 p. 4°.
1. Vocal music.—Duets. 2. Songs (German). 3. Stigand, William, 1825-1915, translator. 4. Eisoldt, Hermann, editor.
N. Y. P. L. March 22, 1922

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Stigand, William, 1825-1915, tr. * MP (Russian)

Rubinstein, Anton Grigor'yevich, 1829-1894.
‚Songs. (Stigand)‚
Fifty songs by Rubinstein, with German and English words, the latter by William Stigand. The music edited by Hermann Eisoldt. Boston: O. Ditson & co. ‚189-?‚ 171 p. 25½cm.
For 1 voice with piano acc.
MUSIC DIV.
64667B. 1. Songs, German—Russian composers. I. Stigand, William, 1825-1915, tr. II. Eisoldt, Hermann, ed.
N. Y. P. L. January 22, 1943

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Stigand (William), 1825-1915. *MP (Gen.) (Song Classics)
See:
Rubinstein (A.G.)
Yearnings. (Sehnsucht.) [Song with piano acc. by A. Rubinstein. German words by W. Osterwald, translated from the Russian of Lermontoff. English by W. Stigand. Boston: O. Ditson Co., cop. 1885. 59-63 p. f°.
(Song Classics.)
Music Div.

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DREXEL 5517(14)

Stigelli (Georg)
"Die schönsten Augen," von Stigelli.. 7pp. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig. [18-] f°. v. 2.)
Piano—Transcriptions
Music Div.

☆ MN (Poillon, v. 5)

**Stigler (Emil.)**
March of the Amazons in the Black Crook, as performed at Niblos. Arranged for the piano by . . . Stigler. *New York: Dodworth & Son*, 1866. 10 pp. f°.
In: Poillon's collection of music, v. 5.

Piano—Marches

Music Div.

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Stigler (Emil) See: *M.Y.D. p.v. 32/1
Clay (Frederic),
March of the Amazons in the Black Crook c opera by F. Clay ... Arranged for the piano by Emil Stigler. New York: Dodworth & Son, cop. 1866, 10 p. F°.

Music Div.

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*ZB-363

STIGLER, KARL VON.
[DAS MÄDCHEN IM MOND. VOCAL SCORE. GERMAN]
Das Mädchen im Mond; Operette in drei Akten von Rudolf Oesterreicher und Wilhelm Sterk; Musik von Karl von Stigler. Wien, Eibenshütz & Berté, c1914. 97 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Oesterreicher, Rudolf, 1881- , Das Mädchen im Mond. II. Sterk, Wilhelm. Das Mädchen im Mond. III. Title.
NN R 9.72 g/$_\text{b}$OC(1bo), I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUF1, UM1, LC1, X1)

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L-11
1246
Nr. 20

STIGLMAYR, ENGELBERT.
The Barela-Bhilala and their songs of creation [by] Engelbert Stiglmayr. Musical analysis of the songs [by] Franz Födermayr. Wien, 1970. 246 p. illus., map. 23cm. (Acta ethnologica et linguistica. Nr. 20)

Bibliography, p. 217-218.
1. Bhils. 2. Bhil language [Indo-Aryan]. I. Series. II. Födermayr, Franz.
NN 6.71 w/$_\text{b}$ OC, II, IIbo (OSI PC, 1, 2, I, II MU, 1, II O, 1, 2, II (LC1, X1)

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STIGNANI, EBE, 1907- Write on slip only words underlined and classmark: #MA

Rosenthal, Harold.
Ebe Stignani.

(Opera. London, 1952. 1952, June. p. 335-340. illus.)

npc

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Stigtelyke bedenkinge

*MRA

**Wits, Claas Jacobsz., 1599-1669.**
...Stigtelyke bedenkinge, Onledige ledigheid, Stigtelyke tydkortinge. Bestaande in aandagtige gezangen, leerlyke historie zangsgedigten, en zedige bruylofts liederen: Op nieuws verbeetert, vermeerdert en derrijkt, met muziek-verssen. Amsteldam: H. van der Putte, [1761]. 461 p. 15½cm.

Tunes of many songs included; others indicated.
"Met nieuwe muziek-verzen, en op nieuws gecorrigeert en verbeetert, door... Mr. Pieter van Neck."
Engraved title vignette.
Stigtelyke tydkortinge, tweede deel; and Bruylofts gezangen, have special t.-p.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

644134A. 1. Hymns, Dutch. I. Neck, Pieter van, editor. II. Title.
N. Y. P. L. July 19, 1933

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Stikhirar'.

See

Eastern Orthodox church. Liturgy and ritual. Sticherarion.

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

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Der stil in der musik. *MI

**Adler, Guido, 1855-**
Der stil in der musik, von dr. Guido Adler ... Buch 1- Leipzig, Breitkopf & Härtel, 1911-
v. 23$^{cm}$. M. 7.50
"Verzeichnis der zitierten und eines teiles der herangezogenen literatur": v. 1, p. [272]-279.
Buch 1. Prinzipien und arten des musikalischen stils.

1. Style
1. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3845.A35 12-4467
Copyright A—Foreign 4597 Music Div.

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DREXEL 2616

**Stiles (Sir Francis Haskins Eyles) Bart.**
An explanation of the modes or tones in the antient Græcian music. Read at . . . meetings of the Royal society. *London*, 1761. 1 p.l., 5-83 pp., 2 diagr., 1 tab. 4° (8°.)

Modes, Greek.

Music Div.

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Stiles, Winifred E., joint arr. *MP (School)

**Ginglend, David R.**, arr.
Music activities for retarded children; a handbook for teachers and parents [by] David R. Ginglend [and] Winifred E. Stiles. New York, Abingdon Press [1965]
140 p. illus. 28 cm.
Principally songs with autoharp or piano acc., followed by game instructions.
"Supplementary materials": p. 137-139.
(Continued)
NN 9.65 e/ OC, I, IIb* SL MUg, 1g, 2, Ig, IIIg (DC1, LC1, X1)

2

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GINGLEND, DAVID R., arr. Music activities for retarded children... (Card 2)

1. Singing games. 2. Effects of music, Medical, Physiological, etc. I. Stiles, Winifred E., joint arr. II. Stiles, Winifred E. III. Title.

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Stilfærdige sange.

** MP box

**Holmboe, Vagn, 1909-**
Stilfærdige sange, af Walter Kolbenhoff. Musik af Vagn Holmboe... København, Skandinavisk og Borups musikforlag [c1941] Pl.no. S.B.M.1557. 5 p. 31cm.

Contents.—Sov mit barn.—Børn.—Aften i byens udkant.—Paa jorden.—Paa den sollyse gade.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Danish. 2. Song cycles. I. Kolbenhoff, Walter, 1908- II. Title. III. Song index (6).
N. Y. P. L. June 26, 1950

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Der stilisierte Bänkelsang

* MG p.v.54

**Sternitzke, Erwin.**
Der stilisierte Bänkelsang, von Dr. phil. Erwin Sternitzke. Würzburg: K. Triltsch, 1933. viii, 79 p. 22½cm.
"Literaturverzeichnis," p. v-viii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804190A. 1. Ballads, German—Hist. and crit. I. Title. II. Title: Bänkelsang.
N. Y. P. L. March 27, 1936

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Still, John, bp. of Bath and Wells, 1543?-1608, supposed au.

* MP box

**Moeran, Ernest John, 1894-**
Maltworms. The music by E. J. Moeran and Peter Warlock [pseud.] [London] Oxford univ. press [ca. 1927] 7 p. 28½cm.

For 1 voice with piano acc. Unison chorus ad lib.
First line: I cannot eat but little meat.
"The poem by Bishop Still (1575)." From act 2 of Gammer Gurton's needle.

1. Songs, English. I. Heseltine, Philip, 1894-1930. II. Still, John, bp. of Bath and Wells, 1543?-1608, supposed au. III. Gammer Gurton's needle.
N. Y. P. L. October 7, 1940

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*MV

STILL, ROBERT.
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. South Croydon, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [c1967] score (25 p.) 26cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN * 3.69 k/$_\text{b}$ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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STILL, WILLIAM GRANT--BIBL.--THEMATIC INDEXES

*ZB-250

THOMPSON, LEON EVERETTE.
A historical and stylistic analysis of the music of William Grant Still, and a thematic catalog of his works. [Los Angeles] 1966. iv, 177 l. music.

Microfilm
Thesis--University of Southern California.
Thematic catalog, leaves 65-172
Bibliography, leaves 174-177.
(Continued)
NN R 10.71 w/$_\text{b}$ OC(1bo) (OAF1) PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

2.

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THOMPSON, LEON EVERETTE. A historical and stylistic analysis of the music of William Grant Still... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Still, William Grant, 1895- . 2. Still, William Grant--Bibl.--Thematic indexes.

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Still, William Grant, 1895- Write on slip words underlined below and class mark— *MGR

Arvey, Verna, 1910-
The ballets of John Alden Carpenter and William Grant Still. (In her: Choreographic music. New York, 1941. p.286-300. plate, ports.)

Carpenter, John Alden, 1876-

MUSIC DIV.

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Still, William Grant, 1895- *MEC (Still)

**Arvey, Verna.**
... William Grant Still, by Verna Arvey, with introduction by John Tasker Howard. New York, J. Fischer & bro., 1939.
48 p. illus. (port., music) 23$^{cm}$. (Studies of contemporary American composers)
"Publications": p. 47.

JUILLIARD FOUNDATION FUND

1. Still, William Grant, 1895-
Library of Congress ML410.S855A8 39-13131
——— Copy 2.
Copyright AA 288602 [40c2] MUSIC DIV. 780.81

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STILL, WILLIAM GRANT, 1895 Copy only words underlined & Classmark-- IAA

HUDGINS, MARY D.
An outstanding Arkansas composer, William Grant Still. (IN: Arkansas historical quarterly. Fayetteville. 23cm. v. 24, no. 4. (winter, 1965) p. [308]-314. ports.)

1. Still, William Grant, 1895.
NN R 5.67 r/$_\text{b}$ OI (PC)1 (MU)1/(LC1, X1)

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STILL, WILLIAM GRANT, 1895- Write on slip only words underlined and classmark: QOA

Matthews, Miriam.
William Grant Still, composer.

(Phylon. Atlanta, 1951. v. 12, no. 2, p. 106-112)

npc

STILL, WILLIAM GRANT, 1895-

QOA

MATTHEWS, MIRIAM.
William Grant Still—composer. (IN: Phylon. Atlanta. Vol. 12, no. 2 (1951). p. 106-112)

1. Still, William Grant, 1895-

NN R 3.53 OI (PC)1 (MU)1 (LC1, X1)

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STILL, WILLIAM GRANT, 1895-

*ZB-260

THOMPSON, LEON EVERETTE.
A historical and stylistic malysis of the music of William Grant Still, and a thematic catalog of his works. [Los Angeles] 1966. iv, 177 l. music.

Microfilm
Thesis--University of Southern California.
Thematic catalog, leaves 65-172
Bibliography, leaves 174-177.

(Continued)

NN R 10.71 w/ OC(1bo) (OAP1) PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

2

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THOMPSON, LEON EVERETTE. A historical and stylistic analysis of the music of William Grant Still... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Still, William Grant, 1895- . 2. Still, William Grant--Bibl.--Thematic indexes.

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*MTA-Amer.
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Still, William Grant, 1895-

...Afro-American symphony... New York: J. Fischer & bro. ⌜c1935⌝ 88 p. 43cm. (Fischer edition. no. 0318.)

Full score.
Performance: 23¼ minutes.

MUSIC DIV.

Henry Hadley Mem. Lib

37098B. 1. Symphonies—Full score —1800- . I. Title.
N. Y. P. L. March 28, 1940

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*MP
(U.S.)

Still, William Grant, 1895-
⌜And they lynched him on a tree. Piano acc.⌝
... — And they lynched him on a tree, for double mixed chorus and contralto solo, narrator and orchestra (or piano). Poem by Katherine Garrison Chapin. Music by William Grant Still. New York: J. Fischer & bro. ⌜c1941⌝ 46 p. 27cm.

Performance time: 19 minutes.

Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Chapin, Katherine Garrison, 1890- . And they lynched him on a tree. II. Title.
N. Y. P. L. July 19, 1943

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*MYZ-Amer.
box

STILL, WILLIAM GRANT, 1895-

Aria [for] accordion solo. New York, S. Fox [c1960] 7 p. 31cm.

1. Accordion.
NN R 5.64 a/β OC SL MU, lg MUA (4) (LC1, X1)

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*MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

The breath of a rose. [n.d.] 4 p. 32cm.

Holograph.
Caption title.
For voice and piano.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.
NN S 7.68 1/β OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MX-Amer.

STILL, WILLIAM GRANT, 1895-

Danzas de Panama; based on Panamanian folk tunes collected by Elisabeth Waldo. For 2 violins, viola and 'cello. New York, Southern music pub. co. [1953] miniature score (26 p.) 23cm. and 4 parts. 31cm.

CONTENTS.--Tamborito.--Mejorana y socavon.--Punto.--Cumbia y congo.

(Continued)

NN 1.69 v/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1, DC2)

2

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STILL, WILLIAM GRANT, 1895- Danzas de Panama... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances, Panaman. 4. Dances (Quartets)

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*MTO-Amer.
*

Still, William Grant, 1895-

Darker America. For full orchestra by William Grant Still. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester ⌜c1928⌝ 47 p. 35cm.

Full score.

Second copy

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. December 20, 1939

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*MN
N555 no.21

Still, William Grant, 1895-

Dismal swamp ⌜by⌝ William Grant Still. ⌜San Francisco, 1937⌝

32 p. 35cm. (On cover: New music orchestra series ⌜no. 21⌝)

Full score.
"Dismal swamp" (poem by Verna Arvey): p. ⌜2⌝

1800-
1. Orchestra music—Score— I. Arvey, Verna, 1910- II. Title.
III. Ser.

A 45-1260

New York. Public library for Library of Congress ⌜2⌝

MUSIC DIV.

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*MTO-Amer.

STILL, WILLIAM GRANT, 1895-

From the Black Belt. New York, C. Fischer [c1946] 15 p. 31cm.

Piano-conductor score: orchestra.
Duration: 11 1/2 min.
CONTENTS.--Li'l scamp.--Honeysuckle.--Dance.--Mah bones is creakin'.--Blue.--Brown girl.--Clap yo' han's.

1. Suites (Orchestra). I. Title.

NNXL 57 a/β OC SL MUg, lg. lg (MUA4, MUI 8, LC1, X1)

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*MV-Amer.
++

STILL, WILLIAM GRANT, 1895-

From the Delta. [1945?] 35 p. 43cm.

Score: band, with reduction below for conductor.
Reproduced from manuscript copy.
Published in 1945 by Leeds.
CONTENTS.-- Work song.—Spiritual.—Dance.

1. Band. I. Title.

NN 7.54 OC SL MUg, lg, lg (MUA 4, MUI 4, LC1, X1)

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*MV-Amer.

Still, William Grant, 1895-

From the Delta ... composed for band. New York, Leeds Music Corp. ⌜1947⌝

condensed score (18 p.) and 46 parts. 31 cm. (Moments in American music for band)

"Approximate playing time; 9½ minutes."

Contents.—Work song.—Spiritual.—Dance.

HENRY HADLEY MEM. LIB.

2. Band—Parts.
1. Band, ~~music—Scores (reduced) and parts.~~ I. Title.

M1245.S83F7 48-14292*

Library of Congress ⌜1⌝ MUSIC DIV.

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*MTO-Amer.

Still, William Grant, 1895-

... In memoriam. The colored soldiers who died for democracy. Los Angeles, Calif., Delkas music publishing company ⌜1943⌝

16 p. 27½ x 21cm.

Reproduced from manuscript copy. HENRY HADLEY MEM. LIB.
Score: orchestra.

1. Orchestra music—Scores. I. Title: The colored soldiers.

44-36836

Library of Congress M1045.S855 I 5

⌜3⌝ MUSIC DIV.

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*MYR

Still, William Grant, 1895-

Incantation and dance, for oboe and piano, by William Grant Still. New York, Boston ⌜etc.⌝ C. Fischer, inc. ⌜1945⌝

9 p. and pt. 30½cm.

Publisher's plate no.: 29845.

HENRY HADLEY MEM. LIB.

1. Oboe and piano music. I. Title.

46-18613

Library of Congress M246.S86 I 6 MUSIC DIV.

⌜2⌝

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*MSP
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Still, William Grant, 1895-

Lenox ave. Choreographic street scenes. Scenario by Verna Arvey. Music by William Grant Still... New York, N. Y.: J. Fischer & bro. ⌜c1938⌝ Publ. pl. no. J.F. & B. 0379. 41 p. 31cm.

Arranged for piano. Explanatory text in English.
Illustrated t.-p.
"Choreography by Norma Gould."

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Ballets (Piano). 2. ~~Ballets—~~Stories, plots, etc. I. Arvey, Verna.
II. Title (Over)
N. Y. P. L. March 19, 1940

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*MX-Amer.

STILL, WILLIAM GRANT, 1895-

Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.

"Suite... based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)

(Continued)

NN 4.64 a/β OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI 6, LC1, X1)

2

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STILL, WILLIAM GRANT, 1895- . Miniatures for flute, oboe, and piano. (Card 2)

1. Chamber music, (20th cent.) --Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

---

Write on slip words underlined below and class mark —*MA

Still, William Grant, 1895-
La musica de mi raza.

(Musica. Bogota, 1941. v.1, p.105-110.)

Biographical sketch of the author, p.109-110.

Negroes-Music.

form 400b [III-25-41 25m] MUSIC DIV.

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Copy only words underlined & Classmark-- IAA

STILL, WILLIAM GRANT, 1895-
My Arkansas boyhood; as told to Verna Arvey. (IN: Arkansas historical quarterly. Fayetteville. 23cm. v.26, no.3 (autumn, 1967) p.[285]-292. ports.)

NN R 10.68 1/β OC OI PC MU (LC1, X1)

Write on slip only words underlined and classmark — *MA

Still, William Grant, 1895-
Negrene i amerikansk musik.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 5, p. 91-96)

Negroes--U.S.

form 100c [viii-8-50 25m] npc MUSIC DIV.

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*MO (U. S.) (Negro)

STILL, WILLIAM GRANT, 1895-

Twelve Negro spirituals [arranged] by William Grant Still. Illustrated by Albert Barbelle. [New York] Handy brothers music co., inc. [c1937-48] 2 v. illus. (incl. ports.) 31 x 23cm.

Title from cover.
Each volume has also special t.-p.
With stories of Negro life by Ruby Berkley Goodwin.
(Continued)

NN*R X 6.54 OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2gs, Is, IIs (MUS 12, LCIs, XIs)

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STILL, WILLIAM GRANT, 1895- . Twelve Negro spirituals... (Card 2)

Edited by Wellington Adams.
CONTENTS.—v. 1. "Gwinter sing all along de way." "All God's chillun got shoes." "Lis'en to de lam's." "Keep me f'om sinkin' down." "Lawd, ah wants to be a Christian." "Great camp meeting."—v. 2. Great day. Ah gotta home in-a dat rock. Peter go ring dem bells. Good news. Didn't mah Lawd deliver Daniel? Mah Lawd gonna rain down fiah.

1. Negro songs. 2. Negroes—Songs. I. Goodwin, Ruby Berkley. II. Adams, Wellington Alexander, 1879- , ed.

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Write on slip words underlined below and class mark — *MTO-Amer.

Still, William Grant, 1895-

Pages from Negro history. Narration by Verna Arvey... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p. 33-48.)

Piano conductor.
Contents.—Africa.—Slavery.—Emancipation.

form 100c [ii-11-38 25m] MUSIC DIV.

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*MYK

STILL, WILLIAM GRANT, 1895-
[PASTORELA. ARR. FOR VIOLIN & PIANO]
Pastorela, violin and piano. Edited by Louis Kaufman. New York, M. Witmark [c1947]. 1 v. 31cm.

Score (15 p.) and part. Originally with orchestra.
Duration: about 11 min.

1. Violin and piano--Arr. I. Kaufman, Louis, ed. II. Title.
NN X 4.58 m/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

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*MP (U.S.)

Still, William Grant, 1895-
[Plain-chant for America. Piano acc.]
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. Music by William Grant Still... N[ew] Y[ork] J. Fischer & bro. [c1941] 14 p. 31cm. (Fischer edition. no. 7800.)

First line: For the dream unfinished.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. National music—U. S. 2. Scenas, etc., Secular—1 voice—Keyboard acc. I. Chapin, Katherine Garrison, 1890-
N. Y. P. L. (Over) June 28, 1944

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*MTA-Amer.

Still, William Grant, 1895-

... Poem for orchestra. Los Angeles, New York [etc.] Delkas music publishing company [1945]
40 p. 20cm. HENRY HADLEY MEM. LIB.
Reproduced from manuscript copy.
"Performing time: approximately twelve and one half minutes."

1. Symphonic poems—Scores.
45-22168
Library of Congress M1002.S85P6 1945 MUSIC DIV.
[2]

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*MP box

Still, William Grant, 1895-

... Rising tide; part-song for S. S. A. T. B. B. Lyrics by Albert Stillman... New York, N. Y.: J. Fischer & bro. [c1941] 8 p. 26cm. (Fischer edition. no. 7809.)

With piano acc.
First line: There's a stir in the wind.
Performance: 2½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. June 5, 1942

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*MP box

STILL, WILLIAM GRANT, 1895-

Songs of separation. Voice and piano. New York, Leeds music corp., c1949. 12 p. 31cm.

CONTENTS.--Idolatry (Arna Bontemps).--Poéme (Philippe Thoby Marcelin).--Parted (Paul Laurence Dunbar).--If you should go (Countee Cullen).--A black Pierrot (Langston Hughes).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Dunbar, Paul Laurence, 1872-1906. II. Cullen, Countee, 1903-1946. III. Hughes, Langston, 1902-
NN 3.60 1/I OC SL MUg, Ig, Ig, IIg, IIIg (MUA)2, I, II, III (MUD3, MUS0, LC1, X1)

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*MYK

Still, William Grant, 1895-
[Suite, violin & piano]

... Suite for violin and piano. Los Angeles, New York [etc.] Delkas music publishing company [1945]
28 p. and pt. 32½cm.
"Violin part edited by Louis Kaufman."

1. Suites (Violin and piano) I. Kaufman, Louis, ed. 2. Violin and piano.
46-15340
Library of Congress M220.S8588 MUSIC DIV
[2]

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*MV-Amer.

STILL, WILLIAM GRANT, 1895-

To you, America! For band. New York, Southern music pub. co. [c1958] condensed score (16 p.) 31cm.

1. Band. I. Title.
NN 11.68 e/k OC SL MUg, Ig. Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

STILL, WILLIAM GRANT, 1895-
[TRACERIES]
Seven traceries for piano. New York, J. Fischer [c1940] 24 p. 32cm. (Fischer edition. no. 7362)

CONTENTS.--Cloud cradles.--Mystic pool.--Muted laughter.--Out of the silence.--Woven silver.--Wailing dawn.--A bit of wit.

1. Piano. I. Title.
NN 6.71 b/J OC (OAF1) SL MUg, Ig, Ig MUA(2) (MUI 8, LC1, X1)

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*MZ

STILL, WILLIAM GRANT, 1895-
[TROUBLED ISLAND. LIBRETTO. ENGLISH]
Troubled island, an opera in 3 acts. Libretto by Langston Hughes. New York, Leeds music corp., c1951, c1949. 38 p. 22cm.

I. Hughes, Langston, 1902- . Troubled island. II. Title.
NN 7.58 d/k OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MYD box

Still, William Grant, 1895-

... Three visions for piano solo. 1. Dark horsemen. 2. Summerland. 3. Radiant pinnacle... New York, N. Y.: J. Fischer & bro. [c1936] Publ. pl. no. J. F. & B. 7119. 12 p. 31cm.

Cover-title.

MUSIC DIV.
1. Piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

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*MP box

Still, William Grant, 1895-

Victory tide. Text by Albert Stillman. Music by William Grant Still... New York: J. Fischer & bro. [1942] 8 p. 27cm. (Fischer edition. 7831.)

Score: SATB and piano.
First line: There's a stir in the world.
Performance time: 2½ minutes.

——— ——— Edition for TTBB. (Fischer edition. 7837.)

MUSIC DIV

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. November 10, 1943

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*MNZ-Amer.

STILL, WILLIAM GRANT, 1895-

Winter's approach. [n.d.] 5 p. 32cm.

Holograph.
Caption title.
For voice and piano; words by Paul Lawrence Dunbar.

1. Songs, U.S. 2. Autographs (Music)--Still, W.G.
NN S 7.68 1/R OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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* MX

STILL, WILLIAM GRANT, 1895-

Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [c1959] score (69 p.) 31cm

Duration: About 20 min.
CONTENTS.—Singing river.—Autumn night.—Moon dusk.—Whippoorwill's shoes.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Pilcher, Joseph Mitchell. II. Title.
NN 10.61 g/B OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 5, LC1, X1)

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Still, William Grant, 1895- arr.

*MTO-Amer.

JOHNSON, JAMES PRICE, 1894-1955.
[YAMEKRAW. ARR. FOR ORCHESTRA]
Yamekraw; a Negro rhapsody by James P. (Jimmy) Johnson. Orchestral arrangement by Wm. Grant Still. [New York, Alfred, c1928] 12 parts 31cm.

Title from part for piano.
Originally for piano.

1. Orchestra--Arr. I. Still, William Grant, 1895- arr. II. Title.
NN 3.69 d/z OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUI1) (LC1, X1)

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Still are new worlds

*MP (U.S.)

Finney, Ross Lee, 1906-
[STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH]

Still are new worlds. Speaking voice, mixed voices, and orchestra. New York, C. F. Peters Corp. [c1963]
69 p. 26 cm. (Edition Peters, no. 6553)

Words by various authors. "The text for this work is based on quotations used by Marjorie Hope Nicolson in the Breaking of the circle."
Duration: 28 min.
(Continued)

NN * 3.69 I/a OC, I, Ib* SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

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FINNEY, ROSS LEE, 1906- . [STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH] Still are new worlds. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Nicolson, Marjorie Hope. II. Title.

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Still falls the rain

* MP (English)

BRITTEN, BENJAMIN, 1913-

Canticle III ("Still falls the rain") op. 55. For tenor, horn and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956] 1 v. 31cm.

Score (15 p.) and part for horn.
"Poem from The canticle of the rose."
(Continued)

NN 6.58 g/P OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS 2, PRI 1, LC1, X1, Z1)

BRITTEN, BENJAMIN, 1913- . Canticle III ('Still falls the rain')... (Card 2)

First line: Still falls the rain.
Cover illustrated by John Piper.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sitwell, Dame Edith, 1887- . The canticle of the rose. II. Title. III. Title: Still falls the rain.

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Still the lark

*MEC (Linley)

BOR, MARGOT.
Still the lark; a biography of Elizabeth Linley, by Margot Bor and Lamond Clelland. London, Merlin press [1962] 185 p. illus., ports. 23cm.

Includes bibliography.
"Existing music of the Linleys," p. 177-179.

1. Linley, Elizabeth Ann, 1754-1792. I. Clelland, Lamond, joint author. II. Title. III. Clelland; Lamond.
NN R 2.63 e/c OC, I, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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Still more old rhymes with new tunes

**MP (Children)

Terry, Sir Richard Runciman, 1865–
Still more old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green, & Co., Ltd., 1927. 32 p. incl. front., illus. 4°.

English words; music for 1 voice with piano acc.
L.-p. illustrated.

Music div.
DREXEL MUSICAL FUND.

355263A. 1. Nursery songs. 2. Pippet, Gabriel, illustrator. 3. Title.
N. Y. P. L. May 7, 1928

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Still waters.

*MYD box

Howard, John Tasker, 1890–
. . . Still waters (Reverie on a Psalm tune). For piano . . . New York, Edition Musicus [1945] 5 p. 30cm.

"Based on the 'Winchester' tune composed by Thomas Ravenscroft."
With autograph of composer.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Howard, J. T. I. Ravenscroft, Thomas, 1592?–1635? Winchester tune. II. Title.
N. Y. P. L. May 14, 1946

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Still wie die Nacht

*MYD box

BOHM, CARL, 1844-1920.

Calm as the night. Still wie die Nacht. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 5 p. 31cm.

Caption title
For piano; originally for voice and piano. Superlinear words in English and German.
(Continued)

NN R 3.68 p/OC, I SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1) 2

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BOHM, CARL, 1844-1920. Calm as the night. Still wie die Nacht. (Card 2)

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Still wie die Nacht.

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Das stille Dorf [opera].

See

Fielitz, Alexander von, 1860-1930.
Das stille Dorf.

MUSIC DIV.

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Stille Liebe mit Hindernissen.

NGB p.v.458

[MÜLLER, KARL] 1819-1889.
Stille Liebe mit Hindernissen, oder: Der Herr Gerichtsschreiber. Posse mit Gesang in 1 Akt. Von O.Mylius [pseud.] Musik von A.Lang. Vierte Auflage. Berlin: E.Bloch [1900] 38 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 136.)

Without music.

883425A. 1. Drama, German. I. Title.

MUSIC DIV.
N. Y. P. L. April 19, 1937

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*MYD box

Stille der Nacht. Nocturne für das Pianoforte componirt von Albert Jungmann. Op. 181. Leipzig: C.T.W. Siegel [18--] 7p. 4°.

Music Div.

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Stille Nacht

*MEC (Gruber)

BAYR, RUDOLF.
Stille Nacht, heilige Nacht; das Buch vom Weihnachtslied. Salzburg, Residenz Verlag [196-] 124 p. illus., ports., facsims. 18cm.

"Literatur," p. 123-124.

1. Gruber, Franz Xaver. Stille Nacht. 2. Mohr, Joseph, 1792-1848. 3. Gruber, Franz Xaver--Iconography. I. Title.
NN R 1.63 e/B OC PC, 1, 2, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

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Stille Nacht, heilige Nacht

*MFHB (Austria)

Grundner, Luis.
...Stille Nacht, heilige Nacht; Geschichte unseres Weihnachtsliedes. Salzburg, Pallas-Verlag [1951?] 80 p. facsim., illus., port. 17cm.

2. völlig neubearb. Aufl.

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. I. Title.

MUSIC DIV.

NN

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Stille und Umkehr

*MTO

ZIMMERMANN, BERND ALOIS.
[STILLE UND UMKEHR]
Stille und Umkehr; Orchesterskizzen, Stillness and return; sketches for orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (30 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott. 6319.

1. Orchestra. I. Title. II. Title: Stillness and return.
NN 10.71 e/OC (OAF1) SL MUg, Ig, IIg, IIg (MUI 2, LC1, X1)

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*MGTM

STILLER, SONIA.
Dancing in action through 3-d glasses. [New York, c1953] 48 p. illus. (part col.) 28cm.

Includes piano music for dance accompaniments.
Viewer for observing movement of figures, issued in pocket.

1. Ballet--Instruction.
NN 3.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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DREXEL 3175

[Stillingfleet (Benjamin)] 1702-1771.
Principles and power of harmony . . . *London: J. & H. Hughs*, 1771. vii (1), 154 pp., 3l., 1 pl. 4°.
—— Another copy. Plate wanting. 3176

Harmony
Title

Music Div.

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DREXEL 2283.9

Stillingfleet (Rev. H. A)
The antiquity and advantages of church music . . . sermon preached in . . . Worcester . . . September . . . 1803, at the annual meeting of the Three choirs . . . *Worcester: T. Holl*, 1803. 22 pp. 8°.
In: Tracts on music. v. 3.

Three (The) choirs
Sermons
Bible—Music—Hist and crit.

Music Div.

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Stillkrauth, Anton, (vorm. Krüllsche Buchhandlung), Eichstätt, Germany.

See

Schade, Victor, firm, book dealers and publishers, Eichstätt, Germany.

MUSIC DIV.

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Stillman, Albert.

*MP box

Still, William Grant, 1895–
. . . Rising tide; part-song for S. S. A. T. B. B. Lyrics by Albert Stillman . . . New York, N. Y.: J. Fischer & bro. [c1941] 8 p. 26cm. (Fischer edition. no. 7809.)

With piano acc.
First line: There's a stir in the wind.
Performance: 2½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. June 5, 1943

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Stillman, Albert.

*MP box

Still, William Grant, 1895–
Victory tide. Text by Albert Stillman. Music by William Grant Still... New York: J. Fischer & bro. [1942] 8 p. 27cm. (Fischer edition. 7831.)

Score: SATB and piano.
First line: There's a stir in the world.
Performance time: 2½ minutes.

—— —— Edition for TTBB. (Fischer edition. 7837.)

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. November 10, 1943

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*MYK

Stillman, Louis.
Concentration & keyboard facility; contructive piano technic for mental and muscular training . . . New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22947. 52 p. f°.

Author's name at head of title.

MUSIC DIV

1. Piano.—Exercises. 2. Title.
N. Y. P. L. December 1, 1917.

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Stillman, Michael, joint ed.

*MO (Russian)

RUBIN, ROSE N., ed.
A Russian song book, edited by Rose N. Rubin and Michael Stillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York,
(Continued)

NN R 3.65 e/B OC, I, IIb*, IIb* SL MUg, 1g, 2g, Ig (MUP2, MUS44, LC1, X1) 3

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RUBIN, ROSE N., ed. A Russian song book ... (Card 2)

Random House [1962] xvii, 197 p. illus. 16 x 24cm.

"Folk songs and popular songs, with lyrics in Russian, transliteration and English."
"Discography": p. 192-193.

(Continued)

RUBIN, ROSE N., ed. A Russian song book ...
(Card 3)

1. Folk-songs, Russian. 2. Songs, Russian--Collections. I. Stillman, Michael, joint ed. II. Rubin, Rose N. III. Stillman, Michael.

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Stillman, Michel.
See
Stillman, Mitya, 1893-1936

MUSIC DIV.

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*MNZ
STILLMAN, MITYA, 1893-1936.
[ALBUM LEAF]
Album. [n.d.] 3 parts. 31cm.

Holograph, in ink.
Caption title.
For clarinet, violin and viola.
CONTENTS.--October day.--Green leaves.--Snowflakes.--An episode in the train.
1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Stillman, M. I. Title.
NN S 7.67 p/L OC (OAF1) SL MUg,1g,2g,Ig (MUI5, MUR1,LC1,X1)

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*MNZ
(Stillman, M.)
STILLMAN, MITYA, 1893-1936.

Cyprus suite for string[s], woods and percussion. [1931] score(1 v., various pagings) 36cm.

Holograph, in pencil.

1. Autographs (Music)--Stillman, M. 2. Suites (Orchestra). I. Title.
NN 12.69 l/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1, MUR1)

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*MNZ
STILLMAN, MITYA, 1893-1936.

Dniepostroy, by Mitya Stillman. [192-?] score (1 v., various pagings) 40cm.

Holograph, in pencil, with additions and corrections in ink.
Caption title, in another hand. Original title in Russian.

(Continued)
NN S 4.67 r/ OC SL MUg,1g,2g,Ig (MUI 1, MUR 1,LC1,X1)
2

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STILLMAN, MITYA, 1893-1936. Dniepostroy...
(Card 2)
For orchestra.

1. Orchestra. 2. Autographs (Music)--Stillman, M. I. Title.

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*MYM
STILLMAN, MITYA, 1893-1936.

Fantaisie sur un thème chassidique pour alto solo. New York, M.Stillman, c1928. 8 p. 38cm.

Electrostatic reproduction.
For viola.

1. Viola.
NN 11.69 r/L OC SL MUg, lg (LC1, X1)

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*MX
Amer.
Stillman, Mitya, 1893-1936.
[Fantasias. Clar., string quartet & pf.]
... Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1 v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets. 6 Chassidism 7. Violoncello—Sextets
N. Y. P. L. April 16, 1934

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*MYD
STILLMAN, MITYA, 1893-1936.

Фортепіанныя сочиненія. [193-?] 20 p. 39cm.

Reproduced from holograph.
For piano.
At end: февр. 1919 г. Кiев.
Title romanized: Forteplannyya sochineniya.
1. Piano.
NN 4.71 w/L OC SL MUg, lg (LC1, X1)

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*MNZ
(Stillman, M.)
STILLMAN, MITYA, 1893-1936.

Impressions, for clarinet, violin, viola and piano. [1927] score(30 p.) 34cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent--Quartets. I. Title.
NN 12.69 l/L OC SL MUg, lg, 2g, lg (MUI 1, MUR 1, LC1, X1)

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Stillman, Mitya, 1893-1936.
KIRGHIZIAN QUARTET. See his
QUARTET, STRINGS, NO.7

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MNZ
STILLMAN, MITYA, 1893-1936.

A leaf of Ruth's diary, for flute, violin, viola and cello. [By] M. Stillman. [1929?] score (13 p.) 36cm.

Holograph, in ink.
On t. p., in another hand: Feb. 21, 1929, N.Y.C.
(Continued)
NN S 4.67 r/ OC,I, Ib+ SL MUg,1g,2g,Ig, IIg (MUI 1,MUR 1,LC1, X1)
2

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STILLMAN, MITYA, 1893-1936. A leaf of Ruth's diary, for flute, violin, viola and cello.
(Card 2)

Text from the diary, in another hand, inserted.

1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Stillman, Ruth. II. Title.

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*MNZ
(Stillman, M.)
STILLMAN, MITYA, 1893-1936.

Prelude, exodus and dance. [1931-33] 35cm.

Holograph, in ink.
For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra.
NN 12.69 r/L OC SL MUg, lg, 2g (MUR1, DC2, LC1, X1)

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*MNZ
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 1]
Quatuor, G-dur [von M.] Stillman; Samos, [1918-20?] score (24 p.) 36cm.

Holograph, in pencil, with corrections in purple pencil and ink.
On t. p., in another hand: Ist quartet [by] Mitya
(Continued)
NN S 4.67 r/L OC (OAF1) SL MUg,1g,2g (MUR 1, LC1,X1)
2

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STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 1] Quatuor, G-dur... (Card 2)

Stillman.
"May 1918, Ilinzy; November 1919, Jatta; October 1920, Beyrouth."

1. Chamber music, 20th cent.--Quartets.
2. Autographs (Music)--Stillman, M.

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*MNZ
(Stillman, M.)
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 4]
IVth quartet. [1930] score(19 p.) 36cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent.--Quartets.
NN 12.69 l/L OC (OAF1) SL MUg, lg, 2g (MUR 1, LC1, X1)

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*MX
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO.5]
Vth quartet. [193-?] score(24 p.) 40cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--quartets (2 violins, viola, violoncello). 2. Violin in Quartets.
NN 12.69 l/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 6]
VIth quartet (Hartmann) [193-?] score (18 p.) 34cm.

Reproduced from holograph.
Date at end: August 1, 1933.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 r/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MNZ
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
VIIth quartet (Kirghizian) [by] M. Stillman. [1934] score (24 p.) 35cm.

Holograph, in pencil.
Caption title.
At end: Jan. 28, 1934, N.Y. city.
Duration: 16 min.
1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Title: Kirghizian quartet.
NN S 7.67 p/L OC (OAF1) SL MUg,1g,2g,Ig (MUR1, LC1.X1)

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*MX
STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 (Kirghizian). New York, Leeds music corp., c1951 [c1950] miniature score (28 p.) 23cm. and 4 parts. 31cm. (Leeds study scores)

Presented to the Music division of the New York public library by the composer's daughter, Ruth Stillman.

(Continued)
NN 4.68 c/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1,LC1, X1)
2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 7] String quartet no. 7 (Kirghizian). (Card 2)

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Kirghizian quartet.

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*MNZ
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STILLMAN, MITYA, 1893-1936.

Serenade, by Mitya Stillman. [1926?] score (77 p.) 45cm.

Holograph, in ink, with additions and corrections in pencil and red pencil.
The title is in another hand.
(Continued)

NN S 4.67 r/ OC SL MUg,1g,2g (MUR 1,LC1, X1)

2

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STILLMAN, MITYA, 1893-1936. Serenade,.. (Card 2)

For orchestra.
At end: Dec. 30, 1926. N. Y. City.
Imperfect: damaged by water. Some of the notes obliterated.

1. Suites (Orchestra). 2. Autographs (Music)--Stillman, M.

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*MX
Amer.

Stillman, Mitya, 1893-1936.
...Sérénade (trio en Ré), pour violino, viola & violoncello, par S. Stillman. Partition... New York: S. Stillman, cop. 1927. 34 p. 8°.

Score.
Cover-title.
Composer's forename corrected in ms., presumably by himself, on both cover-title and caption.

1. Trios—Violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. April 28, 1932

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*MX

STILLMAN, MITYA, 1893-1936.

Sérénade (trio en ré), pour violon, alto & violoncelle. New York, S. Stillman, c1927. 3 parts. 33cm.

For violin, viola and violoncello.
Composer's signed presentation copy to Henry Cowell.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Autographs (Signatures, etc.)--Stillman, M.
NN 1.65 a/ OC SL MUg,1g, 2g,3 (LC1,X1)

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*MNZ

STILLMAN, MITYA, 1893-1936.

A touch of carioca. [1934?] score (26 l.) 40cm.

Holograph in pencil, with additions and corrections in red pencil.
At end: July 11, 1934.
(Continued)

NN S 4.67 r/ OC SL MUg,1g,2g,Ig (MUI 1, MUR 1,DC2,LC1,X1)

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STILLMAN, MITYA, 1893-1936. A touch of carioca. (Card 2)

Caption title.
For orchestra.

1. Zambas (Orchestra). 2. Autographs (Music)--Stillman, M. I. Title.

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*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.
[TRIO, STRINGS, F MAJ.]
Trio in F for violin, viola and cello. [1925?] score(29 p.) 28cm.

Holograph, in ink.

1. Autographs (Music)--Stillman, M. 2. Chamber music, 20th cent.--Trios.
NN 12.69 1/OC (OAF1) SL MUg,1g,2g (MUR 1,LC1,X1)

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*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Yalta; a sketch on Tartar themes [by] Stillman. [1931] 36cm.

Holograph, in ink.
For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra. I. Title.
NN 12.69 r/ OC SL MUg,1g,2g,Ig (MUI 1,MURI,LC1,X1)

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Stillman,Mitya,1893-1936,arr.

*MNZ
(Stillman)

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA]
Venezia e Napoli: Tarantella [di] F. Liszt... [1930?] score (36 p.) 36cm.

Arranger's holograph, in pencil, with corrections in ink.
(Continued)

NN S 4.67 r/ OC,I (OAF1) SL MUg,1g,Ig,' IIg (MUI 1,MUR 1,LC1, X1)

2

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LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE. 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA. ARR. FOR ORCHESTRA] Venezia e Napoli... (Card 2)

On t. p., in another hand: By Mitya Stillman.
On p. [1]: 1915-1916-Dec. 24, 1930.
Arranged for orchestra by Stillman. Originally for piano.
Imperfect: t. p. mutilated.

1. Autographs (Music)--Stillman, M. I. Stillman, Mitya, 1893-1936, arr. II. Title.

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Stillman,Ruth

*MNZ

STILLMAN, MITYA, 1893-1936.

A leaf of Ruth's diary, for flute, violin, viola and cello. [By] M. Stillman. [1929?] score (13 p.) 36cm.

Holograph, in ink.
On t. p., in another hand: Feb. 21, 1929, N.Y.C.
(Continued)

NN S 4.67 r/ OC,I, Ib+ SL MUg,1g,2g,Ig, IIg (MUI 1,MUR 1,LC1, X1)

2

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STILLMAN, MITYA, 1893-1936. A leaf of Ruth's diary, for flute, violin, viola and cello. (Card 2)

Text from the diary, in another hand, inserted.

1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Stillman, Ruth. II. Title.

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Stillman, S.
See
Stillman, Mitya, 1893-1936.

MUSIC DIV.

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Stillman-Kelley, Edgar.
See
Kelley, Edgar Stillman, 1857-

N. Y. P. L. Music div. June 3, 1916.

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Stillness and return

*MTO

ZIMMERMANN, BERND ALOIS.
[STILLE UND UMKEHR]
Stille und Umkehr; Orchesterskizzen. Stillness and return; sketches for orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (30 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott. 6319.

1. Orchestra. I. Title. II. Title: Stillness and return.
NN 10.71 c/ OC (OAF1) SL MUg,1g,Ig,IIg (MUI 2,LC1, X1)

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Das stillvergnügte Streichquartett.

*MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag [1937] 146 p. 20cm.

"Hilfsbücher," p. 76-79.

892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902- , jt. au. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 8, 1937

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*MGS
(Argentine)

STILMAN, EDUARDO.
Historia del tango. Buenos Aires, Editorial brújula [1965] 134 p. ports., facsims. 18cm. (Libros de la brújula, 1)

"Los hombres," p. [47]-128.
Bibliography, p. [129]-134.

1. Tango. ~~2. Danses.~~ I. ~~Libros de la brújula.~~
NN 1.67 r/ OC(ibo) (OS)I PC,1,2 SL (DC2,LC1,X1) [NSCM]

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Stilman,Eduardo,joint ed.

*MP
(Argentine)

Gobello, José, ed.
Las letras del tango de Villoldo a Borges [por] José Gobello [y] Eduardo Stilman. Buenos Aires, Editorial Brújula [1966]
122 p. 20 cm. (Libros de la Brújula, 2)

1. Songs, Spanish--Argentine Republic--Collections. 2. Tangos. 3. Tango. I. Stilman, Eduardo, joint ed.
NN * 1.68 1/OC,I PC, 1,3,I SL MUy,1y,2y,Iy (DC2,LC1,X1)

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Stilretninger i den nyere tids musik

*XML-119

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik; tre foredrag...Udg. af Det Unge tonekunstnerselskab i anledning af 25-aars jubilæ et den 10. april 1945. [København, 1945] 38 p. ports.,music. 25cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN946).
CONTENTS.--Fra Debussy til Milhaud, af J. Jersild.--Fra Schönberg til Hindemith, af N.V. Bentzon.--Igor Stravinsky og Béla
(Continued)

NN R 1.69 1/(OC)I OS PC, 1,1 SL MU, 2,3,4,I (UM1, LC1, X1)

2

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DET UNGE TONEKUNSTNERSELSKAB, Copenhagen. Stilretninger i den nyere tids musik... (Card 2)

Bartók, af J. Balzer.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (in Danish). 3. Stravinski, Igor--Composition and style. 4. Bartók, Béla--Composition and style. I. Title.

*LE

STILWELL, ARNOLD B.
Record dating chart. New York, The Record changer c1948. 1 no. 44 x 57cm. fold. to 29 x 22cm.

Part 1.
CONTENTS. --pt. 1. Covering labels issued prior to 1930.

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. The Record changer.
NN * * X 3. 58 a/ OC(Ibo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LCl, Xl, Zl)

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*MKD

Stilz, Ernst, 1905-
Die Berliner Klaviersonate zur Zeit Friedrichs des Grossen... von Ernst Stilz... [Saarbrücken:] Saarbrücker Druckerei und Verlag, Akt.-Ges.[, 1930.] 123, 28 p. 21cm.

Dissertation, Berlin. 1930.
"Notenbeispiele," 28 p.
Lebenslauf, p. 123.
Bibliography, p. 7-9.

Cards in Public Catalog. MUSIC DIV.

620901A. 1. Sonatas. 2. Music—Hist and crit. — CARNEGIE CORPORATION OF NEW YORK. Germany—Berlin. I. Title.
N. Y. P. L. March 6, 1933

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Stim och musiken under arbetet.
Write on slip only words underlined and classmark — *MA

Wilson, Sven.
Stim och musiken under arbetet.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 3, p. 80-81)

Industry and music.

Form 100c [viii-8-50 25m] npc MUSIC DIV.

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*MA

Die Stimme; centralblatt für stimm- und tonbildung, gesangunterricht und stimmhygiene ... 24—
jahresbd.; [Oct., 1930 — COMPLETE RECORD OF VOLUMES WILL Berlin, Trowitzsch & sohn [19 BE FOUND IN SHELF LIST

v. 24cm. monthly.

Editors: Oct., 1930 — T. S. Flatau and others.
Sub-title varies slightly.

~~1. Singing and voice culture. 2. Voice.~~ I. Flatau, Theodor Simon, 1860- ed. ~~II. Gast, Karl, ed. III. Guzinde, Alois, ed.~~
~~Singing—Per. and soc. publ.~~
Cards in Public Catalog
ss Periodicals, German.
Library of Congress ML5.S8 9—7231
[a33b1] MUSIC DIV

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Eine Stimme erobert die welt.

NGL

Eger, Rudolf.
...Eine Stimme erobert die Welt; Roman um Caruso. Zürich, F. G. Micha & co. [c1945] 230 p. 21cm.

MUSIC DIV.

395575B. 1. Caruso, Enrico, 1873-1921—Fiction. 2. Fiction, Swiss-German. I. Title.
N. Y. P. L. June 17, 1947

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Stimme und Gestaltung.

*MLD

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
Stimme und Gestaltung; die Grundprobleme des Liedgesanges, von Franziska Martienssen. Leipzig: C. F. Kahnt, cop. 1927. 279 p. illus. (music.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
359753A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. June 26, 1928

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*LA

Die STIMME seines Herrn.
Berlin, Deutsche Grammophon-Aktiengesellschaft. v. illus. 31-35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Jan. 1916.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Deutsche Grammophon-Aktiengesellschaft, Berlin.
NN R 4. 66 r/ OSs, Is PCs, Is, 3s, Is SL Es, 3s, Is MUs, Is, Is MUPs, 2s, Is (UIs, LCIs, XIs) [C]

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Der Stimme seines Herrn. *LA

(Cont.)

| Jahrg. | Nr. | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
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| 1 | 3, 1-11 | 1910 | Jan, Ap-Sept. | I n | | | | | |
| 2 | 13-14 | 1910 | Nov.-Dez | I n | | | B'd | On shelf | |
| 3 | 1-6, 11-12 | 1911 | Jan.-Aug. Nov.-Dez | I n | | | | | |
| 4 | 1-3, 5-12 | 1912 | Jan.-März, Mai-Dez | I n | | | | | |
| 5 | 1-8, 11-12 | 1913 | Jan.-Aug., Okt.-Dez | I n | | | B'd | On shelf | with v.5 |
| 6 | 1-5, 7-12 | 1914 | Jan.-Mai, Juli-Dez | I n | | | | | |

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LIBRARY HAS:
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OC OD ED OS OSA OSD FC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MC
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Der Stimme seines Herrn. *LA

(Cont.)

| Jahrg. | Nr. | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES |
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| 8 | 1 | 1916 | Jan. | I n | | | B'd | On shelf | with v.5-6. ceased pub'n. |

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MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 2237 [xi-13-65 31m]

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...Stimme und sprache.

*MFG (Kirchenmusik) Bd. 6.

Killermann, Sebastian, 1870-
... Stimme und sprache; ihre entstehung, ausbildung und behandlung, für sänger und redner gemeinverständlich dargestellt von dr. Seb. Killermann ... Mit 20 abbildungen. Regensburg, Rom, New York & Cincinnati, F. Pustet, 1910.

208 p. illus. (incl. music) diagrs. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. VI. bdchn.)

"Literatur": p. [7]-8.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. 2. Voice.

16-15879
Library of Congress MT821.K46
MUSIC DIV.

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*ZAN-*M7
Film Reproduction

STIMMEN; Monatsblätter für Musik. Heft 1-19; Nov. 1947-[1949]
Berlin-Dahlem, H. Knauer. 19 no. in 16. illus., music. 29cm.

Film reproduction. Positive.
Some numbers combined.
No. 1-11/12 and 19 also called 1., 3. Jahrg.
(Continued)
NN*R 11. 59 t/ (OC)I, II OSs, III, IIIb PCs, 1, I, II, III SL MUs, 2, I, II, III (UI, UMI, LCl, Xl) [I] 2

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STIMMEN... (Cont.)

No. 11/12-19, "offizielles Organ der Internationalen Gesellschaft für neue Musik. Sektion Deutschland."
Edited by H.H. Stuckenschmidt and J. Rufer.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Stuckenschmidt, Hans Heinrich, 1901- , ed. II. Rufer, Josef, 1893- , ed. III. International society for contemporary music. German section.

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Stimmen der Natur

*MP (German)

Borries, Fritz von.

...Stimmen der Natur. Vier Lieder nach Gedichten von Heinrich Anacker... [Heidelberg, W. Müller, 194-] Pl.no. W.M.1358 S.M. 15 p. 31cm.

For one voice with piano accompaniment.
Contents.—Die Insel.—Trauerweiden am See.—Abendwind am See.—Hymne an den Föhn.

1. Songs, German. 2. Song cycles. I. Anacker, Heinrich, 1901- . II. Title.
NN OC, I SL MU, 1, 2, I, II (MUS5, LCl, Xl)

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Stimmen der Stille

*MP (German)

BORRIS, SIEGFRIED, 1906-

...3 [Drei] Lieder für Sopran und Klavier, aus den "Stimmen der Stille." Op. 18. [Berlin] Als Manuskript gedruckt, 1938. Pl. no. 21 7 p. 34cm.

For soprano with piano accompaniment.
CONTENTS. —Mädchenlied. —Schwalben im Abend. —Hohe Wolken "Die Wolken hoch im Mittags."
1. Songs, German. I. Title: Stimmen der Stille.
NN 2. 53 OC SL MUg, Ig, Ig (MUS4, LCl, Xl)

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Stimmen der Zeit

*MG p.v.242

[Zirnbauer, Heinz]
Stimmen der Zeit; für das hundertfünfundzwanzigjährige Coburger Landestheater. [Coburg] Veste Verlag [1952] 71 p. illus. 22cm.

"Herausgegeben von Dr. Heinz Zirnbauer."

1. Theatres—Germany—Coburg. 2. Stage—Germany, 20th cent. 3. Opera—Germany—Coburg. 4. Operas—Germany—Coburg. I. Title.
NN R 2.54 OC, I PC, 1, 2, 3, I SL MU, 4, I'T, 1, 2, 3, I (LCl, Xl)

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Stimmen des zwanzigsten Jahrhunderts. Bd. 1

*XML-456

WINCKEL, FRITZ WILHELM.
Klangwelt unter der Lupe. Ästhetisch-naturwissenschaftliche Betrachtungen. Hinweise zur Aufführungspraxis in Konzert und Rundfunk. Berlin, M. Hesses Verlag [c1952] 104 p. illus. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 1)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 233)
Includes bibliographical notes.
1. Music--Accoustics and physics, 1901- (In German) 2. Accoustics and physics. I. Series. II. Title. t. 1952.
NN R 5. 72 m/ OC (OS)I PC, 1, I, II SL MU, 2, I, II ST, It, II (MUFl, UMI, LCl, Xl, ZAl)

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Stimmen des zwanzigsten Jahrhunderts. Bd. 2

*XML-457

RUFER, JOSEF, 1893-
Die Komposition mit zwölf Tönen. Berlin, M. Hesses Verlag [c1952]. 190 p. illus., port., facsims. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 234)
Musical examples (xxiv p.) inserted.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Series.
NN R 4.72 b/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUFl, UMI, LCl, Xl, ZAl)

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Stimmen des zwanzigsten Jahrhunderts. Bd. 3

Engel, Hans, 1894- * M
Musik und Gesellschaft; Bausteine zu einer Musiksoziologie. Berlin, M. Hesse [1960]
384 p. illus. 22 cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 3)

Bibliographical notes, p. 351-376.
1. Music--Social and economic aspects. 2. Society and music. I. Series.
NN R 5. 66 g/ OC (OS)I PC, 1, I SL MU, 2, I (LCl, Xl)

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Stimmet ein, gross und klein!

*MRA

Zauleck, Johannes, editor.
Stimmet ein, gross und klein! Geistliches Liederbuch zum Gebrauch für christliche Vereine, herausgegeben von Johannes Zauleck... Gütersloh: C. Bertelsmann[, pref. 1921]. ix, 416 p. 12°.

German words; music for 4 voices without acc.
Apparently a reprint with different t.-p. of his: Deutsches Kindergesangbuch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
422284A. 1. Hymns, German. 2. Hymns, Juvenile. 3. Title.
N. Y. P. L. November 13, 1929

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Stimmigkeit und Gliederung in der Polyphonie des Mittelalters...

*MG p.v.162

Breidert, Fritz, 1909-
Stimmigkeit und Gliederung in der Polyphonie des Mittelalters ...von Fritz Breidert... Würzburg: K. Triltsch, 1935. 129 p. incl. tables. illus. (music.) 21cm.

Inaugural-Dissertation — Leipzig, 1935.
Vita.
Includes chapters on Dunstable, Dufay, Okeghem and Obrecht.
"Literaturverzeichnis," p. 124-125; "Quellennachweis für die Notenbeispiele," p. 126-129.

MUSIC DIV.

1. Music—Theory, Medieval. I. Title.
N. Y. P. L. September 9, 1940

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Die stimmliche Erziehung des Chores.
Write on slip words underlined below and class mark —

*MFG

NEUMANN, PAUL, 1890-
Die stimmliche Erziehung des Chores, von Paul Neumann. Regensburg: F.Pustet, 1936. 82 p. illus. (incl. music.) 19½cm. (Kirchenmusikalische Reihe. Heft 1.)

JUILLIARD FOUNDATION FUND.

896312A. 1. Choral music—Instruction and study. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. August 23, 1937

Stimmt an!

*MO (German)

Nationalsozialistischer Lehrerbund.

Stimmt an! Lieder des dritten Reiches bearbeitet im Auftrage des Kreisobmannes des N. S. L. B. Obererzgebirge Studienrat Fritz Wollmann und der Comeniusbücherei Leipzig, von Lehrern der Kreise Obererzgebirge und Leipzig des Nationalsozialistischen Lehrerbundes. 4. Sammlung. Leipzig: Dürr, 1934. 119 p. 20cm.

German words; songs for 1 voice unacc.

731157A. 1. Songs, Political—Ger- Many. I. Wollmann, Fritz, ed. II. Comenius-Bücherei, Leipzig. III. Title.

N. Y. P. L. MUSIC DIV. October 24, 1935

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Stimmt denn das auch?

*MGL

Kusche, Ludwig,

Stimmt denn das auch? Musikeranekdoten unter die Lupe genommen. München, Süddeutscher Verlag (1966)

139 p. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.

NN*R 9.67 g/r OC PC, 1,I SL MU,2,I (LC1,X1)

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Stimmung für 6 vokalisten

*MP (German)

Stockhausen, Karlheinz.

Stimmung, für 6 Vokalisten, Nr. 24. [1. Aufl. Wien, Universal Edition ,1969,

14 parts. 20 x 33 cm. (Universal Edition, Nr. 14805)

For narrator, 2 sopranos, alto, 2 tenors, and bass; text from various sources.

"The duration is not fixed, however, it can hardly be less than 65 minutes."

(Continued)

NN* 2.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1) 2

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STOCKHAUSEN, KARLHEINZ. Stimmung, für 6 Vokalisten, Nr. 24. (Card 2)

Instructions for performance in German and English ([30] p.) laid in.

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Chance, Music of. I. Title.

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Stimmungen.

*MYR

Bibl, Rudolf, 1832-1902.

...Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61... Wien: Rebay & Robitschek [etc., etc., 1888] Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.

CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

1. Horn, French, and piano—1800- 2. Horn, French, and harmonium—1800- 3. Violoncello and piano—1800- 4. Violoncello and harmonium—1800- I. Title.

N. Y. P. L. June 19, 1942

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Stimmungen.

*MP box

Pagenstecher, Friede.

Stimmungen; fünf Kinderlieder, gedichtet und vertont von Friede Pagenstecher. New York: Printed by Breitkopf Publ. Inc., cop. 1925. 8 p. 28cm.

German words; music for 1 voice with piano acc.

CONTENTS.—Der Schmetterling.—Wolke, Schwalbe und Kind.—Die Drossel.—Die Biene.—Sonntagmorgen.

1. Songs, German. 2. Children— Music. I. Title.

N. Y. P. L. MUSIC DIV. October 22, 1934

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Stimmungen

*MYD box

Pals, Leopold van der, 1884-

...Stimmungen (für Klavier)... Op. 15. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., c1912. Publ. pl. no. T. & J. 132-135. 13 p. 33½cm.

For piano.

Stamped below imprint: Breitkopf & Härtel, inc. ...N. Y.

CONTENTS.—Vor dem Frühling.—Nebel.—Am See.—Stimmen der Nacht.

1. Piano—1800- I. Title.

N. Y. P. L. MUSIC DIV. February 19, 1941

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Stimmungen

*ZB-361

ŘÍHOVSKÝ, ADALBERT, 1871-1950.

Nálady. Pro 4 housle, 1.-3. poloha, složil V. Říhovský. Op. 39. Stimmungen, für 4 Violinen (1-3 Lage) Prague, M. Urbánek, c1911. 4 parts. 31cm. (Edition M.U. no. 682)

Microfilm.

For 4 violins.

(Continued)

NN R 8.72 m/ OC SL MUg, UM1, DC2, LC1, X1) 1g, 2g, 1g, IIg (MUf1, MUI 1G, 2

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ŘÍHOVSKÝ, ADALBERT, 1871-1950. Nálady... (Card 2)

CONTENTS.--Boj malíčkých.--Dumka.--Pochodem.--Večer.--Tanec.--O slavném dni.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). I. Title. II. Title: Stimmungen.

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Stimmungen, Eindrücke und Erinnerungen

*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.

[NÁLADY, DOJMY A UPOMÍNKY, OP. 57]

Nálady, dojmy a upomínky. Drobné skladby pro piano-forte na 2 ruce. Řada 4, op. 57. 2. vyd. Stimmungen, Eindrücke und Erinnerungen. V Praze, F.A. Urbánek [190-?] Pl.no.U.1252-1254. 3 v. 32cm.

1. Piano. I. Title. II. Title: Stimmungen, Eindrücke und Erinnerungen.

NN R 7.68 1/OC (CAF1) SL MUg, 1g, Ig, IIg (MU1 2) S (LC1, X1)

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Stimmungsbilder

*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.

[STIMMUNGSBILDER]

Stimmungsbilder. (Moods and fancies) Für Klavier. Op. 9. Leipzig, J. Aibl, c1907. 23 p. 31cm. (Universal-Edition, No. 1017)

Title also in French.

For piano.

CONTENTS.--Auf stillen Waldespfad.--An einsamer Quelle.--Intermezzo.--Träumerei.--Heidebild.

1.Piano. I. Title. II.Title:Moods and fancies.

NN R 7.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MU1 7)

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Stimmungsbilder

*MYD box

STRAUSS, RICHARD, 1864-1949.

[STIMMUNGSBILDER. TRÄUMEREI]

Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 622)

(Continued)

NN R 10.66 r/g OC, I (OAF1) (MU12, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg 2

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STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRÄUMEREI] Reverie, op. 9, no. 4. (Card 2)

For piano.

Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

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Die Stimmwartbücherei

Herrmann, Georg, 1871-

This is an author series. See individual titles under the author.

e.g.

Herrmann, Georg, 1871-

Das Geheimnis der Zungenkraft.

N. Y. P. L. MUSIC DIV. Cards in Public Catalog March 6, 1935

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DREXEL.4734

Stimpson (James)

See Spohr (Louis) As pants the hart...

London, c.18--? f°.

In: Anthems. v.3

4734 Music Div.

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~~Stimson, Frederic Jesup of Dale, pseud. of F. J. Stimson,~~ translator. See

*MO (Hungarian)

Korbay (Francis A)

Hungarian melodies, text from the originals done into English by J.S. of Dale and F. Korbay. The music transcribed by F. Korbay. London: Scholl & Co., [189 ?] 3 pl., xiii xvi, 154 p., 1 pl. f°.

Music Div. Gift of Mrs. H. Draper

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Stimson, Frederic Jesup, 1855- translator.

*MO (Hungarian)

Korbay, Francis Alexander, 1846-1913.

...Hungarian melodies for contralto or baritone voice. Text from the originals done into English by J. S. of Dale [pseud.] and F. Korbay, and into German by Dr. Georg von Schulpe. The music transcribed by Francis Korbay... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3200. 99 p. 4°.

English and German words with music for 1 voice with piano acc.

At head of title: Mr. H. Plunket Greene's edition.

40268A dd

1. Folk songs (Hungarian). 2. Stimson, Frederic Jesup, 1855- translator. 3. Schulpe, Georg von, 1867- translator.

N. Y. P. L. Music div. March 31, 1922.

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Write on slip words underlined below and class mark- QOA

Stimson, John Francis, 1883- comp. and tr.

The legends of Maui and Tahaki, translated by J. F. Stimson... Honolulu, Hawaii, The Museum, 1934.

100 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 127)

"The present material comes from the island of Fagatau in the Tuamotu archipelago and derives from Fariua-a-Makitua, a former chief of Fagatau."—Introd.

Legends in Tuamotuan and English in parallel columns.

"Music of the Tahaki chants, by E. G. Burrows": p. 78-88.

"Bibliography: annotated list of references to versions of the Tahaki legend from parts of Polynesia other than Fagatau, compiled by K. P. Emory": p. 89-90.

~~1. Mythology, Polynesian. 2. Legends, Polynesian. 3. Maui (Polynesian deity). 4. Tawhaki (Polynesian deity). 5. Tuamotuan language—Texts. 6. Music—Tuamotu islands.~~ I. Burrows, Edwin G. II. Emory, Kenneth Pike. III. Title. IV. Title: Tawhaki legends.

Library of Congress GN670.B4 no. 127 35-15075

—— Copy 2. BL2000.S7

[5] (572.906) 299.9 MUSIC DIV.

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Stinde, Julius Ernst Wilhelm, 1841-1905. Der Liedermacher

*MP (German)

RAUCHENECKER, GEORG, 1844-1906.

Sieben Lieder aus dem Roman "Der Liedermacher," von Julius Stinde; für Sopran mit Klavierbegleitung, komponiert von Georg Rauchenecker (Helene Rauchenecker). Wuppertal, E. H. Becker [194-?] 18 p. 28cm.

For soprano and piano.

(Continued)

NN R 12.59 l/ OC, I, II SL Z1) MUg, 1g, Ig, IIg (MUS7, LC1, X1,

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RAUCHENECKER, GEORG, 1844-1906. Sieben Lieder aus dem Roman "Der Liedermacher,"... (Card 2)

CONTENTS.--Im Schlehendorn.--Die Tanzschuhe.--Waldweg.--Wie lange noch?--Trost.--Gesang der Nonne.--Trau, schau, wem.

1. Songs, German. I. Stinde, Julius Ernst Wilhelm, 1841-1905. Der Liedermacher. II. Rauchenecker, Helene, 1877-1946, ed.

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Stinde, Julius Ernst Wilhelm, 1841-1905.

*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

..., Time enough (Rechte Zeit). Op. 22, no. 1... Boston, Boston music co. [c1910, c1896]

Song with piano accompaniment. Words in English and German. From Der Liedermacher, by Julius Stinde.

First line: And tho' tomorrow I depart (Und muss ich morgen fort von dir).

1. Songs, U.S. 2. Songs, Secular—1870- . I. Stinde, Julius Ernst Wilhelm, 1841-1905.

NN R 12.54 g/ OC SL MUg, 1g, Ig (MUA)2, 1 (MUS4, LC1, X1)

*MG p.v.267

Stiner, E. J.
What every amateur songwriter should know about songwriting and publishing. Edited by George Morgan Knight, jr. [Leonardtown, Md., Knight pub. co., c1948] 21 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Knight, George Morgan, 1908- ed.
NN R 11.58 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

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Stinfalico, Eterio, pseud.
See
Marcello, Alessandro, ca.1684-ca.1750.

MUSIC DIV.

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*MYO

STINGL, ANTON.

Zwölf leichte Stücke, für Gitarre [Op. 15c] Douze morceaux faciles. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 11 p. 31cm. (Gitarre-Archiv. No. 86)

1. Guitar.
NN R 3.58 e// OC(1bo) SL MUg, 1g (LC1, X1)

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*MHD

Stinson, Ethelyn Lenore.
How to teach children music, by Ethelyn Lenore Stinson ... New York and London, Harper & brothers, 1941.
xii p., 1 l., 140 p. illus. (music) 19cm.
"First edition."
Bibliography: p. 134-135.

1. Music—Instruction and study. 2. Title. 2 School music—U.S.—Pa.—Langhorne. 41-19179
Cards in Public Catalogue
Library of Congress MT1.S75H6
[30] MUSIC DIV. 780.72

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*MP (Russian)

Stinson trading company, New York.

Modern songs from Soviet Union in English and Russian... [New York, Stinson trading co., c1942] 46 p. 23cm.
Words only.

MUSIC DIV.

1. Songs, Russian—Collections, 1917- I. Title.
N. Y. P. L. Cards in Public Catalogue June 28, 1944

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Stiopka

*M.P. (Russian)

Hermann, Pavel.
...Стенка. Из песен города. Слова и музыка Павла Германа. [Stiopka. City songs. Words and music by Pavel Hermann.] Киев; Гос. издат. Украины, 1923. 3 p. f°.
Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Russia—Hist.—Revolution, 1917 —Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Title: Stiopka.
N. Y. P. L. March 30, 1926

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Stip, Cornelis

*MP (Netherlands)

KOX, HANS.

Zoo; een "beestachtige" kantate voor mannenkoor en orkest, op teksten van Trijntje Fop. [pseud.] [Amsterdam, Donemus] 1964. miniature score (41 p.) 25cm.

Cantata for men's chorus (TTBB) and orchestra
Text by Trijntje Fop, pseud. of C. Stip.
1. Cantatas, Secular--Orch. acc. I. Stip, Cornelis.
II. Title.
NN 3.66 a/c OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRA

Stip, Gerhard, editor.
Liedersegen für unsere Kinder in der Heimat und in der Fremde mit Singweisen, hrsg. von Gerhard Stip... Berlin: G. Schlawitz, 1858. ix, 354 p. 12°.
German words with tunes.

MUSIC DIV.
154263A. 1. Hymns, Denominational.—Lutheran, ~~Church, Ger.~~ 1858 ~~man.~~ 2. Hymns (Juvenile). ~~3. Hymns (German).~~ Children, Sacred music for.
N. Y. P. L. November 18, 1924

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Stip, Kees.
See
Stip, Cornelis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 106a [vii-13-63 25m]

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Stires, Ernest Milmore, 1866-

*MRH

Macfarlane, Will Charles, 1870-
The message from the Cross. Cantata for tenor (or soprano) solo, baritone solo, chorus and organ. The text selected and arranged by the Rev. Ernest M. Stires... The music composed by Will C. Macfarlane... Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15404. 90 p. 4°.
Vocal score. English words precede and accompany score.

MUSIC DIV.
35572A
1. Cantatas (Sacred). 2. Passion music. 3. Stires, Ernest Milmore, 1866- 4. Title.
N. Y. P. L. December 3, 1921.

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*MYA + box

Stirling, Elizabeth, 1819-1895.
...Grand organ voluntaries, consisting of fantasias, fugues, preludes, &c., for the organ with pedal obligato. Selected from the instrumental compositions of the most distinguished composers of the ancient & modern schools, and arranged by Miss E. Stirling... no. 1-? London: J. A. Novello [ca. 1837]. Publ. pl. nos. 598-599 ? v. f°.

MUSIC DIV.
1. Organ.
N. Y. P. L. February 18, 1920.

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Stirling, Elizabeth, 1819-95.

*M.P (E.V.)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189-?] 2 p.l., 208 p. 4°.
Compiled and reprinted from The chorister.
Words and music.

Music div.
JULIAN EDWARDS COLL.
1. Part songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Barnby, Sir Joseph, 1838-96. 5. Mori, Frank, 1820-73. 6. Stirling, Elizabeth, 1819-95. 7. Congreve, Benjamin, 1836-71.
N. Y. P. L. May 22, 1916.

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NCOF +

Stirling, Jack M
"The navigators;" a musical comedy in three acts. [Act 1. n.p., n.d.] 28 l. 29cm.

Typescript.
Caption-title.
Imperfect: acts 2-3 wanting.

1. Musical comedies—Librettos. The navigators.
I. Title.
NN** X 5.55 a/c OC (1b) PC,I SL ~~MU~~,ly, Iy (T2,LC1,X1,Z1)

MUSIC DIV.

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STIRLING,JANE WILHELMINA,B.1804

*MEC (Stirling)

Bone, Audrey Evelyn.
Jane Wilhelmina Stirling, 1804-1859; the first study of the life of Chopin's pupil and friend. [Chipstead? Eng.] °1960. 107, iii p. illus. 24cm.

One of 500 copies printed.

1. Stirling, Jane Wilhelmina, b. 1804. 2. Chopin, Frédéric, 1810-1849.
NN R 5.62 g// OC(1b*) PC,1,2 SL MU,1,2 (LC1,X1)

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Stirling, Jane Wilhelmina, b.1804

Write on slip only words underlined and classmark — *MA

Brookshaw, Susan.
Chopin's Jane Stirling.

(Musical opinion. London,1948. 1948,April,p. 254-255.)

Chopin,Frederic François,1810-1849.

npo

form 146a [ix-2-47 25m] MUSIC DIV.

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E-10
7324

STIRLING, MONICA, 1916-
The little ballet dancer. Illus. by Helen Stone. New York, Lothrop, Lee & Shepard, 1954, c1952. 61 p. illus. 25cm.

Children's book.

1. Dancing--Fiction. 2. Dance--Fiction. I. Title.
NN R 4. 59 g/ OC PC,1,I SL MD,1,I T,2,I (PR1 I,LC1,X1)

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Stirling, William Alexander, 1st earl of, 1567?-1640, tr.

*KC 1636

Bible. O. T. Psalms. English. 1636.
The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper, 1636. 2 p.l., 147 p. 27cm. (f°.)

STC 2736.
Includes tunes for some of the Psalms.
Translated, for the most part, by William Alexander, earl of Stirling.
First leaf (blank?) wanting.
Bound by F. Bedford.

LENOX COLLECTION.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

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Bible. O. T. Psalms. English. 1636. The Psalmes Of King David... (Card 2)

*KC (1637, Church)
——— Second copy.

Imperfect: first leaf (blank?) and p. 145-147 wanting.
Bound with: Church of Scotland. Book of common prayer. 1637. The Booke Of Common Prayer. Edinburgh, 1637 (Copy 4).

1. Bible. O. T. Psalms, Metrical—James I, 1636. I. James I, king of Great Britain, 1566-1625, tr. II. Stirling, William Alexander, 1st earl of, 1567?-1640, tr.
N. Y. P. L. Card revised June 29, 1945

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Stirling-Maxwell, Caroline Elizabeth Sarah (Sheridan) Norton, *lady*
see
Norton, ~~Hon. Mrs.~~ Caroline (Sheridan) 1808-1877.

27-16336
Library of Congress music Div.

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Stirlingshire charitable society, Glasgow.

See

Glasgow Stirlingshire and sons of the rock society.

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La stirpe di Davide

*MS

Mannino, Franco, 1924-
[La stirpe di Davide. Vocal score. Italian]
La stirpe di Davide; tragedia in 2 parti. Libretto di Vittorio Viviani. Milano, Edizioni Curci [1962]
80 p. 32 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. La stirpe di Davide.
II. Title.
NN 3. 63 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Stiftsbibliothek in St.Gallen.
Antiphonary 359

*MM

DECHEVRENS, ANTOINE, 1840-1912.
Les vraies mélodies grégoriennes [Vespéral des dimanches et fêtes de l'année] par A. Dechevrens. [Niederwalluf bei Wiesbaden] M. Sändig [1971]
3 pts. in 1 v. 30cm.

"Neudruck der Ausgabe 1902."
CONTENTS.--1. Traduit des manuscrits de Saint-Gall, notation rythmique ancienne.--2. Traduit des manuscrits de St. Gall, notation
(Continued)

NN S 4. 71 e/z OC1, III (OS)I, II PC1, 1, 1, II1, III1, SL1 MU1, 1, 2g, I, II, II1 (LC1, [I], X1)

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DECHEVRENS, ANTOINE, 1840-1912. Les vraies mélodies grégoriennes... (Card 2)

rythmique moderne.--[3] Extrait de l'Antiphonaire du B. Hartker.

1. Chant (Plain, Gregorian, etc.) 2. Chants. I. Stiftsbibliothek in St. Gallen. Antiphonary 359. II. Catholic church, Roman. Liturgy and ritual. Antiphonary. III. Hartker, d. 1017.
i. subs. for ed. of 1902.

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*MKA

Stiven, Frederic Benjamin, 1882–
In the organ lofts of Paris, by Frederic B. Stiven ... Boston, Mass., The Stratford co., 1923.
5 p. l., 75 p. front., pl., ports. 19½cm.

109997A. 1. Organists—~~Paris.~~ France—Paris. 2. ~~Music—Churches.~~ I. Title.
Library of Congress ML624.8.P2S7 23-8684
———— Copy 2.
Copyright A 705140 [2]
MUSIC DIV.

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Stivers, Eugene

Classmark *MGT

Prisma. [Stockholm]
Dans och theater

TEMPORARY CARD
Permanent card removed by
Date 9-61
OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 184a [s-3-66 24m]

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**MTK

Stix, Carl, d. 1909.
Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894] Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.
N. Y. P. L. January 23, 1950

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Stjärna, Amanda, pseud.
See
Horn, Brita von, 1886-

MUSIC DIV.

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*MP
(Russian)

Sto... Сто двадцать песен для детей дошкольного возраста, для одноголосного хора с фортепиано... [120 songs for children of pre-school age, for one voice with piano acc...] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. G. M. 5493 I. M. 142 p. 4°.

1. Children—Music for. 2. ~~Songs~~, Russian.
MUSIC DIV
N. Y. P. L. April 3, 1930

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*Q p.v. 2325

СТО українських народних пісень села Скородинці на Тернопільщині. Фольклорні записи. Пісні зібрав та упорядкував С. Стельмащук. Київ, "Музична Україна", 1987. 82 p. 22cm.

Includes melodies for 1-2 voices.
Title romanized: Sto ukrayins'kykh narodnykh pisen'.

1. Folk songs, Ukrainian. I. Stel'mashchuk, Stepan Il'kovych, ed.
NN R 5.89 c/ OC,I SL Mg, Ig, Ig S,1,I (LCRI, LC1, X1)

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STOBAEUS, JOHANN, 1580-1646

Copy only words underlined & classmark-- *MGA

HAASE, HANS.
Eine wichtige Quelle für Johannes Stobaeus Grudentinus; 8 Sammelbände aus Königsberger Beständen in Göttingen. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [176]-188)

1. Stobaeus, Johann, 1580-1646.
NN R 12.64 g/c OB (MU)s (LC1, X1)

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*MRH
box

Stobaeus, Johann, 1580–1646.
...Aufs Osterfest, für siebenstimmigen Chor. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30787. 4 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 30.)

Open score: double chorus (S.S.A. and A.T.T. or Bar. B.). German words.
No. 2 of Ander Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Königsberg, 1644.—*Cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) January 27, 1941

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Stobaeus, Johann, 1580–1646. ...Aufs Osterfest... (Card 2)

Words by Valentin Thilo.
"Herausgegeben von Karl Straube."
First line: Sollte denn das schwere Leiden.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2690.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Easter—Choral music. I. Thilo, Valentin, 1607–1662. II. Straube, Karl, 1873– ed. III. Ser.
N. Y. P. L. January 27, 1941

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*MRH
box

Stobaeus, Johann, 1580–1646.
...Egayez-vous car c'est Noel! (Nun lasst uns mit dem Engelein—) Chœur mixte [par] Joh. Stobäus, 1644. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1868. 2 p. 27cm. (Collection de musique protestante. no. 57.)

Score: S. S. A. T. B. French words.
No. 13 of Erster Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Elbing, 1642.—*cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.*
Translation from the German of Peter von Hagen by L. S. Pidoux.
Caption-title.

MUSIC DIV.
FOUNDATION OF NEW YORK
1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. (Over) November 22, 1938

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Stobaeus, Johann, 1580-1646.
Nun lasst uns mit dem Engelein.
See
Stobaeus, Johann, 1580-1646.
Egayez-vous car c'est Noël!

MUSIC DIV.

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*MFBR
(Mexico)

STOBAUGH, MARGARET HELEN.
La música en la novela mexicana de 1810 a 1910. México, 1952. viii, 128 p. 22cm.

Tesis.--Universidad nacional autonoma de México.
Bibliography, p. 123-125.

1. Music in fiction. 2. Fiction, Mexican--Hist. and crit. 3. Music--Mexico. 4. Literature--Musical allusions. 5. Mexico.
NN 2.61 e/g OC(lb) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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Stobitzer, Heinrich, 1856-
Der Regimentspapa

*MS

HOLLAENDER, VIKTOR, 1866-
[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]
Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.
NN 5.57 j/p OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

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Stoboeus, Johann.
See
Stobaeus, Johann, 1580-1646.

MUSIC DIV.
MAY 14 1938

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Stoccken, Joannes.
See
Stokem, Joannes, 15th cent.

MUSIC DIV.
SEP 22 1942

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STOCHASTIC MUSIC
See
CHANCE, MUSIC OF

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P
form 195 [iii-58-63 24m]

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Stochastic music

Copy only words underlined & classmark-- *MA

XENAKIS, IANNIS.
Elements of stochastic music. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 5, Nr. 18 (1960) p. 84-105. illus.)

1. Acoustics and physics, 1901- . 2. Music--Acoustics and physics, t. 1960.
I. Title: Stochastic music.
NN R 12.62 e/s OI (MU)1, I (ST)2t (LC3, X1)

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Stöchem, Joannes.
See
Stokem, Joannes, 15th cent.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P
form 195 [xii-4-66 14m]

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D-15
4628

STOCHHOLM, JOHANNE MAGDALENE.
Garrick's folly; the Shakespeare jubilee of 1769 at Stratford and Drury Lane. London, Methuen [1964] xii, 178 p. illus., facsim. 21cm.

Bibliographical footnotes.

1. Shakespeare, William--Celebrations, 1769. 2. Garrick, David, 1717-1779. 3. Shakespeare, William--Festivals--England--Stratford-upon-Avon. 4. Shakespeare, William. I. Title.
NN R 9.64 e/s OC PC, 1, 2, I SL MU, 4, I T, 2, 3, I (LC1, X1)

* MFM-Amer.

**Stock, Dennis.**
Jazz Street. Photos. by Dennis Stock. With an introd. and commentary by Nat Hentoff. [1st ed.] Garden City, N. Y., Doubleday, 1960.
62 p. illus., ports. 29cm.

1. Jazz--Pictorial. 2. Jazz--Iconography. I. Hentoff, Nat.
NN* R 12. 60 g/, OC(1b*)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFM-Amer.

**Stock, Dennis.**
Plaisir du jazz. Photographies de Dennis Stock; texte de Michel-Claude Jalard. Lausanne, Editions Clairefontaine [1959]
153 p. (chiefly illus., ports.) 28 cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Jalard, Michel Claude.
NN * R 11. 60 m/ OC(1b*)I, 1b* PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MZ
(Brumleu)

Stock, E. Elliot.
The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," by E. E. Stock. With incidental music composed by E. Brumleu, and six coloured plates by R. C. Armour. London: Heath, Cranton & Ouseley, Ltd. [1913?] 64 p., 5 pl. 8°.

4. Children's music — Plays.

Music Div.

1. Librettos. 2. Incidental music. 3. Brumleu, Ernst, composer. ~~4. Children—Music for.~~ 5. Melodramas. 6. Armour, R. C., illustrator. 7. Title.
N. Y. P. L. April 2, 1914.

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*MYK

Stock, Frederick August, 1872-1942.
[Concerto, violin. Arr. for violin & piano]
...Konzert für Violine und Orchester, D moll. Concerto for violin and orchestra, D minor... Wien, Leipzig, Universal-Edition A.G., c1928. Pl.no. U.E.5769. 1 v. 31cm.
Score, violin and piano (50 p.) and violin part.

MUSIC DIV.

511104B. 1. Concertos (Violin)—Piano acc.
NN

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** MW

Stock, Frederick August, 1872-
...Konzert fur Violine und Orchester, D moll. Concerto for violin and orchestra... Partitura. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 8934. 129 p. f°.
Full score.
T.-p. in German, English and French.

MUSIC DIV.
—Full score

1. Concertos—Violin and ~~orchestra.~~
N. Y. P. L. DREXEL MUSICAL FUND. January 3, 1929

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*MX
Amer.

Stock, Frederick August, 1872-
...Quartett für 2 Violinen, Viola und Violoncell in C moll, von Friedr. A. Stock. Opus 6. Partitur... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3914. 70 p. 12°.
Full score.

Music div.

Violin—
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. chamber music, 20th cent. — Scores, parts April 25, 1919.

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*MTA
Amer.

Stock, Frederick August, 1872-
Symphonie No. 1, C moll, für grosses Orchester, komponiert von Frederick A. Stock. Op. 18. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2331. 264 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.

134589A

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 15, 1924.

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Stock, Frederick August, 1872-

*MP
(U.S.)

**Oberndorfer, Marx,** and A.S.(E.) Oberndorfer, compilers.
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [1933]
159, [1] p. 23cm.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877- joint comp. II. Stock, Frederick, August, 1872- III. Title. IV. Title: American song, A century of progress in.

Library of Congress M1629.O12 33-17402
——— Copy 2.
Copyright A 61056 [34d3] MUSIC DIV. 784.86

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Stock, Frederick August, 1872-

* MBD

The Chicago music festival, Frederick Stock, director; the Auditorium, Chicago, April twenty-fourth to twenty-eighth, nineteen hundred and seventeen. [Chicago, 1917.] 64 p. illus. (music) 8°.
Held under the auspices of the Orchestral Association.
Contains programmes, texts, and programme notes by Felix Borowski.
Cover-title.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago.
3. Borowski, Felix, 1872- 4. Stock, Friedrich A., 1872-
N. Y. P. L. August 14, 1922.

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Stock, Frederick August, 1872-

*MEC
(Beethoven)—CO

**Thomas, Theodore, 1835-1905.**
Talks about Beethoven's symphonies; analytical essays with diagrams, by Theodore Thomas and Frederick A. Stock, edited by Rose Fay Thomas. Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xiii, 218 p. illus. (music) diagrs. 23½cm.

Second copy

CONTENTS.—pt. I. Symphonies I-V, by Theodore Thomas.—pt. II. Symphonies VI-IX, by F. A. Stock.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van. Symphonies. I. Stock, Frederick August, 1872- II. Thomas, Rose (Fay) "Mrs. Theodore Thomas," 1852-1929, ed.

Library of Congress MT130.B43T4 30-31721
——— Copy 2.
Copyright A 29884 [3] MUSIC DIV. 785.11

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Stock, Friedrich August.
See
Stock, Frederick August, 1872-

MUSIC DIV.

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Stock, Harry Thomas.

*MRA

**International Society of Christian Endeavor.**
New hymnal for Christian youth; a song-book for use in young people's societies, the Sunday school, and all church services. Compiled by a special music committee from lists of hymns submitted by fifty representative leaders in the field of education and young people's work... Boston, Mass.: The Society [, 1931]. 80 l. 8°.
English words; music for 4 voices.
"Worship programs, prepared by Rev. Harry Thomas Stock," 11 l. at end.
Preface signed: Daniel A. Poling.

MUSIC DIV.

576481A. 1. Hymns, Sunday-school. I. Poling, Daniel Alfred, 1884- . II. Stock, Harry Thomas. III. Title.
N. Y. P. L. May 7, 1932

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*MEC
W33.7.S8.1943

**Stock, Richard Wilhelm,**
... Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
203, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
CONTENTS.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" [von W. J. Ruttmann]—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.

(Continued on next card)

A F 47-4537
[2]† MUSIC DIV.

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**Stock, Richard Wilhelm.** ... Richard Wagner und seine Meistersinger ... [1943?] (Card 2)

~~1. Wagner, Richard—Performance—Nuremberg.~~ 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837-1930. ~~4. Meistersinger. 5. Music—Germany—Nuremberg.~~ I. Ruttmann, Wilhelm Julius, 1884- 4. Wagner, Richard, 1813-1883.
5. Wagner, Richard — Performances — Bayreuth.
Cards in Public Catalogue A F 47-4537
Newberry library
for Library of Congress [2]†

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*MEC
W33,7.S8

**Stock, Richard Wilhelm.**
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]
229, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.
CONTENTS.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—

(Continued on next card)

39-33738
[2] MUSIC DIV.

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**Stock, Richard Wilhelm.** ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)

CONTENTS—Continued.

Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883—Performances—Nüremberg. 2. Wagner, Richard, 1813-1883. Die meistersinger von Nürnberg. 3. Wagner, ~~Frau~~ Cosima (Liszt) 1837-1930. ~~4. Meistersinger.~~ 4. ~~Music~~—Germany—Nüremberg. I. Ruttmann, Wilhelm Julius, 1884- II. Sachs, Hans, 1494-1576.
Cards in Public Catalogue
Library of Congress ML410.W16S86 39-33738
Copyright A—Foreign 40764
[2] 782.2

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STOCK-AND-HORN

Copy only words underlined & classmark— CPA

LANGWILL, LYNDESAY GRAHAM, 1897-
The stock-and-horn. (IN: Society of antiquaries of Scotland. Proceedings. Edinburgh. 28cm. v. 84; ser. 7, v. 12 (1949-50) p. 173-180. illus.)

Bibliographical footnotes.

1. Stock-and-horn. 2. Instruments, Scottish.

NN R X 3.54 OC OI MU, X 2 (LC3, X1)

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Write on slip words underlined in red

Stockaert, Adrianus, fl. 16th cent. *MP (Neth)

David mismoedich sujnde.

Flemish words; for 5 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.87.)

Music Div.

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Write on slip words underlined below and class mark — *MN

Stocker, Clara.

Two little pieces.

For piano.

(In; New music. [San Francisco, 1937] [v.10, no.3, p.10-11])

1.Piano—1800-

Form 1086 [viii-6-35 25m] MUSIC DIV.

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Stockfleth (Heinrich Arnold) *MKX Reserve

Exercitium academicum de campanarum usu illustri Noricorum Altdorphina.
Altdorffii: J.H. Schönnerstaedt, 1665. 6 pl, woff.
nar 24°

Bells Music Div.

10 LENOX.

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*MEC
(Liszt)

STOCKHAMMER, ROBERT.
Franz Liszt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1961] 86 p. illus., ports., facsims. 21cm.

1. Liszt, Franz, 1811-1886.
NN R 2.64 j/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Recat in: *ZB-1871

*MO (Irish)

**Stockhausen, Ernst von.**

Irische Volkslieder mit deutschen Texten von Claire von Glümer. Für eine mittlere Singstimme mit Klavierbegleitung, bearbeitet von Ernst von Stockhausen. Heft 1– Irish popular songs... Leipzig: Breitkopf & Härtel, ca. 1900. 1v. 4°.

English and German words with music for 1 voice with piano acc.
On cover: Volksausgabe Breitkopf & Härtel, no. 1647.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Gluemer, Claire von, 1825–1906. 3. Title.
N. Y. P. L. August 31, 1925

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*MI

**Stockhausen, Ernst von.**

...Die harmonische Grundlage von 12 Fugen aus Joh. Seb. Bachs wohltemperirtem Klavier sowie der As moll-Orgelfuge von J. Brahms, nach den Grundsätzen von S. Sechter dargestellt und erläutert. Leipzig: Breitkopf & Härtel, ca. 1901. Publ. pl. no. 23129. 40 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Harmonic sequences indicated by Roman numerals below.

MUSIC DIV.

1. Fugue. 2. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Clavier. 3. Brahms, Johannes, 1833–1897: Fuge (A♭ moll) für die Orgel. 4. Sechter, Simon, 1788–1867, editor.
N. Y. P. L. August 31, 1925

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DREXEL 4333

Stockhausen, Franz, 1792-1868.

"Haec est virgo sapiens." Quatuor pastorale for four soprano voices. 1p.l., 6pp.
(Sacred music for the offertory and benediction... London, [18–] No. 7.)
(In: Sacred music with Latin words. f°. v. 1.)

Music Div.

Alleluia
Eucharistic music

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DREXEL 4133

**Stockhausen, Franz, 1792-1868.**

Once my song, Das Mädchen auf der Wiese... Swiss air ...arranged with an accompaniment for the piano forte or harp, by F. S. *London: F. T. Latour*, [18–?] 1 p.l., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"...London, [18–?] f°.

Songs, German – Swiss composers. Music Div.

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*MP
box

STOCKHAUSEN, FRANZ, 1792-1868.

Three Swiss songs; the poetry by H. H. Bellamy. London, Cramer, Addison & Beale [183-?] Pl. no. 1558. 1 v. illus. 33cm.

No. 2.
For voice and piano. English and German words.
CONTENTS.--No. 2. The mountain boy (The Switzer land)

1. Songs, German.
NN R X 1.65 e/ OC SL MUg. 1g (MUD1, MUS2, LC1, X1)

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DREXEL 4333

Stockhausen, Franz, 1792-1868.

"Veni pater pauperum." Canone a tre voci. 1p.l. 5pp.
(Sacred music for the offertory and benediction... London, [18–] No. 9.)
(In: Sacred music with Latin words. f°. v. 1.)

Hymns, Latin
Canons
Eucharistic music Music Div.

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DREXEL 4133

**Stockhausen, Franz, 1792-1868.**

When the day with rosy light, Der muntere Alpen Hirt, ...Swiss air...words...by J. A. Wade, arranged...for the piano forte or harp. ..by F. Stockhausen. *London: F. T. Latour*, [18–?] 1 p.l., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"...London, [18–?] f°.

National music – Switzerland
Songs, German – Swiss composers Music Div.
Wade, J Augustine

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**Stockhausen, Julia.**

See

**Wirth, Julia (Stockhausen)**

SEP 11 1951

MUSIC DIV.

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Stockhausen, Julius, 1826-1906. Write on slip only words underlined and classmark – *MA

Fox Strangways, A. H.
Julius Stockhausen.

(Monthly musical record, London, 1949. 1949, March-April, p. 69-72.)

form 100 [vii-29-16 25m] npo MUSIC DIV.

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STOCKHAUSEN, JULIUS, 1826-1906

*MEC
(Stockhausen, J.)

Wirth, Julia (Stockhausen)
Unverlierbare Kindheit. Stuttgart, A. Spemann [1949]
157 p. ports. 20 cm. (Lebendige Welt; Erlebnisbücher und Tatsachenromane)

1. Stockhausen, Julius, 1826-1906. I. Title.

ML420.S86W53 927.8 50-28946

Library of Congress [1] MUSIC DIV.

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*ZB-375

STOCKHAUSEN, JULIUS, 1826-1906.
Gesangs-Methode. Leipzig, C. F. Peters [pref. 1884] 155 p. 27cm.

Microfilm.

1. Singing--Methods, 1800-1900. I. Subs. for *MLD.
NN R 10.72 m/ OC SL MUs, ls (MUF1, UM1, LC1s, [I], X1s)

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*MLD

Stockhausen (Julius)
Julius Stockhausen's Gesangstechnik und Stimmbildung: Ausgabe für tiefe Stimme. Leipzig: C. F. Peters, [18–]. viii, 117 p. 4°.

Gift of F. A. Sorge.
SORGE COLLECTION.

Singing Music Div.

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*MLD

Stockhausen (Julius)
Julius Stockhausen's Gesangstechnik und Stimmbildung. Ausgabe für hohe Stimme. Leipzig: C. F. Peters, [18–]. viii, 117 p. 4°.

Gift of F. A. Sorge.
SORGE COLLECTION.

Singing Music Div.

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Write on slip words underlined below and class mark – *MEC (Stockhausen, J.)

**Stockhausen, Julius, 1826–1906.**

Julius Stockhausen, der sänger des deutschen liedes, nach dokumenten seiner zeit dargestellt von Julia Wirth, geb. Stockhausen. Frankfurt am Main, Englert und Schlosser, 1927.

4 p. l., 536, [1] p. illus. (music) pl., ports., facsims. 25½cm. (Frankfurt am Main. Historische Kommission. Frankfurter Lebensbilder. Band 10)

"Chronologisches verzeichnis der gedruckten veröffentlichungen und gesangspädagogischen werke von Julius Stockhausen": p. 499–500.
"Verzeichnis der benutzten quellen und bücher": p. 522–525.

1. Musicians—Correspondence, reminiscences, etc. I. Wirth, Frau Julia (Stockhausen) ed.

Library of Congress — Cards in Public Catalogue — ML420.S86 — 29-1248
[2] Music div.

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*MC

Stockhausen (Julius) 1826-1906.

Katalog einer Autographen-Sammlung bestehend aus wertvollen Musik-Manuskripten und Musiker-Briefen aus den Nachlassen von Julius Stockhausen und Wilhelm Taubert und des Musikverlegers Maurice Schlesinger aus Paris (1798-1871)... Versteigerung am 4. und 5. November, 1907... Berlin: L. Liepmannssohn, 1907. 120 p., 3 facsim. 4°.

3. Autographs — Letters — Catalogues
Title fr. cover.
1. Bibliography — Catalogues, Auctioneers' — Germany.
2. Autographs — Catalogues. Music Div.

---

Stockhausen, Julius – Write on slip, class mark *MA name, vol., page and year of magazine.

Hohenemser, Richard.
Julius Stockhausen, der Sänger des deutschen Liedes, von Julia Wirth geb. Stockhausen.

(Musik. Stuttgart, 1927. 4°. Jahrg. 20, p. 197-200.)

form 400 [vii-22-27 25m]

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Stockhausen, Julius, 1826-1906. Write on slip, class mark *MA name, vol., page and year of magazine.

Prod'Homme, J.-G.
Julius Stockhausen, (1826-1906)

(Menestrel. Paris, 1927. f°. Année 89, p. 369-370.)

form 400 [vii-22-27 25m] MUSIC DIV.

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Stockhausen, Julius, 1826-1906, ed.

*MP
(Italian)

CHERUBINI, LUIGI, 1760-1842.
[CANONS. SELECTIONS]
24 Canons zwei- und dreistimmig von L. Cherubini. Ausgewählt und mit Anleitungen zum Vortrag versehen von Julius Stockhausen. Mainz, B. Schott's Söhne [192-?] Pl. no. 24211. ix p. score(41 p.) 27cm. (Edition Schott. No. 621)

For 2-3 voices. Italian and German words.

1. Rounds, catches and canons, Italian. I. Stockhausen, Julius, 1826-1906, ed. II. [Title] Vier und zwanzig.
NN 3.70 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, [I] X1)

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STOCKHAUSEN, KARLHEINZ

Copy only words underlined & classmark– *MA

AMBESI, ALBERTO CESARE.
Compositori di punta. (IN: La Scala. Milano. 32cm. n. 129-130 (ag.-sett. 1960) p. 28-30. music)

1. Boulez, Pierre, 1925- . 2. Stockhausen, Karlheinz.
NN R 12.61 e/ OI (MU)1, 2 (LC3, X1)

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STOCKHAUSEN, KARLHEINZ

Copy only words underlined & classmark-- *MA

CRAFT, ROBERT, 1923-
Boulez and Stockhausen. (IN: The Score and I. M. A. magazine. London. 25cm. no. 24 (Nov. 1958) p. [54]-62)

Includes description of special notation in Stockhausen's score of Zeitmasse.

1. Boulez, Pierre, 1925- . 2. Stockhausen, Karlheinz. 3. Notation, 20th cent.
NN R X 5.59 l/ OC OI MU, 1, 2, 3 (LC4, X1)

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STOCKHAUSEN, KARLHEINZ

Copy only words underlined & Classmark-- *MA

GEHLHAAR, ROLF.
Zur Komposition Ensemble. Kompositionsstudio Karlheinz Stockhausen. Internationale Ferienkurse für neue Musik, Darmstadt 1967. Deutsch/Englisch. Mainz, B. Schott [1968] 75 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik, 11)

Text in German and English.
Includes musical examples in diagramatic scores.

1. Stockhausen, Karlheinz. 2. Electronic music. 3. Composition, 1901- 4. Composition, 1901- (In German). t. 1968.
NN 2.69 l/ OI (MU)1, 2, 3, 4 (ST)2t (LC1, X1)

STOCKHAUSEN, KARLHEINZ
Copy only words underlined & classmark— * MA

MANZONI, GIACOMO.
Karlheinz Stockhausen. (IN: Musica d'oggi. Milano. 24cm. Nuova serie, anno 1, n. 4 (apr., 1958) p. 229-233)

Bibliographical footnotes.

1. Stockhausen, Karlheinz.
NN R 5.59 p/// OI (MU)I (LC2, X1)

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STOCK HAUSEN, KARLHEINZ
Copy only words underlined & classmark— * MA

PADE, ELSE MARIE.
Lydprofetier. (IN: Dansk musiktidsskrift. København. 26cm, årg. 32, nr. 2 (maj, 1957) p. 38-41. ports., music)

1. Schaeffer, Pierre. 2. Concrete music. 3. Electronic music. 4. Stockhausen, Karlheinz.
NN R 8.57 p/$_5$ (OC) 4bo OI (MU) 1, 2, 3, 4 (LC5, X1)

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STOCKHAUSEN, KARLHEINZ
Copy only words underlined & Classmark-- *MA

RITZEL, FRED.
Musik für ein Haus. Kompositionsstudio Karlheinz Stockhausen, Internationale Ferienkurse für neue Musik, Darmstadt 1968. Mainz, B. Schott's Söhne [1970] 88 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik. 12)

1. Stockhausen, Karlheinz.
NN 4.71 m/// OI (PC)1 (MU)1 (LC1, X1)

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STOCKHAUSEN, KARLHEINZ
Copy only words underlined & classmark— * MFBR (Germany)

WÖRNER, KARL HEINRICH, 1910-
Karlheinz Stockhausen; Werk & Wollen, 1950-1962. Rodenkirchen, Rhein, P.J. Tonger [1963] 141 p. illus., port. 21cm. (Kontrapunkte. 6)

Werkverzeichnis, p. 6-8.

1. Stockhausen, Karlheinz.
NN X 5.65 g/$_3$ OC OI MU, 1 (LC1, X1)

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STOCKHAUSEN, KARLHEINZ.
GESANG DER JÜNGLINGE
Copy only words underlined & classmark— * MA

STOCKHAUSEN, KARLHEINZ.
Musik und Sprache. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 36-58. music)

1. Boulez, Pierre. Le marteau sans maître. 2. Nono, Luigi. Il canto sospeso. 3. Stockhausen, Karlheinz. Gesang der Jünglinge.
NN R 11.60 p/$_{6}$ OC OI MU, 1, 2, 3 (LC4, X1)

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STOCKHAUSEN, KARLHEINZ.
KONTRAPUNKTE
Copy only words underlined & classmark— * MA

SCHERCHEN, HERMANN.
Stockhausen and time; the tail of a tale. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 13 (1959) p. 32-34)

1. Stockhausen, Karlheinz. Kontrapunkte.
NN R 6.60 g/// OI (MU)1 (LC2, X1)

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*MX box

STOCKHAUSEN, KARLHEINZ.
Adieu, Nr. 21. [Wien] Universal Edition [1969] score (9 l.) 23 x 31cm. (Universal Edition, Nr. 14877)

For flute, oboe, clarinet, horn, and bassoon.
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN*R 1.70 v/4OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Stockhausen, Karlheinz.
Aus den sieben Tagen; Kompositionen Mai 1968. Nr. 26. [Wien] Universal Edition [1968]
31 p. 17 x 24 cm. (Universal Edition, 14790)
For unspecified ensemble.
Consists of directions for performance.

1. Chance, Music of. I. Title.
NN* 2.70 r/$_4$ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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E-12
982

STOCKHAUSEN, KARLHEINZ.
Die Einheit der musikalischen Zeit. (IN: Horkheimer, Max. ed. Zeugnisse. [Frankfurt a. M., 1963] 25cm. p. 365-377. illus.)

1. Electronic music. t. 1963.
NN R 7.65 p/$_4$ OC OI PC, 1 MU, 1 ST, 1t (LC1, X1)

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*MYZ

STOCKHAUSEN, KARLHEINZ.
[Elektronische Studien, no 2]
Nr. 3 elektronische Studien; Studie II. Partitur. Wien, Universal Edition [c1956] viii p., score(26 l.) illus. 21x30cm. (Universal edition. U.E.12466)
"This score...provides the technician with all the information necessary for the realisation of the work."
1.Electronic music.
NN X 12.60 c/4OC SL MUg, 1g (MU1 1, LC1, X1)

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*MTO

STOCKHAUSEN, KARLHEINZ.
[GRUPPEN]
Nr. [i.e. Nummer] 6: Gruppen für drei Orchester. [London?] Universal Edition [1963] [10] p., score (144 p.) illus. 34cm. (Universal Edition, Nr. 13673)

Duration: about 25 min.

1. Orchestra. I. Title: Gruppen.
NN 1.64 e/f OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

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Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
How time passes. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 10-40. illus., music.)

"Written in September and October 1956, and refers particularly to the compositions Zeitmasse (Time-measures), Gruppen für drei Orchester (Groups for three orchestras) and Klavierstück XI.

1. Meter and rhythm, 1901- . 2. Composition, 1901- .
NN R 6.65 g/$_4$ OI MU, 1, 2 (LC1, X1)

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Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.
Kadenzrhythmik bei Mozart. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. 4(1962) p. 38-72. music)

1. Mozart, Wolfgang Amadeus --Composition and style.
NN X 3.63 f/$_4$ OC OI MU, 1 (LC2, X1)

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*MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCKE, NO.1-4]
Klavierstücke I-IV. [London] Universal Edition [c1954] 12 p. 31cm. (Universal Edition, 12251)

"Nr.2."

1. Piano.
NN 1.67 a/$_4$ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 5]
Nr. [i.e. Nummer] 4: Klavierstück v. [London] Universal Edition [1965]
11 l. 23 x 31 cm. (Universal Edition, Nr. 13675a)
For piano.
Foreword in German and English mounted inside front and back covers.
1. Piano.
NN 1.67 l/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 6]
Nr. [i. e. Nummer] 4: Klavierstück vi. [London] Universal Edition [1965]
45 l. 23 x 31 cm. (Universal Edition, Nr. 13675 b)
For piano.
Foreword in German and English mounted inside front and back covers.
1. Piano.
NN 1.67 l/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 7]
Nr. [i. e. Nummer] 4: Klavierstück vii. [London] Universal Edition [1965]
8 l. 23 x 31 cm. (Universal Edition, Nr. 13675c)
For piano.
Foreword in German and English mounted inside front and back covers.
1. Piano.
NN 1.67 l/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCK, NO.8]
Nr.4: Klavierstück VIII. [London] Universal edition [c1965] 5 l. 23 x 31cm. (Universal Edition, Nr. 13675d)

For piano.
Foreword in German and English mounted inside front and back covers.

1. Piano. I. Nummer vier.
NN 1.67 a/$_4$ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

STOCKHAUSEN, KARLHEINZ.
[KLAVIERSTÜCK, NO. 9]
Klavierstück IX, Nr. 4. [London] Universal Edition [c1967] 7 l. 23 x 31cm. (Universal Edition. 13675e)

For piano.

1. Piano.
NN 6.68 e/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Stockhausen, Karlheinz.
[Klavierstück, no. 10]
Klavierstück x, Nr. 4. [London, Universal Edition [1967]
38 l. 23 x 31 cm. (Universal Edition, Nr. 13675f LW)
For piano.

1. Piano.
NN * 6.68 l/$_4$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD +++

STOCKHAUSEN, KARLHEINZ.
[Klavierstück no. 11]
Nr. 7. Klavierstück XI. London, Universal Edition, c1957. broadside. 94 x 54cm.

Music, for piano, on recto; title and imprint, together with instructions for performance (in German, French and English) on verso.

1. Piano.
NN 9.1 c/$_4$OC SL MUg, 1g (LC1, X1)

*MYZ
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STOCKHAUSEN, KARLHEINZ.
[KONTAKTE]
Nr. 12. Kontakte, für elektronische Klänge, Klavier und Schlagzeug. Auffuhrungspartitur. [London] Universal Edition [c1966] vi p., score (38 p.) illus. 31 x 45cm. (Universal-Edition. 14246)
Reproduced from holograph.
"For electronic sounds, piano and percussion."
1. Electronic music. 2. Autographs (Music)--Stockhausen, K.--Facsimiles. I. Nummer.
NN 7.67 p/- OC (OAF1) SL MUg, 1g, 2g (LC1, X1) [I]

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*MYZ
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STOCKHAUSEN, KARLHEINZ.
[KONTAKTE]
Nr. 12. Kontakte; elektronische Musik. Realisationspartitur. [London] Universal Edition [c1968] score (66, 38 p.) illus. 34 x 48cm. (Universal Edition. 13678)
"Aufführungspartitur," Universal Edition, 14246, for electronic sounds piano and percussion, 38 p., at end.
1. Electronic music. I. Title. I. [Title] Nummer.
NN 10.70 e/- OC (OAF1) SL MUg, 1g, MUP, 1, I (LC1, [I], X1)

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*MX

STOCKHAUSEN, KARLHEINZ
Kontra-Punkte. [London] Universal Edition [c1953] miniature score (80 p.) 19cm. (Universal edition 12218)
For flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, violoncello.
At head of title: Nr. 1.
Duration: 10 min.
(Continued)
NN 4.60 l/- OC SL MUg, 1g, 2g, 1g, IIg (MUI2, LC1, X1)

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STOCKHAUSEN, KARLHEINZ. Kontra-Punkte. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, harp, flute, 2 clarinets, bassoon, trumpet, trombone, violin, violoncello). I. Title. II. Title: Nr. 1; Kontra-Punkte.

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*MX

STOCKHAUSEN, KARLHEINZ.
Kreuzspiel. [London] Universal Edition [c1960] score (32 p.) 23 x 31cm. (Universal-Edition. 13117)
For piano, oboe, bass clarinet and percussion.
Duration: about 10 min.
1. Piano, oboe, clarinet and percussion. 2. Percussion. I. Title.
NN 8.70 v/- OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MYZ

STOCKHAUSEN, KARLHEINZ.
Kurzwellen; für sechs Spieler. Nr. 25. [Wien] Universal Edition [Sole agents: T. Presser, Bryn Mawr, Pa., c1969] diagrammatic score ([3] p.) and 4 parts. 27 x 34cm. (Universal Edition. No. 14806)
For piano, electronium, tamtam with microphone, viola with contact
(Continued)
NN 3.70 w/- OC SL MUg, 1g, 1g MUP, 1, I (MUI 1, LC1, X1)

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STOCKHAUSEN, KARLHEINZ. Kurzwellen... (Card 2)
microphone, 2 filters with 4 potentiometers and loudspeakers, and 4 short-wave radios.
Instructions in German and English.

1. Electronic music. I. Title.

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*MTO

Stockhausen, Karlheinz.
Mixtur, für Orchester, Sinusgeneratoren und Ringmodulatoren, Nr. 16. [London] Universal Edition [1966]
16 p., score (20 [i. e. 33] l.) 34 cm. (Universal Edition, no. 14261)
"For the Serge Koussevitzky Music Foundation in the Library of Congress ... 1964."
Instructions for performance in German and English: p. 1-16.
(Continued)
NN* 3.68 p/- OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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STOCKHAUSEN, KARLHEINZ. Mixtur, für Orchester... (Card 2)

1. Orchestra. 2. Electronic music. I. Title

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*MTO
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STOCKHAUSEN, KARLHEINZ.
Mixtur, für Orchester (kleine Besetzung), Sinusgeneratoren, und Ringmodulatoren, Nr. 16½ [Wien] Universal Edition [1968] 16 p., score (20 [i. e. 83] l.) 47cm. (Universal Edition, 13847)
For orchestra (small ensemble), sine wave generators, and ring modulators.
(Continued)
NN* 11.71 w/- OC SL MUg, 1g, 2g, 1g MUP, 2 (MUI 1) (LC1, X1)

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STOCKHAUSEN, KARLHEINZ, 1928- . Mixtur, für Orchester (kleine Besetzung)... (Card 2)
Instructions for performance in German and English: p. 5-16.

1. Orchestra. 2. Electronic music. I. Title.

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Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik in Funktion. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 9 (Sept., 1957) p. 249-251)

1. Functional music. 2. Stravinskii, Igor', 1882- . NN S 12.57 e/- OC OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & Classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik und Graphik. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p. 5-25. music)

1. Notation, 20th cent.
NN R 8.70 l/- OC OI MU, 1 (LC1, X1)

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Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik im Raum. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 317-320. illus., port.)

1. Concert halls--Buildings and equipment. 2. Recording and reproducing of music.
NN R X 5.59 l/- OC OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik im Raum. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5(1959) p. 59-73. illus.)

1. Acoustics and physics, 1901- . (In German).
NN R 5.60 l/- OC OI MU, 1 (LC3, X1)

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Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
Musik und Sprache. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 36-58. music)

1. Boulez, Pierre. Le marteau sans maître. 2. Nono, Luigi. Il canto sospeso. 3. Stockhausen, Karlheinz. Gesang der Jünglinge. NN R 11.60 p/- OC OI MU, 1, 2, 3 (LC4, X1)

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*MX

Stockhausen, Karlheinz.
Prozession, Nr. 23. [Wien] Universal Edition [1969]
7 p., 4parts. 27 x 34 cm. (Universal Edition, Nr. 14812)
"For tamtam, viola, electronium, piano, microphones, potentiometers, and possibly filters."
Includes instructions for performance in German and English.
1. Chamber music, 20th cent.--Quartets. 2. Electronic music. 3. Chance, Music of. I. Title.
NN * 6.70 l/- OC SL MUg, 1g, 2g, 3g, Ig MUP, 2 (MUI 1, LC1, X1)

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*MTO
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STOCKHAUSEN, KARLHEINZ.
Punkte 1952/62, für Orchester. [Wien] Universal Edition [1963] score (58 p.) 42cm. (Universal Edition, Nr. 13844)
First ed., reproduced from holograph.

1. Orchestra. I. Title.
NN 10.64 c/- OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

STOCKHAUSEN, KARLHEINZ
Refrain [für drei Spieler. London] Universal edition [1961] folder (2 l.) illus. 34cm. (Universal edition 13187)
At head of title: Nr. 11.
For three players: piano (with 3 wood blocks), celesta (with 3 cymbals) and vibraphone (with 3 cowbells and 3 glockenspiel plates).
(Continued)
NN 9.62 e/- OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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STOCKHAUSEN, KARLHEINZ. Refrain [für drei Spieler. (Card 2)
Instructions for performance in German, French and English on verso of leaf 2. Transparent strip (33 x 3cm.) to be used in performance, inserted.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, celesta, vibraphone). 3. Percussion. I. Title.

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*MYZ
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STOCKHAUSEN, KARLHEINZ.
Solo für Melodieinstrument mit Rückkopplung, Nr. 19. Wien, Universal Edition, c1969. 30 p. and 2 parts. plates. 36 x 55cm. (Universal Edition, Nr. 14789)
"For a melody instrument with feedback (1 instrumentalist and 4 assistants."
Contains directions for performance in German, English and French (30 p.), instrumental part ([6]l.) and diagrammatic part ([8]l.)
1. Electronic music. 2. Instrumental music, 1-part.
NN 5.70 m/- OC SL MUg, 1g, 2g MUP, 1 (LC1, X1)

*MP
(German)

Stockhausen, Karlheinz.

Stimmung, für 6 Vokalisten, Nr. 24. ₍1. Aufl. Wien₎ Universal Edition ₍1969₎

14 parts. 26 x 33 cm. (Universal Edition, Nr. 14805)

For narrator, 2 sopranos, alto, 2 tenors, and bass; text from various sources.
"The duration is not fixed, however, it can hardly be less than 65 minutes."

(Continued)

NN* 2.70 m/₄ OC SL MUg. 1g, 2g, 1g (LC1, X1) 2

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STOCKHAUSEN, KARLHEINZ. Stimmung, für 6 Vokalisten, Nr. 24. (Card 2)

Instructions for performance in German and English (₍10₎ p.) laid in.

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Chance, Music of. I. Title.

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*MYZ
+++

STOCKHAUSEN, KARLHEINZ.

Telemusik, Nr. 20. [Wien] Universal Edition [c1969] diagrammatic score (45 l.) 30 x 45cm. (Universal Edition, 14807)

1. Electronic music. I. Title.
NN 5.70 m/₄ OC SL MUg, 1g, 1g (LC1, X1) (MUI1)

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*MFBL

STOCKHAUSEN, KARLHEINZ.

Texte zur elektronischen und instrumentalen Musik. [Hrsg. und mit einem Nachwort versehen von Dieter Schnebel.] Köln, M. DuMont Schauberg [c1963-71] 3 v. illus., music. 21cm. (DuMont Dokumente)

Bd. 2 has title: Texte zu eigenen Werken zur Kunst Anderer. Aktuelles. Bd. 3 has title: Texte zur Musik.

(Continued)

NN R 6.72 b/₄ OCs, 1s PCs, 1s, 2s, 3s, 1s SLs MUs, 1s, 2s, 4s, 1s (LC1s, X1s) 2

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STOCKHAUSEN, KARLHEINZ. Texte zur elektronischen und instrumentalen Musik. (Card 2)

CONTENTS.--1. Aufsätze 1952-1962 zur Theorie des Komponierens.--2. Aufsätze 1952-1962 zur musikalischen Praxis.--3. Einführung und Projekte, Kurse Sendungen, Standpunkte, Nebennoten.

1. Electronic music. 2. Instrumental music, 20th cent. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- (In German). I. Schnebel, Dieter, ed.

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Copy only words underlined & classmark— * MA

STOCKHAUSEN, KARLHEINZ.

Two lectures: Electronic and instrumental music. Music in space. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 59-82. illus.)

1. Electronic music. 2. Acoustics and physics, 1901-
NN R 5.65 g/₃ OC MU, 1, 2 OI (LC1, X1)

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*MX

Stockhausen, Karlheinz.
[ Zeitmasse ]

Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition ₍1957₎

score (77 p.) 23 x 31 cm. (Universal Edition, 12697)

For oboe, flute, English horn, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.
NN 7.60 m/₄ OC SL MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1) (MUI 2)

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*MYT

STOCKHAUSEN, KARLHEINZ.

Zyklus. [London] Universal Edition [c1961; c1960] 8 l. of music in folder. illus. 30x43cm. (Universal Edition 13186 LW)

At head of title: Nr.9.
For 1 percussion player.
Instructions for performance in German, French and English on folder.
1. Percussion. I. Title.
NN R 9.62 c/₄ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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Stockhausen, Margarete (Schmuck), 1803-1877

*MO (Swiss)
box

TROIS airs suisses avec accompt. de piano ou de harpe, chantés par Mme. Stokhausen. Imités en français par Amable Tastu. Paris, Pacini [ca. 1834]
Pl. no. 2389. 7 p. 33cm.

French and German words.
CONTENTS.—Je dois te fuir.—Au matin quand le soleil.—Au loin j'entends sous le feuillage (Stockhausen).

1. Folk songs, Swiss-German. 2. Songs, German. 3. Songs, with harp. I. Stockhausen, Margarete (Schmuck), 1803-1877.
NN R 9.65 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUDI, MUS3, LC1, X1)

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*MYD-Amer.

STOCKHOFF, WALTER WILLIAM, 1881-1968.
[FANTASIA, PIANO]
Fantasia. St. Louis, Shattinger [c1952] 22 p. 31cm.

"Concert version."

1. Piano.
NN 11.71 e/₄ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MX-Amer.

Stockhoff, Walter William, 1881-

...In memoriam, to my mother. Zwei Sätze für Klavier, Violine und Violoncello. Two movements... Leipzig, Breitkopf & Härtel [1924] Pl. no. 27447. 1 v. 31cm. (Edition Breitkopf. Nr. 5261)

Score, violin, violoncello and piano (15 p.) and 2 string parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN MUSIC DIV.

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*MYD

Stockhoff, Walter William, 1881–
In the mountains. In dem Gebirge. 7 impressions for pianoforte... by Walter W. Stockhoff... Op. 2. New York: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. NY. 431. 47 p. f°.

*Contents:* In the solitude of the mountain fastness. With the trout. The hermit. Merriment by a brook. The Indian. The ranchman. The stage-coach.

Music Dept.

1. Piano. 2. Title. 3. Title: In dem Gebirge.
N. Y. P. L. April 25, 1919.

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Stockhoff, Walter William, 1881-
Lullaby for piano-solo, by Walter W. Stockhoff... New York: Breitkopf & Härtel [cop. 1915]. 7 p. f°.

*MYD
+ box

1 card only
Not access.

MUSIC DIV.

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*MYD

STOCKHOFF, WALTER WILLIAM, 1881.
[QUODLIBETS, PIANO, OP. 1]
Zwölf Quodlibets für Pianoforte, von Walter W. Stockhoff. Op. 1. Leipzig, New York, Breitkopf & Härtel [c1903] 29 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Quodlibets, Instrumental. 2. Piano.
NN 3.70 e/₄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

STOCKHOFF, WALTER WILLIAM, 1881-
[SONATA, PIANO]
Sonata for pianoforte. New York, Breitkopf & Härtel [1916] 33 p. 35cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Piano. 2. Autographs (Signatures, etc.)--Stockhoff, W.W.
NN X 12.57 e/₄ OC (OAF1) SL MUg, 1g, 2 (MUA4, LC1, X1)

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*MYL-Amer.

STOCKHOFF, WALTER WILLIAM, 1881-1968.
[VARIATIONS, VIOLONCELLO & PIANO]
Variations for violoncello and pianoforte [by] Walter W. Stockhoff. Wiesbaden, Breitkopf & Härtel [c1959] score (16 p.) and part. (Edition Breitkopf. Nr. 6309)

1. Violoncello and piano.
NN 8.71 m/∠ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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STOCKHOLM

For works about, see

SWEDEN—STOCKHOLM

Music Div.

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Stockholm. Folkvisedanslaget.
See
Folkvisedanslaget i Stockholm.

SEP 12 1940 MUSIC DIV.

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* MO
(Scandinavian)

Stockholm. Högskolan. Studentföreningen.
Carminum liber Holmiensis; utgiven av Stockholms Högskolas Studentförening. Stockholm: Elkan & Schildknecht, E. Carelius₍, 1928₎. 84 p. illus. 14½cm.

Swedish words with tunes.

Cross in Public Catalog. MUSIC DIV.

~~1. College songs, Swedish.~~ I. Title. 2. Student songs, Swedish.
N. Y. P. L. March 31, 1933

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Stockholm. Högskolan. Studentsångarförbundet.
See
Stockholms studentsångarförbund.

JUN 9 1939 MUSIC DIV.

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Stockholm. Konserthuset

Write on slip words underlined below and class mark — 3-MAA

Leffler, Béla.
A Stockholmi új zenepalota.

(Magyar művészet. Budapest, 1927. Évfolyam 3, p. 526-531. illus.)

Form 109b [viii-23-40 25m] Music Div.
A P
P C

*MFBR
(Sweden)

STOCKHOLM. Konserthuset.
Stockholms konserthus; minnesskrift vid invigningen den 7 april, 1926. Stockholm, P.A. Norstedt, 1926. 62 p. plates, plans. 29cm.

"För Konserthusets arkitekt har tryckts en särskild upplaga i 200 numrerade exemplar, varav dette är n:r 17."

CONTENTS.—Konserthusets förhistoria, av H. Nyblom.—Konserthusbyggnaden, av I. Tengbom.

1. Concert halls—Sweden—Stockholm. I. Tengbom, Ivar, 1874- . II. Nyblom, Holger.
NN** X 8. 56 s/c (OC)I, Ibo, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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Stockholm. Kungliga Musikaliska Akademien.
See
Kungliga Musikaliska Akademien, Stockholm.

MUSIC DIV.
N. Y. P. L. September 24, 1921.

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*MEC
(Forsell)

Stockholm. Kungliga operan.
Boken om John Forsell; utgiven av Operan på John Forsells 70-årsdag den 6 nov. 1938. Stockholm: P. A. Norstedt & söner [1938] 112 p. front., illus., 56 pl. (incl. facsims., ports.) on 28 l. 25½cm.

"Redaktör: Folke Gustavson."
CONTENTS.—Förord.—John Forsell 70 år, av Arthur Engberg.—John Forsell som barn, av Anna Söderblom.—En käck officer, av Herb. Brenguier.—John Forsell som sångare, av Hjalmar Meissner.—Selma Lagerlöf om John Forsell.—Ett minne för livet, av Emile Stiebel.—Björn Björnson hyllar John Forsell.—John Forsell som scenisk konstnär, av Gerda Lundequist.—Sven Hedin hyllar John Forsell.—John

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1940

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Stockholm. Kungliga operan. Boken om John Forsell... (Card 2)

Forsell som motspelare, av Davida Hesse.—Med John Forsell på konsertestraden, av Martha Ohlson.—John Forsell—charmören, av Pauline Brunius.—Leo Blech hyllar John Forsell.—"Mästersångaren" sedd från "operadiket," av O. F. Wennberg.—John Forsell—operachefen, av Ragnar Hyltén-Cavallius.—Aino Ackté hyllar John Forsell.—John Forsell och skolungdomen, av Alarik Klefbeck.—Hans von Stedingk hyllar John Forsell.—John Forsell och pressen, av Erik Ljungberger.—Georg Hyeberg hyllar John Forsell.—Operachefens arbetsdag, av Folke Gustavson; Operachefens arbetsdag, texten till bildserien.—Till John Forsell, av Anders de Wahl.—John Forsell i karikatyrens skrattspegel, av Hjalmar Eneroth.—Ett knippe biografiskt.—John Forsells roller på Kungl. teatern, en tabell av Arne Lindenbaum.

24820B. 1. Forsell, John, 1868- . 2. Opera—Sweden—Stockholm. I. Gustavson, Folke, ed.
N. Y. P. L. August 15, 1940

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*MFCB
(Sweden)

Stockholm. Kungliga operan.
Det hände på Operan, 1939-1949; en bildkrönika. Opera, balett, operett. [Stockholm, Kungl. teatern, 1951] 120 p. illus. 30cm.

1. Opera—Sweden—Stockholm. 2. Ballet, Swedish—20th cent.

MUSIC DIV.
NN

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Stockholm. Kungliga teatern.
See
Stockholm. Kungliga operan.

JAN 13 1961
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Stockholm. Musikaliska konstföreningen.
See
Musikaliska konstföreningen, Stockholm.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 164 [xi-18-60 14m]

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Stockholm. Musikfrämjandet.
See
Musikfrämjandet.

MUSIC DIV.

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D *MK

Stockholm. Musikhistoriska museet.
...Instrumentsamling. År 1902. [Stockholm: Musikhistoriska Museet, 1902.] 34 p. 8°.

Introduction signed: Johannes Svanberg.
With this is bound its: Musikhistoriska Museet, dess uppkomst, utveckling och systemål. (Stockholm, 1910.)

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Musical instruments.—Collections.
N. Y. P. L. August 5, 1921.

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D *MK

Stockholm. Musikhistoriska museet.
Musikhistoriska Museet, dess uppkomst, utveckling och systemål. Stockholm: Musikhistoriska Museet [1910]. 15 p. 8°.

Signed: Johannes Svanberg, Musikhistoriska Museets föreståndare.
Bound with its: Instrumentsamling. (1902.)

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music.—Museums. 2. Svanberg, Johannes, 1852-
N. Y. P. L. July 5, 1921.

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Stockholm. Musikhistoriska museet

*MFBR
(Sweden)

Norlind, Tobias, 1879-1947.
Från tyska kyrkans glansdagar; bilder ur svenska musikens historia från Vasaregenterna till Karolinska tidens slut...Av tobias Norlind. Stockholm, Musikhistoriska museet [1944-45] 3 v. in 2 illus.,music. 24cm.

1. Music—Sweden—Hist. and crit. 2. Church music—Lutheran churches. 3. Sweden. I. Stockholm. Musikhistoriska museet.
NN 12.52 OC (OS)I PC,1,2,I SL MU,2,3,I (LC1,X1)

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*MKI

STOCKHOLM. Musikhistoriska museet.
Systematik der Saiteninstrumente; hrsg. von Tobias Norlind. Stockholm, Distribution: Fritzes k. Hofbuchhandlung [1936-39] 2 v. illus. 29cm.

[Bd.] 1-2.
Imprint of [Bd.] 2: Hannover, Verlag für musikalische Kultur und Wissenschaft A. Küster.
CONTENTS.--[Bd.] 1. Geschichte der Zither.--[Bd.] 2. Geschichte des Klaviers.

1. Stringed instruments. 2. Instruments, Stringed. I. Norlind, Tobias, 1879-1947, ed.
NN R 10.68 r/d (OC)I± OS± PCs, ls, I± SLs MUs, 2s, Is (LCls, XIs)

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Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift)

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén. Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)

NN*R X 12.54 g/4 OC, I, II (OS)II, VI PC, 1, 2, I, II, III, IV SL MU, 1, Ig, 3, 3g, 4, 5, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

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SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal korsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 164 [xi-18-60 14m]

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SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

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MAR p.v.1711

Stockholm. Nationalmuseum.
Isaac Grünewald. Simson och Delila. Dekorationer och kostymer. Stockholm, 1968.

(8) p. 21 cm. (Nationalmuseet utställningskataloger, 319)
"Arrangerad i samarbete med Drottningholms Teatermuseum och Kungl. Teatern...[och] pågår 22 mars - 30 april 1968."

1. Grünewald, Isaac Hirsch, 1889-1946. 2. Saint-Saëns, Camille, Samson et Dalila. I. Series. II. Drottningholm, Sweden. Teatermuseet. III. Drottningholms slottteater. I. Grünewald.
NN*R 7.70 d/OS, I, II, III PC, 1, 2, I, II, III SL A, 1, 2, I MU, 1, 2, II, III (DC2, LC1, X1)

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Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40

*MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/4 OC (OS)I PC, 1, 3, I SL MU, 2, 3, 4, 5, I (LC1, X1, C1)

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Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 43

*MKO

WALIN, STIG, 1907-
Die schwedische Hummel; eine instrumentenkundliche Untersuchung. Stockholm, Nordiska museet, 1952. 158 p. illus., map, music. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 43)

"Verzeichnis der schriftlichen Quellen," p. 9-12.

1. Noardske balke. 2. Musical instruments, Swedish. 3. Instruments, Swedish. I. Series
NN**X 11.53 OC (OS)I PC, 2, I SL MU, 1, 3, I (U1, LC1, X1)

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Stockholm. Nordiska museet. Nordiska museets handlingar. 49

*MKA

SJÖGREN, JOSEF, 1901-
Organisterna i Västerås stift. Stockholm, Nordiska museet, 1958. 312 [1] p. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. 49)

"Tillägg och rättelser," p. [313]

1. Organists--Sweden--Västerås. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN 6.63 l/OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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Stockholm. Nordiska museet. Nordiska museets handlingar. 50

*MKX

BRINGÉUS, NILS ARVID.
Klockringningsseden i Sverige. Mit einer deutschen Zusammenfassung. [Stockholm] Nordiska museet [1958] 351 p. illus., maps. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. 50)

Akademisk avhandling--Lund.
Extra t.p. with thesis note, inserted.
Bibliography, p. 323-351.

1. Bells--Sweden. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN X 10.59 t/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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Stockholm opera house.
See
Stockholm. Kungliga operan.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 164 [xi-18-60 14m]

STOCKHOLM. PAR BRICOLE
See
PAR BRICOLE

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Stockholm. Royal opera.
See
Stockholm. Kungliga operan.

OC OD ED OS PC SL A AH E G.J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-56 15m]

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Stockholm. Svenska hjülpkommittén för Spanien.
See
Svenska hjülpkommittén för Spanien, Stockholm.

AUG 6 - 1940 MUSIC DIV.

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Stockholm. Svenska institutet för kulturellt utbyte med utlandet.
See
Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN 11.57 OS PC A E MU LC

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Stockholm. Svenska Samfundet för Musikforskning.
See
Svenska Samfundet för Musikforskning.

N. Y. P. L. MUSIC DIV. December 7, 1923.

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Stockholm. "De Svenske".
See
"De Svenske", Stockholm.

MAR 1 - 1941 MUSIC DIV.

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Stockholm. Universitet.
For publications before July, 1960,
see
Stockholm. Högskolan.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [vii-31-64 30m]

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Stockholm. University.
See
Stockholm. Högskolan.

MUSIC DIV.

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Stockholm university choir.
See
Stockholms studentsångarförbund.

JUN 9 1939 MUSIC DIV.

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Stockholmi zenepalota.
See
Stockholm. Konserthuset.

FEB 25 1941 MUSIC DIV.

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*MG p.v.334

STOCKHOLMS AKADEMISKA ORKESTERFORENING.
Jubileumsskrift i anledning av föreningens 25-åriga tillvaro. [Stockholm, 1947] 31 p. illus., ports. 22cm.

NN R 2.66 a/ OS PC SL MU (LC1, X1)

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Stockholms högskola.
See
Stockholm. Högskolan.

MUSIC DIV.

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STOCKHOLMS POSTEN — Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Den anonyma musikestetiska debatten i Stockholms Posten 1779-1780. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p. [61]-134)

Bibliographical footnotes.

1. Sweden--Stockholm. 2. Stockholms Posten.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

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STOCKHOLMS POSTEN — Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Den musikestetiska debatten i Stockholms Posten 1779-1780. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 41 (1959) p. [160]-182)

Bibliographical footnotes.

1. Sweden--Stockholm. 2. Stockholms Posten. 1895- .
3. Henschen, Irmgard (Leux).
NN 4.62 e/B OI (MU)1, 2, 3 (LC4, X1)

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*MG p.v.161

Stockholms studentsångarförbund.
Stockholms studentsångarförbund sångarfärd till Amerika, 1925, under beskydd av H. K. H. Kronprins Gustaf Adolf. [Stockholm: Kungl. boktryckeriet P. A. Norstedt & Söner] 1925. 65 p. ports. 21cm.

Contains list of members, and historical sketch of the society and song texts in Swedish and English.

1. Songs, Swedish—Collections. I.
N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. September 30, 1940

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Stockholms Studentsångarförbund.

*MFSB (Sweden

Elgenberg, Anders, 1888–
...I västerled under sångarfanan; skildringar från Stockholms Studentsångarförbunds Amerikafärd, 1925, av Anders Elgenberg... [Stockholm: E. Olofssons Boktryckeri, 1926.] 175 p. illus. (incl. music), ports., table. 8°.

348871A MUSIC DIV.
1. United States—Descr., 1910– . 2. Music—Assoc. and org.—Sweden. 3. Title.
N. Y. P. L. January 9, 1928

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The stocking

Mus. Res. *MN C695

STOKES, THOMAS, 18th cent.
The stocking, a cantata set for the violin, Gerⁿ flute or harpsichord. Compos'd by Mʳ Thomas Stokes ... London, Printed for Henry Thorowgood [ca. 1765] 6 p. 34cm. (IN: Collection of 18th century English sheet music. London? ca. 1765-ca. 1795] no. 107)
1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN S 4.66 a/ OC, Ib+ OI MUg, Ig, 2g, Ig (MUS1, MUR1, LC1, X1, Z3)

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*MFBR (England)

Stockley, William Cole, 1830–1919.
Fifty years of music in Birmingham; being the reminiscences of W. C. Stockley from 1850 to 1900. Birmingham: Hudson & Son, 1913. viii, 99 p. front. (port.) 12°.

Cards in pub. cat.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
480563A. 1. ~~Music—Gt. Br.—Eng.~~ England—Birmingham.
N. Y. P. L. November 3, 1930

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*MFFB (Albania)

STOCKMANN, DORIS.
Albanische Volksmusik [von] Doris Stockmann, Wilfried Fiedler [und] Erich Stockmann. Berlin, Akademie-Verlag, 1965. 1 v. map. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 36)

Bd. 1.
Includes music and bibliography.
CONTENTS.—1. Gesänge der Çamen.
1. Folk songs, Albanian. I. Series.
NN R 4.66 a/ OC (OS)I PC, 1, I SL MU, 1, Ig (MUS30, DC2, LC1, X1)

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* MFFB (Germany)

STOCKMANN, DORIS.
Der Volksgesang in der Altmark, von der Mitte des 18. bis zur Mitte des 20. Jahrhunderts. Berlin, Akademie-Verlag, 1962. xvi, 506 p. map, music, tables. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 29)
Includes melodies, principally unaccompanied.
Bibliography, p. [327]-350.
1. Folk songs, German--Altmark. 2. Folk songs, German--Altmark--Hist. and crit. I. Series.
NN R 8.63 p/B OC (1bo) (OS)I PC, 2, I SL MU, 1 (LC1, X1)

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*MO (German)

STOCKMANN, ERICH, ed.
Des Knaben Wunderhorn in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958. 165 p. 22 x 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16)

Melodies.
Music drawn from manuscript and printed sources of the period 1780-1840.
(Continued)
NN R X 3.59 a/B OC, I, II, IVbo (OS)III PC, I, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STOCKMANN, ERICH, ed. Das Knaben Wunderhorn in den Weisen seiner Zeit. (Card 2)

"Literaturverzeichnis," p. 162-[163]

1. Folk songs, German. I. Brentano, Clemens Maria, 1778-1842, compiler. Des Knaben Wunderhorn. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. III. Series. IV. Stockmann, Erich.

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*MFFB (Russia)

STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung; ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag, 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)

1. Folk songs, Russian. I. Series. II. Strobach, Hermann, joint ed.
NN 3.68 1/ OC,II (OS)I PC,1,I,II SL MU, 1,II S,1,II (LC1,X1)

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*QDZ

STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung; ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag, 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)

1. Folk songs, Russian. I. Strobach, Hermann, joint ed.
NN 11.68 1/ OC,I PC,1,I SL MU,1,I S,1,I (LC1,X1)

---

Stockmann,Erich,ed.

* MO (German)

WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder, Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)

Includes unacc. melodies for a few songs.
1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German--Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/& OC,II (OS)I PC,1,2,I,II SL MUy,1,2, 2y,I,II (LC1,X1)

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Stockmann, Ernst, 1634-1712.

*MR (English)

Coleridge-Taylor, Samuel, 1875–1912.
...How they so softly rest. Three-part song for female voices with pianoforte accompaniment. The words by Longfellow (after Klopstock), the music by S. Coleridge-Taylor. Op. 35, no. 2... London: Augener, Ltd., cop. 1898. Publ. pl. no. 11406. 4 p. 4°.

Words incorrectly ascribed to Klopstock. According to Longfellow they are by Ernst Stockmann.
At head of title: Augener's edition, no. 4248.
Bound with his: We strew these opiate flowers. Op. 35, no. 1.

Music div.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Trios. 2. Stockmann, Ernst, 1634-1712. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. August 14, 1925

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*MN A596 no.36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A.C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music, no. 36)

For various mediums; includes some piano reductions.
Bibliography: p. 124.
1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/& OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1,X1)

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*MYR

Stockmeier, Wolfgang. 1931-
[Sonatina, recorder & piano]
Sonatine, für Altblockflöte und Klavier (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (11 p.) and part. 31 cm. (Edition Schott, 5593)

1. Recorder and piano. 2. Flute and piano.
NN* 5.69 a/I OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MG p.v,323

STOCKS, HAROLD CARPENTER LUMB, 1884-
British cathedral organists... London, Hinrichsen, c1949. 32 p. 19cm. (Hinrichsen edition, M-25)

1. Organists--Gt. Br.
NN R 3.65 e/& OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.234

Stocks, Harold Carpenter Lumb, 1884-
The training of boy choristers... London, Bosworth & co. [1951] 30 p. music. 18cm.

1. Choirs. 2. Boy choirs.
NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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NCR

STOCKS, MARY DANVERS (BRINTON), 1891-
King Herod; a Nativity play: by Mary D. Stocks. London: Sidgwick & Jackson, Ltd.[, 1931.] xxiii, 45 p. incl. front. illus. 8°.

In five scenes.
Incidental music given or indicated.

MUSIC DIV.

575341A. ~~1. Drama, English. 2. Christmas—Drama. 3. Herod I, the Great, king of Judea, d. B.C. 4—Drama.~~ I. Title. 1. Christmas plays.
N. Y. P. L. April 1, 1932

---

Stockton, Frank Richard, 1834-1902. The lady or the tiger?

*MG p.v.79

Rosenfeld, Sydney, 1855–1931.
Text of songs contained in The lady or the tiger? An original musical comedy-drama, in 3 acts, by Sydney Rosenfeld. (Founded on the incident contained in the sketch of the same name, by contract with Mr. Frank R. Stockton.) Music by J. J. Lyons and A. Nowak. As produced by the McCaull Opera Company at Wallack's Theatre, New York. [New York: Press of F. V. Strauss, cop. 1888.] 32 p. 20cm.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Drama, American. I. Stockton, Frank Richard, 1834-1902. The lady or the tiger? II. Title: The lady or the tiger?
N. Y. P. L. April 15, 1936

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DREXEL 4303

Stockton (John Potter?,) jr.
No day ever brings the same pleasure again. Words by W. T. Washburn. Music by John P. Stockton, jr. New York: Dodworth & Co., cop. 1881. 5pp. f°

In: DREXEL 4303, no.22

1. Songs, English Music Div.

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NBI

[Stockton, Thomas Hewlings, 1808-1868.
Stand up for Jesus! A Christian ballad; with notes, illustrations, and music, and a few additional poems, by the same author ... Philadelphia, T. H. Stockton, 1858.
48 p. front. (port.) illus. 19cm. FORD COLLECTION
Music: p. [28]-32.
Preface and biographical sketch of the Rev. Dudley Atkins Tyng, whose dying words inspired the poem, signed: H. M.

Second Copy
FORD COLLECTION
1. Tyng, Dudley Atkins, 1825-1858. I. Title. 1. Hymns
Library of Congress PS2929.S45 30-31314 Revised 1935

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Stoddard,George E.,d.1944
China rose

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China rose; an oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. Staged by R. H. Burnside. [n.p., n.d.] 53, 45 l. 30cm.

Typescript; includes cast of characters and property plot.
Produced by Charles Dillingham, Martin Beck and John Cort at the Martin Beck theatre, Jan. 19, 1925.

NN X 7.59 1/&OC, I, II PC, I, II, III (MUL1, LC1, X1) III SL MUy, Iy, IIy, IIIy T, I, I, II, (Continued)

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SLOANE, ALFRED BALDWIN, 1872-1925. [CHINA ROSE. LIBRETTO. ENGLISH] China rose... (Card 2)

1. Drama--Types--Operetta. I. Cort, Hary Linsley, 1889?-1937. China rose. II. Stoddard, George E., d. 1944. China rose. III. Title.

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Stoddard,George E.,d.1944. China Rose

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China Rose; an Oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. [New York? 1925?] 53, 45 l. 30cm.

Typescript.
Includes property plots and cast of characters.
Produced at the Martin Beck theatre, New York, Jan. 19, 1925.
1. Drama--Types--Operetta. I. Cort, Harry Linsley, 1889?-1937. China Rose. II. Stoddard, George E., d.1944. China Rose. III. Title.
NN X 1.59 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

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NCOF +

Stoddard, George E. d.1944
Venus (a musical fantasy). Book and lyrics by Geo E. Stoddard, music by Franklyn Harris. [New York? 19—] 119 f. 28½cm.

Typewritten.
Without music.

MUSIC DIV.
152261B. ~~1. Drama, American.~~ II. Title. 1. Librettos—Musical comedies. I. Harris, Franklyn. Venus.
N. Y. P. L. April 30, 1942

---

Stoddard, George E. d.1944, jt. au

NCOF +

Cort, Harry Linsley, 1889?–1937, and G. E. Stoddard.
...Listen Lester, by Harry L. Cort, Geo. E. Stoddard and Harold Orlob. [New York, 1918?] 28 parts in 1 v. 14 x 20–28cm.

Caption-title.
Two prompt-books and a typescript, each a different version; sides for each of the nine characters, each side in two or more versions.
Reproduced from typewritten copy.
Without the music by Harold Orlob.
First produced in New York at the Knickerbocker theatre, Dec. 23, 1918.

MUSIC DIV.

1. Drama, American. 2. Prompt-books. I. Stoddard, George E., jt. au. II. Title.
N. Y. P. L. October 20, 1937

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Stoddard, George E. d.1944.

*MS

Jerome, Benjamin M., 1870?–
...The royal chef; or, The mythical isle of Oolong; comic opera. Book and lyrics by Geo. E. Stoddard and Chas. S. Taylor. Music by Ben M. Jerome... New York: F. B. Haviland Pub. Co., Inc. [cop. 1904.] 153 p. 4°.

Vocal score. English words.
Cover-title.

41003A Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stoddard, George E. 4. Taylor, Charles S. 5. Title.
N. Y. P. L. January 26, 1922.

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*MIS

Stoddard, Harry.
Secrets of successful song writing... [n.p.] MusiCrest publication [1949] 100 p. 20cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Title.
NN OC PC,1 SL MU,2,I (LC1,X1)

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*MIC

STODDARD, HOPE.
Symphony conductors of the U.S.A. New York, Crowell [1957] 405 p. 23cm.

1. Conductors (Music). 2. Conductors.
NN R 5.57 a/& OC(Ibo) PC, 1 SL MU, 2 (LC1, X1, Z1, Y1)

Stoddard, Richard Henry, 1825-1903

*MP box

KELLEY, EDGAR STILLMAN, 1857-1944.

...The lady picking mulberries (Richard H. Stoddard). New York, G. Schirmer, inc. [c1891]

Song with piano accompaniment.
First line: He saw in sight of his house.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Mulberries. I. Stoddard, Richard Henry, 1825-1903.

NN R 4.53 OC, I MUg, 2g, Ig (MUA) 2, 3, 1 (MUS2, LC1, X1)

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Stoddard (Richard Henry) editor

DREXEL. 1601

See Personal reminiscences by O'Keeffe, Kelly, and Taylor... New York, 1875. 12°

MUSIC DIV.

Music Div.

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Stoddard, Wilbur.

YRE p.v.18 +

Wells, Helen (Butler), 1874-1940

Music as a healing art. Dictated by Wilbur Stoddard... Received by Helen Wells... New York: H. Wells [c1936] 34 f. 28½cm.

Reproduced from typewritten copy.

MUSIC DIV.

1. Spiritualism—Communications. 2. Music—Physical effects. I. Stoddard, Wilbur.
N. Y. P. L. September 29, 1941

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Stoddart, (Laurence)

*MYK + box

Mathilde. Redowa for the pianoforte with accompaniment for flute or violin composed by L. Stoddart. [Partition and separate music for the flute or violin.] New York: Carl Heuser, cop. 1874. 5 p. broadside. f°

Music Div.

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*MOV +

Stoddart, Lucille.

...Teachers course, Hotel Astor... Material course. New York, 1931. 1 v. illus. 36cm.

Cover title.

1. Dancing—Instruction. 2. Dancing—Group dances.

NN OC PC, 1 SL MU, 2 (LC1, X1)

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Stoddart's choice music for the piano or organ

*MYD

WINNER, SEPTIMUS, 1827-1902, ed.

Stoddart's choice music for the piano or organ; edited and arranged by Sep. Winner. Philadelphia, J. M. Stoddart [187-?] 1 v. ports. 35cm.

Vol. 1.
Includes a few songs, with piano.

1. Piano--Collections. 2. Organ--Collections. 3. Songs--Collections. I. Title.
NN R 11.69 k/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Stoddart's musical cabinet.
See
Eastburn.

MUSIC DIV.

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Stöebe, Paul, jt. editor

*MRA

[Ahlfeld, Heinrich, and others,] editors.

Geistliche Lieder; eine Sammlung der schönsten Choräle und Hymnen. Leipzig: F. W. Grunow, 1889. vi, 666 p. 12°.

German words, with music, mostly for 4 voices.
"Hrsg. von Konsistorialrat Heinrich Ahlfeld, Professor Dr. Hermann Kretzschmar und Paul Stöbe."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

117723A. 1. Hymns (German). 2. Chorals. 3. Kretzschmar, Hermann, 1848- , jt. editor. 4. Stoebe, Paul, jt. editor. 5. Title.
N. Y. P. L. February 9, 1924.

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*MO (U.S.)

Stoeckel (Carl) [1858-1925] and Stoeckel (E. B. T.)

Music and poetry of Norfolk [Connecticut]. [*New York: T. L. DeVinne & Co.*], 1898. viii, 63 pp., 1 port, 1 pl. f°.

No. 63 of 100 copies printed.

Norfolk, Conn.—Music & Hells

Music Div.

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Stoeckel, Ellen Battell (Terry) joint editor

*MO (U.S.) (T.)

See: Stoeckel (Carl) and Stoeckel (E.B.T.) Music and poetry of Norfolk. [New York], 1898. f°

Music Div.

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Stoeckel, Gustave Jacob, 1819-1907

*MEC (Stoeckel)

Smith, David Stanley, 1877-

Gustave J. Stoeckel, Yale pioneer in music, by David Stanley Smith... New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.

2 p. l., 81, [1] p. front. (port.) 24cm.

"List of original compositions by Dr. Stoeckel": p. 25-27.

1. Stoeckel, Gustave Jacob, 1819-1907. 2. Music—Connecticut—New Haven. 3. Yale university. School of music.

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| Library of Congress | ML410.S86S5 | 40-8958 |
| ——— Copy 2. | | MUSIC DIV. |
| Copyright A 132472 | [4] | 927.8 |

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*MYK

Stöckigt, Siegfried.
[Sonata, violin & piano]

Sonate, für Violine und Klavier. Leipzig, Breitkopf & Härtel [1964]

score (23 p.) and part. 30 cm. (Edition Breitkopf, Nr. 4069)

1. Violin and piano.
NN * 8.70 d/I OC(Ib*) (OAFl) SL MUg, Ig (LC1, X1)

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Stöckl, Rudolf, ed.

Copy only words underlined & classmark— *MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, KOESSLER]
Ein unveröffentlichter Brahms-Brief [von] Rudolf Stöckl. (IN: Neue Zeitschrift für Musik. Mainz. Jahrg. 119, Heft 11(Nov., 1958) p. 647-648. facsim)

1. Autographs (Letters)--Brahms, J.--Facsimiles. I. Koessler, Hans, 1853- 1926. Letter, Brahms. II. Stöckl, Rudolf, ed. III. Stöckl, Rudolf.
NN R X 5.59 c/ OC, II, III bo OI MU, 1, I, II (LC4, X1)

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Stoeckli, Alban.

NFF p.v.65

Das Volkslied im Aargau, von P. Alban Stöckli, mit Original-Holzschnitten von A. Stäger-Mander. Wohlen/Aargau: K. Meyer's Söhne, 1929. 48 p. plates. 8°.

Bibliography, 1 p. at end.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Folk songs, Swiss—Aargau. Hist. and crit.
N. Y. P. L. March 25, 1931

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*MFBE

STOECKLIN, ADÈLE, 1876-

Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied. Teilpublikation. Strassburg, K. J. Trübner, 1913. vii, 125 p. 22cm.

Inaug.-Diss.--Basel.
Vita.

1. Nature in literature, German. 2. Minnesingers. 3. Nature and music. 4. Folk songs, German.
NN 8.65 s/g OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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*C-4 p.v.139

Stoecklin, Adèle, 1876-

Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied (Teilpublikation) ... Strassburg, 1913. vii, 125 p. 22cm.

Inaug.-Diss.—Basel.

1. Nature in literature, German. 2. Minnesingers. 3. Folk songs, German, Middle High.

NN R 4.53 OC PC, 1, 2, 3 SL MU, 3 (LC1, X1)

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*MEC (Grieg)

Stœcklin, Paul de.

...Grieg, par Paul de Stœcklin. Paris: F. Alcan, 1926. 137 p. illus. (music.) 8°. (Les maitres de la musique.)

"Catalogue systématique de l'œuvre de Grieg," p. [129]-137.
Bibliography, p. [139.]

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

338703A 1. Grieg, Edvard Hagerup, 1843-1907. 2. Ser.
N. Y. P. L. September 20, 1927

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*MEC (Mendelssohn-Bartholdy)

Stœcklin, Paul de.

... Mendelssohn, par Paul de Stœcklin. Paris, H. Laurens, 1927.

124 p., 2 l. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [119]
"Catalogue de l'œuvre de Mendelssohn": p. [121]-124.

Cards in Public Catalogue

402772A 1. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, ~~1809-1847~~. I. Ser.

JUILLIARD FOUNDATION FUND

Music Dept

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| Library of Congress | ML410.M5S8 | 8-13962 |

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Stoecklin, Paul de tr.

*MRHI

Fairchild, Blair, 1877-1933.

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra. English and French words.
Contents.—From the Song of songs: By night, on (Continued)

NN 12.54 t/r OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 6, Z 1, LC1, X1)

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Fairchild, Blair, 1877-1933. Two Bible lyrics...
(Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de, tr. IV. Title: Bible lyrics.

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STÖGBAUER, ISIDOR, 1883-

Copy only words underlined & classmark— *MA

Neuhauser, Kurt.
Isidor Stögbauer. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 3(März, 1955) p. 178-179)

Bibliography, p. 179.

1. Stögbauer, Isidor, 1883- .

NN R 4.55 s/e OI (MU) I (LC2, X1)

Stöhr, Gertrude, Des Teufels Grossmutter.
* MSP
NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.

(Continued)

NN X 12.58 d/I OC, I, Ib, II, III, IIb, IIIg, IVg (LC1, X1, Z1) Vbo (OAF1) SL MUg, Ig, 2g, Ig.

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NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude. Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

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STÖHR, RICHARD, 1874-
*MEC (Stöhr)

Sittner, Hans.
Richard Stöhr; Mensch, Musiker, Lehrer. Wien, Doblinger [1965]
110 p. facsims, music, ports. 21 cm.
Bibliography: p. 100.

1. Stöhr, Richard, 1874-
NN 8.66 I/I OC PC,1 SL MU,1 (LC1, X1)

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Stöhr, Richard, 1877-
Write on slip, class mark *MA name, vol., page and year of magazine.

Wenzl, Josef Lorenz
Deutsch-österreiche Künstlerbilder. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 17, p. 270-)

Music Div.

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*MIB

Stöhr, Richard, 1874-
Formenlehre der Musik, von Dr. Richard Stöhr... 8.-10. Tausend. Unter Mitarbeit, von Dr. Hans Gál... und Dr. Alfred Orel ... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 14836. 1, 319 p. illus. (music.) 28½cm.

First published, 1911, under title, Musikalische Formenlehre, by C. F. W. Siegel, Leipzig, with same plate number.
"Geschichtliche Einleitung: Das Werden der musikalischen Formen, von... Alfred Orel," p. ix-l.

Music Div.
Cards in Public Catalogue
Carnegie Corporation of New York.

645466A. 1. Musical form. I. Gál, Hans, 1890- II. Orel, Alfred, 1889- III. Title.
N. Y. P. L. August 23, 1933

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* MI
STÖHR, RICHARD, 1874-
Fragen und Aufgaben aus der Harmonielehre. Wien, Universal-Edition [c1931] 65 p. (chiefly music) 23cm.

1. Harmony--Examinations, questions, etc. 2. Harmony--Questions and answers.

NN**X 10.58 g/I OC PC,1 SL MU,2 (LC1, X1)

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*MIB
Stoehr, Richard, 1874-
Musikalische Formenlehre, von Dr. Richard Stöhr... Leipzig: C. F. W. Siegel, 1911. Publ. pl. no. 14836. 455 p. illus. (music.) f°.

*Contents*: Vorwort. Inhaltsverzeichnis. Verzeichnis der Notenbeispiele. Teil 1. Allgemeines. Die kontrapunktischen Formen. Teil 2. Die musikalischen Formen in der Instrumentalmusik. Teil 3. Die Formen der Vokalmusik.

Cards in Public Catalogue
Music Div.

320241A
1. Musical form.
N. Y. P. L. June 30, 1927

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*MI
Stöhr, Richard. 1874
Praktischer leitfaden der harmonielehre von dr. Richard Stöhr ... ~~3. verm. und verb. aufl.~~ ... Wien, Universal-edition, n. g., 1909.
161 p. 23cm.
On cover: Universal edition. no. 2013.

Cards in Public Catalogue

323531A 1. Harmony. 9-31992
Music Div.
Library of Congress MT50.S87
© Nov. 2, 1909; Dec. 2, 1909; A—Foreign 594; Universal-edition, Vienna, Austria.

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*MI
Stöhr, Richard, ~~1874~~
Praktischer leitfaden des kontrapunkts, von dr. Richard Stöhr ... Hamburg, A. J. Benjamin, 1911.
168 p. 23cm. (Music)
"Aufgenommen in die Universal-edition unter nr. 3483."

Cards in Public Catalogue
Music Div.

1. Counterpoint.
3/0156A
Library of Congress MT55.S87 12-7594
Copyright A—Foreign 4783

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* MYR
Stöhr, Richard, 1874-
[Sonata. Flute & piano. Op. 61]
...Sonata for flute and piano, by Richard Stöhr. Op. 61... London, J. & W. Chester, ltd.; Hannover, L. Oertel [c1921] Publ. pl. no. L.6825 O. 1 v. 33cm.

Score (31 p.) and flute part.

Music Div.
Beethoven Association Fund.

394181B. 1. Flute and piano.
N. Y. P. L. October 24, 1947

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* MX p.v.3, no.11
Stoehr, Richard, 1874-
Streichquartett D moll, von Richard Stöhr. Op. 22. Partitur ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. F. 3282. 45 p. 12°.
Score.

Music Div.
Juilliard Foundation Fund.

1. Quartets—Two violins, viola, and violoncello.
N. Y. P. L. (chamber music, 20th cent.—Quartets) July 10, 1925

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* MX
Stöhr, Richard, 1874-
[Suites. Flute & string quartet. Op. 52]
...Suite für Flöte u. Streichquartett, von Richard Stöhr Op. 52. [Reichenberg: J. Schwedler, 192-?] Publ. pl. no. Ed St. 211a. 6 parts in 1 v. 31½cm. (Edition Strache. No. 33.)

Score and 5 parts.
Publisher's plate number on parts only.

Music Div.
Juilliard Foundation Fund.

780322A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Suites—Quintets.
N. Y. P. L. October 8, 1935

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** MW
Stöhr, Richard, 1874-
Symphonische Phantasie, für Orgel und grosses Orchester komponiert von Richard Stöhr. Op. 29... Leipzig, C. F. W. Siegel [1912] Pl.no. 15541. 162 p. 27cm.
Score: organ and orchestra.

Music Div.
Drexel Musical Fund.

499121B. 1. Organ and orchestra.
N. Y. P. L. November 25, 1949

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Stoel, Johann.
See
Stahl, Johann, fl. 16th cent.

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Stoeltzel, Gottfried Heinrich 1690-1749
Write on slip words underlined and class mark — *MA

Böhme, Erdmann Werner.
Gottfried Heinrich Stoeltzel in Gera.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.333-334.)

npc

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Stölzel, Gottfried Heinrich, 1690-1749.
* MEC (Stölzel)
Schmidt-Weiss, Wolfgang.
Gottfried Heinrich Stölzel (1690-1749) als Instrumentalkomponist, von Wolfgang Schmidt-Weiss. Würzburg-Aumühle: K. Triltsch, 1939. 48 p., 27 p. (music) 24cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe ... Bd. 4.)

Issued also as dissertation, Munich, 1938.
Bibliography, p. 46-48.

Music Div.
Carnegie Corp. of New York.

58574B. 1. Stölzel, Gottfried Heinrich, 1690-1749. I. Ser.
N. Y. P. L. July 30, 1943

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749--COMPOSITION AND STYLE
*MEC (Stölzel)-C

STEGER, WERNER, 1932-
G.H. Stölzels "Abhandlung vom Recitativ." Heidelberg, 1962. 283 p. facsims., music. 21cm.

Inaug.-Diss.--Heidelberg.
Vita.
Bibliography, p. 5-14.

1. Stölzel, Gottfried Heinrich, 1690-1749--Composition and style. 2. Recitative.
NN 4.64 c/I OC(1b+) PC,1 MU,1,2 (LC1, X1) SL

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Stölzel, Gottfried Heinrich, 1690-1749 Concerto grosso
* MFIB (Germany)
Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.
List of Stölzel's concertos, supp. p.ix.

Music Div.
Juilliard Foundation Fund.

677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

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*MN
DdT 29-30
Stölzel, Gottfried Heinrich, 1690-1749.

Concerto grosso a quattro chori.

Denkmäler deutscher Tonkunst. Folge 1, Bd.29-30.
Score, including harpsichord I-II.
"Vorlage: Autograph... Herzogl.Gothaische Bibliothek."

(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p.221-272.)

Music Div.

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*MW
STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, D MAJ.]
Konzert in D-dur für Oboe, Streichorchester und Continuo. Hrsg. von Hermann Töttcher. Erste Veröffentlichung. Concerto for oboe, strings and continuo in D-major. First ed. Hamburg, H. Sikorski [c1953] score (18 p.) 32cm. (Edition Sikorski. Nr. 258)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 11.71 m/I OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MW
STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJOR]
Konzert, F-dur, für Oboe, Violine, Streicher und Basso continuo; hrsg. und bearb. von Helmut Winschermann. Concerto, F major, for oboe, violin, strings, and continuo. Hamburg, H. Sikorski [1963] score (16 p.) 31cm. (Edition Sikorski, Nr. 592)

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800. I. Winschermann, Helmut, ed.
NN 3.64 f/I OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

*MX

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO]
Konzert F-dur für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann; Klavierauszug [von] Friedrich Buck. Concerto, F-major for oboe, violin, strings and continuo. Edited and arranged by [Helmut Winschermann]; piano score [by Friedrich Buck] Hamburg, H. Sikorski [c1963] score (15 p.) and 2 parts. 32cm. (Edition Sikorski. Nr. 592)
(Continued)
NN 12.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO] Konzert F-dur für Oboe, Violine, Streicher und Basso continuo... (Card 2)

First ed., from a ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Oboe and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, oboe, violin)--Arr.

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*MYD
box

Stölzel, Gottfried Heinrich, 1690–1749.
...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)
For harpsichord or organ.
"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musicalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."
"Bärenreiter-Ausgabe 959."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser.
N. Y. P. L. February 4, 1938

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*MN
D390
Bd. 29/30

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Konzert für 2 Trompetenchöre mit Pauken, Holzbläserchor und geteiltes Streichorchester. (IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958) p. 221-272)
NN R 9.59 c/ OC OI MUg (LC1, X1, Z1)

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Copy only words underlined
& classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum Reihe 1: geistliche Gesangmusik. Nr. 28)
(Continued)
NN R 10.61 e/ OC, II (OS)I MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

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Copy only words underlined
& classmark— **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
"Lob und Dank;" Choral und Arie A-dur, für Tenor, Sopran, vierstimmigen Chor, Oboe d'amore, 2 Violinen, Viola and Basso continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1954] score (9 p.) and 5 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 29)
(Continued)
NN X 12.60 m/ OC, I (OS)II MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. "Lob und Dank;" Choral und Arie A-dur... (Card 2)

With realization of the figured bass for organ; parts for oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

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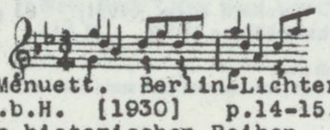
*IN
Mus.For.1.

Stölzel, Gottfried Heinrich, 1690-1749.

Menuett aus der Partita G-moll.

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.14-15. Musikalische Formen in historischen Reihen. Bd. 1.)

MUSIC DIV.

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Write on slip words underlined below
and class mark— *IP
(German)

Stölzel, Gottfried Heinrich, 1690-1749.

Die Rose bleibt der Blumen Königin.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.[17]-28.)

For one voice with keyboard accompaniment (realized basso continuo).
"Ms.mus.176 in quer Folio, Partitur, Mr.4. Kgl. Bibliothek zu Berlin."

form 166b [viii-15-49 25m] MUSIC DIV.

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Stölzel, Gottfried Heinrich, 1690-1749. * MX
[SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Triosonate in D-dur, für Flöte, Violine und Basso Continuo. Bearb. von Gotthold Frotscher. Sonata in D-major for flute, violin, and continuo. Arr. by Gotthold Frotscher. Hamburg, H. Sikorski [°1956]
score (15 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 367)
Includes part for violoncello.
Realization of the figured bass for piano or organ.
Edited from the ms. in the Amalien-Bibliothek of the Öffentlichen Wissenschaftlichen-Bibliothek in Berlin.
1. CHAMBER MUSIC, 18TH CENT. --TRIOS 2. PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800
NN * 7.58 v// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)
(Continued)
NN R 9.64 e/ OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (UM1, LC1s, X1s) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

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& classmark-- * MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonate, für Oboe, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Wiesbaden, Breitkopf & Härtel [c1950, 1949] 1 v. score (7 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 76)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1977.
(Continued)
NN X 4.61 e/ OC, I (OS)II MUg, lg, 2g, Ig, IIg (LC1, X1) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate ... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

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Copy only words underlined
& classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Leipzig; Breitkopf & Härtel [c1952, 1951] 1 v. score (5 p.) and 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 79)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1980.
(Continued)
NN X 4.61 e/ OC, I (OS)II SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. (Card 2)

Edited from Mus. ms. 2450 Q/5 in the Sächsischen Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

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*MN
Nagel 133

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[SONATA, 2 VIOLINS & CONTINUO, F MIN.]
Triosonate, F-moll, für 2 Violinen oder Oboen und Basso Continuo. Hrsg. von Helmuth Osthoff. Trio sonata in F minor, for 2 violins or oboes and basso continuo. Kassel, Nagels Verlag; New York, Bärenreiter music [1959] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 133)
(Continued)
NN 11.60 m/ OC, II (OS)I (OAF 1) MUg, lg, 2g, Ig, IIg (LC1, X1)

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STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [SONATA, 2 VIOLINS & CONTINUO, F MIN.] Triosonate, F-moll, (Card 2)

Unfigured bass realized for harpsichord. Includes for violoncello.
Edited from manuscript in the Preussische Staatsbibliothek (Ms. Amalienbibliothek no. 469)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Osthoff, Helmuth, 1896- ed.

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DREXEL 3177

Stoepel (FRANZ David Christoph) 1794-1836.
Neues System der Harmonie-Lehre und des Unterrichts im Pianoforte-Spiel. Dritte Abtheilung. Die Kunst des reinen Satzes in der Musik . . . Mit Noten-Beilagen und Zeichnungen in Steindruck. *Frankfurt am Main: Andrea*, 1825. 1. Heft, 2 p.l., 74 pp., 2l., 2 pl. f°.
Some plates missing.

Harmony
Piano - Methods
Music Div.

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Stoepel, Franz David Christoph, 1794-1836, translator.

*MI

Cherubini, Luigi, 1760–1842.
Theorie des Contrapunktes und der Fuge, von L. Cherubini ... Aus dem Französischen übersetzt von Dr. Franz Stoepel. Dieses Werk ist als Lehrbuch für die Classen des Conservatoriums der Musik in Paris angenommen. Cours de contre-point et de fugue... Leipzig: F. Kistner[, 1836]. Publ. pl. no. 1100. 191 p. f°.

Text in German and French.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
472707A. 1. Counterpoint. 2. Fugue. I. Stoepel, Franz David Christoph, 1794–1836, translator.
N. Y. P. L. May 16, 1930

*MS – Amer.

Stoepel, Robert August, 1821–1887.
[Hiawatha. Vocal score]
...Hiawatha; Indian symphony. The words from H. W. Longfellow's poem. The music composed by Robert Stoepel. New York, W. Hall & son [etc., etc.] c1863. Publ. pl. no. 4865–4878. 87 p. 34cm.

Composer's autographed presentation copy to J. Wrey Mould.

MUSIC DIV.
321042B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Stoepel, R. A. I. Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha.
N. Y. P. L. November 30, 1945

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Stör, Carl, 1814-1827.
Lied von der Glocke.

See

Stör, Carl, 1814-1827.
Tonbilder für Orchester zu Schiller's Lied von der Glocke.

MUSIC DIV.

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*MSI

Stör, Carl, 1814–1889.

Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt von Carl Stör. Op. 20... Leipzig [etc.] R. Seitz [1872] Publ. pl. no. R. S. 210. 124 p. 27½cm.

Recitation with orchestral acc. German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
815703A. 1. Melodramas—Orch. acc. I. Schiller, J. C. F. von. Lied von der Glocke (German). 1872. I. Title: Lied von der Glocke.
N. Y. P. L. (over) May 18, 1936

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Stör (Carl) 1814–1889. DREXEL. 5526(5)
Trauer Marsch [By] C. Stör. Nach dem Verscheiden von Julius Reublee. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg., IX. u. X. Heft, pp. 21–24. f°.)

Piano Marches
Funerals,—Marches. 5526
Music Div.

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*MN
E65 v.14

Störl, Johann Georg Christian, 1675–1719.
[Sonatas, cornett and 3 trombones]
Sechs Sonaten für Zink, Altposaune, Tenorposaune und Bassposaune... Nach 1696. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 32–37)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.
Edited from the manuscript parts in the Preussische Staatsbibliothek, Berlin. — cf. p. 94.

MUSIC DIV.
532928B. 1. Chamber music, 17th cent.—Quartets. 2. Cornett (Cornett and 3 trombones). 3. Trombone (3 trombones and cornett)—To 1800.
N. Y. P. L. March 28, 1951

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STOESSEL, ALBERT, 1894-1943

*ZB-68
Film Reproduction

McNAUGHTON, CHARLES DAVID.
Albert Stoessel, American musician. [New York] 1958. 3, ix, 457 l. illus. (music)

Film reproduction. Positive.
Thesis—New York University.
Bibliography: leaves 385-388.

1. Stoessel, Albert, 1894-1943.
NN R 1.61 g/ OC(1b*) PC, 1 SL MU, (UM 1, LC1, X1)

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*MX
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Stoessel, Albert Frederic, 1894–
[Concerti grossi. P. mini.]
...Concerto grosso for string orchestra and piano... New York: J. Fischer & Bro. [etc., etc., cop. 1935] 50 p. 43½cm.

Full score.
Performance: 22½ minutes.
CONTENTS.—Allegro moderato.—Saraband.—Pavan.—Introduction, and Gigue.
*MX—Amer.
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—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
880273A. 1. Concerti grossi—Full score—1800–
N. Y. P. L. May 12, 1937

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*MYK
+ box

Stoessel, Albert Frederic, 1894–
...Crinoline (minuet)... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4995. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. April 21, 1920.

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*MTO – Amer.
+

Stoessel, Albert Frederic, 1894–

...Cyrano de Bergerac; a symphonic portrait. Boston: C. C. Birchard & co. [c1931] 83 p. 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. December 20, 1939

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Stoessel, Albert Frederic, 1894– *MYK
+box
Dreams of the summer night; serenade [for violin and piano. By] Albert Stoessel. Boston: Boston Music Co., cop. 1916. Publ.pl.no.B.M.Co.4996. 2 parts. f°.

Caption-title.
Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.

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*MYD
+ box

Stoessel, Albert Frederic, 1894-
Dutch patrol (fantasy on two Netherland airs) [by] Albert Stoessel. Boston: The Boston Music Co., cop. 1922. Publ.pl.no. B.M.Co. 6584. 9 p. f°.

Caption-title.
t.-p. reads: The Boston Music Co. selection of classic and modern teaching pieces for the piano. Series IV...
For piano.

1 card only.
Not access. MUSIC DIV

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*MTC – Amer.
+

Stoessel, Albert Frederic, 1894– , arr.

Early Americana; suite for orchestra by Albert Stoessel... Boston: C. C. Birchard & co. [c1936] 18 p. 33½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—President's march (Phile?).—Minuet [C major] (Duport).—Minuet [G major] (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– . I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722–1792. IV. Title.
N. Y. P. L. December 29, 1939

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*MS – Amer.

Stoessel, Albert Frederic, 1894–
[Garrick. Vocal score]
Garrick; an opera in three acts. The music by Albert Stoessel. The book by Robert A. Simon (suggested by the play, "David Garrick")... New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J.F. & B. 0370. 274 p. 27cm. (Fischer edition.)

English words.
First performed in New York, February 25, 1937.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
35752B. 1. Operas—Vocal score. 2. Garrick, David, 1717–1779. I. Simon, Robert Alfred, 1897– . Garrick. II. Robertson, Thomas William, 1829–1871. David Garrick.
N. Y. P. L. (Over) February 29, 1940

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*MS

STOESSEL, ALBERT, 1894-1943
[GARRICK. VOCAL SCORE. ENGLISH]
Garrick; a lyric opera in three acts. Book by Robert A. Simon. [c1936] 3 v. in 1. 31, 35cm.

Reproduced from manuscript.
First performed, under the composer's direction, at the Juilliard school of music, New York, Feb. 24, 1937.

1. Operas--Vocal scores. 2. Garrick, David, 1717-1779.
I. Simon, Robert Alfred, 1897- . Garrick. II. Title.
NN 2.61 m/ OC, I (OAF 1) SL (LC1, X1) MUg, 1g, 2g, Ig, IIg MUA, 1, I, II

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*MTC – Amer.
++

Stoessel, Albert Frederic, 1894–
[Garrick. Suite]
...Suite of orchestral excerpts from the opera "Garrick"... New York, N. Y.: J. Fischer & bro. [c1938] 65 p. 43cm.

Full score.
Performance: about 14 to 15 minutes.
CONTENTS.—Bourrée.—Sarabande.—Gavotte.—Air.—Gigue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
37452B. 1. Suites—Orchestra—1800–
N. Y. P. L. (Over) September 19, 1941

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*MP
+ box

Stoessel, Albert Frederic, 1894-
... Glimpses, "On the hill crest above the tree tops." [Song.] Words by Maude Louise Neidlinger... New York: C. Fischer [1922]. Publ.pl.no. 22292. 5 p. f°.

At head of title: Albert Stoessel. Songs.

1 card only.
Not access.
MUSIC DIV

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**MTC

Stoessel, Albert Frederic, 1894–
...Hispania; suite in four parts for orchestra. I. Seguidilla. II. La media noche; serenade. III. In old Castile; minuet. IV. Jota... Score. Boston: C. Fischer, Inc. [, cop. 1928.] Publ. pl. no. 24710. 66 p. f°.

Originally composed for piano.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
501784A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. November 5, 1930

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*MYD

Stoessel, Albert Frederic, 1894–
...Hispania; a suite of four pieces, for piano... New York: C. Fischer [1922]. Publ. pl. no. 22294. 27 p. f°.

*Contents:* 1. Seguidilla. 2. La media noche. 3. In old Castile. 4. Jota.

MUSIC DIV.
1. Piano.—Suites. 2. Title.
N. Y. P. L. April 18, 1923.

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*MYK
+ box

Stoessel, Albert Frederic, 1894–
...Humoresque, Op. 8, no. 2... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4889. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. April 24, 1920.

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*MP
(U.S.)

STOESSEL, ALBERT, 1894-1943.

It was a lover and his lass. [Boston] C.C. Birchard, c1933. 8 p. 28cm. (Laurel octavo, no. 329)

Score: SSA and piano. Originally with orchestra.
Words by Shakespeare.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William.
NN 8.57 g/ OC, I SL MUg, Ig, IIg (MUA 4, MUS 1, MUW 2 LC1, X1, Z1)

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*MYK
+ box

Stoessel, Albert Frederic, 1894–
...Lullaby, Op. 8, no. 1... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4888. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV
1. Violin and piano.
N. Y. P. L. April 20, 1920.

*MYK
x box

**Stoessel, Albert Frederic, 1894–**
Five miniatures for violin and piano, by Albert Stoessel... Boston: The Boston Music Co.[, cop. 1917.] Publ. pl. no. B. M. Co. 5588. 2 parts in 1 v. 4°.

Violin and piano in score and violin part.
On cover: Boston Music Company edition, no. 125.

MUSIC DIV.
1. Violin and piano. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — July 13, 1926

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*MP
+box

Stoessel, Albert Frederic, 1894-
... Rose prayer, "Roses, red roses, I hold you to-night." [Song.] Words by Emily Selinger... New York:C.Fischer [cop.1922], Publ.pl.no. 22293. 7 p. f°.

At head of title: Albert Stoessel. Songs. For high voice.

1 card only.
Not access.
MUSIC DIV.

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*MYK

**Stoessel, Albert Frederic, 1894–**
[Sonatas, Violin. G maj.] Sonata <in G> for violin and piano, by Albert Stoessel... Boston, Mass: The Boston Music Co.[, cop. 1921.] Publ. pl. no. B. M. Co. 6396. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
1. Violin—Sonatas. 2. Violin and piano. — CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. — August 25, 1933

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*MP
(U.S.)

**Stoessel, Albert Frederic, 1894– , arr.**
Song of the Volga boatmen; a choral-symphonic paraphrase of an old Russian folk song (chorus optional), by Albert Stoessel ... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1301. 16 p. 34cm. (On cover: Birchard edition.)

Full score. English words.
Performance: 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Full score—1800– . 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Folk songs, Russian.
N. Y. P. L. — December 7, 1939

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*MYK

**Stoessel, Albert Frederic, 1894–**
...Suite antique for two violins and piano [by] Albert Stoessel ... New York: G. Schirmer, Inc. [1924.] 3 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1923-1924.

Piano—
MUSIC DIV.
1. Trios—Piano and two violins. 2. Society for the Publication of American Music.
N. Y. P. L. 3. Chamber music, 20th cent.—Trios. — January 24, 1925

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Stoessel, Albert Frederic, 1894-
Suite of orchestral excerpts from the opera "Garrick".
See
Stoessel, Albert Frederic, 1894-
Garrick. Suite.

MUSIC DIV.

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Stoessel, Albert Frederic, 1894- editor

*MYK

**Dvořák, Antonín, 1841–1904.**
[Sonatinas. Violin & piano. Op. 100.]
Sonatina for violin and piano, by Antonín Dvořák. Op. 100. Edited by Albert Stoessel. Boston: The Boston Music Co.[, cop. 1917.] Publ. pl. no. 5254. 2 parts in 1 v. 30cm. (Boston Music Company edition. no. 121.)

Violin and piano in score, and violin part.

MUSIC DIV.
1. Sonatas—Violin and piano. — WESLEY WEYMAN COLL.
I. Stoessel, Albert Frederic, 1894– , editor.
N. Y. P. L. — July 10, 1934

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Stoessel,Albert Frederic,1894- ,arranger.
See
Fauré, Gabriel Urbain,1845-
Evening.

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Stoessel, Albert Frederic, 1894- , editor

*MO (U.S.)
(College—N. Y. Univ.)

**New York University.**
New York University song book. Committee on publication: Albert Stoessel... Theodore A. Distler... Howard E. Wahlert... James H. Lott... New York City: New York Univ. Press Book Store, 1926. 110 p. plate. rev. ed. 4°.

Words with music for 4 voices or for 1 voice with piano acc.; some arr. for piano with interlinear words.

MUSIC DIV.
524933A. 1. College songs. I. Stoessel, Albert Frederic, 1894– , editor.
N. Y. P. L. — June 12, 1931

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Write on slip words underlined below and class mark— *MGA

Stoessel, Albert Frederic, 1894-
The capacities of the string instruments. (In: Simon, Robert Edward,1914- . Be your own music critic. Garden City,N.Y.,1941. p.191-212.)

Instruments, String.

form 186b [iii 25 41 25m] — MUSIC DIV.

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*MIC

**Stoessel, Albert Frederic, 1894–1943.**
The technic of the baton, by Albert Stoessel... With a preface by Walter Damrosch. New York: C. Fischer [cop. 1920]. v, 88 p. incl. illus. (diagrs., music), plates. 8°.

Cards in Public Catalogue
204614A—291981A — MUSIC DIV.
1. Conducting (Music). 2. Title.
N. Y. P. L. — August 18, 1921.

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*MIB

**Stoessel, Albert Frederic, 1894–**
The technic of the baton; a handbook for students of conducting, by Albert Stoessel... With a preface by Walter Damrosch. New York: C. Fischer, Inc.[, 1928.] Publ. pl. no. 21788. vi, 101 p. diagrs., illus. (incl. music.) [new ed., rev. and enl.] 8°.

Bibliography, p. 101.

Cards in Public Catalogue — MUSIC DIV.
408181A. 1. Conducting (music). 2. Title. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — June 14, 1929

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**Stoessel, Christoph.**
See
**Stoessel, Johann Christoph.**

Music div.
N. Y. P. L. — May 15, 1929

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*MD

**Stoessel, Johann Christoph, and J. D. Stoessel.**
Kurtzgefasstes musicalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini technici erkläret, die Instrumente erläutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung von der Music Rahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung... Alles aus derer besten und berühmtesten Musicorum ihren Schrifften mit Fleiss zusammen gesucht...und denen Liebhabern musicalischer Wis-

(Continued)

Music div.
N. Y. P. L. — May 31, 1929

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**Stoessel, Johann Christoph, and J. D. Stoessel:** Kurtzgefasstes musicalisches Lexicon... (Card 2)

senschafften zu fernern Nachdencken wohlmeynend vorgestellet. Chemnitz: bey J. C. und J. D. Stösseln, 1737. 8 p.l., 430 p. 16°.

Two pages of bibliography.

JUILLIARD FOUNDATION FUND.
408884A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Stoessel, Johann David, jt. au. 4. Title.
N. Y. P. L. — May 31, 1929

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Stoessel, Johann David, jt. au.

*MD

**Stoessel, Johann Christoph, and J. D. Stoessel.**
Kurtzgefasstes musicalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini technici erkläret, die Instrumente erläutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung von der Music Rahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung... Alles aus derer besten und berühmtesten Musicorum ihren Schrifften mit Fleiss zusammen gesucht...und denen Liebhabern musicalischer Wis-

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Music div.
N. Y. P. L. — May 31, 1929

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**Stoessel, Johann Christoph, and J. D. Stoessel:** Kurtzgefasstes musicalisches Lexicon... (Card 2)

senschafften zu fernern Nachdencken wohlmeynend vorgestellet. Chemnitz: bey J. C. und J. D. Stösseln, 1737. 8 p.l., 430 p. 16°.

Two pages of bibliography.

JUILLIARD FOUNDATION FUND.
408884A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Stoessel, Johann David, jt. au. 4. Title.
N. Y. P. L. — May 31, 1929

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Stössinger, Felix, 1889- ed.

*MP
(Italian)

**Verdi, Fortunio Giuseppe Francesco, 1813–1901.**
...Lieder, von Giuseppe Verdi. Berlin: Verlag Ullstein [1933] Publ. pl. no. M. f. A. 306. 16 p. illus. (facsim.) 31½cm. (Musik für Alle. Nr. 306.)

Songs for 1 voice with piano acc.
Cover-title.
"Gesammelt und herausgegeben von Felix Stössinger. Deutsche Übersetzung von Lucie Ceconi."
"Verdi und seine Lieder, von Felix Stössinger," inside front and back covers.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, Italian. I. Stössinger, Felix, 1889– , ed. II. Ceconi, Lucie, tr.
N. Y. P. L. — March 4, 1936

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*MKK p.v.3, no.5

**Stoeving, Paul, 1861–**
How to teach the violin in class; a modern guide for teachers and supervisors of music for organizing violin classes in private or at public and high schools, by Paul Stoeving... New York: C. Fischer, 1921. 57 p. illus. (music.) 16°.

Cards in Public Catalogue
MUSIC DIV.
1. Violin—Instruction and study.
N. Y. P. L. 1. School music--Instrumental instruction(Violin). — November 15, 1927

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*MKK

**Stoeving, Paul, 1861–**
The mastery of the bow and bowing subtleties; a text-book for teachers and students of the violin, by Paul Stoeving... Supplemented by "Right arm gymnastics..." New York: C. Fischer, 1920. 2 p.l., iii–ix, 184 p. front. (port.), illus. (incl. music.) 12°.

Cards in Public Catalogue — Music div.
1. Violin.—Instruction and study. Playing. 2. Title.
N. Y. P. L. — November 9, 1920.

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*MKK

Stoeving (Paul) 1861-
The story of the violin. London: W. Scott Pub. Co., 1904. xxvii, 323(1) p., 1 facs., 3 pl., 2 ports. illus. 12°. ("Music story series.)

Violin—Hist. & crit.
Music Div.

*MYK

STOEVING, PAUL, 1861-1948.
The systematic development of the bow-arm; progressive studies for class-teaching or private use of violin students. New York, G. Schirmer [c1920] 2 v. in 1. 31cm. (Schirmer's scholastic series. v. 81-82)

CONTENTS.--book 1. Elementary.--book 2. Medium difficulty.

1. Violin--Studies and exercises.
NN 6.70 r/ OC SL MUg, 1g (LC1, X1)

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*MO p.v.16

Stoeving, Paul, 1861-
... The violin: its famous makers and players, by Paul Stoeving ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; etc., etc., °1928,
3 p. l., 100 p. illus. (music) 17½cm. (The pocket music student)

1. Violin-makers. 2. Violinists. 3. Violin—Hist. I. Title. II. Ser.
Library of Congress ML850.S8 28-24374
Copyright A 1053911
Cards in Public Catalogue
MUSIC DIV.

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*MF
(Fundamentals)

STOEVING, PAUL, 1861-
The violin, 'cello and string quartet. New York, The Caxton institute [c1927] 135 p. 18cm. (Fundamentals of musical art. v. 10)

On cover: Caxton music series.
Bibliography, p. 134-135.

1. Violin. 2. Violoncello. 3. Chamber music. I. Ser.

NN R 5.57 p/ OC PC, 1, 2, 3 MU, 1, 2, 3 (U1, LC1, X1)

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Stof

*MP
(Netherlands)

TROW, KAREL.
Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flute, clarinette basse, bassoon, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.
CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.
1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof
NN 2.66 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

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*MEC
(Benoit)

Stoffels, Constant.
... Peter Benoit et le mouvement musical flamand. Anvers: Imprimerie C. Thibaut, 1901. 63 p. incl. diagr. front. (port.) 25cm.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
685486A. 1. Benoit, Pierre Léonard Léopold, 1834-1901.
N. Y. P. L.
February 28, 1934

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*MEC
W33.7.S87

Stoffels, Hermann.
Die Meistersinger von Nürnberg, von Richard Wagner. Beispielheft. Dargestellt von Hermann Stoffels. Berlin-Lichterfelde, R. Lienau [1965]
40 p. music. 21 cm. (Schriftenreihe Die Oper)

1. Wagner, Richard. Die Meistersinger von Nürnberg.
NN* 8.70 v/OC(1b*) PC, I SL B MU, I (LC1, X1)

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BTZE

Stoffleth, Gustav, ed.
Geschichte des Reserve-Jäger-Bataillons Nr. 18. Nach den amtlichen Kriegstagebüchern, persönlichen Tagebuchaufzeichnungen und Berichten bearbeitet von Major a. D. Stoffleth... Berlin: Bernard & Graefe, 1937. 525 p. illus. (incl. charts), maps, plates, ports. 24½cm. (Added t.-p.: Deutsche Tat im Weltkrieg 1914/1918; Darstellungen der Kämpfe deutscher Truppen. Bd. 85.)

Half-title: Jäger 18! Horrido!
Eight maps on 7 sheets, in pocket.
"Der 18. Jäger-Marsch für Pianoforte... von Hermann Möller," 2 l. in pocket.

MUSIC DIV.
973681A. 1. ~~European war, 1914- —Jäger—18th (reserve) batt.~~ ~~1918. Regt. hist.—Germany—Inf.~~ 2. Army, German—Regt. hist. I. Ser. I. War songs, German. 3. Marches—Piano.
N. Y. P. L.
December 30, 1938

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STOFFREGEN, ALEXANDER, 1884-

Copy only words underlined & classmark—*MA

VIDERØ, FINN, 1906-
Om at spille. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 7, nr. 3 (okt., 1958) p. 74-77)

1. Stoffregen, Alexander, 1884-. 2. Piano--Instruction--Hist.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

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**MKDM

Stoffregen, Alexander, 1884-
...Klavermusikens forsiringer fra c1700 til nutid... København, Skandinavisk musikforlag [c1942] Pl.nos. 5167a-5167e 5 v. in 1. music. 31cm.

Two volumes issued in 5 parts; v. 1, 2. ed.
"Literatur," v. 1, part 1, p. 8.
CONTENTS.—Del 1. Forsiringerne.—Del 2. Komponisterne.

DREXEL MUSICAL FUND
1. Embellishment (Music). 2. Music—Analysis, interpretation, appreciation. 3. Piano—Instruction and study. 4. Embellishment. 5. Interpretation. 6. Interpretation of early music. 7. Piano—Instruction, 1901- (In Danish).
NN 4.53 OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

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C-10
3350

Stoffregen, Goetz Otto, 1896-
Der wandernde Musikant. Friedericus-Novellen, nach einer alten Chronik neu erzählt. [4. Aufl.] München, F Eher Nachf. [1943]
66 p. 19 cm. (Soldaten-Kameraden, Bd. 7)

CONTENTS.—Der wandernde Musikant.—Fridericus im Kloster.—Hofball.

1. Frederick II, the Great, king of Prussia--Fiction. 2. Frederick Wilhelm I, king of Prussia--Fiction. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN* 7.57 g/ OC PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

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Stoffreste

*MSP

Reimann, Aribert.
[STOFFRESTE, ARR. FOR PIANO]

Stoffreste; Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock [1960]
42 p. 31 cm.
Originally for orchestra.
Music by Reimann.
Duration: about 25 min.

1. Ballets (Piano). I. Grass, Günter, 1927- Stoffreste. II. Title.
NN 8.63 e/ OC(1b*) I (OAFI) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

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Stobaugh, Margaret Helen.

See

Stobaugh, Margaret Helen.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

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Stöhr, Maria

*MN
MMBy, T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
The hymns of the Hirmologium: Part I. Transcribed by Aglafa Ayoutanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)
NN R 5.58 j/ (OC)I, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.
Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)
Includes bibliography.
CONTENTS.—The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.
1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- ,ed. II. Ayoutanti, Aigafa. III. Stöhr, Maria. IV. Series.

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*MYM
box

Stoianovitch, Stevo, 1885-
Sremskogajde; Serbien episode, [by] Stevo Stojanowitch. [New York, early 20th cent.] 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Arranged for viola d'amore and piano. Score and viola d'amore part. Originally composed for violin and piano, based on a Serbian folk tune.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Folk songs, Serbian. ~~3. Manuscripts~~
I. Title.
N. Y. P. L.
September 29, 1933

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*MO
(BULGARIAN)

STOIN, ELENA.
Български съвременни народни песни. Съставили: Елена Стоин и Иван Качулев. София, Изд. на Българската акад. на науките, 1958. 238 p. 21cm.

At head of title: Българска академия на науките. Институт за музика.

1. Songs, National--Bulgaria. 2. National music--Bulgaria. 3. Socialism--Songs, Bulgarian. I. Kachulev, Ivan, joint author. II. Kachulev, Ivan.

NN R 1.59 (OC1bo)IIbo SL MUg 2g, 3g S(1bo)1, 2, I, IIbo (LC1, X1)

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Stoin, Vasil.

*QK p.v.194

...Българската народна музика; метрика и ритмика. [Grundriss der Metrik und der Rhytmik der bulgarischen Volksmusik] София, печатница С.М.Стайковъ, 1927. 84 p. 20cm.
Includes 187 musical examples.
German summary, p. [76]-84.
1. Folk songs, Bulgarian. [w]

MUSIC DIV.
JUN 12 1951

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*MO
(Bulgarian)

STOIN, VASIL, ed.
Chants populaires bulgares du Timok à la Vita (Bulgarie du N.-O) Sofia, Ministère de l'instruction publique, 1928. viii, 1134 p. 30cm.

Melodies. Bulgarian words.
Added t.p., in Bulgarian.
Collected 1925-1928 by specialists of the Museum of ethnography, Sofia.

(Continued)
NN R 10.64 p/ OCs (OD)It (ED)Its PCs, 1s, Is SLs MUgs, 2g, 3s, Igs S, 1, I (LC1s, X1s)

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STOIN, VASIL, ed. Chants populaires bulgares du Timok à la Vita... (Card 2)

Dance tunes, p. 990-1088.
Thematic index of melodies, p. [1117]-1127.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl.--Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyshtenie. t. 1928.

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*MO
(Bulgarian)

STOIN, VASIL, ed.
Chants populaires de la partie centrale de la Bulgarie du Nord. Sofia, Ministère de l'instruction publique, 1931. 893 p. 30cm.

Melodies. Bulgarian words.
Added t.p., in Bulgarian.
Collected by specialists of the Museum of ethnography, Sofia; the texts edited by St. Mladenov.

(Continued)
NN X 4.58 j/ OC (OD)It (ED)It PC, 1, I SL MUg, 1g, 2g, 3, Ig (LC1, X1)

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STOIN, VASIL, ed. Chants populaires de la partie centrale de la Bulgarie du Nord. (Card 2)

Dance tunes, p. 869-873.
Thematic index of melodies, p. 883-891.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl.--Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyeshteniye. t. 1931.

*XML-424

STOIN, VASIL, ed.
Chants populaires de la partie centrale de la Bulgarie du nord. Sofia, Édition du Ministère de l'instruction publique, 1931. 893 p. 29cm.

Microfiche (neg.) 18 sheets. 11 x 15cm. (NYPL FSN 15,017)
Added t.p. in Bulgarian.
Melodies, with Bulgarian words.

1. Folk songs, Bulgarian.
NN R 9.72 g/J OC SL MUg, 1g (MUF1) S, 1 (UM1, LC1, X1, Z A1)

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*MO
(Bulgarian)

Stoin, Vasil, comp.
Народна пѣснопойка, стъкмилъ Василъ Стоинъ ₍Collection of folk songs, compiled by Vasil Stoin₎ ₍София: Държавна печатница, 1930₎ 245, viii p. 20½cm. (Селска библиотека. № 9.)

Tunes for 1 voice unacc. Bulgarian words.

MUSIC DIV.

932379A. 1. Folk songs, Bulgarian.
N. Y. P. L.
April 13, 1938

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*ZB-116
Film Reproduction

STOIN, VASIL.
Народни пѣсни отъ Тимокъ до Вита. [София] Министерство на народното просвѣщение [1928] 1129 p. music. 30cm.
Film reproduction. Positive.
Unaccompanied melodies.
Imperfect: p. 1041-1129 wanting.
Title transliterated: Narodni pyesni ot Timok do Vita.
1. Folk songs, Bulgarian. I. Bulgaria. Ministerstvo na narodnoto prosveshtenie. t. 1928.
NN R 1.63 c/₅OC (OD)It SL MUg, 1g, Ig S, 1, I (UM1, LC1, X1)

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Stoin, Vasil.

Write on slip words underlined below and class mark —
*QKA

Bukoreshtliyev, Angel, 1870-
...Родопски пѣсни, съ нотирани гласове. ₍София, 1934₎ 212, xv, 311, 44 p. 27cm. (Сборникъ за народни умотворения и народописъ. кн. 39.)

With tunes.
CONTENTS.—Срѣдно-родопски пѣсни. Нотирани отъ Ангелъ Букорещлиевъ, записани №№ 1-106 отъ Н. Врачевъ и №№ 107-461 отъ С. Ив. Бояновъ.—Родопски пѣсни. Нотирани и записани отъ Василъ Стоинъ.—Помашки пѣсни отъ срѣдинитѣ Родопи. Нотирани и записани отъ Райна Д. Кацарова.

MUSIC DIV.

754217A. 1. Folk songs, Bulgarian. I. Katzarova, Rayna D. II. Stoin, Vasil. III. Ser.
N. Y. P. L.
December 8, 1942

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Stoin, Vasil

*QK

НАРОДНИ пѣсни отъ срѣдна северна България. Ред. Василь Стоинъ. [София] Издава Министерство на народното просвѣщение [1931] 893 p. music. 29cm.
Added t.p. in French: Chants populaires de la partie centrale de la Bulgarie du Nord.
Table of contents also in French.
Title romanized: Narodni pesni ot srednya severna Bulgariya.
1. Folk songs, Bulgarian. I. Stoin, Vasil.
NN R 3.72 c/ OC, I SL MU. 1, I S. 1, I (LC1, X1)

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*MF p.v.9, no.5

Stoin, Vasil.
...Hypothèse sur l'origine bulgare de la diaphonie. (Conférence faite à l'Académie de musique le 28 mai 1925.) Sofia: Imprimerie de la cour, 1925. 44 p. illus. (music.) 16°. (La Bulgarie d'aujourd'hui.)

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint. 2. Music—Bulgaria—Hist. 3. Title.
N. Y. P. L.
March 8, 1927

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Stoiński, Stefan Marian, ed.

*MO
(Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków ₍etc.₎ Gebethner i Wolff, 1934-39. 3 v. 24½cm.

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927-1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L.
Music Div.
December 22, 1939

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...Pieśni ludowe z polskiego Śląska. 1934-1938. (Card 2)

CONTENTS.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v. 1-2 JUILLIARD FOUNDATION FUND.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892- , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825-1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L.
December 22, 1939

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Copy only words underlined & classmark-- BVA

Stojan Jankovic' i Nukio' barjaktar.
Theseus im Guslarenlied; ein herzogländisches Guslarenlied aufgezeichnet von Friedrich S. Krauss. (IN: Laographia. En Thessalonikē, 1937. 24cm. t. 11, p.[337]-386.)

(Continued)

NN 9.62 OC(1b)I OI PC,1,2,I MU,2,I S,1,2,I (LC4,X1)

2

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Stojan Jankovic' i Nukio' barjaktar.
Theseus im Guslarenlied. (Card 2)

Text of song in German and Serbo-Croatian.

1. Theseus—Poetry. 2. Folk songs, Serbo-Croatian. I. Krauss, Friedrich Salomon, 1859- , ed.

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Stojanka majka Knežpoljka

*MP
(Yugoslav)

PRIBEC, KREŠIMIR.
Stojanka majka Knežpoljka; fragmenti iz poeme S. Kulenovića, za mješoviti zbor. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (18 p.) 33cm.

For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kulenović, Skender. Stojanka majka Knežpoljka. II. Title.
NN 6.69 v/J OC(1bo), I SL MUg, 1g, Ig, IIg S, I (MUD1, LC1, X1)

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Stojanoff, Wesselin

See

Stoyanov, Veselin, 1902-

Music div.

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Stojanović, Petar Lazar, 1877-1957, arr.

*MYK
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Triakontameron, Nr. 11 und 2. Transkription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8139)

Triakontameron, Nr. 2; Wald in Tirol.

(Continued)

NN R 4.68 t/A OC, 1, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IV g (MU1 2, DC2, LC1, X1)

2

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GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

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Stojanović, Stefan, called Mokranjac,
See
Mokranjac, Stevan, 1856-1914.

Music Div.

Sla D

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Stojanovitch, Stevo, 1885-
See
Stoianovitch, Stevo, 1885-

Music Div.

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Stojanovits, Peter Lazar, 1877-1957

See

Stojanović, Petar Lazar, 1877-1957

368 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 166b

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*MYD

STOJOWSKI, SIGISMUND, 1869-1946.
[WORKS, PIANO. SELECTIONS]
Piano album, selected and edited by Alex Rowley. London, Schott; New York, Associated music publishers [193-] Pl. no. B.S.S. 33386. 27 p. 32cm.

CONTENTS.--Mélodie.--Intermede.--Berceuse.--Gondoliera.--Rêverie.--Sérénade.

1. Piano. I. Rowley, Alec, 1892- , ed.
NN R 1.60 p/b OC, I (OAF1) SL MUg, 1g, Ig (MU16, LC1, X1)

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*MO
(Polish)

Stojowski, Sigismund, 1869-1946.
...Chansons polonaises. Textes français, polonais et anglais, traduction anglaise de Miss Eleanor Hague... Paris: Heugel₍, cop. 1927₎. Publ. pl. no. H. 29162-29181. 74 p. f°.

French, Polish and English words; music for 1 voice with piano acc.

Cards in Public Catalog.

MUSIC DIV.

538500A. 1. Folk songs, Polish. I. Hague, Eleanor, translator.
N. Y. P. L.
July 27, 1931

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*M.Y.D.

Stojowski, Sigismond, 1869-1946
Concerto en fa pour piano et orchestre, par Sigismond Stojowski. Op. 3... Partition à 2 pianos... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. P. & H. 789. 79 p. f°.

Dedication at head of title.
Edited by C. P. Scott.
Arranged for 2 pianos in score.

Music Div.

Concertos-
1. ~~Piano~~.—~~Two~~ pianos~~, 4 hands~~. — Piano acc. 2. ~~Concertos.—Piano and orchestre~~— Piano - 2 pianos, 4 hands - Arr.
3. Scott, C. P., editor.
N. Y. P. L.
January 28, 1918.

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*MYL

Stojowski, Sigismund, 1869-1946

...Concertstück pour violoncelle et orchestre... ₍Op. 31₎ Paris: Heugel ₍c1922₎ Publ. pl. no. H. & cie. 26205. 1 v. 35½cm.

Score (25 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—Arr. I. Title.
N. Y. P. L.
September 19, 1941

Write on slip words underlined below and class mark — *MEC (Paderowski)

Stojowski, Sigismund, 1869-1946

Cradle song.

For piano.

(In: Homage to Paderewski. New York [1942] p.54.)

MUSIC DIV.

form 1006 [iii 12-41 25m]

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*MO (Polish)

Stojowski, Sigismund, 1869-1946, *comp. and arr.*

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismund Stojowski. English lyrics by Olga Paul... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. 31½cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND

1. ~~Songs, Polish.~~ 2. ~~National music, Polish;~~ I. Paul, Olga, tr. II. Title. 1. National music, Poland. 2. Songs, Polish—Collections. 3. Folk songs, Polish.

New York. Public library for Library of Congress

A 42-2424

M1762.S87M31

MUSIC DIV.

[3] Cards to Public Catalogue

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*MYD

Stojowski, Sigismund, 1869-1946

...Deux pensées musicales pour piano, par Sigismond Stojowski. Op. 1. No. 1, Mélodie... No. 2, Prélude... London: Pitt & Hatzfeld [etc., etc.] c1891. Publ. pl. no. P. & H. 496–P. & H. 497. 11 p. 34cm.

"Edited by C. P. Scott."

MUSIC DIV.

1. Piano—1800— I. Scott, C. P., ed.

N. Y. P. L. July 17, 1942

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*MYD +

Stojowski, Sigismund, 1869-1946

...Poème d'été; quatre morceaux pour piano... Op. 36, no. [illegible] New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. [illegible] / no. 34½cm.

For piano.
CONTENTS.—
Fleurettes.

MUSIC DIV.

1. Piano—1800— I. Title.

N. Y. P. L. February 14, 1941

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** MYD

Stojowski, Sigismund, 1869-1946

...Polnische Idyllen für das Pianoforte, von Sigismund Stojowski. Opus 24... Leipzig: C. F. Peters, [cop. 1901]. Publ. pl. no. 8724. 23 p. f°.

On cover: Edition Peters. No. 3003.
*Contents:* 1. Einsamkeit. 2. Auf zur Ernte! 3. Dorfcoquette. 4. Tanz-Vision. 5. Fest-Nachklänge.

Music Dept

DREXEL MUSICAL FUND.

1. Piano—Suites.

N. Y. P. L. June 11, 1929

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*MP (Polish)

Stojowski, Sigismund, 1869-1946

...Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer, [cop. 1915]. Publ. pl. no. 26297. 40 p. 4°.

Vocal score. English and Polish.

MUSIC DIV.

ARTHUR MEES COLLECTION.

Secular—Keyboard acc.

1. Cantatas. 2. Krasiński, Zygmunt, 1812-1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.

N. Y. P. L. August 11, 1925

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*MYD

Stojowski, Sigismund, 1869-1946

...Prologue, scherzo et variations (2e concerto) pour piano et orchestre. Op. 32... Paris: Heugel et cie. [c1914] Publ. pl. no. H. et cie. 25777. 1 v. 35½cm.

Two scores (each 61 p.) for piano I-II.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

37836B. 1. Concertos—Piano— Piano acc.

N. Y. P. L. September 29, 1941

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Write on slip words underlined below and class mark — *MA

Stojowski, Sigismund, 1869-1946.
Recollections of Brahms.

(Musical quar. New York, 1933. v.19, p.143-150.)

Brahms, Johannes, 1833-1897.

MUSIC DIV.

form 1006 [i 12 12 12m]

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** MW

Stojowski, Sigismund, 1869-1946

Rhapsodie symphonique pour piano et orchestre, par Sigismond Stojowski. Op. 23... Leipzig: C. F. Peters, [1907]. Publ. pl. no. 9131. 64 p. f°.

Full score.
On cover: Edition Peters. No. 3212. Stojowski. Symphonische Rhapsodie...

Music Dept

DREXEL MUSICAL FUND.

1. ~~Concertos~~—Piano and orchestra.

N. Y. P. L. June 18, 1929

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** MYD

Stojowski, Sigismund, 1869-1946

Rhapsodie symphonique pour piano et orchestre, par Sigismond Stojowski Op. 23... Leipzig: C. F. Peters, [1907]. Publ. pl. no. 9133. 35 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 3213. Stojowski. Symphonische Rhapsodie...

Music Dept

DREXEL MUSICAL FUND.

1. ~~Orchestra, Full—Arr. for 2 pianos, 4 hands.~~ 2. Piano—Two pianos, ~~4 hands.~~

N. Y. P. L. June 17, 1929

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** MYD

Stojowski, Sigismund, 1869-1946

...Romantische Stücke für das Pianoforte, von Sigismund Stojowski. Opus 25... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters, [cop. 1902]. Publ. pl. no. 8852. 28 p. f°.

On cover: Edition Peters. No. 3026...
*Contents:* 1. Geständniss. 2. En valsant. 3. Idylle. 4. Barcarolle. 5. Frühlingserwachen.

Music div.

DREXEL MUSICAL FUND.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor.

N. Y. P. L. June 14, 1929

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*MYK

Stojowski, Sigismund, 1869-1946

...Deuxième sonate en Mi majeur — E major, pour piano et violon, par S. Stojowski. Op. 37... Paris: Heugel & Cie. [cop. 1912.] Publ. pl. no. H. & Cie. 25625. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin.—Sonatas.

N. Y. P. L. September 6, 1933.

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*MYK

Stojowski, Sigismund, 1869-1946

...[Sonatas, Violin. Op. 13.] Sonate...G dur...für Violine & Piano...von Sig. Stojowski. Opus 13... Mainz: B. Schott's Söhne, [1910]. Publ. pl. no. 2209 S. & Co. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Republished from plates of H. B. Stevens & Co., London, cop. 1894.
On cover: Edition Schott. No. 1112.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.

N. Y. P. L. December 30, 1933

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*MYL

STOJOWSKI, SIGISMUND, 1869-1946.
[SONATA, VIOLONCELLO & PIANO, OP. 18]
Sonate pour piano et violoncelle. Op. 18. London, Schott [1895?] Pl. no. 2189 S&Co. score (50 p.) and part. 35cm.

1. Violoncello and piano.

NN 5.66 r/4 OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTC Amer.

Stojowski, Sigismund, 1869-1946

Suite en Mi♭ pour grand orchestre, par Sigismond Stojowski ... Op. 9. Partition... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3310–3313. 79 p. f°.

Edited by C. P. Scott.
Book-plate of William H. Cummings.
Full score.

Music Dept

1. Orchestra (Full).—Suites. 2. Scott, C. P., editor.

N. Y. P. L. October 17, 1918.

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** MTA

Stojowski, Sigismund, 1869-1946

...Symphonie, D moll, für grosses Orchester, von Sig. Stojowski. Opus 21... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. no. 8734. 163 p. f°.

Full score.
On cover: Edition Peters. No. 3004.

MUSIC DIV.

181849A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. April 1, 1924.

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** MX

Stojowski, Sigismund, 1869-1946

...Variations et fugue pour deux violons, alto et violoncelle, par Sigismond Stojowski. Op. 6... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 520. 23 p. 4°.

Score.

Music Div.

DREXEL MUSICAL FUND.

Violin

1. Quartets—Two violins, viola and violoncello. [illegible]

N. Y. P. L. August 26, 1925

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** MYD

Stojowski, Sigismund, 1869-1946

Vier Stücke für das Pianoforte, von Sigismund Stojowski. Opus 26... Leipzig: C. F. Peters, [1903]. Publ. pl. no. 8931. 35 p. f°.

On cover: Edition Peters. No. 3027.
*Contents:* 1. Mélodie. 2. In tempo di minuetto. 3. Chant d'amour. 4. Thème cracovien varié.

Music Dept

DREXEL MUSICAL FUND.

1. Piano.

N. Y. P. L. June 11, 1929

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*QKK

Stojšić, Milan, ed. and comp.

Градиво за разна занимаа срчади. Сомбор, штампарија Фердинанда Битермана, 1898. 168, viii p. music. 19cm.

1. Games, Children's--Serbia. 2. Children's songs Serbian. 3. Children's music--Songs, Serbian.
I. Stojšić, Milan.

NN R 9.55. (OC)Ibo SL S,1,2,Ibo MU8,3I (LC1,X1)

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Stojowski, Zygmunt.
See
Stojowski, Sigismund, 1869-1946.

Music Dept

N. Y. P. L. November 20, 1918.

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Stoke d'Abernon, Eng. Yehudi Menuhin school.
see
Yehudi Menuhin school, Stoke d'Abernon, Eng.

OC OD ED DS PC SL A MU MUP O P PCP PR R

AH DC E G J MP MR MS SR RC S SP ST T S CSR

form 1016

STOKE-ON-TRENT

See

ENGLAND—STOKE-ON-TRENT

MUSIC DIV.

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Stoke-on-Trent city choral society

Write on slip only words underlined and classmark — *MA

Nettel, Reginald.
Triumphant jubilee.

(Hallé. Manchester, 1951. 1951, March, p. 22-24)

npc

MUSIC DIV.

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STOKEM, JOANNES, 15TH CENT.

Copy only words underlined & classmark— *MA

SEAY, ALBERT.
An "Ave maris stella" by Johannes Stochem.
(IN: Revue belge de musicologie. Bruxelles. 27cm. v. 11, fasc. 3/4 (1957) p. 93-108. facsims. (music))

Concerning the treatises on notation and the Ave maris stella (2-part music, here transcribed into modern score) contained in Ms. 1013 (M. 36) in the Biblioteca Augusta at Perugia.

(Continued)

NN R 10.59 t/ (OD)Ib OI (MU)X 2, 3, Ig, II (LC6, X1)

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SEAY, ALBERT. An "Ave maris stella"... (Card 2)

Index to the ms., p. 93-94.

1. Stokem, Joannes, 15th cent. 2. Notation, 15th cent. 3. Manuscripts, 15th cent. I. Stokem, Joannes, 15th cent. Ave maris stella. II. Perugia (City). Biblioteca Augusta. Mss. (Ms. 1013, M. 36, f. 69-70).

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Write on slip words underlined below and class mark — *MA

Stokem, Joannes, 15th cent.

Harraytre amours (Ha traitre amours) [by] Johannes Stokem. Edited for modern practical use by M. D. Herter Norton.

(Musical quarterly. New York, 1934. v. 20, p. 76.)

Score; violin, viola and violoncello. Without words.

MUSIC DIV.

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*MX box

STOKER, RICHARD.

Litany, sequence and hymn, for brass. [London, Hinrichsen edition, c1967] score (7 p.) and 10 parts. 31cm. (Hinrichsen edition. no. 529)

For 2 trumpets and 2 trombones; or various combinations with 2 cornets, 2 horns, 2 baritones, bass trombone and tuba. Alternate parts included.

(Continued)

NN R 5.68 e/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

2

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STOKER, RICHARD. Litany, sequence and hymn, for brass. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones) 4-part. 3. Instrumental music,

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*MYA

STOKER, RICHARD.
[PARTITA, ORGAN]
Partita for organ. London, New York, Boosey & Hawkes [c1969] 16 p. 31cm.

Duration: about 8 min., 30 sec.

1. Suites (Organ).
NN 6.70 1/eOC (OAP1) SL MUg, 1g (LC1, X1)

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*MX

STOKER, RICHARD.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet for flute, oboes, clarinet, bassoon, horn. [Edited by] Leonard Brain. [London, Hinrichsen edition, c1970] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. no. 528)

CONTENTS.--Toccata.--Interlude 1.--Scherzo.--Interlude 2.--Danse.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.71 d/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

STOKER, RICHARD.
[SONATINA, FLUTE & PIANO]
Sonatina for flute and piano. [London, Hinrichsen, c1968] score (12 p.) and part. 31cm. (Hinrichsen edition. no. 526)

Duration: 8 min.

1. Flute and piano.
NN 7.69 k/OC (OAP1) SL MUg, 1g (LC1, X1)

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*MG p.v.184

Stokes, Anson Phelps, 1874–
Art and the color line; an appeal made May 31, 1939, to the president general and other officers of the Daughters of the American revolution to modify their rules so as to permit distinguished Negro artists such as Miss Marian Anderson to be heard in Constitution hall. By Anson Phelps Stokes. Printed for the consideration of the Executive committee of the D. A. R. at their meeting, October 23, and for the Marian Anderson committee. Washington, D. C., 1939.

1 p. l., 26 p. 23cm.

1. Negroes. ~~Civil rights. 2. U. S.—Race question.~~ I. Anderson, Marian, 1908– II. Title.

Cards in Public Catalogue

Library of Congress E185.61.S856 40-7874
(2) MUSIC DIV. 325.2600753

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DREXEL 4734

Stokes (Charles) 1784-1839.
An address to the Deity: the words from Thomson, set to music for four voices...by C. Stokes. *London: J. A. Novello*, [18—]. 5 pp. f°.

In: Anthems. v. 3.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Anthems
Thomson, James

Music Div.

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*MP box

STOKES, CHARLES, 1784-1839.

Lines on the pleasures of music, as a social recreation and pastime; an impromptu. London, J.A. Novello [183-?] 5 p. 34cm.

For SATB (or SSTB) and piano.
First line: Delightful thus the fleeting hours to spend.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 7.63 e/ OC SL MUg, 1g (MUS2, LC1, X1)

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Stokes, (Charles), 1784-1839. See:

Purcell, (H.)

I attempt from love's sickness to fly in vain. A favorite song, composed by Henry Purcell; with an accomp't. for the piano forte by C. Stokes.
[London: W. Turnbull, [18-?] 3 p. f°.

no title page.

Music Div.

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Stokes, Richard Leroy, 1882-
Merry Mount

*MS--Amer.

Hanson, Howard, 1896–
[Merry Mount. Vocal score]
Merry Mount; opera in three acts of six scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York, Harms inc., c1933. Publ. pl. no. S.452. 275 p. 29cm.

First performed in 1934 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

320835B. 1. Operas—Vocal score. I. Stokes, Richard Leroy, 1882– Merry Mount.
N. Y. P. L. September 20, 1945

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NBM

Stokes, Richard Leroy, 1882–
Merry Mount; a dramatic poem for music in three acts of six scenes, by Richard L. Stokes; illustrated by Horace Raymond Bishop. New York, Farrar & Rinehart, incorporated [°1932]

x, 133 p. illus. $21\frac{1}{2}$cm.

Without the music (by Howard Hanson)

*MZ (Hanson)
A Second Copy

~~1. Massachusetts—Hist.—Colonial period.—Drama.~~ I. Hanson, Howard, 1896– II. Title. III. Bishop, Horace Raymond, illustrator.
1. ~~Drama, American.~~ Librettos 32-4364

Library of Congress PS3537.T646M4 1932
~~Copy 2.~~ ML50.H25M4 1932
MUSIC DIV.
Copyright D pub. 14095 [3] [782.1] 812.5

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*MZ (Hanson)

STOKES, RICHARD LEROY, 1882– .
Merry Mount; opera in four acts of five scenes. Libretto by Richard L. Stokes. Music by Howard Hanson. New York: Harms, Inc., cop. 1933. 19 p. $24\frac{1}{2}$cm.

Libretto. English words.

JUILLIARD FOUNDATION FUND.

~~1. Drama, American.~~ I. Title. 1. Librettos. II. Hanson, Howard H., 1896–
Merry Mount.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. February 21, 1934

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*MGYB (Duncan, I.)

Stokes, Sewell, 1902-
Isadora Duncan; an intimate portrait, by Sewell Stokes... London: Brentano's Ltd. [, 1928.] 208 p. front., ports. 12°.

Cards in Public Catalog.

367541A. 1. Duncan, Isadora, 1878-1927

MUSIC DIV.

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Mus. Res. *MN C695

STOKES, THOMAS, 18th cent.

The stocking, a cantata set for the violin, Ger. flûte or harpsichord. Compos'd by Mr. Thomas Stokes ... London, Printed for Henry Thorowgood [ca. 1765] 6 p. 34cm. (IN: Collection of 18th century English sheet music. London? ca. 1765-ca. 1795] no. 107)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN S 4.66 a/ OC, Ib+ OI MUg, 1g, 2g, 1g (MUS1, MUR1, LC1, X1, Z3)

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DREXEL 2889

Stokes (William) teacher of memory
Rapid plan of teaching music. *London: Houlston & Sons*, 1877. 6. ed. 188 pp., 1 port. 24°.

Memorizing.
Instruction and study.—Gt. Br.

Music Div.

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Stokes' encyclopedia of music and musicians.

*MD

De Bekker, Leander Jan, 1872–
Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1908–09, by L. J. De Bekker. New York, F. A. Stokes company [1908]

vi, [2], 743 p. $21\frac{1}{2}$cm. $3.00

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress ML100.D32 8—33829
———— Copy 2.
Copyright A 219610 [a19e3] MUSIC DIV.

Stokhem, Joannes.

See

Stokem, Joannes, 15th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 191 [xii-8-28 10m]

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Stokoe, John, joint ed.

*MO
(English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates, 1965. xxii p., facsim.; 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.

(Continued)

NN R 5.65 e/ OC, I, IIIbo PC, I, I, II SL MUg, 1y, 1g, 2g, 1g, 1Ig
(LC1, X1) 1/2

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BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections.
I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

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STOKOWSKI, LEOPOLD, 1882-

*MB

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN**X 8.55 r/s OC PC,10 SL MU,1,2,3,4,
5,6,7,8,9 (8)7 (LC1, X1)

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Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

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Stokowski, Leopold, 1882

Write on slip words underlined below and class mark — *DS

La Guardia, Ernesto de.
Stokowsky.

(Nosotros. Buenos Aires, 1940. 1940, julio y agosto, p.99-105.)

MUSIC DIV.

form 166b [viii 15 10 25m]

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Stokowski, Leopold, 1882-

Write on slip words underlined below and class mark — AN
(Armitage, M.)

Leopold Stokowski. (In: Armitage, Merle. Accent on America. New York, 1944. p.84-89.)

npo MUSIC DIV.

form 166b [viii-5-45 25m]

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Stokowski, Leopold, 1882-

*MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 382, xi p. 22 cm.
Contents.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.

ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15] MUSIC DIV.

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*MRD

Stokowski, Leopold, 1882-
...Benedicite omnia opera; a short, simple setting composed by Leopold Stokovski. New York: H. W. Gray Co., cop. 1908. 8 p. 4°.

English words; music for 4 mixed voices with organ acc.
Caption-title.
At head of title: Church music review. no. 92.
"Alphabetical list of anthems," p. 6-8.

Music Dept.

1. Benedicite omnia opera.
N. Y. P. L. November 15, 1937

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*MGD

Stokowski, Leopold, 1882-
... Music for all of us. New York, Simon and Schuster, 1943.
vii, 340 p. front. (port.) illus. (incl. music) diagrs. 21cm.

~~1. Music. I. Title.~~ 1 Appreciation.
CARNEGIE CORPORATION OF NEW YORK
Full name: Leopold Anton Stanislaw Stokowski.
43-15240

Library of Congress ML60.S85
[30] 780

Cards in Public Catalogue

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*QDZ

STOKOWSKI, LEOPOLD, 1882-
Музыка для всех нас [Перевод А.Л. Варановой. Под общей ред. Г.М. Шнеерсона] Москва, Советский композитор, 1963. 215 p. port., facsim., music. 21cm.

Title romanized: Muzyka dlya vsekh nas.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation.

NN R 1.72 c/ OC SL S.2 MU,1 (LC1,X1)

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Write on slip words underlined below and class mark — PAA

Stokowski, Leopold.
New horizons in music.

July
(Acoustical Society of America. Journal/1932. p.11-19.)

Inventions and patents.

MUSIC DIV.

form 166b [viii 15 10 25m]

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*MTO
box

STOKOWSKI, LEOPOLD, 1882-

Traditional Slavic Christmas music for brass and strings. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 4 min.

1. Christmas music (Orchestra) 2. Orchestra.
NN R 11.69 w/. OC SL MU, 1g, 2g (LC1, X1)

MUSIC DIV.

---

Write on slip words underlined below and class mark — STGP
(Philadelphia)
Central High School

Stokowski, Leopold, 1882-
What can music do for me?

(Barnwell bull. Philadelphia, 1927. v.5, no.25, p.39-45.)

Effects of music, *Medical, physiological, etc.*

MUSIC DIV.

form 166b [i-21-33 25m]

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Stokowski, Leopold, 1882- , arr.

* MTO

Bach, Johann Sebastian, 1685-1750.
[FUGUE, ORGAN, S. 578. ARR. FOR ORCHESTRA]

Fugue in G minor, the shorter. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (21 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra.
Duration: about 3 minutes, 34 seconds.

1. FUGUES (ORGAN)--ARR. FOR ORCHESTRA
2. ORCHESTRA--ARR. I. Stokowski, Leopold, 1882- , arr.

NN* 8, 58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

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Stokowski, Leopold, 1882- , tr.

* MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRIST LAG IN TODESBANDEN(CANTATA). JESUS CHRISTUS, GOTTES SOHN. ARR. FOR ORCHESTRA]

Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins and continuo.
Duration: about 3 minutes, 40 seconds.

1. ORCHESTRA--ARR. 2. HYMNS, GERMAN(INSTRUMENTAL SETTINGS)
3. EASTER MUSIC(ORCHESTRA) I. Stokowski, Leopold, 1882- , arr.
NN* 7, 5? v/, OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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Stokowski, Leopold, 1882- , arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Komm süsser Tod. Arr. for orchestra]
... Komm süsser Tod; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946]
Pl. no. B.B. 130. 6 p. 31cm.

Schmieder 478.
From Schemelli's Musikalisches Gesang-Buch.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. I. Stokowski, Leopold, 1882- arr. II. Title.

NN 2, 53 OC, I SL MUg, 1g, 1g, 1Ig (LC1, X1)

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Stokowski, Leopold, 1882- , arr

* MV

Bach, Johann Sebastian, 1685-1750.
[MEIN JESU, WAS FÜR SEELENWEH. ARR. FOR STRING ORCHESTRA]
Mein Jesu was für Seelenweh befällt Dich in Gethsemane. Geistliches Lied (Schemelli's Gesang-Buch) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]
score (4 p.) 32 cm.
At head of title: Bach-Stokowski.
Originally for voice and figured bass.
Duration: about 5 minutes, 30 seconds.

I. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.
II. Mein Jesu was für Seelenweh befällt Dich in Gethsemane

NN* 9, 58 g// OC, I (OAF 1) SL MUg, 1g, 1g, 1Ig (LC1, X1, MUI 1)

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Stokowski, Leopold, 1882- , arr.

* MV

Bach. Johann Sebastian, 1685-1750.
[SONATA, VIOLIN & HARPSICHORD, S. 1017. SICILIANO. ARR. FOR STRING ORCHESTRA]
Siciliano; from first part of the Sonata no. 4, in C minor, for cembalo and violin. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude Bros. [1949]
score (8 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 8 minutes, 15 seconds.

I. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.
NN* 9, 58 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

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Stokowski, Leopold, 1882- , arr.

*MV

Bach, Johann Sebastian, 1685-1750.
[SUITE, ORCHESTRA, S. 1068. AIR. ARR. FOR STRING ORCHESTRA]
Aria; Air from the Ouverture no. 3 in D major. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]
score (8 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 5 minutes, 45 seconds.
1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.
NN 10, 57 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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Stokowski, Leopold, 1882- arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Toccata and fugue, organ, S. 564. Adagio. Arr. for orch.]
Adagio from the Toccata and fugue in C major for organ; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] 9 p. 32cm.

Score: orchestra.
At head of title: Bach-Stokowski.

1. Orchestra—Arr. I. Stokowski, Leopold, 1882- , arr.

NN 2, 64 OC, I SL MUg, 1g, 1g (LC1, X1)

Manuscript Liv.

Stokowski, Leopold, 1882- , arranger. *MNZ (Stokowski)

Bach, Johann Sebastian, 1685-1750.
[TOCCATA AND FUGUE, ORGAN. S.565. ARR.FOR ORCH.]
...Toccata and fugue in D minor. Symphonic transcription by Leopold Stokowski. [193-?]

In manuscript.
Score: orchestra.
Corrections in score mounted throughout, also added in pencil by the transcriber.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-56 10m]

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Stokowski,Leopold,1882- ,arr. *MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCH.]
Sheep may safely graze (Schafe können sicher weiden) from Cantata 208: Was mir behagt. Symphonic transcription for strings and woodwinds by Leopold Stokowski. New York, C.F. Peters Corp., c1959. score (8 p.). 30cm. (Edition Peters, no. 6124)
For orchestra: originally for soprano, 2 flutes, and continuo.
1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title. III. Title: Schafe können sicher weiden.
NN * 4.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Stokowski,Leopold,1882- ,arr. *MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]
...Choral-prelude: Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no. B.B.132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.
1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. 3. Fugues (Organ)--Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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Stokowski,Leopold,1882- ,arranger * MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v.1). PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude in B minor (no. 24 of the first part of Das wohltemperirte Klavier) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude bros. [c1949] 6 p. 32cm.

(Continued)

NN R 4.58 p/v OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v.1). PRELUDE. ARR. FOR STRING ORCHESTRA] Prelude in B minor... (Card 2)

Score
At head of title: Bach-Stokowski.
Duration: about 5 min.

1. Orchestra, String--Arr. I. Stokowski, Leopold, 1882- , arranger.

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Stokowski,Leopold,1882- ,arr. *MX

CASALS, PABLO, 1876-
[O VOS OMNES. ARR. FOR WIND ORCHESTRA]
O vos omnes, orchestrated for brass ensemble by Leopold Stokowski. New York, A.Broude [1970] score (3 p.) and 5 parts. 31cm.

For 4 horns, 3 trumpets, 3 trombones and tuba; originally for SATB, unacc.
Duration about 3 min.

1. Orchestra, Wind--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title.
NN 6.70 r/t OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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Stokowski,Leopold,1882- ,arr. * MV

Cesti, Marc' Antonio, 1623-1669.

...Tu mancavi a tormentarmi, crudelissima speranza. Symphonic transcription for string orchestra, published from the library of Leopold Stokowski. New York, Broude bros. [c1949] Pl.no. B.B.438. 18 p. 31cm.

Score.
At head of title: Cesti-Stokowski.
Duration: about 6 minutes.

1. Orchestra, String--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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Stokowski, Leopold, 1882- ,ed. * MTK - Amer. +

McDonald, Harl, 1899-

...Rhumba from 2nd symphony. Edited from the original score by Leopold Stokowski and Harl McDonald... Philadelphia, Pa.. Elkan-Vogel co., inc. [c1936] 38 p. 35cm.

Full score.
Cover-title.

Music Div
HENRY HADLEY MEM. LIB.

1. Rumbas--Orchestra. I. Stokowski, Leopold, 1882- , ed.
N. Y. P. L. March 20, 1940

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Stokowski,Leopold,1882- ,arr. * MTC

Musorgski, Modest Petrovich, 1839-1881.
[Khovanshchina. Entr'acte]
...Entr'acte to Khovantchina. Symphonic transcription... New York, Broude bros. [c1950] Pl.no. B.B.554. 15 p. 31cm.

Score: orchestra.
At head of title: Musorgsky-Stokowski.
Duration: 4.15 minutes.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr.
NN 10.52 OC, I SL MU, I, I (LC1, X1)

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Stokowski,Leopold,1882- ,arranger * MTO

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34, NO. 14. ARR. FOR ORCHESTRA]
Prelude in E-flat minor, symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 8 p. 32cm.

Score.
At head of title: Shostakovich-Stokowski.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arranger.
NN 6.57 p/p OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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Stokowski,Leopold,1882- ,arr. *MO (U.S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner, orchestral transcription by Leopold Stokowski. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 1 min., 30 sec.

1. National music--U.S. (Instrumental settings) I. Stokowski, Leopold, 1882- arr. II. Title.
NN 11.69 w/£ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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Stokowski, Olga Samaroff.

See

Samaroff Stokowski, Olga, 1882-

Music Div.

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Štolba, Josef, 1846-1930. Tvrdé palice *MS

Dvořák Antonín, 1841-1904.

Tvrdé palice; komická opera a jednom jednání. Slova napsal Josef Štolba, přeložil Emanuel Züngel. Hudbu složil Antonín Dvořák. Op. 17. Klavírní výtah skladatelův. Berlín, Simrock, 1913. 148 p. Pl.no. 8262. 28cm.

Vocal score. Czech and German words.
First performed in 1881 in Prague.

(Continued)

NN**X 1.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, 1, I, III (LC1, X1)

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Dvořák, Antonín, 1841-1904. Tvrdé palice... (Card 2)

1. Operas, Comic--Vocal scores. I. Štolba, Josef, 1846-1930. Tvrdé palice. II. Züngel, Emanuel Fr., 1840-1895, tr. III. Title.

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*MKKM

Stolba, K Marie.
A history of the violin étude to about 1800 [by] K. Marie Stolba. [Hays, Kan., Fort Hays Kansas State College] 1968-69. 2 v. in 1 (283 p.) illus., facsims., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 3-4)

Bibliography: p. 264-283.

1. Violin--Instruction--Hist. 2. Violin music, 17th-18th cent. 3. Violin music. I. Series.
NN* 6.70 m/ OC(1b*) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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Stolberg, Friedrich Leopold, Graf zu, 1750-1819. *MP + box

Schubert, Franz Peter, 1797-1828.
Auf dem Wasser zu singen. Gedicht von Leopold Grafen zu Stollberg. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Franz Schubert. 72^tes Werk... Wien: A. Diabelli & Comp. [1827.] Publ. pl. no. D. et C. N°. 2487. 7 p. obl. 8°.

1. ed.
German words with music for 1 voice with piano acc.

Music Div.
JULIAN EDWARDS COLL.

1. Songs, German. 2. Stolberg, Friedrich Leopold, Graf zu, 1750-1819. 3. Title.
N. Y. P. L. April 27, 1925

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Stolberg, Friedrich Leopold, Graf zu, 1750-1819. *MP (U.S)

Parker, Horatio William, 1863-1919.
The ballad of a knight and his daughter, for chorus and orchestra. Music by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9866. 23 p. 4°.

Vocal score. English words.
Words by Leopold, Graf zu Stolberg. "English version by Isabella G. Parker."

Music Div.

1. Choruses, with orchestra.--Vocal score. 2. Stolberg, Friedrich Leopold, Graf zu, 1750-1819. 3. Parker, Isabella Grahame (Jennings), 1836- , translator. 4. Title.
N. Y. P. L. May 21, 1924.

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Stolberg, Friedrich Leopold, Graf zu, 1750-1819. * MP (German)

Zumsteeg, Johann Rudolf, 1760-1802.
Die Buessende; Ballade von Friedrich Leopold Grafen zu Stollberg, in Musik gesezt von J. R. Zumsteeg. Leipzig: Breitkopf & Härtel[, ca. 1821]. Publ. pl. no. 3459. 31 p. 25 x 28½cm.

First published in 1797.
German words; music for 1 voice with piano acc.
Engraved t.-p. and title-vignette.

Music Div.
BEETHOVEN ASSOCIATION FUND.

576413A. 1. Songs, German. I. Stolberg, Friedrich Leopold, Graf zu, 1750-1819. II. Title.
N. Y. P. L. September 20, 1932

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Stolen correspondence from the "Dead letter" office between musical celebrities. *MGL
[Brounoff, Platon, 1863-1924.
Stolen correspondence from the "Dead letter" office between musical celebrities, by B. A. Sharp [pseud.] New York, The Gervais pub. co. [1901]

3 p. l., 9-135 pp. 15½cm.

2-1289--M 2

WESLEY WEYMAN COLL.

MUSIC DIV.

Library of Congress, no. Copyrighted May 14, 1901.

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Stoleté písně národní

*MN p.v. 53

RUTTE, EUG. MIR., arr.
Stoleté písně národní. Průvodem opatřil Eug. Mir. Rutte. Op. 25. [Praha] Hudební příloha Zlaté Prahy [189-?] 8 p. 35cm.

Caption title
At head of title: Ročník 6. č. 11/12, pořádá Karel Kovařovic.
For voice and piano.
CONTENTS.--Hej, děvčátka, mý robátka!--Můj zlatej tatíčku.--

(Continued)

NN R 7.68 c/ OC (1bo) SL MUg, 1g, Ig S (MUS6, LC1, X1)

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RUTTE, EUG. MIR., arr. Stoleté písne národní. (Card 2)

Měsíček svítí do louže.--Dyž sme se loučili.--Hnala krávy na pastvu.--Haječek se zelená.

1. National music--Czechoslovakia. I. Title.

D-17
6963

Stoll, Béla.
A magyar kéziratos énekeskönyvek és versgyűjtemények bibliográfiája, 1565-1840. Budapest, Akadémiai Kiadó, 1963.
537 p. 21 cm.
On spine: Kéziratos énekeskönyvek bibliográfiája.
1. Manuscripts, Hungarian--Bibl.--Catalogues. 2. Songs, Hungarian--Bibl. 3. Poetry, Hungarian--Bibl.
NN*R 9.67 a/ OC PC, 1,2,3 SL MU,2 (LC1,X1)

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*MEC
(Stoll)

STOLL, DENNIS Gray, 1912–
I give myself away, by Dennis Stoll. London: Hodder and Stoughton [1936] 256 p. front. (port.); plates. 22cm.

CARNEGIE CORP. OF NEW YORK.

885913A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue Music Div.
N. Y. P. L. May 10, 1937

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*MFBL

Stoll, Dennis Gray, 1912–
Music festivals of the world; a guide to leading festivals of music, opera and ballet. Oxford, Pergamon Press; New York, Macmillan [1963]
xv, 310 p. illus., ports. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. Music division, v. 4)
"170."
1. Musical festivals. 2. Festivals. 3. Operas, 20th cent. 4. Dancing--Festivals.
NN 6.65 e/ OC PC, 1, 4 SL MU, 2, 3, 4 (DC1, LC1, X1)

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*ZB-37
Film Reproduction

Stoll, Edmund, firm, music publishers, Leipzig.
Empfehlenswerthe Musikalien für Streichinstrumente...aus dem Verlage von Edmund Stoll... [Leipzig, 1897?] 2 l. 22cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

2 Bibliography—Catalogues—Publishers'—Germany
Music Div.
F4554. 1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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Stoll, Horatio Francis, tr.
Write on slip words underlined below and class mark— *MFBR (U.S.)

Hauser, Miska, 1822-1887.
...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)
Illustrated t.-p.; some mounted head- and tailpieces.
Reproduced from typewritten copy; cover printed.
(Continued)
Music Div.
N. Y. P. L. August 14, 1941

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Hauser, Miska, 1822-1887. ...The letters of Miska Hauser, 1853. (Card 2)
"Selections from Hauser's travel book, containing...impressions of early San Francisco and its musical life, with digressions on curious local customs... economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."
"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.
Bibliographies included.
CONTENTS.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849-1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.
1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818-1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.
N. Y. P. L. August 14, 1941

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Stoll, Horatio Francis.
Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...Fifty local prodigies; a survey of musical prodigies developed in San Francisco during the past four decades (1900-1940)... San Francisco, 1940. xii, 203 f. illus. (charts), mounted ports. 27½cm. (Its: History of music in San Francisco series. v. 5.)
Reproduced from typewritten copy.
"W. P. A. 10377. History of music project O. P. 665-08-3-80."
"Credit for the writing goes to Mr. Horatio F. Stoll and others."—Note at end.
"Bibliography," f. 197-203.
66310B. 1. Children as musicians. 2. Scholarships—U. S.—Cal.—San Francisco. 3. Music—Conservatories—U. S.—Cal.—San Francisco. I. Stoll, Horatio Francis. II. Ser.
Music Div.
N. Y. P. L. July 10, 1940

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Stoll Horatio Francis.
Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849-1939. San Francisco: Works progress administration, Northern California [1939] ix, 208 [i. e. 246] f. 27½cm. (Its: History of music in San Francisco series. v. 2.)
Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr."—Note on l. at end.
(Continued)
Music Div.
N. Y. P. L. December 15, 1939

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United States. Works progress administration. California. ...A San Francisco songster, 1849-1939. (Card 2)
Includes tunes.
"General bibliography on balladry," f. 202-205.
28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

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Stoll, Johann Ludwig, 1778-1815
Mus. Res.
* MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.
[AN DIE GELIEBTE. 2ND SETTING]
An die Geliebte, ein Gedicht von Stoll mit Begleitung des Piano-Forté von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1817] Pl. no. 1286 3 p. 24 x 33cm.
"Erste Einzel" -(Original-) Ausgabe. Erster Abdruck als Beilage zu der
(Continued)
NN S 4. 61 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUR1, LC1, X1)
2

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BEETHOVEN LUDWIG VAN, 1770-1827. [AN DIE GELIEBTE, 2ND SETTING] An die Geliebte... (Card 2)
Nummer vom 12. Juli 1814 der Wiener Zeitschrift "Friedensblätter"." — Kinsky.

Beethoven Association Fund
1. Songs, German. I. Stoll, Johann Ludwig, 1778-1815.

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Stoll, Joseph Ludwig.
See
Stoll, Johann Ludwig, 1778-1815.
OC PC MU
M. Cat.

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Stollberg, Ferdinand
*MS

Straus, Oscar, 1870–
Mein junger Herr. Operette in drei Akten von Ferdinand Stollberg. Musik von Oscar Straus. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1911. Publ. pl. no. K. & W. 647. 172 p. f°.
Vocal score.
Music Div.
1. Operettas.—Piano and voice. 2. Stollberg, Ferdinand. 3. Title.
N. Y. P. L. July 9, 1915.

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Stollberg, Friedrich Leopold, Graf zu.
See
Stolberg, Friedrich Leopold, Graf zu, 1750-1819.
Music Div.

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*MO
(German)

Stollberg, Oskar Hans Ludwig, 1903–
Sechs alte deutsche Volkslieder, für drei und vier Stimmen, bearbeitet von Oskar Stollberg. Partitur (zugleich Stimme)... München: O. Halbreiter[, 1927]. 3 v. in 1. 8°.
Contents: Heft 1. Zwei Wanderlieder: a. Maienfahrt. b. Wohlauf, ihr Wandersleut. Heft 2. Zwei Lieder von Lieb und Leid: a. Blümlein blaue. b. Abschied. Heft 3. Zwei Krippenwiegenlieder: a. Schlaf, mein Kindelein. b. O Jesulein süss, c. Jesulein mild.
Cards in Public Catalog.
Music Div.
1. Folk songs, German. 2 Cards.-German 3. Choruses, Unaccompanied.
N. Y. P. L. June 27, 1931

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**MEC
(Muffat)

Stollbrock, Ludwig.
Die Komponisten Georg und Gottlieb Muffat. Ein Beitrag zur Musikgeschichte des 17ten und 18ten Jahrhunderts... Rostock, Adler's Erben, 1888. 64 p. 21cm.
Inaug.-Diss.—Rostock.
DREXEL MUSICAL FUND
1. Muffat, Georg, d. 1704. 2. Muffat, Gottlieb, 1690-1770.
NN OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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STOLLE, JOHANN, ca. 1566-1614
M-10
6315
Bd. 61

MÜSEL, ALBRECHT.
Der Mitteldeutsche Kantor und Hofkapellmeister Johann Stolle (um 1566 bis 1614); Leben und Schaffen. Köln, Böhlau, 1970. vii, 175 p. 7 plates. 24cm. (Mitteldeutsche Forschungen. Bd. 61)
"Notenanhang" (score (12 )) at end.
Bibliography: p. [170]-175.
1. Stolle, Johann, ca. 1566-1614. I. Series.
NN R 4. 71 e/z OC(1bo), 1bMGG (OS)I PC, 1, 1 MU, 1 (LC1, X1)

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SSD p.v.381

Stollnitz, Henry Sandé, 1865–
Education, music, speech and the voice, by H. S. Stollnitz... n. p. [190-?] 28 p. port. 12°.
Cover-title.
Music Dept
403426A. 1. Education—Addresses, essays, lectures. 2. Speech. 2. Music—Essays.
N. Y. P. L. March 16, 1929

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*MRA

Stoloff, W.
Shir ush'vocho. שיר ושבחה (Song and praise.) A handbook of music arranged for synagogue, religion class and home ...by the Revd. W. Stoloff... London, 1912. 23 p. 4°.
Transliterated Hebrew words; tunes in staff and tonic sol-fa notation.
Cards in Public Catalogue
Music Div.
280779A. 1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

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DREXEL 1605

Stolpe (Gustav)
En examinerad musikdirektör. Ett Stockholmsminne. New York: Nordstjernans Accidenstryckeri, 1894. 39 pp. 12°.
1. Oppfeldt (P.A.)
2. Sweden—Stockholm
Music Div.

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D-15
9087

STOLPE, SVEN, 1905–
Mitt Värmland. Stockholm, Wahlström & Widstrand [1960] 214 p. illus., ports. 22cm.
1. Värmland, Sweden--Biog. 2. Geijer, Erik Gustav, 1783-1847. 3. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. 4. Nordlund, Otto, 1888-1952.
NN * R 4.65 e/ OC, 4b PC, 1, 2, 3, 4 SL MU, 4 (LC1, X1)

Copy only words underlined & classmark— * MA

STOLTE, SIEGFRIED.

Sonatine für 3 Blockflöten (Sopran-, Alt- und Tenorblockflöte) (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 19-23)

Score.

1. Chamber music--Trios, 20th cent. 2. Recorder in trios (3 recorders). 3. School music--Chamber music.
NN R 6. 59 g/ OC(Ibo) OI (OAF 1) MUg, Ig, 2g, 3g (LC1, X1)

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*MX

STOLTE, WILHELM.

50 Musizierstücke für 2 und 3 Melodie-Instrumente. Entertaining pieces for 2 or 3 singing-instruments. Braunschweig, H. Litolff's Verlag [pref. 1932] close score (23 p.) 28cm. (Collection Litolff. No. 2771)

For combinations of flute and stringed instruments.

1. School music--Chamber music. I. Title: Musizierstücke. II. Title: Entertaining pieces.
NN 10.64 c/B OC(Ibo) SL MUg, Ig, I, II (MU12, LC1, X1)

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Stolterfoth, Adelheid von.
See
Zwierlein, Adelheid (von Stolterfoth), Baronin von, 1800-1875.

MUSIC DIV.

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Stoltz, Gaston.
20 études pour l'alto sur toutes les positions.

See his

[Studies.] ...20 études.

MUSIC DIV.

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*MYM +

STOLTZ, GASTON.
[Studies.] ...20 études pour l'alto sur toutes les positions, par Gaston Stoltz... Nancy: Soc. anonyme d'éditions et de musique, 1932. Publ. pl. no. S.a.é.m.628. 31 p. 34½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola ~~playing~~—Exercises and studies.

MUSIC DIV.
N. Y. P. L. June 16, 1933

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Stoltz, Rosine, 1815-

*MEC (Stoltz)

Bord, Gustave, 1852-
...Rosina Stoltz (de l'Académie de musique) (Victoire Noel, 1815-1903)... Paris: H. Daragon, 1909. 235 p. facsim., front. (port.), pl. 12°. (Profils d'artistes.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND. 1903.
515293A. 1. Stoltz, Rosine, 1815-
N. Y. P. L. February 27, 1931

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STOLTZ, ROSINE, 1815-1903

Copy only words underlined & classmark— * MA

CELLETTI, RODOLFO.
Rosina primadonna e duchessa. (IN: La Scala. Milano. 32cm. n.105 (agosto, 1958) p. 7-[13], 56-[58] illus.)

French, English and German summaries, p. 56-[58]

1. Stoltz, Rosine, 1815-1903.
NN R 6. 59 t/P OI (MU)1 (LC2, X1)

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DREXEL 3852

Stoltze (Dr. )
Gellert, Ludwig
Deutsche Volkshymne von... Stoltze, für vierstimmigen Männerchor, componirt von Ludwig Gellert.
Offenbach a/M: J. André, [18-?] 3 pp. 4°.
The same hymn, arranged for each part (i.e. 1. & 2. bass and 1. & 2. tenor) separately, and containing 4 stanzas, is inserted. 4l.
In: Souvenirs de Francfort. 5°
Music Div. 3852

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Stolzenberg, Georg

*C-4 p.v. 415

Holz, Arno, 1863-1929.
Revolution der Lyrik. Berlin, J. Sassenbach, 1899. 118 p. 26cm.
Includes musical settings of 3 songs by Georg Stolzenberg.

1. Poetry, German—Hist. and crit., 19th cent. 2. Naturalism in literature, German. I. Stolzenberg, Georg.
NN** 6.54 OC, I, Ib PC, 1, 2 SL (MU)I (LC1, X1)

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STOLTZER, THOMAS--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark— * MG

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer; Leben und Schaffen. Kassel, J. P. Hinnenthal, 1964. 213 p. illus. 24cm. (Die Musik im alten und neuen Europa. Bd. 5)

Issued also as Habilitationsschrift, Frankfurt.
Lists of works, p. [183]-186.
"Initien der bisher nicht neugedruckten Werke," p. [192]-199.
Bibliography, p. [201]-208.

1. Stoltzer, Thomas, 15th-16th cent. 2. Stoltzer, Thomas--Bibl.--Thematic indexes. I. Series.
NN R 8.65 p/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1, Z1)

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STOLTZER, THOMAS, 15TH-16TH CENT.

Copy only words underlined & classmark— * MG

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer; Leben und Schaffen. Kassel, J. P. Hinnenthal, 1964. 213 p. illus. 24cm. (Die Musik im alten und neuen Europa. Bd. 5)

Issued also as Habilitationsschrift, Frankfurt.
Lists of works, p. [183]-186.
"Initien der bisher nicht neugedruckten Werke," p. [192]-199.
Bibliography, p. [201]-208.

1. Stoltzer, Thomas, 15th-16th cent. 2. Stoltzer, Thomas--Bibl.--Thematic indexes. I. Series.
NN R 8.65 p/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1, Z1)

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STOLTZER, THOMAS, 15TH-16TH cent.

Copy only words underlined & classmark— * MA

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer, ein Meister der Dürer-Zeit. (IN: Musica (Cassel) Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 515-518. facsim.)

Includes facsimile of letter from Thomas Stoltzer to Albert, duke of Prussia.

1. Stoltzer, Thomas, 15th-16th cent. 2. Autographs (Letters)--Stoltzer, T.--Facsimiles. I. Stoltzer, Thomas, 15th-16th cent. Letter, Albert duke of Prussia, 1490-1568. Letter, Stoltzer. II. Albert, duke of Prussia,
NN R 5. 59 l/ OI (MU)1, 2, I, II (LC5, X1)

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Stoltzer, Thomas, 15th-16th cent. Write on slip only words underlined and classmark— *MA
Hymnen...

Moser, Hans Joachim.
Thomas Stolzers Psalm "Noli aemulari".

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Feb., p. 241-248. illus.: music.)

MUSIC DIV.
npc

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STOLTZER, THOMAS. OCTO TONORUM MELODIAE V VOCIBUS

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stolzers Octo Tonorum Melodiae. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. [6]-29. illus. (music))

Bibliographical footnotes.

1. Stoltzer, Thomas. Octo tonorum melodiae V vocibus.
NN R 6. 58 a/ OI (MU)1 (LC2, X1, Y1)

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* MN D390 Bd.65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. VOCAL. SELECTIONS]
Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viii p., score (149 p.) 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O. T. Psalms. Selections. Latin. 1959. V. Series.
NN X 10. 60 p/ OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MN E65 Bd. 22 & *MN E651 Bd. 66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung (Continued)
NN R 7. 70 a/ OCs, IIs, IV (OS)I, II (OAF1s) MUg, Ig, 2g, Ig, IIg, IIIg, IVg, (LC1, [1]X1) 2

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STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister, Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen, Motetten, Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1800. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. i. subs. for f. t.: [Collection (Albrecht)]

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*MN DdT 34

Stoltzer, Thomas, 15th - 16th cent.

Christ ist erstanden

Four part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 26-27.)

Music Div.

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Stoltzer, Thomas, 15th-16th cent.
Entlaubet ist der Walde

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc., etc., Pref. 1936] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-
(Continued)
NN X 6.54 OC, I, II, III, IV, V SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI 17, LC1, X1)

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Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

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Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grant tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

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*MN
Lose 280

Stoltzer, Thomas, 15th-16th cent.

Entlaubet ist der Walde. Satz von Thomas Stoltzer (Forster I).

Four-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 280, [p.154-156.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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Write on slip words underlined below and class mark— *MN

Stoltzer, Thomas, 15th – 16th cent.

...Der 37. Psalm, "Erzürne dich nicht," zu 6 Stimmen (1526); herausgegeben von Otto Gombosi. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89907. 35 p. 26cm. (Das Chorwerk. Heft 6.)

German words; music for 6 voices, or for krummhorn and other instruments with voices.

At head of title: Ausgabe Kallmeyer Nr. 20...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Psalms.~~ 2. Krummhorn. I. Gombosi, Otto Johannes, 1902- , editor. II. Title: "Erzürne dich nicht." III. Ser.

N. Y. P. L. June 22, 1933

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Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.

From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*

At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. July 14, 1937

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*MN
DdT 34

Stoltzer, Thomas, 15th-16th cent.

Herr, wie lang wilt du mein so gar vergessen?

Score: 6 voices. German words. Psalm 13.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.110-114.)

MUSIC DIV.

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*MN
Lose 257

Stoltzer, Thomas, 15th-16th cent.

Herr, wie lang willst du mein so gar vergessen? [Von] Thomas Stoltzer... (Aus Kugelmann, "Concentus novi trium vocum," 1540, und Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 257 [p.7-13])

1. Choral music, Sacred—Mixed—5 pt.—To 1600.

Music Div.

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Write on slip words underlined below and class mark— *MF

Stoltzer, Thomas, 15th-16th cent.

Hilff Herr, die Heylligen, 6 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.280-298.)

Score: 6 voices. German words. "Psalm 12." "Manuscript der Königl. Bibliothek zu Dresden (Unicum)."

MUSIC DIV.

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Stoltzer, Thomas, 15th-16th cent. Hymns

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.

Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542. No more published.

(Continued)

NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,2 I,IIG,XI)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII. Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MN
Lose 280

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. Satz von Thomas Stoltzer (Forster I).

Four-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 280, p.157-158.)

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 78

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. [Von] Thomas Stoltzer. (Aus Forsters: Ausbund schöner teutscher Liedlein I) 1549.

Open score: S.A.(or T.) T.B. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer, 1927] 24cm. [Nr. 78] p.[17(1)])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 82

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. (Für 4 Streichinstrumente.) Aus der "Musica teusch" (1523) und der "Musica u. Tabulatur" (1546). Der Stoltzer'sche 4 stimmige Liedsatz auf grosse Geygen abgesetzt" durch Hans Gerle.

Score: violin, viola I (or violin), viola II and viola da gamba (or violoncello or lute). "Aus der Tabulatur übertragen durch Reinh. Heyden."

([Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer, 1927] 24cm. [Nr. 82] p.6.)

1. Chamber music, 16th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Heyden, Reinhold.

Music Div.

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Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc., etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-

(Continued)

NN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MU1 17,LC1,X1)

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Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words. Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).

Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

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Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wotlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

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Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

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*MN
DdT 34

Stoltzer, Thomas, 15th-16th cent.

In Gottes Namen fahren wir.

Four-part music in open score. Without words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.140.)

MUSIC DIV.

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Write on slip words underlined below and class mark— *MN

Stoltzer, Thomas, 15th – 16th cent.

...Sämtliche lateinische Hymnen und Psalmen; herausgegeben von Hans Albrecht und Otto Gombosi. Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. D.D.T. lxv. 149 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 65.)

Latin words; music for 4 or 5 mixed voices. Psalmus XI for 3 voices.

MUSIC DIV.

628961A. 1. Hymns, Latin. 2. Bible. O.T. Psalms. Selections. Latin. 1931 ~~2. Psalms.~~ I. Albrecht, Hans, 1902- , editor. II. Gombosi, Otto Johannes, 1902- , editor. III. Ser.

N. Y. P. L. August 18, 1933

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Stoltzer, Thomas, 15th-16th cent. Letter, Albert, duke of Prussia

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.

Thomas Stoltzer, ein Meister der Dürer-Zeit. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 515-518. facsim.)

Includes facsimile of letter from Thomas Stoltzer to Albert, duke of Prussia.

1. Stoltzer, Thomas, 15th-16th cent. 2. Autographs (Letters)--Stoltzer, T.--Facsimiles. I. Stoltzer, Thomas, 15th-16th cent. Letter, Albert duke of Prussia. II. Albert, duke of Prussia, 1490-1568. Letter, Stoltzer.

NN R 5.59 1/ OI (MU)1, 2, I, II (LC5, X1)

Mus. Res.
*MRH
Stoltzer, Thomas, 15th-16th cent. Berg 1-5

O admirabile commercium.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 49 of v. 1-5.)

Music Div.

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*MN
Lose 212

Stoltzer, Thomas, 15th-16th cent.

O du armer Judas [von] Thomas Stoltzer... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
DdT 34

Stoltzer, Thomas, 15th-16th cent.

O Gott Vater, du hast Gewalt.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.152-157.)

MUSIC DIV.

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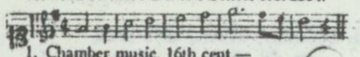
*MX
✣

Stoltzer, Thomas, 15th – 16th cent.

...Octo tonorum melodiae quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente, vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) herausgegeben von Otto Gombosi... Mainz: B. Schott's Söhne ₍etc., etc., 1933₎ Publ. pl. no. B. S. S. 33785. 19 p. 31cm. (Antiqua.)

Score (discantus, vagans, altus, tenor, bassus).
At head of title: Edition Schott No. 2314.

MUSIC DIV.



CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 16th cent.—2 violins, 2 violas and violoncello—5 part—To 1800. I. Gombosi, Otto Johannes, 1902- , ed.
Quintets. 2. Violin—Quintets—To 1800. 3. Music for instruments,

N. Y. P. L. (Czer) June 15, 1936

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*MN
(Chorwerk)
Heft 74

STOLTZER, THOMAS, 15th-16th cent.

Ostermesse zu 4 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler, 1958. iv, 15 p. 26cm. (Das Chorwerk. Heft 74)

Score: SATB. Latin words.

1. Easter music--Masses. 2. Masses--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

NN X 11.60 a// OC, I (OS)II MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*MRH

STOLTZER, THOMAS, 15th-16th cent.

Psalm 86; edited by Otto Gombosi. Saint Louis, Concordia pub. house [c1953] score (36 p.) 26cm. (Concordia motet series)

For SMzATBarB, with piano reduction; English and German words. English text by Henry S. Drinker, translated from the German text by Martin Luther.

(Continued)

NN 7.64 c/ᴷ OC, I, II SL MUg, lg, Ig, IIg (MUS2, LC1, Z1)

Music Div. 2

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STOLTZER, THOMAS, 15th-16th cent. Psalm 86...
(Card 2)

First line: Lord, bow Thou down, and hear me (Herr, neige deine Ohren).

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. LXXXVI. German. II. Gombosi, Otto Johannes, 1902-1955, ed.

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Stoltzer, Thomas, 15th-16th cent.

*MP
(German)

Gamble, Edwin, ed.
Renaissance Lieder ₍by₎ Thomas Stolzer, Heinrich Finck ₍and₎ Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press[1964]

score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.
German words; English paraphrases of the texts on p. 4-5.

(Continued)

NN 65 c/ᴷ OC(1b*)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUS4, LC1, X1)

2

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GAMBLE, EDWIN, ed. Renaissance Lieder...
(Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr 'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d.1519. IV. Title.

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Stoltzer, Thomas, 15th – 16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1933₎ Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. July 14, 1937

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*MN
DdT 34

Stoltzer, Thomas, 15th-16th cent.

Unser grosse Sünde und schwere Missetat.

Score; 4 voices. German words.
"O du armer Juda."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.14-15.)

MUSIC DIV.

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Stoltzer, Thomas, 15th-16th cent.

D * MN
(Denkm. Öst.)

....Das deutsche Gesellschaftslied in Österreich von 1480-1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1931

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Stolz (Edward) comp. NGB p.v 112 (No 11)
See:
Morlaender ( )
Theatralischer Unsinn. Posse in vier Vorstellungen mit Gesang und Tanz nebst Vorspiel, Nachspiel und Zwischenakten. Musik von... E. Stolz. Wien: J. Klemm, 1876. 43p. 8° (Wiener Theater-Repertoir. Lieferung 307.)

Music Div.

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Stolz (Jacob)

*MYD
box
Jac.

Alleluja. Doppel-Fuge für Orgel oder zwei Klaviere von Jac. Stolz. Op. 47. Ausgabe für 2 Klaviere. Separate music for piano II. München: Jos. Aibl, c18-? 4, 4 p. f°.

1. Fugues—Organ—1800- . 2. Piano—2 pianos, 4 hands—1800- . 3. I. Title.

Music Div.

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STOLZ, ROBERT, 1882-

*MEC
(Stolz, R.)

Weil, Robert, 1881-
...Im ¾ Takt durch die Welt; ein Lebensbild des Komponisten Robert Stolz. Linz, Pittsburgh ₍etc.₎ Ibis-Verlag ₍1948₎ 394 p. facsims. (music), front., ports. 22cm.

Author's pseud., Gustav Holm, at head of title.

MUSIC DIV.

468782B. 1. Stolz, Robert, 1882-
N. Y. P. L. December 6, 1951

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STOLZ, ROBERT--ICONOGRAPHY

*MEC
(Stolz)

Brümmel, Wolf-Dietrich.
Robert Stolz. Melodie eines Lebens. Ein Komponist erobert die Welt. Eine Bildbibliographie, von Wolf-Dietrich Brümmel und Friedrich van Booth. Hamburg, Schröder; Wien, Speidel (1967)

199 p. with illus. (p. 49-176 illus.) 25 cm.

"Discographie": p. 191-198.

1. Stolz, Robert--Iconography. I. Booth, Friedrich van, joint author. II. Booth, Friedrich van.

NN * R 2.68 c/ᴶ OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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* MP
(German)

STOLZ, ROBERT, 1882-
[WORKS. SELECTIONS]
33 berühmte Melodien, für Klavier und Gesang mit Akkordeon-Bezifferungen. München, Dreiklang-Dreimasken Bühnen- und Musikverlag [c1961] 79 p. 31cm.

Chiefly selections from operettas and film scores; acc. originally for orchestra.

1. Songs, German. 2. Songs, with accordion.

NN 11.63 p/ᴷ OC (OAF1) SL MUg, 1g, 2g (MUS33, LC1, X1)

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Stolz, Robert, 1880 -
Der Ballroman.
See
Stolz, Robert, 1882 -
Der Kavalier von zehn bis vier.

Music Div.

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*ZB-94
Film Reproduction

STOLZ, ROBERT, 1882-
[DIE BAUERNPRINZESSIN. VOCAL SCORE. GERMAN]
Die Bauernprinzessin; Singspiel in drei Akten von Anton Alt und Fritz Lunzer. Op. 260. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 60 p. 31cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Alt, Anton. Die Bauernprinzessin. II. Lunzer, Fritz. Die Bauernprinzessin. III. Title. IV. Alt, Anton.

NN R X 4.62 a/ᴾ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

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Stolz, Robert, 1882-
COLLETTE See his
TANZGRAFIN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 168 [viii-16-61 50m]

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Stolz, Robert, 1880 -
La contessa delle danze.
See
Stolz, Robert, 1882 -
Die Tanzgräfin.

Music Div.

Stolz, Robert, 1882-
THE DANCE INTO HAPPINESS. See his
DER TANZ INS GLUCK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1955

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Stolz, Robert, 1882

*MZ
(Stolz)

Beer, Gustav, and F. Lunzer.
Der Hampelmann. Vaudeville-Operette in 3 Akten von Gustav Beer u. Fritz Lunzer, Musik von Robert Stolz. Berlin: Drei-Masken-Verlag, A. G., cop. 1923. 34 p. 16°.

Libretto. German words.

MUSIC DIV.

1. Drama, German. 2. Lunzer, Fritz, jt. au. 3. Title.
N. Y. P. L. January 7, 1928

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Write on slip words underlined below and class mark — *MA

Stolz, Robert, 1882-
"I saw musical Vienna fall".
(Etude music magazine. Philadelphia, 1941. v.59, p.225-226, 276. illus., port.)

"A conference with Robert Stolz,..secured by Jay Media".

No subj.

form 1006 (viii 15-49 25m)

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Stolz, Robert, 1882-

NGB p.v.206, no.11

Willner, A. M., 1866?- , and R. Oesterreicher.
Ein Ballroman (Der Kavalier von Zehn bis Vier). Operette in drei Akten von Dr. A. M. Willner und Rudolf Oesterreicher. Gesangstexte von Fritz Rotter. Musik von Robert Stolz. Berlin: Drei Masken-Verlag A. G.[, 1924.] 29 p. 12°.

MUSIC DIV

~~1. Drama, German. 2. Oesterreicher,~~ ~~Rudolf, 1881-~~ , jt. au. 3. Title.
N. Y. P. L. August 26, 1925

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NCOF p.v.287

Stolz, Robert, 1882-
[Mädi. Libretto. German]
...Mädi; Operette...von Alfred Grünwald und Leo Stein [pseud.]... Musik von Robert Stolz... Berlin, Drei Masken-Verlag, c1923. 72 p. illus. 23cm.

Prompt-book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Mädi. II. Rosenstein, Leo, 1862-1921. Mädi. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

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Stolz, Robert, 1882 -

NPL p.v.708, no.4

Cadenas, José Juan, 1872- , and R. Forns.
El novio de mi mujer; vodevil lirico en tres actos adaptado a la escena española, por José Juan Cadenas y Rafael Forns, música del maestro Roberto Stolz... Madrid: Grafica-Madrid, 1926. 74 p. plates. 12°.

Without music.

l ed. only

Music div.

~~1. Drama, Spanish. 2. Forns, Rafael,~~ ~~jt. au. 3. Title.~~
N. Y. P. L. December 13, 1927

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*MZ

STOLZ, ROBERT, 1882-
[PEPPINA. LIBRETTO. GERMAN]
Peppina; Operette in drei Akten von Rudolf Oesterreicher. Regiebuch eingerichtet von Charlie Brock. Berlin, Charivari Musikverlag, c1931. 95 p. illus. 21cm.

"Uraufführung am 22. Dezember 1930 an der Komischen Oper in Berlin."

I, Oesterreicher, Rudolf, 1881- . Peppina. II. Title.
NN 3.70 l/lOC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL1, LC1, X1)

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*MP
(German)

STOLZ, ROBERT, 1882-
[SCHICKSAL MIT MUSIK. SELECTIONS]
Schicksal mit Musik; musikalische Komödie. Worte: Karl Farkas. Wien, L. Doblinger (B. Herzmansky) [c1946] 14 p. 32cm.

For voice and piano.
CONTENTS.--Es wird immer einen Mondschein geben.--Blaue Stunde.--Wer kann schlafen in Paris bei Nacht.--Schicksal.--Du bist der Anfang und du bist das Ende.--Frühling im Nachtlokal.

1. Songs, German. I. Farkas, Karl. II. Title.
NN 1.71 m/zOC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Die schönsten Wiener Lieder und Walzer, von Robert Stolz. 25 Lieder für Klavier und Gesang. München, Edition Rex [1955?] 55 p. 31cm.

For voice and piano.

1. Songs, German. I. Title. II. Title: Wiener Lieder und Walzer.
NN R 4.67 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUS50, LC1, X1, DC2)

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*MP
(German)

STOLZ, ROBERT, 1882-
[SONGS. SELECTIONS]
Robert Stolz: 90 Jahre, 90 Titel. Berlin, Wiener Bohême Verlag [1970] 211 p. port. 32cm.

For voice and piano, in part with chord symbols.
Autographed by the composer.

1. Songs, German.
NN R 11.70 e/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(German)

STOLZ, ROBERT, 1882-
[SPRING PARADE. SELECTIONS]
Spring parade; souvenir album. [Lyrics by Gus Kahn] New York, Robbins music corp. [c1940] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers) 2. Motion pictures. Spring parade. I. Kahn, Gus, 1886-1941. II. Spring parade (Moving picture)
NN 3.70 m/l OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUD 1, LC1, X1)

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*MS

STOLZ, ROBERT, 1882-
[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]
Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922; c1921] 115 p. 28cm.

(Continued)

NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

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STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

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NCOF p.v.348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN*R X 1.58 OC, I, II, III, IV PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T5, LC1, X1)

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Stolz, Robert, 1882- . [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19—] (Card 2)

Cover-title: "Whirl into happiness"...(corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. I. Atteridge, Harold Richard, 1886-1938, tr. Der Tanz ins Glück. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- . Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

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NCOF p.v. 348
+

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.

(Continued)

NN**R X 11.55 3/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T5, LC1, X1)

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Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

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NCOF
+

STOLZ, ROBERT, 1882-
[TANZGRÄFIN. LIBRETTO. ENGLISH]
Collette; a musical comedy in three acts. Book, lyrics and music by Jacobson, Bodansky and Stolz; American version adapted by Jos. J. Garren. New York, [192-?] 32, 33, 23 l. 31cm.

Typescript.

I. Jacobson, Leopold. Tanzgräfin. II. Bodansky, Robert, 1879-1923. Tanzgräfin. III. Garren, Jos. J., tr. IV. Title. V. Garren, Jos. J.
NN X 9.57 g/ OC, I, II, III, IV, Vb+ (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1)

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Stolz, Robert 1880- . Die Tanzgräfin.

* MZ
(Stolz)

Jacobson, Leopold, and R. Bodanzky.
La contessa delle danze; operetta in tre atti di L. Jacobson & R. Bodanzky, traduzione di Angelo Nessi. Musica di Roberto Stolz. Milano: Sonzogno[, 1924]. 47 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, German—Translations into Italian. 2. Bodanzky, Robert, 1879-1923, jt. au. 3. Nessi, Angelo, 1874- . 4. Title.
N. Y. P. L. January 7, 1928

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Stolz, Robert, 1882-
WHIRLED INTO HAPPINESS. See his
DER TANZ INS GLUCK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1955

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Stolz, Robert, 1882-
The White Horse inn

NCOF
+

BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav

(Continued)

NN 6.57 J/OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO, ENGLISH] The White Horse inn... (Card 2)

Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl.. III. Graham, Harry, 1874-1936. The White Horse inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

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*MZ

STOLZ, ROBERT, 1882-

Wild violets; a musical play, by Bruno Hardt-Warden [pseud.] English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. London, Chappell, c1932. 84 p. 22cm.

Libretto.
I. Wradasch, Bruno. Wild violets. II. Carter, Desmond, d. 1939. III. Short, Hassard, d. 1956, tr. IV. Purdell, Reginald, tr. V. Title. VI. Purdell, Reginald.
NN 5.64 f/♂OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)(MUL)

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STOLZ, TERESA, 1834-1902

*MEC (Mariani)

Zoppi, Umberto.
...Angelo Mariani, Giuseppe Verdi e Teresa Stolz; in un carteggio inedito... [Milano] Garzanti [1947] 402 p. facsim., illus., ports. 21cm. (I Grandi musicisti italiani e stranieri)

1. Mariani, Angelo, 1821-1873. 2. Verdi, Giuseppe, 1813-1901. 3. Stolz, Teresa, 1834-1902.
NN MUSIC DIV.

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Stolze, Heinrich Wilhelm, 1801-1868, editor. *MVD

Boieldieu, François Adrien, 1775-1834.
...Johann von Paris, von A. F. Boieldieu. [Ouverture]... Wolfenbüttel: L. Holle[, 1844]. Publ. pl. no. 577. 11 p. f°.
Arranged for piano, 4 hands.
"Revidirt von H. W. Stolze."
At head of title: Ouvertüren für das Piano-Forte zu vier Händen... Nr. 13.

MUSIC Div.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Stolze, Heinrich Wilhelm, 1801-1868, editor. 4. Title.
N. Y. P. L. June 18, 1935

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Stolze, Heinrich Wilhelm, 1801-1868, ed.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
9 Trios für Pianoforte, Violine und Violoncelle. Revidirt, corrigirt und mit Periodenbezeichnung versehen von H. W. Stolze. Wolfenbüttel, L. Holle [186-?] Pl.no.838-846. score(9v.in 1) and 2 parts. 34cm. (HIS: Gesamtausgabe. Bd. 4)
Contains K.496, K.498, K.254, K.502, K.542, K.548, K.564, K.Anh.291, and K.442.
(Continued)
NN R 11.67 e/ OC, I, II (OAF1) SL MUr, 1r, 2r, Ir (LC1, X1) [NASCM]

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MOZART, WOLFGANG AMADEUS, 1756-1791. [TRIOS, PIANO & STRINGS. SELECTIONS] 9 Trios für Pianoforte, Violine und Violoncelle... (Card 2)
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Mozart, Wolfgang Amadeus. Gesamtausgabe Bd. 4.

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DREXEL. 3977

Stolze (Heinrich Wilhelm) reviser

See Mozart (W. A.) Compositionen. Wolfenbüttel, n.d. f°.

3977 Music Div.

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Stolze, Heinrich Wilhelm, 1801-1868, ed.

Drexel 5603, 5603.1

Weber, Karl Maria, Freiherr von, 1786-1826.
[Complete works]
Compositionen von Carl Maria von Weber. Erste rechtmässige Gesammtausgabe, revidirt und corrigirt von H. W. Stolze... Bd. 1-2, Wolfenbüttel: L. Holle [1857- ] Publ. pl. no. range from 371-412. 2 v. front. (port., v. 2.) 33½cm.
Various paging.
Each opus has separate t.-p.
"Carl Maria von Weber's Biographie und Characteristik. Von Dr. Heinrich Döring," Bd. 1, p. [1]-24; "Verzeichniss von Weber's sämmtlichen Compositionen, von ihm selbst bis zum Jahre 1823 aufgesetzt," Bd. 1, p. [25]-26.
(Continued)
MUSIC DIV
N. Y. P. L. August 9, 1938

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Weber, Karl Maria, Freiherr von, 1786-1826. [Complete works] Compositionen von Carl Maria von Weber... (Card 2)

CONTENTS.—Bd. 1. Compositionen für das Pianoforte solo: Op. 2. Sechs Variationen über ein Thema von Samori. Op. 3. Leichte Stücke. Op. 5. Acht Variationen über eine Melodie aus Castor und Pollux. Op. 7. Sieben Variat. über ein italienisches Thema: "Vien qua Dorina bella." Op. 12. Capriccio. Op. 21. Grosse Polonaise (in Es). Op. 24. Erste grosse Sonate (in C-dur). Op. 28. Variationen über die Romanze: "A peine, au sortir de l'enfance." Op. 37 oder 40. Variationen über eine russische Arie: "Schöne Minka." Op. 39. Zweite grosse Sonate (in As-dur). Op. 49. Dritte grosse Sonate (in D-moll). Op. 55. Sieben Variat. über ein Zigeunerlied. Op. 62. Rondo brillante (in Es-dur). Op. 65. Aufforderung zum Tanz; Rondo brillante (in
(Continued)
N. Y. P. L. August 9, 1938

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Weber, Karl Maria, Freiherr von, 1786-1826. [Complete works] Compositionen von Carl Maria von Weber... (Card 3)

Des-dur). Op. 70. Vierte grosse Sonate (in G-dur). Op. 72. Pollacca brillante (in E-dur). Op. 79. Concertstück. Op. 81. Lebewohl, Fantasie. Letzter Walzer. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubel-Ouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).—Bd. 2. Compositionen für das Pianoforte zu vier Händen: Opus 3, Nro. 1. 6 leichte Stücke. Opus 3, Nro. 2. 6 leichte Stücke. Opus 10. 6 progressive und angenehme Sonaten. Opus 60. 8 Stücke. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubelouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).

I. Collected works, Musical. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Döring, Heinrich, 1789-1862.
N. Y. P. L. *Revised* August 9, 1938

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Stolze, Heinrich Wilhelm, 1801-1868, ed.

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN]
Oberon, romantische Oper in drei Acten. Nach dem Englischen des J. Planché von Theodor Hell [pseud.] Clavierauszug vom Componisten. Wolfenbüttel, L. Holle [1857?] Pl. no. 338, 395. 85 p. port. 34cm. (HIS: Sämmtliche Compositionen; erste rechtmässige Gesammtausgabe revidirt und corrigirt von H. W. Stolze, Bd. 3, Heft 4)
(Continued)
NN 12.64 e/s OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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WEBER, KARL MARIA, Freiherr VON, 1786-1826. [OBERON. VOCAL SCORE. GERMAN] Oberon... (Card 2)

1. Operas--Vocal scores. I. Planché, James Robinson, 1796-18880. Oberon. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Stolze, Heinrich Wilhelm, 1801-1868, ed.

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*MTC

STOLZENBERG, BERNHARDT.
[ZIGEUNERBRUDEN. OVERTURE]
Ouverture til Zigeunerbruden, romantisk opera i 4 akter og 5 billeder. The Gipsy bride. Partitur, Op. 50. København, Komponistens forlag [c1947] score (51) 33cm.

For orchestra.

1. Overtures. I. Title: Zigeunerbruden. II. Title: The Gipsy bride.
NN 11.64 c/ OC(1bo) (OAF1) SL MDg, 1g, Ig, IIg (LC1, X1)

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Stolzenberg, Georg. NFG

Holz, Arno, 1863-
Das ausgewählte werk. 1. bis 10. tausend. Berlin, Bong & co. [c1919]
382 p., 1 l. incl. ports., facsim. 25 x 20cm.
Includes music: 3 songs.
CONTENTS.—Buch der zeit; lieder eines modernen.—Unterm heiligenschein. Ein erbauungsbuch für meine freunde.—Goldne zeiten. Geschichte einer kindheit.—Sozialaristokraten. Komödie.—Dafnis. Lyrisches portrait aus dem 17. jahrhundert.—Die blechschmiede. Mysterium.—Sonnenfinsternis. Tragödie.—Ignorabimus. Tragödie.—Phantasus.
Music div.
1451?5A. ~~I. Title.~~
Songs (German).
Library of Congress PT2617.O72A8 1919 23-6226
Copyright A—Foreign 20507
No author card.
[2]

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Stolzer, Thomas.
See
Stoltzer, Thomas, d.1526.

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Stolze-Schrey system

*MP (German)

Ibert, Fritz, , ed.
Allgemeines Liederbuch für die Anhänger des Einigungssystems Stolze-Schrey... Schwerte i. W., F. Ibert, 1898. 111 p. 16cm.

Words only; tunes indicated by title or composer.

1. Songs, German—Collections. 2. Shorthand—Songs. 3. Stenography—Songs, German. I. Stolze-Schrey system.
NN 12.52 OC PC, I, 2 SL MU, Iy, 3y, (LC1, X1)

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Stolyarskii, Piotr, 1873?- 

Write on slip words underlined below and class mark— *MA

Bazhdayev, Victor.
Professor Peter Stolyarsky.
(Strad. London, 1944. v.55, p.77.)

form 400b [viii-3-43 25m]
npc MUSIC DIV. Std. D.

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Stona, Maria

*ZB-204
Film Reproduction

PFAB, RUDOLF.
[LIEDER, OP. 14]
3 Lieder; Worte von Maria Stona. Wien, Europäischer Verlag [19--] [6] p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Rotes Siegel.--Nichts tun.--Meines Traumes Welt.
1. Songs, German. I. Stona, Maria.
NN R 11.66 r/c OC(Ibo)I, Ibo (OAF1) SL MUg, Ig, Ig (MUDI, MUFI, UMI, LC1, X1)

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*MP p.v.69

Stone, Mr.
Song by Chatterton ["O! sing unto my roundelay."]. The music by Mr. Stone. Engraved for the Port-folio. [Philadelphia? 1810?] 1 l. f°.

English words; music on 2 staves, voice and bass, unfigured.

APR 4 1930 MUSIC DIV.

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*MRA.

Stone, Alfred, 1841-1878, editor.
The Bristol tune-book. A manual of tunes and chants. Edited by Alfred Stone. London: Novello, Ewer and Co. [1876.] xi(i) p., 146 l. 12°.

Numbered 1-751.
Mostly with both words and music.

Cards in Public Catalogue

MUSIC DIV.
1. Hymns. 2. Title.
N. Y. P. L. December 18, 1916.

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Stone, Christopher Reynolds, 1882- ,editor
See
The Gramophone.

Music Div.

*MRA

STONE, EDWIN MARTIN, 1805-1883, ed.
Hymns and tunes for vestry and conference meetings; by Edwin M. Stone. 3d ed. Boston, Crosby, Nichols, 1856. score (116 p.) 17cm.

For 3-4 voices.

1. Hymns.
NN 12.69 v/LOC SL MUg, lg (LC1, X1)

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*MP + box

Stone, Emerson L.
Fleur-de-lis, "My soul to God, my body to the earth." A dramatic song, with piano accompaniment, [Poem by Harold Lowther Alcock. Music by] Emerson L. Stone... New York City: H. Flammer, Inc. [cop. 1919.] Publ. pl. no. 247. 7 p. f°.

Gift of the publisher
1 card only
Not access.

MUSIC DIV.

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*MTK-Amer.

STONE, FRED S.
Ma rag time baby; two-step [by] Fred S. Stone. Detroit, Mich., Whitney Warner pub. co. [c1898] 14 parts. 28cm.

Caption title.
For orchestra.

1. Dances (Orchestra). I. Title.
NN 9.69 k/OC(1bo) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1, DC2)

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*MP (Russian)

STONE, GREGORY, 1900- , ed.
Album russe: Russian, gypsy, Ukrainian, Caucasian, Siberian and regimental songs, for voice and piano. English words by Carol Raven. Compiled and arranged by Gregory Stone and Alexander Kiriloff. New York, E.B. Marks music corp., 1936, c1934. 41 p. 31cm.

Title also in Russian.

1. Songs, Russian--Collections, 1917- . I. Kiriloff, Alexander, joint ed. II. Kiriloff, Alexander.
NN 9.71 d/j OC, I, IIbo SL MUg, lg, lg S, I, I (LC1, X1)

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*MYD-Amer.

STONE, GREGORY, 1900-
Boogie woogie étude [for] two pianos, four hands. [New York, Chappell, c1947] 2 scores (16 p. each) 30cm.

1. Piano (2 pianos). 2. Boogie woogie.
NN 9.69 v/L OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

Stone, Gregory, 1900-
Hora impromptu (Roumanian Gypsy caprice) for string orchestra, by Gregory Stone. Edited by Toscha Seidel... N[ew] Y[ork] E. B. Marks music corp. [c1941] Publ. pl. no. 11387. 31 p. 30cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Seidel, Toscha, 1899- , ed. II. Title.
N. Y. P. L. September 22, 1943

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*MYD

Stone, Gregory, 1900-
Hora toccata... for piano solo, by Gregory Stone... New York, E.B. Marks music corp. [c1941] Publ. pl. no. 11404. 6 p. 31cm. (Contemporary American composers.)

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 23, 1946

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*MX

STONE, GREGORY, 1900-
Joyful four (clarinet quartette with score) Hollywood, Abbey music co. [c1948] 1 v. 31cm.

Score (5 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN 5.59 m//POC SL MUg, lg, 2g, lg (MUA4, MU1 1, LC1, X1)

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*MX

STONE, GREGORY, 1900-
Konzertstueck (four trumpets and piano) Hollywood Abbey music co. [c1948] 1 v. 31cm.

Score (17 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Piano in quintets (Piano, 4 trumpets). 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (4 trumpets, piano).
NN 5.59 m//POC SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

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*MV-Amer.

Stone, Gregory, 1900-
Shadows of the past; concert paraphrase on a Gypsy air for string orchestra, by Gregory Stone... New York: E. B. Marks music corp. [c1942] Publ. pl. no. 11747. 1 v. 30cm.

Piano-conductor (6 p.) and parts for violin I, II, III, viola, violoncello and double bass.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. September 16, 1943

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Stone, Gregory, 1900- , arr.

*MYD

ENESCO, GEORGES, 1881-1955.
[RHAPSODIE ROUMAINE, NO. 1. ARR. FOR PIANO]
Roumanian rhapsody, op. 11, no. 1, A major. [Transcribed] for piano solo [by Gregory Stone] New York, E.B. Marks [c1938] 21 p. 31cm. (Kaleidoscope edition. no. 10897)

Originally for orchestra.

1. Piano--Arr. I. Stone, Gregory, 1900- , arr.
NN 11.69 k/L OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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Stone, Gregory, 1900- , arr.

*MYD

GERSHWIN, GEORGE, 1898-1937.
[CUBAN OVERTURE. ARR. FOR 2 PIANOS]
Cuban overture: Two pianos, four hands. Transcribed by Gregory Stone. [New York, New world music corp.; Harms, c1944] 2 scores (31 p. each) 31cm.

Rumba.
Originally for orchestra.

1. Overtures--Arr. for 2 pianos. 2. Rumbas. I. Stone, Gregory, 1900- , arr. II. Title.
NN 12.69 w/L OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MU1 1, DC2, LC1, X1)

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Stone, Gregory, 1900- , arr.

*MYR box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE SNOW MAIDEN. CLOUDS PLOTTED WITH THUNDER. ARR. FOR TRUMPET & PIANO]
Shepherd's song [for] trumpet solo with piano accompaniment. Arranged by Gregory Stone. Hollywood, Abbey music co. [c1948] score (5 p.) and part. 30cm.

Originally for voice and orchestra.
Imprint covered by label: E. D. M. music pub.

1. Trumpet and piano--Arr. I. Stone, Gregory, 1900- arr. II. Title.
NNRX 12.64 c/L OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

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Stone, Gregory, 1900-

**MX

Shostakovich, Dmitriĭ Dmitrievich, 1906-
[Quintet, piano, 2 violins, viola & vlc., op. 57]
...Quintet for two violins, viola, cello and piano... Op. 57. New York, Am-Rus music corp., 1941. 1 v. 31cm.

Score (66 p.) and 4 string parts.
CONTENTS.—Prelude.—Fugue.—Scherzo.—Intermezzo.—Finale.

——— Bass (ad lib.)

Unauthorized bass part by Gregory Stone (*cf. publisher's letter, laid in, of Aug. 5, 1942 to The New York public library*) in pocket of the above.

DREXEL MUSICAL FUND.

156989B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Stone, Gregory.
N. Y. P. L. *Card reprinted* June 21, 1951

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Stone, Gregory, 1900- , arr.

*MX

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET]
Napolitana [for] wood wind sextette. Arranged by Gregory Stone. Hollywood, Calif., Abbey music co. [c1958] score (5 p.) and 6 parts. 31cm.

For flute, oboe, 2 clarinets, horn and bassoon; originally for piano 4 hands.

(Continued)
NN X 12.60 m/ OC, I (OAF I) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

2

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STRAVINSKI, IGOR, 1882- [PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET] Napolitana... (Card 2)

Imprint covered by label of E. D. M. music pub.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)--Arr. I. Stone, Gregory, 1900- , arr. II. Title.

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*MRH

Stone (Horatio) See: Curtis (George Henry)
Eleutheria, a hymn to liberty... Words by H. Stone, music by G. H. Curtis. In vocal score with an accompaniment for the piano New York: W. Hall & Son, Cop. 1851. 1 p.l., 140 pp. Ob. 4°.

Music Div.

Gift of Dr. Van der Weyde

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Stone (J T ) DREXEL. 5481
The popular organ book. A selection of favorite compositions from the masses, oratorios & motetts of the great masters, arranged... for the organ, with pedal obbligato, by J. T. S. ... London: Boosey & Co., [18-]. 2 p.l., 118 pp. f°

Music Div.
Organ (c) 5481
#Tytle

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*MP (English)

Stone, J. T., editor.
...A selection of standard English songs for ladies' voices with new symphonies and accompaniments, by J. T. Stone... London: Boosey and Co. [187-?] 96 p. 4°. (Boosey's musical cabinet. no. 29.)

English words with music for 1 voice with piano acc.
Caption title reads: Second selection of standard English songs...

1. Songs (English).-Collections
N. Y. P. L. March 28, 1922.

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*MPW-Amer.

[Stone, John A ]
Put's golden songster. Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster." San Francisco, D. E. Appleton & co. [°1858]
64 p. 14½cm.
Copyright by John A. Stone.
Attributed to John A. Stone. cf. History of music project. A San Francisco songster, 1849-1939. San Francisco [1939]
Without music; tunes indicated by title.
"Mining localities peculiar to California": p. 63-64.
~~1. American ballads and songs.—2. California—Descr. & trav.—Poetry.~~ ~~3. Poetry of places—California.~~ I. Title. 1. Songsters—To 1810 [sic] 2. Miners—Songs, U.S.—Cal. 42-42677
Library of Congress M1628.S865P8 MUSIC DIV.
[2] Card rev.

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*MPW-Amer. p.v.1

[Stone, John A ]
Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. 4th ed., 18th thousand. San Francisco, D. E. Appleton & co., 1868.
vi, 7-64 p. 15 cm.
On cover: 5th ed., 25th thousand.
Put is pseud. of John A. Stone.
Without music; tunes indicated by title.
~~1. American ballads and songs.~~ 2. Miners—Songs, U.S.—Cal. I. Title. 1 Songsters—To 1810 [sic]
M1628.S865P83 1868 10-4329 rev
II. Title: California songster.
Library of Congress Card in Public Catalogue [r48d1] MUSIC DIV. Revised

*KD
1793

Stone, Joseph, 1758–1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793] viii, 112 p. obl. 24°.

Metcalf: American psalmody, p. 46. Sabin 92083.
Music for 4 voices.
Bound at end are 3 l. of music in ms.; also p. 17–20, 41–48, 53–60 of The psalmodist's companion, probably by Jacob French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

466994A. 1. Hymns. I. Wood, Abraham, 1752–1804, jt. au. II. Title.
N. Y. P. L. 2. United States, Colonial
July 2, 1930

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Mus. Res. - Amer.
*MRA

STONE, JOSEPH, 1758-1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793]
viii p., score(112 p.) 14 x 25cm.

Metcalf: American psalmody, p. 46. Sabin 92083.

(Continued)
NN S 2.70 l/OC, I SL MUg, Ig, IIg MUA(4)
(MUR1) R, I, II (RD1, RI 1, LC1, X1, Z3)
2

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STONE, JOSEPH, 1758-1837. The Columbian harmony. (Card 2)

For SATB.
Imperfect: t.p., and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Hymns. I. Wood, Abraham, 1752-1804, joint author. II. Title.

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AN

Stone, Joseph, 1758–1837.
Memoir of Joseph Stone...with selections from his original poetry and music. Bangor: S. S. Smith, 1838. 88 p. illus. (music.) 12°.

"Original music (of hymns)," p. 62–83.

MUSIC DIV.

159176A. 1. No subject. 2. ~~Title.~~
N. Y. P. L. 1 Hymns 3. American music, Early.
December 11, 1934

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WRITE ON SLIP CLASS MARK SSA
NAME, VOL., PAGE AND YEAR OF MAGAZINE

Stone, Kathryn E.
Music appreciation in the elementary and grammar grades.

(*In* National education association of the United States. Addresses and proceedings, 1917. p. 480-483)

1. School music - U.S.
1. ~~Music—Instruction and study—Elementary schools~~ 2. Education of children. I. Title.

E 18-791
Library, U. S. Bur. of Education MUSIC DIV

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*MGD

Stone, Kathryn E.
Music appreciation taught by means of the phonograph, for use in schools, by Kathryn E. Stone ... Chicago, New York, Scott, Foresman and company [°1922]
175 p. illus. (incl. ports., music) 19½cm.
"General bibliography": p. 17–18.

JUILLIARD FOUNDATION FUND
Specs in Public Catalogue
records, etc.
MUSIC DIV.
139833A School music.—Phonograph
1. ~~Music—Instruction and study.~~ 2. ~~Music—Analysis,~~ interpretation, appreciation. 3. ~~Phonograph~~, ~~Records~~. I. Title.

22—15932
Library of Congress MT150.S86
Copyright A 653592 [s24f2]

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*MEC
(Hindemith)

STONE, KURT.
Paul Hindemith; catalogue of published works and recordings. New York, Associated music publishers, 1954. vii, 53 p. ports., facsims. 22cm.

"This catalogue was...checked by the composer and by B. Schott's Söhne, Mainz."
1. Hindemith, Paul, 1895- —Bibl. 2. Hindemith, Paul, 1895- —Discography. 3. Hindemith, Paul—Bibl.—Discography. 4. Hindemith, Paul—Bibl.
NN**X 4.55 g/ₖ OC PC, I SL MU, 3, 4 MUP, 2 (LC1, X1)

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Stone, Kurt
*MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953]
xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. — The fight between David and Goliath. -- Saul cured through music by David. -- Jacob's wedding. —The mortally
(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

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KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

ill and then restored Hezekiah. — The savior of Israel, Gideon. -- Jacob's death and burial.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung. Theil 2, Partie 1.

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Stone, Kurt, ed.
*MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii, 47 p. facsims. 35cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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Stone, Melville Edwin, 1874-1918.
The flying dutchmen *MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.

1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.
NN 10.71 w/ₖ OC, I, II, IIbo (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA2) (LC1, X1)

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*MRH

Stone, Morton C , 1886-
Anthems of the day, scriptural verses set to Anglican chants and plainsong, by Morton C. Stone and Ray F. Brown. New York, Oxford university press, 1952. vii, 84 p. 24cm.

With music.

1. Chants. 2. Protestant episcopal church. I. Brown, Ray Francis, 1897-
NN* R X 1.54 OC(1b*)I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

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Stone, Peter. Kean
NCOF
+

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.

Typescript.
(Continued)
NN 5.64 c/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL
MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1) 2

---

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)

Produced at the Broadway theatre, New York, Nov. 2, 1961.

1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- , Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

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Stone, Peter. 1776
NCOF
+

EDWARDS, SHERMAN.
[1776. LIBRETTO. ENGLISH]
1776; a new musical. Book by Peter Stone; music and lyrics by Sherman Edwards. [New York, Studio duplicating service, 1969] 118 l. 30cm.

Typescript.

(Contined)
NN 9.69 r/ OC(Ibo), I (OAF1) PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy
T, 1, 4, I, II (LC1, X1) 2

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EDWARDS, SHERMAN. [1776. LIBRETTO. ENGLISH]
1776; a new musical... (Card 2)

Produced at the 46th Street theatre, Mar. 16, 1969.
"Final script."

1. Musical comedies. Librettos. 1776. 2. Declaration of independence. 3. Declaration of independence--Drama. 4. Drama--Subjects--Declaration of Independence. I. Stone, Peter. 1776. II. Title.

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Stone, Peter. Skyscraper
*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ₖ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg, IVg MUA(2) I, II, III (MUD), LC1, X1) 2

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VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper.
(Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

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Stone, Peter. Skyscraper
NCOF
+

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper; a musical comedy. Book by Peter Stone. Lyrics by Sammy Cahn. Based on Dream girl by Elmer Rice. Final script. New York, Feuer and Martin productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."
(Continued)
NN 2.67 g/c OC, I, II, III (OAF 1) PC, I, II, III, IV SL
MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

---

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- , Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

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3-PFD

STONE, WILLIAM HENRY, 1830-1891.
Elementary lessons on sound. By Dr. W. H. Stone... London: Macmillan and Co., 1879. xi, 191 p. illus. (incl. music.) 17cm. (Macmillan's school class books.)

786284A. 1. Sound. 2. ~~Music~~—Acoustics and physics. I. Title.

N. Y. P. L. MUSIC DIV.
November 20, 1935

Stone (William Henry) 1830-1891. *MHF
The scientific basis of music.
London: 1878.
il. 8° (Novello, Ewer & Co's music primers, ed. by Dr. Stainer.)

Acoustics

Temperament

Music Div.

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NCOF
STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker! ; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lyrics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)
NN 11.69 v/OC(Ibo), I, II, IVbo, MUy, Iy, 2y, Iy, IIy, IIIy T, 1, 4, I, Vbo PC, 3, I, II, III (OAFl) SL II, III (LC1, X1) 2

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STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry. Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

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Stone flower
*MSP
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956, 136 p. 29cm.

Superlinear descriptive text in Russian and English. Title transliterated: Kamennyi tzvetok.

(Continued)
NN R 12.61 c/OC, I, Ib, II, III, IIIg, IVg, Vg S, I, II, III, IV VIbo (OAFl) SL MUg, 1g, 2g, IIg, (LC1, X1) 2

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PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

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The stone is rolled away
*MRH
FRIML, RUDOLF, 1881-
[The stone is rolled away. Vocal score. English]
... The stone is rolled away; Easter cantata for soli, mixed chorus and piano or orchestra (organ ad lib.), by Rudolf Friml. Words by J. Keirn Brennan... New York, G. Schirmer, c1943. Pl. no. 40272. 19 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

HENRY HADLEY MEM. LIB.
1. Easter music--Cantatas. I. Brennan, J Keirn, 1873- . The stone is rolled away. II. Title.
NN 8.53 OC, I SL MUg, 1g, Ig, IIg (MUA4, U1, LC1, X1)

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Stone men of Malekula.
QPH
Layard, John Willoughby, 1891-
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942-
v.[1] fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26cm.
Includes songs with unaccompanied melodies.
"List of authors quoted": v. 1, p. 754-758.
CONTENTS.—v. 1. Vao.

1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.
Harvard univ. Library for Library of Congress A 43-1229
DU700.L37 572.9934
MUSIC DIV.

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*MP (Children)
Stoner, Winifred d'Estcourte (Sackville), 1883-
... Mother Stoner's jinglelays for the world. Words by Winifred Sackville Stoner, jr., airs by "Mother" Stoner. Arranged and co-edited by Arthur Hunt... Drawings by Marjorie Bly. New York City: W. B. Feakins, Inc., cop. 1923. 56 p. illus. obl. 8°.

Arranged for piano with superlinear words.

Cards in Public Catalogue

1. Children's music — Songs.

312210A. ~~1. Children—Music for.~~ 1902- . 3. Hunt, Arthur Billings. 5. Title. 2. Stoner, Winifred Sackville, ~~4. Bly, Marjorie, illustrator.~~
N. Y. P. L. August 24, 1927

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*MP General
Stoner, Winifred d'Estcourte (Sackville), 1883- , and W. S. Stoner.
Songs of the Allies. Ann Arbor, Mich.: The Educators Assoc., cop. 1917. 24 p. 4°.
Cover-title.
On inside of front cover: "Mother" Stoner's patriotic song book and songs of the Allies...
Portrait on cover and also on inside of front cover.
Includes national songs and songs by Mrs. Stoner and her daughter.
Words and music.

Cards in Public Catalogue
1. Songs (National). 2. War songs. 3. Stoner, Winifred Sackville, 1902- jt. au. 4. Title. 5. Patriotic songs.
N. Y. P. L. October 2, 1918.

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Stoner, Winifred Sackville, 1902- . *MP (Children)
Stoner, Winifred d'Estcourte (Sackville), 1883-
... Mother Stoner's jinglelays for the world. Words by Winifred Sackville Stoner, jr., airs by "Mother" Stoner. Arranged and co-edited by Arthur Hunt... Drawings by Marjorie Bly. New York City: W. B. Feakins, Inc., cop. 1923. 56 p. illus. obl. 8°.

Arranged for piano with superlinear words.

312210A. 1. Children—Music for. 1902- . 3. Hunt, Arthur Billings. 5. Title. 2. Stoner, Winifred Sackville, 4. Bly, Marjorie, illustrator.
N. Y. P. L. August 24, 1927

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Stoner, Winifred Sackville, 1902- jt. au. *MP General
Stoner, Winifred d'Estcourte (Sackville), 1883- , and W. S. Stoner.
Songs of the Allies. Ann Arbor, Mich.: The Educators Assoc., cop. 1917. 24 p. 4°.
Cover-title.
On inside of front cover: "Mother" Stoner's patriotic song book and songs of the Allies...
Portrait on cover and also on inside of front cover.
Includes national songs and songs by Mrs. Stoner and her daughter.
Words and music.

Music Div.
1. Songs (National). 2. War songs. 3. Stoner, Winifred Sackville, 1902- jt. au. 4. Title.
N. Y. P. L. October 2, 1918.

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Stones, Sonorous. *MG p.v.2, no.12

Baudre (H. )
The singing stones, or geological piano.
[New York? 18-?] [6] pp 16°.

Music Dept.
Van der Weyde Collection

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STONES, SONOROUS
Write on slip only words underlined and classmark: *MA

Husmann, Heinrich.
Das neuentdeckte Steinzeitlithophon.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 47-49)

Instruments, Ancient.
npc
MUSIC DIV.

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STONES, SONOROUS
Copy only words underlined & classmark— * MA

KUTTNER, FRITZ A
Nochmals: die Steinzeit-Lithophone von Annam. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1 (1953) p. [1]-8. illus.)

1. Stones, Sonorous. 2. Instruments, Annamite.

NN R 11.53 OI (MU)1, 2 (LC3, X1)

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STONES, SONOROUS *MNW
Kuttner, F A
The musical significance of archaic Chinese jades of the Pi disk type. [Ascona, Switzerland, 1953] 25-50 p. illus. (part mounted) 32cm.

"Artibus Asiae curat editionem Alfred Salmony... vol. XVI. Separatum."

1. Stones, Sonorous. 2. Instruments, Chinese. 3. Musical instruments, Chinese. 4. Jades, Sonorous. I. Title: Pi disk.
NN 9.55 d/s OC (Ibo) PC, 3, I SL MU, 1, 2, 4, I 0, 3, I (LC1, X1)

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STONES, SONOROUS
Write on slip only words underlined and classmark: *MA

Schaeffner, André.
Le lithophone de Ndut Lieng Krak.

(Revue de musicologie. Paris, 1951. 1951, juillet, p. 1-19. illus.)

Instruments, Indo-Chinese
npc
Music div.

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Stonewall Jackson's way. [Song with piano accompaniment.] Found on a Confederate sergeant of the Old Stonewall Brigade taken at Winchester Va. *MP box
n.t.p. [1861?] 3-5 pp. f°.

Caption-title.

1. Civil War--Confederate

MUSIC DIV.
song index

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Stony Hollow
*MNZ-Amer.
CAZDEN, NORMAN, 1914-
Stony Hollow, for orchestra, opus 47. [c1946] score (35 l.) 28cm.

Holograph, in ink, on transparent paper.

1. Orchestra. 2. Autographs (Music)--Cazden, N. I. Title.
NN S X 5.63 a/OC SL MUg, 1g, 2g, Ig (MU1 LMU1) MUA (4) (LC1, X1)

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Stony Hollow,
*MTO-Amer.
CAZDEN, NORMAN, 1914-
Stony Hollow, op. 47. Stamford, Conn., J. Spratt, c1962. score (15 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 8.64 g/ OC SL MUg, 1g, Ig MUA (4) (MU11, LC1, X1)

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Stonyhurst college, Stonyhurst, Eng.
Write on slip words underlined below and class mark— *MA

McCabe, William H.
Music and dance on a 17th-century college stage.

(Musical quar. New York, 1938. v.24, p.313-322.)

England, 17th cent.
npc
MUSIC DIV.
1-TC

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MAF
STOOKE, HERBERT J.
The Laud Ragamala miniatures; a study in Indian painting and music, by Herbert J. Stooke and Karl Khandalavala. Oxford, B. Cassirer [1953] 66 p. illus. (part mounted, part col.) 28cm.

Includes the set of 18 pictures presented to the Bodleian library by Archbishop Laud in 1640 (part of Ms. Laud. Or. 149)
Bibliography, p. 54, 66.

1. Paintings, Indian. 2. Music in art. 3. India—Iconography. I. Khandalavala, Karl. II. Title: Ragamala miniatures, The Laud. III. Oxford university. Bodleian library. Mss. (Laud misc. 149)
NN**R 4.54 OC(Ibo)I A, I, 2, I, II, III MU, 3, I, II, III (OS)II PC, I, 2, I, II, III SL O, I, 3, I, II, III (LC1, X1)

*MEC
(Casadesus)

STOOKES, SACHA.
The art of Robert Casadesus. London, Fortune press [1960] 71, [1] p. 20cm.

"List of ... works [and discography]" p. 69-[72]

1. Casadesus, Robert, 1899- .
NN R 4.61 e/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1, Z2)

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*MEC
(Stoor)

Stoor, Yngve.
Den stora vinden. Stockholm, Stilförlaget; Seelig, 1966.
152, (12) p., (4) p. of plates. illus. 22cm.

Includes songs by the author, in close score.

1. Musicians--Correspondence, reminiscences, etc,
2. Music--Hawaii. 3. Hawaii. I. Title.
NN * 3.68 l/R OC(lb*) PC,1,2,I SL MU,3,I
(LC1,X1)

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Stop!Look!Listen!

NCOF
+

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto English]
Stop! Look! Listen! [by] Harry B. Smith. Music and lyrics by Irving Berlin] New York, Z. & L. Rosenfield [191-] 1 v. (various pagings) 28cm.

Cover-title.
Typescript.
Prompt-book; contains cast.
Without music.
On cover in ms.: Original.

(Continued)
NN * * X 4.54 OC, I PC, I, II SL MUy, ly, Iy, IIy (MUA 4, T4, LC1, X1) (MUL1)

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BERLIN, IRVING, 1888- [Stop! Look! Listen! Libretto, English] (Card 2)

Produced at the Globe theatre, New York, Dec. 25, 1915.

1. Musical comedies—Librettos. Stop! Look! Listen! 2. Prompt-books.
I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.

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Stop!Look!Listen!

NCOF
+

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto. English]
Stop! Look! Listen! [By Harry B. Smith; music and lyrics by Irving Berlin] [New York, Z. & L. Rosenfield, 191-] 55 + l. 28cm.

Typescript.
Imperfect: acts 2-3 wanting.
Without music.
Produced at the Globe theatre, New York, Dec. 25, 1915.
1. Musical comedies— Librettos. Stop! Look! Listen! I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.
NN * * X 4.54 OC, I PC, I, II SL MUy, ly, ly, IIy (MUA 4, T4, LC1, X1) (MUL1)

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"Stop, open and reed."

*MA

Skinner Organ Company.
"Stop, open and reed." v. 1- (1922-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, 1922- 4°.
v. illus. (incl. ports.)

Quarterly, 1922- ; annual, 1924-
Editor : 1922- F. L. Faurote.

MUSIC DIV

1. Organ—Periodicals. 2. House organs. 3. Faurote, Fay Leone, editor. 4. "Stop, open and reed."
N.Y.P.L. Cards in Public Catalogue. March 26, 1930

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*MN p.v.64 no.48
The stop waltz. New York: Firth & Hall [ca. 1835.] 1 l. f°.

For piano.
Caption-title.

648796 Pond Music Collection

AUG 2 - 1928

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Stop the world-I want to get off

*MP
(English)

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. SELECTIONS]
Stop the world - I want to get off. Vocal selections. Music and lyrics by Leslie Bricusse and Anthony Newley. [New York] Ludlow music; The Richmond organization [c1961] 24 p. 28cm.

For voice and piano, with chord symbols. Orignally with orchestra.

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 1.70 w/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Stop the world - I want to get off

NCOF
+

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. LIBRETTO. ENGLISH]
Stop the world - I want to get off; book, mysic [sic] and lyrics by Leslie Bricusse and Antony Newley. [New York, A. Meyerson, 1962] 47, 25 l. 30cm.

Typescript.
Produced at the Sam S. Shubert Theatre, New York, 4th October 1962.
1. Musical comedies--Librettos. Stop the world - I want to get off.
2. Musical shows--English--U.S. 3. Drama--Promptbooks and typescripts. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 2.66 a/b OC(lbo)I PC, I, II SL MUy, ly, Iy, IIy T, 2, 3, I, II (LC1, X1)

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*MKPGM

STOPPA, FRIEDRICH.
Grifftabellen für die Schlaggitarre. Hamburg, H. Sikorski [1961] 2 v. in 1. 20cm.

Cover title; each vol. has special t. p. only.
CONTENTS.--Bd. 1. 700 Griffe für die Schlaggitarre.--Bd. 2. 1200 Barrégriffe für die Schlaggitarre.

1. Guitar--Instruction.
NN 9.63 e/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

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Stoppelaar, H.I.C. Dozy-de

See

Dozy-de Stoppelaar, H.I.C.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.63 form 155 [iii-25-63 25m]

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A stopwatch and an ordnance map

*MP
Barber, Samuel, 1910- (U.S.)

...A stopwatch and an ordnance map, for full chorus of men's voices and three kettledrums. [Op. 15] New York, G. Schirmer, inc. [1942] 15 p. 26cm. [G. Schirmer, octavo [series] no. 8799]

Publisher's plate no.: 39680.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4-pt.)—Instr. acc. 2. Kettledrums. I. Spender, Stephen, 1909- II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, Z1, X1

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A stopwatch and an ordnance map

*MP
(U.S.)

BARBER, SAMUEL, 1910-

A stopwatch and an ordnance map, op. 15. New York, G. Schirmer [c1954, c1942] 10 p. 27cm. (Schirmer's edition of study scores, no. 69)

Miniature score: men's chorus (TTBB), horn I-IV, trombone I-III, tuba and timpani.
Words by Stephen Spender.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Spender, Stephen, 1909- . II. Title.
NN X 7.67 c/b OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MP
box

Stor, Jean.
I want Jesus to walk with me. Negro spiritual. Arranged by Jean Stor. New York, Handy bros. music co., inc. [c1935]

Song with piano accompaniment.

1. Negroes— Songs. 2. Songs, Secular— 1870-
NN R 9.54 OC(lbo) SL MUg, 1g (MUA)2
(MUS1, LC1, X1)

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Stora teatern, Gothenburg.

See

Gothenburg. Stora teatern.

9.66
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [iv-29-66 20m]

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Den stora vinden

*MEC
(Stoor)

Stoor, Yngve.
Den stora vinden. Stockholm, Stilförlaget; Seelig, 1966.
152, (12) p., (4) p. of plates. illus. 22cm.

Includes songs by the author, in close score.

1. Musicians--Correspondence, reminiscences, etc.
2. Music--Hawaii. 3. Hawaii. I. Title.
NN * 3.68 l/R OC(lb*) PC,1,2,I SL MU,3,I
(LC1,X1)

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Storace, Anna Selina, 1766-1817.

Write on slip words underlined below and class mark — *MA

Sands, Mollie.
Mozart's first Susanna.

(Monthly musical record. London, 1944. v.74, p.178-184.)

npc MUSIC DIV.
form 100b [viii-3-43 25m]

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Storace, Anna Selina, 1766-1817.

Write on slip only words underlined and classmark — *MA

Ward, M. Kingdon.
Nancy Storace.

(Musical times. London, 1949. 1949, Nov., p.385-388. illus.)

form 100c [xi-4-48 25m] npc MUSIC DIV.

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*MN
C835
v. 7

STORACE, BERNARDO, 17th cent.

Selva di varie composizioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music. 7)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN 5.66 r/ OC(lb+), I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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Storace, Nancy

See

Storace, Anna Selina, 1766-1817.

MUSIC DIV.

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STORACE, STEPHEN, 1763-1796

Copy only words underlined & classmark— *MA

Graves, Richard.
The comic operas of Stephen Storace. (IN: Musical times. London. 25cm. v. 95, no. 1340 (Oct., 1954) p. 530-532. music)

1. Storace, Stephen, 1763-1796.

NN R 3.55 s/e OI (MU)I (LC2, X1)

[Storace, Stephen, 1763-1796.] *MP Box

Fal lal la, the favorite Welsh air...in the Cherokee. London: Preston & son [179-?]. 4p. f°.

Words of Cherokee by J. Cobb; music by Stephen Storace.

Contains also an arrangement for guittar [sic]

1 card. Not acc.

Music D.

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Storace, Stephen, 1763-1796: The Cherokee *MZ (Storace)

[Cobb, James,] 1756-1818.

[The Cherokee.] Songs, duets, trios, chorusses, &c. in The Cherokee. An opera, in three acts. As performed at the Theatre Royal, Drury-Lane. London: Printed for E. Cox, 1794. 33 p. 20½cm.

First edition.
First performed in London, 1794.
Music by Stephen Storace.

MUSIC DIV.

1. Drama, English. 2. Indians, N. A.—Cherokee—Drama. I. Title: The Cherokee.
N. Y. P. L. November 21, 1932

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Storace, Stephen, 1763-1796. Dido, queen of Carthage *MZ (Storace)

[Hoare, Prince,] 1755-1834.

Dido, queen of Carthage; an opera. With The masque of Neptune's prophecy... The music principally new, and composed by Mr. Storace, with selections from the most celebrated works of Sacchini, Saliéri, Andreozzi, Giordaniello, Cimarosa, Sarti, Rompini, Schüster, and Par. [London,] 1792. 42 p. 12°.

Libretto.
In three acts.
Without music.

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. April 29, 1932

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Mus. Res. *MGM

Storace, Stephen, 1763-1796.
Doctor and apothecary. [Songs from]
(In The Busy bee... London. [1790] p.95-97)

Music Div.

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Mus. Res. *MYK

STORACE, STEPHEN, 1763-1796.
[LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera [i.e. cameriera] astuta...adapted for the harpsichord with an accompaniment for the violin. Composed by S. Storace... London, Printed for S. Storace & sold by Birchall & Andrews [1788] score (6 p.) 33cm.

(Continued)

NN S 7.63 g/ OC (OAF I) SL MUg, lg, 2g, 3g, 4 (MU1, MUR 1, LC1, X1, Z3)

2

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STORACE, STEPHEN, 1763-1796. [LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera... (Card 2)

For harpsichord (or piano) and violin; originally for orchestra.
With composer's signature on t. p.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr. 4. Autographs (Signatures, etc.)--Storace, S.

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

Care donne che bramate; sung...in the opera of Il re Teodoro in Venezia [by Paisiello]. Composed by S. Storace... The words by Badini. London, Printed for the author, & sold by Birchall and Andrews [1787] score (8 p.) 33cm.

(Continued)

NN S 7.63 g/ OC, I, II SL MUg, lg, 2g, 3, 4, Ig, IIg (MUS 1, MUR 1, LC1, X1, Z3)

2

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STORACE, STEPHEN, 1763-1796. Care donne che bramate... (Card 2)

Caption title.
For voice and orchestra.
With the signatures of the composer and W. Crotch on p. 1.

1. Songs, Italian (English composers). 2. Songs, with orchestra. 3. Autographs (Signatures, etc.)--Storace, S. 4. Autographs (Signatures, etc.)--Crotch, W. I. Paisiello, Giovanni, 1740-1816. Il re Teodoro in Venezia. II. Badini, Carlo Francesco.

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Storace, Stephen, 1763-1796: The doctor and the apothecary NCO p.v.164

[Cobb, James,] 1756-1818.

The doctor and the apothecary. A musical entertainment in two acts. As performed at the Theatre-Royal, Drury-Lane. London, C. Dilly, 1788.

2 p. l., 44 p. 21cm.

[Longe, F. Collection of plays. v. 164, no. 8]
Adapted from Dittersdorf's "Der apotheker und der doktor", by James Cobb.
Without the music (from Dittersdorf, with additions by Storace)

1. Ditters von Dittersdorf, Karl, 1739-1799. II. Storace, Stephen, 1763-1796. III. Title.

*C p.v. 366
A Second Copy 25-22950
Library of Congress PR1241.L6 vol. 164 MUSIC DIV.

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Storace (Stephen) 1763-1796 *M.S.

Haunted [The] tower. A comic opera in three acts...
The music selected, adapted & composed by S. Storace.
Vocal score with piano accompt.
London: The author, [1789.] 1 l., 70 p. obl. 4°.

Operas, Romance
Operas (Comic)

Music Div.

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Storace, Stephen, 1763-1796. DREXEL 5972

Haunted (The) tower. A comic opera... music selected, adapted & composed by Stephen Storace. London: M. Clementi & Co., c17-?. 2 p.l., 72 pp. obl. 8°.
Vocal score.
Libretto by James Cobb.

Cobb, James, 1756-1818. ok

5972. Music Div.

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Mus. Res. *MS

STORACE, STEPHEN, 1763-1796.
[THE HAUNTED TOWER. VOCAL SCORE. ENGLISH]
The haunted tower, a comic opera in three acts, as performed at the Theatre Royal Drury Lane, the music selected, adapted & composed by Stephen Storace... London, Printed by Longman & Broderip [1790?] 72 p. illus. 24x32cm.

With instrumental cues. (Continued)

NN X 5.56 d/ OC SL MUg. lg, Ig, IIg (MUR1, LC1, X1, Z5)

2

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STORACE, STEPHEN, 1763-1796. [THE HAUNTED TOWER. VOCAL SCORE. ENGLISH] The haunted tower... (Card 2)

Libretto by James Cobb.
First performed in 1789.
Illustrated t. p.
Imperfect: p. 31-32 wanting, supplied by photostatic reproduction; p. 31 supplied also in ms.
1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. The haunted tower. II. Title.

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*ZB-86 Film Reproduction

[STORACE, STEPHEN] 1763-1796.
[THE HAUNTED TOWER. LIBRETTO. ENGLISH]
Songs, duets, trios, and chorusses, in The haunted tower. A comic opera, in three acts, as performed at the Theatre-Royal Drury-Lane. London, Printed by J. Jarvis [1789?] 24 p. 17cm.

Film reproduction. Negative.
Music selected, adapted and compiled by S. Storace; libretto by J. Cobb.
Imperfect: many pages cropped.
1. Librettos--To 1800. I. Cobb, James, 1756-1818. The haunted tower. II. Title.
NN R 4.62 a/ OC, I, II PC, I, II SL MUy, ly, Iy, IIy (MUFI, UMI, LC1, X1, Z3)

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Storace, Stephen, 1763-1796. The haunted tower.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

The haunted tower: a comic opera, in three acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D— G.... As now performed at the Theatres Royal, London... London: J. Cumberland [1832] 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 30 [no. 10.])

Remarks by George Daniel, editor of the series.
Without the music, selected and composed by Storace.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 16, 1936
(Over)

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*MZ

[Storace, Stephen] 1763-1796.
[The haunted tower. Libretto. English]
The haunted tower, a comic opera, in three acts. By James Cobb. As performed at the Theatres Royal, London, Printed for J. Lowndes, 1819. 50 p. 18cm.

Without the music (by Stephen Storace).

MUSIC DIV

254319B. I. Cobb, James, 1756-1818. The haunted tower. II. Title.
N. Y. P. L. Card in Public Catalogue February 23, 1949

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*MGM

Storace, Stephen, 1763-1796.
Haunted tower. [Songs from]
(In The Busy bee... London [1790] p.150-156)

Music Div.

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*MP box

STORACE, STEPHEN, 1763-1796.
[THE IRON CHEST. A TRAVELLER STOP'T AT A WIDOW'S GATE]
A traveller stop't at a widow's gate; as sung by Mr. Mathews in The iron chest. London, G. Shade [ca. 1820?] 3 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 11.61 e/ OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

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Storace, Stephen, 1763-1796: The iron chest NCO (Inchbald)

Colman, George, 1762-1836.

The iron chest; a play, in three acts; by George Colman, the younger. As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme, [1808]. 83 p. front. 16°. (In: Inchbald, E. S., editor. The British theatre. v. 21 [no. 2].)

Founded on Godwin's "Caleb Williams."
Without the music to the songs, by Storace.

MUSIC DIV.

1. No subject. 2. Godwin, William, 1756-1836: Caleb Williams. 3. Title.
N. Y. P. L. November 18, 1929

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Storace, Stephen, 1763-1796: The iron chest NCO (Cumberland)

Colman, George, 1762-1836.

The iron chest: a play, in three acts, by George Colman... Printed from the acting copy, with remarks, biographical and critical, by D.— G.... As performed at the Theatres Royal, London... London: J. Cumberland, [1836]. 69 p. incl. front. 24°. (In: Cumberland's British theatre. v. 35 [no. 3].)

Remarks by George Daniel, editor of the series.
Founded on Godwin's "Caleb Williams."
Without the music to the songs, by Storace.

MUSIC DIV

1. No subject. 2. Godwin, William, 1756-1836: Caleb Williams. 3. Title.
N. Y. P. L. November 18, 1929

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Storace, Stephen, 1763-1796.

*MS

[Kitchiner, William,] 1775?-1827.

...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co., ca. 1820. 52 p. f°.

Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. [The music] selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.

358372A MUSIC DIV.

1. Operas—Piano and voice. 2. Beazley, Samuel, 1786-1851. 3. Storace, Stephen, 1763-1796. 4. Parry, John, 1776-1851. 5. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1928

Storace (Stephen) 1763-1796. *M.S.

Lodoiska. A musical romance in three acts ... The music composed & selected by S. Storace. London: J. Dale, c1794. 1 l., 49 p. sq. f°.

Music Div.

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Storace, Stephen, 1763-1796. Lodoiska NCO p.v.166

Kemble, John Philip, 1757-1823.

Lodoiska; an opera, in three acts, performed, for the first time, by His Majesty's servants, at the Theatre Royal, Drury-Lane, on Monday, June 9th. 1794. Written by J. P. Kemble. The music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. London, G. G. and J. Robinson [1794?]

58 p. pl. 20½cm.

[Longe, F. Collection of plays. v. 228, no. 2]

Adapted from the French of Dejaure.

Without the music.

I. Dejaure, Jean Élie Bédéno, known as, 1761-1799. II. Storace, Stephen, 1763-1796. III. Kreutzer, Rodolphe, 1766-1831. IV. Title.

27-11741

Library of Congress PR1241.L6 vol. 228 Music Div.

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Storace, Stephen, 1763-1796. Lodoiska. Write on slip words underlined below and class mark —

Kemble, John Philip, 1757-1823. NCO

Lodoiska; an opera, in three acts. As performed at the Theatre-Royal, Drury-Lane. By J. P. Kemble. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 1-42.)

Adapted from the French of Dejaure.

Libretto. English words.

Without the music composed and selected by Stephen Storace from Rudolphe Kreutzer, and others.

NCO p.v.282

——— ——— Second copy.

1. Drama, English. I. Dejaure, Jean Élie Bedenc, 1761-1799. Lodoiska.

N. Y. P. L. Music Div. Revised December 14, 1937

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Storace, Stephen, 1763-1796. Lodoiska NCO (Oxberry)

Kemble, John Philip, 1757-1823.

...Lodoiska. An opera; by J.P.Kemble. With prefatory remarks... Faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London Pub. for the Proprietors, by W.Simpkin, and R.Marshall [etc.] 1824.

Without music.

1.Storace, Stephen, 1763-1796. 2.Kreutzer, Rodolphe, 1766-1831. 3.Title. Mus. Div.

Music Div.

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[LODOISKA. YE STREAMS THAT ROUND MY PRISON CREEP]

Ye streams that round my prison creep; a favorite song sung by Mrs. Crouch in the musical romance of Lodoiska. Composed by S. Storace... [London] Printed by the author [1794?] 4 p. 32cm.

Caption title.

For voice and piano; part for flutes I-II on p. 4.

1. Songs, English. 2. Songs, with 2 flutes.

NN S X 10. 61m/, OC (OAF 1) SL MUg, lg, 2g (LCl, Xl, Z3) (MUS 1, MUR 1)

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Storace, Stephen, 1763-1796. *MP

Ye streams that round my prison creep. A favorite song...in the musical romance of Lodoiska, composed by S. Storace. London: J. Dale [1794?] 4 p. f°.

1 card. Not acc.

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Storace, Stephen, 1763-1796. *MS

[Mahmoud. Vocal score]

The favorite operas of Mahmoud & The iron chest, composed by S.S.. Adapted for the pianoforte or harpsichord by Joseph Mazzinghi... London: Mrs. Storace [1796] 105, 51 p. sq.4°.

1.Operas, Comic—Vocal score. I.Mazzinghi, Joseph, count, 1765-1844, arr.

Music Div.

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Storace (Stephen) 1763-1796. DREXEL. 5819

Carpet (The) weaver... song... in Mahmoud... by S.S. London, 17-?. f°.

~~Songs-English.~~

Title

Music Div. 5819

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Storace (Stephen) 1763-1796. *M.S.

My grandmother. A musical entertainment... The music composed by Stephen Storace. London: J. Dale, c179 . 29 p. sq. f°.

Vocal score with piano accomp't. ~~Bound with Lodoiska, by Storace.~~

Operas. Piano & voice.

Operas (Comic)

Music Div.

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Storace, Stephen, 1763-1796. NCO p.v.452, no 3

My Grandmother

Hoare, Prince, 1755-1834.

My grandmother, a musical farce. In two acts. By Prince Hoare, esq. As performed at the theatres New-York and Hay-Market. From the prompt-book — by permission. New-York: D. Longworth, 1806. 26 p. 24°.

Without music.

NCO p.v.938

——— ——— 2.ed. 1811. 20 p.

Isaac John Greenwood Collection

1. Drama (English). 2. Title.

N. Y. P. L. Music Div. November 19, 1919.

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Storace, Stephen, 1763-1796. NCO p.v.622

My Grandmother

Hoare, Prince, 1755-1834.

My grandmother: a musical farce, in two acts; by Prince Hoare, esq. Correctly given, as performed at the theatres, New-York and Haymarket. New-York: C. Wiley, 1824. 25 p. 32°.

Title-page illustrated.

Without music.

1. Drama (English). 2. Title.

N. Y. P. L. June 18, 1919.

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*MN M828 v.16

STORACE, STEPHEN, 1763-1796.

[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]

No song, no supper; [a comic opera in two acts, The words by Prince Hoare] Edited by Roger Fiske, Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p, facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.

NN R X 11. 59 t/ OC, I, II (OS)IV (OAFI) MUg, lg, Ilg, IIIg, IVg (LCl, Xl)

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Storace, Stephen, 1763-1796. *M.S.

No song no supper. A comic opera in two acts... The music chiefly composed & adapted for the harpsichord or piano-forte by Stephen Storace. London: Longman & Broderip, c1790. 2 l., 139 p. sq. f°.

Vocal score with accompaniment of the piano.

Harpsichord.

Operas (Comic)

Operas. Piano & voice.

Music Div.

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Storace, Stephen, 1763-1796. NCO p. v. 4 ...

No Song, no supper

Hoare, Prince, 1755-1834.

No song no supper: an opera, in two acts; by Prince Hoare, esq. As performed at the Philadelphia Theatre. New-York: C. Wiley, 1824. 34 p. 32°.

Title-page illustrated.

Libretto.

1. Drama (English). 2. Title.

N. Y. P. L. Music Div. June 18, 1919.

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Storace, Stephen, 1763-1796. No song, no supper. Write on slip words underlined below and class mark- NCO

Hoare, Prince, 1755-1834.

No song, no supper; a musical entertainment, in two acts. By Prince Hoare.

(In The London stage. London [1824-27] 22½cm. v. 4 (no. 44) p. [6-12, 1 illus.)

Caption title.

Without the music (chiefly by Storace)

1. Storace, Stephen, 1763-1796. II. Title

Library of Congress PR1243.L7 vol. 4 18-10143

——— Copy 2. (In The London stage. [2d set] v. 4 [no. 28])

PR1243.L7 2d set, vol. 4

Music Div.

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[NO SONG, NO SUPPER. FROM ALOFT THE SAILOR LOOKS AROUND]

From aloft the sailor looks around; a favorite song, sung by Mr. Sedgewick in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 34cm.

Caption title.

For voice and piano; part for German flute on p. 4.

1. Songs, English. 2. Songs, with flute.

NN S X 10. 61 m/, OC (OAF 1) SL MUg, lg, 2g (LCl, Xl, Z3)

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[NO SONG, NO SUPPER. I THINK I'LL VENTURE TO SURMISE]

I think I'll venture to surmise; sung by Mrs. Bland and Mr. Dignum in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 33cm.

Caption title.

For 2 voices and unfigured bass; part for guitar on p. 4.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

NN SX 10. 61 m/, OC (OAF 1) SL MUg, lg, 2g (MUS 1, MUR 1, LCl, Xl, Z3)

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[LODOISKA. YE STREAMS THAT ROUND MY PRISON CREEP]

Ye streams that round my prison creep; a favorite song sung by Mrs. Crouch in the musical romance of Lodoiska. Composed by S. Storace... [London] Printed by the author [1794?] 4 p. 32cm.

Caption title.

For voice and piano; part for flutes I-II on p. 4.

1. Songs, English. 2. Songs, with 2 flutes.

NN S X 10. 61m/, OC (OAF 1) SL MUg, lg, 2g (LCl, Xl, Z3) (MUS 1, MUR 1)

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Storace, Stephen, 1763-1796. *MS

The pirates, an opera in three acts, as performed at the Theatre Royal, Drury Lane, the music composed by Stephen Storace ... London: J. Dale [1792]. 1 p.l., 93 p. ob. 8°.

t.-p. illustrated.

First performed in 1792.

(Continued)

N. Y. P. L. Music Div. May 21, 1930.

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Storace, Stephen, 1763-1796: The pirates, an opera in three acts ... (Continued)

Libretto by James Cobb.

English words.

Vocal score.

DOANE COLLECTION.

5975 A second copy. ob. 4°.

Large paper copy.

1. Operas.—Piano and voice. 2. Cobb, James, 1756-1818. 3. Title.

N. Y. P. L. Music Div. May 21, 1930

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Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[THE PIRATES. PEACEFUL SLUMB'RING ON THE OCEAN]

The lullaby; a favorite song, sung by Sigra. Storace in The pirates. Composed by Stephen Storace... London, Printed for & sold by J. Dale [1792?] 6 p. 32cm.

Caption title.

For voice and piano; parts for German flute and guitar on p. 4.

1. Songs, English. 2. Songs, with flute and guitar.

NN S X 10. 61 m/, OC (OAF 1) SL MUg, lg, 2g (MUS 1, MUR 1, LCl, Xl, Z3)

Storace, Stephen, 1763-1796. The prize

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the New-York Theatre. From the prompt-book — by permission. New-York: D. Longworth, 1805. 35 p. 24°.

Without music.

Isaac John Greenwood Collection

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. October 28, 1919.

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Storace, Stephen, 1763-1796. The Prize

NCO p.v.422 no.3

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the New-York Theatre. From the prompt-book — by permission. (Third American from the first London edition of 1800.) New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, 1808. 36 p. 14cm.
Below imprint: (second edition.)
Without music.
NCO p.v.1059 Second copy.

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. June 19, 1919.

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Storace, Stephen, 1763-1796. The Prize

Hoare, Prince, 1755–1834.
The prize; or, 2, 5, 3, 8. A musical farce, in two acts. By Prince Hoare, esq. As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1827. 32 p. 24°.

Without music.

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. June 19, 1919.

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Storace (Stephen), 1763-1796. *M.O (U.S.) + box

The revolutionary soldier's lullaby. Written by General (William) North. New York: E. Riley, [179-?] 2 pp. f°

1. Revolution, American-- Music Gift of Mrs. C.S. Fairchild
2. Songs, American. English -- U.S. composers
3. North, William, 1755-1836 4. Title.

Music Div.

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Storace (Stephen) 1763-1796. *MS

Siege (The) of Belgrade. An opera in three acts ... The music...by Stephen Storace. Vocal score. Piano & voice. London: J. Dale [1791] 1 p.l., 82 p. obl.4°.
Vocal score.
Libretto by James Cobb.

Drexel 5974
--- Second copy.

1. Operas-- Piano and voice. 2. Cobb, James.
3. Title.

Music Div.

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Storace, Stephen, 1763-1796. *MP + box

Blithe as the hours of May. A favorite song...in the Siege of Belgrade, composed by Stephen Storace. London: J. Dale [1791?] 3 p. f°.

1 card. Not acc.

Music Div.

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Storace, Stephen, 1763-1796. The siege of Belgrade

*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade. Adapted with an accompaniment for the piano forte or harp. Written by T. Dibdin & sung by Mr. Braham. London, J. Dale. [ca.1802] 3 p. 34cm.

Caption title.
For voice and piano or harp.

(Continued)

NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1)

2

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MY heart with love is beating... (Card 2)

The original score of The siege of Belgrade composed and arr. by Stephen Storace.

1. Songs, English. 2. Songs, with harp. I. Braham, John, 1774-1856. II. Storace, Stephen, 1763-1796. The siege of Belgrade. III. Title: The siege of Belgrade.

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Storace, Stephen, 1763-1796; The siege of Belgrade

*MP box

MY heart with love is beating; a favorite ballad introduced in the opera of The siege of Belgrade [by S. Storace]. Adapted with an accompaniment for piano forte or harp & sung by Mr. Braham. [London] Purday & Button [ca. 1806] 3 p. 33cm.

Caption title.
Originally with orchestra.
"Engraved by T.C. Bates."

1. Songs, English. 2. Songs, with harp. I. Storace, Stephen, 1763-1796. The siege of Belgrade. II. Braham, John, 1774-1856.
NN R 9.65 p/ OC(1bo), II SL MUg, 1g, 2g, IIg (MUS1, LC1, X1)

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Storace, Stephen, 1763-1796. The Siege of Belgrade

NCO p.v.414 no.4

Cobb, James, 1756–1818.
The siege of Belgrade; an opera. In three acts. With all the original songs. As performed at the London and New-York theatres... By James Cobb... New-York: Circulating Library and Dramatic Repository, 1823. 56 p. 24°.

Without music.
Title-page mutilated.

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. June 18, 1919.

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Storace, Stephen, 1763-1796. The Siege of Belgrade NCO (London)

Cobb, James, 1756–1818.
The siege of Belgrade; a comic opera, in three acts. By James Cobb.

(In The London stage. London [1824-27] 22½cm. v. 4 (no. 37) 12 p. illus.)

Caption title.
Without the music (by S. Storace, who partly utilized Martin y Soler's Una cosa rara)

1. Storace, Stephen, 1763-1796. II. Title.

Library of Congress PR1243.L7 vol. 4 18-10137
——— Copy 2. (In The London stage. (2d set) v. 3)
[no. 50] PR1243.L7 2d set, vol. 3

Music Div.

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Storace, Stephen, 1763-1796. The siege of Belgrade.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756–1818.
The siege of Belgrade: a comic opera, in three acts. By James Cobb. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London ... London: J. Cumberland [1828] 47 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 20 (no. 1))

Remarks by George Daniel, editor of the series.
Without the music, by S. Storace, who partly utilized Martin y Soler's Una cosa rara.

1. Drama, English.
N. Y. P. L. (Over)

Music Div. Revised October 14, 1936

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Mus.Res. *MP box

STORACE, STEPHEN, 1763-1796.
[THE SIEGE OF BELGRADE. HASTE, ZEPHYR, O'ER THE GLADE]
Haste, zephyr o'er the glade; a celebrated duet in The seige of Belgrade. [Dublin, Published by Hime, 1791?] score ([2] p.) 32cm.

Caption title.
For solo voices (SA) and figured bass; words by James Cobb.
1. Vocal duets, Secular (Women)--Keyboard acc.
NN S 10.67 a/ OC (OAF1) SL MUg, 1g (MUD, MUS1, MUR1, LC1, X1, Z3)

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Storace, Stephen, 1763-1796. The three and the deuce

NCO p.v.175

Hoare, Prince, 1755–1834.
The three and the deuce! A comic drama, in three acts. As performed at the Theatres Royal... Written by Prince Hoare ... The music composed by Mr. Storace. London: J. Barker, 1809. 67 p. 21cm.

In "a piece of the same nature (Les trois jumeaux vénitiens, by Antonio Mattiuzzi, which) had been performed on the French stage, and in the Spanish comedy of Los tres mellizos ... the reader will perceive the general ground-plot of the present drama." — Adv. p. [5]
Without the music.

Music Div.

375169. 1. Drama, English. I. Mattiuzzi, Antonio, 1717?-1778. II. Title.
N. Y. P. L.

Card revised February 20, 1941

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Storace, Stephen, 1763-1796. The three and the deuce.

Write on slip words underlined and class mark — NCO

Hoare, Prince, 1755–1834.
The three and the deuce; or, Which is which? A comic drama, in one act, by Prince Hoare ... The music composed by Signor Storace. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London; J. Cumberland [183 ?]
43 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 38 (no. 7))
Perhaps suggested by "Les trois jumeaux vénitiens, par Colalto"; according to the remarks by George Daniel "The immediate source ... is the Spanish comedy of 'Los tres mellizos.'"
Without the music.
1. Storace, Stephen, 1763-1796. II. Mattiuzzi, Antonio, 1717?-1778. III. Title.

Library of Congress PR1243.C8 vol. 38 21-14416
——— Copy 2. (Davidson's shilling volume of Cumberland's plays. London, ca. 1849-55. 15cm. v. 34 (no. 5))
PR1243.C82 vol. 34
[2]

Music Div.
Card rev. 1941

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*MYK +

STORCH, ALFONS.

...Exercises and broken chords for violin... [New York: The Peerless B. P. co., c1931] 40 p. 31cm.

Composer's autographed presentation copy.
Captions in English and German.

1. Violin—Exercises and studies [G] 2. Autographs—Signatures, etc.—Storch [W]

Music Div.
N. Y. P. L. April 4, 1939

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Storch (Anton, M ) *MP + box

Festgesang zum 3. Deutschen Bundesschiessen von Hermann Rollett. Für Männerchor componirt von A.M. Storch. Leipzig: Illustrirte Zeitung, 104-106 p. f°.

Extract from Illustrirte Zeitung Leipzig No. 1310, Aug. 8, 1868.

Choral music, Secular-Men- 4pt.-Unacc.

Music Div.

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Storch (Anton M. ) comp. NGB p.v. 102 (No. 14)
See:
Elmar (Karl) Die Räuberbraut
Die Räuberbraut, Posse mit Gesang und Tanz in drei Acten und neun Bildern. Musik vom... A.M. Storch. Wien: J. Klemm, 1865. 39 p. 8°(Wiener Theater-Repertoir. Lieferung 148.)

Music Div.

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Storch (Anton M ) comp. NGB p.v. 65 (No 17)
See: Das Soldatenkind
Flamm (Theodor)
Das Soldatenkind. Volksstück mit Gesang und Tanz in zwei Abtheilungen und sechs Bildern nebst einem Vorspiele. Musik van A.M. Storch. Wien: L. Rosveaux, [18-] 40 p. 8°
(Theater-Repertoire. nr. 156.)

Music Div.

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Storch, Karl

* MR

FRANCK, JOHANN WOLFGANG, 17th cent.

Geistliche Melodien, mit neuen Texten für alle kirchlichen Feste und zur häuslichen Erbauung versehen von Karl Storch; und für eine mittlere Singstimme mit Begleitung der Orgel, des Harmoniums oder des Pianoforte ausgearbeitet von Rudolph Palme; Op. 77. Leipzig, Breitkopf & Härtel [pref. 1906] 55 p. 19 x 28cm.
For voice and piano.

1. Sacred songs, German. I. Storch, Karl, II. Palme, Rudolph, 1834-1909, ed.
NN 4.65 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

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Storch, O., the younger, composer. NGB p. 134 (no. 11)
See:
Berla, Alois.
Die Jungfer Tant'. Volkskomödie mit Gesang in drei Acten mit neun Bildern. Musik von O. Storch, Sohn. (Wien: Wallishausser'sche Buchhandlung, 1865.) 47(1) p. 8°. (Wiener Theater-Repertoire. Lief. 137.)

Music Div.

1. Drama (German). 2. Storch, O., the younger, composer. 3. Title.
N. Y. P. L. January 18, 1911.

Storchi, Ercole.

*MP (Italian)

GUERRINI, GUIDO, 1890-
...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ.pl.no.F. 1250 B. 24 p. 4°.

MUSIC DIV.

Full score. Italian words.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.
N. Y. P. L. January 19, 1932

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STORCHIO, ROSINA, 1876-1945--BIBL.
Copy only words underlined & classmark-- *LA

HUTCHINSON, TOM.
Rosina storchio. (IN: Record collector. Ipswich. 19cm. v.12, no. 3 (Mar., 1958) p. [53]-60. port.)

1. Storchio, Rosina, 1876-1945. 2. Storchio, Rosina, 1876-1945--Bibl. 3. Storchio, Rosina, 1876-1945--Discography.
NN R 10. 59 a/ (OC)Ib+ OI (MU)1, 2 (MUP)3 (LC4, XI)

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STORCHIO, ROSINA, 1876-1945
Copy only words underlined & classmark-- *LA

HUTCHINSON, TOM.
Rosina storchio. (IN: Record collector. Ipswich. 19cm. v.12, no. 3 (Mar., 1958) p. [53]-60. port.)

1. Storchio, Rosina, 1876-1945. 2. Storchio, Rosina, 1876-1945--Bibl. 3. Storchio, Rosina, 1876-1945--Discography.
NN R 10. 59 a/ (OC)Ib+ OI (MU)1, 2 (MUP)3 (LC4, XI)

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STORCHIO, ROSINA, 1876-1945--DISCOGRAPHY
Copy only words underlined & classmark-- *LA

HUTCHINSON, TOM.
Rosina storchio. (IN: Record collector. Ipswich. 19cm. v.12, no. 3 (Mar., 1958) p. [53]-60. port.)

1. Storchio, Rosina, 1876-1945. 2. Storchio, Rosina, 1876-1945--Bibl. 3. Storchio, Rosina, 1876-1945--Discography.
NN R 10. 59 a/ (OC)Ib+ OI (MU)1, 2 (MUP)3 (LC4, XI)

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Write on slip only words underlined and classmark -- *DF

STORCK, KARL, 1873-1920

Dyroff, Adolf.
Karl Storck.

(Türmer. Stuttgart, 1922. Jahrg.25, p.4-7)

form 166c [xiii-8-58 25m]

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Write on slip only words underlined and classmark -- *DF

STORCK, KARL, 1873-1920

Lienhard, Friedrich.
Karl Storck.

(Türmer. Stuttgart, 1920. Jahrg.22, p.330-331)

form 166c [xiii-8-58 25m] MUSIC DIV.

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*MF

Storck, Karl, 1873-1920.
Geschichte der Musik. Mit Buchschmuck von Franz Stassen. Stuttgart, Muthsche Verlagshandlung, 1904. viii, 848 p. port. 8°.

Bibliography, p.835-837.

1.History and criticism.

MUSIC DIV.

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*MF

STORCK, KARL, 1873-1920.
Geschichte der Musik, von Karl Storck. 4, vermehrte und verbesserte Aufl. mit Bildnissen berühmte Musiker. Stuttgart, J.B. Metzlersche Verlagshandlung, 1921. 2 v. 26cm.

1. History and criticism (In German). 2. Music--Hist. and crit.
NN R 3. 69 e/ OC PC, 2 SL MU, 1 (LC1, XI)

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*MEC (Mozart)

STORCK, KARL 1873-1920.
Mozart, sein Leben und Schaffen, von Dr.Karl Storck. Umgearbeitet von Dr.Hugo Holle. 2. Auflage. Elberfeld: Bergland-Verlag [cop. 1923] 493 p. pl., 2 ports. (incl. front.) 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849244A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Holle, Hugo, 1890- , ed.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 11, 1936

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*MFBL

Storck, Karl 1873-1920.
Die Musik der Gegenwart, von Dr. Karl Storck... Stuttgart: J. B. Metzler, 1922. 219 p. ports. 2. ed. rev. 4°.

Bibliography, p. 213.
Repr.: "Geschichte der Musik," XII, 4. ed.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

112332A. 1. Music.—History and criticism, 1800-1900. 2. ~~Music—History~~ (Modern). Hist. & criticism, 1900- 3. Opera.—History.
N. Y. P. L. December 29, 1923.

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*MFZA

Storck, Karl . 1873-1920.
Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°.

MUSIC DIV.

1. ~~Music~~.—History and criticism. 2. Caricature.— History. 3. ~~Satire~~.—History.
N. Y. P. L. 3. Anecdotes, facetiae, satire, etc. February 4, 1911.
4.Musicians.

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*MFBR (Germany)

Storck, Karl 1873-1920.
Musik-politik; beiträge zur reform unseres musiklebens, von dr. Karl Storck. Stuttgart, Greiner & Pfeiffer, 1911.

210 p. 23½cm.

Cards in Public Catalog.

1. ~~Music~~—Germany. 2. ~~Music~~—Instruction and study. I. Title.
3. Sociology
JUILLIARD FOUNDATION FUND
12-14476

Library of Congress ML3795.S86 MUSIC DIV.

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*MGN

Storck, Karl 1873-1920.
Das opernbuch; ein führer durch den spielplan der deutschen opernbühnen (gesamtausgabe) von dr. Karl Storck. 26. bis 28. verm. aufl., 74. bis 82. tausend. Hrsg. von Paul Schwers. Stuttgart, Muth, 1923.

215, 324 p. 17cm.

Biographical sketch of each author precedes the notice of his works.
JUILLIARD FOUNDATION FUND

174679A 1. Opera—Stories, plots, etc. I. Schwers, Paul, 1874- ed. II. Title.
23-16259
MUSIC DIV.

Library of Congress MT95.S884

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*MGN

Storck, Karl , 1873-1920.
Das Opernbuch; ein Führer durch den Spielplan der deutschen Opernbühnen, von Dr. Karl Storck. 37.-38., neubearb. Aufl. ... hrsg. von Dr. Herbert Eimert. Stuttgart, Muth, 1937. 522 p. 18cm.

MWEF ___ 44.Aufl. ... [1946] 392 p.

Music Div.

266360B. 1. Opera—Stories, plots, etc. I. Eimert, Herbert, 1897- , ed.
N. Y. P. L. May 22, 1944

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Classmark *MGR

STORCK, KARL, 1873-1920
Der Tanz.

TEMPORARY CARD 1903

Permanent card removed by 1)

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-8-64 24m]

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Storck, Karl 1873-1920, ed.

*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Beethovens Briefe in Auswahl; hrsg. von Dr. Karl Storck. [Stuttgart: Greiner und Pfeiffer, 1905.] vii, 330 p. illus. (incl. music.) 12°. (Buecher der Weisheit und Schönheit.)

MUSIC DIV.

235729A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Storck, Karl G. L., 1873-1920, editor.
N. Y. P. L. June 5, 1926

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Storck, Karl 1873-1920, ed.

*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters. (Storck 1922)]
Beethovens Briefe in Auswahl herausgegeben v. Dr. Karl Storck. 3. unveränderte Auflage. Elberfeld: Verlag d. Wuppertaler Druckerei A. G. [1922] vii, 275 p. 19cm.

"Mit einem Vorwort von Alfred Morgenroth."

MUSIC DIV.

211970B. 1. Letters, German. 2. Musicians—Correspondence, reminiscences, etc. I. Storck, Karl G. L., 1873-1920, ed.
N. Y. P. L. June 18, 1943

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Storck, Karl ,1873-1920, editor.

~~*MFD~~ *MEC (Schumann)-L

Schumann, Robert Alexander, 1810-1856.
Schumanns Briefe in Auswahl, hrsg. von Dr. Karl Storck. [Stuttgart: Greiner & Pfeiffer, 1906.] 2 p.l., 226 p. 12°. (Bücher der Weisheit und Schönheit.)

Music Div.

1. Letters (German). 2. Storck, Karl, 1873- , editor.
N. Y. P. L. July 6, 1920.

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Storck, Karl G.L ,1873-1920, ed.

*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, General (Storck)]
Mozarts Briefe in Auswahl, hrsg. von Dr. Karl Storck... [Stuttgart, Greiner & Pfeiffer, 1906] 287 p. 20cm. (Bücher der Weisheit und Schönheit. Ser. 2)

600499A. 1. Musicians—Correspondence, reminiscences, etc. I. Storck, Karl G. L., 1873-1920, ed.
Card reprinted
N. Y. P. L. MUSIC DIV. April 6, 1951

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Den store viseboka

*MP (Scandinavian)

EGNER, THORBJØRN, 1912- , ed.
Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955] 1 v. illus., music. 19cm.

[Nr.] 2.

1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Norwegian. 4. Sea songs, Scandinavian. I. Title.
NN * * R 6. 56 p/v OC PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI 1, LC1, X1)

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Storegut-Sanger

*MP (Norwegian)

EGGEN, ARNE, 1881-
Storegut-Sanger, lyrisk cyklus fra Vinjes Storegut; mellemstemme med piano. [n. p., n. d.] 25 p. 36cm.

For medium voice and piano.
Reproduced from ms.

(Continued)
NN 12. 64 a/ OC, I SL MUg, 1g, 2g, 1g, Ig (MUDI, MUS9, LC1, XI)

2

EGGEN, ARNE, 1881- . Storegut-Sanger...
(Card 2)

CONTENTS. —Gaml' Olav kved. -Storegut er med til Röldalsmessa. — Det syng fyr Storegut. —Storegut er bukjaer. —Storegut fell i giftetankar. — Storegut verd vitjad av huldra. —Storegut gjeng med otte. —Gaml' Olav på legd.

1. Song cycles. 2. Songs, Norwegian. I. Vinje, Aasmund Olavson, 1818-1870. Storegut. II. Title.

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Storer, Maria (Longworth) Storer, 1849- tr.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Hymn "In seiner Ordnung schafft der Herr," English translation by Mrs. Maria L. Storer. Music by C. M. von Weber. Op. 36. Cincinnati: The J. Church Co.₍, cop. 1888.₎ Publ. pl. no. 5933. 38 p. 4°.

Vocal score. English words.
At head of title: Cincinnati Music Festival Association Centennial Festival. 1888.

MUSIC DIV.

1. Cantatas, Sacred. 2. Storer, Maria (Longworth) Storer, 1849- , translator. 3. Title: In seiner Ordnung schafft der Herr.
N. Y. P. L. December 1, 1925

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Classmark *MGT

Storey, Alan.
Arabesques.

1448

TEMPORARY CARD

Permanent card removed by D Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [2-3-64 24m]

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Storey, Graham, ed. D-12
1328

Hopkins, Gerard Manley, 1844–1889.
Journals and papers. Edited by Humphry House. Completed by Graham Storey. London, New York, Oxford University Press, 1959.

xxxii, 579 p. illus., port., maps, facsims., music. 23 cm.

"This volume and The sermons and devotional writings ... edited by Christopher Devlin ... together constitute the second edition, revised and enlarged, of ... ₍the author's₎ Note-books and papers ... edited by Humphry House, 1937."

NN *R 12.59 p/ OC, I, II PC, 1, I, II A (MU) 2, I, II (LC1, X1)

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HOPKINS, GERARD MANLEY, 1844-1889. Journals and papers. (Card 2)

Appendixes (Partial, p. [453]-535). I. Hopkins's drawings... chosen by John Piper. — II. Gerard Manley Hopkins as musician, by J. Stevens. --III. Philological notes, by A. Ward. --IV. Catalogue of the manuscripts of Campion hall, Oxford.

1. English literature--Music 2. Hopkins, Gerard Manley, 1844-1889 I. House, Humphry, 1908-1955, ed. II. Storey, Graham, ed.

MUSIC DIV.

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Storey-Smith, Warren.
See
Smith, Warren Storey, 1885-

MUSIC DIV.

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Storia d'amore (Opera)
See
Samara, Spiro, 1861-1917.
Storia d'amore.

MUSIC DIV.

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... Storia del violino.

*MKK

Bonaventura, Arnaldo, 1862–
...Storia del violino, dei violinisti e della musica per violino. Con 42 figure nel testo e alberi genealogici delle scuole violinistiche. Milano: U. Hoepli, 1925. 282 p. illus. (incl. music), table. 16°. (Manuali Hoepli.)

Bibliography, p. ₍255₎–269.

MUSIC DIV.

201035A. 1. Violin—Hist. 2. Violinists. 3. Title.
N. Y. P. L. September 11, 1925

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Storied games. *MF (Chil)

Isaac, Winifred F. E. C.
Storied games; being a series of twelve musical games, with stories by Winifred F. E. C. Isaac. With a foreword by Mr. Ben Greet. Accompaniments arranged by Clement W. Courtney. London: Sir I. Pitman & Sons, Ltd. ₍1916.₎ xii, 133 p., incl. pl. diagr. 8°.

Contains music.
*Contents:* Foreword. Preface. Pastorella. Persephone: In spring; in autumn. Narcissus and Echo. Cinderella. The cornfield. The blue pearl. Fairy Sunshine. The rainbow. The autumn fairy. Bluebell-land. A midsummer night's dream.

1. Games, Musical 2. Title. 3. Courtney, Clement W., Music Div.
N. Y. P. L. June 8, 1917.

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Storiella per fagotto.

*MX

Rocca, Lodovico, 1895–
Storiella per fagotto, due trombe, arpa e pianoforte di Lodovico Rocca... Milano ₍etc.₎ G. Ricordi & c., 1936. Publ. pl. no. 123848. 45 p. 20cm.

Miniature score: bassoon, trumpet I-II, harp and piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Misc.—1800— . 3. Bassoon—Quintets—1800— . 5. Harp Quintets. 2. Piano—Quintets—1800— . 4. Trumpet—Quintets—1800— . I. Title.
N. Y. P. L. April 11, 1938

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Storiella

*MX

ROCCA, LODOVICO, 1895-

Storiella, per fagotto, 2 trombe, arpa e pianoforte. ₍Milano, New York₎ Ricordi ₍1955₎

miniature score (45 p.) 19 cm.

For bassoon, 2 trumpets, harp, and piano.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, harp, bassoon, 2 trumpets) I. Title.
NN X 1.61 s/ OC SL MU. 1g, 2g, 1 (LC1, X1, MU1)

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STORIES
See
ANECDOTES, FACETIAE, SATIRE, ETC.
FICTION

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Stories of Christmas carols

*MFGX

EMURIAN, ERNEST K.
Stories of Christmas carols; by Ernest K. Emurian. Rev. and enl. ed. Boston, W.A. Wilde, 1967. 149 p. 20cm.

1. Carols. I. Title.
NN R 3.69 k/OC PC, 1, I SL MU, 1, I (LC1, X1)

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Stories of fadeless hymns. *MFGX

Clark, Willie Thorburn, 1868–
Stories of fadeless hymns. Nashville, Broadman Press ₍1949₎
xvii, 184 p. 20 cm.

1. Hymns, English—Hist. & crit. I. Title.
BV315.C56 245.2 49-8571*
Library of Congress ₍5₎ MUSIC DIV.

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Stories of famous operas.

*MGN

STANLEY-WRENCH, MOLLIE LOUISE (GIBBS).
Stories of famous operas, retold by Mrs Stanley Wrench; illustrated by T.Peddie. London: C.A.Pearson, Ltd., 1924. 190 p. illus. 19cm.

JUILLIARD FOUNDATION FUND.

154982A. 1. Opera—Stories, plots, etc. I. Title.
MUSIC DIV.
Revised.
N. Y. P. L. May 26, 1935

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Stories of famous songs. By S. J. Adair-Fitz Gerald. London, 1898. 8°. *MF

Music Div.

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Stories of the great hymns of the church. *MFG.

Paine, Silas H.
Stories of the great hymns of the church, by Silas H. Paine; introduction by Luther D. Wishard. Montclair, N. J., New era publishing company ₍°1925₎
xvii, 795 p. incl. front. (port.) 19½cm.

227771A 1. Hymns, English—Hist. & crit. I. Title.
Library of Congress BV315.P3 25-12769
MUSIC DIV.
Copyright A 861011 ₍2₎

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Stories of great national songs.

*MFF

Smith, Nicholas, 1836–
Stories of great national songs, by Colonel Nicholas Smith ... 2d Milwaukee, Wis., The Young churchman co.; ₍etc., etc., 1899₎
238 p. 2 pl., 18 port. (incl. front.) 19½cm.
Author's autograph.

NAE
A Second Copy

40917A 1. National songs. 2. National songs, American. I. Title. MUSIC DIV.
music (U.S.)
music (Gen.)
Library of Congress ML3545.S65 99—4114
Copyright 1899: 45804 ₍a19e2₎ Gansevoort-Lansing Coll.

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Stories from great operas. *MGN

McSpadden, Joseph Walker, 1874–
Stories from great operas, by J. Walker McSpadden ... New York, Thomas Y. Crowell company ₍°1923₎
1 p. l., v-vii, ₍1₎, 393 p. col. front., col. plates. 21cm.

114854A. 1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.M17 23-11407
~~Copy 2.~~
Copyright A 711366 ₍3₎ MUSIC DIV.

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The stories of the great operas.

*MGN

Newman, Ernest, 1869– , and Sir L. Ronald, editors.
The stories of the great operas, with music; edited by Ernest Newman and Sir Landon Ronald. London: G. Newnes, Ltd.₍, 1927–28.₎ 4 v. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

Issued in 21 parts.
v. 1–2 paged continuously (602 p.); v. 3–4, separately (284, 280 p.).
t.-p. of v. 4 reads: The stories of the great operas and composers, by Ernest Newman.
v. 1–2 contain the stories of 30 operas preceded by short biographical sketches of the composers; v. 3 contains overtures and selections from the operas arranged for

(Continued)

MUSIC DIV.
N. Y. P. L. March 14, 1929

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Newman, Ernest, 1869– , and Sir L. Ronald, editors: The stories of the great operas, with music... (Card 2)

piano by Sir Landon Ronald; v. 4, biographies of Beethoven, Wagner, Schubert, Mozart, Verdi, Tchaikovski, Handel, Schumann, Weber, Liszt, Bach, Chopin, Grieg, Purcell, Mendelssohn, Berlioz, Gluck, Brahms, Haydn and Wolf.

1. Operas—Stories, plots, etc. 2. Operas—Selections (for piano). 3. Ronald, Sir Landon, 1873– , jt. editor. 4. Title.
N. Y. P. L. March 14, 1929

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Stories of hymn tunes. *MFG

**Metcalf, Frank Johnson,** 1865–

Stories of hymn tunes, by Frank J. Metcalf. New York, Cincinnati [etc.] The Abingdon press [c1928]

224 p. 20cm.

991704 1. Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3186.M5885 28-30037

Copyright A 1783 [3] Music Div.

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Stories of our national songs. *MFPB (U.S.)

**Hart, William John,** 1866–

Stories of our national songs, by William J. Hart ... Boston, Mass., W. A. Wilde company [1942]

70 p. 21cm.

Contents.—The star-spangled banner.—America.—America the beautiful.—The battle hymn of the republic.

1. National songs, American. I. Title. 42-24377

Library of Congress ML3561.H19S7 Music Div.

[3] 784.71973

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Stories (The) of the Russian ballet *MGT

Applin, Arthur, 1883-

The stories of the Russian ballet [by] Arthur Applin. New York, John Lane company [1911].

96 p. front., plates, ports. 31cm.

Printed in Great Britain.

CONTENTS: Le carnaval.—Cléopâtre.—Le spectre de la rose.—Le pavillon d'Armide.—Schéhérazade.—L'oiseau de feu.—Prince Igor.—L'automne bacchanale.—Les sylphides.

731890. Music div.

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Stories in song for kindergarten home and school (Child) *MF

**Emerson, Elizabeth Usher,** and K. L. Brown.

Stories in song for kindergarten, home, and school, told by Elizabeth U. Emerson and Kate L. Brown. Boston: O. Ditson Co. [cop. 1890.] 95(1) p. 8°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Brown, Kate Louise, 1857–, jt. au. 3. Title. 4. Children's Music for.

N. Y. P. L. April 13, 1916.

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Stories and spirituals of the negro slave.

IEC

**Emerson, William Canfield,** 1893– ed.

Stories and spirituals of the negro slave, by William C. Emerson, M. D. Boston, R. G. Badger [c1930]

79 p. front., ports. 19½cm.

Includes music and words of 14 spirituals.

1. Negro songs. 2. Negroes—Biog. 3. Slavery in the U. S.—Condition of slaves. I. Title. II. Title: Spirituals of the negro slave.

30-12872

Library of Congress ML3556.E7

——— Copy 2. E444.E53 Music Div

Copyright A 23080 [3]

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Stories of standard teaching. *MGD

**Perry, Edward Baxter,** 1855–

Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions in general use by students of music and designed as a companion volume to the author's "Descriptive analyses of pianoforte compositions", by Edward Baxter Perry. Philadelphia, Pa., Theo. Presser co. [c1910]

2 p. l., 11-236 p. 20½cm. $1.50

99203A 1. Pianoforte music. Music div.

Juilliard Foundation Fund

Library of Congress MT140.P47 10—27757

Copyright A 275547 [a23i1]

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Stories of symphonic music. *MGD

**Gilman, Lawrence,** 1878–

Stories of symphonic music; a guide to the meaning of important symphonies, overtures, and tone-poems from Beethoven to Debussy, by Lawrence Gilman. Garden City, N. Y., Garden City publishing company, inc. [1937]

xvi, [1] p., 1 l., 358, [1] p. 21cm.

"A guide to modern orchestral programme-music."—Pref.

1. Music—Analytical guides. 2. Program music. I. Title. II. Title: Symphonic music.

37-17551

Library of Congress MT125.G4858 1937 Music Div.

——— Copy 2. [5] 785.1

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Stories of the Wagner operas. *MEC W33.G8

**Guerber, Hélène Adeline,** d. 1929.

Stories of the Wagner operas. By H. A. Guerber ... New York, Dodd, Mead and company, 1895.

6 p. l., [7]–191 p. front. (port.) 11 pl. 18½cm.

1. Wagner, Richard—Stories of operas. I. Title.

5—2415

Library of Congress MT100.W2G9

——— Copy 2.

Copyright 1895: 44709 [Hlp1] Music Div.

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The storks

*MS

CHAPIN, FREDERIC, 1875]-

[THE STORKS. VOCAL SCORE. ENGLISH]

The storks, a musical fantasy in two acts; lyrics by Guy F. Steely. New York, M. Witmark, c1902. 132 p. 29cm.

1. Operas, Comic--Vocal scores. I. Steely, Guy F. II. Title.

NN R 12.59 m/A OC, I (OAF 1) SL MUg, Ig, IIg

(LC1, X1)

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NIL

Storm, Edvard, 1749-1794.

Døleviser. [Tegninger av Øystein Jørgensen. Litteraturhistorisk oversikt og kommentarer av Didrik Arup Seip] Oslo, Aschehoug [1949] 55 p. illus., music. 26cm.

"Utgitt ved 200-årsminne."

567697B. 1. Folk songs, Norwegian. I. Seip, Didrik Arup, 1884-

NN*R 10.52 OC,I PC,I SL MUg,Ig,Ig (LC1,X1)

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NBL p.v.583

**Storm, John.**

The song with distant words; an historical episode in one act, by John Storm ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] c1938.

26 p., 1 l. diagr. 18½cm.

1. Beethoven, Ludwig van, 1770-1827—Drama. I. Title.

Library of Congress PS3537.T717S6 1938 39-1857

——— Copy 2.

Copyright D pub. 60505 [3] Music Div. 812.5

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Storm, Hans Theodor Woldsen.

See

Storm, Theodor, 1817-1888.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

form 114a [viii-10-53 5m]

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Storm, Theodor, 1817-1888. *MP

Fiedellieder. (German)

**Hessenberg, Kurt,** 1908–

[Fiedellieder. Vocal score. German]

Fiedellieder; Kantate nach Worten von Theodor Storm, für Tenor-Solo, gemischten Chor und Orchester, von Kurt Hessenberg. Opus 22... Mainz, B. Schott's Söhne [n. d.] Pl.no. B.S.S. 36495. 151 p. 27cm. (Edition Schott. 3750)

Duration: About 70 minutes.

1. Cantatas, Secular—Keyboard acc. I. Storm, Theodor, 1817–1888. Fiedellieder. II. Title.

NN 12.52 OC, I MUg, Ig, IIg (LC1, X1)

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Storm, Theodor, 1817-1888

* MP (German)

BERG, ALBAN, 1885-1935.

[SCHLIESSE MIR DIE AUGEN BEIDE]

2 Lieder (Theodor Storm). Schliesse mir die Augen beide (Close, O close my eyes at parting). English version by Eric Smith. Appendix von H.F. Redlich. Wien, Universal Edition, c1955. 5 [7] p. 31cm. (Universal-Edition Nr. 12241)

1st (1900) and 2nd (1925) settings for voice and piano. German and English words.

(Continued)

NN 10.64 g/, OC, I (OAF1) SL MUg, Ig, IIg (MU1, MUS2, LC1, X1) 2

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BERG, ALBAN, 1885-1935. [SCHLIESSE MIR DIE AUGEN BEIDE] 2 Lieder (Theodor Storm). (Card 2)

Appendix, p. [17-12] in German and English.

1. Songs, German. I. Storm, Theodor, 1817-1888.

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Storm, Theodor, 1817-1888. *MP (German)

**Bode, Rudolf,** 1881–

Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.

Contents.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772–1801. II. Lenau, Nicolaus, 1802–1850. III. Meyer, Conrad Ferdinand, 1825–1898. IV. Storm, Theodor, 1817–1888.

NN 2.54 OC SL MUg, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

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Storm, Theodor, 1817-1888. *MP (German)

DESSOFF, OTTO, 1835-1892.

[Lieder, op. 6]

...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.

With autograph of Margarethe Dessoff.

CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)--Owie singt es (Daumer)--Ständchen "Mach auf" (Schack)--O Liebe, kehre meinem Herzen (Daumer)--Nelken "Ich wand ein Sträusslein" (Storm)

(Continued)

NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg (MUS 8, LC1, X1)

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DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)--Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817- 1888.

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Storm, Theodor, 1817-1888. *MP + (German)

**Graener, Paul,** 1873–

...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.

First line: Es liegen Wald und Heide im stillen Sonnenschein.

Music Div.

Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With voices. 3. Songs, arias, etc., with various instruments. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817–1888.

N. Y. P. L. November 6, 1935

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Storm, Theodor, 1817-88. *MP + box

**Sonneck, Oscar George Theodore,** 1873–

Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. [Von] O. G. Sonneck. Op. 18 (1918). [New York, 1920.] 1 p.l., 12 p. f°.

German words with music for 1 voice with piano acc.

Autolithograph.

Music Div.

1. Songs (German). 2. Storm, Theodor, 1817–88.

N. Y. P. L. January 12, 1921.

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Storm, Theodor, 1817-88. *MP + box

**Sonneck, Oscar George Theodore,** 1873–

Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 18 (1918). Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6357. 12 p. f°.

German words with music for 1 voice with piano acc.

*Contents:* Noch einmal. Nun sei mir heimlich zart und gut. Im Sessel du. Schliesse mir die Augen beide. Es ist ein Flüstern. Ich weiss es wohl.

1. Songs (German). 2. Storm, Theodor, 1817–88. 3. Title.

N. Y. P. L. December 13, 1922.

Storm, Theodor, 1817-88. *M.P. (4 S.)

Sonneck, Oscar George Theodore, 1873–
...Six songs (1902), by O. G. Sonneck. ₍Op. 14.₎ English versions by Dr. Theodore Baker. New York: C. Fischer ₍1922₎. Publ. pl. nos. 22323–22328. 6 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
*Contents:* Liebeserfülling, Love triumphant ₍by₎ O. G. Sonneck. Tod in Aehren, The dying soldier ₍by₎ Detlev von Liliencron. Die Nachtigall, The nightingale ₍by₎ Theodor Storm. Juli, July ₍by₎ Theodor Storm. Die Tote, To her I lost ₍by₎ Theodor Storm. Sommermittag, Midsummer day ₍by₎ Theodor Storm.

1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Storm, Theodor, 1817–88. 4. Baker, Theodore, 1851– , translator.
N. Y. P. L. January 22, 1923.

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Storm, Theodor, 1817–1888. Write on slip, class mark *I.D.F name, vol., page and year of magazine.

Hirschberg, Leopold.
Theodor Storm als Komponist.
(Westermanns Monatshefte. Berlin, 1916. 8°. Bd. 120, p. 492-493.)
Contains music and words.

Music Div.

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The storm **MN D475 Nr. 316

Haydn, Joseph, 1732–1809.
₍THE STORM. FULL SCORE. ENGLISH & GERMAN₎
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger ₍°1969₎
score (27 p.) 30 cm. (Diletto musicale, Nr. 316)

(Continued)
NN *R 8.70 d/ OC, II (OS)I (OAFl) MUg, lg, Ilg, IIIg, IVg (MUDI, LCl, Xl) 2

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HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Wolcot)."

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

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The storm *MP (German)

HAYDN, JOSEPH, 1732-1809.
[THE STORM. VOCAL SCORE. ENGLISH]
La tempesta, composed by Haydn. For 4 voices, with English words by Doctor Cockburn. Arranged from the full score, with accompaniment for the organ by John Robinson. London, J.A. Novello [183-?] 16 p. 35cm.

A setting of The storm, by Peter Pindar (John Wolcot) with words adapted by Dean Cockburn.

(Continued)
NN 10.68 p/ OC (OAFl) SL MUg, lg, Ilg, IIIg (LCl, Xl) 2

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HAYDN, JOSEPH, 1732-1809. [THE STORM. VOCAL SCORE. ENGLISH] La tempesta... (Card 2)

"As performed at the York musical festivals."
First line: Ah! the tempest fiercely rages.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title. II. Title: The storm.

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The storm *MP (Czecho-Slovak)

Novák, Vítězslav, 1870–1949.
₍The storm. Full score. Czech & German₎
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846–1908. Bouře. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, lg, 2g, Ilg, IIIg, IVg S, I, I, III (Zl, LCl, Xl)

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Storm-galopade (The celebrated)

see Bilse (Benjamin)

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Storm King *MYA-Amer.

DICKINSON, CLARENCE, 1873-
[STORM KING. ARR. FOR ORGAN]
Symphony "Storm King" for the organ. New York, H.W. Gray [c1920] 51 p. 31cm.

CONTENTS.--Allegro maestoso.--Canon.--Scherzo.--Intermezzo.--Finale.

1. Symphonies--Arr. for organ. I. Title: Storm King.
NN 5.69 v/ OC (OAFl) SL MUg, lg, Ig MUA(4) (MUI 1, LCl, Xl)

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Storm sonata *MYD

STEIBELT, DANIEL, 1765-1823.
[CONCERTO PIANO, NO. 3. ARR. FOR PIANO, VIOLIN & VLC.]
Steibelt's favorite concerto, with the storm; compress'd and arranged as a sonata for the piano forte, with accompaniments for the violin and violoncello, by John Purkis. London, Mayhew [182-?] 13 p. 34cm.

Part for piano only.
Caption title: Storm sonata.

1. Concertos (Piano)--Arr. for piano, violin and violoncello. I. Purkis, John, 1781-1849, arr. II. Title: Storm sonata.
NN X 4.63 p/ OC, I (OAFl) SL MUg, lg, Ig, IIg (MUI, LCl, Xl)

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Story-time *MYD

HUMBERT, G. FRANK.

Story-time; 10 single note pieces for the piano. With illustrations by W. Harania. London, Schott; [New York] Associated music publishers [c1936] 11 p. 31cm. (Edition Schott. no. 2485a)

1. Children's music (Piano) I. Title.
NN 5.68 e/ OC SL MUg, lg, Ig (LCl, Xl)

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*MKDM

Stormen, Win.
50 years of popular piano techniques in the U. S. A. New York, Arco Pub. Co. ₍1961₎
242 p. 31 cm.
CONTENTS.—pt. 1. Popular rhythms, 1910-1960.—pt. 2. Improvisation and modern jazz.—pt 3. Modern keyboard harmony.

1. Piano--Methods (Jazz).
NN R 12.62 g/ OC SL MU, I (LCl, Xl)

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*MHD

STORMEN, WIN.
The link to modern music instruction. New York, Progress music co. [1954] 200 p. diagrs., music. 23cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Harmony. 4. Harmony, 1901- . I. Title.
NN*R 9.54 OC(Ibo) PC, 1, 3, I SL MU, 2, 4, I (LCl, Xl)

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*MH

Stormen, Win.
Play and create pop & rock ₍instant guitar; pop piano; rock rhythms; combo organ; songwriting; elementary arranging; basic chord progressions; chord chart for guitar₎ New York, Arco ₍1969₎
94 p. illus., music. 31 cm.

1. Instrumental music--Instruction and study. 2. Songs--Writing and publishing. 3. Instrumental music--Instruction. 4. Song writing and publishing. 5. Popular music. I. Title.
NN*R 9.69 v/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LCl, Xl)

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* MIS

Stormen, Win.
Your guide to playing and writing popular music; a comprehensive guide to popular music instruction designed for: pianists, musicians, teachers, songwriters, vocalists, arrangers, students. Beginners, intermediate, advanced. ₍New rev. ed.₎ New York, Arco Pub. Co., °1958.
64 p. illus., diagrs., music, tables. 31 cm.

1. SONGS—WRITING AND PUBLISHING
2. SONG WRITING AND PUBLISHING
3. PIANO—METHODS (JAZZ)
NN* R 6.59 p/ OC PC, 1 SL MU, 2, 3 (LCl, Xl)

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Stornelli e ballate * MX

MALIPIERO, GIAN FRANCESCO, 1882-

Stornelli e ballate, per quartetto d'archi. Milano, New York, G. Ricordi, 1948; c1923. miniature score (26 p.) 21cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 1.61 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

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Stornelli e rispetti toscani Spencer Coll. Ital. 1947

Bramanti, Bruno.
Stornelli e rispetti toscani; con melodie et illustrazioni incise in legno da Bruno Bramanti. ₍Verona, Officina Bodoni, 1947₎ 32 l. incl. plates. illus. 27cm.

No. 62 of 150 copies printed.
With colophon.
Compiled by Bramanti.—*cf. Nota, signed: B. B.*
Illustrations: numerous wood engravings (white on black, 12 full-page) by Bruno Bramanti.

MUSIC DIV.
1. Folk songs, Italian—Tuscany. I. Title.
NN

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Stornelli della Roma bassa * MTO

ROSSELLINI, RENZO, 1908-

Stornelli della Roma bassa, rapsodia per orchestra [1946]. Partitura. Milano, New York, G. Ricordi, 1947. 26 p. 28cm. (P[artitura] R[icordi] 222)

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MUg, lg, Ig (LCl, Xl)

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Stornelli toscani *MO Italian

Fairchild, Blair, 1877–
Canti popolari italiani; a collection of Tuscan stornelli, with music by Blair Fairchild. Series 1–3. ₍Boston: C. W. Thompson & Co., cop. 1901–09.₎ 3 v. in 1. f°.

Cover-title.
t.-p. reads: Stornelli toscani...
Italian and English words, with music.

MUSIC DIV
1. Songs (Italian). 2. Folk-songs (Italian). 3. Title. 4. Title: Stornelli toscani
N. Y. P. L. December 5, 1917.

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*MEC (Cimarosa)

Storni Trevisan, Maria.
...Nel primo centenario di Domenico Cimarosa. MDCCCI–MCMI. Venezia: M. Fontana, 1901. 35 p. 24cm.

Author's autographed presentation copy.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cimarosa, Domenico, 1749–1801.
N. Y. P. L. November 9, 1933

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*MHD

Storr, Muriel.
Music for children; first steps in appreciation, by M. Storr, assisted in part II by A. E. F. Dickinson. Boston: E. C. Schirmer Music Co., 1924. xii, 195 p. incl. diagrs., forms, tables. illus. (music.) 22cm.

"List of music, bibliography, etc.," p. 167–194.
"Addresses of music publishers," p. 195.

Cards in Public Catalog MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
595141A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Dickinson, Alan Edgar Frederic. II. Title.
N. Y. P. L. September 20, 1933

DREXEL 2214.20

Story, William Wetmore, 1819-1895
Address...before the Harvard musical association... August 24, 1842 ... *Boston: S. N. Dickinson*, 1842. 24 pp. 8°.

In: Musical tracts.

Philosophy and esthetics.
Societies.
Essays.

Music Div.

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The story of Babar, the little elephant

* MSI

POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (58 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano. French, German and English words.

(Continued)

NN 6.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

1 2

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POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames--Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title. IV. Title: The story of Babar, the little elephant.

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NAFM

The story of the Bath pageant in poetry, prose and picture. Bath: Lewis Bros., 1909. 218 p. facsims., front., plates (part col'd), ports. 4°.

Plates printed on both sides.
Includes "Bath historical pageant, July 19th to 24th, 1909, book of words; published by the Committee of the Bath Historical Pageant, at Pageant House, Bath, July, 1909," p. 1-95, with a separate t.-p.
"A list of the music...with the names of composers, followed by a reduced facsimile of the music for the Choric ode...by Sir Charles Stanford," p. 97-107.

MUSIC DIV.

580607A. ~~1. Pageants—Gt. Br.—Eng.—Bath~~ I. Committee of the Bath Historical Pageant, Bath, Eng. II.—Stanford, Sir Charles Villiers, 1852-1924.
N. Y. P. L. September 20, 1932

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The story of Bethlehem

*MRH

Spence, William Ramsay, 1859-1946.
...The story of Bethlehem... Text, chiefly biblical. Boston, O. Ditson co. [etc., etc., c1911] Pl. no. 5-80-68770-30. 30 p. 27cm.

At head of title: A cantata for Christmas for soli, chorus, and organ.
Duration: 25 min.

1. Christmas music—Cantatas. I. Title.

NN 12.52 OC SL MUg, Ig, Ig (LCl, XI)

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The story of British music.

*MFBR (Gt.Br.)

Harris, Clement Antrobus, 1862-
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

6 p. l., 237 p. front. (facsim.) illus. (music) pl. 19cm. (*Half-title:* The music-lover's library, ed. by A. Eaglefield Hull)

1. Music—Gt. Brit.—Hist. & crit. I. Title.

19-12141

Library of Congress ML285.H17 [3] MUSIC DIV.

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The story of Christmas

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The story of Christmas. Vocal score. English]
... The story of Christmas; a cantata for Christmastide and Epiphany, for four solo voices and chorus with organ accompaniment with harp and timpani (ad libitum). Words selected and adapted by the composer. New York, G. Schirmer [c1913] Pl. no. 24432. v, 71 p. 26cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. 2. Epiphany. I. Title.

NN 1.63 OC SL MUg, Ig, 2g, Ig (MUA4, LCl, XI)

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... The story of the Cross.

*MRH

Buck, Dudley, 1839-1909.
...The story of the Cross; cantata for Lenten use, for chorus, solos and organ, by Dudley Buck... New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10123. 62 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
No. 2 of his: The Christian year.

MUSIC DIV.

142202A

KREHBIEL COLLECTION.

1. Cantatas (Sacred). 2. Lent (Music for). ~~3. Holy Week (Music for).~~ 4. Title.
N. Y. P. L. June 16, 1924

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The story of dance music.

*MGR

Nettl, Paul, 1889-
The story of dance music. New York, Philosophical Library [1947]

xiii, 370 p. plates, music. 23 cm.

Bibliography: p. 365-370.

1. Dance music. I. Title.

ML3400.N48 781.5085 47-31361*

Library of Congress [5] MUSIC DIV.

Copyright

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Story at evening.

*MYD box

Freed, Isadore, 1900-
Story at evening [by] Isadore Freed. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27325. 3 p. 30cm. (Masters of our day; educational series.)

MUSIC DIV.

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Title.
N. Y. P. L. August 9, 1949

---

The story of the flute.

*MKRB

Fitzgibbon, Henry Macaulay, 1855-
The story of the flute, by H. Macaulay Fitzgibbon ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1914.

xvi, 291, [1] p. front., illus., ports. 18½ x 13½cm. (*Half-title:* The music story series ...)

"Bibliography of the flute": p. 281-284.

——— 2nd.edition... London: W.Reeves bookseller,ltd. [etc.,etc.,1929]

1. Flute—Hist. I. Title.

14-3429

Library of Congress ML935.F5

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MFLM +

The STORY OF GILBERT AND SULLIVAN [screenplay by Sidney Gilliat and Leslie Baily; freely adapted from material in "The Gilbert and Sullivan book" by Leslie Baily.
Shepperton? Eng., 195-] 1 v. (various pagings) 34cm.

"Release script."
"A Lopert films distributing corporation release; produced at the British Lion studio, Shepperton, England."

1. Moving picture plays—Texts and outlines. 2. Gilbert, Sir William Schwenck, 1836-1911--Drama. 3. Sullivan, Sir Arthur Seymour, 1842-1900—Drama. I. Baily, Leslie The Gilbert and Sullivan book. II. Lopert films distributing corporation.
NN * * X 1.55 OC, I (OS) II, PC, 1, 2, 3, I, II SL MUY, 2y, 3y (T6, Z1, LC1, X1)

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The story of Gilbert and Sullivan.

*MEC (Sullivan)

Goldberg, Isaac, 1887-
The story of Gilbert and Sullivan; or, The 'compleat' Savoyard, by Isaac Goldberg. New York, Simon and Schuster, 1928.

xviii, 588 p., 1 l. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

"An annotated list of books upon Gilbert and Sullivan, individually and in collaboration": p. 569-573.

392930A 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.

28-30038

Library of Congress ML410.S95G7

——— Copy 2.

Copyright A 574 [5-2] MUSIC DIV.

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The story of the hymn America.

*KP (Ellis)

Arents, George, 1875-
The story of the hymn America, with best wishes for a merry Christmas and a happy New Year [from] Mr & Mrs George Arents. [New York, 1941] 3 l. facsim. 25cm.

Cover-title.
"One of four hundred & thirty-five copies."
Designed by Richard Ellis.
Includes facsimile of a manuscript of "America" signed and dated: S. F. Smith. Written, Feb. 1832. May 16, 1889.

MUSIC DIV.

Song Index

168376B. 1. Songs, National—U. S. I. Smith, Samuel Francis, 1808-1895. America. II. Arents, Lena (Richardson).
N. Y. P. L. August 19, 1942

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The story of Jean.

NBF p.v.515

Smith, Charles Robinson.
...The story of Jean, the jongleur, and the monks, dedicated to David and Robin Beecher Stowe, by their grandfather: Chas. Robinson Smith... [New York?:] Privately printed, 1927. 11 p. 24cm.

"The story, taken from an old medieval tale [Le tombeau de Notre-Dame]... gathered interest from the music of Massenet's opera, 'Le jongleur de Notre Dame.'"—*Foreword.*

MUSIC DIV.

1. Fiction, American. I. Massenet, Jules Émile Frédéric, 1842-1912: Le jongleur de Notre Dame. II. Le tombeau de Notre-Dame. III. Title.
N. Y. P. L. March 13, 1933

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The story of the Jubilee Singers.

*MFSB (U.S.-Negro)

[Marsh, J. B. T.]
The story of the Jubilee Singers; with their songs... London: Hodder and Stoughton, 1876. 4 p.l., 232 p. front. 4. ed. 12°.

Prefatory note signed: J. B. T. M.
"Jubilee songs," with music, p. [119-]227.

Music Dept.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs. 4. Title.
NAT. TEMPERANCE COLL.
N. Y. P. L. February 28, 1919.

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Story-lives of great musicians.

*ME

Rowbotham, Francis Jameson.
Story-lives of great musicians, by Francis Jameson Rowbotham... New York: F. A. Stokes Co., 1908. viii, 368 p. front., illus., ports. 12°.

*Contents:* Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn.

Music div.

JUILLIARD FOUNDATION FUND.

342629A. 1. Musicians. 2. Title.
N. Y. P. L. January 26, 1928

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Story-lives of master musicians.

* ME

Brower, Harriette Moore, 1869-
Story-lives of master musicians, by Harriette Brower ... with twenty-two portraits. New York, Frederick A. Stokes company [1922]

v p., 3 l., 371 p. 22 port. (incl. front.) 21cm.

KREHBIEL COLLECTION

1. Musicians. I. Title.

MUSIC DIV.

101863A

Library of Congress ML390.B86 22—24808

Copyright A 681688 [a23n5]

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The story of Lohengrin.

*MGN

Diller, Angela, 1877-
The story of Lohengrin, retold and arranged with 21 motives from Wagner's opera and 4 easy piano transcriptions, by Angela Diller. New York, G. Schirmer (inc.) [1932]

38 p. incl. front. 27½cm.

1. Wagner, Richard. Lohengrin. I. Title. II. Title: Lohengrin, The story of.

Library of Congress MT100.W23D5 33-1615

——— Copy 2.

Copyright AA 111307 [2] MUSIC DIV. 782.2

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The story of music.

*MF

Bekker, Paul, 1882-
The story of music; an historical sketch of the changes in musical form, by Paul Bekker ... translation by M. D. Herter Norton and Alice Kortschak. New York, W. W. Norton & company, inc. [1927]

277 p. incl. front., ports. 23½cm.

1. Music—Hist. & crit. I. Herter Norton, Mrs. Mary Dows, 1892- tr. II. Kortschak, Mrs. Alice (Plaut) joint tr. III. Title.

27-9030

Library of Congress ML160.B381 MUSIC DIV.

——— Copy 2.

Copyright A 972587 [5-2]

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The story of music.

* MF

Henderson, William James, 1855-
The story of music, by W. J. Henderson. New York, Longmans, Green, & co., 1889.

xvii, 212 p. 19½cm.

CONTENTS.—Making the elements of music.—The birth of art-melody and secular music.—Händel and Bach.—Instruments and instrumental forms.—The great instrumental writers.—The first operatic reformation.—From Mozart to Verdi.—Wagner and the opera of our future.

JULIAN EDWARDS COLLECTION

1. Music—Hist. I. Title.

Library of Congress ML160.H51 4—14194/3

780 Music Dept. Vv1

...The story of music.

*MP
(Stearns)

Stearns, Theodore, 1881-

... The story of music, by Theodore Stearns; with pictures by Alexander Kahn. New York and London, Harper & brothers, 1931.

ix p., 1 l., 127 p. col. front., illus. (incl. music) 19½cm. (City and country series)

"First edition."
Bibliography: p. 122.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Juvenile literature. 3. Musicians. I. Title.

Library of Congress ML3930.S8 31-15277

——— Copy 2. MUSIC DIV.

Copyright A 37701 [5] 780.9

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The story of the music hall

*MPBR
(England)

HADDON, ARCHIBALD, 1871-

The story of the music hall; from cave of harmony to cabaret. By Archibald Haddon... London: Fleetway Press Ltd. [1935] 203 p. front., illus., plates, ports. 26cm.

816270A. 1. Music-halls. 2. Cabarets. I. Title.

N. Y. P. L. MUSIC DIV. February 14, 1936

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The story of a musical life. *MEC

Root, George Frederick, 1820-1895.

The story of a musical life. An autobiography by Geo. F. Root. Cincinnati, The J. Church co.; Chicago, Root & sons; [etc., etc., °1891]

ix, 3-256 p. front. (port.) 21cm.

"List of my books and of nearly all my sheet-music compositions": p. 223-227.
Music: p. 228-256.

258845A

Music Dept. 6-4834

Library of Congress ML410.R68

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The story of the opera.

NCOI

[Hamilton, Nancy]

...The story of the opera. [n. p., 1944] 19 l. 28cm.

At head of title: Television script; Owens-Illinois glass co. Schenectady production. As telecast April 28, 1944.
"Sketch by Nancy Hamilton."

MUSIC DIV.

309396B. 1. Drama, Television, American. I. Title.
N. Y. P. L. April 23, 1946

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The story of orchestral music and its times.

*MGD

Grabbe, Paul, 1902-

The story of orchestral music and its times, by Paul Grabbe; drawings by John C. Wonsetler. New York, Grosset & Dunlap [°1942]

viii, 216 p. illus. 13cm.

"Recommended recordings, compiled by George C. Leslie": p. 171-210.

1. Orchestral music—Analysis, appreciation. I. Leslie, George Clark, 1905- II. Title.

42-19671

Library of Congress MT125.G72 MUSIC DIV.

[a45g1] 785.109

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The story of our national ballads.

*MFPB
(U.S.)

Browne, C A.

The story of our national ballads, by C. A. Browne ... New York, Thomas Y. Crowell company [°1919]

4 p. l., 3-234 p. front., plates, ports., facsim. (music) 20½cm.

1. National songs, American. I. Title.

Library of Congress ML3551.B88 19-27578

——— Copy 2. MUSIC ...

Copyright A 530885 [5]

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The story of our national ballads.

*MFPB
(U.S.)

Browne, C A.

The story of our national ballads, by C. A. Browne. Rev. and enl. ed. ... New York, Thomas Y. Crowell company [°1931]

xii, 315 p. front., plates, ports., facsims. 21cm.

"First printing of revised edition."

CARNEGIE CORPORATION OF NEW YORK

1. National songs, American. I. Title.

Library of Congress ML3551.B88 1931 31-10497

——— Copy 2. MUSIC DIV

Copyright A 36525 [5] 811.09

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*MP
(Children)

STORY PARADE.

Songs from Story parade; edited by Margaret Thorne. New York, Furrow press [c1945] 32 p. illus. 22cm.

Unaccompanied melodies.

1. Children's music--Songs, U.S. 2. Folk songs, U.S. I. Thorne, Margaret, ed. II. Thorne, Margaret.
NN 8.59 a/A(OC)I, IIbo MUg, lg, 2g, Ig (MUA4, LC1, X1) OS SL

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The story of Parsifal

* MEC
W33, 8. M6

MELTZER, CHARLES HENRY, 1853-1936.

The story of Parsifal. [n.p., 1904-?] [4] l. [8] plates. 27 x 36cm.

Cover title.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard--Iconography. I. Title.
NN S 2.65 p/ OC, I PC, 1, 1 SL B MU, 1, 2, I (LC1, X1)

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The story of a passion.

*KP
(Roycroft)

Bacheller, Irving, 1859-

The story of a passion, by Irving Bacheller. [East Aurora, N. Y.] The Roycroft shop [1901]

2 p. l., 14 p., 2 l. 21½cm.

Illustrated title-page.
Illumined by Emma Straight.

I. Title.

[Full name: Addison Irving Bacheller]

2-25931 rev.

Library of Congress (✱) (PZ3.B)

Copyright [r38c2] MUSIC DIV.

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The story of a real man

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. GERMAN]
Ein wahrer Mensch; Oper in drei Akten. Libretto von Sergej Prokofjew und Mira Mendelssohn; deutsche Fassung von Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [c1962] 268 p. 30cm. (Edition Peters. Nr. 4789)
1. Operas--Vocal scores. I. Mendelssohn, Mira. The story of a real man. II. Title. III. Title: The story of a real man.
NN 10.67 e/R OC, I (OAF1) SL MUR, lR, IR, IIR IIIR (LC1, X1)

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The story of a real man

*MS

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]

Повесть о настоящем человеке; опера в трех действиях, десяти картинах. Либретто С. Прокофьева и М. Мендельсон-Прокофьевой по одноименной повести Б. Полевого. A story about a real man: opera in three acts, ten scenes, op. 117. Libretto by S. Prokofiev and M. Mendelson-Prokofieva after the novel of the same title by B. Polevoi. Москва, Советский композитор [1962] 244 p. 30cm.

(Continued)

NN * 2.65 e/J OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg S (LCR1, LC1, X1)

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PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке ... [1962] (Card 2)

Title transliterated: Povest' o nastoyashchem cheloveke.

1. Operas--Vocal scores. I. Mendel'son-Prokof'yeva, Mira. The story of a real man. II. Title: Povest' o nastoyashchem cheloveke. III. Title: The story of a real man.

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The story of Sayid.

*MP
(Eng)

Mackenzie, Sir Alexander Campbell, 1847-

The story of Sayid; a dramatic cantata for solo voices, chorus, and orchestra. The libretto written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 34.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] viii, 149(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Bennett, Joseph, 1831- 3. Haynes, Battison, 1859-1900. 4. Title.
N. Y. P. L. December 30, 1911.

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The Story-Teller and the Slave NCOF

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story-teller and the slave. A new comic opera written by Basil Hood. [New York, Nash, 1900?] 54, 48 l. 29cm.

Typescript.
Produced at Daly's theatre, New York, Sept. 6, 1900.

1. Drama—Types—Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: The story-teller and the slave.
NN X 9.58 d/POC, I PC, I, II, III SL MUy, ly, Ily, IIIy T, I, I, II, III (LC1, X1)

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Story-time

*MYD

HUMBERT, G. FRANK.

Story-time; 10 single note pieces for the piano. With illustrations by W. Harania. London, Schott; [New York] Associated music publishers [c1936] 11 p. 31cm. (Edition Schott. no. 2485a)

1. Children's music (Piano) I. Title.
NN 5.68 e/ OC SL MUg, lg, Ig (LC1, X1)

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The story of two lives.

*MEC
(Rogers)

Rogers, *Mrs.* Clara Kathleen (Barnett) 1844-1931.

The story of two lives; home, friends, and travels, sequence to "Memories of a musical career", by Clara Kathleen Rogers (Clara Doria) ... [Norwood, Mass.] Priv. print. at the Plimpton press, 1932.

xvii, 348 p. incl. front. plates, ports. 24½cm.

Frontispiece accompanied by guard sheet with descriptive letterpress.
"First edition, printed from type and type distributed."
"L'envoi, written by Henry Munroe Rogers, the 'other life'": p. 327-337. "This Clara Kathleen Rogers memorial edition is limited to five hundred copies manufactured at the Plimpton Press, in September, 1932, for private distribution..." No copies are for sale.

1. Musicians—Correspondence, reminiscences, etc. I. Rogers, Henry Munroe, 1839- II. Title.

32-24836

Library of Congress ML420.R872 MUSIC DIV.

——— Copy 2.

Copyright A 56059 [32d3] 927.8

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EIG

The STORY of the World freedom bell. [Minneapolis, N. L. Crabtree, 1952] 45 p. illus., map. 28cm.

1. Bells—Germany—Berlin. I. Title: World freedom bell.

NN R 3.53 OC PC, 1 SL MU, 1, I (LC1, X1)

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* MEC
(Lully)

Storz, Walter, 1901-

Der Aufbau der Tänze in den Opern und Balletts Lully's vom musikalischen Standpunkte aus betrachtet... Von Walter Storz. Göttingen: Gedruckt in der Dietrichschen Universitäts-Buchdruckerei, 1928. 60 p., 4 l. illus. (music.) 23cm.

Music, 4 l. at end.
Inaugural-Dissertation — Göttingen, 1928.
Vita.
Bibliography, p. 4.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lully, Jean Baptiste de, 1632-1687. 2. Dance music. I. Title. ~~3. Court.~~
N. Y. P. L. March 6, 1934
3. Ballets, French.

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NCOF p. v. 342

STOTHART, HERBERT, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw" [by Fred Thompson & Clifford Grey; music by Herbert Stothart, Philip Culkin & Stephen Jones] New York, Z. & L. Rosenfeld, 1924. 28, 36, [1] l. 29cm.

Typescript.
Prompt-book.

(Continued)

NN ** R X 12. 55 s/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

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STOTHART, HERBERT, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw"... (Card 2)

On cover of act 1: Revised.
Produced at the Broadway theatre, Long Branch, N.J., in 1924, and also at the Shubert theatre in Boston.

1. Musical comedies--Librettos. Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

NCOF p.v. 342
+

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41,36 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN**R X 11,55 j/b OC, I,II,III,IV PC,I,II,III IV,V SL MUy,ly,Iy,IIy, IIIy,IVy,Vy (T7,LCl,Xl)

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Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;"... (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

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Stothart, Herbert, 1885-1949. Rose Marie

NCOF
+

FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H.P. Stothart. n.p., n.d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.

(Continued)

NN S 3.59 a/d OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (LCl, Xl)

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FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH] Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

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Stoudenmire, Holland.

See

Lland, Michael.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [x-24-55 10m]

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*MX-Amer.

Stouffer, Paul M

Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Elkan [1962]

score (24 p.) and parts. 31 cm.

Originally with instrumental acc.

1. Concertos (Clarinet and trumpet)--Piano acc. 2. Piano in trios (Piano, clarinet, trumpet) I. Title.

NN 10.62 a/ OC(Ib*) SL MUI 1) MUg, lg, 2g, lg MUA (LCl, Xl).

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*MRH

Stoughton, Roy Spaulding, 1884-

Esther; a sacred cantata for chorus of mixed voices with soli and piano accompaniment. Text by Frederick H. Martens. Music by R. S. Stoughton. Boston [etc.] White-Smith music pub. co., c1926. Publ. pl. no. 15652. 63 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. Esther. II. Title.
N. Y. P. L.

October 3, 1941

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*MS

STOUGHTON, ROY SPAULDING, 1884-
[FALSE FERNANDO. VOCAL SCORE. ENGLISH]
False Fernando, operetta in one act for girls. Libretto by David Stevens. Boston, C.C. Birchard [c1936] 62 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. False Fernando II. Title.

NN 8.57 p/ OC, I SL MUg, lg, Ig, IIg (MUA 4, LCl, Xl, Zl)

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*MS

Stoughton, Roy Spaulding, 1884-
... Mount Vernon; episodes in the life of George Washington. Book by Frederick H. Martens. Music by R. Spaulding Stoughton... Boston: O. Ditson Co., Inc., 1932. Publ. pl. no. 77167. vi, 79 p. 27cm.

Vocal score. English words.
At head of title: An operetta in three scenes.

Cards in Public Catalogue

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

619523A. 1. Operettas—Piano and voice. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874- . II. Title.
N. Y. P. L.

February 8, 1933

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*MS

Stoughton, Roy Spaulding, 1884-
[The Prince of Martinique. Vocal score]
The Prince of Martinique, an operetta in two acts. Libretto by Frederick H. Martens. Music by R. Spaulding Stoughton. Boston, O. Ditson co. [etc., etc., c1926] Pl.no. 75458. 62 p. 27cm.

MUSIC DIV.

499137B. 1. Operas, Comic—Vocal scores. I. Martens, Frederick Herman, 1874-1932. The Prince of Martinique.
N. Y. P. L.

November 9, 1949

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*MZ

Stoughton, Roy Spaulding, 1884-
[The Prince of Martinique. Libretto. English]
... The Prince of Martinique, an operetta in two acts. Libretto by Frederick H. Martens. Music by R. Spaulding Stoughton. Boston, O. Ditson co. [etc., etc., c1926] 25 p. 27cm.

MUSIC DIV.

I. Martens, Frederick Herman, 1874-1932. The Prince of Martinique. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue

November 3, 1950

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*MRH

Stoughton, Roy Spaulding, 1884-
The Resurrection and the life; Easter cantata for four-part chorus of mixed voices with soli and organ accompaniment, by R. Spaulding Stoughton. Text from the Bible and hymnal and by Frederick H. Martens... New York: G. Schirmer, Inc. [1922.] Publ pl. no. 30474. 33 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Keyboard acc.
1. Cantatas (Sacred)—2. Easter. Cantatas (Music for). 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L.

September 5, 1922.

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*MP
(U.S.)

Stoughton, Roy Spaulding, 1884-
[Wind of the West. Piano acc.]
Wind of the West; cantata... Poem by J. Lilian Vandevere, music by Roy S. Stoughton... Boston: C. C. Birchard & co. [c1937] 44 p. 27cm.

Score: SSA and piano. English words.

Music Div.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Vandevere, J. Lilian. Wind of the West. II. Title.
N. Y. P. L.

August 25, 1943

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*MRH

Stoughton, Roy Spaulding, 1884-

The woman of Sychar; a sacred cantata for four-part chorus of mixed voices with soli and organ accompaniment. Music by R. S. Stoughton. Text from the Bible adapted and paraphrased by Frederick H. Martens. Boston [etc.] White-Smith music pub. co., c1923. Publ. pl. no. 15495. 42 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. The woman of Sychar. II. Title.
N. Y. P. L.

September 25, 1941

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*MGV

St. Denis, Ruth, and T. Shawn.
Denishawn dances... Series 1... New York: G. Schirmer, Inc., 1930 . Publ. pl. nos. 
6 v. diagrs., plates. f°.

Cover-title. Plates printed on both sides.
*Contents:* Choreography by Ruth St. Denis: 1. Sonate pathétique (Beethoven). 2. Bakawali nautch (Arthur Nevin). 3. Schubert waltzes (Schubert). Choreography by Ted Shawn: 4. Scarf plastique (Grieg). 5. Idyll (Stoughton). 6. Tales from the Vienna woods (Strauss).

MUSIC DIV
JUILLIARD FOUNDATION FUND

1. Ballets—Piano. 2. Dances. 3. Dancing. I. Shawn, Ted, jt. au. II. Beethoven, Ludwig van. III. Nevin, Arthur Finley, 1871- . IV. Schubert, Franz Peter, 1797-1828. V. Grieg, Edvard Hagerup, 1843-1907. VI. Stoughton, Roy Spaulding. VII. Strauss, Johann, 1825-1899. VIII. Title.
N. Y. P. L.

May 7, 1931

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Stoughton, Mass. Old Stoughton Musical Society.
See
Old Stoughton Musical Society.

Music div.

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STOUGHTON, MASS.

For works about, see

UNITED STATES—MASS.—STOUGHTON

Music Div.

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Stoughton Musical Society.
See
Old Stoughton Musical Society.

Music div.

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Stout, Alan.
THE ANGELS. see his

DIE ENGEL.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MP
(U.S.)

STOUT, ALAN.
[DIE ENGEL]
Die Engel. The angels, for soprano, brass and percussion. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (30 p.) 31cm. (Autograph edition, 6018)

Text from Das Buch der Bilder, by R. M. Rilke; English translation by the composer printed as text.
Duration: 5 min., 45 sec.

1. Songs, German (U.S. composers) 2. Songs, with chamber ensemble.

NN 10.71 e/o OC (OAF1) SL MUg, lg, 2g (MUA2, MUD1, LC1, X1)

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*MRDI-Amer.

STOUT, ALAN.
[MASS. FULL SCORE]
Mass. [1953?] 4 p.l., 58 p. 44cm.

For solo voices (Mz T Bar), chorus (SATB), violin, violoncello, flute, clarinet, trumpet, harp, and string and percussion orchestra.
Reproduced from ms.

1. Masses--Orch. acc.

NN 9.63 a/B OC(Ibo) (OAFI) SL MUg, lg MUA(4) (LCl, Xl)

*MX-Amer.

STOUT, ALAN.
[QUARTET, STRINGS, NO. 1]
String quartet #1. [1953?] score (12 l.) 32cm.

Caption title.
Reproduced from ms.
At end: Revised Feb. 8, 1953.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 a/c OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MV-Amer.
box

STOUT, ALAN.
[RICERCARE AND ARIA, OP. 43 b]
Ricercare and aria [for] string orchestra. Op. 43 b. New York, C.F. Peters [1966] score (8 p.) 27cm. (Edition Peters. 6885)

Duration: 4 min., 30 sec.

1. Orchestra, String.
NN R 5.66 a/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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HAER

Stout, Earl Jonathan, *ed.*
Folklore from Iowa, collected and edited by Earl J. Stout. New York, The American folk-lore society, G. E. Stechert and co., agents, 1936 [i. e. 1937]

x, 228 p. 24½cm. (*Half-title:* Memoirs of the American folk-lore society, vol. XXIX)

"Printed in Germany, 1937."—p. [iv]
Some of the songs with music (unaccompanied melodies)

1. Folk songs—U.S.—~~Iowa.~~ ~~2. Folk-lore—Iowa.~~ ~~3. American ballads and songs.~~
37-19297
Library of Congress GR1.A5 vol. 29 MUSIC DIV
[3] (398.06273) 398.0777

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*MP
(U.S.)

STOUT, JULIA F.
[SONGS. SELECTIONS]
[Collection of songs. v.p.] C. Magnan, c.1964-65.
11 nos. in 1 v. 31cm.

1. Songs, U.S.
NN 3.70 r/c OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*ZB-136
Film Reproduction

Stoutamire, A. L.
A history of music in Richmond, Virginia, from 1742-1865. [Tallahassee] 1960. vii, 312 l.

Film reproduction. Positive.
Thesis—Florida state university.
Bibliography, leaves 305-312.

1. United States—Va.—Richmond. 2. Music—U. S.—Va.—Richmond.
NN R 5.64 OC(1bo) PC,2 SL MU,1 (UM1,LC1,X1)

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*MHD

Stoverock, Dietrich, 1900-
...Die Erfindungsübung als organischer Bestandteil des Schulmusikunterrichts, von Dietrich Stoverock. Lahr (Baden): M. Schauenburg K. G., 1930. 71 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 3.)

"Literaturverzeichnis," p. [72].

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. School music—Germany. 2. Music Instruction and study. I. Title.
II. Ser.
N. Y. P. L. February 6, 1934

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*MHD

STOVEROCK, DIETRICH, 1900-
Gehörbildung; Geschichte und Methode. Heidelberg, Quelle & Meyer [1964] 69 p. illus., music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd, 8)

Bibliography, p. 68-69.

1. Ear training. I. Series.
NN 11.64 a/f OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MP
(School)

STOVEROCK, DIETRICH, 1900- , ed.
Singt und spielt, Musikbuch für Schulen. Berlin, Velhagen & Klasing [1955-56] 3 v. illus. (part col.), ports. 24cm.

For 1-3 voices, for the most part unaccompanied. Includes Several instrumental pieces.
Vol. 1, 4. ed., 1956; v. 2, 5. ed., 1955; v. 3, 3. ed., 1956.
CONTENTS.—Bd. 1. 1. bis 4. Schuljahr.—Bd. 2. 5. bis 8.
(Continued)
NN R X 11.57 g/ OC PC, 1, I SL MUg, 2g, 1g (LC1, X1)

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STOVEROCK, DIETRICH, 1900- , ed. Singt und spielt... (Card 2)

Schuljahr.—Bd. 3. 9. bis 13. Schuljahr.

1. Schools--Music. 2. School songbooks, German. I. Title.

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*MRA

Stow, Baron, 1801-1869, comp.
The psalmist: a new collection of hymns for the use of the Baptist churches. By Baron Stow and S. F. Smith. Boston: Gould, Kendall, and Lincoln [etc., etc.] 1843. 702 [i. e. 656] p. 16½cm.

Page 656 wrongly numbered 702.
Published by authority of the American Baptist publication and Sunday school society.—*cf. Prefatory note.*
Chants for 4 mixed voices, with English words, p. 629-702 [i. e. 656]

Music Div.
44763B. ~~1. Hymns, Denominational—Baptist, 1843.~~ I. Smith, Samuel Francis, 1808-1895, jt. comp. II. American Baptist publication society. \ Chants.
N. Y. P. L. May 24, 1940

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Stow, Baron, 1801-69
*M.R.A

Edmands, B. F., editor.
The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist."—*Editorial pref.*

(Continued)
music div.
N. Y. P. L. December 1, 1919.

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Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801-69. 3. Smith, Samuel Francis, 1808-95. 4. Fuller, Richard, 1804-76. 5. Jeter, Jeremiah Bell, 1802-80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L. December 1, 1919.

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Stow, Phineas

See

Stowe, Phineas

MUSIC DIV.

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Stowarzyszenie miłośników dawnej muzyki w Warszawie.
*QPA

Kwartalnik muzyczny...
Zeszyt 1- (lipiec, 1931- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1931- 27½cm.
v. illus. (music.)

Table of contents in Polish and French.
Organ of Stowarzyszenie miłośników dawnej muzyki w Warszawie.
Editors: A. Chybiński and K. Sikorski.
Superseded by Muzyka polska.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie.
N. Y. P. L. January 11, 1933

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Stowarzyszenie miłośników dawnej muzyki w Warszawie.
*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie).
Tom 1- (1935- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935-
v. illus. (music) 25½cm.

"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."

(Continued) MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880- , ed. II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.
N. Y. P. L. March 31, 1936

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Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). (Continued)

Supersedes Kwartalnik muzyczny. (For a continuation of the material of a general musical nature formerly published in Kwartalnik muzyczny see the entry: Muzyka polska.)
Editor : 1935 A Chybiński

N. Y. P. L. March 31, 1936

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Stowarzyszenie milosnikow dawnej muzyki w Warszawie

Scattered

WYDAWNICTWO dawnej muzyki polskiej.
[Kraków, etc.] Polskie wydawn. muzycane [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).
Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);
(Continued)
NN R 5.59 g/ (OC)Is, II OSs, IIIs, IVs, V, VI SLs
MU, Is, II, IIIs, IVs, V, VI (UIs, LCE I, LCIs, XIs) [A, C]
2

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WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.
Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

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Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin *MS

FERRARI TRECATE, LUIGI, 1884-
[LA CAPANNA DELLO ZIO TOM. VOCAL SCORE. ITALIAN]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher Stowe. Milano, Suvini Zerboni [c1954]
239 p. 27cm.

1. Operas--Vocal scores. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title. IV. Anceschi, Elio.
NN X 3.60 1/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Stow, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin
*ME

Ferrari Trecate, Luigi, 1884-
[La capanna dello zio Tom. Libretto. Italian]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri. Libera interpretazione del romanzo di Harriet Beecher-Stowe. Musica di Luigi Ferrari Trecate. Rocca San Casciano, Arti grafiche "F. Cappelli" [1953] 62 p. 19cm.

Librettist's name, Elio Anceschi, at head of title.
(Continued)
NN X 1.54 OC(1b)I, II, IIb PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL 1), LC1, X1)

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Ferrari Trecate, Luigi, 1884- . La capanna dello zio Tom... (Card 2)

I. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title.

Stowe, Harriet Elizabeth (Beecher), 1811-1896:
Uncle Tom's cabin.

*MYD

**Lane, Eastwood.**

...Sold down the river; ballet suite for piano...by Eastwood Lane... New York: J. Fischer & Bro., 1928. Publ. pl. no. J. F. & B. 6035. 45 p. f°.

*Contents:* 1. Preamble. 2. Uncle Tom and Legree. 3. Little Eva. 4. Topsy's dance. 5. Sand shuffle. 6. Uncle Tom's dance. 7. Sold down the river. 8. Dirge. 9. Little Eva goes to heaven.

MUSIC DIV.

1. Piano—Suites. 2. Stowe, Harriet Elizabeth (Beecher), 1811-1896: Uncle Tom's cabin. 3. Title.
N. Y. P. L. April 23, 1929

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Stowe, Harriet Elizabeth (Beecher), 1811-1896.

*MR
box

**Hawley, Charles Beach, 1858-1915.**

...Still, still with Thee... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
Words by Harriet Beecher Stowe.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. 2. Composers. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. II. Song index (1).
N. Y. P. L. July 10, 1947

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*MPWT-Amer.

**Stowe, Phineas.**

Melodies for the temperance ship; a collection of hymns, tunes and songs: designed for seamen and landsmen, in their social gatherings, to promote sobriety, virtue and religion, on land and ocean. By Phineas Stowe... Fifth thousand. Boston, P. Stowe, 1854. iv, 6-64 p. front. 15cm.

"The temperance ship" (p. [5]-29), words only. "Ocean melodies" (p. 30-64), with music.

297357B. 1. Temperance—Songs and music. Sea songs (U.S.) [2]
N. Y. P. L. 2. Temperance [y] MUSIC DIV. March 18, 1945
Cards in Public Catalogue

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*MRA

Stowe, Phineas.
Ocean melodies... A collection of hymns and music; for... mariners.
Boston: the Author, 1866. 208 pp. 12 cd. 24°

pp. 95, 117, 131, 177, mutilated

Sailors' Songs
Hymns

Music Div.

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*MRA

**Stowe, Phineas.**

Ocean melodies, and Seamen's companion: a collection of hymns and music; for the use of bethels, chaplains of the navy, and private devotion of mariners. By Phineas Stow... Boston: P. Stow, 1849. vi, 8-176 p. 16cm.

—— —— Sixth thousand. 1854.
—— —— Twelfth edition. 1866. 208 p.
Imperfect: p.95,117,131, 177 mutilated.

MUSIC DIV.
Carnegie Corporation of New York.

820590A. 1. Hymns, Occasional—Soldiers and sailors. I. Title.
N. Y. P. L. 2. Songs. Sacred - Collections July 22, 1936

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*MYD

STOYANOV, VESELIN, 1902-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Premier concert pour piano et orchestre en la mineur [par] Vesseline Stoyanov. Réduction pour piano. Sofia, Édition d'état "Science et arts", 1952. score (81 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 11.71 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*QDZ

STOYANOV, ANDREĬ.
Искусство пианиста; сокращенный перевод с болгарского, предисл. и примечания С.М. Хентовой. Москва, Гос. муз. изд-во, 1958. 144[4] p. illus., ports., music. 22cm.
Bibliography, p.[146]
Title romanized: Iskusstvo pianista.

1. Pianists.
NN 8.69 c/ OC(1bo) SL MU,1 S(1bo)1 (LCR1, LC1, X1)

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*MYD

STOYANOV, VESELIN, 1902-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Deuxième concert pour piano et orchestre in ré mineur [par] Vesseline Stoyanov. Sofia, Édition d'état "Science et arts", 1955. score (90 p.) 32cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 8.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

Stoyanov, Veselin, 1902-
[Salambo. Vocal score. German]
Salambo; Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff... Wien, Universal-Edition [c1943] 216 p. 31cm.

1. Operas—Vocal scores. I. Borosanov, Boris. Salambo. II. Title.

NN R 4.53 OC, I SL MUg, 1g, Ig, IIg
(LC1, X1)

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*MZ

Stoyanov, Veselin, 1902-
[Salambo. Libretto. German]
Salambo, Oper in sechs Bildern. Buch von Boris Borosanoff. Musik von Wesselin Stojanoff. Wien, Universal-Edition [c1943] 34 p. 20cm. (Universal-Edition 11440)

I. Borosanov, Boris. Salambo. II. Title.

NN 10.55 j/ OC, I PC, I, II SL MUy, Iy, IIy
S, I (U1, LC1, X1)

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*MYD

STOYANOV, VESELIN, 1902-
[SUITE, PIANO]
Suite pour piano [par] Vesseline Stoyanov. Sofia, Édition d'état "Science et arts," 1952. 29 p. 32cm.

Title also in Russian.
CONTENTS.--Preludio.--Sarabanda.--Toccata.

1. Suites (Piano)
NN 8.71 w/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*QK

STOYANOV-IVANOV, STOYAN.
Филип Кутев; монография. София, "Наука и изкуство", 1962. 190 p. port., music. 23cm.

Title transliterated: Filip Kutev.

1. Kutev, Filipp, 1903-
NN R 10.64 c/ OC(1b) SL MU, 1 S(1b)1 (LC1, X1)

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*MYD-Amer.

STOYE, PAUL.
Recital pieces; suite for piano. Chicago, C.F. Summy [c1924] 22 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/ OC(1bo) SL MUg. 1g, Ig MUA(4) (MU1 1, LC1, X1)

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DREXEL 4198

**Stoyle (John)**
Glee for three voices. Twine the garland, as sung...at the Worcester Glee Club, the words by C. W. The music by . . . Stoyle. *London: Addison & Hodson,* [18—?] 5 pp. f°.
In: English part songs, v. 5.

Glees
W, C

Music Div.

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NIGH
(Frimann)

STØYLEN, KAARE.
Claus Frimann, almuens sanger, 1746-1829; glimt fra et hundreårs kirke- og kulturhistorie. Bergen, J. W. Eide, 1955. 390 p. illus., ports. 28cm.

Includes 6 Norwegian folk song melodies used with Frimann's poems.
Includes bibliographies.

1. Frimann, Claus, 1746-1829. 2. Church history—Norway. 3. Folk songs, Norwegian.
NN ** 6.58 p/B OC (1bo) PC, 1, 2 SL MUg, 3g (LC1, X1)

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*MRH

**Strachauer, Hermann,** compiler.

Church music for quartet or larger choirs, designed for opening and closing divine worship. By Hermann Strachauer. Boston: O. Ditson & Co., 1884. 170 p. 4°.

Choral music, Sacred - Mixed - Collections

DOANE COLLECTION.

1. ~~Sacred music (Non-liturgical).~~ ~~Collections.~~ 2. Anthems.
N. Y. P. L. November 19, 1919.

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*MEC
(Chopin)

**Strachey, Marjorie** Colville.

The nightingale (a life of Chopin), by Marjorie Strachey... London: Longmans, Green and Co., 1925. 305 p. front. (port.) 12°.

"This book is an attempt to give reality to the life of Chopin by treating it as if it were fiction. Much of the detail is invented, but there is authority for nearly every incident." — *Publisher's note.*

Cards in Public Catalogue

MUSIC DIV.

191337A. 1. Chopin, Frédéric François, 1810-1849. 2. Title.
N. Y. P. L. June 23, 1925

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Strachwitz, Moritz Karl Wilhelm Anton, Graf von, 1822-1847

* MP
(German)

HEGAR, FRIEDRICH, 1841-1927.
[DAS HERZ VON DOUGLAS. VOCAL SCORE. GERMAN]
Das Herz von Douglas. Ballade von Moritz von Strachwitz, für Tenor- und Baryton-Solo, Männerchor und Orchester, Op. 36. Leipzig, F.E.C. Leuckart, c1905. 51 p. 34cm.

For solo voices (T Bar) men's chorus (TTBB) and piano.
First line: Graf Douglas, presse den Helm in's Haar.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
I. Strachwitz, Moritz Karl Wilhelm Anton, Graf von, 1822-1847.
NN X 7.58 g/‡OC, I (OAF 1) SL MUg, Ig, 1g (MUS 2, LC1, X1, Z1)

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Copy only words underlined & classmark. ZBA

STRACK, ADOLF, ed.
Hessische Vierzeiler. (IN: Hessische Blätter für Volkskunde. Leipzig. 23cm. Bd. 1 (1902) p. 30-60)

Bibliographical footnotes.

1. German language--Dialects--Hesse. 2. Quatrains, German--Collections. 3. Folk songs, German.
NN 9.57 j/‡ OI (PC)1, 2 MU, 3, 3y (LC3, X1)

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*MA

The Strad. A monthly journal for professionals and amateurs of all stringed instruments played with the bow. v.1- date (1890- date
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London, 1890- date 4°.

Monthly. Current

1. Periodicals, English. 2. Violin--Per. and soc. publ.
3. Instruments, Stringed, Bowed--Per. and soc. publ.

Music div.

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"The Strad" handbooks. no. 1-2. London, "The Strad" off., 1914-15. 2 v. 12°.

*MI
no. 1. Williams, L.H. Musical construction. 1914.

*MGD
no. 2. Wells-Harrison, W. Schubert's compositions for piano and strings. 1915.

Music div.

dd

Scattered

"The Strad" library.
London, The Strad. 1894- v. 12°.
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
No. 13 missing 7/30.

*MKK
no.3. Saint-George, H. The bow, its history. 1910.

*MKKA
no.4. Ehrlich, A. Celebrated violinists, tr. by R. H. Legge. 1897.
(for other editions, see author cards)

Music div.

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"Strad The" Library 2

no. 5. Van der Straeten, E. The technics of violoncello playing. 1898.
*MKK
no. 6. Dunn, J.F. Violin playing. 4.ed. 1923.

*MKL
no. 7. Broadley, A. Chats to 'cello students. 1899.

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3

*MKK
8. Petherick (H.) Antonio Stradivari. 1900
For other editions see Author Card.
~~9. Mayson (W. H.) Violin making 1902~~
*MGD
~~no. 10. Matthews, J. The violin music of Beethoven... 1902.~~
*MKK
no. 11. Carrodus, J.T. Chats to violin students on how to study the violin. 3d ed. 1911.

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Strad library. no. 9

*ZB-196
Film Reproduction

MAYSON, WALTER H.
Violin making. London, The Strad office, 1902. 102 p. illus., port. 19cm. (Strad library, no. 9)

Film reproduction. Negative.

1. Violin--Construction. I. Series.
NN R 7.66 l/c OCs(lbo) (OS)I PC, 1, I SL MUs, ls, I (MUF 1, UMI, LCls, Xls)

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"The Strad" library. no. 12

*MKKC

PETHERICK, HORACE, 1839?-1919.
The repairing & restoration of violins. Illustrated by the author. London, Strad office; New York, Scribner, 1903. 199 p. illus. 19cm. ("The Strad" library, no. 12)

1. Violin--Construction. I. Series.
NN R 6.59 l/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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"The Strad" library. (Cont.)

*MKK
no. 13. Henley, W. The violin: solo playing, soloists and solos. 1905.
*MKK Missing 7/30.
no. 14. Althaus, B. Selected violin solos and how to play them. 2. ed. 1911.

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Strad library... cont'd.

~~no. 15. Abele, H. The violin and its story. 1905.~~
no. 16. Petherick, H.-Joseph Guarnerius, his work and his master. 1906.
*MEC
no. 17. Stratton, S.S.-Nicolo Paganini, his life and work. 1907.
*MKK
no. 18. Saint-George, H.-Fiddles... 1910.
*MKLM
no. 19. Krall, E. The art of tone-production on the violoncello. 2.ed. 1917.
*MKY
no. 20. Williams, L.H. A scheme of study for country violin students. 1914.

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The Strad library, no. 15

* ZB-198
Film Reproduction

ABELE, HYACINTH.
The violin & its story; or the history & construction of the violin. Translated and adapted from the German by Geoffrey Alwyn. London, "The Strad" office; New York, C. Scribner, 1905. 119 p. illus. 19cm. (The Strad library. no. 15)

Film reproduction. Negative.

1. Violin. 2. Violin--Hist. I. Alwyn, Geoffrey, ed. and tr. II. Alwyn, Geoffrey. III. Series.
NN R 9.66 p/c OCs, Is, IIbo PC, 2, I, III SL MUs, 1s, Is, III (UM1, LC1s, X1s, MUF1)

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"The Strad" Library. cont'd

*MKL
no. 21. Broadley, A. The violoncello. 1921.
*MGL
no. 22. Hayward, J.D. Chamber music for amateurs. 1923.

*MKK
no. 24. Cremer, O. How to become a professional violinist. 1924.
*MKK
no. 25. Jacomb, C.E. Violin harmonics. 1924.

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The Strad library. cont'd.
*MKK
no. 26. Somerville, I.M. Kreutzer and his studies. 1924.
*MKK
no. 27. Hedges, S.G. Self-help for the violinist. 1926.

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La strada sul caffé

** MSP

Vlad, Roman, 1919–
...La strada sul caffé. Arr. piano
...La strada sul caffé; balletto in tre quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Suvini Zerboni (1951) Pl.no. S.4757Z. 113 p. 34cm.

DREXEL MUSICAL FUND

1. Ballets (Piano). I. Brandi, Cesare. La strada sul caffé. II. Title.
NN 1.53 OC, I SL MU, 1g, Ig, Mg (LC1, X1)

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Stradal, August, 1860- , arranger.

* MYD
B45.0131

Beethoven, Ludwig van.
...Quartett, Cis moll, von L. van Beethoven. Op. 131. Für Klavier zu 2 Händen, bearbeitet von August Stradal... Leipzig: C. F. Peters (1921). Publ. pl. no. 10285. 47 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3729.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Stradal, August, 1860- , arranger.
N. Y. P. L. April 25, 1929

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Stradal, August, 1860- , arranger.

** MYD

Bruckner, Anton, 1824–1896.
...Quintett F-dur für 2 Violinen, 2 Violen und Violoncell, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Augsburg: Dr. B. Filser Verlag, G.m.b.H. (1929.) 49 p. f°.

Arranged for piano, 2 hands.
At head of title: Ausgabe der Internationalen Brucknergesellschaft...

Music div.
DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Stradal, August, 1860- , arranger. 4. Internationale Bruckner-Gesellschaft.
N. Y. P. L. August 19, 1929

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Stradal, August, 1860- , arranger.

* MYD

Bruckner, Anton, 1824–1896.
...Symphonie I–IX & Te Deum... Piano solo... (Wien:) Universal-Edition (1902–29). Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

492291-2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860- , arranger. II. Willner, Arthur, 1881- , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1930

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Stradal, August, 1860-1930, arr.

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Symphonie Nr. 3 D-moll für grosses Orchester. Bearbeitung für Pianoforte zu zwei Händen (Klavierpartitur) von August Stradal. Stuttgart, J.G. Cotta'sche Buchhandlung Nachfolger [1928?] Pl.no. 917. 59 p. 35cm. (Edition Cotta. No. 917, N.F.)

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 4.70 r/l OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Stradal, August, 1860-1930, arr.

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9. SCHERZO. ARR. FOR PIANO]
Neunte Symphonie für grosses Orchester. Hrsg. von Ferdinand Löwe. Scherzo für Clavier zu 2 Händen bearb. von August Stradal. Wien, L. Doblinger [1905?] Pl.no. D.3205. 27 p. 35cm.

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 12.69 v/l OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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Stradal, August, 1860-

* MYD

Liszt, Franz, 1811–1886.
Eine Faust-Symphonie in drei Charakterbildern (nach Goethe). I. Faust. II. Gretchen. III. Mephistopheles. Und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss." Für grosses Orchester und Männer-Chor, componirt von Franz Liszt ... Ausgabe zu zwei Händen von Aug. Stradal. Leipzig: J. Schuberth & C°. (1899.) Publ. pl. no. 7039. 79 p. f°.

Arranged for piano, 2 hands. German words

Music Div.
Music div
JUILLIARD FOUNDATION FUND.

134430A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Stradal, August, 1860- . 4. Title.
N. Y. P. L. April 17, 1924.

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Stradal, August, 1860- , arranger.

* MYD

Liszt, Franz, 1811–1886.
Eine Symphonie zu Dante's Divina commedia für grosses Orchester und Sopran- und Alt-Chor, von Franz Liszt... Bearbeitung von August Stradal. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 23939. 4, 57 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands, with interlinear Italian or Latin words.
"Einleitung zu Liszt's Dante-Symphonie, von Richard Pohl," first 4 p.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

522597A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Choral symphonies. I. Dante Alighieri. Divina commedia. II. Stradal, August, 1860- , arranger.
N. Y. P. L. May 7, 1931

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Stradal, August, 1860- , arranger.

* MYD

Liszt, Franz, 1811–1886.
...Symphonische Dichtungen. Bearbeitung für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel (cop. 1900 – cop. 1905). Publ. pl. no. range from Klav. Bibl. 23132 to 24522. 12 v. in 1. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands.
At head of title: August Stradal... Bearbeitungen... Liszt, Franz.
Les preludes (nach Lamartine), in Edition Breitkopf, Nr. 2443.
*Contents:* 1. Ce qu'on entend sur la montagne (Bergsymphonie nach V. Hugo). 2. Tasso, lamento e trionfo. 3. Les préludes (nach Lamartine). 4. Orpheus. 5. Prometheus. 6. Mazeppa (nach V. Hugo). 7. Festklänge. 8. Heroïde funèbre (Heldenklage). 9. Hungaria. 10. Hamlet. 11. Hunnenschlacht (nach Kaulbach). 12. Die Ideale (nach Schiller).

MUSIC DIV.

544005-6A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Stradal, August, 1860- , arranger.
N. Y. P. L. September 22, 1931

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Stradal, August, 1860-1930, arr.

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 5. ARR. FOR 2 PIANOS]
Symphonie No. 5 für grosses Orchester. Für 2 Klaviere zu 4 Händen bearb. von August Stradal. Leipzig, C.F. Peters [1927?] Pl.no. 10486. score(151 p.) 31cm. (Edition Peters).

1. Symphonies--Arr. for 2 pianos. I. Stradal, August, 1860-1930, arr.
NN 9.69 k/l OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Stradal, August, 1860- , editor.

** MYD

Reubke, Julius, 1834–1858.
Julius Reubke... I. Grosse Sonate für Pianoforte zu zwei Händen, B-moll...herausgegeben, und II. Grosse Sonate für die Orgel (der 94. Psalm), C-moll, für Pianoforte zu zwei Händen bearbeitet von August Stradal. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger (1926). Publ. pl. no. 911. 55 p. f°.

On cover: Edition Cotta. No. 911. Neue Folge... Instruktive Ausgabe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Sonatas. I. Stradal, August, 1860- , editor.
N. Y. P. L. July 27, 1931

Stradal, August, 1860- , arranger. *MYD

[Vivaldi, Antonio,] ca. 1680-1743.
[Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1934

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[Vivaldi, Antonio,] ca. 1680-1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26-27.

WESLEY WEYMAN COLL.

1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685-1750, arranger. II. Bach, Wilhelm Friedemann, 1710-1784, supposed au. III. Stradal, August, 1860- , arranger. IV. Sauer, Emil G. C., Ritter von, 1862-
N. Y. P. L. May 23, 1934

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*MEC (Liszt)

Stradal, August, 1860-
...Erinnerungen an Franz Liszt. Bern: P. Haupt, 1929. 173 p. front. (port.), illus. (facsim., music), pl. 8°.

Cards in pub. cat MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
460580A. 1. Liszt, Franz, 1811-1886.
N. Y. P. L. March 26, 1930

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Stradal, August, 1860- *MBD

[Teplitzer Kur-Orchester.]
Kuenstler-Konzerte und Philharmonische Konzerte, Teplitz, 1898-1908. Teplitz-Schönau: C. Weigend[, 1908]. 8 p., 74 l., 21 p. 8°.

Programmes.
Introduction signed: Dr. Stradal.
Lettered on back: Konzerte in Teplitz, 1898-1908.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
451910A. 1. Programmes. 2. Stradal, August, 1860-
N. Y. P. L. February 19, 1930

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Stradal, August, 1860- Write on slip, name, year, vol., page of magazine and class mark— *MA

Horner, Max.
At the home of August Stradal, the artist.
(Scottish musical mag. Glasgow, 1928. 8°. v.10, Sept.-Oct., p.14-15. port.)

MUSIC DIV.
form 666a [viii-19-28 25m]

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Stradal, August, 1860-1930 *MEC (Stradal)

Stradal, Hildegard.
...August Stradals Lebensbild. Bern [etc.] P. Haupt, 1934. 143 p. port. 22½cm.

"Die Werke August Stradals," p. 125-141.

MUSIC DIV.
JUILLIARD FOUNDATION FUND, 1930.
770610A. 1. Stradal, August, 1860-
N. Y. P. L. September 16, 1935

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*MEC (Stradal)

Stradal, Hildegard.
...August Stradals Lebensbild. Bern [etc.] P. Haupt, 1934. 143 p. port. 22½cm.

"Die Werke August Stradals," p. 125-141.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND, 1930.
770610A. 1. Stradal, August, 1860-
N. Y. P. L. September 16, 1935

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*MFBR (Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert

NN R 12.62 p/& OC, I, IIIb+J PC, 2, II SL MU, 1, 1g, 3g, 4g, Ig, II (LC1, X1) (MUS23)

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Stradano, Giov.

See

Straet, Jan van der, 1536?-1605.

OX OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T (U)

form 195

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Stradella, Alessandro, ca. 1645-1682 Write on slip, name, year, vol., page of magazine and class mark — *MA

Dufflocq, Enrico Magni.
Alessandro Stradella.
(Boll. bibliografico musicale. Milano, 1929. 12°. Anno 4, no.6, p.1-13.)

Bibliography, p.5-13.

MUSIC DIV.
form 666a

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STRADELLA, ALESSANDRO--BIBL. *MEC (Stradella)-C

JANDER, OWEN H.
A catalogue of the manuscripts of compositions by Alessandro Stradella found in European and American libraries. Wellesley, Mass., 1960. 73 l. 28cm.

"Supplement to the doctoral thesis The works of Alessandro Stradella related to the cantata and the opera, Harvard university, 1961. Fifty copies... for distribution to libraries, and to scholars." Copy 32.

1. Stradella, Alessandro--Bibl. 2. Music--Manuscripts--Bibl. 3. Manuscripts--Bibl.
NN 12.66 r/& OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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Stradella, Alessandro, ca. 1645-1681. Bibliography. DREXEL 1026

Stradella (Alessandro)
Delle opere di A. Stradella esistenti nell' archivio musicale della R. Biblioteca Palatina di Modena. Elenco con prefazione e note di Angelo Catelani. *Modena: C. Vincenzi,* 1866. 42 pp. f°.

Music Div.

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STRADELLA, ALESSANDRO--BIBL.--THEMATIC INDEXES Copy only words underlined & classmark-- *R-Music

JANDER, OWEN H.
Alessandro Stradella, 1644-1682. [Wellesley, Mass.] Wellesley college, 1969. 2 v. 29cm. (The Wellesley edition cantata index series. fasc. 4)

CONTENTS.--fasc. a. Reliable attributions.--fasc. b. Unreliable attributions.

1. Stradella, Alessandro--Bibl.--Thematic indexes. I. Series.
NN S 11.69 v/& OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

MUSIC DIV.

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STRADELLA, ALESSANDRO, 1645-1682 Copy only words underlined & Classmark-- *MA

DIETZ, HANNS BERTOLD.
Musikalische Struktur und Architektur im Werke Alessandro Stradellas. (IN: Analecta musicologica. Köln. 24cm. Bd. 9 (1970) p. [78]-93. illus.)

Bibliographical notes.

1. Stradella, Alessandro, 1645-1682.
NN 2.72 w/& OI (MU)Y (LC1, X1)

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Stradella, Alessandro, ca. 1645-1681. Write on slip only words underlined and classmark — **MGA

Einstein, Alfred, 1880-
Ein Bericht über den Turiner Mordanfall auf Alessandro Stradella.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.135-137.)

Au. cd.

npc
MUSIC DIV.

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Stradella, Alessandro, ca. 1645-1682. *MG p.v.145

Gentili, Alberto, 1873-
...Alessandro Stradella. Torino: Tip. V. Bona [1936] 22 p. 24½cm.

On cover: R. Università di Torino. Fondo di studi Parini-Chirio. "Estratto dalla Miscellanea della Facoltà di lettere e filosofia, serie I." "Nota bibliografica," p. 22.

1. Stradella, Alessandro, ca. 1645-1681. I. Turin (City). Università. Fondo di studi Parini-Chirio.
Music Div.
N. Y. P. L. September 29, 1939

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STRADELLA, ALESSANDRO, CA. 1645-1682 *MEC (Stradella)

GIAZOTTO, REMO, 1910-
Vita di Alessandro Stradella. [Milano] Curci [c1962] 2 v. (897 p.) illus., ports., facsims. (incl. music), maps. 26cm.

1. Stradella, Alessandro, ca. 1645-1682.
NN R 3.64 a/& OC PC, 1 SL MU, 1 (LC1, X1, Z1)

MUSIC DIV.

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Stradella, Alessandro, ca. 1645-1682. **MF (International)

Hess, Heinz.
Zur geschichte des musikalischen dramas im seicento. Die opern Alessandro Stradella's, von Heinz Hess ... Leipzig, Breitkopf & Härtel, 1906.

4 p. l., 93 p. 24½cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. beihefte. 2. folge, hft. III)
"Verzeichnis der kompositionen Alessandro Stradella's": p. 160-70.
"Notenanhang": p. 71-93.

MUSIC DIV.
72499A 1. Stradella, Alessandro, 1645-1681?
DREXEL MUSICAL FUND
Library of Congress ML410.S87H5 7-7008

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Stradella, Alessandro, 1645-1682 Write on slip words underlined below and class mark— *MG

Laub, Thomas.
Den falske og den aegte Stradella.
(Aarbog for Musik. København, 1926. 8°. 1924, p.7-34.)

Music.

MUSIC DIV.

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Stradella, Alessandro, ca. 1645- Write on slip only words underlined and classmark— *MA

Roncaglia, Gino.
Le composizioni strumentali di Alessandro Stradella.
(Rivista musicale italiana. Milano, 1940-42. Anno 44, p.81-105, 337-350, anno 45, p.1-15, 133-149, anno 46, p.1-16. illus.: music.)

npc
MUSIC DIV.

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Stradella, Alessandro, 1645-1682—Fiction. NKV

Arnoux, Alexandre, 1884-
... Le rossignol napolitain; roman. Paris, B. Grasset [1937]
253 p., 1 l. 19cm. ~~(On cover: Sequana)~~

1. Stradella, Alessandro, 1645-1681?—Fiction. 2. Musical fiction. I. Title.

Library of Congress PQ2601.R62R7 1937 37-11318
~~Copy 2.~~ [38c2] MUSIC DIV. 843.91

STRADELLA, ALESSANDRO--OPERAS
Copy only words underlined & Classmark-- *MA

JANDER, OWEN.
The prologues and intermezzos of Alessandro Stradella. (IN: Analecta musicologica. Köln. 24cm. Bd. 7 (1969) p. [87]-111. facsims.)

Bibliographical footnotes.

1. Stradella, Alessandro-- Operas.
NN 10.70 m/ OI (MU) (LCl, X1)

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Stradella, Alessandro, ca.1645-1682
Write on slip only words underlined and classmark — *MA
La forza d'amor paterno

Westrup, J. A.
Stradella's "Forza d'amor paterno".

(Monthly musical record. London, 1941. v.71, p. 52-59. illus.: music.)

npc
MUSIC DIV.

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Stradella, Alessandro, ca. 1645-1682.
Write on slip words underlined below and class mark — *MA
Forza d'amor
Westrup, J. A.
Stradella's 'Forza d'Amor Paterno'.

(Monthly Musical Record. London, March-April, 1941. Vol.71, no.825. p.52-59. music illus.)

Music Div.

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Stradella, Alessandro, ca.1645-1682: La forza d'amor paterno
Write on slip words underlined below and class mark — *MA

Corte, A. Della.
"La forza d'amor paterno" di Alessandro Stradella.

(Musica d'oggi. Milano, 1931. Anno 13, p.389-396.)

MUSIC DIV.

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DREXEL 4199.5

Stradella, Alessandro, ca.1645-1682
All'apparir del sole...[Madrigal? for five voices. In manuscript.] sl.
Bd. with: Gastoldi (G. G.) Se ben vedi e vita mia. ob. 8°.

1. Madrigals, Italian— To 1700
2. Choral music, Secular— Mixed—5 pt.—To 1600.
Music Div.

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Write on slip words underlined below and class mark — *MP (Italian)

Stradella, Alessandro, ca. 1645-1682.

A chi servè costante in amore.

Score: S.A.T.B. and reduction. Italian and English words.
Originally composed for 1 voice and bass.
Title from first line.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 2, p. 16-21.)

MUSIC DIV.

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DREXEL 5600

Stradella, Alessandro, ca.1645-1682.
Air d'église du célèbre chanteur Stradella. [Piano transcriptions.] Leipzig: Breitkopf & Härtel, [18--]. 9pp. f°.
(L'art du chant appliqué au piano, [par] S. Thalberg. [Op. 70.] 1. Ser. N°4.)

Probably composed by Louis Niedermeyer.

Music Div.

5600

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*MV

STRADELLA, ALESSANDRO, ca. 1645-1682, supposed composer.

Aria di chiesa (Pietà Signor) [di] A. Stradella. Trascrizione per archi, arpa e organo di Giuseppe Cristiani. Milano, Carisch, 1948. score (12 p.) 31cm. (Edizioni Carisch. 20543)

Arr. for string orchestra.

1. Orchestra, String--Arr. I. Cristiani, Giuseppe, arr.
II. Title: Pietà Signor. III. Cristiani, Giuseppe.
NN 6.71 m/ OC, I, IIbo SL MUg, Ig, Ig, IIg (MUI I, LCl, X1)

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*MP
box

Stradella, Alessandro, ca.1645-1682.
Canti a voce sola dell'insigne A. Stradella... Accompagnamento di piano di F.Halevy... no.3.La pena;cantata... Paris:L.Escudier [1861]. Publ.pl.no.1712(3). 7p. f°.
Italian words with music for 1 voice with piano acc.

One card only
Not access.

no.1,2,4,5,6, lacking

Music Div.

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*MX

Stradella, Alessandro, ca. 1645-1682.

...Concerto grosso in re maggiore per orchestra d'archi e cembalo; elaborato da Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123662. 18 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della 'Raccolta Mauro Foà' nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

Carnegie Corp. of New York.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873- , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L.
(Over)
February 4, 1938

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*MX

Stradella, Alessandro, 1645-1682.

Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon [1957] score (8 p.) 34 cm.

"Questo concerto grosso ... fa parte di un gruppo di lavori conservati nella Biblioteca Estense di Modena."
For string orchestra; concertino is for 2 violins and violoncello.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Bonelli, Ettore, ed.
NN 9.60 1/ OC, I SL MUg, Ig, 2g, Ig (LCl, X1)

MUSIC DIV.

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*MN
G385 v.1

Stradella, Alessandro, ca.1645-1682.

Duetto d'Alessandro Stradella (1675)...

Duet for soprano and bass with piano accompaniment (realized figured bass).
First line: Quel tuo petto di diamante (Coeur de marbre).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.3, p.12-18.)

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*MS

Stradella, Alessandro, ca. 1645-1682.

...Forza d'amor paterno; opera in tre atti per canto e pianoforte; trascrizione ed armonizzazione di Alberto Gentili... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121563. 284 p. 28cm.

Vocal score. Italian words.
Original edition, 1678.
At head of title: Musiche della raccolta "Mauro Foà" nella R. Biblioteca nazionale di Torino. Pubblicazione diretta da Alberto Gentili.

MUSIC DIV.

Carnegie Corporation of New York.

586131A. 1. Operas—Piano and voice. I. Gentili, Alberto, 1873- arranger. II. Italy. Biblioteca nazionale, Turin. III. Title.
N. Y. P. L.
August 31, 1932

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*MV

Stradella, Alessandro, ca. 1645-1682.

...Serenata; trascrizione di G. Francesco Malipiero per orchestra d'archi... Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1083. 11 p. 32cm.

Full score.

MUSIC DIV.

Carnegie Corporation of New York.

1. Orchestra, String—Full score—Arr. I. Malipiero, Gian Francesco, 1882- arr.
N. Y. P. L.
April 20, 1936

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*MNB

Stradella, Alessandro, ca.1645-1682
Serenata [a 3 con strumenti]. Für die Deutsche Händelgesellschaft hrsg. von F. Chrysander. [Partitur.] Leipzig: 1888.
l.s: (Suppl., enth. Quellen zu Händels Werken: 3.)

Music Div.

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*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR]
Sonata for trumpet and strings. [Edited by Owen Jander] North Easton, Mass., R. King Music Co. [c1960] score (32 p.) facsim. and 11 parts. 28cm. (Music for brass, no. 703)

For trumpet, double string quartet, and unfigured bass realized for keyboard instrument; includes continuo parts for violoncello or double
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LCl, X1)
2

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STRADELLA, ALESSANDRO, ca.1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR] Sonata for trumpet and strings. (Card 2)

bass and keyboard instrument.
Duration: 7-15 min.

1. Chamber music, 17th cent.--Decets, trumpet, 4 violins, 2 violas, 3. Trumpet and orchestra--
2. Piano in decets (Piano, 2 violoncellos)--To 1800, To 1800.

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*MYR
box

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN]
Sonate de concert, pour trompette et orchestre à cordes ou trompette et orgue. Cadence et revision par Fernand Oubradous. [Orgue ou clavecin par J.J. Grunenwald] Paris, Éditions musicales transatlantiques [1967] score(10 p.) and 2 parts. 28cm. (Collection Fernand Oubradous)
(Continued)
NN R 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LCl, X1)
2

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STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJ. ARR. FOR TRUMPET & ORGAN] Sonate de concert... (Card 2)

Includes part for cadenza.

1. Trumpet and organ--Arr. 2. Trumpet and piano--Arr. 3. Harpsichord and trumpet--Arr.

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*MYK

STRADELLA, ALESSANDRO, ca. 1645-1682.

One Sinfonia a tre, and two Sinfonie a due; edited from the original manuscript for modern performance by Mary B. Gulick. [Northampton, Mass.] 1940. 11, v l. score(32 p.) 34cm.

Reproduced from ms.; preface is negative photostat of typescript.
The 1st work for violin, violoncello and figured bass
(Continued)
NN X 3.61 s/P OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LCl, X1)
2

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STRADELLA, ALESSANDRO, ca. 1645-1682. One Sinfonia a tre... (Card 2)

realized for piano; the 2d and 3d for violin and figured bass realized for piano.
Score edited from ms. in the R. Biblioteca Palatina in Modena, Italy.
The editor's thesis (M.A.)--Smith College.
Bibliography p. I-V.
CONTENTS.--[1] B flat major.--[2] A minor.--[3] F major.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Violin and piano--To 1800.
I. Gulick, Mary B., ed. II. Gulick, Mary B.

*MV

Stradella, Alessandro, ca. 1645-1682.
[Symphony, violin & continuo, G maj. Arr. for string orch.]
Sinfonia in sol, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. Milano, Carisch, 1948.
score (8 p.) 31 cm.
Arr. for string orchestra.
Duration: 14 minutes.

Drexel Musical Fund

2. Symphonies (String orchestra) Arranged—Scores. I. Gentili, Alberto, 1873- arr. 1. Orchestra, String—Arr.

M1160.S82S93 49-14913*
Library of Congress [1] MUSIC DIV.

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*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.

Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo). Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Partitur und Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, °1956.
score (7 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4057.
Unfigured bass realized for piano or harpsichord; includes part for violoncello.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Kolneder, Walter, 1910- ,ed.
NN 12.60 e/ OC, I SL MU, lg. 2g, 3g, Ig (LCI, XI)

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DREXEL 1026

Stradella, Alessandro, ca. 1645-1682.
Delle opere di A. Stradella esistenti nell' archivio musicale della R. Biblioteca Palatina di Modena. Elenco con prefazione e note di Angelo Catelani. *Modena: C. Vincenzi*, 1866. 42 pp. f°.

1. Libraries (Public), Italy: Modena.
2. Stradella, Alessandro. — Bibliography. Music Div.

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Stradella, Alessandro, 1645-1682. Write on slip words underlined below and class mark — *MA

Alessandro Stradella. (Translated from the Leipzig "Signale.")

(Monthly Musical record. London, 1873. v.3, p.116-117.)

Music Div.

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Stradella, Alessandro, ca. 1645-1682.

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome 3)... Paris: S. Richault, ca. 1875. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

Music Div.
Juilliard Foundation Fund.
N. Y. P. L. May 7, 1931

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Stradella, Alessandro, ca. 1645-1682.

*MX + b.p.

Perny, Pierre, b. 1824.
Trio concertant sur le célèbre Air d'église de Stradella pour violon ou violoncelle, harmonium et piano, par P. Perny. Op. 148 ... Leipzig: F. Hofmeister [ca. 1883]. Publ. pl. no. 8070. 4 parts. f°.

Violin and piano in score, violin, violoncello and harmonium parts.

Music Div.

1. Trios.—Piano, violin and harmonium. 2. Trios.—Piano, violoncello and harmonium. 3. Stradella, Alessandro, ca. 1645-81.
BOEKELMAN COLLECTION.
N. Y. P. L. August 21, 1920.

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Stradella, Alessandro, 1645-1682. Write on slip words underlined below and class mark — *MA

Prout, Ebenezer,
Handel's obligations to Stradella.

(Monthly Musical Record. London, 1871. v.1, p.154-156.)

Handel, Georg Friedrich Music Div.

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*MP (Italian)

Stradella, Alessandro, ca. 1645-1682.

Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel [, 1912]. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Music Div.
Juilliard Foundation Fund.
492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

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Stradella [opera]

See

Flotow, Friedrich, Freiherr von, 1812-1883.
Alessandro Stradella.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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STRADIVARI, ANTONIO, 1644-1737
Write on slip only words underlined and classmark: *DA

Astle, A. J.
Antonio Stradivari and his copyists.

(Chambers's jour. London, 1924. ser.7, v.14, p. 827-829)

Music div.

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Stradivari, Antonio, 1644-1737

*MEC (Stradivari)

Bacchetta, Renzo.
...Stradivari, non è nato nel 1644; vita e opere del celebre liutaro. La sala stradivariana del Museo civico di Cremona. Cozio di Salabue, Luigi Tarisio, Gian Battista Vuillaume. Origini dell' Istituenda scuola di liuteria a Cremona. Cenni biografici di tutti i liutai italiani viventi. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova," 1937] 174 p. illus. (incl. facsims., plan, ports.) 22½cm.

Biographical and bibliographical footnotes.

Music Div.
Carnegie Corp. of New York.
927781A. 1. Stradivari, Antonio, 1644-1737. 2. Music—Museums. 3. Violin—Hist. 4. Violin—Makers.
N. Y. P. L. April 5, 1938

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STRADIVARI, ANTONIO, 1644-1737

*MEC (Stradivari)

Balfoort, Dirk Jacobus, 1886-
Antonius Stradivarius... Stockholm, Continental book co. [194-] 60 p. illus., ports. 27cm. (Symphonia books)

Bibliography, p. 60.
Translated from the Dutch by W. A. G. Doyle-Davidson.

520797B. 1. Stradivari, Antonio, 1644-1737.

NN MUSIC DIV.

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Stradivari, Antonio, 1644-1737.

*MEC (Stradivari)

Balfoort, Dirk Jacobus, 1886-
Antonius Stradivarius, door Dirk J. Balfoort... Amsterdam, H. J. W. Becht [ca. 1945] 60 p. illus. (incl. facsims., ports.) 26cm. (Symphonia-reeks.)

"Bronnen," p. 60.

474020B. 1. Stradivari, Antonio, 1644-1737.
MUSIC DIV.
N. Y. P. L. August 8, 1949

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Congresso internazionale di liuteria, Cremona, Italy, 1937. ... Celebrazioni stradivariane... (Card 2)

—L'esame scientifico delle opere d'arte (Renato Mancia).—La sonorità (Lucien Greilsamer).—Come costruiva il violino Antonio Stradivari (Cesare Candi).—Liuteria classica moderna e decadente (Michelangelo Abbado).—Liuteria e commercio (Mario Corti).—Appendice alla relazione del prof. Mario Corti.

1. Music—Congresses, Internat. 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
N. Y. P. L. June 8, 1942

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STRADIVARI, ANTONIO, 1644-1737

*MKKC

BARUZZI, ARNALDO.
La casa nuziale; the home of Antonio Stradivari, 1667-1680. Translated by Desmond Hill. London, W.E. Hill; Chicago, W. Lewis, 1962. 85 p. plates, maps, facsims. 26cm.

Bibliography, p. 85.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Iconography.
NN R 1.63 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LCI, XI)

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STRADIVARI, ANTONIO, 1644-1737
Copy only words underlined & classmark— *MA

CARDINI, MARIA PIMPANARO.
Antonio Stradivari e la scuole musicali di Cremona. (IN: La Scala. Milano. 32cm. n. 125 (apr. 1960) p. 34-38. illus.)

1. Stradivari, Antonio, 1644-1737. 2. Italy--Cremona.
NN R 12.61 e/B OI (MU) 1, 2 (LC3, X1)

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STRADIVARI, ANTONIO, 1644-1737

*ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.
Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 34 p. 34cm.

Microfilm.

(Continued)
NN R 2.72 c/ (OD)Its (ED)Its OS1, I PC1, 11, 2s, 3s, Is, Ils SL MU1, 3s, 4s, 5s, Is, IIs (MUF1, UM1, LC1s, X1s) 2

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CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano. t. 1937.

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Stradivari, Antonio, 1644-1737.

*MG p.v.145

Cremona, Italy (City). Archivio storico communale.
...Antonio Stradivari, notizie e documenti; a cura del Comitato stradivariano. Cremona, 1737-1937. Cremona: Cremona nuova, 1937. 106 p. illus. (incl. facsims.) 24½cm.

At head of title: Archivio storico cremonese: Carlo Bonetti, Agostino Cavalcabò, Ugo Gualazzini.

*MG p.v.168 Second copy.

Music Div.
1. Stradivari, Antonio, 1644-1737. I. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
N. Y. P. L. September 26, 1939

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Stradivari, Antonio, 1644-1737.

*MKI

Cremona, Italy. Esposizione di liuteria antica, 1937.
L' esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.

No. 255 of 500 copies printed.
Pages 15-255, [xxii] are plates printed on one side only.
Italian, French and German.

MUSIC DIV.
66753B. 1. Musical instruments—Exhibitions—Italy—Cremona, 1937. I. Comitato per la celebrazione del bicentenario stradivariano, Cremona, Italy.
N. Y. P. L. September 30, 1940

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STRADIVARI, ANTONIO, 1644-1737
Copy only words underlined & classmark— *MA

The "DANCLA" stradivari, 1703. (IN: Strad. London. 25cm. v.70, no. 829 (May, 1959) p. 6-7, 15. illus.)

1. Stradivari, Antonio, 1644-1737. 2. Dancla, Charles, 1818-1907.
NN R 8.59 l/ OI (MU) 1, 2 (LC3, X1)

Stradivari, Antonio, 1644-1737  
Write on slip words underlined below and class mark — *MA

Doring, Ernest N.  
How many strads?

(Violins and violinists. Evanston, 1938- v.1, p.5-6, continued in subsequent numbers.)

Violin

form 109b [viii-15-19 25m]  
MUSIC DIV.

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Stradivari, Antonio, 1644-1737.  
*MEC (Stradivari)

Doring, Ernest N 1877–  
How many Strads? Our heritage from the master; a tribute to the memory of a great genius, compiled in the year marking the tercentenary of his birth, being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666 and 1737, including relevant data and mention of his two sons, Francesco and Omobono, by Ernest N. Doring. Chicago, Ill., W. Lewis & son, 1945. CARNEGIE CORPORATION OF NEW YORK  
4 p. l., 11-379 p. illus. (incl. group port., facsims.) 27cm.  
"First printing 1945." No 307 of 1400 copies printed.  
Originally published in serial form in Violins and violinists from April 1938 to July 1943. cf. Foreword.  
Bibliography: p. 372-373.  
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Title.  
45-5929  
Library of Congress ML424.S8D67  
[6] MUSIC DIV. 787

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Stradivari (Antonio) 1644-1737 DREXEL 1681

Fétis (François Joseph)  
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius; précédé de Recherches historiques et critiques sur l'origine et les transformations des instruments à archet; et suivi d'analyses théoriques sur l'archet et sur François Tourte, auteur de ses derniers perfectionnements. Paris: Vuillaume, 1856. xi, [1], 118 pp. 8°.

Music Div.

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Stradivari (Antonio) 1644-1737

Fétis (F. J.)  
Notice of Anthony Stradivari; preceded by researches on bow instruments; and followed by a theoretical analysis of the bow; ... trans. by John Bishop. London: 1864. fac-sim. 8°.

Music Div.

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Stradivari (Antonio) 1644-1737 DREXEL 1679-1680

Fétis (François Joseph)  
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius: preceded by Historical and critical researches on the origin and transformations of bow instruments; and followed by a theoretical analysis of the bow, and remarks on Francis Tourte, the author of its final improvements. Translated . . . by John Bishop. London: R. Cocks & Co., 1864. xiv, 132 pp., facsim. 8°.  
——— Another copy.

Music Div.

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STRADIVARI, ANTONIO, 1644-1737  
*MKK

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.  
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius. Preceded by historical and critical researches on the origin and transformations of bow instruments, and followed by a theoretical analysis of the bow and remarks on Francis Tourte, the author of its final improvements. Translated by John Bishop. London [R. Cocks, 1864; London, W. Reeves, 1964] facsim., xiv, 132 p. illus. 22cm.  
(Continued)  
NN R 4.66 r/4 OC PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1) 2

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FÉTIS, FRANÇOIS JOSEPH, 1784-1871. Notice of Anthony Stradivari, .. (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Bow. 4. Stradivari, Antonio, 1644-1737. 5. Tourte, François, 1747-1835.

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STRADIVARI, ANTONIO, 1644-1737  
* MG p.v. 306

GERRISH, CHARLES.  
Was Stradivari 93 years old when he died? Potsdam, N.Y., c1953. [7] p. 20cm.

1. Stradivari, Antonio, 1644-1737.

NN**R 6.62 p/5 OC PC, 1 SL MU, 1 (LC1, X1)

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Stradivari, Antonio, 1644-1737  
Write on slip words underlined below and class mark — *MA

Guizez, Anne de.  
Le luthier de Crémone

(Menestrel, Paris, 1938, Année 100, p.25-27.)

form 109b [iii-18-28 25m]  
MUSIC DIV.

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Stradivari, Antonio, 1644-1737. *MKK  
See:  
Haddock, George.  
The "Emperor" Stradivari. Date 1715. A history and description of the famous violin in the possession of George Haddock... London: Hart & Son, 1893. 19 p., 3 pl. f°.

Music Dept.

1. Violin. 2. Stradivari, Antonio.  
N.Y.P.L. August 25, 1913.

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STRADIVARI, ANTONIA, 1644-1737  
*MEC (Stradivari)

HENLEY, WILLIAM.  
Antonio Stradivari, master luthier, Cremona, Italy, 1644-1737; his life and instruments. [1st ed.] Rev. and edited by C. Woodcock. Brighton, Sussex, Eng., Amati Pub. ltd. [1961] 98 p. illus., facsims. 24cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Hist. 3. Violin. I. Woodcock, C., ed. II. Woodcock, C.  
NN R 7.64 a/4 OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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Stradivari, Antonio, 1644-1737  
*MKK

Herrmann, Emil.  
History and description of two masterpieces by Antonius Stradivarius known as the "King Maximilian" from the year 1709, and the "Prinz Khevenhüller" from the year 1733. In the possession of Emil Herrmann. Berlin, 1929. 33 p. incl. facsims., ports. col'd plates. 4°.  
"Produced in the Graphic Institute 'Ganymed,' Berlin. Both a German and an English edition of 200 copies each were printed. This is no. 108 of the English edition."

MUSIC DIV.  
425636A. 1. Violin. 2. Stradivari, Antonio, 1644-1737.  
N.Y.P.L. September 13, 1929

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STRADIVARI, ANTONIO, 1644-1737  
*MKKC

HILL, W. E., & SONS, London.  
The "Tuscan." A short account of a violin by Stradivari, made for Cosimo de Medici, Grand duke of Tuscany, dated 1690. London, 1891. 14 p. col. plates, facsims. 29cm.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Construction. I. Title  
NN R 3.69 a/ OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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STRADIVARI, ANTONIO, 1644-1737  
*MEC (Stradivari)

HILL, WILLIAM HENRY, 1857-1929.  
Antonio Stradivari; his life and work (1644-1737). By W. Henry Hill, Arthur F. Hill and Alfred E. Hill. With a new introduction by Sydney Beck, and new supplementary indexes by Rembert Wurlitzer. New York, Dover publications [c1963] xxiv p., reprint (315 p.) illus. 22cm. (American musicological society-Music library association reprint series)  
(Continued)  
NN 8.64 e/4 OC (OS), II PC, 1 SL MU, I (LC1, X1) [S, NSCM]

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HILL, WILLIAM HENRY, 1857-1929. Antonio Stradivari; his life and work (1644-1737). (Card 2)

Dover books on music.  
Title page of original has imprint: London, W. E. Hill, 1902.

1. Stradivari, Antonio, 1644-1737. I. American musicological society-Music library association reprint series. II. Dover books on music.

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Stradivari, Antonio, 1644-1737.  
*MEC (Stradivari)

Hill, William Henry, 1857-1929, and others.  
Antonio Stradivari, his life and work (1644-1737) by W. Henry Hill, Arthur F. Hill, F. S. A., and Alfred E. Hill. With an introductory note by Lady Huggins. 2d ed. London, Macmillan and co., limited, 1909.  
xvi, 319, [1] p. incl. illus., 6 pl., port., 2 facsim., geneal. tab. col. front., 2 pl., port. 22½cm.  
Instruments of Antonio Stradivari, with records of prices paid: p. 282-289.  
CARNEGIE CORPORATION OF NEW YORK  
1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, 1860- joint author. II. Hill, Alfred Ebsworth, 1862- joint author.  
W 10-206  
Washington, D. C. Public Library  
Library of Congress ML424.S7H02 MUSIC DIV.  
[a27f1]

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Stradivari, Antonio, 1644-1737.  
*MEC (Stradivari)

Hill, William Henry, 1857- and others.  
Antonio Stradivari, his life and work (1644-1737) by W. Henry Hill, Arthur F. Hill, F. S. A. & Alfred E. Hill; with an introductory note by Lady Huggins. London, W. E. Hill & sons, 1902.  
xvi, 303, [1] p. illus., 30 pl. (partly col.) incl. port., facsim., geneal. tab. 30½cm.  
Title vignette (coat of arms in colors)  
Instruments by Antonio Stradivari; record of prices paid: p. 266-273.  
"Table of measurements": p. [291]-298.  
60152A1. Stradivario, Antonio, d. 1737. I. Hill, Arthur Frederick, joint author. II. Hill, Alfred Ebsworth, joint author.  
3-1902 Additions  
Library of Congress ML424.S8H6 MUSIC DIV.

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Stradivari, Antonio, d. 1737.  
*MKKC

Hill, W. E., & sons, London.  
The Salabue Stradivari. A history and critical description of the famous violin, commonly called "le Messie." Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with three coloured plates by Mr. Shirley Slocombe. London, W. E. Hill & sons; London and New York, Novello, Ewer & co., 1891.  
31 p. illus., 3 col. pl., facsim., diagr. 29cm. Beethoven Assoc. Fund Presentation copy  
Edited by Robert Harrison.  
to Hon. Auberon Herbert from Arthur F. Hill.  
1. Stradivari, Antonio, d. 1737. 2. Violin. I. Harrison, Robert, ed. II. Title.  
CA 10—1225 Unrev'd  
Library of Congress ML830.H455 MUSIC DIV.  
[a40c1]

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Stradivari, Antonio, 1644-1737.  
*MEC (Stradivari)

Hoffmann, Georges.  
... Stradivarius l'enchanteur. Paris, Les Éditions des gazettes [1938]  
218 p., 2 l. illus. (incl. plans, 1 double) plates, ports., facsim. 23cm.  
"Bibliographie": p. [213]-218.

1. Stradivario, Antonio, 1644?-1737. 2. Violin—Hist.  
MUSIC DIV.  
38-35978  
Library of Congress ML424.S8H69  
Copyright A—Foreign 40071  
[3] 927.8

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Stradivari, Antonio, 1644-1737.  
*MKK p.v.4, no.2

Hug, firm, music publishers, Leipzig.  
(1923. Hug & Cie., Zurich.)  
Le Greffuhle, violon célèbre d'Antonio Stradivari, 1709. Zurich: Hug & Cie., 1923. 16 p. diagr., facsim., plates. 8°.

MUSIC DIV.  
JUILLIARD FOUNDATION FUND.  
1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Title.  
N.Y.P.L. October 24, 1928

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STRADIVARI, ANTONIO, 1644-1737.  
*KPC

Juniper, Kerrison.  
"The white-aproned man." A sermon by Rev. Kerrison Juniper. Ormond Beach, Fla., "The Doldrums," 1940. 2 p.l., 2-16 f. col. front. (port.) 19cm.  
Issued by George A. Zabriskie as his Christmas greeting for 1940.  
Imperfect: prelim. l. 2 wanting.  
With bookplate of James Hazen Hyde.

MUSIC DIV.  
581769B. 1. Stradivari, Antonio, 1644-1737. 2. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Stradivarius. I. Title.  
N.Y.P.L. May 21, 1931

Stradivari, Antonio, 1644-1737
Write on slip words underlined below and class mark — *MA

The "last" Stradivarius violoncello.

(Strad. London, 1944. v.55, p.149-150, 160. illus.)

npc
MUSIC DIV.
form 400b [viii-3-43 25m]

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Stradivari, Antonio, 1644-1737.
Write on slip words underlined below and class mark — *MA

Léner, Eugène.
The world's most famous violin: how it came into my possession. Story of 'La Greffuhle' Stradivari.

(Musical times. London, 1930. v. 71, p. 319-320. illus.)

MUSIC DIV.
form 400b [iii-25-41 25m]

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Stradivari, Antonio, 1644-1737.
*MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.
4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 575.

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6—18365
Copyright A 76112 Music div.

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Stradivari (Antonio) 1644-1737 *MKK

Mandelli (Alfonso)
Nuove indagini su Antonio Stradivari. Milano: Ulrico Hoepli, 1903. 3 p.l., IX-XII, 2 l., 126 p. port. 4°.

Music Div.

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Stradivari, Antonio, 1644-1737.
*MEC (Stradivari)

Orcutt, William Dana, 1870-
The Stradivari memorial at Washington, the national capital, by William Dana Orcutt. [Washington, D. C.] Library of Congress, Gertrude Clarke Whittall foundation [1938]
4 p. l., 7-40 p. incl. front., illus., plates, port. 24½cm.

1. Stradivario, Antonio, 1644-1737. 2. Violin. I. U. S. Library of Congress. Gertrude Clarke Whittall foundation. II. Title.

Library of Congress ML462.L55O7 39—1617
——— Copy 2.
Copyright A 119256 [807] Music Div. 787.1

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STRADIVARI, ANTONIO, d.1737
*MKK

Orestad, Ivar.
Stradivarfiolinen. Oslo, J. G. Tanum, 1949. 171 p. illus. 23cm.

518005B. 1. Violin. 2. Stradivari, Antonio, d. 1737.
NN*R 11.52 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music Div.

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STRADIVARI, ANTONIO, 1644-1737
*MEC (Stradivari)

OTTANI, GIANCARLO.
Stradivari. Milano, Fratelli Bocca, 1945. 278 p. 20cm. (Storia della musica. Ser. 1:2)

Bibliography, p. [275]-278.

1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Violin makers--Italy.
NN Z 7.67 d/b OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Peluzzi, Euro.
Antonio Stradivari ha parlato.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.30-61. illus.)

npc
MUSIC DIV.
form 400b [ix-3-42 25m]

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Stradivari (Antonio) 1644-1737 *MKK

Petherick, Horace, 1839?-1919.
Antonio Stradivari. London: The Strad, 1900. 5 p.l., 82 pp., 7 pl., 2 port. 12°.
(The Strad library, no. 8.)

Music Div.

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Stradivari, Antonio, 1644-1737.
*MKK

Petherick, Horace, 1839?-1919.
...Antonio Stradivari, by Horace Petherick... London: "The Strad" Off., 1913. 82 p. diagrs., front., plates, ports. 2. ed. 12°. ("The Strad" library. no. 8.)

306873A. 1. Stradivari, Antonio, 1644-1737. 2. Ser.
N. Y. P. L. September 19, 1927
Music Div.

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Stradivari, Antonio, 1644-1737
Write on slip only words underlined and classmark — *MA

Pohl, August.
Antonio Stradivari.

(Zeit. für Musik. Berlin, 1937. 1937, Dez., p.1334-1336.)

npc
MUSIC DIV.
form 400b [ix-3-42 25m]

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Stradivari, Antonio, 1644-1737.
*MKK p.v.4, no.8

Reuchsel, Maurice, 1880-
... Un violoniste en voyage; notes d'Italie. 3. éd., ornée de 8 gravures hors texte ... Paris, Fischbacher, 1907.
2 p. l., [3]-63 p., 1 l. plates, ports. 22½cm.
CONTENTS.—Padoue et le tombeau de Tartini.—Crémone et son école de lutherie.—Le violon de Paganini.

1. Tartini, Giuseppe, 1692-1770. 2. Music—Italy—Padua. 3. Violin makers. 4. Paganini, Niccolò, 1782?-1840.

Library of Congress ML880.R39 18-16128
MUSIC DIV.

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Stradivari (Antonio) 1644-1737
DREXEL 168;

[Roche (Edmond)]
Stradivarius: [poem]. [Paris: Vuillaume], n. d. 8 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Music Div.

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Stradivari, Antonio, 1644-1737
Write on slip only words underlined and classmark — *MA

Saussine, Renée de.
"Stradivarius l'enchanteur".

(Revue msuicale. Paris, 1939. 1939, mars, p.96-102.)

npc
MUSIC DIV.
form 400b [ix-3-42 25m]

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Stradivari, Antonio, 1644-1737
Write on slip words underlined below and class mark — NNA

Savinio, Alberto.
Variazioni su Antonio Stradivari.

(Nuova antologia. Roma, 1937. 1937, giugno 1, p.332-341.)

MUSIC DIV.
form 400b [xi-16-36 25m]

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Stradivari, Antonio, 1644-1737.
*MKK

Schulze, Carl.
Stradivaris geheimniss; ein ausführliches lehrbuch des geigenbaues, von Carl Schulze ... Mit 6 tafeln. Berlin, Fussinger, 1901.
135 p. ~~6 fold. pl. in pocket.~~ 21cm.
Plates wanting.

Music div.

129356A Subject entries: 1. Violin. 2. Stradivario, Antonio, d. 1737. 3-5098

Library of Congress, no. ML881.S39.

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Stradivari, Antonio, 1644-1737.
Write on slip words underlined below and class mark — 3-MAA +

Serato, Arrigo.
Le celebrazioni stradivariane.

(Rassegna della istruzione artistica. Urbino, 1937. Anno 8, p.369-372. illus.)

MUSIC DIV.
form 400b [x-18-33 25m]

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Stradivari, Antonio, 1644-1737.
Write on slip only words underlined and classmark — *MA

Sherwood, Peter W.
The varnish of Stradivari.

(Strad. London, 1949. 1949, April, p.302-304.)

npc
MUSIC DIV.
form 400c [xi-29-46 25m]

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Stradivari, Antonio, 1644-1737.
*MEC (Stradevari)

Squier, Victor Carroll.
Antonio Stradivari, his life and work (1644-1737) by Victor Carroll Squier ... Battle Creek, Mich., Printed by Phoenix printing co., 1945.
87 p. incl. illus. (incl. ports., map, coats of arms) plates, plans, geneal. tab. 20cm.
"First edition, June, 1944." Third

1. Stradivari, Antonio, d. 1737.

Library of Congress ML424.S8S65 44-30173
[3] MUSIC DIV. 927.8

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Stradivari, Antonio, 1644-1737.
Write on slip only words underlined and classmark — *MAA

Taylor, Deems, 1885-
The dream of the long-lost Strad.

(Music library assoc. Notes. New York, 1945. ser. 2, v. 2, no. 2, p. 85-90.)

Bibliography, p. 89-90.

Au. cd.
npc
MUSIC DIV.
form 400c [xi-29-46 25m]

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Stradivari, Antonio, 1644-1737.
Write on slip words underlined below and class mark — *MAA

Taylor, Deems, 1885-
The dream of the long-lost Strad.

(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.85-90.)

"Books on Stradivari and the violin", p.89-90.

Au. cd.
R
npc
MUSIC DIV.
form 400b [viii-3-43 25m]

*MKK

U. S. *Library of Congress. Division of music.*
The Stradivari quartet of stringed instruments in the Library of Congress. Washington, U. S. Govt. print. off., 1936.

1 p. l., 5 p. 23cm.

Signed: H. Blakiston Wilkins, honorary curator of musical instruments.
A description of the Stradivari quartet of stringed instruments which were presented to the Library of Congress by Mrs. Matthew John Whittall.

SEE NEXT CARD
1. Stradivario, Antonio, 1644–1737. 2. Violin. 3. Whittall, Mrs. Gertrude (Clarke) I. Wilkins, Henry Blakiston. II. Title.
36-26854

Library of Congress ML462.L55W62 MUSIC DIV.
——— Copy 2. [5-3] [781.91074] 787

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U.S. Library of Congress. Music division. The Stradivari quartet of stringed instruments ... (Card 2)

——— The Stradivari quintet of stringed instruments... Washington: United States Govt. prtg. off., 1937. 6 p. 23 cm.

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STRADIVARI, ANTONIO--EXHIBITIONS *MKKC

ISOLA BELLA, Italy. Palazzo Borromeo.
Mostra di Antonio Stradivari, Palazzo Borromeo, Isola Bella, 26 agosto-10 settembre 1963. [A cura dell'Ente provinciale del turismo di Novara. Stresa? Italy, 1963] 77 p. illus. 30cm.

At head of title: Settimane musicali di Stresa.
Catalogue.

1. Stradivari, Antonio--Exhibitions. I. Settimane musicale di Stresa. 1963.
NN R 4.70 1/ OS, I PC, 1, I SL MU, 1, I (LC1, X1)

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Stradivari, Antonio, 1644–1737 — Exhibitions. Write on slip only words underlined and classmark — *MA

Möller, Max.
Voorbereiding tot de Stradivarius-tentoonstelling te Cremona.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p.337-340. illus.)

form 400a [iv-2-47 25m] npc MUSIC DIV.

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Stradivari, Antonio, 1644–1737 — Fiction. **QDM

[Tynyanova, Yelena]
Stradivari, the violin-maker. New York, A. A. Knopf, 1940.
5 p. l., 3-99 p. illus., pl. 20cm.
"From the Russian of Helen Tinyanova, rewritten in English by Charles Angoff. Illustrated by Harrie Wood."
"First edition."
"Second printing, August 1940."

1. Stradivario, Antonio, 1644?–1737—Fiction. I. Angoff, Charles, 1902– tr. II. Title.
38-28025
Library of Congress ML424.S8T8
——— Copy 2. MUSIC DIV.
Copyright A 123114 [41u2] [891.73] 780.881

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Stradivari, Antonio, 1644–1737 — Poetry.
DREXEL 1681

[Roche (Edmond)]
Stradivarius: [poem]. [*Paris: Vuillaume*], *n. d.* 8 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Music Div.

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STRADIVARI (NAME) Copy only words underlined & classmark— BWA

GUALAZZINI, UGO.
Da Stradivertus a Stradiverti. (IN: Bollettino storico cremonese. Cremona. 25cm. v. 20 (1955-57) p. [71] - 82)

Bibliographical footnotes.

1. Stradivari (Name).
NN R 10.58 m/P OI (PC)1 (G)1 (MU)1 (LC2, X1)

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The Stradivari memorial. *MEC (Stradivari)

Orcutt, William Dana, 1870–
The Stradivari memorial at Washington, the national capital, by William Dana Orcutt. [Washington, D. C.] Library of Congress, Gertrude Clarke Whittall foundation [°1938]

4 p. l., 7–49 p. incl. front., illus., plates, port. 24½cm.

1. Stradivario, Antonio, 1644–1737. 2. Violin. I. U. S. Library of Congress. Gertrude Clarke Whittall foundation. II. Title.
39—1617
Library of Congress ML462.L55O7
——— Copy 2. Music Div.
Copyright A 119256 [3917] 787.1

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Stradivari, the violin-maker. **QDM

[Tynyanova, Yelena]
Stradivari, the violin-maker. New York, A. A. Knopf, 1940
5 p. l., 3-99 p. illus., pl. 20cm.
"From the Russian of Helen Tinyanova, rewritten in English by Charles Angoff. Illustrated by Harrie Wood."
"First edition."
"Second printing, August 1940."

1. Stradivario, Antonio, 1644?–1737—Fiction. I. Angoff, Charles, 1902– tr. II. Title.
38—28025
Library of Congress ML424.S8T8
——— Copy 2. MUSIC DIV.
Copyright A 123114 [41u2] [891.73] 780.881

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Stradivario *MTO

Malipiero, Gian Francesco, 1882-

Stradivario [1947-48] Fantasia di istrumenti che ballano per orchestra... Milano, New York, G. Ricordi & co., 1950. 38 p. 20cm.

Miniature score: orchestra.
Duration: 16 min.

1. Orchestra. I. Title: Stradivario.
NN 2.55 a/ OC SL MU, 1g, 1 (MUI2: Stradivario. Fantasia di istrumenti che ballano.) (LC1, X1)

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Stradivarius (Antonius)

See Stradivari (Antonio) 1644–1737

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Stradivarius: [poem, by E. Roche] DREXEL 1681
Paris, n.d. 8°.

Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

1681
Music Div.

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Strässer, Ewald, 1867–1933 — Bibl.

*MG p.v.162

[Strässer, Mrs. Ewald] ed.
Ewald Strässer, sein musikalisches Schaffen. [Stuttgart, 1935?]
15 p. incl. facsim., port. 21cm.

A bibliography.
"Herausgegeben von Frau Ewald Straesser."

1. Strässer, Ewald, 1867–1933— Bibl. I. Title. MUSIC DIV.
N. Y. P. L. September 20, 1940

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Strässer, Ewald, 1867–1933 Write on slip, class mark name, vol., page and year of magazine. *MA

Georgii, Dr. Walter.
Ewald Straesser.

(Neue Musik-zeitung. Stuttgart, 1921. f°. v.42, no.23, p.373-374.)

Music Div.

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Strässer, Ewald, 1867–1933. Write on slip only words underlined and classmark — *MA

Kaul, Oskar.
Ewald Strässer zum Gedenken.

(Zeit. für Musik, Berlin, 1937. 1937, Juli, p.768-769.)

form 400a [iv-2-47 25m] npc MUSIC DIV.

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STRÄSSER, EWALD, 1867-1933

* MEC (Straesser)

SCHWERMER, JOHANNES.
Ewald Strässer, Leben und Werke. Köln, Arno, 1958. 192, xxxii p. port. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 29)

"Werkverzeichnis," p. i-xxxi.

1. Strässer, Ewald, 1867-1933. I. Series.
NN X 3.59 p/ OC (1bo) (OS)I PC, 1, I SL MU, X, 1 (LC1, X1, Z1)

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Straesser, Ewald, 1867-1933
CONCERTO, PIANO, OP.8 See his
GORSSES KONZERT, OP.8

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 188 [viii-16-61 30m]

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*MG p.v.162

[Strässer, Mrs. Ewald] ed.
Ewald Strässer, sein musikalisches Schaffen. [Stuttgart, 1935?]
15 p. incl. facsim., port. 21cm.

A bibliography.
"Herausgegeben von Frau Ewald Straesser."

1. Strässer, Ewald, 1867–1933— Bibl. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 20, 1940

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*MYD

STRAESSER, EWALD, 1867-1933.
[GROSSES KONZERT, OP. 8. ARR. FOR 2 PIANOS]
Grosses Konzert, für Klavier und Orchester, Op. 8. Ausg. für 2 Pianoforte. Köln a/R., H. vom Ende's Verlag [189-] Pl. no. v. E. 1295. 92 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN X 7.58 m/ OC (OAF1) SL MU, 1g (LC1, X1, Z1)

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*MP (German)

STRAESSER, EWALD, 1867-1933.
[LIEDER, OP. 31]
Drei Lieder, Op. 31. Cöln a. Rh., Tischer & Jagenberg, c1916. 12 p. 33cm.

For voice and piano.
CONTENTS.--Der Heimat zu (W. Sübel)--Jetzt ist es Herbst (M. Dauthendey)--Das Kind im Walde (T. Storm).
1. Songs, German.
NN R 7.57 a/ OC (OAF1) SL MU, 1g (MUS3, LC1, X1, Z3)

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*MX

STRAESSER, EWALD, 1867-1933.
[QUARTETS, STRINGS, OP. 12]
Zwei Quartette für 2 Violine, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1901. score (1 v.) 28cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--No. 1, E moll.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

* MX p.v.4, no.11

Strä sser, Ewald, 1867-1933.
Quintett für Klarinette, zwei Violinen, Bratsche, und Violoncell, von Ewald Straesser. Opus 34. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 14130. 66 p. 12°.

Score.

MUSIC DIV.

Chamber music ... Quintets
1. ~~Quintets—Clarinet, two violins, viola and violoncello.~~ 2. Clarinet—
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 10, 1925

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*MTA

STRÄSSER, EWALD, 1867-1933.
[SYMPHONY, OP. 27]
Sinfonie D-moll für grosses Orchester, op. 27. Cöln am Rhein, Tischer & Jagenberg, c1913. score (173 p.) 34cm.

1. Symphonies.
NN S 4.71 W/Ɛ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYA
box

STRAESSER, JOEP.
[MOUVEMENTS, ORGAN]
Mouvements, pour orgue. 1965. [Amsterdam, Donemus, c1965] 6 p. 42 x 31cm.

Duration: about 6 min., 30 sec.

1. Organ.
NN R 3.66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

STRAESSER, JOEP

Muziek voor hobokwartet, 1962. [Amsterdam, Donemus, 1963] miniature score (7 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello) 3. Autographs (Music)--Straesser, J.--Facsimiles.
NN 1.64 c/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MRHI

STRAESSER, JOEP.

"Psalmus", voor vier-stemmig mannenkoor, hout blazers, koperblazers en slagwerk. 1963. [Amsterdam, Donemus, 1964] miniature score (31 p.) 25cm.

For 4 part men's chorus, wind instruments and percussion.
CONTENTS.--Psalm 130.--Psalm 137.--Psalm 142.

1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Dutch. 1964.
NN 12.65 j/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD
box

STRAESSER, JOEP
[SONATINA, PIANO]
Sonatine voor piano. Amsterdam, Donemus [c1964] 5 p. 35cm.

1. Piano.
NN R 11.67 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
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STRAESSER, JOEP.

22 pages; for wind orchestra, double basses, percussion, harp, piano, celesta, vibraphone, xylophone and 3 male voices. Based on a text by John Cage. [Amsterdam, Donemus, c1965] score (22 p.) 44cm.

"Reproduced from the composer's manuscript."

1. Chamber music, with voices. I. Cage, John, 1912- II. Title.
NN 9.69 w/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUI 1, LC1, X1)

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Spencer Coll.
Neth. 1600

Straet, Jan van der, 1536?–1605?
Encomivm Mvsices Quod ex sacris litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius... Antverpiæ, Apud Philippum Gallæum [1600?] 2 l., 17 plates. 27 x 34cm.

Consists of engraved illustrated t. p., printed preface (l. 2), 16 engravings (numbered 3–18) by Adriaen Collaert (chiefly) and Théodore Galle, after Stradanus, and 1 unnumbered engraving after Martin de Vos. Each engraving includes Boch's verses at foot.

(Continued)

NN* R 4.57 OC, I, II, III SL MU, 3, I, II, VI R, 1, 2, I, II, III, VI SP, 1, 2, 4, 5, I, II, III, IV, V, VI 8, 1, 2, I, II, III, VI (PRB1, PRE3, PRI 2, RD1, RI 1, RZ1, LC1, X1)

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Straet, Jan van der, 1536?–1605? Encomivm Mvsices... [1600?] (Card 2)

With bookplate of Arthur F. Hill, signed: C. W. S[herborn]. R. E. 1905.
Binding, by Rivière & son, of green morocco, gilt.

1. Bible—Music in. 2. Musical instruments. 3. Iconography. 4. Engravings, Dutch and Flemish. 5. Bindings, 20th cent., British—Rivière. I. Galle, Philippe, 1537–1612, ed. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Galle, Théodore, 1571?–1633? V. Vos, Maerten de, 1532–1603. VI. Title.

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Mus. Res.
*MFZA

Straet, Jan van der, 1536?–1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum [ca. 1600] [Cambridge, Eng., W. Heffer & sons ltd., 1943]

facsim. (2 p. l., 16 pl.), [4] p. 20 x 28½cm. (The Harrow replicas, no. 6)

Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.

(Continued on next card)

[4] 45-7572
MUSIC DIV.

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Straet, Jan van der, 1536?–1605. Encomivm mvsices ... [1943] (Card 2)

"Encomium musices" ([4] p. at end) signed: Otto Erich Deutsch.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Bible—Music. 2. Musical instruments.~~ I. Galle, Philippe, 1537–1612. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883- ed. V. Title. VI. Ser. 1. Iconography.

Library of Congress ML467.S7 1600 a 45-7572
[4] 220.878

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**MEC
(Charles V)

Straeten, Edmond Vander, 1826-1895.
Charles-Quint, musicien... Gand, J. Vuylsteke, 1894. 67 p. illus., music. 23cm.

DREXEL MUSICAL FUND

1. Charles V, emperor of Germany, 1500-1558.
NN OC PC, 1 SL MU, 1 (LC1, X1)

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**ME

Straeten, Edmond vander, 1826–1895.
... Curiosités de l'histoire musicale des anciens Pays-bas (Belgique, Hollande et Nord de la France) d'après des documents inedits. Avec planches et table alphabétique ... Paris, Librairie artistique; [etc., etc.] 1867. DREXEL MUSICAL FUND

1 p. l., [v]-xij, 321 p., 1 l. plates (incl. music) ports., facsim. 21½cm.

"Les documents sont groupés sous des noms de personnes ... Notre cadre comprende, entre autres, les compositeurs, les virtuoses, les musicographes."—p. vii-viij.
"Notre volume a paru, par fascicules successifs, dans ... le Messager des sciences historiques, de 1863 à 1867."—p. x.

1. Musicians, Belgian. 2. Musicians, Netherlands 3. Musicians, French. ~~4. Music—Bio-bibl.~~ I. Title. 4. Bibliography.
Cards in Public Catalogue
Library of Congress ML385.S75C8 35-21841
MUSIC DIV.
[38c1] 927.8

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*MG p.v.207

Straeten, Edmond vander, 1826–1895.
Étude biographique et organographique sur les Willems, luthiers gantois du XVIIᵉ siècle, par Edmond vander Straeten et César Snoeck, avec une introduction par Paul Bergmans. Gand, Impr. C. Annoot-Braeckman, A. Hoste, succʳ, 1896.

32 p., 2 l. illus. 25 x 19½cm.

"Achevé d'imprimer, le 16 mars 1896, à 200 exemplaires, dont 10 sur papier de Hollande ..."

CARNEGIE CORPORATION OF NEW YORK

1. Willems family. ~~2. Violin—Hist.~~ I. Snoeck, César Charles, 1834-1898. 2. Instruments, Stringed, Bowed—Makers.

Cards in Public Catalogue 10—18697
Library of Congress ML424.W5B4 MUSIC DIV.
[38b1]

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*MEC
(Saint Luc)

Straeten, Edmond vander, 1826–1895.
Jacques de Saint-Luc, luthiste athois du XVIIᵉ siècle, par Edmond vander Straeten ... Bruxelles, Schott frères; [etc., etc.] 1887.

40 p., 1 l., [2] p. front. (port.) 27½cm.

"Tirage à part du Guide musical rigoureusement limité à cent exemplaires."

1. Saint Luc, Jacques de, b. 1616. Cards in Public Catalogue

10-22504
Library of Congress ML419.S19S8 MUSIC DIV.

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*MFBR
(Netherlands)

Straeten, Edmond vander, 1826–1895.
Les ménestrels aux Pays-Bas du XIIIᵉ au XVIIIᵉ siècle, leurs gildes, leurs statuts, leurs écoles, leurs fonctions, leurs instruments, leur répertoire, leurs moeurs, etc. D'après des documents inédits, avec planches, vignettes et appendice, par Edmond vander Straeten. Bruxelles, A. et F. Mahillon, 1878.

viii, 211, [1] p., 1 l. illus., plates. 23cm.

"Tirage rigoureusement limité au nombre de cent exemplaires."
"Détaché du corps de notre livre La musique aux Pays-Bas avant le XIXᵉ siècle."—Pref.

1. Minstrels, Dutch. 2. ~~Music—~~Netherlands~~—Hist. & crit.~~ ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML182.S87 10—24598
MUSIC DIV.
[a36b1] Revised-1942

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Classmark Drexel
1937

Straeten, Edmond vander, 1826-1895.
La musique au Pays-Bas avant le 19ᵉ siècle
Bruxelles, 1867-72.

TEMPORARY CARD

Permanent card removed by AV April 25, 1942
Date

form 174 [x-14-41 25m]

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*MFBR
(Netherlands)

Straeten, Edmond vander, 1826–1895.
La musique aux Pays-Bas avant le XIXᵉ siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867–88.

8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.

Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

(Continued on next card)

4-1003
[a35b1]
MUSIC DIV
Revised-1942

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Straeten, Edmond vander, 1826–1895. La musique aux Pays-Bas avant le XIXᵉ siècle ... 1867–88. (Card 2)

Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7–8: Les musiciens néerlandais en Espagne.
Vol. I first appeared in the "Messager des sciences historiques", 1863–1867 (cf. Pref., v. 1) Vols. II–III are taken from "Annales de la Société d'émulation de Bruges."
Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.
Special material on the carillon in v.2-5 and 8.
Drexel 1937-1938.
Second copy of v.1-2.

1. ~~Music—~~Netherlands. 2. ~~Music—~~Italy. 3. ~~Music—~~Spain. ~~4. Musicians, Dutch.~~ 5. Musicians, Belgian. 4. Musicians, Netherlands 6. Carillon—Netherlands

Library of Congress ML106.N4S8 4-1003
[a35b1]

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*MFL

Straeten, Edmond vander, 1826–1895.
Voltaire musicien. Concerts, intermèdes (Mozart à Ferney).—Lullisme, Ramisme, Gluckisme.—Prophétie pour 1886.—L'Opéra, l'Opéra-Comique.—Organographie, acoustique.—Biographies.—Locutions, anecdotes. Par Edmond vander Straeten. Paris, J. Baur, 1878.

4 p. l., [5]-299 p. 23cm.

"Tiré à petit nombre."

JUILLIARD FOUNDATION FUND

182109A 1. Voltaire, François Marie Arouet de, 1694-1778. 2. ~~Music.~~ Opera, France

10-22526
Library of Congress ML80.V8 MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

Straeten, Edmund Sebastian Joseph van der, 1855-
The literature of the viols.

(Strad. London, 1931. v.42, Aug., p.212-213.)

Music Div.

form 460b [iv-15-32 25m]

*MKK

Straeten, Edmund Sebastian Joseph van der, 1855–
The history of the violin, its ancestors and collateral instruments from earliest times to the present day, by E. van der Straeten... London: Cassell and Co., Ltd.[,] 1933.[,] 2 v. fronts., illus. (incl. music), plates, ports., table. 24cm.

CONTENTS.—v. 1. Origin and early history of the violin to 1700. Violinists from c. 1550 to 1700. History of the violin from 1700 to 1800. Violinists of the period.—v. 2. History of the violin from 1800 to the present day. Violinists of the period. List of abbreviations. Biographical index.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
695584-5A. 1. Violin—Hist. and crit. 2. Violinists.
N. Y. P. L. April 4, 1934

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*MKL

Straeten, Edmund Sebastian Joseph van der, 1855-1934.
History of the violoncello, the viol da gamba, their precursors and collateral instruments, with biographies of all the most eminent players of every country; by Edmund S. J. van der Straeten ... illustrated with portraits, musical examples, facsimile letters, reproductions from rare and curious paintings and engravings ... London, W. Reeves, 1915.
2 v. front., illus., plates (1 fold.) ports. (1 fold.) facsims. 22½ cm.
Paged continuously.
"One hundred copies only issued for sale in Great Britain of this special edition in 2 volumes, with extra illustrations ... no. 30."
1. Violoncello. 2. Viola da gamba. 3. Violoncellists. 4. Viola bastarda.

16—1760
Library of Congress ML910.S87 [a40b1]
MUSIC DIV.

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*MKK

Straeten, Edmund Sebastian Joseph van der, 1855–
...Notable violin solos; how to play them with understanding, expression and effect. By E. van der Straeten... Series 1-3. London: W. Reeves [1923?]. 3 v. in 1. 12°.

Cards in Public Catalogue
175550A Violin playing.
JUILLIARD FOUNDATION FUND.
1. Violin—Instruction and study. 2. Violin music. 3. Title.
~~Analyses—Violin.~~
N. Y. P. L. July 2, 1924

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(Write on slip, class mark * MA volume, vol., page and year of magazine.)

Straeten, Edmund Sebastian Joseph van der, 1855-
Revival of the viols.

(The Strad, London. Vol. 19. p. 358, 395, 435; vol. 20. p. 17, 51, 92, 125, 166, 199, 239, 280, 324, 359, 399, 440; vol. 21, p. 17, 53, 92, 126, 164, 198, 245, 287, 327, 364, 408, 435; vol. 22, p. 8, 63, 110, 121, 155, 201, 255, 279, 334, 359, 392, 432; vol. 23, p. 57. (May 1908 - June 1912).

Music Div.
form 440 [vii-22-21 25m]

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*MKK

Straeten, E[dmund] Sebastian Joseph van der, 1855–
The romance of the fiddle. The origin of the modern virtuoso, and the adventures of his ancestors. With thirty-two full-page plates. London: Rebman, Ltd., 1911. xvi, 315(1) p., 13 fac., 1 plan, 6 pl., 12 port. sq. 8°.

1. Violin.—History & crit.
N. Y. P. L.
Music Dept. October 31, 1911.

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*MYL

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934.
[SUITE, VIOLONCELLO & PIANO, OP. 15]
Suitte on Englishe ayres for violoncello and pianoforte, op. 15. London, Morrice music publ. co, [191-] 1 v. 36cm.

Score (20 p.) and part.
With autograph of composer.
The first movement employs the melody of Malcolm Lawson's song. MOVEMENTS. - Live with me, and be my love. - The (Continued)

NN 8. 57 c/L OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig (MUI4, LCl, Xl)

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STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934. [SUITE, VIOLONCELLO & PIANO, OP. 15] Suitte on Englishe ayres... (Card 2)

poor soul sat singing by a sycamore tree, sing all a green willow. - The leather bottél.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Autographs (Signatures, etc.) - Straeten, E. S. J. van der. I. Lawson, Malcolm, 1849- . Live with me, and be my love.

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*MKLM

Straeten, Edmund Sebastian Joseph van der, 1855-1934.
Well-known violoncello solos, how to play them with understanding, expression and effect. Three series complete in one volume, consisting of notices of works by composers of the following nationalities; Austrian, Belgian, Bohemian, British, French, German, Italian, Russian & Swiss... By E. van der Straeten. London: W. Reeves [1926?] vi, 161 p. front., ports. 18cm.

Cards in Public Catalogue
MUSIC DIV.
288082A. 1. Violoncello—Instruction and study.
N. Y. P. L.
Card revised October 10, 1941

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*MKL

Straeten, Edmund Sebastian Joseph van der, 1855-
The technics of violoncello playing. London: "The Strad", 1898. 5 l., 148 pp. 1 port., 2 tabl., ill. 12°. ("The Strad" Library, no. 5.)

Violoncello playing.

Music Div.

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*MYL

Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Violoncello & piano. C maj.]
Sonata in C major for the viola da gamba with thorough bass [by] Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190-?] 2 parts in 1 v. 36cm.

In manuscript, in the hand of the arranger.
Score (7 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata Ia.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.
N. Y. P. L. June 8, 1937

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*MYL

Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Violoncello & piano. D maj.]
Sonata, D major, for viola da gamba and thorough bass, by Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190-?] 2 parts in 1 v. 37½cm.

In manuscript, in the hand of the arranger.
Score (10 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata II.
"Minuetto from no. 10 of 14 sonatas."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.
N. Y. P. L. June 8, 1937

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*MX

Straeten, Edmund Sebastian Joseph van der, 1855-

Fux, Johann Joseph, 1660-1741.

Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.

In ms.
Score (11 p.): viola da gamba I-II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—To 1800. 2. Piano—Trios—Misc. 3. Violoncello—Trios—To 1800. 4. Viola da gamba—Trios. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L. July 31, 1936

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*MKIC

Straeten, Edmund Sebastian Joseph van der, 1855- , jt. translator.

Giltay, J. W.
Bow instruments, their form & construction; practical and detailed investigations and experiments regarding vibration, sound results & construction, including the examination of the views of authors in various languages on the physical and mechanical side of the instruments...by J. W. Giltay. Issued into English by the author in co-operation with E. van der Straeten. London: W. Reeves [1923]. x, 129 p. diagrs., illus. 8°.

Music div.
JUILLIARD FOUNDATION FUND.
125436A. 1. Violin. 2. Straeten, Edmund Sebastian Joseph van der, 1855- , jt. translator.
N. Y. P. L. May 14, 1924.

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*MYL

Straeten, Edmund Sebastian Joseph van der 1855-

Hammer, Xaver, 1741-1817.
[Sonata. Viola da gamba & violoncello. no. 4. Arr. for viola da gamba & piano]
Sonata a viola da gamba con basso, da A. Hammer. L'accompagnimento del pianoforte per E. van der Straeten. [n. p., 19—?] 11 p. 34cm.

In manuscript.
Viola da gamba and piano (realized from the bass) in score.
His: Sonata in D, a viola di gamba con violon-cello. Ms.—cf. *Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola da gamba and violoncello—Arr for viola da gamba and piano. 2. Sonatas—Viola da gamba and piano. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L. July 14, 1936

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*MX

Straeten, Edmund Sebastian Joseph van der, 1855- , arr.

Kühnel, August, 1645 – ca. 1700.
[Sonatas. (1698) no. 5. 2 vlc. & pf.]
...Serenata [by] August Kühnel. [n. p., 19—?] 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I-II and harpsichord (realized from basso continuo). 4 parts: viola I-II, violin II and violoncello.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —cf. *Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 45.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Straeten."

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855- , arr.
N. Y. P. L. September 21, 1936

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Die Strafe der Faulheit

*MP (German)

GUDSCHUN, HERBERT.

Die Strafe der Faulheit; Kantate nach Worten von Wilhelm Busch, für Baritonsolo, gemischt. Chor u. Streicher (Quartett) Partitur. Potsdam, L. Voggenreiter [1941] 10 p. 32cm.

Score: baritone solo, mixed chorus (SATB) and string quartet.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
NN I. 59 d/L OC(Ibo)I (OAFl) SL MUg, lg, lg, IIg (LCl, Xl)

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Die Strafe der Faulheit.

*MP (German)

Knorr, Ernst Lothar von, 1896–
...Die Strafe der Faulheit; Lehrstück nach Worten von Wilhelm Busch für Einzelstimmen, Sprechchor, Singchor <Sopran, Mezzosopran und Alt> und Streich-Quartett <3 Violinen und Viola>, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11027-11029. 1 v. 27cm. (Neue Schulkantaten... Nr. 4.)

Score (7 p.): solo voice, 2-part women's chorus, violin I-III and viola. Choral part and 4 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. February 15, 1943

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Strain, R. The pursuit of Priscilla

*MS

DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]
The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F.H. Dyckman, D.D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.
(Continued)

NN 1.58 m/L OC, II, III, IV (OS)I SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUA 4, LCl, Xl, Zl)

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DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc. --Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D.D. The pursuit of Priscilla. V. Title.

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Strainer, Sir John, 1840-1901

*MP (General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440 , transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix,207 p. 8 facsims. 33cm.
(Continued)

NN R 9.67 e/L OCs,I, II SL MUgs,lg,2g,3,4g, Ig,IIg,IIIg (LCls,[i] Xls,23) 3

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STAINER, JOHN FREDERICK RANDALL, 1866- ,ed. Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. (Card 3)

1. Songs, French--Collections, 15th cent. 2. Manuscripts (Music)--Canonici--Facsimiles. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

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The Strait of Magellan

* MX-Amer. box

FELDMAN, MORTON, 1926-
The Strait of Magellan [for] 7 instruments (graph). [New York, C.F. Peters, c1962] 9 p. 21 x 38cm. (Edition Peters)

For flute, horn, trumpet, guitar, harp, piano and double bass.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, guitar, flute, trumpet, horn, double bass). I. Title.
NN R 2.65 p/g OC SL MUg, 1g, 2g, 1g MUA (4) (MU11, LC1, X1)

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*MO (Czecho-Slovak)

Bradáč, Jaroslav, compiler.
Ze zašlých času. Několik starých českých polek, jež sebral a pro klavír upravil Jaroslav Bradáč... Plzeň: Nákladem vlastním, pref. 1917. 43 p. illus. (ports.) f°.

Arranged for piano.
Label of Hudební matice umělecké besedy, v Praze, 1921, pasted over original imprint.
Includes short biographical sketches of František Hilmar and Václav Straka, whose polkas comprise more than half of this collection.

JUILLIARD FOUNDATION FUND.
1. Folk dances—Czecho-Slovakia. 2. Piano—Polkas. I. Hilmar, František Matěj, 1803–1881. II. Straka, Václav, 1806–1888.
N. Y. P. L. April 18, 1931

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*MEC (Paderewski)

Strakacz, Aniela, 1.1940
Paderewski as I knew him; from the diary of Aniela Strakacz; translated from the Polish by Halina Chybowska. New Brunswick, Rutgers University Press, 1949.
338 p. illus., ports. 22 cm.

1. Paderewski, Ignacy Jan, 1860–1941. I. Title.
Cards in Public Catalogue
ML410.P114S8 927.8 49–11790*
Library of Congress [15] MUSIC DIV.

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*MKA

Straker, G C.
A history of the organs at the Cathedral of St Alban, by G. C. Straker. London, The Gateway press, 1929.
17 p. front., plates, port. 26 x 19½cm.

Beethoven Assoc. Fund
Organ--Hist.--Gt. Br.--Eng.--St. Albans.
Cards in Public Catalog.
Library of Congress ML594.S1S88 31–4458 [2] 786.6

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STRÅKHARPAN
See
BOWED LYRE

Music Div.

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... Stråkharpan.

GEA (Föreningen)

Andersson, Otto, 1879–
...Stråkharpan; en studie i nordisk instrumenthistoria, av Otto Andersson. Stockholm, 1923. vii, 330 p. diagrs., col'd front., illus. (incl. music.) 8°. (Föreningen för svensk kulturhistoria. Böcker. no. 4.)
Bibliography, p. [325]–330.

MUSIC DIV.
1. Stringed instruments. 2. Musical instruments—Scandinavian. 3. Title. 4. Ser.
N. Y. P. L. March 8, 1927

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Strakosch, Mme. Clara Louise Kellogg.
See: Kellogg, Clara Louise.

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Strakosch, Maurice.
See
Strakosch, Moritz, 1825–1887.

MUSIC DIV.
N. Y. P. L. January 9, 1924.

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*MZ p.v.19, no.6

Strakosch (Moritz), 1825-1887.
Giovanna 1ma di Napoli, dramma lirico in 3 atti... English text by H.C. Watson. Libretto: It. and Eng., New York: 1850. 12°.
Binder's title: Miscellaneous plays.
Strakosch, M., composer.

4. Joanna I queen of Naples, 1327-1382 Music Div.

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Strakosch (Moritz), 1825-1887.

*MZ

Giovanna 1ma di Napoli. Dramma lirico in tre atti. Musica del Mo. Maurizio Strakosch. The music for this opera is expressly composed for the Italian Opera Company of New York, under the management and direction of Max Maretzek. English text by Henry C. Watson. [Libretto.]
New York: Office of the Opera House, [cop. 1850.] 57 p. 12°.

Drama--Italian--Librettos
3. Joanna I, queen of Naples, 1327-1382 Music Div.

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Strakosch (Moritz), 1825-1887.

*M.Y.D. +Box

La Nayade. Etude fantastique pour le piano. Philadelphia: E.L. Walker, cop. 1849. 9p. F°.

Piano--studies
Van Der Weyde

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*M.Y.D. + box

Strakosch, Moritz, 1825–1887.
Prayer from the opera of Othello [by Rossini], for left hand alone... by Maurice Strakosch... [Op. 36.] New York: W. Hall & Son [1848?]. Publ. pl. no. 146. 5 p. f°.
Caption-title reads: "Deh! calma, o ciel." Preghiera nell'opera Otello di Rossini.

Music Div.
1. Piano (left hand). 2. Rossini, Gioacchino Antonio, 1792–1868: Otello.
N. Y. P. L. November 29, 1924

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Strakosch (Moritz), 1825-1887. DREXEL 5530(4)
Rêverie... [Piano.] By Maurice Strakosch. New York: André & Co., [cop. 1848.] 10 pp. f°.
No pl. no.

Piano (4)
5530 Music Div.

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Strakosch (Moritz), 1825-1887.

*M.Y.D. +Box

Rosée du matin. Etude poétique pour le piano. Baltimore: W.C. Peters, [cop. 1850.] 11 p. F°.

Piano--studies
Van Der Weyde Coll.
Music Div.

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*MFC

Strakosch, Moritz, 1825–1887.
Souvenirs d'un impresario, par Maurice Strakosch. 2. éd. Paris, P. Ollendorff, 1887.
2 p. l., vii, 295 p. 18cm.

1. Opera. 2. Patti, Adelina, 1843–1919. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML429.S85 6–6784 Revised 1931

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STRALSUND
For works about, see
GERMANY--STRALSUND

Music Div.

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STRAMBOTTO

Copy only words underlined & classmark-- REA

RUGGIERI, RUGGERO M.
Protostoria dello strambotto romanzo. (IN: Studi di filologia italiana. Firenze, 1953. 25cm. v.11, p. [321]-424)
Bibliographical footnotes.

1. Strambotto. 2. Songs, Medieval. 3. Songs--Hist. and crit., Middle ages. 4. Poetry--Hist. and crit., Middle ages.
NN R 9.57 c/// OI (PC)3, 4 (MU)1, 2 (LC5, X1)

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*MZ

Stramiello, Ernesto.
[Maggio fiorentino. Libretto. Italian]
...Maggio fiorentino; opera buffa... Musica di Ernesto Stramiello. [New York, c1938]
42 p. illus. 23cm.

At head of title: Armando Romano.

I. Romano, Armando. Maggio fiorentino. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, IIy (MU11, LC1, X1)

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Stramm, August.

**MS

Hindemith, Paul, 1895.
...Sancta Susanna; ein Akt von August Stramm. Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne [cop. 1921]. Publ. pl. no. 30689. 40 p. f°.
Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Stramm, August. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 29, 1923.

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Stranberg, John. Twirly whirly.

NCOF

FRANCIS, W. T.
Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York] 1903] 1 v. (various pagings) 29cm.
Typescript.
Promptbook.
Produced at the Weber & Fields Music hall, N. Y., September 11, 1902.
(Continued)
NN X 7.58 m/P OC, I, II, III, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV Vbo PC, I, II, III, IV SL MUy, (LC1, X1)

FRANCIS, W. T. Twirly whirly. (Card 2)

— —Second copy.
— —Third copy.

1. Musical Shows--U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title. V. Stranberg, John.

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Stranberg,John. Twirly whirly NCOF p.v.454 *

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [New York? 1903] 1 v. (various pagings) 29cm.

Typescript.
Scene 2 is a revised version.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 461 OC,I,II,III PC,I, II,III,IV SL MU,Iy,IIy,IIIy,IVy T,I,I,II,III,IV (LC1,X1,C1)

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Stranberg,John.Twirly whirly NCOF p.v.426 *

Francis, W. T.

Twirly whirly, by Edgar Smith. Lyrics by Edgar and Robert B. Smith; music by W. T. Francis and John Stranberg. [Old road version. New York? 1953?] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of scene 2.

1. Musical Shows—U. S. I. Smith, Edgar McPhail, 1857-1938. Twirly whirly. II. Stranberg, John. Twirly whirly. III. Smith, Robert Bache. IV. Title.
NN R X 560 OC,I,II,III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy, IVy T,I,I,II,III,IV (LC1,X1)

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*MA

The STRAND musical magazine. v. 1- ; 1895- London. v. illus., ports. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Editor: 1895- ; E. Hatzfeld.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hatzfeld, E., ed.
NN R II. 68 v/l (OC)I1 OSs CSR PCs, I1, I2 SLs MUs, 2s, I1 (U1s, LC1s, X1s)

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*MR-Amer.

STRANDBERG, NEWTON.

Alleluia. 1963. [196-] 12 p. 32cm.

Reproduced from holograph.
Caption title.
For soprano voice and piano.

1. Sacred songs, Latin (U.S. composers). 2. Alleluia. 3. Autographs (Music)--Strandberg, N.--Facsimiles.
NN X 6.64 a/B OC(Ibo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MYR-Amer.

STRANDBERG, NEWTON.

Set for flute and piano. [1949?] score (11 l.) and part. 34cm.

Reproduced from holograph.
Caption title.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)--Strandberg, N.--Facsimiles.
NN X 6.64 a/B OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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MVV *

Strandblomster; en bukett överräckt till Sven Salén med anledning av hans sextioårsdag den 7 november 1950. [Stockholm] Förlags ab. Fågel blå [1950] 156 p. illus.,maps. 31cm.

Contents.—Ballad om Sven Gustaf Salén, av E. Taube.—Kallt sommarhav, av S. Siwertz.—Den sista skötbåten, av E. Selin.—Vid El lago de Atitlán, av K. Jungstedt.—Den förnämsta tra-

(Continued)

NN** 6.53 OC PC,1, 2 SL MU,3(g) (MUS2, LC1,Z1,X1)

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Strandblomster... (Card 2)

ditionen, av T. Rinman.—Att resa med lastbåt, av S. Barthel.—Vi seglade med sexor, av H. Ramsey.—Ledung, av G. Hafström.—Hamnstycke, av E. Asklund.—Robinson Cruxoe på Vinga, av E. Taube.—En gammal sjömansvisa, av N. Jonsson [unaccompanied melody with words]—Tre skärgardsdikter, av E. Malm.—Passagerarnas vals av Hadell, Norlén, Olrog, Pim-Pim och Sundblad [song with piano accompaniment]—A la matelote, av A. Liedholm.—Entonnarseglingen 1950, av T. Höglund.— Ingvar den vittfarne,

(Continued)

---

Strandblomster... (Card 3)

av A. Schück.—De rodde över Ingaröfjärden, av E. Jonson.

1. Salén, Sven, 1890- . 2. Sea life—Sweden. 3. Sea songs, Swedish.

---

*QK

STRANDZHANSKA ekspeditsiya. 1955.
Комплексна научна странджанска експедиция през 1955 година; доклади и материали. София, Изд. на Българската акад. на науките, 1957. 446 p. illus. col. plates maps. music 25cm.

At head of title: Българска академия на науките. Отделение за изобразителни изкуства, музика и архитектура.
Includes chapters about the folk-song and dance.
1. Ethnology—Bulgaria. 2. Folk song, Bulgarian. 3. Dancing—Bulgaria.

NN R 11.58 (OS1b) SL MU,2, 2g,3 S(1b)1 (LC1,X1)

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*MN
E65 v.14

Stranensky.

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49–57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I–II, clarinet I–II, horn I–II and bassoon I–II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —*cf. p. 95–96.*

MUSIC DIV.

532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.
N. Y. P. L. March 28, 1951

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*MX-Amer.

STRANG, GERALD, 1908-

Divertimento for four instruments. [1948?] score (8 p.) 38cm.

Caption title.
For violin I (flute, oboe or clarinet) violin II (viola, oboe or clarinet) clarinet (or viola) and violoncello (or bassoon).
Reproduced from ms.
Duration: 5 min., 45 sec.

(Continued)

NN 9.63 g/L OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

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STRANG, GERALD, 1908- . Divertimento for four instruments. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Clarinet in quartets (Clarinet, 2 violins, violoncello).

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Write on slip words underlined below and class mark— *MN

Strang, Gerald, 1908-

Eleven. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 8–9.)

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 4, 1935

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Strang, Gerald, 1908-

Fifteen. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 10–11.)

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 4, 1935

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*MN
N511 v.14,no.4

Strang, Gerald, 1908-

Intermezzo (second movement of a symphony) by Gerald Strang. [New York, 1941]

16 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 14, no. 4])

Full score.
"[Op.] 24b."—p. 2.

*MTo-Amer. Second Copy HENRY HADLEY MEM. LIB.
1. Orchestra ~~music. 1. Symphonies.~~

A 42-529

New York. Public Library for Library of Congress [M1.N55M7 vol. 14, no. 4] MUSIC DIV.
[2] (780.821)

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*MN
N555 no.18

Strang, Gerald, 1908-

Percussion music for three players.

New music orchestra series. [no. 18]
Score.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 21-27.)

MUSIC DIV.

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* MYT-Amer.

STRANG, GERALD, 1908-

Percussion music for three players. Bryn Mawr, Pa., T. Presser Co. [c1936] score (7 p.) and 3 parts. 31cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Percussion.
NN 1.66 g/B OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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Strang, Gerald, 1908-

Three pieces for flute and piano...

New music. v.10, no.4.

(In: Luening, Otto. Fantasia brevis. [San Francisco, 1937] 35cm. p.10-15 of score.)

1.Flute and piano—1800-

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Strang, Gerald, 1908-

...Sonatina for clarinet alone...

New music. v.10, no.4.

(In: Luening, Otto. Fantasia brevis. [San Francisco, 1937] 35cm. p.7-9.)

1.Clarinet—1800-

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* MTA-Amer.

STRANG, GERALD, 1908-
[SYMPHONY, NO. 2]
Second symphony, op. 30, 1947. [1947?]
score (92 p.) 40cm.

Reproduced from ms.

1. Symphonies.
NN 9.63 g/L OC (OAP 1) SL MUg, 1g MUA(4) (LC1, X1)

Strang, Gerald, 1908- , ed. *MN

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Strang, Gerald, 1908-

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**Riegger, Wallingford** Constantin, 1885-
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrorrorrim, by Gerald Strang. (New music. San Francisco, 1932; 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
*Contents:* RIEGGER, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrorrorrim [for piano].

*MX-Amer.
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1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908- . II. Title: Mirrorrorrim.
N. Y. P. L. May 29, 1933

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Strang, Gerald, 1908- , ed.

*MIB

**Schönberg, Arnold, 1874-1951.**
Fundamentals of musical composition. Edited by Gerald Strang. With an introd. by Leonard Stein. New York, St. Martin's Press [1967]

xiv, 224 p. front., music. 26 cm.

1. Composition (Music). 2. Composition, 1901- . I. Strang, Gerald, 1908- ed.
NN*R 7.68 a/j OC, I PC, I, I SL MU, 2, I (LC1, X1)

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*ME - Amer.

**Strang, Lewis Clinton, 1869-**
Celebrated comedians of light opera and musical comedy in America, by Lewis C. Strang. Illustrated. Boston, L. C. Page and company, 1901.

293 p. incl. front. ports. 17½cm. [Stage lovers' series]
Author's autograph.
Later published under title: Famous stars of light opera
SECOND COPY

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*R-MWER

**Strang, Lewis Clinton, 1869-**
Famous prima donnas, by Lewis C. Strang... Boston: L. C. Page & Co. [1906.] xiv, 270 p. front., ports. 12°.

*Contents:* Introduction. Alice Nielsen. Virginia Earle. Lillian Russell. Josephine Hall. Mabelle Gilman. Fay Templeton. Madge Lessing. Jessie Bartlett Davis. Edna Wallace Hopper. Paula Edwardes. Lulu Glaser. Minnie Ashley. Edna May. Marie Celeste. Christie MacDonald. Marie Dressler. Della Fox. Camille D'Arville. Marie Tempest. Maud Raymond. Pauline Hall. Hilda Clark.

*ME ___ [1907]

Cards in Public Catalogue

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14243A. 1. Singers. 2. Title.
N. Y. P. L. August 13, 1921.

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*ME

**Strang, Lewis Clinton, 1869-**
Famous stars of light opera, by Lewis C. Strang... Boston: L. C. Page & Co. [1907.] 293 p. front., plate, ports. 12°.

2 ports. lacking.
*Contents:* Introductory. Francis Wilson. James T. Powers. Walter Jones. DeWolf Hopper. Richard Golden. Dutch comedy and its delineators. Thomas Q. Seabrooke. Frank Daniels. Jerome Sykes. Dan Daly. Henry Clay Barnabee. Henry E. Dixey. Otis Harlan. Richard Carle. Digby Bell. Jefferson De Angelis. Peter F. Dailey. Light comedy in opera and its exponents.

Cards in Public Catalogue

MUSIC DIV.

14244A. 1. Singers. 2. Opera (Comic). 3. Title.
N. Y. P. L. August 13, 1921.

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*ME-Amer.

**Strang, Lewis Clinton, 1869-**
Prima donnas and soubrettes of light opera and musical comedy in America, by Lewis C. Strang... Boston: L. C. Page and Co. (Inc.), 1900. xiv, 270 p., 25 port. (incl. front.) 12°. (Stage lovers' series.)

Second copy

MWER Third copy.

Cards in Public Catalogue

1. Singers. 2. ~~Actors and acting.~~ 3. Title. 4. Series.
N. Y. P. L. July 28, 1917.

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Strang, Samuel Tudor, d. 1921 *MYA + box

Cantique d'amour for the organ, by S. Tudor Strang... Philadelphia: The composer [cop. 1913]. 7 p. f°.

Dedication at head of title.
With autograph of composer.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

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*MYA + box

Strang, Samuel Tudor, d. 1921
Festal march in C for the organ, by Samuel T. Strang... Philadelphia: W. H. Boner & Co., cop. 1879. 8 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

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*MYR-Amer.
box

STRANGE, ALLEN.

The Doug Meyers' playing flute. Champaign, Ill., Media press, c1970. [2] p., 1 fold. sheet issued in portfolio. (Media press. Ser. I: Music for small groups)

Caption title.
"A small theatre composition for solo flute."

1. Chance, Music of. 2. Flute. I. Title.
NNR 8.71 m/L OC(lbo) SL MUg, lg, 2g, Ig (MUA2, MUI 1, LC1, X1)

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*MTO-Amer.
+++

STRANGE, ALLEN.

Western connection, for orchestra. [1971]
iii p., score (20 p.) 56cm.

Reproduced from ms.
Includes part for "electronics."

1. Orchestra. 2. Electronic music. I. Title.
NN 2.72 m/L OC SL MUg, lg, 2g, Ig (MUA2, MUI 1, LC1, X1)

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The strange adventures of Jack and the bean-stalk *MS

Sloane, Alfred Baldwin, 1872-1925.
[Jack and the bean-stalk. Vocal score. English]
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. [etc., etc.] c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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Strange days *MP
(U.S.)

THE DOORS.
[SONGS. SELECTIONS]
Strange days. [Piano arrangements by Leo Alfassy] New York, Music sales corp. [c1968] 48 p. illus. 29cm.

For piano, with chord symbols; interlinear words.
Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 5.70 l/ OS (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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The strange guest

Copy only words underlined & classmark— *MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)
NN R 8.58 e/J OC, I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUSS, LC1, X1, Z1)

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OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K. J. Erben.
First line: Ples a tance, hudba hrála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

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Strange visitors

*MP
(Children)

MACY, JAMES CARTWRIGHT, 1845-1918.
[STRANGE VISITORS. VOCAL SCORE. ENGLISH]
Strange visitors, or A meeting of the nations; a short cantata for children, introducing guests from various lands, with characteristic songs and national music. Boston, O. Ditson co., 1889. 32 p. 26cm.

1. Children's music--Cantatas. I. Title. II. Title: A meeting of the nations.
NN R 4.70 e/J OCs (OAF1s) SL MUg, 1g, Ig, IIg MUAs (LC1s, X1s)

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The stranger

*MSI

Peregrinus (*Beauvais MS.*)
Peregrinus (The stranger) an acting version of a 12th-century liturgical music-drama from Beauvais. Transcribed and translated by W. L. Smoldon, for four male soloists and mixed chorus, with optional acc. for chamber organ, harp, and chime bells. London, Oxford University Press [°1965]

xi p., score (23 p.) 26 cm.
Words, in Latin and English, also printed as text on p. viii-xi.
Duration: about 30 min.

(Continued)
NN * 3.68 l/A OC(lbo)I SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

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PEREGRINUS (Beauvais MS.) Peregrinus (The stranger)... (Card 2)

1. Liturgical dramas. 2. Easter plays.
I. Smoldon, W.L., ed. II. Title: The stranger.

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The strangers at home [opera]

see

Linley, Thomas, 1732-1795.
The strangers at home.

MUSIC DIV.

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Strangers are we

*MRH

ORFF, CARL, 1895-
[FREMDE SIND WIR]
Fremde sind wir. Strangers are we, for mixed chorus and 2 pianos (4 hands). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [vi] p., score (16 p.) 31cm. (Edition Schott, 6022)

Cantata; words by Franz Werfel.
German and English words, printed as text on p. [iv]-[v]
(Continued)
NN * 1.70 l/OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (MUD 1, LC1, X1) 3

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ORFF, CARL, 1895- [FREMDE SIND WIR]
Fremde sind wir. (Card 2)

Translation by Norman Platt.
Duration: about 12 min.
CONTENTS.--Summons.--Strangers are we.--Hymnus.

1. Cantatas, Sacred--Keyboard acc. I. Werfel, Franz V., 1890-1945. Fremde sind wir. II. Title. III. Title: Strangers are we.

*MKA

STRANGHEIER, HEINRICH.
Die erste Kirchenorgel in Hilden. Hilden, F. Peters, 1954. 83 p. illus.,facsims. 24cm. (Niederbergische Beiträge. Bd. 3)

1. Organ--Germany--Hilden. 2. Church music--Germany. 3. Organ--Hist.--Germany--Hilden. 4. Church music--Hist.--Germany. I. Series.
NN 1.68 1/k OC (OS)I PC,3,4,I SL MU,1,2 (LC1, X1)

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Strangways, Arthur Henry Fox-
See
Fox Strangways, Arthur Henry, 1859-

N. Y. P. L. Music Dept. January 25, 1915.

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La straniera [opera]
See
Bellini, Vincenzo, 1801-1835.
La straniera.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1855

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Straniero, Michele L., joint ed.

*MO (Spanish)

LIBEROVICI, SERGIO, ed.
Canti della nuova resistenza spagnola, 1939-1961 [di] Sergio Liberovici [e] Michele L. Straniero; con la collaborazione di Margot Galante Garrone. [Torino] Einaudi [1962] 118 p. 22cm. (Libri bianchi)

Unaccompanied melodies; Spanish or Catalan words, with Italian translations printed as text.

(Continued)

NN 6.63 f/, OC, I, IVbo, Vbo (OS)III PC, 2, I, II SL MUg, 1g, 1, IIg, IIg (LC1, X1) [NSCM] 2

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LIBEROVICI, SERGIO, ed. Canti della nuova resistenza spagnola... (Card 2)

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint ed. II. Title. III. Libri bianchi. IV. Liberovici, Sergio. V. Straniero, Michele L.

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Straniero,Michele L.,joint comp.

*MO (Spanish)

LIBEROVICI, SERGIO, comp.
Chansons de la nouvelle résistance espagnole, recueillies par S. Liberovici et M.L. Straniero. Paris, F. Maspero, 1963. 124 p. 22cm. (Voix. no. 8)

Unaccompanied melodies; Spanish or Catalan words, with French translations printed as text.

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint comp.
NN 8.63 p/k OC, I PC, 2, I SL MUg, 1g, Ig (LC1, X1)

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Lo straniero [opera].
See
Pizzetti, Ildebrando, 1880-
Lo straniero.

MUSIC DIV.

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Stranks,Alan

*MZ

May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.
(Continued)

NN R X 6.55 s/ OCs, IIIs,IVs SLs MUy,lys, (TCs,LCls,Xls) Is,IIs,IIIs PC,Is,IIs, 2ys,Iys,IIys,IIIys,IVys

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May, Hans, 1891- [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur--Librettos. 2. Musical comedies--Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

---

Stransky, Josef, 1872-1936, ed.

*MS

Berlioz, Hector, 1803-1869.
...Beatrice und Benedict; komische Oper in 2 Akten (nach Shakespeare's "Viel Lärm um nichts"), von Hector Berlioz. Neubearbeitung von Josef Stransky und Wilhelm Kleefeld. Vollständiger Klavierauszug mit Text... Berlin: Schlesinger [pref. 1910]. Publ. pl. no. S. 9416. 24, 137 p. f°. (Opern-Renaissance. no. 3.)

(Continued)

N. Y. P. L. July 2, 1924

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Berlioz, Hector, 1803-1869: ...Beatrice und Benedict... (Continued)

Vocal score. German words precede and accompany score.
First performed in 1862.

145680A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Shakespeare, William: Much ado about nothing. 4. Stransky, Josef, 1874- , editor. 5. Kleefeld, Wilhelm Joseph, 1868- , editor. 6. Title. 7. Series.
N. Y. P. L. July 2, 1924

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*MYL + box

Stransky, Joseph, b.1810.
Six pièces de salon pour le violoncelle avec accompagnement de piano, sur des thêmes des opéras favoris et des thêmes originaux, par J.Stransky... Oe.10,no.4... Vienne: A.O.Witzendorf [ca.1871]. Publ.pl.no.A.O. W.3097. 2 parts. f°.

Piano and violoncello parts.
Contents:
no.4.Rondeau sur de l'opéra: Le postillon de Lonjoumeau, par A.Adam.

BOHEMIAN COLLECTION

no.1-3,5-6, lacking.

1 card only
Not assess.

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*MGN

Strantz, Ferdinand von, 1821-1909, editor.
Opernführer, herausgegeben von Ferdinand von Strantz... fortgeführt von Walter Heichen. 330 Opern des deutschen Bühnenspielplans inhaltlich wiedergegeben, mit biographischen und anderen Anmerkungen, sowie mit einem Bildnis des Herausgebers und mehreren Szenenbildern. Auch zum Gebrauch für Rundfunkhörer. Bis auf die allerneuesten Erscheinungen vervollständigt. Berlin: A. Weichert, 1929. 559 p. front. (port.), plates. 12°.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

481026A. 1. Opera—Stories, plots, etc. I. Heichen, Walter, 1876- . 2. Title.
N. Y. P. L. July 3, 1930

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*MFCB (Germany)

Strantz, Ferdinand von, 1821-1909.
Ein Theater-Konflikt. Mitgeteilt von Ferdinand von Strantz. Berlin, J. Zenker, 1887. 23 p. 21cm.

MUSIC DIV.

1. Operas—Germany—Berlin. 2. Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-1926. 3. Polemics.
Cards in Public Catalogue
N. Y. P. L. May 23, 1946

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Strapaese

*MTO

Pizzini, Carlo Alberto.
...Strapaese, impressioni dal vero... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17118. 44 p. 34cm.

Full score.
Publisher's plate number on t.-p. and p. 1 only.

Gift by
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Title.
N. Y. P. L. April 8, 1936

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Strapaese

*MTO

PIZZINI, CARLO ALBERTO.
Strapaese; impressioni dal vero per orchestra [1933] Partitura. Milano, Carisch, 1939 [c1934] score (38 p.). illus. 31cm.

Duration: 4 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, 1g. I1 (MU11, LC1, X1)

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Strappate e violinate

* ZB-123
Film reproduction

TONI, ALCEO, 1884-
Strappate e violinate. Milano, Edizioni "Alpes," 1931. 345 p. 20cm.

Film reproduction, Negative.

1. Analyses (in Italian). 2. Music--Analysis interpretation, appreciation. 3. Operas--Appreciation. I. Title.
NN R 10.63 g/ OC PC,2 SL MU,1,3I (UM 1, LC1, X1)

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STRASBOURG
For works about, see
ALSACE-LORRAINE—STRASBOURG

Music Div.

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Strasbourg. Bibliothèque du Grand séminaire.
See
Grand séminaire de Strasbourg. Bibliothèque.

Music Div.

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Strasbourg. Bibliothèque municipale

**MFBE

Borren, Charles van den, 1874-
Le manuscrit musical M. 222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brulé en 1870, et reconstitué d'après une copie partielle d'Edmond de Coussemaker, par Ch. van den Borren. Anvers: E. Secelle, 1924. 219 p. tables. 8°.

"Extrait des 'Annales de l'Académie royale d'archéologie de Belgique,' 1923."
With autograph of author.
Bibliographical footnotes.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Music—Hist., Mediaeval. 2. Manuscripts. 3. Coussemaker, Charles Edmond Henri de, 1805-1876. 4. Strasbourg. Bibliothèque municipale.
N. Y. P. L. April 30, 1929

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Strasbourg. Grand séminaire.
See
Grand séminarie de Strasbourg.

Music Div.

Strasbourg. Institut de musique sacrée S. Léon IX.
See
Institut de musique sacrée S. Léon IX, Strasbourg.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 3, 1929

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Strasbourg. Lyceum *XML-517

BACCHIUS, senior.
Die Eisagoge des Bacchius, vom Oberlehrer Professor Dr. von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1890. 32 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-10,633)
At head of title: Lyceum zu Strassburg im Elsass. Beilage zum Programm für das Schuljahr 1889/90.
Text in Greek and German in parallel columns.
1890. Programm Nr. 509.
(Continued)
NN R 3.72 e/a OCs, I (OD)It (ED)It PCs, 2s, Is, IIs SL MUs, Is, IIs, IIs (UM1, LC1s, X1s, Z A1) 2

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BACCHIUS, senior. Die Eisagoge des Bacchius. (Card 2)

--- ---Erklärung von Professor Dr. Karl von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1891. 23 p. 27cm.
1891. Programm Nr. 512.

1. Greece. 2. Music--Greece. I. Jan, Karl von, 1836-1899, ed. II. Strasbourg. Lyceum. t. 1890.

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Strasbourg. Priester-Seminar.
See
Grand séminaire de Strasbourg.

MUSIC DIV.

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Strasbourg. Université. Lettres, Faculté des. Publications. Scattered
fasc. 1-3, 7, 13.
Strasbourg, 1921-22. 8°.
3 v.

*MFBA (France) Contents:
fasc. 1. Gérold, Théodore. L'art du chant en France au XVIIe siècle. 1921.
*MFH fasc. 2. Gérold, Théodore. Le manuscrit de Bayeux... 1921.

1. No subject. cards in Pub. Cat. MUSIC DIV.
N. Y. P. L. September 19, 1922.

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(Strasbourg. Univ. Lettres, Fac. des. Publications.
YAG fasc. 3. Gilson, Etienne. Etudes de philosophie médiévale. 1921.

---

(Strasbourg. Univ. Lettres, Fac. des. Publ.)
ZDO
fasc. 7. Reuss, R.E. La constitution civile du clergé et la crise religieuse en Alsace (1790-95)... Tome 1. 1922.

---

(Strasbourg. Univ. Lettres, Fac. des. Publications.)
ZAT fasc. 13. Piganiol, André. Recherches sur les jeux romains... 1923.

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Strasbourg. Université. Théologie protestante Faculté de. Etudes d'histoire et de philosophie religieuses. fasc. 25
Copy only words underlined & classmark— ZEA
GÉROLD, THÉODORE, 1866-
Les pères de l'Eglise et la musique. Paris, F. Alcan, 1931. xvii, 222 p. music. 20cm. (Strasbourg. Université. Théologie protestante Faculté de. Études d'histoire et de philosophie religieuses. fasc. 25)

Bibliography, p. [220]

1. Church music, Medieval. 2. Musical instruments, Medieval. 3. Instruments, Medieval. I. Series.
NN 7.58 p/P OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

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Strasburger, Egon Hugo, 1877- comp. *MP (Children)

Humperdinck, Engelbert, 1854-1921, ed.

Sang und Klang für's Kinderherz; eine Sammlung der schönsten Kinderlieder hrsg. von Professor Engelbert Humperdinck. Ausgewählt von E. H. Strasburger. Bilder von Paul Hey. Neue Folge. Berlin, Neufeld & Henius, c1911. 62 p. incl. front. col. illus. 30cm.

With piano accompaniment.

MUSIC DIV.

353620B. 1. Children's songs, Ger- man. I. Strasburger, Egon Hugo, 1877- comp. II. Title.
N. Y. P. L. November 26, 1946

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Strasfogel, Ignaz, arranger *MS

Offenbach, Jacques, 1819-1880.
[La Périchole. Vocal score. English]

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [c1957]
241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)
NN R 2.59 g/# OC, I, II, III, IV, V, VI, VIIfbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

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OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897, La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

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*MYD
STRASSBURGER Klavierbuch, zeitgenössische Hausmusik für Klavier zu vier Händen. Leipzig, C.F. Peters [1943?] 107 p. 23 x 32cm. (Edition Peters. Nr. 4532)

For piano 4 hands.
On verso of t. p., covered by blank label: "Das 'Strassburger Klavierbuch' wurde auf Anregung der Reichsmusikkammer (Arbeitsgemeinschaft für Hausmusik) anlässlich des Hausmusiktages 1943 geschaffen, in dessen Mittelpunkt die Stadt Strassburg steht."
(Continued)
NN R 3.57 j/, OC SL MUG, 1g (MUG1, MU1 1, LC1, X1)

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STRASSBURGER Klavierbuch.... (Card 2)

Contains compositions by Cesar Bresgen, Harald Genzmer, Gerhard Frommel, Hans Brehme, Hermann Schroeder, Heinrich Spitta, Leo Justinus Kauffmann, Hans Lang, Ernst-Lothar v. Knorr, Walter Girnatis, Julius Weismann and Karl Höller.

1. Piano (4 hands).

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Strassburger Priester-Seminar.
See
Grand séminaire de Strasbourg.

MUSIC DIV.

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Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main *MFGG
LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a. S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.
(Continued)
NN R 4.66 r/c OCs, IIIs (OS)Is, II PCs, Is, 3s, 6s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LCIs, X1s) 3

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LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).
CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensural-notation.--Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.
(Continued)

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LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi, Bd. 7-8. III. Gennrich, Friedrich, 1883- , ed. IV. Title.

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Strasfogel, Ignaz, arranger.
**MYD
Schreker, Franz, 1878-
...Kammersymphonie in einem Satz... Zum Konzertvortrag für Klavier bearbeitet von Ignaz Strasfogel. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8755. 44 p. f°.

Arranged for piano, 2 hands.

Music Dept
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Chamber music—Arr. for piano. 3. Piano. 4. Strasfogel, Ignaz, arranger.
N. Y. P. L. August 26, 1929

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Strassburger, Egon Hugo.
See
Strasburger, Egon Hugo, 1877-

MUSIC DIV.

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STRASSBURGER GESANGBUCH, 1541. * MRA
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, vnd Chorgeseng, aus dem Witembergischen, Strasburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedrucket. Für Stett vnd Dorff Kirchen, Lateinische vnd Deudsche Schulen... Gedruckt zu Strasburg, 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-I, K-L, [1]1., clviii p.), [1] p. 34cm.

Unaccompanied melodies.
(Continued)
NN S 6.55 p/ OC (1b) II (OD) It (ED) It PC, 1, 3, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals. —cf. p. [1] at end.

One leaf following leaf L, blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.

Composers named: Agricola, Hegenwald, Jonas, Köppen, Kohlros, Luther, H. Sachs, Spengler and Speratus.

"Auflage von 1000 numerierten Exemplaren...unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.

(Continued)

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STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs von 1541 "[8]p.) ; bound separately (31cm.)

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Hymns, German. 4. Choir books—Facsimiles. I. Württemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

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*MP ++ (German)

**Strassburger Männer-Gesangverein.**

...Strassburger Sängerhaus. Sammlung bisher ungedruckter musikalischer und poetischer Blätter in autographischer Darstellung dem Strassburger Männer-Gesangverein gewidmet von Franz Abt, Anton Bruckner [und anderen]... Strassburg im Elsass: Selbstverlag des Strassburger Männer-Gesangvereins, 1886. 105 p. facsims., illus., ports. 42½cm.

Musical compositions mostly for tenor I-II and bass I-II in score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

739548A. 1. Choral music—1600— —Collections. 2. Autographs—Music—Facsimiles—Collections.

N. Y. P. L. August 25, 1937

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Strassensingen

*MP (German)

**Herrmann, Hugo, 1896–**

...Strassensingen; 7 a cappella-Chöre für gemischte Stimmen. Op. 77. Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 20005. 26 p. 4°.

German words; Nr. 1, 3, 4 for 5 mixed voices; Nr. 2, 5–7 for 4 mixed voices.

*Contents:* 1. Ziehharmonika; Länder und Choral. 2. Strassensinger; Couplet und Refrain. 3. Express-song; Elegie. 4. Strassenmädchenruf; Notturno alla Tango-Fox. 5. Tänzerbarcarole. 6. Taxisong; Caprice. 7. Funkburleske; Litanei und Berceuse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Title.

N. Y. P. L. February 24, 1932

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*MF

STRASSER, ALFRED.

Vergleichende Zeittafel der wichtigsten Opern- und Konzertkomponisten von 1525 bis zur Gegenwart. Hannover, A. Weichert [c1953] 35 p. 21cm.

1. Musicians--Chromology.

NN R 10.57 a/ OC(lbo) PC, 1 SL MU, 1 (LCl, Xl, Cl)

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Strasser, William, ,arr.

*MTO + Amer.

**Carpenter, John Alden, 1876–**

[Two pieces for piano. Arr. for orch.]

...Little Indian; and, Little dancer, by John Alden Carpenter. Arranged by William Strasser... [New York: G. Schirmer, Inc., cop. 1928] Publ. pl. no. 33929. 15 parts. 30½cm. (Schirmer's galaxy. no. 345.)

Piano conductor and 14 parts.
In portfolio.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

794104A. 1. Orchestra—Parts. I. Strasser, William, arr. II. Title: Little Indian. III. Title: Little dancer.

N. Y. P. L. February 7, 1936

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Strasser, William, ,ed

*MYD

**Strauss, Johann, 1825–1899.**

...Strauss album; a collection of ten waltzes for piano, selected and edited by W. Strasser. New York: C. Fischer[, ca. 1917]. Publ. pl. nos. range from 1530 to 19348. 96 p. f°. (Carl Fischer's home circle music ser. no. 64.)

*Contents:* Artist's life. O lovely May. On the beautiful blue Danube. Southern roses. Tales from the Vienna woods. Thousand and one nights. Treasure waltz. Vienna life. Voices of spring. Wine, woman and song.

Music div.

339614A

1. Piano—Waltzes. 2. Strasser, W., editor.

N. Y. P. L. October 28, 1927

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Strassl.Alois,ed.

**MN D475 Nr. 24

HAYDN, MICHAEL, 1737-1806.

[DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92]

Divertimento, B-dur, für Oboe, Fagott, Violine, Viola und Contrabass (Perger Nr. 92) Erstdruck Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 24)

(Continued)

NN 10.62 e/5 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, OBOE, BASSOON, VIOLIN, VIOLA & DOUBLE BASS, P. 92] Divertimento, B-dur... (Card 2)

Pref. in German and English.

Edited from ms. parts in the possession of Oberlehrer Loidl, in Mauerkirchen, Upper Austria.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, bassoon, violin, viola, double bass)--To 1800. I. Strassl, Alois, ed. II. Series. III. Strassl, Alois.

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Strassl,Alois,ed.

**MN D475 Nr. 26

HAYDN, MICHAEL, 1737-1806.

[NOCTURNE, P.106]

Notturno, F-dur, für 2 Hörner, 2 Violinen, Viola und Bass, Perger Nr. 106, Erstdruck, hrsg. von Alois Strassl. Stimmen. Wien, Verlag Doblinger [c1963] 6 parts. 30cm. (Diletto musicale. Nr. 26)

For 2 horns, 2 violins, viola and double bass.

(Continued)

NN R 11.64 e// OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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HAYDN, MICHAEL, 1737-1806. [NOCTURNE, P.106] Notturno, F-dur... (Card 2)

CONTENTS.--Allegro.--Menuetto.--Adagio.--Finale.

1. Horn in sextets (2 horns, 2 violins, viola, double bass). 2. Suites (Sextets). I. Strassl, Alois, ed. II. Series.

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*ZB-289

STRASSLER, PAUL GENE, 1925-

Hymns for the church year, magnificats and other sacred choral works of Diego Ortiz. Chapel Hill [N.C.] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of North Carolina.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [130]-133.

(Continued)

NN R 9.70 v/ι OC(1b+)I (OAF1) SL PC,1 MU,1, 2g,Ig (MUF 1,LC1,X1, UM1)

2

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STRASSLER, PAUL GENE, 1925- . Hymns for the church year... (Card 2)

1. Ortiz, Diego, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Ortiz, Diego, 16th cent. Works, Vocal. Selections.

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Der Straszburger chronist Königshofen als choralist.

*MFG

**Mathias, F[ranz] X[aver] 1871-**

Der Straszburger chronist Königshofen als choralist. Sein Tonarius wiedergefunden von Martin Vogeleis ... Hrsg. von Dr. F. X. Mathias ... Graz, In kommission der verlagsbuchhandlung "Styria," 1903.

xii, 191 p. 2 pl., facsim. 24cm.

"Quellen-verzeichnis": p. x-xii.

JUILLIARD FOUNDATION FUND

1. Twinger, Jacob von Koenigshofen, 1346-1420. 2. Tonarius.

Music Dept

Library of Congress [29d1] ML171.K6M2 5-19655

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Straszny dwór

*MS

MONIUSZKO, STANISŁAW, 1819-1872.

[THE HAUNTED CASTLE. VOCAL SCORE. POLISH]

Straszny dwór; opera w 4 aktach do słów Jana Chęcińskiego. Wyciag fortepianowy opracował Jerzy Lefeld. Drugie wyd. [Kraków] Polskie wydawn. muzyczne [c1958] 370 p. port.,facsim.(music) 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Operas--Vocal scores. I.Chęciński, Jan,1826-1874. The haunted castle. II.Title.

NN R 6.70 v/ι OC,I SL (OAF1) MUg,1g,Ig,IIg S,I,II (LC1,X1,Z1)

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Straszny dwór

*MS

MONIUSZKO, STANISŁAW, 1819-1872.

[THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]

Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)

NN 4.69 v/ι OC, I, II (OAF1) SL MU, lg, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1)

2

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MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

---

Write on slip words underlined in red.

Mus. Res. *MRH

Strata, Giovanni Battista,

Attenditi a falsis Prophetis, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 26 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res. *MRH

Strata, Giovanni Battista,

Confitemini Domino, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2 no. 83 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res. *MRH

Strata, Giovanni Battista,

Gaudeamus omnes in Domino, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 24 of each vol.)

Music Div.

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Write on slip words underlined in red.

Mus. Res *MRH

Strata, Giovanni Battista,

Si dormiero dicam, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 104 of each vol.)

Music Div.

Les stratagèmes de l'amour. Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683–1764.
Les stratagèmes de l'amour, ballet, representé par l'Academie royale de musique, l'an 1726. Musique de M. Destouches. Paroles de M. Roy... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 14, p. 1–60.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727595A. 1. Ballet, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

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Strategier, Herman, 1912 - Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Herman Strategier.
(Mensch en melodie. Utrecht, 1946. v.1, p.261-266. illus.:music.)

"Werken van Herman Strategier," p.266.

npc MUSIC DIV.
form 100c [ix-8-47 25m]

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STRATEGIER, HERMAN. ARNHEMSE PSALM
Copy only words underlined & classmark— *MA

WERKER, GERARD.
Arnhemse psalm. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 4 (Apr., 1955) p. 117-120. port., music)

1. Strategier, Herman. Arnhemse Psalm.

NN R 2. 56 f/b OI (MU)1 (LC2, X1)

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Strategier, Herman, 1912-
Koning Swentibold.
Write on slip only words underlined and classmark — *MA

Hanekroot, Leo.
Het oratorium Koning Swentibold van Herman Strategier.
(Mens en melodie. Utrecht, 1948. 1948, Sept., p.278-280. illus.)

npc
form 100c [xi-29-46 25m]

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*MR box

Strategier, Herman, 1912-

In dulci jubilo voor zangstem en vier melodie-instrumenten (of piano, event. orgel) bewerkt door Herman Strategier... [Utrecht, 1950] 2 l. 28cm.

Score: solo voice, 4 melody instruments and piano or organ. Dutch words. May be sung by unison chorus.
Supplement to Mens en melodie, jaarg. 5, nr.
(Continued)

NN R 1.53 OC (OS)I SL MUg, 1g, 2g, 3g, Ig
(MUS1: In dulci jubilo. LC1, X1)

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Strategier, Herman, 1912- In dulci jubilo. (Card 2)

11, Nov. 1950.

1. Christmas music—Songs, Dutch. 2. Sacred songs, with various instruments. 3. Choral music, Sacred (Mixed, 1 pt.)—Instr. acc. I. Mens en melodie.

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*MV

Strategier, Herman, 1912-

Musique pour faire plaisir ₍1950₎ pour orchestre à cordes. Amsterdam, Donemus ₍c1950₎ 41 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.52 OC SL MU, I, I (LC1, X1)

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*MP box

Strategier, Herman, 1912–

Oranje May-lied ₍van₎ Joost van den Vondel. Voor zangstem en piano getoonzet door Herman Strategier bij het gouden regeringsjubileum van H. M. Koningin Wilhelmina der Nederlanden. ₍Utrecht, 1948₎ 2 l. 1 illus. 27cm.

For one voice with piano accompaniment.
First line: O hoe salig is't te duycken.
Supplement to Mens en melodie, jaarg. 3, nr. 8, 1948.

Music Div.

1. Songs, Dutch. 2. National music—Netherlands. I. Vondel, Joost van den, 1587–1679. II. Mens en melodie. III. Song index (2).
NN

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*MTO

STRATEGIER, HERMAN, 1912-

Rapsodia elegiaca [voor orkest, 1956. Amsterdam, Donemus, c1956] miniature score (39 p.) 26cm.

1. Orchestra. I. Title.
NN 5. 64 e/b OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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* * MRHI

STRATEGIER, HERMAN, 1912-
[REMBRANDT-CANTATE. FULL SCORE. DUTCH]
Rembrandt-cantate, gecomponeerd op oorkonden betreffende de schilder, levensbeschrijvingen uit de 17e eeuw en gedichten, voor alt, bariton, gemengd koor en orkest. [Amsterdam, Donemus, c1956] miniature score (81 p.) 25cm.

DREXEL MUSICAL FUND.

1. Rembrandt van Rijn, 1606-1669. 2. Cantatas, Secular-Instr. acc. I. Title.
NN 1. 61 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYH

STRATEGIER, HERMAN, 1912-

Suite for harp-solo. [Amsterdam, Donemus c1962] 19 p. 35cm.

"Reproduced from the composer's manuscript."

1. Suites (Harp). 2. Harp. 3. Autographs (Music)--Strategier, H.--Facsimiles.
NN 7.63 a/ OC SL MUg. 1g. 2g. 3g (LC1, X1)

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*MYD

Strategier, Herman, 1912-
[Suite, piano 4 hands
...Suite voor piano à 4 mains. Amsterdam, Donemus [c1946] 24 p. 35cm.

1. Suites (Piano, 4 hands). 2. Piano, 4 hands.
NN OC SL MU, 1, 2 (LC1, X1)

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Straten, Eleonore van der

*MP (German)

KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.

For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.

(Continued)

NN 7. 71 e/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg.
(MUD1, LC1, X1) 2

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KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)

1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

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Stratenus, Louise Antoinette, 1852-1908, translator. *M.P.

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 20. Kla-

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1925

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Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel₍, 1891₎. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852–1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

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Stratford (England). Central Library.
See
West Ham (England). Public Libraries. Central Library, Stratford.

Music div.
N. Y. P. L. August 11, 1924

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Stratford, Ont. International conference of composers, 1960.
See
International conference of composers, Stratford, Ont., 1960.

OC OD ED OS PC SL A AH E G J MP MR MS NU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 50m]

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STRATHSPEYS
See
REELS AND STRATHSPEYS

Music Div.

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Stratford sonata

*MYD-Amer.

Eckstein, Maxwell.
₍Stratford sonata₎
Stratford sonata, for piano. New York, C. Fischer ₍1964₎
24 p. 31 cm.
Duration: 10 min.

1. Piano. I. Title.
NN * 2. 71 b/ OC SL (OAF1) MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MFFB (Germany)

Stratil-Sauer, Lotte (Buchheim), 1904–
Volksliedhaftes unter Büchers deutschen Arbeitsliedern. Eine Untersuchung an Hand der deutschen Arbeitslieder in Karl Büchers "Arbeit und Rhythmus"...von Lotte Buchheim... Leipzig: Frommhold & Wendler, 1931. 113 p. 23cm.

Inaugural-Dissertation — Leipzig, 1926.
Vita.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642190A. 1. Bücher, Karl, 1847–1930: Arbeit und Rhythmus. 2. Labor—Poetry and songs, German—Hist. and crit. 3. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. June 16, 1933

Classmark* Mgdyu4

STRATON, JOHN ROACH, 1875-1929
The Dance of Death.

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 6

form 17la [s-3-64 24m]

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Stratonice [opera].
See
Méhul, Etienne Nicolas, 1763-1817.
Stratonice.

MUSIC DIV.

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*MGYB
(Stratou)

Stratou, Dora.
Μια παραδοση, μια περιπετεια· οἱ ἑλληνικοι λαϊκοι χοροι. Μ'έναν προλογο του Christian Zervos. Ἀθηναι, Ἐκδοτικος οἶκος Γ. Φεξη, 1964. 213 p. 26cm. (Nea bibliothēkē Phexē)

(Continued)

NN 2.65 s/s OC (1bo) PC,1,2 SL
MU,1,2 (DC1, LC1, X1)

2

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Stratou, Dora. Μια παραδοση. (Card 2)

Preface in French.
Title transliterated: Mia paradosē, mia peripeteia.

1. Dancing—Greece, 20th cent. 2. Dancers—Correspondence, reminiscences, etc.

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Strattner, Georg Christoph, ca. 1645-1704

Write on slip, name, year, vol., page of magazine and class mark—

*MA

Noack, Elisabeth.
Georg Christoph Strattner (c.1645-1704).

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.447-483.)

Music.

form 160a [viii-10-28 25m]

MUSIC DIV.

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Strattner, Georg Christoph, Ca. 1645-1704

*MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg. von Karl Isenberg. Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.

CONTENTS.--Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von

(Continued)

NN 7.61 m/e/OCs, Is, IIs, III, IIIb, IV SLs MUgs, 1gs, 2gs, 3g
Igs, IIgs, III, IV (LC1s, X1s)

2

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ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

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*MP
Box

Stratton, Anne.
... The sun at last. ["Blackness no longer, darkness is o'er." Song.] New York: G. Ricordi & Co. [, cop. 1925.] Publ.pl. no. N.Y.519. 5 p. f°.

"Poem by Edna Yost."

1 card.

MUSIC DIV.

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*MHB

Stratton, George, 1897-1954.
The playing of chamber music, by George Stratton and Alan Frank. London, Oxford university press, H. Milford, 1935.

4 p. l., 79, [1] p. illus. (music) 18½cm.

1. ~~Chamber music.~~ Ensemble playing I. Frank, Alan, joint author. ~~II. Title.~~

Library of Congress MT728.S91P4 35-11191
[3] Music div. 785.7

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*MS-Amer.

STRATTON, GEORGE WILLIAM, b. 1830.
[THE FAIRY GROTTO. VOCAL SCORE. ENGLISH]
The fairy grotto; an operetta. Boston, G. W. Stratton, c1872. 122 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.60 s/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I
(LC1, X1)

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*MS-Amer.

STRATTON, GEORGE WILLIAM, b.1830.
[LAILA. VOCAL SCORE. ENGLISH]
Laila: operetta in three parts. Boston, G.W.Stratton c1867. Pl. no. 5. 72 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 7.58 sA OC (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

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*MTC
+

STRATTON, GEORGE WILLIAM b. 1830

Overture to "Genevieve." Orchestra score. [By] G.W. Stratton. Boston, Mass., U.S.A.: G. W. Stratton & co. [etc., etc., 188-?] 40 p. 33½cm.

Full score.

1. Overtures—Full score—1800-

(Over)

N. Y. P. L.

MUSIC DIV.
May 24, 1939

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Stratton, Michael

*MP
(U.S.)

KLEINSINGER, GEORGE, 1914-
Brooklyn baseball cantata, a humorous cantata for mixed voices (SATB) or male chorus (TTBB) soloists and piano. Text by Michael Stratton. New York, Mills music, c1949. 24 p. 31cm.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Stratton, Michael. II. Title.
NN 5.57 d//OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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Stratton, Mike. The beautiful bums

NCOF
+

KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS, LIBRETTO, ENGLISH]
The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.

Typescript.

(Continued)

NN** 12.56t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV
SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, T8, LC1, X1, Z1)

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KLEINSINGER, GEORGE, 1914- . [THE BEAUTIFUL BUMS, LIBRETTO, ENGLISH]... (Card 2)

1. Musical comedies--Librettos, The beautiful bums, I. Darion, Joe. The beautiful bums, II. Fogel, Al. The beautiful bums, III. Stratton, Mike. The beautiful bums, IV. Title, V. Darion, Joe, VI. Fogel, Al. VII. Stratton, Mike.

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*MEC
(Mendelssohn)

Stratton, Stephen Samuel, 1840-1906.
Mendelssohn, by Stephen S. Stratton ... London, J. M. Dent & co.; New York, E. P. Dutton & co., 1901.

xv, 306, [2] p. incl. illus., facsim. front., pl., port. 19½cm. (The master musicians)

Appendices: A. Bibliography.—B. List of compositions.—C. Principal incidents and events in the life of Mendelssohn.—D. Mendelssohn personalia and memoranda [biographical notes on Mendelssohn's friends and contemporaries]—E. Elijah, a sacred oratorio.

MUSIC DIV.

90187A 1. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.
2. Series.

Cards in Public Catalogue 2-14008

Library of Congress ML410.M5S9

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*MEC
(Mendelssohn)

Stratton, Stephen Samuel, 1840-1906.
...Mendelssohn, by Stephen S. Stratton... London: J. M. Dent and Sons Ltd. [etc., etc., 1934] xi, 233 p. facsims., illus. (music), plates, ports. (incl. front.) 19cm. (The "Master musicians.")

"Revised edition."
"Calendar; Catalogue of works," p. 185-207.
"Bibliography," p. 214-217.

Cards in Public Catalogue

MUSIC DIV.

763424A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Ser.
N. Y. P. L. August 15, 1935

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*MEC
(Paganini)

Stratton (Stephen Samuel) 1840-1906
Nicolo Paganini, his life and work. London: The Strad, 1907. 4 p.l., 205 p., 6 pl., 9 port. 12°. (The Strad Library. No. 17.)

Music Div.

Paganini (Nicolo)

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*ME

Stratton, Stephen Samuel, 1840-1906, jt.au.

Brown, James Duff, 1862-1914.
British musical biography: a dictionary of musical artists, authors and composers, born in Britain and its colonies. By James D. Brown...and Stephen S. Stratton. Birmingham, S.S.Stratton, 1897. ii, 462 p. 8°.

"Additions and corrections," p. [463]

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*MFFB
(Germany)

STRAUB, AUGUST, 1900-
Und sind ewiger Klang; Erzählungen um Volkslieder. Bayreuth, R. Baumann [1957] 120 p. 19cm.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. I. Title.
NN R 8.58 m/ OC PC, 1, I SL MU, 2 (LC1, X1, Y1)

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*MPWT-Amer.

STRAUB, SOLOMON W.

Gird on! gird on! or, The temperance band; song & chorus. Words by Maria Straub; music by S.W. Straub. Chicago, Root & Cady, 1868. 5 p. 36cm.

For voice and piano; chorus for SATB and piano.

1. Temperance.
NN S 6.71 e/ OC SL MUg, 1g MUA(2) (MUD1, LC1, X1)

*MP (U.S.)

STRAUB, SOLOMON W.

Woodland echoes; a choice collection of vocal music for all public schools, seminaries, academies and singing classes, containing a complete and progressive elementary course and a large collection of vocal music for schools, classes, concerts and the home, by S. W. Straub. Chicago, c1878. close score(160 p.) 15 x 21cm.

1. Songs, U.S.--Collections. I. Title.
NN R 6.69k/OC(1b*) SL MU, 1g, 1g MUA(4) (MUS100, LC1, X1)

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Straube, Karl, 1873- — Write on slip, class mark name, vol., page and year of magazine. *MA

Beck, Otto
Karl Straube. ill.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 12, p. 165-166)

Music Div.

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Straube, Karl, 1873-1950 — Write on slip only words underlined and classmark — *MA

Eberhard, Otto.
Ein grosser Künstler und Mensch.

(Neue Musikzeitschrift. München, 1950. 1950, Juni, p. 145-146)

npc MUSIC DIV.

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Straube, Karl, 1873- — Write on slip words underlined below and class mark— *MA

Karl Straube. [Articles by F. A. Beyerlein and T. Kroyer.]

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.889-899. port.)

MUSIC DIV.

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STRAUBE, KARL, 1873-1950 *MEC (Straube)

KARL STRAUBE zu seinem 70. Geburtstag; Gaben der Freunde. Leipzig, Koehler & Amelang [1943] 385 p. ports., facsim. 23cm.

1. Straube, Karl, 1873-1950.
NN 1.59 a/j OC PC, 1 SL (LC1, X1, Z1) MU, 1

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Straube, Karl, 1873-1950. — Write on slip only words underlined and classmark — *MA

Matthaei, Karl.
Gedenkworte für Karl Straube.

(Musik und Gottesdienst. Zürich, 1950. 1950, Juli, p. 113-115)

npc MUSIC DIV.

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STRAUBE, KARL, 1873-1950 — Copy only words underlined & classmark — *MA

Max Reger-Heft. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 3 (März, 1953) p. [133]-151. port., music)

Contents.--Max Reger--Brücke zwischen drei Jahrhunderten, von E. Otto.--Max Regers Werk in der Gegenwart, von H. Grabner.--Der Freund und Vorkämpfer Max Regers; Erinnerungen an Karl Straube, von F. Stein.--Schubert, Brahms und Reger; eine Sinn- (Continued)

NN R 9.53 OI (MU)1, (LC3, X1)

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Max Reger-Heft. (Card 2)

deutung von Regers "Silhouetten," von L. Mitscherlich-Claus.

1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873-1950.

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Straube, Karl, 1873-1950. — Write on slip only words underlined and classmark — *MA

Schmitz, Eugen.
Karl Straube.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 309-310)

npc MUSIC DIV.

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Straube, Karl, 1873-1950. — Write on slip only words underlined and classmark — *MA

Thomas, Kurt.
In memoriam Karl Straube.

(Musikleben. Mainz, 1950. 1950, Juni, p. 178-179. illus.)

npc MUSIC DIV.

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Straube, Karl, 1873- — Write on slip, class mark name, vol., page and year of magazine. *MA

Varges, Kurt.
Karl Straube zu seinem 25jährigen Thomasjubiläum am 6 Januar 1928.

(Musikwelt. Hamburg, 1928. 8°. Jahrg.8, p.14-15.)

MUSIC DIV.

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*MEC (Reger)

Robert-Tornow, Gustav, 1883-1920.
...Max Reger und Karl Straube. Leipzig, Poeschel & Trepte, 1929. 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."
"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. [37]-44.
No. 83 of 200 copies printed.

MUSIC DIV.

431175B 1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873- I. Cornils, Martin, 1873- II. Kippenberg, Anton, 1874- III. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 9, 1946

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Straube, Karl, 1873- *MEC (Straube)

Wolgast, Johannes, 1891-
Karl Straube; eine Würdigung seiner Musikerpersönlichkeit anlässlich seiner 25 jährigen Tätigkeit in Leipzig, von Johannes Wolgast... Leipzig: Breitkopf & Härtel, 1928. 54 p. front., plates, ports. 8°.

"Der Schülerkreis Karl Straubes" (with biographical notices), p. 37-54.

MUSIC DIV.
362705A JUILLIARD FOUNDATION FUND.
1. Straube, Karl, 1873- 2. Musicians, German.
N. Y. P. L. September 25, 1928

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**MYA

Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters, pref. 1904. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music Div.
DREXEL MUSICAL FUND.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.
N. Y. P. L. April 25, 1929

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*MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters, cop. 1929. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

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Copy only words underlined & classmark— *MA

STRAUBE, KARL, 1873-1950.
Ein Brief Karl Straubes über Johann Sebastian Bach. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [138]-144)

1. Bach, Johann Sebastian, 1685-1750. I. Straube, Karl, 1873-1950. Letter, Gadamer. II. Gadamer, Hans Georg, 1900- . Letter, Straube.
NN R 6.58 p/, OC OI MU, I, I, II (LC4, X1)

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*MYA

Straube, Karl, 1873- , editor.
...Choralvorspiele alter Meister für den praktischen Gebrauch, bearbeitet von Karl Straube... Leipzig: C. F. Peters, 1907. Publ. pl. no. 9124. 170 p. obl. 8°.

On cover: Edition Peters. No. 3048.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527959A. 1. Organ—Choral preludes. I. Title.
N. Y. P. L. May 27, 1931

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Straube, Karl, 1873-1950. Letter, Gadamer

Copy only words underlined & classmark— *MA

STRAUBE, KARL, 1873-1950.
Ein Brief Karl Straubes über Johann Sebastian Bach. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [138]-144)

1. Bach, Johann Sebastian, 1685-1750. I. Straube, Karl, 1873-1950. Letter, Gadamer. II. Gadamer, Hans Georg, 1900- . Letter, Straube.
NN R 6.58 p/, OC OI MU, I, I, II (LC4, X1)

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*MEC (Straube)—L.

STRAUBE, KARL, 1873-1950.
[Letters, general (Gurlitt)]
...Briefe eines Thomaskantors, hrsg. von Willibald Gurlitt und Hans-Olaf Hudemann. Stuttgart, K.F. Koehler [1952] 268 p. illus., ports., facsim. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Gurlitt, Willibald, 1889- , ed. II. Hudemann, Hans Olaf, ed.
NN R 3.53 OC, I, II, IIb PC, I, I, II SL MU, I, II (LC1, X1)

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Straube, Karl, 1873- ed

Scattered

Ausgewählte Gesänge des Thomanerchores zu Leipzig; eine Sammlung bewährter Chorwerke...
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936- 26½cm.
nos.

Nr. called Reihe 2.
Contains music.
Nr. lack subtitle.
Editor : Nr. Karl Straube.

MUSIC DIV.
1. No subject. I. Straube, Karl, 1873- , ed.
N. Y. P. L. July 25, 1938

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Straube, Karl, 1873- *MNZ

Bach, Johann Sebastian, 1685-1750.
...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. Leipzig, 1926. 10 f. 2 l. f°.

Full score. Facsimile of autograph manuscript.
At head of title: Domin. 3 post Trinit.
f. 9-10, blank music paper.
Descriptive note signed: Dr. Karl Straube.
Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate "Ach Herr, mich armen Sünder" spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren durch C. G. Röder G.m.b.H., in Leipzig...

JUILLIARD FOUNDATION FUND Music Dept.
393396A. 1. Cantatas, Sacred. 2. Facsimiles. 3. Straube, Karl, 1873- 4. Title.
N. Y. P. L. January 16, 1929

Straube, Karl, 1873- , compiler.

*MR

**Bach, Johann Sebastian, 1685–1750.**

Fuenfzehn Arien für eine Altstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10042. iv, 5–79 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335a. Bach. Alt-Arien...

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. July 11, 1929

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Straube, Karl, 1873- , compiler.

*MR

**Bach, Johann Sebastian, 1685–1750.**

Fuenfzehn Arien für eine Bassstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1920]. Publ. pl. no. 10165. ii, 3–73 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335d. Bach. Bass-Arien...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

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Straube, Karl, 1873- , compiler.

*MR

**Bach, Johann Sebastian, 1685–1750.**

Fuenfzehn Arien für eine Sopranstimme aus Kantaten von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10041. 96 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335a. Bach. Sopran-Arien...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

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Straube, Karl, 1873- , compiler.

*MR

**Bach, Johann Sebastian, 1685–1750.**

Fuenfzehn Arien für eine Tenorstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters[, 1920]. Publ. pl. no. 10136. iv, 5–80 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335c. Bach. Tenor-Arien...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.
N. Y. P. L. June 18, 1929

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Straube, Karl, 1873- , editor.

*MRDI

**Bach, Johann Sebastian, 1685–1750.**

...Magnificat [D dur], von J. S. Bach, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters[, pref. 1909]. Publ. pl. no. 9446. 71 p. f°.

Full score, with realization of basso continuo for cembalo and organ. Latin words.
On cover: Edition Peters. No. 29a.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Magnificats. 2. Choruses, with orchestra—Full score [sacred]. 3. Straube, Karl, 1873- , editor.
N. Y. P. L. June 14, 1929

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Straube, Karl, 1873- , editor.

*LYA

Bach, Johann Sebastian, 1685-1750.
...Organ compositions; edited by Karl Straube. v.2 English version by Quentin Morwaren... Leipzig: C.F.Peters [,cop. 1914- ]. Publ.pl.no. 9772. 1 v. obl.4°.

On cover: Edition Peters. No.3331a.

BEETHOVEN ASSOCIATION FUND
1.Straube, Karl, 1873- , editor.

MUSIC DIV.

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Straube, Karl, 1873- , ed.

*MRH

**Eccard, Johann, 1553–1611.**

...Der Christen Triumphlied aufs Osterfest, für achtstimmigen Chor. Leipzig, Breitkopf & Härtel [1936] Publ.pl.no. 30786. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Nr. 29.)

Score: double chorus (SATB).
Words by Georg Reimann. First line: Wir singen all mit Freuden Schall.
No. 1 of his Ander Theil der Preussischen Fest-Lieder, Königsberg, 1644.—*cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2689.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Easter—Choral music. I. Reimann, Georg, 1570–1615. II. Straube, Karl, 1873- , ed. III. Song index (2). IV. Ser.
N. Y. P. L. January 23, 1948

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Straube, Karl, 1873- , ed

*MRH box

**Eccard, Johann, 1553–1611.**

...In dulci jubilo für fünfstimmigen Chor... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. Ch. B. 2433. 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 26.)

Open score: S. A. T. T. B. German words, "um 1530."
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek.
No.7 of his Geistliche Lieder, Theil 1, 1597.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Christmas—Choral music. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Straube, Karl, 1873- , ed. II. Ser.
N. Y. P. L. February 19, 1941

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Straube, Karl, 1873- , ed.

*MRH box

**Eccard, Johann, 1553–1611.**

...O Freude über Freud! Für achtstimmigen Chor. Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. 30784. 5 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 27...)

Open score: double chorus (S. S. A. B. and A. T. T. B.) German words.
No. 9 of Erster Theil der Preussischen Festlieder vom Advent an biss Ostern... Joh. Eccardi und Joh. Stobaeus. Elbing: Bodenhausen, 1642.—*cf. Eitner. Quellen-Lexikon; Pazdirek. Universal-Handbuch der Musikliteratur.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1941

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**Eccard, Johann, 1553–1611.** ...O Freude über Freud!... [1936] (Card 2)

Words by Georg Reimann.
"Herausgegeben von Karl Straube."
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2688.
"Chor-Bibliothek 2434."

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Christmas—Choral music. I. Reimann, Georg, 1570–1615. II. Straube, Karl, 1873- , ed. III. Ser.
N. Y. P. L. January 14, 1941

---

Straube, Karl, 1873- , ed.

*MRH box

**Eccard, Johann, 1553–1611.**

...O Lamm Gottes unschuldig, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 28.)

Score: SATTB.
Words by Nicolaus Decius.
Originally published in his Geistliche Lieder, Theil 1, 1597.
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek. Nr. 2435.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Decius, Nikolaus, d. 1541. II. Straube, Karl, 1873- , ed. III. Song index (1). IV. Ser.
N. Y. P. L. MUSIC DIV. December 12, 1947

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Straube, Karl, 1873- , editor.

*MRDI

**Handel, Georg Friedrich, 1685–1759.**

...Te Deum laudamus, zur Feier des Sieges bei Dettingen am 27. Juni, 1743, von G. F. Händel, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9757. 138 p. f°. (Edition Peters. no. 3337.)

Full score. German words.
Cover-title: Dettinger Te Deum.
On cover: Edition Peters. No. 3337.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

522036A. 1. Te Deums. I. Straube, Karl, 1873- , editor. II. Title: Dettinger Te Deum.
N. Y. P. L. May 6, 1931

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Straube, Karl, 1873- , editor

**MYA

**Liszt, Franz, 1811–1886.**

Orgelkompositionen von Franz Liszt; herausgegeben von Karl Straube. Neue Ausgabe. Bd. 1–2... Leipzig: C. F. Peters[, 1917]. Publ. pl. nos. 8920, 9989. 2 v. in 1. obl. 8°.

On cover: Edition Peters. No. 3628a-b.
*Contents:* Bd. 1. Variationen über den Basso-Continuo des ersten Satzes der Kantate: "Weinen, Klagen".. und des Crucifixus der H moll-Messe von Sebastian Bach. Evocation à la Chapelle Sixtine. Ora pro nobis. Der Papst-Hymnus. Ave Maria von Arcadelt. Angelus. Introitus. Trauerode. Bd. 2. Phantasie und Fuge über den Choral: Ad nos, ad salutarem undam. Praeludium und Fuge über B-A-C-H. Adagio. Kirchen-Hymne[n]: Salve Regina [und] Ave maris stella. Messe. Requiem. Zur Trauung.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ. 2. Straube, Karl, 1873- , editor.
N. Y. P. L. March 15, 1929

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Straube, Karl, 1873-1950, ed.

* MYA

REGER, MAX, 1873-1916.
[FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27]
Phantasie für Orgel über den Choral "Ein feste Burg ist unser Gott." Opus 27. Hrsg. von Karl Straube. [Neuausg.] Leipzig, J. Rieter-Biedermann; New York, C.F. Peters [c1938] 16 p. 23 x 31cm. (Edition Peters, No. 4440)

The German text of Luther's hymn accompanies the chorale melody throughout.

(Continued)

NNR 3.66 g/4 OCs, Is, IIs (OAF I) SLs MUgs, lgs, lgs, IIgs (MUI 1, LCIs, XIs, MUSI)

2

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REGER, MAX, 1873-1916. [FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27] Phantasie für Orgel über den Choral... (Card 2)

I. Chorale preludes (Organ). I. Luther, Martin. Ein' feste Burg.
II. Straube, Karl, 1873-1950, ed.

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Straube, Karl, 1873- , editor.

*MYA

**Reger, Max, 1873–1916.**

Praeludien und Fugen für die Orgel [aus Op. 59, 65, 80, 85], von Max Reger; herausgegeben von Karl Straube.... Leipzig: C. F. Peters[, 1919]. Publ. pl. no. 10036. 102 p. obl. 4°.

On cover: Edition Peters. No. 3455.
"Copyright 1901."

Music div.

JUILLIARD FOUNDATION FUND.

1. Organ. 2. Organ—Fugues. 3. Straube, Karl, 1873- , editor.
N. Y. P. L. May 20, 1929

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Straube, Karl, 1873- , ed.

*MRH box

**Stobaeus, Johann, 1580–1646.**

...Aufs Osterfest, für siebenstimmigen Chor. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30787. 4 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 30.)

Open score: double chorus (S.S.A. and A.T.T. or Bar. B.), German words.
No. 2 of Ander Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Königsberg, 1644.—*Cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1941

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**Stobaeus, Johann, 1580–1646.** ...Aufs Osterfest... (Card 2)

Words by Valentin Thilo.
"Herausgegeben von Karl Straube."
First line: Sollte denn das schwere Leiden.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2690.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Easter—Choral music. I. Thilo, Valentin, 1607–1662. II. Straube, Karl, 1873- , ed. III. Ser.
N. Y. P. L. January 27, 1941

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Straube, Karl, 1873- editor.

*MW

**Vivaldi, Antonio, ca. 1680–1743.**

[Concertos. Violin, strings & pf. A maj.]
...Concerto (in La maggiore) con violino principale ed altro violino per eco in lontano; bearbeitet von Karl Straube. Cembalo bearbeitet von Günter Raphael... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30153. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3268.)

Score (including realized basso continuo).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Straube, Karl, 1873- , editor. II. Raphael, Günter, 1903-
February 7, 1933

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*MYO

Straube, Rudolph, ca. 1720-ca. 1780.
[Sonatas, guitar]
[Three sonatas for the guittar, with accompanyments for the harpsichord... With...two sonatas, for the guittar, accompanyd with the violin] [London, Welcker, 18--] 56 p. 30 x 34cm.

Photostatic reproduction of the first three sonatas only (p.3-21)
Score: guitar and unrealized figured bass.
Title-page wanting.

1. Guitar and piano—To 1800. Music Div.

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Drexel 3326.12

Straube, Rudolph, ca. 1720 - ca. 1780.

Three sonatas for the guittar, with accompanyments for the harpsichord... by R. Straube. With ...two sonatas, for the guittar, accompanyd with the violin. Likewise a choice collection of the most favourite English, Scotch and Italian songs for one, and two guittars of different authors. Properly adapted for that instrument. Also thirty two solo lessons by several masters. London: Welcker, [18-?] 56 p. ob. 8°.

Music Div.

1. Harpsichord and guitar 2. Guitar and piano—Early 3. Sonatas—Guitar and piano Karl 4. Violin and guitar 5. Guitar and violin 6. Sonatas—Violin and guitar 7. Songs, with guitar.

Straubergs, Kărlis, 1890- , joint ed.
*QYN
ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgena, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t. p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.

(Continued)
NN R X 4.57 g/s OC, I, II, IIb PC, 1, 2, I, II, III SL MUy, 2, 2y, Iy, IIy, IIIy S, 1, 2, I, II, III (LCEl, LCl, Xl, Yl)

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ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish. I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Šturma, Edīte, 1901- , joint ed. III. Title.

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*MN
Nagel 212
STRAUCH, ALEXANDER, ed.
Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. Original-Triostücke von J.S. Bach [et al]. Christmastide chamber music for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (16 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 212)
The figured bass is realized for keyboard instrument. Includes part for bass (violoncello)
(Continued)
NN 5.65 p/f OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (LCl, Xl) 2

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STRAUCH, ALEXANDER, ed. Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. (Card 2)

The music is by J.S. Bach, G.P. Telemann, G.J. Werner, G.B. Pergolesi and J.G. Goldberg.

1. Christmas music--Chamber music. 2. Chamber music, 18th cent.--Trios--Collections. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. I. Series. II. Strauch, Alexander.

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*MKD
Strauch Brothers, Inc., New York.
The manufacture of pianoforte action; its rise and development. New York: Giles Co., cop. 1891. 61(1) p. illus. [2. ed.] 8°.
Rpr.: American musician.
Title from cover.

Music Dept.
1. Piano making. 2. Piano.—History.
N. Y. P. L. January 4, 1913.

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Straus, Benedict.
*MG p.v.197
Wiesbaden, Germany.. Synagoge. Gesangverein.
Festschrift zur Fünfzigjahrfeier des Synagogen-Gesangvereins zu Wiesbaden 1863–1913. [Wiesbaden, 1913] 80 p. 22cm.
CONTENTS.—Zur Geschichte der Juden Wiesbadens in der ersten Hälfte des 19. Jahrhunderts, von Dr. Adolf Kober.—Rückblick auf die fünfzigjährige Tätigkeit des Synagogen-Gesangvereins zu Wiesbaden von 1863–1913, von Benedict Straus.

MUSIC DIV.
1. No subject. I. Kober, Adolf, 1879- II. Straus, Benedict.
N. Y. P. L. October 10, 1947

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**MN
(Denkm. Öst.)
Straus, Christoph, fl. 1612–1619.
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert: Christoph Straus, Franz Heinrich Biber, Johann Caspar Kerll. Wien: Universal-Edition A. G., 1923. 102 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 59.)
Score with resolution of bass for organ. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 30¹.

Requiems—Orch. acc.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Requiems, with orchestra—Full score. 2. Biber, Heinrich Johann Franz von, 1644–1704. 3. Kerll, Johann Kaspar, 1627–1693. 4. Adler, Guido, 1855- , editor. 5. Ser.
N. Y. P. L. December 18, 1925

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Strauss, Christoph, fl. 1612-1619
Write on slip words underlined and class mark— *MA
Geiringer, Karl.
Christoph Strauss.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Nov. 1930, p. 50-80.)

npc
Form 106a [x-15-45 25m] MUSIC DIV

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*MYD
Straus, Erwin.
[Sonatas, Piano Op. 1.] ...Sonatine de jazz pour piano, par Erwin Straus. Op. 1... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2382. 26 p. 31½cm.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Jazz music—Piano.
N. Y. P. L. August 25, 1933

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*MYD
Straus, Erwin.
[Studies. Op. 2.] Trois études de jazz pour piano, par Erwin Straus. Op. 2... Paris: Éditions M. Eschig[, 1929]. Publ. pl. no. M. E. 2383. 11 p. 32cm.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Jazz music—Piano.
N. Y. P. L. (Over) August 25, 1933

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Straus, Erwin.
Trois études de jazz pour piano. Op.2.
See his
[Studies. Op.2.]

MUSIC DIV.

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*MGD
STRAUS, NOEL, 1880-1959.
The music criticisms of Noel Straus for the New York Times. [New York, 1961] 2 v. illus., ports. 35cm.
Clippings from the New York Times, collected by his colleagues, and mounted and indexed by Bruce Laru.
CONTENTS.--v. 1. 19 July 1936-6 April 1946.--v. 2. 6 April 1946-1 Nov. 1954.
(Continued)
NN S 7.61 m//° OC(1b+) (OS)I PC, 1, 4, I SL MU, 2, 3, I (LCl, Xl)
*ZZ-2493 2

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STRAUS, NOEL, 1880-1959. The music criticisms of Noel Straus for the New York Times. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Analyses. 3. Concerts--U.S.--N.Y.--New York--1936-1954. 4. Music--U.S.--N.Y.--New York. I. The New York Times.

MUSIC DIV.

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STRAUS, OSCAR, 1870-1954.
*MEC
(Straus)
GRUN, BERNARD, 1901-
Prince of Vienna; the life, the times, and the melodies of Oscar Straus. London, W. H. Allen, 1955. 224 p. illus., ports. 23cm.

1. Straus, Oscar, 1870-1954. I. Title.
NN* R 7.56 p/B OC PC, 1, I SL MU, 1, I (LCl, Xl)

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*ZB-177
Film Reproduction
STRAUS, OSCAR, 1870-1954.
[DER BAUERNGENERAL. VOCAL SCORE. GERMAN]
Der Bauerngeneral; Operette in 3 Akten von Julius Brammer und Gustav Beer. Vollständiger Klavierauszug mit Text. Leipzig, W. Karczag, c1931. 116 p. 33cm.
Film reproduction. Negative.
1. Operas, Comic--Vocal scores. I. Brammer, Julius. Der Bauerngeneral. II. Beer, Gustav. Der Bauerngeneral. III. Title.
NN R 8.65 e/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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NCOF p.v.292
Straus, Oscar, 1870–
[Bozena. Libretto. German]
"Bozena;" komische Oper in drei Akten, von Alfred Gruenwald und Julius Brammer, Musik von Oscar Straus... [n. p., n. d.] 49 f. 28cm.
Typescript.

I. Gruenwald, Alfred. Bozena. II. Brammer, Julius. Bozena. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (MUL1, LC1, X1)

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Straus, Oscar, 1870-
The chocolate soldier
See
Straus, Oscar, 1870-
Der tapfere Soldat

Music div.

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*MS
Straus, Oscar, 1870–
[Dorfmusikanten. Vocal score]
Dorfmusikanten; Operette in drei Bildern von Leop. Jacobson und Rob. Bodanzky. Musik von Oscar Straus... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1373. 88 p. 30cm.
First performed in 1919 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249212B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Dorfmusikanten. II. Bodanzky, Robert, 1879–1923. Dorfmusikanten.
N. Y. P. L. (Over) October 26, 1943

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*MS
Straus, Oscar, 1870–
Die erste Beste; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Oscar Straus... München [etc.] Drei Masken Verlag A. G. [1929]. Publ. pl. no. D. M. V. 4079. 103 p. 34cm.
Vocal score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249405B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– . Die erste Beste. II. Welisch, Ernst. Die erste Beste.
N. Y. P. L. (Over) October 26, 1943

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NCOF
STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.
Typescript.
(Continued)
NN**X 1.56 d// OC I, II, PC, I II, III, IV, V MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1) SL

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STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)

"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."

(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)

1. Musical comedies--Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

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*ZB-359

STRAUS, OSCAR, 1870-1954.
[DIE GALANTE MARKGRÄFIN. VOCAL SCORE. GERMAN]
Die galante Markgräfin; Spieloper in 3 Akten von Felix Dörmann [pseud.] Musik von Oscar Straus. Klavierauszug von Oscar Jascha. Leipzig, L. Doblinger (B. Herzmansky) [c1918] 10, 173 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die galante Markgräfin. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

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*MN (Collection)

Straus, Oscar, 1870-
Une heure de musique avec Oscar Straus. Texte de Monsieur René Bizet. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 3.)

French words; music for 1 voice with piano acc.
*Contents:* Rêve de valse: Rêve de valse, rêve d'un jour; Piccolo, piccolo. Le soldat de chocolat: Mon petit soldat tout en chocolat. La Térésina: La Corse est un pays charmant. La dernière valse: C'est la dernière valse.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498903A. 1. No subject. I. Bizet, René, 1887- . II. Ser.
N. Y. P. L. June 23, 1931

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*MS

Straus, Oscar, 1870-
...Hochzeit in Hollywood; Operette in vier Bildern von Leopold Jacobson und Bruno Hardt... Musik von Oscar Straus ... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1929. Publ. pl. no. D.6630. 144 p. 30cm.

Vocal score, with instrumental cues. German words.
"Klavierauszug eingerichtet von Joe Smilovici."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249605B. 1. Operas, Comic—Vocal score. I. Jacobson, Leopold. Hochzeit in Hollywood. II. Hardt, Bruno. Hochzeit in Hollywood. III. Smilovici, Joe, arr.
N. Y. P. L. December 15, 1943
(Over)

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*MSP

STRAUS, OSCAR, 1870-1954.
[HUGDIETRICH'S BRAUTFAHRT. PIANO SOLO]
Hugdietrich's Brautfahrt; komische Märchen-Operette in drei Akten, von Rideamus [pseud.] Vollständiger Auszug für Klavier allein mit unterlegtem Text, arrangiert von Georg Bradsky. Berlin, Harmonie, c1905. Pl. no. 166. 88 p. 32cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Oliven, Fritz, 1874- . Hugdietrich's Brautfahrt. II. Bradsky, Georg, arranger. III. Title. IV. Bradsky, Georg.
NN X 10.57 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Straus, Oscar, 1870-
La invitación al vals
See
Straus, Oscar, 1870-
Ein Walzertraum

Music div.

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*MS

Straus, Oscar, 1870-
Die kleine Freundin. Operette in einem Vorspiel und zwei Akten von Leo Stein, Dr. A. M. Willner. Musik von Oscar Straus... Leipzig: L. Doblinger, 1911. Publ. pl. no. D. 4772. 125 p. f°.

Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862- . 3. Willner, A. M. 4. Title.
N. Y. P. L. July 26, 1915

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*MSP

STRAUS, OSCAR, 1870-1954.
[DIE KÖNIGIN. PIANO SOLO]
Die Königin; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. [Arrangement von Josef Holzer] Wien, Edition Bristol, c1927. 69 p. port. 32cm.

With superlinear words.
1. Operas, Comic--Piano solo. I. Marischka, Ernst. Die Königin. II. Granichstaedten, Bruno, 1880-1944. Die Königin. III. Title.
NN 11.69 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD box

STRAUS, OSCAR, 1870-1954.
[DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO]
The last waltz. Idealized version by L[eopold] G[odowsky] [193-?] [4] l. 34cm.

Photocopy (negative) of ms.
Caption title.
Originally for voice and orchestra.
(Continued)
NN R 7.68 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1) (MUP 1)
2

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STRAUS, OSCAR, 1870-1954. [DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO] The last waltz. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, arr. II. Title.

---

*MS

Straus, Oscar, 1870-
[Der letzte Walzer. With piano]
The last waltz; a musical comedy in three acts. Book by Robert Evett & Reginald Arkell. Lyrics by Reginald Arkell. Music by Oscar Straus. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1922] Publ. pl. no. A. H. & C. Ltd. 10691. 128 p. $31\frac{1}{2}$cm.

Vocal score. English words.
From the German libretto Der letzte Walzer, by J. Brammer and A. Grünwald. Music for no. 16, by H. Bath; for no. 17, by O. Geiger with words by A. Anderson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
741548A. 1. ~~Operas, Comic—Piano and voice.~~ 1. Musical comedies. I. Evett, Robert, 1874- and R. Arkell. Der letzte Walzer. II. Arkell, Reginald. Der letzte Walzer. III. Brammer, Julius, and A. Grünwald. Der letzte Walzer.
N. Y. P. L. April 25, 1935
(Over)

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*ZB-359

STRAUS, OSCAR, 1870-1954.
[LIEBESZAUBER. VOCAL SCORE. GERMAN]
Liebeszauber; Operette in 3 Akten von Viktor Léon [pseud.] Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) c1916. 77 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Liebeszauber. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

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Straus, Oscar, 1870-

*MZ (Straus)

[Oliven, Fritz,] 1874-
Die lustigen Nibelungen; burleske Operette in drei Akten, von Rideamus [pseud.]. Musik von Oscar Straus. Textbuch der Gesänge. Berlin: Verlag "Harmonie," 1904. 41 p. 8°.

Libretto. German words.

MUSIC DIV.
1. Drama, German. I. Title.
N. Y. P. L. June 22, 1932

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** MS

Straus, Oscar, 1870-
Mariette; ou, Comment on écrit l'histoire. Comédie musicale en 4 actes de Sacha Guitry. Musique de Oscar Straus. Partition piano et chant... Paris: Éditions F. Salabert, cop. 1928. Publ. pl. no. E. A. S. 4937. 123 p. f°.

Vocal score. French words.
"Représentée pour la première fois au Théâtre Edouard VII, à Paris...le 1er octobre 1928."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Guitry, Sacha, 1885- . 4. Title.
N. Y. P. L. July 9, 1929

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Straus, Oscar, 1870-

Write on slip words underlined below and class mark— NKM

Guitry, Sacha, 1885-
... Mariette; ou, Comment on écrit l'histoire; comédie en quatre actes, musique de Oscar Straus ... [Paris, Impr. de l'Illustration, °1929.
22, [2] p. 30½cm. (On cover: La Petite illustration ... no. 430, 18 mai 1929. Théâtre [nouv. sér.] no. 230)
Without music.
Illustrations on inside of covers.

I. Title. II. Title: Comment on écrit l'histoire. A 30-1015
[PQ1223.I 62 n. s., no. 230]
Title from Newberry Libr. Printed by L. C. MUSIC DIV.
[2]

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Straus, Oscar, 1870-
Mein junger Herr. Operette in drei Akten von Ferdinand Stollberg. Musik von Oscar Straus. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1911. Publ. pl. no. K. & W. 647. 172 p. f°.

Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Stollberg, Ferdinand. 3. Title.
N. Y. P. L. July 9, 1915

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*MSP

Straus, Oscar, 1870-1954.
[DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO]
Die Prinzessin von Tragant, Tanzspiel in einem Akt von H. Regel. Musik von Oscar Straus... Erleichterte Ausg. Arrangement von Gustav Blasser. Leipzig, L. Doblinger [c1912] 51 p. 33cm.

With superlinear descriptive German text.
(Continued)
NN X 5.55 a/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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Straus, Oscar, 1870-1954. [DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO] Die Prinzessin von Tragant.., (Card 2)

"Uraufführung k.k. Hofoperntheater in Wien am 13. November 1912."

1. Ballets (Piano). I. Regel, H. Die Prinzessin von Tragant. II. Blasser, Gustav, 1857- , arr.

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*ZB-360

STRAUS, OSCAR, 1870-1954.
[RUND UM DIE LIEBE. VOCAL SCORE. GERMAN]
Rund um die Liebe; Operette in 3 Akten von Robert Bodanzky und Friedrich Thelen. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 111 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Rund um die Liebe. II. Thelen, Friedrich. Rund um die Liebe. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUF1, UM1, LC1, X1)

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*MS

Straus, Oscar, 1870-
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus... Leipzig: L. Doblinger [cop. 1910]. 164 p. 4°.

Music Dept
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Lothar, Rudolf, 1865- . 4. Dreyer, Max. 5. Title.
N. Y. P. L. September 19, 1914

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*XML-130

STRAUS, OSCAR, 1870-1954.
[DAS TAL DER LIEBE. LIBRETTO. GERMAN]
Das Tal der Liebe; eine musikalische Komödie in drei Aufzügen, nach Max Dreyer, von Rudolf Lothar. Musik von Oscar Straus. Text der Gesänge. Leipzig, L. Doblinger (B. Herzmansky) c1910. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,766)
Without the dialogue.
I. Lothar, Rudolf, 1865-ca.1933. Das Tal der Liebe. II. Dreyer, Max, 1862-1946. Das Tal der Leben. III. Title.
NNR 8.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MU1I, UM1, LC1, X1, ZA1)

Straus, Oscar, composer. NGB p. 147 (no. 9)
See:
Schnitzler, Arthur.
Der tapfere Kassian. Singspiel in einem Aufzug. Musik von O. Straus. Leipzig: L. Doblinger, 1909. 19 p. 8°.

Text only.

Music Dept.

1. Drama (German). 2. Straus, Oscar, composer. 3. Title.
N. Y. P. L. January 7, 1913.

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*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE KASSIAN. VOCAL SCORE. GERMAN]
Der tapfere Kassian; Singspiel in einem Aufzuge von Arthur Schnitzler. Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) [c1909] Pl. no. D.4317. 36 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schnitzler, Arthur, 1862-1931. Die tapfere Kassian. II. Title.
NN 11.69 w/OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

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*XML-250

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson; English version by Stanislaus Stange. New York, M. Witmark [c1909] 197 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 886)
Based on Bernard Shaw's Arms and the man.

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Shaw, Bernard, 1856-1950. Arms and the man. IV. Stange, Stanislaus.
NNR8.72 g/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

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*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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Straus, Oscar, 1870- : Der tapfere Soldat
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880- . 4. Jacobson, Leopold. 5. Stange, Stanislaus, translator. 6. Shaw, Bernard, 1856- : Arms and the man. 7. Title.
N. Y. P. L. October 28, 1914.

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Straus, Oscar, composer. NGB p. 150 (no. 5)
See: Der tapfere Soldat
Bernauer, Rudolf, and L. Jacobson.
Der tapfere Soldat. Operette in drei Akten mit Benützung von Motiven aus B. Shaws "Helden." Musik von O. Straus. Wien: L. Doblinger, 1908. 154 p. 8°.

At head of title: Souffleurbuch mit sämtlichen Regiebemerkungen.

Music Dept.

1. Drama (German). 2. Jacobson, Leopold, jt. au. 3. Shaw, Bernard: Arms and the man. 4. Straus, Oscar, composer. 5. Title.
N. Y. P. L. January 9, 1913.

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Straus, Oscar, composer. : Der tapfere Soldat NKM
see:
Bernauer, Rudolf, and L. Jacobson.
Le soldat de chocolat; opérette en trois actes et quatre tableaux, de R. Bernauer & L. Jacobson, d'après B. Shaw "Arms and the man." Adaptation française de P. Veber; musique de O. Straus. Paris: M. Eschig, 1912. 1 p.l., (1)6-181 p. 12°.

In: NKM p. v. 224, no. 1.

Music Dept.

1. Drama (German). 2. Jacobson, Leopold, jt. au. 3. Shaw, Bernard: Arms and the man. 4. Veber, Pierre, translator. 5. Straus, Oscar, composer. 6. Title.
N. Y. P. L. August 29, 1913.

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Straus, Oscar, 1870- Der tapfere Soldat] NFL p. 440 no. 7

Martín de Eugenio, José María.
El soldadito de chocolate; opereta cómica, arreglo directo del original austriaco Der tapfere Soldat en un acto y tres cuadros, en prosa, por José M^a. Martín de Eugenio. Música de Oscar Strauss... Madrid: R. Velasco, 1911. 88 p., 1 l. 12°.

With autograph of author.

Music Div.

1. Drama (Spanish). 2. Bernauer, Rudolf, 1880- , and L. Jacobson. Der tapfere Soldat. 3. Title.
N. Y. P. L. September 7, 1917.

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Straus, Oscar, 1870- Der tapfere Soldat NFL p. 507 no. 3

Pérez Capo, Felipe.
Sergio, el soldadito de chocolate, opereta en un acto, dividido en dos cuadros y un intermedio (imitación de una obra austriaca), libro de Felipe Pérez Capo, música de Oscar Straus... Madrid: R. Velasco, 1911. 2. ed. 37 p. 12°.

Without music.

Music Div.

1. Drama (Spanish). 2. Title.
N. Y. P. L. October 3, 1919.

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NCOF

STRAUS, OSCAR, 1870-1954.
[TERESINA. LIBRETTO. ENGLISH]
Nay, nay Napoleon; a musical play in 3 acts. Book and lyrics by Rudolph Schanzer and Ernst Welisch; English adaptation by Lester O'Keefe. [New York, n. d.] 57, 45, 19 l. 31cm.

Typescript.
Produced as Teresina of the Municipal open air theatre, St. Louis, June 3-9, 1935.

(Continued)
NN 3.65 p/s OC, I, II PC, I, II, III IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1) 2

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STRAUS, OSCAR, 1870-1954. [TERESINA. LIBRETTO. ENGLISH] Nay, nay Napoleon... (Card 2)

1. Drama--Promptbooks and typescripts. I. Schanzer Rudolph, 1875- Teresina. II. Welisch, Ernst, Teresina. III. Title. IV. Title: Teresina.

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*MS

Straus, Oscar, 1870-
Die törichte Jungfrau; Operette in drei Akten von Florido. Musik von Oscar Straus. Klavierauszug...von Otto Lindemann. Berlin: Rondo-Verlag, G.m.b.H. [1923] Publ. pl. no. IX. R. V. 114. 158 p. 33cm.

Vocal score, with instrumental cues. German words.

Music Div.
249607B 1. Operas, Comic—Vocal score. I. Florido, pseud. Die törichte Jungfrau. II. Lindemann, Otto, 1879- , arr.
N. Y. P. L. Carnegie Corp. of New York. January 20, 1944
(Over)

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Straus, Oscar. Trois valses. Write on slip words underlined below and class mark— NKM

Marchand, Léopold.
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... [Paris, L'Illustration, °1937.

47, [1] p. 30^cm. (On cover: La Petite illustration ... no. 841, 9 octobre 1937. Théâtre (nouv. sér.) no. 424)

Illustrations on p. [2-4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4-5]); Je t'aime (p. [18-19]); C'est le destin, peut-être (p. [34-35])

1. *Willemetz, Albert, 1888- joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, 1870- V. Title.

A 38-1405 Provisional
Newberry library for Library of Congress [PQ1228.I 63 n. s., no. 424] [2] Music Div. (842.91082)

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Straus, Oscar, composer NGB p. 150 (no. 4)
See:
Lothar, Rudolf.
Venus im Grünen; ein Fastnachtspiel in einem Aufzug. Musik von O. Straus. Leipzig: L. Doblinger, 1909. 16 p. 8°.

Text only.

Music Dept.

1. Drama (German). 2. Straus, Oscar, composer. 3. Title.
N. Y. P. L. January 7, 1913.

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*MS
Straus, Oscar, 1870- [Ein Walzertraum. With piano] [pseud.]
"A waltz dream"; operetta in three acts, by Felix Doermann and Leopold Jacobson, music by Oscar Straus, English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

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*MS
Straus, Oscar, 1870- [Ein Walzertraum. With piano]
A waltz dream. Ein Walzertraum. Operetta in 3 acts, by Felix Dörmann and Leopold Jacobson, English version by Grace Isabel Colbron, music by Oscar Straus... New York: Continental Pub. Co. [cop. 1908.] 131 p. f°.

Cover-title.
First performed in 1907.
English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Jacobson, Leopold. 4. Colbron, Grace Isabel, translator. 5. Title. 6. Title: Ein Walzertraum.
N. Y. P. L. December 5, 1917.

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*MS

STRAUS, OSCAR, 1870-1954
[EIN WALZERTRAUM. VOCAL SCORE. GERMAN]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Leipzig, L. Doblinger, c1907. 131 p. 31cm.

(Continued)
NN 8.71 w/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

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STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. VOCAL SCORE. GERMAN] Ein Walzertraum... (Card 2)

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Müller, Hans, 1882-1950.

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*MSP

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.

With superlinear words.

(Continued)
NN 12.64 e/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

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STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)

1. Operas, Comic--Piano solo. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold, Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

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NCOF

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n. p., 190-?] 27, 37, 20 l. 27cm.

Typescript.

(Continued)
NN X 7.57 d/b OC, I, II, III, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T7, LC1, X1)

Straus, Oscar, 1870-
A waltz dream.
See
Straus, Oscar, 1870-
Ein Walzertraum.

Music Div.

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STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold, Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

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NCOF

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream; operette in three acts, by Felix Doermann [pseud.] & Leopold Jacobson (after a story from Hans Mueller's "Book of adventures"). Adapted by Joseph Herbert; lyrics by Joseph Herbert. [New York, Z. & L. Rosenfield, 1908?] 37, 41, 23 l. 29cm.

Typescript.

(Continued)

NN X 7.57 d/b OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

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STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Broadway theatre, New York, 27 Jan., 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Herbert, Joseph, 1863-1923. IV. Mueller, Hans, 1882-1950. Nux, der Prinzgemahl.

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Straus, Oscar, 1870 – : Ein Walzertraum.

*MZ
(Straus)

[Biedermann, Felix, 1870- , and L. Jacobson.]
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el día 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

Librettos

1. ~~Drama (German).~~ 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L.

Music Div.

November 16, 1921.

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*MS

Straus, Oscar, 1870-
[Der Weise von Cordova. Vocal score]
Der Weise von Cordova. Komische Oper in einem Aufzug von Maximilian Singer. Musik von Oscar Straus... Hamburg: A. Cranz [etc., etc., 1893] Publ. pl. no. C. 38363. 90 p. 29cm.

Carnegie Corp. of New York.

249209B. 1. Operas, Comic—Vocal score. I. Singer, Maximilian, 1857- . Der Weise von Cordova.
N. Y. P. L.

(Over)

October 26, 1943

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Straus, Oscar, 1870-1954

MFLM p.v.24

Eternal waltz; outline of a screen play about the life of Oscar Straus, by Kent A. Barret. [New York?, 1947. 40 l. 28cm.

Typescript.

1. Moving picture plays—Texts and outlines. 2. Straus, Oscar, 1870-1954—Drama. 3. Cinema—Scripts. 4. Cinema—actors—Straus, Oscar, 1870-1954. 5. Drama—Historical characters.
NN R 8.62 OC PC, 1, 2 SL MU, 1, T 4, 5 (LC1, X1)

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Strauss, Alice, ,ed.

*MEC
(Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Hofmannsthal]
Richard Strauss, Hugo von Hofmannsthal, Briefwechsel. Gesamtausgabe hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich] Atlantis Verlag [1952] 728 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters, Strauss. II. Strauss, Franz, 1897- , ed. III. Strauss, Alice, , ed. IV. Schuh, Willi, 1900- , ed. V. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN OC, II, III, IIIbo, IV, V PC, 1, II, III, IV, V SL MU, I, II, III, IV (LC1, X1)

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Strauss, Christoph.
See
Straus, Christoph, fl. 1612-1619.

Music Div.

N. Y. P. L. December 7, 1925

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Strauss, Eduard, 1827-1870

* MYD

[COLLECTION of galops for piano. v.p., ca. 1850-87]
2 v. 35cm.

Some covers of individual pieces illustrated (part, col.).
Includes pieces by Johann Strauss and Eduard Strauss.

1. Galops (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Eduard, 1827-1870.
NN R 8.57 c/c OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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STRAUSS, EDUARD, 1835-1916--BIBL.

*ZB-372

FLAMME, CHR.
Verzeichnis der sämtlichen, im Druck erschienenen Kompositionen von Johann Strauss (Vater), Johann Strauss (Sohn), Josef Strauss, und Eduard Strauss, hrsg. von Chr. Flamme. Leipzig, Breitkopf & Härtel, 1898. 90 p. 17cm.
Microfilm.

1. Strauss, Eduard, 1835-1916--Bibl. 2. Strauss, Johann, 1804-1849--Bibl. 3. Strauss, Johann, 1825-1899--Bibl. 4. Strauss, Josef, 1827-1870--Bibl.
NN R 10.72 g/b OC; PC1, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (MUF1, UM1, LC1s, X1s)

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STRAUSS, EDUARD, 1835-1916.

*MEC
(Strauss, J.)

Pastene, Jerome.
Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press [1951] 307 p. illus. 24cm.

1. ed.
Bibliography, p. 306-307.

Music Div.

604945B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. 3. Strauss, Joseph, 1827-1870. 4. Strauss, Eduard, 1835-1916. I. Title.
N. Y. P. L.

November 19, 1951

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Strauss (Eduard) 1835-1916; jt. au

*MYD

Strauss (Johann), Strauss (Joseph) & Strauss (Edouard)
Oeuvres choisies de Johann, Joseph & Édouard Strauss. En quatre volumes... comprenant chacun vingt compositions diverses... v.1
Paris: Au Ménestrel, 1885. 1v f°.
(Bals & Concerts de Vienne.)

v.1 contains selections from works of all three + port. of Johann

Music Div.

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Strauss, Eduard, 1835-1916. Works. Selections. Arr. for piano

* MYD

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Hamburg, A. Cranz [18--] Pl. no. C. 23136. 1 v. 30cm.

Bd. 1.
"In die Edition Peters aufgenommen."

1. Dances (Orchestra)--Arr. for piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for piano.
NN 3.82 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Strauss, Eduard, 1835-1916. Works Selections
Arr. for violin & piano

* MYK

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Leipzig, A. Cranz [190-?] score (2 v. in 1) and part. Pl. no. 23362, 23364 32cm. (Edition Peters, no. 1376c, 1387c)

"In die Edition Peters aufgenommen."
1. Dances (Orchestra)--Arr. for violin and piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for violin & piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for violin & piano.
NN 6.65 g/ OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MYD
box

STRAUSS, EDUARD, 1835-1916.

Angot Quadrille nach Motiven der komischen Oper von Ch. Lecocq "Mamsell Angot, die Tochter der Halle," für Pianoforte. Op. 110. Wien, F. Schreiber [1874?] Pl. no. F.S. 23318. 7 p. 33cm.

1. Quadrilles (Piano). I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MYD
box

STRAUSS, EDUARD, 1835-1916.

Aulalieder, Walzer für Pianoforte. Op.113. Wien, F. Schreiber [1874? Pl. no. C.S. 23359. 11 p. 35cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* MYD
box

STRAUSS, EDUARD, 1835-1916.

Boccaccio, Walzer nach Motiven der Franz von Suppé'schen Operette. Op. 175. Für Piano. Hamburg, A. Cranz [ca. 1878] Pl. no. C.24722. 11 p. 35cm.

1. Waltzes (Piano). I. Suppé, Franz von, 1819-1895. Boccaccio. II. Title.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

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*MYD
box

STRAUSS, EDUARD, 1835-1916.

Colombine, Polka-Mazur für Pianoforte Op.89. Wien, C.A. Spina [187-] Pl. no. C.S. 22,689 7 p. 34cm.

1. Polkas (Piano) I. Title.
NN R 1.63 c/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYD
box

STRAUSS, EDUARD, 1835-1916.

Feuerfunken, Walzer. Op. 185. Für Piano Hamburg, A. Cranz [ca.1880] Pl. no. c.25073 11 p. 33cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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Strauss (Eduard) 1835-1916. DREXEL. 5538
Hektograph. Schnell-Polka. Op. 186.
New York: Hektograph Co., c18--
7pp. f°

Piano-Polkas.

5538

Music Div.

*MYD
box

STRAUSS, EDUARD, 1835-1916.

Helenen-Quadrille über Motive der komischen Oper: Die schöne Helene von J. Offenbach, für das Pianoforte, Op.14. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 563. 7 p. 34cm.

1. Quadrilles (Piano). I. Offenbach, Jacques, 1819-1880. La belle Hélène. II. Title.
NN R 1.63 e/s OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MYD
box

STRAUSS, EDUARD, 1835-1916.

Quadrille nach Motiven der Operette: Mannschaft an Bord von G. von Zaytz, für das Pianoforte. Op. 7. Wien, C.A. Spina [ca. 1865] Pl. no. C.S. 18, 095. 7 p. 34cm.

1. Quadrilles (Piano). I. Zajc, Ivan, 1832-1914. Mannschaft an Bord.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig (LC1, X1)

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Strauss, Eduard, 1835-1916, arr. *MYD
box

LECOCQ, CHARLES, 1832-1918.
[FLEUR DE THÉ. WALTZ. ARR. FOR PIANO]
Fleur de thé; opéra-bouffe de Ch. Lecocq: valse [arrangée] par Strauss pour le piano. Paris, G. Brandus et S. Dufour [1868?] Pl. no. B. et D. 11, 404 7 p. 28 x 36cm.

1. Waltzes (Piano). I. Strauss, Eduard, 1835-1916, arr. II. Title.

NN R 11.65 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI, DC1, LC1, X1)

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Strauss, Eduard, 1835-1916, arr. *MYD
box

SEMET, THÉOPHILE AIMÉ EMILE.
[LES PIRATES DE LA SAVANE. ADAH MENKEN. ARR. FOR PIANO]
Adah Menken; valse pour piano par Strauss. Tirée du ballet des Pirates de la Savane. Paris, G. Brandus et S. Dufour [ca. 1867] Pl. no. B et D. 11, 203. 7 p. 27 x 36cm.

1. Waltzes (Piano) I. Strauss, Eduard, 1835-1916, arr. II. Title.

NN R 11.65 p/ OC(I) (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, DC1, LC1, X1)

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Strauss, Eduard, 1835-1916, jt. composer. *MYK (Mazas)

Strauss, Johann, 1825-1899, and others.
Strauss-Album. Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss... Arrangement für Violine solo. Hamburg: A. Cranz [187-? or 188-?]. Publ. pl. no. 5283. 43 p. f°.

At foot of title: In die Edition Peters aufgenommen.
Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80 Leipzig [188-?]. f°.

Music div.

1. Violin. 2. Dances. 3. Strauss, Josef, 1827-70, jt. composer. 4. Strauss, Eduard, 1835- , jt. composer.
N. Y. P. L. June 8, 1916.

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Strauss, Eduard, 1835-1916. *MYD

Strauss, Johann, 1825-1899, and others.

Strauss-Album; Sammlung der beliebtesten Tänze, von Johann, Josef und Eduard Strauss. Bd. 2 ... Wien: F. Schreiber[, 1874? ]. Publ. pl. no. 23355 1 v. 27 1/2 cm.

For piano.
Contents.—
Bd. 2. Strauss, Joh. Morgenblätter. Lob der Frauen. Die Bajadere. Wein, Weib und Gesang.
CONTINUED Music Div.

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Strauss, Eduard, 1835-1916, jt. au. *MYD
Strauss, Johann, 1825-1899, and E. Strauss.
Strauss' waltzes. Selection 3...
London: Boosey & Co. [187-?]. 1 p.l., [93]-132 p. 4°. (Boosey's musical cabinet, no. 167.)

Cover-title reads: Strauss' Wiener blut, and other waltzes.
Contents: Selection 3. STRAUSS, Johann. Wiener blut waltz, Op.354; Wein, Weib und Gesang waltz, Op.333. STRAUSS, Eduard. Doctrinen waltz, Op.79; Ball-Promessen waltz, Op.82; Lilienkränze waltz, Op.61; Fesche Geister waltz, Op.75.
Music Div.
1 card only
Selection 1-2, lacking. Not access.

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Strauss, Eduard. 1910. Write on slip only words underlined and classmark — *MA

Eduard Strausz -- ein Enkel.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.125.)

npc Music Div.

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Strauss, Franz, 1897- , editor. *MEC

Strauss, Richard, 1864- , and H. H. Hofmannsthal, Edler von.
Correspondence between Richard Strauss and Hugo von Hofmannsthal, 1907–1918, translated by Paul England. New York, A. A. Knopf, 1927.

x, 355, [1] p. 22½cm.

Edited by Franz Strauss.
"Original title: Richard Strauss. Briefwechsel mit Hugo von Hofmannsthal."

349730A I. Hofmannsthal, Hugo Hofmann, edler von, 1874- II. Strauss, Franz, 1897- ed. III. England, Paul, tr. 27-25804

Library of Congress ML410.S93 1927
——— Copy 2. Music Div; Juilliard Foundation Fund.
Copyright A 1010884 [3]

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Strauss, Franz, 1897- , ed.

*MEC
(Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GENERAL (GRASBERGER)]
Der Strom der Töne trug mich fort. Die Welt um Richard Strauss in Briefen. In Zusammenarbeit mit Franz und Alice Strauss hrsg. von Franz Grasberger. Tutzing, H. Schneider, 1967.

xi, 553 p. with illus., facsims. 24 cm.

(Continued)
NN * R 11.67 1/ OC, I, II PC, 1, I, II, III, IV SL (OAF1) MU, I, II, III, IV (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [LETTERS, GENERAL (GRASBERGER)] Der Strom der Töne trug mich fort. (Card 2)

List of works: p. 493-500.
Bibliography: p. 501-502.

1. Musicians--Correspondence, reminiscences, etc. I. Grasberger, Franz, ed. II. Strauss, Franz, 1897- , ed. III. Title. IV. Title: Die Welt um Richard Strauss in Briefen.

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Strauss, Franz, 1897- , ed.

*MEC
(Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Hofmannsthal]
Richard Strauss, Hugo von Hofmannsthal, Briefwechsel. Gesamtausgabe hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich] Atlantis Verlag [1952] 728 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters, Strauss. II. Strauss, Franz, 1897- , ed. III. Strauss, Alice, , ed. IV. Schuh, Willi, 1900- , ed. V. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN OC, II, III, IIIbo, IV, V PC, 1, II, III, IV, V SL MU, 1, II, III, IV (LC1, X1)

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STRAUSS, FRANZ JOSEPH, 1822-1905 Copy only words underlined & classmark— *MA

Trenner, Franz.
Der Vater: Franz Strauss; zum 50. Todestag von Richard Strauss' Vater. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 6 (Juni, 1955) p. 337-340. port.)

1. Strauss, Franz Joseph, 1822-1905. 2. Strauss, Richard—Family and ancestry.
NN R 11.55 a/ (OC) Ib OI (G) 1, 2 (MU) 1, 2 (LC3, X1)

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STRAUSS, JOHANN, 1804-1849--BIBL.

*ZB-372

FLAMME, CHR.
Verzeichnis der sämtlichen, im Druck erschienenen Kompositionen von Johann Strauss (Vater), Johann Strauss (Sohn), Josef Strauss, und Eduard Strauss, hrsg. von Chr. Flamme. Leipzig, Breitkopf & Härtel, 1898. 90 p. 17cm.
Microfilm.
1. Strauss, Eduard, 1835-1916--Bibl. 2. Strauss, Johann, 1804-1849--Bibl. 3. Strauss, Johann, 1825-1899--Bibl. 4. Strauss, Josef, 1827-1870--Bibl.
NN R 10.73 g/ OCs PCs, Is, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (MUF1, UM1, LC1s, X1s)

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STRAUSS, JOHANN, 1804-1849--BIBL.

*MCH
(Strauss, J.)

WEINMANN, ALEXANDER.
Verzeichnis sämtlicher Werke von Johann Strauss, Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl. I. Series.
NN S X 6.59 1/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z2)

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STRAUSS, JOHANN, 1804-1849--BIBL. *R-Phono

WEINMANN, ALEXANDER.
Verzeichnis sämtlicher Werke von Johann Strauss. Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl.
NNS 4.66 a/c OC SL MU, 1/2 MUP, 1, 2 (LC1, X1)

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STRAUSS, JOHANN, 1804-1849--BIBL.--THEMATIC CATALOGS

*MCH
(Strauss, J.)

SCHÖNHERR, MAX, 1903-
Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. London, Universal Edition [1954] 368 p. illus. (part col.), ports., music. 21cm. (Das Jahrhundert des Walzers. Bd. 1)

Thematic catalog.
1. Strauss, Johann, 1804-1849--Bibl.--Thematic catalogs. 2. Music—Austria—Vienna. 3. Austria—Vienna. I. Reinöhl, Karl. II. Das Jahrhundert des Walzers.
NN*R X 6.55 g/ OC, I (OS)I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1, Z2) [NSCM]

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Strauss, Johann, 1804-1849. *MEC
(Strauss, J.)

Engel, Erich W.
Johann Strauss und seine Zeit, von Erich W. Engel. Wien: E. M. Engel[, pref. 1911]. 5 p.l., 366 p. illus. (incl. facsims., ports.) 4°.

A perpetual calendar.
Printed on one side of leaf only. Bound obl. 16°.
Bibliography, 2 l. preceding p. 1.

Music Div. Juilliard Foundation Fund.

501022A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Music—Austria—Vienna. 4. Music—Almanacs, year-books, etc.
N. Y. P. L. November 5, 1930

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Strauss, Johann, 1804-1849. *MEC
(Strauss, J. jr.)

Ewen, David, 1907-
Tales from the Vienna woods, the story of Johann Strauss, by David Ewen; illustrated by Edgard Cirlin. New York, H. Holt and company [1946]

viii p., 2 l., 216 p. illus. 22cm.

"Bibliographical note": p. 171. "Works of Johann Strauss, jr.": p. 175-185. "Music of Johann Strauss, jr. on records": p. 186-189. "Strauss themes": p. 190-199.

1. Strauss, Johann, 1804-1849—Fiction. 2. Strauss, Johann, 1825-1899—Fiction. 3. Musical fiction. I. Title.

Library of Congress ML3925.S8E9 44—9972
Music Div.
[46c5] 927.8

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Strauss, Johann, 1804-1849. *MEC
(Strauss, J.)

Ewen, David.
Wine, women & waltz; a romantic biography of Johann Strauss, son and father, by David Ewen. New York, Sears publishing company, inc. [c1933]

xiii, 298 p. 21cm.

1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. I. Title.
Library of Congress ML3925.E94W76 33-35398
——— Copy 2. Music Div.
Copyright A 67133 [3] 927.8

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STRAUSS, JOHANN, 1804-1849

*MEC
(Lanner)

Farga, Franz, 1873-
Lanner und Strauss... Wien [c1948] 83 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 257)

1. Lanner, Josef Franz Karl, 1801-1843. 2. Strauss, Johann, 1804-1849.
Music Div.
NYPL

Strauss (Johann) - 1804-1849 | Please write on slip, name of or series, volume, page and year.

*MA

Friedmann (A.)
Johann Strauss Vater.
(Neue Musik-Zeitung. v.26, no.11, pp 227-228

Stuttgart, 1904.)

With port. on p. 229.

Music Div.

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STRAUSS, JOHANN, 1804-1849.

*MEC
(Strauss, J., jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, father and son; a century of light music. Translated by Marguerite Wolff. New York, Crown publishers [c1939] xiii, 385 p. ports., music. 24cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R X 6.57 c/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Strauss, J., jr.)

Jacob, Heinrich Eduard, 1889-
Johann Strauss, father and son; a century of light music, by H. E. Jacob. Translated by Marguerite Wolff. [New York] The Greystone press, 1940.

xiii, 385 p. front., illus. (music) plates, ports., facsim. 24cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. I. Wolff, Marguerite, tr. *Translation of* Johann Strauss und das neunzehnte Jahrhundert.

39-26085

Library of Congress ML410.S91J32
——— Copy 2.
Copyright A 137108 [20] MUSIC DIV. 927.8

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STRAUSS, JOHANN, 1804-1849

*MEC
(Strauss, J., jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, Vater und Sohn; die Geschichte einer musikalischen Weltherrschaft, 1819-1917. Bremen, C. Schünemann [1959?] 384 p. illus., ports., facsim., music. 20cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R 6.60 p/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Strauss, Johann, 1804-1849. | Write on slip, class mark name, vol., page and year of magazine. *DF

Kleefeld, Wilhelm.
Musikalische Kleinkunst. Zur Erinnerung an Johann Strauss Vater, geb. 1804.

(Westermanns Monatshefte. Braunschweig, 1904. 4°. Bd.96, p.284-294. music.)

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Strauss, Johann, 1804-1849.

*MEC
(Strauss, J.)

Kleinecke, Rudolf.
... Johann Strauss. (Erinnerung zum 14. märz.) Ein lebensbild (mit porträt.) Von Rudolf Kleinecke. Leipzig und New-York, Internationale verlags- und kunstanstalt [1894]

3 p. l., 47, [1] p. 1 port. 18cm. (Universal-bibliothek für musiklitteratur ... no. 8)

~~Imprint covered by label: H. vom Ende's verlag, Köln a./Rh.—Leipzig.~~
"Verzeichniss sämmtlicher compositionen Johann Strauss's": p. 43-[46]

JUILLIARD FOUNDATION FUND

Subject entries: Strauss, Johann, 1804-1849.

3-24885

Library of Congress, no. ML410.S9K4. MUSIC DIV.

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Strauss, Johann, 1804-1849.

*MEC
(Strauss)

Kobald, Karl, 1876-
Johann Strauss, von Karl Kobald. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 131 p. illus. (incl. facsims., ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbuecherei. Bd. 167.)

"Verzeichnis der Werke von Johann Strauss," p. 117[-132].
Bibliography, p. [133.]

Music Dept.
JUILLIARD FOUNDATION FUND.

333350A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. I. Ser.
N. Y. P. L. December 3, 1927

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Strauss, Johann, 1804-1849.

*MEC
(Lanner)

Lange, Fritz, 1873-
Josef Lanner und Johann Strauss, ihre zeit, ihr leben und ihre werke, nach authentischen quellen und nach den neuesten forschungen dargestellt von Fritz Lange. 2. aufl. Leipzig, Breitkopf & Härtel, 1919.

197 p. front., illus., plates, ports., 2 double facsim. (music) 20cm.

"Literaturverzeichnis": p. [189]-191.

JUILLIARD FOUNDATION FUND

1. Lanner, Joseph Franz Karl, 1801-1843. 2. Strauss, Johann, 1804-1849.

26-19711

Library of Congress ML410.L25L21 MUSIC DIV.

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Strauss, Johan, 1804-1849. | Write on slip only words underlined and classmark → *MA

Nick, Edmund.
Vater und Sohn.

(Musica [Cassel]. Kassel, 1949. 1949, Juni. p.217-218.)

Strauss, Johann, 1825-1899.

npo

form 400c [vi-20-48 25m] MUSIC DIV.

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STRAUSS, JOHANN, 1804-1849.

*MEC
(Strauss, J.)

Pastene, Jerome.
Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press [1951] 307 p. illus. 24cm.

1. ed.
Bibliography, p. 306-307.

MUSIC DIV.

604945B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. 3. Strauss, Joseph, 1827-1870. 4. Strauss, Eduard, 1835-1916. I. Title.
N. Y. P. L. November 19, 1951

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Strauss, Johan, 1804-1849 | Write on slip only words underlined and classmark — *MA

Schoute, Rutger.
Johann Strauss-feesten te Wenen.

(Mens en melodie. Utrecht, 1949. 1949, Augustus, p.225-227. illus.)

Strauss, Johann, 1825-1899.

npo

form 400c [vi-20-48 25m] MUSIC DIV.

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Strauss (Johann) 1804-1849, DREXEL 1682

Scheyrer (Ludwig)
Johann Strauss's musikalische Wanderung durch das Leben. *Wien: der Verfasser,* 1851. 1 p.l., 128 pp., 1 port. 8°. (12°)

Music Div.

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Strauss (Johann) - 1804-1849 | Please write on slip, name of journal or series, volume, page and year.

*MA

Steuer (M.)
Johann Strauss Vater. Ein Gedenkblatt zum 14. März 1904.
(Signale. v.62, no.19/20, pp. 311-312

Leipzig, 1904.)

Music Div.

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Strauss (Johann) 1804-1849 | Please write on slip, name of journal or series, volume, page and year.

*MA

Steuer (M.)
Johann Strauss. (Vater)
(Die Musik. 3 Jahr. Heft 11, pp. 355-356.

Berlin, 1904.)

with portrait

Music Div.

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Strauss, Johann, 1804-1849

*MEC
(Strauss, J. jr.)

Teetgen, Ada B.
The waltz kings of old Vienna, by Ada B. Teetgen. With a preface by Becket Williams. London: H. Jenkins ltd [1939] xv, 17-256 p. 5 ports. (incl. front.) plates. 22½cm.

MUSIC DIV.

33368B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. December 29, 1939

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Strauss, Johann, 1804-1849.

*MEC
(Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.
...Johann Strauss-Ausstellung, Juni–September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.

At head of title: Hagenbund. Neue Galerie.
"Katalog von Professor Fritz Lange."
"Die Johann Strauss-Literatur," p. 189-191.

MUSIC DIV.

654712A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Music—Exhibitions—Austria—Vienna. I. Lange, Fritz, 1873- . II. Künstlerbund "Hagen," Vienna.
N. Y. P. L. September 1, 1933

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Strauss, Johann, 1804-1849.
...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1-2, 5-7. Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. J. S. 1-246. 5v. f°.

Title from Bd. 6.
*Contents:* Bd. 1-5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—~~Collections.~~ 2. ~~Piano—~~Waltzes. 3. ~~Piano—~~Polkas. 4. ~~Piano—~~Galops. 5. Piano—Marches. 6. ~~Piano—~~Quadrilles. I. Strauss, Johann, 1825-1899, editor.
N. Y. P. L. January 11, 1933

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Write on slip words underlined below and class mark — *MTO ++

Strauss, Johann, 1804-1849.

Die Adepten. Walzer von J. Strauss. 216. Werk.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.110-111.)

Based on the Evening star aria from Wagner's Tannhäuser.

1. No subject.

form 400b [i-12-42 25m] MUSIC DIV.

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Alexandra-Walzer, für das Piano-Forte, 56tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 6054. 12 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Brüder Lustig, Walzer (im Ländler Style) 155tes Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9401. 10 p. 24 x 32cm.
Caption title.
For piano.
Imperfect: t.p. and all after p. 10 wanting.
1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO]
Der Verfassers beste Laune; Charmant-Walzer für das Pianoforte eingerichtet von Ferd. Bosch. [n.p., n.d.] 7 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano) I. Title. II. Title: Charmant-Walzer.

NN R 11.65 p/5 OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1, DC1)

*MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER, ARR. FOR PIANO]
Des Verfassers beste Laune. Charmant-Walzer für das Piano-forte allein. 31. Werk. Wien, T. Haslinger [1831?] Pl. no. T.H.5491. port. 25 x 33cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Charmant-Walzer.
NN R 12.67 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) (LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO 4 HDS.]
Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31. Werk. Wien, T. Haslinger [1831] Pl. no. T.H. 5492. 13 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.
NN S 10.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC2)

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Strauss, Johann, 1804-1849. Charmant-Walzer

*MYD

HERZ, HENRI, 1806-1888.

Souvenir de Vienne; fantaisie pour le piano forte sur une valse favorite viennoise: Valse du duc de Reichstadt; thême de Strauss. Mayence, Les fils de B. Schott [ca. 1835] Pl. no. 4070. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer (Des Verfassers beste Laune), sometimes called Valse du duc de Reichstadt.
1. Piano. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title.
NN 2.69 d/ OC, I SL MUg, 1g, Ig, II (MUI 1, LC1, X1)

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Strauss, Johann, 1804-1849.
Charmant-Walzer

*MYD

HÜNTEN, FRANZ, 1793-1878.

Valse favorite du Duc de Reichstadt, thême de Strauss, variée pour le piano, op. 59. Mayence, Les fils de B. Schott [1832] Pl. no. 3959. 13 p. 32cm.

The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)
NN R 4.69 v/ OCs, I SLs MUgs, 1gs, 2g, Ig, IIgs (MUI 1s, LC1s, X1s)

2

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HÜNTEN, FRANZ, 1793-1878. Valse favorite du Duc de Reichstadt... (Card 2)

1. Piano. 2. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Valse du duc de Reichstadt.

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Strauss, Johann, 1804-1849. Charmant-Walzer

*MYH
box

LARIVIÈRE, EDMOND, 1811-1842.

Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, B. Latte [1836] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Chamant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)
NN R 4.69 v/ OCs, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs (MUI 2s, LC1s, X1s)

2

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LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

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*MN p. v. 17

STRAUSS, JOHANN, 1804-1849.

Egerien-Tanze. 134tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8651. 3-10 p. 26 x 34cm.

Caption title.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, 1g, Ig (MUI1, DC1, LC1, X1)

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*MYD

Strauss, Johann, 1804-1849.

Elisabethen Walzer für das Pianoforte allein... von Johann Strauss. 71tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6758. 13 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 28, 1936

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Elisabethen Walzer für das Pianoforte zu 4 Händen. 71tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6759. 17 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Erinnerung an Berlin. Walzer für das Piano-Forte allein. 78tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6812. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MN p. v. 17

STRAUSS, JOHANN, 1804-1849.

Die Fantasten! Walzer für das Piano-forte. 139tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8841. 10 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, 1g, Ig (MUI1, DC1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Flora-Quadrille für das Piano-Forte. 177tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl. no. T.H. 9921. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD

Strauss, Johann, 1804-1849.

Furioso-Galopp nach Liszt's Motiven für das Piano-Forte. [Op. 114] Von Johann Strauss. No. 27... Zweyte rechtmässige Ausgabe... Original Gesammtausgabe... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 7227. 7 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Galops—Piano. I. Liszt, Franz, 1811-1886. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1936

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*MYD

Strauss, Johann, 1804-1849.

Gabrielen-Walzer für das Piano-Forte... von Johann Strauss. 68tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6713. 9 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 28, 1936

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Gedanken-Striche. Walzer für das Piano-Forte. 79tes Werk. Original-Ausg. Wien, T. Haslinger [1835] Pl. no. T.H. 6854. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Granzien-Tänze für das Piano-Forte. 81tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6878. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Heimath-Klänge. Walzer für Piano-Forte. 84 tes Werk. Wien, T. Haslinger [1836] Pl. no. T.H. 6923. 10 p. 25 x 34cm.

"63tes Heft."

1. Waltzes (Piano). I. Title.
NN R 1.61 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK
box

STRAUSS, JOHANN, 1804-1849.

Heimath-Klänge. Walzer. [84tes Werk] Wien, T. Haslinger [1836] Pl. no. T.H. 6924. 1 part. 32cm. (HIS: Walzer und Cotillons für Violin und Piano-Forte. no. 53)

Piano part only.

1. Waltzes (Violin and piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.
[HEITER AUCH IN ERNSTER ZEIT. ARR. FOR PIANO]
La gaite. Oeuv. 41. Paris, Richault [183- ] Pl. no. 3214. R. 9 p. 33cm. (HIS: Quatre recueils de walses et galops favori pour le piano. 2)

At head of title: Les plaisirs du nord.
Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Les plaisirs du nord. III. Title: Heiter auch in ernster Zeit.
NN R 1.63 a/B OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1804-1849.

Herz-Töne. Walzer für das Piano-Forte zu vier Händen. 203tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10, 532. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

*MYD box

STRAUSS, JOHANN, 1804-1849.

Huldigungs-Walzer für das Piano-Forte 80tes Werk. Original-Ausg. Wien, T. Haslinger [1835] Pl. no. T. H. 6873. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL Mu/g. lg. lg (LC1, X1) (MUI1)

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*MYD

Strauss, Johann, 1804-1849.

Iris-Walzer für das Pianoforte...von Johann Strauss. 75tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6779. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

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DREXEL. 5523

Strauss (Johann) 1804-1849.
Kathinka-Polka. 210tes Werk... Wien: T. Haslinger, [18--]. 2 pts. in 2 v. f. ~~(Polka für Violine und Pianoforte)~~
Violin part
Piano part in Drexel 5523

Violin and piano. -5523.1
Music Div.

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*MYK box

STRAUSS, JOHANN, 1804-1849.

Ländlich, sittlich; Walzer. 198tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10,403. 1 part. 32cm. (HIS: Walzer für Violine und Pianoforte)
Part for piano only.

1. Waltzes (Violin and piano). I. Title.
NN R 1.63 f/B OC SL Mu/g. lg. lg (MUI1, LC1, X1)

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*MYD box

STRAUSS, JOHANN 1804-1849.

Das Leben ein Tanz, oder: Der Tanz ein Leben! Walzer für das Pianoforte zu 4 Händen. 49tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 5869. 15 p. 24 x 32cm.
Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Der Tanz ein Leben.
NN R 1.68 a/B OC SL Mu/g. lg. 2g. lg. llg (LC1, MUI 2, X1)

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Louisen-Quadrille für das Piano-Forte. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] Pl.no.C.H. 11101. 7 p. 33cm.

1. Quadrilles (Piano). I. Title.
NN R 1.61 p/B OC SL Mu/g. lg. lg (MUI1, LC1, X1)

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*MYK box

STRAUSS, JOHANN, 1804-1849.

Louisen-Quadrille. 234tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1849] 2 parts. 35cm. (HIS: Quadrillen für Violine und Pianoforte)

1. Quadrilles (Violin and piano) I. Title.
NN R 1.63 p/B OC SL Mu/g. lg. lg (LC1, X1)

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*MYD box

Strauss, Johann, 1804-1849.

...Marianka-P[olka]. 173tes Werk... Wien, T. Haslinger [etc., etc., 1845] [Pu]bl. pl. no. T.H.9872. 7 p. 33cm.

For piano, four hands.
At head of title: [P]olka [für] das Piano-Forte zu 4 Händen, von Johann Strauss.

MUSIC DIV.
1. Piano, 4 hands—Arr. 2. Polkas—[Pi]ano. I. Title.
N. Y. P. L. November 15, 1945

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*MYD

Strauss, Johann, 1804-1849.

Merkurs-Flügel. Walzer für das Piano-Forte, von Johann Strauss. 83tes Werk... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6902. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Mode-Quadrille für das Piano-Forte. 138tes Werk. Wien, T. Haslinger [1842] Pl.no. T.H. 8791. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.61 p/B OC SL Mu/g. lg. lg (MUI 1, LC1, X1)

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Musen-Quadrille für das Piano-Forte, 174tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl.no. T.H. 9801. 7 p. 33cm.

CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Pastourelle.--Finale.

1. Quadrilles (Piano). I. Title.
NN R 1.61 m/B OC SL Mu/g. lg. lg (MUI 1, LC1, X1)

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*MS

Strauss, Johann, 1804-1849.

Das Narrenhaus. Operette in drei Akten von Franz Wagner und Rudolph Schanzer. Musik nach Motiven von Johann Strauss (Vater)... Leipzig, A. Cranz [etc., etc., 1906] Publ. pl. no. C.41608. 108 p. 29cm.

Vocal score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324979B. 1. Operas, Comic—Vocal score. I. Wagner, Franz, 1853-1930. Das Narrenhaus. II. Schanzer, Rudolph, 1875- Das Narrenhaus.
N. Y. P. L. April 9, 1946

(Over)

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Pfennig-Walzer für das Piano-Forte. 70tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6738. 8 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL Mu/g. lg. lg (MUI1, LC1, X1)

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*MYD

Strauss, Johann, 1804-1849.

Philomelen-Walzer für das Piano-Forte...von Johann Strauss. 82tes Werk. Original-Ausgabe... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6894. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

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*MYK box

STRAUSS, JOHANN, 1804-1849.

Quadrille im militärischen Style. 228tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1848] Pl. no. T. H. 11,013. 32cm. (HIS: Quadrillen für Violine und Pianoforte)

Piano part only.

1. Quadrilles (Violin and piano). I. Title.
NN R 1.63 f/B OC SL Mu/g. lg. lg (MUI1, LC1, X1)

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DREXEL. 5535

Strauss (Johann) 1804-1849.
Queen Maria da Gloria's waltz by Strauss [Piano.] Philadelphia: A. Fiot, [18--]. pp. 53, 54. f.

Piano-Waltzes 5535
Music Div.

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DREXEL 5518

Strauss (Johann) 1804-1849
Die Radetzky-Marsch. By J. S... Piano. 7 pp.
In: Transcriptionen von Victor Felix. Piano solo. Leipzig, [18--]. f. v. 3.)

Music Div.

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*MYD box

STRAUSS, JOHANN, 1804-1849.
[RADETZKY MARSCH. ARR. FOR PIANO]
Radetzky-Marsch, zu Ehren des grossen Feldherrn. Für das Piano-forte. 228. Werk. Wien, T. Haslinger's Witwe [1848?] Pl.no.C.H. 10,996. 7 p. 33cm.

Originally for orchestra.

1. Marches (Piano). I. Title.
NN R 1.68 1/ OC (OAP1) SL Mu/g. lg. lg (LC1, X1)

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*MYD + box

Strauss, Johann, 1804-1849.
Robert-Tänze nach Motiven aus der Oper: Robert der Teufel, von Meyerbeer. Für das Pianoforte zu 4 Händen, von J. Strauss. 64tes Werk... Wien: T. Haslinger [ca. 1833] Publ. pl. no. T. H. 6564. 15 p. ob. 8°.

Arranged for piano, 4 hands.

MUSIC DIV.
1. Piano—Duets. 2. Meyerbeer, Giacomo, 1791-1864. 3. Title.
N. Y. P. L. October 9, 1922.

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Rosa-Walzer für das Piano-Forte. 76tes Werk. Wien, T. Haslinger; imported and sold by C.F. Hoyer, New York [1835] Pl. no. 6786. 8 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 e/B OC SL Mu/g. lg. lg (MUI1, LC1, X1)

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*MYD box

STRAUSS, JOHANN, 1804-1849.

Rosa-Walzer für das Piano-Forte zu vier Händen. 76tes Werk. Wien, T. Haslinger [1835] Pl.no.T.H. 6797. T.T. 15 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/B OC SL Mu/g. lg. 2g. lg (MUI1, LC1, X1)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Rosen ohne Dornen, Walzer für das Piano-Forte zu 4 Händen. 166[te] Werk. Wien, T. Haslinger's Witwe & Sohn [1844] Pl. no. T.H. 9652. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/√ OC SL MUg, 1g. 2g, 1g (MUI1, LC1, X1)

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*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.

Sofien-Tänze, für das Piano-Forte zu vier Händen. 185. Werk. Wien, T. Haslinger [1846] Pl. no. T.H. 10, 102. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/√ OC SL MUg. 1g, 1g (MUI1, DC2, LC1, X1)

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* MYD

STRAUSS, JOHANN, 1804-1849.

Souvenir de Baden; a collection of waltzes, composed and arranged for two performers on the piano forte. Op. 76 [i. e. 38] London, Paine & Hopkins [18--] Pl. no. 272 15 p. 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 7.61 g/√ OC SL MUg. 1g, 2g, 1g (MUI 1, LC1, X1)

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*MY

Strauss, Johann, 1804-1849, and others.
Strauss-Album. 12 danses pour le piano.
London: Augener & Co., c18-. 63 p. f°.

Gift of G. W. Smith.

Piano-Waltzes.
" -Polkas

Music Div.

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*MYK

Strauss, Johann, 1804-1849.
...Strauss-album. Danses célèbres de Johann Strauss. Arrangées pour piano et violon par Franz Görner... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11210. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Collection Litolff.

1. Violin and piano. ~~2. Dances.~~ 3. Goerner, Franz.
N. Y. P. L. 2. Dancing, Social, 19th cent. [g] February 23, 1921.

Music Div.

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Strauss (Johann) 1804-1849. DREXEL. 5101

See Taenze c Binder's titles... Berlin or Vienna, c18-. 2 v. f°.

5101

Music Div.

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Mus. Res.
*MYD

STRAUSS, JOHANN, 1804-1849.
[TAGLIONI-WALZER. ARR. FOR PIANO]
Taglioni-walzer, für das pianoforte. Zur Erinnerung an die gefeyerte Dlle. Marie Taglioni. 110[tes] Werk. Wien, T. Haslinger [1840?] Pl. no. 7851. 10 p. 34 x 27cm.

Originally for orchestra.
Illustrated cover with vignette of Marie Taglioni.

1. Waltzes (Piano). 2. Taglioni, Marie, 1804-1884. I. Title.
NN X 5.58 e/√ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1, Z1)

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*MYD

Strauss, Johann, 1804-1849.

Tanz-Recepte. Walzer für das Pianoforte...von Johann Strauss. 119tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8111. 10 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.

Juilliard Foundation Fund.
August 28, 1936

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*MN p. v. 17

STRAUSS, JOHANN, 1804-1849.

Die Tanzmeister; Walzer für das Piano-forte. 135tet. Werk. Wien, T. Haslinger [1842] 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/√ OC SL MUg 1g, 1g (MUI1, DC1, LC1, X1)

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Strauss, Johann, 1804-1849.
VALSE DU DUC DE REICHSTADT. see his
CHARMANT-WALZER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

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Strauss, Johann, 1804-1849.
DES VERFASSERS BESTE LAUNE. see his
CHARMANT-WALZER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

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*MYD

Strauss, Johann, 1804-1849.
Vive la danse. Valses pour le piano, composées par J. Strauss. Op. 47. Paris: M. Schlesinger, c18-. 9p. obl. 4°.

Piano-Waltzes.

Transfer from Circ. Dept.

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*MSP

Strauss, Johann, 1804-1849.

Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L. index (1) Song
(Over) April 9, 1946

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Strauss, Johann, 1804-1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

Carnegie Corp. of New York.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. II. Reichert, Heinz, 1877- Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825-1899. V. Bittner, Julius, 1874-1939, ed. VI. Korngold, Erich Wolfgang, 1897- arr.
N. Y. P. L.

April 9, 1946

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Strauss, Johann, 1804-1849. Walzer aus Wien

*ZB-74
Film Reproduction

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)

NN R 12.66 l/c OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

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BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne...
(Card 2)

Film reproduction. Negative.

I. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- . Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

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*MYD
+ box

Strauss, Johann.
[Two waltzes composed for the pianoforte by Joh. Strauss, thesson. Op.331 & 333. Arranged for 4 hands.] Wien: C.A. Spina, [18-] 2 pms. 4°.

music div. shelf list

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*MYD
box

Strauss, Johann, 1804-1849.
Wiener Carnevals-Quadrille (Original-Motive) für das Piano-Forte. Componirt...von Johann Strauss. 124[tes] Werk... Wien: T. Haslinger [ca. 1840]. Publ. pl. no. T. H. 8321. 7 p. f°.

1. ed.

1. Piano—Quadrilles. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 9, 1929

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Strauss (Johann) 1804-1849. DREXEL. 5523.1
Wiener-Carnevals-Quadrille. 124[tes] Werk
Wien: T. Haslinger, c18-. 2 pts. in 2 v. f°. ~~(Quadrillen für Violine und Pianoforte...)~~
Violin part
Piano part in Drexel 5523

Violin and piano.

-55231
Music Div.

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*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.

Wiener-Früchteln; Walzer für das Piano-Forte zu 4 Händen. 167. Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9682. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/√ OC SL MUg. 1g, 1g (MUI1, DC2, LC1, X1)

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Strauss (Johann) 1804-1849 DREXEL. 5527(50)
Wiener Kreuzer Polka für das Pianoforte. 220[tes] Werk... Wien: T. Haslinger's Witwe & Sohn, c18-. 3pp. f° Publ. pl. no. C. H. 10,841

1. Piano.-Polkas.

Music Div.

5527

** MN
(Denkm. Öst.)

Strauss, Johann, 1804–1849.
...Acht Walzer. Bearbeitet von Hans Gál. Wien: Universal-Edition, A. G., 1928. iv, 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 68.)

Full score.
Also numbered: Jahrg. 35, Teil 2.
*Contents:* Vorbemerkung. Täuberln-Walzer, Op. 1. Wiener Karneval, Op. 3. Elisabethen-Walzer, Op. 71. Philomelen-Walzer, Op. 82. Myrthen-Walzer, Op. 118. Maskenlieder, Op. 170. Die Adepten, Op. 216. Die Sorgenbrecher, Op. 230. Revisionsbericht.

Music Fund
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Gál, Hans, 1890– , editor. 3. Ser.
N. Y. P. L. January 16, 1929

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Strauss,Johann,1804-1849
*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3. 70 r/L OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)
2

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BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien...
(Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

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Strauss, Johann, 1804-49
*MYO

Gutmann, Friedrich.
Beliebte Tänze von Lanner und Strauss (Vater) für Zither, arrangirt von Friedr. Gutmann... Leipzig: C. F. Peters[, ca. 1881]. Publ. pl. no. 6415. 51 p. obl. 12°.

On cover: Edition Peters. no. 2029.

191663A
MUSIC DIV.
1. Zither. 2. Dances. 3. Lanner, Joseph Franz Karl, 1801–1843. 4. Strauss, Johann, 1804–1849.
N. Y. P. L. May 8, 1925

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STRAUSS,JOHANN,1825-1899--BIBL.
*ZB-372

FLAMME, CHR.
Verzeichnis der sämtlichen, im Druck erschienenen Kompositionen von Johann Strauss (Vater), Johann Strauss (Sohn), Josef Strauss, und Eduard Strauss, hrsg. von Chr. Flamme. Leipzig, Breitkopf & Härtel, 1898. 90 p. 17cm.
Microfilm.
1. Strauss, Eduard, 1835-1916--Bibl. 2. Strauss, Johann, 1804-1849--Bibl. 3. Strauss, Johann, 1825-1899--Bibl. 4. Strauss, Josef, 1827-1870--Bibl.
NN R 10.72 g/b OCs PCs, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (MUF1, UM1, LC1s, X1s)

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STRAUSS,JOHANN,1825-1899--BIBL.
*R-Phono

WEINMANN, ALEXANDER.
Verzeichnis sämtlicher Werke von Johann Strauss. Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl.
NNS 4.66 a/c OC SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

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STRAUSS,JOHANN,1825-1899
* ZAN-* T6
Film Reproduction
Jahrg. 19, Nr. 5

ADAM, THEO.
Gedanken zu einer Rolle. (IN: Theater der Zeit. Berlin. 27cm. Jahrg. 19, Nr. 5 (März 1964) p. 14-16. illus.)

Film reproduction. Negative.

1. Strauss, Johann, 1825-1899. Die Fledermaus. I. Title: Die Fledermaus.
NN R 4.65 g/r OI (MU) (T)I (UM 1, LC1, X1)

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Batka, R[ichard] 1868–
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.

viii, 308 p. 22½cm.

CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

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MUSIC DIV.
101899A 1. Music—Addresses, essays, lectures.

Library of Congress ML60.B332 4–37209

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Strauss, Johann, 1825-1899.
*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1946

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Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.
352720B. 1. Music—Essays. I. Title.
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Decsey, Ernst, 1870–
Johann Strauss; ein Wiener buch von Ernst Decsey. Mit 25 bildern. 1. bis 5. tausend. Stuttgart-Berlin, Deutsche verlags-anstalt, 1922.

298 p. illus. (music) 19 pl. (incl. front., ports., facsims.) on 10 l., fold. geneal. tab. 23½cm. [Klassiker der musik]

"Verzeichnis der werke von Johann Strauss": p. 263-286.
"Quellen-nachweis": p. 291-295.

Film reproduction. Reduction 12. Positive.

~~[illegible]~~A1. Strauss, Johann, 1825–1899.

Library of Congress ML410.S9D3 25–4267
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*MEC
(Strauss,J.,jr.)

Decsey, Ernst, 1870–
Johann Strauss; ein Wiener Buch. Wien, P. Neff, 1948.
288 p. plates, ports., music. 22 cm.
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1. Strauss, Johann, 1825–1899.
ML410.S91D4 1948 927.8 49–53653*

MUSIC DIV.
Library of Congress [8]

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Write on slip only words underlined and classmark — #MA

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Decsey, Ernst.
"So voll fröhlichkeit..."

(<u>Österreichische Musikzeitschrift.</u> Wien, 1949. <u>1949, Mai</u>, p.118-122. illus.)

form 109c [xi-28-48 25m]
npc
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Strauss, Johann, 1825-1899.
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Duncan, Edmondstoune.
Operagram; annotated programme of the opera. London; Vincent Music Co., Ltd., [1912?] 4 parts. 16°.

Le nozze di Figaro, by Mozart. Il Seraglio, by Mozart. Die Fledermaus, by J. Strauss. Tales of Hoffmann, by Offenbach.

Music Dept.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Strauss, Johann. 3. Offenbach, Jacques. 4. Analyses–Operas.
N. Y. P. L. November 21, 1912.

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*MEC
(Strauss, J. jr.)

Ewen, David, 1907–
Tales from the Vienna woods, the story of Johann Strauss, by David Ewen; illustrated by Edgard Cirlin. New York, H. Holt and company [1946]

viii p., 2 l., 216 p. illus. 22cm.

"Bibliographical note": p. 171. "Works of Johann Strauss, jr.": p. 175–185. "Music of Johann Strauss, jr. on records": p. 186–189. "Strauss themes": p. 190–199.

1. Strauss, Johann, 1804–1849—Fiction. 2. Strauss, Johann, 1825–1899—Fiction. 3. Musical fiction. I. Title.

44—9972
Library of Congress ML3925.S88E9
MUSIC DIV. [46c5] 927.8

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*MEC
(Strauss, J.)

Eisenberg, Ludwig [Julius] 1858– 1918.
Johann Strauss. Ein lebensbild, entworfen von Ludwig Eisenberg. Leipzig, Breitkopf und Härtel, 1894.

vi p., 1 l., 368, [1] p. front., ports., 1 facsim. 17½cm.
"Besetzung der Strauss'schen Bühnenwerke anlässlich ihrer ersten Aufführungen" p. [351]-366.

JUILLIARD FOUNDATION FUND
Subject entries: Strauss, Johann, 1825–1899.
8–23728
Library of Congress, no. ML410.S91E3. MUSIC DIV.

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* MEC
(Strauss, J.)

Engel, Erich W.
Johann Strauss und seine Zeit, von Erich W. Engel. Wien: E. M. Engel[, pref. 1911]. 5 p.l., 366 p. illus. (incl. facsims., ports.) 4°.

A perpetual calendar.
Printed on one side of leaf only. Bound obl. 16°.
Bibliography, 2 l. preceding p. 1.

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501022A. 1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. 3. Music—Austria—Vienna. 4. Music—Almanacs, year-books, etc.
N. Y. P. L. November 5, 1930

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*MEC
(Strauss, J.)

Ewen, David.
Wine, women & waltz; a romantic biography of Johann Strauss, son and father, by David Ewen. New York, Sears publishing company, inc. [c1933]

xiii, 208 p. 21cm.

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STRAUSS, JOHANN, 1825-1899
*MEC
(Strauss, J. jr.)

GRASBERGER, FRANZ.
Die Wiener Philharmoniker bei Johann Strauss. Wien, Verlag Brüder Rosenbaum [1963] 83 p. illus., ports., facsims. 16 x 21cm.

Discography, p. 82-83.

1. Strauss, Johann, 1825-1899. 2. Wiener Philharmoniker.
NN R 3. 64 f/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Write on slip, class mark name, vol., page and year of magazine.
*MA

Haas, Dr. Theodor,

Johann Strauss-Denkmal.

(Neue Musik-zeitung. Stuttgart, 1921. f°, v.42, no.23, p.372-373.)

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*MOL
Hanslick, Eduard.
Die moderne Oper. Berlin, 1885. viii, 341 p. illus. (music) 12°.

XVI. Johann Strauss als Operncomponist. p. 333-341.

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*MEC
(Strauss, J., jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, father and son; a century of light music. Translated by Marguerite Wolff. New York, Crown publishers [c1939] xiii, 385 p. ports., music. 24cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R X 6. 57 c/p OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Jacob, Heinrich Eduard, 1889-
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xiii, 385 p. front., illus. (music) plates, ports., facsim. 24cm.

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39-28085

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STRAUSS, JOHANN, 1825-1899
*MEC
(Strauss, J., jr.)

JACOB, HEINRICH EDUARD, 1889-
Johann Strauss, Vater und Sohn; die Geschichte einer musikalischen Weltherrschaft, 1819-1917. Bremen, C. Schünemann [1959?] 364 p. illus., ports., facsim., music. 20cm.

1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849.
NN R 6.60 p/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Strauss, J., Jr.)

JACOB, HEINRICH EDUARD, 1889-
Les Strauss et l'histoire de la valse, Johann Strauss, Vater und Sohn. Traduit de l'Allemand par Max Roth. [Paris] Corrêa [1955] 247 p. 20cm.

1. Strauss family. 2. Waltzes. 3. Strauss, Johann, 1825-1899. 4. Waltz.
NN R 2. 60 t/OCs PCs, 1s, 4s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

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(Strauss, J. jr.,)

Jaspert, Werner.
Johann Strauss; sein leben, sein werk, seine zeit, von Werner Jaspert. Mit 16 kunstdrucktafeln und 2 textskizzen. Berlin, Werk verlag g. m. b. h., K. Siegismund [1939]

203, [1] p. front., plates, ports. 21½cm.

Bibliography: p. [204]

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1. Strauss, Johann, 1825-1899.

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Johann Strauss, the waltz king. port. illus.

(Metronome, New York, 1921, f°
v. 37, no. 9, p. 106-107.)

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Strauss, Johann, 1825-1899. Write on slip, class mark *MA name, vol., page and year of magazine.

Kaldorfer, Viktor.

Zum 50. Geburtstage des Waltzers "An der Schönen Blauen Donau".)

(Der Merker. Wien, 1917. 8°.
v.8, no.5, p.180-189)

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Kobald, Karl, 1876-
Johann Strauss, von Karl Kobald. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 131 p. illus. (incl. facsims., ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbuecherei. Bd. 167.)

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Newald-Grasse, Anny V.

Die Beziehungen von Johann Strauss' Vater und Seinen Söhnen zu Russland,

(Der Merker. Wien, 1917. 8°.
v.8, no.11, p.415-421)

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Lange, Fritz, 1873-
... Johann Strauss. Von Fritz Lange. Mit einem bildnis Johann Strauss. Leipzig, P. Reclam jun. [c1912]

94 p., 1 l. front. (port.) 15cm. (Musiker-biographien. 31. bd.)

On cover: Universal-bibliothek. 5462.
"Literatur-nachweis": p. 85-86.

CARNEGIE CORPORATION OF NEW YORK

1. Strauss, Johann, 1825-1899.

13-715

Library of Congress ML410.S91L2 MUSIC DIV.

Copyright A—Foreign 6466

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Strauss, Johan, 1825-1899. Write on slip only words underlined and classmark — #MA

Nick, Edmund.
Vater und Sohn.

(Musica [Cassel]. Kassel, 1949. 1949, Juni, p.217-218.)

Strauss, Johann, 1804-1849.

npc MUSIC DIV.

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Strauss, Johann, 1825-1899 Write on slip, class mark *QCH name, vol., page and year of magazine.

Os-ski, A. V.
Іоганъ Штраусъ.
(Русская музыкальная газета. St. Petersburg, 1894
8° [ v.1, p.230-231.)

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PAHLEN, KURT, 1907-
Der Walzerkönig Johann Strauss; ein Leben für die Musik in Wien. Zürich, Orell Füssli [c1961] 129 p. illus., music. 21cm.

Juvenile.

1. Strauss, Johann, 1825-1899.
NN R 5.62 c/a OC PC, 1 SL MU, 1 (LC1, X1)

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Strauss, Johann, 1825-1899. Write on slip words underlined below and class mark — #MA

Pastene, Jerome.
Anent Johann Strauss.

(Gramophone. London, 1945. v.22, p.92-94.)

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Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press [1951] 307 p. illus. 24cm.

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N. Y. P. L. November 19, 1951

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...Études d'art étranger... Paris: Soc. du Mercure de France, 1906. 471 p. 12°.

\- Les avant-dernières oeuvres de Johann Strauss. p. 413-437.

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Ritter, William.
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(Magasin littéraire et scientifique. Gand, 1892. Année 9, pt.2, p.109-126.)

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Schoute, Rutger.
Johann Strauss-feesten te Wenen.

(Mens en melodie. Utrecht, 1949. 1949, Augustus, p.225-227. illus.)

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Meister Johann; bunte Geschichten aus der Johann Strauss-Zeit, von Ignaz Schnitzer. Buchschmuck von B. Lark. Wien, Halm u. Goldmann, 1920. 2 v. illus. 23cm.

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NN R 4.67 s/L OC PC, 1, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

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SCHNITZER, IGNAZ, 1839-1921. Meister Johann...
(Card 2)

Zasche...u.a. und faksimilierten Briefen und Notenblättern."

1. Strauss, Johann, 1825-1899. 2. Austria--Vienna. 3. Musicians--Correspondence, reminiscences, etc. 4. Music--Austria--Vienna. I. Title.

Strauss, Johann, 1825-1899.
Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Johann Strausz und Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.93-96.)

Strauss, Richard.

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Strauss, Johann, 1804-1849.
Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Der Walzer bei Chopin und Johann Strausz.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.287-293. illus.: music.)

Chopin, Frédéric François. Waltzes.

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Sündermann, Hans.
Johann Strauss, ein Vollender, von Hans Sündermann. Brixlegg, Tirol: Heimat-Verlag [1937] 63 p. 20cm. (Österreichische Bücherei. Nr. 3.)

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Teetgen, Ada B.
The waltz kings of old Vienna, by Ada B. Teetgen. With a preface by Becket Williams. London: H. Jenkins ltd [1939] xv, 17-256 p. 5 ports. (incl. front.) plates. 22½cm.

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N.Y.P.L. December 29, 1939

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*MEC (Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.
...Johann Strauss-Ausstellung, Juni-September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.

At head of title: Hagenbund. Neue Galerie.
"Katalog von Professor Fritz Lange."
"Die Johann Strauss-Literatur," p. 189-191.

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CONTENTS.—Franz Schubert.—Ferdinand Raimund.—Johann Nestroy.—Franz Grillparzer.—Adalbert Stifter.—Johann Strauss.

1. Schubert, Franz, 1797-1828. 2. Raimund, Ferdinand, 1790-1836. 3. Nestroy, Johann Nepomuk, 1802-1862. 4. Grillparzer, Franz, 1791-1872. 5. Stifter, Adalbert, 1805-1868. 6. Strauss, Johann, 1825-1899.
NN R 12.60 g/l OC PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 6 (LC1, X1) [A, C]

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WEINMANN, ALEXANDER.
Verzeichnis sämtlicher Werke von Johann Strauss, Vater und Sohn. Wien, Musikverlag L. Krenn [1956] 171 p. 25cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 1: Komponisten. Folge 2)

1. Strauss, Johann, 1804-1849--Bibl. 2. Strauss, Johann, 1825-1899--Bibl. I. Series.
NN S X 6.59 1/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z2)

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Strauss, Johann, 1825-1899 Drama.

7-*MZ (Strauss, J.)

Buresch, Hans.
Der Walzerkönig; ein Johann Strauss-Spiel in vier Aufzügen, von Hans Buresch. München: V. Höfling [1932] 54 p. 17cm. (Höflings Volksbühne.)

A play with incidental music from Johann Strauss's operas and dances.

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N.Y.P.L. May 23, 1934

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Strauss, Johann, 1825-1899 — Family.
Write on slip only words underlined and classmark — *MA

Die Walzerdynastie Johann Strausz.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, opp.p.122.)

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Sanders, Paul F.
"Die Fledermaus" van Johann Strauss.

(Muziek. Amsterdam, 1929. v. 4, p. 191-198)

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NFF p. v. 226

Hohlbaum, Robert, 1886-
... Der frühlingswalzer. Reichenberg, Gebrüder Stiepel [1925]
82 p. 17cm.

1. Title.

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NGL

Kronberg, Max.
..., Johann Strauss. La grande valse (König walzer) Adapte de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.
8 p. l., 237 p., 1 l. incl. front, (port.) 18½cm.

1. Strauss, Johann, 1825-1899—Fiction. 2. Musical fiction. I. Gara, L., tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.

Library of Congress ML3925.S68K75 40-12877
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Lange, Fritz, 1873-
...Johans Štrauss; valšu karaļa dzīves romāns: Tulkojis Valdemārs Kārkliņš. Rīgā: "Grāmatu draugs" [1936] 304 p. pl., port. 19½cm. [Levērojamu personu dzīves romāni.]

At head of title: Fricis Lange.
Lettish translation of his: Johann Strauss der Walzerkönig.

872963A. 1. Fiction, German. 2. Strauss, Johann, 1825-1899—Fiction. I. Kārkliņš, Valdemārs, tr. II. Title.
N.Y.P.L. May 11, 1937

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Johann Strauss der Walzerkönig; Roman von Fritz Lange. Berlin: R. Bong [, cop. 1925]. 353 p. facsims., front. (port.), plates. 8°.

235727A. 1. Fiction, German. 2. Strauss, Johann, 1825-1899—Fiction. 3. Title.
N.Y.P.L. May 12, 1926

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Pahlen, Kurt, 1907-
The waltz king: Johann Strauss, Jr. Translated and adapted from the German by Theodore McClintock. [Ed. of 1965 A] Chicago, Rand McNally [1965]
167 p. illus., music. 22 cm.

Translation of Der Walzerkönig Johann Strauss.

1. Strauss, Johann, 1825-1899--Fiction. I. Title.
NN * R 6.67 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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Strauss, Johann, 1825-1899. An der schönen blauen Donau.
Write on slip only words underlined and classmark — *MA

Falkner, J. B.
Dem Schöpfer der wirklichen Hymne der Welt.

(Austria Musik Kurier. Wien, 1949. 1949, Juni, p. 3-4. illus.)

npc

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Write on slip words underlined and classmark — *MA

Moore, Lillian.
The universal Waltz; the story of "The beautiful blue Danube," by Johann Strauss...

(Dance mag., N.Y. v.13, Feb.1930, p.35, 51.)

MUSIC DIV.

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STRAUSS, JOHANN, 1825-1899. AN DER SCHÖNEN BLAUEN DONAU

Copy only words underlined & Classmark--*MA

SCHÖNHERR, MAX, 1903-
An der schönen blauen Donau; Marginalien zur 100. Wiederkehr des Tages der Uraufführung. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 22, Heft 1 (Jan. 1967) p.3-15. illus. facsims.)

Includes bibliographical notes.

1. Strauss, Johann, 1825-1899. An der schönen blauen Donau.
NN S 7.67 1/ OC OI MU, 1 (LC1, X1)

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Strauss, Johann 1825-1899 Fledermaus
Write on slip, name, year, vol., page of magazine and class mark — *MA

Sanders, Paul F.
Die Fledermaus van Johann Strauss.

(Muziek. Amsterda, 1930. 4°. Jaarg.4, p.191-198. Plates following p.214.)

form 400c [xi-7-38 25m] MUSIC DIV.

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Strauss, Johann, 1825-1899. Ritter Pázmán.
Write on slip only words underlined and classmark — *MA

Juch, Hermann.
Der neue "Ritter Pázmán" und die Johann-Strausz-Renaissance der Staatsoper.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.114-116.)

form 400c [xi-29-48 25m] MUSIC DIV.

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Strauss, Johann, 1825-1899
Write on slip, class mark name, vol., page and year of magazine. *MA

"Wiener Blut"
"Vienna life". [Story of opera & portraits of the singers in the American production]

(Musical Courier, New York, 1901, v. 42, no. 4, p. 38)

Music Div.

*MYD

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Hamburg, A. Cranz [18--] Pl. no. C. 23136. 1 v. 30cm.

Bd. 1.
"In die Edition Peters aufgenommen."

1. Dances (Orchestra)--Arr. for piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for piano.
NN 3.62 p/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Dance music. [2.ed.] Boston, White, Smith & Perry [c1872] 1 v. (various pagings). port. 30cm.

Plate nos. vary.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN R 11.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYK

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Leipzig, A. Cranz [190-?] score (2 v. in 1) and part. Pl. no. 23362, 23364 32cm. (Edition Peters. no. 1876c, 1887c)

"In die Edition Peters aufgenommen."
1. Dances (Orchestra)--Arr. for violin and piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for violin & piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for violin & piano.
NN 6.65 g/ OC, I, II (OAF 3) SL MUg, Ig, IIg (LC1, X1)

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[Collection. (Boosey)] *MYD
Strauss, Johann, 1825-1899, and E.Strauss.
Strauss' waltzes. Selection 3...
London:Boosey & Co.[187-?] 1 p.l.,[93]-132 p. 4°. (Boosey's musical cabinet,no.167.)

Cover-title reads: Strauss' Wiener blut, and other waltzes.
Contents: Selection 3. STRAUSS,Johann. Wiener blut waltz,Op.354; Wein,Weib und Gesang waltz, Op.333. STRAUSS,Eduard,Doctrinen waltz,Op.79; Ball-Promessen waltz,Op.82; Lilienkränze waltz, Op.61; Fesche Geister waltz,Op.75.
2 cards only
1.Strauss,Eduard,1835-1916,jt.au. Selection 1-2,lacking. Not access.
MUSIC DIV.

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*MYD

Strauss, Johann, 1825-1899.
[Collection. (Cranz)]
Im Walzer-Paradies; die bekanntesten Walzer von Johann Strauss. Berlin [etc.] Drei Masken Verlag A. G. [1928?] Publ. pl. no. C.46658. 71 p. 31cm.

For piano.
"Mit Bewilligung der Firma Aug. Cranz G.m.b.H., Leipzig."
CONTENTS.—An der schönen blauen Donau.—Du und Du.—Geschichten aus dem Wienerwald.—Morgenblätter.—Künstlerleben.—Wiener Blut.—Wein, Weib und Gesang.—Kuss-Walzer.

MUSIC DIV.
324673B. 1. Waltzes—Piano. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 10, 1946

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[Collection. (Ditson)] *MYD
Strauss, Johann, 1825-1899.
Gems of Strauss. A collection of dance music for the piano, consisting of the most beautiful of the waltzes, polkas, galops, quadrilles and polka mazurkas. By Johann Strauss. Boston: O. Ditson & Co., cop. 1872. 248 p. front. (port.) f°.

"Nearly all the pieces in this collection are by Johann Strauss.... A few of the waltzes, however, are selected from the choicest compositions of his father and brothers."—Note.

MUSIC DIV.
1. Dances. 1. Dancing, social, 19th cent. [g]
N. Y. P. L. November 19, 1930

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*MYD

Strauss, Johann, 1825-1899.
[Collection. (Heugel)]
Oeuvres choisies de Johann, Joseph & Edouard Strauss. En quatre volumes...comprenant chacun vingt compositions diverses... v.1- Paris, Au Ménestrel, 1885 v. f°. (Bals & concerts de Vienne.)

1.Piano. MUSIC DIV.
dd

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*MYD

STRAUSS, JOHANN, 1825-1899.
[COLLECTION. (MARKS)]
Memories of Johann Strauss; famous waltzes by the waltz king. For piano solo. New York, E. B. Marks [194-?] 64 p. 31cm.

Titles of waltzes in German, French and English.
CONTENTS.--Artist's life(Künstlerleben)--Kiss waltz(Kuss-Walzer)--On the beautiful Blue Danube(An der Schönen blauen Donau)--Tales from the Vienna woods(Geschichten aus dem Wiener Wald)--
(Continued)
NN X 1.59 1/3 OC (OAF1) SL MUg, 1g, Ig (MU115, LC1, X1)

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STRAUSS, JOHANN, 1825-1899. [COLLECTION. (MARKS)]
Memories of Johann Strauss... (Card 2)

Thousand and one nights(Tausend und eine Nacht)--Vienna blood(Wiener Blut)--Waltzes from the Bat(Die Fledermaus).

1. Waltzes (Piano). I. Title.

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[Collection. (Schirmer)] *MYD
Strauss, Johann, 1825-1899.
...Album of favorite dances for pianoforte in three volumes. [v.1 ] New York: G.Schirmer, 1897. Publ.pl.no. 13522. v. f°. (Schirmer's library of musical classics. v.131- )

Contents: An der schönen blauen Donau. Aus der Heimath. Donauweibchen. Freuet euch des Lebens. Geschichten aus dem Wiener-Wald. Leichtes Blut. Methusalem-Quadrille. Sängerlust-Polka. Wein,Weib und Gesang.

MUSIC DIV.

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*MYD
Strauss, Johann, 1825-1899, and others.
[Collection. (Schreiber)]
Strauss-Album; Sammlung der beliebtesten Tänze, von Johann, Josef und Eduard Strauss. Bd. 2 ... Wien: F. Schreiber[, 1874? ]. Publ. pl. no. 23355. 1 v. 27 1/2 cm.

For piano.
Contents.—
Bd. 2. Strauss, Joh. Morgenblätter. Lob der Frauen. Die Bajadera. Wein, Weib und Gesang. CONTINUED MUSIC DIV.

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Strauss, Johann, 1825-1899, and others.
Strauss-Album... (Card 2)

Strauss, J. and J. Pizzicato. Strauss, Jos. Grossherzogin-Quadrille. Strauss, E. Myrthen-Sträusschen. Liebeszauber. Bruder Studio. Helena-Quadrille.

MUSIC DIV.
724606A. 1.No subj. I.Strauss,Eduard,1835-1916. II.Strauss, Josef, 1827-1870.

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[Collection. (Strasser)] *MYD
Strauss, Johann, 1825-1899.
...Strauss album; a collection of ten waltzes for piano, selected and edited by W. Strasser. New York: C. Fischer, [ca. 1917]. Publ. pl. nos. range from 1530 to 19348. 96 p. f°. (Carl Fischer's home circle music ser. no. 64.)

Contents: Artist's life. O lovely May. On the beautiful blue Danube. Southern roses. Tales from the Vienna woods. Thousand and one nights. Treasure waltz. Vienna life. Voices of spring. Wine, woman and song.

309614A Music div.
1. Piano—Waltzes. 2. Strasser, W., editor.
N. Y. P. L. October 28, 1927

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[Collection. Arr. for violin] *MYK
Strauss, Johann, 1825–1899, and others.
Strauss-Album. Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss... Arrangement für Violine solo. Hamburg: A. Cranz [187-? or 188-?]. Publ. pl. no. 5283. 43 p. f°.

At foot of title: In die Edition Peters aufgenommen.
Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music div.
1. Violin. 2. Dances. 3. Strauss, Josef, 1827–70, jt. composer. 4. Strauss, Eduard, 1835– , jt. composer.
N. Y. P. L. 2. Dancing, social, 19th cent. [g] June 8, 1916.

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[Collection. Arr. for orchestra] **MN (Denkm. Öst.)
Strauss, Johann, 1825-1899.
...Drei Walzer: "Morgenblätter," "An der schönen blauen Donau," "Neu-Wien." Bearbeitet von Hans Gál. Wien: Universal-Edition, A. G., 1925. vi, 118 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 63.)

Full score.
Also numbered: Jahrg. 32, Teil 2.

Music Dept
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Gál, Hans, 1890–, editor. 3. Ser.
N. Y. P. L. August 26, 1926

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*MEC (Strauss, J., jr.)

Strauss, Johann, 1825-1899.
[Collection, literary (Reich)]
Johann Strauss-Brevier; aus Briefen und Erinnerungen, hrsg. von Willi Reich. Zürich, W. Classen [1950] 94 p. 19cm. (Vom Dauernden in der Zeit. Nr. 53)

MUSIC DIV.
1. Reich, Willi, 1898– , ed.
NN Cards in Public Catalogue

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Strauss, Johann, 1825-1899 * MYD
[COLLECTION of 150 polkas for piano. v.p., ca. 1850-71] 5 v. 35cm.

Covers of some individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss and Carlo Rovere.

1. Polkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 9.57 g/ OC, I, II, III, IIIb+ SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) [I]

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☆ MN

Strauss (Johann) 1825—1899.
Beautiful blue Danube (An der schönen blauen Donau.) [Waltz. For the piano]. New York: W. A. Pond & Co., [18—?] 7 pp. f°.
In: Pollon's collection of music, v. 3.

Music Div.

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Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937, 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano--Arr. I. Title.
NN R 8.58 e/3 OC OI MUg, 1g, 2g, 3g, 4g, Ig (LC4, X1)

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DREXEL. 5538
Strauss (Johann) 1825-1899
On the beautiful blue Danube (An der schönen blauen Donau) Waltz. J. Strauss. [Op. 314] Piano. Boston: O. Ditson & Co., [18-?] 11pp. f°.

Music Div.
Piano-Waltzes 5538

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Strauss, Johann, 1825-99. By the beautiful blue Danube *MYD
Schulz-Evler. [An der schönen blauen Donau]
Concert arabesques on motifs by Johann Strauss ("By the beautiful blue Danube") [by] Schulz-Evler. Edited and fingered by Paolo Gallico. [New York:] G. Schirmer, cop. 1906. Publ. pl. no. 19236. 17 p. f°.

Caption-title.
t.-p. reads: Concert and exhibition pieces. Schulz-Evler... Second series.

Music div.
1. Piano.—Transcriptions. 2. Gallico, Paolo, 1868– , editor. 3. Strauss, Johann, 1825–99: By the beautiful blue Danube.
N. Y. P. L. March 22, 1918.

*ZB-162
Film Reproduction

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, Walzer, für Pianoforte. Op. 314. Gedicht von J. Weyl. Wien, F. Schreiber [187-] Pl. no. C.S. 19,216. 11 p. 33cm.

Film reproduction. Negative.
Reissued from Spina plates.
Words printed as text, p. [2]

1. Waltzes (Piano). I. Title.
NN R 11.64 e/c OC SL MUg, lg, lg (MUI1, UMI, MUI1, LC1, X1)

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Strauss, Johann, 1825-1899.
ARTISTS' LIFE. see his
KÜNSTLERLEBEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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STRAUSS, JOHANN, 1825-1899. Gräfin Pepi... (Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO]
An der schönen blauen Donau; Walzer für das Pianoforte. Op. 314. Wien, C.A. Spina [1867] Pl. no. C.S. 19,216. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11.66 e/c OC (OAF1) SL MUg, lg, lg (MUI1, DC2, LC1, X1)

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Strauss, Johann, 1825-1899: Augellino Belverde
NNC p.v.22, no.9

Scalvini, Antonio, 1834-1881.
Programma e parole musicate dell' Augellino Belverde; fiaba popolare in un prologo, 4 atti e 15 quadri, di A. Scalvini, ispirata alla fiaba dello stesso titolo del conte Carlo Gozzi; musica dei maestri Offenbach, Strauss e L. Ricci. Venezia: Tipografia Rizzi, 1888. 29 p. 16°. (Compagnia sociale d' operette, fiabe e ballo.)

Without music.

Offenbach, Jacques, 1819-80. Music Gift.
1. Drama (Italian). 2. Title: L'Augellino Belverde.
3. Ricci, Luigi, 1805-
N. Y. P. L. December 19, 1922.

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Strauss, Johann, 1825-1899. Blindekuh
*MYD box

STRAUSS, JOHANN, 1825-1899.

Kennst du mich? Walzer nach Motiven der Operette Blindekuh. Op. 381. Für Piano. Hamburg, A. Cranz, [1879] Pl. no. C. 24696. 11 p. 33cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1.63 a/c OC, II SL MUg, lg, lg, IIg (LC1, MUI 2, X1)

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*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO]
An der schönen blauen Donau. Walzer für Pianoforte zu 2 Händen. Op. 314. Leipzig, A. Cranz [187-?] Pl. no. C.S. 19,216. 11 p. 35cm.

Reprinted from the plates of C. A. Spina.
Originally for orchestra.

1. Waltzes (Piano) I. Title.
NN R 3.70 e/c OC (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

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Strauss, Johann, 1825-1899.
Le baron tzigane.

See

Strauss, Johann, 1825-1899.
Der Zigeunerbaron.

Music Div.

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Strauss, Johann, 1825-1899. Blindekuh
*MYD box

STRAUSS, JOHANN, 1825-1899.

Nur fort! Schnell-Polka, nach Motiven der Operette Blindekuh. Op. 383. Für Piano. Hamburg, A. Cranz [1879] Pl. no. C. 24719. 7 p. 33cm.

Originally for orchestra.

1. Polkas (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1.63 a/c OC, II SL MUg, lg, IIg (MUI 2, LC1, X1)

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*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHONEN BLAUEN DONAU. ARR. FOR PIANO 4 HDS.]
Le beau Danube bleu. An der schönen blauen Donau. [Op. 314] Paris, E. Gérard [1868?] Pl. no. C.S. 19,256. 19 p. 27 x 35cm. (Répertoire des danses de Johann Strauss. Série 1, no. 17)

Originally for orchestra.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Répertoire des danses de Johann Strauss. II. Title. III. Title: An der schönen blauen Donau.
NN 5.70 m/c OC, II, III (OS)I (OAF1) SL MUg, lg, 2g, IIg, IIIg (MUI 2, DC2, LC1, X1) (NSCM)

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Strauss, Johann, 1825-1899.
LE BEAU DANUBE BLEU. see his
AN DER SCHÖNEN BLAUEN DONAU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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Strauss, Johann, 1825-1899.
Blue Danube

See

Strauss, Johann, 1825-1899.
An der schönen blauen Donau

MUSIC DIV.

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Strauss, Johann, 1825-1899. An der schönen blauen Donau
*MYD

CHASINS, ABRAM, 1903-

The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5598)

Caption title.
"Based on the Schultz-Evler transcription."
(Continued)
NN R 4.71 e/c OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (DC2s, LC1s, X1s)

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Strauss, Johann, 1825-1899.
BEAUTIFUL BLUE DANUBE. See his
AN DER SCHONEN BLAUEN DONAU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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Strauss, Johann, 1825-1899.
BY THE BEAUTIFUL BLUE DANUBE. See his
AN DER SCHONEN BLAUEN DONAU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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CHASINS, ABRAM, 1903- . The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

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Strauss, Johann, 1825-1899.
Blindekuh
*ZB-65
Film Reproduction

STRAUSS, JOHANN, 1825-1899.

Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/c OCs, Is, IIs, III, IV (MUI1, UMI, LC1, X1) SL MUgs, lg, lg, IIg, IIIg, IVg, Vg

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Strauss, Johann, 1825-99, By the beautiful blue Danube *MYD
Schulz-Evler, A. 1854-1905.
Concert arabesques on motifs by Johann Strauss ("By the beautiful blue Danube") [by] Schulz-Evler. Edited and fingered by Paolo Gallico. [New York:] G. Schirmer, cop. 1906. Publ. pl. no. 19236. 17 p. f°.

Caption-title.
t.-p. reads: Concert and exhibition pieces. Schulz-Evler... Second series.

Music Div.

1. Piano.—Transcriptions. 2. Gallico, Paolo, 1868- , editor.
3. Strauss, Johann, 1825-99: By the beautiful blue Danube.
N. Y. P. L. March 22, 1916.

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Strauss, Johann, 1825-1899. An der schönen blauen Donau
*MTK

MARKEVITCH, IGOR, 1912-

Le bleu Danube; valse de concert d'après les thèmes célèbres de Johann Strauss. Milano, Suvini Zerboni [c1946] score(60 p.) 32cm.

For orchestra.

1. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Title.
NN 7.71 b/c OC, I SL MUg, lg, IIg (MUI 1, LC1, X1, DC2)

Music Div.

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Strauss, Johann, 1825-1899.
The bat.

See

Strauss, Johann, 1825-1899.
Die Fledermaus.

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*MS

Strauss, Johann, 1825-1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Cagliostro in Wien. II. Genée, Richard, 1823-1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897-
N. Y. P. L. (Over) August 20, 1947

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Carnevals-Botschafter, Walzer für das Pianoforte, 270$^{s}$. Werk. Wien, C. Haslinger [1863] Pl. no. C.H. 12, 846. 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/$_{B}$ OC SL MUl, lg, Ig (MUI1, LC1, X1)

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Strauss, Johann, 1825-1899.
DER CARNEVAL IN ROM. See his

DER KARNEVAL IN ROM.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [a-26-58 8m]

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*MS

Strauss, Johann, 1825–1899.

...Casanova; grosse Operette von R. Schanzer und E. Welisch. Für die Bühne musikalisch bearbeitet von Ralph Benatzky... Bruxelles: A. Cranz, 1928. Publ. pl. no. C. 46626. 121 p. 31cm. (Edition Cranz. No. 763.)

Vocal score, with instrumental cues. German words.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

235292B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– . Casanova. II. Welisch, Ernst, 1884– , arr. Casanova. III. Benatzky, Ralph,
N. Y. P. L. (Over) August 23, 1943

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NCOF
+

STRAUSS, JOHANN, 1825-1899.
[CHAMPAGNE SEC. LIBRETTO. ENGLISH]
Die Fledermaus; an operetta, the music by Johann Strauss; the book adapted by Lawrence Langner; the lyrics adapted by Robert A. Simon. [New York, Rosenfield] c1932. 1 v. (various pagings) 27cm.

Typescript.
Produced at the Morosco theatre, New York, Oct. 14, 1933, as Champagne sec.

I. Langner, Lawrence, 1890- . Champagne sec. II. Simon, Robert Alfred, 1897- . III. Title: Champagne sec.
NN 8.56 a/$_{B}$ OC. I, II PC, I, II, III, SL MUy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

Music Div.

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Chansonette-Quadrille, nach Themen französischer Romanzen, für Pianoforte. 259$^{s}$. Werk. Wien, C. Haslinger [1862] Pl. no. C.H. 12,631. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/$_{B}$ OC SL MUg, lg, Ig (MUI1, LC1, X1)

MUSIC DIV

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*MSI

Strauss, Johann, 1825-1899,
Le chauve souris.

See

Strauss, Johann, 1825-1899,
Die Fledermaus.

Music Div.

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[COLONNEN. ARR. FOR PIANO]
Colonnen Walzer, für das Pianoforte. 262. Werk. Wien, C. Haslinger qm. Tobias [1862] Pl. no. C.H. 12, 701. 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/$_{C}$ OC (OAP1) SL MUg, lg, Ig (MUI1, DC2, LC1, X1)

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*MS

Strauss, Johann, 1825-1899.
[Come to the ball. Libretto. English.

Come to the ball; or, Harlequin, a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] 95 p. 20cm.

I. Herbert, Sir. Alan Patrick, 1890- . Come to the ball. II. Arkell, Reginald, 1882- . Come to the ball. III. Title. IV. Title: Harlequin. V. Strauss, Johann, 1825-1899. Die Fledermaus.
NN*R 8.53 OC, I, II, V PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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*MYD

STRAUSS, JOHANN, 1825-1899.
[DU UND DU. ARR. FOR PIANO]
Du und du; Walzer nach Motiven der Operette Die Fledermaus, für Pianoforte, Op. 367. Leipzig, A. Cranz [1874?] Pl. no. C. 23536. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--1899. Die Fledermaus. Arr. I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.
NN R 3.69 k/AOC, I (OAP1) SL DC2, LC1, X1) MUg, Ig, 2g, Ig, IIg (MUI 1,

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[ERINNERUNG AN COVENT-GARDEN. ARR. FOR PIANO]
Erinnerung an Covent-Garden; Walzer nach englischen Volksmelodien für das Pianoforte. Op. 329. Wien, C.A. Spina [1868] Pl. no. C.S. 21,677. 11 p. 26 x 34cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title.
NN R 11.66 r/$_{C}$ OC (OAP1) SL MUg, lg, Ig (MUI1, DC2, LC1, X1)

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Strauss (Johann) 1825-1899 *MYD
+box
Feuilleton-Walzer für das Pianoforte ... Op. 293. Wien: C.A. Spina, [18-?] 11 pp. obl 4°

Piano-waltzes

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Strauss, Johann, 1825-1899.
Die Fledermaus.

For adaptations, see

Strauss, Johann, 1825-1899.
Come to the ball.
Golden butterfly.
Night birds.
Rosalinda.
La tzigane.

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*MSI

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH]
Die Fledermaus. The bat. Komische Operette in 3 Akten nach Meilhac und Halévy's Reveillon. Bearb. von C. Haffner und Richard Genée. Musik von Johann Strauss. Nach dem Autograph rev. und hrsg. von Hans Swarowsky. Englischer Text von Christopher Hassall. Zürich, New York, Edition Eulenburg [c1968] xxxvii p., miniature score(704 p.) port., facsims. 19cm. (Continued)

NN R 5.69 k/AOC, I, II, III (OAP1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

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STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH] Die Fledermaus.
(Card 2)

Prefatory matter in German and English.
Includes facsimile pages of composer's holograph, with notes and musical examples.

1. Operas, Comic--Full scores. I. Swarowsky, Hans, ed. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Haffner, Karl, 1804-1876. Die Fledermaus.

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*MS

Strauss, Johann, 1825-1899.
Die Fledermaus. Operette in drei Acten. Gesangs-Text von Richard Genée. Musik von Johann Strauss... Leipzig: A. Cranz [187-?] Publ. pl. no. F. S. No. 23422. 1 p.l., 168 p. 4°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Vocal score.

*MS ——— A second copy.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Haffner, Karl, 1804-76. 4. Genée, Richard, 1823-95. 5. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 6. Title.
N. Y. P. L. December 9, 1915.

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**MS

Strauss, Johann, 1825-1899.
[Die Fledermaus. Vocal score. English]
...Die Fledermaus (The bat) English version by Ruth and Thomas Martin. New York, G. Schirmer [c1951, c1942] Pl.no.42609. 168 p. 27cm.

Libretto by C. Haffner and Richard Genée.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Haffner, Karl, 1804-1876. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus.
NN

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*MS

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. VOCAL SCORE. ENGLISH]
Die Fledermaus. The bat. Operetta in 3 acts. New English lyric by Paul Kerby. New York, Boosey & Hawkes [c1943] 160 p. 27cm.

1. Operas, Comic--Vocal scores.
NN 5.70 c/$_{A}$ OC (OAP1) SL MUg, lg (LC1, X1)

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** MS

Strauss, Johann, 1825-1899.
Die Fledermaus. Vocal score. English & German.
The Metropolitan opera version of Johann Strauss' Fledermaus (in English) Operetta in three acts. Lyrics by Howard Dietz. Text by Garson Kanin... Based on the libretti by Meilhac and Halévy; Haffner and Genée. Piano score arranged by Anton Paulik... New York [etc.] Boosey and Hawkes [c1951] Pl.no. U.S.Bk.232. 196 p. 27cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Dietz, Howard. II. Kanin, Garson, 1912- Die Fledermaus. III. Paulik, Anton, arr.
NN 1.53 OC, I, II, III SL MC, I, I, II, III (LC1, X1)

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* MTC p.v.2

Strauss, Johann, 1825–1899.
...Die Fledermaus. Chauve-souris. Nightbirds. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. 45065. 46 p. 4°. (Edition Cranz. No. 2103.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503414A. ~~1. Orchestra, Full—~~ Overtures. I. Title.
Full score
N. Y. P. L. December 3, 1930

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*MYD

Strauss, Johann, 1825-1899.
Die Fledermaus (The bat's revenge); an operetta by Johann Strauss. Selections arranged for pianoforte by Max Spicker... New York:G.Schirmer [cop.1905]. Publ.pl.no.17646. 43 p. 4°.

1 card only.
Not access.

MUSIC DIV

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Strauss, Johann, 1825-1899. Die Fledermaus. *MYD

Chasins, Abram, 1903–

Fledermaus fantasy, on themes by Johann Strauss. For two pianos, four hands. Philadelphia, O. Ditson; T. Presser Co., distributors [1948]

score (28 p.) 31 cm.
"Performance time, 8: 30."

1. Piano music (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.

M214.C46F5 48-21543*

Library of Congress [3]

MUSIC DIV.

Strauss, Johann, 1825-1899. Die Fledermaus *MYD

KOVÁCS, STEPHEN.

Fledermaus paraphrase; concert paraphrase on airs from Die Fledermaus (The bat) by Johann Strauss. Arranged by Stephen Kovács. New York, G. Schirmer [c1944] 2 scores (23 p. each) 30cm.

Version for 2 pianos.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.

NN 9.69 r/$_{b}$ OC(lb*), I SL MUg, lg, llg (LC1, X1)

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Strauss, Johann, 1825-1899. Die Fledermaus *MYD

LUBOSHUTZ, PIERRE, 1894-

The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands. New York, J. Fischer, [c1951] 2 scores (34 p. each) 31cm.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.

NN 11.69 r/$_{b}$ OC, I SL MUg, lg, llg (LC1, X1)

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Strauss, Johann, 1825-1899 [Die Fledermaus] *MYD +box

Schuett, Eduard, 1856-

...Paraphrase über den Fledermaus-Walzer von Joh. Strauss für das Pianoforte, von Ed. Schütt. Op. 10... Hamburg: A. Cranz, ca. 1884. Publ. pl. no. 35531. 13 p. f°.

MUSIC DIV.

1. Piano—Transcription. 2. Strauss, Johann, 1825-1899: Die Fledermaus.
N. Y. P. L. July 1, 1927

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Strauss, Johann, 1825-1899. Die Fledermaus

*MYD

STRAUSS, JOHANN, 1825-1899.
[DU UND DU. ARR. FOR PIANO]
Du und du; Walzer nach Motiven der Operette Die Fledermaus, für Pianoforte, Op. 367. Leipzig, A. Cranz [1874?] Pl. no. C. 23536. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.
NN R 2.69 k/A OC, I (OAF1) SL MUg, lg, 2g, llg (MU1 1, DC2, LC1, X1)

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* MZ

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. ENGLISH]
Die Fledermaus; operetta in three acts. English adaptation by Ruth and Thomas Martin. New York, G. Schirmer [c1964] v, 38 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2558)

I. Title.
NN R 2.66 g/$_{b}$ OC (OAF 1) PC, I SL MUy (MU1 1, LC1, X1)

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* ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.

"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)."—Loewenberg.

(Continued)

NN R X 1.60 p/A OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1)

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STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon VI. Ferrier, Paul, 1843-1920. VII. Title.

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*MZ

Strauss, Johann, 1825-1899.
[Die Fledermaus. Libretto. German & English]
Die Fledermaus (The bat), comic opera in three acts. Book by Richard Genée (after the French of Meilhac and Halévy). Music by Johann Strauss. Boston, O. Ditson co. [etc., etc., n. d.] 40 p.

MUSIC DIV.
(Over)
N. Y. P. L. December 29, 1947

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Strauss, Johann, 1825-99, composer *MZ (Strauss)

[Haffner, Karl,] 1804-1876, and R. Genée.
Die Fledermaus (The bat); comic opera in three acts. Book by R. Genée (after the French of Meilhac and Halévy), music by Johann Strauss. Boston: O. Ditson Co. [190-?] 40 p. 8°.

Book by Haffner and Genée.
Adapted from Meilhac and Halévy's play, Le réveillon.
Libretto.
English and German.

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99, composer. 5. Title.
N. Y. P. L. December 30, 1915

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Strauss, Johann, 1825-99 *MZ

Haffner, Karl, 1804-1876, and R. Genée.
Arien und Gesänge. Die Fledermaus. Komische Operette in 3 Acten, nach Mailhac [sic] und Halevy, bearbeitet von C. Haffner und Richard Genee. Musik von Johann Strauss. New-York: Reubens & Freund, 1874. 18 p. 12°.

Cover-title.
Adapted from Meilhac and Halévy's play, Le réveillon.
German words.
Libretto.

Music div.

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Meilhac, Henri, 1831-97, and L. Halévy: Le réveillon. 4. Strauss, Johann, 1825-99. 5. Title: Die Fledermaus.
October 25, 1916.

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*MZ

Strauss, Johann, 1825-1899.
[Die Fledermaus. Libretto. English]
The Metropolitan opera version of Johann Strauss' "Fledermaus"... Lyrics by Howard Dietz, text by Garson Kanin. [New York] Boosey and Hawkes [1950] 62 p. 22cm.

1. Dietz, Howard. Fledermaus. II. Kanin, Garson, 1912- Fledermaus. III. Title: Die Fledermaus.

NN R 5.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MZ

Strauss, Johann, 1825-1899.
[Die Fledermaus. Libretto. German & English]
Die Fledermaus (The bat), an operetta in three acts. Book by C. Haffner and Richard Genée. English lyrics by Charles Henry Meltzer. Music by Johann Strauss... [New York] F. Rullman, c1905. 31 p.

MUSIC DIV.
(Over)
N. Y. P. L. December 29, 1947

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*MYD

Strauss, Johann, 1825-1899.

Flugschriften; Walzer für das Pianoforte componirt...von Johann Strauss... Op. 300. Wien: C. A. Spina [etc., etc., 1866] Publ. pl. no. C. S. 18877. 19 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV.
-1800-
JUILLIARD FOUNDATION FUND.
1. Piano—4 hands. 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. May 27, 1936

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*MP box

Strauss, Johann, 1825-1899.
...Fruehlingsstimmen. Textirt von Richard Genée. Walzer von Johann Strauss... Op. 410. Für eine Sopranstimme mit Piano... Leipzig: A. Cranz, G.m.b.H., [1883.] Publ. pl. no. C. 25889. 15 p. f°.

German and Italian words; music for 1 voice with piano acc.
At head of title: ...Voci di primavera.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German—Austrian composers. I. Genée, Richard, 1823-1895. II. Title.
N. Y. P. L. January 9, 1931

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*MP box

Strauss, Johann, 1825-1899.
[Frühlingsstimmen. Op. 410. Arr. for voice and pf.]
...Voci di primavera. (Spring voices.) Waltz song... [New York: G. Schirmer, c1901] Publ. pl. no. 15541. 15 p. 31cm.

For alto with piano acc. Italian and English words.
"Italian words by Italo Celeste. English words by Dr. Th. Baker."
First line: Comparvero le rondini.
At head of title: Colorature songs... Second series.

MUSIC DIV.
1. Songs, German—Austrian composers.
N. Y. P. L. February 27, 1939

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*MP (German)

STRAUSS, JOHANN, 1825-1899.
[FRÜHLINGSSTIMMEN. PIANO ACC.]
Voci di primavera. Spring voices; waltz song, op. 410. Italian words by Italo Celeste; English version by Th. Baker. Soprano. [New York?] G. Schirmer, c1901. Pl.no. 15540. 15 p. 35cm.
Acc. originally for orchestra.
Original German text by Richard Genée.
1. Songs, German
NN R 10.67 e/A OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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Strauss, Johann, 1825-1899 *MYD box

Geschichten aus dem Wiener Wald. Walzer für das Pianoforte componirt... op. 325. Wien:
C.A. Spina [1868], 13 p. ob. 4°.

Gift of Miss Cornelia Prime.

Piano-Waltzes.

Music Div.

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Strauss (Johann), 1825-1899. DREXEL 5538

Geschichten a. d. Wiener Wald (Sounds from the Vienna woods). Waltzes for piano. Boston, O. Ditson & Co., c18--. 11 pp. f°. (New and fashionable dance music.)

Piano-waltzes

5538 Music Div.

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*MS

STRAUSS, JOHANN, 1825-1899.
[GOLDEN BUTTERFLY. VOCAL SCORE. ENGLISH]
Golden butterfly, a comedy operetta in three acts. Book and lyrics by Charles George. Music by Johann Strauss from the music of "Die Fledermaus." Minneapolis, T.S. Denison & co. [c1954] 192 p. illus. 27cm.
1. Operas, Comic—Vocal scores. I. George, Charles, 1893- . Golden butterfly. II. Title: Golden butterfly.

NN 6.56 j/F OC, I SL MUg, lg, lg, llg (LC1, X1, Z1)

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Strauss, Johann, 1825-1899. Graduation ball

* MSF

DORATI, ANTAL.
[GRADUATION BALL. SELECTIONS. ARR. FOR PIANO]
Graduation ball; ballet in one act by David Lichine. Scenery and costumes by Alexandre Benois. Music by Johann Strauss, compiled, arr. and orchestrated by Antal Dorati. Selection for pianoforte arranged by Antal Dorati. London, W. Paxton [c1947]; Melbourne, Allan [c1941] 17 p. illus. 31cm.

1. Ballet (Piano)—Suites, etc. I. Strauss, Johann, 1825-1899. Graduation ball. II. Lichine, David, 1910- . Graduation ball. III. Title.
NN 12.58 d/H OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

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*ZB-85
Film Reproduction

STRAUSS, JOHANN, 1825-1899.

Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/A OCs, Is, IIs, III, IV SL MUg, lg, lg, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. Gräfin Pepi...
(Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Heiligenstädter Rendez-vous Polka, für Pianoforte. 78tes Werk. Wien, P. Mechetti [1850]
Pl. no. P.M.N°. 4462. 3 p. 33cm.

1. Polkas (Piano) I. Title.
NN R 1.63 f/ OC SL MUg, lg, lg (LC1, X1)(MUI1)

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Ein Herz, ein Sinn, Polka-Mazurka, für das Pianoforte. Op. 323. Hamburg, A. Cranz [187- ?]
Pl. no. C. 19. 445. 7 p. 33cm.

1. Polkas (Piano). I. Title.
NN R 1.63 f/β OC SL MUg, lg, lg (MUI1, LC1, X1)

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* MYD
box

STRAUSS, JOHANN, 1825-1899.

Hinter den Coulissen; Quadrille nach beliebten Motiven, für das Piano-Forte, zusammengestellt von Johann und Josef Strauss. Wien, C. Haslinger [185- ] Pl. no. C.H. 12, 254. 7 p. 34cm.

1. Quadrilles (Piano). I. Strauss, Josef, 1827-1870. II. Title.
NN R 1.63 g/ OC, I SL MUg, lg, lg, IIg (LC1, X1, MUI 1)

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* MX
box

STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963]
score (8 p.) and 2 parts. 31cm.
For violin, harp, and organ or reed organ.
(Continued)
NN R 3.64 p/β OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg, IIg (LC1, X1, MUI1) 2

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STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRALUDIUM]
Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Hofball-Quadrille, für das Pianoforte 116tes Werk. Wien, C.Haslinger [1852] Pl. no. C.H. 11, 526. 7 p. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 F/β OC SL MUg, lg, lg (LC1, X1) (MUI1)

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Illustrationen Walzer, für das Pianoforte. Op. 331. Wien, C.A. Spina [1869] Pl. no. C.S. 21, 832. 19 p. 26 x 34cm.

For piano, 4 hands.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)
I. Title.
NN R 4.66 r/c OC SL MUg, lg, 2g, lg (DC2, LC1, X1)

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Strauss, Johann, 1825-1899.
Im Walzer-Paradies.

See

Strauss, Johann, 1825-1899.
[Collection. (Cranz)]

MUSIC DIV.

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*MS

Strauss, Johann, 1825-1899.
...La reine Indigo; opéra-bouffe en trois actes, paroles de MM. Ad. Jaime & Victor Wilder, musique de Johann Strauss... Partition piano et chant... Paris: Heugel & Cie [ca. 1875]. Publ. pl. no. H. 4568. 2 p.l., 233 p. port. 4°.

At head of title: Théâtre de la renaissance...
First performed at Vienna under title, Indigo in 1871; at Paris under above title in 1875.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jaime, Adolphe, 1824- .
3. Wilder, Victor van, 1835-92. 4. Title.
N. Y. P. L. June 2, 1920.

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Strauss, Johann, 1825-1899. Indigo.

*MS

Strauss, Johann, 1825-1899.

...1001 Nacht... [Bruxelles, A. Cranz, 1928?] Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)

Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein [pseud.] und Carl Lindau.
Copyright 1906.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. 1001 Nacht. II. Lindau, Carl, 1853- 1001 Nacht. III. Reiterer, Ernst, 1851-1923, arr. IV. Strauss, Johann, 1825-1899. Indigo.
N. Y. P. L. April 9, 1946

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* MTK

Strauss, Johann, 1825-1899.
...Ischler-Walzer (A dur). (Nachgelassener Walzer Nro. 2.) Orchester: Partitur. Leipzig: H. Seemann, 1900. Publ. pl. no. H. S. N. 4. 31 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. July 22, 1924

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*MYD

STRAUSS, JOHANN, 1825-1899.
[KAISER -WALZER. ARR. FOR PIANO]
Kaiser-Walzer, op. 437, für Piano solo. Edited by O. B. Boise. Berlin, N. Simrock, 1889. Pl. no. 9266. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Orchestra). 2. Piano--Arr. I. Title.
NN R 3.69 k/J OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1)

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* MS

Strauss, Johann, 1825-1899.
[Der Karneval in Rom. Vocal score]
...Der Carneval in Rom... [Bruxelles, A. Cranz, ca. 1925] Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)

First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell [pseud.] and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Walzel, Camillo, 1829-1895. Der Karneval in Rom. III. Genée, Richard, 1823-1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831-1908. Piccolino.
N. Y. P. L. (Over) April 9, 1946

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*MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/L OC, I, II, III, IV SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

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STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom...
(Card 2)

1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Kennst du mich? Walzer nach Motiven der Operette Blindekuh. Op. 381. Für Piano. Hamburg. A. Cranz. [1879] Pl. no. C. 24696. 11 p. 33cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1.63 a/β OC, II SL MUg, lg. lg, IIg (LC1, MUI 2, X1)

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[KÖNIGSLIEDER. ARR. FOR PIANO 4 HDS.]
Königslieder Walzer, für das Pianoforte. Op. 334. Zu vier Händen. Wien, C.A. Spina [1869]
Pl. no. C.S. 21, 834. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/c OC (OAF1) SL MUg, lg, lg (MUI1, DC2, LC1, X1)

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* MYD
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Strauss, Johann, 1825-1899.

Krönungslieder. Walzer für das Piano-Forte. Componirt... von Johann Strauss. 184tes Werk... Wien: C. Haslinger qm. Tobias [etc., etc., 1857] Publ. pl. no. C. H. 11943. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 31, 1936

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Strauss, Johann, 1825-1899. Künstlerleben

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN KÜNSTLERLEBEN]
Künstlerleben. Artists' life, by Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 24 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Künstlerleben. II. Title. III. Title: Artists' life.
NN 9.69 r/\ OC, I (OAF2) SL MUg, lg, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

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Strauss, Johann, 1825-1899

* MS

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]
Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931]
101 p. 31cm.

Piano arrangement by Franz Schönbaumsfeld.
(Continued)
NN X 10.58 d/J OC, I, II, III, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe... (Card 2) ...

1. Operas, comic—Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

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*MS

Strauss, Johann, 1825–1899.
Der lustige Krieg. Komische Operette in 3 Acten von F. Zell ₍pseud.₎ und Richard Genée. Musik von Johann Strauss. Clavierauszug mit Text... Hamburg: A. Cranz ₍1881?₎. Publ. pl. no. C. 25513. 1 p.l., viii, 164 p. 4°.

First performed in 1881.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Genée, Richard, 1823–95. 5. Title.
N. Y. P. L. April 4, 1917.

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*MS

Strauss, Johann, 1825–1899. [Der lustige Krieg]
...The merry war, in three acts, by Johann Strauss, English libretto by I. W. Norcross, jr., as originally performed by the Norcross Opera Company...at the Germania Theatre, New York... New York: M. Grau, cop. 1882. 1 p.l., 28 p. 4°.

Cover-title.
First performed in 1881.
Libretto by F. Zell, pseud. of Camillo Walzel, and R. Genée.
Contains the argument and music of the principal airs with English words.

*MZ ——— A second copy.

~~In *MZ. Opera librettos. v. 5, no. 13.~~

MUSIC DIV

~~1. Operas.—Selections.~~ 2. Walzel, Camillo, 1829–95. 3. Genée, Richard, 1823–95. 4. Norcross, I. W., jr., translator. 5. Title.
N. Y. P. L. November 7, 1919.

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*MS

Strauss, Johann, 1825–1899. [Der lustige Krieg]
The merry war; opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. 206 p. 4°.

t.-p. illustrated.
First performed in 1881.
Libretto by F. Zell, pseud. of C. Walzel, and R. Genée.
English words.
Vocal score.

——— ——— A second copy.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elson, Louis Charles, 1848–1920, translator. 4. Walzel, Camillo, 1829–95. 5. Genée, Richard, 1823–95. 6. Title.
N. Y. P. L. October 11, 1920.

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*M.Y.D.
+Box

Strauss, Johann jr. 1825-1899. [Lustige Krieg]
Kuss-Walzer, nach Motiven der Operette "Der lustige Krieg" von Joh. Strauss. Op. 400. Für 2 Pianos zu 4 Händen. Hamburg: Aug. Cranz, ₍1881₎ 2 pts. f°.

Piano-Waltzes 2 pianos, 4 hands

Music Div.

Transfer from Circ. Dept

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*MZ (Strauss)

Strauss, Johann 1825-1899, composer.
₍Walzel, Camillo,₎ 1829–1895, and R. Genée.
Gesangs-Text zu Der lustige Krieg. Operette in 3 Akten von F. Zell ₍pseud.₎ and Richard Genée. Musik von Johann Strauss... New York: H. Bartsch ₍187–?₎. 46 p. 12°.

Libretto.
~~Binder's title: Opera librettos 6.~~

*MZ A second copy.

Music Div.

1. Drama (German). 2. Genée, Richard G., 1823–95, jt. au. 3. Strauss, Johann, 1825–99, composer. 4. Title: Der lustige Krieg.
N. Y. P. L. December 16, 1915.

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Strauss, Johann, 1825-1899. NPL p.v. 488 no. 10
[Madame Lili]

Pous, José María.
Madame Lilí; zarzuela en tres actos, libro de D. José María Pous, música de los maestros Mr. Johann Strauss y D. Francisco Pérez Cabrero. Barcelona: Imprenta Las Tres artes hermanas, 1888. 77 p. 8°. (Galería lírico-dramática.)

Music Dept.
Music Div.

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*MYD
+box

Strauss, Johann, 1825–1899.
Man lebt nur einmal! Walzer (im Ländlerstyle) für das Pianoforte von Johann Strauss. 167^tes Werk... Wien: C. Haslinger ₍ca. 1856₎. Publ. pl. no. 11741. 10 p. obl. 4°.

t.-p. illustrated.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. September 12, 1927

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Copy only words underlined & classmark— *MYD

STRAUSS, JOHANN, 1825-1899.
[MARIA TAGLIONI POLKA, ARR. FOR PIANO]
Maria Taglioni polka, op. 175. Milano, Tito di G. Ricordi [1863?] Pl. no. 28582 3 p. 35cm. (IN: Collection of 150 polkas for piano. v.p., 1850-71, v. 1, p. [1] - [3])

Composed as an addition to Hertel's ballet I due soci.

1. Polkas (Piano). 2. Taglioni, Marie, 1804-1884. I. Hertel, Peter Ludwig, 1817-1899. I due soci. II. Title.
NN R 5. 58 m//P OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC2, X1)

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Strauss, Johann, 1825-1899.
The merry war.

See

Strauss, Johann, 1825-1899.
Der lustige Krieg.

Music Div.

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*MYD
+Box

Strauss (Johann) 1825-1899
Morgenblätter. Walzer ₍für das Pianoforte.₎ Op. 279. Wien: ₍C.A. Spina, 18-?₎ 3-11 pp. ob. 4°.

Piano-waltzes

Music Div.

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[MORGENBLÄTTER. ARR. FOR PIANO]
Morgenblätter; Walzer für das Pianoforte. Op. 279. Wien, C.A. Spina [1864] Pl. no. C.S. 18,065. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano).
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig (MU11, DC2, LC1, X1)

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*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[MORGENBLÄTTER. ARR. FOR PIANO 4 HDS.]
Morgenblätter; Walzer für das Pianoforte, zu vier Händen. Op. 279. Wien, C.A. Spina [1864] Pl. no. C.S. 18089. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig, Ig (MU11, DC2, LC1, X1)

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*MS

Strauss, Johann, 1825–1899.
₍Eine Nacht in Venedig. Vocal score₎
...Eine Nacht in Venedig; komische Oper von F. Zell ₍pseud.₎ und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka ... ₍Bruxelles, A. Cranz, c1924₎ Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)

First performed in 1883 in Berlin.
Plate number of the 1884 edition.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Eine Nacht in Venedig. II. Genée, Richard, 1823–1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897– arr. IV. Marischka, Ernst. Eine Nacht in Venedig.
N. Y. P. L. April 9, 1946

(Over)

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*MZ

STRAUSS, JOHANN, 1825-1899.
[EINE NACHT IN VENEDIG. LIBRETTO. GERMAN]
Eine Nacht in Venedig; komische Oper in drei Akten. Dichtung, mit freier Benützung einer französischen Grundidee, von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam Jun. [1959] 78 p. 16cm. (Universal-Bibliothek. Nr. 7752)
I. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Würz, Anton, 1903, ed. IV. Title.
NN 2. 66 p/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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*MZ (Strauss)

Strauss, Johann, 1825-99. Eine Nacht in Venedig.
₍Walzel, Camillo,₎ 1829–1895, and R. Genée.
Venetianische Nächte. Komische Oper in 3 Akten, von F. Zell ₍pseud.₎ und Richard Genée. Musik von Johann Strauss. New York: F. Goldmann, 1889. 31 p. 12°.

Libretto. German words.
Portrait on cover.

Librettos.
1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. Strauss, Johann, 1825–99. 4. Title.
N. Y. P. L. April 25, 1923.

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*MYD

Strauss, Johann, 1825–1899.
Neu Wien; Valse, by Johann Strauss. ₍Op. 342.₎ Arranged for pianoforte by Dora Bright... London: Elkin & Co., Ltd. ₍1924.₎ Publ. pl. no. E. & C°. 1389. 12 p. f°.

MUSIC DIV.

1. Piano—Arr.
~~1. Orchestra (Full).—Arr. for piano, 2 hands.~~ 2. Piano.—Waltzes. 3. Bright, Dora Estella, 1863– 4. Title.
N. Y. P. L. September 19, 1924

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*MS.

Strauss, Johann, 1825-1899.
Nightbirds; a musical comedy in three acts. Libretto by G. Unger, lyrics by A. Anderson. Composed by J. Strauss. Vocal score. Piano score. London: Metzler & Co., Ltd., 1909. 168 p. 4°.

Music Dept

1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Unger, Gladys. 4. Anderson, Arthur, musician. 5. Title.
N. Y. P. L. August 11, 1913.

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Nur fort! Schnell-Polka, nach Motiven der Operette Blindekuh. Op. 383. Für Piano. Hamburg, A. Cranz [1879] Pl. no. C. 24719. 7 p. 33cm.

Originally for orchestra.

1. Polkas (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1. 63 a/B OC, II SL, MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

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Strauss, Johann, 1825-1899.
ON THE BEAUTIFUL BLUE DANUBE. See his
AN DER SCHONEN BLAUEN DONAU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS

Strauss, Johann, 1825–1899.

...1001 Nacht... ₍Bruxelles, A. Cranz, 1928?₎ Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)

Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein ₍pseud.₎ und Carl Lindau.
Copyright 1906.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. 1001 Nacht. II. Lindau, Carl, 1853– 1001 Nacht. III. Reiterer, Ernst, 1851–1923, arr. IV. Strauss, Johann, 1825–1899. Indigo.
N. Y. P. L. April 9, 1946

(Over)

Strauss (Johann) 1825-1899.
See: [Das Pathenkind des Königs] *M.Y.D. + Box
Vogel (Charles-Louis-Adolphe)
Quadrille für Pianoforte von Joh. Strauss (Sohn) arrangirt aus: Das Pathenkind des Königs (La Filleule du Roi) Komische Oper in 3 Akten von A. Vogel. Braunschweig: Henry Litolff, [1875] 7p. F°.

Music Div.

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*MTO

Strauss, Johann, 1825-1899.
[Perpetuum mobile. Op. 257]
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias [etc., etc., 1895] 20 p. 34cm.

Full score.
Imperfect: t.-p. wanting: title from edition for piano, 2 hands.

1. Orchestra—Score—1800- I. Title.
MUSIC DIV.
N. Y. P. L. August 24, 1943

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*MYD

Strauss, Johann, 1825-1899.
[Perpetuum mobile. Op. 257. Arr. for piano]
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias [etc., etc., 1895] Publ. pl. no. C. H. 12605. 9 p. 34cm.

Reprinted from plates of 1862.

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. August 23, 1943

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*MYD + box

Strauss, Johann, 1825-1899.
...Persischer Marsch, von Johann Strauss. Op. 280 [really Op. 289]. Concertparaphrase für das Pianoforte eingerichtet von Alfred Grünfeld. Hamburg: A. Cranz [, ca. 1881]. Publ. pl. no. C. 25490. 9 p. f°.

1. Piano—Marches. 2. Gruenfeld, Alfred, 1852- . 3. Title.
MUSIC DIV.
N. Y. P. L. May 20, 1927

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Strauss, Johann, 1825-1899. *MYD + box
Phänomene. Walzer für das Pianoforte, Componirt...von Johann Strauss, 193s Werk... Wien: C. Haslinger qm. T. [1857?] Publ. pl. no. 12027. 11 p. ob. 4°.

t.-p. illustrated.

1 card only.
Not access.

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*MYD box

STRAUSS, JOHANN, 1825-1899.
[PIZZICATO POLKA. ARR. FOR PIANO 4 HDS.]
Pizzicato-Polka für das Pianoforte, componirt von Johann u. Josef Strauss. Wien, C. A. Spina [1872?] Pl. no. C.S. 22,379. 7 p. 34cm.

Originally for string orchestra.

1. Polkas (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Strauss, Josef, 1827-1870. Pizzicato Polka. Arr. for piano 4 hds. II. Title.
NN R 5.70 m/OC, I (OAP1) SL MUg, lg. 2g, lg, IIg (MUI 1, DC2, LC1, X1)
Music Div.

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Strauss (Johann) 1825-1899. *M.S.
Prince Methusalem, opera comique in 3 acts translated and adapted by E. Schwab, music by J. Strauss. [vocal score]. [Boston: White, Smith & Co., cop. 1883.] 175pp. Sq. 4°.

Operas-comique
" Piano + voice
Music Div.

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Strauss, Johann, 1825-1899. Write on slip words underlined below and class mark — *MYD +
Prinz Methusalem.

Pavia, I L.

...Polka viennoise on a theme by Johann Strauss, for two pianos [by] I. L. Pavia. London: Oxford Univ. Press, cop. 1935. 15 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Based on the couplet "Once on a time" from Prinz Methusalem.—*cf. Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

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Pavia, I L. ...Polka viennoise on a theme...
(Card 2)

——— ——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—1800- . 2. Polkas—2 pianos, 4 hands. I. Strauss, Johann, 1825-1899. Prinz Methusalem. II. Title. III. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 15, 1937

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Strauss, Johann, 1825-1899. Prinz Methusalem

*MYD box

STRAUSS, JOHANN, 1825-1899.

Schöner Mai. Walzer nach Motiven der komischen Operette Prinz Methusalem. Op. 375. Wien, C. A. Spina [i. e. F. Schreiber, 1877] Pl. no. F. S. 24243, C.S. 24243. 11 p. 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Prinz Methusalem.
NN R 1.63 a/B OC, I SL MUg, lg. lg, IIg (LC1, X1, MUI 2)

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Strauss, Johann, 1825-99. 7- *MZ (Strauss)

Wilder, Victor van, 1835-1892, and A. Delacour.
Prinz Methusalem; komische Operette in 3 Akten, von Wilder und Delacour. Musik von Johann Strauss. Thalia-Theater... New-York. [New York:] H. Bartsch [ca. 1880]. 27 p. 12°.

Libretto. German words.

Librettos.
1. Drama (German)—Transl. from French. 2. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815-83, jt. au. 3. Strauss, Johann, 1825-99. 4. Title.
MUSIC DIV.
N. Y. P. L. April 19, 1923.

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*MYD box

STRAUSS, JOHANN, 1825-1899.

Promotionen Walzer, für das Piano-Forte, 221s. Werk. Wien, C. Haslinger [1859] Pl. no. C.H. 12,284 11 p. 27 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg. lg, lg (LC1, X1) (MUI1)

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Strauss, Johann, 1825-1899
The queen's lace handkerchief
See
Strauss, Johann, 1825-1899.
Das Spitzentuch der Königin

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*MS

Strauss, Johann, 1825-1899.
[Ritter Pásmán. Vocal score]
Ritter Pásmán. Komische Oper in drei Akten. [Berlin, N. Simrock, 1892?] Publ. pl. no. 9627 (9628). 283 p. 28cm.

First performed in 1892 in Vienna.
Libretto by L. Dóczy.
Imperfect: t.-p. wanting; title from caption, imprint from Simrock catalogue of 1897.

324976B. I. Operas, Comic—Vocal score. I. Dóczi, Lajos, báró, 1845-1919. Ritter Pásmán.
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

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*MS

Strauss, Johann, 1825-1899.

Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated [1943]

3 p. l., 3-160 p. 20½cm.

Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."

~~1. Operas—Vocal scores—Pianoforte accompaniment.~~ I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873-1943. V. Korngold, Erich Wolfgang, 1897- arr. ~~VI. Title.~~
1. Operas, Comic—Vocal score.

43—13358

Library of Congress M1503.S912F44 1943 MUSIC DIV.
[44d2] 782.8
(Over)

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NCOF +

STRAUSS, JOHANN, 1825-1899.
[ROSALINDA. LIBRETTO. ENGLISH]
Rosalinda; an operetta in three acts and prologue. American adaptation by Gottfried Reinhardt and John Meehan, jr. Dances by George Balanchine. Lyrics by Paul Kerby. Korngold-Reinhardt version of "Die Fledermaus" used. [New York, Los Angeles? 1942?-47?]
3 v. in 1. 29cm.

Typescripts of 3 versions.

(Continued)
NN X 12.58 m/B OC, I, II, III IIIy, IVy (MUL1) T, I, I, II, III, PC, I, II, III, IV SL MUy, Iy, IIy, IV (LC1, X1)

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STRAUSS, JOHANN, 1825-1899. [ROSALINDA. LIBRETTO. ENGLISH] Rosalinda... (Card 2)

Promptbooks. Two versions of the play, presented at the 44th Street theatre, New York, Oct. 28, 1942, include extracts from the program with cast of characters. The third version, presented by the Los Angeles civic light opera company in San Francisco and Los Angeles, 1947, includes cast of characters.

1. Drama--Types--Operetta. I. Reinhardt, Gottfried. Rosalinda. II. Meehan, John. Rosalinda. III. Kerby, Paul. IV. Title.

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*MYD

STRAUSS, JOHANN, 1825-1899.
[SCHATZ-WALZER. ARR. FOR PIANO]
Schatz-Walzer, nach Motiven aus der Operette Der Zigeunerbaron, Op. 418. Für Piano zweihändig. Leipzig, A. Cranz [.883?] Pl. no. C.26806. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr. I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title.
NN R 3.69 k/L OC, I (OAP1) SL MUg, lg, 2g, lg, IIg (MUI 1, DC2, LC1, X1)

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*MYD box

STRAUSS, JOHANN, 1825-1899.

Schöner Mai. Walzer nach Motiven der komischen Operette Prinz Methusalem. Op. 375. Wien, C. A. Spina [i. e. F. Schreiber, 1877] Pl. no. F. S. 24243, C.S. 24243. 11 p. 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Prinz Methusalem.
NN R 1.63 a/B OC, I SL MUg, lg. lg, IIg (LC1, X1, MUI 2)

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Strauss, Johann, 1825-1899. *ZB-55
Simplicius Film Reproduction
STRAUSS, JOHANN, 1825-1899.

Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/B OC, Is, IIs, III, IV (MUFI, UMI, LC1, X1) SL MUgs, lg, Ig, IIg, IIIg, IVg, Vg
2

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STRAUSS, JOHANN, 1825-1899. Gräfin Pepi...
(Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[SOLON-SPRÜCHE. ARR. FOR PIANO]
Philiberte, valses, op. 128. Bruxelles, Schott frères [185-?] Pl. no. 79. 9 p. 34cm. (HIS: Souvenir du bal; collections de danses pour le piano. No. 5)

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Solon-Sprüche.
NN R 1.83 a/p OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MS

Strauss, Johann, 1825-1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4769. 197 p. f°.

First performed in 1880.
Libretto by R. Genée and H. Bohrmann.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Genée, Richard, 1823-95. 3. Bohrmann, Heinrich, 1842-1908. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. July 3, 1917.

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*MS

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KÖNIGIN. VOCAL SCORE. GERMAN]
Das Spitzentuch der Königin; komische Operette in drei Acten. Text von Bohrmann-Riegen und R. Genée. Hamburg, A. Cranz [1881] Pl.no. C.25221. 162 p. 29cm.
1. Operas, Comic--Vocal scores. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Königin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Königin.
NN S 11.67 a/ OC,I,II SL (OAF1) MUg,lg,Ig,IIg (LC1,X1)

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[Das Spitzentuch der Königin]
*MSP

Strauss, Johann, 1825-1899.
The queen's lace handkerchief. Opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Boston: White, Smith & Co., cop. 1882. Publ. pl. no. 4825. 62 p. 4°.

Piano score.

1. Operas.—Piano. 2. Elson, Louis Charles, 1848– , translator and editor. 3. Title.
N. Y. P. L. October 13, 1915.

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[Das Spitzentuch der Königin]
*MZ

Strauss, Johann, 1825-99.
The queen's lace handkerchief. Comic opera in three acts by J. Strauss. [Text by H. Bohrmann and R. Genée.] As presented by the McCaull Opera Comique Co. [New York:] Brentano Bros. [188-.] 5-31 p. 4°.

Title from cover.

Music Dept.

1. Librettos. 2. Bohrmann, Heinrich. 3. Genée, Richard. 4. Title
N. Y. P. L. January 8, 1914.

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NCOF p.v.434

STRAUSS, JOHANN, 1825-1899.
[DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH]
The queen's lace handkerchief. [Text by H.Bohrmann and R. Genée. [n.p., 1882?] 1 v. (unpaged) 27cm.

Typescript.
Prompt-book
Includes light and property plots, and ground plans.
On cover: McCaull version, i.e. McCaull Opera Comique Co. Produced at the Casino theatre, New York, Oct. 21, 1882.
(Continued)
NN R 4.60 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1) (MUI1)
2

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STRAUSS, JOHANN, 1825-1899. [DAS SPITZENTUCH DER KOENIGIN. LIBRETTO. ENGLISH] The queen's lace handkerchief. (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Bohrmann, Heinrich, 1842-1908. Das Spitzentuch der Koenigin. II. Genée, Richard, 1823-1895. Das Spitzentuch der Koenigin. III. Title: The queen's lace handkerchief

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Strauss, Johann, 1825-1899.
SPRING VOICES. see his
FRÜHLINGSSTIMMEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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Strauss, Johann, 1825-1899.
Tales from the Vienna woods

See

Strauss, Johann, 1825-1899.
Geschichten aus dem Wiener Wald.

Music Div.

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☆ MN
(Poillon, v.3)

Strauss (Johann) 1825-1899.
Telegramme waltzes. [For the piano]. Op. 318. *New York: W. A. Pond & Co.*, [18—?] 11 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Waltzes

Music Div.

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*M.Y.D.
+ Box

Strauss, Johann, 1825-1899.
Thousand and one night [Tausend u. eine Nacht]. Waltzes.
Nach Motiven der Operette Indigo für Piano. Op. 346.
New York: Wm. Hall & Son, [about 1871] 11 p. F°.

Gift of Miss Cornelia Prime.

Piano-Waltzes
~~Operas-Selections~~

Music Div.

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*MYD

STRAUSS, JOHANN, 1825-1899.
[TRITSCH-TRATSCH-POLKA. ARR. FOR 2 PIANOS]
Tritsch-tratsch polka. Arranged for two pianos, four hands, by Celius Dougherty. New York, C. Fischer [c1952] 2 scores (11 p. each) 31cm.

Originally for orchestra.

1. Polkas (2 pianos) 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr. II. Title.
NN 9.69 t/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

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*MS

Strauss, Johann, 1825-1899.
La tzigane; opéra comique en trois actes, paroles de MM. A. Delacour et Victor Wilder, musique de Johann Strauss. Représenté pour la première fois au Théâtre de la Renaissance le mardi 30 octobre 1877... Partition piano et chant... Paris: Heugel & fils [1877?] Publ. pl. no. H. 4818. 3 p.l., 274 p. 4°.

Added t.-p., illus.
At head of title: Théâtre de la renaissance...
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815-83. 4. Wilder, Victor van, 1835-92. 5. Title.
N. Y. P. L. April 25, 1917.

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NKM p.v.157, no.4

Strauss, Johann, 1825-1899.
[La tzigane. Libretto. French]
La tzigane; opéra-comique en trois actes et quatre tableaux. Musique de Johann Strauss. Paris, A. Allouard, 1877. 3 p.l., 108 p. 12°.

Libretto by A. Delacour, pseud. of Alfred Charlemagne Lartigue, and Victor Wilder.

Music div.

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Strauss, Johann, 1825-1899.
Venetianische Nächte.

See

Strauss, Johann, 1825-1899.
Eine Nacht in Venedig.

Music Div.

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Strauss, Johann, 1825-1899.
VOCE DI PRIMAVERA. see his
FRÜHLINGSSTIMMEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD
box

STRAUSS, JOHANN, 1825-1899.
Wahlstimmen. Walzer für das Piano-Forte. 250$^{s}$. Werk. Wien, C.Haslinger [1861] Pl. no. C.H. 12,519. 10 p. 26 x 34cm.
Imperfect: all after p. 10 wanting.

1. Waltzes (Piano). I. Title.
NN R 1.83 f/ OC SL MUg, lg, Ig (LC1, X1)(MUI1)

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*MS

Strauss, Johann, 1825-1899.
[Waldmeister. Vocal score]
...Waldmeister; Operette von Gustav Davis. Musik von Johann Strauss... Berlin, E. Bote & G. Bock [c1895] Publ. pl. no. 14331-14354. 197 p. 32cm.

First performed in 1895 in Vienna.

Music Div.

Carnegie Corp. of New York.
324674B. 1. Operas, Comic—Vocal score. I. Davis, Gustav, 1856– . Waldmeister. [Dyer]
N. Y. P. L. April 9, 1946

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NCOF p.v. 448

STRAUSS, JOHANN, 1825-1899.
[WALTZ DOWN THE AISLE. LIBRETTO. ENGLISH]
Waltz down the aisle; a satirical operatta in two acts. Words by Edward Eager. Arr. from Wiener Blut and other sources. [n.p., 19--] 37, 40 l. 29cm.

Typescript.

1. Drama--Promptbooks and Typescripts. 2. Drama--Types--Operetta. I. Eager, Edward. Waltz down the aisle. II. Strauss, Johann, 1825-1899. Wiener Blut. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, ly, IIy, IIIy T, 1, 2, I, II (MUI1, LC1, X1)

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*ZB-363

STRAUSS, JOHANN, 1825-1899.
[WALTZES, ORCHESTRA. SELECTIONS]
3 Walzer von Johann Strauss. Orchester Partitur. Leipzig, A.Cranz [ca. 1897] Pl. no. 39542. 96 p. 32cm. (Edition Cranz, no. 570)

Microfilm.
CONTENTS.--Op. 314. An der schönen blauen Donau.--Op. 333. Wien, Weib, und Gesang.--Op. 387. Du und Du.
1. Waltzes. (Orchestra). 2. Orchestra. I. [Title] Drei.
NN R 9.72 g/ OC1 (OAF1) SL MUg, lg, 2g (MUF1, MUI 3, UM1, LC1, X1, DC2)

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Strauss, Johann, 1825-1899. Waltzes. Selections
*MN p.v.113

GODOWSKY, LEOPOLD, 1870-1938.
Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortag. Leipzig, A. Cranz [c1912] 3 no. 34cm.

No. 1 has composer's signature.
CONTENTS.--1. Künstlerleben.--2. Fledermaus.--3. Wein, Weib und Gesang.
(Continued)
NN R 10.71 d/ OC, I SL MUg, lg, 2, I (MUI 3, LC1, X1, DC2)
2

GODOWSKY, LEOPOLD, 1870-1938. Symphonische Metamorphosen Johann Strauss'scher Themen. (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)--Godowsky, L. I. Strauss, Johann, 1825-1899. Waltzes. Selections.

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Strauss, Johann, 1825-1899. Waltzes. Selections. arr. for 2 pianos

*MYD

Tansman, Alexandre, 1897-
[Fantaisie sur les valses de Johann Strauss.]

Fantaisie sur les valses de Johann Strauss, pour 2 pianos. Paris, Éditions M. Eschig [°1934]

2 scores (22 p. each) 32 cm.

1. Waltzes (2 pianos). 2. Piano (2 pianos). I. Strauss, Johann, 1825-1899. Waltzes, Selections. Arr. for 2 pianos.
NN 6.66 1/c OC, I (OAF2) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

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Strauss, Johann, 1825-1899. Walzer aus Wien

*ZB-74
Film Reproduction

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)

NN R 12.66 1/c OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

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BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne... (Card 2)

Film reproduction. Negative.

I. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

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Strauss, Johann, 1825-1899. Wein, Weib und Gesang

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN. WEIN, WEIB UND GESANG]
Wein, Weib und Gesang. Wine, woman and song [by] Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 20 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. II. Title. III. Title: Wine, woman and song.
NN 9.69 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

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☆ MN
(Poilon, v. 3.)

Strauss (JOHANN) 1825-1899.
Festival waltzes. [For the piano]. (Wein, Weib und Gesang.) Op. 333. *Boston: O. Ditson & Co*, [18—?]
11 pp. f°.
In: Poilon's collection of music, v. 3.

Music Div.

Piano - Waltzes

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*MYD
box

STRAUSS, JOHANN, 1825-1899.
[WEIN, WEIB UND GESANG. ARR. FOR PIANO, 4 HANDS]
Wein, Weib und Gesang; Text von F. Weyl. Walzer für Männerchor mit Begleitung des Orchesters oder Pianoforte. Op. 333. für Piano zu 4 Händen. Wien, C.A. Spina [1869] Pl. no. C.S. 21,773. 15 p. 26 x 34cm.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands) I. Title.
NN R 4.66 r/c OC (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

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*MYD
box

STRAUSS, JOHANN, 1825-1899.

Wiener Blut, Walzer, für Pianoforte. Op. 354. Wien, C.A. Spina [i.e. F. Schreiber, 1873] Pl. no. F.S. 22959. 11 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/g OC SL MUg, Ig, Ig (LC1, X1, MUI1)

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*MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C.39958. 173 p. 29cm. (Edition Cranz. No. 662)

Caption title.

(Continued)

NN S 8.67 g/L OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

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STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN] Wiener-Blut. (Card 2)

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

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*MZ
(Strauss)

[Hirschfeld, Victor, 1860- , and L. Rosenstein.]
...Wiener Blut. Operette in drei Akten von Viktor Léon [pseud.] und Leo Stein [pseud.]. Musik von Johann Strauss... [New York, 190-?] 36 p. 8°.

Libretto. German words.
Cover-title. At head of title: Textbuch der Gesänge.

MUSIC DIV.

1. Drama, German. 2. Rosenstein, Leo, 1862-1921, jt. au. 3. Title.
N.Y.P.L. January 7, 1928

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*MZ

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA) LIBRETTO. GERMAN]
Text der Gesänge zu Wiener Blut; Operette in 3 Akten von Victor Léon [pseud.] und Leo Stein [pseud.] Für die Bühne bearb. von Adolf Müller jun. Wiesbaden, A. Cranz [195-?] 52 p. 19cm.

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

(Continued)

NN 6.60 L/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

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STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA) LIBRETTO. GERMAN] Text der Gesänge zu Wiener Blut... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

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Strauss, Johann, 1825-1899. Weiner Blut

NCOF p.v. 448

STRAUSS, JOHANN, 1825-1899.
[WALTZ DOWN THE AISLE. LIBRETTO. ENGLISH]
Waltz down the aisle; a satirical operatta in two acts. Words by Edward Eager. Arr. from Wiener Blut and other sources. [n.p., 19--] 37, 40 l. 29cm.

Typescript.

1. Drama--Promptbooks and Typescripts. 2. Drama--Types--Operetta. I. Eager, Edward. Waltz down the aisle. II. Strauss, Johann, 1825-1899. Wiener Blut. III. Title.
NN R X 5.60 s/r OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, 2, I, II (MUL1, LC1, X1)

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*MYD
F Box

Strauss (Johann) 1825-1899
Wiener Bonbons. Walzer für das Pianoforte ... Op. 307. Wien: C.A. Spina, [18-?] 11 pp. obl. 4°.

Waltzes-Piano

Music Div.

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*MSI

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n.d.] 1 v. (various pagings) 34cm.

Reproduced from ms.
Caption title; in pencil.
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NN R 10.66 r/L OCs, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1s, X1s)

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*ZB-361

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n.d.] 1 v. (various pagings) 34cm.

Microfilm.
Reproduced from ms.
Caption title; in pencil
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NNR 9.72 b/L OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MUF 1, UM1, LC1, X1)

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*MTC p.v.2

Strauss, Johann, 1825-1899.
...Zigeunerbaron. Le baron tzigane. The gipsy baron. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45066. 37 p. 4°. (Edition Cranz. No. 2104.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503414A. ~~1. Orchestra, Full~~ Overtures. I. Title.
Full score
N.Y.P.L. December 3, 1930

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*MS

Strauss, Johann, 1825-1899.
...Der Zigeunerbaron. Klavierauszug mit Text. [Leipzig: A. Cranz, G.m.b.H., 1887.] Publ. pl. no. C. 26767. 192 p. 4°.

Vocal score. German words.
Libretto by I. Schnitzer based on Jókai's novel, Egy magyar nábob.
First performed in 1885.
Cover-title.
At head of title: Edition Cranz, No. 636.
Title-page reads: Opern und Operetten. Klavierauszüge...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525370A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Schnitzer, Ignaz, 1839- II. Jókai, Mór, 1825-1904: Egy magyar nábob. III. Title.
N.Y.P.L. May 21, 1931

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*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. ENGLISH]
The gypsy baron. English book and lyrics by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1962; c1949] 232 p. 27cm.

1. Operas, Comic--Vocal scores. I. Martin, Ruth, tr. II. Martin, Thomas, tr.
NN 1.63 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Strauss, Johann, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. FRENCH]
Le baron tzigane; opéra comique en trois actes par J. Schnitzer. Adaptation à la scène française par Armand Lafrique. Musique de Johann Strauss... Bruxelles, A. Cranz [etc., etc., 1896?] viii, 3-210 p. Pl. no. C.37900 (C.26767) 29cm.

"Représenté [en cette version] pour la première fois au Havre au Grand théâtre municipal le

(Continued)

NN R X 10.55 a/r OC, I, II, Vb* SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, X1)

Strauss, Johann, 1825-1899. [DER ZIGEUNERBARON. VOCAL SCORE. FRENCH] Le baron tzigane. (Card 2)

10 janvier 1895."
With autograph of Marcelle Denya.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Denya, M. I. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. II. Lafrique, Armand, 1858- . Le baron tzigane. III. Title: Der Zigeunerbaron. IV. Title: Le baron tzigane. V. Lafrique, Armand, 1858-

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*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. GERMAN]
Der Zigeunerbaron; komische Oper in drei Akten, nach einer Erzählung des Maurus Jokai, von Ignaz Schnitzer. Vollständiger Klavierauszug mit Text, nach der Originalpartitur revidiert und eingerichtet von Viktor Hruby. Wien, A. Cranz [c1948] 208 p. 28cm.

1. Operas, Comic-Vocal scores. I. Hruby, Viktor, 1894- , arr. II. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. III. Jókai, Mór, 1825-1904. Egy magyar nábob. IV. Title.
NN 3.60 1/4 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MYD

Strauss, Johann, 1825-1899. [Zigeunerbaron] Schatzwalzer
Zwei Walzer, von Johann Strauss, für Pianoforte bearbeitet von Ernst von Dohnányi. No. I... Budapest: Rózsavölgyi & Co., cop. 1930. Publ. pl. no. 4985. 1 v. f°.

Arranged for piano, 2 hands.
*Contents:* No. 1. Schatzwalzer (Zigeunerbaron).

2. Piano — Arr.

MUSIC DIV.

1. Piano—Waltzes. 2. Orchestra,—Full—Arr. for piano, 2 hands. I. Dohnányi, Ernő von, 1877- editor. II. Title: Schatzwalzer.
N. Y. P. L. May 10, 1932

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Strauss, Johann, 1825-1899. Der Zigeunerbaron

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Symphonic metamorphoses of the Schatz-Walzer themes from The gypsy baron, by Johann Strauss. For piano, left hand alone. Edited by David Saperton. New York, C. Fischer [c1941] 21 p. 31cm.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano, Left hand) I. Strauss, Johann, 1825-1899. Der Zigeuner- baron. II. Title: Schatz-Walzer.
NN 3.68 e/ OC, I (OAF2) SL MUg, Ig, Ig, IIg (MUI 1 DC2, LC1, X1)

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Strauss, Johann, 1825-99. *MZ (Strauss)

Schnitzer, Ignaz, 1839-
...Der Zigeuner-Baron. Operette in 3 Akten. Nach einer Erzählung M. Jokai's, von I. Schnitzer. Musik von Johann Strauss. Aufgeführt im Thalia Theater, New York. [New York, ca. 1885.] 48 p. 8°.

At head of title: Text der Gesänge.
German words.
Libretto.

MUSIC DIV.

Librettos
1. Drama (German). 2. Jókai, Mór, 1825-1904. 3. Strauss, Johann, 1825-99. 4. Title.
N. Y. P. L. June 7, 1930.

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Strauss (Johann) 1825-1899: Zigeuner-Baron. *MZ
See:
Schnitzer (Ignaz,)
Lo zingaro barone: operetta comica in tre atti di I. Schnitzer. Musica di G. Strauss. Versione italiana di R. Nigri e P. Ceresa. Firenze: Tip. Cappelli, 1892. 48 p. 8°.
(Compagnia italiana d'operette di Luigi Maresca)

Music Div.

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*XML-668

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. LIBRETTO. ITALIAN]
Lo zingaro barone; operetta comica in tre atti di I. Schnitzer. Musica del Giovanni Strauss. Versione italiana de Riccardo Nigri e P. Ceresa. Firenze, Tipografia Cappelli, 1892. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,943)

(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUI 1, MUL 1, UM 1, LC1, X1, ZA1) 2.

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STRAUSS, JOHANN, 1825-1899. [DER ZIGEUNERBARON. LIBRETTO. ITALIAN] Lo zingaro barone; operetta comica... (Card 2)

At head of title: Compagnia italiana d'operette di Luigi Maresca.
Libretto by Schnitzer, based on a story by Jókai.

I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron.
II. Jókai, Mór, 1825-1904.

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Strauss, Johann, 1825-1899.
Lo Zingaro barone.
See
Strauss, Johann, 1825-1899.
Der Zigeunerbaron.

Music Div.

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Strauss, Johann, 1825-1899

*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W.Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3.70 r/L OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

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BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

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Strauss, Johann, 1825-99. Buresch, Hans.

7-*MZ (Strauss, J.)

Buresch, Hans.
Der Walzerkönig; ein Johann Strauss-Spiel in vier Aufzügen, von Hans Buresch. München: V. Höfling, 1932. 54 p. 17cm. (Höllings Volksbühne.)

A play with incidental music from Johann Strauss's operas and dances.

MUSIC DIV.

1. Drama, German. 2. Strauss, Johann, 1825-1899—Drama. I. Title.
N. Y. P. L. May 23, 1934

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Strauss, Johann, 1825-1899

*MYD

[COLLECTION of galops for piano. v.p., ca. 1850-87] 2 v. 35cm.

Some covers of individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss and Eduard Strauss.

1. Galops (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Eduard, 1827-1870.
NN R 8.57 c/ OC, I, II SL MUg, Ig, Ig, IIg. (LC1, X1, Z1)

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Strauss, Johann, 1825-1899

*MYD

[COLLECTION of 30 mazurkas and polka-mazurkas for piano. v.p. ca. 1853-59] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss, Joseph Strauss, and Carlo Rovere.

1. Polka-mazurkas (Piano). 2. Mazurkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 8.57 s/b OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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Strauss, Johann, 1825-1899

*MYD

[COLLECTION of 20 quadrilles for piano. v.p. ca. 1850-65] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated.
Includes pieces by Johann, Josef and Eduard Strauss.

1. Quadrilles (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Strauss, Eduard, 1835-1916.
NN R 9.57 s/b OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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Strauss, Johann, 1825-1899

*MYD

[COLLECTION of waltzes for piano. v.p., ca. 1855-90] 4 v. 35cm.

Some covers of individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss, Marco Sala and Philippe Fahrbach.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899. II. Fahrbach, Philippe. III. Sala, Marco. IV. Strauss, Josef, 1827-1870.
NN R 8.57 1/ OC, I, II, IIbo, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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Strauss, Johann, 1825-99.

**MYD

Godowsky, Leopold, 1870-
Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag, von Leopold Godowsky... Leipzig: A. Cranz [cop. 1912]. Publ. pl. nos. C. 43168-43170. 3 v. in 1. f°.

*Contents:* no. 1. Künstlerleben. no. 2. Fledermaus. no. 3. Wein, Weib und Gesang.

95496A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Transcriptions. 2. Strauss, Johann, 1825-99. 3. Title.
N. Y. P. L. June 18, 1923.

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Strauss, Johann, 1825-1899

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN]
: Symphonische Metamorphosen Johann Strauss'scher Themen; drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag. Leipzig, A. Cranz [c1912] 3 v. in 1 35cm.

CONTENTS.--Künstlerleben.--Fledermaus.--Wein, Weib und Gesang.

(Continued)
NN 6.68 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUI 3, LC1, X1) 2

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GODOWSKY, LEOPOLD, 1870-1938. [SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN] Symphonische Metamorphosen Johann Strauss'scher Themen... (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899.

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Strauss, Johann, 1825-1899, arr.

*MYD

GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE. SELECTIONS. ARR. FOR PIANO]
Romeo et Juliette; suite de valses pour piano, par J. Strauss, New York, G. Schirmer [1867?] Pl. no. 782. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN 7.65 g/5 OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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Strauss, Johann, 1825-1899

*MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.

(Continued)
NN 11.59 1/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

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Strauss, Johann, 1825-1899

*ZC-31
Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.

(Continued)

NN R 4.60 I/ₘ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1; MUL1) 2

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GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens... (Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

1. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

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Strauss, Johann, 1825-1899.

*MYD

Grünfeld, Alfred, 1852-1924.

Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. [c1927] Pl.no. B.&B.19743. 14 p. 31cm.

"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825-1899. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title.
N. Y. P. L. March 10, 1950

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Strauss, Johann, 1825-1899

*MTC

KORNGOLD, ERICH WOLFGANG, 1897-

Straussiana [by] Johann Strauss-Erich Wolfgang Korngold. Los Angeles, Affiliated musicians [c1954] score (89 p.) 37cm. (AMI orchestral score library)

For orchestra, with condensed score (piano) printed below.
MOVEMENTS.--Polka.--Mazurka.--Waltz.

1. [illegible] (Orchestra). I. Strauss, Johann, 1825-1899. II. Title.
[illegible] OC, I SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

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Strauss, Johann, 1825-1899, arr.

*MN p.v.24

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. SELECTIONS. ARR. FOR PIANO]
La périchole; opéra-bouffe de J. Offenbach. Grande valse pour le piano [par] Strauss. Paris, G. Brandus et S. Dufour [ca1868] Pl. no. B. et D. 11440. 7 p. 26 x 34cm.

I. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN R II. 66 r/c OC, I (OAF1) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

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Strauss, Johann, 1825-1899

*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958.
[VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS]
Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. [Transcrite à 2 pianos par A. Reitlinger] Paris, Heugel, c1901. 1 no. 35cm.

No. 1.
CONTENTS.--1. Les feuilles du matin.

(Continued)

NN 11.69 w/c OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (DC2, LC1, X1) 2

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PHILIPP, ISIDORE EDMOND, 1863-1958. [VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS] Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Strauss, Johann, 1825-1899. II. Reitlinger, A., arr. III. Reitlinger, A.

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Strauss, Johann, 1825-1899.

*MYD

Rosenthal, Moriz, 1862-
...Fantasie um Johann Strauss, über die Walzer "An der schönen blauen Donau," "Fledermaus" und "Freut euch des Lebens." Autour de Johann Strauss... Fantasie on Johann Strauss...für Piano von Moriz Rosenthal. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32323. 15 p. f°.

On cover: Edition Schott No. 2086.

MUSIC DIV.
Carnegie Corporation of New York
~~JUILLIARD FOUNDATION FUND~~

1. Piano—Fantasias. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. November 28, 1930

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Strauss, Johann, 1825-1899.

*MGV

St. Denis, Ruth, and T. Shawn.
Denishawn dances... Series 1... New York: G. Schirmer, Inc.[, 1930 ] Publ. pl. nos. 31665, 34101-34106, 34114, 34154-34135 6 v. diagrs., plates. f°.

Cover-title. Plates printed on both sides.
*Contents:* Choreography by Ruth St. Denis: 1. Sonate pathétique (Beethoven). 2. Bakawali nautch (Arthur Nevin). 3. Schubert waltzes (Schubert). Choreography by Ted Shawn: 4. Scarf plastique (Grieg). 5. Idyll (Stoughton). 6. Tales from the Vienna woods (Strauss).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Ballets—Piano. 2. Dances. 3. Dancing. I. Shawn, Ted, jt. au. II. Beethoven, Ludwig van. III. Nevin, Arthur Finley, 1871- . IV. Schubert, Franz Peter, 1797-1828. V. Grieg, Edvard Hagerup, 1843-1907. VI. Stoughton, Roy Spaulding. VII. Strauss, Johann, 1825-1899. VIII. Title.
N. Y. P. L. May 7, 1931

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Strauss, Johann, 1825-1899

*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.

(Continued)

NN 4.69 w/c OC, I, II, III; IV, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

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STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN] Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

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Strauss, Johann, 1825-1899

*MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.
NN 5.70 m/c OC(Ibo)I, II, III, IV PC, I, II, III, IV, V SL (OAF1) MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) (LC1, X1)

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Strauss Johann, 1825-1899

*MSP

Strauss, Johann, 1804-1849.

Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1946

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Strauss, Johann, 1804-1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

CARNEGIE CORP. OF NEW YORK.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. II. Reichert, Heinz, 1877- Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825-1899. V. Bittner, Julius, 1874-1939, ed. VI. Korngold, Erich Wolfgang, 1897- arr.
N. Y. P. L. April 9, 1946

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*MEC

Strauss, Johann, 1825-1899.
Johann Strauss schreibt briefe ... mitgeteilt von Adele Strauss. Mit unveröffentlichten motiven und entwürfen von Johann Strauss und 10 karikaturenzeichnungen des meisters. Der bucheinband nach einem unveröffentlichten widmungsblatt von Josef Strauss. Berlin, Verlag für kulturpolitik, 1926.

211, xx p. incl. illus., facsims. (music) 25½cm.

"Die kommentare der briefe und die übertragung sämtlicher motive für klavier, von professor Fritz Lange."
"Erstes tausend."
Music: p. vii-xx.

Cards in Public Catalog

315184A. 1. Lange, Fritz, 1873- ed. 1. Musicians—Correspondence, reminiscences, etc.
Library of Congress ML410.S91A1 27-9174
Copyright A—Foreign 33513
[2] MUSIC DIV.

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Strauss, Johann, 1825-1899, editor

*MYD

Strauss, Johann, 1804-1849.
...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1-4, 5-7. Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. J. S. 1-246. 5 v. f°.

Title from Bd. 1.
*Contents:* Bd. 1-5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Srauss, Johann, 1825-1899, editor.
N. Y. P. L. January 11, 1932

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Write on slip, class mark *QCA name, vol., page and year of magazine.

Strauss, Johann, 1825-1899.
Музыкальное путешествіе съ препятствіями.
(Русская музыкальная газета. St. Petersbourg, 1894. 8°[ v.1, p.231-235.])

Music Div.

Form 000 [v-20-16 000]

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Strauss, Johann, 1825-1899

*MYD

TAUSIG, KARL, 1841-1871

Waltzer-Capricen nach J. Strauss für Pianoforte, von Carl Tausig. Neu revidirte Ausg. Leipzig, C.F. Peters [1902] Pl.no. 7534-7536. 43 p. 31cm. (Edition Peters. No. 2559)

Caption title in French.
CONTENTS.--Nachtfalter.--Man lebt nur einmal.--Wahlstimmen.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899.
NN 9.69 v/c OC, I SL MUg, Ig, Ig (LC1, X1, DC2)

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Strauss, Johann, 1825-1899

*MP
(U.S.)

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the

(Continued)

NN 3.69 W/c OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD1, LC1, X1) 2

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TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS] The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz.
I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960.
III. The great waltz (Moving picture).

Strauss, Johann, 1825-1899
*MYD-Amer.
TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS. ARR. FOR PIANO]
The great waltz, by Johann Strauss [adapted by Dimitri Tiomkin. Selected and arranged by Geo. L. Zalva. London, Chappell, c1938] 11 p. 28cm.

Duration: 9 min.

1. Piano--Arr. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. The great waltz (Moving picture)
NN 1.70 r/l OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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Strauss (Josef) 1827-1870, jt. au. *MYD
Collections. Arr. for piano.
Strauss (Johann), Strauss (Joseph) & Strauss (Edouard)
Oeuvres choisies de Johann, Joseph & Edouard Strauss. En quatre volumes ... comprenant chacun vingt compositions diverses ... v. 1
Paris: Au Ménestrel, 1885. 1 v. f°.
(Bals & concerts de Vienne.)
v. 1 contains selections from works of all three & port. of Johann
Music Div.

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Strauss, Josef, 1827-1870. Pizzicato Polka, Arr. for piano 4 hds.
*MYD box
STRAUSS, JOHANN, 1825-1899.
[PIZZICATO POLKA. ARR. FOR PIANO 4 HDS.]
Pizzicato-Polka für das Pianoforte, componirt von Johann u. Josef Strauss. Wien, C.A. Spina [1872?] Pl. no. C.S. 22,379. 7 p. 34cm.

Originally for string orchestra.

1. Polkas (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Strauss, Josef, 1827-1870. Pizzicato Polka. Arr. for piano 4 hds. II. Title.
NN R 5.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

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STRAUSS, JOSEF, 1827-1870--BIBL.
*Z8-372
FLAMME, CHR.
Verzeichnis der sämtlichen, im Druck erschienenen Kompositionen von Johann Strauss (Vater), Johann Strauss (Sohn), Josef Strauss, und Eduard Strauss, hrsg. von Chr. Flamme. Leipzig, Breitkopf & Härtel, 1898. 90 p. 17cm.
Microfilm.
1. Strauss, Eduard, 1835-1916--Bibl. 2. Strauss, Johann, 1804-1849--Bibl. 3. Strauss, Johann, 1825-1899--Bibl. 4. Strauss, Josef, 1827-1870--Bibl.
NN R 10.72 g/l OCs PCs, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (MUF1, UM1, LC1s, X1s)

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Strauss, Josef, 1827-70, jt. composer. *MYK
Collections. Arr. for vln.
Strauss, Johann, 1825-1899, and others.
Strauss-Album. Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss... Arrangement für Violine solo. Hamburg: A. Cranz [187-? or 188-?]. Publ. pl. no. 5283. 43 p. f°.

At foot of title: In die Edition Peters aufgenommen.
Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music Div.

1. Violin. 2. Dances. 3. Strauss, Josef, 1827-70, jt. composer. 4. Strauss, Eduard, 1835- , jt. composer.
N. Y. P. L. June 8, 1916.

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Strauss (Josef) 1827-1870. *MN (Poillon) v. 3
Sphären-Klänge. Harmony of the spheres. [Waltz for piano]. *New York: G. Schirmer*, [18—?] 11 pp. f°.
In: Poillon's collection of music, v. 3.

Piano—Waltzes
Music Div.

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STRAUSS, JOSEPH, 1827-1870.
*MEC (Strauss, J.)
Pastene, Jerome.
Three-quarter time; the life and music of the Strauss family of Vienna... New York, Abelard press [1951] 307 p. illus. 24cm.

1. ed.
Bibliography, p. 306-307.

MUSIC DIV.
604945B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. 3. Strauss, Joseph, 1827-1870. 4. Strauss, Eduard, 1835-1916. I. Title.
N. Y. P. L. November 19, 1951

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Strauss, Josef, 1827-1870
*MYD v. p.,
[COLLECTION of 150 polkas for piano. ca. 1850-71] 5 v. 35cm.

Covers of some individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss and Carlo Rovere.

1. Polkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 9.57 g/l OC, I, II, III, IIIb+ SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1, Z1) [I]

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*MYD box
STRAUSS, JOSEF, 1827-1870.

Tanz- Prioritäten, Walzer. Op. 280. Wien, C.A. C.A. Spina [187-] Pl. no. C.S. 21,986 10 p. 34cm.

For piano.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/l OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Strauss, Josef, 1827-1870. Works. Selections. Arr. for piano
* MYD
STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Hamburg, A. Cranz [18--] Pl. no. C. 23136. 1 v. 30cm.
Bd. 1.
"In die Edition Peters aufgenommen."

1. Dances (Orchestra)--Arr. for piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for piano.
NN 3.62 p/l OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN p. v. 24
STRAUSS JOSEF, 1827-1870.
[ACTIONEN. ARR. FOR PIANO]
Actionen; Walzer für das Pianoforte, Op. 174, Wien, C.A. Spina [1865] Pl. no. C.S. 18, 524. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC (OAF1) SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

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** MN (Denkm. Öst.)
Strauss, Josef, 1827-1870.
...Drei Walzer; nebst Anhang. Bearbeitet von Hugo Botstiber. Wien: Universal-Edition, A. G., 1931. vi, 87 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 74.)
Full score.
Also numbered: Jahrg. 38, Teil 2.
*Contents:* Vorbemerkung. Walzer "Dorfschwalben aus Österreich" [Op. 164]. Walzer "Sphärenklänge" [Op. 235]. Walzer "Mein Lebenslauf ist Lieb' und Lust" [Op. 263]. Anhang "Frauenherz," Polka Mazur [Op. 166]. Revisionsbericht.

MUSIC DIV.
DREXEL MUSICAL FUND.
566935A. 1. Orchestra, Full—editor. II. Ser. Dances. I. Botstiber, Hugo, 1875-
N. Y. P. L. February 9, 1932

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*MYD
STRAUSS, JOSEF, 1827-1870.
[WORKS, ORCHESTRA. SELECTIONS. ARR. FOR PIANO]
Selected dances for piano. Edited by Carl Pfleger. New York, Broude bros. [1966] 6 v. in 2. 35cm.

"A reprint of the 1901 Vienna ed."

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dances (Piano). I. Pfleger, Carl, ed. II. Pfleger, Carl.
NN S 10.71 w/l OC, I, IIbo (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1, Z1)

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[Str]auss (Josef) 1827-1870. *MYD box
Consortien. Walzer für das Pianoforte ... Wien: C.A. Spina, [18-?] 10 pp. ob. 4°.

Piano—Waltzes
Music Div.

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Waltzes. Piano, 3
Strauss, (Josef), 1827-1870. *MYD + box
Three waltzes, composed, and arranged for the pianoforte by Josef Strauss. Op. 61, 252 & 263. Wien: [18-] Spina. ob. 4°.

Op. 61 Wiener Kinder. Op. 252 Aquarellen. Op. 263 Mein Lebenslauf...
Off 4 the Century Ginn.

Music Div.

Waltzes

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Strauss, Josef, 1827-1870. Works. Selections. Arr. for violin & piano
*MYK
STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Leipzig, A. Cranz [190-?] score (2 v. in 1) and part. Pl. no. 23362, 23364 32cm. (Edition Peters, no. 1376c, 1887c)

"In die Edition Peters aufgenommen."
1. Dances (Orchestra)--Arr. for violin and piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for violin & piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for violin & piano.
NN 8.65 g/l OC, I, II (OAF 3) SL MUg, 1g, Ig, IIg (LC1, X1)

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Strauss (Josef.) 1827-1870. *MYD + box
Dorfschwalben aus Oesterreich. Walzer für das Pianoforte ... Op. 164. Wien: C.A. Spina, n.d. 11 pp. ob. 4°.

Piano—Waltzes
Music Div.

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Strauss (Josef) 1827-1870. *MYD + box
Wiener Fresken. Walzer für das Pianoforte ... Op. 249. Wien: C.A. Spina, [18-?] 11 pp. ob. 4°.

Waltzes—Piano
Music Div.

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Strauss (Josef) 1827-1870 *MYD + box
Actionen. Walzer für das Pianoforte ... Op. 174. Wien: C.A. Spina, [18-?] 11 pp. ob. 4°.

Waltzes—Piano
Poillon Collection

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*MYD box
STRAUSS, JOSEF, 1827-1870.

Mein Lebenslauf ist Lieb' und Lust, Walzer für das Pianoforte. Op. 263. Wien, C.A. Spina [187-] Pl. no. C.S. 21,744. 11 p. 27x34.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/l OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD box
STRAUSS, JOSEF, 1827-1870.

Wiener Kinder, Walzer für das Pianoforte. 61[s]. Werk. Wien, C. Haslinger [186-] Pl. no. C.H.12,196. 11 p. 26x34cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/l OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Strauss, Josef, 1827-1870 *MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.
(Continued)
NN 11.59 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Strauss, Josef, 1827-1870
*ZC-31
Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.
(Continued)
NN R 4.60 l/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1; MUL1) 2

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens... (Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

1. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Strauss, Josef, 1827-1870 *MS

REITERER, ERNST, 1851-1923.
[FRÜHLINGSLUFT. VOCAL SCORE. GERMAN]
Frühlingsluft; Operette in 3 Acten, nach dem Französischen von C. Lindau und J. Wilhelm. Musik nach Josef Strauss-schen Motiven. Wien, L. Doblinger [1903] Pl.no.D.2882. 132 p. 31cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühlingsluft. II. Wilhelm, Julius, 1871-1941. Frühlingsluft. III. Strauss, Josef, 1827-1870. IV. Title: Frühlingsluft.
NN S 11.67 a/ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Strauss, Josef, 1827-1870 *MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.
(Continued)
NN 4.69 v/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN] Die Straussbuben... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

Strauss, Josef, 1827-1870 *MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.
NN 5.70 m/ OC(Ibo) I, II, III, IV PC, I, II, III, IV, V SL (OAF1) MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1) (LC1, X1)

Strauss, Josef, 1827-1870
* MYD
box

STRAUSS, JOHANN, 1825-1899.

Hinter den Coulissen; Quadrille nach beliebten Motiven, für das Piano-Forte, zusammengestellt von Johann und Josef Strauss. Wien, C. Haslinger [185- ] Pl. no. C.H. 12,254. 7 p. 34cm.

1. Quadrilles (Piano). I. Strauss, Josef, 1827-1870. II. Title.
NN R 1.63 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUL 1)

Strauss, Josef, 1827-1870. *MYD
Strauss, Johann, 1825-1899, and others.

Strauss-Album; Sammlung der beliebtesten Tänze, von Johann, Josef und Eduard Strauss. Bd. 2 ... Wien: F. Schreiber[, 1874? ]. Publ. pl. no. 23355 1 v. 27 1/2 cm.

For piano.
Contents.—
Bd. 2. Strauss, Joh. Morgenblätter. Lob der Frauen. Die Bajadere. Wein, Weib und Gesang. CONTINUED
MUSIC DIV.

Strauss, Johann, 1825-1899, and others.
Strauss-Album... (Card 2)

Strauss, J. and J. Pizzicato. Strauss, Jos. Grossherzogin-Quadrille. Strauss, E. Myrthen-Sträusschen. Liebeszauber. Bruder Studio. Helena-Quadrille.

724608A. MUSIC DIV.

*PTM

Strauss, Ludwig, 1872- , comp.
Jüdische Volkslieder, ausgewählt, aus dem Jiddischen übersetzt und erläutert von Ludwig Strauss. Berlin: Schocken Verlag, 1935. 91 p. 19½cm. (Schocken Verlag, Berlin. Bücherei. 30.)

801730A. 1. Folk songs, Judeo-German. I. Title. MUSIC DIV.
N. Y. P. L. February 18, 1936

Strauss, Pauline (de Ahna), 1862-1950.
Write on slip only words underlined and classmark — *MA

Otto, Eberhard.
Die Gefährtin eines grossen Mannes.

(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 193-194)

Strauss, Richard, 1864-1949.

form 400r [viii-5-50 25m] npc MUSIC DIV.

Strauss, Pauline (de Ahna) 1862-1950
Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Pauline Strauss-de Ahna.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juni, p. 329)

form 400c [xi-4-40 25m] npc MUSIC DIV.

Strauss, Richard — Bibl.
Write on slip only words underlined and classmark — *MA

Bloomfield, D.
A comprehensive bibliography of Straussiana.

(Musician. Boston, 1910. v.15, p. 87)

form 400c [xi-4-40 25m] Music Div.

...., Richard.—Bibliography. *MFG

...orton, Mrs. Clara Mulliken, and others.
Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C. M. Norton, F. K. Walter, F. E. Marquand. Boston: Boston Book Company, 1911. 93(1) p. 8°. (Useful reference series, no. 4.)

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1. Drama.—Bibliography. 2. Annunzio, Gabrielle d'.—Bibliography. 3. Hauptmann, Gerhart.—Bibliography. 4. Ibsen, Henrik.—Bibliography. 5. Jones, Henry Arthur.—Bibliography. 6. Maeterlinck, Maurice.—Bibliography. 7. Phillips, Stephen.—Bibliography. 8. Pinero, Sir Arthur Wing.—Bibliography. 9. Rostand, Edmond.—Bibliography. 10. Shaw, George Bernard.—Bibliography. 11. Sudermann, Hermann.—Bibliography. 12. Puccini, Giacomo.—Bibliography. 13. Strauss, Richard.—Bibliography. 14. Walter, Frank K. 15. Marquand, Fanny Elsie.
N. Y. P. L. March 6, 1912.

STRAUSS, RICHARD--BIBL.
* MN
M725
Bd. 2

ORTNER, OSWALD.
Richard-Strauss-Bibliographie. Aus dem Nachlass hrsg. von Franz Grasberger. Wien, G. Prachner, 1964. 1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3. Veröffentlichungen der Musiksammlung. Bd. 2)
Teil 1.
CONTENTS.--T. 1. 1882-1944.
1. Strauss, Richard--Bibl. I. Series.
NN R 7.65 p/ OC (OS)I (ED)I PC, 1 SL MU, 1, I (LC1, X1)

STRAUSS, RICHARD--BIBL.
* MEC
(Strauss)-C

SCHUH, WILLI, 1900- , ed.
Richard Strauss; Gesamtverzeichnis. Hrsg. von Willi Schuh und Ernst Roth. Complete catalogue. [London] Boosey & Hawkes, 1964. 72 p. port. 25cm.

1. Strauss, Richard--Bibl. I. Roth, Ernst, 1896- , joint ed.
NN 4.65 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Strauss Richard 1864- —Bibl. *MEC p.v.17, no.10

Universal-Edition, A. G., Vienna.
[Lists of works of the following composers: Joseph Achron...Richard Strauss...] Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

Strauss, Richard — Bibl.
Write on slip words underlined below and class mark — *MA

Verzeichnis der erschienenen Werke von Richard Strauss. (Nach den verleger-verzeichnissen hergestellt.)

(Neue musik-zeitung. Stuttgart, 1907. v.28, no.19, p.421-423.)

form 400b [viii-18-40 25m] MUSIC DIV.

Strauss, Richard — Bibl. Discography.
Write on slip only words underlined and classmark — *MA *LA

List of recorded music of Richard Strauss.

(Gramophone. London, 1925. v.3, p. 183, 421)

form 400c [xi-4-40 25m] Music Div.

STRAUSS, RICHARD--BIBL.-- DISCOGRAPHY
JMF 95-497
Desk-Rm. 84

MÜLLER, ERICH HERMANN, 1892-
Richard Strauss thematisches Verzeichnis. Wien, L. Doblinger, 1955- v. port., music. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes lists of recordings.

1. Strauss, Richard--Bibl.--Thematic indexes. 2. Strauss, Richard--Bibl.--Discography. 3. Strauss, Richard--Phonograph records. 4. Strauss, Richard--Discography.
NN R 1.61 s/ OCs PC, 1s, 3s SLs MUs, 1s, 2s MUPs, 4s (LC1s, X1s, Z1)

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STRAUSS, RICHARD--BIBL.-- THEMATIC INDEXES
JMF 95-497
Desk-Rm. 84

MÜLLER, ERICH HERMANN, 1892-
Richard Strauss thematisches Verzeichnis. Wien, L. Doblinger, 1955- v. port., music. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes lists of recordings.

1. Strauss, Richard--Bibl.--Thematic indexes. 2. Strauss, Richard--Bibl.--Discography. 3. Strauss, Richard--Phonograph records. 4. Strauss, Richard--Discography.
NN R 1.61 s/ OCs PC, 1s, 3s SLs MUs, 1s, 2s MUPs, 4s (LC1s, X1s, Z1)

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Strauss, Richard, 1864-
Write on slip words underlined below and class mark — *MA

Amstrong, W.
Richard Strauss and his works, a talk with the composer.

(Etude. Philadelphia, 1903. v.21, no.12. p.467-468. port.)

MUSIC DIV.
form 400c [viii-15-40 25m]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Aus der Zeit Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Sept., p.264-266.)

npc
MUSIC DIV.
form 400c [xii-23-48 25m]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Barbirolli, Sir John.
Richard Strauss; a tribute.

(Hallé. Manchester, 1949. 1949, Nov., p.21-22.)

npc
MUSIC DIV.
form 400c [xi-4-48 25m]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Il museo dell'Opera.

(La Scala. Milano, 1950. 1950, nov., p. 42-45. illus.)

Operas--Germany.

npc
MUSIC DIV.
form 400c [viii-5-50 25m]

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STRAUSS, RICHARD, 1864-1949
Copy only words underlined & classmark— * MA

BAUM, GÜNTHER.
Briefe als Spiegel der Persönlichkeit; Richard Strauss und seine Textdichter. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 13, Heft 3 (März, 1959) p. 167-170)

1. Strauss, Richard, 1864-1949.
NN 1.60 p/ OI (MU) (LC2, X1)

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STRAUSS, RICHARD, 1864-1949
* MEC (Strauss)

BAUM, GÜNTHER.
Richard Strauss und Hugo von Hofmannsthal, nach ihrem Briefwechsel. dargestellt. Berlin-Halensee, M. Hesse [1962] 42 p. 22cm.

1. Strauss, Richard, 1864-1949. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 7.63 g/ OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Strauss, Richard, 1864-
*MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.

191 p. 18½cm. (Max Hesses handbücher. nr. 98)

Essays in the form of letters.

CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den operusänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.

1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 33-1850

Title from N. Y. Pub. Libr. Printed by L. C.

[2]
MUSIC DIV.

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STRAUSS, RICHARD, 1864-1949
* MEC (Strauss)-C

Berger, Anton, 1887-
Richard Strauss als geistige Macht; Versuch eines philosophischen Verständnisses. [Berlin] Internationale Richard Strauss Gesellschaft [1964]

60 p. facsims. 21 cm.

1. Strauss, Richard, 1864-1949. I. Internationale Richard-Strauss-Gesellschaft.

NN* 12.65 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Strauss, Richard, 1864-
*MFBK

Bie, Oskar, 1864-
... Die moderne musik und Richard Strauss, von Oscar Bie. Mit acht bildnissen und sieben notenbeilagen. Berlin, Bard, Marquardt & co. [1906]

2 p. l., 77 p., 1 l. front. (mounted phot.) plates, ports., facsims. 16½cm.
(Half-title: Die kultur ... hrsg. von C. Gurlitt. 11. bd.)

Series title also at head of t.-p.

MUSIC DIV.

1. Music—Hist. & crit.—Modern. 2. Strauss, Richard, 1864-

235238A

Library of Congress ML410.S93B5 7-41514

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Strauss, Richard, 1864-
*MG (Musik)

Bie, Oscar, 1864-
... Die moderne Musik und Richard Strauss, von Oscar Bie ... Leipzig: C. F. W. Siegel [1907]. 101 p. facsims. (music), front., plates (music), ports. 2. ed. 16°. (Die Musik. Sammlung illustrierter Einezeldarstellungen. [Bd.] 33/34.)

MUSIC DIV.

112631A. 1. Strauss, Richard, 1864- . 2. Music.—History (Modern). 3. Series.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 21, 1924.

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Strauss, Richard, 1864-1929.
Write on slip only words underlined and classmark — *MA

Bonavia, F.
Richard Strauss.

(Monthly musical record. London, 1949. 1949, Nov., p. 227-231)

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MUSIC DIV.
form 400c [xi-4-48 25m]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Bonavia, F.
Richard Strauss: 1864-1949.

(Monthly musical record. London, 1949. 1949. Nov. p. 227-231)

Music Div.
form 400c [xi-4-48 25m]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Bonisconti, Angiola Maria.
L'ultimo Strauss.

(Rassegna musicale. Roma, 1950. 1950, gen., p. 37-39)

npc
MUSIC DIV.
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Strauss, Richard, 1864-1949.
**MEC (Strauss)

Brandl, Willy.
Richard Strauss, Leben und Werk. Wiesbaden, Breitkopf & Härtel, 1949.

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STRAUSS, RICHARD, 1864-1949 Copy only words underlined & classmark— *MA

MANN, WILLIAM.
The last works of Richard Strauss. (IN: Music 1952. Harmondsworth, Middlesex. p. 51-61. music)

1. Strauss, Richard, 1864-1949.
NN R 1.53 OI (MU)/ (LC1, X1)

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*MEC (Strauss, R.)

MAREK, GEORGE RICHARD, 1902-
Richard Strauss, gentleman genius, by George R. Marek. New York, Simon and Schuster [c1966] 256 p. 29cm.

"Advance uncorrected proofs."
Published 1967 as Richard Strauss, the life of a non-hero.
Bibliography, p. 252-256.
1. Strauss, Richard, 1864-1949. I. Marek, George Richard, 1902- . Richard Strauss, the life of a non-hero.
NN 8.68 1/, OC, I PC, 1, I SL MU, 1, 1 (LC1, X1)

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Marek, George Richard, 1902-
Richard Strauss: the life of a non-hero, by George R. Marek. New York, Simon and Schuster [1967]
350 p. ports. 25 cm.
Bibliography: p. 331-337.

1. Strauss, Richard, 1864-1949.
NN * R 8.67 1/, OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
*Contents:* Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

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1. Music.—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

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Strauss, Richard, 1864- Write on slip words underlined below and class mark — *MA

Marnold, M.
Richard Strauss, from the French of M. Marnold.
(Music. Chicago, 1902. v.21, no.6; v.22, no.1-2.)

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Strauss, Richard, 1864-1949.

*MB

Mason, Daniel Gregory, 1873-
Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.

Repr.: Musical quarterly, the Outlook and the New music review.
*Contents:* Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

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1. Musicians. 2. Strauss, Richard, 1864- . 3. Elgar, Sir Edward William, 1857- . 4. Debussy, Claude, 1862-1918. 5. Indy, Vincent d', 1851-
N. Y. P. L. December 12, 1918.

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Strauss, Richard, 1864- Write on slip, class mark name, vol., page and year of magazine. *MA

Mason, Daniel Gregory.
Great Modern Composers No. 13.
Richard Strauss.
(New Music Review. New York, 1915. 4°. v.14, no.166, p.329-334.)

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Mason, Daniel Gregory.
A study of Strauss.
(Musical Quarterly. New York, 1916. 8°; v.2, no.2, p.171-190.)

Musical illus.

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Mejía, Estanislao.
La muerte de Ricardo Strauss.
(Orientacion musical. Mexico, 1949. 1949, agosto, p.12, 24.)

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Copy only words underlined & classmark — *MA

Menasce, Jacques de, 1905-
Richard Strauss in retrospect. (IN: The Juilliard review. New York. 26cm. v.1, no. 2 (Spring, 1954) p. 10-17)

1. Strauss, Richard, 1864-1949.

NN R X 9.54 OC OI MU,1 (LC2,X1)

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STRAUSS, RICHARD, 1864-1949 Write on slip only words underlined and classmark — *DF

Mittag, Erwin v.
Richard Strauss.
(Schweizer Monatshefte. Zürich, 1949. 1949, Okt., p.404-408.)

Music div.

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*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

*Contents:* Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

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Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
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*MG p.v.241

Müller, Karl Franz.
...Richard Strauss zum Gedächtnis. Wien, F. Kaltschmid [1950] 35 p. ports. 24cm.

"Verzeichnis der Werke von Richard Strauss," p. 24-34.

1. Strauss, Richard, 1864-1949.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Strauss)

Muschler, Reinhold Conrad, 1882-
Richard Strauss, von Reinh. C. Muschler. Hildesheim, F. Borgmeyer [1924]
3 p. l., v-ix, 636 p. 3 port., 4 facsim. (2 fold. music) 21½cm. (Added t.-p.: Meister der musik. III. bd.)

1. Strauss, Richard, 1864- JUILLIARD FOUNDATION FUND

Library of Congress ML410.S93M95 26-15884 [2] MUSIC DIV.

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STRAUSS, RICHARD, 1864-1949

*MG p.v.281

Musik-Blätter.
Richard Strauss zum 85. Geburtstag [von Roland Tenschert und Erik Werba. Wien, Gerlach & Wiedling, 1949. 44 p. ports., facsims., music. 21cm.

"Sondernummer."
"'Rosenkavalier'—Aufführungen in der Wiener Staatsoper," p. 39-44.

1. Strauss, Richard, 1864-1949. I. Tenschert, Roland, 1894-
II. Werba, Erik.
NN R 12.60 (OC) I, II, IIbo OS PC,1,I,II SL MU,1,I,II (LC1,X1,Z1)

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Strauss, Richard, 1864-

*MGD

Der Musikführer. Leipzig, H. Seemann [ca.1895-ca. 1905] 4 v. in 1. 12°.

no. 67. Richard Strauss, Wanderers Sturmlied, Op. 14, mit Text erläutert von Wilhelm Mauke.

no. 187. Richard Strauss, Vier Gesänge für eine Singstimme mit...Orchesters (Op.33) erläutert von Wilhelm Mauke.

no. 188. Richard Strauss, Zwei Gesänge für 16 stimmig gemischten Chor, Op. 34, erläutert von Wilhelm Mauke.

no. 290. Richard Strauss, Taillefer, Op. 52, erläutert von Arthur Smolian.

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STRAUSS, RICHARD, 1864-1949

Copy only words underlined & classmark — *MA

MYERS, ROLLO HUGH, 1892-
Retrospective: Richard Strauss. (IN: Contrepoints. Paris, 1949. cahier 6. p. 25-33)

1. Strauss, Richard, 1864-1949.

NN R 4.53 OC OI MU,1 (LC2, X1)

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Myers, Rollo H.
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Musical studies. London, J. Lane, 1905. vii, 304 p. 12°.

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NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

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NN R X 2.58 g/ OC PC,8 SL MU,1,2,3,4,5,6,7 (LC1, X1,C1)

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1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music. 4. Spencer, Herbert, 1820-1903. The origin and function of music. 5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949. 7. Wagner, Richard, 1813-1883. 8. Music—Essays.

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Newman, Ernest.
Richard Strauss. With a personal note by Alfred Kalisch. London, J. Lane, 1908. xxi, 2 l., 144 p., 2 pl., 9 port. 12°. (Living masters of music, ed. by Rosa Newmarch)

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Strauss, Richard, 1864-

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Niemann, Walter, 1876-
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.-17. ed. 8°.

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**MGD

Nodnagel, Ernst Otto, 1870-
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 192, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860- 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855- 4. Strauss, Richard, 1864- 5. Schillings, Max, 1868- 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869- Der bärenhäuter.

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Library of Congress, no. ML102.N76. 8-31571

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Notcutt, Arthur.
Richard Strauss.
(Musical opinion. London, 1949. 1949, Dec., p.135-137.)

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Otto, Eberhard.
Die Gefährtin eines grossen Mannes.
(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 193-194)

Strauss, Pauline (de Ahna), 1862-1950.

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Strauss, Richard, 1864-

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Paglia, Cesare, 1878-
... Strauss, Debussy e compagnia bella (saggio di critica semplicista e spregiudicata per il gran pubblico) con prefazione di S. Sani. Bologna, A. Gherardi, 1913.
xv, 111 p. 22cm.
On slip mounted over imprint: Bologna, L. Cappelli.
At head of title: Calanus (Cesare Paglia)

CARNEGIE CORPORATION OF NEW YORK

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Library of Congress ML410.S93P2 17-5221 MUSIC DIV.

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Pannain, Guido, 1891–
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Translation of his: Musicisti dei tempi nuovi.
*Contents:* Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

CARNEGIE CORPORATION OF NEW YORK.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

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*MEC (Strauss)

PANOFSKY, WALTER.
Richard Strauss. Partitur eines Lebens. München, R. Piper [c1965] 366 p. with illus. 21cm.

Bibliography: p. 355-357.

1. Strauss, Richard, 1864-1949.
NN*R 11.69 w/OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Richard Strauss; zum 83. Geburtstag.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p. 299. illus.)

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*MEC (Strauss)

Pfister, Kurt, 1895–
...Richard Strauss; Weg, Gestalt, Denkmal. Wien, Berglandverlag [1949] 169 p. front., 83 pl. (incl. facsims., ports.) on 42 l. 24cm.

505610B. 1. Strauss, Richard, 1864-1949. MUSIC DIV.
N. Y. P. L. November 28, 1949

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Strauss, Richard, 1864 –
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Ponnelle, Lazare.
...A Munich. Gustav Mahler. Richard Strauss. Ferruccio Busoni. Paris: Fischbacher, 1913. 105 p. illus. (music.) 12°.

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1. Mahler, Gustav, 1860-1911. 2. Strauss, Richard, 1864- 3. Busoni, Ferruccio Benvenuto, 1866- 4. Title.
N. Y. P. L. November 7, 1923.

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Copy only words underlined & classmark — *MA

Raynor, Henry.
Richard Strauss. (IN: Musical opinion. London. 29cm. v. 77, no. 915 (Dec., 1953) p. 145-150)

Bibliographical footnotes.

1. Strauss, Richard, 1864-1949.
NN 2.54 OI (MU)1 (LC2, X1)

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

Reich, Willi.
Richard Strauss als "Musikschriftsteller."

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p. 244-245.)

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Strauss, Richard, 1864-
Write on slip only words underlined below and class mark — *MA

Richard Strauss [biographical sketch with list of his works]

(Musical times. London, 1903. v. 44, p. 9.)

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Write on slip only words underlined below and class mark — *MG

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(Baughan, E.A. Music and musicians. New York, 1906, p. 241-324.)

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Richard Strauss Gesellschaft
See
Internationale Richard Strauss-Gesellschaft

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Strauss, Richard, 1864-
Write on slip only words underlined below and class mark — *MA

Richard Strauss-Heft. Dem allgemeinen deutschen musikverein gewidmet.

(Die musik. Berlin, 1904/5. v. 4, Heft 8.)

Contents.—Richard Strauss von James Huneker, N.Y. Extract from his book: "Overtones" translated by H. Conrat.—R. Strauss als Lyriker, by A. Guttmann.—Die "Symphonia domestica by W. Klatte—Also Portraits, carricatures, facsimiles and autographs.

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Write on slip words underlined below and class mark — *MA

Richard-Strauss-Heft. [Articles by Prof. Dr. Willem Mengelberg and others.]

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 367-378. ports.)

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Write on slip only words underlined and classmark — *MA

Richard Strauss-Heft no. 2. (Card 2)

Thilo, Emil: Richard Strauss als Chorkomponist.
Vogt, Felix: Die Uraufführung der "Josephslegende" v. R. Strauss in Paris.
Rychnovsky, Ernst: Ein literarisches Denkmal für R. Strauss.
Geissler, Friedrich Adolf: Ernst von Schuch.
Kunstbeilagen, Nachrichten, Anzeigen.

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Strauss, Richard, 1864-1949.
Write on slip only words underlined below and class mark — *MA

Richard Strauss-Heft no. 2.

(Die Musik. Berlin, 1914. v. 13. Heft 17. illus., ports.)

Contents.
Specht, Richard: Richard Strauss, Glossen zu seinem Wesen und seinem Werk.
Dubitzky, Franz: Richard Strauss' Kammermusik.
Steinitzer, Max: Das Kapitel Weimar in Richard Strauss' Leben. I.

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RICHARD STRAUSS Jahrbuch. 1954-
Bonn, Boosey & Hawkes. v. illus., facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954- , W. Schuh.

1. Strauss, Richard, 1864-1949. I. Schuh, Willi, 1900- , ed.
NN * R 4.60 a/P(OC)I OS PC, I, I SL MU, I, I (U1, LC1, X)
[C, I]

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Strauss, Richard, 1864-1949.
Write on slip only words underlined and classmark — *MA

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(Allgemeine Musik-Zeitung. Berlin, 1912. v. 39, no. 43. port.)

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Strauss, Richard, 1864 –
*MBD

Richard Strauss Woche, Munich, 1910.
...Richard Strauss Woche, Muenchen, 23.–28. Juni. Drei Festaufführungen im Prinzregententheater veranstaltet von der General-Intendanz der Kgl. Hoftheater München, Drei Festkonzerte in der Neuen Musik-Festhalle, Zwei Morgen-Konzerte im Münchener Künstlertheater. Festschrift hrsg. von der Geschäftsstelle der Ausstellung München 1910: Musikfeste und musikalische Veranstaltungen... [München, 1910.] 120 p. front., illus (music), plates, ports. 4°.

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N. Y. P. L. June 11, 1923.

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Richard Strauss Woche, Munich, 1910.
...Richard Strauss Woche... (Continued)

"Verzeichnis der Werke," p. 103-109.
"Richard Strauss-Literatur," p. 109-113.
Contains programmes and the following essays: Richard Strauss als Kind seiner Zeit, von Leopold Schmidt; Guntram, von Arthur Seidl; Richard Strauss als Symphoniker, von Theo Schäfer; Die Chorwerke von Richard Strauss, von Adolf Chybinski; Richard Strauss; ein Verzeichnis seiner Werke und der einschlägigen Literatur, von Walther Külz.

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1. Strauss, Richard, 1864- 2. Musical festivals.
N. Y. P. L. June 11, 1923.

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STRAUSS, RICHARD, 1864-1949
Write on slip only words underlined and classmark: *DM

Ritter, William.
M. Richard Strauss.

(Correspondant. Paris, 1910. v. 240 (n.s., v. 204) p. 317-341)

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Strauss, Richard, 1864 –
*MGD

Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

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Strauss, Richard, 1864-1949.
Write on slip words underlined below and class mark- NKD

Rolland, Romain, 1866–1944.
Souvenirs sur Richard Strauss.

(In Les Œuvres libres. Paris, 1948. 19 cm. Nouv. sér., no. 27 (v. 253) p. [3]–18)

1. Strauss, Richard, 1864- I. Title.
[PQ1141.O4 vol. 253] (840.82) A 48-9745*

Northwestern Univ. for Library of Congress Library [2] MUSIC DIV.

STRAUSS, RICHARD, 1864-1949

*MEC
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Rostand, Claude, 1912-
...Richard Strauss: L'ambience. Les origines. La vie. L'oeuvre. L'esthétique et le style... Paris, Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 6)

Discography, p. 119-121; bibliography, p. 121.

1. Strauss, Richard, 1864-1949.

NN R 5.57 a/ OCs PCs, ls SLs MUs, ls (LCls, Xls)

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STRAUSS, RICHARD, 1864-1949

*MEC
(Strauss)

Rostand, Claude, 1912-
Richard Strauss; l'homme et son œuvre. [Paris] Seghers [1964]

189 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 12)

Bibliography: p. [187]; also includes a list of compositions by Strauss and a discography of his works.

1. Strauss, Richard, 1864-1949.
NN * 10.67 l/ OC PC, 1 SL MU, 1 (LC1, X1)

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Strauss, Richard, 1864- *MFBL

Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino[, 1928?]. 375 p. 12°.

*Contents:* Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

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1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. June 17, 1929

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** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañia ibero-americana de publicaciones, S. A.[, 1929.] 422 p. 12°.

*Contents:* Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

"De Ariadna a Helena," p.275-298.

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DREXEL MUSICAL FUND.

464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L. April 16, 1930

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STRAUSS, RICHARD, 1864-1949.

Write on slip only words underlined and classmark: *MA

Samazeuilh, Gustave.
Persönliche Erinnerungen an Richard Strauss.

(Musikleben. Mainz, 1952. 1952, Jan., p. 2-5. illus.)

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Write on slip only words underlined and classmark — *MA

Schenk, Erich, 1902-
In Memoriam Richard Strauss.

(Musikerziehung. Wien, 1949. 1949, Dez., p.67-70.)

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Strauss, Richard, 1864-

*MGD

Schrenk, Walter.
Richard Strauss und die neue Musik, von Walter Schrenk. Berlin: Volksverband der Bücherfreunde, 1924. 231 p. front., col'd plates, ports. 8°.

MUSIC DIV.

209947A. 1. Strauss, Richard, 1864- . 2. Music—History, Modern. 3. Volksverband der Bücherfreunde.
N. Y. P. L. December 14, 1925

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
In Memoriam Richard Strauss.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Okt., p.361-364.)

npc

MUSIC DIV.

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STRAUSS, RICHARD, 1864-1949

*MG p.v.239

Schuh, Willi, 1900-
...In memoriam Richard Strauss. Zürich, Atlantis Verlag [1949] 22 p. port. 22cm.

1. Strauss, Richard, 1864-1949.

NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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STRAUSS, RICHARD, 1864-1949

*MEC
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Schuh, Willi, 1900-
Ein Paar Erinnerungen an Richard Strauss. Zürich, Atlantis Verlag, 1964.

26 p. 21 cm.

1. Strauss, Richard, 1864-1949.
NN * 3.67 l/ OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Unvollendete Spätwerke von Richard Strauss.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Sept. 1. p. 392-402. illus.: music)

MUSIC DIV.

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Das produktive Erlebnis im Schaffen von Richard Strauss.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p.151-155. illus.)

npc

MUSIC DIV.

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Strauss, Richard, 1864-

* ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

MUSIC DIV.

N. Y. P. L. June 22, 1927

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Strauss, Richard, 1864-1949.

*MEC
(Strauss)

Seidl, Arthur, 1863-
Straussiana. Aufsätze zur Richard Strauss-frage aus drei jahrzehnten, von Arthur Seidl. Regensburg, G. Bosse [1913]

230, [2] p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 8)

1. Strauss, Richard, 1864-

MUSIC DIV.
14-10248

Library of Congress ML410.S93S43

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Shawe-Taylor, Desmond.
Richard Strauss, 1864-1949.

(Hallé. Manchester, 1949. 1949, Nov., p.23-24.)

npc

MUSIC DIV.

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Johann Strausz und Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.93-96.)

Strauss, Johann, 1825-1899.

npc

MUSIC DIV.

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Strauss, Richard, 1864-

Write on slip words underlined below and class mark — *MA

Smyser, William Leon.
The caliph of Vienna: Dr. Richard Strauss, musician.

(Music and letters. London, 1931. 8°. v.12, p.46-53.)

MUSIC DIV.

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STRAUSS, RICHARD, 1864-1949

*MGA

Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

461713B. 1. Music—Essays.

MUSIC DIV.

NN

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Strauss, Richard, 1864-

Write on slip words underlined below and class mark — *DR

Sopeña, Federico.
Ricardo Strauss.

(Escorial. Madrid, 1944. 1944, marzo, p.39-58.)

MUSIC DIV.

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Strauss, Richard, 1864-

*MEC
(Strauss)

Specht, Richard, 1870-
Richard Strauss und sein Werk, von Richard Specht... Leipzig: E. P. Tal & Co., 1921. 2 v. facsims., fronts., ports. 4°.

Inserted in each volume, "Thementafeln."
*Contents:* Bd. 1. Der Künstler und sein Weg. Der Instrumentalkomponist. Bd. 2. Der Vokalkomponist. Der Dramatiker.

MUSIC DIV.

1. Strauss, Richard, 1864-
N. Y. P. L. November 16, 1921.

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Strauss, Richard, 1864-

Write on slip words underlined below and class mark — *MA

Specht, Richard.
Strauss.

(Der Merkker. Vienna, 1914. Jahr. 5, Heft 112, p.362-385.)

Strauss, Richard, 1864-1949 *MG p.v.38

Specht, Richard, 1870–
Vollständiges Verzeichnis der im Druck erschienenen Werke von Richard Strauss. Mit Porträt und biographischen Daten, sowie einer Einführung von Richard Specht. Wien: Universal-Edition Aktiengesellschaft [1910]. 42 p. illus. (port.) 8°.
On cover: Universal-Edition. No. 2756.

Music div.
1. Strauss, Richard, 1864– —Bibliography.
N. Y. P. L. June 9, 1916.

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*MEC

Steinitzer, Max.
Richard Strauss. Mit 56 Bildern. Erste bis vierte Auflage. Berlin: Schuster & Loeffler, 1911. 287 p., 4 fac., 4 pl., 12 port. 8°.

1. Strauss, Richard. Music Dept.
N. Y. P. L. December 11, 1911.

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*MEC
(Strauss)

Steinitzer, Max, 1864–1936.
Richard Strauss; Biographie von Max Steinitzer. 9. bis 12. durchges. und erg. Aufl. Berlin, Schuster & Loeffler [1920?] 260 p. 24cm.
"Verzeichnis der Werke," p. 222–256.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
255172B. 1. Strauss, Richard, 1864–
N. Y. P. L. March 31, 1944

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Strauss, Richard, 1864- Write on slip words underlined below and class mark — *MA

Stevens, Ward.
Dr. Richard Strauss.

(Musician. Boston, 1912. v.17. no.1. p.12-13. illus.)

MUSIC DIV.
form 400b [viii-15-49 25m]

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Strauss, Richard, 1864- Write on slip only words underlined below and class mark — *MGD

Strauss. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 27-55.)

form 400b [iv-5-38 25m] MUSIC DIV.

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Strauss, Richard, 1864- Write on slip, class mark BXA name, vol., page and year of magazine.

Subirá, José.
Ricardo Strauss. Su producción musical.-Su hispanismo.-Su posición artística.

(Nuestro tiempo. Madrid,1925. 8°. Año 25,v.3,p.26-53.)

form 400 [iv-6-23 25m] MUSIC DIV.

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STRAUSS,RICHARD,1864-1949 Copy only words underlined & classmark— * MA

SWAROWSKY, HANS.
Persönliches von Richard Strauss. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 137-141. illus.)

Teil I.

1. Strauss, Richard, 1864-1949.
NN R 7.57 c/4 OC OI MU,I (LC2, X1, Z1)

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Symons, Arthur.
Notes on Richard Strauss and Beethoven.

(Sackbut. London, 1921. v. 1. p. 397-403)

form 400c [vi-4-49 25m] MUSIC DIV.

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STRAUSS, RICHARD, 1864-1949 Write on slip only words underlined and classmark: NCZ

Symons, Arthur.
The problem of Richard Strauss. (In his: Studies in seven arts. London,1906. p. 301-328)

form 400d [viii 21 52 25m] Music div.

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Strauss, Richard, 1864- *MEC
(Strauss)

Tenschert, Roland, 1894–
... Dreimal sieben variationen über das thema, Richard Strauss. Mit zahlreichen notenbeispielen und 148 bildern. Wien, W. Frick [1945]
283, [1] p. incl. illus. (incl. music) plates, ports., facsims. (incl. music) geneal. tab., diagr. $21\frac{1}{2}$cm.
Title on cover: Richard Strauss.
"2. auflage 1945."
"Verzeichnis der werke von Richard Strauss, zusammengestellt von Edith Tenschert": p. 270–281.

1. Strauss, Richard, 1864– I. Tenschert, Edith. II. Title.
ML410.S93T43 A F 47–4278
Newberry library for Library of Congress MUSIC DIV.

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
"Das Unglück - er spielt den ganzen Tag Wagner..."

(Musikleben. Mainz, 1950. 1950, März. p. 70-72. illus.)

form 400c [vi-4-49 25m] npc MUSIC DIV.

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Strauss, Richard, 1864- Write on slip only words underlined below and class mark — *MA

Tenschert,Roland.
Der "vernachlässigte"Tenor bei Richard Strauss.

(Allgemeine Musikzeitung. Berlin,1939. Jahrg.66,p.386-387.)

form 400b [iv-5-38 25m] MUSIC DIV.

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STRAUSS,RICHARD,1864-1949

* MEC
(Strauss)

Thomas, Walter, 1908–
Richard Strauss und seine Zeitgenossen. München, A. Langen G. Müller [1964]
300 p. facsim., port. 21 cm.

1. Strauss, Richard, 1864-1949.
NN R 4.66 g/5 OC(1b*) PC,1 SL MU,1 (LC1, X1)

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STRAUSS,RICHARD,1864-1949

*MEC
(Strauss)

Trenner, Franz, ed.
Richard Strauss; Dokumente seines Lebens und Schaffens. München, C. H. Beck [1954] 319 p. illus.,ports.,facsim., music. 19cm.

"Quellenverzeichnis," p.288-[301]

1. Strauss, Richard, 1864-1949. I. Trenner, Franz.
NN*#R 11.55 c/ OC,Ibo PC,1 SL MU,1 (LC1,X1)

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STRAUSS,RICHARD,1864-1949

* MEC
(Strauss)

TRENNER, FRANZ, ed.
Richard Strauss; Dokumente seines Lebens und Schaffens; Auswahl und verbindender Text von Franz Trenner. München, C.H. Beck [1954] 319 p. illus., ports., facsims. 19cm.

"Quellenverzeichnis," p. 288-[301]
"Chronologisches Verzeichnis der Werke von Richard Strauss," p. 302-[309]

(Continued)
NN ** R X 9.55 p/ OC, I, Ibo PC, 1 SL MU, I, I (LC1, X1)

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TRENNER, FRANZ, ed. Richard Strauss...
(Card 2)

1. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters, general (Trenner) II. Trenner, Franz.

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Trenner, Franz.
Richard Strauss und die "Wilde Gung'l."

(Schweizerische Musikzeitung. Paris, 1950. 1950, Sept. 1, p. 403-405)

Title: "Wilde Gung'l" npc
form 400c [viii-8-50 25m] MUSIC DIV.

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Strauss, Richard, 1864- *MEC p.v 15, no.9

Urban, Erich, 1875–
... Richard Strauss, von dr. Erich Urban. Berlin, Gose & Tetzlaff, 1901.
cover-title, 37 p. $21\frac{1}{2}$cm. (Moderne essays zur kunst und litteratur; herausgeber: dr. Hans Landsberg. hft. 4)
"Kompositionen von Richard Strauss": p. 34-37.

MUSIC DIV.
1. Strauss, Richard, 1864– [Full name: August Eduard Erich Urban]
10–18801 Revised
Library of Congress ML410.S93U71

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm.
Richard Strauss; Versuch einer kritischen Skizze.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Mai,p.97-102.)

form 400c [vi-30-49 25m] npc MUSIC DIV.

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Strauss, Richard, 1864-1949. Write on slip only words underlined and classmark — *MA

Waltershausen, Hermann W. v.
Gespräche mit Richard Strauss.

(Neue Musikzeitschrift. München,1949. 1949, Mai/Juni,p.164-168. illus.)

form 400c [vi-30-49 25m] npc MUSIC DIV.

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Strauss, Richard, 1864-

*MEC
(Strauss)

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882–
...Richard Strauss; ein Versuch. München: Drei Masken Verlag, 1921. 126 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 1.)

32455 A MUSIC DIV.
1. Strauss, Richard, 1864– 2. Series.
N. Y. P. L. November 21, 1921.

Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Welless, Egon.
Richard Strauss.

(Music review. Cambridge, 1950. 1950, Feb., p. 23-33. illus.; music)

npc

form 400c [ii-4-49 25m] MUSIC DIV.

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Werker, Gerard.
Richard Strauss.

(Mens en melodie. Utrecht, 1949. 1949, Nov., p.337-339. illus.)

npc MUSIC DIV.

form 400c [ii-4-49 25m]

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Strauss, Richard, 1864-1949.

Write on slip only words underlined and classmark — *MA

Wirth, Helmuth.
Richard Strauss; Gestalt und Werk im Lichte unserer Zeit.

(Deutsche Musikkultur, Kassel, 1944. 1944, August-Nov., p.29-31.)

npc MUSIC DIV.

form 400c [ii-4-49 25m]

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Strauss, Richard, 1864-

Write on slip words underlined below and class mark — *MA

Ziegler, E.
Richard Strauss: composer.

(Musical record and review. Boston, 1903. no.494. p.7-8.)

form 400c [viii-15-46 25m] MUSIC DIV.

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STRAUSS, RICHARD--ANECDOTES *MEC (Strauss)

Tenschert, Roland, 1894-
Anekdoten um Richard Strauss, gesammelt und eingeleitet von Roland Tenschert. Wien, W. Frick, 1945.
78 p. 18cm. (*Half-title:* Wiener bücherei, bd. 38)

1. Strauss, Richard, 1864-

ML410.S93T4 A F 47-4110

Newberry library for Library of Congress [3] MUSIC DIV.

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STRAUSS, RICHARD--AS ARRANGER

Write on slip, class mark name, vol., page and year of magazine. *MA

Rosenzweig, Alfred.
Les adaptations de Lulli et de Couperin par Richard Strauss.

(Revue musicale. Paris, 1926. 4e. Année 7, April 1, p.33-47.)

Music.

form 400 [xii-22-37 25m] MUSIC DIV.

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STRAUSS, RICHARD--AS CONDUCTOR

Copy only words underlined & classmark— * MA

PATZAK, JULIUS.
Richard Straus als Mozart-Dirigent. (IN: Österreichische Musikzeitschrift. Wien, 25cm. Jahrg. 11, Heft 7/8 (Juli/Aug., 1956), p. 274-275)

1. Strauss, Richard--As conductor. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 12.57 v/ OI (MU)1, 2 (X1, LC3)

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STRAUSS, RICHARD--AUSTRIA--SALZBURG * MEC (Strauss)

Hadamowsky, Franz.
Richard Strauss und Salzburg. [Salzburg] Residenz Verlag [1964]
122 p. illus., facsims., ports. 23 cm.

1. Strauss, Richard--Austria--Salzburg. 2. Salzburger Festspiele.
NN R 5.66 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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STRAUSS, RICHARD--AUSTRIA--VIENNA *MEC (Strauss)

Grasberger, Franz.
Richard Strauss und die Wiener Oper. Tutzing, H. Schneider, 1969.
247 p. illus., facsims., music, ports. 24 cm.
Bibliography: p. 239.

1. Strauss, Richard--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna.
NN*R 2.70 v/LOC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

npc MUSIC DIV.

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STRAUSS, RICHARD--AUSTRIA--VIENNA

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Der erste Wiener Besuch des achtzehnjährigen Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, April, p.106-108.)

form 400c [xii-29-16 25m] npc MUSIC DIV.

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STRAUSS, RICHARD--AUSTRIA--VIENNA

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Richard Strauss und Wien; ein Querschnitt im Lichte der Statistik.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Mai, p.107-113. illus.)

form 400c [xii-29-16 25m] npc MUSIC DIV.

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STRAUSS, RICHARD--AUSTRIA--VIENNA *MEC (Strauss)

Tenschert, Roland, 1894-
...Richard Strauss und Wien, eine Wahlverwandtschaft. Wien, Verlag Brüder Hollinek, c1949, 174 p. illus. (facsims.), plates (incl. front., ports.) 21cm. (Orpheus-Bücher 5.)

500855B. N. Y. P. L. 1. Strauss, Richard, 1864- 1949. MUSIC DIV. June 7, 1950

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STRAUSS, RICHARD--COMPOSITION AND STYLE *MEC (Strauss)

DEL MAR, NORMAN.
Richard Strauss; a critical commentary on his life and works. London, Barrie and Rockliff [1962-69]
3 v. illus., ports., music. 23cm.
Vol. 1-2.
Bibliography, v.1, p. [442]-444.

1. Strauss, Richard--Composition and style. 2. Strauss, Richard, 1864-1949.
NN R 5.69 k/JOCs PCs, 2s SLs MUs, 1s, 2s (LC1s, X1s)

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STRAUSS, RICHARD--COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Hödel, Otto.
Das tänzerische Element als Ausdrucksfaktor bei Richard Strauss.

(Neue Musikzeitschrift. München, 1949. 1949, Mai/Juni, p.159-164.)

form 400c [xi-29-16 25m] npc MUSIC DIV.

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STRAUSS, RICHARD--COMPOSITION AND STYLE * MEC (Debussy)—C

SANTOLIQUIDO, FRANCESCO, 1883-
Il "dopo-Wagner:" C. Debussy e R. Strauss. Roma, W. Modes, 1909. 94 p. music. 19cm.

1. Debussy, Claude--Composition and style. 2. Strauss, Richard--Composition and style. 3. Wagner, Richard--Composition and style. I. Title.
NN 2.64 p/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

---

STRAUSS, RICHARD--COMPOSITION AND STYLE.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Zum Melodie- und Harmoniestil der Richard Strauss'schen Spätwerke.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p.236-243. illus.; music.)

form 400c [xi-29-16 25m] npc MUSIC DIV.

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STRAUSS, RICHARD--COMPOSITION AND STYLE

Write on slip only words underlined below and class mark—*MA

Tenschert, Roland.
Die Kadenzbehandlung bei Richard Strauss.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8, p.161-182.)

Cadence.

form 400c [viii-15-46 25m] npc MUSIC DIV.

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STRAUSS, RICHARD--COMPOSITION AND STYLE

Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND, 1894-
Das Sonett in Richard Strauss' Oper "Capriccio;" eine Studie zur Beziehung von Versmetrik und musikalischer Phrase. (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 1-6. music)

1. Strauss, Richard--Composition and style. 2. Language and music.

NN R 5.59 g/ OC OI MU, 1, 2 (LC3, X1)

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STRAUSS, RICHARD--CORRESPONDENCE

Copy only words underlined & classmark— * MGA

SCHMIEDER, WOLFGANG.
57 unveröffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt/Main. (IN: Hoffmann-Erbrecht, Lothar ed., Festschrift Helmuth Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 163-179)

Includes text of 15 letters.

1. Strauss, Richard--Correspondence. I. Strauss, Richard. Letters, General. I. [Title] Siebenundfünfzig.
NN X 9.63 p/ OC OI MU, 1, I (LC2, [I], X1)

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STRAUSS, RICHARD--DRESDEN *MEC (Strauss)—C

HAUSSWALD, GÜNTER, 1908-
Richard Strauss; ein Beitrag zur Dresdner Operngeschichte seit 1945. [Dresden] Staatsoper Dresden, 1953. 87 p. illus., ports. 19cm.

Bibliography, p. 86-87.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Dresden. I. Dresden. Sächsische Staatstheater.

NN R 9.54 OCs (OS) Is PCs, 1, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

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STRAUSS, RICHARD--DRESDEN *MEC (Strauss)

SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss.
"Literatur," p. 149-150.

1. Strauss, Richael, Operas. 2. Schuch, Ernst von, 1848-1914. 3. Opera--Germany--Dresden. 4. Operas--Germany--Dresden. 5. Strauss, Richard--Dresden. 6. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters. Schuch.
NN*R 12.54 g/ OC(lbo) PC, 2, 3, 6 SL MU, 1, 2, 4, 5, I (LC1, X1)

STRAUSS,RICHARD--EXHIBITIONS

*MEC
(Strauss)-C

AUSTRIA. National-Bibliothek, Vienna.
Richard-Strauss-Ausstellung zum 100. Geburtstag. Bearb. von Franz Grasberger und Franz Hadamowsky. Wien, 1964. 359 p. illus., ports., facsims. 21cm. (Biblos-Schriften. Bd. 38)

Catalog of exhibition at the National library, Vienna, May 23-Oct. 15, 1964.

List of works, p. 311-318.

(Continued)

NN 8.66 r/L (OC)I, II ODt EDt PC, I, I, II SL MU/I, I, II (LCI, XI) 2

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AUSTRIA. National-Bibliothek, Vienna. Richard-Strauss-Ausstellung zum 100. Geburtstag. (Card 2)

Discography, p. 324-332.
Bibliography, p. 333-341.

I. Strauss, Richard--Exhibitions. I. Grasberger, Franz, ed. II. Hadamowsky Franz, ed. t. 1964.

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STRAUSS,RICHARD--EXHIBITIONS

*MEC
(Strauss)

MUNICH. Theatermuseum.
Gedächtnis-Ausstellung Richard Strauss, 1864-1949. 15. August bis 26. September 1954. In Verbindung. mit der Bayer. Staatsoper. [München, 1954] 35 p. ports., facsims. 21cm.

1. Strauss, Richard--Exhibitions. I. Munich, Bayerische Staatsoper.
NN**X 6.61 g/^OS,I PC,I, I SL MU,I,I (LC1,X1)

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STRAUSS,RICHARD--FAMILY AND ANCESTRY

Copy only words underlined & Classmark-- ATA

OTTO, EBERHARD.
Das oberpfälzische Element bei Richard Strauss, zur 100 Wiederkehr des Geburtstages des Meisters am 11. Juni 1964. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 25cm. Jahrg. 13, Heft 4 (Juli-Aug. 1964) p. 169-181. ports.)

Bibliographical footnotes.
1. Strauss, Richard-- Family and ancestry.
NN 5.67 r/. OI (MU)1 (LC1,X1)

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STRAUSS,RICHARD--FAMILY AND ANCESTRY.

Write on slip only words underlined and classmark — *DF

Roth, Adolf.
Die Ahnentafel von Richard Straussens Mutter.

(Süddeutsche Monatshefte. Leipzig, 1934. 1934. Dec., p. 144-153)

MUSIC DIV.

form 166c [viii-6-38 25m]

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STRAUSS,RICHARD--FAMILY AND ANCESTRY

Copy only words underlined & classmark— *MA

Trenner, Franz.
Der Vater: Franz Strauss; zum 50. Todestag von Richard Strauss' Vater. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116,Heft 6 (Juni, 1955) p. 337-340. port.)

1. Strauss, Franz Joseph, 1822-1905. 2. Strauss, Richard--Family and ancestry.
NN R 11.55 a/ (OC)1b OI (G)1, 2 (MU)1,2 (LC3,X1)

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STRAUSS,RICHARD--FESTIVALS, PERFORMANCES, ETC.

Write on slip only words underlined and classmark — *MA

Brian, Havergal.
The Richard Strauss festival.

(Musical opinion. London, 1936. v. 60, p.208. port.)

MUSIC DIV.

form 166c [viii-6-38 25m]

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STRAUSS,RICHARD--FESTIVALS, PERFORMANCES, ETC.

Write on slip words underlined below and class mark— *MA

Dr. Richard Strauss scores a great success at his first recital in America. The Wetzler concert.

(Musical age. New York, 1904. v.48. p.464-465. port.)

Music Div.

form 166b [viii-15-18 25m]

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STRAUSS,RICHARD--FESTIVALS,PERFORMANCES,ETC.

Write on slip words underlined below and class mark— *MA

Evans, E.
The recent Richard Strauss festival in London [with ports]

(Musical world. Boston, 1903. v.3. p.127-130.)

MUSIC Div.

form 166b [viii 15 18 25m]

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STRAUSS,RICHARD--FESTIVALS,PERFORMANCES,ETC.

*MEC
(Strauss)-C.

JEFFERSON, ALAN, 1921-
The operas of Richard Strauss in Britain, 1910-1963. [London] Putnam [1963] xv,186 p. 26cm.

1. Strauss, Richard, 1864-1949--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Festivals, performances, etc. 4. Strauss, Richard--Gt. Br.
NN R 2.63 g/ OC(1b+j) PC,1 SL MU,2,3,4 (LC1,X1)

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STRAUSS, RICHARD--FESTIVALS, PERFORMANCES, ETC.

Write on slip words underlined below and class mark— *MA

The monarch of modern music. The signal triumph of R. Strauss at the fifth Wetzler symphony concert.

(Musical courier. New York, 1904. v.48. no.9. p.21-22. port.)

MUSIC DIV.

form 166b [viii-15-18 25m]

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STRAUSS,RICHARD--FESTIVALS,PERFORMANCES,ETC.

Write on slip words underlined below and class mark— *MA

The Richard Strauss festival [London, 1903]

(Musical leader and concert-goer. Chicago, 1903. v.6. no.6. p.8-9. port.)

MUSIC DIV.

form 166b [viii 15 18 25m]

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STRAUSS,RICHARD--FESTIVALS,PERFORMANCES, ETC.

*MBD

Richard Strauss Woche,Munich,1910.
...Richard Strauss Woche, Muenchen, 23.-28. Juni. Drei Festaufführungen im Prinzregententheater veranstaltet von der General-Intendanz der Kgl. Hoftheater München, Drei Festkonzerte in der Neuen Musik-Festhalle, Zwei Morgen-Konzerte im Münchener Künstlertheater. Festschrift hrsg. von der Geschäftsstelle der Ausstellung München 1910: Musikfeste und musikalische Veranstaltungen... [München, 1910.] 120 p. front., illus (music), plates, ports. 4°.

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MUSIC DIV.

N. Y. P. L. June 11, 1923.

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...Richard Strauss Woche... (Continued)

"Verzeichnis der Werke," p. 103-109.
"Richard Strauss-Literatur," p. 109-113.
Contains programmes and the following essays: Richard Strauss als Kind seiner Zeit, von Leopold Schmidt; Guntram, von Arthur Seidl; Richard Strauss als Symphoniker, von Theo Schäfer; Die Chorwerke von Richard Strauss, von Adolf Chybinski; Richard Strauss; ein Verzeichnis seiner Werke und der einschlägigen Literatur, von Walther Külz.

92299A

1. Strauss, Richard, 1864- 2. Musical festivals.
N. Y. P. L. June 11, 1923.

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STRAUSS,RICHARD--FESTIVALS,PERFORMANCES,ETC.

Write on slip only words underlined and classmark — *MA

Strauss (The) festival [Account of song recital by Strauss and his wife, at Carnegie Hall, N.Y., March 1, 1904]

(Musical Courier. New York, 1904. v. 48, no. 10. p. 26)

Music Div.

form 166c [xi-4-15 25m]

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STRAUSS,RICHARD--GT.BR.

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(Strauss)-C.

JEFFERSON, ALAN, 1921-
The operas of Richard Strauss in Britain, 1910-1963. [London] Putnam [1963] xv,186 p. 26cm.

1. Strauss, Richard, 1864-1949--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Festivals, performances, etc. 4. Strauss, Richard--Gt. Br.
NN R 2.63 g/ OC(1b+j) PC,1 SL MU,2,3,4 (LC1,X1)

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STRAUSS,RICHARD--HOFMANNSTHAL

Copy only words underlined & classmark — *MA

Aber, Adolf.
Strauss and Hofmannsthal; a revealing correspondence. (IN: The Musical times. London. 25cm. v. 95, no. 1335 (May, 1954) p. 242-246)

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 7.54 OI (MU)1,2 2 (LC3,X1)

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F-10
3990

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Bibliography, p. 323-324.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Strauss, Richard--Hofmannsthal.
NN R 2.60 1/ OI (MU)1,2 (LC3, X1)

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STRAUSS,RICHARD--HOFMANNSTHAL

Write on slip only words underlined and classmark — *MA

Flechtner, Helmut A.
Hugo von Hofmannsthal und Richard Strauss.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juli,p.184-190. illus.:music.)

Hofmannsthal,Hugo Hofmann,Elder von,1874-1929.

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form 166c [xi-28-18 25m]

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Copy only words underlined & classmark— *MA

Heimensdorfer, Urs.
"Musik ist eine heilige Kunst..." (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 222-228)

1. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. 2. Strauss, Richard—Hofmansthal.

NN R 10.54 OI (MU) 1,2 (LC3,X1)

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STRAUSS,RICHARD--HOFMANNSTHAL

NFD
(Hofmannsthal,H.)

Krüger, Karl Joachim.
Hugo von Hofmannsthal und Richard Strauss; versuch einer deutung des künstlerischen weges Hugo von Hofmannsthals, von dr. Karl-Joachim Krüger. Mit einem anhang: Erstmalige veröffentlichung der bisher ungedruckten einzigen vertonung eines Hofmannsthalschen gedichtes durch Richard Strauss. Berlin, Junker und Dünnhaupt, 1935.
276, [8] p. 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Neuere deutsche literaturgeschichte ... hrsg. von Gerhard Fricke. bd. 8)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 35.
"Cantate nach worten von Hugo Hofmannsthal": [8] p. (music) at end.
"Verzeichnis der vertonungen Hofmannsthalscher werke": p. [274]-276. "Hugo von Hofmannstahls werke": p. 276.
1. Hofmannsthal, Hugo Hofmann, edler von, 1874-1929.
2. Strauss, Richard, 1864-
Library of Congress PT2617.O47Z74 MUSIC DIV. 38-8147
[3] [830.81] 832.91

STRAUSS,RICHARD--HOFMANNSTHAL
Copy only words underlined & classmark — *MA
Lindlar, Heinrich.
"Ironische Verbundenheit;" zur Arbeitsgemeinschaft von Strauss und Hofmannsthal. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 565-568)

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 3.54 OI (MU)1, 2 (LC3,X1)

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*MEC
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Schuh, Willi, 1900-
Hugo von Hofmannsthal und Richard Strauss; Legende und Wirklichkeit. Hrsg. von der Bayerischen Akademie der Schönen Künste. [München] C. Hanser [°1964]
47 p. facsims., music. 23 cm.

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NN 8.65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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STRAUSS,RICHARD--HOFMANNSTHAL
Copy only words underlined & classmark— *MA
VÖLCKERS, JÜRGEN.
Die untrennbare Verschmelzung: Richard Strauss und Hugo v. Hofmannsthal. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 12 (Dez., 1954) p. 712-714)

1. Strauss, Richard--Hofmannsthal. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 1.57 j/ OI (MU)1, 2 (LC3, X1)

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STRAUSS,RICHARD--HOFMANNSTHAL
Write on slip only words underlined and classmark: *MA
Wellesz, Egon.
Hofmannsthal and Strauss.
(Music and letters. London, 1952. 1952, July, p. 239-242)

Hofmannsthal, Hugo Hofmann, Elder von, 1874-1929.
npc

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STRAUSS,RICHARD--ICONOGRAPHY
*MEC
(Strauss)
Der ZERPFLÜCKTE Strauss, Richard Strauss-Karikaturen in Bild und Wort, von Alex Moszkowski [et al. Berlin] Verlag der Lustigen Blätter, 1910. 31 p. illus. 22cm.

1. Strauss, Richard--Iconography. 2. Musicians--Caricatures. 3. Caricature. I. Moszkowski, Alexander, 1851-1934. II. Lustige Blätter.
NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

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STRAUSS,RICHARD--METAMORPHOSEN
Copy only words underlined & classmark— *MAA
Das BEKENNTNIS der "Metamorphosen". (IN: Internationale Richard-Strauss-Gesellschaft, Mitteilungen, Berlin-Grunewald. 23cm. Nr, 28 (März 1961) p. [1]-4)

Includes facsims. of the title page and first and last pages of the holograph.

1. Richard, Strauss. Metamorphosen. 2. Autographs (Music)--Strauss, R. --Facsimiles.
NN R 12.62 e/ OI (MU)1, 2g (LC3, X1)

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STRAUSS,RICHARD--MOZART
Copy only words underlined & classmark— *MA
FÄHNRICH, HERMANN.
Das "Mozart-Wagner-Element" im Schaffen von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 9(Sept. 1959) p. 311-316)

Bibliographical footnotes.

1. Strauss, Richard--Mozart. 2. Strauss, Richard--Wagner. 3. Strauss, Richard. Operas.
NN R 3.60 1/ OI (MU)1, 2, 3 (LC4, X1)

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STRAUSS,RICHARD--MOZART
Copy only words underlined & classmark— *MA
OSTHOFF, HELMUTH.
Mozarts Einfluss auf Richard Strauss. (Illus.(music) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 11 (Nov. 1958) p. 409-417. music)

1. Mozart, Wolfgang Amadeus--Strauss. 2. Strauss, Richard--Mozart.
NN R 5.59 l/ OI (MU)1, 2 (LC3, X1)

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STRAUSS, RICHARD--PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark-- MQA
Gollob, Hedwig, 1895-
Richard Wagner und Richard Strauss in der musikalischen Malerei. Wien, Gerold, 1957.
12 p. 7 plates (part col.) 27 cm. (Wiener Projekte, Heft 4)

1. Wagner, Richard--Philosophy and aesthetics. 2. Strauss, Richard--Philosophy and aesthetics. 3. Music of colors. 4. Color music 5. Art and music. 6. Music and art. I. Series.
NN * 3.61 a/ OC (OS)I PC, 1, 2, 3, 6, I A, 6, I MU, 1, 2, 4, 5 (LC1, X1)

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Strauss, Richard -- Poetry.
Write on slip only words underlined and classmark — *MA
Meyerstein, E. H. W.
Richard Strauss.
(Music review, Cambridge, 1949. 1949, Nov., p. 285.)
npc
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STRAUSS,RICHARD--ROLLAND
Write on slip only words underlined and classmark — *MA
Reich, Willi.
Richard Strauss und Romain Rolland.
(Melos. Mainz, 1951. 1951, März, p. 70-73. illus.)

Rolland, Romain, 1866-1944.
npc
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STRAUSS,RICHARD--WAGNER
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1. Strauss, Richard--Mozart. 2. Strauss, Richard--Wagner. 3. Strauss, Richard. Operas.
NN R 3.60 1/ OI (MU)1, 2, 3 (LC4, X1)

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STRAUSS,RICHARD--WAGNER
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SCHUH, WILLI.
"Tristan und Isolde" im Leben und Wirken Richard Strauss'. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 70-90. facsim., music)

1. Strauss, Richard--Wagner. 2. Wagner, Richard--Strauss, R. 3. Wagner, Richard. Tristan und Isolde.
NN 3.61 e/ OI (MU)1, 2, 3 (LC4, X1)

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Copy only words underlined & classmark— *MA
Tenschert, Roland, 1894-
Richard Wagner im Urteil von Richard Strauss; aus Briefen und mündlichen Ausserungen des Meisters. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 8-9 (Sept., 1954) p. 327-329)

1. Wagner, Richard--Strauss, R. 2. Strauss, Richard--Wagner.
NN R X 11.54 t/ OC OI MU, 1, 2 (LC3,X1)

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STRAUSS,RICHARD--ZWEIG
Copy only words underlined & classmark— *MA
JOACHIM, HEINZ.
"Europäisch und wahrhaft universal,..." Aus dem Briefwechsel von Richard Strauss und Stefan Zweig. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 131-136. illus.)

1. Strauss, Richard--Zweig. 2. Zweig, Stefan, 1881-1942. 3. Strauss, Richard. Operas.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

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STRAUSS,RICHARD--ZWEIG
Write on slip words underlined below and class mark — *MA
Mathis, Alfred.
Stefan Zweig as Librettist and Richard Strauss-I.
(Music and letters. London, 1944. v.25, p.163-176.

Zweig, Stefan, 1881-1942.
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form 100b [viii-3-43 25m]
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STRAUSS,RICHARD--GERMANY--BERLIN
Copy only words underlined & classmark— *MAA
PRITTWITZ UND GAFFRON, ERICH VON.
Richard Strauss und die Berliner Oper; Vortrag gehalten vor der "Gesellschaft der Musikfreunde" in Baden-Baden am 27. Oktober 1960. (IN: Internationale Richard-Strauss-Gesellschaft. Mitteilungen, Berlin-Grunewald. 23cm. Nr. 28 (März 1961) p. 16-17)

1. Strauss, Richard--Germany--Berlin.
NN R 1.63 e/ OI (MU)1 (LC2, X1)

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Strauss, Richard. Die ägyptische Helena.
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Die ägyptische Helena. Uraufführung in der Dresdner Staatsoper.
(Neue Musikzeitung. Stuttgart, 1928. Jahrg. 49. p. 614-618. pl.)

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STRAUSS, RICHARD.
AEGYPTISCHE HELENA.
Write on slip only words underlined and classmark — *MA
Kalisch, A.
Strauss's the Egyptian Helen.
(Sackbut. London, 1928. v. 9. p. 25-28)

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Strauss, Richard. Alpensinfonie.
Write on slip only words underlined and classmark — *MA
Abell, Arthur M.
Richard Strauss renounces cacophonic principles in his latest work. Analysis of the "Alpine" symphony.
(Musical Courier. New York, 1915. v.71, no. 23. p. 5-7)

Music Div.
form 498c [xl-6-49 25m]

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Strauss, Richard, 1864-
Alpensinfonie.
Write on slip, class mark name, vol., page and year of magazine. *MA
Bottenheim, S.
"Eine Alpensinfonie" van Richard Strauss.
(Caecilia. Amsterdam, 1915. f°. v.72, no.12. p.359-362.)

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STRAUSS,RICHARD. ALPENSINFONIE
Copy only words underlined & classmark — *MA

Logan, Sinclair.
Richard Strauss; his last symphonic poem.
(IN: Musical opinion. London. 29cm. v. 77, no. 920 (May,1954) p. 467-469)

1. Strauss, Richard. Alpensinfonie.

NN R 6.54 OI (MU)1 (LC2,X1)

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Write on slip, class mark name, vol., page and year of magazine. *MA
Eine Alpensymphonie.
Neisser,Arthur.
Eine Alpensymphonie von Rich.Strauss.
(Uraufführung in der Berliner Philharmonie am 28. Oktober.)

(Neue Musik-Zeitung. Stuttgart,1915. f°. v.37,no.4. p.58-59.)

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*ZB-176
Film Reproduction

RAFFALT, REINHARDT.
Über die Problematik der Programm-Musik; ein Versuch ihres Aufweises an der Pastoral-Symphonie von Beethoven, der Berg-Symphonie von Liszt und der Alpensinfonie von Strauss. Passau, Ablassmayer & Penninger [1949?] v, 91 p. music. 21cm.

Film reproduction. Negative.

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NN * R 6.65 l/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (UM1, LC1, X1)

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Inaug.-Diss.--Tübingen.
Vita.
Bibliography, p. 88-89.

1. Program music. 2. Beethoven, Ludwig van. Symphony no. 6. 3. Liszt, Franz. Ce qu'on entend sur la montagne. 4. Strauss, Richard Eine Alpensinfonie.

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Strauss,Richard,1864-
Write on slip, class mark name, vol., page and year of magazine. *MA
Alpensinfonie.
Schwers,Paul.
Richard Strauss' Alpensinfonie.
(Allgemeine Musik-Zeitung. Berlin,1915. f°. v.42,no.45. p.515-516.)

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Strauss,Richard,1864-
Write on slip, class mark name, vol., page and year of magazine. *MA
Eine Alpensymphonie.
Spanuth,August.
Das 64. Opus von Richard Strauss: "Eine Alpensymphonie". Uraufführung in der Berliner Philharmonie am 28. Oktober 1915.

(Signale. Berlin,1915. 8°. v.73,no.44. p.585-588.)

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[Str]auss,Richard,1864-
Write on slip, class mark name, vol., page and year of magazine. *MA
Alpensinfonie.
Specht,Richard.
Die Alpensinfonie.

(Der Merker. Wien,1915. 8°. v.6,no.23.p.809-817.)

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Specht,Richard.
Epilog zur Alpensymphonie. Prinzipielles, Polemisches und Persönliches.

(Merker. Wien,1916. 8°. v.7,no.2. p.41-51.)

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*MG p.v. 340

STEINITZER, MAX, 1864-1936.
Richard Strauss: Eine Alpensinfonie für grosses Orchester, Op. 64; thematische Einführung. Leipzig, F.E.C. Leuckart, 1914. 20 p. music. 19cm.

1. Strauss, Richard, 1864-1949. Eine Alpensinfonie.
NN * R 6.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Gregor, Joseph.
Arabella; zur Neugestaltung der Strauss-Oper in Salzburg.
(Österreichische Musikzeitschrift. Wien,1947. 1947,Juli-August,p.188-192.)

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STRAUSS,RICHARD ARABELLA
Copy only words underlined & classmark— *MA

TENSCHERT, ROLAND, 1894-
"Arabella," die letzte Gemeinschaftsarbeit von Hugo von Hofmannsthal und Richard Strauss. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug. 1958) p. 323-327. ports.)

1. Hofmannsthal, Hugo Hofmann Edler von. Arabella. 2. Strauss, Richard. Arabella.
NN R X 6. 59 m/g OC OI MU, 1, 2 (LC3, X1)

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Strauss, Richard.
Ariadne auf Naxos.
Write on slip only words underlined and classmark — *MA

Abell, Arthur M.
"Ariadne auf Naxos" at Stuttgart.
(Musical courier. New York, Nov. 1912. v. 65, no. 20, p. 5)

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Strauss,Richard,1864-
Write on slip, class mark name, vol., page and year of magazine. *MA
"Ariadne auf Naxos."
"Ariadne auf Naxos." Opera in one act by Hugo von Hofmannsthal. Music by Richard Strauss. (To follow Molière's "Le Bourgeois Gentilhomme")
(Monthly Musical Record. London,1912. 8°. v.42, no.504, p.315.)

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STRAUSS, RICHARD,1864-1949.
ARIADNE AUF NAXOS
Copy only words underlined & classmark— MWA
"ARIADNE on Naxos." (IN: Theatre world. London. 22cm. v.57, no. 434 (Mar. 1961) p. 28-30. illus.)

1. Strauss, Richard, 1864-1949. Ariadne auf Naxos.
NN R 10. 61 l/B OI (MU)1 T (LC2, X1)

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Write on slip only words underlined and classmark — MWEF (Frankfurt)
STRAUSS, RICHARD. ARIADNE AUF NAXOS

Diebold, Bernhard.
Die ironische "Ariadne" und der "Bürger als Edelmann."

(Deutsche Bühne. Frankfurt a.M.,1919. Bd.1, p.219-244)

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FEDERHOFER, HELLMUT.
Retrospektive Elemente in Dichtung und Musik der Oper "Ariadne auf Naxos" von Hugo v. Hofmannsthal und Richard Strauss; Auszug aus einem Vortag, gehalten in der Görres-Gesellschaft zur Pflege der Wissenschaft in Salzburg am 30. September 1958. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2(Dez., 1958) p. 75-79)

Bibliographical references included in "Anmerkungen," p. 79.

1. Hofmannst, Hugo Hofmann Edler von. Ariadne auf Naxos. 2. Strauss, Richard. Ariadne auf Naxos.
NN R 4. 59 m/g OI (MU)1, 2 (LC3, X1)

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Write on slip words underlined below and class mark — *MA

Jacobi,Frederick.
Reflections on Ariadne and Mavra.
(Modern music. New York,1935. v.12,p.73-78. illus.)

Strávinski,Igor. Mavra.

npc
Music Div.

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Kühn, Oswald.
Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hoffmannsthal. Musik von Richard Strauss.
(Neue Musik-Zeitung. Berlin, 1912. v. 34, p. 45-52. illus.)

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Strauss, Richard.
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Write on slip only words underlined and classmark — *MA

Redlich, H. F.
"Ariadne", phoenix of opera.
(Music survey. London, 1950. 1950, Summer, p. 24-26)

npc
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Strauss, Richard Ariadne auf Naxos. *MGD

Schmidt, Leopold, 1860-
Richard Strauss; Ariadne auf Naxos, zu spielen nach dem Bürger als edelmann: ein führer durch das werk, von dr. Leopold Schmidt. Berlin [etc.] A. Fürstner, ©1912.
~~xiii, 111~~ xiv, 83 p. 3 fold. pl., fold. facsim. 18½cm. M. 1
Analysis for Der Bürger als Edelmann, not included.

Huneker Coll.

1. Strauss, Richard, 1864- Ariadne auf Naxos.
Library of Congress MT100.S87S2 13-2856
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Music Div.

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STRAUSS,RICHARD. ARIADNE AUF NAXOS
*MEC (Strauss)-C

Schmidt, Leopold, 1860-1927.
Richard Strauss; Ariadne auf Naxos, zu spielen nach dem Bürger als edelmann: ein führer durch das werk, von dr. Leopold Schmidt. Berlin [etc.] A. Fürstner, c1912. xii,111 p. 3 fold. pl.,fold. facsim. 19cm.

Includes analysis for Der Bürger als Edelmann.

677565 1. Strauss, Richard. Ariadne auf Naxos.

NN*R 10.52 OC PC,1 SL MU,1 (LC1,X1)
Card revised

Strauss, Richard: Ariadne auf Naxos. Write on slip only words underlined and classmark — *MA

Torrefranca, Fausto.
La nuova opera di Riccardo Strauss: ["Arianna a Nasso"]
(Rivista musicale Italiana. Torino, 1912. v. 19, p. 986-1031)

form 460c [viii-8-50 25m] Music Div.

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STRAUSS, RICHARD. ARIADNE AUF NAXOS
Copy only words underlined & classmark-- *MA

VIETTA, EGON.
Die Entstehung der "Ariadne" im Briefwechsel von Hugo von Hofmannsthal und Richard Strauss. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1 (Jan., 1954) p. 8-11. illus.)

1. Strauss, Richard. Ariadne auf Naxos. 2. Hofmannsthal, Hugo Hofmann, Elder von. Ariadne auf Naxos.
NN R 4.54 OI (MU)1, 2 (LC3, X1)

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STRAUSS, RICHARD--BAHR
MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion. Veröffentlichungen der österreichischen Nationalbibliothek in Wien. N.F. Reihe 1, Bd. 1)
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SL MU, 1, 2, I, II, III, IV, V (T4, LC1, X1)

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"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 3. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

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STRAUSS, RICHARD. CAPRICCIO
Copy only words underlined & classmark-- *MA

GOLÉA, ANTOINE.
Capriccio; testament spirituel et esthétique de Richard Strauss. (IN: Musica (Paris) Paris, Chaix. 28cm. no. 36(mars, 1957) p.2-5. illus. (part col.))

1. Strauss, Richard. Capriccio.
NN R 8.57 j/POI (MU)1 (LC2, X1)

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Strauss, Richard Capriccio. Write on slip only words underlined and classmark — *MA

Gregor, Joseph.
Capriccio.
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Juli-August, p. 134-137)

form 460c [xi-6-49 25m] npc MUSIC DIV.

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STRAUSS, RICHARD. CAPRICCIO *MEC (Strauss)

Hartmann, Rudolf, 1889-
Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Regieangaben nach den Erfahrungen der Uraufführung, Staatsoper München, 28. Oktober 1942. Berlin-Grunewald, J. Oertel, °1943.
44 p. illus. 25 cm.

1. Strauss, Richard, 1864-1949. Capriccio. 2. Krauss, Clemens Heinrich, 1893- Capriccio. I. Title.
MT955.S8C34 A 51-2454
New York. Public Libr. for Library of Congress [1] Music div.

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Strauss Richard. Capriccio. Write on slip only words underlined and classmark— *MA

Herzog, Friedrich W.
Richard Strauss: "Capriccio"; Uraufführung in der bayerischen Staatsoper zu München.
(Musik. Berlin, 1942. 1942, Nov., p.53-54.)

form 460c [ii-3-47 25m] npc MUSIC DIV

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STRAUSS, RICHARD. CAPRICCIO
*MGp. v, 320

KENDE, GÖTZ KLAUS.
Richard Strauss und Clemens Krauss; eine Künstlerfreundschaft und ihre Zusammenarbeit an "Capriccio." (op. 85) Konversationsstück für Musik. Nach einem Vortrage von Götz Klaus Kende. München [W. Ricke] 1960. [18] p. ports. 21cm. (Drucke zur Münchner Musikgeschichte, Bd. 1)

1. Strauss, Richard. Capriccio. 2. Krauss, Clemens, 1893-1954. Capriccio. I. Series.
NN R 1.84 e/3 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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STRAUSS, RICHARD. CAPRICCIO
Copy only words underlined & classmark— *MA

Strauss, Richard, 1864-1949.
Preface to "Capriccio." [English translation by Maria Massey] (IN: The Juilliard review. New York. 26cm. v. 1, no. 2 (Spring, 1954) p. 3-9. illus.)

1. Strauss, Richard. Capriccio.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

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STRAUSS, RICHARD. CAPRICCIO
Copy only words underlined & classmark— *MA

VÖLCKERS, JÜRGEN.
Richard Strauss und sein "musikalisches Testament." "Prima le parole-dopo la musica!" Briefe spiegeln die Entstehung des "Capriccio" wider. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 409-411. illus.)

Includes one letter each of Clemens Krauss and Richard Strauss, now first published.

1. Strauss, Richard. Capriccio. I. Krauss, Clemens, 1893-1954. Letter, Strauss. II. Strauss, Richard, 1864-1949. Letter, Krauss.
NN S 12.57 p/pOI (MU)1, I, II (LC4, X1)

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Strauss, Richard. Don Juan. Write on slip words underlined below and class mark — *MA

Lorenz, Alfred.
Neue Formerkenntnisse, angewandt auf Richard Straussens "Don Juan".
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.452-466.)

form 460b [viii 3-12 25m] npc MUSIC DIV.

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Strauss, Richard, 1864- : Don Juan. MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saens.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
308014 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
18—3264
Library of Congress MT6.S84
~~Copy 2.~~ MUSIC DIV.
Copyright A 492106 [s20f3]

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Strauss, Richard, 1864- Write on slip, class mark name, vol., page and year of magazine. *MA
"Don Juan," tone-poem after Nicolaus Lenau. Op. 20
Mason, Daniel Gregory.
Short studies of great masterpieces, VII. "Don Juan," tone-poem after Nicolaus Lenau, by Richard Strauss, opus 20, first performance in Weimar, 1889.
(The New Music Review, New York, 1917. 4°. v.16, no. - 185, p.538-541.)
Music Div.

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STRAUSS, RICHARD. ELEKTRA. Write on slip only words underlined and classmark — *MA

Abell, A.
Richard Strauss' "Electra". An account of the premiere which occurred at the Dresden Royal Operahouse on January 25, '09.
(Musical courier. New York, 1909. v. 58, no. 7, p. 5-6)

form 460c [viii-8-50 25m] Music Div.

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Strauss, Richard Elektra. Write on slip only words underlined and classmark — *MA

Beinl, Stephen.
Producing "Elektra."
(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 28-30)

form 460c [viii-8-50 25m] npc MUSIC DIV.

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STRAUSS, RICHARD. ELEKTRA. Write on slip only words underlined and classmark — *MA

Bekker, Paul, 1882-1937.
Elektra. Studie von P. Bekker.
(Neue Musik-Zeitung. Stuttgart, 1909. v. 30, p. 293-298, 333-337. )

form 460c [viii-8-50 25m] Music Div.

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Strauss, Richard Elektra. Write on slip words underlined below and class mark — *MGA

The "Elektra" of Richard Strauss. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 130-143.)

form 460b [iv 5-38 25m] MUSIC DIV.

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STRAUSS, RICHARD. ELEKTRA
Copy only words underlined & classmark — *MA

Goodwin, Noel.
"Elektra." (IN: Musical opinion. London. 29cm. v. 76, no. 908 (May, 1953) p. 467-469)

1. Strauss, Richard. Elektra.
NN R 11.53 OI (MU)1 (LC2, X1)

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Strauss Richard : Elektra. *MGD

Hutcheson, Ernest, 1871-
Elektra, by Richard Strauss; a guide to the opera with musical examples from the score, by Ernest Hutcheson. New York: G. Schirmer, 1910. 61 p. illus. (music.) 12°.

MUSIC DIV.
61897A. 1. Strauss, Richard, 1864- : Elektra. 2. Title.
N. Y. P. L. October 24, 1922.

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Strauss Richard. Elektra. Write on slip words underlined below and class mark — *MGA

In attesa dell' "Elettra". (In: Gasco, Alberto 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.337-345.)

D form 460b npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Klein, Walter.
Die Harmonisation in "Elektra" von Richard Strauss. Ein Beitrag zur modernen Harmonisationslehre.

(Der Merker. Wien, 1911. v.2. p. 512, 540, 590)

Music Div.

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STRAUSS, RICHARD. ELEKTRA

Copy only words underlined & classmark — * MA

LUDWIG, HEINZ.
Zum Bühnenbild der "Elektra." (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 1, no. 1 (1956-57) p. 6-8. illus.)

1. Strauss, Richard. Elektra.
NN R 5.58 1/j OI (MU)/ (LC2, X1)

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STRAUSS, RICHARD, 1864-1949.
Elektra

Copy only words underlined & classmark — * MA

MENDL, R. W. S.
Electra in drama and music. (IN: Musical opinion. London 29cm. v. 79, no. 942 (Mar. 1956) p. 339-341)

1. Strauss, Richard, 1864-1949. Elektra. I. Title.
NN 4.56 g/j OI (MU)/ 1 (LC3, X1)

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Strauss, Richard. Elektra

Write on slip only words underlined below and class mark — *MA

Mennicke, Carl.
Über Richard Strauss' Elektra. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.503-524.)

npo

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Strauss, Richard. Elektra

Write on slip only words underlined and class mark — *MA

Rinaldi, Mario.
Dramma e musica nell' "Elettra" di R.Strauss.

(Musica d'oggi. Milano, 1941. Anno 23, num. 4. p.99-103.)

npo

Music Div.

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Strauss, Richard. Elektra.

*MEC (Strauss)

Roese, Otto, 1853-
Richard Strauss: Elektra; ein musikführer durch das werk, von Otto Röse und Julius Prüwer. Berlin, A. Fürstner [1909]
vi p., 1 l., 42 p. front., illus. (incl. music) fold. pl. (music) fold. facsim. (music) 19cm.

1. Strauss, Richard, 1864- Elektra. I. Prüwer, Julius, 1874- joint author.

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Copyright Res. no. 2523 [a21c1]

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STRAUSS, RICHARD. ELEKTRA.

Write on slip only words underlined and classmark — *MA

Shedlock, J S.
Richard Strauss's "Electra".

(Monthly musical record. London, 1910. v. 40, p. 27-28)

Music Div.

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STRAUSS, RICHARD. ELEKTRA.

Write on slip only words underlined and classmark — *MA

Torrefranca, F.
R. Strauss e l'Electra.

(Rivista musicale Italiana. Torino, 1909. v. 16, p. 335-384)

Music Div.

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Strauss, Richard. Feuersnot.

Write on slip only words underlined and classmark — NIZ

Ingman, Anna.
Musikbref från Dresden: första uppförandet af Richard Strauss' "Sing-gedicht Feuersnot".

(Finsk tidskrift. Helsingfors, 1901. v.(50) 51, p. 521-524)

Music Div.

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STRAUSS, RICHARD. DIE FRAU OHNE SCHATTEN

*MEC (Strauss)-C

DRESDEN. Sächsische Staatstheater. Opernhaus.
Richard Strauss, Die Frau ohne Schatten. [Einführung in das Werk. Dresden, A. Waldheim, 1919] 1 v. (unpaged) illus., music. 22cm.

Photocopy (negative).
Cover title.
Includes ports. of singers connected with the opera house.

1. Strauss, Richard. Die Frau ohne Schatten. 2. Opera houses--Germany--Dresden.
NN 8.68 l/j OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Strauss, Richard. Die Frau ohne Schatten.

Write on slip only words underlined and classmark — *MA

Erhardt, Otto.
Richard Strauss's "Die Frau ohne Schatten."

(Tempo [a quarterly review of modern music] London, 1950. 1950, Autumn, p. 24-28)

npo

Music Div.

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Strauss, Richard. Die Frau ohne Schatten.

Write on slip only words underlined and classmark — MZA +

Franze, Johannes.
Richard Strauss y "La mujer sin sombra."

(Lyra. Buenos Aires, 1949. no.73-74, p[11-17] illus.)

npo

Music Div.

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Strauss, Richard. Die Frau ohne Schatten.

Write on slip only words underlined and classmark — *MA

Hoffmann, R. St.
Rich. Strauss: "Die Frau ohne Schatten."

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1919 v. 41, p. 46-47)

Music Div.

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Strauss, Richard. Die Frau ohne Schatten.

Write on slip only words underlined below and class mark — *MA

Pauly, Rose, 1895-
The complications in the music of Richard Strauss.

(Etude music magazine. Phila., 1941. v.59, p.659, 710. port.)

au. cd.

Music Div.

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Strauss, Richard, 1864-
Die Frau ohne Schatten

Write on slip, class mark *MA name, vol., page and year of magazine.

Platzbecker, Heinrich
Rich. Strauss: "Die Frau ohne Schatten". Reichsdeutsche Uraufführung in der Dresdener Landesoper am 22 Okt.
(Neue Musik-Zeitung Stuttgart-Leipzig, 1919. f° v.41, no.5, p.76-77.)

Music Div.

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STRAUSS, RICHARD. DIE FRAU OHNE SCHATTEN.

Write on slip only words underlined and classmark — *MA

Richard Strauss' new opera "Die Frau ohne Schatten" (The women without a shadow)

(Metronome. New York, 1916. v. 32, no. 5, p. 57)

Music Div.

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Strauss, Richard. Die Frau ohne Schatten.

*MEC (Strauss)

Röttger, Heinz.
Das formproblem bei Richard Strauss gezeigt an der oper "Die frau ohne schatten", mit einschluss von "Guntram" und "Intermezzo", von dr. Heinz Röttger. Berlin, Junker und Dünnhaupt, 1937.
180, [1] p., 1 l. illus. (music) 25cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 5)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 120.
Issued also as inaugural dissertation, Munich.

1. Strauss, Richard, 1864- Die frau ohne schatten.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML410.S93R74 38-9406
[3] Music Div. 782.3

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STRAUSS, RICHARD. DIE FRAU OHNE SCHATTEN

*MEC (Strauss)-C

Specht, Richard, 1870-1932.
Richard Strauss: Die Frau ohne Schatten... Berlin, A. Fürstner, c1919. 150 p. music. 18cm.

1. Strauss, Richard. Die Frau ohne Schatten.

NN

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STRAUSS, RICHARD. DIE FRAU OHNE SCHATTEN

Copy only words underlined & classmark — *MA

Tenschert, Roland.
"Die Frau ohne Schatten." Ihre Stellung und Bedeutung innerhalb von Richard Strauss' Opernschaffen. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 5 (Mai, 1953). p. 139-143)

1. Strauss, Richard. Die Frau ohne Schatten.
NN R 1.54 OI (MU)1 (LC2, X1)

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STRAUSS, RICHARD. DIE GÖTTIN IM PUTZZIMMER

Write on slip only words underlined and classmark: *MA

"Die Göttin im Putzzimmer."

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Mai. p. 228-229. illus.; music)

npo

Music Div.

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Strauss, Richard.
Intermezzo.

Write on slip only words underlined and classmark — *MA

Reich, Willi.
Zur Entstehung von "Intermezzo."

(Schweizerische Musikzeitung. Paris, 1950. 1950, Sept. 1, p. 408-409)

npo

Music Div.

Strauss, Richard
:Intermezzo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Virneisel, Wilhelm.
Richard Strauss Intermezzo; ein Versuch.

(Zeitschrift für Musik. Leipzig, 1929. 4°
Jahrg. 96, p. 131-136, 201-204.)

Music.

form 404a [viii-18-28 25m] MUSIC DIV.

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STRAUSS, RICHARD.
JOSEPHSLEGENDE.

Write on slip only words underlined and classmark — *MA

Calvocoressi, M D.
Richard Strauss's Legend of Joseph.

(Musical times. London, 1914. v. 55, p. 300-301)

form 404c [viii-8-29 25m] Music Div.

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Strauss, Richard, 1864-
"Josephslegende"
Saerchinger, César

Write on slip, class mark *MA name, vol., page and year of magazine.

Strauss' "Legend of Joseph" feature of Berlin's fashion week, ports. illus.

(Musical Courier, New York, 1921 f°
v. 82, no. 17, p. 6-7)

Music Div.

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STRAUSS, RICHARD. JOSEPHSLEGENDE *MOD

Tiessen, Heinz.
Richard Strauss, op. 63, Josephs Legende; ein Führer durch das Werk, von Heinz Tiessen. Berlin: A. Fürstner, 1914. xv p., 1 l., 61 p., 1 fold. fac., 2 fold. pl. 12°.

Plates contain music in original folio, paged, uncut.

MUSIC DIV.

1. Strauss, Richard, 1864- 2. Title: Josephs Legende.
N. Y. P. L. July 2, 1915.

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STRAUSS, RICHARD, 1864-1949.
LETTERS, ZWEIG

Copy only words underlined & classmark— *MFC

BREUER, ROBERT.
The Strauss—Zweig correspondence. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 111-115)

1. Strauss, Richard, 1864-1949. Letters, Zweig. 2. Zweig, Stefan, 1881-1942. Letters, Strauss.
NN R 9.60 a/ OI (MU)1, 2 (LC3, X1)

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STRAUSS, RICHARD. DIE LIEBE DER DANAE

Write on slip only words underlined and classmark: *MA

Hartmann, Rudolf.
Erinnerungen an die Einstudierung von Richard Strauss' Oper "Die Liebe der Danae" in Salzburg im Jahre 1944.

(Schweizerische Musikzeitung. Zürich, 1952.
1952, Juni, p. 241-243)

npc

form 404d [vi 22-51 25m]

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STRAUSS, RICHARD, 1864-1949. DIE LIEBE DER DANAE

*MG p.v. 334

HOFMANNSTHAL, HUGO HOFMANN, Edler VON, 1874-1929.
Danae; oder, Die Vernunftheirat. Szenarium und Notizen, mit einem Geleitwort hrsg. von Willi Schuh. [Frankfurt am Main] S. Fischer, 1952. 51 p. 21cm.

1. Strauss, Richard, 1864-1949. Die Liebe der Danae. I. Schuh, Willi, 1900- , ed. II. Title.
NN R 4.66 a/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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STRAUSS, RICHARD. DIE LIEBE DER DANAE

*MG p. v. 279

Lindner, Dolf.
Richard Strauss/Joseph Gregor: Die Liebe der Danae; Herkunft, Inhalt und Gestaltung eines Opernwerkes. Mit einem Vorwort von Clemens Krauss. Wien, Österreichischer Diana Verlag [1952]
67 p. illus., port., music. 19 cm.

1. STRAUSS, RICHARD, DIE LIEBE DER DANAE
2. GREGOR, JOSEPH, DIE LIEBE DER DANAE
I. Die Liebe der Danae

NN*S. 59 t/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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STRAUSS, RICHARD. DIE LIEBE
DER DANAE

Write on slip words underlined and classmark— *MA

SCHUH, WILLI.
Richard Strauss: "Die Liebe der Danae;" Uraufführung bei den Salzburger Festspielen (14. August). (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 9 (Sept., 1952). p. 354-357. music)

1. Strauss, Richard. Die Liebe der Danae.

NN R 11.52 OI (MU)1 (LC1, X1)

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STRAUSS, RICHARD. DIE LIEBE DER DANAE

Copy only words underlined & classmark — *MA

Tenschert, Roland.
A "gay myth," the story of "Die Liebe der Danae." (IN: Tempo. London. 27cm. no. 24 (Summer, 1952). p. [5]-11.

1. Strauss, Richard. Die Liebe der Danae.

NN R 8.53 OI (MU)1 (LC2, X1)

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Strauss, Richard. Metamorphosen

Write on slip only words underlined and classmark— *MA

Kusche, Ludwig.
Die "Metamorphosen" von Richard Strauss [von] Ludwig Kusche und Kurt Wilhelm.

(Schweizerische Musikzeitung. Zürich, 1951.
1951. Feb. 1, p. 51-54. illus.: music)

npc

form 404c [viii-8-50 25m] MUSIC DIV.

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STRAUSS, RICHARD. METAMORPHOSEN

Copy only words underlined & classmark— *MA

KUSCHE, LUDWIG.
Richard Strauss's "Metamorphosen," by Ludwig Kusche and Kurt Wilhelm. (IN: Tempo. London. 27cm. no. 19 (Spring, 1951). p. [19]-22. music)

1. Strauss, Richard. Metamorphosen.

NN R 8.53 OI (MU)1 (LC2, X1)

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STRAUSS, RICHARD. MUNICH

Copy only words underlined & classmark — *MA

Schuh, Willi.
A note on Richard Strauss's waltz "Munich." [Translated by Edith Rudinger] (IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. 35-36)

1. Strauss, Richard. Munich.

NN X 11.53 OI (MU)1 (LC2, X1)

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STRAUSS, RICHARD. OPERAS

* MG p.v.72

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Festschrift der Berliner Staatsoper zu des Meisters 70. Geburtstage. Herausgeber: Julius Kapp. Berlin-Schöneberg: M. Hesse, 1934. 48 p. facsims., plates, ports. (1 mounted.) 27cm.

"Statistik der Aufführungen Rich. Strauss'scher Werke an der Berliner Staatsoper (abgeschlossen 15. Juni 1934)," p. 47-48.

MUSIC DIV.

804371A. 1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.
N. Y. P. L. Card revised February 10, 1941

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STRAUSS, RICHARD. OPERAS

* MG p.v.178

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Zweite Folge. Festschrift der Berliner Staatsoper zu des Meisters 75. Geburtstage. Herausgeber: Julius Kapp. Berlin-Halensee: M. Hesse, 1939. 47 p. incl. mounted port. illus. (facsims.), 16 pl. (incl. ports.) on 8 l. 27cm.

"Statistische Betrachtungen: Strauss' Tätigkeit am Opernpult (1898-1910); Welche Opern hat Strauss dirigiert? (1898-1939); Programme der Sinfoniekonzerte (1908-1935); Aufführungsziffer der Strausschen Werke (1901-1939)," p. 33-48.

MUSIC DIV.

1. Strauss, Richard, 1864- 2. Opera—Germany—Berlin.
I. Kapp, Julius, 1883- , ed.
N. Y. P. L. May 26, 1942

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STRAUSS, RICHARD. OPERAS

Copy only words underlined & classmark— *LA

ELIAS, JULIUS.
Strauss in search of an answer. (IN: High fidelity. Great Barrington. 29cm. v.9, no.1 (Jan. 1959) p. 45-49. ports.)

1. Strauss, Richard. Operas.
NN R 5.59 c/ OI (MU)1 (LC2, X1)

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STRAUSS, RICHARD. OPERAS

Copy only words underlined & classmark— *MA

FÄHNRICH, HERMANN.
Das "Mozart-Wagner-Element" im Schaffen von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 99, Nr. 9 (Sept. 1959) p. 311-316)

Bibliographical footnotes.

1. Strauss, Richard--Mozart. 2. Strauss, Richard--Wagner.
3. Strauss, Richard. Operas.
NN R 3.60 a/ OI (MU)1, 2, 3 (LC4, X1)

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STRAUSS, RICHARD. OPERAS

Write on slip words underlined below and class mark— *MA

Godefroy, J. V. L.
Richard Strauss and the theatre.

(Gramophone, London, 1941. v. 18, p. 211-212; 233-236.)

npc MUSIC DIV.

form 404c [viii-25-38 25m]

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STRAUSS, RICHARD. OPERAS

* MEC
(Strauss)

Gräner, Georg, 1876- ed.
...Richard Strauss, Musikdramen. Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner, nebst einer biographischen und ästhetisch-kritischen Einleitung. Hrsg. von Georg Gräner. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 181 p. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 9.)

CONTENTS.—Richard Strauss, von G. Gräner.—Guntram, von W. Jordan.—Feuersnot, von A. Smolian.—Salome, von A. Schattmann.—Elektra, von G. Gräner.—Rosenkavalier, von G. Gräner.—Ariadne, von G. Gräner.

MUSIC DIV.

352038B. 1. Strauss, Richard, 1864- I. Jordan, Wolfgang. II. Smolian, Arthur, 1856-1911. III. Schattmann, Alfred, 1876- IV. Ser.
N. Y. P. L. November 22, 1946

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STRAUSS, RICHARD. OPERAS

Write on slip only words underlined and classmark — *MA

Gregor, Joseph.
Der Dramatiker Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1949.
1949, Mai, p. 103-106.)

npc MUSIC DIV.

form 404c [vi-28-48 25m]

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STRAUSS, RICHARD. OPERAS

Write on slip only words underlined and classmark —*MA

Hartmann, Rudolf.
Regiestudien zu Richard Strauss' letzten Opern.

(Schweizerische Musikzeitung. Zürich, 1949.
1949, Juni, p. 230-234; continued in subsequent numbers.)

npc MUSIC DIV.

form 404c [vi-28-48 25m]

STRAUSS, RICHARD. OPERAS

*MA
Jahrg. 12, Heft 6

HAUSSWALD, GÜNTER.
Antiker Mythos bei Richard Strauss. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 6 (Juni 1958) p. 323-326. port.)

1. Strauss, Richard. Operas.
NN R 9. 59 t/ OI (PC)1 (MU)1 (LC2, X1)

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STRAUSS, RICHARD. OPERAS

*MEC
(Strauss)--C

HAUSSWALD, GÜNTER, 1908-
Richard Strauss; ein Beitrag zur Dresdner Operngeschichte seit 1945. [Dresden] Staatsoper Dresden, 1963. 87 p. illus., ports. 19cm.

Bibliography, p. 86-87.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Dresden. I. Dresden. Sächsische Staatstheater.
NN R 9. 64 OCs (OS) Is PCs, 1, Is SLs MUs, 2, 3s, Is (LC1s, X1s)

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JEFFERSON, ALAN, 1921-
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1. Strauss, Richard, 1864-1949--Operas. 2. Strauss, Richard. Operas. 3. Strauss, Richard--Festivals, performances, etc. 4. Strauss, Richard--Gt. Br.
NN R 2. 63 l/ OC(1b+) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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JOACHIM, HEINZ.
"Europäisch und wahrhaft universal..." Aus dem Briefwechsel von Richard Strauss und Stefan Zweig. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 131-136. illus.)

1. Strauss, Richard--Zweig. 2. Zweig, Stefan, 1881-1942. 3. Strauss, Richard. Operas.
NN R 6. 59 m/ OI (MU)1, 2, 3 (LC4, X1)

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Film Reproduction

KASANDER, J.
De opera's van Richard Strauss. Amsterdam, Opbouw, 1944. 127 p. illus. 19cm. (Theater-reeks, nr. 22/23)

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1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
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Lehmann, Lotte, 1885-
Five operas and Richard Strauss. Translated from the German by Ernst Pawel. New York, Macmillan Co. [1964]

ix, 200 p. ports. 22 cm.

Operas discussed: Ariadne auf Naxos, Die Frau ohne Schatten, Intermezzo, Arabella, Der Rosenkavalier.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. I. Title.
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MANN, WILLIAM S.
Richard Strauss; a critical study of the operas. London, Cassell [1964] 402 p. illus., facsim., music. 26cm.

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Marsop, Paul, 1856-1925.
Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.
CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien; Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffender; Für das publikum.

381147A. 1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND

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NATAN, ALEX.
Richard Strauss: die Opern. Basel, Basilius Presse [c1963] 122 p. illus. 17 x 23cm.

"Schallplattenregister," p. [117]-120.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
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Ranke, Joachim.
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(Neue Musikzeitschrift, München, 1949. 1949, Mai/Juni, p. 155-159.)

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Roth, Ernest, 1896- , ed.
Richard Strauss, Bühnenwerke. Stage works. Dokumente der Uraufführungen. Documents of the first performances. London, Boosey & Hawkes, 1954. 63 p. illus., ports., facsims. 26cm.

Text in German, English and French.
1. Strauss, Richard—Operas. 2. Strauss, Richard. Operas. I. Title.
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Salàzar, Adolfo.
Las ultimàs obras teàtrales de Ricardo Strauss.

(Síntesis. Buenos Aires, 1929. 8°. Año 2, p. 263-301.)

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Richard Strauss und seine Sänger; eine Plauderei über das Musiktheater in den Wind gesprochen. [München, W. Ricke, 1961.

95 p. 24 cm. (Drucke zur Münchner Musikgeschichte, Bd. 3)

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NN 8. 63 e/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss.
"Literatur," p. 149-150.

1. Strauss, Richard. Operas. 2. Schuch, Ernst von, 1846-1914. 3. Opera—Germany—Dresden. 4. Operas—Germany—Dresden. 5. Strauss, Richard—Dresden. 6. Strauss, Richard, 1864-1949. Letters. I. Strauss, Richard, 1864-1949. Letters. Schuch.
NN*R 12. 54 g/ OC(1bo) PC, 2, 3, 6 SL MU, 1, 2, 4, 5, I (LC1, X1)

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SCHUH, WILLI, 1900-
The stage works of Richard Strauss. Produced in Munich with the assistance of the composer. A volume of 10 coloured plates and 121 photographs with an introd. by Richard Strauss and an essay entitled "Richard Strauss and the Munich opera" by Willi Schuh. London, New York, Boosey & Hawkes [c1954] 15 p. plates, ports. 30cm.

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NN ** 3. 56 d/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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Added t.-p. in German with imprint: Atlantis Verlag, Zürich. Introductory text in German and English.

1. Strauss, Richard—Operas. 2. Strauss, Richard—Operas—Iconography. 3. Strauss, Richard. Operas. 4. Strauss, Richard. Operas—Iconography. I. Strauss, Richard, 1864-1949.

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1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.

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The stage works of Richard Strauss... (Card 2)

Added t.-p. in German with imprint: Zürich, Atlantis Verlag.
German title: Das Bühnenwerk von Richard Strauss.
Text in German and English; opera programs and captions in German only.
1. Strauss, Richard—Operas—Pictorial works.
2. Strauss, Richard. Operas. I. Schuh, Willi, 1900- . Richard Strauss und die Münchner Oper.
II. Title: Das Bühnenwerk von Richard Strauss.

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TENSCHERT, ROLAND, 1894-
Composer and librettist. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. 24-28)

1. Librettos. 2. Strauss, Richard. Operas. 3. Gregor, Joseph, 1888-
NN R 4. 58 a/ OC OI MU, 1, 2, 3 (LC4, X1)

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Der Stoffkreis von Richard Strauss' Bühnenschaffen. (IN: Österreichische Musik Zeitschrift. Wien. Jahr 7, Nr. 7/8 (1952) p. 208-212)

1. Strauss, Richard. Operas.

NN R 11. 52 OI (MU)1 (LC1, X1)

STRAUSS, RICHARD. OPERAS--CHARACTERS
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GREGOR, JOSEPH.
Gradus ad "Danaëm;" die Entfaltung der Frauengestalten von Richard Strauss. (IN: Österreichische Musik Zeitschrift. Wien. Jahr 7, Nr. 7/8 (1952). p. 204-207)

1. Strauss, Richard. Operas—Characters.

NN R 11.52 OI (MU)1 (LC1, X1)

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STRAUSS, RICHARD. OPERAS--ICONOGRAPHY
*MEC (Strauss)—C

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NN ** 3.56 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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SCHUH, WILLI, 1900- . The stage works of Richard Strauss. (Card 2)

Added t.-p. in German with imprint: Atlantis Verlag, Zürich. Introductory text in German and English.

1. Strauss, Richard—Operas. 2. Strauss, Richard—Operas—Iconography. 3. Strauss, Richard. Operas. 4. Strauss, Richard. Operas—Iconography. I. Strauss, Richard, 1864-1949.

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Gruhn, Wilfried, 1939-
Die Instrumentation in den Orchesterwerken von Richard Strauss. Mainz, 1968.
237 p. music. 21 cm.
Inaug.-Diss.—Mainz.
Vita.
Bibliography: p. 221-228.

1. Strauss, Richard--Orchestra music. 2. Instrumentation and orchestration. 3. Strauss, Richard. Orchestra music. 4. Instrumentation and orchestration, 1901- (In German.)
NN* 5.71 w/ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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Strauss, Richard. Der Rosenkavalier
*MGD (Musical)

Blom, Eric, 1888-
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1. Strauss, Richard. Don Juan. 2. Strauss, Richard. Der Rosenkavalier. I. Series.

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STRAUSS, RICHARD, 1864-1949. DER ROSENKAVALIER F-10 5843

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
Gedenkblatt für Hugo von Hofmannsthal, anlässlich seines 30. Todestages am 15. Juli 1959 redigiert und hergestellt von den Lehrlingen des 4. Jahrganges der Druckerei Brüder Rosenbaum, Wien. Wien, 1959, 15 p. col. illus., port. 30cm.

Contains a biographical sketch of Hugo von Hofmannsthal, and two of his essays on Der Rosenkavalier.

1. Strauss, Richard, 1864-1949. Der Rosenkavalier.
NN R 6.62 OC PC,1 SL MU,1 (LC1,X1)

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Lucas, Clarence.
"Der Rosenkavalier" American premiere.

(Musical courier. New York, 1913. v. 67, no. 25. p. 31-35)

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OESER, FRITZ.
Der Rosenkavalier; Bemerkungen zu einer Neuinszenierung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 1 (Jan., 1957) p. 3-7. illus., music)

1. Strauss, Richard. Der Rosenkavalier.

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STRAUSS, RICHARD. DER ROSENKAVALIER
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Pörnbacher, Karl.
Hugo von Hofmannsthal, Richard Strauss: Der Rosenkavalier; Interpretation. München, R. Oldenbourg, 1964.
120 p. music. 21 cm. (Interpretationen zum Deutschunterricht an den höheren Schulen)

1. Strauss, Richard. Der Rosenkavalier. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
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Write on slip only words underlined and classmark — *MAA

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Ponnelle, L.
Le Chevalier à la rose par Rich. Strauss.

(S. I. M. Revue musicale mensuelle. Paris, 1911. v. 7, p. 65-73. illus.)

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Richard Strauss: Der Rosenkavalier... London [etc.] Boosey and Hawkes [1947] 32 p. illus., ports., music. 19cm. (Covent Garden operas)

1. Strauss, Richard, 1864-1949. Der Rosenkavalier. 2. Strauss, Richard. Der Rosenkavalier.
NN 5.53 OC PC,1 SL MU,2 (LC1, X1)

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Ritter, William.
Le cavalier à la Rose.

(Revue musicale de Lyon. Lyon, 1911. Année 8, p. 546-554)

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Der Rosenkavalier.

(Musik-Mappe. Unterhaltender Teil. Berlin, 1910-1911. v. 5, no. 6, p. 21-24)

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Schattmann, Alfred.
Richard Strauss: Der Rosenkavalier. A guide to the work. Translated into English by A. Kalisch. Berlin: A. Fürstner [1911]. x, 88 p., 1 fac., 1 sheet of music, folded. 12°.

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1. Analyses (Operas). 2. Guides. 3. Rosenkavalier. 4. Strauss, Richard. 5. Kalisch, Alfred, translator.
N.Y.P.L. September 27, 1911.

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*MFCB (Germany)

Schnoor, Hans, 1893-
Die Stunde des Rosenkavalier. Dreihundert Jahre Dresdner Oper. Mit 42 Abbildungen und 3 Farbtafeln. München, Süddeutscher Verlag [1968]
220 p. illus., facsims. (incl. music), ports. 20 cm.

1. Strauss, Richard. Des Rosenkavalier.
2. Opera houses--Germany--Dresden

NN*R 9.68 p/ OC(1b*) PC,1,2 SL MU,1,2 (LC1,X1)

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STRAUSS, RICHARD. ROSENKAVALIER
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Schuh, Willi.
Die Entstehung des Rosenkavalier.

(Trivium. Zürich, 1951. Jahrg. 9, Heft 2, p. 65-91)

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Staiger, Emil, 1908-
..Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.

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Torrefranca, Fausto.
Il Rosenkavalier di R. Strauss.

(Rivista musicale Italiana. Torino, 1911. v. 18, p. 147-170)

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Widmann, Hilde E.
Szenen aus Dem Rosenkavalier; zehn Kunstblätter nach Originalen von Hilde E. Widmann. Stuttgart, F. Krais [194-?] 2 p.l., 10 pl. 29 x 24cm.

No. 203 of 500 copies printed.
Issued in portfolio.

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312237B. 1. Strauss, Richard. Der Rosenkavalier—Illustrations.
N.Y.P.L. May 14, 1946

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MANN, WILLIAM.
Salome. (IN: Opera. London. 22cm. v. 8, no. 7 (July, 1957) p. 420-425. illus.)

"Opera on the gramophone [no.] 3."

1. Strauss, Richard. Salome--Bibl.--Discography. 2. Strauss, Richard. Salome--Discography.
NN R 12.58 1/0 OI (MU)1 (MUP)2    (LC3, X1, Z1)

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Behrend, William.
Musik.

(Tilskueren. Kjöbenhavn, 1919. p. 83-88)

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Salome.
Bergh, Rudolph.
Richard Strauss' Salome og musikalsk hypermoderni-tet.

(Tilskueren. Kjöbenhavn, 1907. 8°. p. 257-265.)

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Strauss, Richard    Write on slip only words underlined below and class mark — *DM
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Chantavoine, Jean.
A propos de "Salómé".

(Les Lettres. Paris, 1907. Année 2, no. 17-22. p. 23-29.)

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Freund, John C.
Salome. A first impression by J.C. Freund.

(Musical America. New York, 1909. v. 9, no. 13, p. 1-5. illus.)

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Gerigk, Herbert.
Anmerkungen zu Richard Strauss' "Salome".

(Musik. Berlin, 1942. 1942, März, p. 202-203.)

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Gilman, Lawrence, 1878-
Strauss' "Salome." A guide to the opera with musical illustrations. London, J. Lane, 1907. 85 p. port. 12°.

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PR R *R RC S SP ST T 8

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Strauss, Richard. - Salome.    Write on slip, class mark name, vol., page and year of magazine. *DK
Hallén, Andreas.
Från operan; Salome.

(Ord och Bild. Stockholm, 1908. 8°. v. 17, p. 273-276.)

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Strauss, Richard
Salome.    Write on slip only words underlined and classmark — *MA

Hill, E B.
Richard Strauss' "Salome" from the orchestral score.

(The Musician. Boston, 1907. v. 12, no. 1, p. 30-31)

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Strauss, Richard
Salome.    Write on slip only words underlined and classmark — *MA

Neitzel, Otto.
Salome von Oskar Wilde und Richard Strauss. Studie von O. Neitzel (Köln).

(Neue Musik-Zeitung. Stuttgart, 1907. v. 28, p. 365-371, 390-392)

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Salome.    Write on slip only words underlined and classmark — *MA

O, C. v.
Salome: Ein musikalisches Drama in 1 Akt. von Rich. Strauss.

(Caecilia. S'Gravenhage, 1906. v. 63, p. 56-62)

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Strauss, Richard    Write on slip words underlined below
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Riccardo Strauss... (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 325-336.)

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STRAUSS,RICHARD.SALOMÉ.    Write on slip only words underlined and classmark — *MA

Richard Strauss' "Salome".

(Musical courrier. New York, 1906. v. 52, no. 1, p. 5-6)

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STRAUSS,RICHARD.SALOME.

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ROESE, OTTO, 1853-
Richard Strauss: Salome; ein Wegweiser durch die Oper von Otto Roese. Berlin, Bard, Marquardt, 1907 [i.e. 1906] xii, 52 p. port., facsims. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,301)

1. Strauss, Richard. Salome.
NN R 7.72 b/ OC PC, 1 SL    MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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STRAUSS,RICHARD.SALOMÉ.    Write on slip only words underlined and classmark — *MA

The story of "Salome".

(Musical courrier, New York, 1906. v. 53, no. 11, p. 21-24)

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Strauss, Richard    Write on slip, name, year, vol., page of magazine and class mark — *MA
: Salome

Strauss's "Salome" scores an overwhelming success.

(Musical America. New York, 1906. f°. v. 3, January 6, p. 8. port.)

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STRAUSS,RICHARD.SALOMÉ.    Write on slip only words underlined and classmark — *MA

Torchi, L.
"Salome" di Riccardo Strauss.

(Rivista musicale italiana. Torino, 1907. v. 14, p. 113-156)

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STRAUSS,RICHARD.SALOMÉ.    Write on slip only words underlined and classmark — *MA

W. J. Henderson lectures on Richard Strauss's "Salome."

(Musical America. New York, 1907. v. 5, Jan. 19, p. 5; Jan. 26, p. 1, 8; Feb. 2, p. 1, 8; Mar. 9, p. 1. port.)

Includes music.

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White, John S
The Salome motive, by John S. White. [New York] New York city opera co. [1947?] 14 p. facsim., illus., port. 21cm.

1. Salome, daughter of Herodias, fl. 1st cent.
2. Strauss, Richard. Salome.

NN R 5.53 OC PC, 1, 2    SL MU, 1, 2 (LC1, X1)

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Strauss, Richard    Write on slip, class mark name, vol., page and year of magazine. *MA
: Schlagobers

Bechert, Paul.
The new Richard Strauss ballet.

(Musical times. London, 1924. 4°. v. 65, p. 547-548.)

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STRAUSS,RICHARD. SEMIRAMIS    Copy only words underlined & classmark— *MA

FÄHNRICH, HERMANN.
Semiramis, eine ungeschriebene Oper von Richard Strauss. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12 Heft 4 (April 1958) p. 204-206. port.)

Bibliographical footnotes.

1. Strauss, Richard. Semiramis.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

STRAUSS,RICHARD.SINFONIA DOMESTICA. — Write on slip only words underlined and classmark — #MA

Strauss' "Sinfonia domestica."

(Musical courier. New York, 1904. v. 48, no. 12, p. 21-22)

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STRAUSS,RICHARD. SONGS — Copy only words underlined & classmark— * MA

BREUER, ROBERT

Drei" neue" Lieder von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 10-16)

Includes letters from Lotti Speyer to Strauss, and one each from Strauss to Lotti Speyer and her father.

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Songs. II. Strauss, Richard, 1864-1949. Letter, Speyer, . III. Strauss, Richard, 1864-1949. Letter, Speyer, L., 1887. IV. Speyer, Lotti. Letters, Strauss, 1883-1894. V. Speyer, . Letter, Strauss.

NN 10.59 g/l (OC)Vb OI (MU)1, I, II, III, IV, V (LC7, X1)

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Strauss, Richard. Songs. — Write on slip only words underlined and classmark — #MA

Frank, Alan.
Strauss's last songs.

(Music and letters. London, 1950. 1950, Oct., p. 305-306)

npc — form 400c [viii-5-50 25m]

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STRAUSS,RICHARD. SONGS — Copy only words underlined & classmark-- *MAA

HOLDE, ARTUR.

Unbekannte Briefe und Lieder von Richard Strauss. (IN: Internationale Richard-Strauss-Gesellschaft. Mitteilungen. Berlin. 21cm. Nr. 19 (Nov., 1958) p. 2-[6])

[Teil 1]

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Letters, General (Holde).

NN R 10.59 l/l OI (MU)1, I (LC3, X1, Z1)

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STRAUSS,RICHARD.SONGS. — Write on slip words underlined below and class mark — #MA

Saville, Richard.
Songs of the twentieth century. I.II. R. Strauss.

(The musician. Boston, 1904/1905. v.9, no.11, p.430-431; v.10, no.1, p.19.)

form 400b [viii-55 10 25m] — MUSIC DIV.

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Strauss, Richard. Songs. — Write on slip only words underlined and classmark — #MA

Schuh, Willi.
Richard Strauss's "Four last songs."

(Tempo. London, 1950. 1950, Spring, p. 25-30. illus.; music)

npc — form 400c [xi-4-49 25m] — MUSIC DIV.

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Strauss, Richard. Songs — Write on slip only words underlined and classmark — #MA

Schuh, Willi.
Die vier letzten Lieder von Richard Strauss.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juni, p. 301-304)

npc — form 400c [xi-4-49 25m] — MUSIC DIV.

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Strauss, Richard. Songs. — Write on slip only words underlined and classmark — #MA

Strauss's "four last songs."

(Musical times. London, 1950. 1950, Dec., p. 465-468. illus.; music)

npc — form 400c [viii-5-50 25m] — MUSIC DIV.

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Strauss, Richard. Songs. — Write on slip only words underlined and classmark — #MA

Tenschert, Roland.
Richard Strauss' Schwanengesang.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Okt.-Nov., p. 225-229. illus.; music)

npc — form 400c [viii-5-50 25m] — MUSIC DIV.

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STRAUSS, RICHARD. SYMPHONIC POEMS — #MFBR (Austria)

Betti, Adolfo, 1875–

...La vita musicale a Vienna (note retrospettive sulla stagione 1897–98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.

Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
*Contents:* Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

JUILLIARD FOUNDATION FUND.

1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.

N. Y. P. L. — May 4, 1932

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STRAUSS,RICHARD. SYMPHONIC POEMS. — Write on slip words underlined below and class mark — * MGD (Musical)

Armstrong, Thomas Henry Wait, 1898–

...Strauss's tone-poems: Don Juan. Tod und Verklärung. Till Eulenspiegel's lustige Streiche. Don Quixote. Ein Heldenleben. By Thomas Armstrong. London: Oxford Univ. Press, 1931. 56 p. illus. (music.) 16°. (The musical pilgrim. [v. 28.])

1 Strauss, Richard, 1864- . I. Ser.

N. Y. P. L. — MUSIC DIV. — May 25, 1932

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STRAUSS,RICHARD. SYMPHONIC POEMS — *XML-428

CIMBRO, ATTILIO.

Riccardo Strauss: i poemi sinfónici. Milano, Bottega di poesia [1926] 274 p. 20cm. (I Fascioli musicali)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 15,021)

1. Strauss, Richard. Symphonic poems. 2. Strauss, Richard--Symphonic poems. I. I Fascioli musicali.

NN R 10.72 g/l OC(1bo) (OS)I PC, 2 SL MU, I (MUF1, UM1, LC1, X1, ZA1) [NSCM]

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Strauss, Richard. Symphonic poems. — Write on slip only words underlined and classmark — #MA

Donald, Paul.
Richard Strauss' symphonic tone poems. A series of papers on the symphonic works of this writer describing their style, history, characteristic meaning and illustrated with thematic extracts.

(The Metronome. New York, 1915. v.31)

Contents.

(Continued)

form 400c [xi-4-49 25m] — Music Div.

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Write on slip only words underlined and classmark — #MA

Donald, Paul. Richard Strauss' symphonic tone poems. (Card 2)

No. 1, p. 42-43. "Aus Italien," Op. 16.

No. 3, p. 45-49. "Don Juan," Op. 20.

No. 4, p. 8-11; no. 5, p. 44-58. Death and Transfiguration, Op. 24.

(Continued)

form 400c [xi-4-49 25m] — Music Div.

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Write on slip only words underlined and classmark — #MA

Donald, Paul. Richard Strauss' symphonic tone poems. (Card 3)

No. 6, p. 15-19. "Till Eulenspiegel's merry pranks," Op. 28.

No. 7, p. 19, 37-38. Thus spake Zarathustra, Op. 30.

No. 8, p. 38-42. Don Quixote, Op. 35.

(Continued)

form 400c [xi-4-49 25m] — Music Div.

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Write on slip only words underlined and classmark — #MA

Donald, Paul. Richard Strauss' symphonic tone poems. (Card 4)

No. 9, p. 40-43; no. 10, p. 46-47. Ein Heldenleben, Op. 40.

form 400c [xi-4-49 25m] — Music Div.

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STRAUSS,RICHARD.SYMPHONIC POEMS — Copy only words underlined & classmark— *MAA

PENDERGAST, H.C.

Herbert von Karajan and the orchestral music of Richard Strauss. (IN: Internationale Richard-Strauss-Gesellschaft. Mitteilungen. Berlin-Grunewald. 21cm. Nr. 29 (Juni 1961) p. 5-8)

1. Karajan, Herbert von. 2. Strauss, Richard. Symphonic poems.

NN R 12.62 e/l OI (MU)1, 2 (LC3, X1)

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STRAUSS,RICHARD. SYMPHONIC POEMS. — Write on slip only words underlined and classmark — #MA

Sessions, Roger Huntington.
Richard Strauss as a tone poet.

(Harvard Musical Review. Cambridge, 1915. v. 4, p. 4-8, 11-15)

form 400c [xi-4-49 25m] — Music Div.

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STRAUSS,RICHARD. SYMPHONIC POEMS — *ZB-153 Film Reproduction

WACHTEN, EDMUND, 1905-

"Das Formproblem in den sinfonischen Dichtungen von Richard Strauss (mit besonderer Berücksichtigung seiner Bühnenwerke)". [Berlin? 1933?] 53 l. incl. tables. 30cm.

Film reproduction. Positive.
Inaugural-Dissertation—Berlin, 1933.
Vita.
The dissertation was written in 2 parts, of which Part 1, "Die Darstellung" is here published. — cf. p. 4.

(Continued)

NN R 4.64 s/l OCs PCs, 2 SL MUs, 1 (MUF1, UM1, LC1s, X1) 2

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WACHTEN, EDMUND, 1905- . "Das Formproblem in den sinfonischen Dichtungen von Richard Strauss (mit besonderer Berücksichtigung seiner Bühnenwerke)". (Card 2)

1. Strauss, Richard. Symphonic poems. 2. Strauss, Richard--Symphonic poems.

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STRAUSS, RICHARD. SYMPHONIC POEMS — * MGD

Walden, Herwarth, 1878- , editor.

...Richard Strauss; Symphonien und Tondichtungen, erläutert von G. Brecher, A. Hahn, W. Klatte, W. Mauke, A. Schattmann, H. Teibler, H. Walden, nebst einer Einleitung: Richard Strauss' Leben und Schaffen, hrsg. von Herwarth Walden. Berlin: Schlesinger [1908]. xv, 180 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 6.)

MUSIC DIV.

1. Strauss, Richard, 1864- . ARTHUR MEES COLLECTION. 2. Series.

N. Y. P. L. — July 8, 1924

STRAUSS, RICHARD. SYMPHONIES *MGD

Walden, Herwarth, 1878- , ed.
...Richard Strauss; Symphonien und Tondichtungen, erlautert von G.Brecher, A.Hähn, W.Klatte, W.Mauke, A.Schattmann, H.Teibler, H.Walden, nebst einer Einleitung: Richard Strauss' Leben und Schaffen, hrsg. von Herwarth Walden. Berlin, Schlesinger 1908 xv, 180 p. illus.(music) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterfuhrer. Nr.6)

ARTHUR MEES COLLECTION
Music div

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STRAUSS,RICHARD. DIE TAGESZEITEN
Write on slip only words underlined and classmark: *MA

Keldorfer, Viktor.
"Die Tageszeiten" von Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, No. 4, p. 129-132)

npc

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STRAUSS,RICHARD.TAILLEFER.
Write on slip only words underlined and classmark — *MA

Iets over "Taillefer" van Richard Strauss in het muziekfeest te Heidelberg.

(Caecilia. S'Gravenhage, 1903. v. 60, p. 638-647)

Music Div.

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STRAUSS,RICHARD.TILL EULENSPIEGELS LUSTIGE STREICHE.
Write on slip only words underlined and classmark — *MA

McNaught, W.
Is 'Till Eulenspiegel' a rondo?

(Musical times. London, 1937. v. 78, p. 789-791)

Music Div.

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Strauss, Richard. West-östlicher Divan.
Write on slip only words underlined and classmark —*MA

Schuh, Willi.
Ein vergessenes Goethe-Lied von Richard Strauss.

(Schweizerische Musikzeitung. Zürich,1949. 1949,Juni,p.235.)

Goethe,Johann Wolfgang von.

npc

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Strauss, Richard, 1864-1949. **MS
[Die aegyptische Helena. Vocal score]
Die aegyptische Helena; Oper in zwei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 75. Vollständiger Klavierauszug, mit Text von Otto Singer. Berlin, A. Fürstner, 1928. Pl.no. A.7903F. 336 p. f°.

German words.
First performed in 1928.

MUSIC DIV.
DREXEL MUSICAL FUND.

388583A. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die aegyptische Helena. II. Singer, Otto, 1863-1931, arr.
N. Y. P. L.
Card reprinted May 25, 1951

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*MZ

Strauss, Richard, 1864-
[Die ägyptische Helena. Libretto. German]

Die ägyptische Helena; oper in zwei aufzügen von Hugo von Hofmannsthal, musik von Richard Strauss. Berlin, A. Fürstner, °1928.
95 p. 18°.

Publisher's plate no.: A. 7904 F.
"Den bühnen gegenüber manuskript."

1. NO SUBJECT
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die ägyptische Helena. II. Title.
Library of Congress ML50.S918A3 1928 b 43-18578
[2] MUSIC DIV.

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Copy only words underlined & classmark— *MZ

STRAUSS, RICHARD, 1864-1949.
[DIE ÄGYPTISCHE HELENA. LIBRETTO. GERMAN]
Die ägyptische Helena: Oper in zwei Aufzügen [von] Hugo von Hofmannsthal. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [49]-99)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die agyptische Helena. II. Title.
NN R 10. 62 g/ OC, I OI (OAF 1) PC, I, II M/Iy, Iy, IIy (MU1 1, LC3, X1)

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Strauss, Richard, 1864- Die aegyptische Helena.
*MZ (Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
Die aegyptische Helena (Helen in Egypt). Opera in two acts by Hugo von Hofmannsthal, English translation by Alfred Kalisch. Music by Richard Strauss. Op. 75... Berlin: A. Fürstner, cop. 1928. 95 p. 8°.

Libretto. English and German.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred. Rullman, Inc.

Music div.

1. Drama, German. 2. Drama, German—Translations into English. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: Helen in Egypt.
N. Y. P. L. September 10, 1929

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*MP box

Strauss, Richard, 1864-
Allerseelen, All Souls' day (Hermann von Gilm), [von] Richard Strauss. Op. 10, no. 8. English version by Dr. Th. Baker. [New York;] G. Schirmer, Inc., cop.1911. 5 p. f°.

For high voice, in E♭.
German and English words; music for 1 voice with piano acc.
Caption-title.
Cover-title reads: Song classics...Strauss, Richard.

MUSIC DIV.

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*MP box

Strauss, Richard, 1864-
Allerseelen. All Souls' day. (Hermann v. Gilm.) [Von] Richard Strauss. Op.10, no.8. The English words by John Bornhoff. Wien; Universal Edition, A.G.[, 1912.] Publ.pl. no. U.E.5427. 5 p. f°.

For high voice.
German and English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

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*MTA

Strauss, Richard, 1864- op. 64
...Eine Alpensinfonie. Op. 64. Handpartitur... Leipzig: F. E. C. Leuckart[, cop. 1915]. Publ. pl. no F. E. C. L. 7531. 162 p. 8°.

Full score.

MUSIC DIV

1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 30, 1925

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*MYD

Strauss, Richard, 1864- op. 64
...Eine Alpensinfonie. Op. 64. Übertragungen von Otto Singer. Für Pianoforte zu zwei Händen... Leipzig: F. E. C. Leuckart[, cop. 1915]. Publ. pl. no. F. E. C. L. 7532. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- . 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 14, 1925

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*MTA

Strauss, Richard, 1864- op. 30
"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss, Op. 30... Partitur... München: J. Aibl, cop. 1896. Publ. pl. no. 2859. 1 l., 3-115 p. f°.

Full score.

MUSIC DIV.
HUNEKER COLLECTION.

31683A
1. Orchestra (Full).—Symphonic poems. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.
N. Y. P. L. November 9, 1921.

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*M.T.A

Strauss, Richard, 1864- op. 30
"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester von Richard Strauss. Op. 30. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2859. 2 p.l., 3-115 p. 8°.

On cover: Universal-Edition. No. 1113.
Full score.
Bound with his: Till Eulenspiegels lustige Streiche. Op. 28. München, cop. 1904. 8°.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

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*M.T.A

Strauss, Richard. op. 30
"Also sprach Zarathustra;" Tondichtung (frei nach Fr. Nietzsche) für grosses Orchester. [Op. 30.] Leipzig: E. Eulenburg [cop. 1904]. 217 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 44.)

Music Dept

1. Orchestra (Full).—Symphonic poems. 2. Symphonic poems. 3. Nietzsche, Friedrich Wilhelm. 4. Title.
N. Y. P. L. July 29, 1914.

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*M.Y.D.

Strauss, Richard, 1864- op. 30
"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Klavierauszug zu 4 Händen v. O. Singer... Leipzig: Jos. Aibl Verlag, G.m.b.H., cop. 1896. Publ. pl. no. U. E. 1114. 55 p. f°.

Music Dept.

1. Piano.—Duets. 2. Symphonic poems—Arr. for piano, 4 hands. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. April 28, 1919.

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*MYD

Strauss, Richard, 1864-
"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Für Klavier zu 2 Händen v. K. Schmalz... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1903.] Publ. pl. no. U. E. 1116. 54 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1116.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonic poems—Arr. for piano, 2 hands. 2. Piano. I. Schmalz, Karl, arranger. II. Nietzsche, Friedrich Wilhelm, 1844-1900. III. Title.
N. Y. P. L. May 4, 1932

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* MP (German)

Strauss, Richard, 1864-1949.

An den Baum Daphne; Epilog zu Daphne (Josef Gregor) für neunstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (76 p.) 26 cm.

For children's voices and chorus (SSAATTBB) with piano reduction.

1. CHORAL MUSIC, SECULAR (MIXED, 9 PT.) --UNACC.
I. Gregor, Joseph, 1888- . An den Baum Daphne II. An den Baum Daphne
NN 4. 59 m/ OC, I (OAF 1) SL MU/ lg, lg, IIg (MUS 1, LC1, X1, MUD1)

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**MEC (Strauss)

Strauss, Richard, 1864-1949.
...Anecdotes and souvenirs, version française de Pierre Meylan et Jean Schneider, textes réunis par Willi Schuh... Lausanne, Éditions du Cervin [1951] 123 p. music. 21cm. (Collection "Les Documents célèbres" no.1)

Bibliography, p. 122.
DREXEL MUSICAL FUND

1. Musicians—Correspondance, reminiscences, etc. I. Schuh, Willi, 1900- ,ed.
NN 12.52 OC,I PC,1,I SL MU,I (LC1,X1)

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*MSI

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. FULL SCORE. GERMAN]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. op.79. Mainz, B. Schotts Söhne, c1960. 532 p. 28cm.

1. Operas, Comic--Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella.
NN R 2. 70 1/ OC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

*MS

Strauss, Richard, 1864–
[Arabella. Vocal score]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Berlin-Grunewald, J. Oertel; London, Fürstner ltd. [c1933] Pl.no. A.8253 F. 365 p. 33cm.

First performed in 1933 in Dresden.

478197B. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Arabella. J. S. BILLINGS MEM. COLL.
N. Y. P. L. November 9, 1949

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*MZ

STRAUSS, RICHARD, 1864-1949.
[ARABELLA. LIBRETTO. ENGLISH & GERMAN]
Arabella; a lyrical comedy in three acts, by Hugo von Hofmannsthal. English text by John Gutman. [New York] Boosey and Hawkes [c1955] 119 p. 23cm.

On cover: Metropolitan opera association, incorporated...
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Arabella. II. Gutman, John, tr. III. Gutman, John.

NN X 3.57 d/o OC, I, II, IIIbo PC, I, II SL MU, Iy, IIy (MUI1, LC1, X1, Y1)

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*MYD

Strauss, Richard, 1864–
[Arabella. Op. 79. Selections. Piano]
Arabella; lyrische Komödie in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79. Fantasie für Klavier. Berlin: A. Fürstner, 1934. Publ. pl. no. A. 8262 F. 15 p. 34cm.

Arranged by Leopold Weninger.

MUSIC DIV.
1. Piano. I. Weninger, Leopold, 1879– , arranger. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 19, 1935

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Strauss, Richard, 1864- Arabella.

*MZ (Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Arabella; lyrische Komödie in drei Aufzügen, von Hugo von Hofmannsthal. Musik von Richard Strauss. Berlin: A. Fürstner, 1933. 95 p. 18cm.

Libretto. German words.

MUSIC DIV.
1. Drama, German. I. Title.
N. Y. P. L. March 6, 1934

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*MSI

Strauss, Richard, 1864–
[Ariadne auf Naxos. Full score]
...Ariadne auf Naxos. Ariadne on Naxos. Ariane à Naxos. Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal... Op. 60. Studienpartitur... London [etc.] Boosey & Hawkes, ltd.; Fürstner ltd. [c1943] Publ.pl.no. 9126. 299 p. 28cm.

"Copyright 1916 by Adolph Fürstner... renewed 1943 by Fürstner ltd."

MUSIC DIV.
411711B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Ariadne auf Naxos.
(Over) November 3, 1947

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*MS

Strauss, Richard, 1864-
Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Musik von Richard Strauss. Op. 60. Zu spielen nach dem "Bürger als Edelmann" des Molière. Arrangement von O. Singer. Vollständiger Klavier mit deutschem Text. Berlin: A. Fürstner, 1912. 251 p. f°.

Vocal score. German words.
The music incidental to Molière's Le bourgeois gentilhomme which in the original production in 1912 preceded Ariadne auf Naxos, is here included in vocal score under title: Der Buerger als Edelmann. Later, it was re-written and elaborated, and published separately as a vocal ballet under the same title.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Hofmannsthal, Hugo von, 1874. 3. Singer, Otto. 4. Title.
N. Y. P. L. September 15, 1914.

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*MS

STRAUSS, RICHARD, 1864-1949.
[ARIADNE AUF NAXOS. VOCAL SCORE. GERMAN]
Ariadne auf Naxos; Oper in einem Aufzuge nebst einem Vorspiel von Hugo von Hofmannsthal; neue Bearbeitung. Musik von Richard Strauss, op. 60. Arrangement von Otto Singer. London, New York, Boosey & Hawkes [c1944] 250 p. 34cm.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.
NN S 4.69 k/ᴀOC, I (OAF1) SL MU, Ig, Ig (LC1, X1)

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*ZB-213
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[ARIADNE AUF NAXOS. LIBRETTO. ENGLISH & GERMAN]
Ariadne on Naxos, opera in one act with a prelude by Hugo von Hofmannsthal. Translated into English by Alfred Kalisch. New version. Music by Richard Strauss. Berlin, A. Fürstner [1924] 51 p. 26cm.

Film reproduction. Negative.
(Continued)
NN R 10.67 r/ᴊOC, I (OAF1) PC, I SL MU, Iy (MUF1, MUL1, UM1, LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [ARIADNE AUF NAXOS. LIBRETTO. ENGLISH & GERMAN] Ariadne on Naxos... (Card 2)

In German and English.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos.

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*MZ

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. Libretto. German]
Ariadne auf Naxos, Oper in einem Aufzuge, von Hugo von Hofmannsthal. Musik von Richard Strauss, zu spielen nach dem "Bürger als Edelmann" des Molière. Berlin [etc.] A. Fürstner, c1912. 160 p. 12°.

Includes the text of Der Bürger als Edelmann, "nach der Bierling'schen Uebersetzung (1750) neu eingerichtet in 2 Aufzügen."

MUSIC DIV.
632108. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Ariadne auf Naxos. II. Molière, Jean Baptiste Poquelin, 1622–1673. Le bourgeois gentilhomme. III. Title.
Card reprinted May 16, 1951
Cards in Public Catalog

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*MZ

Strauss, Richard, 1864–
[Ariadne auf Naxos. Libretto. German]

Ariadne auf Naxos, oper in einem aufzuge nebst einem vorspiel von Hugo von Hofmannsthal. Neue bearbeitung. Musik von Richard Strauss. Berlin [etc.] A. Fürstner, °1916.
81 p. 18cm.

I. Hofmannsthal, Hugo Hofmann, edler von, 1874–1929. Ariadne auf Naxos.
Cards in Public Catalogue
Library of Congress ML50.S918A7 1916 43-48577
[2] MUSIC DIV.

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*MZ p.v.9, no.14

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. Libretto. English]
Ariadne on Naxos; opera in one act, by Hugo von Hofmannsthal. Music by Richard Strauss. To be performed after "Le bourgeois gentilhomme" of Molière (The perfect gentleman). (English translation by Alfred Kalisch)... Berlin, A. Fürstner, c1913. 49 p. 12°.

Cards in Public Catalog MUSIC DIV.
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Ariadne auf Naxos. II. Kalisch, Alfred, 1863– 1933, tr. III. Title.
N. Y. P. L. Card reprinted May 16, 1951

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Write on slip only words underlined and classmark — *MA

Strauss, Richard, 1864-1949.
The artistic treatment of Richard Strauss; translated and with an introduction by Alfred Mann.

(Musical quarterly. New York, 1950. 1950, Jan., p.1-8. illus.)

MUSIC DIV.
form 166c [xi-1-48 25m]
npc

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*MTA

Strauss, Richard, 1864– op. 16
Aus Italien. Sinfonische Fantasie (G dur) für grosses Orchester, componirt von Richard Strauss. Op. 16. I. Auf der Campagna... II. In Rom's Ruinen... III. Am Strande von Sorrent ... IV. Neapolitanisches Volksleben... Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2607. 2 p.l., 265 p. 8°.

On cover: Universal-Edition. No. 1044.
Full score.

MUSIC DIV.
1. Orchestra, Full.—Symphonies. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 16, 1916.

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*MYD

STRAUSS, RICHARD, 1864-1949.
[AUS ITALIEN. ARR. FOR 2 PIANOS]
Aus Italien; sinfonische Fantasie, G dur, für grosses Orchester. Op. 16. Für 2 Klaviere zu 4 Händen bearb. von Otto Singer. Müchen, J. Aibl, c1904. Pl. no. 3057. score(99 p.) 32cm.

CONTENTS.--Auf der Campagna.--In Rom's Ruinen.--Am Strande von Sorrent.--Neapolitanisches Volksleben.

1. Symphonies--Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arr. II. Title.
NN 9.69 k/ᴀOC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 &, LC1, X1)

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*MP (German)

Strauss, Richard, 1864–
Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, von Richard Strauss. Op. 78. Orchester-Partitur... Berlin: E. Bote & G. Bock, [cop. 1930]. Publ. pl. no. B. & B. 20026. 30 p. f°.

Full score. German words.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
Choral music, Secular–Men–
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wildgans, Anton, 1881– II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1932

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*MP (German)

STRAUSS, RICHARD, 1864-1949.

Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, op. 78. Klavierauszug mit Text, von Otto Singer. Berlin, Ed. Bote & G. Bock [c1930] 10 p. 34cm.

For chorus (TB) and piano.
First line: Wo sich der ewige Schnee spiegelt im Alpensee.
1. Choral music, Secular (Men, 2-pt.)–Keyboard acc. I. Wildgans, Anton, 1881-1932.
NN 11.64 c/ᴮ OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

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**MP (German)

STRAUSS, RICHARD, 1864-1949.

Das Bächlein (Johann Wolfgang Goethe) Gesang und Klavier. Wien, Universal-Edition, c1951. 6p. 31cm. (Universal-Edition. Nr. 11611)

For high voice and piano.
"Komponiert: Garmisch, 3. XII. 1933."
First line: Du Bächlein silberhell und klar.
Drexel Musical Fund.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 10.57 p/ᴅ OC, I SL MUg, Ig, IIg (MUS2, LC1, X1, Z1)

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Strauss, Richard, 1864-
Bataille et victoire.

See

Strauss, Richard, 1864-
Kampf und Sieg.

MUSIC DIV.

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Strauss, Richard, 1864-
Battle and victory.

See

Strauss, Richard, 1864-
Kampf und Sieg.

MUSIC DIV.

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**MEC (Strauss)

Strauss, Richard, 1864–1949.
Betrachtungen und Erinnerungen, hrsg. von Willi Schuh. Zürich, Atlantis Verlag [1949]
206 p. 20 cm.
Bibliography: p. 205–206.

I. Essays.
DREXEL MUSICAL FUND
ML410.S93A37 927.8 49-51599*
Library of Congress [3] MUSIC DIV.

Strauss, Richard, 1864-
Le Bourgeois Gentilhomme.

See

Strauss, Richard, 1864-
Der Buerger als Edelmann.

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Strauss, Richard, 1864-1949.
Briefwechsel, Richard Strauss und Joseph Gregor.

See

Strauss, Richard, 1864-1949.
Letters, Gregor.

Mus.Div.

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*MSP

Strauss, Richard, 1864-
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7352 F. 125 p. f°.

Arranged for piano, 2 hands, with superlinear German text.
First performed in 1912.
Some plates also have plate no. 6303.
First published, in its original version, with the score of Ariadne auf Naxos.

224671A — Juilliard Foundation Fund.

1. Ballets—Vocal. 2. Operas—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. — Music Div. — December 7, 1925

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*MTC

Strauss, Richard, 1864-
Orchestersuite aus der Musik zum Bürger als Edelmann des Molière, von Richard Strauss. ₍Op. 60.₎ Orchester-Partitur (zum Studiengebrauch). , Berlin: A. Fürstner₍, 1921₎. Publ. pl. no. A. 7693 F. 164 p. 12°.

Full score.

Music Div.
Juilliard Foundation Fund.

538049A. 1. Orchestra, Full—Suites. 1622-1673. Le bourgeois gentilhomme. I. Molière, Jean Baptiste Poquelin, II. Title: Der Buerger als Edelmann.
N. Y. P. L. — July 22, 1931

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Strauss, Richard, 1864- :
Der Bürger als Edelmann.

*MZ p.v.14, no.1

Molière Jean Baptiste Poquelin, 1622-1673.
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Berlin: A. Fürstner, cop. 1918. Publ. pl. no. A. 7354 F. 103 p. 12°.

Libretto. German words.
Thematic index, no. 1-51, folded plate at end.

Music Div.
Juilliard Foundation Fund.

1. Drama, French—Translations into German. 2. Title.
N. Y. P. L. — August 6, 1926

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Strauss, Richard, 1864-
Der Buerger als Edelmann.

See also his:

Ariadne auf Naxos.

Music Div.

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*MW

STRAUSS, RICHARD, 1864-1949.
[BURLESKE]
Burlesque for piano and orchestra, op.11. New York, E.F.Kalmus [196-?] score (75 p.) 33cm. (Kalmus orchestra scores. no. 127)

1. Piano and orchestra. I. Title.
NN 10.69 r/f OC (OAF1) SL MUg, 1g, 1g (MU1, LC1, X1)

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*MYD

Strauss, Richard, 1864-
Burleske D moll für Pianoforte und Orchester, von Richard Strauss. Pianoforte solo mit Übertragung des Orchesterparts als zweites Pianoforte... Leipzig: Steingräber ₍cop. 1894₎. Publ. pl. no. 515a. 36 p. f°.

Dedication at head of title.
Arranged for 2 pianos, 4 hands, in score.

*MYD — A second copy.

Bound with cop. 1.

Music Div.
Boekelman Collection.

1. Piano.—Two pianos, 4 hands. 2. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. — October 25, 1918.

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*MYD

STRAUSS, RICHARD, 1864-1949.
[BURLESKE. ARR. FOR 2 PIANOS]
Burlesque, D-minor, for piano and orchestra. With 2nd piano accompaniment; reduction from orchestra. [New York] E.B. Marks [1942] score (36 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 8.62 e/r OC (OAF1) SL MUg, 1g, 1g (MU1, LC1, X1)

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AN
(Seebach)
(Ehrengabe)

Strauss, Richard, 1864-
Cantate, nach Worten von Hugo von Hofmannsthal... Musik von Richard Strauss. [Music for 4 men's voices; facsimile of autograph ms.] 2 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr.Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Music Div.

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*MSI
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Strauss, Richard, 1864-1949.
₍Capriccio. Full score₎
...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85... Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8450. 376 p. 45cm.

German words.
First performed in 1942 in Munich.
Copies numbered; this copy no. 24.

Music Div.

475747B. 1. Operas—Full scores. I. Krauss, Clemens, 1893- , Heinrich.
Capriccio.
N. Y. P. L. — January 15, 1951

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*MS

Strauss, Richard, 1864-1949.
₍Capriccio. Vocal score₎
...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8453. 332 p. 34cm.

First performed in 1942 in Munich.

Music Div.

434061B. 1. Operas—Vocal scores. I. Krauss, Clemens, 1893- . Capriccio. II. Klussmann, Ernst Gernot, 1901- , arr.
N. Y. P. L. — (Over) — September 15, 1950

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*MX

STRAUSS, RICHARD, 1864-1949.
[CAPRICCIO. SELECTIONS, INSTRUMENTAL]
Capriccio, ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss, op. 85: Streichsextett. Berlin-Grunewald, J. Oertel, c1942. 11 p. 28cm.

Score: violin I-II, viola I-II and violoncello I-II.
Consists of the overture (string sextet) and the string sextet music (behind the scenes) from scene 1 of the opera.

(Continued)

NN X 6.55 g/ OC SL MUg, 1g, 2g, 3g (Z1, LC1, X1)

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STRAUSS, RICHARD, 1864-1949. Capriccio... (Card 2)

Duration: 10 min.

1. Chamber music, 20th cent.—Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Overtures (Sextets).

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*MZ

Strauss, Richard, 1864-1949.
₍Capriccio. Libretto. German₎
Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Berlin-Grunewald, J. Oertel, c1942. 90 p. plan. 18cm.

Cards in Public Catalogue — Music Div.

440382B. I. Krauss, Clemens Heinrich, 1893- . Capriccio. ~~II. Title.~~
NN — (Over)

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Strauss, Richard, 1864-1949.
Le chevalier à la rose.

See

Strauss, Richard, 1864-1949.
Der Rosenkavalier.

Music Div.

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*MW

Strauss, Richard, 1864-
₍Concerto, French horn, no. 1₎ ...Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur (in Abschrift)... München: J. Aibl₍, 1886₎. Publ. pl. no. R. 2540a. 60 p. 34½cm.

Full score.
Label of Universal-Edition, Wien, pasted over original imprint.

Music Div.
Carnegie Corporation of New York.

654939A. 1. Horn, French and orchestra. ~~1. Horn, French—~~ ~~Concertos.~~
2. Concertos — Horn, French — Full score.
N. Y. P. L. — August 18, 1933

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*MYR

Strauss, Richard, 1864-1949.
[Concerto, horn, no. 1. Arr.for horn & piano]
...Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur... München: J. Aibl₍, 1886₎. Publ. pl. no. R. 2540ᵃ. 2 parts in 1 v. f°.

Arranged for horn and piano.
Horn and piano in score, and horn part.

Music Div.
Carnegie Corporation of New York.

1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano. n.c.c.
N. Y. P. L. — February 19, 1932

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** MW

Strauss, Richard, 1864-1949.
₍Concerto, horn, no. 2₎
...Zweites Hornkonzert ₍1942₎ Second horn concerto... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London ₍etc., c1950₎ Pl.no. B.&H. 16627. 67 p. 35cm.

Score: solo horn, flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, kettle-drums, and strings.
Duration: 25 minutes.

Drexel Musical Fund

1. Concertos (Horn). 2. Horn and orchestra.
NN 11.52 OC SI. MU, 1, 2 (LC1, Z1, X1)

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* MW

STRAUSS, RICHARD, 1864-1949.
[CONCERTO, OBOE]
Concerto for oboe and small orchestra. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1948] 61 p. 36cm.

Score.
Title in English, German and French.
Duration: 23 min.

1. Concertos (Oboe).
NN 5.58 m/ OC (OAF1) SI. MUg, 1g (LC1, X1)

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** MYR

Strauss, Richard, 1864-1949.
₍Concerto, oboe. Arr. for oboe & piano₎
...Concerto ₍1945₎ for oboe and small orchestra... For oboe and piano arranged by Arthur Willner... London, Hawkes & son: Sole selling agents; New York ₍etc.₎ Boosey & Hawkes ₍c1947₎ Pl.no. B.&H. 16157. 1 v. 31cm.

Score, oboe & piano (39 p.) and oboe part.

Drexel Musical Fund

1. Concertos (Oboe)—Piano acc. I. Willner, Arthur, 1881- , arr.
NN 11.52 OC, 1 SI. MUg, 1g, 1g (LC1, X1)

*MW

Strauss, Richard, 1864–
⌊Concertos. Violin & orch. Op. 8.⌋
...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... München: J. Aibl⌊, ca. 1900⌋. Publ. pl. no. 2518a. 95 p. 34cm.

Full score.
Reprinted from plates of 1884?
Label of Universal-Edition pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK.
686773A. 1. Violin—Concertos. — Full score.
N. Y. P. L. March 9, 1934

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*MYK

Strauss, Richard, 1864-
[Concertos. Vln & orch. Op. 8. Arr for vln & pf.]
...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Ausgabe für Violine mit Pianofortebegleitung... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1012–1012a. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. No. 1012. Richard Strauss. Violinkonzert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422909A. 1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra.—2. Concertos—Violin and piano.
N. Y. P. L. September 4, 1929

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*MYD
box

op. 8

Strauss, Richard, 1864–
...Lento ma non troppo, aus dem Violin Concert, Opus 8. Klavier zu zwei Händen ⌊von⌋ Hermann Ley. ⌊Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903.⌋ Publ. pl. no. 2875. 5 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: ...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Lento ma non troppo... Für Klavier allein...
At head of cover-title: Universal-Edition. No. 1014...

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Concertos—Violin and orchestra. 3. Ley, Hermann, 1845– , arranger.
N. Y. P. L. August 25, 1929

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Strauss, Richard, 1864-1949.
Correspondence between Richard Strauss and Hugo von Hofmannsthal.

SEE

Strauss, Richard, 1864-1949.
[LETTERS, HOFMANNSTHAL]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [sll-6-54 10m]

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*MSI
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Strauss, Richard, 1864–
⌊Daphne. Full score⌋
...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82... Berlin-Grunewald, J. Oertel ⌊c1938⌋ Publ.pl.no. A.8380 F. 361 p. 46cm.

First performed in 1938 in Dresden.
Copies numbered; this copy no. 51.

MUSIC DIV.
475748B. 1. Operas—Full scores. I. Gregor, Joseph, 1888– . Daphne.
N. Y. P. L. June 8, 1949

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*MS

Strauss, Richard, 1864–1949.
⌊Daphne. Vocal score. German⌋
...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel ⌊ca. 1940⌋ c1938. Pl.no. A.8383F. 183 p. 34cm.

First performed in 1938 in Dresden.
Reissue of the original edition (A. Fürstner, 1938).

MUSIC DIV.
542597B. 1. Operas—Vocal scores. I. Gregor, Joseph, 1888– . Daphne. II. Klussmann, Ernst Gernot, 1901– , arr.
N. Y. P. L. (Over) January 29, 1953

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*ZB-86
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DAPHNE. LIBRETTO. ITALIAN]
Dafne; tragedia bucolica in un atto, di Joseph Gregor. Music di Richard Strauss, Op. 82, Versione ritmica dal tedesco di Rinaldo Küfferle. Berlin, J. Oertel, c1942. 47 p. 19cm.

Film reproduction. Negative.
I. Gregor, Joseph, 1888- . Daphne. II. Küfferle, Rinaldo, 1903- , tr. III. Title.
NN ** R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, &y, IIIy (MUFI, MULI, UMI, LCI, XI)

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*MRH

op. 62

Strauss, Richard, 1864–
Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

MUSIC DIV.
224634A
JUILLIARD FOUNDATION FUND.
1. Motets. 2. Choruses, Unaccompanied. 3. Rueckert, Friedrich, 1788–1866. 4. Kalisch, Alfred, 1863– translator.
N. Y. P. L. December 7, 1925

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*MTC

STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1688 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss. Op. 86... Berlin, J. Oertel, c1942. Pl. no. J.O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

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*M.T.A.

op. 20

Strauss, Richard, 1864–
Don Juan. Tondichtung (nach Nicolaus Lenau); für grosses Orchester, componirt von Richard Strauss. Op. 20. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2640. 96 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1061.
Full score.
With this are bound his: Macbeth, and Tod und Verklärung.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

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*M.T.

Strauss, Richard. op. 20
Don Juan. Tondichtung (nach N. v. Lenau) für grosses Orchester. Op. 20. ⌊Leipzig: E. Eulenburg, cop. 1904⌋ 127 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 40.)

Music Dept.
1. Orchestra.—Full symphonies. poems. 2. Symphonie-poems. 3. Lenau, Nicolaus, pseud. of N. F. Niembsch von Strehlenau.
N. Y. P. L. November 13, 1911.

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*MYD

Strauss, Richard, 1864–
...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1064. 23 p. f°.

Arranged for piano, 2 hands.
"Übertragen von Otto Singer."
On cover: Universal-Edition No. 1064.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Singer, Otto, 1863– , arranger. III. Title.
N. Y. P. L. May 4, 1932

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*MEC
(Strauss)-C

Strauss,Richard.Don Juan

GERLACH, REINHARD.
Don Juan und Rosenkavalier; Studien zu Idee und Gestalt einer Tonalen Evolution im Werk Richard Strauss'. Bern, P. Haupt [c1966] 207 p. music. 24cm. (Schweizerische musikforschonde Gesellschaft. Publikationen. v.13)

Includes bibliography.

(Continued)
NN 5.67 a/OC(lbo) (OS)I PC,1,2,I SL MU,1, 2,I (LC1,X1)

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GERLACH, REINHARD. Don Juan und Rosenkavalier...
(Card 2)

1. Strauss, Richard. Don Juan. 2. Strauss, Richard, Der Rosenkavalier. I. Series.

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*MTA

Strauss, Richard, 1864–
op. 35
...Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35... Partitur... München: J. Aibl, cop. 1898. Publ. pl. no. 2885. 94 p. f°.

Full score.

MUSIC DIV.
32094A
HUNEKER COLLECTION.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 10, 1921.

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*M.T.A

Strauss, Richard, 1864– op. 35
Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2885. 94 p. 8°.

Dedication at head of title.
On cover: Universal-Edition ⌊Wien⌋. No. 1132.
Full score.
Bound with his: Till Eulenspiegels lustige Streiche. Op. 28. München, cop. 1904. 8°.

Music div.
JULIAN EDWARDS COLL.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 5, 1916.

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*MYD

Strauss, Richard, 1864–
...Don Quixote (introduzione, tema con variazioni e finale. Fantastische Variationen über ein Thema ritterlichen Charakters) für grosses Orchester, componirt von Richard Strauss. Op. 35. Bearbeitung für Klavier zu 2 Händen von Heinrich Hartmann. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 2754. 43 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Hartmann, Heinrich, arranger. II. Title.
N. Y. P. L. May 20, 1932

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*MTA

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE]
Don Quixote, op. 35. New York, E.F. Kalmus orchestra scores [193-?] miniature score (94 p.) 23cm. (Kalmus miniature orchestra scores. no.132)

1.Symphonic poems. I.Cervantes. Don Quixote.
NN 5.70 v/OC,I (OAFI) SL MUg,1g,Ig (LC1,X1)

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*MYD

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE. ARR. FOR 2 PIANOS]
Don Quixote; fantastische Variationen über ein Thema ritterlichen Charakters, für grosses Orchester. Op. 35. Für 2 Klaviere zu 4 Händen von Otto Singer. München, J. Aibl, c1898. Pl.no. 2888. 2 scores (67 p. each) 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Singer, Otto, 1833-1894, arr. II. Cervantes. Don Quixote. III. Title.
NN 10.69 r/OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MW

STRAUSS, RICHARD, 1864-1949.

...Duet concertino, for clarinet and bassoon with string orchestra and harp... (1947)... London, New York [etc.] Hawkes & son [c1949] Pl. no. B. &H. 16629. 71 p. 35cm.

Score.
Duration: 20 minutes.

1. Clarinet, bassoon and string orchestra. 2. Concertos (Clarinet and bassoon). 3. Concertos, Double.
NN 12.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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** MSI

Strauss, Richard, 1864–
⌊Elektra⌋
...Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal... Op. 58. Studienpartitur... London, Boosey & Hawkes, ltd. ⌊etc., etc., 1943?⌋ Publ.pl.no. 9125. 370 p. 28cm.

Miniature full score.
"Copyright 1908, 1916 by Adolph Fürstner...renewed 1943...assigned 1943 to Boosey & Hawkes, ltd."

MUSIC DIV.
DREXEL MUSICAL FUND.
456960B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Elektra.
N. Y. P. L. October 25, 1948

*MS

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. VOCAL SCORE. . ENGLISH & GERMAN]
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Op. 58. Klavierauszug von Carl Besl. English version by Alfred Kalisch. London, New York, Boosey & Hawkes [c1943] 226 p. 35cm.

c1909, c1937 by Fürstner.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.
NN 11. 58 a/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MS

Strauss, Richard, 1864–1949.
⸤Elektra. Vocal score. German⸥
...Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Music von Richard Strauss. Opus LVIII. Klavier-Auszug mit Text von Otto Singer... Berlin, A. Fürstner, c1908. Pl.no. A.5654F. 250 p. 33cm.

MUSIC DIV.

539911. 1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Elektra. II. Singer, Otto, 1863–1931, arr.
N. Y. P. L. (Over) Card revised January 29, 1953

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*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH]
Elektra; tragedy in one act by Hugo von Hofmannsthal. English version by Alfred Kalisch. Berlin, A. Fürstner, c1910. 58 p. 19cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra.
NN 8. 64 e/ OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH]
Elektra. Music by Richard Strauss. Libretto by Hugo von Hofmannsthal. [Translated by?] Henry Hood. New York, B. Klausner, international literary agent [196-?] 27 l. 31cm.

Typescript.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Title.
NN 6. 69 k/ OC, I (OAF1) PC, 1, II SL MUy, Iy (MUL1, LC1, X1)

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*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ENGLISH & GERMAN]
Elektra; a tragic opera in one act by Hugo von Hofmannsthal. English translation by Charles T. Mason. [New York] Boosey & Hawkes, [195-?, c1909] 47 p. 23cm.

At head of title: Richard Strauss.

(Continued)
NN 12. 67 a/ OC, I SL (OAF1) PC, I, II MUy, Iy (MUL 1, LC1, X1)
2

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STRAUSS, RICHARD, 1864-1949. [ELEKTRA. LIBRETTO. ENGLISH & GERMAN] Elektra... (Card 2)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Title.

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Strauss, Richard, 1864– . Elektra.

*MZ (Strauss)

Hofmannstahl, Hugo Hofmann, *edler* von, 1874–1929.
... Elektra; tragödie in einem aufzuge von Hugo von Hofmannsthal; musik von Richard Strauss ... Berlin, A. Fürstner, °1908.

74 p. 18½cm.

At head of title: Den bühnen gegenüber manuskript.
Libretto only.

WESLEY WEYMAN COLL.

1. Strauss, Richard, 1864– II. Title.

Library of Congress ML50.H725 9—980
Copyright D 14642 ⸤m33d1⸥ Music Div.

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Strauss, Richard, composer. See: *MZ

Hofmannsthal, Hugo von.
Elektra; tragic opera in one act, by H. von Hofmannsthal. Music by R. Strauss. Traduction française de J. Marnold; English translation by C. T. Mason. Berlin: A. Fürstner, cop. 1909. 43 p. 4°.

Music Div.

1. Librettos. 2. Strauss, Richard, composer. 3. Marnold, Jean, translator. 4. Mason, Charles T., translator. 5. Title.
N. Y. P. L. September 17, 1913.

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*MZ

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. LIBRETTO. ITALIAN]
Elettra, tragedia in un atto di Hugo von Hofmannsthal. Traduzione ritmica italiana di Ottone Schanzer. Berlin, A. Fürstner, c1909. 62 p. 20cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Schanzer, Ottone, 1877- , tr. III. Title: Elettra.

NN 12. 56 j/ OC, I, II PC, I, II III SL MUy, Iy, IIy (LC1, X1, Z1)

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*MS

STRAUSS, RICHARD, 1864-1949.
[ENOCH ARDEN. PIANO ACC.]
Tennyson's Enoch Arden. Ein Melodram für Pianoforte componirt von Richard Strauss. Op.38. A melodrame with German and English words, for piano. Leipzig, R. Forberg, c1905; c1898. 25 p. 34cm.

1. Melodrames--Keyboard acc. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. II. Title: Enoch Arden.
NN R 12.67 1/ OC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1)

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*MS

Strauss, Richard, 1864–1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]
Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert and erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes ⸤1967⸥
52 p. 31 cm.

(Continued)
NN * 10.67 l/ OC, I, II, IIb*, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)
2.

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STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas--Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

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*MV

Strauss, Richard, 1864–1949.

Fanfare zur Eröffnung der Musikwoche der Stadt Wien im September 1924. London, Hawkes; sole selling agents: Boosey & Hawkes, New York ⸤1960⸥

score (12 p.) 19 x 26 cm.

For 6 trumpets, 8 horns, 6 trombones, 2 tubas, and kettledrums.

1. Fanfares (Band). 2. Band.
NN 8. 63 e/ OC SL MUg, 1g, 2g (MUG1, LC1, X1)

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*MV
+

Strauss, Richard, 1864–

Feierlicher Einzug der Ritter des Johanniterordens, für 12 Trompeten, 3 Solotrompeten, 4 Hörner, 4 Posaunen, 2 Tuben und Pauken komponiert von Richard Strauss... Partitur der Originalausgabe... Berlin: Schlesinger'sche Buch- & Musikhandlung ⸤etc., etc.⸥ cop. 1909. Publ. pl. no. S. 9500. 12 p. 31½cm.

Full score.

MUSIC DIV.

1. Band—Full score. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 6, 1935

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*MW

Strauss, Richard, 1864– op. 61
Festliches Praeludium für grosses Orchester und Orgel zur Einweihung des Wiener Konzerthauses (19. Oktober 1913), komponiert von Richard Strauss. Op. 61. Orchester-Partitur (zum Studiengebrauch)... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7004 F. 75 p. nar. 8°.

Full score.

Music Dept.

251878 A
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Organ and orchestra. 2. Title.
N. Y. P. L. July 13, 1926

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*MYD

STRAUSS, RICHARD, 1864-1949.
[FESTMARSCH. ARR. FOR PIANO 4 HDS.]
Festmarsch für grosses Orchester, Op. 1. Leipzig, Breitkopf & Härtel [1880?] Pl. no. 15839. 11 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
NN 12. 69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO
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Strauss, Richard, 1864–

Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan, für grosses Orchester, von Richard Strauss. Op. 84 ... Berlin-Grunewald, A. Fürstner, Inhaber J. Oertel, c1941. Publ.pl.no. A.8340 F. 91 p. 47cm.

Full score.
Cover-title: Japanische Festmusik.
Copies numbered; this copy no. 54.

475746B. 1. Orchestra. I. Title: Japanische Festmusik. MUSIC DIV.
N. Y. P. L. June 24, 1949

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*MS

Strauss, Richard, 1864–1949.
⸤Feuersnot. Vocal score⸥
...Feuersnot (Beltane fire). An opera in one act, the poem by Ernst von Wolzogen, the English text by William Wallace. Music by Richard Strauss. Op. 50. Vocal score...by Otto Singer... Berlin, A. Fürstner ⸤1910⸥ c1901, c1910. Pl.no. A.5963F. 203 p. 33cm.

English words.

MUSIC DIV.

488156. 1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–1934. Feuersnot. II. Wallace, William, 1860–1940, tr. III. Singer, Otto, 1863–1931, arr.
N. Y. P. L. Card revised March 28, 1951

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*MS

STRAUSS, RICHARD, 1864-1949.
[FEUERSNOT. VOCAL SCORE. GERMAN]
Feuersnot. Ein Singgedicht in einem Akt von Ernst von Wolzogen. Op. 50. Klavierauszug, mit Text, von Otto Singer. Berlin, A. Fürstner, c1901. Pl. no. A. 5206 F. 201 p. 34cm.

1. Operas— Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 8. 56 g/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z2)

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*MSP

Strauss, Richard, 1864– op. 50
...Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss. Opus 50. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung des Gesangstextes und der scenischen Bemerkungen, von Otto Singer... Berlin: A. Fürstner, cop. 1901. Publ. pl. no. A. 5250 F. 106 p. f°.

Piano solo, with superlinear German words.

32965A
HUNEKER COLLECTION.
1. Operas.—Piano. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855– 3. Singer, Otto, 1863– 4. Title.
N. Y. P. L. November 15, 1921.

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Strauss, Richard, 1864–

*MZ (Strauss)

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–
...Feuersnot. Ein Singgedicht in einem Akt, von Ernst von Wolzogen. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1901. 47 p. 12°.

Libretto. German words.

Librettos.
HUNEKER COLLECTION.
1. Drama (German). 2. Strauss, Richard, 1864– 3. Title.
N. Y. P. L. November 25, 1921.

*MG p.v.363

STRAUSS, RICHARD, 1864-1949.
[FEUERSNOT. LIBRETTO. GERMAN]
Feuersnot; ein Singgedicht von Ernst von Wolzogen. Musik von Richard Strauss. Berlin, A. Fürstner [c1901] 47 p. 19cm.

I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot.
NN R 10.70 1/4 OC, I (OAF1) PC, I SL MUy, Iy (MU1, LC1, X1)

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*MSI
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Strauss, Richard, 1864-
[Friedenstag. Full score]
...Friedenstag; Oper in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 81... Berlin, A. Fürstner (Inhaber J. Oertel), c1938. Publ.pl.no. A.8360 F. 266 p. 46cm.

First performed in 1938 in Munich.
Copies numbered; this copy no. 39.

MUSIC DIV.
475745B. 1. Operas—Full scores. I. Gregor, Joseph, 1888- . Friedenstag.
N. Y. P. L. June 24, 1949

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*MP
(German)

Strauss, Richard, 1864-1949.
[Gesänge, op. 87]
Drei Gesänge (Friedrich Rückert) op. 87. Für hohe Bassstimme und Klavier. [Wien,] Universal Edition [1964] 28 p. 31 cm. (Universal Edition, 13910)

(Continued)
NN 1.66 1/ OC, I (OAF1) SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

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*MS

STRAUSS, RICHARD, 1864-1949.
Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hofmannsthal. Musik von Richard Strauss. Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer. Berlin, A. Fürstner, c1919. Pl. no. A.7503 F. 416 p. 34cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN R 5.70 1/4 OCs, Is (OAF1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, Z1)

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*MS

Strauss, Richard, 1864-1949.
[Friedenstag. Vocal score. German]
...Friedenstag; Oper in einem Aufzug, von Joseph Gregor. Musik von Richard Strauss. Op. 81. Klavierauszug mit Text von Ernst Gernot Klussmann... Berlin, J. Oertel, c1938. Pl.no. A.8363 F. 183 p. 33cm.

1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Friedenstag. II. Klussmann, Ernst Gernot, 1901- arr. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, Ig, IIIg (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [GESÄNGE, OP. 87]
Drei Gesänge... (Card 2)

For bass and piano.
Words by Rückert.
CONTENTS.—Vom künftigen Alter.—Und dann nicht mehr.—Im Sonnenschein.

1. Songs, German. I. Rückert, Friedrich, 1788-1866.

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Dutt.
*MS

Strauss, Richard, 1864- op. 65
Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hofmannsthal. Musik von Richard Strauss. Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer... Berlin: A. Fürstner, cop. 1919. Publ. pl. no. A. 7503 F. 416 p. f°.

Vocal score. German words.

MUSIC DIV.
144171A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874- 3. Singer, Otto, 1863- 4. Title.
N. Y. P. L. May 23, 1921.

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*MZ

Strauss, Richard, 1864-
[Friedenstag. Libretto. English]
Peace day (Friedenstag). Opera in one act by Joseph Gregor. English version by Richard Capell. Music by Richard Strauss. Op. 81. Berlin, A. Fürstner, c1938. 44 p. 18cm.

MUSIC DIV.
1. Drama, German—Translations into English. I. Gregor, Joseph, 1888-1885- tr. III. Title. IV. Title: Friedenstag. II. Capell, Richard, Friedenstag.
N. Y. P. L. January 21, 1948
(Over) Cards in Public Catalogue

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*MP
(German)

Strauss, Richard, 1864-1949.
[Die Göttin im Putzzimmer]
Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (53 p.) 26 cm.
For chorus (SSAATTBB) with piano reduction.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Rückert, Friedrich, 1788-1866. II. Title.
NN 1.60 t/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

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*MSI

STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. FULL SCORE. GERMAN]
Die Frau ohne Schatten; Oper in 3 Akten von Hugo von Hofmannsthal. Op. 65. Orchester-Partitur zum Studiengebrauch. London, Fürstner; Boosey & Hawkes [1959? c1946] 666 p. 28cm.

1. Operas--Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten.
NNR 3.70 t/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP
+
(German)

Strauss, Richard, 1864-
...Gesang der Apollopriesterin: Es ist der Tag, wo jedes Leid vergessen. Für Sopran. Op. 33...No. 2. Partitur... Berlin: E. Bote & G. Bock[, 1897]. Publ. pl. no. 14544. 15 p. 34cm.

Full score. German words precede and accompany score.
Poem by Emanuel von Bodman.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No...2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Bodman, Emanuel, Freiherr von, 1874-
N. Y. P. L. August 28, 1933

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*MS

Strauss, Richard, 1864- op. 25
...Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss. Op. 25... Vollst. Klav.-Ausz. m. Text (Uebertr. v. Otto Singer)... München: J. Aibl [cop. 1894]. Publ. pl. no. 2806. 230 p. f°.

Vocal score. German words.
First performed in 1894.

MUSIC DIV.
311718 HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Singer, Otto, 1863- , editor. 3. Title.
N. Y. P. L. November 9, 1931.

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*MZ

STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. LIBRETTO. ENGLISH & GERMAN]
Die Frau ohne Schatten, op. 65. The woman without a shadow. Libretto by Hugo von Hofmannsthal; [English translation by Gertrude M. Holland. n.p.] Boosey & Hawkes [c1964] 48 p. music. 26cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title. III. Title: The woman without a shadow.
NN 3.69 1/4 OC, I PC, I, II, III SL (OAF1) MUy, Iy (MU1, LC1, X1)

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*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[GESÄNGE DES ORIENTS]
Gesänge des Orients; nach Dichtungen aus dem Persischen und Chinesischen von Hans Bethge, Op. 77. Songs of the East... [English version by Rosa Newmarch. Adaptation française rhythmée de Joseph Bovet] Leipzig, F.E.C. Leuckart [c1929] 5 pts. in 1. 35cm.

(Continued)
NN II.57 e/OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1, Z2)

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*MSI

STRAUSS, RICHARD, 1864-1949.
[GUNTRAM. FULL SCORE. GERMAN]
Guntram. In drei Aufzügen. Dichtung und Musik von Richard Strauss, Op. 25. München, J. Aibl, [c1894] 554 p. 34cm.

1. Operas--Full scores. I. Title.
NN S X 1.59 a/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MZ

STRAUSS, RICHARD, 1864-1949.
[DIE FRAU OHNE SCHATTEN. LIBRETTO. GERMAN]
Die Frau ohne Schatten; Oper in drei Aufzügen von Hugo von Hofmannsthal. London, Fürstner [c1946] 91 p. 19cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. II. Title.
NN 6.60 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MU1 I)

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STRAUSS, RICHARD, 1864-1949. [GESÄNGE DES ORIENTS]
Gesänge des Orients. (Card 2)

For tenor and piano. German, English and French words.
Words chiefly by Hafiz.
CONTENTS.—Ihre Augen.—Schwung.—Liebesgeschenke.—Die Allmächtige.—Huldigung.

1. Songs, German. 2. Song cycles. I. Hafiz, Muhammad Shams al-Din, d. 1388. II. Bethge, Hans, 1876-1946.

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*MP
+
(German)

Strauss, Richard, 1864-
...Die heiligen drei Könige aus Morgenland (Heine)...mit Orchesterbegleitung. Op. 56...No. 6... Berlin: E. Bote & G. Bock[, 1907]. Publ. pl. no. 15986. 15 p. 34cm.

For high voice.
Full score. German words.
Originally composed with piano acc.
At head of title: Sechs Lieder für eine Singstimme mit Klavierbegleitung, von Richard Strauss. Op. 56..." No...6.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Heine, Heinrich, 1797-1856.
N. Y. P. L. August 28, 1933

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Strauss, Richard 1864-
*MZ
(Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-
Die Frau ohne Schatten: Oper in drei Akten von Hugo Hofmannsthal. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1919. 96 p. 12°.

Libretto.
German words.

MUSIC DIV.
1. ~~Drama (German).~~ 2. Strauss, Richard, 1864- 3. Title.
N. Y. P. L. September 27, 1920.

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Strauss, Richard.
Vier Gesänge für eine Singstimme mit Begleitung des Orchesters. Op.33.
See his
Verführung.
Gesang der Apollopriesterin.
Hymnus.
Pilgers Morgenlied.

MUSIC DIV.

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*MP
+ Lc

Strauss, Richard, 1864- op. 15, no. 5
...Heimkehr [von] A. F. v. Schack. Für eine Singstimme m. Begleitung des Pianoforte, von Richard Strauss. Op. 15, no. 5... Leipzig: D. Rahter [1907]. Publ. pl. no. 3583. 5 p. f°.

German and English words with music for 1 voice with piano acc.
t.-p. in French, English and German.
"English words by Paul England."
For medium voice, in G.

MUSIC DIV.
1. Songs (German). 2. Schack, Adolf Friedrich, Graf von, 1815-94. 3. England, Paul, translator. 4. Title.
N. Y. P. L. August 10, 1932.

*MTA

Strauss, Richard. op. 40
Ein Heldenleben; Tondichtung für grosses Orchester. Op. 40. Leipzig: F. E. C. Leuckart [cop. 1899]. 139 p. 8°.
Publ. pl. no. F.E.C.L. 5100.

Full score.

21923 A

Music Dept.

1. Symphonic poems. 2. Orchestra (Full).—Symphonies. 3. Title.
N. Y. P. L. November 7, 1913.

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*MYD

Strauss, Richard, 1864–
Ein Heldenleben; Tondichtung von Richard Strauss. [Op. 40.] Übertragung für Pianoforte zu 2 Händen... Leipzig: F. E. C. Leuckart, cop. 1903. Publ. pl. no. F. E. C. L. 5604. 47 p. f°.

Arranged for piano, 2 hands.
"Uebertragen von Otto Singer."
On cover: Universal-Edition. No. 1782.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

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Strauss, Richard, 1864-
Helen in Egypt.

See

Strauss, Richard, 1864-
Die aegyptische Helena.

Music Div.

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*MP + box

Strauss, Richard, 1864- op.37,no.5
... Herr Lenz (Emanuel von Bodman)... [Song.] Op.37,no.5. München:J.Aibl Verlag [,cop.1898]. Publ,pl.no. 2891. 5 p. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
At head of title: Sechs Lieder für eine Singstimme mit Klavierbegleitung,componirt von Richard Strauss. Op.37, No.5... Englische Übersetzung von John Bernhoff.
1 card only.
Not access.

MUSIC DIV.

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*MRH

Strauss, Richard, 1864– op.34, no.2
...Hymn. Anthem. (Friedrich Rückert.) English version by John Bernhoff. [By] Richard Strauss. Op. 34, no. 2. [London:] Breitkopf & Härtel, cop. 1908. Publ. pl. no. 26073. 55 p. 4°.

English words; music for double chorus.
Caption-title.
t.-p. reads: Breitkopf & Härtel's choruses for mixed voices...(no.) 46.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied—Sacred. 2. Anthems. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator.
N. Y. P. L. July 14, 1927

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*MP + (German)

Strauss, Richard, 1864–
...Hymnus (Friedrich von Schiller)—Hymn. (Dass du mein Auge wecktest—That thou mine eye didst waken.) Für Bariton oder Mezzo-Sopran. Op. 33...No. 3. Partitur... Berlin: E. Bote & G. Bock[, 1897]. Publ. pl. no. 14547. 15 p. 34cm.

Full score. German words precede and accompany score.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters. Four songs... Komponiert von Richard Strauss. Op. 33. No...3.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra— Full score. I. Schiller, J. C. F. von.
N. Y. P. L. August 25, 1933

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*MP + box

Strauss, Richard, 1864- op32,no.1
... "Ich trage meine Minne vor Wonne stumm" (Karl Henckell)... [Song.] Op.32,no.1 München:J.Aibl Verlag, cop.1897. Publ, pl.no. 2849. 5 p. f°

For high voice (tenor).
German and English words with music for 1 voice with piano acc.
At head of title: ... Fünf Lieder für eine Singstimme mit Klavierbegleitung,componirt von Richard Strauss. Op.32,No.1... Englische Uebersetzung von John Bernhoff.

MUSIC DIV.

1 card only
Not access

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Strauss, Richard, 1864-1949.
IM ABENDROT. See his

LETZTE LIEDER. IM ABENDROT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P FCP PR R °R RC S SP ST T 8 CSR

form 186b

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Write on slip words underlined below and class mark— *MD

Strauss,Richard,1864-
La instrumentacion, la orquesta y la voz humana.

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 2,p.601-603.)

Instrumentation and orchestration.

npc

MUSIC DIV.

form 186b [viii-2-43 25m]

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Write on slip words underlined below and class mark— *MD

Strauss,Richard,1864-
Instrumentation.Orchester und menschliche Stimme. (In:Das Atlantisbuch der musik. Berlin, 1934. p.553-555.)

Instrumentation and orchestration.

MUSIC DIV. only

npc

form 186b [viii-2-43 25m]

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*MS

Strauss, Richard, 1864–
Intermezzo; eine bürgerliche Komödie mit sinfonischen Zwischenspielen in zwei Aufzügen, von Richard Strauss. Op. 72. Vollständiger Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1924. Publ. pl. no. A. 7803 F. 6 p.l., 5–348 p. f°.

Vocal score. German words.
First performed in 1924.
Libretto by the composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

538055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. July 24, 1931

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*MZ

Strauss, Richard, 1864–
Intermezzo; eine bürgerliche Komödie mit sinfonischen Zwischenspielen in zwei Aufzügen, von Richard Strauss. Berlin: A. Fürstner, 1924. 99 p. 12°.

Libretto.

SECOND COPY

Cards in Public Catalogue

197828A. 1. Drama, German. 2. Title.
N. Y. P. L. August 26, 1925

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Strauss, Richard, 1864-
Japanische Festmusik.

See

Strauss, Richard, 1864-
Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan.

MUSIC DIV.

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Strauss, Richard, 1864–

*MZ

Kessler, Harry Klemens Ulrich, Graf von, 1868– , and H. H. von Hofmannsthal.
Josephslegende; Handlung von Harry, Graf Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. Berlin: A. Fürstner, 1914. 67 p., 3 pl. (incl. front.) 12°.

MUSIC DIV.

1. Drama (German). 2. Strauss, Richard, 1864– 3. Hofmannsthal, Hugo Hofmann von, 1874– , jt. au. 4. Title.
N. Y. P. L. August 4, 1915.

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*MSP

Strauss, Richard, 1864– op. 63
...Josephs Legende; Handlung in einem Aufzuge von Harry Graf Kessler und Hugo von Hofmannsthal, Musik von Richard Strauss. Opus 63. Vollständiger Klavierauszug zu 2 Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer... Berlin: A. Fürstner [cop. 1914]. Publ. pl. no. A. 7302 F. 115 p. f°.

Arranged for piano solo.

MUSIC DIV.

1. Ballets.—Piano. 2. Singer, Otto, 1863– . 3. Title.
N. Y. P. L. August 30, 1920.

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Strauss,Richard,1864-1949. Eine Joseph-Legende

*MGTZ
(Joseph-Legende)

KESSLER, HARRY KLEMENS ULRICH, Graf VON, 1868-1937.
The legend of Joseph. Plot by Harry Graf Kessler and Hugo von Hofmannsthal. English translation by Alfred Kalisch. Music by Richard Strauss. Berlin, A.Fürstner, c1914. 64 p. illus. 19cm.

Ballet scenario.

1. Ballet. Eine Joseph-Legende. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929—Eine Joseph-Legende. II. Strauss, Richard, 1864-1949. Eine Joseph-Legende. III. Kalisch, Alfred, 1863-1933, tr. IV. Title.
NN 0.58 p/4 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

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*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[KRÄMERSPIEGEL]
Krämerspiegel; zwölf Gesänge von Alfred Kerr, für eine Singstimme mit Klavierbegleitung. Op. 66. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 44 p. 31cm.

For voice and piano.
CONTENTS.--Es war einmal ein Bock.--Einst kam der Bock.--Es
(Continued)

NN 1.63 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MJS13, LC1, X1)

2

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STRAUSS, RICHARD, 1864-1949. [KRÄMERSPIEGEL]
Krämerspiegel; ... (Card 2)

liebte einst ein Hase.--Drei Masken sah ich.--Hast du ein Tongedicht.--O lieber Künstler.--Unser Feind ist.--Von Händlern wird die Kunst bedroht.--Es war mal eine Wanze.--Die Künstler sind die Schöpfer.--Die Händler und die Macher.--O Schröpferschwarm.

1. Songs, German. 2. Song cycles. I. Kerr, Alfred, 1867-1948. II. Title.

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*MTO +

Strauss, Richard, 1864–
[Kampf und Sieg. Orchestra.]
...Kampf und Sieg... Battle and victory. Bataille et victoire. [Von] Richard Strauss. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12861. 40 p. 30cm.

Full score.
Composed for the jubilee celebration of Grand Duke Karl Alexander's golden wedding anniversary, Weimar 1894. Now published for the first time.—*cf. Pref.*
Caption-title.
With facsimile of composer's autographed preface.
Publisher's plate number on p. 1 and last page of each signature.

(Over)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

733265A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

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Strauss,Richard. Letters, General

Copy only words underlined & classmark— * MGA

SCHMIEDER, WOLFGANG.
57 unveröffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt/Main. (IN: Hoffmann-Erbrecht, Lothar ed., Festschrift Helmuth Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 163-179)

Includes text of 15 letters.

1. Strauss, Richard--Correspondence. I. Strauss, Richard. Letters, General. I. [Title] Siebenundfünfzig.
NN X 9.63 p/ OC OI MU, 1, I (LC2, [I], X1)

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*MEC
(Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GENERAL (GRASBERGER)]
Der Strom der Töne trug mich fort. Die Welt um Richard Strauss in Briefen. In Zusammenarbeit mit Franz und Alice Strauss hrsg. von Franz Grasberger. Tutzing, H. Schneider, 1967.
xi, 555 p. with illus., facsims. 24 cm.

(Continued)

NN * R 11.67 l/ OC, I, II PC, 1, I, II, III, IV SL (OAF1) MU, I, II, III, IV (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [LETTERS, GENERAL (GRASBERGER)] Der Strom der Töne trug mich fort. (Card 2)

List of works: p. 493-500.
Bibliography: p. 501-502.

1. Musicians--Correspondence, reminiscences, etc. I. Grasberger, Franz, ed. II. Strauss, Franz, 1897- , ed. III. Title. IV. Title: Die Welt um Richard Strauss in Briefen.

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Strauss, Richard, 1864-1949.
Letters, General (Holde)

Copy only words underlined & classmark-- *MAA

HOLDE, ARTUR.
Unbekannte Briefe und Lieder von Richard Strauss. (IN: Internationale Richard-Strauss-Gesellschaft. Mitteilungen. Berlin. 21cm. Nr. 19 (Nov., 1958) p. 2-[6])

[Teil 1]

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949, Letters, General (Holde).
NN R 10. 59 l/ OI (MU)1, I (LC3, X1, Z1)

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Strauss, Richard, 1864-1949. Letters, general (Trenner)

*MEC (Strauss)

TRENNER, FRANZ, ed.
Richard Strauss; Dokumente seines Lebens und Schaffens; Auswahl und verbindender Text von Franz Trenner. München, C.H. Beck [1954] 319 p. illus., ports., facsims. 19cm.

"Quellenverzeichnis," p. 288-[301]
"Chronologisches Verzeichnis der Werke von Richard Strauss," p. 302-[309]

(Continued)

NN ** R X 9. 55 p/ OC, I, IIbo PC, 1 SL MU, 1, I (LC1, X1)

---

Strauss, Richard, 1864-1949. Letters, Bahr

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek in Wien. N.F. Reihe 1, Bd. 1)

(Continued)

NN * X 11. 57 p/ OC, II, III, IV, V (OD)It (ED)It PC, 3, 4, I, II, V SL MU, 1, 2, I, II, III, IV, V (T4, LC1, X1)

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TRENNER, FRANZ, ed. Richard Strauss... (Card 2)

1. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters, general (Trenner) II. Trenner, Franz.

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BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 3. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

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Write on slip only words underlined and classmark — *MA

Strauss, Richard, 1864-1949.
[Letter. Böhm, K.]
Das kunstlerische Vermächtnis von Richard Strauss.

(Austria Musik Kurier, Wien, 1949. 1949, Sept., p. 1-3. illus.)

Letter to Karl Böhm, dated: Garmisch April 27, 1945.

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Copy only words underlined & classmark-- * MA

Strauss, Richard, 1864-1949.
[Letter, Böhm, Karl]
Das künstlerische Vermächtnis von Richard Strauss. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 228-231)

1. Operas--Austria--Vienna. I. Böhm, Karl, 1894- . Letter, Strauss, R.
NN R 1. 62 p/ OCs, Is OIs MUs, Is, Is (LC3s, X1)

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Strauss, Richard, 1864-1949.
Letters, Bülow

Copy only words underlined & classmark— *MEC (Strauss)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS]
Briefwechsel [von] Hans von Bülow [und] Richard Strauss, hrsg. von Willi Schuh und Franz Trenner. (IN: Richard Strauss Jahrbuch. Bonn. 23cm. 1954. p. 7-88)

1. Strauss, Richard, 1864-1949. Letters, Bülow. II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed.
NN R X 6. 63 l/ OC, I, II, III OI PC, I, II, III MU, I, II, III (LC4, X1)

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Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford)

*MEC (Bülow)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS. ENGLISH (GISHFORD)]
Hans von Bülow and Richard Strauss, correspondence; edited by Willi Schuh and Franz Trenner. English translation [by] Anthony Gishford. London, Boosey & Hawkes [1955] 104 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford). II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed. IV. Gishford, Anthony, 1908- , tr.
NN ** R 7. 56 s/ OC, I, II, III, IVb PC, 1, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

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*MEC (Strauss)— L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GREGOR]
Richard Strauss und Joseph Gregor Briefwechsel, 1934-1949. Im Auftrag der Wiener Philharmoniker, hrsg. von Roland Tenschert. Salzburg, O. Müller [1955] 324 p. illus., ports., facsim. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Gregor, Joseph, 1888- . Letters, Strauss. II; Tenschert, Roland, 1894- ed.
NN** R 5. 56 a/ OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

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*MEC (Strauss)— L

STRAUSS, RICHARD, 1864-1949.
[Letters, Hofmannsthal]
Richard Strauss, Hugo von Hofmannsthal, Briefwechsel. Gesamtausgabe hrsg. von Franz und Alice Strauss, bearb. von Willi Schuh. [Zürich] Atlantis Verlag [1952] 728 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Letters, Strauss. II. Strauss, Franz, 1897- , ed. III. Strauss, Alice, , ed. IV. Schuh, Willi, 1900- , ed. V. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN OC, II, III, IIbo, IV, V PC, 1, II, III, IV, V SL MU, I, II, III, IV (LC1, X1)

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* MEC

Strauss, Richard, 1864- , and H. H. Hofmannsthal, Edler von.
Richard Strauss Briefwechsel mit Hugo von Hofmannsthal. Berlin: P. Zsolnay, 1926. 402 p. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

250421A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, German.~~ 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- , jt. au.
N. Y. P. L. August 31, 1926

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[Letters, Hofmannstahl]

*MEC (STRAUSS)

Strauss, Richard, 1864- , and H. H. Hofmannsthal, Edler von
Correspondence between Richard Strauss and Hugo von Hofmannsthal, 1907-1918, translated by Paul England. New York, A. A. Knopf, 1927.
x, 355, [1] p. 22½cm.

Edited by Franz Strauss.
"Original title: Richard Strauss. Briefwechsel mit Hugo von Hofmannsthal."

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc.
I. Hofmannsthal, Hugo Hofmann, edler von, 1874- II. Strauss, Franz, 1897- ed. III. England, Paul, tr.
349730A 27-25804

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Copyright A 1010884 [3]

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Strauss, Richard, 1864-1949. Letter, Hürlimann

*MEC W31. W4

WESTERNHAGEN, CURT VON.
Richard Wagner; sein Werk, sein Wesen, seine Welt. Zürich, Atlantis Verlag [1956] 559 p. illus., facsims., music. 23cm.

"Anmerkungen zum Fall Nietzsche," p. 456-505.
"Briefwechsel zwischen Richard Wagner ... und Nietzsches Arzt Dr. Otto Eiser," p. 524-532. Letter from Richard Strauss to Dr. Martin Hürlimann, p. 532-533.

(Continued)

NN R 5. 57 l/ OC, I, II PC, 1, 2 B MU, 1, 2, I, II (LC1, X1, Y1)

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WESTERNHAGEN, CURT VON. Richard Wagner... (Card 2)

Bibliography, p. 542-550.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Wagner, Richard, 1813-1883. Letters, Eiser. II. Strauss, Richard, 1864-1949. Letter, Hürlimann.

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*MEC (Strauss)— L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, KRAUSS]
Richard Strauss-Clemens Krauss; Briefwechsel. Ausgewählt und hrsg. von Götz Klaus Kende und Willi Schuh. München, C.H. Beck [1963] 314 p. ports., facsims. 20cm.

"Elf Briefe von Richard Strauss an Viorica Ursuleac," p. 295-[301].

1. Musicians--Correspondence, reminiscences, etc. I. Krauss, Clemens, 1893-1954. II. Kende, Götz Klaus, ed. III. Schuh, Willi, 1900- , ed.
NN R 11. 63 a/ OC, I, II, III, (OAFI) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

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Write on slip only words underlined and classmark: *MA

Strauss, Richard, 1864-1949.
[Letters, Rolland]
Aus dem Briefwechsel zwischen Romain Rolland und Richard Strauss.

(Österreichische Musikzeitschrift. Wien, 1951. no. 8-9, p. 226-228)

a.e.: Rolland, Romain, 1866-1944. Letters, Strauss, R.

npc

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Strauss, Richard, 1864-1949.
Letter, Krauss

Copy only words underlined & classmark— *MA

VÖLCKERS, JÜRGEN.
Richard Strauss und sein "musikalisches Testament." "Prima le parole-dopo la musica!" Briefe spiegeln die Entstehung des "Capriccio" wider. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 409-411. illus.)

Includes one letter each of Clemens Krauss and Richard Strauss, now first published.

1. Strauss, Richard. Capriccio. I. Krauss, Clemens, 1893-1954. Letter, Strauss. II. Strauss, Richard, 1864-1949. Letter, Krauss.
NN S 12. 57 p/p OI (MU) 1, I, II (LC4, X1)

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*MEC (Strauss)--L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, PARENTS]
Briefe an die Eltern, 1882-1906, hrsg. von Willi Schuh. Zürich, Atlantis Verlag [c1954] 319 p. ports., music. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- , ed.
NN**R 5. 55 g/ OC, I PC, 1, I SL MU, I (LC1, X1)

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*MEC (Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Rolland]
... Richard Strauss et Romain Rolland; correspondance, fragments de journal. Avant-propos de Gustave Samazeuilh... Paris, A. Michel [c1951] 243 p. facsims., music. (Cahiers Romain Rolland. Cahier 3)

"Deux études: I. Richard Strauss. II. Musique française et musique allemande," p. 179-235.

1. Musicians—Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Series.
NN 2. 53 OC, I, II (OS)III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Strauss, Richard 1864-1949.
Letter, Rolland, 1904.
Write on slip only words underlined and classmark — *MA

Rolland, Romain, 1866-1944.
[Letter, Strauss. 1904]
Ein Brief von Romain Rollandan Richard Strauss.

(Osterreichische Musikzeitschrift, Wien, 1951. no. 2, p. 66-67)

npc *MUSIC DIV

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*MEC (Strauss)-L

STRAUSS, RICHARD 1864-1949.
[LETTERS, ROLLAND. ENGLISH]
Richard Strauss & Romain Rolland; correspondence, together with fragments from the diary of Romain Rolland and other essays, and an introduction by Gustave Samazeuilh. Edited and annotated, with a preface, by Rollo Myers. Berkeley, University of California press, 1968. xvi, 239 p. facsims. (incl. music) 21cm.

(Continued)
NN R II. 68 e/, OC, I, II, III PC, I, I, II, III (OAF1) SL MU, I, II, III (LC1, X1)

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STRAUSS, RICHARD 1864-1949. [LETTERS, ROLLAND. ENGLISH] Richard Strauss & Romain Rolland... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Myers, Rollo Hugh, 1892- ed.

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Strauss, Richard, 1864-1949. Letters, Schuch
*MEC (Strauss)

SCHUCH, FRIEDRICH VON.
Richard Strauss, Ernst von Schuch und Dresdens Oper. 2. Aufl. Leipzig, Breitkopf & Härtel Musikverlag, 1953. 151 p. ports., facsims. 21cm.

Includes letters by Richard Strauss. "Literatur," p. 149-150.

1. Strauss, Richard. Operas. 2. Schuch, Ernst von, 1846-1914. 3. Opera—Germany—Dresden. 4. Operas—Germany—Dresden. 5. Strauss, Richard—Dresden. 6. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters. Schuch.
NN*R 12. 54 g/p OC(Ibo) PC, 2, 3, 6 SL MU, 1, 2, 4, 5, 6 (LC1, X1)

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Strauss, Richard, 1864-1949.
Letter, Speyer
Copy only words underlined & classmark— *MA

BREUER, ROBERT
Drei" neue" Lieder von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 10-15)

Includes letters from Lotti Speyer to Strauss, and one each from Strauss to Lotti Speyer and her father.

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Songs. II. Strauss, Richard, 1864-1949. Letter, Speyer. III. Strauss, Richard, 1864-1949. Letter, Speyer, L., 1887. IV. Speyer, Lotti. Letters, Strauss, 1883-1894. V. Speyer, Letter, Strauss.
NN 10. 59 g/J (OC)Vb OI (MU)I, Iy, II, III, IV, V (LC7, X1)

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Strauss, Richard, 1864-1949.
Letter, Speyer, L., 1887
Copy only words underlined & classmark— *MA

BREUER, ROBERT
Drei" neue" Lieder von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 10-15)

Includes letters from Lotti Speyer to Strauss, and one each from Strauss to Lotti Speyer and her father.

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Songs. II. Strauss, Richard, 1864-1949. Letter, Speyer. III. Strauss, Richard, 1864-1949. Letter, Speyer, L., 1887. IV. Speyer, Lotti. Letters, Strauss, 1883-1894. V. Speyer, Letter, Strauss.
NN 10. 59 g/J (OC)Vb OI (MU)I, Iy, II, III, IV, V (LC7, X1)

---

Strauss, Richard, 1864-1949. Letters, Speyer, L.
Copy only words underlined & classmark— *MA

HOLDE, ARTUR.
Unbekannte Briefe und Lieder von Richard Strauss. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 713-715.

Includes letters to Lotti Speyer.

1. Strauss, Richard, 1864-1949. I. Strauss, Richard, 1864-1949. Letters, Speyer, L. II. Speyer, Lotti. Letters, Strauss. III. Speyer, Lotti.
NN R 10. 59 a/J (OC)III2x OI (MU)I, I, II (LC4, X1)

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*MEC (Strauss, R.)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille; Briefe der Freundschaft, 1877-1907. Hrsg. von Alfons Ott. München, W. Ricke [c1969] 246 p. ports., facsims. 22cm. (Drucke zur Münchner Musikgeschichte. Bd.4)

(Continued)
NN R 5.70 v/, OC, II, III (OS)I PC, 1, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)(OAF2) 2

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STRAUSS, RICHARD, 1864-1949. [LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille... (Card 2)

CONTENTS.--Briefe (Faksimiles)--Die gleichen Breife (in Druckbuchstaben)--Ludwig Thuille, ein Lebensbild.--Verzeichnis der Werke von Ludwig Thuille.

1. Thuille, Ludwig, 1861-1907. 2. Musicians--Correspondence, reminiscences, etc. I. Series. II. Thuille, Ludwig, 1861-1907. Letters, Strauss, R. III. Ott, Alfons, ed.

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*MEC (Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, WÜLLNER]
Richard Strauss und Franz Wüllner im Briefwechsel. Hrsg. von Dietrich Kämper. Köln, Arno Volk-Verlag, 1963. viii, 55 p. 24cm. (Beiträge zur rheinischen Musikgeschichte, Heft 51)

1. Musicians--Correspondence, reminiscences, etc. I. Wüllner, Franz, 1832-1902. II. Wüllner, Franz, 1832-1902. Letters, Strauss. III. Kämper, Dietrich, ed. IV. Series.
NN 4. 64 e/, OC, I, III (OS)IV PC, 1, I, III, IV SL MU, II, III, IV (LC1, X1)

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*MEC (Strauss)--L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, ZWEIG]
Briefwechsel [zwischen] Richard Strauss [und] Stefan Zweig. [Hrsg. von Willi Schuh, Frankfurt am Main] S. Fischer, 1957. 179 p. illus., ports., facsim. music. 20cm.

1. Zweig, Stefan, 1881-1942. II. Zweig, Stefan, 1881-1942. Letters, Strauss.
NN*R X 3. 58 m/ OC, I PC, I SL MU, II (LC1, X1)

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*MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER ORCH. ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 36cm.

Score: soprano and orchestra.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehen (H. Hesse)—Im Abendrot (J. von Eichendorff).
(Continued)
NN S 6. 58 c/, OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1, Z2)

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STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. ORCH. ACC.] Vier letzte Lieder... (Card 2)

1. Songs, German. 2. Song cycles. 3. Songs, with orchestra. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MP (German)

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. PIANO ACC.]
Vier letzte Lieder, für Sopran und Orchester [1948] Four last songs, for soprano voice and orchestra. Ausgaben für hohe Stimme und Klavier. English translations by Michael Hamburger [Piano arrangements by Max Wolff and Ernst Roth] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 4 v. in 1. 31cm.

(Continued)
NN S 1. 58 g/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

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STRAUSS, RICHARD, 1864-1949. [LETZTE LIEDER. PIANO ACC.] Vier letzte Lieder... (Card 2)

For high voice and piano. Originally for soprano and orchestra. German and English words.
CONTENTS.—Frühling (H. Hesse)—September (H. Hesse)—Beim Schlafengehn (H. Hesse)—Im Abendrot (J. von Eichendorff)

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877- . II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

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*MNZ

STRAUSS, RICHARD, 1864-1949.
[LETZTE LIEDER. IM ABENDROT]
Im Abendrot (Eichendorff) [Faksimiledruck. n.p.] Boosey, c1950. condensed score (4 p.) 26 x 34cm.

Reproduced from the holograph in the Richard-Strauss-Archiv, Garmisch-Partenkirchen.
Caption title.
For soprano and orchestra.

1. Autographs (Music)-- Strauss, R.--Facsimiles.
NNS 4. 71 d/s OC (OAF1) SL MUg, 1g (MUD1, MUF1, MUR1, LC1, X1)

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*MS

Strauss, Richard, 1864–
[Die Liebe der Danae. Piano-vocal score. German]

Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Klavierauszug mit text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, °1944.

330 p. 34 cm.

1. Operas—Vocal scores with piano. I. Gregor, Joseph, 1888– II. Title. Die Liebe der Danae. II. Klussmann, Ernst Gernot, 1901– arr.
M1503.S916L5 1944 48-364*

Library of Congress [2] MUSIC DIV.

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*MZ

Strauss, Richard, 1864–
[Die Liebe der Danae. Libretto. German]

Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Berlin-Grunewald, J. Oertel, °1944.

90 p. 18 cm.

~~1. Operas—Librettos. Die Liebe der Danae.~~ I. Gregor, Joseph, 1888– ~~Die Liebe~~

ML50.S918L5 1944 Cards in Public Catalogue 782.8 A F 48-175*

New York. Public. Libr. for Library of Congress [1] MUSIC DIV.

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*MP (German)

Strauss, Richard, 1864-1949.
[LIEBESLIEDER]

Drei Liebeslieder, für Gesang und Klavier, zum ersten Mal veröffentlicht. Three love songs, for voice and piano, published for the first time. New York, Henmar Press; sole selling agents: C. F. Peters Corp., °1958. 3 v. in 1. port., facsims. 30cm. (Edition Peters, no. 6150)

CONTENTS.—Rote Rosen (Red roses)—Die erwachte Rose (The awakened rose)—Begegnung (Meeting)

1. Songs, German. I. Title: Liebeslieder. II. Title: Love songs.
NN 10. 60 a/, OC SL MUg, Ig, IIg (MUS7, LC1, X1)

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*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Op. 17, No.2. Concert-Uebertragung fur Clavier von Th. Pfeiffer. Hamburg, D. Rather, c1902. 11 p. 34cm.

Interlinear German words.

1. Piano--Arr. I. Pfeiffer, Theodor, 1853-1936, arr.
NN R 7. 68 v/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD box

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Serenade. Song, transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1922. 9 p. 31cm.

Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.

(Continued)
NN R 6. 68 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUI 2) 2

STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO] Ständchen. Serenade. Song... (Card 2)

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Serenade.

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*MNZ

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 27. MORGEN]
Morgen. [Zum hundertsten Geburtstag von Richard Strauss. Hrsg. vom Bundesministerium für Unterricht, Wien, 1964] [10] p. 26 x 35cm.

Facsim. of holograph in the collection of the R. O. Lehman Foundation, New York. With postscript by Franz Grasberger.
Words by John Henry Mackay.

1. Autographs (Music)-- Strauss, R.--Facsimiles.
NN S 4.71 e/ OC (OAF1) SL MUg, Ig (MUD 1, MUF 1, MUR 1, LC1, X1)

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*ZB-95
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 36]
Vier Lieder für eine Singstimme mit Klavierbegleitung Op. 36. Englische Übersetzung von John Bernhoff. Leipzig, J. Aibl; Wien, Universal-Edition, c1898. 1 v. Pl. no. U.E. 1135,1344. 31cm. (Universal-Edition. Nr. 5453a)
Film reproduction. Negative.
(Continued)

NN R 6.62 c/ OC (OAF1) SL MUg, Ig (MUF1, MUS2, UM1, LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 36]
Vier Lieder... (Card 2)

No. 1.
For high voice and piano; German and English words.
CONTENTS.--No.1. Das Rosenband (The rose-chain)

1. Songs, German.

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Strauss, Richard, 1864-
Sechs Lieder für eine Singstimme mit Klavierbegleitung. Op.56...No.6.

Arranged with orchestral accompaniment.

See his

Die heiligen drei Könige aus Morgenland.

MUSIC DIV.

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*MP (German)

Strauss, Richard, 1864-

...Sechs Lieder nach Gedichten von Clemens Brentano für eine Singstimme mit Orchester. Originalinstrumentation vom Komponisten... Op. 68. Berlin-Grunewald, A. Fürstner [1941] Pl.nos. A.8221F./A.8231F. 6 v. in 1. 34cm.

Full score: high voice and orchestra.
CONTENTS.—An die Nacht.—Ich wollt ein Sträusslein binden.—Säusle, liebe Myrtle.—Als mir dein Lied erklang.—Amor.—Lied der Frauen.

MUSIC DIV.
433902B. 1. Songs, German. 2. Songs, with orchestra. I. Brentano, Clemens Maria, 1778-1842. II. Song index (6).
N. Y. P. L. February 14, 1952

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*MTA

Strauss, Richard, 1864- op. 23
...Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23... Partitur... München: J. Aibl [1891]. Publ. pl. no. 2680. 83 p. f°.

Full score.

MUSIC DIV.
HUNEKER COLLECTION.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 10, 1921.

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*MTA

Strauss, Richard, 1864- op. 23
Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2680. 83 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1075.
Full score.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

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*MTA

Strauss, Richard. op. 23
Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama); von R. Strauss. Op. 23. Partitur. München: J. Aibl, 1904. 83 p. 8°. (Universal-Edition. No. 1075.)

Music Dept.
1. Orchestra (Full).—Symphonic poems. 2. Symphonic poems. 3. Shakespeare, William. 4. Title.
N. Y. P. L. July 29, 1914.

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SMP box

Strauss, Richard, 1864-
...Meinem Kinde.(Gustav Falke.)... Englische Übersetzung von John Bernhoff... Op.37, No.3. München: J. Aibl[, cop.1898]. Publ. pl.no.2891°. 5 p. f°.
For high voice.
German and English words; music for 1 voice with piano acc.
At head of title: ...Sechs Lieder für eine Singstimme mit Klavierbegleitung, componirt von Richard Strauss... No. 3.

MUSIC DIV.

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**MV

STRAUSS, RICHARD, 1864-1949.

...Metamorphosen [1945]... A study for 23 solo strings... London [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 9118. 94 p. 36cm.

Score: violin I-X, viola I-V, violoncello I-V and double bass I-III.
Duration: 30 minutes.

DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Orchestra, String—Studies. I. Title.

NN 6.53 OC SL MU, Ig, 2g, Ig (LC1, X1)

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**MTK

Strauss, Richard, 1864- op. 57
Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Partitur... Leipzig: C. F. Peters[, cop. 1907]. Publ. pl. no. 9119. 26 p. f°.

Full score.
On cover: Edition Peters. No. 3194. Strauss. Militärmärsche...

Music Dept
DREXEL MUSICAL FUND.
1. Orchestra, Full—Marches.
N. Y. P. L. June 11, 1929

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**MYD box

Strauss, Richard, 1864- op. 57
Zwei Militärmärsche. 1. Militärmarsch. 2. Kriegsmarsch. Für grosses Orchester komponiert von Richard Strauss. Op. 57. Bearbeitung für Piano solo von Otto Singer... Leipzig: C. F. Peters[, cop. 1907]. Publ. pl. no. 9121. 8 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3192. Strauss. Militärmärsche...

Music div.
1. Piano — Arr.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Marches. 3. Singer, Otto, 1863— , arranger.
June 14, 1929

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Strauss, Richard, 1864-1949.
MOODS AND FANCIES. See his

STIMMUNGSBILDER.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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Strauss, Richard, 1864-1949.
MORGEN. see his

LIEDER, OP. 27. MORGEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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**MTK

Strauss, Richard, 1864-1949.

...München (ein Gedächtniswalzer). 2. Fassung, 2nd version... London, New York [etc.] Hawkes & sons [1951] Pl.no. B & H 17084. 83 p. 31cm.
Score: orchestra.
Duration: 9 1/2 minutes.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN OC SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP (German)

Strauss, Richard, 1864-
...Nächtlicher Gang. Text von Friedrich Rückert. Op. 44 ...No. 2. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5351. 44 p. 34cm.

Full score. German words precede and accompany score.
First line: Die Fahnen flattern.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No...2.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Rückert, Friedrich, 1788-1866.
N. Y. P. L. August 25, 1933

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*MP box

Strauss, Richard, 1864-

...Notturno. Text von Richard Dehmel... Op. 44, No. 1. Leipzig: R. Forberg, c1899. Publ. pl. no. 5349-5350. 1 v. 34cm.

Score (19 p.): low voice, violin and piano. Violin part. German words.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss.
"Ausgabe mit Violin- und Pianofortebegleitung von O. Singer."

MUSIC DIV.
1. Songs, with violin. 2. Songs, German. I. Dehmel, Richard, 1863-1920. II. Singer, Otto, 1833-1894, arr.
N. Y. P. L. December 20, 1938

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*MP (German)

Strauss, Richard, 1864-
...Notturno. Text von Richard Dehmel. Op. 44, No. 1. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5348. 23 p. 34cm.

Full score. German words precede and accompany score.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Dehmel, Richard, 1863-1920.
N. Y. P. L. August 25, 1933

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*MP box

Strauss, Richard, 1864-

Olympische Hymne; Text von Robert Lubahn. Musik von Richard Strauss. Uraufführung am Eröffnungstage der Feier der XI. Olympiade, Berlin am 1. August 1936. Originalausgabe für gemischten Chor. Klavierauszug. Berlin [etc.] A. Fürstner, c1936. Publ. pl. no. A. 8327 F. 9 p. 34cm.
Score: S. A. T. B., trumpet I-IV and piano. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with various instruments. I. Lubahn, Robert.
N. Y. P. L. October 13, 1938

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* MP (German)

STRAUSS, RICHARD, 1864-1949.
[OPERAS. SELECTIONS]
Soprano arias from the operas. Voice and piano. London, New York, Boosey & Hawkes [c1943, c1905] 27 p. 31cm.

Words in English and German.
CONTENTS.—Salome perceives Jokanaan (Salome)—Elektra recognizes Orest (Elektra)—The Princess bids farewell to Octavian (Der Rosenkavalier) Italian aria (Der Rosenkavalier)—
(Continued)

NN 10.59 g/ OC (OAF 1) SL MUg, Ig (MUS 1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [OPERAS. SELECTIONS]
Soprano arias from the operas. (Card 2)

Ariadne's lament (Ariadne auf Naxos)—The composer's arietta (Ariadne auf Naxos)—Watchmen's song (Die Frau ohne Schatten)—Aithra's call to Poseidon (Die Ägyptische Helena).

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

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*MYR
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. CLARINET]
Orchesterstudien für Klarinette aus Richard Strauss' symphonischen Werken. Ausgewählt und bezeichnet von Fr. Bartholomey. Wien, Universal-Edition [1920?] c1910. 1 v. 31cm. (Universal-Edition. No. 2993a)

[Heft] 1.
Cover title in German, French and English.
CONTENTS. —1. Symphonie (op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung.
1. Clarinet--Orchestra studies. I. Bartholomey, Fr., ed.
NN 8.57 c/B OC, I, Ib SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYR
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. CLARINET]
Orchesterstudien aus Richard Strauss' Bühnenwerke, Klarinettenpartitur [Ausgewählt und bezeichnet von] Carl Essberger. [Berlin, A. Fürstner, c1912] 1 v. 31cm. (Universal-Edition. No. 3939c)

Heft 3.
Score: clarinet I, II-III, alto clarinet and bass clarinet.
Title in German, French and English.
CONTENTS. --3. Der Rosenkavalier.
1. Clarinet--Orchestral studies. I. Essberger, Carl, ed.
II. Essberger, Carl.
NN 7.57 j//OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYN
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE BASS]
Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Max Poike. [Berlin, A. Fürstner, c1912, c1910] 1 v. illus. 32cm. (Universal-Edition. No. 3934b)

Heft 2.
Title in German, French and English.
(Continued)
NN 7.57 d/B OC, I, IIbo SL MUg, Ig, 2, Ig (Z1, LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE BASS] Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken... (Card 2)

"A mechanism for extending the compass of the double bass to contra C" and "A chair for double bass players" invented by Max Poike, p. [29-31]
CONTENTS. —2. Elektra. Der Rosenkavalier.

1. Double bass--Orchestra studies. 2. Double bass--Construction. I. Poike, Max, ed. II. Poike, Max.

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*MYR
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien aus Richard Strauss' Bühnenwerken, Oboe I, II, Eng. Horn I, II, Heckelphon. Ausgewählt und bezeichnet von Fritz Flemming. Berlin, A. Fürstner, c1912. 2 v. 32cm. (Universal-Edition. Nr. 3937b-c)

Heft 2-3.
Title in German, French and English. Title varies.
(Continued)
NN R X 1.60 1/A OCs, Is SLs MUgs, Igs, 2gs, 3gs, Igs (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien aus Richard Strauss' Bühnenwerken. (Card 2)

CONTENTS. --2. Feuersnot. Salome. --3. Der Rosenkavalier.

1. Oboe--Orchestra studies. 2. English horn--Orchestra studies. 3. Heckelphone--Orchestra studies. I. Flemming, Fritz, 1873- , ed.

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*MYR
STRAUSS, RICHARD, 1864-1949
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien für Hoboe und Englisch Horn aus Richard Strauss' symphonischen Werken, ausgewählt und bezeichnet von Rich. Baumgärtel. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. Nr. 2094b)

[Heft] 2.
Parts for oboe I, II, III (oboe d'amore) and IV (English horn).
(Continued)
NN X 1.60 g/A OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien für Hoboe und Englisch Horn... (Card 2)

Title in German, French and English.

1. Oboe--Orchestra studies. 2. Oboe d'amore--Orchestra studies. 3. English horn--Orchestra studies. I. Baumgärtel, Richard, ed. II. Baumgärtel, Richard.

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Strauss, Richard, 1864-1949
ORCHESTERSTUDIEN. ENGLISH HORN. See his ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 198 [viii-16-61 25m]

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Strauss, Richard, 1864-1949
ORCHESTERSTUDIEN. HECKELPHONE. See his ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 198 [viii-16-61 25m]

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Strauss, Richard, 1864-1949
ORCHESTERSTUDIEN. OBOE. See his ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 198 [viii-16-61 25m]

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*MYM
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLA]
Orchesterstudien für Bratsche aus Richard Strauss' Bühnenwerken. [Ausgewählt und bezeichnet von] August Gentz. [Berlin, A. Fürstner, c1912, c1910] 2 v. 32cm. (Universal-Edition. No. 3932 a-b)

Heft 1-2.
Title in German, French and English.
CONTENTS. —Heft 1. Guntram. Feuersnot. —Heft 2. Salome.
1. Viola--Orchestra studies. I. Gentz, August, ed. II. Gentz, August.
NN 7.57 j//P OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYK
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien aus Richard Strauss' Bühnenwerken, Violine I. Ausgewählt und bezeichnet von Bernhard Dessau. Berlin, A. Fürstner, c1912. 3 v. in 1. 33cm.

Title in German, French and English.
CONTENTS. —Heft 1. Guntram. Salome. —Heft 2. Feuersnot. Elektra. —Heft 3. Der Rosenkavalier.
1. Violin--Orchestra studies. I. Dessau, Bernhard, ed. II. Dessau, Bernhard.
NN 7.57 a/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYK
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien für Violine [I] aus Richard Strauss symphonischen Werken. Ausgewählt und bezeichnet von Carl Prill. Wien, Universal-Edition, c1910. 2 v. in 1. 32cm. (Universal-Edition. no. 2087 a-b)

Cover title in German, French and English.
CONTENTS. --[Heft] 1. Symphonie (Op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung. Till Eulenspiegels lustige Streiche. —[Heft] 2. Also sprach Zarathustra. Don Quixote. Ein Heldenleben. Symphonia Domestica.
1. Violin--Orchestral studies. I. Prill, Karl, 1864- , ed.
NN 7.57 a/ OC, I, Ib SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYL
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchesterstudien für Violoncell aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Hugo Dechert. [Berlin, A. Fürstner, c1912, c1910] 4 v. 31cm. (Universal-Edition. No. 3933 a-d)

Title in German, French and English.
Heft 4 imperfect: all after p. 18 wanting.
CONTENTS. —Heft 1. Guntram. Feuersnot. —Heft 2. Salome. —Heft 3. Elektra. —Heft 4. Der Rosenkavalier.
1. Violoncello--Orchestra studies. I. Dechert, Hugo, ed.
II. Dechert, Hugo.
NN 7.57 j//OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYL
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchestral studies from symphonic works, for cello [edited by] Jeral. New York, International music co. [1943, c1910] 1 v. 31cm.

Book 1.
"Copyright 1910 by Universal-Edition."
1. Violoncello--Orchestra studies. I. Jeral, Wilhelm, 1861- , ed.
NN X 12.58 1/B OC, I, Ib (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYR
Strauss, Richard, 1864–

...Orchesterstudien aus den symphonischen Werken für Trompete und Basstrompete. Ausgewählt und bezeichnet von Franz Rossbach. Leipzig: C. F. Peters [cop. 1910] Publ. pl. no. 11136. 29 p. 30½cm. (Edition Peters. Nr. 4190 h.)
A collection of the difficult trumpet passages from his orchestral works.
Preface in German, French and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trumpet—Orchestra Exercises and studies. I. Rossbach, Franz, 1864- , comp.
N. Y. P. L. November 21, 1935

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Strauss, Richard, 1864-1949.
Orchestra studies, Trumpet *MYR
WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.
(Continued)
NN R 2.69 v/A OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LCIs, [I]XIs)
2

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WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS. --Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner. --Heft 5. Richard Strauss. --Heft 6. Repertoireopern. --Heft 7-7a. Richard Wagner. --Heft 8. Giuseppe Verdi. --Heft 9. Sinfonische Werke.

(Continued)

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WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. t. Subs. for *MTR.

*MW

STRAUSS, RICHARD, 1864-1949.
[PANATHENÄENZUG]
Panathenäenzug. Sinfonische Etuden in Form einer Passacaglia für Klavier (linke Hand) und Orchester. Orchesterpartitur. Symphonic studies in the form of a passacaglia for piano (left hand) and orchestra. Op. 74. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1953] 168 p. 31cm.

Duration: 25 min.

1. Piano, Left hand, and orchestra. 2. Passacaglias (Piano and orchestra) I. Title.
NN 5.60 a/ OC (OAF1) MUg, Ig, 2g, Ig (MUI1, LC1, X1) SL

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*MW

STRAUSS, RICHARD, 1864-1949.
[PARERGON ZUR SYMPHONIA DOMESTICA]
Parergon zur Sinfonia domestica; für Klavier, linke Hand und Orchester, Op. 73. For piano, left hand, and orchestra. London, New York, Boosey & Hawkes [1964] score (106 p.) 35cm.

Duration: 18 min.

1. Piano, Left hand, and orchestra. I. Strauss, Richard, 1864-1949. Symphonia domestica. II. Title.
NN 8.64 g/ OC, I (OAF 2) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MP
(German)

Strauss, Richard, 1864-
...Pilgers Morgenlied: Morgennebel, Lila. Für Bariton. Op. 33, No. 4. Partitur... Berlin: E. Bote & G. Bock, 1897. Publ. pl. no. 14550. 23 p. 34cm.

Full score. German words precede and accompany score.
Poem by Goethe.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33... No. 4.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. August 25, 1933

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Piano music. Op. 3

*MYD

Strauss, Richard, 1864- op. 3
Fünf Klavierstücke komponiert von Richard Strauss. Op. 3. I. Andante. II. Allegro vivace scherzando. III. Largo. IV. Allegro molto. V. Allegro marcatissimo. Wien: J. Aibl Verlag, G.m.b.H. [ca. 1905.] Publ. pl. no. U. E. 3335, 1004. 26 p. f°.

On cover: Universal-Edition. No. 1004.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 3, 1916.

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Copy only words underlined & classmark— *MA

Strauss, Richard, 1864-1949.
Preface to "Capriccio." [English translation by Maria Massey] (IN: The Juilliard review. New York. 26cm. v. 1, no. 2 (Spring, 1954) p. 3-9. illus.)

1. Strauss, Richard. Capriccio.
NN R X 9.54 OC OI MS,1 (LC2,X1)

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*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, PIANO & STRINGS, OP. 13]
Quartett in C moll für Pianoforte, Violine, Viola und Violoncell, op. 13. München, J. Aibl [1886] Pl. no. R. 2579-2580. score (65 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC(OS)I SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

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*MX

Strauss, Richard, 1864-
[Quartets. Piano & strings. Op. 13]
...Quartett in C moll (Allegro—Scherzo—Andante—Finale.) für Pianoforte, Violine, Viola und Violoncell, componirt von Richard Strauss. Op. 13... München: J. Aibl [1886] Publ. pl. no. R.2579 – R.2580. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: Preisgekrönt vom Berliner Tonkünstlerverein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815706A. 1. Chamber music, 19th cent.—Quartets. 2. Piano quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 8, 1936

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Quartets. Pf. & str. Op. 13

*MX

Strauss, Richard, 1864- op. 13
Quartett C moll für Pianoforte, Violine, Viola und Violoncello, von Richard Strauss. Op. 13. Leipzig: E. Eulenburg [cop. 1909]. 82 p. 12°. (Payne's kleine Partitur-Ausgabe. no. 292.)

Music Dept.

1. Quartets.—Piano, violin, viola and violoncello. 2. Chamber music. 3. Series. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. April 5, 1915.

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*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, STRINGS, OP. 2]
Quartett A dur für 2 Violinen, Viola und Violoncell, op. 2. München, J. Aibl [1882] Pl. no. 2423b. 4 parts. 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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Quartets. Str. Op. 2

*MX

Strauss, Richard, 1864- op. 2
...Quartett (A dur) für 2 Violinen, Viola und Violoncell, componirt von Richard Strauss. Op. 2. Partitur... Leipzig: J. Aibl Verlag, G.m.b.H. [1882.] Publ. pl. no. 2423. 40 p. 4°.

Score.
On cover: Universal-Edition. No. 1001.

Music div.

JUILLIARD FOUNDATION FUND.

135190A
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets
N. Y. P. L. May 20, 1924.

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*MEC
(Strauss)

Strauss, Richard, 1864-1949.
Recollections and reflections. Edited by Willi Schuh, English translation by L. J. Lawrence. London, New York, Boosey & Hawkes [1953] 173 p. port., music. 19cm.

Bibliography, p. 171-173.

1. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- , ed.
NN*R 6.54 OC PC,1,I SL MS,I (LC1,X1)

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Strauss, Richard, 1864-1949.
REVERIE, OP. 9, NO. 4. See his
STIMMUNGSBILDER. TRÄUMEREI.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [ix-28-56 5m]

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** MSI

Strauss, Richard, 1864-
[Der Rosenkavalier. Full score]
...Der Rosenkavalier. Le chevalier à la rose. Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Op. 59. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., c1943] Publ.pl.no. 9123. 523 p. 28cm.

Miniature score.
Revised by Clemens Krauss.
"Copyright 1910 by Adolph Fürstner...renewed 1938 by Fürstner ltd."

DREXEL MUSICAL FUND.

450689B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Krauss, Clemens, 1893- ed.
N. Y. P. L. October 29, 1948

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** MSI

Strauss, Richard, 1864-1949.
[Der Rosenkavalier. Full score]
...Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 59. Orchester-Partitur zum Studiengebrauch... London, Fürstner ltd. [etc., etc., c1938, c1910. Pl.no. A.5900F. 623 p. 28cm.

Edited by Clemens Krauss.
First performed in 1911 in Dresden.

MUSIC DIV.
DREXEL MUSICAL FUND.

484226B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Krauss, Clemens, 1893- ed.
N. Y. P. L. May 3, 1950

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*MNZ
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STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER]
Der Rosenkavalier. Schluss-Szene. Faksimile nach dem Autograph in der Österreichischen Nationalbibliothek. [Wien, Österreichische Nationalbibliothek, 1964] 3 p.l., facsim. (score: 143-172 p.), [4] p. 41cm.

Facsimile of holograph of closing scene. Colored.
(Continued)
NN S 7.65 a/ OC (OD)It (ED)It SL MUg, Ig, Ig (MUG1, MUF1, MUR1, LC1, X1)
2

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STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER]
Der Rosenkavalier. (Card 2)

Dieses Faksimile wurde nach dem in der Musiksammlung der Österreichischen Nationalbibliothek befindlichen Autograph S. M. 3123 im Frühjahr 1964... hergestellt."
Published on the occasion of the composer's 100th birthday.
English translation of "Nachwort" inserted.

1. Autographs (Music)--Strauss, R.--Facsimiles. I. Austria. National-Bibliothek, Vienna. Mss. (S. M. 3123)
t. 1964

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*MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss, op. 59. Arrangement von Otto Singer. Le chevalier à la rose; comédie musicale en trois actes de [Hugo von Hofmannsthal] Musique de [Richard Strauss] Paris, A. Fürstner, c1910. Pl. no. A.5303.F. 442 p. 35cm.

(Continued)
NN S 7.70 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)
2

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STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.

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*MS
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STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN]
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal. English version by Alfred Kalisch. Music by Richard Strauss, op. 59. [Klavierauszug von Carl Besl] London, New York, Boosey & Hawkes [194-, c1911] Pl. no. F. 500. 451 p. 31cm.

Issued from plates of A. Fürstner of 1911.

(Continued)
NN 1.59 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.

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*MS

STRAUSS, RICHARD, 1864-1949.
[Der Rosenkavalier. Vocal score. French]
Le chevalier à la rose; comédie musicale en trois actes de Hugo von Hofmannsthal. Traduction française de Jean Chantavoine. Musique de Richard Strauss. Op. 59. Partition chant et piano réduite par Otto Singer. Berlin, Paris, A. Fürstner; sole agents for Great Britain, the English colonies ... and the United States: Chappell & co., London, New York [c1911-c1912] 442 p. 35cm.

1. Operas—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Chantavoine, Jean, 1877-1952, tr. III. Singer, Otto, 1863-1931, arr. IV. Strauss, Richard, 1864-1949. Le chevalier à la rose.
NN R X 6.54 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

*ZB-189
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. GERMAN]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. Op. 59. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, A. Fürstner; New York, Chappell, c1911. 442 p. 32cm.

Film reproduction. Negative.

(Continued)
NN R 4.66 1/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg
(MUF 1, UM1, LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Singer, Otto, 1863-1894, arr.

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*MS
Strauss, Richard. op. 59
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts by Hugo von Hofmannsthal (English version by Alfred Kalisch). Music by Richard Strauss, opus 59. Vocal score with German and English words. Simplified edition by Carl Besl. Berlin: A. Fürstner, 1911. 3 p.l., 5-451 p. f°.

4

1. Opera.—Vocal score. 2. Hofmannsthal, Hugo von. 3. Kalisch, Alfred. 4. Besl, Carl. 5. Title.
N. Y. P. L. December 12, 1913.

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*MSP
Strauss, Richard, 1864-
[Der Rosenkavalier. Piano solo]
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. (English version by Alfred Kalisch.) Musik von Richard Strauss. Op. 59. Vollständiger Klavier-Auszug zu 2 Händen, mit Hinzufügung der deutsch-englischen Gesangstexte und scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner [etc., etc., c1911] Publ. pl. no. A.5907F. 317 p. 33cm.

First performed in 1911 in Dresden.
With superlinear German and English words.

MUSIC DIV
312901B. 1. Operas—Piano solo. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Singer, Otto, 1863- , arr.
N. Y. P. L. July 11, 1945

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*MNB
Grainger
Free Settings
Strauss, Richard, 1864-
...Ramble on the last love-duet in Richard Strauss's opera "The rose-bearer," for piano by Percy Aldridge Grainger. [New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33646. 11 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 4.)

Caption-title.

Music Dept
1. Piano—Transcriptions. 2. Title. 3. Ser.
N. Y. P. L. December 4, 1928

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**MTC
Strauss, Richard, 1864-1949.
[Der Rosenkavalier. Suite]
...Rosenkavalier suite... [Op. 59] London [etc.] Boosey & Hawkes ltd. [c1945] Pl.no. B.&H.9070. 86 p. 36cm.

Full score.
Performance time: 22 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
539895B. 1. Suites (Orchestra). ...er)
N. Y. P. L. October 25, 1950

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*MZ
STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH]
Rosenkavalier; a comedy for music, by Hugo von Hofmannsthal. English text by John Gutman. [New York] c1953. 34, 27, 23 l. 29cm.

Typescript.
I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Gutman, John, tr.
NN X 2.58 m/, OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MUL 1)
(T3, LC1, X1)

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*MZ
Strauss, Richard, 1864-1949.
[Der Rosenkavalier. Libretto. English & German]
Der Rosenkavalier (The rose-bearer) Comedy for music in three acts by Hugo von Hofmannsthal. (English version by Alfred Kalisch) Music by Richard Strauss. Op. 59... London, Fürstner; agents: New York, Boosey-Hawkes-Belwin, c1911. 137 p. 24cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr.
NN 1.53 OC PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ
STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH & GERMAN]
Der Rosenkavalier. The rose-bearer. Comedy for music in three acts by Hugo von Hofmannsthal; English version by Alfred Kalisch. Op. 59. Berlin, A. Fürstner; sole agents for the U.S.A.: Chappell-Harms, New York, c1912. 135 p. 24cm.

On cover: Chicago civic opera company.
(Continued)
NN 12.67 p/, OC, I (OAF1) PC, I, II, III
SL MUy, Iy, IIIy (LC1, X1)

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STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. LIBRETTO. ENGLISH & GERMAN] Der Rosenkavalier. (Card 2)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Title. III. Title: The rose-bearer.

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*MZ
STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. GERMAN]
Der Rosenkavalier; Komödie für Musik in drei Aufzügen [von] Hugo von Hofmannsthal. Illustriert von Gerhard Ulrich. München, Süddeutscher Verlag [1966] 142 p. illus. 30cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier.
NN R 9.66 a/ OC, I PC, I SL (OAF1) MUy, Iy (MUL 1, LC1, X1)

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Strauss, Richard: Der Rosenkavalier. *MZ
see:
Hofmannsthal, Hugo von.
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts. (English version by A. Kalisch.) Music by R. Strauss. Berlin: A. Fürstner, 1912. 130 p. 12°.

1. Librettos. 2. Strauss, Richard, composer. 3. Kalisch, Alfred, translator. 4. Title.
N. Y. P. L. April 16, 1913.

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Strauss, Richard, 1864- : Der Rosenkavalier.
*MZ
(Strauss)
Hofmannsthal, Hugo Hofmann, Edler von, 1874-
Der Rosenkavalier; Komödie für Musik in drei Aufzügen, von Hugo von Hofmannsthal. Musik von Richard Strauss... Berlin: A. Fürstner, cop. 1911. 150 p. 12°.

Libretto. German words.

MUSIC DIV.
HUNEKER COLLECTION.
Librettos.
1. Drama (German). 2. Strauss, Richard, 1864- . 3. Title.
N. Y. P. L. November 28, 1921.

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Strauss, Richard 1864-
Der Rosenkavalier op. 59 *MZ
Strauss
Hofmannsthal, Hugo Hofmann, Edler von, 1874-
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal (English version by Alfred Kalisch), music by Richard Strauss. Op. 59... Berlin: A. Fürstner, cop. 1912. 1 p.l., 135(1) p., 1 l. 8°.

Added t.-p.
German and English.
Libretto.

Music div
1. Drama (German). 2. Strauss, Richard, 1864- . 3. Kalisch, Alfred, 1863- , translator. 4. Title.
N. Y. P. L. September 26, 1916.

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**MSI
Strauss, Richard, 1864-
[Salome]
...Salome; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann... With modifications for use on the English stage by Alfred Kalisch... Traduction française de J. de Marliave. Op. 54. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9124. 352 p. 28cm.

Miniature full score. German words.
"Copyright 1905 by Adolph Furstner... Renewed 1933...assigned 1943 to Boosey & Hawkes, ltd."

MUSIC DIV
DREXEL MUSICAL FUND.
456959B. 1. Operas—Full scores. I. Wilde, Oscar, 1854-1900. Salome. II. Lachmann, Hedwig, 1865- , tr.
N. Y. P. L. October 25, 1948

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MUSIC RESERVE
*MSI
STRAUSS, RICHARD, 1864-1949.
[SALOME. FULL SCORE. GERMAN]
Salome; Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung. In deutscher Übersetzung von Hedwig Lachmann. Op. 54. Berlin, A. Fürstner, c1905. Pl.no. A.550F. 352 p. 40cm.

The Otto Kinkeldey Memorial Fund
1. Operas--Full scores. I. Wilde, Oscar, 1854-1900. Salome.
NNS 3.71 d/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS
Strauss, Richard, 1864- /op. 54
...Salomé; drame musical en un acte. Poème de Oscar Wilde, traduction française de J. de Marliave, musique de Richard Strauss. Op. 54. Partition chant et piano réduite par Otto Singer... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5534 F. 203 p. new ed. f°.

Vocal score.
First performed in 1905.

Music Dept.
1. Operas—Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Marliave, Joseph de, d. 1914, translator. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. July 14, 1926

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*MS
Strauss, Richard, 1864- op. 54
Salome. Musik-Drama in einem Aufzuge, nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Op. 54. Klavier-Auszug mit Text von Otto Singer... Berlin: A. Fürstner, cop. 1905. Publ. pl. no. A. 5503 F. 203 p. f°.

Dedication at head of title.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Lachmann, Hedwig, 1865- , translator. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. June 16, 1916.

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*MS
STRAUSS, RICHARD, 1864-1949.
[SALOME. VOCAL SCORE. ENGLISH & GERMAN]
Salome, op. 54; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Klavierauszug von modifications for use on the English stage by Alfred Kalisch. Vocal score by [Otto Singer] London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1943, c1933] 203 p. 35cm.

1. Operas--Vocal scores. I. Wilde, Oscar, 1854-1900. Salome.
NN 12.69 w/C OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTK
STRAUSS, RICHARD, 1864-1949.
[SALOME. SALOME'S TANZ]
Salome's dance, op. 54. Reduced version. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1943] score (61 p.) 36cm.

Title also in German.
For orchestra.
Duration: 12 min.

1. Dances (Orchestra)
NN 9.70 w/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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*MG p. v. 363
STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. GERMAN]
Salome; Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung. In Deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Berlin, A. Fürstner, c1905. 47 p. 19cm.

I. Wilde, Oscar, 1854-1900. Salome.
NN 10.70 1/C OC, I (OAF1) SL PC, I MUy, Iy (MUL 1, LC1, X1)

*XML-434

STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. ENGLISH & GERMAN]
Salome; drama in one act after Oscar Wilde's poem. German translation by Hedwig Lachmann. Music by Richard Strauss. Berlin, A.Fürstner; New York, Breitkopf & Härtel, c1905. 24 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,027)

I. Wilde, Oscar, 1854-1900. Salome. II. Title.
NN R 9.72 g/A OC (OAF1) PC, I,II SL MUy, Iy (MUF1, UM1, LC1, X1, Z A1)

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*MG p.v.354

STRAUSS, RICHARD, 1864-1949.
[SALOME. LIBRETTO. ENGLISH & FRENCH]
Salome; a drama in one act by Oscar Wilde. New York, F. Rullman, c1906. 35 p. 28cm.

On cover: The Chicago opera association.

I. Wilde, Oscar, 1854-1900. Salome.
NN R 11.66 a/c OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1, MU1 1)

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*MZ

Strauss, Richard, 1864-1949.
[Salome. Libretto. English & German]
Salome; music drama in one act, after Oscar Wilde's tragedy. English version by Charles Polachek. New York, G. Schirmer [1964]
v, 14, 14 p. 27 cm. (G. Schirmer's collection of opera librettos, ed. 2585)
Opposite pages numbered in duplicate.
I. Wilde, Oscar, 1854-1900. Salome.
NN 5.65 e/c OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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Strauss, Richard, 1864- Salome. *MZ
Wilde, Oscar, 1856-1900. (Strauss)
Salome; a drama in one act, by Oscar Wilde. Music by Richard Strauss. New York:F.Rullman,cop.1906. 35 p. 4°.

Libretto.
French and English.

1.Strauss,Richard, 1864- 2 cards only Not access.

MUSIC DIV.

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Strauss, Richard, 1864- Salome *MZ
Wilde, Oscar, 1856-1900. (Strauss)
Salome; a drama in one act, by Oscar Wilde. Music by Richard Strauss. New York:F.Rullman [1906]. 53 p. 4°.

Libretto. German and English.

1.Strauss,Richard, 1864- 2 cards only. Not access.

MUSIC DIV.

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[Strau]s (Richard): Salome *MZ
See:
Wilde (Oscar)
Salome. Drama in one act after Oscar Wilde's poem. German translation by Hedwig Lachmann. Music by Richard Strauss. English and German. Berlin: A. Fürstner, 1905. 24p. 8°.

Music Div.

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Strauss, Richard, 1864-1949.
SCENES D'IMPRESSION; See his
STIMMUNGSBILDER.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1550

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*MSP

Strauss, Richard, 1864–
...Schlagobers; Heiteres Wiener Ballett in zwei Aufzügen, von Richard Strauss. Op. 70. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer. Berlin: A. Fürstner, cop. 1923. Publ. pl. no. A. 7752 F. 156 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

538497A. 1. Ballets—Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. July 22, 1931

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*MS

Strauss, Richard, 1864–
Das Schloss am Meere. The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

Music Div.

1. Melodrames. 2. Uhland, Ludwig, 1787-1862. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 25, 1917.

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*MS

Strauss, Richard, 1864–
[Die schweigsame Frau. Vocal score]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Opus 80. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1935. Publ.pl.no. A.8303 F. 460 p. 34cm.

First performed in 1935 in Dresden.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

452698B. 1. Operas—Vocal scores. I. Jonson, Ben, 1573?-1637. The silent woman. II. Zweig, Stefan, 1881- . Die schweigsame Frau. III. Wolfes, Felix, 1892- , arr.
N. Y. P. L. December 29, 1948

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*MP box

STRAUSS, RICHARD, 1864-1949.
Schwäbische Erbschaft (Feodor Löwe). Ernst ist das Leben, heiter ist die Kunst (1885). Munich, F.E.C. Leuckart; New York, Associated Music Publishers, c1950. 4 p. 25cm. (Leuckart Chorblatt, Nr. 135)

Score: TTBB
First line: Der gnädge Herr von Zavelstein trank gar zu gern vom echten Wein.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Löwe, Feodor, 1816-1890.
NN 11.59 t/c OC, I SL MUg, Ig. Ig (LC1, X1)

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*MSI ++

STRAUSS, RICHARD, 1864-1949.
[DIE SCHWEIGSAME FRAU. FULL SCORE. GERMAN]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Opus 80. Berlin, A. Fürstner [c1935] 3 v.(575 p.) in 1. 47cm.

1. Operas--Full scores. I. Jonson, Ben, 1573?-1637. The silent woman. II. Zweig, Stefan, 1881-1942. Die schweigsame Frau. III. Title.
NN R 10.59 t/c OC, I, II SL MUg, Igz, Igz, IIgz, IIIgz (LC1s, X1s)

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Strauss, Richard, 1864 . Die schweigsame Frau.

*MG p.v.156

Zweig, Stefan, 1881–
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Op. 80. Berlin: A. Fürstner, c1935. 110 p. 18cm.

Libretto. German words.
Publisher's plate number, A.8305 F., on t.-p. only.

MUSIC DIV.
NICHOLL COLLECTION.

1. Drama, German. I. Jonson, Ben, 1573?-1637. The silent woman. II. Title.
N. Y. P. L. September 25, 1940

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*MX

Strauss, Richard, 1864–
...Serenade (Es-dur. Andante.) Für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass). Componirt von Richard Strauss. Op. 7... Leipzig: J. Aibl Verlag, G.m.b.H. [1907?] Publ. pl. no. Universal-Edition Nr. 1590. 43 p. 28cm.

Full score.
First published in 1883; reprinted in 192-?
"In die Universal-Edition aufgenommen."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score.
N. Y. P. L. December 15, 1938

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*MYD box
op. 7

Strauss, Richard, 1864–
...Serenade (Es-dur. Andante), für 2 Flöten, Oboen, Clarinetten, 4 Hörner, 2 Fagotte und Contrafagott oder Basstuba (Contrabass), componirt von Richard Strauss. Op. 7... Klavierauszug zu 2 Händen (leicht) vom Componisten... Leipzig: J. Aibl Verlag, G.m.b.H., ca. 1905. Publ. pl. no. U. E. 1009, V. A. 2749. 10 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1009.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music—~~...~~ 2. Piano.
N. Y. P. L. August 31, 1929

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Strauss, Richard, 1864- : Serenade

*MYK

Kramer, Arthur Walter, 1890–
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914-15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884-3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
*Contents:* 1. Grieg, E., Humoreske in C, Op. 6, no. 3. 2. Schubert, F., Litany for All Souls' day. 3. Brahms, J., Die Mainacht, Op. 43, no. 3. 4. Brahms, J., Feldeinsamkeit, Op. 86, no. 2. 5. Debussy, C., Evening fair. 6. Strauss, R., Serenade, Op. 17, no. 2. 7. Schumann, R., Mondnacht. Franz, R., Stille Sicherheit, Op. 10, no. 2.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. December 10, 1921.

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*MX

STRAUSS, RICHARD, 1864-1949.
[SERENADE, WIND INSTRUMENTS]
Serenade für Blasinstrumente, op. 7. For wind instruments. Wien, Wiener Philharmonischer Verlag [192-?] miniature score(20 p.) port. 20cm. (Philharmonia Partituren. No.245)

For 2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons and contrabassoon or bass tuba.
Duration: 10 min.

1. Chamber music, 20th cent.--13 instruments.
NN 5.70 1/0 OC (OAF1) SL MUg, Ig (LC1, X1)

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Strauss, Richard, 1864-1949.
SERENADE. See his
LIEDER, OP. 17. STÄNDCHEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1550

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Sonatas. Pf. Op. 5

*MYD

Strauss, Richard, 1864–
...Sonate (H moll) für Pianoforte, komponiert von Richard Strauss. Op. 5... Leipzig: J. Aibl Verlag, G.m.b.H., [ca. 1905.] Publ. pl. no. U. E. 1006. 31 p. f°.

On cover: Universal-Edition. No. 1006.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 19, 1929

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*MYL

Strauss, Richard, 1864–
[Sonatas. Violoncello & piano. Op. 6.]
...Sonata in F major. Op. 6. For violoncello & piano; edited by Willem Willeke... New York: C. Fischer, Inc., [cop. 1924.] Publ. pl. no. 23032. 2 parts in 1 v. port. 30½cm.

Score and violoncello part.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Willeke, Willem, 1878– , editor.
N. Y. P. L. June 15, 1934

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*MX box
Op. 6.

Strauss, Richard, 1864–
Sonate in F dur für Violoncell und Pianoforte, componirt von Richard Strauss. Op. 6... Leipzig: J. Aibl Verlag, G.m.b.H. [ca. 1905.] Publ. pl. no. U. E. 1007. 2 parts in 1 v. f°.

Dedication at head of title.
On cover: Universal-Edition. No. 1007.
Piano score and violoncello part.

1. Violoncello and piano.
Music Dept.
N. Y. P. L. June 3, 1916.

*MYK

Strauss, Richard, 1864– Op. 18
Sonate (Es dur) für Violine und Klavier, componirt von Richard Strauss. Op. 18... Leipzig: J. Aibl Verlag, G.m.b.H. [ca. 1905.] Publ. pl. no. U. E. 1047. 2 parts in 1 v. f°.

Dedication at head of title.
On cover: Universal-Edition. No. 1047.
Piano score and violin part.

1. Violin and piano.
N. Y. P. L. Music Dept. June 3, 1916.

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Strauss, Richard, 1864-1949. Sonatina no. 2. *MV

STRAUSS, RICHARD, 1864-1949.

Symphonie für Bläser [1944-45] Op. posth. London, Hawkes & son; sole agents; Boosey & Hawkes, London, New York [c1952] 270 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-III, basset-horn, bass clarinet, horn I-IV, bassoon I-II, and contrabassoon.
The second of two works for wind instruments entitled Sonatina by the composer; in E♭ major, with subtitle: Fröhliche Werkstatt.
Preface in German, English and French ([2] p.), inserted.
Duration: 36 min.

(Continued)

NN ** X 11.53 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

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STRAUSS, RICHARD. 1864-1949.

Movements. -- Allegro con brio. -- Andantino, sehr gemächlich. -- Menuet. -- Einleitung und Allegro.

1. Symphonies (Wind orchestra). 2. Minuets (Wind orchestra). I. Strauss, Richard, 1864-1949. Sonatina no. 2.

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*MV

STRAUSS, RICHARD, 1864-1949.
[SONATINA, WIND INSTRUMENTS, NO. 1]
Sonatine für Bläser, erste Sonatine. London, New York, Boosey & Hawkes [c1964] score (230 p.) 31cm.

Duration: 28 min.

1. Orchestra, Wind.
NN 11.67 r/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (German)

[Songs.]

Strauss, Richard, 1864–
Fuenf Lieder für eine hohe Singstimme mit Orchesterbegleitung, von Richard Strauss... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910–1911. Publ. pl. nos. U. E. 3211, 3213, 3215, 3217, 3219. 5 v. in 1. f°.

Full score. German words.
*Contents:* Op. 27, No. 2. Cäcilie. Op. 27, No. 4. Morgen. Op. 32, No. 3. Liebeshymnus. Op. 36, No. 1. Rosenband. Op. 37, No. 3. Meinem Kinde.

227632A
1. Songs, ~~arias, etc.,~~ with orchestra—Full score. 2. Songs, German.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 14, 1925

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*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Lieder; Gesamtausgabe, Hrsg. von Franz Trenner. [London] Fürstner; Boosey & Hawkes, 1964-65. 4 v. 36cm.

CONTENTS. --v. 1. Op. 10-41 (voice and piano). --v. 2. Op. 43-68 (voice and piano). --v. 3. op. 69-88; Lieder ohne Opuszahl; Jugendlieder (voice and piano)--v. 4. Lieder mit orchesterbegleitung.

1. Songs, German. 2. Songs, With orchestra. I. Trenner, Franz, ed.
NN R 1.66 j/b OCs, Is (OAF1s) SLs MUgs, 1gs, 2g, Igs (LC1s, X1s)

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*MP (German)

[Songs.]

Strauss, Richard, 1864–
...Lieder-Album. Song-album... Bd. 4, 14-18. [Wien:] Universal-Edition, ca. 1909–19. 6 v. f°.

German and English words. Bd. 4, 14-18 for high voice; Bd. for low.
Bd. 4 reissued from plates of J. Aibl; Bd. from those of E. Bote & G. Bock; Bd. 14-18 from those of A. Fürstner.
Cover-title.
At head of title: Universal-Edition. No. [redacted], 2523, 2525, 2529, 5466ª, 2521, 2527.

1. Songs, German.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 20, 1926

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*MP (German)

[Songs.]

Strauss, Richard, 1864–
Mélodies pour une voix, avec accompagnement de piano, composées par Richard Strauss. Texte français de A. L. Hettich. v. 2-6. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1906. 5 v. in 1. f°.

v. 2, 3, 5, 6 for high voice; v. 4, for low.
v. 2-4 have French words; v. 5-6 have French and German.
v. 5-6 have imprint: D. Rahter, Leipzig.
On cover: Universal-Edition. No. 1388–1390, 1393, 1684ª.
v. 5-6, "texte français de Madame Camille Chevillard et Henri Masset."

1. Songs, German.
N. Y. P. L. MUSIC DIV. July 20, 1926

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* ZB-113
Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Romances et chants pour une seule voix et piano. Traductions françaises de Louis Schneider. Berlin, A. Fürstner [c1909] 23 nos. 35cm.

Film reproduction. Negative.
Op. 46-49.
For soprano or tenor and piano; French words.

(Continued)

NN R 10.62 p/ (OAF1) SL OC MUg, 1g (MUD4, MUF1, UM1, LC1, X1) 2

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STRAUSS, RICHARD, 1864-1949. [SONGS]
Romances et chants pour une seule voix et piano. (Card 2)

CONTENTS. --op. 46. 5 poésies (F. Rückert)--op. 47. 5 romances (L. Uhland)--op. 48. 5 romances (O. J. Bierbaum, K. Henckell)--op. 49. 8 romances.

1. Songs, German.

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*ZB-326

STRAUSS, RICHARD, 1864-1949.
[SONGS]
Songs for voice and piano. [Wien, Universal-Edition, c1897-c1921] 103 no. 35cm.

Microfilm.
A made-up collection. Published chiefly by Universal-Edition.
Title supplied in typescript.
German and English, or German words.

1. Songs, German.
NN R 5.72 m/s OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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Strauss, Richard, 1864-1949.
Songs
Copy only words underlined & classmark— * MA

BREUER, ROBERT
Drei "neue" Lieder von Richard Strauss. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 1 (Jan., 1959) p. 10-15)

Includes letters from Lotti Speyer to Strauss, and one each from Strauss to Lotti Speyer and her father.

1. Strauss, Richard. Songs. I. Strauss, Richard, 1864-1949. Songs. II. Strauss, Richard, 1864-1949. Letter, Speyer, III. Strauss, Richard, 1864-1949. Letter, Speyer, L., 1887. IV. Speyer, Lotti. Letters, Strauss, 1883-1894. V. Speyer, , Letter, Strauss.
NN 10.59 g/ (OC)Vb OI (MU)I, II, II, III, IV, V (LC7, X1)

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** MYD p.v.6

Strauss, Richard, 1864–1949.
[Songs. Arr. for piano (Reger)]
Ausgewählte Lieder von Richard Strauss. Für Klavier allein (mit beigefügtem deutschen und englischen Text) übertragen von Max Reger... No. 3 München, J. Aibl, c1899. Pl.no. 2921a–f. 1 no. f°.

With superlinear words (German and English).
CONTENTS.—
no. 3. Traum durch die Dämmerung, Op. 29, no. 1.

1. Piano—Arr. I. Reger, Max, 1873–1916, arr.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. *Reprinted* March 28, 1951

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*MP (German)

Strauss, Richard, 1864–1949.
[Songs. Selections]

Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. [°1910]
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.

1. Songs, German. I. Hunecker, James Gibbons, 1860-1921, ed. II. Ser.
NN 3.60 1/3 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS]
Twelve songs. Edited by Bernard Taylor. New York, Boosey & Hawkes [1943?] 60 p. 31cm.

Edition for low voice.
German and English words.
Includes two duets for treble voices from Der Rosenkavalier.

1. Songs, German. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 12.69 w/KOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MP (German)

Strauss, Richard, 1864–1949.
[Songs. Selections]

27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. Low. New York, International Music Co. [°1955]
70 p. 27 cm.
German words, with English translation.

1. Songs, German. I. Kagen, Sergius, ed.
NN 1.61 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP (German)

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS]
Lieder für hohe Stimme mit Klavierbegleitung. Songs for a high voice with pianoforte accompaniment. English words by John Bernhoff. Wien, Universal Edition [ca. 1926] 4 v. in 1. 31cm. (Universal Edition. 5463a-5466a)

Cover title: Lieder-Album. Song-album.

1. Songs, German.
NN 12.64 j/N OC (OAF1) SL MUg, 1g (MUS 43, LC1, X1)

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*MP (German)

Strauss, Richard, 1864–1949.
[Songs. Selections]

Nachlese; Lieder aus der Jugendzeit und verstreute Lieder aus späteren Jahren. Hrsg. von Willi Schuh. London. New York. Boosey & Hawkes [1968]
114 p. 31 cm.
For voice and piano.
"Revisionsbericht": p. 110-114.

1. Songs, German.
NN* 2.70 v/N OC (OAF1) SL MUg, 1g (LC1, X1)

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MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Lieder. Für Klavier allein, mit beigefügtem deutschen und englischen Text, übertragen von Max Reger. München, J. Aibl, c1899-1904. 2 nos. 34cm. (No. 3,9)
Superlinear words in German and English.
CONTENTS.--no.3. Traum durch die Dämmerung (op. 29, no. 1).--no. 9. Du meines Herzens Krönelein (op. 21, no.2)
1. Piano--Arr. I. Reger, Max, 1873-1916, arr.
NN R 7.68 v/L OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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[Songs. Op. 27, no. 3, 4.]

Strauss, Richard, 1864- Op. 27, no. 3-4 *MP + box
...4 Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Richard Strauss. Op.27, no.3, 4 Leipzig: J.Aibl, cop.1897. Publ.pl.no.2824c-d. 2 v. f°.

German and English words with music for 1 voice with piano acc.
For high voice.
On cover: Universal Edition. No.1097.
Contents:
no.3. Heimliche Aufforderung.
no.4. Morgen!
no.1, 2, , lacking.
1 card only
Not access.
Music Div.

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* MP (German)

Strauss, Richard, 1864–1949.
[Songs (Huneker)]
Forty songs, by Richard Strauss; ed. by James Huneker... Boston, O. Ditson co. [c1910] Pl.no. ML1904–1943. xiii, 152 p. port. f°. (Musicians library)

For high voice, with piano accompaniment. English and German words.
"Richard Strauss," p. ix–xiii.

735281. 1. Songs, German. I. Huneker, James Gibbons, 1859–1921, ed.
N. Y. P. L. MUSIC DIV. *Reprinted* March 28, 1951

Strauss, Richard, 1864-1949.
STÄNDCHEN. See his

LIEDER, OP. 17. STÄNDCHEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MN p.v. 30

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER]
Stimmungsbilder. (Moods and fancies) Für Klavier. Op. 9. Leipzig, J. Aibl, c1907. 23 p. 31cm. (Universal-Edition. No. 1017)

Title also in French.
For piano.
CONTENTS.--Auf stillen Waldespfad.--An einsamer Quelle.--Intermezzo.-- Träumerei.--Heidebild.
1.Piano. I. Title. II.Title:Moods and fancies.
NN R 7.68 v/ OC (OAF1) SL MU/g, lg, Ig, IIg (LC1, X1, MUI 7)

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*MYK

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. AN EINSAMER QUELLE. ARR. FOR VIOLIN & PIANO]
An einsamer Quelle, aus "Stimmungsbilder," Op. 9, No. 2. Für Violine oder Viola und Klavier übertragen von Hugo von Steiner. Wien, Universal-Edition, c1912. 1 v. 31cm. (Universal-Edition. No. 3476)

Score (7 p.) and parts for violin and viola. Originally for piano.
1. Violin and piano--Arr. 2. Viola and piano--Arr.
I. Steiner, Hugo, 1862- , arranger. II. Title.
NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MYD box

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. TRÄUMEREI]
Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions. no. 622)

(Continued)

NN R 10.66 r/g OC, I (OAFl) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

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STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRÄUMEREI] Reverie, op. 9, no. 4. (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

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[Stimmungsbilder. Träumerei] *MYK t box

Strauss, Richard, 1864- op. 9, no. 4
...Reverie. Träumerei for violin and piano. Transcribed by Richard Czerwonky. Arranged by E.A. Naumburg. Op. 9, no. 4... New York: C. Fischer [,cop. 1914]. Publ. pl. no. 17660. 2 parts. f°.

1. Violin and piano.

MUSIC DIV.

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*MTA

Strauss, Richard, 1864- op. 53
Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53. Partitur... Berlin: E. Bote & G. Bock, cop. 1904. 123 p. 4°.

At head of title: Meiner lieben Frau und unserm Jungen gewidmet.

Cards in Public Catalogue
Music Dept
May 25, 1915.

1. Orchestra scores.—Symphonies. 2. Title.
N. Y. P. L.

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*MYD

Strauss, Richard, 1864- op. 53
...Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53... Für Klavier zu zwei Händen übertragen von Otto Singer... Berlin: E. Bote & G. Bock, cop. 1904. Publ. pl. no. B. & B. 16058. 51 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

134391A

KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- , editor.
N. Y. P. L.
April 17, 1924.

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*MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA. ARR. FOR PIANO 4 HDS.]
Symphonia domestica für grosses Orchester, op. 53. Für Klavier zu vier Händen überbragen von Otto Singer. Berlin, E. Bote & G. Bock, c1904. Pl. no. 15615. 79 p. 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Singer, Otto, 1863-1931, arr.
NN R 10.69 r/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA. ARR. FOR 2 PIANOS]
Symphonia domestica, für grosses Orchester. Op. 53. Für 2 Klaviere zu vier Händen übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1907]c1904. 99 p. 33cm.

Score: piano I-II.

1. Symphonies—Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arranger. II. Title: Symphonia domestica.

NN X 1.58 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MV

STRAUSS, RICHARD, 1864-1949.

Symphonie für Bläser [1944-45] Op. posth. London, Hawkes & son; sole agents: Boosey & Hawkes, London, New York [c1952] 270 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-III, basset-horn, bass clarinet, horn I-IV, bassoon I-II, and contrabassoon.
The second of two works for wind instruments entitled Sonatina by the composer; in E♭ major, with subtitle: Fröhliche Werkstatt.
Preface in German, English and French ([2] p.), inserted.
Duration: 36 min.

(Continued)

NN ** X 11.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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STRAUSS, RICHARD, 1864-1949.

Movements. -- Allegro con brio. -- Andantino, sehr gemächlich. -- Menuet. --Einleitung und Allegro.

1. Symphonies (Wind orchestra). 2. Minuets (Wind orchestra).
I. Strauss, Richard, 1864-1949. Sonatina no. 2.

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[Symphonies, Op. 12] *M.T.A

Strauss, Richard, 1864- op. 12
Symphonie (F moll) für grosses Orchester, componirt von Richard Strauss. Op. 12. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2560. 1 p.l., 248 p. 8°.

On cover: Universal-Edition. No. 1040.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
May 15, 1916.

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*XML-288

STRAUSS, RICHARD, 1864-1949.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten, op. 76. [Ein Liederzyklus für Männerchor und Orchester. Worte von Joseph von Eichendorff] Leipzig, F.E.C. Leuckart [c1928] miniature score (102 p.) 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,923)
For TTBB and orchestra.

(Continued)

NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, Z A1)

2

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STRAUSS, RICHARD, 1864-1949. [DIE TAGESZEITEN. FULL SCORE, GERMAN] Die Tageszeiten, op. 76. (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten. II. Title.

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** MP (German)

Strauss, Richard, 1864-
Die Tageszeiten, von Joseph von Eichendorff: Der Morgen, Mittagsruh, Der Abend, Die Nacht. Ein Liederzyklus für Männerchor und Orchester, von Richard Strauss. Op. 76. Klavierauszug [von] Otto Singer. Leipzig: F. E. C. Leuckart [, cop. 1928]. Publ. pl. no. F. E. C. L. 8865. 50 p. f°.

Vocal score. German words.

MUSIC DIV.

Choruses, Secular (Men's)—4 pt.—Keyboard acc.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. ~~2. Choruses—Men's voices.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Singer, Otto, 1863- , arranger. III. Title.
N. Y. P. L.
June 16, 1931

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* MP (German)

Strauss, Richard, 1864- op. 52
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von D'. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

185499A
Secular—Keyboard acc.

KREHBIEL COLLECTION.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. England, Paul, translator. 4. Singer, Otto, 1863- , editor. 5. Title.
N. Y. P. L.
April 24, 1924.

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*MP + box

Strauss, Richard, 1864- op. 51
...Das Thal, The Valley. Gedicht von Ludwig Uhland, englische Übersetzung von Paul England, für eine tiefe Bassstimme mit Orchesterbegleitung, komponiert von Richard Strauss. Op. 51. Orchester- Partitur... Berlin: A. Fürstner [cop. 1903]. Publ. pl. no. A. 5426 F. 19 p. f°.

Full score. German and English words precede and accompany score.

MUSIC DIV.

1. Songs, ~~arias, etc.~~ with orchestra.—Full score. 2. Uhland, Ludwig, 1787-1862. 3. England, Paul, translator. 4. Title. 5. Title: The valley.
N. Y. P. L.
July 6, 1923.

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*M.T.A.

Strauss, Richard, 1864- op. 28
Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt von Richard Strauss. Op. 28. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2832. 60 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1103.
Full score.
With this are bound his: "Also sprach Zarathustra," and Don Quixote.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L.
May 16, 1916.

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*XML-339

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE]
Till Eulenspiegels lustige Streiche, nach alter Schelmenweise, in Rondoform, für grosses Orchester. Op. 28. Leipzig. E. Eulenburg. [c1904] Pl. no. E.E. 3503, U.E. 1103. miniature score (103 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausg. Symphonien. No. 43)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2392)
Reissued from Universal- Edition plates.

1. Symphonic poems. I. Title.
NN R 2.72 w/OCs (OAF1) SL MUg, Igs, Igs (MUF1, MUI 1, UM1, LC1s, X1s)

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*MYD

Strauss, Richard, 1864-
...Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt, von Richard Strauss. Op. 28... Für Klavier zu 2 Händen (O. Singer)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1106. 26 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1106.

MUSIC DIV.

Symphonic poems—Arr. for piano.

JUILLIARD FOUNDATION FUND.

1. Orchestra, ~~Full—Arr. for piano,~~ ~~2 hands.~~ 2. Piano. 3. Singer, Otto, 1863- , arranger. I. Title.
N. Y. P. L.
May 20, 1932

* MV

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE. ARR. FOR BAND]
Till Eulenspiegel's merry pranks, op. 28. Adapted and arranged by Harold L. Walters. Chicago, Rubank [c1954] 28 p. 30cm. (Rubank symphonic band library. no. 47)

Score: band. Originally for orchestra.
Duration: about 8 min.

1. Band--Arr. 2. Symphonic poems (Band). I. Walters, Harold L., arranger. II. Title. III. Walters, Harold L.
NN X 1.58 g/ OC, I, IIIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg (:MUI 1, LC1, X1)

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*MTR

Strauss, Richard, 1864– op. 24
Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2676. 90 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1078.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

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*MN

Strauss, Richard, 1864– op. 24
...Tod und Verklärung, Op. 24. Faksimile Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Original: Universal-Edition, Wien... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 302. 83 p., 1 l. f°. (Philharmonia-Facsimiledrucke. No. 3.)

Full score.
Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

141294A. 1. Orchestra (Full)—Symphonic poems. 2. Title. 3. Title: Death and transfiguration. 4. Title: Mort et transfiguration. 5. Series.
N. Y. P. L. August 16, 1924

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*MNZ

Strauss, Richard, 1864–
...Tod und Verklärung; Faksimile-Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Op. 24. Wien [etc.] Universal-Edition A. G. [1922?] facsim. (83 p.), 1 l. 36½cm. ([Universal-Edition] No. 7008.)

Full score.
Title-page follows score.
"Original: Universal-Edition, Wien."

MUSIC DIV.

160912B. 1. Symphonic poems—Score. 2. Autographs—Music—Strauss, R.—Facsimiles. I. Title. II. Title: Death and transfiguration.
N. Y. P. L. October 2, 1942

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\#MTR

Strauss, Richard. op. 24
Tod und Verklärung. Tondichtung für grosses Orchester. Op. 24. [Leipzig: E. Eulenburg, cop. 1904] 123 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 42.)

1. Orchestra.—Full symphonic poems. 2. Symphonic poems. Music Dept.
N. Y. P. L. November 13, 1911.

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*MYD

Strauss, Richard, 1864–
...Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24... Klavierauszug zu zwei Händen. (Übertragung von Otto Singer.)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1908. Publ. pl. no. U. E. 1081. V. A. 2751. 23 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. Nr. 1081.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Symphonic poems—Arr.—piano.
1. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

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Strauss, Richard, 1864-1949.
TRÄUMEREI, OP. 9, NO. 4. See his

STIMMUNGSBILDER. TRÄUMEREI.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 193 [ls-28-59 5m]

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*MP
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(German)

Strauss, Richard, 1864–
...Verführung: Der Tag, der schwüle. Für Sopran oder Tenor. Op. 33, No. 1. Partitur... Berlin: E. Bote & G. Bock, [1897]. Publ. pl. no. 14541. 27 p. 34cm.

Full score. German words precede and accompany score.
Poem by John Henry Mackay.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33. No. 1.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. I. Mackay, John Henry, 1864– .
N. Y. P. L. August 25, 1933

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*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[WANDERERS STURMLIED. VOCAL SCORE. ENGLISH]
Wanderer's song to the storm (W.v. Goethe) for six-part chorus (2 sopranos, 1 contralto, 1 tenor, 2 basses) and full orchestra, by Richard Strauss. Op. 14. English words by John Bernhoff. Wien, New York, Universal-Edition, [ca.1915]c1902. 35 p. 33cm. (Universal Edition. No. 3575)

(Continued)

NN X 3.56 j/ OC, I, II SL MUg, Ig, Ig, II (MU3, U1, LC1, X1, Z2)

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STRAUSS, RICHARD, 1864-1949. [WANDERERS STURMLIED. VOCAL SCORE. ENGLISH] Wanderer's song to the storm... (Card 2)

First line: Whom thou ne'er forsakest, Genius.

1. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. II. Bernhoff, John, tr.

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*MP
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(German)

Strauss, Richard, 1864–
...Wandrers Sturmlied (W. von Goethe.) für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester componirt von Richard Strauss. Op. 14... Wien [etc.] Universal-Edition A. G. [1906?] Publ. pl. no. Universal-Edition Nr. 1484. 55 p. 33½cm.

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

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Strauss, Richard, 1864– ...Wandrers Sturmlied... (Card 2)

First published in 1886 by J. Aibl, München; reprinted in 192–?
First line: Wen du nicht verlässest, Genius.
Cover-title also in English.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Orch. acc. I. Goethe, Johann Wolfgang von.
N. Y. P. L. December 20, 1938

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*MNZ

STRAUSS, RICHARD, 1864-1949.
Wir beide wollen springen. Ein Meisterlied aus der Zeit des Jugendstils. Gedichte von Otto Julius Bierbaum. Komponiert von Richard Strauss. Illus. von Julius Diez. In Faksimile hrsg. und eingeleitet von Alfons Ott. Tutzing, H. Schneider, 1968. 16 p. facsims., ports.(in portfolio) 38cm.

(Continued)

NN*S 12.69 w/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

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STRAUSS, RICHARD, 1864-1949. Wir beide wollen springen. (Card 2)

"Einmalige Auflage von 400...Exemplaren."
Bibliographical references included in "Anmerkungen" (p. [17]).

1. Autographs (Music)--Strauss, R.--Facsimiles. 2. Songs, German. I. Ott, Alfons, ed.

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*MP
box

Strauss, Richard, 1864–
[Zueignung. Op. 10, no. 1. Orch. acc.]
...Zueignung. Devotion. Op. 10, No. 1... Wien [etc., etc.] Universal-Edition A. G., c1932. Publ. pl. no. Universal-Edition Nr. 10054. 8 p. 30½cm.

Full score. German words.
Words by Hermann von Gilm.
First line: Ja, du weisst es, teure Seele.
At head of title: ...Orchesterlieder...Instrumentiert von Robert Heger.
Performance: 2 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Heger, Robert, 1886– , arr. II. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L. December 20, 1938

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*MP
\+box

Strauss, Richard, 1864- op. 10, no. 1
... Zueignung. ["Ja, du weisst es, theure Seele." Song.] Op.10,no.1. München: J. Aibl, cop.1898. Publ.pl.no. R.2602. 3 p. f°.

For high voice.
German and English words with music for 1 voice with piano acc.
At head of title: ... Acht Gedichte aus "Letzte Blätter" von Hermann von Gilm, für eine Singstimme mit Klavierbegleitung, componirt von Richard Strauss. Op.10, No.1... English version by John Bernhoff.
1 card only.
Not access.

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Strauss, Richard, 1864–
Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung. Op.44.

See his

Notturno.
Nächtlicher Gang.

MUSIC DIV.

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Strauss, Richard, 1864–

*MS

Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1929

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Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.

1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874– . 4. Strauss, Richard, 1864– . 5. Singer, Otto, 1863– , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L. February 2, 1929

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Strauss, Richard, 1864-1949, ed.

*MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre, von Hector Berlioz. Ergänzt und rev. von Richard Strauss. Leipzig, C.F. Peters, 1905. 2 v. 31cm. [Edition Peters, no. 3120]

Paged continuously; v. 1:1 p. 1., viii, 240 p.; v. 2:1 p. 1., 241-451 p.

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864-1949, ed.
NN*R6.60 s/ OCs, Is PCs, 1s, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

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Strauss, Richard, 1864-1949, ed.

**MIB

Berlioz, Hector, 1803–1869.
Treatise on instrumentation, enl. and rev. by Richard Strauss, including Berlioz' essay On conducting. Tr. by Theodore Front. New York, E. F. Kalmus, °1948.
iii, 424 p. music. 31 cm.

DREXEL MUSICAL FUND

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864– ed. II. Front, Theodore, 1909– tr.

*Full name:* Louis Hector Berlioz.

MT70.B489 1948 781.632 48—21781*
Library of Congress [49g2]
MUSIC DIV.

Strauss, Richard, 1864-1949. *MYD
Casella, Alfredo, 1883–1947.

...À la manière de — ... ₍Par₎ Alfred Casella. 1er recueil... ₍Paris₎ A. Z. Mathot ₍ca. 1918₎ c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.
N. Y. P. L. *Card revised* March 28, 1951

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Strauss, Richard, 1864-1949, arr.
°X ML-373

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS. ARR. FOR ORCHESTRA]
Tanzsuite aus Klavierstücken von François Couperin zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Berlin, A. Fürstner [c1923] miniature score (128 p.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 983)

1. Suites (Orchestra). 2. Dances (Orchestra). 3. Orchestra--Arr. I. Strauss, Richard, 1864-1949, arr.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, DC2, LC1, X1, ZA1)

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Strauss, Richard, 1864- arr.
*MTC

Couperin, François, 1668–1733.
₍Pièces de clavecin. Selections₎
...Tanzsuite aus Klavierstücken von Fr. Couperin; zusammengestellt und für kleines Orchester bearbeitet von Richard Strauss... Leipzig ₍etc.₎ E. Eulenburg ₍ca. 1930₎ Publ. pl. no. A. 7712 F. 128 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. No. 49.)

Miniature full score.
From his Pièces de clavecin, livre 1–3.
"Copyright 1923 by Adolph Fürstner." "Verlag und Eigentum von Adolph Fürstner, Berlin. und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 17, 1941

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Couperin, François, 1668–1733. ₍Pièces de clavecin. Selections₎ ...Tanzsuite aus Klavierstücken... (Card 2)

CONTENTS.—Einzug und feierlicher Reigen ₍Les grâces incomparables, liv. 3₎—Courante ₍Première courante, liv. 1₎—Carillon ₍Le carillon de Cithère, liv. 3₎—Sarabande ₍Sarabande la majestueuse, liv. 1₎—Gavotte ₍La fileuse, liv. 2₎—Wirbeltanz ₍Le turbulent, liv. 3₎—Allemande ₍Allemande à deux clavecins, liv. 2₎—Marsch ₍Les matelotes provençales, liv. 1₎

139446B. 1. Suites—Orchestra—1800– I. Strauss, Richard, 1864– , arr. II. Title.
N. Y. P. L. October 17, 1941

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Strauss, Richard, 1864- arr.

Couperin, François, 1668–1733. *MYD
₍Pièces de clavecin. Selections₎
Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1–3.
CONTENTS.—Einzug und feierlicher Reigen ₍Les grâces incomparables, liv. 3₎—Courante ₍Première courante, liv. 1₎—Carillon ₍Le carillon de Cithère, liv. 3₎—Sarabande ₍Sarabande la majestueuse, liv. 1₎—Gavotte ₍La fileuse, liv. 2₎—Wirbeltanz ₍Le turbulent, liv. 3₎—Allemande ₍Allemande à deux clavecins, liv. 2₎—Marsch ₍Les matelotes provençales, liv. 1₎

MUSIC DIV.

344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Strauss, Richard, 1864- arr. II. Besl, Carl, arr. III. Title.
N. Y. P. L. January 8, 1947

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Strauss, Richard, 1864- *MZ (Gluck)

Guillard, Nicolas François, 1752–1814.
Iphigenie auf Tauris (Iphigenia in Tauris); opera in three acts after the original French version by Guillard. Music by Christoph Wilibald von Gluck. English version... New York: F. Rullman, Inc., cop. 1916. 32 p. 4°.

German and English.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. Title.
N. Y. P. L. April 2, 1917.

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Strauss, Richard, 1864- , editor. *MFBR (Germany)

Leichtentritt, Hugo, 1874–
Deutsche Hausmusik aus vier Jahrhunderten; ausgewählt, und zum Vortrag eingerichtet, nebst erläuterndem Text, von H. Leichtentritt. Berlin: Bard, Marquardt & Co., 1907. 110 p. 29½cm.

Author's autographed presentation copy.
Title vignette.
"Erster Band der Notenausgabe, herausgegeben von R. Strauss," p. 63–110. No more published.
"Wichtigste Literatur über ältere deutsche Hausmusik," p. 58–60.

MUSIC DIV.

688021A. 1. Music—Germany. I. Strauss, Richard, 1864– , editor. II. Title.
N. Y. P. L. February 21, 1934

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Strauss, Richard, 1864- AN (Rolland)
Liber amicorvm Romain Rolland. ₍Zürich: Rotapfel-Verlag, cop. 1926.₎ 405 p. facsims. (incl. music), plates, ports. 8°.

"Romain Rolland, sexagenario, ex innumerabilibus amicis paucissimi grates agunt. Hunc librum curaverunt edendum Maxim Gorki, Georges Duhamel, Stefan Zweig."
Colophon: Imprimé par Poeschel & Trepte; relié par H. Fikentscher; arrangement de W. Cyliax.
Contains facsimile of song in honor of Rolland, composed by Richard Strauss, following p.344.

MUSIC DIV.

252842A. 1. No subject. 2. Rolland, Romain, 1866- . 2. Gorki, Maxim, pseud. of A. M. Pyeshkov, 1868- , editor. 3. Duhamel, Georges, 1884- , jt. editor. 4. Zweig, Stefan, 1881- , jt. editor.
N. Y. P. L. September 30, 1926

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Strauss, Richard, 1864-1949, ed. *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. GERMAN]
Idomeneo; Opera seria in 3 Akten nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearb. von Lothar Wallerstein und Richard Strauss. Magdeburg, Heinrichshofen [c1931] 36 p. 19cm.

I. Wallerstein, Lothar, 1882-1949, ed. II. Strauss, Richard, 1864-1949, ed. III. Varesco, Gianbattista. Idpmeneo. IV. Title.
NN X 8.58 a/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL I, LCI, XI)

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*MS
Strauss ( Richard ) editor
See: Musik ( Die ); Sammlung illustrierter Einzeldarstellungen, hrsg. von R. Strauss. Berlin, 1904. 16°.

Music Div.

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Strauss, Richard, 1864-1949

*MEC (Strauss) — C

SCHUH, WILLI, 1900- .
The stage works of Richard Strauss. Produced in Munich with the assistance of the composer. A volume of 10 coloured plates and 121 photographs with an introd. by Richard Strauss and an essay entitled "Richard Strauss and the Munich opera" by Willi Schuh. London, New York, Boosey & Hawkes [c1954] 15 p. plates, ports. 30cm.

(Continued)

NN ** 3.56 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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SCHUH, WILLI, 1900- . The stage works of Richard Strauss. (Card 2)

Added t.-p. in German with imprint: Atlantis Verlag, Zürich.
Introductory text in German and English.

1. Strauss, Richard—Operas. 2. Strauss, Richard--Operas—Iconography. 3. Strauss, Richard. Operas. 4. Strauss, Richard. Operas--Iconography. I. Strauss, Richard, 1864-1949.

AUG 18 1950

MUSIC DIV.

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Strauss, Richard, 1864-1949
* MW

STRAUSS, RICHARD, 1864-1949.
[PARERGON ZUR SYMPHONIA DOMESTICA]
Parergon zur Sinfonia domestica; für Klavier, linke Hand und Orchester, Op. 73. For piano, left hand, and orchestra. London, New York, Boosey & Hawkes [1964] score (106 p.) 35cm.

Duration: 18 min.
1. Piano, Left hand, and orchestra. I. Strauss, Richard, 1864-1949. Symphonia domestica. II. Title.
NN 8.64 g/ OC, I (OAF 2) SL MUg, Ig, Ig, IIg (MUI I, LCI, XI)

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STRAUSS, RICHARD, 1928-

Write on slip only words underlined and classmark: *MA

Reichardt, Hans.
Richard Strauss junior als Regisseur.

(Musikleben. Mainz, 1952. 1952, Feb., p. 59-60. illus.)

Form 100d [vi-22-5] 25m] NYC

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Strauss, Viktor Friedrich von.
See
Strauss und Torney, Viktor Friedrich von, 1809-1899.

Music Div.

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Strauss family. *MEC (Strauss, J.)

Jacob, Heinrich Eduard, 1889–
...Johann Strauss und das neunzehnte Jahrhundert: die Geschichte einer musikalischen Weltherrschaft (1819–1917)... Amsterdam: Querido Verlag N. V., 1937. 438 p. illus. (facsims., music), plates, ports. 20½cm.

"Nachschrift und Quellenangabe," p. ₍431₎–436.

Music Div.
CARNEGIE CORP. OF NEW YORK.

936982A. 1. Strauss family.
N. Y. P. L. March 30, 1938

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STRAUSS FAMILY

*MEC (Strauss, J., Jr.)

JACOB, HEINRICH EDUARD, 1889-
Les Strauss et l'histoire de la valse, Johann Strauss, Vater und Sohn. Traduit de l'Allemand par Max Roth. [Paris] Corrêa [1955] 247 p. 20cm.

1. Strauss family. 2. Waltzes. 3. Strauss, Johann, 1825-1899. 4. Waltz.
NN R 2.60 t/ OCs PCs, ls, 4s SLs MUs, ls, 2s, 3s (LC1s, X1s)

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Strauss-Ausstellung, Vienna, 1931.
See
Vienna. Johann Strauss-Ausstellung, 1931.

Music Div.

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Strauss-de Ahna, Pauline.

See

Strauss, Pauline (de Ahna), 1862-1950.

MUSIC DIV.

---

Strauss und Torney, Viktor Friedrich von, 1809-1899, ed. DREXEL 2675

Krause, Karl Christian Friedrich, 1781-1832.
Anfangsgründe der allgemeinen Theorie der Musik nach Grundsätzen der Wesenlehre. Für Gebildete aus allen Ständen, besonders für Kunstler und Kunstfreunde. Herausgegeben von Victor Strauss... Göttingen: Dieterich, 1838. xxvii(I), 177 (I) p., 4 tab. 8°.

Music Div.

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Strauss Woche, Munich, 1910.
See
Richard Strauss Woche, Munich, 1910.

MUSIC DIV
N. Y. P. L. October 7, 1929

Die Straussbuben
*MS

STALLA, OSCAR.
[DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann Strauss und Josef Strauss, unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, New York, Papageno Musikverlag und Bühnenvertriebs, c1946. 187 p. 32cm.
(Continued)
NN 4.69 v/, OC, I, II, III, IV, IIIg, IVg, Vg (LC1, X1) Vibo (OAF1) SL MUg, Ig, Ig, IIg, 2

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STALLA, OSCAR. [DIE STRAUSSBUBEN. VOCAL SCORE. GERMAN]
Die Straussbuben,... (Card 2)

1. Operas, Comic--Vocal scores. I. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title. VI. Marischka, Hubert.

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Die Straussbuben
*MZ

STALLA, OSCAR.
[DIE STRAUSSBUBEN. LIBRETTO. GERMAN]
Die Straussbuben; Singspiel in 3 Akten (11 Bildern) von Hubert Marischka und Rudolf Weys. Musik von Johann und Josef Strauss. Unter Verwendung bisher unveröffentlichter Nachlassmusik für die Bühne bearb. von Oscar Stalla. Wien, Papageno [c1946] 88 l. illus. 29cm.

1. Marischka, Hubert. Die Straussbuben. II. Weys, Rudolf. Die Straussbuben. III. Strauss, Johann, 1825-1899. IV. Strauss, Josef, 1827-1870. V. Title.
NN S. 70 m/ OC(1bo)I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (MU1 1) PC, I, II, III, IV, V SL (OAF1) (LC1, X1)

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Straussiana
*MTC

KORNGOLD, ERICH WOLFGANG, 1897-
Straussiana [by] Johann Strauss-Erich Wolfgang Korngold. Los Angeles, Affiliated musicians [c1954] score (89 p.) 37cm. (AMI orchestral score library)

For orchestra, with condensed score (piano) printed below.
MOVEMENTS.--Polka.--Mazurka.--Waltz.

1. Idyls (Orchestra). I. Strauss, Johann, 1825-1899. II. Title.
N.Y.S. 4 l/ OC, I SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

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Strauss, Eduard.

See

Strauss, Eduard, 1910-

MUSIC DIV.

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Strauwen, Jean, d. 1944.
**MYL + box

Martin, François, d. 1773.
...Sonate en Mi mineur, violoncelle et piano, réalisée par Jean Strauwen. Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5373. 2 parts. f°.

Violoncello and piano in score and violoncello part.
At head of title: Edition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Strauwen, Jean.
N. Y. P. L. July 1, 1933

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La stravaganza
*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678-1741.
[LA STRAVAGANZA]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzte Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (3 v.) 33cm. (Bärenreiter-Ausgabe 356-358)

Film reproduction. Negative.
Concertos 1-3.
(Continued)
NN R 4.62 s//OC, I (OAF1) SL MUg, Ig, 2g, Ig, II g (UM1, LC1, X1)

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VIVALDI, ANTONIO, 1678?-1741. [LA STRAVAGANZA]
Zwölf Concerti... (Card 2)

For solo violin, strings and figured bass (realized for organ).
CONTENTS.--1. B flat major.--2. E minor.--3. G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: La stravaganza.

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Stravaganza II
*MYD box

SWIFT, RICHARD.
[STRAVAGANZA II]
Stravaganza II, op. 18, for piano, [1958] 7 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN R X 4.61 s/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

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Stravaganza III
*MX

SWIFT, RICHARD.
[STRAVAGANZA III]
Stravaganza III, op. 24 [for] clarinet in A, violin, piano. [1960] score (12 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN X 4.61 s/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

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Strawinski, Igor—Bibl.
Write on slip words underlined below and class mark— *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Strawinsky.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.311-314.)

npc MUSIC DIV.

form 196b [1-12-12 25m]

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STRAVINSKI, IGOR--BIBL.
* MCH (Stravinski)

IGOR STRAWINSKY; a complete catalogue of his published works. London, Boosey & Hawkes, 1957. 39 p. ports., facsims. (music) 26cm.

Title and text in English, French and German.

1. Stravinski, Igor—Bibl. I. Boosey & Hawkes.
NN R 4.58 p/ OC (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Y1, Z1)

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STRAVINSKI, IGOR, 1882- --BIBL.
* MEC (Stravinski)-C

Láng, Paul Henry, 1900- ed.
Stravinsky; a new appraisal of his work. With a complete list of works. New York, W. W. Norton [1963] 121 p. illus. 20 cm. (The Norton library, N100)

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor, 1882- --Bibl.
NN 10.64 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

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Write on slip words underlined & classmark
STRAVINSKI, IGOR, 1882- - BIBL.
*GAA

Magriel, Paul David, comp.
Igor Stravinsky. A bibliography comprising critical writings on his life, music and influence,

Bull. of bibliography. Boston, 1940. v. 17, p. 8-9, 31-33.

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STRAVINSKI, IGOR--BIBL.
*MEC (Stravinski)--C

Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956?] 79 p. port., facsim. 23cm.

At head of title: Craft-Piovesan-Vlad.
CONTENTS.--Premessa di A. Piovesan.--Le musiche religiose di Strawinsky, di R. Vlad.--Il "Canticum sacrum." Bach Strawinsky: Choral und variationen über das Weinachtslied "Vom Himmel hoch da komm' ich her," di R. Craft.--Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.
(Continued)
NN 8.58 a/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Z1)

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Le MUSICHE religiose di Igor Strawinsky... (Card 2)

1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl. 3. Stravinski, Igor. Church music. I. Craft, Robert, 1923- II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

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Stravinski, Igor—Bibl.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Paoli, Domenico de.
Igor Teodorovich Strawinsky.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no.12, p.1-11.)

Bibliography, p.6-11.

MUSIC DIV.

form 144a [xi-1-28 25m]

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Stravinski, Igor—Bibl.—Discography
**MEC (Stravinski)

Corle, Edwin, 1906- ed.
Igor Stravinsky. [New York, Duell, Sloan and Pearce, distributors, 1949] 245 p. illus., plates, ports. 24 cm.

"A Merle Armitage book."
"Contains five of the critiques from the 1936 volume [ed. by Merle Armitage]"
"Discography": p. 210-230. "Complete list of the works of Stravinsky": p. 231-240.

DREXEL MUSICAL FUND

1. Stravinskii, Igor Fedorovich, 1882- 2. Stravinskii, Igor Fedorovich, 1882- —Discography. I. Armitage, Merle, 1893-

ML410.S932C77 780.81 49-10931*

Library of Congress [12] MUSIC DIV.

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STRAVINSKI, IGOR--BIBL.--DISCOGRAPHY
Write on slip words underlined and classmark— *MA

MARINELLI, CARLO.
Discografia strawinskiana. (IN: Rassegna musicale. Roma. Anno 22, no. 3 (luglio, 1952). p. 232-246)

1. Stravinski, Igor—Bibl.—Discography.

NN R 1.53 OI (MU) 1 (MUP) I (S) 1 (LC1, X1)

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STRAVINSKI, IGOR--BIBL.--DISCOGRAPHY.
* MEC (Stravinski)

Myers, Rollo H
Introduction to the music of Stravinsky... London, D. Dobson [1950] 59 p. illus. (music). 16cm. [Contemporary composers]

"Suggested gramophone recordings," p. [60-64]

1. Stravinski, Igor, 1882-
N. Y. P. L.
MUSIC DIV.
January 15, 1953

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STRAVINSKI, IGOR--BIBL. DISCOGRAPHY.
**MEC (Stravinski)

Onnen, Frank.
Stravinsky. [Translated from the Dutch by Mrs. M. M. Kessler-Button] Stockholm, Continental Book Co. [1949] 59 p. illus., ports., music. 27 cm. (Symphonia books)

~~Imprint covered by label: London, Sidgwick and Jackson.~~
"Complete works ... chronologically arranged according to material supplied by the composer, with the most important gramophone recordings": p. 54-57. Bibliography: p. 58.

DREXEL MUSICAL FUND

1. Stravinskii, Igor' Fedorovich, 1882- 2. Stravinskii, Igor' Fedorovich, 1882- Discography. (Series)

ML410.S932O52 [927.8] 780.81 50-2374

Library of Congress [3] MUSIC DIV.

STRAVINSKI, IGOR--BIBL.--DISCOGRAPHY *MEC (Stravinski)

Siohan, Robert.
Stravinsky. [Paris] Éditions du Seuil [1959]
187, [3] p. illus., ports., facsims. 18 cm. (Solfèges, 12)
Discographie critique: p. 181-187. Bibliography: p. [188]

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor--Bibl.--Discography. 3. Stravinski, Igor--Discography. I. Series.
NN * 9.60 m/j OC (OS) PC, 1, I SL MU, 1, 2, 3 I (MUP)3 (LC1, X1)

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Stravinski, Igor ... Discography *MEC (Stravinski)

White, Eric Walter.
...Stravinsky, a critical survey. London, J. Lehmann, 1947.
192 p. 13 pl. (incl. facsims., front., ports.) 23cm.
"List of works," p. 172-181; "List of recordings," p. 182-186. Bibliography, p. 187-188.

413669B. 1. Stravinski, Igor, 1882-
N. Y. P. L. MUSIC DIV. December 22, 1950

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STRAVINSKI, IGOR, 1882- *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. Tübingen, Mohr, 1949. vii, 144 p. 24cm.

1. Music--Hist. & crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinskj, Igor, 1882- 4. History and criticism, 1900- (In German)
NN*R X 9.54 OCs PCs, ls, 2s, 3s MUs, 2s, 3s, 4s (S)3 (LCls, Xls)

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STRAVINSKI, IGOR, 1882- *MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. [Von] Theodor W. Adorno. (3. Aufl.) (Frankfurt a. M.) Europäische Verlags-Anstalt (1966). 208 p. 21 cm.
"Verzeichnis der ausgewählten Kompositionen Arnold Schönberg." p. 200-201.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- 4. History and criticism, 1900- (In German)
NN * R 1.69 d/j OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

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Write on slip only words underlined and classmark: *MA
STRAVINSKI, IGOR, 1882-

Ansermet, Ernest.
Einführung in das Schaffen Igor Strawinskijs.
(Musikblätter des Anbruch. Wien, 1922. Jahrg. 4, p. 169-172)

form 169d [viii-12-31 25m] MUSIC DIV.

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Write on slip only words underlined and classmark — *DG
STRAVINSKI, IGOR, 1882-

Ansermet, Ernest.
Introduccion a la obra de Igor Strawinsky.
(Nosotros. Buenos Aires, 1924. Tomo 48, año 18, p. 176-184)

form 169c [viii-8-50 25m] Music Div.

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Write on slip only words underlined and classmark — *MA
STRAVINSKI, IGOR, 1882-

Ansermet, Ernest.
L'oeuvre d'Igor Strawinsky.
(La Revue musicale. Paris, 1921. v. 2, no. 9, p. 1-27)

form 169c [viii-8-50 25m] Music Div.

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Stravinski, Igor, 1882- *MEC (Stravinski)

Armitage, Merle, 1893- *ed.*
Igor Strawinsky, edited by Merle Armitage: articles and critiques by Eugene Goossens, Henry Boys, Olin Downes, Merle Armitage, Emile Vuillermoz, Louis Danz, José Rodriguez, Manuel Komroff, Jean Cocteau, Eric Satie, & an abridged analysis by Boris de Schloezer. New York, G. Schirmer, inc., 1936.
6 p. l., iii-v, 158 p., 1 l. plates, ports. 21cm.
Title on 2 leaves.
Facsimiles (music) on lining-papers.
"Recordings of Strawinsky music": p. 149-151.
"Compositions of Strawinsky": p. 152-156.

SECOND COPY CARNEGIE CORPORATION OF NEW YORK
1. Stravinskii, Igor' Fedorovich, 1882-
Library of Congress ML410.S932A7 MUSIC DIV. 37-11936
———— Copy 2.
Copyright A 104889 [3] 927.8

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STRAVINSKI, IGOR, 1882- *MGR

Arvey, Verna, 1910-
Igor Stravinsky. (In her: Choreographic music. New York, c1941. p. 239-259.

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882- *MA

Auric, Georges.
Hommage à Igor Stravinsky.
(Revue musicale. Paris, 1939. 1939, mai-juin. p. 333-334.

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882- * MEC (Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]
215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

1. Stravinski, Igor, 1882- . I. Stravinski, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski. French.
NN* R 2.60 g/j OC, I PC, 1, I SL MU, I, 1, II, III, IV, V (LC1, X1)

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Stravinski, Igor, 1882- Write on slip only words underlined and class mark — *MA

Bellver, Enrique.
Strawinsky.
(Conservatorio. Habana, 1946. 1946, no. 7, p. 7-8. illus.)

form 169c [v-15-15 25m] npc MUSIC DIV.

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STRAVINSKI, IGOR, 1882- *MEC (Stravinski)

Berger, Gregor.
Igor Strawinsky. Wolfenbüttel, Möseler [1965]
79 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, 17.)
Bibliography: p. 76-78.

1. Stravinski, Igor, 1882- I. Series.
NN * 7.66 l/j OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

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STRAVINSKI, IGOR, 1882- *MA

Boll, André.
L'oeuvre de théâtre de Strawinsky; sa présentation décorative.
(Revue musicale. Paris, 1939. 1939, mai-juin. p. 347-353.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882- *MEC (Schönberg)-C

Boretz, Benjamin, *comp.*
Perspectives on Schoenberg and Stravinsky. Edited by Benjamin Boretz and Edward T. Cone. Princeton, N. J., Princeton University Press, 1968.
x, 284 p. music. 21 cm. 2.95
Essays derived principally from the periodical Perspectives of New Music.
Discographies: p. 251-284.
(Continued)
NN * R 10.69 l/j OC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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BORETZ, BENJAMIN, comp. Perspectives on Schoenberg and Stravinsky. (Card 2)

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- I. Cone, Edward T., joint comp. II. Boretz, Benjamin.

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Stravinski, Igor, 1882- *MG p.v.-2 108

Boulanger, Nadia.
Lectures on modern music, delivered under the auspices of the Rice institute lectureship in music, January 27, 28, and 29, 1925, by Mlle. Nadia Boulanger ...
(The Rice institute pamphlet. Houston, 1926. 23cm. vol. XIII, no. 2, 1 p. l., p. 113-195. illus. (music))
CONTENTS.—Modern French music.—Debussy: The preludes.—Stravinsky.

1. Music—Addresses, essays, lectures. 2. Music—History and criticism—Modern. 3. Music, French—History and criticism. 4. Debussy, Achille Claude, 1862-1918. 5. Stravinskii, Igor, 1882-
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A propos d'une première audition d'Igor Strawinsky.

(Revue musicale. Paris, 1939. 1939, mai-juin, p.309.)

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Keller, Wilhelm.
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(Zeitschrift für Musik. Regensburg, 1952. 1952, Juni, p. 321-324. illus.)

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1. Stravinski, Igor, 1882- I. Collezione Musica: stranieri.
II. Musica: stranieri, Collezione.
NN R 3.61 t/ OC (OS), II PC, 1 SL MU, 1 (LC1, X1)
[NSCM]

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Bartók, Strawinski and Schoenberg; periods: early, middle and late. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 9-16)

1. Bartók, Béla, 1881-1945. 2. Stravinsky, Igor, 1882- 3. Schönberg, Arnold, 1874-1951.

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Monnikendam, Marius, 1896-
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Igor Strawinsky. Haarlem, J. H. Gottmer [1966]
280 p. 17 p. of photos. 20½ cm. (Componistenserie, deel 8)
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(Ne 66-7)
Bibliography: p. 246-247.

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Het jongste oeuvre van Strawinsky, de Mis en Orpheus.

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222 p. illus., ports., music. 19 cm. (Gottmer muziek-pockets, deel 8)
"Chronologisch overzicht van de werken": p. 210-214.
"Discografie": p. 187-194.
Bibliography: p. 180.

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NN*R 12.60 s//^ OC (OS)I
[S, NSCM]
I. Gottmer muziek-pockets.
PC, 1 SL MU, I (LC1, X1)

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*Contents:* Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

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1. ~~Music—Russia~~. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Gretchaninov, Aleksandr Tiknovich, 1864– .
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(Chesterian. London, 1949. 1949, April, p. 85-91.)

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Myers, Rollo H
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(Partisan review. New York, 1944. v.11, p. 324-334.)

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Besuch bei Strawinsky.

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Translation of his: Musicisti dei tempi nuovi.
*Contents:* Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

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183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)
Contents.—Introdusione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

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...Igor Strawinsky (da l' "Oiseau de feu" à "Persefone"). Nuova edizione riveduta ed aggiornata. Torino [etc.] G. B. Paravia & c. [1934] 156 p. front. (port.), illus. (facsims.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 10.)

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...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

*Contents:* De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

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El caso Strawinsky.

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NN 9.60 l/J (OC)I OS PC, 1 SL MU, 1 (LC1, X1, Z1)

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(Revue musicale. Paris, 1939. 1939, mai-juin, p. 255-258.)

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(Melos. Mainz, 1952. 1952, Juni-Juli, p. 176-178. illus.)

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Strawinsky, par André Schaeffner. Paris, Rieder [©1931]
127 p. LX pl. (incl. ports., facsims. (music)) on 30 l. 20½ x 10cm. (*Half-title:* Maîtres de la musique ancienne et moderne. 10)

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1. Stravinskiĭ, Igor' Fedorovich, 1882-
31-25793
Library of Congress ML410.S93284
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1. Stravinski, Igor, 1882-
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SIOHAN, ROBERT.
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Siohan, Robert.
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CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y el retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902- .
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

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Stravinski,Igor, 1882- Write on slip, class mark name, vol., page and year of magazine. *MA

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(Sackbut, London, 1920, 4°
v. 1, no. 4, p. 153-156)

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Souvtchinsky, Pierre.
Igor Strawinsky.

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(High Fidelity. Gt. Barrington, Mass., v. 7, no. 6, June, 1957. p. 33-[43], 101-103.

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Articles by N. Nabokov, R. Craft, L. Kirstein, and A. Frankenstein.

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Stravinski, Igor, 1882- Write on slip only words underlined and classmark — *MA

Strawinsky, Théodore.
Le message d'Igor Strawinsky.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Okt. 1, p. 365-371)

npc MUSIC DIV.

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STRAVINSKI,IGOR,1882- **MEC (Stravinski)

Strawinsky, Théodore.
...Le message d'Igor Strawinsky. Lausanne, F. Rouge [1948] 127 p. port. 17cm.

DREXEL MUSICAL FUND

1.Stravinski, Igor, 1882-
NN MUSIC DIV.

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Stravinski, Igor, 1882- Write on slip words underlined below and class mark— *MGD

Strawinsky. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 191-204.)

MUSIC DIV.

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STRAVINSKI,IGOR,1882- Copy only words underlined & classmark— *MA

STRAWINSKY; Wirklichkeit und Wirkung. Bonn, Boosey & Hawkes [1958] 88 p. illus., music. (Musik der Zeit, Neue Folge, Heft 1)

1. Stravinski, Igor, 1882-
NN R 11.61 a/ OI (MU) (LC2, X1)

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STRAVINSKI,IGOR', 1882- *MEC (Stravinski)

STRAWINSKY in Amerika; das kompositorische Werk von 1939 bis 1955. Bonn, Boosey & Hawkes [c1955] 88 p. illus., ports., facsim., music. 27cm. (Musik der Zeit. Heft 12)

"Gesamtverzeichnis der in Amerika entstandenen Werke (1939/55)," p. 84-85.

1. Stravinski, Igor', 1882- . I. Series.
NN X 3.58 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1, C1, Y1)

Stravinsky, Igor, 1882-   Write on slip words underlined below and class mark— *MGA

Strawinsky e il Fascismo. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.451-458.)

npc   MUSIC DIV.

D form 400b [iii-35-41 25m]

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STRAVINSKI,IGOR,1882-

*MEC (Stravinski)

STROBEL, HEINRICH, 1898-
Igor Strawinsky. [Zürich] Atlantis [1956] 93 p. 20cm. (Atlantis Musikbücherei)

1. Stravinski, Igor, 1882-

NN 3.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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STRAVINSKI,IGOR,1882-   *MEC (Stravinski)

Strobel, Heinrich, 1898-
Stravinsky: classic humanist. Translated from the German by Hans Rosenwald. New York, Merlin press [1955] 184 p. 17cm.

1. Stravinski, Igor, 1882-

NN ** X 10.55 s/ OC PC,1 SL MU,1 S,1 (LC1,X1)

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Stravinski, Igor, 1882-   Write on slip only words underlined and classmark — *MA

Stuart, Charles.
Stravinsky; the dialects of dislike.

(Music survey. London, 1950. 1950, Winter. p. 142-148)   VOL 2

npc   MUSIC DIV

form 400c [xi-4-49 25m]

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Stravinski, Igor, 1882-   Write on slip only words underlined and classmark — *MA.

Stuart, Charles.
Las ultimas obras de Strawinsky.

(Revista musical chilena. Santiago, 1948-49. v.32, p.19-26. illus.: music.)

npc   MUSIC DIV.

form 400c [xi-22-48 25m]

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Stravinski, Igor, 1882-   **MEC (Stravinski)

Tansman, Alexandre, 1897-
Igor Stravinsky, ouvrage enrichi de 17 hors-texte. Paris, Amiot, Dumont ⌊1948⌋

314 p. illus., ports., facsims., music. 19 cm. (Jeunesse de la musique)

"Igor Stravinsky—catalogue chronologique": p. ⌊311⌋-314.

DREXEL MUSICAL FUND

1. Stravinskii, Igor' Fedorovich, 1882- (Series)

ML410.S932T3   927.8   48-25065*

Library of Congress ⌊1⌋   MUSIC DIV.

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Stravinski, Igor, 1882- 1971   *MEC (Stravinski)

Tansman, Alexandre, 1897-
Igor Stravinsky, the man and his music; translated by Therese and Charles Bleefield. New York, Putnam ⌊1949⌋

xv, 295 p. port. 22 cm.

"Chronological catalogue of ⌊Stravinsky's⌋ works": p. 279-285.

1. Stravinskii, Igor' Fedorovich, 1882-

ML410.S932T32   927.8   49-48884*

Library of Congress ⌊15⌋   MUSIC DIV.

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Stravinski, Igor, 1882-   Write on slip only words underlined and classmark — *MA

La théorique d'Igor Strawinsky.

(Contrepoints. Paris, 1946. no.3, p.12-30. illus.: music.)

Signed: F. G.

npc   MUSIC DIV.

form 400c [iv-2-47 25m]

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STRAVINSKI,IGOR,1882-

*MEC (Stravinski)

Tintori, Giampiero.
Stravinski. ⌊Milano⌋ Nuova Accademia Editrice ⌊1964⌋

263 p. illus., facsims. (incl. music), ports. 22 cm. (Le Vite dei musicisti)

"Elenco delle opere di Igor Stravinski": p. 239-244. Discography: p. 245-252.
Bibliography: p. 254-255.

1. Stravinski, Igor, 1882-
NN*R 1.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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Stravinsky, Igor, 1882-   *MGA

Van Vechten, Carl.
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3-168 p. 12°.

*Contents:* Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. Music.—Essays. 2. Title.
N. Y. P. L.   Music div. March 21, 1916.

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Stravinski, Igor, 1882-   Write on slip words underlined below and class mark — *DS

Verbitsky, Bernardo.
Algo sobre Strawinsky.

(Nosotros. Buenos Aires, 1937. 1937, oct. p.180-190.)

MUSIC DIV.

form 400b [xi-22-37 25m]

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Stravinski, Igor, 1882.   Write on slip, class mark name, vol., page and year of magazine. *MA

Vermeulen, Matthijs.
Rondom Stravinsky.

(Muziek. Amsterdam, 1927. 4°. Jaarg.2, p.1-12.)

MUSIC DIV.

form 400 [xi-22-27 25m]

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STRAVINSKI,IGOR,1882-   *MEC (Stravinski)

Vlad, Roman, 1919-
Strawinsky. ⌊Torino⌋ G. Einaudi, 1958.

258 p. illus. 22 cm. (Saggi, 231)

Bibliography: p. 251-253.

1. Stravinski, Igor, 1882-
NN * 6.60 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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STRAVINSKI,IGOR,1882-

*MEC (Stravinski)

VLAD, ROMAN, 1919-
Stravinsky; translated by Frederick and Ann Fuller. London, New York, Oxford university press, 1960. 232 p. port., music. 23cm.

Bibliography. p. [225]-226.
"Index of Stravinsky's works, p. 230-232.

1. Stravinski, Igor, 1882-
NN R 12.60 c/ OC PC,1 SL MU,1 (LC1,X1)

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Stravinski, Igor, 1882-   Write on slip words underlined below and class mark — *MA

Vuillermoz, Emile.
Igor Strawinsky.

(S.I.M. Revue musicale. Paris, 1912. v.8, no.6, p.15-21.) port.

MUSIC DIV.

form 400b [i-12-43 25m]

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STRAVINSKI,IGOR,1882-

*ZB-168 Film Reproduction

WARD-STEINMAN, DAVID, 1936-
Serial techniques in the recent music of Igor Stravinsky. Concerto for chamber orchestra (1960-1961). Urbana, Ill. [1964] vi, 165 l., score (75 l.) illus., music.

Film reproduction. Positive.
Thesis and composition--University of Illinois.
Vita.
Bibliography, leaves 158-163.

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NN R 6.65 e/ OC(1b)I (OAF1) PC, 1, 2 SL MU, 1, 2, 3g, Ig (MUF1, UM1, LC1, X1)

2

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WARD-STEINMAN, DAVID, 1936- . Serial techniques in the recent music of Igor Stravinsky. (Card 2)

1. Stravinski, Igor, 1882- . 2. Twelve-tone music. 3. Concertos (Chamber orchestra). I. Ward-Steinman, David, 1936- , Concerto, chamber orchestra (1960-1961).

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Stravinski, Igor, 1882-

* MEC (Stravinski)

White, Eric Walter.
...Stravinsky, a critical survey. London, J. Lehmann, 1947. 192 p. 13 pl. (incl. facsims., front., ports.) 23cm.

"List of works," p. 172-181; "List of recordings," p. 182-186.
Bibliography, p. 187-188.

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413669B. 1. Stravinski, Igor, 1882-
N. Y. P. L.   December 22, 1950

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STRAVINSKI,IGOR,1882-

**MEC (Stravinski)

White, Eric Walter.
...Stravinsky; a critical survey. New York, Philosophical library [c1948] 192 p. facsims., illus., ports. 22cm.

"List of works," p. 172-181.

DREXEL MUSICAL FUND

1. Stravinski, Igor, 1882-

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STRAVINSKI,IGOR,1882-

*MEC (Stravinski)

WHITE, ERIC WALTER.
Stravinsky; the composer and his works. Berkeley, University of California press, 1966. 608 p. illus., ports., facsims., music. 26cm.

"Various writings by Stravinsky reprinted," p. 527-546.
"A selection of letters written to Stravinsky in 1913," p. 547-552.
Includes lists of works.
Bibliography, p. 575-582.

1. Stravinski, Igor, 1882-
NN R 1.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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Stravinski, Igor, 1882-

* MEC (Stravinski)

White, Eric Walter.
Stravinsky's sacrifice to Apollo ⌊by⌋ Eric Walter White. London: L. and V. Woolf, 1930. vii, 9-150 p. 12°.

"List of major works," p. 137-141.
"List of gramophone records and pianola rolls," p. 142-143.

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515376A. 1. Stravinski, Igor, 1882- . I. Title.
N. Y. P. L.   JUILLIARD FOUNDATION FUND. March 25, 1931

STRAVINSKI, IGOR, 1882-
Copy only words underlined & classmark-- *MA
WILHELM FURTWÄNGLER über Schoenberg und Strawinsky. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p.4-6. facsim.)
Pages also numbered 452-454, continuing the paging of the preceding number.
Includes a facsim. of a letter from Furtwängler to Linton.
1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- . I. Furtwängler, Wilhelm, 1886-1954. Letter, Linton.
NN R 7.59 1/ OI (MU)1, 2, I (LC4, X1)

STRAVINSKI, IGOR, 1882-
Write on slip only words underlined and classmark — *MA
Wise, C Stanley.
Impressions of Igor Strawinsky.
(Musical quarterly. New York, 1916. v. 2, p. 249-256. port.)
form 400c [viii-8-58 25m]
Music Div.

STRAVINSKI, IGOR', 1892-
*MEC (Stravinski)
YARUSTOVSKI, B.
Игорь Стравинский; краткий очерк жизни и творчества. 2. изд. Москва, Музыка, 1964. 286[2] p. illus.,
"Список произведений И.Стравинского": p.284-[287]
Bibliographical footnotes.
Title transliterated: Igor' Stravinski.
1. Stravinski, Igor', 1892-
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

STRAVINSKI, IGOR', 1882-
*QEB (Stravinski)
YARUSTOVSKI, B.
Игорь Стравинский; краткий очерк жизни и творчества. 2. изд. Москва, Музыка, 1964. 286[2] p. illus., plates port. facsis. music. 21cm.
"Список произведений И.Стравинского": p.284-[287]
Bibliographical footnotes.
Title transliterated: Igor' Stravinski.
1. Stravinski, Igor', 1882-
NN R 6.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

STRAVINSKI, IGOR, 1882-
*MEC (Stravinski)
YARUSTOVSKI, B.
Igor Strawinsky, von Boris Jarustowski. (Aus dem Russischen übertragen von Urte Härtwig) Berlin, Henschelverlag, 1966.
212 p. with music, several leaves of illus. 22 cm.
Translation of Игорь Стравинский, краткий очерк жизни и творчества (romanized: Igor' Stravinskii, kratkii ocherk zhizni i tvorchestva)
Bibliographical references included in "Anmerkungen" (p. 198-[201])
"Werkverzeichnis": p. 202-[205]
1. Stravinski, Igor, 1882-
NN * R 3.68 r/L OC PC,1 SL MU,1 S,1 (LC1, X1)

STRAVINSKI, IGOR, 1882-
Write on slip only words underlined and classmark: *MA
Zum 70. Geburtstag von Igor Strawinsky.
(Melos. Mainz, 1952. 1952, Juni-Juli, p. 164-174. illus.)
Articles by various authors.
form 400d [vi-22-51 25m]
npc

STRAVINSKI, IGOR--AS BALLET COMPOSER
See
STRAVINSKI, IGOR. BALLETS
Music div.

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MA
AGUILAR, MIGUEL.
La crisis estilística de Igor Strawinsky.
(IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no. 50 (julio, 1955) p. 8-16. music.)
1. Stravinski, Igor--Composition and style.
NN R 7.59 t/ OI (MU)/ (LC2, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE.
Copy only words underlined & classmark— *MA
Aguilar, Miguel.
El fundamento tradicional de la armonía strawinskiana. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 15 (jul. 1954) p. 9-28. music)
1. Stravinski, Igor—Composition and style.
NN R 4.55 s/c OI (MU) X (LC2,X1)

STRAVINSKY, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
Un AÑO Stravinsky. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 46 (nov.-dic. 1961) p. 11-13. port.)
1. Stravinsky, Igor--Composition and style.
NN R 12.62 f/ OI (MU) (LC3, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
Citkowitz, Israel.
Stravinsky and Schoenberg; a note on syntax and sensibility. (IN: The Juilliard review. New York. 26cm. v.1, no.3 (fall, 1954) p.17-20. music)
1. Stravinski, Igor—Composition and style.
2. Schönberg, Arnold—Composition and style.
NN R 3.55 d/c OI (MU)X,2 (LC3,X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
DRUCKMAN, JACOB.
Stravinsky's orchestral style. (IN: The Juilliard review. New York. 26cm. v. 4, no. 2 (spring, 1957) p. 10-19. music)
1. Stravinski, Igor. Orchestral music. 2. Stravinski, Igor. Composition and style.
NN R 5.58 e/c OI (MU)1, X (LC3, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
FUSSL, KARL HEINZ.
Selbstbesinnung am Beispiel Strawinskys. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 11 (Nov., 1958) p. 461-466. port.)
1. Stravinski, Igor--Composition and style.
NN R 5.59 c/ OI (MU)X (LC2,X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
GOTH, TRUDY.
Stravinsky seriale. (IN: La Scala. Milano. 32cm. n. 124 (mar. 1960) p. 39-41. illus., facsim.)
1. Stravinski, Igor--Composition and style.
NN 12.61 e/P OC(1bo) OI MU, (LC2, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA
Henry, Leigh.
The humor of Stravinsky.
(Musical Times. London, 1919. v.60, p.670-673)
form 400d [vi-22-51 25m]
Music div.

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Write on slip only words underlined and classmark— *MA
Hoérée, Arthur.
Invention pure et matière musicale chez Strawinsky.
(Revue musicale. Paris, 1939. 1939, mai-juin, p.340-343.)
form 400c [iv-2-47 25m]
npc
Music Div.

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
IN honor of Stravinsky's 75th birthday. (IN: The Score and I.M.A. magazine. London. 25cm. no. 20 (June, 1957) p. [5]-58. music)
CONTENTS.--A personal preface, by R. Craft. --A note on Stravinsky's settings of English, by H. Boys. --Rhythm: Gershwin and Stravinsky, by H. Keller. --Thoughts on Stravinsky, by R. Sessions. --Twelve-note technique in Stravinsky, by R. Gerhard. --Stravinsky in a composition class, by M. Perrin. --Stravinsky's revisions, by D. Drew.
1. Stravinski, Igor, 1882- 2. Gershwin, George. 3. Twelve-tone music. 4. Stravinski, Igor--Composition and style.
NN R 6.58 a/P OI (MU)1, 2, 3, X (LC5, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
LINDLAR, HEINRICH.
Bläserchoräle bei Strawinsky. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 10 (Okt., 1956) p. 394-398. music)
Bibliographical footnotes.
1. Stravinski, Igor--Composition and style.
NN R 3.58 e/P OI (MU)/ (LC2, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MG
LINDLAR, HEINRICH, 1912-
Igor Strawinskys sakraler Gesang; Geist und Form der christ-kultischen Kompositionen. Regensburg, G. Bosse, 1957. 93 p. port., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 6)
Examples, partly in score.
"Anmerkungen und Literaturverzeichnis," p. 80-88; "Werkverzeichnis," p. 89-90.
1. Stravinski, Igor--Composition and style. 2. Stravinski, Igor. Church music. I. Series.
NN 6.60 s/ OC (OS)I PC, 1 I MU, X, 2, I (LC1, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA
Messiaen, Olivier.
Le rythme chez Igor Strawinsky.
(Revue musicale. Paris, 1939. 1939, mai-juin, p.331-332.)
form 400c [iv-2-47 25m]
npc
Music Div.

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA
MILNER, ANTHONY.
Melody in Stravinsky's music. (IN: The Musical times. London. 25cm. v. 98, no. 1373 (July, 1957) p. 370-371. music)
1. Stravinski, Igor--Composition and style.
NN R 9.57 c/ OI (MU)/ (LC2, X1)

STRAVINSKI, IGOR--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

PAULI, HANSJÖRG.
Zur seriellen Struktur von Igor Strawinskys "Threni" [von] Hansjörg Pauli. Strukturanalyse eines Fragments aus Strawinskys "Threni" [von] Willi Schauh. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr.12(Dez., 1958) p. 450-460. music)

Bibliographical footnotes.
1. Stravinski, Igor--Composition and style.
2. Stravinski, Igor Threni.
3. Twelve-tone music.
NN R 5.59 c/OI (MU)1, 2,3 (LC5,X1)

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STRAVINSKI, IGOR--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Sabaneev, Leonid.
The Stravinsky legends.

(Musical Times. London,1928. v.69, p.785-787)

Translated by S. W. Pring.

Music div.

form 496d [xi 22-51 25m]

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STRAVINSKI, IGOR--COMPOSITION AND STYLE
Write on slip words underlined below and class mark— *DM

Schaeffner, André.
Le "purisme" d'Igor Strawinsky,

(Europe, Paris,1937. 1937,juin 15,p.184-202.)

MUSIC DIV.

form 496b [xi 10 36 25m]

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STRAVINSKI,IGOR--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Schuh, Willi.
Zur Harmonik Igor Strawinskys.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juni, p. 243-252. illus.: music)

npc

form 496d [xi 22-51 25m]

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STRAVINSKI,IGOR--COMPOSITION AND STYLE
*XML-118

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik; tre foredrag...Udg. af Det Unge tonekunstnerselskab i anledning af 25-aars jubilæ et den 10. april 1945. [København, 1945] 36 p. ports., music. 25cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN948).
CONTENTS.--Fra Debussy til Milhaud, af J. Jersild.--Fra Schönberg til Hindemith, af N.V. Bentzon.--Igor Stravinsky og Béla
(Continued)

NN R 1.89 1/(OC)I OS PC, 1,1 SL MU, 2,3,4,I (UM1, LC1,X1) 2

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DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik...
(Card 2)

Bartók, af J. Balzer.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Danish). 3. Stravinski, Igor--Composition and style. 4. Bartók, Béla--Composition and style. I. Title.

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STRAVINSKI,IGOR--DEBUSSY
Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Debussy e Stravinski. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n.6 (giugno, 1959) p.242-244)

1. Debussy, Claude--Stravinski. 2. Stravinski, Igor--Debussy.
NN R 11.59 4/OC OI MU, 1,2 (LC3, X1)

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STRAVINSKI,IGOR--ICONOGRAPHY
*MEC (Stravinski)

COSMAN, MILEIN.
Stravinsky at rehearsal; a sketchbook by Milein Cosman, with text by Hans Keller. London, D. Dobson [1962] 15 p. 50 plates 21cm.

1. Stravinski, Igor--Iconography. I. Keller, Hans, 1919-
NN R 12.62 f/4 OC, I PC, 1, I SL MU, 1, I (PRI1, LC1, X1)

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STRAVINSKI,IGOR--ICONOGRAPHY
*MEC (Stravinski)

HERZFELD, FRIEDRICH, 1897-
Igor Strawinsky. [Berlin] Rembrandt Verlag [1961] 63, [1] p. (p. 35-[64] illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 35)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor--Iconography
NN R 1.62 p/4 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1) S, 1

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STRAVINSKI,IGOR--ICONOGRAPHY
*MEC (Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co., 1967,
1 v. (chiefly illus., ports.) 31 cm.
Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.
(Continued)
NN * R 3.69 1/d OC, I, II PC, 1,I,II SL MU, 1, 2g, I, IIg, III (LC1, X1) 2

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NEWMAN, ARNOLD, 1918- Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

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STRAVINSKI,IGOR--ICONOGRAPHY
*MEC (Stravinski)

SIOHAN, ROBERT.
Igor Strawinsky in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1960] 177 p. illus., ports., facsims. 19cm. (Rowohlts Monographien. 43)

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1. Stravinski, Igor, 1882- . 2. Stravinski, Igor--Iconography.
NN 11.61 e/4 OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

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STRAVINSKI,IGOR--INFLUENCE
Copy only words underlined & classmark— *MA

BERGER, ARTHUR, 1912-
Stravinsky and the younger American composers. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 38-46)

1. Stravinski, Igor--Influence. 2. Musicians, U.S.
NN R 2.57 a/4 OC OI MU, 1, 2 (MUA2) (S) 1 (LC3, X1)

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STRAVINSKI, IGOR--INFLUENCE
Write on slip only words underlined and classmark— *MA

Mantelli, Alberto.
La posizione di Strawinsky nella musica moderna

(Rassegna musicale. Roma,1947. 1947,gen.,p.44-52. illus.:music.)

npc

form 496a [iv 3 42 25m] MUSIC DIV.

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STRAVINSKI, IGOR--MELODY
SEE
STRAVINSKI, IGOR--COMPOSITION AND STYLE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T Σ

form 105 [x-11-55 10m]

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STRAVINSKI, IGOR--PICASSO
Write on slip only words underlined and classmark — *MA

Coeuroy, André.
Picasso and Stravinsky.

(Modern music. New York,1928. v.5, Jan.-Feb., p. 3-8. illus.)

Picasso, Pablo, 1881- 2-AD Music div.

form 496c [viii-8-50 25m]

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Stravinski, Igor Picasso
Write on slip only words underlined and classmark — 3-MAA +

Egk, Werner.
Sind Picasso und Strawinsky Modern?

(Prisma, München,1947. 1947,Dez.,p.26-29. illus.)

AD: Picasso,Pablo,1881-
MD: Picasso,Pablo,1881-

npc MUSIC DIV.

form 496c [xi-23-48 25m]

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Copy on slip words underlined and classmark

STRAVINSKI, IGOR, 1882-
AGON
*MA

Craft, Robert, 1923-
Ein Ballett für zwölf Tänzer. [Aus dem Englischen von Manfred Gräter] (In: Melos Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 284-88. music)

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STRAVINSKI, IGOR, 1882-
APOLLON MUSAGÈTE

*MA

Jacobi, Frederick.
The new Apollo.

(Modern music. N. Y., 1928. v. 5, May-June p. 11-15)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
APOLLON MUSAGÈTE

*MA

Lourié, Arthur.
A propos de l'Apollon d'Igor Strawinsky.
(Musique. Paris, 1927. Année 1. p. 117-119.)

Write on slip words underlined and classmark.

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Stravinsky, Igor,
Apollon Musagète
Write on slip, name, year, vol., page of magazine and class mark— *MA

Redlich,Has F.
Strawinskys Apollon Musagete.

(Anbruch Monatsschrift für moderne Musik. Berlin,1929. 8°. Jahrg.11,p.41-44.)

Music.

form 496a [viii-18-28 25m] MUSIC DIV.

Stravinski, Igor
Apollon musagète
Write on slip, name, year, vol., page of magazine and class mark— *MA

Schloezer, B. de.
Apollon musagète.

(Revista musica. Buenos Aires, 1928. 4°. Año 2, p.81-87.)

form 106a [iii-14-38 25m] MUSIC DIV.

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Stravinski, Igor. Ballets
** MEC
(Stravinski)

Fardel, Max Durand.
Strawinsky et les ballets russes. [Nice, Éditions des Îles de Lérins [1941] 37 p. 17cm.

No. 133 of 200 copies printed.
"Memento bibliographique," p. [38]

MUSIC DIV.

542599B. 1. Stravinski, Igor, 1882- . 2. Ballet, Russian.
N. Y. P. L. DREXEL MUSICAL FUND. January 11, 1951

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STRAVINSKI, IGOR. BALLETS
Copy only words underlined & classmark— *MGZA

KOEGLER, HORST.
Balanchine; interview. [Hamburg, Das Tanzarchiv, 1964] 32 p. illus., ports. 21cm. (Die Tanzarchiv-Reihe. Bd. 1)

Cover title.
CONTENTS.--George Balanchine--60 Jahre.--Balanchine, ein Interview von Ivan Nabokov und Elizabeth Carmichael.--Balanchine und Strawinsky, eine kongeniale Werkfolge.

1. Balanchine, George, 1904- . 2. Stravinski, Igor. Ballets. I. Series.
NN 3.66 l/c OC (OS)I PC, 1, I MU, 2 (DC2, LC1, X1)

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Stravinski, Igor. Ballets
*MEC
(Stravinski)

Lederman, Minna, ed.
Stravinsky in the theatre; ed. with an introd. New York, Pellegrini & Cudahy [1949]
228 p. illus., ports., music. 26 cm.
"Stage productions": p. 179-184. "Recordings of music": p. 185-189. Bibliography, comp. by Paul Magriel: p. 191-228.

1. Stravinskii, Igor' Fedorovich, 1882- 2. Stravinskii, Igor' Fedorovich, 1882- —Discography.

ML410.S932L4 780.81 49-9691*
Library of Congress [15] MUSIC DIV.

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STRAVINSKI, IGOR, 1882-
BALLETS
*MGZA

Lederman, Minna.
Strawinski in the theatre.

(Dance index. N. Y., 1947. v. 6, p. 223-311.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR-1882-
BALLETS
Theatre Collection

Levinson, André.
Stravinsky and the dance.
(Theatre Arts Monthly. N. Y., 1924. v. 8, p. 741-754.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR. BALLETS
Write on slip only words underlined and classmark: *MA

Levinson, André.
Stravinsky et la danse.

(Revue musicale. Paris, 1923. Annee 5, Dec., p.155-165)

form 106d [vi 22 51 25m] Music div.

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STRAVINSKI, IGOR, 1882-
BALLETS
*MA

Lifar, Sergei, 1905-
Igor Strawinsky, législateur du ballet.

(Revue musicale. Paris, 1939. 1939, mai-juin p. 321-330.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
BALLETS
*MGZA

Myers, Rollo H
The ballet music of Igor Stravinsky.
(In: Ballet annual. London. Issue 17 (1963), p. 33-42, 104-111.)

Write on slip words underlined and classmark.

---

STRAVINSKI, IGOR. BALLETS
*MGYB
(Stravinski)

NEW YORK PUBLIC LIBRARY. Dance collection.
Stravinsky and the theatre; a catalogue of decor and costume designs for stage productions of his works, 1910-1962. New York, New York public library, 1963. 57 p. illus., ports., facsim. 23cm.

Catalogue of the exhibition, Stravinsky and the dance, held in May, 1962, and sponsored by the Committee for the Dance collection.

(Continued)
NN S 8.69 w/Q OS PC, 1, 2, I SL MU, 3, I (DC2, LC1, X1) 2

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NEW YORK PUBLIC LIBRARY. Dance collection.
Stravinsky and the theatre... (Card 2)

"A publication, Stravinsky and the dance: a survey of ballet productions, 1910-1962, was issued at the time of the exhibition. This catalogue is intended as a companion volume."

1. Ballet--Exhibitions--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. I. Title.

---

STRAVINSKI, IGOR, BALLETS
*MGYB
(Stravinski)

STRAVINSKY and the dance; exhibition for the benefit of the Dance collection of the New York public library, May 2d-June 2d, 1962, at Wildenstein. [New York, 1962] 26 l. 28cm.

Caption title.

(Continued)
NN 9.71 d/l OC (OS)I, II PC, 1, 2, I, II SL A, 4, I, II
MU, 3, I, II (LC1, X1, DC2) 2

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STRAVINSKY and the dance... (Card 2)

1. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. 4. Stravinski, Igor, 1882-1971. I. New York public library. Dance collection. II. Wildenstein & company, inc., New York.

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STRAVINSKI, IGOR. BALLETS
* MEC
(Stravinski)-C

STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee

(Continued)
NN * 9.62 p/J OC (OS)I, Ib+ PC, 2, 3, I SL MU, 1, 2, I (LC1, X1) 2

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STRAVINSKY and the dance... (Card 2)

for the Dance Collection of the New York Public Library."
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read.--Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection

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STRAVINSKI, IGOR. BALLETS
* HND
(NYPL)

STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee

(Continued)
NN * R 9.62 p/J OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1) 2

---

STRAVINSKY and the dance... (Cont.)

for the Dance Collection of the New York Public Library.
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read.--Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection.

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STRAVINSKI, IGOR, 1882-
BALLETS
*DA

Stravinsky and the stage.

(Chrysalis. N. Y., 1951. v. 4, no. 11-12, p. 3-16.)
Write on slip words underlined and classmark.
Articles by B. Goldovsky and Baird Hastings.

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STRAVINSKI, IGOR. BALLETS
Write on slip words underlined below and class mark— *MA

Watkins, Mary F.
Who's who among ballet composers.

(Dance mag. New York, May 1929, v.12, p.17- )

Ballet.

form 106b [iii-25-41 25m] MUSIC DIV.

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STRAVINSKI, IGOR. BALLETS
Write on slip only words underlined and classmark — *MA

Wise, C Stanley.
Igor Stravinski as composer for the ballet.

(Musical America. New York, 1915. v.23, no.6, p. 3)

form 106c [iii-6-40 25m] Music div.

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STRAVINSKI, IGOR. CANTATA
Copy only words underlined & classmark— *MA

GARBUTT, JOHN.
An approach to Stravinsky's 'Cantata' and 'The wedding', by John Garbutt and Matthew Patterson (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 28-31)

1. Stravinski, Igor. Cantata. 2. Stravinski, Igor. Les noces.
NN R 4.58 a/J OI (MU)I, 2 (LC3, X1)

STRAVINSKI, IGOR. CANTATA
Copy only words underlined & classmark — *MA
Lindlar, Heinrich.
Igor Strawinskys "Cantata". (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. [397]-401. music)
1. Stravinski, Igor. Cantata.
NN 2.54 OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. CANTATA
Copy only words underlined & classmark— * MA
LINDLAR, HEINRICH.
Igor Strawinsky: "Cantata." [translated by Graeme Chivers] (IN: Tempo. London. 27cm. no. 27 (Spring, 1953) p. [28]-33. music)
1. Stravinski, Igor. Cantata.
NN R 8.53 OI (MU)1 (S)1 (LC2, X1)

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STRAVINSKI, IGOR. CANTICUM SACRUM
Copy only words underlined & classmark— *MA
ANDRIESSEN, HENDRIK.
Het "Canticum sacrum" van Strawinsky. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 285-289. music)
1. Stravinski, Igor. Canticum sacrum.
NN S 12.57 e/P OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. CANTICUM SACRUM, SANCTI MARCI NOMINIS
Copy only words underlined & classmark— *MA
CRAFT, ROBERT.
A concert for Saint Mark. (IN: The Score and I.M.A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 35-51. port., music)
1. Stravinski, Igor. Canticum sacrum, Sancti Marci nominis.
NN R 4.58 e/b OI (MU)1 (LC2, X1)

---

STRAVINSKI, IGOR. CANTICUM SACRUM
Copy only words underlined & classmark— * MA
BECK, ALBERT VON.
Gestaltzusammenhänge im "Canticum sacrum" von Strawinsky; Tonalität und Form. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 2 (Feb., 1958) p. 49-68. illus., music)
1. Stravinski, Igor. Canticum Sacrum.
NN R 3.59 m/b OI (MU)1 (LC2, X1)

---

STRAVINSKI, IGOR. CANTICUM SACRUM
Copy only words underlined & classmark— *MA
SCHUH, WILLI.
Strawinskys "Canticum sacrum;" Uraufführung in San Marco in Venedig. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 10 (Okt., 1956) p. 398-400)
1. Stravinski, Igor. Canticum sacrum.
NN R 3.58 e/P OI (MU)1 (LC2, X1)

---

STRAVINSKI, IGOR. CANTICUM SACRUM AD HONOREM SANCTI MARCI NOMINIS
Copy only words underlined & classmark— *MA
STEIN, ERWIN.
Igor Strawinsky: Canticum sacrum ad honorem Sancti Marci nominis. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 40 (Summer, 1956) p. [3]-5)
1. Stravinski, Igor. Canticum sacrum ad honorem Sancti Marci nominis.
NN R 1.58 e/b OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. CANTICUM SACRUM.. SANCTI MARCI NOMINIS
Copy only words underlined & classmark— *MA
SWAROWSKY, HANS.
Canticum sacrum. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 11 (Nov., 1956) p. 399-405. music)
1. Stravinski, Igor. Canticum sacrum... Sancti Marci nominis.
NN R 4.58 e/b OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. CHANT DU ROSSIGNOL
Write on slip only words underlined and classmark: *MA
Prunières, Henry.
Igor Stravinsky's "Chant du rossignol."
(Chesterian. London, 1920-21. N.S., p.271-274)
form 100d [xl-22-51 25m]
Music div.

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STRAVINSKI, IGOR. CHURCH MUSIC
Copy only words underlined & classmark— * MAA
LINDLAR, HEINRICH.
Igor Strawinsky im Spiegel seiner sakralmusik. (IN: Institut fur neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 32-41)
1. Stravinski, Igor. Church music.
NN 2.62 g/4 OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. CHURCH MUSIC
Copy only words underlined & classmark— *MG
LINDLAR, HEINRICH, 1912-
Igor Strawinskys sakraler Gesang: Geist und Form der christ-kultischen Kompositionen. Regensburg, G. Bosse, 1957. 93 p. port., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 6)
Examples, partly in score.
"Anmerkungen und Literaturverzeichnis," p. 80-88; "Werkverzeichnis," p. 89-90.
1. Stravinski, Igor--Composition and style. 2. Stravinski, Igor. Church music. I. Series.
NN 6.60 s/ OC (OS)I PC, 1 I MU, 1, 2, I (LC1, X1)

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STRAVINSKI, IGOR. CHURCH MUSIC
*MEC
(Stravinski)--C
Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956?] 79 p. port., facsim. 23cm.
At head of title: Craft-Piovesan-Vlad.
CONTENTS.--Premessa di A. Piovesan.--Le musiche religiose di Strawinsky, di R. Vlad.--Il "Canticum sacrum." Bach Strawinsky: Choral und variationen über das Weinachtslied "Von Himmel hoch da komm' ich her," di R. Craft.--Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.
(Continued)
NN 8.58 a/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z1)

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Le MUSICHE religiose di Igor Strawinsky... (Card 2)
1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl. 3. Stravinski, Igor. Church music. I. Craft, Robert, 1923- II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

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STRAVINSKI, IGOR. CHURCH MUSIC
Write on slip words underlined and classmark— *MA
VLAD, ROMAN.
Le musiche sacre di Strawinsky. (IN: Rassegna musicale. Roma. Anno 22, no. 3 (luglio, 1952). p. 212-219)
1. Stravinski, Igor. Church music.
NN R 1.53 OI (MU)1 (S)1 (LC1, X1)

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Stravinski, Igor. Concerto, Piano. MC
[Rouvre, Evrard de] ed.
...La peinture et la littérature libres. [Mantes, Éditions du Petit Mantais, 1945] 50 p. illus. 32cm.
At head of title: Vrille.
"Publié sous la direction d'Evrard de Rouvre."
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
388047B. 1. Paintings, 20th cent. 2. French literature—Collections. I. Vrille.
N. Y. P. L. October 9, 1947

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STRAVINSKI, IGOR. EBONY CONCERTO
Copy only words underlined & classmark— *MA
Lindlar, Heinrich.
Strawinskys Ebony Concerto. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 10 (Okt., 1954) p.284-285. music)
1. Stravinski, Igor. Ebony concerto.
NN R 3.55 d/e OI (MU)1 (LC2, X1)

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STRAVINSKI, IGOR. L'HISTOIRE DU SOLDAT
Write on slip only words underlined and classmark: *MA
Ansermet, Ernest.
"L'Histoire du soldat"
(Chesterian. London, 1920. New ser., no.10, p.289-295)
form 100d [xl-22-51 25m]
MUSIC DIV.

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STRAVINSKI, IGOR. HISTOIRE DU SOLDAT
Write on slip words underlined and classmark— *MA
MANTELLI, ALBERTO.
Intorno alla "storia del soldato." (IN: Rassegna musicale. Roma. Anno 22, no. 3 (luglio, 1952). p. 220-226)
1. Stravinski, Igor. Histoire du soldat.
NN R 1.53 OI (MU)1 (S)1 (LC1, X1)

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Stravinski, Igor. Histoire du soldat.
Write on slip, class mark name, vol., page and year of magazine. *MA
Meadmore, W.S.
Stravinsky's "The soldier's tale".
(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.38-39.)
form 100 [vii-22-27 25m]
MUSIC DIV.

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Copy on slip words underlined and classmark
STRAVINSKI, IGOR, 1882-
HISTOIRE DU SOLDAT
NHA
Ramuz, Charles Ferdinand, 1878-
De geschiedenis van den soldat. (Gids. Amsterdam, 1926. 8o. Jaarg. 90, deel 4, p. 165-85.)

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STRAVINSKI, IGOR. THE KING OF THE STARS
Copy only words underlined & classmark— *MA
LINDLAR, HEINRICH.
König der Sterne; eine unbekannte Kult-Kantate von Strawinsky. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 10 (Okt., 1956) p. 670-673. music)
1. Stravinski, Igor. The king of the stars.
NN R 4.58 e/b OI (MU)1 (LC2, X1)

Stravinski, Igor. Mass.
Write on slip only words underlined and classmark — *MA

Bader, Helmut.
Die Messe von Strawinsky.

(Melos. Mainz, 1950. 1950, Okt., p. 279-281. illus.: music)

npc MUSIC DIV.
form 400c [viii-8-50 25m]

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Stravinski, Igor. Mass.
Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Igor Strawinskys Messe.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Dez.,p.469-471. illus.:music.)

npc MUSIC DIV.
form 400c [xi-29-48 25m]

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Stravinski, Igor. Mavra.
Write on slip words underlined below and class mark — *MA

Jacobi, Frederick.
Reflections on Ariadne and Mavra.

(Modern music. New York,1935. v.12,p.73-78. illus.)

Strauss, Richard. Ariadne.

npc MUSIC DIV.
form 400b [viii-8-43 25m]

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STRAVINSKI, IGOR. MAVRA.
Write on slip only words underlined and classmark — *DA

Stravinsky and the stage.

(Chrysalis. New York,1951. v.4, no.11-12, p.3-16. illus.)

Contents.—Mavra, a lyric masterpiece, by Boris Goldovsky.—Stravinsky and his choreographers, by Baird Hastings.

Stravinski, Igor. Ballet. Music div.
form 400c [viii-8-50 25m]

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STRAVINSKI, IGOR. LES NOCES
Bound with *MGD

Belyayev, Viktor Mikhailovich, 1888-
Igor Stravinsky's Les noces; an outline by Victor Belaiev. Translated from the Russian by S. W. Pring. London: Oxford Univ. Press, 1928. iii, 37 p. illus. (music.) 12°.
Bound with his [Belyayev's]: Musorgsky's Boris Godunov and its new version. London, 1928.

Music Dept

1. Stravinski, Igor, 1882- : Les noces. 2. Pring, S. W., translator.
N. Y. P. L. February 20, 1929

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Stravinski, Igor. Les noces.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
"Noces" d'Igor Stravinsky.

(In his: Écrits de Paul Dukas. Paris,1948. p.652-655.)

npc MUSIC DIV
form 400c [xi-29-48 25m]

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STRAVINSKI,IGOR. LES NOCES
Copy only words underlined & classmark— *MA

GARBUTT, JOHN.
An approach to Stravinsky's 'Cantata' and 'The wedding', by John Garbutt and Matthew Patterson (IN: Music and letters. London. 25cm. v. 38, no.1 (Jan.1957) p. 28-31)

1. Stravinski, Igor. Cantata. 2. Stravinski, Igor. Les noces.
NN R 4.58 a/J OI (MU), 1 (LC3, X1)

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STRAVINSKI, IGOR. LES NOCES
Write on slip only words underlined and classmark — *MA

Hammond, Richard.
Viewing Les noces in 1929.

(Modern Music. New York,1928. v.6, no.3, p.19-25. illus.)

Music div.
form 400c [viii-8-50 25m]

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STRAVINSKI,IGOR. LES NOCES
Copy only words underlined & classmark— * MA

LINDLAR, HEINRICH.
Christ-kultische Elemente in Strawinskys Bauernhochzeit. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 63-66. music)

1. Stravinski, Igor. Les noces.
NN R 1.59 p/J OI (MU) 1 (LC2, X1)

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STRAVINSKI, IGOR.
LES NOCES
Write on slip only words underlined and classmark: *MA

Manuel, Roland
Igor Stravinsky's "Les noces."

(Chesterian. London,1923-24. New ser., no.33-40, p.1-4)

MUSIC DIV.
form 400d [xi-22-51 25m]

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STRAVINSKI, IGOR.
LES NOCES
Write on slip only words underlined and classmark: *MA

Opdyke, Mary Ellis.
Stravinsky's new black and white ballet, Les noces.

(Musical Courier. New York,1923. v.87, no.1, p.27)

MUSIC DIV.
form 400d [xi-22-51 25m]

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Stravinski, Igor. Les noces.
Write on slip only words underlined and classmark — *MAA

Ramuz, Charles Ferdinand.
Über Strawinskys "Noces."

(Musica[Cassel] Kassel, 1950. 1950, April, p. 137-139)

npc MUSIC DIV.
form 400c [xi-6-48 25m]

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STRAVINSKI, IGOR. LES NOCES
Write on slip only words underlined and classmark — MAA

Wortham, H E.
Music of the month, Stravinsky and his critics.

(Apollo. London,1926. v.4, p.88-89)

Music div.
form 400c [viii-8-50 25m]

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Stravinski, Igor. Oedipus Rex.
Write on slip, class mark name, vol., page and year of magazine. *MA

Coeuroy, André.
"Oedipus" and other music heard in Paris.

(Modern music. New York,1927. 8°. v.5, Nov.-Dec.,p.39-42.)

MUSIC DIV.
form 400 [xii-22-27 25m]

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Stravinski, Igor. Oedipus Rex.
Write on slip, class mark name, vol., page and year of magazine. *MA

Edipo Re di I.Stravinski.

(Musica d'oggi. Milano,1927. 8°. Anno 9, p.284-286.)

MUSIC DIV.
form 400 [xii-22-27 25m]

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Stravinski, Igor. Oedipus Rex.
Write on slip, class mark name, vol., page and year of magazine. *MA

Lourié, Arthur.
Oedipus-Rex.

(Revue musicale. Paris,1927. 8°. Année 8, p.240-253.)

MUSIC DIV.
form 400 [xii-1-27 25m]

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STRAVINSKI, IGOR. OEDIPUS REX
Copy only words underlined & classmark— *MA

LUPARELLO, MARIA ADA.
Il Canto del destino, (IN: La Scala. Milano. 32cm. n. 140 (luglio 1961) p. 42-43)

1. Stravinski, Igor. Oedipus rex. 2. Wagner, Richard. Operas. 3. Mythology.
NN R 3.62 a/J OI (MU) 1, 2, 3 (LC4, X1)

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Stravinski, Igor. Oedipus Rex.
Write on slip, class mark name, vol., page and year of magazine. *MA

Sessions, Roger.
On Oedipus Rex.

(Modern music. London,1928. 8°. v.5, Mar.-Apr.,p.9-15.)

Music.

MUSIC DIV.
form 400 [xii-22-27 25m]

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STRAVINSKI, IGOR. OEDIPUS
Write on slip only words underlined and classmark — *MA

Stefan, Paul.
Antinomie der neuen Oper: Kurt Weill und Strawinsky.

(Musikblätter des Anbruch. Wien,1928. Jahrg.10, p. 119-122. illus.)

Weill's "Der Zar lässt sich photographieren" and Stravinsky's "Oedipus."

Weill, Kurt Music div.
form 400c [xi-6-48 25m]

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Stravinski, Igor. Oedipus Rex.
Write on slip, class mark name, vol., page and year of magazine. *MA

Strobel, Heinrich.
Strawinskys Neuklassizismus: Oedipus Rex, in Berlin.

(Neue Musik-Zeitung. Stuttgart,1928. 8°. Jahrg.49, p.433-437.)

Music.

MUSIC DIV.
form 400 [xii-22-27 25m]

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STRAVINSKI, IGOR, 1882-
L'OISEAU DE FEU
*MGE

Beaumont, Cyril William, 1891-
... L'oiseau de feu ... London, C. W. Beaumont [1919] 13 p. 26cm.

Stravinski, Igor, L'oiseau de feu.

Write on slip words underlined below and class mark— *MGD

Evans, Edwin, 1874–
...Stravinsky: The fire-bird and Petrushka, by Edwin Evans. London: Oxford Univ. Press, 1933. 44 p. illus. (music.) 17cm. ('The musical pilgrim.' [v. 31.])

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Stravinski, Igor, 1882– : L'oiseau de feu. 2. Stravinski, Igor, 1882– : Petrouchka. I. Ser.
N. Y. P. L. December 28, 1933

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STRAVINSKI, IGOR. L'OISEAU DE FEU. *MFC p.v. 1, no. 5

[Great success of Russian artists in Paris production of the Fire Bird (L'oiseau de Feu) by Igor Stravinsky, lyric drama and ballet.] New York, N. Y. Tribune, 1910. 8°.

Extract from N. Y. Daily Tribune July 7, 1910

Music Div.

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STRAVINSKI, IGOR. OPERAS *MEC (Stravinski)

Lederman, Minna, ed.
Stravinsky in the theatre; ed. with an introd. New York, Pellegrini & Cudahy [1949]
228 p. illus., ports., music. 26 cm.
"Stage productions": p. 179-184. "Recordings of music": p. 185-189. Bibliography, comp. by Paul Magriel: p. 191-228.

1. Stravinskiĭ, Igor' Fedorovich, 1882– 2. Stravinskiĭ, Igor' Fedorovich, 1882– —Discography.

Music div.

ML410.S932L4 780.81 49-9691*

Library of Congress [15]

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STRAVINSKI, IGOR. OPERAS

Copy only words underlined & classmark— *MA

RENNERT, GUNTHER.
Strawinsky's conception of opera. (IN: Opera. London. 22cm. v. 7, no. 8 (Aug., 1956) p. 473-474. illus.)

1. Stravinski, Igor. Operas.
NN R 1.58 e/ OI (MU)/ (LC2, X1)

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STRAVINSKI, IGOR. OPERAS

Copy only words underlined & classmark— *DF

Rutz, Hans
Igor Strawinsky und die Zukunft der modernen Oper. (IN: Perspektiven. Wien. 21cm. 52/53. p. 150-[169])

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor. Operas.
NN R 9.55 d/ OI (PC) 1 (MU) 2 (LC2, X1)

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STRAVINSKI, IGOR. OPERAS

Write on slip only words underlined and classmark: *MA

Rutz, Hans.
Strawinsky und die Zukunft der Oper.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, März, p. 93-98)

npc MUSIC DIV.

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STRAVINSKI, IGOR. ORCHESTRAL MUSIC

Copy only words underlined & classmark— *MA

DRUCKMAN, JACOB.
Stravinsky's orchestral style. (IN: The Juilliard review. New York. 26cm. v. 4, no. 2 (spring, 1957) p. 10-19. music)

1. Stravinski, Igor. Orchestral music. 2. Stravinski, Igor. Composition and style.
NN R 5.58 e/ OI (MU) 1, 2 (LC3, X1)

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Stravinski, Igor. Orpheus

Write on slip only words underlined and classmark— MZA +

Urbano, Jorge d'
Orfeo y el ruiseñor de Stravinsky.

(Lyra. Buenos Aires, 1949. no. 73-74, p[32-35] illus.)

npc T.C. MUSIC DIV.

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Stravinski, Igor Perséphone

Write on slip words underlined below and class mark— *MA

Jacobi, Frederick.
On hearing Stravinsky's Perséphone.

(Modern music. New York, 1935. v.12, p.112-115.)

npc MUSIC DIV.

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Write on slip words underlined below and class mark— *MA

STRAVINSKI, IGOR. PETROUCHKA

Barnett, David.
Petrouchka, an analysis.

(Fortnightly musical rev. New York, 1928. 1928, Feb.15, p.3-5.)

npc MUSIC DIV.

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Stravinski, Igor 1882– Petrouchka

MWFM P 96 v. 6

BEAUMONT, CYRIL.
Alexandre Benois and Petrouchka. (IN: Puppet master. London. 22cm. v.6, no.7 (1960) p. 8-10. illus.)

1. Benois, Aleksandr Nikolayevich, 1870- . 2. Ballet. Petroushka.
NN R 3.61 e/ OI (MU) 1, 2 (T2, LC3, X1)

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STRAVINSKI, IGOR. PETROUCHKA *QDK p.v.127

Benois, Aleksandr Nikolayevich, 1870–
Петрушка; балет. Музыка Игоря Стравинского. Либретто А. Н. Бенуа. [Москва] Теакинопечать, 1930. 52 p. 13cm.

Introduction, p. 3–[4], signed: В. Ивинг.
Without music.

MUSIC DIV.

1. Ballet—Stories, plots, etc. Petrushka. I. Iving, Viktor Petrovich. 2. Stravinski, Igor', 1882– . II. Title: Petrushka.
N. Y. P. L. April 5, 1943

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STRAVINSKI, IGOR, 1882-
PETROUCHKA

*MA

Boys, Henry.
Notiz über den neuen "Petruschka."
(Stimmen. Berlin, 1949. Heft 13-14, p. 363-66.)
Write on slip words underlined and classmark.

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Strawinski, Igor. Petrouchka

Write on slip only words underlined and classmark— *MA

Elliot, J. H.
Petrouchka in new apparel.

(Hallé. Manchester, 1948. no.12, p.8-9.)

npc MUSIC DIV.

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STRAVINSKI, IGOR. PETROUCHKA

Write on slip words underlined below and class mark— *MGD

Evans, Edwin, 1874–
...Stravinsky: The fire-bird and Petrushka, by Edwin Evans. London: Oxford Univ. Press, 1933. 44 p. illus. (music.) 17cm. ('The musical pilgrim.' [v. 31.])

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Stravinski, Igor, 1882– : L'oiseau de feu. 2. Stravinski, Igor, 1882– : Petrouchka. I. Ser.
N. Y. P. L. December 28, 1933

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STRAVINSKI, IGOR, 1882-
PETROUCHKA NABT

Fowlie, Wallace.
Petrouchka's wake.

(Yale Romanic studies. New Haven, 1943. v. 22, p. 249-253.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
PETROUCHKA

*MGTZ (Petruchka)

Lawrence, Robert.
Petrouchka.

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STRAVINSKI, IGOR 1882-
PETROUCHKA

*MA

Martens, Frederick H.
Forthcoming production of Stravinsky's ballet "Petrouchka" as staged by Adolf Bolm.
(Musical Observer. N. Y., 1919. v. 18, no. 2, p. 14-15.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR 1882-
PETROUCHKA

*MFC p. v. 4

Newspaper clippings.

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STRAVINSKI, IGOR, 1882
PETROUCHKA

*MA

"Petrouchka given by Ballet Russe."
(Opera News. N. Y., 1916. v. 7, no. 12, p. 3.)
Write on slip words underlined and classmark.

---

STRAVINSKI, IGOR, 1882-
PETROUCHKA

*MA

Schaeffner, André.
Pétrouchka.

(Menestrel. Paris, 1931. Année 93, p. 241-44.)
Write on slip words underlined and classmark.

STRAVINSKI, IGOR. PETROUCHKA — Write on slip, class mark name, vol., page and year of magazine. *MA

Scholes, Percy A.
A gramophonist's guide. The ballet music of Stravinsky's "Petrouchka," as played by the Royal Albert Hall orchestra, conducted by Eugene Goossens.

(Gramphone. London, 1925. 4°. v.2, p.283-287.)

form 104d [vi-23-27 25m] MUSIC DIV.

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STRAVINSKI, IGOR, 1882-
PETROUCJKA *MAA

Sternfeld, Frederick W
Some Russian folk songs in Stravinsky's Petrouchka.

(Music Library Assoc. Notes. N. Y., 1949. Ser. 2, v. 2, no. 2, p. 95-107.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR. PIANO MUSIC — Write on slip only words underlined and classmark — *MA

Cortot, Alfred.
Igor Strawinsky, le piano et les pianistes.

(Revue musicale. Paris, 1939. 1939, mai-juin, p.264-308.)

npc

form 104d [iv-8-42 25m] MUSIC DIV.

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Stravinski, Igor— Piano music — Write on slip words underlined below and class mark — *MA

Tangeman, Robert.
Stravinsky's two-piano works.

(Modern music. New York, 1945. v.22, p.93-98.)

npc

form 104d [viii-2-45 25m] MUSIC DIV.

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STRAVINSKI, IGOR, 1882-
PULCINELLA *MA

Bertrand, Paul.
[Article in Le Menestrel]

(Le Menestrel. Paris, v. 82, no. 21.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
PULCINELLA *MA

Mantelli, Alberto.
"Pulcinella" di Strawinsky.

(Rassegna musicale. Roma, 1949. luglio, p. 190-196.)

Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
PULCINELLA *MA

Sales, Raoul de Roussy de.
Igor Stravinsky's "Pulcinella."

(Chesterian. London. New ser., no. 8, p. 234-6.)

Write on slip words underlined and classmark.

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Write on slip words underlined and classmark

STRAVINSKI, IGOR, 1882-
PULCINELLA *MA

Stravinski, Igor, 1882-
Pulcinella.

Bertrand, Pau. Opéra-Ballets russes.

Le Ménestrel. Paris, 1920. v. 82, no. 21, p. 210-11

---

STRAVINSKI, IGOR. QUARTET, STRING — Write on slip only words underlined and classmark: *MA

Ansermet, E.
The man and his work - Igor Stravinsky - His first string quartet.

(Musical courier. New York, 1915. v.71, no.21, p. 11. port.)

form 104d [vi-23-51 25m] Music div.

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Stravinsky, Igor, 1882- — Write on slip, class mark name, vol., page and year of magazine *MA
"Ragtime"
[Anon.]
Igor Stravinsky, "Ragtime".
(Chesterian, London, 1920, 12°, N.S., no. 7, p.215)

---

STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Write on slip only words underlined and classmark: *MA

Corte, Andrea della.
"The rake's progress" di I. Strawinsky.

(Rivista musicale italiana. Milano, 1951. 1951, luglio-set., p. 262-268)

npc

form 104d [vi-23-51 25m] MUSIC DIV.

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Copy only words underlined & classmark— *MA

Craft, Robert.
Reflections on 'The Rake's progress.' (IN: Score. London. 25cm. no.9 (Sept., 1954) p.24-30)

1. Stravinski, Igor. The rake's progress.

NN R 11.54 c/e OI (MU)1 (LC2,X1)

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Write on slip only words underlined and classmark: *MA

STRAVINSKI, IGOR. THE RAKE'S PROGRESS

Fleischer, Herbert.
The rake's progress.

(Diapason. Milano, 1951. 1951, luglio-agosto, p.7-9. illus.)

form 104d [vi-23-51 25m] npc

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Copy only words underlined & classmark— *MA

Kerman, Joseph.
Opera a la mode: (1) [The rake's progress] (IN: Opera. London. 22cm. v. 5, no. 7 (July, 1954) p. 411-415)

1. Stravinski, Igor. The rake's progress.
2. Auden, Wystan Hugh, 1907- The rake's progress. I. Title: The rake's progress.

NN R 9.54 OI (MU)1 2,I (S)1 (LC4,X1)

---

STRAVINSKI, IGOR. THE RAKE'S PROGRESS. — Write on slip only words underlined and classmark: *MA

Mason, Colin.
Stravinsky's opera.

(Music and letters. London, 1952. 1952, Jan., p. 1-9)

npc

form 104d [vi-23-51 25m] MUSIC DIV.

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS *MEC
(Stravinski)-C

Mila, Massimo.
Carriera d'un libertino (The rake's progress) [di] Igor Strawinsky. Guida musicale a cura di Massimo Mila. Teatro alla Scala, stagione lirica, 1951-52. [Milano] Istituto d'alta cultura [1952?] 108 p. plates, port., music. 21cm. (Guide musicali dell'Istituto d'alta cultura. 12)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor. The rake's progress. I. Istituto d'alta cultura, Milan. II. Title. III. Title: The rake's progress.

NN**R X 6.53 OC (OS) I PC,1,I,II,III SL MU,2, I,II,III (LC1,X1)

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Write on slip only words underlined and classmark: *MA

Murrill, Herbert.
The rake's progress.

(Score. London, 1952. 1952, May, p. 55-58. illus.: music)

npc

form 104d [vi-23-51 25m] MUSIC DIV.

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS. — Write on slip only words underlined and classmark: *MA

Repass, Richard.
Stravinsky and the music-drama.

(Musical times. London, 1952. 1952, Feb., p. 66-69. illus.: music)

npc

form 104d [vi-23-51 25m] MUSIC DIV.

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS. — Write on slip only words underlined and classmark: *MA

Smit, Gabriël.
Strawinsky's opera "The rake's progress."

(Mens en melodie. Utrecht, 1951. 1951, Oct., p. 298-302. illus.)

npc

form 104d [vi-23-51 25m] MUSIC DIV.

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Copy only words underlined & classmark — *MA

White, Eric Walter.
"The Rake's progress." (IN: Tempo. London. 27cm. no. 20 (Summer, 1951) p. 10-[22] facsims., music, ports.)

1. Stravinski, Igor. The rake's progress. I. Title.

NN R 10.53 OI (MU)1 I (S)1,I (LC3,X1)

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STRAVINSKI, IGOR. THE RAKE'S PROGRESS — Copy only words underlined & classmark— *MA

WOUTERS, JOS.
Strawinsky's opera "The rake's progress;" naar aanleiding van de opvoering tijdens het Holland Festival 1957. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 206-211. illus., music)

1. Stravinski, Igor. The rake's progress.

NN R 6.58 a/L OI (MU)1 (LC2, X1)

STRAVINSKI,IGOR.
ROSSIGNOL.
Write on slip only words underlined and classmark — *MA
Calvocoressi, M D.
M. Igor Stravinsky's opera: "The Nightingale"
(Musical times. London, 1914. v. 55, p. 372-374)
Music Div.

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STRAVINSKI, IGOR. ROSSIGNOL
Write on slip only words underlined and classmark: *MA
Gasco, Alberto, 1879-1938.
Strawinsky e "l'Usignuolo" (1928)
(In: Gasco, A. Da Cimarosa a Strawinsky. Roma, 1939. p. 441-445)
Music div.

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STRAVINSKI, IGOR, 1882-
Rossignol
*MA
Prunières, Henri.
[Article on Le chant du rossignol]
(Chesterian. London, 1920-21, N. S., p. 271 ff.)
Write on slip words underlined and classmark.

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Stravinski,Igor. Rossignol *MGA
Scholes, Percy Alfred, 1877-
Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. London, K. Paul, Trench, Trubner & co., ltd. [1917]
viii, 174 p. illus. (music) 19cm. (*Half-title:* The music-lover's library, ed. by A. E. Hull)
"Reprinted from Everyman, the Evening standard and the Music student."
"A short bibliography of English music": p. 12.
"The Agincourt song" (music): p. 135.
List of MacDowell's piano works, with remarks: p. 161-174.
1. Music—Addresses, essays, lectures. 2. MacDowell, Edward Alexander, 1861-1908. I. Title.
17-17979
Library of Congress ML60.S38
Music Div.

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STRAVINSKI,IGOR.
ROSSIGNOL.
Write on slip only words underlined and classmark — *MA
Strawinsky's opera in London. [Story of "The Nightingale"]
(Opera Magazine. New York, 1914. v. 1, no. 6, p. 27)
Music Div.

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Stravinski, Igor. Le Sacre du printemps.
Write on slip only words underlined and classmark — *MA
Adorno, Theodor W.
Uber Strawinskys "Sacre."
(Stimmen. Berlin, 1949. Heft 15, p. 470-474)
npc
Music Div.

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STRAVINSKI, IGOR, 1882-
SACRE DU PRINTEMPS *MA
Mila, Massimo.
Il "Sacre du printemps" ha trentacinque anni.
(Rassegna musicale. Roma, 1948. luglio, p. 185-191.
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
SACRE DU PRINTEMPS *MA
Petzold, Friedrich.
Formbildende Rhythmik; zu Strawinskys "Sacre du Printemps."
(Melos. Mainz. Jahr. 20, Heft 2 (Feb., 1953, p. 46-7.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
SACRE DU PRINTEMPS *MA
Schaeffner, André.
Storia e significato del "Sacre du Printemps."
(Rassegna musicale. Torino. 1929, Anno 2, p. 536-553.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR, 1882-
SACRE DU PRINTEMPS *MG
Scharschuch, Horst.
Analyse zu Igor Strawinskys "Sacre du Printemps."
Regensburg, G. Bosse, 1960. 244 p. 21cm.
(Forschungsbeiträge zur Musikwissenschaft, Bd. 8.)
Write on slip words underlined and classmark.

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STRAVINSKI, IGOR.
SCENES DE BALLET
Write on slip only words underlined and classmark — *MA
Bal y Gay, Jesús.
Las "Escenas de ballet" de Stravinsky.
(Nuestra musica. Mexico,1947. 1947,oct.,p.199-209.)
npc
Music Div.

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STRAVINSKI,IGOR.
SEPTET,1953
Copy only words underlined & classmark— * MA
SCHATZ, HILMAR.
Igor Strawinsky: Septett. (IN: Melos. Mainz. 30cm.
Jahr 25, Heft 2 (Feb., 1958) p. 60-62. music)
1. Stravinski, Igor. Septet, 1953.
NN R 1.59 p/4 OI (MU)1 (LC2, X1)

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STRAVINSKI,IGOR. SEPTET
Copy only words underlined & classmark— * MA
SCHILLING, HANS LUDWIG.
Zur Instrumentation in Igor Strawinskys Spätwerk, aufgezeigt an seinem "Septett 1953." (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [181]-196. music)
Bibliographical footnotes.
1. Stravinski, Igor. Septet.
NN R 5.58 1/4 OI (MU)1 (LC2, X1)

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STRAVINSKI,IGOR.SEPTET.
Copy only words underlined & classmark — *MA
Stein, Erwin.
Strawinsky's Septet (1953) for clarinet, horn, bassoon, piano, violin, viola & violoncello; an analysis. (IN: Tempo; a quarterly review of modern music. London. 26cm. no. 31 (Spring, 1954) p. [7]-10. music, facsim.)
1. Stravinski, Igor. Septet.
NN 7.54 OI (MU)1 (S)1 (LC2,X1)

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STRAVINSKI, IGOR
SONATA, PIANO
Write on slip only words underlined and classmark: *MA
Lourié, Arthur.
La sonate pour piano de Strawinsky.
(Revue musicale. Paris,1925. Année 6, p.100-104)
Music Div.

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Stravinski, Igor, 1-
Summermoon.
Write on slip only words underlined and classmark — *MA
Onnen, Frank.
De waarheid over "Summermoon".
(Mens en melodie. Utrecht,1948. 1948,Maart,p. 85-87. illus.)
npc
MUSIC DIV.

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Stravinski, Igor.
Symphonie des psaumes.
Write on slip only words underlined below and class mark — *MA
Piston, Walter
Stravinsky as psalmist - 1931.
(Modern music. New York,1931. 8°. v.8, Jan.-Feb.,p.42-45.)
MUSIC DIV.

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Stravinski, Igor.
Symphony C maj.
Write on slip only words underlined below and class mark— *MA
Babitz, Sol.
Stravinsky's Symphony in C (1940) A short analysis and commentary.
(Musical quar. New York,1941. v.27,p.20-25. illus.(music).)
npc
MUSIC DIV.

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STRAVINSKI,IGOR.THRENI
Copy only words underlined & classmark— * MA
PAULI, HANSJÖRG.
On Strawinsky's 'Threni.' (IN: Tempo [a quartet review of modern music] London. 27cm. no. 49 (Autumn, 1958) p. 16-33. illus., port., music)
Bibliography, p. 32-33
1. Stravinski, Igor. Threni.
NN 1.60 p/3 OI (MU)1 (LC2, X1)

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STRAVINSKI,IGOR.THRENI
Copy only words underlined & classmark— *MA
PAULI, HANSJÖRG.
Zur seriellen Struktur von Igor Strawinskys "Threni" [von] Hansjörg Pauli. Strukturanalyse eines Fragments aus Strawinskys "Threni" [von] Willi Schauh. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr.12(Dez., 1958) p. 450-460. music)
Bibliographical footnotes.
1. Stravinski, Igor--Composition and style.
2. Stravinski, Igor Threni.
3. Twelve-tone music.
NN R 5.59 c/POI (MU)1, 2,3 (LC5,X1)

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*MRHI
STRAVINSKY, IGOR, 1882-1971.
[Abraham and Isaac]
Abraham and Isaac; a sacred ballad for baritone and chamber orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1965]
[6] p., score (28 p.) 31 cm.
NN* 9.71 e/g OC (OAF1) SL
(Continued)
J, I MU, Ig, Ig (LC1, X1)
2

STRAVINSKY, IGOR, 1882-1971. [ABRAHAM AND ISAAC]
Abraham and Isaac... (Card 2)

Added t. p. in Hebrew.
Hebrew words, with transliteration; English and Hebrew words also printed as text on p. [4-5; (1st group)
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc.
I. Title.

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*MRH

STRAVINSKY, IGOR, 1882-1971.
[ABRAHAM AND ISAAC. PIANO ACC.]

Abraham and Isaac; a sacred ballad for baritone and chamber orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1965]
[6] p., 19 p. 31 cm.

(Continued)

NN* 9. 71 e/c OC (OAF1) SL I, I MUg, 1g, Ig (LC1, X1)

2

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STRAVINSKY, IGOR, 1882-1971. [ABRAHAM AND ISAAC. PIANO ACC.] Abraham and Isaac... (Card 2)

Added t. p. in Hebrew.
Arr. for baritone and piano; Hebrew words, with transliteration.
English and Hebrew words also printed as text on p. [4-5 (1st group)
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Title.

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* MSI

STRAVINSKI, IGOR, 1882-
[AGON]
Agon; ballet for twelve dancers. Full score. London, New York, Boosey & Hawkes [1957] 85 p. 35cm.

For orchestra.
Stamped on t. p.: Broude bros., New York.
Cover title in Greek characters.
Duration: 23 min.

1. Ballets (Orchestra). I. Title.

NN 4. 60 g/. OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MSP

STRAVINSKI, IGOR, 1882-
[AGON. ARR. FOR 2 PIANOS]
Agon; ballet for twelve dancers [by] Igor Stravinsky. Reduction for two pianos by the composer. London, New York, Boosey & Hawkes [c1957] score (54 p.) 31cm.

Originally for orchestra.
Duration: 20 min.
1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NN 7.68 e/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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** MSI

Stravinski, Igor, 1882-
...Apollon musagète... Ballet in two scenes [1928] Revised 1947 version. London, New York, Boosey & Hawkes [etc., c1949, c1928] Pl. no. B.&H. 16213. 39 p. 19cm. (Hawkes pocket scores. no. 611)

Miniature score: string orchestra.
Duration: 30 minutes.

DREXEL MUSICAL FUND

1. Ballets (String orchestra). 2. Orchestra, String. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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** MSP

** MSP

Stravinski, Igor, 1882-
...Apollon musagète; ballet en deux tableaux. Réduction pour piano à 2 mains par l'auteur... Berlin: Édition russe de musique[, cop. 1928]. Publ. pl. no. R. M. V. 441. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Title.
N. Y. P. L.
December 20, 1929

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** MRH box

STRAVINSKI, IGOR, 1882-

Ave Maria (new version with Latin text)... London, New York, Boosey & Hawkes [c1949] 4 p. 26cm. (Winthrop Rogers church choral series. 28)

Score: SATB and piano reduction "for rehearsal only."
Original version (also for SATB) composed in 1934.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN R 10.53 OC SL MUg, 1g (MUS1, U1, LC1, X1)

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*MRHI

STRAVINSKI, IGOR, 1882-
[BABEL. FULL SCORE. ENGLISH & GERMAN]
Babel. Kantate nach Moses I, Kapitel II, Vers 1-9 für Männerchor, Orchester und Erzähler, 1944 [deutsche Übertragung nach dem Englischen von L. Andersen] Partitur. Cantata based on words from book of Moses I, chapter II, verses 1-9 for male chorus and orchestra, with narrator (male). Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1953] miniature score (18 p.) 23cm. (Edition Schott. 4412)

(Continued)

NN 5.60 a/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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STRAVINSKI, IGOR, 1882- [BABEL. FULL SCORE. ENGLISH & GERMAN] Babel. (Card 2)

Duration: about 7 min.

1. Cantatas, Sacred--Orch. acc. 2. Melodrames--Orch. acc. I. Title.
II. Bible. O. T. Genesis. XI. German. 1953.

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\#MSI

Stravinsky, Igor, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores. no.679)

Miniature score: orchestra.
Thematic material of the ballet borrowed from Tchaikovsky.—cf. p. iii.

(Continued)

NN 12.54 m/ OC SL MUg, 1g, Ig, IIg, IIIg
S, 1, II (U1, LC1, X1, MU16)

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Stravinsky, Igor, 1882- [Le baiser de la fée]
The fairy's kiss... (Card 2)

Scenario in English, French and German, p. iv-v.
Duration: 45 min.
Contents.--Prologue.—A village fête.--By the mill.—Epilogue: Berceuse of the eternal dwellings.

1. Ballets (Orchestra). I. Chaĭkovski, Piotr Il'ich, 1840-1893. II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

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* MSI

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores. no. 679)

Miniature score: orchestra.
Thematic material of the ballet borrowed from Tchaikovsky. --cf. p. iii.

(Continued)

NN R 9.60 p/ OC, I SL MUg, 1gs, Igs, IIgs, IIIgs (MU16s, U1s, LC1s, X1)

2

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STRAVINSKI, IGOR, 1882- [Le baiser de la fée]
(Card 2)

Scenario in English, French and German, p. iv-v.
Duration: 45 min.
CONTENTS.--Prologue.--A village fête.--By the mill.--Epilogue: Berceuse of the eternal dwellings.

1. Ballets (Orchestra). I. Chaĭkovski, Piotr Il'ich, 1840-1893.
II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

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** MSP

Stravinski, Igor, 1882-
...Le baiser de la fée; ballet-allégorie en 4 tableaux, de Igor Strawinsky, inspiré par la muse de Tchaikovsky... Berlin: Édition russe de musique[, cop. 1928]. Publ. pl. no. R. M. V. 455. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND.

446675A. 1. Ballets—Piano. 2. Title.
N. Y. P. L.
December 28, 1929

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* MYK

Stravinski, Igor, 1882-
[Le baiser de la fée. Arr.]
...Divertimento pour orchestre inspiré par la muse de Pierre Tchaikovsky; transcription pour violon et piano par l'auteur et S. Dushkin... Berlin [etc.] Édition russe de musique, 1934. Publ. pl. no. R. M. V. 592-593, R. M. V. 595-596. 2 parts in 1 v. 34cm.

Score (44 p.): violin and piano. Violin part.
CONTENTS.—Sinfonia.—Danses suisses.—Scherzo.—Pas de deux.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

835811A. 1. Violin and piano—Arr. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
II. Dushkin, Samuel, 1897- , arr.
N. Y. P. L.
December 15, 1936

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* MTC

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée. Suite]
Divertimento; suite du ballet "Le baiser de la fée" [1934] Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1950, c1938] Pl. no. B. & H. 16689. 100 p. 19cm. (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 20 minutes.
Movements. —Sinfonia. — Danses suisses. — Scherzo. — Pas de deux.

1. Suites (Orchestra). 2. Ballets (Orchestra).
I. Stravinski, Igor, 1882- Divertimento. II. Title: Le baiser de la fée.
NN X 9.53 OC SL MUg, 1g, 2g, Ig, IIg S, 1 (U1, LC1, X1)

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Stravinski, Igor, 1882- .Ballets.
Selections

*ZBD-45

STRAVINSKI, IGOR, 1882-
[Collection of ballet scores and a notebook by Michel Fokine. v. d.] 4 v. illus.

Microfilm.
The orchestral scores of Petrouchka and Le sacre du printemps are holographs.
CONTENTS.--Fire bird, ms. notebook [by Michel Fokine].--Pétrouchka; piano score [piano, 4 hands].--Pétrouchka; orchestral score.--Le sacre du printemps; orchestral score.
(Continued)

NNR II. 72 m/ OC, I, II PC, I SL MUg, Ig (MUF1, UM1, DC2, LC1, X1)

2

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STRAVINSKI, IGOR, 1882- . [Collection of ballet scores and a notebook by Michel Fokine.
(Card 2)

I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. II. Stravinski, Igor, 1882- , Ballets. Selections.

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Stravinski, Igor, 1882-
...Berceuses du chat; suite de chants pour une voix de femme et trois clarinettes. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. W. Ph. V. 292, J. W. C. 14a. 12 p. facsim., front. 12°. (Chester library.)

Score. Russian, French and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with clarinet
~~1. Songs, with various instruments.~~ 2. Title.
N. Y. P. L.
December 22, 1925

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Stravinski, Igor, 1882-
La bonne chanson

See

Stravinski, Igor, 1882-
La lune blanche

Music div.

*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[CANTATA. FULL SCORE. ENGLISH]
Cantata for soprano, tenor, female chorus, and a small instrumental ensemble [by] Igor Strawinsky. London, New York, Boosey & Hawkes [c1952] miniature score (38 p.) 19cm. (Hawkes pocket scores. no. 666)

The accompaniment is for 2 flutes, oboe, English horn (doubling oboe II) and violoncello.

(Continued)

NN 2.70 r/. OC (OAF1) SL MUg, 1g (LC1, X1) 2

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STRAVINSKI, IGOR, 1882- [CANTATA. FULL SCORE. ENGLISH] Cantata for soprano, tenor, female chorus, and a small instrumental ensemble... (Card 2)

Text: anonymous 15th/16th century.
Duration: about 30 min.

1. Cantatas, Secular--Instr. acc.

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*MRH

Stravinski, Igor, 1882-
[CANTATA. VOCAL SCORE. ENGLISH]
Cantata, for soprano, tenor, female chorus and a small instrumental ensemble [1952] Words anonymous, 15th/16th century lyrics. Vocal score by the composer. London, New York, Boosey & Hawkes [c1952] 32 p. 33cm.

Text consists of the four verses of the wake "This ae nighte" interspersed with the lyrics (Continued)

NN 12.55 j/. OC SL MUg, 1g (MUS4, Z1, LC1, X1)

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Stravinski, Igor, 1882- [CANTATA. VOCAL SCORE. ENGLISH] Cantata, for soprano, tenor, female chorus and a small instrumental ensemble..... (Card 2)

"The maidens came," "Tomorrow shall be" and "Westron wind."
Duration: 30 min.

1. Cantatas, Secular—Vocal scores.

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* MRH

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. LATIN]

Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [1956]
[3], 40 p. 35 cm.
Score.
Words from the Vulgate. English translation printed as text, p. [3].

(Continued)

NN 3.59 g/. OC, II (OAF 1) SL MUg, 1g, 2g, 1g, IIg (PRI 1, MUS 1, LC1, X1)

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STRAVINSKI, IGOR, 1882- . [CANTICUM SACRUM. LATIN] Canticum sacrum... (Card 2)

"Cover design by Theodore Strawinsky."
Duration: about 17 min.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.
2. CANTATAS, SACRED--ORCH. ACC. 1. Canticum sacrum
II. Bible. Selections. Latin. 1956

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* MRH1

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. FULL SCORE. LATIN]
Canticum sacrum, ad honorem Sancti Marci nominis; for tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [c1956] miniature score (40 p.) 19cm. (Hawkes pocket socres. no. 691)

Words from the Vulgate; Latin words with English translation printed as text; p. [3].
Duration: about 17 min.
1. Cantatas, Sacred--Orch. acc. I. Bible. Selections. Latin. 1956. II. Title.
NN 7.80 g/. OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP

Stravinski, Igor, 1882-
[CAPRICCIO, PIANO & ORCHESTRA
Capriccio for piano and orchestra [1929]. Rev. 1949 version. London, Hawkes & son; sole agents: Boosey & Hawkes, London, New York [c1952] 88 p. 20cm. (Hawkes pocket scores. 610)

Miniature score.
Duration: 20 min.

1. Piano and orchestra.
NN X 5.55 s/. OC SL MUg, 1g S (MUI1, U1, LC1, X1, Z1)

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*MYD

Stravinski, Igor, 1882–
...Capriccio pour piano et orchestre en 3 parties; réduction pour 2 pianos à 4 mains par l'auteur... Berlin: Édition russe de musique, 1930. Publ. pl. no. R. M. V. 470. 48 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
507917A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. January 9, 1931

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*MSI

STRAVINSKI, IGOR, 1882-
[CARD PARTY]
Jeu de cartes; ballet en 3 donnes. A card game; ballet in 3 deals. [1936] Partition d'orchestre. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 19cm. (Edition Schott 3511)

Miniature score.
Title in French, English and German.
Duration: about 23 minutes.
1. Ballets (Orchestra). I. Title. II. Title: Card party.
NN 11.58 a/# OC (OAF1) SL MUg 1g, Ig, IIg (MUI 3, LC1, X1)

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** MSP

Stravinski, Igor, 1882–
[Card party. Piano solo]
...Jeu de cartes; ballet en trois donnes. A card game; ballet in three deals. Das Kartenspiel... Les mouvements scéniques réalisés par l'auteur en collaboration avec M. Malaïeff. Couverture et croquis par Théodore Strawinsky. Mainz, B. Schott's Söhne [etc., etc., c1937] Publ. pl. no. B.S.S.34890. 45 p. illus. 30cm.

First performed in 1937 in New York.
Synopsis in French, English and German precedes score.

DREXEL MUSICAL FUND.

351270B. 1. Ballets—Piano. MUSIC DIV.
N. Y. P. L. September 30, 1946

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* MV

STRAVINSKI, IGOR, 1882-1971.

Chant des bateliers du Volga, for wind ensemble [by] Igor Stravinsky. Original instrumentation. [Ed. by Randell Croley] New York, Autograph editions; sole agent for North America: J. Boonin [c1970] score (4 p.) and 23 parts. 28cm.

1. Orchestra, Wind. I. Title.
NN 10.71 d/. OC SL MUg. 1g, Ig (LC1, X1)

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*MTA

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique pour orchestre. Partition... Berlin: Édition russe de musique [cop. 1921]. Publ. pl. no. R. M. V. 343. 83 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
175072A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 13, 1925

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* MYD

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin: Édition russe de musique, cop 1927. Publ. pl. no. R. M. V. 422. 34 p. f°.

Arranged for piano, 2 hands.
"Edited by Albert Spalding."

Music div.
JUILLIARD FOUNDATION FUND.
Symphonic poems. Arr. for piano.
1. ~~Orchestra, Full—Symphonic poems~~ ~~2 hands.~~ 2. Piano. 3. Spalding, Albert, 1888– , editor. 4. Title.
N. Y. P. L. June 27, 1929

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.
[CHANTS RUSSES]
Quatre chants russes, pour voix et piano [par] Igor Strawinsky. Mis en français par C.F. Ramuz. London, J. & W. Chester [c1920] 13 p. 30cm.

Russian and French words.
CONTENTS.--Canard (Ronde)--Chanson pour compter.--Le moineau est assis.--Chant dissident.
1. Songs, Russian.
NN 10.71 d/. OC (OAF1) SL MUg, 1g S, 1 (LC1, X1)

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*MP
+box

[Chants russes]
Stravinski, Igor, 1882–
...Quatre chants russes pour voix et piano, mis en français par C. F. Ramuz... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 3831. 13 p. f°.

Russian and French words; music for 1 voice with piano acc.
*Contents:* Canard. Chanson pour compter. Le moineau est assis. Chant dissident.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator.
N. Y. P. L. October 21, 1926

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Stravinski, Igor, 1882- . Chants russe. Selections

* MP
(Russian)

STRAVINSKI, IGOR, 1882-

Four songs for voice, flute, harp and guitar. London, Chester [c1955]
score (23 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 8 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)

NN * 1.58 v/. OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

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STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- . Chants russe. Selections
II. Stravinski, Igor, 1882- . Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

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*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882–
Chronicle of my life, by Igor Stravinsky. Translated from the French. London: V.Gollancz Ltd., 1936. 286 p. front., plates, ports. 20cm.

Cards in Public Catalogue

843722A. 1. Musicians—Correspondence, reminiscences, etc.
MUSIC DIV.
N. Y. P. L. July 2, 1936

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*MEC
(Stravinski)

Stravinski, Igor, ~~Fedorovich~~, 1882–
... Chroniques de ma vie; avec six dessins hors texte. Paris, Denoël et Steele [1935] [v.1]- 2.
2 v. front., plates, ports. 19cm.
At head of title: Igor Strawinsky.

1. No subject.
Library of Congress ML410.S932A2 35-25357
Copyright A—Foreign 28655 MUSIC DIV.
[2] Cards in Public Catalogue 927.8

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*MYD
+Box

Stravinski, Igor, 1882–
...Les cinq doigts; 8 pièces tres faciles sur 5 notes, pour piano. London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2090. 10 p. f°. (Chester series. no. 100.)

Music Div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. April 18, 1923.

*MYD box

STRAVINSKI, IGOR, 1882-
[LES CINQ DOIGTS]
The five fingers; 8 easy pieces on 5 notes [by] Igor Stravinsky. Edited and fingered by Gerard Alphenaar. New York, Omega music edition [c1949] 10 p. 31cm.

1. Children's music (Piano) I. Title.
NN R 9.69 w/$_/$ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MX p.v.9, no. 10

Stravinski, Igor, 1882-
...Concertino pour quatuor à cordes. Partition d'ensemble. København: W. Hansen, cop. 1923. Publ. pl. no. 18294. 15 p. 12°.

Score.
On cover: Wilhelm Hansen edition. no. 2359.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1926

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** MV

Stravinski, Igor, 1882-
[Concerto, string orchestra]
...Concerto en ré pour orchestre à cordes (1946). London [etc.] Boosey & Hawkes ltd. [c1947] Pl.no. B.&H. 16125. 32 p. 19cm. (Hawkes pocket scores. no. 626)

Miniature score.
Performance time: about 12 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Concertos (String orchestra).
N. Y. P. L. April 10, 1951

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*MTO

Stravinski, Igor, Federovich, 1882-
... Circus polka. Orchestra score. New York, Associated music publishers, inc. [1944]
cover-title, 32 p. 30½cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 104348.

Beethoven Assoc. Fund

1. Orchestral music—Scores. I. Title.
1. Orchestra - Score
44-49228
Library of Congress M1045.S913C5
[2]
MUSIC DIV.

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* MX

STRAVINSKI, IGOR, 1882-
[CONCERTINO, STRING QUARTET. ARR. FOR CHAMBER ORCHESTRA]
Concertino for 12 instruments (1952). Arrangement of the original work for a string quartet (1920). Kobenhavn, W. Hansen, c1953, c1923. 19 p. 20cm. (Wilhelm Hansen Edition. Nr. 3962b)

Miniature score: flute, oboe, English horn, clarinet, 2 bassoons, 2 trumpets, 2 trombones, violin and violoncello.
(Continued)
NN 2.59 g/POC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MW

STRAVINSKI, IGOR, 1882-
[CONCERTO, VIOLIN, D MAJ.]
Concerto en re pour violon et orchestre [von] Igor Strawinsky. Mainz, B. Schott's Söhne; New York, Schott music corp. [1959] miniature score (66 p.) facsim. 19cm.

Duration: about 22 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN 8.70 v/$_/$ OS SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYD box

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR PIANO]
Circus polka [by] Igor Stravinsky. New York, Associated music publishers [c1942] 9 p. 31cm. (Schott edition)

Originally for orchestra.

1. Polkas (Piano) 2. Piano--Arr. I. Title.
NN R 9.69 r/$_/$ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, DC2, LC1, X1)

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STRAVINSKI, IGOR, 1882- . [CONCERTINO, STRING QUARTET. ARR. FOR CHAMBER ORCHESTRA] Concertino for 12 instruments (1952). (Card 2)

Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Concertos (Chamber orchestra)

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*MW

Stravinski, Igor, 1882-
Concerto en Ré pour violon et orchestre, par Igor Strawinsky. Partition d'orchestre. Mainz, B. Schott's Söhne [1931] Pl. no. 33103. 66 p. 12o.
Full score.

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*MYK

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR VIOLIN & PIANO]
Circus polka [composed for a young elephant. Arranged for] violin & piano [by Sol Babitz] New York, Schott edition; Associated music publishers [c1943] score (11 p.) and part. 30cm.

Originally for orchestra.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. Title.
NN 9.69 v/ OC (OAF1) SL DC2) MUg, 1g, 2g, 1g (MU1 1, LC1, X1,

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** MYD

Stravinski, Igor, 1882-
...Concertino, par Igor Strawinsky, pour quatuor à cordes. Pour piano seul par Arthur Lourié. København: W. Hansen, cop. 1925. Publ. pl. no. 18575. 15 p. f°.

Arranged for piano, 2 hands.
At head of title: Wilhelm Hansen edition. no. 2397.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Chamber music—Arr. for piano~~. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

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** MYK

Stravinski, Igor, 1882-
...Concerto en Ré pour violon et orchestre, par Igor Strawinsky. Partition, violon & piano. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32956. 2 parts in 1 v. facsim. f°.

"Réduction pour violon et piano par l'auteur."
Violin and piano in score and violin part.
"Violin part in collaboration with Samuel Dushkin."
At head of title: Edition Schott. No. 2190.

MUSIC DIV.
DREXEL MUSICAL FUND.
582205A. 1. Concertos—Violin and piano. 2. Concertos—Violin—orchestra. I. Dushkin, Samuel, 1897-
N. Y. P. L. May 25, 1932

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Stravinski, Igor, 1882-
THE CLOISTER. see his
SONGS, OP. 6. THE CLOISTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

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* MW

STRAVINSKI, IGOR, 1882-
[CONCERTO, PIANO & WIND INSTRUMENTS]
Concerto for piano and wind instruments. Rev. 1950. London, New York, Boosey & Hawkes [1960]
miniature score (60 p.) 19 cm. (Hawkes pocket scores, no. 724)
Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 4.61 g/$_/$ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MEC (Stravinski)

STRAVINSKI, IGOR, 1882-
Conversations with Igor Stravinsky [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [1959]
140 p. illus. 23 cm.

1. Craft, Robert, 1923-
NN* R 10.60 g/$_/$ OC, I PC, I SL MU, I (LC1, X1)

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*ZBD-46

STRAVINSKI, IGOR, 1882-
[Collection of ballet scores and a notebook by Michel Fokine. v.d.] 4 v. illus.

Microfilm.
The orchestral scores of Petrouchka and Le sacre du printemps are holographs.
CONTENTS.--Fire bird. ms. notebook [by Michel Fokine].--Petrouchka; piano score [piano, 4 hands].--Petrouchka; orchestral score.--Le sacre du printemps; orchestral score.
(Continued)
NN R 11.72 m/$_/$ OC, I, II PC, I SL LC1, X1) MU, IIg (MUF1, UM1, DC2, 2

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*MYD

Stravinski, Igor, 1882-
...Concerto (pour piano suivi d'orchestre d'harmonie). Réduction pour deux pianos par l'auteur. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 414. 62 p. f°.

Arranged for 2 pianos, 4 hands.
"Edited by Albert Spalding."

JUILLIARD FOUNDATION FUND.
1. ~~Piano—Two pianos, 4 hands~~. 2. ~~Concertos—Piano and orchestra~~.
3. Spalding, Albert, 1888- , editor.
N. Y. P. L. October 27, 1926

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*MRD box

STRAVINSKI, IGOR, 1882-
Credo [1932] Berlin, Russischer Musikverlag, c1933; [New York] Boosey & Hawkes, 1957. 6 p. 27cm.

For chorus (SATB)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Credo.
NN R 5.60 c/$_/$ OC SL MUg, 1g, 2g (MUS1, PRP1, LC1, X1)

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STRAVINSKI, IGOR, 1882- . [Collection of ballet scores and a notebook by Michel Fokine. (Card 2)

I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. II. Stravinski, Igor, 1882- . Ballets. Selections.

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*MYD +

Stravinski, Igor, 1882-
[Concertos. 2 pianos]
...Concerto per due pianoforti soli [da] Igor Strawinsky. Mainz: B. Schott's Söhne [etc., etc.], 1936[.] Publ. pl. no. B. S. S. 34657. 58 p. incl. facsim. 30½cm. (Edition Schott. No. 2520.)

Score: piano I-II.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—2 pianos, 4 hands—1800- . 2. Concertos—~~2 pianos, 4 hands~~.
N. Y. P. L. December 22, 1936

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*MRD

STRAVINSKI, IGOR, 1882-
[Credo]
Russian Credo [by] Igor Stravinsky. 1964 version. [London] Boosey & Hawkes [1966]
score (12 p.) 26 cm.
For chorus (SATB); words in Church Slavic, with English phonetics.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Eastern orthodox church, Russian. I. Title.
NN* 5.69 c/$_/$ OC (OAF1) SL X1) MUg, 1g, 2g, 3g, 1g S, I (LC1,

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Cronache della mia vita; a cura di Alberto Mantelli. Milano, A. Minuziano, 1947. 253 p. ports. 19 cm. (Testimonianze di artisti. 6)

Translated from the French by A. Mantelli.

1. Musicians--Correspondence, reminiscences, etc. I. Mantelli, Alberto, 1909- , ed. and tr.
NN X 10.57 e/p OC, I PC, 1, I SL MU S, I (LC1, X1)

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*ZB-142
Film Reproduction

STRAVINSKI, IGOR, 1882-
[DANSES CONCERTANTES]
Danses concertantes, concerto for small orchestra. Orchestra score... [1942] score (147 p.)

Film reproduction of holograph in the Memorial library of music, Stanford university libraries, Stanford university. Positive.
At end: Igor Stravinsky. Hollywood. January 13, 1942.

1. Chamber orchestra. 2. Concertos (Chamber orchestra). 3. Autographs (Music)--Stravinski--Facsimiles. I. Title.
NN R 7.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

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**MTK

Stravinski, Igor, 1882-

...Danses concertantes [1941-42] for chamber orchestra... New York, Associated music publishers [c1942] Pl.no.A.S.194238.. 111 p. 31cm.

Score.
Contents.—Marche-introduction.—Pas d'action.—Théme varié.—Pas de deux.—Marche-conclusion.

DREXEL MUSICAL FUND

1. Chamber orchestra. 2. Dances (Chamber orchestra).
NN MUSIC DIV.

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**MYD

Stravinski, Igor, ~~Federovich~~, 1882-
[Danses concertantes; arranged]

... Danses concertantes for chamber orchestra. New York, Associated music publishers, inc. [1944]
cover-title, 56, 56 p. 30½ x 23½cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 10439.
Two scores for piano 1-2.
"Concert arrangement for two pianos by Ingolf Dahl."

1. Piano (2 pianos)—Arranged. I. Dahl, Ingolf, 1912- arr.
45-15194
Library of Congress M215.S92D8 [2]
MUSIC DIV.

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*MA

Stravinski, Igor, 1882-
Diaghilew - wie ich ihn kannte. [Aus dem Englischen von Willi Reich]

(Melos. Mainz. Jahr. 22, Heft 1 (Jan., 1955), p. [1]-8.)

Write on slip words underlined and classmark.

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Copy only words underlined & classmark— * MA

STRAVINSKI, IGOR, 1882-
Dialoge: Igor Strawinsky-Robert Craft. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 49-59. 1 illus., ports.)

1. Questions and answers (In German). 2. History and criticism, 1900- (In German). I. Craft, Robert, 1923- .
NN R X 6.59 g/b OC, I OI MU, 1, 2, I (LC4, X1)

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*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Dialogues and diary [by] Igor Stravinsky and Robert Craft. Garden City, N.Y., Doubleday, 1963. 279 p. ports. 22cm.

I. Craft, Robert, 1923- II. Title.
NN R 11.64 c/g OC, I PC, I, II SL MU, I, II (LC1, X1)

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Stravinski, Igor, 1882- 1971.
Divertimento

* MTC

See also Stravinski, Baiser de la fée

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée. Suite]
Divertimento; suite du ballet "Le baiser de la fée" [1934] Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1950, c1938] Pl.no. B. & H. 16669. 100 p. 19cm. (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 20 minutes.
Movements. —Sinfonia. — Danses suisses. — Scherzo. — Pas de deux.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Stravinski, Igor, 1882- Divertimento. II. Title: Le baiser de la fée.
NN X 9.53 OC SL MUg, 1g, 2g, Ig, IIg S.I (U1, LC1, X1)

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* * MX
box

STRAVINSKI, IGOR, 1882-
[DOUBLE CANON, STRING QUARTET]
Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960] score ([2] l.) 32cm.

Cover title

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Dufy, Raoul, 1877-1953. 3. Violin in quartets (2 violins, viola, violoncellos). 4. Canons (Quartets).
NN R 5.64 g/g OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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* MP
box

STRAVINSKI, IGOR, 1882-
[The dove descending breaks the air]

The dove descending breaks the air; anthem for chorus a cappella. London, Boosey & Hawkes Music Publishers [1962] score (4 p.) 28cm.

Caption title.
"The words ... comprise Part IV of Little Gidding in Four quartets by T. S. Eliot."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888-
NN R 1.63 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

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[Dumbarton oaks]
* MX

Stravinski, Igor, 1882–
[Concerto, chamber orchestra
...Concerto en mi b pour orchestre de chambre... Mainz, B. Schott's Söhne [etc., etc., c1938] Pl.no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score.
At head of title: ...Dumbarton Oaks, 8–V–38.
Performance time: 12 minutes.

MUSIC DIV.
478888B. 1. Concertos, Chamber. 2. Chamber orchestra.
N. Y. P. L. September 21, 1949

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* MX

Stravinski, Igor, 1882–

...Dumbarton oaks, 8–V–38; concerto en mi♭ pour orchestre de chambre... London, Schott & co. ltd. [etc., etc., 1938] Publ. pl. no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score: chamber orchestra.
Performance time: 12 minutes.

MUSIC DIV.
322773B. 1. Concertos, Chamber. 2. Chamber orchestra—Score. I. Title.
N. Y. P. L. February 7, 1946

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*MYK

STRAVINSKI, IGOR, 1882-
[DUO CONCERTANT, VIOLIN & PIANO, 1932]
Duo concertant, pour violon et piano [Partie de violon avec la collaboration de Samuel Dushkin] London, New York, Édition russe de musique; Boosey & Hawkes [c1938] 1 v. 31cm.

Score (28 p.) and part.
MOVEMENTS. --Cantilène. --Eglogue I. -- Eglogue II. --Gigue. --Dithyrambe.

1. Violin and piano. I. Dushkin, Samuel, 1897- .
NN X 8.57 d/p OC, I SL MUg, 1g, Ig (MUI5, LC1, X1, Z1)

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Stravinski, Igor, 1882-
EASY PIECES. see his

PIÈCES FACILES, 1917.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 184b

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**MYM
box

STRAVINSKI, IGOR, 1882-

Élégie for viola or violin unaccompanied [1944] New York, Associated music publishers [c1945] 1 fold. l. (3, 3 p.) folder (3, 3 p.) 31cm.

Viola part on recto; violin part on verso.

Drexel Musical Fund.

1. Viola. 2. Violin. I. Title.
NN R 10.56 a/ OC SL ~~MUg~~, 1g, 2g, Ig (LC1, X1, MUI)

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]
Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.

(Continued)
NN R 11.71 d/ OCs, Is (OAF1s) SL MUg, 1gs, 2gs, 3gs, Igs, IIgs (MUD1s, LC1s, [i], X1s)
2.

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STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.]
Elegy for J.F.K.... (Card 2)

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- . II. Title. i. Subs. for Stravinsky.

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**MX
box

STRAVINSKI, IGOR, 1882-

Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Bossey & Hawkes [c1959] score ([2] l.) 31cm.

For flute, clarinet and harp.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, clarinet). 3. Fürstenberg, Karl Egon, Prinz zu, 1869-1959. I. Title.
NN R 10.64 c/g OC, 3b SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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**MTO

STRAVINSKI, IGOR, 1882-
[Etudes, orchestra]
Quatre etudes [1914-1929] pour orchestre. London, New York, Boosey & Hawkes [1948] 51 p. 19cm. (Hawkes pocket scores. no. 631)

Miniature score.
Orchestration by the composer (1928-29) of Three pieces for string quartet (1914) and the Etude for pianola (1917).
Duration: 12 min.
CONTENTS. —Danse. —Excentrique. —Cantique. —Madrid.

DREXEL MUSICAL FUND

1. Orchestra. 2. Orchestra—Studies.
NN R 6.54 OCs SLs ~~MUgs~~, 1gs, 2g Ss (MUI5, U1, Z1, LC1s, X1s)

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**MTO

Stravinski, Igor, 1882-

...Quatre études [1914-1929] pour orchestre. London, New York, Boosey & Hawkes [etc., c1947] Pl. no. B. & H.16309. 51 p. 19cm. (Hawkes pocket scores. no. 631)

Minature score: orchestra.
Duration: 12 minutes.

DREXEL MUSICAL FUND

NN 12.52 OC SL ~~MU~~, g 1g, (MU4) 8 (LC1, X1)
(Continued)

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Stravinski. Igor, 1882- ...Quatre études [1914-1929] pour orchestre. (Card 2)

Contents.—Danse.—Excentrique.—Cantique.—Madrid.

1. Orchestra.

*MYD

STRAVINSKI, IGOR, 1882-
[Études, orchestra. Madrid. Arr. for 2 pianos]
Madrid from Four studies for orchestra (Quatre études pour orchestre) Transcription for two pianos by Soulima Strawinsky. London, New York, Boosey & Hawkes [c1951] 10, 10 p. 32cm.

Two scores for piano I-II.
Composed as Étude for pianola, 1917; orchestrated 1928-29 by the composer as no. 4 of his Études for orchestra.

1. Piano (2 pianos)—Arr. I. Stravinsky, Soulima, 1910- , arr. II. Stravinski, Igor, 1882- . Madrid. III. Title.
NN 3.54 OC, I SL MUg, lg, Ig, IIg, IIIg S, I (MUI 1, LCl, Xl)

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*M...

Stravinski, Igor, 1882– Op. 7.
...Quatre études. Op. 7. no. 1–3... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8285–8286, 8289. 3 v. in 1. f°.

At head of title: Neu-russische Meister .. Piano solo. Série 2 .. Strawinsky, J.
"Rev. M. Frey."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Frey, Martin, 1872- , editor.
N. Y. P. L. October 11, 1929

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** MYD

Stravinski, Igor, 1882– Op. 7.
Quatre études pour piano... par I. Strawinsky. Op. 7. Moscou: P. Jurgenson [1910]. Publ. pl. nos. 33866–33869. 4 v. in 1. f°.

MUSIC DIV.
133245A DREXEL MUSICAL FUND.
1. Piano.—Studies.
N. Y. P. L. April 1, 1924.

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*MYD
box

STRAVINSKI, IGOR, 1882-
[ETUDE, PIANO, OP. 7, NO. 2]
Etude, op. 7/2 [by] Igor Strawinsky. New York, E.F. Kalmus, 1940. [8] p. 32cm.

1. Piano.
NN R 8.68 l/4 OC (OAF1) SL MUg, lg (LCl, Xl)

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*MYD
box

STRAVINSKI, IGOR, 1882-
[ETUDE, PIANO, OP. 7, NO. 4]
Etude, F sharp major, op. 7, no. 4, for piano solo, by I. Strawinsky. [Arr. by Max Hirschfeld] New York, E. B. Marks [c1936] 8 p. 31cm. (Kaleidoscope edition)

1. Piano.
NN R 8.68 e/4 OC (OAF1) SL MUg, lg (LCl, Xl)

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*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-1971.
Expositions and developments [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [1962] 168 p. illus. 22cm.

Includes music.

1. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author.
NN R 10.71 m/4 OC, I PC, 1, I SL MU, I S, 1, I (LCl, Xl)

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*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Expositions and developments [by] Igor Stravinsky and Robert Craft. [1st ed.] Garden City, N. Y., Doubleday, 1962.

192 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences etc. I. Craft, Robert, 1923- II. Title.
NN R 1.63 a/4 OC, I PC, I, I, II SL MU, I, II (LCl, Xl)

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*MYR
box

STRAVINSKI, IGOR, 1882-
Fanfare for a new theatre [for] 2 trumpets. London, New York, Boosey & Hawkes [1968]
2 scores ([1] l. each) 31 cm.

1. Trumpet (2 trumpets). 2. Fanfares (2 trumpets)
NN*R 1.69 v/4 OC SL MUg, lg, 2g (LCl, Xl)

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Stravinski, Igor, 1882– Op. 2.
..."Faune et bergère;" suite de chansons. Op. 2. Réduction pour piano et chant. Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2800. 19 p. f°.

Cover-title.
t.-p. in Russian.
Russian words, with music.

*MP (Russian)

MUSIC DIV.

1. Songs (Russian). 2. Title.
N. Y. P. L. May 20, 1919.

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*MTO

Stravinski, Igor, 1882– Op. 4.
...Feuerwerk; eine Fantasie für grosses Orchester. [Op. 4.] Partitur. Mainz: B. Schott's Söhne [1910]. Publ. pl. no. 28616. 1 p.l., 31 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full) score—1800— ~~Misc.~~ 2. Title.
N. Y. P. L. June 20, 1919.

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*MS

STRAVINSKI, IGOR, 1882-
[THE FLOOD. FULL SCORE. ENGLISH & GERMAN]
The flood; musical play. London, New York, Boosey & Hawkes [1963] score. (80 p.) 35cm.

For solo voices, chorus, speaking voices and orchestra.
"The text...chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500)"
Duration: 24 min.

1. Miracle plays, Modern I. Craft, Robert, 1923- The flood. II. Title. III. Title: Die Flut.
NN 9.63 a/4 OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

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*MS

STRAVINSKI, IGOR, 1882-
[THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN]
The flood; a musical play. London, New York, Boosey & Hawkes [1963; c1962] 50 p. 31cm.

For solo voices, chorus, speaking voices and piano; originally with orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally
(Continued)

NN 5.63 e/4 OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

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STRAVINSKI, IGOR, 1882- . [THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN] The flood... (Card 2)

from the Book of Genesis and the York and Chester cycles of miracle plays."
German title: Die Flut.
Duration: 24 min.

1. Miracle plays, Modern. I. Craft, Robert, 1923- . The flood. II. Title. III. Title: Die Flut.

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Copy only words underlined & classmark— *MA

STRAVINSKI, IGOR, 1882-
35 [i. e. Fünfunddreissig] Antworten auf 35 Fragen. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 6 (Juni, 1957) p. 161-170. illus., port.)

NN S 12.57 v/PO OC OI MU (LC2, Xl)

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Stravinski, Igor, 1882-
Die Geschichte vom Soldaten.

See

Stravinski, Igor, 1882-
Histoire du soldat.

Music div.

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*MP box

Stravinski, Igor, 1882– Op. 9, no. 1.
Un grand sommeil noir... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 1.] Moscou: P. Jurgenson[, 1911]. Publ. pl. no. 34547. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. October 22, 1926

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Stravinski, Igor, 1882- .Un grand sommeil noir

*MP
box

Stravinski, Igor, 1882-
[La lune blanche]
Two songs [Op. 9] (Paul Verlaine) For baritone and orchestra... [New York] Boosey & Hawkes [1953] 7 p. 32cm.

Score: baritone and orchestra.
Published separately in 1911, with piano accompaniment, by P. Jurgenson, Moscow.
(Continued)

NN R 11.54 m/4 OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS4) S, II (Z1, LCl, Xl)

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Stravinski, Igor, 1882- . [La lune blanche] Two songs... (Card 2)

Duration: about 4 min.
Contents.—[Op. 9, no. 2] La bonne chanson "La lune blanche."—[Op. 9, no. 1] Sagesse "Un grand sommeil noir."

1. Songs, French (Russian composers). 2. Songs, with orchestra. I. Verlaine, Paul Marie, 1844-1896. II. Stravinski, Igor, 1882- . Un grand sommeil noir.

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*MTO

STRAVINSKI, IGOR, 1882-
[GREETING PRELUDE]
Greeting prelude, for the eightieth birthday of Pierre Monteux, 1955. Full score. London, New York, Boosey & Hawkes [1956]

5 p. 31cm.
For orchestra.
Duration: about 45 sec.

1. Orchestra. I. Title.
NN 4.60 l/4 OC (OAF1) SL MUg, lg, Ig (MUI1, LCl, Xl)

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*MSI

Stravinski, Igor, 1882–
...Histoire du soldat; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. nos. W. Ph. V. 294, J. W. C. 44b. 68 p. front. 12°. (Chester library.)

Full score. Explanatory text and words of one song in French, German and English.

225863A
JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal ~~Orchestra~~. 2. Ramuz, Charles Ferdinand, 1878- . 3. Reinhart, Hans, 1880- , translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. December 21, 1925

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[Histoire du soldat.]

** MSP

Stravinski, Igor, 1882–
...The soldier's tale, to be read, played, and danced. In two parts. English version by Rosa Newmarch... Histoire du soldat ... Texte de C. F. Ramuz... Die Geschichte vom Soldaten... Freie Nachdichtung von Hans Reinhart... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. & W. C. 9712. 61 p. f°.

Arranged for piano, 2 hands. Explanatory text in French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882- : ...The soldier's tale... (Continued)

"Première représentation, le 28 septembre, 1918, à Lausanne."
Added t.-p. of original edition.

DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 3. Ramuz, Charles Ferdinand, 1878- . 4. Reinhart, Hans, 1880- , translator. 5 Title. 6. Title: Histoire du soldat. 7. Title: Die Geschichte vom Soldaten.
N. Y. P. L.

October 27, 1926

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Stravinski,Igor,1882- . Histoire du soldat

*MGTZ
(Histoire du soldat)

RAMUZ, CHARLES FERDINAND, 1878-1947.
The soldier's tale, to be read, played and danced. In two parts. English version by Rosa Newmarch. London, J. & W. Chester, c1924. 32 p. 25cm.

Libretto. English words.
French title: Histoire du soldat.
On cover: C.F. Ramuz. Igor Strawinsky.

(Continued)

NN 11.64 e/ OC, I PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (MU1, LC1, X1, Z1)

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RAMUZ, CHARLES FERDINAND, 1878-1947. The soldier's tale... (Card 2)

1. Ballet. Histoire du soldat. 2. Melodramas--Librettos. I. Stravinski, Igor, 1882- . Histoire du soldat. II. Title. III. Title: Histoire du soldat.

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*MX

Stravinski, Igor, 1882-
...Suite de L'histoire du soldat, pour clarinette, violon et piano (arrangé par l'auteur)... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 222. 3 parts in 1 v. f°. (Chester library.)

Score and clarinet and violin parts.
*Contents:* Marche du soldat. Le violon du soldat. Petit concert. Tango, valse, rag. La danse du diable.

Music div.

JUILLIARD FOUNDATION FUND.

~~1. Trios—Piano, clarinet and violin.~~ I. Title: L'histoire du soldat.
N. Y. P. L.

October 21, 1926.

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Stravinski, Igor, 1882-
...Grande suite de L'histoire du soldat. Arrangement pour piano par l'auteur... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2080. 50 p. f°.

Suites — Orchestra — 1800-
88017A

Music div.

DREXEL MUSICAL FUND.

1. ~~Piano—Suites.~~ 2. Orchestra (Small).—Arr. for piano.
3. Title.
N. Y. P. L.

April 25, 1923.

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Stravinski, Igor, 1882-
...3 histoires pour enfants, mis en français par C. F. Ramuz ... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 3830. 7 p. f°.

Russian and French words; music for 1 voice with piano acc.
*Contents:* Tilimbom. Les canards, les cygnes, les oies. L'ours.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878- , translator.
N. Y. P. L.

October 21, 1926

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*MP
box

Stravinski, Igor, 1882-

Trois histoires pour enfants...pour chant et piano. [v.1-
London, J.& W. Chester [c1927- [new ed.]
1 v. f°.

For one voice with piano accompaniment. Russian, French and English words.
"Mis en francais par C.F. Ramuz. English version by Rosa Newmarch."
CONTENTS.-[v.1] Tilimbom.

1.Title

Music div.

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Stravinski,Igor,1882- . Histoires pour enfants

* MP
(Russian)

STRAVINSKI, IGOR, 1882-
Four songs for voice, flute, harp and guitar. London, Chester [c1955]

score (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)

NN * 1.58 v/ OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

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STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- . Chants russe, Selections
II. Stravinski, Igor, 1882- . Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

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*MP
(English)

STRAVINSKY, IGOR, 1882-
In memoriam Dylan Thomas; dirge-canons and song, for tenor voice, string quartet and four trombones [1954] London, New York, Boosey & Hawkes [c1954] 11 p. 19cm. (Hawkes pocket scores. No. 688)

Miniature score.
Do not go gentle, from Collected poems of Dylan Thomas, (Continued)

NN 4.57 d/ OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

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STRAVINSKY, IGOR, 1882- . In memoriam Dylan Thomas... (Card 2)

is used as the text of the song.
Duration: 6 min.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. I. Title. II. Title: Dirge-canons and song. III. Thomas, Dylan, 1914-1953.

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*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures, for fifteen players. London, J. & W. Chester [c1963] score (16 p.) and 12 parts. 31cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas, and 2 violoncellos, in varying combinations.
Parts for violin 1-2, viola 1-2, and violoncello 1-2 in score format.
Duration: about 6 min.

1. Chamber music, 20th cent. I. Title: Instrumental miniatures.

NN 1.66 j/ OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

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*MX

STRAVINSKI, IGOR, 1882-
[INSTRUMENTAL MINIATURES]
Eight instrumental miniatures for fifteen players [1921-62] London, J. & W. Chester [c1963] miniature score (16 p.) 19cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas and 2 violoncellos, in varying combinations.
Duration: about 6 min.

1. Chamber music, 20th cent.--15 instruments. 2. Chamber music, 20th cent. I. Title: Instrumental miniatures.

NN 2.54 f/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MRDI

STRAVINSKI, IGOR, 1882-
[INTROITUS]
Introitus: T.S. Eliot in memoriam. For male chorus and chamber ensemble. London, New York, Boosey & Hawkes [c1965] score(8 p.) 36cm.

Duration: about 4 min.
First line: Requiem aeternam dona ei.

1. Requiems--Instr. acc. 2. Introits. 3. Eliot, Thomas Stearns, 1888-1965.

NN 6.66 1/d OC SL (OAF1) MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

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Stravinski, Igor, 1882-
Jeu de cartes
See his
[Card party]

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Stravinski, Igor, 1882-
Das Kartenspiel

See

Stravinski, Igor, 1882-
Card party

Music div.

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*QDZ

STRAVINSKI, IGOR, 1882-
Хроника моей жизни. [Перевод с французского Л.В. Яковлевой-Шапориной] Ленинград, Гос. музыкальное изд-во 1963. 271 p. port. 18cm.

Added t.p. in French.
Title transliterated: Khronika moyeĭ zhizni.

1. Musicians--Correspondence, reminiscences, etc.

NN R 4.67 c/ OC SL MO,1 S,1 (LCR1, LC1, X1)

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*MEC
(Stravinski )

Stravinskii, Igor', 1882-
Leben und Werk, von ihm selbst. Zürich, Atlantis-Verlag [1957]

344 p. illus., ports. 24 cm.

CONTENTS.—Erinnerungen, aus dem Französischen übertragen von Richard Tüngel.—Musikalische Poetik, aus dem Französischen übertragen von Heinrich Strobel.—Antworten auf 35 Fragen, aus dem Amerikanischen übertragen von Manfred Gräter.

1. Musicians--Correspondence, reminiscences, etc.

NN*R 7.60 g/ OC PC,1 SL MU (LC1, X1)

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*MP
box

Stravinski, Igor, 1882-
[La lune blanche]
Two songs [Op. 9] (Paul Verlaine) For baritone and orchestra... [New York] Boosey & Hawkes [1953] 7 p. 32cm.

Score: baritone and orchestra.
Published separately in 1911, with piano accompaniment, by P. Jurgenson, Moscow.

(Continued)

NN R 11.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS4) S, II (Z1, LC1, X1)

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Stravinski, Igor, 1882- . [La lune blanche] Two songs... (Card 2)

Duration: about 4 min.
Contents.—[Op. 9, no.2] La bonne chanson "La lune blanche."—[Op. 9, no.1] Sagesse "Un grand sommeil noir."

1. Songs, French (Russian composers). 2. Songs, with orchestra. I. Verlaine, Paul Marie, 1844-1896. II. Stravinski, Igor, 1882- . Un grand sommeil noir.

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*MP
+ box.

Stravinski, Igor, 1882- Op. 9, no. 2.
La lune blanche... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 2.] Moscou: P. Jurgenson[, 1911]. Publ. pl. no. 34548. 2 parts. f°.

Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.

Music div.

Songs, French — Russian composers

JUILLIARD FOUNDATION FUND.

~~1. Songs, Russian.~~ 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L.

October 22, 1926

Stravinski, Igor, 1882- Madrid

*MYD

STRAVINSKI, IGOR, 1882-
[Études, orchestra. Madrid. Arr. for 2 pianos]
Madrid from Four studies for orchestra (Quatre études pour orchestre)
Transcription for two pianos by Soulima Strawinsky. London, New York, Boosey & Hawkes [c1951] 10, 10 p. 32cm.

Two scores for piano I-II.
Composed as Étude for pianola, 1917; orchestrated 1928-29 by the composer as no. 4 of his Études for orchestra.

1. Piano (2 pianos)—Arr. I. Stravinsky, Soulima, 1910- , arr. II. Stravinski, Igor, 1882- Madrid. III. Title.
NN 3.54 OC, I SL MUg, Ig, Ig, IIg, IIIg S, I (MUI 1, LC1, X1)

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*MEC Stravinski)

STRAVINSKI, IGOR, 1882-
Memories and commentaries [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [c1960] 183 p. illus., music. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author.
NN R 8.68 l/ OC, I PC, 1, I SL MU, I (LC1, X1)

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Stravinski, Igor, 1882-
LA NOVICE. see his
SONGS, OP. 6. THE CLOISTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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**LYD box

Stravinski, Igor, 1882–
...Marche chinoise, tirée du conte lyrique "Rossignol"; transcription pour piano par Théodore Szántó. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 346. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.
Theodor, 1877– , arranger.

1. Piano—Marches. 2. Szántó, 3. Title. 4. Title: Rossignol.
N. Y. P. L. October 7, 1929

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** MW

STRAVINSKI, IGOR, 1882-
[Movements, piano & orchestra]

Movements, for piano and orchestra. London, New York, Boosey & Hawkes [1960]
score (39 p.) 31 cm.
Duration: 10 min.

Drexel Musical Fund

1. Piano and orchestra.
NN 11.60 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

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Write on slip only words underlined and class mark —
* MA

Stravinski, Igor, 1882–
...O hudební skladbě... (In: Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 1, p. 4–6; continued in subsequent numbers.)

MUSIC DIV.
1. Composition (Music).
N. Y. P. L. March 23, 1949

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** MRDI

Stravinski, Igor, 1882–
...Mass for mixed chorus and double wind quintet... London [etc.] Boosey and Hawkes ltd. [1948] Pl.no. B.&H. 16501. 29 p. 33cm.

Score: four-part chorus (children's voices and TB), 4 solo voices, oboe I–II, English horn, bassoon I–II, trumpet I–II and trombone I–III. Latin words.
Duration: 17 minutes.

DREXEL MUSICAL FUND
MUSIC DIV.

511455B. 1. Masses—Instr. acc.
N. Y. P. L. January 17, 1953

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Stravinski, Igor, 1882-
NAPOLITANA See his
PIÈCES FACILES, 1917

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [viii-16-61 34m]

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*MX

STRAVINSKI, IGOR, 1882-
[OCTET, WIND INSTRUMENTS]
Octuor pour instruments à vent [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique [c1924] miniature score (53 p.) 20cm.

For flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones.
CONTENTS.--Sinfonia.--Tema con variazione.--Finale.

(Continued)
NN R 5.70 r/- OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

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*MS!

STRAVINSKI, IGOR, 1882-
[MAVRA. FULL SCORE. ENGLISH & RUSSIAN]
Mavra; opera in one act after Pushkin by Boris Kochno. English version by Robert Craft. [Music by] Igor Stravinsky. London, New York, Boosey & Hawkes [1969] 160 p. 28cm. (Edition russe de musique)

Duration: 25 min.

1. Operas, Comic--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Kochno, Boris, 1904- Mavra. III. Title.
NNR 2.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg S, I, II, III (LC1, X1)

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Copy only words underlined & classmark— * MA

STRAVINSKI, IGOR, 1882-
Neue Dialoge: Igor Strawinsky-Robert Craft.
(IN: Melos. Mainz. 30cm. Jahr. 25, Heft 9 (Sept., 1958) p. 261-281, 284-293. illus., ports., facsims. (Music))

1. Craft, Robert, 1923-
NN R X 5.59 t/ OC, I OI MU, I (LC2, X1)

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STRAVINSKI, IGOR, 1882- [OCTET, WIND INSTRUMENTS] Octuor pour instruments à vent...
(Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones) I. Spalding, Albert, 1888-1953, ed.

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* MS

Stravinski, Igor, 1882–
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)
MUSIC DIV.

N. Y. P. L. December 8, 1925

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*MSI
* MS.

Stravinski, Igor, 1882–
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 45. 132 p. f°.

Full score. Russian and French.
t.-p. in Russian and French.

Music Dept
JUILLIARD FOUNDATION FUND.
Charles Ferdinand, 1878– ,

379290 A
1. Ballets—Vocal. 2. Ramuz, translator. 3. Title.
N. Y. P. L. December 27, 1926

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* MX p.v.5, no.10

Stravinski, Igor, 1882–
...Octuor pour instruments à vent (Gde flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Octets. 2. Spalding, Albert, 1888– , editor. 3. Flute-Octets 4. Trumpet-Octets
N. Y. P. L. October 10, 1925

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Stravinski, Igor, 1882– ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

228813A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888– , editor. 9. Title.
N. Y. P. L. December 8, 1925

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** MSI

Stravinski, Igor, 1882–
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd. [cop. 1922.] Publ. pl. no. J. & W. C. 9718. 180 p. f°.

Arranged for piano, 2 hands. French words.
t.-p. in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
Charles Ferdinand, 1878– ,

1. Ballets.—Piano. Vocal 2. Ramuz, translator. 3. Title.
N. Y. P. L. December 26, 1923

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** MYD

Stravinski, Igor, 1882–
...Octuor pour instruments à vent, arrangé pour piano seul par Arthur Lourié. Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 421. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Chamber music—Arrangements.~~ 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. September 21, 1929

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*MYL

Stravinski, Igor, 1882-
[Mavra. Parasha's song. Arr. for violoncello & piano]
Russian maiden's song [Chanson russe]... [New York] Boosey & Hawkes [c1951] 1 v. 32cm.

Score (4 p.) and violoncello part.
"Arranged... by Dimitry Markevitch."
1. Violoncello and piano—Arr. I. Markevitch, Dimitry, arr. II. Stravinski, Igor, 1882- . Russian maiden's song. III. Title.
NN X 11.54 m/ OC, I, Ib SL MUg, Ig, Ig, IIg, IIIg (MUI4) S, I, II, III (LC1, X1)

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*MTC

Stravinskii, Igor, ~~Federovich~~, 1882–

... ~~Four~~ Norwegian moods (1942) ... New York, Associated music publishers, inc. [1944]
48 p. 23cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 19440.
"Time 8½ minutes."
Miniature score: orchestra.
CONTENTS.—Intrada.—Song.—Wedding dance.—Cortège.

1. ~~Suites (Orchestra)—Scores.~~ 1. Orchestra - Score. 2. Title: Norwegian moods. 45-18800
Library of Congress M1003.S93F6 1944 a
[2] MUSIC DIV.

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**MTO

Stravinski, Igor, 1882-
...Ode; elegiacal chant in three parts. London, Schott and co.; New York, Associated music publishers [1947] Pl.no. AMP 194551. 25 p. 23cm.

Miniature score: orchestra.
Contents.—Eulogy.—Eclogue.—Epitaph.

DREXEL MUSICAL FUND
1. Orchestra. I. Title.
NN 2.53 OC SL MUg, Ig, Ig S (MUI3: Eulogy. Eclogue. Epitaph, LC1, X1)

** MSI

Stravinski, Igor, 1882–
⌐Œdipus rex. Full score. Latin⌐
...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London ⌐etc.⌐ Boosey & Hawkes ⌐c1949⌐ Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)

"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. Œdipe-roi. II. Cocteau, Jean, 1891– . III. Danielou, J., tr. IV. Title.
NN * 1.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (LC1, X1)

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** MS

Stravinski, Igor, 1882–
...Oedipus rex; opéra oratorio en deux actes d'après Sophocle, par I. Strawinsky et J. Cocteau. Réduction pour chant et piano par l'auteur... Berlin: Édition russe de musique (Russischer Musikverlag, G.m.b.H.)⌐, cop. 1927.⌐ Publ. pl. no. R. M. V. 431. 94 p. illus. f°.

Vocal score. Latin words; words of "Le speaker" in French.
First performed in 1927.
"Mis en Latin par J. Danielou."

DREXEL MUSICAL FUND.

375590A
1. Operas—Piano and voice. 2. Sophocles: Oedipus rex. 3. Cocteau, Jean, 1891– . 4. Danielou, J., translator. 5. Title.
N. Y. P. L. August 21, 1928

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*MSI

Stravinski, Igor, 1882-
[L'oiseau de feu]
The firebird ballet. L'oiseau de feu. Conte dansé en 2 tableaux, composé d'après le conte national russe par M. Fokine. Musique de Igor Stravinsky. New York, Broude bros. [1946?] 180 p. 28cm.

Score: orchestra.
"1-re représentation sur le théâtre national de l'Opéra (Paris le 25 juin 1910)"
1. Ballets (Orchestra). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'oiseau de feu. II. Title. III. Title: L'oiseau de feu.
NN R 2.54 OC, I SL MUg, 1g, Ig, IIg, IIIg S, I, III (LC1, X1)

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* MSI

Stravinski, Igor, 1882–
...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Partition d'orchestre. Leipzig: R. Forberg⌐, ca. 1924⌐. Publ. pl. no. 34920. 180 p. 33½cm.

Full score.
Republished from the plates of P. Jurgenson, Moscow, 1911.
Title-page in Russian and French.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

674776A. 1. Ballets—Orchestra. I. Fokin, Mikhail M., 1880– . II. Title.
N. Y. P. L. November 16, 1933

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**MSP +

** M

Stravinski, Igor, 1882–
...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Piano à 2 mains. Leipzig: R. Forberg⌐, ca. 1924⌐. Publ. pl. no. 34903–34919. 70 p. f°.

Arranged for piano, 2 hands.
Republished from the plates of P. Jurgenson, Moscou, 1911.
Russian and French t.-p.

Music Dept
DREXEL MUSICAL FUND.

426964A. 1. Ballets—Piano. 2. Title.
N. Y. P. L. September 20, 1929

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*MSP *MS

Stravinski, Igor, 1882–
...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Piano à 2 mains. Moscou: P. Jurgenson ⌐ca. 1911⌐. Publ. pl. nos. 34903–34919. 3 p.l., 5–70 p. f°.

t.-p. in Russian and French.
Arranged for piano, 2 hands.

MUSIC DIV.

1. Ballets.—Piano. 2. Title.
N. Y. P. L. September 26, 1918.

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Write on slip only words underlined and classmark — *MF

Stravinski, Igor, 1882-
[L'oiseau de feu. Berceuse. Arr. for piano]
Berceuse from L'oiseau de feu.

(Art of music. v. 14, p. 132-133)

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* MYK

Stravinski, Igor, 1882–
⌐L'oiseau de feu. Scherzo. Arr. for violin & piano⌐
...Scherzo tiré du ballet L'oiseau de feu. Transcription pour violon et piano par I. Strawinsky et S. Dushkin. ⌐Mainz: B. Schott's Söhne, etc., etc., cop. 1933⌐ Publ. pl. no. B. S. S 33683. 2 parts in 1 v. 31cm. (Edition Schott No. 2250.)

Cover-title.
Score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897– , arranger.
N. Y. P. L. August 6, 1935

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** MTC ** MTC

Stravinski, Igor, 1882–
...Suite de L'oiseau de feu (réorchestrée par l'auteur en 1919) pour orchestre. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 17. 77 p. f°.

Full score.
p. 65 has additional page, numbered p. 65b, attached.

MUSIC DIV.

371710A
DREXEL MUSICAL FUND.

1. Ballets—Orchestra. 2. Orchestra, Full—Suites. 3. Title: L'oiseau de feu.
N. Y. P. L. October 27, 1926

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*MTC

STRAVINSKI, IGOR, 1882-
[L'OISEAU DE FEU. SUITE]
Firebird ballet suite, for regular orchestra. New version augm. and rev. by the author in 1945. New York, Leeds music corp. [c1947, c1946] 119 p. 22cm. (Leeds orchestra scores)

Miniature score.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Leeds orchestra scores.
NN 11.59 a/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (LC1, X1)

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**MSI

Stravinski, Igor, ~~Federovich~~, 1882–
⌐Orpheus⌐

Orpheus, ballet in three scenes. Ballet en trois tableaux. Full score. London, New York, Boosey & Hawkes ⌐1948⌐

59 p. 33 cm.

DREXEL MUSICAL FUND

For orchestra.
"Argument (English text by Robert A. Hague)" laid in.

1. Ballets—~~Scenes~~ (Ballet) (Orchestra). I. Title: Orpheus
M1520.S9O7 48-21151*
Library of Congress ⌐1⌐ MUSIC DIV.

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*MSP

STRAVINSKI, IGOR, 1882-
[ORPHEUS. ARR. FOR PIANO]
Orpheus; ballet in three scenes [by] Igor Strawinsky. Piano reduction by Leopold Spinner. London, New York, Boosey & Hawkes [c1948] 33 p. 33cm.

1. Ballets (Piano). I. Title.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1, DC2)

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*MP
box

STRAVINSKI, IGOR, 1882-

The owl and the pussy-cat, for voice and piano. London, New York, Boosey & Hawkes ⌐1967⌐

8 p. 31 cm.
Text by E. Lear.

1. Songs, English (Russian composers).
NN * R 1.68 1/ OC SL MUg, 1g (LC1, X1, MUD 1)

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Stravinski, Igor, 1882- .The owl and the pussy-cat

°MEC
(Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co. ⌐1967⌐

1 v. (chiefly illus., ports.) 31 cm.

Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.

(Continued)

NN * R 3.69 1/ OC, I, II PC, 1, I, II SL MU, 1, 2g, I, IIg, III (LC1, X1)

2

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NEWMAN, ARNOLD, 1918- . Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- . II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

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* MP
box

Stravinski, Igor, 1882–
...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, ⌐par⌐ Igor Strawinsky... Mainz: B. Schott's Söhne⌐, 1929⌐. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocalises, Concert
~~1. Vocal music, Wordless.~~ 2. Songs, ~~arias, etc.~~, with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L. October 13, 1933

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.

Pastorale. Musique de Igor Strawinsky. [Moscou, P. Jurgenson, 1908] Pl. no. 34546. 5 p. 33cm.

First edition
Imperfect; t. p. wanting; title from caption.
For voice and piano; wordless.

1. Vocalises, Concert.
NN S 10.71 w/ OC SL MUg, 1g (LC1, X1)

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* MYK

Stravinski, Igor, 1882–

Pastorale; chanson sans paroles par Igor Strawinsky. Transcription par I. Strawinsky et S. Dushkin. Violon et piano... Mainz: B. Schott's Söhne ⌐etc., etc., 1934⌐ Publ. pl. no. B. S. S 33976. 2 parts in 1 v. 31cm. (Edition Schott No. 2294.)

Score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Dushkin, Samuel, 1897– , arranger.
N. Y. P. L. August 5, 1935

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* * MRH
box

STRAVINSKI, IGOR, 1882-

Pater noster (new version with Latin text)... London, New York, Boosey & Hawkes [c1949] 5 p. 26cm. (Winthrop Rogers church choral series. 29)

Score: SATB and piano reduction "for rehearsal only."
Original version (also for SATB) composed in 1926.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Prayer.
NN R 10.53 OC SL MUg, 1g, 2g S (MUS1, U1, LC1, X1)

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*MSI

STRAVINSKI, IGOR, 1882-

...Persephone; melodrame en trois tableaux d'André Gide, pour ténor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. &H. 16495. 165 p. facsim. 19cm. (Hawkes pocket scores)

At head of title: Igor Strawinsky.
Miniature score: tenor, mixed chorus, speaker, and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Title.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg S, 1, 2, I (LC1, X1)

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*MSI

Stravinski, Igor, 1882-

Perséphone; melodrame en trois tableaux d'André Gide, pour ténor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1949] 165 p. facsim. 19cm. (Hawkes pocket scores)

Miniature score: tenor, mixed chorus, speaker,
(Continued)

NN R X 12.55 j/ OCs, Is SLs MUgs, 1gs, 2gs, Igs, IIgs Ss, 1s, 2s, Is (LC1s, X1s)

Stravinski, Igor, 1882- Perséphone... (Card 2)

and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1896-1951. Perséphone. II. Title.

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*MS

STRAVINSKI, IGOR, 1882-
[PERSÉPHONE. VOCAL SCORE. FRENCH]
Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934] Pl.no. B. & H.16302. 82 p. 33cm.

(Continued)
NN R 4. 60 m/ℓOC, I, II (OAF 1) SL MUg, 1g, 2g, lg, IIg (LCl, XI) (MUD I)

2

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STRAVINSKI, IGOR, 1882- [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 45 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinski, Svyatoslav, arranger. III. Title.

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Stravinski, Igor, 1882-
Perséphone.

Write on slip words underlined below and class mark —

*DS

Gide, André Paul Guillaume, 1869–
Perséphone, poema de André Gide y música de Igor Strawinsky ... El poema en su idioma original y una versión libre de Jorge Luis Borges. (In: Sur. Buenos Aires, 1936. 24½cm. Año 6, no. 19, p. 7-53.)

Title from slip mounted on p. [7]
French and Spanish on opposite pages.
Without the music.

MUSIC DIV.

1. Drama, French. 2. Drama, French—Translations into Spanish. I. Borges, Jorge Luis, tr. II. Stravinski, Igor, 1882- . III. Title.
N. Y. P. L. October 7, 1936

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**MP
box

Stravinski, Igor, 1882–
...Trois petites chansons (souvenir de mon enfance), pour chant et piano... Traduit en français par C.-F. Ramuz. Berlin: Édition russe de musique, ca. 1922. Publ. pl. no. R. M. V. (235) 342. 7 p. obl. 12°.

Russian and French words; music for 1 voice with piano acc.
Russian and French t.-p.
*Contents:* 1. La petite pie. 2. Le corbeau. 3. Tchitcher-Jatcher.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– , translator.
N. Y. P. L. September 25, 1929

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*MP
box

STRAVINSKI, IGOR, 1882-
[PETITES CHANSONS]
Trois petites chansons (souvenir de mon enfance). [Traduction française par C.F. Ramuz. Paris] Édition russe de musique; [New York] Boosey & Hawkes [1947] 7 p. 21 x 27cm.

For voice and piano; Russian and French words.

(Continued)
NN R 1. 64 e/ℓOC (OAF1) SL MUg, 1g(MUS8, LC1, X1)

2

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STRAVINSKI, IGOR, 1882- [PETITES CHANSONS] Trois petites chansons (souvenir de mon enfance). (Card 2)

CONTENTS. 1. Сороченька (transliterated: Sorochen'ka) La petite pie. --2. Ворона (transliterated: Vorona) Le corbeau. --3. Чичер-Ячерь (transliterated: Chicher-Yacher) Tchitcher-Iatcher.

1. Songs, Russian.

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**MSI

Stravinski, Igor, Fedorovich, 1882-
[Petrouchka]

Petrouchka, burlesque in four scenes. Scènes burlesques en quatre tableaux. By Igor Strawinsky and Alexandre Benois. Full score, rev. 1947 version. [n. p.] Édition russe de musique; London, New York, Boosey & Hawkes, 1948.
[6], 172 p. 34 cm.
For orchestra. Revision includes reduced instrumentation.
"Duration: 42 minutes."
Without the book by Igor Stravinskii and Alexandre Benois.
Synopsis in English and French: 4th prelim. page.
1. Ballets—Scores. I. Benois, Aleksandr, 1870– Petrouchka.
Orchestral Suites.

M1520.S9P4 1948 48-21850 rev*

Library of Congress [r49b1] MUSIC DIV.

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xxMSI
** M...

Stravinski, Igor, 1882–
...Pétrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Bénois. Partition édition de poche... Berlin: Édition russe de musique [1922]. Publ. pl. no. R. M. V. 348. 156 p. 8°.

Full score.

MUSIC DIV.

8S80GA

DREXEL MUSICAL FUND.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. April 16, 1923.

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*MSI

STRAVINSKI, IGOR, 1882-
[Petrushka]

Petrushka, an authoritative score of the original version; backgrounds, analysis, essays, views, and comments. Edited by Charles Hamm. New York, W. W. Norton [1967]
miniature score (217 p.) 21 cm. (Norton critical scores)
CONTENTS.—The genesis of Petrushka, by C. Hamm.—The score

(Continued)
NN* R 3.69 1/ℓOC, I (OAF1) DC2) SL MUg, 1g, lg (LC1, X1,

2

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STRAVINSKI, IGOR, 1882- [PETROUSHKA] Petrushka, an authoritative score of the original version... (Card 2)

of Petrushka.—The music of the ballet, by C. Hamm.—Essays, views, and comments, by E. Sitwell [and others]

1. Ballets (Orchestra). I. Hamm, Charles E., ed.

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*MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO]
Pétrouchka; scènes burlesques en quatre tableaux. [par] I. Strawinsky. Réduction pour piano par M. Mirkine et S. Pavtchinsky. Moscou, Éditions d'état musique, 1967. 71 p. 29cm.

1. Ballets (Piano).
NN 5.70 1/ℓOC (OAF1) SL MUg, 1g (LC1, X1, DC2)

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*MSP

STRAVINSKI, IGOR, 1882-
[PETROUCHKA. ARR. FOR PIANO 4 HDS.]
Petrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Benois. [Musique de] Igor Strawinsky. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition russe de musique; New York, Breitkopf & Härtel [1911?] Pl. no. R.M.V. 150. 84 p. 34cm.

1. Ballets (Piano, 4 hands) I. Benois, Aleksandr Nikolayevich, 1870-1960. Petroushka.
NN 9.69 w/ℓOC, I (OAF1) SL MUg, 1g, lg (DC2, LC1, X1)

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* MSP

STRAVINSKI, IGOR, 1882-
[PETROUCHKA. ARR. FOR PIANO 4 HDS]
Pétrouchka, scènes burlesques en 4 tableaux, d'Igor Strawinsky et Alexandre Benois. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition Russe de musique, New York, Breitkopf & Härtel, 1913. 84 p. 34cm.

1. Ballets (Piano, 4 hands). 2. Piano, 4 hands. I. Benois, Aleksandr Nikolayevich, 1870- Pétrouchka.
NN X 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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*MYD

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. SELECTIONS. ARR. FOR PIANO]
Trois mouvements de Pétrouchka; transcription pour piano seul par l'auteur. London, New York, Édition russe de musique; New York, Boosey & Hawkes [1947, c1922] 30 p. 31cm.

Originally for orchestra.

1. Ballet (Piano)--Suites, etc.
NN 5.63 1/ℓOC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

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** MYD

Stravinski, Igor, 1882–
...Suite de cinq pièces tirée du ballet Pétrouchka, et transcrite pour piano à deux mains, par Théodore Szántó. Berlin: Édition russe de musique, cop. 1922. Publ. pl. no. R. M. V. 399. 25 p. f°.

Arranged for piano, 2 hands.
*Contents:* 1. Fête populaire de la Semaine grasse. 2. Chez Pétrouchka. 3. Chez le maure. 4. Danse de la ballerine. 5. Danse russe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Szántó, Theodor, 1877– , arranger. 3. Title: Pétrouchka.
N. Y. P. L. 4. Suites—Orchestra—Arr. for piano October 11, 1929

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*MYD
+ box

Stravinski, Igor, 1882–
...Piano-rag-music. London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 2061. 10 p. f°. (Chester library.)

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ragtime music.
N. Y. P. L. October 21, 1926

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*MYR
+ box

Stravinski, Igor, 1882–
...Trois pièces pour clarinette solo...executées pour la première fois le 8 novembre, 1919... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 1551. 3 p. f°.

Music div.

1. Clarinet.
N. Y. P. L. December 31, 1927

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** MX

Stravinski, Igor, 1882–
...Trois pièces pour quatour à cordes. London [etc.] Boosey & Hawkes ltd. [1947? c1922] Pl.no. B.&H.16313. 9 p. 18cm. (Hawkes pocket scores.)

Miniature score.
Composed 1914.
"Edited by F. H. Schneider."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Schneider, Friedrich Hermann, 1860–1930, ed.
N. Y. P. L. January 25, 1950

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Stravinski, Igor, 1882- . Pièces faciles, 1915

*MX

STRAVINSKI, IGOR, 1882-
[SUITE, CHAMBER ORCHESTRA, NO. 2]
Suite [no. 2] pour petit orchestre [par] Igor Stravinsky.. London, J. & W. Chester [c1925] miniature score (28 p.) port. 19cm.

Arr. by the composer, from his Pieces faciles, 1915; originally for piano, 4 hands.
Analytical notes in German, English, and French.

(Continued)
NN * 11.68 1/ℓOC, I, II (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (LC1, X1, DC2)

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STRAVINSKI, IGOR, 1882- . [SUITE, CHAMBER ORCHESTRA, NO. 2] Suite [no. 2] pour petit orchestre... (Card 2)

Duration: 5 min.
CONTENTS.--Marche.--Valse.--Polka.--Galop [from the composer's Pièces faciles, 1917 set]

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Chamber orchestra. I. Stravinski, Igor, 1882- . Pièces faciles, 1915. II. Stravinski, Igor, 1882- . Pièces faciles, 1917. Galop.

*MYD

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917]
Five easy pieces for piano duet (easy first part) [by] Igor Stravinsky. Edited and fingered by Gerard Alphenhaar. New York, Omega music edition [c1949] 19 p. 23 x 31cm.
Cover title.
CONTENTS.--Andante.--Española.--Napolitana.--Balalaika.--Galop.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands)
NN 9.69 w/.OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Stravinski, Igor, 1882–
...Trois pièces faciles pour piano à quatre mains (main gauche facile). Marche. Valse. Polka. London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. W. C. 2910. 7 p. 19½ x 28cm.

At head of title: Edition Chester, no. 136. Igor Strawinsky.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Duets.
N. Y. P. L. November 21, 1932

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*MYD

Stravinski, Igor, 1882–
...Cinq pièces faciles pour piano à quatre mains (main droite facile). Andante. Española. Balalaïka. Napolitana. Galop. [London: J. & W. Chester, Ltd., cop. 1917.] Publ. pl. no. J. W. C. 2909. 19 p. illus. (facsim.) 24½ x 31½cm.
At head of title: Igor Strawinsky.
On cover: Edition Chester, no. 137.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Duets.
N. Y. P. L. November 21, 1932

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*MYD

Stravinski, Igor, 1882–
...Cinq pièces faciles pour piano à quatre mains (main droite facile). Andante. Española. Balalaika. Napolitana. Galop. [Genève: A. Henn, cop. 1917.] Publ. pl. no. A. 72 H. 19 p. obl. 8°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets.
N. Y. P. L. November 24, 1926

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Stravinski, Igor, 1882-
Pièces faciles, 1917
*MTC

STRAVINSKI, IGOR, 1882-
[SUITE, ORCHESTRA, NO. 1]
Suite pour petit orchestre, no. 1, London, J. & W. Chester [c1926] Pl. no. J. W. C. 68 miniature score (30 p.) 19cm.

Arrangement by the composer of 4 of the Cinq pièces faciles, for piano 4 hands.
Reissued from Wiener Philharmonia Verlag plates, W. Ph. V. 172.
MOVEMENTS.--Andante.--Napolitana.--Española.--Balalaika.
1. Suites (Piano 4 hands)--Arr. for Chamber orchestra.
2. Suites (Chamber orchestra) 3. Chamber orchestra--Arr.
I. Stravinski, Igor, 1882- Pièces faciles, 1917.
NN 9.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI3, LC1, X1)

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*MX

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET]
Napolitana [for] wood wind sextette. Arranged by Gregory Stone. Hollywood, Calif., Abbey music co. [c1958] score (5 p.) and 6 parts. 31cm.

For flute, oboe, 2 clarinets, horn and bassoon; originally for piano 4 hands.

(Continued)
NN X 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)
2

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STRAVINSKI, IGOR, 1882- . [PIECES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET] Napolitana... (Card 2)

Imprint covered by label of E.D.M. music pub.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)--Arr. I. Stone, Gregory, 1900- , arr. II. Title.

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[POEMS]
Two poems and three Japanese lyrics, for high voice and piano. London, New York, Boosey & Hawkes, 1956. 16 p. 32cm.

Russian, English, French and German words. Words to Poems by K. Balmont.
Three Japanese lyrics originally for voice and chamber orchestra.
CONTENTS.--Two poems: The flower. The dove.--Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
(Continued)
NN 11.64 e/>OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUD1, MUS5, LC1, X1)
2

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STRAVINSKI, IGOR, 1882- . [POEMS] Two poems and three Japanese lyrics, for high voice and piano. (Card 2)

1. Songs, Russian. I. Stravinski, Igor, 1882- . Japanese lyrics. [Poésies de la lyrique japonaise] II. Bal'mont, Konstantin Dmitryevich, 1867-1943.

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[POEMS. CHAMBER ORCHESTRA ACC.]
Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Two poems originally for voice and piano.
Words to Poems by K. Balmont (Russian), M.-D. Calvocoressi (French).
(Continued)
NN* 12.58 g/OC, I, II (OAF 2) (MUS 5, LC1, X1, Z2) SL MUg, 1g, 2g, Ig, II, IIIg

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STRAVINSKI, IGOR, 1882- . [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics... (Card 2)

Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandta (Russian), Maurice Delage (French), Robert Burness (English) and Ernst Roth (German)
Duration: Two poems, 2 min. 30 sec.; Three Japanese lyrics, 3 min. 30 sec. — Two poems: The flower. The dove. — Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
1. Songs, Russian. 2. Songs, with chamber orchestra. I. Bal'mont, Konstantin Dmitrievich, 1867-1943. II. Stravinski, Igor, 1882- . Japanese lyrics. [Poésies de la lyrique japonaise] III. Title: Japanese lyrics.

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[Poésies de K. Balmont]
*MP
+ box

Stravinski, Igor, 1882–
...Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness... Berlin: Édition russe de musique, 1912. Publ. pl. nos. R. M. V. 130–131, 350. 9 p. f°.

Russian, German, French and English words; music for 1 voice with piano acc. t.-p. in Russian and French.
*Contents:* no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Täuberich. Le pigeon. The dove.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Balmont, Konstantin Dmitrievich, 1867– 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877– translator. 5. Burness, Robert, translator.
N. Y. P. L. December 28, 1926

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[Poésies de la lyrique japonaise]
**MP
box

Stravinski, Igor, 1882–
...Trois poésies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2de-pet. fl.), deux clarinettes (la 2de-cl. bas.), piano deux violins, alto et violoncelle. Transcription pour chant et piano par l'auteur. Texte français de Maurice Delage. English text by Robert Burness. Berlin: Édition russe de musique, ca. 1922. Publ. pl. no. R. M. V. 199, 356. 10 p. f°.

Russian, French and English words; music for 1 voice with piano acc.
Russian and French t.-p.
*Contents:* Akahito. Mazatsumi. Tsaraiuki.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, ~~arias, etc., with orchestra~~ Russian. 2. Delage, Maurice, translator. 3. Burness, Robert, translator. ~~—Vocal score.~~
N. Y. P. L. September 25, 1929

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Stravinski, Igor, 1882- Japanese lyrics
Poésies de la lyrique japonaise.
*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[POEMS]
Two poems and three Japanese lyrics, for high voice and piano. London, New York, Boosey & Hawkes, 1956. 16 p. 32cm.

Russian, English, French and German words. Words to Poems by K. Balmont.
Three Japanese lyrics originally for voice and chamber orchestra.
CONTENTS.--Two poems: The flower. The dove.--Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
(Continued)
NN 11.64 e/>OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUD1, MUS5, LC1, X1)
2

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STRAVINSKI, IGOR, 1882- . [POEMS] Two poems and three Japanese lyrics, for high voice and piano. (Card 2)

1. Songs, Russian. I. Stravinski, Igor, 1882- . Japanese lyrics. II. Bal'mont, Konstantin Dmitryevich, 1867-1943.

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[Poésies de la lyrique japonaise]
*MP
(Russian)

Stravinski, Igor, 1882–
...Trois poèsies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2de fl.), deux clarinettes (la 2de cl. bas), piano, deux violons, alto et violoncelle. Texte français de Maurice Delage. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 200. 19 p. ob. 8°.

Titles of separate poems: Akahito; Mazatsumi; Tsaraiuki.
Russian and French words accompany score, and also precede it.
Full score.

Music div.
1. Songs, ~~arias, etc.~~ with orchestra.—Full score. 2. Delage, Maurice, translator. 3. Title.
N. Y. P. L. April 9, 1919.

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Stravinski, Igor, 1882-
Poésies de la lyrique japonaise.

*MP
(Russian)

Stravinski, Igor, 1882-
[Poems. Chamber orchestra acc.]
Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Originally for voi... ce and piano.

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*MGA

STRAVINSKI, IGOR, 1882-
Poetics of music; in the form of six lessons. Translated by Arthur Knodel & Ingolf Dahl. Pref. by Darius Milhaud. New York, Vintage books [c1947] vii, 146 p. port. 19cm.

First published 1942 under title: Poétique musicale.
1. Essays. 2. Philosophy and aesthetics. 3. Russia. 4. Interpretation. 5. Music--Essays. i. Subs. for Cambridge ed.
NN R 6.67 a/-OCs PC,5s (LC1s,[i],X1) SLs MUs,1s,2s,3s,4s

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*MGA

STRAVINSKI, IGOR, 1882-
Poetics of music in the form of six lessons [by] Igor Stravinsky. English translation by Arthur Knodel and Ingolf Dahl. Pref. by George Seferis. Bilingual ed. Cambridge, Mass., Harvard University Press, 1970.
ix, 187 p. port. 22 cm. (The Charles Eliot Norton lectures, 1939-40)
In French and English.

1. Essays. 2. Philosophy and aesthetics. 3. Music--Essays. 4. Music--Philosophy and aesthetics.
NN*R 10.70 e/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*ZB-84
Film Reproduction

STRAVINSKI, IGOR, 1882-
Poétique musicale. Avec un portrait de l'auteur par Picasso. 2. éd. [Dijon] J. B. Janin [1945] 186 p. port. 19cm. (La flute de Pan)

Film reproduction. Negative.
Contains five of the six lectures delivered at Harvard as the Charles Eliot Norton lectures for 1939-40.
(Continued)
NN R X 4.62 a/OC (OS)I PC, 1, XI) I SL MU, 2, I (MUFI, UMI, LC1,
2

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STRAVINSKI, IGOR, 1882- . Poétique musicale. (Card 2)

CONTENTS.--Prise de contact.--Du phénomène musical.--De la composition musicale.--Typologie musicale.--De l'exécution.--Epilogue.

1. Music--Essays. 2. Essays. I. Harvard university. Charles Eliot Norton lectures.

*MGA

Stravinski, Igor, ~~Fedorovich~~, 1882–

Poétique musicale sous forme de six leçons, par Igor Strawinsky. Cambridge, Mass., Harvard university press, 1942.

4 p. l., [3]–95 p. front. (port.) 23cm. (*Half-title:* The Charles Eliot Norton lectures for 1939–1940)

CONTENTS.—Prise de contact.—Du phénomène musical.—De la composition musicale.—Typologie musicale.—Les avatars de la musique russe.—De l'exécution et épilogue.

1. Music—~~Addresses, essays, lectures.~~ Essays. ~~I. Title.~~ 2. Philosophy and aesthetics. 3. Russia. 4. Interpretation. A 42—4400

Harvard univ. Library for Library of Congress ML410.S932A12 MUSIC DIV

[a42h5]† 780.4

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* MGA

STRAVINSKI, IGOR, 1882-

...Poétique musicale, par Igor Strawinsky, avec un portrait de l'auteur par Picasso. Nouv. éd., rev. et complétée. Paris, Plon [1952] 97 p. port. 20cm. (Amour de la musique)

"Editions Le bon plaisir."

1. Music—Essays. 2. Essays.

NN**R 7.53 OC PC, 1 SL MU, 2 S, 1 (PRP1, U1, LC1, X1)

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*MX

STRAVINSKI, IGOR, 1882-

Praeludium, for jazz ensemble. London, New York, Boosey & Hawkes [c1968] score (11 p.) 32cm.

Duration: about 2 min.

1. Orchestra (Jazz).

NN 8.69 v/AOC SL MUg, 1g (LC1, X1)

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*MP + box

Stravinski, Igor, 1882–

...Pribaoutki (Chansons plaisantes). L'oncle Armand, Le four, Le colonel, Le vieux et le lièvre. Pour une voix accompagnée de flûte, hautbois (cor anglais), clarinette (La et Si bémol), basson, violon, alto, violoncelle et contrebasse. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. W. Ph. V. 293, J. W. C. 15a. 14 p. front. 12°. (Chester library.)

Full score. Russian, French and German.

MUSIC DIV. 91 / ? 12 / U

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Russian. 3. Title.

N. Y. P. L. December 17, 1925.

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*MP + box / * + box

Stravinski, Igor, 1882–

...Pribaoutki (Chansons plaisantes). L'oncle Armand. Le four. Le colonel. Le vieux et le lièvre. Pour une voix et huit instruments. Textes populaires russes mis en français par C. F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 3825. 14 p. f°.

Russian and French words; music for 1 voice with piano acc. On cover: Edition Chester, no. 125.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Ramuz, Charles Ferdinand, 1878– translator. 3. Title.

N. Y. P. L. October 21, 1926

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*MSI

STRAVINSKI, IGOR, 1882-

[PULCINELLA. FULL SCORE. ITALIAN]

Pulcinella; ballet in 1 act, for small orchestra with 3 solo voices, after Giambattista Pergolesi. Rev. ed. 1965. London, New York, Boosey & Hawkes [°1966]

score (180 p.) 38 cm.

(Continued)

NN* 11.67 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1) 2

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STRAVINSKI, IGOR, 1882- [PULCINELLA. FULL SCORE. ITALIAN] Pulcinella... (Card 2)

Duration: 35 min.

1. Ballets, with voices. I. Pergolesi, Giovanni Battista, 1710-1736.

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* MS

Stravinski, Igor, 1882–

Pulcinella; ballet avec chant en un acte. Musique de Igor Strawinsky d'après Giambattista Pergolesi. London: J. & W. Chester, Ltd., cop. 1930. Publ. pl. no. J. & W. C. 9707. 86 p. f°.

Vocal score. Italian words.

"Première représentation sur le Théâtre national de l'Opéra, Paris, 15 mai, 1920."

"Le sujet de Pulcinella est tiré d'un manuscrit trouvé à Naples et datant de l'année 1700... L'épisode choisi pour servir de livret au ballet est intitulé: Quatre Polichinelles semblables."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

582204A. 1. Ballets—Vocal. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.

N. Y. P. L. May 25, 1933

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* MYD box

Stravinski, Igor, 1882–

...Scherzino from Pulcinella for pianoforte. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. & W. C. (2128). 4 p. 33½cm. (Chester library.)

Arrangement for piano, 2 hands, of the second movement in his Suite de Pulcinella pour petit orchestre d'après Pergolesi, which in turn was an arrangement of his ballet Pulcinella, first performed in Paris in 1920.

At head of title: Igor Strawinsky...

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.

N. Y. P. L. December 30, 1932

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*MTC

Stravinski, Igor, 1882-

[Pulcinella. Suite]

Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.

"Edited by Albert Spalding."

Duration: 22 min.

(Continued)

NN 11.54 m/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI3, Pulcinella. Serenata. Scherzino.) S, III (U1, 21, LC1, X1)

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Stravinski, Igor, 1882- . [Pulcinella. Suite]

Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc.
2. Suites (Chamber orchestra). 3. Chamber orchestra.
I. Pergolesi, Giovanni Battista, 1710-1736.
II. Spalding, Albert, 1888- ed.
III. Title: Pulcinella.

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* MTC

Stravinski, Igor, 1882–

...Suite de Pulcinella, pour petit orchestre d'après J. B. Pergolesi. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 409. 75 p. 12°.

Full score.

"Edited by Albert Spalding."

At head of title: Igor Strawinsky.

Music Dept

Suites—Orchestra—1800-

223457A

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Small.~~ 2. Orchestra. Full—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.

N. Y. P. L. December 27, 1926

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* MX

Stravinski, Igor, 1882–

Rag-time d'Igor Strawinsky, pour onze instruments. Partition d'orchestre... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 22. 15 p. f°. (Chester library.)

Score.

JUILLIARD FOUNDATION FUND

**MX

--- ---- Second copy.

Music div.

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra—Full score—1800- ~~Small~~. 3. Title.

N. Y. P. L. November 23, 1926

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* MX p.v.7, no.14

Stravinski, Igor, 1882–

...Rag-time pour onze instruments... Partition format de poche... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. nos. W. Ph. V. 291, J. W. C. 22a. 32 p. front. (port.) 12°. (Chester library.)

Score.

Music div.

Chamber orchestra—Full score

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20 th cent. ~~2. Orchestra, Small.~~

N. Y. P. L. May 3, 1926

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*MYD + box

Stravinski, Igor, 1882–

Rag-time d'Igor Strawinsky pour onze instruments. Transcription pour piano par l'auteur. Couverture de Pablo Picasso ... London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 2071. 12 p. f°.

Music div.

JUILLIARD FOUNDATION FUND.

1. ~~Chamber music...~~ 2. Piano. 3. Picasso, Pablo, illustrator. 4. Title.

N. Y. P. L. November 1, 1926

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* MSI

STRAVINSKI, IGOR, 1882-

[THE RAKE'S PROGRESS. FULL SCORE. ENGLISH]

The rake's progress; an opera in three acts by W. H. Auden and Chester Kallman. London, Boosey & Hawkes [c1951] 414 p. 27cm. (Hawkes pocket scores. 739)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress.

NN 8.63 p/D OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MS

Stravinski, Igor, 1882–

[The rake's progress. Vocal score. English & German]

The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by...Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907– . The rake's progress. II. Kallman, Chester, 1921– . The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.

NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, IV (LC1, X1)

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* MZ

Stravinski, Igor, 1882–

[The rake's progress. Libretto. English]

The rake's progress; opera in three acts. Music by Igor Strawinsky. Libretto by W. H. Auden and Chester Kallman... London, New York, Boosey and Hawkes [c1951] 60 p. 20cm.

I. Auden, Wystan Hugh, 1907– . The rake's progress. II. Kallman, Chester, 1921– . The rake's progress. III. Title.

NN 9.53 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy S, III (MUL1, LC1, X1)

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*MZ

Stravinski, Igor, 1882-

[The rake's progress. Libretto. English]

The rake's progress, opera in three acts. Libretto by W. H. Auden and Chester Kallman. [New York] Boosey and Hawkes [1952? c1949-51] 62 p. 22cm.

I. Auden, Wystan Hugh, 1907- . The rake's progress.
II. Kallman, Chester, 1921- . The rake's progress.
III. Title.

NN 3.54 OC, I, II, IIb PC, I, II, III SL MUy, IIy, IIIy S, III (MUL 1, LC1, X1)

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Copy only words underlined & classmark— * MZ

STRAVINSKI, IGOR, 1882-

[THE RAKE'S PROGRESS. LIBRETTO. GERMAN]

Der Wüstling; Oper in drei Akten [von] W. H. Auden udn Chester Kallman [Deutsch von Fritz Schröder] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern, Frankfurt am Main, 1962. 25cm. p. [285]-325)

I. Auden, Wystan, Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title. IV. Schröder, Fritz, 1891- , tr.

NN R 8.62 g/g OC, I, II, IV OI (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL 1, LC5, X1)

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* MSI

Stravinski, Igor, 1882–

[Renard. Full score]

...Renard. The fox. Reinecke... A burlesque in song and dance... London, J. & W. Chester, ltd. [1931?] Publ.pl.no. W.Ph.V.176, J.W.C.60a. 148 p. front. (port.) 19cm.

Miniature full score. Russian, French and German words.

"Copyright 1917 by Ad. Henn." Published 1930 by Wiener philharmonischer Verlag, Vienna.

Music div.

476630B. 1. Ballets, Vocal. 2. Burlesques—Full scores. 3. Operas—Full scores.

N. Y. P. L. October 19, 1949

*MS

Stravinski, Igor, 1882–
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.[, 1923.] Publ. pl. no. J. W. C. 9716. 63 p. 4°.

Vocal score. Russian and French.
First performed in Geneva in 1917; in Paris in 1922.
Added t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
538052A. 1. Ballets, Vocal. I. Ramuz, Charles Ferdinand, 1878– , translator. II. Title.
N. Y. P. L. July 27, 1931

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**MS

Stravinski, Igor, 1882–
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. Genève: A. Henn, cop. 1917. Publ. pl. no. A. 66 H. 63 p. 4°.

Vocal score. Russian and French.
Added t.-p. in Russian and French.

Music Dept.
DREXEL MUSICAL FUND.
1. Ballets—Vocal 2. Ramuz, Charles Ferdinand, 1878– , translator. 3. Title.
N. Y. P. L. December 27, 1926

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*MRDI

STRAVINSKI, IGOR, 1882-
[Requiem canticles]

Requiem canticles, for contralto and bass soli, chorus, and orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1967]

score (40 p.) 32 cm.

Duration: 15 min.

CONTENTS.—Prelude.—Exaudi.—Dies irae.—Tuba mirum.—Interlude.—Rex tremendae.—Lacrimosa.—Libera me.—Postlude.

1. Requiems--Orch. acc. I. Title.
NN* 1.68 a/M OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MRD

STRAVINSKI, IGOR, 1882-
[REQUIEM CANTICLES. VOCAL SCORE]

Requiem canticles, for contralto and bass soli, chorus, and orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1967]

24 p. 32 cm.

CONTENTS.—Prelude.—Exaudi.—Dies irae.—Tuba mirum.—Interlude.—Rex tremendae.—Lacrimosa.—Libera me.—Postlude.

1. Requiems--Keyboard acc.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Retrospectives and conclusion [by] Igor Stravinsky and Robert Craft. [1st ed.] New York, A. A. Knopf, 1969.

ix, 350, xi p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc.
I. Craft, Robert, 1923-
NN*R 4.70 r/ OC, I PC, 1, I SL MU, I (LC1, X1)

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*MP
box

Stravinski, Igor, 1882–
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. [Moscou: P. Jurgenson, 1913?] Publ. pl. no. 36729. 13 p. f°.

Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.

MUSIC DIV.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867– . II. Calvocoressi, Michel D., 1877– , translator. III. Title.
N. Y. P. L. June 17, 1931

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*MSI

STRAVINSKI, IGOR, 1882-
[ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction francaise de M.D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [London] Boosey & Hawkes [1962; c1923] 159 p. 27cm.

(Continued)
NN 10.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

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STRAVINSKI, IGOR, 1882- . [ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN] Le rossignol... (Card 2)

"Revised version."
Duration: 45 min.

1. Operas--Full scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

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*ZB-225

STRAVINSKI, IGOR, 1882- 1971
[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]
Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскiй текстъ С.С.М. [1914] 54,46,27 p.

Microfilm of holograph.
Score begun in Russia, 1908; terminated in Switzerland, 1914.
Words by the composer and S.S.Mitusow, after H.C.Andersen's tale.
First act and part of the second without German words.

(Continued)
NN 4.73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg
S (UM1, LC1, X1)

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STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.
Stamped on p.1 of Act II: Édition russe de musique, Moscou, St.Petersbourg.
Title romanized: Stzena iz skazki "Solovei" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

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*MS

Stravinski, Igor, 1882–
...Rossignol; conte lyrique en trois actes de I. Strawinsky et S. Mitousoff d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1914. Publ. pl. no. R. M. V. 241. 93 p. f°.

Vocal score. Russian and French.
First performed in 1914.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Mitusov, S. 3. Andersen, Hans Christian, 1805–75. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. April 7, 1924.

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* MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English. French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] 97 p. 31cm.

(Continued)
NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

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STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German]
Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

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*MG p.v. 334

STRAVINSKI, IGOR, 1882-
[LE ROSSIGNOL. LIBRETTO. GERMAN]
Die Nachtigall; lyrisches Märchen in 3 Akten nach Andersen von I. Strawinsky und S. Mitusoff, in der Übersetsung von A. Elukhen und B. Feiwel. Musik von Igor Strawinsky. Bonn, Boosey & Hawkes [196-] 12 p. 21cm.

1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Mitusov, S. Le rossignol. III. Title. IV. Title: Le rossignol.
NN R 4.66 a/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

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Stravinski, Igor, 1882– Rossignol

*MZ
(Stravinski)

Mitusov, S.
Rossignol (The nightingale); a lyric tale in three acts, music by Igor Stravinsky. Book, after Andersen, by S. Mitousoff; English version by Frederick H. Martens... New York[, N. Y.]: F. Rullman, Inc., cop. 1925. 16 p. 4°.

Libretto. French and English.

MUSIC DIV.
1. Drama, Russian—Translations into French. 2. Drama, Russian—Translations into English. I. Andersen, Hans Christian, 1805–1875: Nattergalen. II. Martens, Frederick Herman, 1874– , translator. III. Title.
N. Y. P. L. May 10, 1932

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Stravinski, Igor, 1882- . Russian maiden's song

*MYL

Stravinski, Igor, 1882-
[Mavra. Parasha's song. Arr. for violoncello & piano]
Russian maiden's song [Chanson russe]... [New York] Boosey & Hawkes [c1951] 1 v. 32cm.

Score (4 p.) and violoncello part.
"Arranged... by Dimitry Markevitch."
1. Violoncello and piano—Arr. I. Markevitch, Dimitry, arr. II. Stravinski, Igor, 1882- . Russian maiden's song. III. Title.
NN X 11.54 m/ OC, I, Ib SL MUg, 1g, Ig, IIg, IIIg (MUI4) S, I, II, III (LC1, X1)

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** MP
(Russian)

Stravinski, Igor, 1882–

Four Russian peasant songs for equal voices... Music by Igor Strawinsky... London, J. & W. Chester, ltd. [etc., etc., c1932] Publ.pl.no. J.W.C.9732. 11 p. 26cm.

Close score: SSAA. Russian, English and French words.
CONTENTS.—On saints days in Chigisakh.—Ovsen.—The pike.—Master Portly.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs, Russian. 2. Choral music, Secular (Women, 4 pt.)—Unacc. I. Song index (4).
N. Y. P. L. January 21, 1948

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*MSI

Stravinski, Igor, 1882–
...Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Partition d'orchestre... Berlin: Édition russe de musique [cop. 1921]. Publ. pl. no. R. M. V. 197. 139 p. 8°.

Full score.
First performed in 1913.

Music div.
JUILLIARD FOUNDATION FUND.
1. Pantomimes. 2. Title.
N. Y. P. L. July 1, 1924

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*MNZ
(Stravinski)

STRAVINSKI, IGOR, 1882-
[LE SACRE DU PRINTEMPS]
The rite of spring. Le sacre du printemps. [By] Igor Stravinsky. Sketches, 1911-1913. Facsimile reproductions from the autographs. [n.p.] Boosey & Hawkes, 1969. xlvii, 139 p. 32cm.

Introductory material in English, German and French by François Lesure and Robert Craft.

(Continued)
NNR 12.69 r/C OC (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)

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STRAVINSKI, IGOR, 1882- . [LE SACRE DU PRINTEMPS]
The rite of spring... (Card 2)

"Appendix" (47 p. 27cm.) in pocket, contains commentary and notes on performance by Craft, and letters and notes on the choreography by the composer.

1. Autographs (Music)--Stravinski--Facsimiles. I. Craft, Robert, 1923-

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Mus. Res. *MSI
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STRAVINSKI, IGOR, 1882-1971.
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.
Includes the composer's markings, in pencil.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title. i. Subs. for *MSI ++
NNS 11.71 w/ OCs, Is (OAF1) SL MUgs, 1gs, Igs, IIgs (MUR 1) (MUI 1s, DC2s, LC1s, [i], X1s, Z1s)

*MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS. — Partie 1. L'adoration de la terre. — Partie 2. Le sacrifice.

(Continued)

NN 11.54 p/o OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MU14, LC1, X1)

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STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring. .. (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolai Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

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*MSP

Stravinski, Igor, 1882–
...Le sacre du printemps; tableaux de la Russie paienne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Réduction pour piano à quatre mains par l'auteur... Berlin: Édition russe de musique [1913]. Publ. pl. no. R. M. V. 196. 89 p. f°.

Arranged for piano, 4 hands.
"1-re représentation au théatre des Champs Élysées (Paris, mai 1913)."
"Decors et costumes de Nicolas Roerich."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pantomimes. 2. Piano.—Duets. 3. Title.
N. Y. P. L. April 1, 1924.

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*MTK

Stravinski, Igor, ~~Fedorovich~~, 1882–
[Le sacre du printemps. Danse sacrale]
... Le sacre du printemps: Danse sacrale, for orchestra. Revised version, 1943. New York, Associated music publishers, inc. [1945]
52 p. 22 cm.
At head of title: Igor Stravinsky.
Miniature score.

1. Ballets—(Orchestra) ~~Excerpts—Scores~~ 2. Dances (Orchestra)

46-19830

Library of Congress M1524.S883 1945 MUSIC DIV.
[2]

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Stravinski, Igor, 1882-
Sagesse
See
Stravinski, Igor, 1882-
Un grand sommeil noir.

Music div.

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*MTK

Stravinski, Igor, Federovich, 1882–
[Scènes de ballet]
... Scènes de ballet, for orchestra. New York, Associated music publishers, inc. [1945]
79 p. 22 cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. O. 19444O.
Miniature score.

1. Ballets—~~Scores~~ Orchestra.

46-1341

Library of Congress M1520.S884 1945 a MUSIC DIV.
[2]

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**MYD

Stravinski, Igor, 1882–
[Scherzo à la russe. Arr. for 2 pianos]
...Scherzo à la russe, for orchestra. Transcribed for two pianos by the composer. New York, Associated music publishers [c1945] Pl.no. A.C. 19455. 1 v. 30cm.

Two scores for piano I–II.

DREXEL MUSICAL FUND

1. Piano (2 pianos)—Arr. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MTO

Stravinski, Igor, 1882– Op. 3.
...Scherzo fantastique pour grand orchestre, composé par Igor Strawinsky. [Op. 3.] Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32950. 69 p. f°.

Full score.

Music Dept.

score—1800—
1. Orchestra.—(Full)—Misc. 2. Title.
N. Y. P. L. March 10, 1919.

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*MX

STRAVINSKI, IGOR, 1882-
Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello. London, New York, Boosey & Hawkes [1954]
29 p. 20cm.

Miniature score.
Movement 2 consists of a passacaglia and a gigue.

1. Chamber music, 20th cent. — Septets. 2. Piano in septets (Piano, clarinet, bassoon, horn, violin, viola, violoncello). 3. Passacaglias (Septets). 4. Jigs (Septets).
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYD

STRAVINSKI, IGOR, 1882-
[SERENADE, PIANO, A]
Sérénade en la en quatre mouvements pour piano, Serenade in A. London, New York, Boosey & Hawkes (Édition russe de musique) [1947] c1926
20 p. 33cm.

Edited by Albert Spalding.

1. Piano.
NN 1.65 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

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** MYD

Stravinski, Igor, 1882-
[SERENADE, PIANO, A]
...Sérénade en La, en quatre mouvements, pour piano... Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 429. 20 p. f°.

"Edited by Albert Spalding."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Serenades. 2. Spalding, Albert, 1888– , editor.
N. Y. P. L. September 30, 1929

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*MRH

STRAVINSKI, IGOR, 1882-
[A sermon, a narrative, and a prayer. Vocal score. English]
A sermon, a narrative, and a prayer; cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes [1961]
28 p. 31 cm.
The text of the sermon, from St. Paul; of the narrative, from the Acts (The stoning of St. Stephen); of the prayer, from Thomas Dekker

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.62 m/ OC (OAF 1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

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Stravinski, Igor, 1882-
The soldier's tale.
See
Stravinski, Igor, 1882-
L'histoire du soldat.

Music Div.

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*MYD

STRAVINSKI, IGOR, 1882-1971.
[SONATA, PIANO]
Sonate pour piano [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique (Russischer Musikverlag) [c1925]
19 p. 35cm.

First edition.

1. Piano.
NN S 11.71 d/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

STRAVINSKI, IGOR, 1882-
[SONATA, PIANO]
Sonate pour piano (1924) London, New York, Édition Russe de musique - Boosey & Hawkes [1959, c1925]
19 p. 31cm.

1. Piano.
NN X 1.61 c/ OC (OAP1) SL MUg, 1g (LC1, X1)

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*MYD

Stravinski, Igor, ~~Fedorovich~~, 1882–
[Sonata, 2 pianos]
... Sonata for two pianos. New York, Associated music publishers, inc. [1945]
cover-title, 24, 24 p. 30½ x 23 cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A C 194423.
Two scores for piano 1–2.

Beethoven Assoc. Fund

~~1. Sonatas (2 pianos)~~ 1. Piano — 2 pianos, 4 hands.

45-17691

Library of Congress M214.S8886 MUSIC DIV.
[2]

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*MP
+box

Songs

Stravinski, Igor, 1882– Op. 6.
...Mélodies. Songs. no. 1. La novice; chanson de printemps. Spring. The cloister. no. 2. La rosée sainte. A song of the dew. Op. 6. Moscou: P. Jurgenson[, ca. 1912]. Publ. pl. nos. 36199–36200. 2 v. f°.

English and French words; music for 1 voice with piano acc.
"Words by S. Gorodetski." English and French words by M. D. Calvocoressi.

(Continued)

N. Y. P. L. October 20, 1926

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Stravinski, Igor, 1882– : ...Mélodies. (Continued)

——— Moscou, P. Jurgenson[, ca. 1912]. Publ. pl. nos. 33364–33365. 2 v. f°.

With Russian and German words.

1. Songs, Russian. 2. Gorodetski, Sergyei Mitrofanovich, 1884– 3. Calvocoressi, Michel D., 1877– , translator.
October 20, 1926

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[SONGS, OP. 6. THE CLOISTER]
The cloister. La novice. Song of spring, by Igor Stravinsky, op. 6, no. 1. [Words by] S. Gorodetski; English and French versions by M.D. Calvocoressi. [Boston] O. Ditson [192-?] Pl.no. ML-2922. 11 p. 31cm.

Caption title.

1. Songs, Russian.
NN 12.69 v/A OC (OAFl) SL MUg, 1g (MUD 1, LC1, X1)

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Stravinski, Igor, 1882-
Songs, op. 9
See
Stravinski, Igor, 1882-
La lune blanche
Un grand sommeil noir

Music div.

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*MP
(Russian)

STRAVINSKI, IGOR, 1882-
Four songs for voice, flute, harp and guitar. London, Chester [c1955]
scores (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.—The drake.—A Russian spiritual.—Geese and swans.—Tilim-bom.

(Continued)

NN * 1.58 v/A OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS4, LC1, X1)

STRAVNISKI, IGOR, 1882- , Four songs for voice, flute, harp and guitar. (Card 2)

1. SONGS, RUSSIAN 2. SONG CYCLES
3. SONGS, WITH CHAMBER ENSEMBLE
I. Stravinski, Igor, 1882- , Chants russe, Selections
II. Stravinski, Igor, 1882- , Histoires pour enfants
III. Craft, Robert, tr. IV. Craft, Robert

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*MP
(English)

STRAVINSKI, IGOR, 1882-

Three songs from William Shakespeare, 1953; for mezzo-soprano, flute, clarinet and viola. Vocal score. London, New York, Boosey & Hawkes [1954] 12 p. 32cm.

For voice and piano.
CONTENTS. — Musick to heare. —Full fadom five. — When dasies pied.

1. Songs, English (Russian composers) I. Shakespeare, William. Poems. Songs.
NN 5.57 d// OC, I SL MUS, 1g. 1g (MUS3, LC1, X1)

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Write on slip only words underlined and classmark: 8-NAC

Stravinski, Igor, 1882-

Souvenir d'une marche boche.

(In: Wharton, Edith. The book of the homeless. New York, Scribner, 1916. p.49- *)

g Music div.

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Stravinski, Igor, 1882--Souvenir d'une marche boche

*KP
(Merrymount)

Wharton, Edith Newbold (Jones), 1862- , ed.
The book of the homeless (Le livre des sans-foyer), edited by Edith Wharton; original articles in verse and prose, illustrations reproduced from original paintings & drawings... New York, C. Scribner's sons, 1916. xxv, 154(1) p., 1 l. plates (part col.), ports. (1 col.) 28cm.

Contains music.
Authors contributing: Maurice Barrès, Sarah Bernhardt, Laurence Binyon, etc. Artists: Léon Bakst, Max Beerbohm, J.-E. Blanche, etc. Composers: Vincent d'Indy, Igor Stravinsky.

(Continued)

NN*R 4.53 OCs PCs, 1s, 2s, IIgs Rs, 1s, 2s, IIIs, IVs (RA1s, RI2s, IIIs, IVs SLs MUgs, 3gs, 4gs, Ig, RS1s, LC1s, X1s)

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Wharton, Edith Newbold (Jones), 1862- , ed. The book of the homeless (Le livre des sans-foyer)... 1916. (Card 2)

"The book is sold for the benefit of the American hostels for refugees (with the Foyer franco-belge) and of the Children of Flanders rescue committee."
Printed at the Merrymount press, Boston.

*KP (Merrymount)
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——— ——— Same. 33cm.

(Continued)

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Wharton, Edith Newbold (Jones), 1862- ed.
The book of the homeless (Le livre des sans-foyer)... 1916. (Card 3)

No. 107 of 175 copies de luxe of larger format.
With autograph of D.C. Updike.

70958B.52R0201

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Stravinski, Igor, 1882.
SOUVENIR DE MON ENFANCE. See his
PETITES CHANSONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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Stravinski, Igor, 1882- The star-spangled banner.

*MO (U.S.)
(General)

Smith, John Stafford, 1750-1836.

The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. [c1941] 4 l. 33cm.

Score: S. A. T. B. and orchestra.

MUSIC DIV.

1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780-1843. II. Stravinski, Igor, 1882- . The star-spangled banner. III. Title.
N. Y. P. L. July 22, 1942

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*MEC
(Stravinski)

Stravinski, Igor ~~Fedorovich~~, 1882-
Stravinsky: an autobiography. New York, Simon and Schuster, 1936.

3 p. l., ix-x, 288 p., 1 l. front., plates, ports. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc.
~~2. Title.~~ ~~Translation of Chroniques de ma vie.~~ 36-28557
Cards to Public Catalogue
Library of Congress ML410.S932A22 1936 a MUSIC DIV.
[10-5] 927.8

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*MX

STRAVINSKI, IGOR, 1882-
[SUITE, CHAMBER ORCHESTRA, NO. 2]
Suite [no. 2] pour petit orchestre [par] Igor Stravinsky.. London, J. & W. Chester [c1925] miniature score(28 p.) port. 19cm.

Arr. by the composer, from his Pieces faciles, 1915; originally for piano, 4 hands.
Analytical notes in German, English, and French.

(Continued)

NN * II.68 L/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, DC2)

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STRAVINSKI, IGOR, 1882- . [SUITE, CHAMBER ORCHESTRA, NO. 2] Suite [no. 2] pour petit orchestre... (Card 2)

Duration: 5 min.
CONTENTS.--Marche.--Valse.--Polka.--Galop [from the composer's Pièces faciles, 1917 set]

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Chamber orchestra. I. Stravinski, Igor, 1882- . Pièces faciles, 1915. II. Stravinski, Igor, 1882- . Pièces faciles, 1917. Galop.

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* MTC

STRAVINSKI, IGOR, 1882-
[SUITE, ORCHESTRA, NO. 1]
Suite pour petit orchestre, no. 1. London, J. & W. Chester [c1926] Pl. no. J. W. C. 56b miniature score (30 p.) 19cm.

Arrangement by the composer of 4 of the Cinq pièces faciles, for piano 4 hands.
Reissued from Wiener Philharmonia Verlag plates, W. Ph. V. 172.
MOVEMENTS.--Andante.--Napolitana.--Española.--Balalaika.

1. Suites (Piano 4 hands)--Arr. for Chamber orchestra.
2. Suites (Chamber orchestra) 3. Chamber orchestra--Arr.
I. Stravinski, Igor, 1882- . Pièces faciles, 1917.
NN 9.60 D/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU13, LC1, X1)

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*MTC

Stravinski, Igor, 1882-
✓...Suite pour petit orchestre: I. Marche. II. Valse. III. Polka. IV Galop. London: J. & W. Chester, Ltd. [c]op. 1925. Publ. pl. nos. W. Ph. V. 295, J. W. C. 51a. 28 p. front. (port.) 12°. (Chester library.)

Full score.

Suites — Orchestra — 1800-

~~1. Orchestra, Small.~~
N. Y. P. L. MUSIC DIV. June 1, 1937

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*MTC

Stravinski, Igor, 1882-
✓...Suite pour petit orchestre, no. 1. I. Andante. II. Napolitana. III. Española. IV. Balalaïka. London: J. & W. Chester, Ltd. [c]op. 1926. Publ. pl. no. J. W. C. 56. 40 p. f°.

Full score.

Suites — Orchestra — 1800-

MUSIC DIV.
~~1. Orchestra, Small.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1930

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** MYK
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Stravinski, Igor, 1882-
...Suite pour violon et piano d'après des thèmes, fragments et morceaux de Giambatista Pergolesi... Berlin: Édition russe de musique [c]op. 1926. Publ. pl. no. R. M. V. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited and fingered by Albert Spalding."
*Contents:* 1. Introduction. 2. Serenata. 3. Tarantella. 4. Gavotta con due variazioni. 5. Minuetto et finale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites. 3. Pergolesi, Giovanni Battista, 1710-1736. 4. Spalding, Albert, 1888- , editor.
N. Y. P. L. October 7, 1929

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* MYL
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Stravinski, Igor, 1882-

...Suite italienne pour violoncelle et piano... Berlin [etc.] Édition russe de musique, 1934. Publ. pl. no. R. M. V. 551-R. M. V. 555. 2 parts in 1 v. 34cm.

Score (27 p.) and violoncello part.
"La partie du violoncelle...est établie par l'auteur en collaboration avec Gregor Piatigorsky."
CONTENTS.—Introduzione.—Serenata.—Aria.—Tarantella.—Minuetto e Finale.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano—1800- 2. Suites—Violoncello and piano—1800- . I. Pyatigorski, Grigorii, 1903-
N. Y. P. L. January 11, 1937

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* MP
box

Stravinski, Igor, 1882-

Summer moon. Lyric by John Klenner. Music by Igor Stravinsky. New York, Leeds music corp. [c1946]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—Russian composers. I. Klenner, John 1899- .
II. Song index (1).
N. Y. P. L. October 28, 1948

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*MTA

Stravinski, Igor, ~~Fedorovich~~, 1882-

Symphonie de psaumes. Partition. Full score. Nouv. révision, 1948. New revision. London, New York, Édition russe de musique, Boosey & Hawkes [1948]

63 p. 38 cm. DREXEL MUSICAL FUND

For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13-14, 39: 2-4 and 150.
Rev. for smaller orchestra by the composer.

~~1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores.~~
I. Title. 1. Choral symphonies. 2. Symphonies.
M2020.S882S95 1948 48-23066*

Library of Congress [1] MUSIC DIV.

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MTA

Stravinski, Igor ~~Fedorovich~~, 1882-

Symphonie de psaumes. Nouv. révision, 1948. New revision. London, New York, Boosey & Hawkes [1948]

miniature score (68 p.) 19 cm. (Hawkes pocket scores)

For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13-14, 39: 2-4 and 150.
Rev. for smaller orchestra by the composer.

DREXEL MUSICAL FUND

~~1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores.~~
I. Title. 1. Choral symphonies—Full scores. 2. Symphonies.
M2020.S882S95 1948a 48-23067*

Library of Congress [1] MUSIC DIV.

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* MRH
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Stravinski, Igor, 1882-

Symphonie de Psaumes pour chœur mixte et orchestre, de Igor Strawinsky. Réduction pour chant et piano par son fils Sviatoslav ... Berlin [etc.] Édition russe de musique [1931] Publ. pl. no. R. M. V. 504. 36 p. 35cm.

Vocal score.
Words are from the Latin Vulgate, Psalm 38, verses 13, 14, Psalm 39, verses 2, 3, 4, and Psalm 150.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4-pt.—Keyboard acc. I. Stravinski, Svyatoslav, arr. II. Title.
N. Y. P. L. July 1, 1936

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*MV

STRAVINSKI, IGOR, 1882-
[SYMPHONIES D'INSTRUMENTS À VENT]
Symphonies of wind instruments. Rev. 1947 version. London, New York, Boosey & Hawkes [c1952, c1926] miniature score(35 p.) 19cm. (Hawkes pocket scores. no. 672)

Duration: 12 min.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.
NN X 4.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

** MYD

Stravinski, Igor, 1882–
...Symphonies d'instruments à vent à la mémoire de Claude Debussy, arrangées pour piano seul par Arthur Lourié. Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 423. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND
1. ~~[illegible]~~. 2. Piano. 3. Lourié, Arthur, arranger.
N. Y. P. L. January 7, 1930

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*MTA

STRAVINSKI, IGOR, 1882-
[SYMPHONY, C]
Symphonie en ut, pour orchestre [1940]. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] miniature score (86 p.) 19cm. (Edition Schott 3536)

Duration: 28 min.

1. Symphonies.
NN 8. 60 m/, OC (OAF 1) SL MUg, lg (LC1, X1)

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[Symphony, E-flat maj.] *MTA

Stravinski, Igor, 1882–
Symphonie n° 1. Es-dur pour grand orchestre, par Igor Strawinsky. Partition... Moscou: P. Jurgenson [191–?]. Publ. pl. no. 36664. 164 p. f°.

Full score.

Music Dept
1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 21, 1919.

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*MTA

STRAVINSKI, IGOR, 1882-
[SYMPHONY, E-FLAT MAJ.]
I. Symphonie, Es-dur. Bad Godesberg, R. Forberg [1964] miniature score (164 p.) 19cm.

1. Symphonies.
NN 10.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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[Symphony, E-flat maj. Arr. for piano, 4 hds] *MYD

Stravinski, Igor, 1882–
[~~Symphonies. no. 1. Arr.~~ for piano, 4 hd]
...Première symphonie (Es-dur)...für Orchester... Transcription pour piano à 4 mains par N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 7451 Г. 107 p. 35cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano, 4 hands. I. Zhilyayev, Nikolai Sergeyevich, 1881– , arr.
N. Y. P. L. April 26, 1938

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*MTA

Stravinski, Igor, 1882–
[Symphony (1945)]
...Symphony in three movements for orchestra. New York, Associated music publishers, inc. [c1946] Pl.no. A.M.P.194545. 120 p. 23cm.

Miniature full score.

MUSIC DIV.
535172B. 1. Symphonies.
N. Y. P. L. October 31, 1950

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*MTK

Stravinski, Igor, 1882–

Tango, by Igor Strawinsky. New York: Mercury music corporation [c1941] 15 p. 35cm.

Full score.

MUSIC DIV.
219177B. 1. Tangos—Orchestra. 2. Orchestra—Score—1800–
N. Y. P. L. August 10, 1943

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*MYD
box

STRAVINSKI, IGOR, 1882-

Tango [for] piano solo [by] Igor Strawinsky. New York, Mercury music corp. [c1941] 6 p. 31cm.

1. Tangos (Piano)
NN R 9. 69 r/ OC SL MUg, lg (DC2, LC1, X1)

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* MYD

STRAVINSKI, IGOR, 1882-

Tango [for] piano [1940] Mainz, B. Schott's Söhne; New York, Mercury music corp. [c1941] 5 p. 31cm. (Edition Schott 4917)

1. Tangos (Piano).
NN 7. 57 c/ OC SL MUg, lg (LC1, X1)

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* MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Themes and episodes [by] Igor Stravinsky and Robert Craft. [1st ed.] New York, A. A. Knopf, 1966.

x, 352 p. music. 22 cm.

1. Music--Essays. 2. Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author. II. Title.
NN* 3. 1. 67 g/ OC, I PC, I, 3, I, II SL MU, 2, I, II (LC1, X1)

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**MRHI

STRAVINSKI, IGOR, 1882-
[THRENI. FULL SCORE. LATIN]
Threni; id'est, Lamentationes Jeremiae Prophetae. For soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1958] iv p., miniature score (70 p.) 19cm. (Hawkes pocket scores)

For solo voices (SATTBB) chorus (SATB) and orchestra.
Words printed as text with English translation; p. iii-iv.
Duration; 35 min.

Drexel Musical Fund
1. Cantatas, Sacred--Orch. acc. 2. Lamentations. I. Title. II. Title; Lamentationes Jeremiae Prophetae.
NN 10. 60 a/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MTC

STRAVINSKI, IGOR, 1882-
[Variations, orchestra]

Variations, Aldous Huxley in memoriam [by] Igor Stravinsky. London, New York, Boosey & Hawkes [c1965]

score (25 p.) 30 cm.
Duration: 5 min.

1. Orchestra. I. Huxley, Aldous Leonard, 1894-1963. II. Title: Aldous Huxley in memoriam.
NN * 12.67 l/ OC, I SL (OAF1) MUg, lg, Ig, IIg (MU1 1, LC1, X1)

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*MYD

STRAVINSKY, SOULIMA, 1910-
[VARIATIONS, PIANO]
Piano variations. New York, C.F. Peters [1970] 2 v. in 1. 30cm. (Edition Peters. no. 66279)

1. Piano.
NN 8. 70 l/ OC (OAF1) SL MUg, lg (LC1, X1)

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Stravinski, Igor, 1882- * MEC
(Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]

215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

I. Stravinski, Igor, 1882- . I. Stravinski, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski. French.
NN* R 2. 60 g/ OC, I PC, I, I SL MU, I, I, II, III, IV, V (LC1, X1)

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Stravinski, Igor, 1882- , arr. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[VON HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS) S. 769. ARR. FOR CHORUS & ORCH.]
Choral-Variationen, über das Weihnachtslied Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. For mixed chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]

39 p. 31 cm.
Originally for organ.
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. I. Stravinski, Igor, 1882- , arr.
NN 12. 60 s/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

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Stravinski, Igor, 1882-
* * MRH

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.
[SACRAE CANTIONES, 6-7 VOICES. ILLUMINA NOS]
Illumina nos. From the book of 'Sacrae cantiones' for six and seven voices (1603) The missing sextus and bassus parts composed by Igor Strawinsky. With a pref. by Robert Craft. New York, Boosey & Hawkes [c1957] [6] p., score (18 p.) facsims. 27cm.

For cantus, sextus, altus, septima pars, tenor, quintus, and bassus; with reduction for piano.

Drexel Musical Fund
1. Choral music, Sacred (Mixed, 7 pt.)--Unacc. I. Stravinski, Igor, 1882-
NN 11. 60 p/ OC, I (OAF1) SL MUg, lg, Ig (MUS1, LC1, X1)

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Stravinski, Igor, 1882-
*MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (*ca.*)–1613.
[Sacrae cantiones, 6-7 voices. Selections]

Tres sacrae cantiones. Completed by Igor Strawinsky. [n. p., Boosey, 1960]
score (35 p.) facsim. 28 cm.
Cover title.
No. 1–2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. [3]–[4]
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina
1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinski, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12. 60 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS 3, LC1, X1)

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*Stravinski, Igor, 1882-* . *MP
(U. S.)

Lefebvre, Channing, 1895–

...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1942

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Lefebvre, Channing, 1895– ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.
1. Parodies. 2. Choral music, Secular—Men—1600– . I. Title.
N. Y. P. L. October 2, 1942

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Stravinski, Igor, 1882 , arr. *MO (U. S.)
(General)

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner. Words by Francis Scott Key. Harmonized and set for chorus by Igor Strawinsky [1941] New York, Mercury music corp. [c1941] 5 p. 31cm.

Score: SATB and piano.

1. National music--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Key, Francis Scott, 1780-1843. II. Stravinski, Igor, 1882 , arr.
NN 6. 64 a/ OC, I, II SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, MUS1, X1)

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STRAVINSKI, IGOR, 1882-
*MX
box

SPIES, CLAUDIO.

Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.

Reproduced from holograph.
For various combinations of instruments and voices.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinski, Igor, 1882- 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5. 61 s/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

Stravinski, Igor, 1882-
*MEC
(Debussy)
**Tombeau de Claude Debussy...** [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUSI, PRII, LCI, ZI, XI)

**Tombeau de Claude Debussy...** (Card 2)

1. Debussy, Claude, 1862-1918 [g] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Stravinsky, Soulima, 1910-
Cadenzas
**MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (STRAVINSKY)]
18 cadenzas and 4 fermatas to Mozart's piano concerti. New York, C.F. Peters, c1957. 39 p. 30cm. (Edition Peters. no. 6021)

Cadenzas and fermatas to K. 238, K. 246, K. 365, K. 413, K. 466, K. 467, K. 482, K. 491, K. 503, K. 537 and K. 595.
Drexel Musical Fund
1. Cadenzas (Piano) I. Stravinsky, Soulima, 1910- Cadenzas.
NN 10.60 m/OC, I (OAF I) SL MUg, lg, Ig (LCI, XI)

*MYD
box
STRAVINSKY, SOULIMA, 1910-
Three 3-part inventions [for] piano. New York, C.F. Peters, c1962. 7 p. 30cm. (Edition Peters. no. 6323)

Title in English, German and French.

1. Piano. I. Title: Inventions.
NN R 2.63 a/OC SL MUg, lg, Ig (LCI, XI, MUI I)

Stravinsky, Soulima, 1910- , ed.
*MYD
ROSSINI, GIOACCHINO, 1792-1868.
[WORKS, PIANO. SELECTIONS]
5 piano pieces [ed. and fingered by] Soulima Stravinsky. New York, C.F. Peters [c1962] 33 p. 30cm. (Edition Peters. No. 6138)

Title in English, German and French.
CONTENTS.—Étude.—Dansé sibérienne.—Capriccio.—Etrennes.—Un souvenir à ma femme.
1. Piano. I. Stravinsky, Soulima, 1910- , ed.
NN X 2.83 g/OC, I (OAF I) SL MUg, lg, Ig (LCI, MUI 6, XI)

*MEC
(Stravinski)-C
STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee
(Continued)
NN * 9.62 p/OC (OS)I, Ib+ PC, 2, 3, I SL MU, 1, 2, I (LCI, XI) 2

STRAVINSKY and the dance... (Card 2)

for the Dance Collection of the New York Public Library."
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read. --Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection

* HND
(NYPL)
STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling-exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee
(Continued)
NN * R 9.62 p/OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LCI, XI) 2

STRAVINSKY and the dance... (Cont.)

for the Dance Collection of the New York Public Library.
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read. --Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection.

**Stravinski, Svyatoslav, arranger**
*MS
STRAVINSKI, IGOR, 1882-
[PERSÉPHONE. VOCAL SCORE. FRENCH]
Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934] Pl.no. B. & H.16302. 82 p. 33cm.

(Continued)
NN R 4.60 m/OC, I, II (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg (LCI, XI) (MUD I) 2

STRAVINSKI, IGOR, 1882- . [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 45 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinski, Svyatoslav, arranger. III. Title.

*Stravinski, Svyatoslav, arr.*
* MRH
Stravinski, Igor, 1882-

Symphonie de Psaumes pour chœur mixte et orchestre, de Igor Strawinsky. Réduction pour chant et piano par son fils Sviatoslav ... Berlin [etc.] Édition russe de musique [1931] Publ. pl. no. R. M. V. 504. 36 p. 35cm.

Vocal score.
Words are from the Latin Vulgate, Psalm 38, verses 13, 14, Psalm 39, verses 2, 3, 4, and Psalm 150.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Sacred--Mixed—4-pt.—Keyboard acc. I. Stravinski, Svyatoslav, arr. II. Title.
N. Y. P. L. July 1, 1936

*MGYB
(Stravinski)
STRAVINSKY and the dance; exhibition for the benefit of the Dance collection of the New York public library, May 2d-June 2d, 1962, at Wildenstein. [New York, 1962] 26 l. 28cm.

Caption title.

(Continued)
NN 9.71 d/OC (OS)I, II PC, 1, 2, I, II SL A, 4, I, II MU, 3, I, II (LCI, XI, DC2) 2

STRAVINSKY and the dance... (Card 2)

1. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. 4. Stravinski, Igor, 1882-1971. I. New York public library. Dance collection. II. Wildenstein & company, inc., New York.

Stravinsky, Soulima, 1910- , arr.
*MYD
STRAVINSKI, IGOR, 1882-
[Études, orchestra. Madrid. Arr. for 2 pianos]
Madrid from Four studies for orchestra (Quatre études pour orchestre) Transcription for two pianos by Soulima Strawinsky. London, New York, Boosey & Hawkes [c1951] 10, 10 p. 32cm.

Two scores for piano I-II.
Composed as Étude for pianola, 1917; orchestrated 1928-29 by the composer as no. 4 of his Études for orchestra.
1. Piano (2 pianos)—Arr. I. Stravinsky, Soulima, 1910- , arr. II. Stravinski, Igor, 1882- Madrid. III. Title.
NN 3.54 OC, I SL MUg, lg, Ig, IIg, IIIg 8, I (MUI I, LCI, XI)

Stravinsky and the theatre
*MGYB
(Stravinski)
NEW YORK PUBLIC LIBRARY. Dance collection.
Stravinsky and the theatre; a catalogue of decor and costume designs for stage productions of his works, 1910-1962. New York, New York public library, 1963. 57 p. illus., ports., facsim. 23cm.

Catalogue of the exhibition, Stravinsky and the dance, held in May, 1962, and sponsored by the Committee for the Dance collection.

(Continued)
NN S 8.69 w/OS PC, 1, 2, I SL MU, 3, I (DC2, LCI, XI) 2

NEW YORK PUBLIC LIBRARY. Dance collection.
Stravinsky and the theatre... (Card 2)

"A publication, Stravinsky and the dance: a survey of ballet productions, 1910-1962, was issued at the time of the exhibition. This catalogue is intended as a companion volume."

1. Ballet--Exhibitions--N.Y.--New York, 1962. 2. Stravinski, Igor--Ballets. 3. Stravinski, Igor. Ballets. I. Title.

*Stravinsky's sacrifice to Apollo.*
* MEC
(Stravinski)
**White, Eric Walter.**
Stravinsky's sacrifice to Apollo [by] Eric Walter White. London: L. and V. Woolf, 1930. vii, 9–150 p. 12°.

"List of major works," p. 137–141.
"List of gramophone records and pianola rolls," p. 142–143.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
515376A. 1. Stravinski, Igor, 1882- . I. Title.
N. Y. P. L. March 25, 1931

NKH
**Strawbridge, Avron.**
Chansons: Pompadour — crinoline — modernes — montmartoises, by Avron Strawbridge, with a foreword by Yvette Guilbert. London: K. Paul, Trench, Trübner & Co., Ltd. [1913] xi, 68 p. 12°.

Partly reprinted from the Idler.

Cards in Public Catalogue
1. Songs, ~~(French)~~ English. 2. Title.
N. Y. P. L. October 19, 1920.

*STRAWBRIDGE, EDWIN*
Classmark *MBIA*
*Edwin Strawbridge and Nimura*
*Theatre arts monthly.*
*N.Y. 5-1931 p. 363*

TEMPORARY CARD
Permanent card removed by
Date *9-61*
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 14a [x-1-14 24m]

Strawinsky, Igor.
See
Stravinski, Igor, 1882-

Music Div.
N. Y. P. L. July 11, 1917.

*MEC
(Stravinski)

Strawinsky, Théodore.
..Le message d'Igor Strawinsky. Lausanne, F. Rouge [1948] 127 p. port. 17cm.

DREXEL MUSICAL FUND

Cards in Public Catalogue

1.Stravinski, Igor, 1882-

NN MUSIC DIV.

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*MEC
(Strawinski)

STRAWINSKY in Amerika; das kompositorische Werk von 1939 bis 1955. Bonn, Boosey & Hawkes [c1955] 88 p. illus., ports., facsim., music. 27cm. (Musik der Zeit. Heft 12)

" Gesamtverzeichnis der in Amerika entstandenen Werke (1939/55), " p. 84-85.

1. Stravinski, Igor', 1882- . I. Series.
NN X 3.58 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1, C1, Y1)

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Strazza, Giovannina.
See
Lucca, Giovannina (Strazza), 1814-1894.

NN 7.55 OC PC MU LC

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Streabbog, L., pseud.
See
Gobbaerts, Jean Louis, 1835-1886.

Music div.
N. Y. P. L. July 20, 1917.

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The stream of music

*ME

Leonard, Richard Anthony.
The stream of music. 3rd ed., revised. London, Hutchinson, 1967.

448 p. front., 16 plates (ports.), 22 cm.

Bibliography: p. 427-428.

1. Musicians. 2. History and criticism. I. Title.
NN*R 3.68 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*ME

Streamer, Col. D., pseud.
See
Graham, Harry, 1874-

Music div.
N. Y. P. L. April 4, 1916.

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Streamline.

*MV-Amer.
◇◇

Gerschefski, Edwin, 1909-

Streamline [by] Edwin Gerschefski. Instrumentation by F. Campbell-Watson. [New York: M. Witmark & sons, c1936] Publ. pl. no. M. W. & sons 19747. 15 p. 43cm. (On cover: The Witmark instrumental library.)

Full score for symphonic band. Cross-cued for smaller ensembles.
Performance: 2 minutes, 50 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- I. Campbell-Watson, Frank, arr.
II. Title.
N. Y. P. L. March 20, 1940

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Streamliner.

*MYD

Krenek, Ernst, 1900-
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Krenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3-20 p. 30½cm.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 41-25812
[3] MUSIC DIV.

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Streams

*MYT-Amer.

BENSON, WARREN, 1924-

Streams; for percussion ensemble. By Warren Benson. New York, MCA music, c1968. score (7 p.) and 7 parts. 31cm.

Duration: 6 min.

1. Percussion. I. Title.
NN 3.69 k/ OC SL MUg, 1g, I MUA (LC1, X1)

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Classmark

STREATFEILD, NOEL
The First book—

TEMPORARY CARD

Permanent card removed by

Date 4-66

QC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [x-2-64 34m]

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Classmark MGTB (English)

Streatfeild, Noel
The Royal Ballet

TEMPORARY CARD 1959

Permanent card removed by

Date 4. 66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [x-2-64 34m]

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*MEC
(Handel)

Streatfeild, Richard Alexander, 1866-1919.
Handel. With twelve illustrations. London, Methuen & Co. [1909] xvii, 366 p. 1 facsim., 8 pl., 3 ports. 8°. (New library of music)

Handel, George Friedrich, 1685-1759.

MUSIC DIV.

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*ME

Streatfeild, Richard Alexander, 1866-1919.

Life stories of great composers; a collection of biographies of the greatest masters of music, comp. and written by R. A. Streatfeild and many other noted historians and critics. Including chronologies of the lives of the composers, especially prepared for this work by Frederic S. Law. Philadelphia, Pa., Theo. Presser co. [°1910]

1 p. l., xvii, 584 p., 1 l. illus. (ports.) 20½cm. $1.50

1. Musicians. I. Law, Frederic Stanley, 1849- Music div.
Cards in Public Catalogue
Library of Congress ML390.S9 10-30548
© Dec. 12, 1910; 2c. Dec. 13, 1910; A 278185; Theo. Presser co., Philadelphia, Pa.

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*ME

Streatfeild, Richard Alexander, 1866-1919.

Masters of Italian music, by R. A. Streatfeild... New York: C. Scribner's Sons, 1895. 2 p.l., vii-xii p., 2 l., 269(1) p., 4 fac. (3 fold.), 5 port. (incl. front.) 12°. (Masters of contemporary music.)

*Contents:* Giuseppe Verdi. Arrigo Boito. Pietro Mascagni. Giacomo Puccini. Ruggiero Leoncavallo. Some other Italian composers.

Cards in Public Catalogue Music div.
JULIAN EDWARDS COLL.

1. Musicians (Italian). 2. Series.
N. Y. P. L. January 24, 1916.

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*ME

Streatfeild, Richard, Alexander, 1866-1919.
Modern music and musicians.
With twenty-four illustrations.
London; Methuen & Co., [1906.]
xi, 355 (1) p., 1 facsim., 3 pl., 20 port. 8°.

Music Div.

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*ME

Streatfeild, Richard Alexander, 1866-1919.

... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Musicians, English. I. Pennequin, Louis, tr. II. Title. 2. Elgar, Sir Edward William, 1857-1934. 3. Smyth, Ethel Mary, 1858- . 4. Delius, Frederick, 1863- . 5. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. 6. Stanford, Sir Charles Villiers, 1852-1924. 7. Bantock, Granville, 1868- 14-286

Cards in Public Catalogue

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*MFC

Streatfeild, Richard Alexander, 1866-1919.
The opera; a sketch of the development of opera; with full descriptions of every work in the modern repertory; with an introduction by J. A. Fuller-Maitland. London, J.C. Minno, 1897. xx, 336 p. 8°.

— — 1902. xx, 351 p.

1.Operas.

MUSIC DIV.

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*MFC

Streatfeild, Richard Alexander, 1866-1919.
The opera; a sketch of the development of opera. With full descriptions of all works in the modern repertory, by R. A. Streatfeild. With an introduction by J. A. Fuller-Maitland. Fifth edition, revised, enlarged and brought down to date by Edward J. Dent. London: G. Routledge & Sons, Ltd., 1925. xx, 402 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

208024A. 1. Opera—History. 2. Opera—Stories, plots, etc. 3. Fuller-Maitland, John Alexander, 1856- . 4. Dent, Edward Joseph, 1876- , editor.
N. Y. P. L. November 25, 1925

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DREXEL 3861.6

Streck (P.)
Bayerns Blüthen Walzer für Piano-Forte. *München: Falter & Sohn,* [18—?] 11 pp. ob. 4°.
~~Souvenirs de Munich.~~

Piano-waltzes

Music Div.

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Write on slip words underlined below and class mark— *MTO
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Streck, P.

Polka [D maj.] By P. Streck.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.11-13.)

1.Polkas—Orchestra.

MUSIC DIV.
form 400b [1-12-42 25m]

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*MVM
(Germany)

STRECK, PETER, 1797-1864.

Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1 v. 17cm. (Bärenreiter-Ausgabe 1347)

Parts for trumpet I, II, III, IV and kettledrums.

1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.
NN 4.58 m/ OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

STRECKE, GERHARD, 1890-

*MEC
(Strecke)

SCHODROCK, KARL, ed.
Gerhard Strecke [zum fünfundsiebzigsten Geburtstag am 13. Dezember 1965] Würzburg, Verlag Kulturwerk Schlesien, 1965. 30, [4] p. port. 24cm. (Schriftenreihe Kulturwerk Schlesien)

Contains "Werkverzeichnis" (p. 14-28) and facsim. of a song in ms.: Ich geh durch die dunklen Gassen; music by Strecke, words by Eichendorff (p. [31-34])

1. Strecke, Gerhard. 1890- 2. Songs, German. I. Strecke, Gerhard, 1890- Lieder, op. 81 Ich geh durch die dunklen Gassen. II. Strecke, Gerhard, 1890-

NN II. 68 e/4 OC, I, IIb+ (OAF1) PC, 1 SL MU, 1, 2g, Ig (MUD1, LC1, X1, Z1)

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Strecke, Gerhard, 1890- Lieder, op. 81
Ich geh durch die dunklen Gassen

*MEC
(Strecke)

SCHODROCK, KARL, ed.
Gerhard Strecke [zum fünfundsiebzigsten Geburtstag am 13. Dezember 1965] Würzburg, Verlag Kulturwerk Schlesien, 1965. 30, [4] p. port. 24cm. (Schriftenreihe Kulturwerk Schlesien)

Contains "Werkverzeichnis" (p. 14-28) and facsim. of a song in ms.: Ich geh durch die dunklen Gassen; music by Strecke, words by Eichendorff (p. [31-34])

1. Strecke, Gerhard. 1890- 2. Songs, German. I. Strecke, Gerhard, 1890- Lieder, op. 81 Ich geh durch die dunklen Gassen. II. Strecke, Gerhard, 1890-

NN II. 68 e/4 OC, I, IIb+ (OAF1) PC, 1 SL MU, 1, 2g, Ig (MUD1, LC1, X1, Z1)

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Strecker, Ludwig, 1883- . Brüderlein Hund

*MS

Bresgen, Cesar, 1913-
[Brüderlein Hund. Vocal score. German]
Brüderlein Hund, Oper für die Jugend in drei Bildern. Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4315)

Piano accompaniment, with instrumental cues.
May be performed by children alone.

(Continued)

NN 1.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1)

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Bresgen, Cesar, 1913- Brüderlein Hund...
(Card 2)

1. Children's operettas. 2. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Brüderlein Hund. II. Title: Brüderlein Hund.

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Strecker, Ludwig, 1883- . Doktor Johannes Faust

*MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust

(Continued)

NN R 5. 57 p/ OCs, Is, IIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

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Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust...
(Card 2)

1. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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Strecker, Ludwig, 1883- . Don Juan und Faust

*MS

Reutter, Hermann, 1900-
[Don Juan und Faust. Vocal score. German]
Don Juan und Faust, Oper nach Chr. D. Grabbe in 7 Bildern eingerichtet von Ludwig Andersen [pseud.] Musik von Hermann Reutter. Opus 75... Mainz, B. Schott's Söhne [c1950] 180 p. 32cm. (Edition Schott 4031)

1. Operas—Vocal scores. I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. II. Strecker, Ludwig, 1883- . Don Juan und Faust. III. Title: Don Juan und Faust.

NN 12.54 t/4 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

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Strecker, Ludwig, 1883- . Gli dei a Tebe

*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben, Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 123 p. 31cm.

First performed, in German, in Hanover, 1943. --cf. Grove. 5th ed.

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau, Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.

NN 7.57 d/g OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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Strecker, Ludwig, 1883- . Gli dei a Tebe

*MZ

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. LIBRETTO. GERMAN]

Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 30 p. 20cm.

1. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Title.

NN R.5. 61 s/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1. X1, MUL1)

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Strecker, Ludwig, 1883- . Der grosse Kalender.

*MP
(German)

Reutter, Hermann, 1900-
[Der grosse Kalender. With piano]
...Der grosse Kalender; Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, von Hermann Reutter. Opus 43. Textfassung von Ludwig Andersen. Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33604. 137 p. 27cm. (Edition Schott. Nr. 3274.)

Vocal score. German words.

MUSIC DIV.

765603A. 1. Oratorios—Vocal score. 2. Cantatas—Vocal score. I. Andersen, Ludwig. Der grosse Kalender. II. Title.
N. Y. P. L. August 26, 1935

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Strecker, Ludwig, 1883- . Der grosse Kalender

*MZ

REUTTER, HERMANN, 1900-
[DER GROSSE KALENDER. LIBRETTO. GERMAN]
Der grosse Kalender, Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, Op. 43. Textfassung von Ludwig Andersen. Mainz, New York, B. Schott's Söhne [c1933] 23 p. 20cm.

1. Oratorios--Librettos. I. Strecker, Ludwig, 1883- . Der grosse Kalender. II. Title.

NN X 7.58 m/P OC, I (OAF1) SL MUy, 1y, Iy, IIy (LC1, X1)

---

Strecker, Ludwig, 1883- . Der Mann im Mond

*MS

Bresgen, Cesar, 1913-
[DER MANN IM MOND. VOCAL SCORE. GERMAN]

Der Mann im Mond; ein musikalisches Märchenspiel in sechs Bildern von Ludwig Andersen [pseud.] und Cesar Bresgen. Musik von Cesar Bresgen. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [°1959]

89 p. 31 cm. (Edition Schott, 4980)

1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Der Mann im Mond. II. Title.

NN 2.65 e/3 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Strecker, Ludwig, 1883- . Tobias Wunderlich

*MS

HAAS, JOSEPH, 1879-
[Tobias Wunderlich. Vocal score. German]
Tobias Wunderlich, Oper in drei Aufzügen (6 Bildern) von Herman Heinz Ortner und Ludwig Andersen [pseud.] Musik von Joseph Haas. Opus 90. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 388 p. 32cm. (Edition Schott 3200)

1. Operas--Vocal scores. I. Ortner, Hermann Heinz, 1895- Tobias Wunderlich. II. Strecker, Ludwig, 1883- Tobias Wunderlich. III. Title.

NN X 5. 54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

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Strecker, Ludwig, 1883- Die Hochzeit des Jobs

*MS

Haas, Joseph, 1879-
[Die Hochzeit des Jobs. Piano-vocal score. German]

Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern) Text von Ludwig Andersen [pseud.] Op. 93. Klavierauszug. Mainz, B. Schott's Söhne [1943]

852 p. 31 cm. (Edition [Schott] 2871)

Reproduced from ms.

1. Operas—Vocal scores with piano. I. Strecker, Ludwig, 1883- Die Hochzeit des Jobs. II. Title.

M1503.H118H6 1943 A 51-1793

MUSIC DIV.

New York. Public Libr. for Library of Congress [8]†

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*MEC
W28.893

Strecker, Ludwig, 1883-
...Richard Wagner als Verlagsgefährte; eine Darstellung mit Briefen und Dokumenten. Mainz, B. Schott's Söhne, 1951. 340 p. facsims., illus., ports. 25cm.

"Ein Abschnitt der Geschichte des Musikverlages B. Schott's Söhne."

For tracings see over MUSIC DIV.

573283B. ~~1. Wagner, Richard, 1813-1883.~~ ~~2. Schott's, B., Söhne, Mainz.~~ Cards in Public Catalogue

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*ZB-98
Film Reproduction

STRECKER, LUDWIG, 1883- , ed. and tr.
Weisse Schäfchen; 18 empfindsame Lieder aus höfischer Zeit, aus Sammlungen altfranzösischer Volksweisen von J. B. Weckerlin, Yvette Guilbert, G. Ferrari und anderen Quellen zusammengestellt bearb. und in's Deutsche übertragen von L. Andersen [pseud.] mit Klavierbegleitung. Mainz, B. Schott's Söhne [c1919] 37 p. 28cm. (Edition Schott. No. 622)

Film reproduction. Negative,
For voice and piano.

1. Folk songs, French. I. Title.

NN R X 8.62 c/r OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

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Strecker, Ludwig, 1883- . Die Zaubergeige

*MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- , . Die Zaubergeige. . III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.

NN 5.57 d/P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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Strecker, Ludwig, 1883- , tr.

*MS

Badings, Henk, 1907-

Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [°1943]
piano-vocal score (107 p.) 31 cm.
Duration: about 1½ hours.

1. Ballets—Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891- III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B14O7 48-37584*

Library of Congress [1] MUSIC DIV.

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Strecker, Ludwig, 1883-

*MZ

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. LIBRETTO. GERMAN]
Die Zaubergeige; Spieloper in drei Akten. Nach Pocci, von Ludwig Andersen [pseud.] und Werner Egk. Mainz, B. Schott's Söhne [c1935] 47 p. 20cm.

1. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Title.

NN X 6.58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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Strecker, Ludwig, 1883-

*MP
(German)

GERSTER, OTTMAR, 1897-
[AN DIE SONNE. VOCAL SCORE. GERMAN]
An die Sonne, hymnische Kantate nach Worten von Ludwig Andersen, für Sopran-Solo, Männerchor, Knabenchor und Orchester von Ottmar, Gerster, Mainz, New York, B. Schott's Söhne [c1937] 32 p. 29cm. (Edition Schott 2927)

For soprano solo, men's chorus (TTBB) and unison boy's chorus with piano accompaniment.

(Continued)

NN X 1.56 g/ OC, I SL MUg, 1g, Ig, IIg (U 1, LC1, X1, Z2)

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GERSTER, OTTMAR, 1897- . [AN DIE SONNE. VOCAL SCORE. GERMAN] An die Sonne... (Card 2)

Duration: 2o min.

1. Cantatas, Secular—Keyboard acc. I. Strecker, Ludwig, 1883- . II. Title: An die Sonne.

Strecker, Ludwig, 1883-

*MP (Hungarian)

KÉLER BÉLA, 1820-1882.
[AM SCHÖNEN RHEIN]
Am schönen Rhein gedenk ich dein. Walzer von Kéler Béla. Op. 83. Für Männer- oder gemischten Chor nach einem Text von L. Andersen [pseud.] mit Klavier- oder Orchester begleitung bearb. von Franz Willms. Mainz, B. Schott's Söhne [c1932] score (19 p.) 31cm.

(Continued)

NN 8.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUDI, DC2, LC1, X1)

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KÉLER BÉLA, 1820-1882. [AM SCHÖNEN RHEIN] Am schönen Rhein gedenk ich dein. (Card 2)

For SATB and piano. Originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Strecker, Ludwig, 1883- . II. Willms, Franz, 1883-1946, arr. III. Title.

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Strecker, Ludwig, 1883- , tr.

*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE, GERMAN]
Schlaf wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott, Nr. 1070)

(Continued)

NN R 1.60t/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1s, X1s)

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POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaf wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaf wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

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Strecker, Paul. Chiarina

*MSP

Blacher, Boris, 1903-
[Chiarina. Arr. for piano]
Chiarina; Ballett in einem Akt, von Paul Strecker. Musik von Boris Blacher. Op. 33. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1949] 32 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Strecker, Paul. Chiarina. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (T4, LC1, X1)

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Street, Aspley

See

Winner, Septimus, 1827-1902.

Music Div.

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*MP (School)

Street, Doris W.
The book of play hours, by Doris W. Street... Music arranged by Carey Bonner, foreword by Ernest H. Hayes. London: A. J. G. Seaton [1931] viii, 40 p. illus. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc. for 25 singing games. Also directions for these and other games without music. Issued by the National Sunday School Union.

Music Div.

Cards in Public Catalog.

Carnegie Corporation of New York.

586138A. 1. Games, Singing. 2. Games, Children's. I. Bonner, Carey, 1859- , arranger. II. Title. III. Title: Play hours, The book of.
N. Y. P. L. July 8, 1932

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*MLD

Street, George Hotchkiss.
Pure and easy tone production; fundamental principles of singing, by Geo. Hotchkiss Street... New York, N. Y.: H. R. Elliot & Co., Inc., 1927. 102 p. diagrs., illus. (music.) 12°.

Cards in Public Catalogue

Music Dept

345850A. 1. Singing—Study and teaching. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. March 24, 1928

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Street, Georges Ernest, 1854-1908, jt. au.

**MSP

Messager, André Charles Prosper, 1853- , and G. Street.
Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils [ca. 1891] Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

200884A

Drexel Musical Fund.

1. Pantomimes, French. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854-1908, jt. au. 4. Lefevre, Maurice, 1857- . 5. Vuagneux, Henri. 6. Title.
N. Y. P. L. June 12, 1925

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DREXEL 938.

Street (J P.)
Catalogue of the musical library of ... J. P. Street ... also musical instruments ... which will be sold by auction ... August ... 1851. [London, 1851.] 16 pp. 8°.

Libraries—Private

Music Div.

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*MTC

Street, Joseph.
Ouverture zu Shakespeare's Die beiden Veroneser für Orchester mit obligater Violine im Intermezzo, von Joseph Street. Op. 8... Leipzig: Breitkopf & Härtel [etc., etc., 184-?] Publ. pl. no. 9690. 72 p. 26½cm.

Full score.
On cover: Nr. 258.

Music Div.

Carnegie Corporation of New York.

1. Overtures—Full score—1800- . I. Shakespeare, William. Plays. The two gentlemen of Verona.
N. Y. P. L. December 29, 1936

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*MTA

Street (Joseph)
Symphonie, No. 1, Es dur, für Orchester, Op. 4. Partitur.
Leipzig: Breitkopf & Härtel. n.d. 235 pp. 8°.

Symphonies, full orchestra
Orchestra, full—Symphonies

Music Div.

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*MTA

Street (Joseph)
Symphonie, No. 2, D dur, für Orchester. Op. 14. Partitur. Leipzig: Breitkopf & Härtel. n.d. 303 pp. 8°.

Symphonies, full orchestra
Orchestra, full—Symphonies

Music Div.

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*MRH

Street, Josiah.
A book containing great variety of anthems, in two, three, and four parts; with a large addition of anthems, in two, three, four, and six parts; and a hymn for Christmas-day. And the chants at large, all entirely new, and never before published. Likewise, a set of psalm-tunes, in four parts, in a moderate compass... By Josiah Street... London: R. Brown, 1746. 151 p. table. 2. ed., enl. 8°.

Choral music, Sacred—Mixed

Music Div.

353510A. 1. Anthems. 2. Chants.
Beethoven Association Fund.
N. Y. P. L. June 13, 1928

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* KVB p.v.1-2 (Ballads)

[Street ballads] [v. p., 18—] 2 v. illus. 32 - 31 x 36cm.

A collection of mounted broadsides.

1. Ballads, English. 2. Songs, English—Collections. 19th cent.
Music Div.
N. Y. P. L. December 13, 1943

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* KVB (Ballads) p.v.4

Street ballads. Ireland. A collection of 238 songs, mainly printed in Dublin, mounted and bound. Dublin, P. Brereton, printer [18—?] 1 v. illus. 37cm.

Title from binding and ms. t.-p.
Many of the broadsides (which measure approximately 30 x 12cm.) have undated imprint.

482023. 1. Ballads, Irish.
NN R 3.53 OCs PCs, Is SIs MO, I R, I (RI1, LC1s, X1s)

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Street ballads

* MO (Irish)

O'LOUGHLIN, COLM, ed.
Irish street ballads; collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. [Rev.] Dublin, The Sign of the three candles [1952 c1939] xvi, 235 p. illus., music. 19cm.

Unacc. melodies.

1. Ballads, Irish. 2. Folk songs, Irish. I. Title: Street ballads.
NN R 2.61 g/ OC PC, I, I SL MUg, Ig, 2g, Ig (RS 1, LC1, X1)

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Street corner

**MTC

RAWSTHORNE, ALAN, 1905-
Street corner, overture [1944] London, Oxford university press [1949] 45 p. 28cm.

Score: orchestra.
Duration: 5 1/2 min.

Drexel Musical Fund.

1. Overtures. I. Title.
NN 11.59 t/POC SL MUg, Ig, IIg (MU1, LC1, X1)

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Street corner concerto

*MYR-Amer.

KLEINSINGER, GEORGE, 1914-
[STREET CORNER CONCERTO, ARR. FOR CLARINET AND PIANO]
Street corner concerto, for B-flat clarinet or E-flat alto saxophone and piano. New York, Chappell [c1953] score (20 p.) and 2 parts. 31cm.

1. Concertos (Clarinet)--Piano acc. 2. Concertos (Saxophone)--Piano acc. I. Title.
NN 9.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MU1, LC1, X1)

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STREET CRIES

See also

WAITS
WATCHMEN'S SONGS

MUSIC DIV.

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Street cries.

*MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^{ie} [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score) : [175] p.
"Cris notés" (with music) : 37 p.
1. Thierry, Édouard, 1813-1894.
1. Cries. 2. Paris—Cries. [Full name: Jean Georges Kastner]
3-11410 Revised
Library of Congress M1530.K19V6
[r2742] Music Div.
Revised-1942

Street cries — Write on slip words underlined below and class mark — *DH

Logeman, H.
Oude en nieuwe straatroepen.

(Dietsche warande en Belfort. Leuvon, 1927. 1927, Oct., p. 641-672. illus. «music».)

MUSIC DIV.
form 400b [iii-10-16 25m]

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Street cries — Write on slip words underlined below and class mark — *MA

Rogers, James Frederick.
A song of rags.

(Musical Quarterly. New York, 1916. v. 2, p. 61-66.)

Includes tunes of rag-men cries.

Music Div.
form 400b [4-12-34 25m]

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Street cries — Write on slip only words underlined and classmark — *MA

Sepúlveda, María Luisa.
Generalidades sobre pregones.

(Revista musical chilena. Santiago, 1947. 1947, oct.-nov., p. 30-32. illus. music.)

npo
MUSIC DIV.
form 158a [iv 3-47 25m]

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Street cries — Write on slip words underlined below and class mark — *MAA

Gilchrist, Annie.
A note on the "Lavender" and some other cries.

(Folk-song Society. Journal. London, 1919. v.6, p.73-77.)

Includes music of 8 cries, four heard at Brighton, England, one in Wilmington, Delaware.

Music Div.
form 400b [ii-11-36 25m]

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Street cries. — *MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^ie; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score): [175] p.
"Cris notés" (with music): 37 p.
1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813-1894.
[Full name: Jean Georges Kastner]
8-11410 Revised
Library of Congress M1530.K19V6 Music Div.
[r27d2] Revised-1942

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STREET CRIES--CUBA

*MO (Cuban)

NIN-CULMELL, JOAQUIN, 1908-
Three traditional Cuban songs [1952] New York, Rongwen [sole selling agent: Broude; c1955]
score (3 v. in 1.) 28cm.

For chorus (SATB); no. 3 with claves, ad lib.
CONTENTS.—1. The lost child, Christmas carol (El nino perdido)—2. Come here for your for your fruit-pulp, street cry (Oido a la pulpa)—
(Continued)
NN 3.60 g/ OC SL MUg, 1g, 2g, 3g (MUS 6, LC1, X1)

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NIN-CULMELL, JOAQUIN, 1908- . Three traditional Cuban songs [1952] (Card 2)

—3. Where is the Ma Teodora? (Dónde está la Má Teodora?)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Carols, Cuban. 3. Street cries--Cuba.

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STREET CRIES--ENGLAND

*MP (English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964]
score (36 p.) 28 cm. (The Penn State music series, no. 5)
For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.
(Continued)
NN 6.65 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, 11g
(MUS 3, LC1, X1)

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DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

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Street cries — France. — *MP (French)

Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.
Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882-
N. Y. P. L. February 21, 1936

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Street cries — France — Boulogne — Write on slip words underlined below and class mark — *MAA

Cra'ster, Barbara M.
Boulogne street cries

(Folk-song Society. Journal. London, 1919. v.6, p.78-79.)

Includes music of "Hot rolls", "Coal" and fish cries.

Music Div.
form 400b [ii-11-36 25m]

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STREET CRIES--FRANCE--PARIS

E-10
5776

FOURNEL, VICTOR, 1829-1894.
Les cris de Paris; types et physionomies d'autrefois. Paris, Firmin-Didot, 1889. 221 p. illus. 25cm.

"Les chanteurs des rues," p. [174]-221.

1. Street cries--France--Paris. 2. Street music--France--Paris. 3. Musicians, Itinerant--France--Paris. 4. Street music--Iconography. 5. Music, Street.
NN R X 7.58 e/VOC PC, 1, 5 SL MU, 1, 2, 3, 4 PR, 1 (LC1, X1)

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Street cries — France — Paris. — *MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^ie; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score): [175] p.
"Cris notés" (with music): 37 p.
1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813-1894.
[Full name: Jean Georges Kastner]
8-11410 Revised
Library of Congress M1530.K19V6 Music Div.
[r27d2] Revised-1942

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Street cries — France — Paris. — **MYD

Clavers, Rémy.
Les cris de Paris; suite pour piano, par R. Clavers... [Op. 17.] Paris: H. Lemoine & C^ie, cop. 1922. Publ. pl. nos. H. L. 21424-21428. 24 p. f°.
Contents: 1. Prélude: "Du mouron pour les p'tits oiseaux." 2. Menuet: "Haricots verts." 3. Caprice: "A la crevette fraîche et bonne." 4. Chacone: "Marchand d'habits." 5. Gigue: A un sou ver' et tendre."

1. Piano—Suites. 2. Street cries. 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 10, 1923

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Street cries — France — Paris. — **MN (Florilège)

Jannequin, Clément, 16th cent.
...Les cris de Paris. (1529.) Paris: À la Cité des livres, 1928. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 3.)
French words; music for 4 mixed voices without acc.
no. 142 of 325 copies printed.

Music Dept.
DREXEL MUSICAL FUND.
1. Street-cries. 2. Choruses, Unaccompanied. 3. Ser.
N. Y. P. L. June 4, 1929

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Street cries — France — Paris. — *MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^ie; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score): [175] p.
"Cris notés" (with music): 37 p.
1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813-1894.
[Full name: Jean Georges Kastner]
8-11410 Revised
Library of Congress M1530.K19V6 Music Div.
[r27d2] Revised-1942

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Street cries — France — Paris. — *KVE

[Marchoux, Eugène,] d. 1857.
Les cris de Paris, avec leurs intonations et leur musique, tableau pittoresque, historiettes, morales et amusantes. Ouvrage dédié aux enfants, par E. Houx-Marc [pseud.]. Paris: A. Bédelet, [1851]. 54 p. front., illus. (incl. music), plates. 17½cm.
In original printed paper boards.
Frontispiece and plates colored by hand.

MUSIC DIV.
SCHATZKI COLL. OF CHILDREN'S BOOKS.
640007A. 1. Street cries—France—Paris.
N. Y. P. L. June 29, 1934

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STREET CRIES--FRANCE--PARIS

MEM
W 347 wc

WATTIER, ÉDOUARD, 1793-1871.
Les cris de Paris, avec accompagnement de musique, dessinés par Vathier. Paris, Engelmann [1822] [1] l., 12 plates. music. 26cm.

Suite of colored lithographs with illustrated t.p.
"Lith. de G. Engelmann."
Binding by Pagnant.
1. Street cries—France—Paris.
NN**S 10.56 d/ OC(1b) PC, 1 SL B MUg, 1g PR, 1
(Al)(PRL2, LC1, X1)

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STREET CRIES--FRANCE--PARIS--ICONOGRAPHY

MDZ

Pitsch, Marguerite.
...Essai de catalogue sur l'iconographie de la vie populaire à Paris au XVIIIe siècle... Paris, A. et J. Picard et cie., 1952. xvi, 215 p. 25cm.

1. Street cries—France—Paris. 2. Prints, French—Catalogues. 3. Street cries—France—Paris—Iconography.
NN 12.52 OC PC, 1, 2 SL MU, 3 PR, 1, 2 (LC1, X1)

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Street cries — Germany — *MO (German)

Wichner, Josef, 1852-1923, ed.
Stundenrufe und lieder der deutschen nachtwächter. Gesammelt von Josef Wichner. Regensburg, Nationale verlagsanstalt, 1897.
x, 314, [1] p. incl. front. 19½cm.
Includes tunes of many of the cries.
JUILLIARD FOUNDATION FUND

Library of Congress MUSIC DIV. 6-28595

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Street cries — Gt. Br. — Write on slip words underlined below and class mark — *MAA

Kidson, Frank.
Notes on musical street cries.

(Folk-song Society. Journal. London, 1919. v.6, p.48-50.)

W
MUSIC DIV.
form 400b [ii-11-36 25m]

STREET CRIES--GT.BR.--ENG. Copy only words underlined & classmark-- * MA

BRENNECKE, ERNEST.
The country cryes of Richard Deering. (IN: Musical quarterly. New York. 25cm. v. 42, no. 2 (July, 1956) p. 366-376. facsims., music)

1. Dering, Richard, d. 1630: Country cries. 2. Street cries--Gt. Br.--Eng.
NN R 2.57 g/P OI (MU)1, S (LC3, XI)

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Street cries _ Gt. Br. _ England. Write on slip words underlined below and class mark— *MAA

Country town cries.

(Folk-song society. Journal. London, 1910. v. 4, p. 103-105)

Words and tunes.
Contents.—Toy lambs (Norwich).—Fish (Norwich).—Fish (Wells Somerset).—Watercress (Walthamstow Essex).—Young lambs to sell (Leeds).—Chelsea bun man.—Cockles and mussels.

form 196b [viii-3-13 25m] MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ Kent. Write on slip only words underlined and classmark — *MGS (English)

Keel, Frederick.
Folk songs from Scotland and "cries" from Kent.

(English folk dance and song society. Journal. London, 1944. v. 4. no. 5, p. 180-189. illus.: music)

Words and music.

Folk songs, Scottish [g]

form 496e [xi-4-40 25m] npo MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ London. Write on slip words underlined below and class mark— *MAA

Addison, Joseph, 1672-1719.
The cries of London... (Published in The Spectator. No. 251. December, 1711)

(Folk-song Society. Journal. London, 1919. v.6, p.51-54.)

form 196b [ii-11-36 25m] MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ London. DREXEL 2727

Bass (Michael T.)
Street music in the metropolis. Correspondence and observations on the existing law, and proposed amendments. *London: J. Murray,* 1864. viii, 120 pp. 8°.

Music Div.

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Street cries _ Gt. Br. _ Eng. _ London. Write on slip only words underlined and classmark — *MAA

Bridge, Sir Frederick.
The musical cries of London in Shakespeare's time.

(Musical Association. Proceedings. Leeds, 1921. 46 Season, 1919-20. p. 13-17)

form 496e [xi-4-40 25m] Music Div.

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Street cries _ Gt. Br. _ Eng. _ London *MFFB (England)

Bridge, *Sir* Frederick, 1844-1924.
The old cryes of London, with ... musical examples, by Sir Frederic Bridge ... London, Novello and company, limited, 1921.
78 p., 1 l. col. front., illus., double pl. 25½cm.

JUILLIARD FOUNDATION FUND

1. London—Cries. I. Title.

Library of Congress ML286.L5B64 22—12313
[a27c1] MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ London. Write on slip words underlined below and class mark — *MAA

Broadwood, Lucy
Some notes on London street cries.

(Folk-song Society. Journal. London, 1919. v.6, p.43-47.)

Includes tune of Match-seller's cry.

form 196b [ii-11-36 25m]

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Street cries _ Gt. Br. _ Eng. _ London. DREXEL 2578

Hindley (Charles)
A history of the cries of London, ancient and modern ... *London: Reeves & Turner,* 1881. 2 p.l., 24l., 272, 16 pp. 12°.

Music Div.

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STREET CRIES--GT.BR.--ENG.--LONDON

*MFFB (England)

HINDLEY, CHARLES, d. 1893.
A history of the cries of London, ancient and modern. [Woodcuts by Thomas & John Bewick and their pupils] 2d ed., greatly enl. and carefully rev. London, C. Hindley [1884] 390 p. illus. 20cm.

1. Street cries--Gt. Br.--Eng. --London. I. Sub for m.e. 1844-1900.
NN R 12.69 w/l OCs PCs, 1s SLs MUs, 1s PRs, 1s (LC1s, [I], X1s)

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Street cries _ Gt. Br. _ Eng. _ London. *MP (English)

Bridge, Sir Frederick, 1844- ,editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
*Contents:* Weelkes, T. New oysters. Gibbons, O. God give you good morrow. Deering, R. What doe ye lack do ye buy.

MUSIC DIV.

1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583-1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. September 27, 1920.

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Street cries _ Gt. Br. _ Eng. _ London. *MP (English)

Gibbons, Orlando, 1583-1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

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Gibbons, Orlando, 1583-1625. [God give you good morrow] ... "Londoner Strassenrufe" ... (Card 2)

From a ms. in the British Museum. —*cf. Pref.*
Contents:—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

Carnegie Corporation of New York.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902- , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

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STREET CRIES--GT.BR.--ENG.--LONDON

* MP (English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."

(Continued)

NN II. 59 g/ OC, IV (OAF 1) SI. MUs, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, XI)

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GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON]
The cries of London... (Card 2)

Caption title.
CONTENTS.—pt. 1. God give you good morrow.—pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ London. Write on slip words underlined below and class mark— *MAA

London cries.

(Folk-Song society. Journal. London, 1910. v.4, p.97-102, 103-105)

Tunes and words.

form 196b [viii-3-13 25m] MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ London. GO (London)

Wheatley, Francis, 1747-1801.
Cries of London, [by] (Francis Wheatley, R. A.) 1747-1801, in aid of the "Daily News" Wireless for Hospitals Fund; introduction by Henry Chance Newton, music arranged by Hubert Sullivan Ryan, notes by Octavius Pink... [London, 1925.] 30 l. plates (mostly col'd), port. f°.

Issued in 14 parts.
Music for voice and piano accompanies each plate.

MUSIC DIV.

276741A
1. Street cries—Gt. Br.—Eng.—London. 2. Costume, British. 3. Prints, Color, British. 4. Ryan, Hubert Sullivan. 5. Pink, Octavius. 6. Daily News, London.
N. Y. P. L. October 22, 1926

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Street cries _ Gt. Br. _ Eng. _ London. Write on slip words underlined below and class mark — *MAA

Williams, Juliet.
London street cries.

(Folk-Song Society. Journal. London, 1919. v.6, p.55-72.)

Tunes and words.

form 196b [ii-11-36 25m] MUSIC DIV.

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Street cries _ Gt. Br. _ Eng. _ Manchester. NCP

Ryley, Samuel William, 1759-1837.
Roderick Random, a comic opera; and The civilian, or, Farmer turned footman, a musical farce. As performed at the Theatre-Royal, Manchester. To which are added, several comic songs. By S. W. Ryley... Huddersfield: Printed and sold by J. Brook [etc., etc., 1800?] 230 p. 18½cm.

Tunes of some of the comic songs indicated by title.

MUSIC DIV.

994664A. 1. Drama, English. 2. Street cries—Gt. Br.—Eng.—Manchester. I. Title. II. Title: The civilian, or, Farmer turned footman.
N. Y. P. L. February 29, 1940

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Street cries _ Gt. Br. _ Eng. _ Tynemouth. * KP (Priory)

King, Robert, of Tynemouth, compiler.
Old Tyneside street cries, collected by Robert King, brought to one standard by J. G. Jewels, and drawn by F. Austin Child. Tynemouth: Printed by Robert King at the Priory Press, 1924. xvi, 67 p., 1 l. 32°.

Contains tunes of the cries.
Colophon: "Old Tyneside street cries" is the third book printed by hand at the Priory Press, Tynemouth, by Robert King, & was finished in the month of December, nineteen hundred and twenty-four... Sold at 9, Frank Place, North Shields.
One of 120 copies printed.

MUSIC DIV.

305713A. 1. Street cries—Gt. Br.—Eng.—Tynemouth. 2. Jewels, J. G. 3. Title.
N. Y. P. L. June 22, 1927

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STREET CRIES--HAITI

*MO (Haitian)

VICTOR, RENÉ.
Les voix de nos rues. [Port-au-Prince, Imprimerie de l'état, 1949] 93 p. 16 x 24cm.

Includes unaccompanied melodies.
"Edition du bi-centenaire de la fondation de Port-au-Prince."

1. Street cries--Haiti. I. Title.
NN 12.59 a//OC PC, 1, I SL MU, I, Ig, I (LC1, XI)

STREET CRIES--ITALY

*MO (Italian)

PRATELLA, FRANCESCO BALILLA, 1880- , ed.
Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)
At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.
Bibliography, v. 1, p. 13-37.
1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk songs, Italian—Bibl. I. Comitato nazionale italiano per le arti pololari, Rome.
NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, 1g (U1, LC1, X1)

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STREET CRIES--ITALY

*ZB-56 Film Reproduction

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi, canzoni, cori e danze del popolo italiano; per una cultura della sensibilità musicale italiana. Bologna, F. Bongiovanni, 1919. 134 p. 27cm.
Film reproduction. Negative.
Songs, p. 61-134, have Italian words with music chiefly for voice and piano.
(Continued)
NN R 7.59 m/ OC: PCs, 1, 4 SL MUs, 2, 2g, 3, 4 (UM 1, LC1, X1)

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PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi... (Card 2)

"Appendice: Vecchie edizioni anteriori al 1915. --Edizioni nuove e recenti posteriori al 1915," p. [57-] 59.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. 3. Street cries--Italy. 4. Dancing--Italy.

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STREET CRIES--ITALY--BOLOGNA

MEM + M682 a

MITELLI, GIUSEPPE MARIA, 1634-1718.
Di Bologna, l'arti per via d'Anibal' Caraci, disegnate, intagliate, et offerte al grande, et alto Nettuno Gigante, Sig: della Piazza di Bologna. Da Gioseppe M.a Mittelli... [Bologna] G. J. Rossi, 1660. 41 plates (incl. t.-p.) 33cm.
Newly designed after engravings by Annibale Carracci.
At the foot of each plate is the street cry which it illustrates.
1. Street cries—Italy—Bologna. 2. Occupations—Italy—Bologna. 3. Costume, Italian—Bologna. I. Carracci, Annibale, 1560-1609.
NN**R X 5.53 OC, I PC, 1, 2, 3, I SL (A) 3 E, 2, I (MU) PR, 1, I (LC1, X1)

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Street cries—Italy—Florence

Write on slip, class mark name, vol., page and year of magazine. *MA

Bonaccorsi, Alfredo.
Le strade di Firenze.
(Musica d'oggi. Milano, 1927. 8°. Anno 9, p. 40-44.)
Music. of 22 cries.

Music div.

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Street cries—Italy—Naples

BWT

CARAVAGLIOS, CESARE.
...Voci e gridi di venditori in Napoli... Introduzione di Raffaele Corso. Catania: Libreria Tirelli, 1931. viii, 170 p. illus. 25½cm. (Studi di tradizioni popolari italiane.)
With tunes of eight cries.
Bibliographical footnotes.
635489A. 1. Street cries—Italy—Naples.
N. Y. P. L. MUSIC DIV. March 3, 1933

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Street cries—Italy—Rome

Write on slip words underlined below and class mark — *MA

Carabella, Ezio.
I gridi dei venditori della Roma sparita.
(Musica d'oggi. Milano, 1931. Anno 13, p. 107-109.)
Music. of 7 cries arranged for voice and piano.

MUSIC DIV.

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Street cries—Italy—Sicily.

Write on slip words underlined below and class mark — *MA

Pastura, Francesco.
Gridi e cantilene del popolo siciliano. (Noterelle di un catanese).
(Musica d'oggi. Milano, 1937. Anno 19, p. 83-87.)

Folk songs, Italian-Sicily.

MUSIC DIV.

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Street cries—Mexico.

Write on slip words underlined below and class mark — HBA

Mendoza, Vicente T.
Pregones y pregoneros.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p. 51-68.)

Street cries-Mexico [g].
npo

MUSIC DIV.

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Street cries—Mexico

Write on slip words underlined below and class mark — HBA

Mendoza, Vicente T.
Pregones y pregoneros.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p. 51-68.)

Street cries-Mexico [w].
npo

MUSIC DIV.

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Street cries—Netherlands.

Write on slip words underlined below and class mark — *MA

Garms, J. H., jr.
Over straatuitroepen en primitieve muziek.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 3-40.)
Includes Words and music.

Street cries—Netherlands [g]

MUSIC DIV.

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Street cries—Netherlands

Write on slip words underlined below and class mark — *MA

Garms, J. H., jr.
Over straatuitroepen en primitieve muziek.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 3-40.)
Includes words and music.

Street cries--Netherlands [w]

Music Div.

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Street cries—Netherlands—Amsterdam.

Write on slip words underlined below and class mark — *MA

Garms, J H , comp.
Straatuitroepen uit Amsterdam.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 17-40)

Music Div.

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Street cries—Netherlands—Amsterdam.

Write on slip words underlined below and class mark — *MA

Sagers, Frans.
Amsterdamsche straatroepen.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p. 87-132)
Words and music.

MUSIC DIV.

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Street cries—Peru—Lima

*MP + (Peruvian)

Ayarza de Morales, Rosa Mercedes.
Antiguos pregones de Lima ... Letra y música de Rosa Mercedes Ayarza de Morales. Lima, Perú [“La Crónica” y “Variedades” s. a. ltda.] 1939.
cover-title, [iv], 40 p. 32cm.
For one voice with piano accompaniment.
CONTENTS — La ramilletera. — El negro frutero. — La sanguera. — La picaronera.—La causera.—El listín de toros.—La tisanera.—Revolución caliente.—El cholo frutero.—La tamalera. JUILLIARD FOUNDATION FUND
1. Songs, Spanish—Peru. [1. Songs: Spanish-American] [2. Songs: Pianoforte accompaniment] 3. Lima—Cries. [3. Street-cries: Peruvian: Lima] I. Title.
A 41-2815
New York. Public library for Library of Congress [M1692.A97A5] [2]
MUSIC DIV.

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Street cries—Portugal.

Write on slip words underlined below and class mark — *MA

Carneyro, Claudio.
Un coup d'oeil sur les cris des vendeurs ambulants.
(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p. 746-750.)

MUSIC DIV.

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Street cries—Spain.

Write on slip words underlined below and class mark — NPO

Alvarez Quintero, Serafin, and J. Alvarez Quintero.
The lady from Alfaqueque.
(In their: Four plays. London, 1927. 12°. p. 219-296)
"The street-cries of Alfaqueque", with tunes, p. 221.

Music Div.

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STREET CRIES--SWITZERLAND--GENEVA

C-10 880

BLAVIGNAC, JEAN DANIEL.
L'empèrô genevois; caches, rondes, rimes et kyrielles enfantines; cris populaires, sobriquets; le fer à risôles; études ethnographiques. 2. ed. rev. et augm. Genève, A. Vérésoff, 1875. xviii, 398 p. 20cm.
1. Children's rhymes--Switzerland--Geneva. 2. Children's songs, Swiss--French. 3. Street cries--Switzerland--Geneva. 4. French language--Dialects--Switzerland--Geneva 5. Children's music--Songs, Swiss-French.
NN**R X 11.56 j/ OC (1b) PC, 1, 2, 3, 4 SL MUy, 2y, 5y (LC1, X1)

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Street cries—U.S.

IDS

Wright, Richardson Little, 1887-
Hawkers & walkers in early America, strolling peddlers, preachers, lawyers, doctors, players, and others, from the beginning to the civil war, by Richardson Wright...with 68 illustrations from old sources. Philadelphia, J. B. Lippincott company, 1927.
317 (1) p. front., illus., plates, ports., facsims. 22 1-2cm.
Bibliography: p. 275-289
"Street cries," without tunes, p. 234-241.

Music Div.

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STREET CRIES--U.S.--ICONOGRAPHY

*KVB +++ 1953

Robynson, Bernie, illus.
[Broadsides relating to the American Negro] New York, 1953. 5 nos. col. illus., music. 51 x 64 – 65 x 51cm.
CONTENTS.—Black Samson of Brandywine, by Paul Lawerence [sic] Dunbar; painting by Bernie Robynson.—Harriet Tubman.—American Negro street vendors; illustrations by Bernie Robynson.—Distinguished American Negroes [72 ports., with] Biographical notes; designed by Bernie Robynson.—American Negro folk music; pictorial chronology.

54R0706. 1. Negro—U. S. 2. Street cries—U. S.—Iconography. 3. ~~Fisk~~ Jubilee singers—Iconography. I. Dunbar, Paul Laurence, 1872-1906. Black Samson of Brandywine. II. Robynson, Bernie.
NN R 9.54 OC, 1, IIbo PC, 1, I SL AH, 1, I (MU) 2, 3 R, 1, I (PR1, PR1 1, RBR1, RI 1, U1, LC1, X1)

Music Div.

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Street cries—U.S.—N.Y.—New York.

*KP (Harbor)

The cries of New York. New York, Printed and sold by the Harbor press, 1931.
4 p. l., 62 p., 1 l. illus. 16 x 9½cm.
Title vignette.
"With original woodcuts very possibly designed and engraved by Alexander Anderson."—R. V. Halsey, Forgotten books of the American nursery, 1911, p. 180.
"Early in the last century Samuel Wood published what has been called 'the first distinctly American picture book'—The cries of New-York ... All the twenty-six cries of the earliest known edition, 1808, and five others from that of 1814, are included in the Harbor press edition."—Printer's note.
1. Cries. 2. New York (City)—Cries. I. Wood, Samuel. II. Anderson, Alexander, 1775-1870, illus.
Library of Congress F128.37.C85 MUSIC DIV. 32-30630
[3] ...-1938 917.471

Street cries - U.S. - N.Y. - New-York.

*KVE

Cries of New-York. New-York: S. Wood & sons [etc., etc.] 1822. 45 p. illus. 15 x 8cm.

"Reproduction [in facsimile] by Toby Rubovits inc., Chicago, Ill., U. S. A. — 1936." — *note, p. 44.*
Title vignette.
Text printed on inside of back cover.
"With original woodcuts very possibly designed and engraved by Alexander Anderson." — *Halsey, R. V. Forgotten books of the American nursery. Boston, 1911, p. 180.*

MUSIC DIV.

879056A. 1. Street cries—U. S.—N. Y.—New York. I. Wood, Samuel, 1760-1844.
N. Y. P. L. October 24, 1938

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Street cries - U.S.

*MO (U. S.) (General)

The "American ballad singers" series of native American folk-songs... [no. 1-] New York: C. Fischer, inc., c1940- Publ. pl. no. 28989- no. 26cm.

With piano reduction.
No. 1- arranged by Elie Siegmeister.

CONTENTS.—[no. 1] Poor wayfaring stranger, white spiritual early 19th cent. (tenor solo and S. A. T. B.)—[no. 2] Old colony times, early American ballad (S. A. T. B.)—no. 3] The deaf woman's courtship, early "answering" song (S. A. T. B. and alto and baritone solos)—[no. 4] Cotton-picking song, Negro work song (S. A. T. B.)—[no. 5]

(Continued)

Music Div.
N. Y. P. L. July 24, 1942

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The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries (S. A. T. B.)—[no. 6] Kentucky moonshiner, mountain song (baritone solo and S. A. T. B.)—[no. 7] Grandma grunts, mountain tune (S. A. T. B.)—[no. 8] Gwine to Alabamy, slave boatmen's song (T. T. B.)

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909- , arr.
N. Y. P. L. July 24, 1942

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Street cries - U.S. - La. - New Orleans.

*MO (U.S.) (Negro)

Kennedy, Robert Emmet, 1877-
Mellows, a chronicle of unknown singers, by R. Emmet Kennedy; decorations by Simmons Persons. New York, A. and C. Boni [1925]
4 p. l., 183 p. illus. $30\frac{1}{2}^{cm}$.
Label on back: Negro work songs, street cries and spirituals.
Contains music.

MUSIC DIV.

225392A. 1. Negro songs. 2. Negroes—Louisiana. I. Title.
Library of Congress M1670.K36 26-2169
Copyright A 872742 [3]

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Street cries - U.S. - N.Y. - New York.

NAC p.v.453

Byrd, Frank.
32 negro market songs of Harlem; collected and edited for the New York city Department of public markets, by Frank Byrd. August, 1934. Introduction and notes by editor. [New York, 1934] 29 f. 28cm.

Reproduced from typewritten copy.
Without music.

MUSIC DIV.

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Write on slip words underlined below and class mark— *MA

Street-cries - U.S. - Pa. - Philadelphia

Heard in the streets. Some of the quaint cries sent up by peripatetic vendors of Philadelphia.

(Monthly Musical Record. London, 1886. v. 16, p. 28-30.)

Music Div.
form 400b [4-13-38 25m]

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Street cries - U.S. - Pa. - Philadelphia.

Write on slip words underlined below and class mark- ISD

Rowland, *Mrs.* Kate Shirley Hershey, 1855-
Street cries of Philadelphia, by Mrs. A. J. Rowland, read and sung at a meeting of the City history society of Philadelphia Tuesday evening, January 6th, 1920. Philadelphia, The Society, 1922.
1 p. l., p. [91]-110. $26^{cm}$. (*On cover:* [City history society of Philadelphia] Philadelphia history. v. 2, no. 5)

Words and music.

1. Philadelphia—Cries.
Library of Congress F158.1.C58 vol. 2 22-19813
MUSIC DIV.

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STREET CRIES--VENEZUELA

*MO (Venezuelan)

Ramón y Rivera, Luis Felipe, 1913-
Cantos de trabajo del pueblo venezolano. Caracas, Fundación Eugenio Mendoza, 1955.
55 p. illus. 23 cm.
"Análisis musical" (p. [21]-52) contains music of 28 Venezuelan work-songs and street-cries (unacc. melodies)

1. Folk songs, Venezuelan. 2. Work songs, Venezuelan. 3. Street cries--Venezuela. I. Title.
NN * 5.57 j/ OC PC, 1, I SL MUlg, 1, 2g, 3g, Ig (LC1, X1)

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STREET MUSIC

See also

MUSICIANS, ITINERANT
STREET CRIES

MUSIC DIV.

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STREET MUSIC

Write on slip words underlined below and class mark— *DA

Hughes, Rupert.
The music of the streets.

(Godey's Magazine, New York, 1897. v.135, no. 809, p.467-475.)

MUSIC DIV.
form 400b [viii-6-35 25m]

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Street music.

Write on slip only words underlined and classmark — *DF

Huth, Hans.
The hurdy-gurdy of Espa.

(American-German rev. Philadelphia, 1944. 1944, Dec., p.6-8. illus.)

Hurdy-gurdy [w].

npc
MUSIC DIV.
form 400c [iv 1 47 25m]

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STREET MUSIC--ICONOGRAPHY

E-10
5776

FOURNEL, VICTOR, 1829-1894.
Les cris de Paris; types et physionomies d'autrefois. Paris, Firmin-Didot, 1889. 221 p. illus. 25cm.

"Les chanteurs des rues," p. [174]-221.

1. Street cries--France--Paris. 2. Street music--France--Paris. 3. Musicians, Itinerant--France--Paris. 4. Street music--Iconography. 5. Music, Street.
NN R X 7.58 e/OC PC, 1, 5 SL MU, 1, 2, 3, 4 PR, 1 (LC1, X1)

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STREET MUSIC--AUSTRIA--VIENNA

*MFHB (Austria)

Gugitz, Gustav, 1874-
Lieder der Strasse; die Bänkelsänger im josephinischen Wien. Wien, Brüder Hollinek [1954] 263 p. plates, port. 20cm. (Buchreihe "Österreichische Heimat." Bd. 18)

Texts of the songs (without music), p. 126-224.
(Continued)

NN * R 7.55 s/w OC (OS)I PC, 1, 2, 3 SL
MU, 1, 5, 6y (U1, LC1, X1)

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Gugitz, Gustav, 1874- . Lieder der Strasse... (Card 2)

Bibliographical references included in "Anmerkungen," p. 234-251.

1. Songs, Austrian--Hist. and crit., 18th cent. 2. Music, Street. 3. Musicians, Itinerant. 4. Austria--Vienna. 5. Street music--Austria--Vienna. 6. Songs, Austrian, 18th cent. I. Buchreihe "Österreichische Heimat." Bd. 18.

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STREET MUSIC--BELGIUM

*ZB-210
Film Reproduction

SCHUYTER, JAN DE, 1889-
Drij moorden voor vijf cens; marktzangers als verspreiders van stadsnieuws, met teekeningen door Gaston Schuermans. Antwerpen, L. Opdebeek, 1945. 119 p. illus., plates, ports., facsim, (music) 21cm. (Levende folklore en anecdotisch Antwerpen, Nr. 4)

Film reproduction. Negative.
Bibliography, p. [8]
1. Street music--Belgium. 2. Music, Street. 3. Folk songs, Flemish--Hist. and crit. 4. Folk songs, Flemish. I. Title.
NN R 2.67 r/4 OC PC, 2, 3, I SL MU, 1, 4, I (MUFI, UM1, LC1, X1)

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STREET MUSIC — FLANDERS

*MFHB (Flanders)

Schuyter, Jan de, 1889-
Over rolzangers en rolzangersliederen, door Jan de Schuyter... [Antwerpen] "Boekuil"- en "karveel"-uitgave, 1944. 64 p. facsims. 21cm. (Karveel-folklorereeks. nr. 4)

Includes words and music of "De moord van Cruibeke" as well as texts of several other songs.

1. Music, Street. 2. Ballads, Flemish. I. Ser.
MUSIC DIV.
N. Y. P. L. December 18, 1951

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STREET MUSIC--FRANCE--PARIS

E-10
5776

FOURNEL, VICTOR, 1829-1894.
Les cris de Paris; types et physionomies d'autrefois. Paris, Firmin-Didot, 1889. 221 p. illus. 25cm.

"Les chanteurs des rues," p. [174]-221.

1. Street cries--France--Paris. 2. Street music--France--Paris. 3. Musicians, Itinerant--France--Paris. 4. Street music--Iconography. 5. Music, Street.
NN R X 7.58 e/OC PC, 1, 5 SL MU, 1, 2, 3, 4 PR, 1 (LC1, X1)

MUSIC DIV.

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Street music - Germany

*MG p.v.156

Riehl, Wilhelm Heinrich, 1823-1897.
...Geistliche Gassenmusik. Hattingen (Ruhr), 1936. 12 l. 19cm.

Printed on one side of leaf only.
One of 100 copies printed.
"Aus: W. H. Riehl, Kulturstudien aus drei Jahrhunderten. Stuttgart, 1862."
"Der Musik- und Bücherfreundin Hedwig Thöne zum 14. Dezember 1936 als Gruss und Gabe überreicht von Gerhard Schulze, Leipzig."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Street music. 2. Music—Germany. I. Title.
N. Y. P. L. September 9, 1940

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Street music - Gt. Br. - England

NCK

Ashton, John, *b.* 1834, *comp.*
Modern street ballads, by John Ashton ... With fifty-six illustrations. London, Chatto & Windus, 1888.
xvi, 405 p. incl. front., illus. $19^{cm}$.
Without music.
"Only one hundred copies have been printed of this large-paper edition...all numbered. This is no.59."

1. English ballads and songs. I. Title.
Library of Congress PR1181.A8 36—21330
[a48b1] Music Div 821.04

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STREET MUSIC--ITALY

MW

LEYDI, ROBERTO, 1928- , ed.
La piazza; spettacoli popolari italiani descritti e illustrati da Anton Giulio Bragaglia [et al.] L'introduzione e il lavoro di coordinamento sono opera di Roberto Leydi. Milano, 1959. 519 p. illus. (part col.) ports., facsims. 22cm. (Collana del "Gallo grande")

CONTENTS. -- Gente delle fiere, di A. Cervellati. --Cinema, di E. F. Palmieri. --Acrobati, di A. G. Bragaglia. --Ciarlatani, di S. Piantanida. --
(Continued)

NN * R 8.64 p/4 OC, I PC, 1, 2, 3, I SL MU, 4 T, 1, 5, 6, I (LC1, X1)
2

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LEYDI, ROBERTO, 1928- , ed. La piazza... (Card 2)

Cantastorie, di R. Leydi. --Gli eccentrici, di D. Mezzanotte. --I guitti, di V. Pandolfi. --Il gergo della piazza, di A. Menarini.

1. Amusements--Italy. 2. Music, Street. 3. Moving pictures--Italy 4. Street music--Italy. 5. Cinema--Italy. 6. Street shows--Italy I. Bragaglia, Anton Giulio, 1890-1960.

STREET MUSIC--ITALY--ROME

*MFZA

Geller, Hans
I pifferari; musizierende Hirten in Rom. Leipzig, E.A. Seemann [1954] 72 p. (p. 19-63 plates, music, part col.) 22cm.

1. Pifferari. 2. Music in art. 3. Music—Italy—Rome. 4. Christmas music—Italy—Rome. 5. Bagpipe—Pictorial works. 6. Street music—Italy—Rome. 7. Bagpipe— Iconography.
NN*R X 9.55 d/ OC(0b) PC,1,2,3,5 SL A,2 MU, 4,5,6,7 (LC1,X1)

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STREET MUSIC--NETHERLANDS

*MFHB (Netherlands)

KOSSMANN, FRIEDRICH KARL HEINRICH, 1893-
De Nederlandsche straatzanger en zijn liederen in vroeger eeuwen. Amsterdam, P.N. Van Kampen, 1941. 168 p. illus. 20cm. (Patria; vaderlandsche cultuurgeschiedenis in monografieën. 26)

Includes texts of songs and ballads.

1. Songs, Dutch—Hist. and crit. 2. Ballads, Dutch—Hist. and crit. 3. Songs, Dutch. 4. Ballads, Dutch. 5. Broadsides, Dutch. 6. Street music—Netherlands. 7. Music, Street.
NN**R X 3.55 p/ OC PC,1,2,7 SL MU,3,4,5,6 (U1,LC1,X1)

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STREET MUSIC--NETHERLANDS--AMSTERDAM

Copy only words underlined & classmark— *MA

FINLAY, IAN F.
Amsterdam and the pierement. (IN: Galpin society. Journal. [London] 22cm. v. 7(Apr., 1954) p. 57-58)

1. Street organ. 2. Street music—Netherlands—Amsterdam.

NN4.56 s/ OI MU,1,2 (LC3, X1)

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STREET MUSIC--ORIENT

Write on slip only words underlined and classmark — *MA

Stoll, Dennis.
Musical beggars of the Orient.
(Musical times. London,1940. 1940,Oct.,p.398. illus.:music.)

Oriental music.
Title: Beggars of the Orient,Musical.

npc

form 144a [ii-1-41 25m] MUSIC DIV.

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Street names, London's musical

Write on slip only words underlined and classmark — *MA

Dale, Kathleen.
London's musical street-names.
(Monthly musical record. London,1948. 1948, May,p.97-99.)

England-London.

npc

form 144a [ii-1-41 25m] MUSIC DIV.

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STREET ORGAN

*MKY

Beaumont, Anthony.
Fair organs; 50 pictures with an introduction, by Anthony Beaumont. Hemel Hempstead, Model Aeronautical P. 1968.
67, 7-56 p. of 50 illus. 13 x 19 cm. (M A P technical publication)

1. Street organ. 2. Organ, Mechanical. I. M.A.P. technical publication. II. Map technical publication.
NN* 2.69 v/ OC(1b*) (OS)I, II PC,2 SL MU,1 MUP,1 (LC1,X1) [NSCM]

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STREET ORGAN

Copy only words underlined & classmark— *MA

FINLAY, IAN F.
Amsterdam and the pierement. (IN: Galpin society. Journal. [London] 22cm. v. 7(Apr., 1954) p. 57-58)

1. Street organ. 2. Street music—Netherlands—Amsterdam.

NN4.56 s/ OI MU,1,2 (LC3, X1)

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STREET ORGAN

Write on slip words underlined and classmark— *MA

PAAP, WOUTER.
Concorso di organetti. (IN: Mens en melodie. Utrecht. Jaarg. 7, No. 8 (Aug., 1952) p. 233-235. illus.)

1. Street organ.

NN R 1.53 OI (MU)1 (LC1, X1)

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STREET ORGAN

*MKY

WAARD, R. DE.
From music boxes to street organs [by] R. de Waard. Translated from the Dutch by Wade Jenkins. English ed. Vestal, N.Y., Vestal Press, [1967] vii, 263 p. illus., facsims., music, ports. 22cm.

Translation of Van speeldoos tot pierement.
(Continued)
NN*R 5.68 a/OC PC,1, 3,5 SL MU,2,3,4,5 (LC1,X1)

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WAARD, R. DE. From music boxes to street organs... (Card 2)

Notation sample inserted.
"A brief discography": p. 258-259.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.

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STREET ORGAN

*MKY

WAARD, R. DE
Van speeldoos tot pierement. Haarlem, Uitg. De Toorts [1960?] 248 p. illus., music. 22cm.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.
NN R X 3.61 g/ OC(1bo) PC,1,3,5 SL MU,2,3,4 (LC1,X1)

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STREET ORGAN

*MKY

Wiefferring, Frans, 1906-
Glorieuze orgeldagen [door] F. Wiefferring. Met honderd foto's uit de collectie van de schrijver. Utrecht, A. Oosthoek, 1965.
216 p. illus., ports. 25 cm.

1. Street organ. 2. Organ, mechanical. 3. Music, Street. I. Title.
NN*R 4.68 a/ OC(1b*) PC,2,3,I SL MU,1,I (LC1,X1)

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Street scene

*MS-AMER.

WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.

"Piano score [with instrumental cues] edited by William Tarrasch"

1. Operas—Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene
NN 12.54 g/ OC,I,II,III, IIIb SL MUg,Ig,IIg,IIIg, IVg (MUA 4, LC1, X1)

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Streeter, Edward, 1891- . The legend of Loravia

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia; a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)
NN 3.69 1/OC(1bo)I, II, III (OS)IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)

2

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FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

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*ML

Streeter, Horace R.
Exercises in voice building, by Dr. Horace R. Streeter. ser. 1- Boston, O.Ditson & Co., c1871. 13 p. 8o.

1.Singing--Exercises.

Music div.

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*ZB-192
Film Reproduction

STREETER, HORACE R.
The Streeter method of voice building. Boston, Press of Rockwell & Churchill, 1872. 10 p. 14cm.

Film reproduction. Negative.

1. Voice--Culture. 2. Voice, 1800-1900.
NN R 6.66 a/ OC PC,1 SL MU, 2 (UM1, LC1, X1)

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*XML-321

STREETER, HORACE R.
The Streeter method of voice building. Boston [Published by the author] 1875. 67 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,956)

1. Voice--Culture. 2. Voice, 1800-1900.
NN R 9.72 g/ OC PC,1 SL MU,1,2 (MUF1, UM1, LC1, X1, ZA1)

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Streets of Laredo

*MX-Amer.

UBER, DAVID, 1921-
Streets of Laredo; theme and variations for brass quintet, op. 60. [n.p.] Ensemble publications [1970] score (8 p.) and 6 parts. 28cm.

For 2 trumpets, horn (trombone or baritone), trombone and tuba.
Duration: 7 min., 10 sec.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 11.70 d/ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

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The streets of New York

* MZ-Amer.

Chodosh, Richard B.
[The streets of New York. Libretto. English]
The streets of New York; a musical comedy. Book and lyrics by Barry Alan Grael, based on Dion Boucicault's play. New York, S. French, 1965.
91 p. 22 cm. (French's musical library)

(Continued)
NN* 6.66 g/ OC(1b*) I, II, IIb* (OAF 1) PC, I, II, IV SL MUy, Iy, IIy, IVy MUA(4)I, II T, 2, I, II, IV (LC1, MUL1, X1)

2

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CHODOSH, RICHARD B. [THE STREETS OF NEW YORK. LIBRETTO. ENGLISH] The streets of New York... (Card 2)

1. Musical comedies--Librettos. The streets of New York. 2. Musical shows--U.S. I. Grael, Barry Alan. The streets of New York. II. Boucicault, Dion, 1820?-1890. The streets of New York. III. Grael, Barry Alan. IV. Title.

Streets of Peking

*MTC-Amer.

**Hadley, Henry Kimball, 1871-1937.**

Streets of Peking; a series of seven Chinese impressions for orchestra in three parts...₍by₎ Henry Hadley. New York: C. Fischer inc., c1933. Publ. pl. no. 26361-26363. 3 v. in 1. 30½cm.

Piano conductor score (9, 5, 5 p.).
Caption-title.
Performance: Part 1, 5 minutes; part 2, 4¼ minutes; part 3, 7¾ minutes.
CONTENTS.—Part 1. Great stone man's street. Sweet rain street. Rickisha boy no. 309 "Ma Ben".—Part 2. Jade street. Shoemaker street.—Part 3. Sleeping lotuses. The forbidden city.

HENRY HADLEY LEG. LIB.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. September 15, 1942

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Le Streggne.
See:
Paganini ₍Niccolò₎
Le Strègghe. Danse des sorcières pour violon. Oeuvre posthume No. 5. Mayence: B. Schott fils, ₍18-₎ 5p. f°.

*MYK box

Music Div.

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Le streghe

*MYK

**Paganini, Niccolò, 1784-1840.**

...Le streghe (Danse des sorcières. Hexentänze). Thema mit Variationen. Op. 8... Leipzig: E. Eulenburg ₍etc., etc.₎ c1905. Publ. pl. no. E. E. 2613. 15 p. 34½cm.

Score: violin and piano.
At head of title: Fritz Kreisler. Freie Bearbeitungen älterer Werke der Violin-Litteratur.

Music Div.

1. Violin and piano—1800- . I. Kreisler, Fritz, 1875- , ed.
II. Title.
N. Y. P. L. December 31, 1942

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Le streghe

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[LE STREGHE]
The witches' dance. Le streghe. For violin and piano. Op. 8. [Edited by V. Cernicchiaro] New York, C. Fischer [c1903] score(13 p.) 32cm. (Carl Fischer's music library edition. No. 508)

1. Violin and piano. 2. Dances (Violin and piano).
I. Title. II. Title: Le streghe.
NN 3.68 1/OC (OAF1) SL MUr, 1r, 2r, Ir, IIr
(MUI 2, DC2, LC1, X1)

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Copy only words underlined & classmark—
NAFA

STREHLER, GIORGIO.
Notre travail sur "l'Opéra de quat'sous."
Interview de Giorgio Strehler [par] Bernard Dort.
(IN: Théâtre populaire. Paris. 23cm. no. 33(1959) p. [47]-54)

"Autres mises en scène de Giorgio Strehler," p. 53-53.

1. Weill, Kurt, 1900-1950. Die Dreigroschenoper. 2. The Threepenny Opera.
NN R 1.61 e/OC OI PC, 1 MU, 1 T, 1, 2 (LC2, X1)

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Streich, Henri.
...Les hirondelles de Félicien David. Variations brillantes pour piano, par Henri Streich. Op. 5. Mayence: Les fils de B. Schott [ca. 1853]. Publ. pl. no. 12182. 17 p. f°.

*MYD
+box

1 card only.
Not access.

MUSIC DIV.

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Streicher (A.)

*MS

See: Martin (Vincente) Lilka, oder Schönheit und Tugend. Musik v. V. Martin. Clavier-auszug. v. A. Streicher. Münich: ₍1785?₎ obl. 8°.

Music Div.

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Write on slip words underlined below and class mark —
*MG

Lütge, Wilhelm.
Andreas und Nannette Streicher.

(Der Bär. Leipzig, 1927. 1927, p. 53-69. plates.)

form 400b [xi-6-33 25m] MUSIC DIV.

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*MP box

**Streicher, Lyubov' L'vovna, 1887-**

...Пять еврейских рабочих песен для голоса с фортепиано. ₍Five Jewish labor songs for voice and piano₎ Москва: Гос. музыкальное издат., 1931. Publ. pl. no. M. 11616 Г. 14 p. 32cm.

For 1 voice with piano acc. Judeo-German and Russian words.
CONTENTS.—Ba der arbet.—Wait, wait.—Efnt tirn.—Junge sezer.—Fun hilzerne hajslech.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-German. 2. Labor—Songs.
N. Y. P. L. October 13, 1938

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*MX

**STREICHER, THEODOR, 1874-**
...Gavotte und Menuett für Violine, Viola und Violoncell... Leipzig: Breitkopf & Härtel[, 1915]. Publ. pl. no. 27666. 3 parts in 1 v. 30½cm. (Edition Breitkopf. No. 4826.)

Score and 2 parts.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

MUSIC DIV.
N. Y. P. L. June 27, 1933

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*MP (German)

**Streicher, Theodor, 1874-**
Dreissig Lieder aus "Des Knaben Wunderhorn" für eine Singstimme und Klavier, komponiert von Theodor Streicher... English words by John Bernhoff... Leipzig: Lauterbach u. Kuhn ₍1904₎. Publ. pl. no. L. & K. 32-46, 65-73, 81-88. New rev., ed. f°.

German and English words with music for 1 voice with piano acc.
Imprint on cover: Breitkopf & Härtel, Leipzig.

MUSIC DIV.

176605A
Austrian Composers

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and G. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Bernhoff, John, translator. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. January 21, 1925

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*MP
(German)

Streicher, Theodor, 1874-

...Michelangelo; zwölf Lieder für eine Singstimme und Klavier... Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.no. 28687-28696, 28736-28737. 3 v. in 1. 32cm. (Edition Breitkopf. Nr. 5211-5213)

For one voice with piano accompaniment.
Contents.—Der Sünde leb' ich.—Vom Alter und von Sündenlast beschwert.—Dich lass an jedem Ort mich schaun.—Was nicht ich will, O Herr, das möcht' ich wollen!—Auf die "Nacht" des Buonarotti

NN (Continued) MUSIC DIV.

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Streicher, Theodor, 1874- ...Michelangelo...
(Card 2)

von Giovanni Strozzi und Entgegnung Michelangelos.—Wie kann es sein, dass mein ich nicht mehr bin?—Wer ist's, der mich gewaltsam zu dir führt?—Wie wohlig ruht in heit'rer Blüten Prangen.—Mir raubten Eitelkeiten dieser Welt die mir verliehne Zeit, in Gott zu leben.—O Herr, befreit von schwerer Bürde.—Erinnerung ist mir lieb.—Es fühlen Schmerz, es fühlen Trost nicht minder die auserwählten Geister.
1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. II. Title. III. Song index (12)
NN

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*MX

**Streicher, Theodor, 1874-**
Sextett für 2 Violinen, Bratsche, Violotta, Violoncell und Kontrabass, von Theodor Streicher. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1912₎. Publ. pl. no. Part. B. 2334. 69 p. 4°.

Score.

MUSIC DIV.

175089A

JUILLIARD FOUNDATION FUND.

~~1. Sextets.~~ 1. Chamber music, 20th cent. Sextets. 2. Violin—Sextets—String.
N. Y. P. L. January 21, 1925

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*MP
(German)

**Streicher, Theodor, 1874-**
Szenen und Bilder aus Goethes Faust, von Theodor Streicher. Die Monologe des Faust. Ausgabe für Klavier. Leipzig: Breitkopf & Härtel ₍cop. 1911₎. Publ. pl. no. 26599. 57 p. 4°.

Vocal score. German words.

MUSIC DIV.

Scenes, etc., Secular—Voice—Keyboard acc.—1700-
175080A

JUILLIARD FOUNDATION FUND.

~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Goethe, Johann Wolfgang von. Faust. 3. Title: Faust.
N. Y. P. L. January 21, 1925

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Das Streichholzmädel [opera]

See

Enna, August, 1860-
[Das Mädchen mit den Schwefelhölzern]

MUSIC DIV.

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F-10
3568

STREINZ, FRANZ.
Die Singschule in Iglau und ihre Beziehungen zum allgemeinen deutschen Meistergesang. Mit einem Beitrag von G. Becking: Musikkritische Bewertung eines Iglauer Meisterliedes. München, R. Lerche, 1958. 11*, 296 p. music. 26cm. (Collegium Carolinum, Münich, Veröffentlichungen. Bd. 2)

"Dichtungen der Iglauer Meistersinger," p. 181-296.

1. Meistersinger. I. Series.
NN R 6.63 f/OCs (OS)I PCs, 1s, I SLs MUs, 1s, Iys (S)I
(LC1s, X1s)

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Streit, Sigismund, 1687-1775.

*MCL

**Berlin. Gymnasium zum grauen Kloster.**
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.

Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1934

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**Berlin. Gymnasium zum grauen Kloster:** Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)

"Verzeichniss der grössentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5-18.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Bibl. 2. Streit, Sigismund, 1687-1775. 3. John George, elector of Brandenburg, 1525-1598. I. Bellermann, Friedrich, 1795-1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L. December 6, 1934

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Der streit zwischen der alten und der neuen musik. Drexel 2435

**₍Nägeli, Hans Georg₎ 1773-1836.**
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.

iv, 124 p. 20½cm.

Preface signed D. H. (i.e. Johann Gottfried Hientzsch)

(Continued on next card)

10—9658
₍28d1₎

Music Div.
Revised - 1933

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**₍Nägeli, Hans Georg₎ 1773-1836.** Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)

Anhang (p. ₍76₎-124): A. Nägeli's aeusserungen über den choral. B. Siona, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.

DREXEL MUSICAL FUND

1. Music. 2. Church music. 3. Thibaut, Anton Friedrich Justus, 1772-1840. Ueber reinheit der tonkunst. I. Hientzsch, Johann Gottfried, 1787-1856, ed. II. Title.

10—9658

Library of Congress ML3847.S787
₍a28d1₎

Der Streit zwischen Phoebus und Pan

*MG p.v. 299

Bach, Johann Sebastian, 1685-1750.
[DER STREIT ZWISCHEN PHOEBUS UND PAN. LIBRETTO. ENGLISH]
Phoebus and Pan; a dramatic cantata. The English version by J. Michael Diack. New York, Printed by F. Rullman, by permission of Novello, London [194-] 8 p. 26cm.

Words by C. F. Henrici.

1. Cantatas, Secular—Librettos. I. Henrici, Christian Friedrich, 1700-1764. Der Streit zwischen Phoebus und Pan. II. Diack, John Michael, 1869- , tr. III. Title.
NN 6.62 OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

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Streiter, Lambert, 1869-1947

*MFBR (Austria)

Senn, Walter, 1904-
Musik und Theater am Hof zu Innsbruck; Geschichte der Hofkapelle vom 15. Jahrhundert bis zu deren Auflösung im Jahre 1748, unter Verwertung von Vorarbeiten Lambert Streiters, von Walter Senn. Innsbruck, Österreichische Verlagsanstalt, 1954. xx,447 p. 25cm.

Bibliography, p. xii-xvii.

(Continued)

NN * R X 6.55 s/3 OC,I,Ib PC,1,3,5,I SL MU,1,2,4,5,I (T3, LC1,X1)

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Senn, Walter, 1904- . Musik und Theater am Hof zu Innsbruck... (Card 2)

1. Chapels, Music—Austria—Innsbruck. 2. Austria—Innsbruck. 3. Stage—Austria—Innsbruck. 4. Musicians, Austrian. 5. Music—Austria—Innsbruck. I. Streiter, Lambert, 1869-1947.

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Streitlied zwischen Leben und Tod

* * MP (Swiss)

Liebermann, Rolf, 1910-
[Streitlied zwischen Leben und Tod. English & German]
Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag [c1959]

miniature score (78 p.) 23 cm. (Edition Ars viva 57)

Duration: 30 min.

Drexel musical fund

1. Cantatas, Secular--Orch. acc. I. Kothe, Robert, 1869- . Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
NN 3.61 g/4 OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, MUD I, X1)

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*QYN

STRĒLERTE, VERONIKA, comp.
Māras laiva; latviešu tautas dziesmas. Stockholm, Vegastiftelsen, 1946. 192 p. 19cm. (Daugavas serija)

1. Folk songs, Lettish.
NN S 1.67 a/4 OC PC,1 SL MU,Iy S,1 (LC1,X1)

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*MP p.v.50,no.28

Strelezki, Anton, 1859- ,pseud.
...One tender word. Ballad. Words by E.W. Music by Anton Strelezki. Philadelphia:F.A.North & Co.,cop.1887. Publ.pl.no.3813-3. 5 p. f°.

8887A 1 card only.

MUSIC DIV.

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*MP p.v.50,no.23

Strelezki, Anton, 1859- ,pseud.
Thine image, "I see thy face in ev'ry shadow." Song. Words by Lydia H.Manor. Music by Anton Strelezki. Philadelphia:F.A.North & Co.,cop.1887. Publ.pl.no.F.A.N.& Co.3879-4. 5 p. f°.

GIFT OF NAHAN FRANKO

8887A 1 card only.

MUSIC DIV.

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*MP Box

Streleski, Anton.
Yesterday! Song. Words by E. W. Music by Anton Streleski. New York, J. Fischer & bro., c1888.

With piano accompaniment.
First line: How can I bear this parting.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Separation.
NN 5.54 OC MUg,1g (MUA)2,3 (MUS 2,LC1,X1)
SL

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*MP p.v.50,no.15

Strelezki, Anton, 1859- ,pseud.
...You know, "One springtime I wander'd over the hill." Ballad. Words by Theodore Moss. Music by Anton Strelezki. [Baltimore:O.Sutro & Co.]cop.1889. 5 p. f°.

For S.or M.-S.
Caption-title.

8887A 1 card only.

MUSIC DIV.

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*MEC (Khachaturyan)

Streller, Friedbert.
Aram Chatschaturjan. Leipzig, Deutscher Verlag für Musik, 1968.
233 p. with music, several leaves of illus. 23 cm.

"Literaturhinweise und Anmerkungen": p. 199-207.

1. Khachaturyan, Aram Il'ich, 1904-
NN*R 9.69 v/a OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MEC (Prokof'yev)

STRELLER, FRIEDBERT.
Sergej Prokofjew. Leipzig, Breitkopf & Härtel, 1960. 226 p. music. 19cm. (Musikbücherei für Jedermann, 18)

Includes bibliography.

1. Prokof'yev, Sergei Sergeyevich, 1891-1953.
NN 7.61 e/ OC(1bo) PC,1 SL MU,1 S,1 (LC1, X1)

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*QEB (Ots)

STREL'NIKOV, BORIS NIKOLAYEVICH.
Георг Отс. [Ленинград, "Искусство" 1962] 110 p. illus. 17cm.

Title transliterated: Georg Ots.

1. Ots, Georg, 1920-
NN 8.65 e/ OC(1b+)1b+ SL S(1b+)1,1b+ T,1 (LC1, LC1,X1) MU,1

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Strengholt, A. J. G. ed. *LA

De Gramophoon revue.
Jaargang 1- Oct. 1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Amsterdam: A. J. G. Strengholt, 1929- 30½cm.
v. illus. (incl. ports.)

Monthly.
Absorbed by Schijven schouw.

MUSIC DIV.

1. Phonograph—Per. and soc. publ. I. Strengholt, A. J. G., ed.
N. Y. P. L. December 20, 1935

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K-10
1038

STRENNA.
Milano, P. e G. Vallardi. no. illus. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1835 called no. 4.
Full title, 1835: Strenna pel capo d'anno ovvero pei giorni onomastici.
On spine, 1835: Breviarium romanum.
Vol. for 1835 includes articles on the dance.

1. Periodicals--Italy. I. Title: Strenna pel capo d'anno...
NN R 3.64 a/4 OSs, Is PCs, Is, Is SLs MUs, Is (UIs, LCIs, XIs)
[C]

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*MGZA

STRENNA letterano-teatrale, 1857.
[Torino] v. ports., facsim. 25cm.

Supersedes Strenna teatrale Europea.
Edited by F. Regli.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN R 11.57 a/4 (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, UI, X1, C1) [I]

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*MA

Strenna musicale...
19—

Bari: Società editrice tipografica, 1928? f°.
no. illus. (incl. ports.)

Annual.
Editor : 1927- date, M. Incagliati.

Cards in Public Catalogue
MUSIC DIV.

1. Periodicals, Ital.
1. Music—Per. and soc. publ. 2. Musicians, Italian.
N. Y. P. L. November 16, 1928

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Strenna pel capo d'anno

K-10
1038

STRENNA.
Milano, P. e G. Vallardi. no. illus. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1835 called no. 4.
Full title, 1835: Strenna pel capo d'anno ovvero pei giorni onomastici.
On spine, 1835: Breviarium romanum.
Vol. for 1835 includes articles on the dance.

1. Periodicals--Italy. I. Title: Strenna pel capo d'anno...
NN R 3.64 a/4 OSs, Is PCs, Is, Is SLs MUs, Is (UIs, LCIs, XIs)
[C]

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*MGZA

STRENNA teatrale Europea. Anno I, 3, 6, 8-10; 1838, 1840, 1843, 1845-47
Milano. v. illus., ports. 17-24cm.

Annual.
Includes music.
Title varies slightly.
Edited by F. Regli.
Superseded by Strenna letterario-teatrale.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN 11.57 a/4 (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, UI, X1, C1) [I]

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*MYK

STRENS, JULES.
[CONCERTO, VIOLIN, OP. 47. ARR. FOR VIOLIN & PIANO]
Concerto per violino ed orchestra (réduction). Op. 47. Bruxelles, CeBeDeM [c1968] score (24 p.) and part. 36cm.

Duration: about 20 min.

1. Concertos (Violin)--Piano acc.
NN 6.69 k/4 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

STRENS, JULES.
[IMPROMPTUS, FLUTE & HARP, OP. 33]
Deux impromptus pour flûte et harpe ou piano, op. 33. Bruxelles, CeBeDeM [c1969] score (9 p.) and part. 36cm.

Duration: about 11 min.

1. Flute and harp. 2. Harp and piano.
NN 6.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

STRENS, JULES.
[SONATA, VIOLA & PIANO, OP. 54]
Sonate, pour alto et piano, op. 54. Bruxelles, CeBeDeM [1970] score (20 p.) and part. 36cm.

Cover title.
Duration: about 12 min.

1. Viola and piano.
NN* 1.71 d/2 OC (OAF1) SL MUg, 1g (LC1, X1)

Strepponi (Felix) DREXEL 5821

See ‹Amore e mistero.› Caro accento dell'amore. Romanza... nell'opera Amore e mistero, del Maestro Strepponi. Paris, c18-, f°

5821 Music Div.

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STREPPONI, GIUSEPPINA, 1815-1897.
Write on slip only words underlined and classmark: *MA

Berri, Pietro.
Peppina al "Carlo Felice".

(La Scala. Milano, 1951. 1951, giugno, p. 51-54. illus.)

npe

form 194d [vi 22-51 25m] MUSIC DIV.

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Strepponi, Giuseppina 1815-1897 Write on slip, name, year, vol., page of magazine and class mark — *L

Bienenfeld, Elsa.
Giuseppina Strepponi, Verdis Lebensgefährtin.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 515-519.)

Verdi, Fortunino Giuseppe Francesco 1813-1901

form 490a [ii-13-29 25m] MUSIC DIV.

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STREPPONI, GIUSEPPINA, 1815-1897
*MEC (Strepponi)

Mundula, Mercede.
...La moglie di Verdi, Giuseppina Strepponi... [Milano] Garzanti [1941] 317 p. facsims., ports. 19cm. (Piccola collana storica)

597745B. 1. Strepponi, Giuseppina, 1815-1897.

NN*

MUSIC DIV.

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STREPPONI, GIUSEPPINA, 1815-1897 Copy only words underlined & classmark— *MA

PAOLI, RODOLFO.
La prima maniera della Peppina. (IN: La Scala. Milano. 32cm. n. 51 (febb., 1954) p. 17-[21]; n. 52 (mar., 1954) p. 17-22. ports., facsims.)

Summaries in French, English and German.

1. Strepponi, Giuseppina, 1815-1897.

NN 9.54 OIs (MU)I+ (LC2s, X1s)

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STREPPONI, GIUSEPPINA, 1815-1897 Copy only words underlined & classmark— *MA

WALKER, FRANK.
Verdian forgeries. (IN: The Music review. Cambridge. 25cm. v. 19, no. 4(Nov. 1958) p. [273]-282)

Bibliographical footnotes.

1. Verdi, Giuseppe, 1813-1901. 2. Strepponi, Giuseppina, 1815-1897. 3. Forgeries, frauds, etc. 4. Alpino, Lorenzo.
NN R 10.59 l/}(OC)4bo OI (MU)1, 2, 3, 4 (LC5, X1)

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Strepponi, Giuseppina, 1815-1897.
Letter, Landini
Copy only words underlined & classmark— *MA

PROVESI, FERDINANDO.
[Letter, Barezzi]
Lettere inedite di Ferdinando Provesi e di Giuseppina Strepponi [a cura di Gino Roncaglia] (IN: Musica d'oggi. Milano. 24cm. nuova ser. anno 1, n. 5 (magg. 1958) p. 296-299)

1. Strepponi, Giuseppina, 1815-1897. Letter, Maestri. II. Strepponi, Giuseppina, 1815-1897. Letter, Landini. III. Roncaglia, Gino, 1883- ed.
NN R 6.59 m/}OC(Ibo)III OI MU, I, II, III (LC4, X1)

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Strepponi, Giuseppina, 1815-1897.
Letter, Maestri
Copy only words underlined & classmark— *MA

PROVESI, FERDINANDO.
[Letter, Barezzi]
Lettere inedite di Ferdinando Provesi e di Giuseppina Strepponi [a cura di Gino Roncaglia] (IN: Musica d'oggi. Milano. 24cm. nuova ser. anno 1, n. 5 (magg. 1958) p. 296-299)

1. Strepponi, Giuseppina, 1815-1897. Letter, Maestri. II. Strepponi, Giuseppina, 1815-1897. Letter, Landini. III. Roncaglia, Gino, 1883- ed.
NN R 6.59 m/}OC(Ibo)III OI MU, I, II, III (LC4, X1)

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Stresa, Italy. Settimane musicale.
See
Settimane musicale di Stresa.

OC OD ED GS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 165 [viii-14-61 50m]

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Strettell, Alma, tr.
*MP (English)

BAX, ARNOLD EDWARD TREVOR, 1883-
[The bard of the Dimbovitza. Vocal score. English]
...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacaresco. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).

(Continued)

NN 11.52 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS. — Gypsy song. — The well of tears. — Misconception. — My girdle I have hung on a tree-top tall. — Spinning song.

1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

DREXEL MUSICAL FUND

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Strettell, Alma, tr.
*MP box

Brahms, Johannes, 1833-1897.
[Nänie. Op. 82. Piano acc.]
...Nänie, by Friedrich Schiller. For chorus of mixed voices with orchestra (and harp ad libitum)... Op. 82. New York: G. Schirmer [etc., etc., c1911] Publ. pl. no. 22918. 23 p. 26½cm. (G. S. octavo choruses. no. 5602.)

Score: S. A. T. B. and piano. English and German words.
"English version by Alma Strettell."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Schiller, J. C. F. von. Nänie. II. Strettell, Alma, tr. III. Title.
N. Y. P. L. February 17, 1939

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Strettell, Alma, translator. *MP (Parelli)

Comitti, Enrico.
...A lovers' quarrel (I dispettosi amanti); lyric comedy in one act, the book by Enrico Comitti, the music by Attilio Parelli, English version by Alma Strettell. New York: G. Schirmer [cop. 1912]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)

Italian and English.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Parelli, Attilio. 3. Strettell, Alma, translator. 4. Title. 5. Title: I dispettosi amanti.
N. Y. P. L. May 1, 1920.

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Strettell, Alma, translator *MO (Persian)

Fairchild, Blair, 1877-
Twelve Persian folk-songs, collected and arranged for pianoforte by Blair Fairchild. English version of the words by Alma Strettell... London: Novello and Company, Ltd. [1904.] Publ. pl. no. 11811. 52 p. 4°.

Transliterated Persian words with music for 1 voice with piano acc. English translation precedes each song.

Music div.

165037A JUILLIARD FOUNDATION FUND.

1. Folk songs (Persian). 2. Strettell, Alma, translator.
N. Y. P. L. November 19, 1924

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Strettell, Alma, tr.
*MP (English)

Lehmann, Liza, 1862-1918.
"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.] Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.

With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

MUSIC DIV.

1. Songs, English. I. Văcărescu, Elena, 1868- comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettel, Alma, tr. IV. Title.
N. Y. P. L. September 2, 1942

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Strettell, Alma, translator *MS

Parelli, Attilio.
I dispettosi amanti (A lovers' quarrel); opera in one act, the book by Enrico Comitti, English version by Alma Strettell, the music by Attilio Parelli. Vocal score. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23245. vii, 3-99 p. f°.

"First performance at Philadelphia, Feb. 28, 1912."
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Comitti, Enrico. 3. Strettell, Alma, translator. 4. Title.
N. Y. P. L. November 28, 1919.

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Strettell, Alma, tr.
C-11 2753

VĂCĂRESCU, ELENA, 1868-1947.
The bard of the Dimbovitza, Roumanian folk-songs, collected from the peasants by Hélène Vacaresco; translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] London, Harper, 1902. xii, 274 p. 20cm.

1. Poetry, Rumanian. 2. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.
NN R 10.59 a/} OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, 1y, IIy (LC1, X1)

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Strettell, Alma, tr.
NQYC

Văcărescu, Elena, 1868-1947, ed.
The bard of the Dimbovitza; Roumanian folk-songs collected from the peasants. Translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] New York, Scribner [1902] xii, 274 p. 20cm.

Includes the songs published under the same title in 1892, and the second series, 1894, with additional poems.

(Continued)

NN*R 4.54 OC, I, II PC, 1, I, II, III SL MUy, 1y, Iy, IIy (LC1, X1)

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Văcărescu, Elena, 1868-1947, ed. The bard of the Dimbovitza... (Card 2)

1. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.

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Streubel, Manfred, 1932-
*MP (German)

LESSER, WOLFGANG, 1923-
Ein Tag in unserer Stadt; Liederzyklus für eine Singstimme (mittel) und Klavier nach Gedichten von Manfred Streubel. Leipzig, Deutscher Verlag für Musik [c1969] 20 p. 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Streubel, Manfred, 1932- . II. Title.
NN 4.70 e/} OC(1b+), I SL MUy, 1y, 2g, Ig, IIg (MUD1, LC1, X1)

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Mus. Res. *MX

STREUDNER, JUSTUS.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Cello comp. v. Justus Streudner. [n.d.] score (47 p.) and 4 parts. 34cm.

Manuscript, in ink.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued)

NNS 5.71 d/ OC(Ibo) (OAF1) SL MUg, Ig, 2g, 3g (MUR 1, LC1, X1)

STREUDNER, JUSTUS. [QUINTET, PIANO & STRINGS]
Quintett für Pianoforte... (Card 2)

1. Manuscripts (Music)--Streudner, J. 2. Chamber music, 19th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).

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*MGG

**Streuli, Adolf, 1868–**
...La fondation et les tâches de la SUISA; exemples de l'application du droit dans le domaine du droit d'auteur. Conférence faite à l'occasion de la séance d'inauguration de la SUISA, Société suisse des auteurs et éditeurs, au Palais des congrès, à Zurich, le 26 septembre 1942. Lausanne, Imprimeries réunies, 1945. 23 p. 21cm.

1. Copyright—Music—Switzerland. 2. Copyright—Switzerland. 3. Music—Performing rights. 4. Performing rights—Switzerland. 5. SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
NN R 5.53 OC PC, 1, 3, 5 SL E, 1, 5 MU, 2, 4, 5 (LC1, X1)

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DREXEL 2775

**Striby (William)**
Système universel de notation breveté S. G. D. G. inventé par W. S. pour le chant et tous les instruments de musique. Méthode perfectionnée... [*Paris:*] *The Author*, [1857.] 2 p.l., 3–12 pp., 1 l. f°.
A printed slip is placed before the title-page.

Notation, Systems of.
Music Div.

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Write on slip words underlined below and class mark—
NFC

**Strich, Fritz, 1882–**
Byrons Manfred in Schumanns Vertonung; einleitender Vortrag zu seiner musikalischen Aufführung in Bern, von Fritz Strich. (In: Festgabe Samuel Singer überreicht. Tübingen, 1930. 8°. p. ₍167₎–181.)

MUSIC DIV
518509A. 1. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Manfred. 2. Schumann, Robert Alexander, 1801–1856.
N. Y. P. L. April 22, 1931

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*M

**Stricker, Salomon, 1834–1898.**
Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)
Originally published under title: Studien über die Sprachvorstellungen. Wien, 1880.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669055A. 1. Music—Philosophy and aesthetics. 2. Language. ~~3. Music~~—Acoustics and physics. 4. Sound. I. Schwiedland, Friedrich, translator. II. Title. III. Ser.
N. Y. P. L. October 31, 1933

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*MG p.v.184

₍Stricker, Thomas Perry₎ 1899–*1945, ed.*
The Hollywood bowl. Los Angeles, The Pepper tree press ₍?1939₎
16, ₍1₎ p., 1 l. front., plates, 2 port. on 1 l. 28cm. (Southwest series. no. 1)
"Edited by Thomas Perry Stricker."

1. Hollywood bowl, Calif. I. Title. *I. Hollywood bowl association, inc.*
39-32722
Library of Congress ML200.8.L788
——— Copy 2.
Cards in Public Catalogue MUSIC DIV.
Copyright A 132416 ₍2₎ 780.979494

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*KP
(Stricker)

₍Stricker, Thomas Perry₎ 1899–1945.
Some notes on the making of Grimy Gertrude, better known as Dirty Gertie from Bizerte... New York, 1944. 10 l. 16cm.
Edited and printed by Kersat Riprec y Rohstm ₍i. e. Thomas Perry Stricker₎ "for the edification & amusement of Typophiles & kindred spirits." — *cf. l. 10ᵃ and typewritten list of anagrams tipped in at end.*

Second Copy

MUSIC DIV.
493474B. *In Song index (1)* ~~II. Dirty Gertie from Bizerte.~~ ~~I. Title.~~ *I. Title.*
N. Y. P. L. November 21, 1949

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*MP
(U.S.)

STRICKLAND, LILY TERESA, 1887-
Bayou songs. Lyrics by Michael De Longpré. New York, J. Fischer [1921] 12 p. 31cm.

For low voice and piano.
CONTENTS.—Mornin' on ze bayou.—Ma li'l batteau.—Dreamin' time.—Li'l jasmine-bud.
1. Songs, U.S. I. Title.
NN 1.64 g/B OC SL M/Ug, lg, lg MUA(4) (MUD 1, MUS 4, LC1, X1)

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*MP
(U.S.)

**Strickland, Lily Teresa, 1887–**
From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. ₍Op. 3.₎ New York: J. Fischer & Bro. ₍1923.₎ Publ. pl. no. J. F. & B. 5299. 64 p. 4°.
Vocal score. English words.

136139A *Secular—Keyboard acc.*
MUSIC DIV.
1. Songs.—Song cycles. 2. Cantatas, 3. Ma'arrī, Abū al-'Alā 'Ahmad ibn 'Abd Allah al-, 973–1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L. April 24, 1924.

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*MP
(U.S.)

**Strickland, Lily Teresa, 1887–**
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aséret Dnommah. Music by Lily Strickland... New York: J. Fischer & Bro.₍, cop. 1917.₎ Publ. pl. no. J. F. & B. 4502–4506. 23 p. f°.
For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
*Contents:* Morning and sunlight. Breath of sandalwood. Temple bells. Night and the rain. Serenade.

SEE NEXT CARD

*English—U.S. composers.*
Music Dept
2. Songs, American. 3. Songs—Song cycles. I. Dnommāh, Aséret. II. Title. III. Title: A beggar at love's gate.
N. Y. P. L. *1. Autographs—Signatures, etc.--Strickland* November 28, 1928

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Strickland, Lily Teresa, 1887- Kāmassa dvāre bhikkhū
(Card 2)

—— Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackert.

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*MP
box

Strickland, Lily Teresa, 1887-
...Ma li'l batteau... New York: J. Fischer & Bro. [, cop. 1921.] Publ. pl. no. J.F.& B.4941. 5 p. f°.
First line: "Sof' win', she call to me."
At head of title: Bayou songs. Lyrics by Michael de Longpré. Music by Lily Strickland...
Illustrated t.-p.

Song index
JUL 1 1929 MUSIC DIV.

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*MP p.v.56, no.22.

Strickland, Lily Teresa, 1887-
Mid-summer night ["Oh, let us hie away". Song]. Words by Teresa Strickland. Music by Lily Strickland. Cincinnati: The J. Church Co. [cop. 1909.] Publ. pl. no. 16158. 5 p. f°.

132500A 1 card only
Music Div.

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*MP
box

STRICKLAND, LILY TERESA, 1887-
My Arcady. Song by Lily Strickland. New York, J. Fischer & bro. [c1924]

With piano accompaniment
First line: I know you have heard of that wonderful land.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Arcady.
NN R 9.54 OC SL MUg, lg (MUA)2, 3 (MUS2, LC1, X1)

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*MRH

**Strickland, Lily Teresa, 1887–**
...St. John the Beloved; a sacred cantata for soli and chorus of mixed voices, by Lily Strickland. ₍Op. 9.₎... New York: J. Fischer & Bro.₍, 1930.₎ Publ. pl. J. F. & B. 6251. 66 p. 4°.
Vocal score. English words.

*Keyboard acc.*
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. ~~I. Title.~~ *John, Saint, apostle.*
N. Y. P. L. December 3, 1930

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*Strickland, Lily Teresa, 1887-*
*MGS
(Orient)

**Frost, Helen.**
Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.
118 p. front., plates. 28½cm.
With descriptions of the dances.

CARNEGIE CORPORATION OF NEW YORK
1. Dancing—East (Far East) 2. Dancing. I. Strickland, Lily Teresa, 1887– II. Title.
30-578
Library of Congress GV1781.F7
——— Copy 2. M1450.S805
Copyright A 1007889 ₍31n3₎ MUSIC DIV.

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*MRH
~~+~~box

Strickland, Lily Teresa, 1887-
... Saviour, hear us when we pray; anthem for four-part chorus of mixed voices (a cappella), by Lily Strickland... New York: G.Schirmer, Inc. [1922.] Publ.pl.no.30639. 3 p. 4°. (G.Schirmer's octavo church music. no.6963.)

1 card only. Music Div.
Not access.

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Write on slip, class mark name, vol., page and year of magazine.
*MA

Strickland, Lily *Teresa*, 1887-
Sketch of the Himalayan people and their music. ill.
(Musical Courier, New York, 1922, f°. v. 84, no. 16, p. 6-7.)
[With seven hill themes of India recorded by Lily Strickland.]

Music Div.

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*MP
(U.S.)

STRICKLAND, LILY TERESA, 1887-1958.
[SONGS FROM WAY DOWN SOUTH]
Seven songs from way down south. Words by T. H. Strickland. Philadelphia, T. Pesser, c1920. 34 p. 32cm.

1. Songs, U.S. 2. Negroes—Songs. I. Strickland, Teresa Hammond. II. Title.
NN 11.67 p/+ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4)I (MUD1, LC1, X1)

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*MP
box

STRICKLAND, LILY TERESA, 1887-
When your ship comes in. Words and music by Lily Strickland. New York, Hinds, Hayden & Eldredge, inc. [c1919]

Song with piano accompaniment.
First line: Sometimes skies seem gray, dear.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.58 a/JOC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

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Strickland, Lily Teresa, 1887-
*MGS
(Orient)

**Frost, Helen.**
Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.
118 p. front., plates. 28½cm.
With descriptions of the dances.

CARNEGIE CORPORATION OF NEW YORK
1. Dancing—East (Far East) 2. Dancing. I. Strickland, Lily Teresa, 1887– II. Title.
30-578
Library of Congress GV1781.F7
——— Copy 2. M1450.S805
Copyright A 1007889 ₍31n3₎ MUSIC DIV.

Strickland, Lily Teresa, 1881-

*MP box

Hammond, William G 1874-1945.

A shepherd song. Words by Lily Strickland. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
First line: A shepherd sat piping one morning fair.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Strickland, Lily Teresa, 1887- II. Song index (2).
N. Y. P. L. July 10, 1947

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Strickland, Teresa Hammond

*MP (U.S.)

STRICKLAND, LILY TERESA, 1887-1958.
[SONGS FROM WAY DOWN SOUTH]
Seven songs from way down south. Words by T. H. Strickland. Philadelphia, T. Pesser, c1920. 34 p. 32cm.

1. Songs, U.S. 2. Negroes--Songs. I. Strickland, Teresa Hammond. II. Title.
NN 11.67 p/+ OC,I (OAF1) SL MUg,1g,2g, 1g,IIg MUA(4)I (MUD1, LC1,X1)

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*MV-Amer.

Strickland, William, conductor.

Mannahatta; symphonic march for concert band. New York, Chappell [1963]
score (15 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (Band). 2. Band. I. Title.
NN 12.64 e/$ OC SL MUg. 1g, 2g, 1g MUA (4) (LC1, X1)

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E-11
4236

GARNETT, PORTER, 1871-1951
The green knight; a vision, by Porter Garnett; music by Edward G. Stricklen, with a cover design by Arthur Putnam; decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the theatre, by the author. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911. xxviii, 62 p. illus. 24cm.

(Continued)

NN R 2.62 p/ OC, 1 PC, 1, I, III SL MUy, 2g, II III (LC1, X1) 2

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GARNETT, PORTER, 1871-1951. The green knight... (Card 2)

"Synopsis of the music": p. 37-62.

1. Drama, American. 2. Incidental music. I. Stricklen, Edward Griffith, 1880- II. Stricklen, Edward Griffith, 1880- . The green knight. III. Title.

---

Stricklen, Edward G NBL

The green knight. A vision by Porter Garnett...the music by...Edward G. Stricklen. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.2, p.153-218.)

Title

Music Div.

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HBA (California)

Stricklen, Edward Griffith, 1880-

Notes on eight Papago songs, by E. G. Stricklen. (In: Phoebe Apperson Hearst memorial volume. Berkeley, 1923. 4°. p. [359-]366. illus. «music.»)

Issued in: California. Univ. Publ. Amer. archaeology and ethnology. v. 20.

1. Music, Indian-American—Papago. 2. Ser.
N. Y. P. L. Music div. June 8, 1925

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Stricklen, Edward Griffith, 1880-

*KP (Nash)

Garnett, Porter, 1871-

The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. The ninth grove play of the Bohemian club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma county, California: on the occasion of the club's thirty-fourth annual midsummer jinks: the twelfth night of August, nineteen hun-

(Continued on next card)

11—25061

[31d1]

MUSIC DIV.

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Garnett, Porter, 1871- The green knight ... (Card 2)

dred & eleven. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911.

xxviii, 62 p., 1 l. incl. plates. front., fold. plan. 23½cm.

Title within ornamental border; head-pieces.
Issued from the house of Paul Elder & company ... press of Taylor, Nash & Taylor."—Colophon.
"Synopsis of the music": p. 37-62.

1. Stricklen, Edward Griffith, 1880- II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3513.A65G7 1911 11—25061
———— Copy 2.————
Copyright A 297273 [31d1]

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Strictly percussion

*MYA

SMITH, BARRON, arr.
Strictly percussion, for Lowrey organs. Arranged and registered by Barron Smith. New York, King music pub. corp. [c1959] 32 p. 31cm.

1. Organ Electronic--Music (Lowrey registration)
I. Title. II. Smith, Barron.
NN 6.64 c/$ OC, IIbo SL MUg, 1g, 1g (MUI 1, LC1, X1)

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Stridsberg, Laura, ed

*MO (Scandinavian)

Folkvisedanslaget i Stockholm.

...Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å [sic] Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.

Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs. Edited by Laura Stridsberg.

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1940

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Folkvisedanslaget i Stockholm. ...Kväden... (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. 3. Musical festivals. I. Stridsberg, Laura, ed.
N. Y. P. L. October 31, 1940

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*MX

STRIEGLER, KURT, 1886-
[KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, Flöte, Oboe, Klarinette, Fagott und Horn, auch als Nonett ohne Kontrabass aufzuführen, op. 14. Leipzig, O. Junne [c1912] score (85 p.) 28cm.

For string quintet, flute, oboe, clarinet, bassoon and horn; also

(Continued)

NN X 12.60 m/OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

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STRIEGLER, KURT, 1886- [KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett,... (Card 2)

performable as a nonet without the double bass.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent. --Nonets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) 4. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello)

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*MTA

Striegler, Kurt, 1886-

...Sinfonie no. 4 (in H moll) für grosses Orchester. Op. 16. Partitur... Leipzig: O. Junne[, cop. 1913]. Publ. pl. no. O. J. 5045. 93 p. f°.

Full score.

MUSIC DIV.

519986A. 1. Orchestra, Full— Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1931

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Strien, Lou van

*MP + (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Van den Vondel)]

Franz Schubert: beschouwing over de liederen, voorafgegaan door een biografie en gevolgd door een keuze [door Lou van Strien], uit het vocale werk van den componist, geïllustreerd met zestien aquarellen van Anton Pieck. Amsterdam: N. V. Uitgeversmaatschᵉ "Joost van den Vondel" [1935?] 137, 112 p. plates, ports. 32cm.

Includes 33 songs for 1 voice with piano acc. German words.
Each part has special t.-p.
"Geraadpleegde Schubert-litteratuur," p. 127.

836836A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs, German. I. Strien, Lou van. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1936

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*MFER (France)

Striffling, Louis.

... Esquisse d'une histoire du goût musical en France au XVIIIᵉ siècle. Paris, C. Delagrave [1912]

286 p., 1 l. 18½cm. fr. 3.50

"Ces pages sont l'abrégé d'un cours libre fait à la Faculté des lettres de l'Université de Dijon pendant l'hiver 1911-1912."—Avertissement.
"Bibliographie" at end of each chapter.

Cards in Public Catalogue MUSIC DIV.

1. Music—France—18th cent. 2. Opera—History, France.

Library of Congress ML270.3.S7 12-27185
Copyright A—Foreign 6193

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*MGD

Striffling, Louis.

... Musique et musiciens de France. Paris, Fischbacher, 1921.

132 p., 1 l. 18½cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no. 480."
Includes examples of folk-songs, with melodies.

CONTENTS. — Jean-Jacques Rousseau musicien. — Massenet. — Saint-Saëns.—La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712-1778. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Saint-Saëns, Camille [Charles], 1835-1921. 4. Folk-songs, French. I. Title.
JUILLIARD FOUNDATION FUND Cards in Public Catalogue

Library of Congress ML60.S86 22—21535
[28c1] MUSIC DIV.

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Strigelli, G

*MP box

See

Marchetti (Filippo)

Ballata: C'era una volta una duchessa (from: Ruy Blas. Dramma lirico ... di Carlo D'Ormeville, posto in musica da F. Marchetti, Canto con accompᵗᵒ di pianoforte. Riduzione di G. Strigelli.

Milano: F. Lucca, c18-? 12 p. 8°.

Music Div.

VILANOVA COLLECTION

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Strigelli, G.

*MS

Marchetti, Filippo, 1831-1902.

Ruy Blas; dramma lirico in 4 atti di C. d' Ormeville, posto in musica dal Mᵒ. Cavʳᵉ. Filippo Marchetti, per le scene del R. Teatro della Scala e rappresentato la sera del 3 aprile 1869. Canto in chiave di sol con accompᵗᵒ. di pianoforte riduzione di G. Strigelli... Milano: F. Lucca [ca. 1869]. Publ. pl. nos. 18201-18225. 3 p.l., 20, 5-311 p. port. 4°.

Italian words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842- 3. Strigelli, G. 4. Title.
N. Y. P. L. June 13, 1919.

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Strigelli, Giuseppina, contessa

See

Appiani, Giuseppina (contessa Strigelli)

NN 2.54 OC M$ LC

Striggio, Alessandrino.

See

Striggio, Alessandro, the younger.

OCT 29 1951

MUSIC DIV.

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Striggio, Alessandro, ca.1535-1587?

Write on slip words underlined below and class mark— *MA

Sonneck, Oskar G.
A description of Alessandro Striggio and Francesco Corteccia's Intermedi "Psyche and Amor" 1565.

(Musical Antiquary. October 1911, p. 40-53. London, 1911.)

Music Div.

form 404b [iv-5-38 25m]

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STRIGGIO, ALESSANDRO, ca. 1535-1587?

Copy only words underlined & classmark— *MAA

TADLOCK, RAY J.
Alessandro Striggio, madrigalist. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.11, no.1 (spring, 1958) p.29-40)

Bibliographical footnotes.

1. Striggio, Alessandro, ca. 1535-1587?
NN R 12.59 t/ OI (MU) (LC2, X1)

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Striggio, Alessandro, ~~the younger~~ ca.1535-1587? "Psyche e Amor" *MGA

Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

293034

Library of Congress ML60.S693 21-16540
~~——— Copy 2.~~
Copyright A 624456 [5]

MUSIC DIV.

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*MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC,II,III SL MU,1g,IIIy,IIg,IIIg, IVg (U 1,LC1,X1)

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Striggio, Alessandro, ca.1535-1587? Il cicalamento delle donne al bucato... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1.Madrigal operas.
~~1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores.~~ 3. Librettos—To 1800. I. Ser. II. Mucci, Emidio, 1886- . III. Somma, Bonaventura, 1893- , ed. IV. Title.

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Write on slip words underlined below and class mark— *MA

Striggio, Alessandro, ca.1535-1587?
Il cicalamento delle donne al bucato.

(Rivista musicale italiana. Torino,1905. v.12, p.817-838.)

Score. Italian words.

No subj.

npc

Mus. Ord.

form 160b [2-18-12 25m]

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*MN
Torchi 1

Striggio, Alessandro, ca. 1535-1587?

Di questa biond 'e vaga treccia.

Madrigal for five voices.
"In: Il secondo libro de Madrigali a cinque voci di M. Alessandro Striggio Gentil'Homo Mantovano etc. In Vineggia. Appresso l'Herede di Girolamo Scotto MDLXXIII."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908] v.1, p. 333-338)

MUSIC DIV.

(Over)

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*MN
Torchi 1

Striggio, Alessandro, ca. 1535-1587?

Eran Ninfe e pastori.

Madrigal for six voices.
"In, Il Trionfo di Dori. Descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v.1, p. 357-362)

MUSIC DIV.

(Over)

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Write on slip words underlined below and class mark— *MNB

Striggio, Alessandro, ca. 1535-1587?
[Madrigals.]
Madrigal Nasce la pena mia... (In: Monte, P. de. [Opera. v. 10. Masses. Nasce la pena mia.] Brugis Flandrorum, 1929. 24½cm. 10 p. at end.)

Italian words; music for 6 voices. French translation precedes music.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

(Over)

1. Madrigals, Italian—To 1700. 2. Choral music, Secular (Mixed, 6 pt.)—To 1800.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 17, 1933

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Striggio, Alessandro, 1535-1587?
Nasce la pena mia

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521–1603.
[Masses. Nasce la pena mia.]
...Missa "Nasce la pena mia" quam sex vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 5 p.l., 52, 10 p. 24½cm. (His: [Opera. v. 10.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

N. Y. P. L.

MUSIC DIV.
December 7, 1933

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Monte, Philippe de, 1521–1603: [Masses. Nasce la pena mia.] ...Missa... (Card 2)

"Written ...on the madrigal 'Nasce la pena mia' of Ales. Striggio."
"Madrigal Nasce la pena mia," by A. Striggio, 10 p. at end.
Series "Vetera." no. 16–17.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Striggio, Alessandro, 1535–1586: [Madrigals. Madrigal Nasce la pena mia.] II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L.

December 7, 1933

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*MN
Torchi 1

Striggio, Alessandro, ca. 1535-1587.

Ninfe leggiadre e belle.

Madrigal for five voices.
"In: De Floridi virtuosi d'Italia, il terzo libro de madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v. 1, p. 339-344)

(Over)

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*MN
Torchi 1

Striggio, Alessandro, ca.1535-1587?

Non visse la mia vita.

Madrigal for five voices.
"In: I Lieti amanti, madrigali a cinque voci di diversi...raccolti da Ippolito Zanluca in Venetia Presso Giacomo Vincenzi, e Ricciardo Amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v.1, p. 349-356)

(Over)

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Striggio, Alessandro ca. 1535-1586?
L'Orfeo.

*MZ

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Libretto. Italian & German]
...L'Orfeo; favola pastorale von Alessandro Striggio dem Jüngern in einem Prolog und 5 Akten... [Zürich, Buchdruckerei P. Hess, 1936] 24 p. front. (mounted port.), mounted pl. 24cm.

New adaptation for concert performance by H. F. Redlich; revision of Italian text, and German version by Hedwig Kehrli.—*cf. p. 2, 4.*
At head of title: Neuntes Abonnementskonzert der Tonhallegesellschaft... Programm.
Synopsis, p. 3. Descriptive notes by H. F. Redlich, p. 19–24.

MUSIC DIV.

I. Striggio, Alessandro, ca. 1535–1586? L'Orfeo. II. Kehrli, Hedwig, tr. III. Redlich, Hans Ferdinand, 1903– , ed. IV. Title.
N. Y. P. L.

August 11, 1949

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DREXEL 4256

LENOX OFF. CARD.

Striggio (Alessandro) ca.1535-1587?
Quinto. Il secondo libro di madrigali a cinque voci. *Vinegia: Appresso l'herede di G. Scotto,* 1579. 31 (1) pp. 4°. (sq. 8°.)

Bd. with: Ferretti (G.)—Quinto.—Di G. F. Il primo libro delle canzoni alla napolitana.—Vinegia, 1574.
Binder's title: Musica del secolo XVI.

MUSIC DIV.

1.Madrigals, Italian—To 1700. 2.Choral music, Secular-(Mixed, 5 pt.)—To 1800.

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*MN
Torchi 1

Striggio, Alessandro, ca. 1535-1587?

Le vag'herbette e l'amorose fronde.

Madrigal for five voices.
"In: Musica di tredici autori illustri a cinque voci, Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v.1, p. 345-348)

MUSIC DIV.

(Over)

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Striggio, Alessandro, ca. 1535-1587?

** MN
(Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. [10,] p. [1]–165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533–1604. 5. Philips, Peter, ca. 1560–ca. 1633. 6. Striggio, Alessandro, 1535–1586. 7. Sweelinck, Jan Pieters, 1562–1621.
N. Y. P. L.

January 30, 1929

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Striggio, Alessandro, ca. 1535-1587? *MFC

Solerti, Angelo, 1865–1907.
... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]
3 v. 20½cm.
No more published.
Librettos, with notes and bibliographies.
Music: 16 p., 2 l., at end of v. 1.
CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

MUSIC DIV.

1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.

Library of Congress ML1702.S68 7-1329
[a20c1]

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Striggio, Alessandro, the younger. La favola d'Orfeo

Copy only words underlined & classmark— *MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[ORFEO. LIBRETTO. ITALIAN]
La favola d'Orfeo [di] Alessandro Striggio. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[157]-193. facsim.)

1. Librettos--To 1800. I. Striggio, Alessandro, the younger. La favola d'Orfeo.
NN 11.59 t/ OC, I OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

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Striggio, Alessandro, the younger. L'Orfei *ZB-314

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. FULL SCORE. FRENCH & ITALIAN]
Orfeo; fable musicale. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy. [Paris; Bureau d'édition de la Schola cantorum, c1915] 84 p. facsims. 35cm. (Collection de l'Eglantier)

Microfilm.

(Continued)

NN R 3.72 m/a OCs, I, II (OAF1) SL MUgs, Igs, Ilgs, IIgs (MUF1, UM1, LCis, XLs)

2a

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. FRENCH & ITALIAN] Orfeo... (Card 2)

Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Indy, Vincent d', 1851-1931, ed.

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Striggio, Alessandro, the younger.
L'Orfeo *MSI

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. FULL SCORE. ITALIAN]
L'Orfeo; favola in musica for soloists, chorus, and orchestra. Edited by Denis Stevens. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
viii, 150 p. 25 cm.
Libretto by Alessandro Striggio; includes English translation.
(Continued)
NN * 11.67 z/ OC, I, II SL (OAF1) MUg, Ig, Iig, IIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. FULL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Full scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Stevens, Denis, 1922- , ed.

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Striggio, Alessandro, the younger.
L'Orfeo. *MS

Monteverdi, Claudio, 1567-1643.
...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécu-
(Continued)
MUSIC DIV.
N. Y. P. L. October 20, 1922.

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Monteverdi, Claudio, 1567-1643: ...Orfeo, de Claudio Monteverdi... (Continued)

tion, par Vincent d'Indy... [Paris: Bureau d'édition de la Schola cantorum, cop. 1915.] Publ. pl. no. S. 1800 C. B. 73 p. [3. ed.] f°. (Collection de "l'Églantier.")

Vocal score. French words.
Libretto by Alessandro Striggio.
At head of title: Pour servir de document à l'histoire de la musique.

66662A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Striggio, Alessandro, 1535-86. 3. Indy, Vincent d', 1851- , editor. 4. Title.
N. Y. P. L. October 20, 1922.

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Striggio, Alessandro, the younger.
L'Orfeo. *MS

Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.

Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, ca. 1535-1587? L'Orfeo. II. Guastalla, Claudio. L'Orfeo. III. Respighi, Ottorino, 1879- . IV. Salviucci, Giovanni, arr.
N. Y. P. L. December 22, 1936

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Striggio, Alessandro, the younger.
L'Orfeo * MN C607 v. 9

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
L'Orfeo, favola pastorale in un prologo e cinque atti di Alessandro Striggio figlio. Realizzazione della partitura del 1609 e riduzione per canto e pianoforte a cura di Giacomo Benvenuti. Milano, I Classici musicali italiano [1942] 184 p. 33cm. (I Classici musicali italiani. v. 9)
(Continued)
NN S 3.57 g/ OC, II, III (OS)I (OAF I) SL MUg, Ig, Iig, IIg, IIIg, IVg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. VOCAL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Vocal scores. I. Series. II. Striggio, Alessandro, the younger. L'Orfeo. III. Benvenuti, Giacomo, 1885- , ed. IV. Title.

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Striggio, Alessandro, the younger. L'Orfeo

*MS

Monteverdi, Claudio, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
Orfeo, favola pastorale in due parti di Alessandro Striggio jr. Nuova realizzazione ed elaborazione a cura di Bruno Maderna. Milano, Edizioni Suvini Zerboni [1967]
204 p. 31 cm.
1. Operas—Vocal scores. I. Striggio, Alessandro, the younger. L'Orfeo. II. Maderna, Bruno, 1920- , ed.
NN* 9.68 v/ OC, I, II (OAF1) SL MUg, Ig, Iig, IIg (LC1, X1)

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Striggio, Alessandro, the younger.
L'Orfeo *MZ
Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Libretto. Italian & English]
Orfeo; opera in five acts. Music by Claudio Monteverdi... Libretto by Alessandro Striggio... Translated into English by Ellen A. Lebow... New York, The Elaine music shop, c1949. 12 l. 24cm.

First performed in 1607 in Mantua.

——— ——— Second copy.

MUSIC DIV.
I. Striggio, Alessandro, the younger. L'Orfeo. II. Lebow, Ellen A., tr. III. Title.
N. Y. P. L.

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Striggio, Alessandro, the younger. Tirsi e Clori
*MSI
MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. FULL SCORE]
Tirsi e Clori; balletto. Elaborazione armonica e strumentale di Alceo Toni. Milano, Carisch [1963] score (40 p.) 35cm.

Ballet.
Libretto by A. Striggio. Cf. Grove, 5th ed.

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.
NN 5.64 a/ OC, I, II (OAF1) SL MUg, Ig, Iig, IIg, IIIg (LC1, X1)

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Striggio, Alessandro, the younger. Tirsi e Clori
* MS
MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. VOCAL SCORE]
Tirsi e Clori; balletto per la corte di Mantova, 1615. Per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo. Elaborazione armonica e strumentale di Alceo Toni. Prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch [pref. 1963] 25 p. 31cm.

Libretto by A. Striggio. --cf. Grove, 5th ed.
(Continued)
NN 3.64 g/ OC, I, II (OAF1) SL MUg, Ig, Iig, IIg, IIIg (LC1, X1)

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MONTEVERDI, CLAUDIO, 1567-1643. [TIRSI E CLORI. VOCAL SCORE] Tirsi e Clori... (Card 2)

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.

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Striggio, Alessandro, the younger.
*MSI
Monteverdi, Claudio, 1567-1643.
...Orfeo, de Claudio Monteverdi... Fable musicale représentée pour la première fois à l'Académie des Invaghati, puis sur le théâtre du duc de Mantoue, Vincent de Gonzague, au printemps de l'année 1607. Remise en lumière et exécutée pour la première fois en France par les soins de la Schola cantorum, le 25 février 1904. Reconstitution d'après l'édition originale, traduction en français, réalisation de la basse continue, nuances et signes d'exécution par Vincent d'Indy... [Paris: Bureau d'édition de la Schola
(Continued)
Music Div.
N. Y. P. L. October 19, 1922.

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Monteverdi, Claudio, 1567-1643: ...Orfeo, de Claudio Monteverdi... (Continued)

cantorum, cop. 1915.] Publ. pl. no. S. 1800$^{bis}$ C. B. 84 p. facsims. f°. (Collection de "l'Églantier.")

Full score. French and Italian.
Libretto by Alessandro Striggio.
Contains fascimile of original t.-p.
At head of title: Pour servir de document à l'histoire de la musique.

68414A
Music Div.
1. Operas.—Full score. 2. Striggio, Alessandro, 1535-86. 3. Indy, Vincent d', 1851- , editor. 4. Title.
N. Y. P. L. October 19, 1922.

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Striggio, Alessandro, the younger.
** MS
Monteverdi, Claudio, 1567-1643.
Monteverdis Orfeo; Facsimile des Erstdrucks der Musik, eingeleitet und herausgegeben von Adolf Sandberger. Augsburg: B. Filser, G.m.b.H., 1927. 7 p., 2 l., 100 p. facsim. f°.

Full score. Italian words.
First performed in 1607.
Libretto by Alessandro Striggio.
Contains facsimile of original t.-p.

Music div.
DREXEL MUSICAL FUND.
406252A. 1. Operas—Full score. 2. Facsimiles. 3. Striggio, Alessandro, 1535-1586. 3. Sandberger, Adolf, 1864- , editor. 4. Title.
N. Y. P. L. April 30, 1929

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Striggio, Alessandro, the younger.
** MS
Monteverdi, Claudio, 1567-1643.
L'Orfeo; favola in musica, di Claudio Monteverdi, rappresentata in Mantova l'anno 1607 et novamente data en luce da G. Francesco Malipiero. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 9717. v p., 4 l., 132 p. f°.

Vocal score. Italian words.
Libretto by Alessandro Striggio.
"Notizie biografiche," leaf following p. v.

Music Dept
DREXEL MUSICAL FUND.
428751A. 1. Operas—Piano and voice. 2. Striggio, Alessandro, 1535-1586. 3. Malipiero, Gian Francesco, 1882- , editor. 4. Title.
N. Y. P. L. September 25, 1929

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* MZ
(Monteverdi)
Striggio, Alessandro, the younger.
...Orpheus (Orfeo); a fable in music in four parts, by Claudio Monteverdi. Produced for the first time in America (in oratorio form) at the Metropolitan Opera House, New York...April 14th, 1912. English singing words from the original Italian verse of Alessandro Striggio by Charles Henry Meltzer. Arranged for modern orchestra by Prof. Giacomo Orefice... [New York:] Metropolitan Opera House, cop. 1912. 8 p. 4°.

Libretto. English words.

Libretto
Music Div.
Cards in Public Catalogue
1. Drama (Italian). 2. Monteverdi, Claudio, 1567-1643. 3. Meltzer, Charles Henry, translator. 4. Title. 5. Title: Orfeo.
N. Y. P. L. July 5, 1911.

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* MZ
(Monteverdi)
Striggio, Alessandro, the younger.
Orpheus; eine Tragödie in Musik gesetzt von Claudio Monteverdi. Text von Alessandro Striggio. Deutsche Bühnen-Bearbeitung in drei Akten, von Hans Erdmann-Guckel. Mit einer Einleitung von Otto Kinkeldey. Breslau: J. Hainauer, 1913. 31 p. 12°.

Libretto. German words.
Cover-title is a facsimile of original t.-p., 1609, with title, L'Orfeo...
Cards in Public Catalogue
MUSIC DIV.
90395A
Librettos
1. Drama (German).—Translations from Italian. 2. Monteverdi, Claudio, 1567-1643. 3. Guckel, Hans Erdmann, 1882- , translator. 4. Kinkeldey, Otto, 1878- . 5. Title. 6. Title: Orfeo.
N. Y. P. L. May 9, 1923.

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Striggio, Virginia (Vagnoli) 1540?-1604.
Write on slip words underlined below and class mark— *SYF (Siena)
Saviotti, Alfredo.
Un'artista del cinquecento, Virginia Vagnoli da Siena.

(Bullettino senese di storia patria... Siena, 1919. Anno 26, p.105-134.)

form 400b [x-13-24 25m]
MUSIC DIV.

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Strike up the band (Musical comedy)
See
Gershwin, George, 1898-1937.
Strike up the band.

MUSIC DIV.

Strike up the band

*MFM-Amer.

Graham, Alberta Powell.
Strike up the band! Bandleaders of today...
New York, T. Nelson & sons [1950] 160 p. 21cm.

Bibliography, p. 157-160.

1. Jazz orchestras. 2. Musicians, American. 3. Jazz bands. 4. Musicians, U.S. I. Title.
NN ROC PC,1,2,I SL MU,3,4,I (MUA4,LC1,X1)

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*MYR-Amer.
box

STRILKO, ANTHONY.

Music for oboe alone. Bryn Mawr, Pa., T. Presser [1969] 6 p. 31cm.

Duration: about 10 min.

1. Oboe.
NN R 1.70 v/L OC SL MU, 1g MUA(4) (LC1, X1)

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*MYL

STRILKO, ANTHONY.

Music for violoncello and piano [1958] [195-] score (16 p.) 36cm.

Photocopy of holograph.

1. Autographs (Music)--Strilko, A.--Facsimiles. 2. Violoncello and piano.
NN 3.60 p/L OC (1bo) SL MU, 2g (MUA 4, LC1, X1)

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*MYD

Strimer, Joseph, 1881-1962

Album pour les tout petits [par] Joseph Strimer... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4423. 8 p. 32cm.

For piano.
CONTENTS.—Gai voyage.—En flânant.—Valsette joyeuse.—Bonne nuit, maman.—Fleurs fanées.—Dans la vallée.—Légende slave.—Le grillon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.
N. Y. P. L. November 15, 1935

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Strindberg, August, 1849-1912.

Write on slip words underlined below and class mark — *MA

Grew, Eva Mary.
Strindberg and music.

(Musical quar. New York, 1933. v.19, p.59-73. illus.)

MUSIC DI

form 100b [i-12-12 25m]

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Strindberg, August, 1849-1912.

Write on slip only words underlined and classmark — *MA

Hellström, Viktor.
Strindberg und die Meister der Musik.

(Musik. Berlin, 1941. 1941, Feb., p.159-161.)

MUSIC DIV.

npo

form 100a [i-2-42 25m]

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STRINDBERG, AUGUST,
1849-1912

Copy only words underlined & classmark— *MA

LINDFORS, PER.
Ture Rangström and August Strindberg. (IN: Musikrevy International. Stockholm. 26cm. 1954. p. 13-16. illus.)

1. Rangström, Ture, 1884-1947. 2. Strindberg, August, 1849-1912.
NN 12.61 e/P OI (PC)2 (MU)1, 2 (LC3, X1)

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Strindberg, August, 1849-1912

Write on slip, class mark name, vol., page and year of magazine. *MA

London, Kurt.
August Strindberg und die Musik.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.791-792, continued.)

form 400 [vii-22-27 25m]

MUSIC DIV.

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Strindberg, August, 1849-1912.

*MTA

Rangström, Ture, 1884-

...Symfoni no. 1, Ciss moll. August Strindberg in memoriam ... Stockholm: A. Hirsch [ca.1924] Publ. pl. no. 2690. 143 p. 32½cm.

Full score.
Publisher's plate no. on p. 3 only.
Autographed presentation copy of Georg Schneevoigt to Ossip Gabrilowitsch.
CONTENTS.—Jäsningstid.—Legend.—Trollruna.—Kamp.

MUSIC DIV.

147175B. 1. Symphonies—Score—1849-1912. 3. Autographs—Signa- 1800- 2. Strindberg, August, tures, etc.—Schneevoigt, G.
N. Y. P. L. December 11, 1941

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Strindberg, August, 1849-1912: Schwanenweiss. *MTC

Sibelius, Jean, 1865-

Swanevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849-1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. February 4, 1919.

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Strindberg, August, 1849-1912.
Spöke-sonaten

*MS

WEISMANN, JULIUS, 1879-1950.
[DIE GESPENSTERSONATE. VOCAL SCORE. GERMAN]
Die Gespenstersonate (nach August Strindberg) in zwei Akten, Op. 100. Karlsruhe, F. Müller [c1930] 117 p. 32cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Spöke-sonaten. II. Title.
NN 10.57 g/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Strindberg, August, 1849-1912. Den starkare

*MSI-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. FULL SCORE. ENGLISH & GERMAN]
The stronger; opera in one act based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. German adaptation by Julius Simek. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1957. 54 p. 28cm.

Duration: about 25 min.

(Continued)

NN 6.83 I/I OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), II (LC1, X1) 2

---

WEISGALL, HUGO, 1912- [THE STRONGER. FULL SCORE. ENGLISH & GERMAN] The stronger,... (Card 2)

1. Operas--Full scores. I. Hart, Richard Harry, 1908- . The stronger. II. Strindberg, August, 1849-1912. Den starkare. III. Title.

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Strindberg, August, 1849-1912 *MS—Amer.
Den starkare

WEISGALL, HUGO, 1912-
[THE STRONGER. VOCAL SCORE. ENGLISH]
The stronger, opera in one act. Based on the play The stronger, by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion music, inc.; T. Presser, sole agent, c1957, c1956. 40 p. 31cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Den starkare. II. Hart, Richard Harry, 1908- The stronger. III. Title.
NN X 4.60 I/I OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUA4)

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Strindberg, August, 1849-1912. Svanevit.

** MS

Weismann, Julius, 1879–
[Schwanenweiss. Vocal score]
Schwanenweiss, Oper in 3 Akten nach dem gleichnamigen Märchenspiel von August Strindberg. Deutsche Uebertragung von Emil Schering. Musik von Julius Weismann. Opus 75. Vollständiger Klavier-Auszug mit Text vom Komponisten. Mainz, B. Schott's Söhne [c1924] Pl.no. 31144. 206 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

502890B. 1. Operas—Vocal scores. I. Schering, Emil, 1873– . II. Strindberg, August, 1849–1912. Schwanenweiss. Svanevit.
N. Y. P. L. January 11, 1950

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Strindberg, August, 1849-1912

*MS

Reimann, Aribert.
[EIN TRAUMSPIEL. VOCAL SCORE. GERMAN]
Ein Traumspiel, nach August Strindberg in der deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius. Mainz, Ars Viva Verlag [1965]
xvi, 318 p. 31 cm. (Edition A[rs] V[iva] 20)

Libretto by Weiss, based on Strindberg's Drömspelet.
1. Operas--Vocal scores. I. Weiss, Peter. Ein Traumspiel. II. Strindberg, August, 1849-1912. III. Title.
NN 5.66 g/L OC, I, II SL (OAF 1)MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Strindberg, August, 1849-1912

*MS-Amer.

Rorem, Ned
[MISS JULIE. VOCAL SCORE. ENGLISH]
Miss Julie; opera in 2 acts. Libretto by Kenward Elmslie based on the play by August Strindberg. [New York] Boosey and Hawkes [1968]
224 p. 31 cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. Miss Julie. II. Strindberg, August, 1849-1912. III. Title.
NN*s 70 c/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), II (LC1, X1)

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Strindberg, Johan August.
See
Strindberg, August, 1849-1912.

OO, PC/T MU
N. Y. P. L. June 11, 1915.

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*LOXP
441

STRING dustin', [PHONODISC] RCA Victor LPM 3167, [1954?] 2 s. 10 in. 33.3 rpm. (Matrix E3VL-4867/8)

Country all-stars: C. Atkins, H. Haynes, guitars; J. Burns, mandolin; C. Grean, bass, with steel guitar.
CONTENTS.—Marie, by Berlin.—In a little Spanish town by Wayne.—When it's darkness on the Delta, by Neiburg.—Sweet Georgia Brown, by Pinkard.—The lady in red, by Wrubel.—Stompin' at the Savoy, by Sampson—Midnight train, by C. Atkins.—Indiana march.
1. Country and Western music. I. Country all-stars (Musical group)
NN **R X 6.57 I/L OC (OS)I. 1b+ (OAP?) SL MUR(8), 1, I (CD1, LC1, X1)

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String mastery.

*MKKM

Martens, Frederick Herman, 1874-
String mastery; talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others, by Frederick H. Martens ... with sixteen portraits. New York, Frederick A. Stokes company, 1923.
ix p., 2 l., 3-360 p. front., ports. 21cm.
Contains music.

MUSIC DIV.

109540 A. 1. Violin—Instruction and study. 2. Violinists. 3. Violoncello—Instruction and study. 4. Violoncellists. I. Title.

Library of Congress MT259.M28 23-13536
Copyright A 759081 [3]

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Current in Music division
String news, in the interest of string education in the state of Illinois, in cooperation with the American string teachers association and the MENC committee on string instruction. no.1- date.

April, 1948- date.

Urbana, 1948- date. illus. 30cm.

Irregular.
Published by the Extension division of the Music school of the University of Illinois.

(Over)

Music Div.

STRING ORCHESTRA

See

ORCHESTRA, STRING

Music Div.

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STRING QUARTETS

For music for string quartets, see

VIOLIN—QUARTETS—2 VIOLINS, VIOLA AND VIOLONCELLO.

For works about the string quartet, see

CHAMBER MUSIC—QUARTETS STRING
ENSEMBLE PLAYING

Music Div.

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String quartet playing

*MHB

HERTER NORTON, MARY DOWS, 1892-
The art of string quartet playing; practice, technique and interpretation. With a pref. by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

First ed. published 1925 under title: String quartet playing.

1. Chamber music. 2. Chamber music--Quartets, String 3. Ensemble playing I. Title. II. Title: String quartet playing.
NN 8.64 p/ OC PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

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String quartette III

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 8]
String quartette III. [1959?] various pieces. 39cm.
Holograph, in pencil, with 2d holograph, in ink, on transparent paper. Incomplete.
On caption title: 1959.
In another hand: "On piano at time of death... With instruction for last movement."

1. Autographs (Music)--Becker, J. J. 2. Chamber music, 20th cent.--Quartets. I. Title: Soundpiece no. 8.
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MU1, MUR1, LC1, X1)

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String song

*MV-Amer.
box

LANE, RICHARD, 1933-
String song. New York, C. Fischer, c1964. score (3 p.) 31cm. ([Carl Fischer academic string orchestra series] 47)

Caption title.
For string orchestra.
Duration: 1 min., 45 sec.

1. Orchestra. I. Title.
NN R 7.71 m/ OC SL MUg, 1g, Ig MUA(2) (MU1, LC1, X1)

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MUS. DIV.

STRING talk. v.1-date; Dec. 1959-date
Mankato, Minn. v. 28cm.

CURRENT IN MUSIC DIVISION
Four issues a year.
Published by the American string teachers' association.

*MA

1. Periodicals--U.S. 2. Instruments, Stringed--Instruction. 3. Music--Assoc. and org.--U.S. 4. Stringed instruments--Instruction. I. American string teachers association.
NN S 1.62 m/ OS, 1 PC, 3, 4, I MU, 1, 2, 1 R(2), 3, 4, I (U1, LC1, X1) [1]

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STRINGED INSTRUMENTS

See

INSTRUMENTS, STRINGED

Music Div.

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Stringer, Arthur John Arbuthnott, 1874-1950

*MP
(English)

LÖHR, HERMANN FREDERIC, 1872-
Songs in exile. Words by Arthur Stringer. London, New York, Chappell, c1908. Pl. no. 23558. 23 p. 31cm.

For low voice and piano; accompaniment originally for orchestra.
CONTENTS.--The philanderer.--Soft ways.--Whistlin' Dannie.--Exile.--Ould Doctor Ma'ginn.

1. Songs, English. I. Stringer, Arthur John Arbuthnott, 1874-1950. II. Title.
NN 8.62 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS6, LC1, X1)

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Stringfield, Lamar, 1897- jt. au.

*MO
(U. S.)

Lunsford, Bascom Lamar, and L. Stringfield.
30 and 1 folksongs (from the Southern mountains), compiled and arranged by Bascom Lamar Lunsford and Lamar Stringfield. New York: C. Fischer, Inc., cop. 1929. Publ. pl. no. 25229. 56 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
Carnegie Corporation of New York.

1. Folk songs—U. S.—South. I. Stringfield, Lamar, jt. au., 1897- . II. Title.
N. Y. P. L. June 24, 1933

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*MTA
Amer.

Stringfield, Lamar, 1897-
...Cripple creek (from the Southern mountains)... Op. 41, no. 4. New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 25227. 20 p. f°.

Full score.
At head of title: Carl Fischer orchestra scores.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 5, 1931

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*MTO-Amer.

Stringfield, Lamar, 1897-
...Dance of the frogs, for orchestra by Lamar Stringfield... New York, Sprague-Coleman c1940 34 p. 28cm.

Score.
"Reproduction of the composer's original manuscript."
Performance time: 3 minutes, 35 seconds.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Score. 2. Autographs—Music—Stringfield, L.— Facsimiles. I. Title.
N. Y. P. L. March 25, 1947

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*MR
box

Stringfield, Lamar, 1897-
D'jedg'mint day. A Negro sermon by Lamar Stringfield. New York, Sprague-Coleman c1938

Song with piano accompaniment.
First line: Are you ready faw d'jedg'mint day.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

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*MP
box

Stringfield, Lamar, 1897-
Fly low vermilion dragon. Song by Lamar Stringfield. Poem by Elizabeth Coatsworth. New York, Sprague-Coleman c1938

With piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Coatsworth, Elizabeth Jane, 1893- . II. Song index (1).
N. Y. P. L. June 6, 1947

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*MV-Amer.

Stringfield, Lamar, 1897-
[From The Blue ridge. Mountain dew]
Mountain dew from the Blue ridge, for string orchestra. New York city, Sprague-Coleman [c1938] 12 p. 32cm.

Score.

1. Orchestra, String. I. Stringfield, Lamar, 1897- Mountain dew. II. Title: Mountain dew. III. Title: From the Blue ridge.
NN 9.54 OC SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI2, LC1, X1)

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*MTO-Amer.

Stringfield, Lamar, 1897-
[From the Southern mountains. Mountain song]
Mountain song, From the Southern mountains... Op. 41, no. 1 ... [New York: C. Fischer, inc.] c1930. Publ. pl. no. 02355. 22 p. 30½cm.

Full score.
Caption-title.
Performance: 4½ minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. July 17, 1942

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*MTO
+

Stringfield, Lamar, 1897-
The legend of John Henry, a symphonic ballad for full orchestra ...by Lamar Stringfield... New York, N. Y.: J. Fischer & Bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0367. 86 p. 38cm.

Full score.
Performance: 14½ minutes.
*MTO—Amer.
+
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
Carnegie Corp. of New York.

880274A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. April 28, 1937

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*MX-Amer.

Stringfield, Lamar, 1897-
Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. [c1940] 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. June 21, 1950

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Stringfield, Lamar, 1897- Mountain dew

*MV-Amer.

Stringfield, Lamar, 1897-
[From The Blue ridge. Mountain dew]
Mountain dew from the Blue ridge, for string orchestra. New York city, Sprague-Coleman [c1938] 12 p. 32cm.

Score.

1. Orchestra, String. I. Stringfield, Lamar, 1897- Mountain dew. II. Title: Mountain dew. III. Title: From the Blue ridge.
NN 9.54 OC SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI2, LC1, X1)

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*MP
box

Stringfield, Lamar, 1897-
My lullaby. Song by Lamar Stringfield. Lyric by Virginia Rea. New York, Sprague-Coleman [c1937]

With piano accompaniment.
First line: My lullaby, baby of dreams.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MTK
+

Stringfield, Lamar, 1897-
A Negro parade; a symphonic patrol for orchestra, by Lamar Stringfield... New York, N. Y.: J. Fischer & bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0349. 48 p. 34½cm.

Full score.
Publisher plate number on p. [1] only.
Performance: 8½ minutes.
*MTK—Amer.
+
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800- . 2. Marches—Orchestra—1800- . I. Title.
N. Y. P. L. June 11, 1937

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*MP
box

Stringfield, Lamar, 1897-
The song of a tree, by Lamar Stringfield. Words by Alice Miller. New York, Sprague-Coleman [c1937]

Song with piano accompaniment.
First line: From the depths of a forest.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

Write on slip words underlined below and class mark— *MFBR (U.S.)

**Stringfield, Lamar, 1897-**
...America and her music, by Lamar Stringfield; an outline for music clubs with foreword by Paul Green. Chapel Hill, N. C.: Univ. of North Carolina Press[, 1931]. 74 p. 8°. (North Carolina. Univ. Extension Bureau. Univ. of North Carolina extension bull. v. 10, no. 7.)

——— ——— Second copy in STG

MUSIC DIV.
1. Music—U. S. I. Ser. 1. United States.—Outlines, syllabi, etc. 2. Study clubs.
N. Y. P. L. August 26, 1931

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*MF

Stringfield, Lamar, 1897-
...America and her music, by Lamar Stringfield; an outline for music clubs with foreword by Paul Green. Chapel Hill, N.C.:Univ.of North Carolina Press[, 1931]. 74p. 8°. (North Carolina. Univ.Extension Bureau. Univ.of North Carolina extension bull. v.10,no.7.)

Music Div.

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*MX box

STRINGFIELD, LAMAR, 1897-

An old bridge. [New York] Sprague-Coleman, c1938. 3 p. 31cm. (Sprague-Coleman ensemble works)

Score: violin I-II, viola and violoncello; with piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Sprague-Coleman ensemble works. II. Title.

NN R 1. 58 p/ OC (OS)I SL MUg. 1g, 2g, IIg (MUA 4, MUI 1, LCi, X1)
[NSCM]

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*MX box

Stringfield, Lamar, 1897-

An old bridge, for woodwind quartet...or string quartet or quintet [or] string orchestra... New York, Leeds music corp. [c1951, c1940] [3] p. 32cm.

Score: violin I-II, viola, violoncello, double bass (ad lib.) and piano (ad lib.)

(Continued)
NN R X 8.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig(MUA 4, MUI 1, LC1, X1)

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Stringfield, Lamar, 1897- An old bridge.
(Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
I. Title: Old bridge.

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Stringham, Edward.

*MP box

**Diamond, David Leo, 1915-**

...The lover as mirror (Edward Stringham)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: Down the perspective.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Stringham, Edward. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MP – Amer. (U. S.)

**Stringham, Edwin John, 1890-**

...Dream song...[by] Stringham... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19645. 8 p. 26½cm. (The Witmark choral library. no. 2841.)

Score: S. S. A. and piano. English words.
Words by Walter De La Mare from his Poems for children.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. De La Mare, Walter John, 1873- .
N. Y. P. L. (Over) July 31, 1940

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*MGD

**Stringham, Edwin John, 1890-**
Listening to music creatively [by] Edwin J. Stringham ... New York, Prentice-Hall, inc., 1946.

xx, 479 p. front., illus. (incl. ports., music) 23½cm. (*Half-title:* The Prentice-Hall music series. Douglas Moore, editor)

A preliminary wartime edition by E. J. Stringham and John Machlis was published in 1943.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, Appreciation. I. Title.

46-1610
Library of Congress • MT6.S815 1946 MUSIC DIV.
Cards in Public Catalogue [20] 780.072

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**MGD

**Stringham, Edwin John, 1890-**
Listening to music creatively. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, [1960]
624 p. illus. 24 cm.
Includes bibliographies.

Drexel musical Fund

1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Appreciation.
NN * R 10. 60 m/. OC PC, I SL MU, 23 (LCI, XI)

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*MYD

**Stringham, Edwin John, 1890-**

Three pastels...for piano solo, by Edwin J. Stringham... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11739. 6 p. 31cm. (Contemporary American composers.)

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. May 23, 1946

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*MP box

**Stringham, Edwin John, 1890-**

... The pilgrim fathers (The breaking waves dashed high) for mixed chorus, unaccompanied ... [by] Edwin J. Stringham. New York: The H. W. Gray co., c1933. 11 p. 27cm. (Modern series. no. 443.)

Score: S. A. T. B. and piano reduction. English words.
Words by F. D. Hemans.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hemans, Felicia Dorothea (Browne), 1793-1835.
N. Y. P. L. June 5, 1942

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Stringham, Edwin John, 1890- , ed.

*MP (U. S.)

**Bridgman, William C , comp.**

Basic songs for male voices [compiled by] William C. Bridgman ... A cappella edition. Boston [etc.] American Book Co. [1936] vi, 314 p. 25½cm.

Score: T. T. B. B. unacc. English words.
"Editor's foreword," p. iii-iv, signed: Edwin J. Stringham.

MUSIC DIV.
840799A. 1. Choral music, Secular—Men—4 pt—Unacc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

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Stringham, Edwin John, 1890- , ed.

*MP (U. S.)

**Bridgman, William C , comp.**

Basic songs for male voices [compiled by] William C. Bridgman ... Accompanied edition. Boston [etc.] American Book Co. [1936] vi, 495 p. 25½cm.

Score: T. T. B. B. and piano. English words.
"Editor's foreword," p. iii-iv, signed: Edwin J. Stringham.

MUSIC DIV.
840800A. 1. Choral music, Secular—Men—4 pt—Keyboard acc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

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Stringham, Edwin John, 1890- , ed.

*MP (School)

**Burns, Samuel Thompson, 1894-**

Come and sing [by] Samuel Thompson Burns... New York [etc.] American book co. [1938] 210 p. col'd front., col'd plates. 25½cm.

For 1 voice with piano accompaniment, or for 4 mixed voices. A few songs with tunes only. English words.
"Some of the songs have been composed especially for this book; many are presented for the first time in a school songbook; and others are time-honored favorites."
Editor's preface signed: Edwin J. Stringham.
On cover: Our life in song.

Music Div.
972736A. 1. School music, American. I. Stringham, Edwin John, 1890- , ed. II. Title.
N. Y. P. L. January 31, 1939

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Stringham, Edwin John, 1890- arr. *MO (U.S.) (General)

**Carmer, Carl Lamson, 1893-**

America sings; stories and songs of our country's growing, collected and told by Carl Carmer. New York, A. A. Knopf, 1942.

243 p. illus. (part col.) 26cm.

"Arrangements by Edwin John Stringham; illustrations by Elizabeth Black Carmer."—p. [2]
"First edition."

1. Folk-songs—U. S. 2. Ballads, American. I. Stringham, Edwin John, 1890- arr. II. Title.

42-50802
Library of Congress M1629.C225A6 MUSIC DIV.
[85] 784.4973

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Stringham, Edwin John, 1890- *MG p.v.140

**Johnstone, Arthur Edward, 1860-**
Instruments of the modern symphony orchestra and band; a pictorial and explanatory guide for music lovers, by Arthur Edward Johnstone. Rev. and augm. ed., by Dr. Edwin J. Stringham... New York, Boston [etc.] Carl Fischer, inc. [°1930]
75 p. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments. I. Page, Nathaniel Clifford, 1866- II. Title.

30—4305
Library of Congress ML460.J7 1928 Music Div.
[37g1]

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Stringham, Edwin John, 1890- ,arr.

*MTC

**Lully, Jean Baptiste de, 1632-1687.**

...Suite for orchestra; edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York: Music press [c1941] 30 p. 30cm. (Music press orchestra series.)

Full score.
CONTENTS.—Overture from Thesée.—Menuet des ombres heureuses from Proserpine.—Air pour la suite de Flore from Atys.—Menuet pour les suivantes d'Urgande from Amadis.—La marche des sacrificateurs from Thesée.

Music Div
1. Suites—Orchestra—To 1800. I. Einstein, Alfred, 1880- , ed. II. Stringham, Edwin John, 1890- , arr.
N. Y. P. L. August 5, 1943

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Stringham, Edwin John, 1890- ,ed. *MGD

**McKinney, Howard Decker, 1889-** ~~, and W. R. Anderson.~~
Discovering music; a course in music appreciation, by Howard D. McKinney ... and W. R. Anderson ... New York, Cincinnati [etc.] American book company [°1934]

1 p. l., v-xvii, 334 p. illus. (music) plates, ports., fold. tab. 23cm.

Editor's preface signed: Edwin J. Stringham.
"Suggestions for reading" at end of each chapter except chapter XXXII. "List of suggested music" at end of some of the chapters.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Anderson, William Robert, joint author. II. Stringham, Edwin John, ed. III. Title.

34—36011
Library of Congress MT6.M158D5
——— ——— Copy 2. See next card MUSIC DIV.
Copyright A 75828 [35k5] 780.1

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McKinney, Howard Decker, 1889- Discovering music
(Card 2)

——— A study outline in music appreciation... New York [etc.] American Book co. [c1937] 35 p. 23cm.

For use with the above.

——— ——— 2. ed. [1943] 1 p.l., v-xx, 470 p.

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Stringham, Edwin John, 1890- ,ed.

*MP (School)

**Maddy, Joseph Edgar, 1891-**

Fun in music...[by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.

25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.

MUSIC DIV
1. Schools—Music. I. Giddings, Thaddeus Philander, 1869- , jt au. II. Stringham, Edwin John, 1890- , ed. III. Title.
N. Y. P. L. December 11, 1941

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Stringham, Edwin John, 1890- , arranger *MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II]
Two entr'acte pieces from Thamos, King of Egypt, for orchestra. Edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York, Music press [c1940] 18 p. 31cm. (Music press orchestra series)

Score.
Incidental music for the play by T. P. von Gebler.
"Presents the composer's original text and at the same time makes performance by many kinds of playing groups practical and effective."

(Continued)
NN 2. 58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II] Two entr'acte pieces from Thamos, King of Egypt... (Card 2)

1. Orchestra--To 1800. 2. Incidental music. I. Einstein, Alfred, 1880-1952, ed. II. Stringham, Edwin John, 1890- , arranger.

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Stringham, Edwin John, 1890- , joint author

*MI

MURPHY, HOWARD ANSLEY, 1896-
Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy and Edwin John Stringham. Englewood Cliffs, N.J., Prentice-Hall [1958, c1951] xix, 618 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- . I. Stringham, Edwin John, 1890- , joint author.
NN S 9.59 g/POC, I PC, 1, I SL MU, 2, I (LC1, X1)

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Stringham, Edwin John, 1890 - , ed.

*MI

Richardson, Alfred Madeley, 1868–
Fundamental counterpoint [by] A. Madeley Richardson ... with a foreword by John Erskine ... Boston, Atlanta [etc.] American book company [°1936]
xi, 143 p. illus. (music) 25cm.
"Editor's preface" signed: Edwin J. Stringham, general music editor.

1. Counterpoint. I. Stringham, Edwin John, ed. II. Title.
Library of Congress MT55.R52F8 36-11221
——— Copy 2.
Copyright A 94100 [3] 781.4
MUSIC DIV.

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STRINGS

Write on slip words underlined below and class mark — OEA

Basu, Debidas.
The effect of finite breadth of hammer striking a pianoforte string.
(Calcutta Mathematical Soc. Bull. Calcutta, 1936. v.28, p.187-192.)

Piano-Construction.
Acoustics and physics.

MUSIC DIV.
form 100b [xi-14-38 25m]

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STRINGS

DREXEL. 3514

Baud (Henri)
Observations sur les cordes à instrumens de musique, tant de boyau que de soie... *Versailles: Ph.-D. Pierres,* 1803. 47 pp. 12°.

Music Div.

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STRINGS

Write on slip only words underlined and classmark — OA

Benton, J R.
The mechanical properties of catgut musical strings.
(American Journal of Science. New Haven, 1905. ser.4, v.20, p.383-391)

MUSIC DIV.
form 100c [viii-3-50 25m]

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STRINGS

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Documents sur les corporations de maîtres faiseurs de cordes à Toulouse à la fin du XVII[e] S. (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p. 88-95)

1. Strings.
2. France--Toulouse.
NN R 5.59 c//OI (MU)X, 2 (LC3, X1)

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Strings.

VTE (Romance)

East, Emma Tolman.
... Musical strings and Pharmaceuticals, written for the children of America, by Emma Tolman East. Chicago, Ill., Armour's bureau of agricultural research and economics, 1919.
1 p. l., [5]-25 p., 1 l. illus. 21½cm. (Romance of big business series, no. 4)

I. Armour and company, Chicago. II. Title. III. Title: Pharmaceuticals.
Library of Congress TS1971.C5A75 19-13747
Copyright A 516521 [3] MUSIC DIV.

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STRINGS

*ME

EERSTE NEDERLANDSE SNAREN-EN CATGUTFABRIEK, n.v.
Eerste Nederlandsche snarenfabriek (First Dutch string makers), Rotterdam. [Rotterdam, 192-?] 1 v. of facsims and ports. 24cm.
Cover title.
Testimonials from musicians to J. W. Hakkert in apprection of the quality of Hakkert strings.

1. Strings. 2. Autographs (Letters)—Collections—Facsimiles.
3. Portraits.
NN 1.58 p//. OS (1b) PC SL MU, 1, 2, 3 (LC1, X1)

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Strings

*MKIC

Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen[, 1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.
Bibliographical footnotes.
*Contents:* Götz, B. Geschichte der Saiteninstrumentenmacher-Innung. Drechsel, F. A. Geschichte der Saitenmacher-Innung. Wild, E. Die Stadt Markneukirchen im Wandel der Zeiten. Bretschneider, Pfabbe. Die Kirche, das Exulantentum und die Innungen.

MUSIC DIV.
1. Violin makers. 2. Stringed instruments. 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen.
N. Y. P. L. December 21, 1928

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Strings

*MKIC

Hepworth, William, 1846–
Information for players, owners, dealers and makers of bow-instruments, also for string-manufacturers, taken from personal experience, studies and observations; with illustrations of a Stainer and a Guarnerius violin, etc. By William Hepworth. London, W. Reeves [1899]
3 p. l., 89 p. front., illus., plates. 19cm.
Published 1895 in German under title: Mitteilungen für spieler, besitzer, händler und verfertiger von streich-instrumenten ...

1. Stringed instruments—Construction. 2. Violin—Construction.
Library of Congress ML755.H37 18-10122
[42b1] MUSIC DIV. Revised-1942

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STRINGS

Write on slip only words underlined and classmark — *MA

How gut strings are made.
(Musical Standard. London, 1900. v.14, p.327-328)

MUSIC DIV.
form 100c [viii-3-50 25m]

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STRINGS

*MG p.v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
The constant K=18600; its use in theory and practice, by John H. Darbyshire. [n.p., n.d.] 7 p. illus. 23cm.

1. Piano--Construction. 2. Strings. 3. Acoustics and physics, 1901- 4. Music--Acoustics and physics. 5. Vibration, String. I. Darbyshire, John H. II. Title. t. 1963. I. subs. for m.e., n.p.
NN R 1.67 r/A (OC)I OSs PCs, 1s, 4s, 5s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs STs, 4ts, 5ts (LC1s, X1s[1])

MUSIC DIV.
form 100c [viii-3-50 25m]

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STRINGS

Write on slip only words underlined and classmark —*MA

Lodian.
How silkworm-gut violin strings are made.
(Music. Chicago, 1896. v.10, p.1-7)

MUSIC DIV.
form 100c [viii-3-50 25m]

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STRINGS

*MG p.v. 356

MEINEL, ADOLF, firm, Markneukirchen, Germany.
Adolf Meinel, 1872-1953, seiner Arbeit zum Gedenken. [Markneukirchen i. Sa., 1958] 32 p. illus.(part mounted col.), port. 15 x 22cm.

1. Zither 2. Guitar--Construction 3. Strings. 4. Guitar.
NN R 11.66 p/c OS (1b+) PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

---

Strings.

Write on slip, class mark *MA name, vol., page and year of magazine.

Scott, James.
Silver wired strings. Why they discolor and disintegrate. ill.
(The Strad. London, 1917. 4°. v.28, no.327, p.68-70.)

Music Div.

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Strings

Write on slip words underlined below and class mark — *MA

Voigt, Alban
"Catgut".
(Deutsche instrumentenbau-Zeitung. Berlin, 1937. Jg.38, no.1 (Jan.20, 1937), p.10)

form 100b [xi-14-38 25m]

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Strings.

Write on slip only words underlined and classmark — *MA

Ways and means. No. 1.
(Strad. London, 1947. 1947, Oct., p.150.)
Care and repair.

npe

MUSIC DIV.
form 100c [ix-2-47 25m]

---

Strings in variations.

*MV-Amer.

Ganz, Rudolph, 1877–
Strings in variations. Composed especially for the string section by Rudolph Ganz. Op. 33, no. 2... New York, Mills music, inc. [1946] 1 v. 31cm.
Score (12 p., string orchestra and harp) and 6 parts.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Orchestra, String—Score. 2. Harp and orchestra. I. Title.
N. Y. P. L. December 19, 1947

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Stringwood Ensemble.

*MHD

[Programmes.]

1 card.

Music Div.

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*XML-692

STRINO, MICHELE.
[I PESCATORI DI NISIDA. LIBRETTO. ITALIAN]
I pescatori di Nisida; melodramma in 3 atti [di] Alberto Eugenio Pagano. Musica del compianto Michele Strino. Trapani, Casa editrice "Radio," 1936. 29 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 967)

I. Pagano, Alberto Eugenio. I pescatori di Nisida. II. Pagano, Alberto Eugenio. III. Title.
NN R 5.72 b/ OC (Ibo) I, IIbo (MUF I, MUL I, UMI, LCI, XI, ZAI) PC, I, III (DAF I) SL MUy, Iy, IIIy

STRINZ,HILDE,1902-1927

*MGYB
(Strinz)

Die TÄNZERIN Hilde Strinz; ein Buch des Gedenkens. Mit einem Geleitwort von Mary Wigman, unter Mitarbeit von Margarete Wallman und Alfred Jürgens, hrsg. von Fritz Böhme. Berlin, Kinetischer Verlag, 1928. 36 p. ports. 24cm.

CONTENTS.—Worte zum Gedächtnis an Hilde Strinz, von A. Jürgens. —Die Tänzerin Hilde Strinz, von F. Böhme. —Aus Tagebüchern und
(Continued)

NN R 2.60 m/OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 2s, Is (LCIs, XIs)

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Die TÄNZERIN Hilde Strinz... (Card 2)

Briefen, von H. Strinz. —Die Freundin Hilde Strinz, von M. Wallman. —Nachruf einer Schülern, von I. Moizahn. —Die Sterbende spricht, von F. Böhme.

1. Strinz, Hilde, 1902-1927. 2. Dancers--Correspondence, reminiscences, etc. I. Böhme, Fritz, ed.

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Stripsody

*MP
(U.S.)

BERBERIAN, CATHY.

Stripsody [for] solo voice. Graphics by Roberto Zamarin. New York, C.F. Peters [c1966] 16 p. 23 x 30cm. (Edition Peters. no. 66164)

"The score should be performed as if by a radio sound man, without any props, who must provide all the sound effects with his voice."
Duration: about 6 min.

1. Scenas, etc., Secular(1 voice)--Unacc. I. Title.
NN 5.69 k/z OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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Strit, Berenoey.
See
Barenoey-Strit.

MUSIC DIV.

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Striženo-Košeno

*MTĆ

Baranović, Krešimir, 1894-
[STRIŽENO-KOŠENO. OVERTURE]

Uvertira operi Striženo-Košeno. [Zagreb] Naklada Saveza Kompozitora Jugoslavije [1961]
score (88 p.) 32 cm.
For orchestra.

1. Overtures. I. Title: Striženo-Košeno.
NN* 8.71 d/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Strizich,Robert W.

*MYO

VISÉE, ROBERT DE, 17th-18th cent.
[WORKS, GUITAR]
Oeuvres complètes pour guitare. Édition par Robert W. Strizich. Paris, Heugel [c1969] xiii, 112 p. 31cm. (Le Pupitre. 15)

1. Guitar--To 1800. I. Strizich, Robert W., ed.
II. Strizich, Robert W.
NN R 5.70 m/ OC,I,IIbo (OAF1) SL MUg, 1g, Ig (LC1,X1)

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D-19
2446

Strobach, Hermann, *comp.*
Shanties. Hrsg. und kommentiert von Hermann Strobach. Nachdichtungen der englischen und skandinavischen Lieder von Jens Gerlach. Rostock, Hinstorff, (1967)
131 l. with illus. 23 cm.
Bibliography: leaves [127]-[128]

1. Sea songs. I. Gerlach, Jens, tr.
NN*R 9.69 v/ OC I PC,1,I SL MUy, ly, Iy (LC1, X1)

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*MI
E66.C. v.1

[Stobaeus, Johann] 1580-1646.

Diess Pilger-Land lässt keinen ruhig bleiben.

(In: Müller-Blattau, J.M. ...Preussische Festlieder. Kassel, 1939. p. 5-6.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

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*MI
E66.C. v.1

[Stobaeus, Johann] 1580-1646.

Du siehest Mensch wie fort und fort.

(In: Müller-Blattau, J.M. ...Preussische Festlieder. Kassel, 1939. p. 4.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

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*MI
E66.C. v.1

[Stobaeus, Johann] 1580-1646.

Lachen jetzt der Sonnen Wangen.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 16.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

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*MI
E66.C. v.1

[Stobaeus, Johann] 1580-1646.

Der Mann ist erst zu erheben.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 15.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

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*MI
E66.C. v.1

[Stobaeus, Johann] 1580-1646.

O wie seelig seydt ihr doch, Ihr Frommen.

(In: Müller-Blattau, J.M. ...Preussische Festlieder. Kassel, 1939. p. 3.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

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* MFFB
(Germany)

STROBACH, HERMANN.
Bauernklagen; Untersuchungen zum sozialkritischen deutschen Volkslied. Berlin, Akademie-Verlag, 1964. 438 p. maps, facsims., music. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 33)

Includes unaccompanied melodies.
Bibliography, p. 416-428.
(Continued)

NNR 3.65 g/B OC(Ibo) (OS)I PC2,1,II SL MU,1,ly,II (LC1, X1)
2

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STROBACH, HERMANN. Bauernklagen...
(Card 2)

1. Folk songs, German. 2. Folk songs, German--Hist. and crit.
I. Series. II. Title.

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Strobach,Hermann,joint ed.

*MFFB
(Russia)

STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung; ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag, 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)

1. Folk songs, Russian. I. Series. II. Strobach, Hermann, joint ed.
NN 3.68 1/ OC,II (OS)I PC,1,I,II SL MU, 1,II S,1,II (LC1,X1)

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Strobach,Hermann,joint ed.

*QDZ

STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung: ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag, 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)

1. Folk songs, Russian. I. Strobach, Hermann, joint ed.
NN 11.68 1/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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STROBEL,HEINRICH,1898-

**MTO

Haubenstock-Ramati, Roman, 1919-

Staendchen, sur le nom de Heinrich Strobel, pour orchestre. Wien, Universal Edition [°1958]
score (18 p.) 24 cm.
Duration: about 8 min.

DREXEL MUSICAL FUND

1. Strobel, Heinrich, 1898- 2. Orchestra.
NN 12.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

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STROBEL,HEINRICH,1898- .LEONORE 40/45
*MS

Liebermann, Rolf, 1910-
[Leonore 40/45. Vocal score. German]
"Leonore 40/45;" opera semiseria...von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. Wien, Universal-Edition, c1952. Pl.no. U.E.12068. 238 p. 31cm.

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898- . Leonore 40/45. II. Apostel, Hans Erich, 1901- . III. Title.
NN 2.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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STROBEL,HEINRICH,1898-
PENELOPE

Copy only words underlined
& classmark — *MA

Klein, Rudolf.
Opera semiseria 1954; zur bevorstehenden Uraufführung von Rolf Liebermanns und Heinrich Strobels Oper "Penelope" in Salzburg. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr.,1954) p. 105-112)

1. Liebermann, Rolf. Penelope. 2. Strobel, Heinrich, 1898- . Penelope. I. Title: Penelope.

NN R 6.54 OI (MU)1,2 I (LC4, X1)

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** MEC
(Debussy)

Strobel, Heinrich, 1898-
Claude Debussy, von Heinrich Strobel. Zürich, Atlantis-Verlag [1943] 294 p. ports. 23cm.

"3. Auflage."
Copyright 1940.

MUSIC DIV.
DREXEL MUSICAL FUND.
1918.

379572B. 1. Debussy, Claude, 1862-
N. Y. P. L.
June 17, 1947

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* MEC
(Debussy)

STROBEL, HEINRICH, 1898-
Claude Debussy. Préface et traduction d'André Coeuroy. Paris, Éditions Balzac [1943, c1940] iii, 257 p. ports., facsims. 22cm.

1. Debussy, Claude, 1862-1918.

NN* 12.56 g/ OC PC,1 SL MU,1 (LC1, X1)

*MEC
(Stravinski)

STROBEL, HEINRICH, 1898-
Igor Strawinsky. [Zürich] Atlantis [1956] 93 p.
20cm. (Atlantis Musikbücherei)

1. Stravinski, Igor, 1882-

NN 3.57 p/ OC PC,1 SL MU,1 (LC1, X1, Y1)

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Copy only words underlined
& classmark — *MA

Strobel, Heinrich, 1898-
Neue Musik und Humanitas; Vortrag bei den Donaueschinger Musiktagen am 11. Oktober, 1953. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. [485]-491)

1. History and criticism, 1900- (In German). 2. Humanism.
NN R X 3.54 OC OI MU,1,2 (LC3,X1)

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**MEC
(Hindemith)

Strobel, Heinrich, 1898-
...Paul Hindemith. Mainz: B. Schott's Söhne[, 1928]. 92, 8 p. facsims. (incl. music), illus. (music), port. 8°. (Melosbuecherei. [Nr.] 3.)

"Verzeichnis der Werke Paul Hindemiths," p. 89–92.
"Anhang: Studienpartitur," last 8 p.

Cards in Public Catalogue Music div.

1. Hindemith, Paul, 1895- . 3. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. May 25, 1929

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*MEC
(Hindemith)

Strobel, Heinrich, 1898–
...Paul Hindemith... Mainz: Der. Melosverlag[, 1931]. 92 p., 2 l. illus. (facsims., music), port. 2. ed., rev. and enl. 8°. (Melosbuecherei. [Nr.] 3.)

"Verzeichnis der Werke Paul Hindemiths," p. 89–92.
"Notenbeilagen," last 2 leaves.

Cards in Public Catalogue MUSIC DIV.

580372A. 1. Hindemith, Paul, 1895- . I. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 27, 1932

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Recat to *ZB-1950 no. 8

*MEC
(Hindemith)

Strobel, Heinrich, 1898-
...Paul Hindemith. 3. völlig umgearb. und erw. Aufl. Mainz, B. Schott's Söhne [c1948] 144 p. music., port. 21cm.

"Verzeichnis der Werke Paul Hindemiths," p. 137-144.

1. Hindemith, Paul, 1895-

NN MUSIC DIV.

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Strobel, Heinrich, 1898- ,Penelope
*MS

LIEBERMANN, ROLF, 1910-
[PENELOPE. VOCAL SCORE. GERMAN]
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E.Apostel Wien, Universal Edition [c1954] 142 p. 31cm. (Universal-Edition. Nr. 12235)

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898- Penelope. II. Apostel, Hans Erich, 1901- , arr. III. Title.
NN 7.67 p/ OC,I,II (OAF1) SL MUg,Ig,IIg, IIg,IIIg (LC1,X1)

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Strobel, Heinrich, 1898- . School for wives
*MS

LIEBERMANN, ROLF, 1910-
[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]
School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition, Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . School for wives. IV. Title.
NN 2.58 m/b OC SL MUg, Ig, Ig IIg, IIIg, IVg (LC1, X1, Z1)

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*MEC
(Stravinski)

Strobel, Heinrich, 1898-
Stravinsky: classic humanist. Translated from the German by Hans Rosenwald. New York, Merlin press [1955] 184 p. 17cm.

1. Stravinski, Igor, 1882- .

NN ** X 10.55 s/ OC PC,1 SL MU,1 S,1 (LC1,X1)

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*MFBL

Strobel, Heinrich, 1898–
Tendencias de la música de hoy. Traducción del francés por Jesús Bal y Gay. [1. ed. México, D. F.; Conciertos de Difusión Cultural, U[niversidad] N[acional] A[utónoma de] M[éxico] 1964.
44 p. port. 20 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Spanish).
NN 8.66 1/ OC PC,1 SL MU, 2 (LC1,X1)

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Strobel,Heinrich,1898- ,ed.
*MA

MELOS; Zeitschrift für neue Musik. 1.-13. Jahr, Feb. 1920-Aug. 1934; 14-15. Jahr, Nov. 1946-1948 (incomplete); 17. Jahr-date, 1950-date
Mainz [etc.] Melos-Verlag [etc.] v. illus., ports., music, 24-30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, Feb. 1920-Feb. 1921; monthly, April, 1921-date.
Suspended publication Sept. 1922-July, 1924, Sept. 1934-Oct. 1946.
During the second suspension, Neues Musikblatt, v. 14-22, no. 85
(Continued)
NN **S 6.57 g/ (OC)I, II, III, IV OS, V PCs, I, I, II, III, IV, V SLs MUs, 2, I, II, III, IV, V P(I), I, V (U1, LC1, X1, Z1) [I]

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MELOS... (Cont.)

(Nov. 1934-March, 1943) was published, continuing the numbering of Melos. When Melos revived in Nov. 1946, it resumed its original numbering (v. 14).
Subtitle varies.
Editors: Feb. 1920-April, 1921, H. Scherchen; May, 1921-Aug. 1922, F. Windisch; Aug. 1924-Feb. 1933, H. Mersmann; March, 1933-date, H. Strobel.
Various nos. include supplements (music).
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Mersmann, Hans, 1891- , ed. II. Scherchen, Hermann, 1891- , ed. III. Strobel, Heinrich, 1898- , ed. IV. Windisch, Fritz, ed. V. Title: Zeitschrift für neue Musik.

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Strobel,Heinrich,1898- ,ed.
*MA

NEUES Musikblatt. 14.-22. Jahrg. (Nr. 1-85); Nov. 1934-März, 1943. Mainz. 9 v. illus., ports., music. 38cm.

Monthly (slightly irregular).
Began publication with the suspension of Melos and assumed its volume numbering. (Melos revived in Nov. 1946 and resumed its original volume numbering, v. 14).

(Continued)
NN * R 1.61 m/ (OC)I, II OS PC, I, I, II SLs MU, 2, I, I (UI, LC1, XI) [C, I]

2)

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NEUES Musikblatt. (Cont.)

Jahrg. 14, Nr. 1-2 incorrectly called Jahrg. 13.
Edited by H. Strobel, Nov. 1934-Mar. 1939; by F. Bouquet, Apr. 1939-Mar. 1943.
United, as a war-time measure, with Die Musik, Zeitschrift für Musik and Allgemeine Musikzeitung to form Musik im Krieg (published Apr. 1943-Nov. 1944). Independent publication was not resumed. --cf. LC.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Bouquet, Fritz, ed. II. Strobel, Heinrich, 1898- ed.

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Strobel,Heinrich,1898-

*MEC
(Hindemith)

PAUL HINDEMITH; Zeugnis in Bildern. Mit einer Einleitung von Heinrich Strobel. Mainz, Schott [1955] 87 p. of illus.(part col., incl. ports., music, facsim.). 23cm. (Edition Schott. 4461)

1. Hindemith, Paul—Iconography. I. Strobel, Heinrich, 1898-

NN **R 5.56 1/ OC,I PC,1,I SL MU,1,I (LC1,X1)

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*MG p.v.25

Strobel, Otto, 1895-1953.
Führer durch die wiederholte Ausstellung einer umfassenden Auswahl von Schätzen aus dem Archiv des Hauses Wahnfried: Genie am Werk, Richard Wagners Schaffen und Wirken im Spiegel eigenhandschriftlicher Urkunden, von Otto Strobel. 2. veränderte Auflage. Bayreuth: G. Niehrenheim, 1934. 32 p. facsims. (music), port. 19½cm.

MUSIC DIV.
803925A. 1. Wagner, Richard, 1813-1883. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Cards in Public Catalogue March 9, 1936

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*MEC
W22, S8

STROBEL, OTTO, 1895-1953.
Richard Wagner, Leben und Schaffen; ein Zeittafel. [Bayreuth] Verlag der Festspielleitung [c1952] 142 p. port. 24cm.

Chronological table including "zeitgenössisches aus Kultur und Geschichte."

1. Wagner, Richard—Chronology.
NN** 1.56 g/ OC PC,1 SL B MU,1 (LC1, X1, Z1)

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Strobel, Otto, 1895-1953, ,ed
*MEC
W38.L8

Louis II, king of Bavaria, 1845–1886, and R. Wagner.
König Ludwig II. und Richard Wagner; Briefwechsel. Mit vielen anderen Urkunden in vier Bänden herausgegeben vom Wittelsbacher Ausgleichs-Fonds und von Winifred Wagner. Bearbeitet von Otto Strobel... Karlsruhe i. B.: G. Braun [1936–37] 4 v. facsims. (incl. music), plates, ports. 25½cm.

Biographical and bibliographical footnotes.
5.Bd. (Nachtrags-Band) Neue Urkunden zur Lebensgeschichte Richard Wagners,1864-1882... Karlsruhe i.B., G.Braun [1939]

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Richard, 1813–1883. II. Wagner, Winifred, ed. III. Strobel, Otto, ed. IV. Wittelsbacher Ausgleichs-Fonds. CARNEGIE CORP. OF NEW YORK.
August 18, 1937

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Strobel,Otto, 1895-1953, ed.
*MEC
W23.4

Neue Wagner-Forschungen; Veröffentlichungen der Richard-Wagner-Forschungsstätte, Bayreuth.
Folge 1 (Herbst 1943)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Karlsruhe i.B., G. Braun [1943 v. illus. 25cm.
(Schriften der Richard-Wagner-Forschungsstätte.)

Editor : 1943 , Otto Strobel.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. I. Strobel, Otto, ed.
N. Y. P. L. September 15, 1950

---

Strobel, Otto, 1895-1953, ed.
*MGD

Wagner, Richard, 1813–1883.
...Skizzen und Entwürfe zur Ring-Dichtung, mit der Dichtung "Der junge Siegfried"; herausgegeben von Otto Strobel... München: F. Bruckmann, A. G.[, 1930.] 263 p. 25 facsims., illus. (music.) 4°.

MUSIC DIV.
521899A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. I. Strobel, Otto, editor. II. Title: Der junge Siegfried.
N. Y. P. L. May 11, 1931

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Strobel, Valentin, fl. 1629.
*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-
(Continued)

MUSIC DIV.
N. Y. P. L. Revised - 1931 June 22, 1931

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Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Strobilion

Write on slip, class mark name, vol., page and year of magazine. *MA

Scripture, E.W.
Singing off pitch.

(Musical times. London, 1924. 4°. v.65, p.121-123. illus.)

x Psychology

Form 188 [iii-22-27 25m]

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Strobl, Joseph, 1843-1910

Mus. Res. *MRH

Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).

NN MUSIC DIV.

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*MP (German)

Strobl, Otto.
[ETWAS FÜR ALLE. VOCAL SCORE. GERMAN]

Etwas für alle; 14 Sprüche nach Worten von Abraham a Sancta Clara, für Soli, gemischten Chor und Bläser. Wien, Verlag Doblinger [1967]

piano-vocal score (28 p.) 30 cm.

For soloists (SATB), chorus (SATB), and piano; acc. originally for flute, oboe, 2 clarinets, and 2 horns.

(Continued)

NN * 2.68 1/OC(1b*)I (OAF1) SL MUg,1g,Ig, IIg (LC1,X1) 2

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STROBL, OTTO. [ETWAS FÜR ALLE. VOCAL SCORE. GERMAN] Etwas für alle... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Abraham a Sancta Clara, 1644?-1709. Etwas für alle. II. Title.

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STROBOSCOPE

Copy only words underlined & classmark— *MA

KUTTNER, FRITZ A
Der stroboskopische Frequenzmesser; ein wichtiges Praezisionswerkzeug für die Musikforschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 6, Heft 3 (1953) p. 235-248. illus.)

1. Pitch. 2. Intervals and scales—Measurements. 3. Stroboscope. 4. Radio—Measurements. 5. Stroboscope, 1953. 6. Radio—Measurements, 1953.

NN R 9.54 OI (PC)1,2,3,4 (MU)1,2,3 (ST)5,6 (LC5,X1)

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Stroboscope

Write on slip words underlined below and class mark— TTFA

Using tubes for tuning pianos.

(Electronics. Albany, N.Y. Sept.1937. p.44. diagr.)

Description of the chromatic stroboscope. Includes a talbe of "frequencies of the equally tempered scale" by F.E.Hunt.

Piano—Tuning
Temperament

MUSIC DIV.

Form 169b [iii-16-38 25m]

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Strode, William, 1599?-1645. The floating island

* XBK- 184 Microcopy

LAWES, HENRY, 1596-1662.
[THE FLOATING ISLAND. LIBRETTO. ENGLISH]
The floating island: a tragi-comedy, acted before his Majesty at Oxford, Aug. 29, 1636. By the students of Christ-Church. Written by William Strode... The aires and songs set by Mr. Henry Lawes... London, Printed by T. C. for H. Twiford, and J. Place, 1655. [Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5 cm.

(Continued)

NN R 11.62 p/OC (OAF1) PC, I,II SL MUy,1y,Iy,IIy (LC1,X1)

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LAWES, HENRY, 1596-1662. [THE FLOATING ISLAND. LIBRETTO. ENGLISH] The floating island... (Card 2)

Microprint copy of original in Sibley music library, Eastman school of music.

Collation of original as determined from the microcard: 4 p.l., [40] p. 18cm.

1. Librettos—To 1800. I. Strode, William, 1599?-1645. The floating island. II. Title.

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*ML

Strodtmann (J S )

J. S. Strodtmann's anatomische Vorhalle zur Physiologie der Stimme und der Sprachlaute . . . *Altona: K. Aue,* 1837. 48 pp., 2 pl. 8°.

Voice

Voice. speaking

Music Div.

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Stroebel, Gertrud, ed.

*MEC W37.8

WAGNER, RICHARD, 1813-1883.
[LETTERS, GENERAL (STROBEL)]
Sämtliche Briefe. Hrsg. im Auftrage des Richard-Wagner-Familien-Archivs Bayreuth von Gertrud Strobel und Werner Wolf. Leipzig, Deutscher Verlag für Musik, 1967- v. illus. 21cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians—Correspondence, reminiscences, etc. I. Strobel, Gertrud, ed. II. Wolf, Werner, ed. III. Strobel, Gertrud

NN R 5.68 p/OC,I,II,IIIb B CSR PC,1,I,II (OAF1) SL MU,I,II (LC1,X1) [C]

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Strogii napev

*MYR

Veprik, Aleksandr Moiseyevich, 1899-

...Chant rigoureux pour clarinette (in A) et piano. Op. 9. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7340 Г. 2 parts in 1 v. 36cm.

Score (7 p.) and clarinet part.

Title-page in Russian and French. Russian title: Строгий напев.

1. Clarinet and piano—1800-
N.Y.P.L.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
I. Title. II. Title: Strogii napev. October 19, 1937

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*MX

STROHBACH, SIEGFRIED, 1929-
[CONCERTO, 2 FLUTES, GLOCKENSPIEL & STRING ORCHESTRA]
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1960] score (44 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3854)

1. Concertos (2 flutes and glockenspiel). 2. Flute (2 flutes, glockenspiel and string orchestra). 3. Concertos, Triple.

NN 4.64 a/B OC (OAF1) SL MUg,1g,2g,3g (LC1,X1)

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* MN C701 no. 9

STROHBACH, SIEGFRIED, 1929-

Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae. 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.

(Continued)

NN R 7.64 g/ OC(1b+) (OS)I MUg,1g,2g,3g,Ig,IIg (LC1s, MU1 I,X1s) 2

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STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

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*MP (German)

STROHBACH, SIEGFRIED, 1929-

Drei gelbe Balladen [1951] für Knabenstimmen nach Gedichten von Federico García Lorca; deutsch von Enrique Beck. Wolfenbüttel, Möseler [1955] 12 p. 24cm.

For boys' voices, unaccompanied.

CONTENTS.—Auf dem Gipfel jenes Berges—Die Erde war gelb—Heute abend traumte mir.

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title: Gelbe Balladen.

NN R 12.64 c/B OC, I SL MUg,1g,2g,Ig,IIg (MUD1, MUS4, LC1, X1)

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* MP (German)

STROHBACH, SIEGFRIED, 1929-
[GROSSER KALENDER. VOCAL SCORE. GERMAN]
Grosser Kalender, nach Fritz Grasshoff's Allgemeingültigem Jahrweiser für Landleute, für Männerchor, Solo-Klavier und Orchester, 1961. Klavierauszug mit Text zugleich Solo-Klavier. Wiesbaden, Breitkopf & Härtel [1963]

145 p. 27 cm. (Edition Breitkopf, Nr. 6416)

Duration: About 1 hr., 15 min.

(Continued)

NN 12.65 g/ OC,I (OAF 1) SL MUg,1g,2g,Ig,IIg (MUD 1, LC 1,X1) (MUS 1) 2

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STROHBACH, SIEGFRIED, 1929- . [GROSSER KALENDER. VOCAL SCORE. GERMAN] Grosser Kalender... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Song cycles, Choral. I. Grasshoff, Fritz, 1913- . Das Gemeindebrett. II. Title.

---

*MRH

Strohbach, Siegfried, 1929-

Laudate Dominum in sanctis ejus; Psalm 150 im Kanon für 2 vierstimmige gemischte Chöre a cappella. Wiesbaden, Breitkopf & Härtel [1967]

score (28 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3400)

Latin words.
Duration: 8 min.

(Continued)

NN * 2.68 1/OC,I SL MUg,1g,Ig (LC1,X1) 2

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STROHBACH, SIEGFRIED, 1929- . Laudate Dominum in sanctis ejus... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. O.T. Psalms. CL. Latin.

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*ZB-203 Film Reproduction

STROHBACH, SIEGFRIED, 1929-

Sechs Marmottenlieder nach italienischen Texten (1950). Für vierstimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1951] score ([16] p.) 26cm. (Breitkopf & Härtel's Chor-Bibliothek, Nr. 2961-2964)

Film reproduction Negative.
For SATB.
CONTENTS.—1. Der Bänkelsänger.—2. Gianetta.—3. Die Liebste als Schlangenköchin.—4. Das Nönnchen.—5. Das Nönnlein und der Teufel.—6. Die Nudeln.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Title: Marmottenlieder.

NN R II.66 r/L OC SL MUg,1g, 1g (MUS7, UM1, LC1, X1)

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*MRD

STROHBACH, SIEGFRIED, 1929-
[Missa beatae Virginis]

Missa beatae Virginis (Missa in D) für drei- bis vierstimmigen Frauenchor und Orgel. Wiesbaden, Breitkopf & Härtel [1967]

score (50 p.) 31 cm. (Edition Breitkopf, Nr. 6530)

Duration: 28 min.

1. Masses—Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)—Keyboard acc.

NN * 4.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MRD

STROHBACH, SIEGFRIED, 1929-

Proprium missae in festo Sti. Bartholomæi Apostoli, für Männerchor und Blechblasinstrumente (1962). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1963] score (25 p.) 31cm. (Edition Breitkopf, Nr. 6419)

For men's chorus (TTB) and organ; acc. originally for brass instruments. Duration: 17 min.

1. Masses--Keyboard acc.
NN 1.66 e/ OC SL MUg, 1g (LC1, X1)

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*MP (German)

Strohbach, Siegfried.

Schneider-Romanzen, für gemischten Chor und Klavier, nach Texten aus Des Knaben Wunderhorn. Wiesbaden, Breitkopf & Härtel [c1966]

score (51 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4588)

For chorus (SATB) and piano.
Duration: 17 min.
CONTENTS.—Es hatten sich siebenzig Schneider verschworen.—Das Schneiderlein sah am Wege stehn.—Es waren einmal die Schneider.—Es sind einmal drei Schneider gewesen.—Hons dies, Bock.

(Continued)

NN* 3.68 p/ OC SL MUg, 1g, Ig, IIg (LC1, X1) 2

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STROHBACH, SIEGFRIED. Schneider-Romanzen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. I. Title. II. Title: Des Knaben Wunderhorn.

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*MO (General)

STROHBACH, SIEGFRIED, 1929- , arr.

Tanz rüber, tanz nüber; eine Rundreise mit europäischen Tanzliedern in den Ursprachen, für Frauenchor, Klavier und Schlaginstrumente. Deutsche Textfassung von Peter Mühlbauer. Wiesbaden, Breitkopf & Härtel [1967]

score (50 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4744)

(Continued)

NN * 3.68 i/L OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

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STROHBACH, SIEGFRIED, 1929- , arr. Tanz rüber, tanz nüber... (Card 2)

European folk dances, for SSA, percussion, and piano; words in original language, with German translation.
Duration: 23 min.

1. Choral music, Secular (Women)--Collections. 2. Folk songs. I. Title.

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*MN
M975
Nr. 1

STROHBACH, SIEGFRIED, 1929-

Unser Metronom; kleine Kantate für zweistimmigen Kinderchor, drei Melodieinstrumente, Bass und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (20 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 1)

For 2-part children's chorus, 3 melody instruments, violoncello (or piano) and percussion.

1. Children's music--Cantatas. I. Series. II. Title.
NN 3.67 r/ OC (OS)I MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MP (German)

STROHBACH, SIEGFRIED, 1929-

[DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN]

Hymnus "Das Wort und die Musik," auf einen Text von Marc Souchay. Für Bariton-Solo (ad lib.), gemischten Chor (oder Männerchor allein) und Blasorchester [1960]. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1962] 18 p. 27cm. (Edition Breitkopf, Nr. 6335)

(Continued)

NN 12.64 e/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1) 2

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STROHBACH, SIEGFRIED, 1929- . [DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN] Hymnus "Das Wort und die Musik,"... (Card 2)

For baritone solo, chorus (SATB or TB) and piano; orginally with wind orchestra.
Duration: 8 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Souchay, Marc.

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Strohl, Rita.

*MG p.v.104

Larronde, Carlos, 1888–

... L'art cosmique et l'œuvre musical de Rita Strohl. Paris, Denoël & Steele [c1931]

8 p. l., 9-91, [5] p. front., port. 19cm. (On cover: Collection de "La Tortue")

"Œuvres de Rita Strohl": p. [92]–[96]

1. Strohl, Rita. I. Title.

[Full name: Carlos Eugenio Alfredo Larronde]

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——— Copy 2. [2] 927.8

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Stroika.

*MP box

[Aleksandrov, Anatoliĭ Nikolayevich] 1888–

...Стройка; детские песенки. [The construction; songs for children] Москва: Гос. музык. издат., 1931. Publ. pl. no. Г.М. 6266 И.М. 37 p. col'd illus. 27½cm.

For 1 voice with piano acc. Russian and Ukrainian words.
Music by A. Aleksandrov.
Cover-title.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

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[Aleksandrov, Anatoliĭ Nikolayevich] 1888– ...Стройка...
(Continued)

CONTENTS. — Землекопы. — Каменщики. — Плотники. — Кровельщики. — Маляры. — Столяры. — Штукатуры. — Стекольщики. —Водопроводчики.—Монтеры.—Новый дом.

1. Children's music—Songs. I. Title: Stroika.
N. Y. P. L. March 20, 1940

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Strokin, Mikhail Porfir'yevich, 1832-1881.

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

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[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866– . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767–1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

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A stroll on the bottom of the sea

*MX-Amer.

BAIRD, JAMES.

A stroll on the bottom of the sea, for 3 percussionists. Champaign, Ill., Media press, c1970. 1 l., 4 scores (3 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

(Continued)

NN 8.71 d/ OC SL MUg, 1g, Ig (MUA2) (MUI 4, LC1, X1) 2

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BAIRD, JAMES. A stroll on the bottom of the sea... (Card 2)

CONTENTS.--The water by the shore.--Seaweeds and coral gardens.--Attractions you can see while you visit.

1. Percussion. I. Title.

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The strollers [comic opera]
see
Englaender, Ludwig, 1853-
The strollers.

MUSIC DIV.

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Strollers' serenade.

*MV-Amer.

Whithorne, Emerson, 1884–

... Strollers' serenade, for string orchestra ... New York, Associated music publishers, inc. [1943]

16 p. 31cm.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND

1. String orchestra music—Scores. I. Title.

[Real name: Emerson Whittern]

44-31515

Library of Congress M1145.W65S8 MUSIC DIV.

[2]

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Strolling

*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.

Strolling, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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Strom, Carl G.

*MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.
NN R 4.59 1/OC, 2b, 3b+, I, Ibo, II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

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*MG p.v.310

STRÖM, FINGAL.

Spela i cirkel, några anvisningar för instrumentalcirklar. Stockholm, Tiden [1952] 47, [1] p. illus. 18cm.

Bibliography, p. 44-[48]

1. Amateur orchestra. 2. Music in the home.
NN R 3.63 c/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MFI

Strom, Kurt Richard, 1903–

Beitraege zur Entwicklungsgeschichte des Marsches in der Kunstmusik bis Beethoven...von Kurt Strom... Suhl i. Thür: Thüringer Warte, 1926. viii, 87, 8 p. 8°.

Anhang II: Notenbeispiele, p. 1-8 at end.
Lebenslauf, 1 l. at end.
Bibliography, p. vii–viii.

Cards in Public Catalog MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571567A. 1. Marches [music]. 2. Beethoven, Ludwig von, 1770–1827. Marches.
N. Y. P. L. March 16, 1932

Write on slip words underlined below and class mark — *MEC (Haas, J.)

Strom, Kurt Richard, 1903-

Rondo scherzando.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.124-129.)

For viola and piano.

Music Div.

form 64b [viii-3-13 31m]

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Der Strom. *MS

Bregsen, Cesar, 1913-

[Der Strom. Piano-vocal score. German]

Der Strom; Oratorium nach der Dichtung von Hans Baumann. Klavierauszug. Potsdam, L. Voggenreiter [1942]

104 p. 32 cm.

1. Oratorios—Vocal scores with piano. I. Baumann, Hans, 1914- Der Strom. II. Title.

M2003.B8S8 A 51-1796

New York. Public Libr. for Library of Congress MUSIC DIV.

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Der Strom der Töne trug mich fort

*MEC (Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GENERAL (GRASBERGER)]
Der Strom der Töne trug mich fort. Die Welt um Richard Strauss in Briefen. In Zusammenarbeit mit Franz und Alice Strauss hrsg. von Franz Grasberger. Tutzing, H. Schneider, 1967.

xi, 555 p. with illus., facsims. 24 cm.

NN* R 11.67 l/ OC, I, (OAF1) MU, I, II, III, IV II PC, 1, I, II, III, IV SL (LC1, X1) (Continued)

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STRAUSS, RICHARD, 1864-1949. [LETTERS, GENERAL (GRASBERGER)] Der Strom der Töne trug mich fort. (Card 2)

List of works: p. 493-500.
Bibliography: p. 501-502.

1. Musicians--Correspondence, reminiscences, etc. I. Grasberger, Franz, ed. II. Strauss, Franz, 1897- , ed. III. Title. IV. Title: Die Welt um Richard Strauss in Briefen.

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NCOF p.v.380

Stromberg, John.
[Fiddle-dee-dee. Libretto. English]
Fiddle-dee-dee; a pot-pourri of dramatic fol-di-rol, in one act and two scenes. Book by Edgar Smith; music by John Stromberg. [New York, Witmark, n. d.] 52 l. 26cm.

Typescript.
Promptbook

1. Musical comedies—Librettos. Fiddle-dee-dee. 2. Promptbooks. I. Smith, Edgar McPhail, 1857-1938. Fiddle-dee-dee. II. Title.
NN**R 3.58 OC, I PC, I, II SL MUy, Iy, Ily, IIIy (T5, LC1, X1)

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NCOF p.v. 241

STROMBERG, JOHN.
[THE GEEZER. LIBRETTO. ENGLISH]
The geezer; book by Joseph Herbert. [New York, 189-] 39 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. I. Herbert, Joseph, 1863-1923. The geezer. II. Title.
NN R 11.66 l/c OC, I PC, I, I, II (LC1, X1) II SL MUy, Iy, IIy (MU1 I)

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*XML-320

STROMBERG, JOHN.
[THE GLAD HAND. SELECTIONS]
Vocal gems from The glad hand; Weber and Fields' new burlesque. Lyrics by Kenneth Lee. New York, W. Pilling, c1897. 28 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 955)
For voice and piano.

1. Songs, U.S. 2. Burlesques. I. Lee, Kenneth.
NN R 8.72 g/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g MUA (4), I (MUF1, UM1, LC1, X1, Z A1)

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NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York, Z. & L. Rosenfield] 1899. 1 pt. 28cm.

Typescript (act I)

NN 2. 60 m/ OC, I, II PC, I, II, T, 2, I, II, III (LC1, X1) III SL MUy, Iy, Ily, IIy, IIIy (Continued)

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STROMBERG, JOHN. [WHIRLIGIG. LIBRETTO. ENGLISH] Whirligig... (Card 2)

Promptbook.
Produced at the Weber and Field's music hall, New York, Sept. 21, 1899; cast pencilled in.

1. Musical comedies--Librettos. Whirligig. 2. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

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NCOF

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York?] 1899. 1 pt. 27cm.

Typescript ([act 1])
Prompt-book.
Produced at Weber and Field's music hall, New York, Sept. 21, 1899. Play-bill for week of Dec. 5 mounted on fly-leaf.

1. Musical comedies--Librettos. Whirligig. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.
NN X 2. 60 p/ OC, I, II PC, I, II, III SL MUy, Iy, Ily, IIIy (LC1, X1)

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Stromberg, John. NCOF

Smith, Edgar McPhail, 1857-1938.
...Pousse cafe. A dramatic impossibility... Book by Edgar Smith and Louis De Lange. Music by John Stromberg... [New York, 1898] 2 v. 27cm.

Prompt-book, typewritten; with 20 leaves bound together in separate vol. II.
Without music.
——— Second copy.
Prompt-book.
——— Third copy.
Prompt-book.
——— Fourth copy.
All copies bound together.

1. Drama, American. 2. Prompt-books. I. De Lange, Louis, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. March 29, 1945

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*MS box

Stromberg, John.
Vocal gems from The geezer, comic opera in two acts. As performed at Weber and Fields Broadway Music Hall. Written by Joseph W. Herbert. Composed by John Stromberg. New York: W.Pilling, cop.1897. 24 p. 4°.

Music for 1 voice with piano acc.
Contents: Mis-placed confidence; or, The hen and the door knob. The passionate codfish. Kissing song. Li Hung Chang. Aloft! Below! Ultra propriety. What would his ludship say?

I.Title.

MUSIC DIV

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Stromenger, Karol, 1885- *QPZ

Gliński, Mateusz, 1892-
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1928]

140 p., 2 l. incl. pl. illus. (incl. music), plates, ports. 25½cm. ((Muzyka. Monografje muzyczne. Tom. 3))
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.

31-29989

Library of Congress ML196.G6 MUSIC DIV.

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*MLD

Strommer, Hilda.
Richtige Stimmbildung. Ein Leitfaden für Studierende. Wien, Europäischer Verlag (1967)

[illegible] p. 24 cm.

1. Singing--Instruction, 1901- (In German). 2. Singing--Study and teaching. 3. Voice, 1901- (In German). 4. Voice.
NN* 1, 69 v/ OC (Ib°) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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Stronck, Richard, 1862-1929

Write on slip, class mark name, vol., page and year of magazine. *MA

Richard Stronck.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, July, p.259-260.)

MUSIC DIV.

form 446 [ii-11-25 25m]

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Strong, Austin, 1881- . The Pied Piper

* MS

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. VOCAL SCORE. ENGLISH]
The Pied Piper, an operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside, New York, M. Witmark, c1909. Pl. no. M.W. &- sons 8613. 87 p. 29cm.

1. Operas, Comic--Vocal scores. I. Strong, Austin, 1881- . The Pied Piper. II. Burnside, R. H. The Pied Piper. III. Title.
NN X 10. 87 g/ OC, I, II (MUA 6, LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg

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Strong, Austin, 1881-
The pied piper

NCOF p. v. 429

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. LIBRETTO. ENGLISH]
The pied piper, by Austin Strong and R. H. Burnside; music by Manuel Klein. [New York? 1908?] 6 pts. in 1 v. 28cm.

Typescript.
Prompt-book.
Produced at the Majestic theatre, New York, Dec. 3, 1908.

NN**R 6.60 l/ OC, I, II PC, I, T, 2, I, II, III (LC1, X1) II, III SL MUy, Iy, Ily, IIy, IIIy (Continued)

2

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KLEIN, MANUEL, 1876-1919. [THE PIED PIPER. LIBRETTO. ENGLISH] The pied piper... (Card 2)

1. Musical comedies--Librettos. The pied piper, ... [illegible]
2. Musical Shows--U.S. I. Strong, Austin, 1881- . The pied piper. II. Burnside, R. H. The pied piper. III. Title.

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Strong, Austin, 1881- . What happened then?

NCOF

CORLISS, EDWARD W.
[WHAT HAPPENED THEN? LIBRETTO. ENGLISH]
What happened then? a fantasy in two acts and three scenes by Austin Strong. Music by Edward Waren Corliss. [n. p., 1908?] 1 v. (various pagings) 22cm.

Typescript.
Prompt-book.

NN 2. 57 g/ OC, I, II PC, I, (MU1, T6, LC1, X1, Z1) II SL MUy, Iy, IIy, IIIy, IVy (Continued)

---

CORLISS, EDWARD W. [WHAT HAPPENED THEN? LIBRETTO. ENGLISH] What happened then? ... (Card 2)

Title changed from And what happened then?
Produced at the Lyric theatre, Philadelphia, in 1908.

1. Prompt-books. I. Strong, Austin, 1881- . What happened then? II. Corliss, Edward W. And what happened then? III. Title: And what happened then. IV. Title.

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Strong, Clinton A.

*MP box

Hewitt, James, 1770-1827.
...The star spangled banner, sung by Messrs. Darley & Nicholls. Composed by J. Hewitt. New York: Published by J. A. & W. Geib... Engraved by T. Birch... Philadelphia: C. A. Strong and C. J. Nagy, 1930. 3 p. f°.

At head of title: Fac-simile copy of the recently discovered American tune to "The star spangled banner." Presentation copy no. 111.
" 'The star spangled banner'; a new chapter in its history," verso of p. 3.
With autographs of C. A. Strong and Charles J. Nagy.

MUSIC DIV.

1. Songs, National—U. S.—Hist. I. Strong, Clinton A. II. Nagy, Charles J. III. Title.
N. Y. P. L. January 19, 1931

Strong, George Templeton, 1856–
See
Strong, Templeton, 1856–

MUSIC DIV.
N. Y. P. L. August 25, 1933.

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Strong Herbert Augustus, 1842– , translator. *MP (Ger)

Strong, Rose Adela, editor.
Musæ Germanicæ; a first series of translations from the German. By H. A. Strong...and Rev. F. D. Teesdale... Set to music arranged from the original tunes, by Miss Rose Adela Strong. Glasgow: J. Maclehose, 1870. 55(1) p. sq. 4°.

No more published.
English and German words, with music.

Music div.
1. Songs (German). 2. Strong, Herbert Augustus, 1842– , translator. 3. Teesdale, Frederic Dobree, 1845– , jt. translator. 4. Title.
N. Y. P. L. July 21, 1917.

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PFG

Strong, Jack.
Master cartridge substitution guidebook. 2d ed. New York, J. F. Rider [°1963]
vi, 122 p. 22 cm.
"288-2."

1. Phonograph cartridges. t, 1963.
NN * L 65 c/ OC (1b°) PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

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Write on slip only words underlined and classmark – NCY

Strong, Leonard Alfred George, 1896–
James Joyce and vocal music.
(In English Association, London. Essays and studies. Oxford, 1946. 22 cm. v. 31, p. [95]–105)

1. *Joyce, James, 1882–1941. ~~2. Music and literature.~~ 1. Ser. 2. Literature and music.
PR13.E4 vol. 31 821.91 A 48–828*
Cleveland. Public Libr. for Library of Congress [48b1]†
MUSIC DIV

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*MEC (McCormack)

Strong, Leonard Alfred George, 1896–
John McCormack, the story of a singer, by L. A. G. Strong; with sixteen plates. London, Methuen & co., ltd. [1941]
x p., 1 l., 291, [1] p. front., ports. 22½cm.
"First published in 1941."
"A list of records made by the singers mentioned": p. 271–288. "A list ... of John McCormack's records": p. 280–[202]

1. McCormack, John, 1884– 41–9180
Library of Congress ML420.M18S8 MUSIC DIV.
927.8

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*MEC (McCormack)

STRONG, LEONARD ALFRED GEORGE, 1896–
John McCormack, the story of a singer. New York, Macmillan, 1941. x, 301 p. ports. 22cm.

John McCormack's recordings (omitting those of the popular type), p. 297–301.

1. McCormack, John, 1884–1945. 2. McCormack, John––Bibl.––Discography. 3. McCormack, John––Discography.
NN RX 6.57 d/ OC PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1)

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AN (Moore, T.)

Strong, Leonard Alfred George, 1896–
The minstrel boy; a portrait of Tom Moore, by L. A. G. Strong. London: Hodder and Stoughton ltd. [1937] xiii, 317 p. facsims., front., illus. (music), plates, ports. 23cm.
"Authorities," p. 307–309.
—— New York: A.A.Knopf, 1937.
"First American edition."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
924818A. 1. Moore, Thomas, 1779–1852.
N. Y. P. L. January 7, 1938

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*MP (U.S.)

Strong, May Agnes.
Ballads of Paul Bunyan, choral cycle for mixed voices and narrator; ballads by Ethel Louise Knox, music by May A. Strong. Philadelphia, Theodore Presser co., °1943.
1 p. l., 76 p. 20½cm.
With piano accompaniment. Beethoven Assoc. Fund

Choral music, Secular – Mixed vcs. – Keyboard acc.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Bunyan, Paul – Songs and music. I. Knox, Ethel Louise. Ballads of Paul Bunyan.
Library of Congress M1540.S.S85B3 45–15581
[2] MUSIC DIV.

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DREXEL 4733

Strong (Nathan)
Thanksgiving anthem for the use of church choirs, or quartetts. Composed by F. L. Ilsley. [Words by N. Strong] New York: C. Holt, Jr., 1847. 6pp. f°.

In: Anthems. v. 2.

See: Ilsley, F.L.
4733 Music Div.

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DREXEL. 5535 (4°)

Strong (Nathaniel)
See Pond (Sylvanus Billings)
We wept when we remembered Zion.
... Arranged... by Nathl. Strong.
New York, cop. 1837. f°.

5535 Music Div.

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*MP (Ger.)

Strong, Rose Adela, editor.
Musæ Germanicæ; a first series of translations from the German. By H. A. Strong...and Rev. F. D. Teesdale... Set to music arranged from the original tunes, by Miss Rose Adela Strong. Glasgow: J. Maclehose, 1870. 55(1) p. sq. 4°.

No more published.
English and German words, with music.

1. Songs (German). Collections. 2. Strong, Herbert Augustus, 1842– , translator. 3. Teesdale, Frederic Dobree, 1845– , jt. translator. 4. Title.
N. Y. P. L. July 21, 1917.

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Strong, Templeton, 1856– 1948.
Write on slip only words underlined and classmark — *MA

George Templeton Strong.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Sept., p. 365–366.)

Signed: W.T.

MUSIC DIV.
npo

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*MP box

Strong, Templeton, 1856–
...A l'hirondelle (Ronsard). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn, [cop. 1929]. Publ. pl. no. A. 571 H. 6 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

Choral music, Secular – Men – 4 pt. – Unacc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, Men's voices.~~ I. Ronsard, Pierre, 1524–1585. II. Title.
N. Y. P. L. April 22, 1931

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*MYK box

Strong, Templeton, 1856–
...Americana; deux petits poèmes pour violon et orchestre ou piano. Violon et piano... Genève (Suisse): Édition Henn, cop. 1919. Publ. pl. no. A. 245 H. 2 parts in 1 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.
I. Title.
N. Y. P. L. April 14, 1931

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*MP box

Strong, Templeton, 1856–
...L'Armailli; chœur à 4 voix d'hommes [par] Templeton-Strong... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 565 H. 8 p. 4°.

French words; music for 4 men's voices.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Men's voices. I. Title.
N. Y. P. L. April 16, 1931

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*MYD box

Strong, Templeton, 1856–
...Au pays de Pan; suite pour piano... Genève: Édition Henn, cop. 1926. Publ. pl. no. A. 143 H. 15 p. f°.

First copyrighted in 1918.
Contents: 1. Le bosquet sacré. 2. Danse au crépuscule. 3. Eglogue. 4. Petite gigue des rustres. 5. Pan.

Choral music, Secular – Men – 6 pt. – Unacc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. April 16, 1931

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*MYD +box

Strong, Templeton, 1856–
...Au pays des Peaux-Rouges; suite for piano... Genève: Édition A. Henn, cop. 1918. Publ. pl. no. A. 144 H. 21 p. f°.

t.-p. illustrated.
Contents: 1. Les montagnes rocheuses. 2. Un jeune guerrier. 3. Une jeune Indienne. 4. Le cow-boy humoriste. 5. Chant de guerre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Suites. 2. Title.
N. Y. P. L. November 19, 1923.

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**MYK box

Strong, Templeton, 1856–
...Berceuse pour violon, viola ou violoncelle avec accompagnement d'orchestre ou piano... Avec accompagnement de piano... Genève: Édition Henn, cop. 1928. Publ. pl. no. A. 561 H. 3 parts. f°.

Violin and piano in score and violin (or viola) and violoncello parts.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano.
N. Y. P. L. April 11, 1930

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*MP box

Strong, Templeton, 1856–
...Trois chants pour voix moyenne avec accompagnement de piano. 1. Les cloches du soir. 2. Il passa. 3. C'était en avril ... Genève: Édition Henn, [cop. 1929]. Publ. pl. no. A. 1081 H. 10 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French— U.S. composers
N. Y. P. L. April 13, 1931

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*MP box

Strong, Templeton, 1856–
...Trois chants pour voix moyenne avec accompagnement de piano. 1. Fumée. 2. Le gué. 3. Le voyage... Genève: Édition Henn, [cop. 1929]. Publ. pl. no. A. 1086 H. 10 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, French— U.S. composers
N. Y. P. L. April 13, 1931

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*MV box

Strong, Templeton, 1856–
...Choral sur un thème de Léo Hassler (1601): "Wenn ich einmal scheiden soll" ("Quand vient la dernière heure"). Harmonisé et orchestré pour instruments à cordes... Genève: Édition Henn [etc., etc., ca. 1932] Publ. pl. no. A. 1090 H. 2 l. 35cm.

Full score.
Based on Hassler's "Wer liebt auss treuen Hertzen" from his Lustgarten. — cf. *Publikation älterer Musik. Bd. 15.*

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1940

Strong, Templeton, 1856- . . . Choral sur un thème de Léo Hassler (1601) . . . (Card 2)

Reproduced from autographed manuscript.
Cover-title.
Publisher's plate number on p. [1] only.
Performance: about 7 minutes.

1. Orchestra, String—Full score—Strong—Facsimiles. I. Hassler, Hans Leo von, 1564-1612. Lustgarten, no. 16. II. Title: Wenn ich einmal scheiden soll. Arr. 2. Autographs—Music—
N. Y. P. L. March 27, 1940

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*MYD Tbox

Strong, George Templeton, 1855-
Cortége rustique (Wedding march). [For] piano. [By] Templeton Strong. Edited by E. A.MacDowell. [Boston:] Arthur P.Schmidt,cop. 1890. Publ.pl.no.APS.2151. 7 p. f°.

Caption title.
From: 5 Esquisses pour piano.

1 card. Not acc.
Music Div.
MUSIC DIV.

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*MP box

Strong, Templeton, 1856-
...La dernière feuille (Théophile Gautier). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 577 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

Choral music, Secular—Men—4pt.—Unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, Men's voices.~~ I. Gautier, Théophile, 1811-1872. II. Title.
N. Y. P. L. April 22, 1931

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*MP box

Strong, Templeton, 1856-
...D'un vanneur de blé aux vents (Joachim de Bellay). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 570 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

Choral music, Secular—Men—4pt.—Unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, Men's voices.~~ I. Du Bellay, Joachim, ca. 1525-1560. II. Title.
N. Y. P. L. April 22, 1931

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*ZB-330

STRONG, TEMPLETON, 1856-1948.
[ÉLÉGIE, VIOLONCELLO & ORCHESTRA]
Élégie pour violoncelle et orchestre. Genève, Édition Henn; New York, Fine arts importing corp., c1922. score (18 p.) 34cm.

Microfilm.

1. Violoncello and orchestra. I. Title.
NN R 5.72 b/i,OC (OAF 1) SL MU(g), Ig, Ig MUA (4) (MUF 1, MUI 1, UM1, LC1, X1)

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*MW-AMER.

STRONG, TEMPLETON, 1856-1948.
[Gestrebt, gewonnen, gescheitert, op. 12]
...Gestrebt—gewonnen—gescheitert. Ein Märchen für Orchester und obligate Violine, von Templeton Strong. Op. 12... Leipzig, F. Kistner [1883] Pl. no. 6188 51 p. 26cm.

Score; violin and orchestra.

Henry Hadley Mem. Lib.
1. Violin and orchestra. I. Title. II. Title: Ein Märchen.

NN 2.53 OC SL MU(g), Ig. Ig, IIg (MUA4, LC1, X1)

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*MTC Amer.

Strong, Templeton, 1856-
...Die Nacht; vier kleine symphonische Dichtungen für Orchester, von Templeton Strong... Partitur... Leipzig: F. Jost, cop. 1914. Publ. pl. no. F. J. 10. 79 p. f°.

Full score.
*Contents:* 1. Beim Sonnenuntergang. 2. Kriegsmarsch der Bauern. 3. Im tiefen Wald. 4. Das Erwachen der Waldgeister.

MUSIC DIV.
161729A 1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 20, 1924

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*MTA

STRONG, TEMPLETON, 1856-1948.
Die Nacht, vier kleine symphonische Dichtungen für Orchester. Leipzig, F. Jost, c1914. 79 p. 34cm.

Score.
The composer's signed presentation copy to Lawrence Gilman.
Imprint covered by label; Genève, Édition Henn; New York, Fine arts importing corp.
Caption titles in German, English and French.

(Continued)
NN 8.57 g/b OC SL MU(g),1,2g, Ig (MUA 4, MUI 5, LC1, X1)

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STRONG, TEMPLETON, 1856-1948. Die Nacht... (Card 2)

CONTENTS.—Beim Sonnenuntergang.—Kriegsmarsch der Bauern.—Im tiefen Wald.—Das Erwachen der Waldgeister.

1. Autographs (Signatures, etc.)--Strong, T. 2. Symphonic poems. I. Title.

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*MRH

STRONG, TEMPLETON, 1856-1948.
[Noëls, op. 45]
Quatre Noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium par Templeton Strong. Op. 45... Lausanne, Foetisch frères [1903] Pl. no. F. 260 F.-F. 263 F. 15 p. 36cm.

Score: SSA and organ or harmonium.
Composer's autographed presentation copy to Basile Kibaltchich.
CONTENTS.—Un soir que les bergers rassemblés.—Les trois rois de l'Orient "Nous sommes souverains."—Les anges dans nos campagnes.—C'est à minuit.

1. Carols, French. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 3. Autographs (Signatures, etc.)—Strong, T.
NN X 9.54 OC SL MU(g), Ig. 2g, 3 (MUA 4, MUS 5, LC1, X1)

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*MX—Amer

STRONG, TEMPLETON, 1856-1948.
Petite rêverie et scherzo, pour trois violoncelles et contrebasse [1916] Leipzig, F, Jost, c1916. 1 v. 34cm.

Score: violoncello I-III and double bass (14 p.), and 4 parts.
Composer's autographed presentation copy to Mrs. Arthur Reis.
Publisher lined through and replaced in ms. by: Adolph Henn, Geneva, Switzerland.

1. Autographs (Signatures, etc.) --Strong, T. 2. Violoncello in quartets (3 violoncellos, double bass). I. Title.
NN X 4.58 1/, OC SL MU(g), 1, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MX Amer.

Strong, Templeton, 1856-
...Quatre nocturnes pour violon et alto avec accompagnement de piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1079 H. 44 p. f°.

Score.
*Contents:* 1. Une nuit de printemps — En canot. 2. Une nuit d'été — Les adieux. 3. Une nuit d'automne — Les feuilles mortes. 4. Une nuit d'hiver — Autour du foyer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518694A. 1. Trios—Piano, violin and viola. I. Title.
N. Y. P. L. Chamber music, 20th cent. — Trios April 16, 1931

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*MYL

Strong, Templeton, 1856-
[Pollainiana. Violoncello & orch. Arr. for vlc. & piano]
...Pollainiana; six morceaux pour violoncelle et orchestre... Réduction pour violoncelle et piano... Genève: Édition Henn [etc., etc., cop. 1933] Publ. pl. no. A. 1093 H. 2 parts in 1 v. 34cm.

Violoncello and piano in score. Violoncello part.
CONTENTS.—Malinconia.—Gavotte.—Mauresque.—Berceuse.—Mazurka.—Tarentelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—Arr. I. Title.
N. Y. P. L. May 26, 1936

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*MYD

Strong, Templeton, 1856-
...25 préludes pour piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1075-1078 H. 4 v. in 1. f°.

*Contents:* Cahier 1. Le faut-il? Il le faut. Cache-cache. Drôle d'histoire. Danza. Et elle mourut... Ballade. Cahier 2. Invocation des Peaux-Rouges. Valse triste. Menuet. Les lutins se chamaillent. Poco melanconico. Scherzino. Cahier 3. Aux champs. La grand'mère espiègle. Au phare. Le joyeux paysan intempérant. Angelus. Orage. Cahier 4. Si oiseau j'étais. Danse des morts. Océan. La jolie polissonne. Les elfes sonnent du cor. Le chalumeau du pêcheur. Petite étude.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518693A. 1. Piano—Preludes. I. Title.
N. Y. P. L. April 16, 1931

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**MTA

Strong, Templeton, 1856-
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde. Partition d'orchestre... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 389 H. vii, 142 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
538496A. 1. Orchestra, Full—~~(Romances, etc.).~~ I. Title. Symphonic poems. 2. Arthur, King
N. Y. P. L. July 22, 1931

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**MYD

Strong, Templeton, 1856-
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde... Réduction à deux pianos par l'auteur... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 391 H. 57 p. f°.

Arranged for two pianos, 4 hands, in score.

Symphonic poems—Arr. for 2 pianos, 4 hands—1800—
Arthur, King

MUSIC DIV.
DREXEL MUSICAL FUND.
489646A. 1. Piano—Two pianos, 4 hands. 2. ~~Orchestra, Full—Arr. for 2 pianos, 4 hands.~~ I. Title
N. Y. P. L. October 16, 1930

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*MTA—Amer.

STRONG, TEMPLETON, 1856-1948.
Sintram [Symphonie No. II in G moll] Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.

Score: orchestra.
Inspired by de la Motte-Fouqué romance Sintram, and Dürer's print Ritter, Tod und Teufel.--cf. program note, 1 leaf tipped in.

(Continued)
NN 9.55 p/S OC SL MU(g), 1g, 2, Ig, IIg, IIIg (MUA 4, MUI 1, LC1, X1, Z1)

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STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)--Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

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*ZB-100
Film Reproduction

STRONG, TEMPLETON, 1856-1948.
Songs of an American peddler. Text by the composer. Genève, Edition Henn; New York, Fine arts importing corp., c1922. 35 p. 34cm.

Film reproduction. Negative.
For voice and piano; originally with orchestra.
CONTENTS.--The bull at the picnic.--The violet.--The brook.--The crow.--The churchyard.
1. Songs, U.S. I. Title.
NN R X 10.62 c/s OC SL MU(g), 1g, Ig (MUA, 1, I(MUD1, MUF1, UM1, LC1, X1)(MUS5)

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*MYD

Strong, Templeton, 1856-1948.
[Suite, piano, op. 8]
...Suite für Clavier, von G. T. Strong. Op. 8... Leipzig, F. Kistner [1882] Pl.no. 5937 (5938-5943). 39 p. 34cm.

CONTENTS.—Praeludium.—Caprice.—Gigue.—Romanze.—Polka fugale.—Fuge.

MUSIC DIV.
572103B. 1. Suites (Piano). Cards in Public Catalogue
N. Y. P. L. March 12, 1951

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*MYL

Strong, Templeton, 1856-
...Suite pour violoncelle avec accompagnement d'orchestre. Réduction pour violoncelle et piano... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 1054 H. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Violoncello and piano—Arr. ~~orchestra.~~ 2. ~~Concertos~~ Suites—Violoncello and piano—Arr.
N. Y. P. L. April 16, 1931

*MW-Amer.

STRONG, TEMPLETON, 1856-1948.
[SUITE, VIOLONCELLO & ORCHESTRA]
Suite pour violoncelle avec accompagnement d'orchestre. Genève, Édition Henn; New York, Fine Arts Importing Corp. [c1928] score (50 p.) 34cm.

Cover title.
Reproduced from holograph.
1. Suites (Violoncello and orchestra) 2. Violoncello and orchestra.
NN* 9.69 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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Strong, Templeton, 1856-1948.
Symphony no. 2
See
Strong, Templeton, 1856-1948.
Sintram.

Music div.

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*MF (U.S.)

Strong, Templeton, 1856–
...Die verlassene Mühle. (Dichtung von August Schnezler.) Für Tenor oder Sopran-Solo und Männerchor, mit Begleitung des Orchesters oder des Pianoforte, componirt von Templeton Strong. Op. 30. Partitur... Leipzig: Jost & Sander, cop. 1887. Publ. pl. no. F.1 J. 56 p. f°.

Full score. German and English.

7*MP(U.S.)
--- ---- 23 orchestra parts.

MUSIC DIV.
ARTHUR MEES COLLECTION.
157454A. 1. Choruses, with orchestra—Full score. 2. Choruses (Men's voices). 3. Schnezler, August, 1809–1853. 4. Title.
N. Y. P. L. November 19, 1924

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*MYK

Strong, Templeton, 1856–
...Une vie d'artiste; poème symphonique pour violon principal et orchestre... Violon et piano... Genève: Édition Henn, cop. 1921. Publ. pl. no. A. 304 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
1. Title.
N. Y. P. L. April 14, 1931

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Strong, Templeton, 1856- , editor.

*MYD

Huber, Hans, 1852–1921.
...Hadlaub nach Gottfried Keller, in Musik gesetzt von Hans Huber. Op. 106. Illustrirt von Sophie Schaeppi. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. S. 122. 63 p. illus. f°.

For piano.
"Edited by Templeton Strong."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92190A. 1. Piano.—Suites. 2. Keller, Gottfried, 1819-90. 3. Strong, Templeton, 1856– editor. 4. Schaeppi, Sophie, illustrator. 5. Title.
N. Y. P. L. August 24, 1933

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Strong, Thomas Banks, bp. of Oxford, 1861-1944.

AN (Strong, T.)

Anson, Harold, 1867–
T. B. Strong, bishop, musician, dean, vice-chancellor. London, S. P. C. K., 1949.
x, 140 p. ports. 23 cm.

1. Strong, Thomas Banks, Bp. of Oxford, 1861-1944.

BX5199.S838A5 922.342 49-27883*
Library of Congress [1] MUSIC DIV.

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The stronger

*MSI-Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. FULL SCORE. ENGLISH & GERMAN]
The stronger; opera in one act based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. German adaptation by Julius Simek. Bryn Mawr, Pa., Merion music; T. Presser, sole representative, c1957. 54 p. 28cm.

Duration: about 25 min.

(Continued)
NN 5.63 f/f OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg
MUA(4), II (LC1, X1)

2

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WEISGALL, HUGO, 1912- [THE STRONGER. FULL SCORE. ENGLISH & GERMAN] The stronger... (Card 2)

1. Operas--Full scores. I. Hart, Richard Harry, 1908- II. Strindberg, August, 1849-1912. Den starkare. III. Title. The stronger.

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The stronger

*MS—Amer.

WEISGALL, HUGO, 1912-
[THE STRONGER. VOCAL SCORE. ENGLISH]
The stronger, opera in one act. Based on the play The stronger, by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion music, inc.; T. Presser, sole agent, c1957, c1956. 40 p. 31cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Den starkare. II. Hart, Richard Harry, 1908- . The stronger. III. Title.
NN X 4.60 f/f OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUA4)

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A stronghold sure [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Ein' feste Burg.

MUSIC DIV.

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Strongin, Lillian, ed.

*MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti recorded and explained by his pupil and assistant William Earl Brown. Supplement edited by Lillian Strongin. Enl. ed. [New York? 1957]
140 p. 21 cm.

1. SINGING - STUDY AND TEACHING 2. SINGING - INSTRUCTION, 1901- I. Brown, William Earl, d. 1945 II. Strongin, Lillian, ed. III. Strongin, Lillian
NN * R 12.58 a/f OC, I, II, IIIbo PC, I, I, II SL MU, 2, I, II (LC1, X1)

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Strongin, Theodore, 1918- Duos 2 flutes.

*MN N511 v.21 no.3

Fine, Vivian, 1913–
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
30, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)
1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918– Duos, 2 flutes. (Series)
M1.N55 vol. 21, no. 3 A 49-1415*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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Strophen

*MX

LACHENMANN, HELMUT.
Fünf Strophen. München, Verlag H. Post [n.d.] score(24 l.) 35 x 61cm. fold.to 35 x 31cm.

For flute or piccolo, bass clarinet, horn, trumpet, vibraphone, piano, kettledrums, viola and double bass.
Includes instructions for performance in German, French and English. [5] p. illus. 34cm.
1. Chamber music, 20th cent.--Nonets.
I. Title: Strophen.
NN 11.67 e/ OC SL MUg 1g, Ig (MUI 1, LC1, X1)

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Strophes

*MYR

WEBER, ALAIN, 1930-
[STROPHES. ARR. FOR TRUMPET & PIANO]
Strophes, pour trompette, orchestre à cordes et percussion. Paris, A. Leduc [1966] score (11 p.) and part. 34cm.
Originally for trumnet, string orchestra and percussion.
Duration: 9 min., 15 sec.
1. Trumpet and piano--Arr. I. Title. 1. subs. for m.e., no date.
NN R 1.68 e/ OCs (OAF1s) SLs MUgs, 1gs, Igs (MUI 1s, LC1s, [1] X1s)

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Strophes concertantes

*MW

Woronoff, Wladimir, 1903–
Strophes concertantes, pour piano et orchestre. Bruxelles, CeBeDeM [1965]
condensed score (40 p.) 31 cm.

Duration: about 17 min.

1. Piano and orchestra. I. Title.
NN 9.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*ML

Stropp, Karl.
...Die natürliche Atmung als Grundlage gesunder Tongebung für Sänger und Sprecher. Ein Weg zu deren Erlernung aus der Vortragsfolge "Bausteine der Gesangs- und Sprechkunst"... Wien, Gerlach & Wiedling [c1947] 31 p. illus., music. 23cm.

461108B. 1. Voice—~~Culture~~. 2. Singing--Breathing.
NN MUSIC DIV.

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Strothotte, Maurice Arnold.
See
Arnold, Maurice, 1865–

MUSIC DIV.
N. Y. P. L. December 6, 1919.

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Stroud (Charles) DREXEL 4738
Hear my prayer, O Lord: Anthem for four voices. The organ part by Vincent Novello. 13 pp. (In: Anthems ancient and modern... London, c18--. f° v. I, No. 9.)

Anthems
Choral music, Sacred, Mixed. 4 pt. Keyboard acc.
Music Div.

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Stroud (Charles) DREXEL 4698
Hear my pray'r, O Lord. Anthem. (In: Cathedral (The) magazine... London, c17--. 4° v. 2, pp. 47-57.)

Anthems

Music Div.

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Stroude

See Stroud

Music Div.

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Stroupeznický, Ladislav, 1850-1892

*MS

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE IMP OF ZVIKOV. VOCAL SCORE. CZECH]
Zvíkovský rarášek; komická opera o jednom dějství. Text napsal Lad. Stroupežnický. Op. 49. Klavírní výtah s textem. Wien, Universal edition, c1915. 142 p. 31cm. (Universal edition. 5393)

1. Operas, comic--Vocal scores. I. Stroupežnický, Ladislav, 1850-1892. Zvíkovský rarášek. II. Title.
NN X 11.58 a/f OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

*MP
(U.S.)
STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E.H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/ OC, I, II, III, IV IIIg, IVg, Vg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

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STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

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*MS--Amer.
STROUSE, CHARLES.
[BYE BYE BIRDIE. VOCAL SCORE. ENGLISH]
Bye bye birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E.H. Morris [1962; c1960] 164 p. 31cm.

1. Musical comedies. I. Adams, Lee II. Stewart, Mike. Bye bye birdie. III. Title. IV. Stewart, Mike.

NN 11.64 p/ OC, I, Ib*, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, I, II (LC1, X1)

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*MP
(U.S.)
STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III IIg, IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, (MUD1, LC1, X1) 2.

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STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS] Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- .Golden boy. III. Adams, Lee. IV. Title: Golden boy.

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*MZ-Amer.
Strouse, Charles.
[Golden boy. Libretto. English]
Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.
128 p. 21 cm.

(Continued)
NN R 1.66 1/ OC, I, II, III MUy, ly, Iy, IIy, IIIy, IVy (OAF1) PC, I, II, III, IV SL MUA(4), I, II, III (LC1, X1) 2.

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STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO. ENGLISH] Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

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*MP
(U.S.)
STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E.H. Morris] c1966. 71 p. illus. 28cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) Vg MUA(2), I, II, III (MUD1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (LC1, X1) 2.

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STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

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NCOF
+
STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51, 41 l. 30cm.

Typescript.
"Final playing version."

(Continued)
NN R 4.68 p/ OC, I, II; III PC, I, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V SL (OAF1) MUy, 1y, II, III, IV, V (LC1, X1) 2

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STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

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*MS-Amer.
STROUSE, CHARLES.
[Six. New York, E.H. Morris, 196-?]
1 v. (various pagings) 33cm.

Electrostatic reproduction of copyists' ms.
Title supplied by the publisher.
Vocal score of the songs.

Musical comedies. I. Title.
NN S 11.71 d/ OC SL MUg. 1g, Ig (MUA 2, LC1, X1)

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*MRA-Amer.
STROUSE, CLARENCE B., ed.
Hosannas to the king; suited to church, Sunday-school and evangelistic services. Edited by Clarence B. Strouse. Philadelphia, Pepper pub. co., c1901. close score([160] p.) 20cm.

1. Hymns. I. Title. II. Strouse, Clarence B.
NN 4.70 e/ OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

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Strouse, Irving. Pink tights.

NCOF
+
Rilling, George.
[Pink tights. Libretto. English]
"Pink tights;" an intimate musical farce. Book by Irving Strouse; lyrics & music by George Rilling. [New York, 19--] 1 v. (various pagings) 30cm.

Typescript.
1. Musical comedies--Librettos. Pink tights. I. Strouse, Irving. Pink tights. II. Title. III. Strouse, Irving.
NN** X 2.55 a/ OC (1bo)I, IIIbo PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

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Strowd, William.
See
Strode, William, 1599?-1645.

OC PC F MU R

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*MO
(Russian)
Stroyevyye ... Строевые песни советской армии и военно-морского флота. Москва, Воен. изд-во, 1954. 199 p. 18cm.

With unaccompanied melodies.

1. War songs, Russian--Collections. I. Title: Stroyevyye pesni.

NN R 12.55. SL MUg, 1g, Ig S, 1, I (LC1, X1)

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Stroyevyye pesni

*MO
(Russian)
Stroyevyye ... Строевые песни советской армии и военно-морского флота. Москва, Воен. изд-во, 1954. 199 p. 18cm.

With unaccompanied melodies.

1. War songs, Russian--Collections. I. Title: Stroyevyye pesni.

NN R 12.55. SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*MN
C835
v.11
Strozzi, Gregorio, *17th cent.*

Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.
xiii, 184 p. 31 cm. (Corpus of early keyboard music, 11)
For harpsichord or organ.

(Continued)
NN* 8.68 v/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

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STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

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Strozzi, Barbara, 1583-1660.
*MP
(Italian)
Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 1 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

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Strozzi, Giulio, 1583-1660. la finta pazza
Copy only words underlined & classmark-- *MZ
SACRATI, FRANCESCO PAOLO, d. 1650.
[LA FINTA PAZZA. LIBRETTO. ITALIAN]
La finta pazza [di] Giulio Strozzi. (IN: Corte, A, della. Drammi per musica. Torino, 1958. 23cm. v.1, p.[333]-430. illus.)

1. Librettos--To 1800. I. Strozzi, Giulio, 1583-1660. La finta pazza. II. Title.
NN 10.59 t/ OC, I OI (OAF1) PC, I, II MUy, 1y, Iy, IIy (LC4, X1)

*KB
1593

Strozzi, Giovan Battista, 1505–1571.
Madrigali Di Giovambatista Strozzi... Firenze, Nella Stamperia del Sermartelli, 1593. 8 p.l., 152 p. 21cm. (4°.)

With autograph of Henryson.

1. Madrigals, Italian.
NN R 3.61 OC PC,1 SL MUy, ly R,1 (RA1,RD1,RI 1,LC1,X1,Z3)

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Strozzi, Paul, translator

Write on slip words underlined below and class mark —
NKA

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Elektra, drame en deux tableaux. (Vers et prose. Paris, 1907–1909. 8°. Tome 12, p. 62–81, tome 15, p. 91–104, tome 17, p. 86–95, tome 18, p. 73–88.)

Signed: Hugo von Hofmannsthal.
Translated by Paul Strozzi and Stéphan Epstein.

MUSIC DIV.

1. Drama, German—Translations into French. 2. Strozzi, Paul, 1866– , translator. 3. Epstein, Stephan, translator. 4. Title.
N. Y. P. L. February 17, 1930

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Strub, Max, ed.

*MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL. OP. 93]
Suite im alten Stil, für Violine und Klavier, Op. 93. Neue Ausg. von Max Strub. Berlin, E. Bote & G. Bock, c1934, c1906. 3 v. in 1. 31cm.

Score: violin and piano and violin part.
MOVEMENTS.--Nr. 1. Präludium.--Nr. 2. Largo.--Nr. 3. Fuge.

1. Suites (Violin and piano). I. Strub, Max, ed. II. Strub, Max.

NN 3.57 j/b OC, I, IIbo SL MUg, Ig, IIg (LC1, X1, Z1)

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Strube, Adolf, 1894– jt. ed.

*MFBR
(Germany)

Lorenz, Ferdinand, *ed.*
Handbuch für die Singleiter der Wehrmacht. Hrsg. von Ferdinand Lorenz und Adolf Strube. Leipzig, Merseburger [1940?]

256 p. illus., ports., map, music. 21 cm.

Bibliography: p. 135–137, 246–248.

1. Germany. Wehrmacht—Songs and music. 2. Music—Instruction and study. I. Strube, Adolf, joint ed.

M1734.L83H3 A 51-2349

New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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*MHD

Strube, Adolf, 1894– , editor.
Allgemeine Musiklehre für Mittelschulen, unter Mitarbeit von Fritz Ernst...Fritz Vogt...[und] Fritz Werner.. herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1292 M. 171 p. diagrs., front., illus. (music), ports. 8°.

Bibliography, p. [172.]

Cards in Public Catalogue
MUSIC DIV

JUILLIARD FOUNDATION FUND.

383285A. 1. Music—Instruction and study. 2. Ernst, Fritz. 3. Vogt, Fritz. 4. Werner, Fritz, of Potsdam. 5. Title.
N. Y. P. L. December 5, 1928

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*MN
S201
Bd.1

STRUBE, ADOLF, 1894- ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger. 328.

(Continued)
NN* R 5.68 e/b OC (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (MUS100) (LC1, X1) d.d. 2

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STRUBE, ADOLF, 1894- ed. Brunn alles Heils...
(Card 2)

1. Choral music, Sacred (Women, 3 pt.)--Unacc.
2. Hymns, German. I. Series. II. Title.
III. Title: Evangelisches Kirchengesangbuch.

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*MP
+ box

Strube, Adolf, 1894– , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
*Contents:* GASTOLDI, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. AFFETTUOSO, DELL'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. VECCHI, H. Es

(Continued)
MUSIC DIV.
N. Y. P. L. December 28, 1928

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Strube, Adolf, 1894– , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? INVAGHITO, DELL'. O du herziges Herz. Holdseligs Herze. HAUSSMANN, V. O heisse Lieb.

JUILLIARD FOUNDATION FUND.
1. Madrigals,—Collections. 2. Gastoldi, Giovanni Giacomo, ca. 1556–1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550–1605. 5. Pecci, Tomaso, 1576?–1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L. December 28, 1928

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*MN
S201
Bd.5

STRUBE, ADOLF, 1894- ,ed.
Gelobt sei Gott; Chorgesangbuch für drei- bis vierstimmigen gemischten Chor. [6. Aufl.] Berlin, Merseburger [1963, c1955] score (125 p.) 22cm. (Sammlung leichter Chormusik. Bd. 5)

Edition Merseburger. 342.
For SATB, in part in close score.
1. Hymns, German. 2. Church year.
I. Series. II. Title.
NN R 10.68 v/b OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MN
S201
Bd.3

STRUBE, ADOLF, 1894- ,ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964, c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.
(Continued)
NN R 10.68 v/b OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

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STRUBE, ADOLF, 1894- ,ed. O gläubig Herz...
(Card 2)

1. Choral music, Sacred (Women)--Collections.
2. Hymns, German. 3. Church year. I. Series.
II. Title.

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*MN
S201
Bd.4

STRUBE, ADOLF, 1894- ,ed.
Die helle Sonn; Choralbuch für dreistimmigen gemischten Chor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. Berlin, Merseburger [1966] close score (2 v.) 22cm. (Sammlung leichter Chormusik. Bd. 4)

Edition Merseburger 340.
(Continued)
NN R 10.68 v/b OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

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STRUBE, ADOLF, 1894- ,ed. Die helle Sonn...
(Card 2)

Bd. 1: 11. Aufl.; Bd. 2: 2. Aufl.
Chorales for 3 voices, unacc.

1. Hymns, German. 2. Church year. I. Series.
II. Title.

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*MN
S201
Bd.6

STRUBE, ADOLF, 1894- ,ed.
Komm, Gott Schöpfer; die Wochenlieder für drei- bis vierstimmigen gemischten Chor. [4. Aufl.] Berlin, Merseburger [1962, c1955] close score (140 p.) 22cm. (Sammlung leichter Chormusik. Bd. 6)
Edition Merseburger. 344.
1. Hymns, German. 2. Church year. I. Series.
II. Title.
NN R 10.68 v/b OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
S201
Bd.2

STRUBE, ADOLF, 1894- ,ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- und Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)

Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/b OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

---

STRUBE, ADOLF, 1894- ,ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)--Collections.
2. Church year. 3. Hymns, German. I. Series.
II. Title.

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Strube, Adolf, 1894- ,ed.

*MR

Handel, Georg Friedrich, 1685–1759.
[I will magnify Thee: Ev'ry day will I give thanks]
...Tag für Tag sei Lob und Dank; Arie für mittlere Singstimme, zwei Melodieinstrumente und Orgel, von Georg Friedrich Händel. Leipzig: C. Merseburger [1935] 3 parts in 1 v. 25cm. (Deutsche Kirchengesänge. Heft 3.)

Score (9 p.): medium voice, violin I (oboe, flute or trumpet), violin II and keyboard instrument. Violin I–II parts. Transposed to C major from original key of E major. German words.
From no. 5 (first setting) of his Chandos anthems, composed 1716–19.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 34.*
Edited by Adolf Strube.

MUSIC DIV.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, English—German composers. I. Strube, Adolf, 1894– , ed.
N. Y. P. L. December 16, 1936

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Strube, Adolf, 1894- ,ed.

*MN
Nagel 69

Schop, Johann, *d. ca.* 1665.
~~[Geistliche konserte, no. 13]~~

... "Vom himmel hoch da komm ich her," geistliches konzert für sopran, tenor, bass und basso continuo <orgel oder cembalo> Für den praktischen gebrauch herausgegeben von Adolf Strube; generalbass-bearbeitung von Walter Drwenski. Hannover, A. Nagel, 1930.
15 p. and pt. 31cm; 3 pts. 27cm. (Nagels musik-archiv. Nr. 69)
Score (STB and figured bass realized for organ) and parts.
No. 13 of his Geistliche Concerte, 1644.
1. Sacred trios with organ—To 1800. I. Strube, Adolf, ed. II. Drwenski, Walter, 1892– arr.

44-11451

Library of Congress M2.N25 nr. 69
[2] MUSIC DIV.

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Strube, Adolf, 1894- ,ed.

*MP
(German)

WERNER, FRITZ, 1898-
Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern, Nr. 3)

(Continued)
NN 4.57 a/a OC, I, II (OS)IV SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

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WERNER, FRITZ, 1898- . Der Bauernkalender.
(Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- ,ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

*MKVM

Strube, Gardiner A , ed.
. . Strube's drum and fife instructor: containing the rudimental principles of drumbeating, scale for the fife, rudiments of music, and a new and entirely original system of expressing hand to hand drumbeating. Also the full and correct United States army duty for both instruments. Compiled and arranged, in a simple and instructive manner, by Gardiner A. Strube... New York: D. Appleton & co., 1870. 61 p. 17½ x 24cm.

At head of title: By authority.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
937381A. 1. Fife and drum—Methods. 2. Military music—Calls.
N. Y. P. L. May 5, 1938

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*MP
(German)

Strube, Gustav, 1867–
Gethsemane; symbolic rhapsody for chorus of mixed voices and orchestra, by Gustav Strube, to words by Helen Archibald Clarke... Boston, Mass.: Boston Music Co.,[ cop. 1912.] Publ. pl. no. B. M. Co. 2704. 103 p. 4°.

Vocal score. English words.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Clarke, Helen Archibald. 3. Title.
N. Y. P. L. July 9, 1927

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*MP
(German)

Strube, Gustav, 1867–
...Hymn to Eros; chorus for men's voices with tenor solo, piano or orchestra accompaniment, by Gustav Strube, set to the German poem of C. A. Köhler, with English version by Dr. Th. Baker... Boston, Mass.: Boston Music Co., cop. 1911. Publ. pl. no. B. M. Co. 737. 41 p. rev. ed. 4°.

Vocal score. English and German.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

Keyboard acc.
Choral music, Secular—Men—4pt.—
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. ~~Choruses—Men's voices.~~ 2. Koehler, C. A. 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L. July 14, 1927

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Strube, Gustav, 1867-

*MYK
+box

Nevin, Ethelbert Woodbridge, 1862–1901.
...Narcissus. Op. 13, no. 4. Boston: The Boston Music Co.[, cop. 1899.] Publ. pl. no. B. M. Co. 506. 2 parts. f°.

"For violin & piano by Gustav Strube."
At head of title: ...Violin music with pianoforte accompaniment. First series... [no.] 17.

Music div.
1. Violin and piano. 2. Strube, Gustav, 1867– . 3. Title.
N. Y. P. L. February 8, 1928

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*MTC-Amer.

Strube, Gustav, 1867–
Puck; a comedy overture for grand orchestra. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22063. 1 p.l., 53 p. f°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.
Overtures—Full Score—1900
SOC. OF THE FRIENDS OF MUSIC.
1. ~~Orchestra (Full).—Overtures.~~ 2. Title.
N. Y. P. L. November 26, 1918.

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*MX
Amer.

Strube, Gustav, 1867–
Trio for violin, violoncello and piano, by Gustav Strube. New York: G. Schirmer, Inc.[, cop. 1928.] Publ. pl. no. 34003. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
Piano—
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Trios. July 29, 1933

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*MI

Strube, Gustav, 1867–
The theory and use of chords; a text-book of harmony, by Gustav Strube ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 197 p. illus. (music) 20½cm. (The music students library)

JUILLIARD FOUNDATION FUND

Music div.
1. Harmony. I. Title. ~~II. Title: Chords.~~ II. Ser.
28-18833
Library of Congress MT50.S94
~~Copy 2.~~
Copyright A 1069790 [3] Cards in Public Catalogue

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Stribe, Gustav, 1867-
Write on slip words underlined below and class mark— *MA

Klemm, Gustav.
Gustav Strube; the man and the musician.

(Musical quar. New York, 1942. v.28, p.288-301. port.)

MUSIC DIV.
npc
form 106b [1-12-42 25m]

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Strube, Gustave, 1867–.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Ramona".
Bornschein, Franz C.
Tragic opera by Strube added to America's output

(Musical America. New York, 1915. f°.
v.23, no.2, p.1-2).

Music div.
form 90

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STRUCK, PAUL, 1776-1820

*MEC
(Struck)

Hennerberg, Carl Fredrik, 1871–
Paul Struck, ein Wiener Komponist aus Haydns und Beethovens Tagen, von C. F. Hennerberg. Stralsund: Königliche Regierungs-Buchdruckerei, 1931. 28 p. 8°.

"Verzeichnis der Kompositionen von Paul Struck," p. 27–28.

MUSIC DIV.
1. Struck, Paul Friedrich, 1776–1820.
N. Y. P. L. February 2, 1932

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STRUCK, PAUL, 1776-1820
Write on slip words underlined below and class mark— **MA

Hennerberg, C. F.
Paul Struck, en wienerkompositör från Haydns och Beethovens dagar.

(Svensk tidskrift. Stockholm, 1920. Årg.2, p.1-8.)

MUSIC DIV.
form 106b [1-12-41 25m]

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STRUCK, PAUL, 1776-1820
Copy only words underlined & classmark — **MA

Leux-Henschen, Irmgard.
Strucks Stockholmsvistelse 1800-01. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 35 (1953) p. [85]-100)

German summary.
Bibliographical footnotes.

1. Struck, Paul, 1776-1820.

NN R 6.54 OI (MU)X (LC2, X1)

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*M

Struckhof, Wadim von.
La música como factor de cultura; ideas críticas en torno a las bases de la estética musical, por Wadim Struckhof. 1. ed. Buenos Aires, Librería académica Poblet hermanos [1936]
6 p. l., 101 p., 1 l. diagr. 19½cm.
First published in German, Buenos Aires, 1935.

1. ~~Music~~—Philosophy and aesthetics. ~~I. Title.~~
38-35539
Library of Congress ML3845.S93M88 MUSIC DIV.
[2] 780.1

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Structural vs. expressive form in music

*MG p.v.168

Pratt, Carroll Cornelius, 1894–
...Structural vs. expressive form in music. The Department of psychology, Rutgers university. [By] Carroll C. Pratt. Provincetown, Mass., 1937. p. 149–156. 25cm.

Caption-title.
At head of title: Published as a separate and in the Journal of psychology, 1938, 5, 149–156.
"References," p. 155–156.

MUSIC DIV.
1. Musical form. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. September 9, 1940

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Structural hearing

*MH

SALZER, FELIX, 1904-
Structural hearing; tonal coherance in music... New York, C. Boni, 1952. 2 v. illus. 24cm.

"Based on Heinrich Schenker's... conceptions of tonality and musical coherence."
Vol. 2 consists of musical examples.

1. Music—Theory, 1901- 2. Theory, 1901- 3. Analysis. I. Schenker, Heinrich, 1868-1935. II. Title.

NN R 12.52 OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

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Structure, for harp solo

*MYH

GRUENTHAL, JOSEF, 1910-

Structure, for harp solo. Tel-Aviv, Israel music institute[c1962] 12 p. 30cm.

Title also in Hebrew.
Duration: about 9 min.

1. Harp. I. Title.
NN 5.64 e/B OC SL MUg, 1g, Id (MUI1, LC1, X1)

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Structures

*MYD

BOULEZ, PIERRE, 1925-

Structures, 2 pianos à 4 mains. Wien, Universal Edition [c1955] 90 p. 31cm. (Universal Edition, Nr. 12267)

Score: piano I-II.

1. Piano (2 pianos). I. Title.
NN 4.57 d/B OC SL MUg, 1g, 1g (MUI, LC1, X1)

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Structures

*MX-Amer.

FELDMAN, MORTON, 1926-
[STRUCTURES, STRING QUARTET]
Structures [for] string quartet. [New York, C.F. Peters, c1962] score (12 p.) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.65 g/B OC (OAF 1) SL MUg, 1g, 2g, [illegible], 1g MUA(4)
(MUI 1, LCl, X1)

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Structures

*MYR

ILLOSOVAY, ELSOR VON.

Structures; for flute and piano [1961?]
2 scored (9 p. each) 33cm.

Reproduced from ms.
At end: April-August 1961.

1. Flute and piano. I. Title.

NN 7.62 p/ OC (1bo) SL MUg, 1g, 1g MUA, 1, I (LC1, X1)
(MUI1)

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Structures

*MX

Kahowez, Günter.

Structures, pour six instruments (Flöte, Oboe, Klarinette, Horn, Fagott und Klavier). Wien, Verlag Doblinger [°1966]
score (25 p.) and 5 parts. 30 cm.
Duration: about 11 min.

(Continued)
NN * 7.68 1/B OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)
2

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KAHOWEZ, GÜNTER. Structures, pour six instruments... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Title.

Structures polyphoniques

*MTC

Hasquenoph, Pierre.

Structures polyphoniques: orchestre à cordes. Paris, Éditions Choudens [°1964]

miniature score (83 p.) 23 cm.

For string orchestra.
Duration: 23 min.

(Continued)

NN * 4.67 1/OC SL MUg, 1g,2g,Ig (MUI 1,LCl, Xl) 2

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HASQUENOPH, PIERRE. Structures polyphoniques... (Card 2)

CONTENTS.—Prélude.—Invention.—Lied.—Passacaille.—Variations et postlude.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

---

Structures sonores

*MTC

Lazarof, Henri.

Structures sonores, for orchestra. New York, Associated Music Publishers [1967]

miniature score (76 p.) 27 cm.

Duration: 28 min., 31 sec.

CONTENTS.—Introduction.—Polyphonie I.—Étude I.—Polyphonie II.—Étude II.—Polyphonie III.

1. Suites(Orchestra). I. Title.

NN* 6.68 v/OC SL MUg,1g,Ig (MUI 1,LCl, Xl)

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Structures, for ten wind instruments

*MX-Amer.

MAXFIELD, RICHARD VANCE.

Structures, for ten wind instruments, 1954. [195-] score (31 p.) 32cm.

Reproduced from ms.
For piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet and 2 trombones.

(Continued)

NN 8.63 f/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LCl, Xl) 2

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MAXFIELD, RICHARD VANCE. Structures, for ten wind instruments, 1954. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piccolo in decets. 3. Flute in decets (Flute, piccolo, oboe, English horn, clarinet, bassoon, trumpet, horn, 2 trombones) I. Title.

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Structures II

*MX-Amer.

ILLOSOVAY, ELSOR VON.

Structures II. [1962] score (9 l.) 39cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.
Caption title.
For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

NN R 12.64 g/ OC SL MUg, 1g, 2g, Ig MUA(4). (MUI 1, LCl, Xl)

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Struebe, Hermann, 1879- . Das Schloss Dürande

*MZ

Schoeck, Othmar, 1886-
[Das Schloss Dürande. Libretto. German]
Das Schloss Dürande; Oper in 4 Akten. Dichtung nach der Eichendorffschen. Novelle von Hermann Burte [pseud.] Musik von Othmar Schoeck. Wien [etc., c1943] 96 p. 20cm. (Universal-Edition. UE 11328)

I. Struebe, Hermann, 1879- dorff, Joseph Karl Benedikt, Freiherr Dürande. III. Title. Das Schloss Dürande. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Das Schloss Dürande. III. Title.

NN 1.53 OC, I, II PC, I, II, III SL MU, I, Ily, IIIy (LCl, Xl)

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Strübe, Hermann, 1879- . Das Schloss Dürande.

*MS

Schoeck, Othmar, 1886-
[Das Schloss Dürande. Vocal score]
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck... Wien [etc.] Universal-Edition [c1942] Publ.pl.no. U.E.11327. 382 p. 31cm.

MUSIC DIV.

475969B. 1. Operas—Vocal scores. 2. French revolution. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Strübe, Hermann, 1879- . Das Schloss Dürande.

N. Y. P. L. May 27, 1949

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STRUEH, IDA LOUISE.

*C-1 p.v.363

Spirituelle Gesänge. Neue Folge. Brooklyn, N.Y., "Glück auf," 1910. 62 p. 16cm.

Without music; tunes indicated by title.

1. HYMNS, GERMAN

NN R 11.57 1/ OC PC,1 SL MUy,1y (LCl,Xl)

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Struensee [incidental music]

See

Meyerbeer, Giacomo, 1791-1864.
Struensee.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [x-11-53 10m]

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Strukturen

*MTC

ENGELMANN, HANS ULRICH.

Strukturen, op. 15. Den Taten der neuen Bildhauer. Berlin, Ahn & Simrock [c1957] miniature score (64 p.) 22cm.

For orchestra.
Duration: about 6 min.

(Continued)

NN 4.61 e/OC SL MUg, 1g, Ig, Ilg (LCl, Xl, MUI5) 2

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ENGELMANN, HANS ULRICH. Strukturen, op.15. (Card 2)

CONTENTS.--Moore: Figures.--Calder: Mobile.--Zadkine: Orphée 1948.

1. Suites(Orchestra). I. Title. II. Title: Den Taten der Neuen Bildhauer.

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Strukturen

*MYD

JELINEK, HANNS, 1901-
[STRUKTUREN, OP. 20]
Vier Strukturen [1952-53] für Klavier. Op. 20. Wolfenbüttel, Möseler [1953] 24 p. 31cm.

For piano.
CONTENTS.--Permutation.--Interpolation.--23.--Rotation.

1. Suites (Piano). 2. Twelve-tone music (Piano) I. Title: Strukturen.

NN R 3.55 p/p OC SL MUg, 1g, 2g, Ig (MI 1S LCl, Zl, Xl)

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Strukturprobleme in primitiver Musik.

*MB

Heinitz, Wilhelm, 1883--
Strukturprobleme in primitiver Musik, von Wilhelm Heinitz... Hamburg: Friederichsen, De Gruyter & Co., m. b. H., 1931. iv, 258p. (incl. diagrs., tables.) illus. (music.) 8°.

"Notentafeln: I. Transkriptionen. II. Vergleichende Analysen. III. Abstrahierte Skalen," p. [199- ]258.
Bibliography, p. [197- ] 198.

548098 A. 1. Music, Primitive. 2. Musical form. I. Title.

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STRUMENTI & musica. Anno 18- ; 1965-

*MA

Ancona (Italia). v. illus. 31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see Fisarmonica.
"Periodico mensile degli strumenti musicali e della musica."

(Continued)

NN S 9.67 1/ OS,I CSR,I PC,1,2,I SL MU, 1,2,3,I P(2)1,2,3,I (Ul,LCl,Xl) 2

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STRUMENTI & musica. (Cont.)

At head of title, 1965- : Fisarmonica.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Title: Fisarmonica; strumenti & musica.

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*QPZ

Strumiłło, Tadeusz.

Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1956]

207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)

Bibliography: p. [201]-202.

——— Dodatek nutowy. [Kraków] Polskie Wydawn. Muzyczne [1956]

score (95 p.) 18 x 25 cm.

(Continued)

NN* R X 12.58 d/ OC (OS)I PC, I, 2, I SL MU, 3g, 4g, 5g, 6, 7, I S, I, 2, I (LCEI, LCl, Xl)

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Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... [1956] (Card 2)

CONTENTS.—Objaśnienie.—Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 23. scena II aktu z Fausta.

1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejów muzyki polskiej, t. 3

---

Strumiłło, Tadeusz, ed.

* QPZ

OGIŃSKI, MICHAŁ KLEOFAS, KSIĄŻE, 1765-1833.
Listy o muzyce, opracował Tadeusz Strumiłło. [Przełożył z francuskiego zespół tłumaczy PWM. Wyd. 1. Krakow] Polskie wydawn. muzyczne [1956] 134 p. plates, ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 2)

Bibliographical footnotes.
1. Music--Essays. 2. Essays. I. Strumiłło, Tadeusz, ed. II. Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. III. Strumiłło, Tadeusz.

NN R X 4.57 g/a OC, I, IIIboS (OS)II PC, I, I SL MU, 2, I S, I, I (LCl, Xl, Yl) [S, NSCM]

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Strumiłło, Tadeusz, ed.

See

Studia i materiały do dziejów muzyki polskiej.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [x-24-55 10m]

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Strumiłło, Tadeusz, ed.

*MFBR (Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd.1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 25cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)

NN R 6.59 t/ OC, I, II, III PC, I, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, I, 3, I, II, III (LCl, Xl, LCEl)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Kobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

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Strunck, Delphin.
See
Strungk, Delphin, 1601-1694.

MUSIC DIV.
N. Y. P. L. February 28, 1929

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Strungk, Delphin, 1601-1694

Write on slip words underlined below and class mark— *MA

Seiffert, Max.
Zur Biographie Delphin Strunck's.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. , p.79-84.)

npc

form 166 MUSIC DIV.

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Copy only words underlined & classmark— * MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.
NN 2.62 g/OC, II, III (OS)I MUI 2, LCI, XI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg

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Strungk, Nicolaus Adam, 1640-1700.

*MEC (Strungk)

Berend, Fritz, 1889-
Nicolaus Adam Strungk, 1640-1700; sein leben und seine werke, mit beiträgen zur geschichte der musik und des theaters in Celle, Hannover, Leipzig ... Hannover, Druck von E. Homann [1913]
248 p., 1 l.; [17] p. (music) 22½cm.
Inaug.-diss.--Munich.
Lebenslauf.
"Vorliegende arbeit ist hervorgegangen aus einem studium der hannoverschen kapellgeschichte."—Vorwort.
"Verzeichnis der benutzten literatur": p. [7]-10. "Bibliographie" Werke. p. [207]-215.
JUILLIARD FOUNDATION FUND
1. Strungk, Nicolaus Adam, 1640-1700. 2. Chapels (Music)—Germany. 3. Opera—Leipzig.
[28b1] 22-911 MUSIC DIV.
Library of Congress ML410.S94B3

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Strungk, Delphin, 1601-1694

** MYA

Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.
On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.
DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.
N. Y. P. L. April 25, 1929

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Strungk, Nicolaus Adam, 1640-1700.

D *MFC

Zelle, Friedrich, 1845-1927.
... J. Theile und N. A. Strungk. Zweiter beitrag zur geschichte der ältesten deutschen oper ... Berlin, R. Gaertner, 1891.
24 p. 25½ x 20½cm. Drexel Musical Fund.
Programm—Humboldt-gymnasium, Berlin.
Music: p. 17-24.
Bound with *MFC
---Second copy.
Bound with his: Joh. Wolfg. Franck. 1889.
JUILLIARD FOUNDATION FUND.
1. Theile, Johann, 1646-1724. 2. Strungk, Nicolaus Adam, 1640-1700.
9-10777
Library of Congress ML410.T43Z3 MUSIC DIV.

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Write on slip words underlined below and class mark— *LYA

Strungk, Nicolaus Adam, 1640-1700.

Capriccio primi toni (1686).

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p. 26-34.)

Edited from Ms.5056, Lowell Mason library, Yale university.

form 166 MUSIC DIV.

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Write on slip words underlined below and class mark— **MN

Strungk, Nicolaus Adam, 1640-1700.
[Capriccio sopra...Ich danck dir schon durch deinen Sohn]
Capriccio über den Choral "Ich dank dir schon durch deinen Sohn" (komp. 31 März 1684). [Von] Nikolaus Adam Strungk... Herausgegeben von Max Seiffert. (In his: Zwei Doppelfugen. Leipzig [1938] p. 3-7.)

Organum. Reihe 4. Nr. 18.

form 166 MUSIC DIV.

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Write on slip words underlined below and class mark— *

Strungk, Nicolaus Adam, 1640-1700.
[Ricercar sopra la morte della mia carissima madre]
Ricercar (komp. Venedig 20 Dez. 1685). [Von] Nikolaus Adam Strungk... Herausgegeben von Max Seiffert. (In his: Zwei Doppelfugen. Leipzig [1938] p. 8-12.)

Organum. Reihe 4. Nr. 18.

form 166 MUSIC DIV.

---

Strungk, Nicolaus Adam, 1640-1700, Ricercare

Copy only words underlined & classmark— * MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.
NN 2.62 g/OC, II, III (OS)I MUI 2, LCI, XI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg

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**MN
H883
no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus. 103)

(Continued)
NN 4.64 c/OC, I (OS)II Ig, IIg (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g,

3.

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Write on slip words underlined below and class mark— ** MN

Strungk, Nicolaus Adam, 1640-1700.

...Zwei Doppelfugen. Two double fugues... Leipzig: F. Kistner & C. F. W. Siegel [1938] Publ. pl. no. 29376. 12 p. 31cm. (Organum... Reihe 4: Orgelmusik. Nr. 18.)

For organ.
Edited by Max Seiffert from a photo-copy of the autograph in ms. 5056 in the Lowell Mason library, Yale university.—*cf. Preface.*
CONTENTS.—Capriccio über den Choral "Ich dank dir schon durch deinen Sohn."—Ricercar.

MUSIC DIV.
1. Fugues—Organ—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. October 1, 1940

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Strungk, Nicolaus Adam, 1640-1700, supp. au

*MN
E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*
... Die drey töchter Cecrops'. <Ansbach, wahrscheinlich im Januar 1679> Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn <†> Braunschweig, Henry Litolff's verlag, 1938.
xvi, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)
At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37-38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A C 40-2394
[8] MUSIC DIV.

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STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

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STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

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Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)
German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191.
"Die quellen": p. 191-192.

1. Operas: Full scores. I. Königsmark, Maria Aurora, gräfin von, 1662-1728. II. Strungk, Nicolaus Adam, 1640-1700, supposed author. III. Schmidt, Gustav Friedrich, 1883- ed. IV. Beer-Walbrunn, Anton, 1864-1929. V. Title. VI. Title: Cecrops.

A C 40-2394
Newberry library for Library of Congress [M2.E66 reihe 2] [8] (780.83)

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Write on slip words underlined below and class mark— ** MN

Strungk, Nicolaus Adam, 1640-1700.
...Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel ... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28301. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 18.)

Originally composed for two violins and viola da gamba.
Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—Two violins and basso continuo (organ or harpsichord). ~~1. Trios—Two violins and viola da gamba and organ.~~ 4. Sonatas—Trios—To 1800. 5. Viola da gamba. 2. Quartets—Two violins, gamba. 1. Ser. Trios
N. Y. P. L. September 29, 1931

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Strunk, Oliver.
See
Strunk, William Oliver, 1901-

NN 2.53 OC PC MU LC

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Copy only words underlined & classmark— MAK

STRUNK, WILLIAM OLIVER, 1901-
The Byzantine office at Hagia Sophia. (IN: Dumbarton Oaks papers. Cambridge. 30cm. no. 9-10 (1956) p. [175]-202. facsims., music)

Bibliographical footnotes.

1. Music, Byzantine. 2. Byzantine music.
NN R 3.58 e/f OC OI PC, 1 MU, 2 (LC2, X1)

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Copy only words underlined & classmark-- *MGA

STRUNK, WILLIAM OLIVER, 1901-
A Cypriote in Venice. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae. 1962. 27cm. p. 101-113. music, facsim.)

1. Hieronymos ho Tragoudistes, 16th cent. 2. Manuscripts, 16th cent.
NN 10.64 c/, OC, 1b OI MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Strunk, William Oliver, 1901-
Haydn's Divertimenti for baryton, viola, and bass.
(Musical quar. New York, 1932. v.18, p.216-251. illus. (music).)

Haydn, Franz Joseph, Divertimenti.

MUSIC DIV.

form 196b [1-13-43 25m]

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Copy only words underlined & classmark— *MA

Strunk, William Oliver, 1901-
Intonations and signatures of the Byzantine modes. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 339-355. music)

Bibliographical footnotes.

1. Byzantine music. 2. Modes.

NN 7.55 d/S OC OI MO, 1,2 (LC3, X1)

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Write on slip only words underlined and classmark — *MA

Strunk, William Oliver, 1901-
The music of the Old Hall manuscript; a postscript.
(Musical quar. New York, 1949. 1949, April, p. 244-249. illus. (music.)

Old Hall manuscript.

MUSIC D.

npc

form 196c [11-29-13 25m]

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Copy only words underlined & classmark— *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p.[7]-37. facsims.)

Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.

NN R 5. 59 l/d OC OI MD, 1, 2, 3, 4, I (LC8, X1)

* * *

Write on slip words underlined and class mark — *MA

Strunk, William Oliver, 1901-
Some motet-types of the 1[illegible]th century.
(International congress of musicology. Papers. New York, 1939. 1939, p.155-160.)

Motets.
History and criticism, 1450-1600.

npc

MUSIO DIV.

form 196c [1-13-43 25m]

* * *

*MFB

Strunk, William Oliver, 1901- comp.
Source readings in music history from classical antiquity through the romantic era. [1st ed.] New York, Norton [1950]
xxi, 919 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Sources. I. Title.
2. Theory. 1. History and criticism—Source readings

ML160.S89 780.9 50—10092

Cards in Public Catalogue

Library of Congress [51x15]

MUSIC DIV.

* * *

*MFB

Strunk, William Oliver, 1901- , ed.
Source readings in music history, from classical antiquity to the Romantic era, selected and annotated by Oliver Strunk. London, Faber and Faber [1952] xxi, 919 p. music. 24cm.

1. Music—Hist. and crit.—Source readings.
2. History and criticism—Source readings.

NN R 4.55 j/ OCs PCs, 1 SLs MUs, 2 (LC1s, X1s)

* * *

DESK-ROOM 326

STRUNK, WILLIAM OLIVER, 1901-
Sources and problems for graduate study in musicology, by W. Oliver Strunk... [Washington, D.C., 1933?] 106-116 p. 24cm.

"Reprinted from the M.T.N.A. Proceedings, 1933."

1. Musicology.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. August 26, 1936

* * *

*MI MMBy v.7

Strunk, William Oliver, 1901- , ed.
Specimina notationum antiquiorum. Folia selecta ex variis codicibus saec. x, xi, & xii phototypice depicta. Hauniae, E. Munksgaards forlag, 1966.
xiii, 40 p. 26 cm. and portfolio (187 plates) 36 cm.
(Monumenta musicae byzantinae. 7)
"A collection of materials ... for the study of the earlier Byzantine notations."

(Continued)

NN * R 9.67 l/ OC (OS)I M/s, 1s, 2s, 3s, Is (LC1, X1) 2

* * *

STRUNK, WILLIAM OLIVER, 1901- , ed. Specimina notationum antiquiorum. (Card 2)

1. Byzantine music. 2. Manuscripts (Music)—Collections—Facsimiles. 3. Neumes—Facsimiles. I. Series.

* * *

Write on slip words underlined below and class mark — *MA

Strunk, William Oliver, 1901-
The tonal system of Byzantine music.
(Musical quar. New York, 1942. v.28, p.190-204.)

Byzantine music.

MUSIC DIV.

D form 196b [1-12-12 25m]

* * *

*MO p.v.60

Strunk, William Oliver, 1901-
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (On cover: American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations. JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies. II. Title.
1. Instruction and study. 2. Universities — Music. 3. Libraries A 33-1770
Title from Yale Univ.
Library of Congress [AS36.A4855 no. 19] MUSIC DIV.
Cards in Public Catalogue

* * *

*MEC (Virgil)

Strunk, William Oliver, 1901-
. . . Vergil in music, by W. Oliver Strunk . . . [New York:] G. Schirmer, Inc., 1930. 16 p. facsim., illus. (music.) 8°.
Caption-title.
Repr.: Musical quarterly. v. 16, no. 4. 1930.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

1. Virgil—Music.
N. Y. P. L. July 29, 1931

* * *

Strunk, William Oliver, 1901- tr. *MFHB (Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.
3 v. illus., ports., facsims., music. 28 cm. MUSICAL FUND
Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894— tr. II. Sessions, Roger, 1896— tr. III. Strunk, William Oliver, 1901— tr. IV. Title.

ML2633.E32 784.1 49-7773*

Library of Congress [30] MUSIC DIV.

* * *

Strunk, William Oliver, 1901- *MO

Music library association.
A provisional list of subject headings for music, based on the Library of Congress classification. Mimeographed for the Music library association. [Rochester] 1933.
cover-title, 1 p. l., 69 numb. l. 28½cm. $1.00
"Copies may be secured ... [from] Miss Barbara Duncan, Sibley musical library, Eastman school of music, Rochester, N. Y."
"Subject-heads for musical compositions ... The selection and arrangement ... was largely the work of the former chief of the Division of music, the late Oscar G. Sonneck. The actual preparation of the list for publication was undertaken by Mr. W. Oliver Strunk, of the Division of music."
Ref. Cat. 1908 / Second Copy
1. Subject headings—Music. I. U. S. Library of Congress. Division of music. II. Sonneck, Oscar George Theodore, 1873-1928. III. Strunk, William Oliver, 1901- IV. Title.

Library of Congress ML111.M8 MUSIC DIV. 33-33441
———— Copy 2. [35d2] 025.3

* * *

Strunk, William Oliver, 1901- , comp. *MEC (Parker)

Semler, ~~Mrs.~~ Isabel (Parker)
Horatio Parker; a memoir for his grandchildren, compiled from letters and papers, by Isabel Parker Semler, in collaboration with Pierson Underwood ... New York, G. P. Putnam's sons [°1942]
8 p. l., ix-xx, 21-330 p. front., illus. (incl. music) plates, facsims. (incl. music) ports. 21cm.
"Works of Horatio W. Parker, compiled by W. Oliver Strunk": p. 318-330.
1. Parker, Horatio William, 1863-1919. I. Underwood, Pierson. II. Strunk, William Oliver, 1901- comp.

Library of Congress ML410.P163S3 42-1778
[7] MUSIC DIV. 927.8

* * *

Strunk, William Oliver, 1901- , ed. *MO (U. S.)

United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, [cop. 1931]. ix, 61 p. f°.
*Contents:* Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1932

* * *

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883- , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1932

* * *

*QGA

СТРУНИ серця; українські пісні про кохання [Ред. Г.Г. Лозинська] Київ, Держ, вид-во худож. літ-ри, 1958. 147 p. 12cm.

Without the music.
Title transliterated: Struny sertzya.

1. Songs, Ukrainian--Collections. I. Lozyns'ka, H.H., ed. II. Lozyns'ka, H.H.

NN R 9.61 c/ OC, I, IIb+ SL MUy, 1y, Iy S, 1, I (LCR1, LC1, X1)

* * *

DREXEL. 5094 (1)
5094.1

Strunz (Jacques)

See Auber (Daniel François Esprit)
Le cheval de bronze... Ouverture arrangé ...par J. S. Paris, c18--. f°.

5094 - 5094.1

Music Div.

* * *

*CA 029 v.2, no.32.

Strunz, Karl, 1875-
... Johann Wenzel Kalliwoda (1801-1866). Zur deutschösterreichischen musikgeschichte der ersten hälfte des 19. jahrhunderts. Von dr. Karl Strunz. Wien, Mayer & co., 1910.
1 p. l., 19 p. 24cm. (Vorträge und abhandlungen hrsg. von der Leogesellschaft. [no. 32])

Cards in Public Catalogue

1. Kalliwoda, Johann Wenzel, 1801-1866. ~~I. Title.~~

Library of Congress ML410.K15S7 MUSIC DIV. 12-606

Struth, Sigrid Abel.

See

Abel-Struth, Sigrid.

~~OC~~ OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 1858

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DREXEL 4296

Strutius (Thomas)

Vierfache musicalische Dienstwilligkeit denen...vier Herren Scholarchis, als...dem 29 Julii, des 1655 Jahres das offentliche Gebete...morgens...und abends...im Gymnasio auffgerichtet...bestätiget und...vorgelesen worden, in vier...Melodien nach welchen der Morgen- und Abend-Gesang, und bey Ablesung der Legum zweene ...Dialogi, reichen und armen Studenten zur Lehre... sollen gesungen werden...praesentiret. *Dantsig: G. Rheten Wittwe,* [1655?] sol. f°.

Student songs
Songs – German

Music Div.

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Strutt, Joseph

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

[Pastoral suite. Vocal score. English]

...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.

CONTENTS. — Prelude. — Clock-a-clay (John Clare, 1837). — Molly Green o' Maldon (L. Cranmer Byng). —Waken, lords and ladies gay (Joseph Strutt, 1808). — Essex (Arthur Shearly Cripps, 1906)

(Continued)

NN 2.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS6, LC1, X1)

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GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

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Strutt, Richard, 1848-1927, ed.

*MRD

Rheinberger, Josef Gabriel von, 1839–1901.

[Mass. Op. 192. Organ acc.]

The Holy Communion service in the key of E for four voices (S. A. T. B.), by Josef Rheinberger. Op. 192. Arranged for use in the Church of England by Richard Strutt... London: J. Williams ltd. [1901] Publ. pl. no. 14517. 39 p. 26cm.

Vocal score. English words.

MUSIC DIV

1. Masses—Keyboard acc. 2. Lord's Supper. I. Strutt, Richard, 1848–1927, ed.

N. Y. P. L. October 21, 1943

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STRUTT, WILLIAM MAITLAND, 1886-1912

Write on slip only words underlined and classmark: *MA

Muckerness, E. D.

William Maitland Strutt.

(Musical opinion. London, 1952. 1952, June, p. 535-537)

form 404d [vi 22-51 25m]

MDC

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Strutt, William Maitland, 1886–1912.

*MEC (Strutt)

The reminiscences of a musical amateur and an essay on musical taste, by the Hon. William Maitland Strutt...edited by his mother. London: Macmillan and Co., Ltd., 1915. xi p., 1 l., 172 p., front. (port.) 12°.

Introduction signed: S. Langford.

Cards in Public Catalogue

Musicians – Correspondence, reminiscences, etc.

~~1. Music.~~ 2. Rayleigh, Evelyn Georgiana Mary (Balfour) Strutt, lady, editor. 3. Title.

N. Y. P. L. Music Div. June 9, 1915.

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Struve, A.

*MO (Mari)

Eshpaĭ, Yakov Andreyevich, 1890–

...Мари калык муро. Песни народа Мари. Для голоса с фортепиано... Гармонизация Гр. Лобачева, запись мелодии и текста Я. Эшпай, обработка русского текста А. Струве [Mari folk songs. For voice and piano] Москва: Гос. издат. — Музыкальный сектор, 1930. Publ. pl. no. M. 11084 г. 41 p. 32cm.

At head of title: Труды Государственного института музыкальной науки.

(Continued)

N. Y. P. L. MUSIC DIV. March 11, 1942

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Eshpaĭ, Yakov Andreyevich, 1890– ...Мари калык муро... (Continued)

For 1 voice with piano acc. Mari and Russian words.
One of 500 copies printed.

1. Mari (Finno Ugrians). I. Lobachev, Grigoriĭ Grigor'yevich, 1888– . II. Struve, A. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

N. Y. P. L. March 11, 1942

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*MYD

STRUVE, JACOB BERNHARD, 1767-1826.

Variations sur une chanson suédoise, avec introduction pour le piano. Paris, Chevessaille [182-?] Pl. no. 46. 19 p. 32cm.

1. Piano. 2. Folk songs, Swedish (Instrumental settings)

NN X 11.64 g/f OC(1b) SL MUg, 1g, 2g (LC1, X1)

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*MHB

Struwe, Friedrich.

...Erziehung durch Rhythmus in Musik und Leben. Kassel: Bärenreiter-Verlag, 1930. 112 p. diagrs. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 8.)

Bibliography, p. 111-112.

Cards in pub. cat.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

484312A. 1. Rhythm. I. Ser.

N. Y. P. L. July 31, 1930

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Struwe, Friedrich, editor

*MA

Lied und Volk.

Jahrg. 1- (April, 1931-)

COMPLETE RECORD OF VOL. BE FOUND ON MAIN ENTRY

Kassel: Bärenreiter-Verlag, 1931– v. illus. (incl. music, ports.) 30½cm.

Monthly.
Jahrg. 1, individual nos. lack Jahrg. numbering.
Editor : 1931 - F. Struwe.

1. Music—Per. and soc. publ. I. Struwe, Friedrich, editor.

N. Y. P. L. September 25, 1933

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Struwe, Jacob Bernhard

See

Struve, Jacob Bernhard, 1767-1826

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 305 [vii-31-34 20m]

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Der Struwwelpeter

*MP (Children)

HUSSLA, ANDREAS.

Melodien zu Dr. Heinrich Hoffmann's Struwwelpeter. Zusammengestellt von Andreas Hussla. Frankfurt am Main, Literarischen Anstalt [19 --?] close score (16 p.) 27cm.

Cover title.

1. Children's music--Songs, German. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title: Der Struwwelpeter.

NN R 3.60 p/ OC (1bo) I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

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The strychnine lady

*MS ++

CHRISTOU, JANI.

The strychnine lady. [1967?] score (55 p.) 44cm.

Reproduction of holograph.
Date at end: March 1967.
For 4 actors and instrumental ensemble.
Duration: 25-30 min.

1. Chance, Music of. I. Title.

NN 11.70 d/z OC SL MUg, 1g, Ig (LC1, X1)

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*MGS + (Polish)

Stryjeńska, Zofja (Lubańska), 1894–

...Tańce polskie; 11 wielobarwnych rotograwjur. Słowo wstępne napisał Artur Schroeder. Kraków: Druk i nakład Drukarni narodowej [1929] 6 p.l., 11 col'd pl. 41cm.

Plates accompanied by guard sheets with musical illustrations.

CONTENTS.—Tańce polskie.—Góralski.—Krakowiak.—Kołomyjka.—Kujawiak.—Mazur.—Oberek.—Polka.—Polonez.—Zbójnicki.—Żydowski.

Music Div.

206736B. 1. ~~Dancing~~—Poland. ~~2. Dancing in art.~~ I. Schroeder, Artur.

N. Y. P. L. April 23, 1943

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*MGTM

STRYKER, DAISY MURRMANN.

Classic ballet. Illus. by R. S. Dufendach. [South Bend, Ind.] Allied institute of dancing [c1933] 1 v. illus., music. 33cm.

Vol. 1.
Cover title.
At head of title: Creators of the Poisé system of dancing instruction.

1. Children's ballet--Instruction I. Allied institute of dancing, South Bend, Ind.

NN 3.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MRA

Stryker, Melancthon Woolsey, 1851– , compiler.

Choral song, for the church school, and the mid-week meeting. Prepared by Melancthon Woolsey Stryker. New York: Biglow & Main Co. [cop. 1891.] 224 p. obl. 24°.

Words and music.

Cards in Public Catalogue

Music div.

1. Hymns. 2. Title.

N. Y. P. L. January 7, 1916.

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*MRA

[Stryker, Melancthon Woolsey,] 1851–

College hymnal; a selection of Christian praise-songs for the uses of worship in universities, colleges and advanced schools. New York: The Biglow & Main Co., 1908. 288 p. 12°.

Introduction signed M. W. S.; copyrighted by M. W. Stryker.
Words with music for 4 voices.

Cards in Public Catalogue

George West Van Siclen Collection.

MUSIC DIV

171108A. ~~1. Hymns.~~ 1. Hymns, College and school 2. Title.

N. Y. P. L. March 5, 1925

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Strzitetz, Josephine (Brunsvik), Gräfin Deym-

See

Deym, Josephine (Brunsvik), Gräfin, 1779-1821.

NN 12.59 OC ~~MU~~ LC

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NCO p.v.161

[Stuart, Charles,] *fl.* 1780–1800.

The cobler of Castlebury. A musical entertainment, in two acts. As it is performed at the Theatre Royal, Covent-Garden. London, G. Kearsley [1779]

v p., 1 l., 35 p. 20½cm.

~~[Longe, F. Collection of plays. v. 125, no. 4]~~
Without the music (by Shield)

I. Shield, William, 1748–1829. ~~II. Title.~~ The cobler of Castlebury. ~~Drama, English.~~

Library of Congress PR1241.L6 vol. 125 [82b1] 26—2228

(Over)

MUSIC DIV. Revised 1934

NCO p.v.33

Stuart, Charles, fl. 1780-1800.
Gretna Green, a comic opera, in two acts. As performed at the Theatre Royal, Smoke-alley. Dublin, The booksellers 1783?
22 p. 18cm.
~~Longe, F.—Collection of plays. v. 233, no. 6.~~
With some alterations and a few songs added by O'Keeffe. cf. Genest, Account of the English stage, v. 6, p. 285-286.
Without the music (by Arnold)

1. Arnold, Samuel, 1740-1802. II. O'Keeffe, John, 1747-1833. ~~III. Title.~~ Gretna Green. 2. Librettos. Arnold's Gretna Green.

34b1.
PR1241.L6 vol. 233
Library of Congress — Revised. 1934 — 28-3236 — MUSIC DIV.

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*MZ (Arnold)

Stuart, Charles, fl. 1780-1800.
Gretna Green, a comic opera, in two acts. As performed at the Theatre Roral (sic), Smoke-alley. (London:) Printed for the booksellers, 1783?. 22 p. 17cm.

Libretto. English words.
Without the music by Samuel Arnold.

Cards in Public Catalogue
Librettos
~~1. Drama, English.~~ I. Title. II. Arnold, Samuel, 1740-1802: Gretna Green.
N. Y. P. L. — MUSIC DIV. — October 25, 1933

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**MEC (Britten)

STUART, CHARLES, 1900-
... Benjamin Britten; Peter Grimes... London [etc.] Boosey and Hawkes [1947] 35 p. illus., music. 19cm.

DREXEL MUSICAL FUND.

1. Britten, Benjamin, 1913- , Peter Grimes. 2. Britten, Benjamin. Peter Grimes.
NN 2.53 OC(lb) PC,1 SL MU,2 (LC1, X1)

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NCOM

Stuart, Charles Douglas, and A.J. Park.
The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin (1895)
1 p. l., (vii)-xii, 255, (1) p. 19cm.

1. Music-halls—Gt. Brit.—Eng. I. Park, A. J., joint author. II. Title.
Library of Congress — PN2582.V3S7 — 12-19975 — MUSIC DIV.

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*MGS (English)

STUART, CHARLES DOUGLAS.
The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin [1895] xii,255 p. 19cm.

1. Music halls--Gt.Br. 2. Music halls--Gt.Br.--England. I. Park, A. J.,joint author.
NN S 5.68 e/ OC,I PC,1, I SL MU,2,I (DC2,LC1, X1)

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Stuart, Cosmo.
See
Gordon-Lennox, Cosmo, 1869-1921.

Music Div.

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*MGSB

STUART, FRANCES R.
Rhythmic activities. By Frances R. Stuart and John S. Ludlam. Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 245 cards in (2 portfolios) [1960, c1955] 11 x 15cm.
Directions and music (unaccompanied melodies with chord symbols)
"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing-- Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.
NN 11.61 p/OC(1bb) I. II. IIbo, IVbo SL MU,g, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*KC 1686

Stuart, George.
A joco-serious discourse. In two dialogues, between a Northumberland-gentleman, and his tenant a Scotchman, both old Cavaliers. With an anagram prefixt to them: being some miscellaneous essays, written upon several occasions. By George Stuart... London, Printed for B. Tooke, and J. Story, in New-Castle, 1686. 8 p.l., 76 p., 2 l. 20cm. (4°.)

Hazlitt, II, 584.
In verse.
Includes some music.
"A catalogue of some books, printed for Benjamin Tooke," 2 l. at end.

283924B. ~~1. Satire, Political.~~ ~~Gt. Br., 1686.~~ 1. Songs, English. Collections, 17th cent. 2.
N. Y. P. L. — MUSIC DIV. — October 30, 1944

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Stuart, Howard M., joint author

*MGX

JUDD, MARGUERITE.
Tap dancing, with a musical note for every tap, by Marguerite Judd and Howard M. Stuart. Illus. by Thelma Seeds Mendson. New York, Womans press [1935] 1 v. illus. 28cm.

Book 1.
Includes piano music for dance accompaniments.
CONTENTS.—book 1. For beginners.

1. Tap dancing. I. Stuart, Howard M., joint author. II. Stuart, Howard M.
NN 5.64 g/ OC(Ibo)I,IIbo PC, I,I SL MU,I,II,I (LC1,X1)

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*MEC (Lewis)

STUART, JAY ALLISON, pseud.
Call him George. London, P. Davies [1961] 285 p. port. 20cm.

1. Lewis, George, 1900- I. Title.
NN R 3.62 a/ OC(lb), Ib PC, I, I SL MU, I, I (LC1, X1)

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Stuart, Jesse, 1907-

*MP box

Russell, Sydney King, 1897-
Sandy river. Song for voice and piano, by Sydney King Russell. New York, G. Schirmer inc. [c1940]

First line: Much have I roved by Sandy river.
Words by Jesse Stuart.

Printed for the Music Division.

1. Songs, U. S. I. Stuart, Jesse, 1907-
II. Song index (2).
NN — MUSIC DIV.

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Stuart, Leslie, 1866-1928

Pseudonym of Thomas A. Barrett

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [iv-7-48 10m]

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*MP box

Stuart, Leslie, 1866-1928.
...The bandolero, "Gallant signors, sweet signoras." [Song] New York: G.Schirmer [ca.1900] Publ.pl.no. 14875. 11 p. f°.

For baritone, G minor.

1 card only.
Not access.

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*MS

Stuart, Leslie, 1866-1928.
The belle of Mayfair. A musical comedy. Book by Chas. H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart. Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9385. 2 p.l., 209 p. 4°.

At head of title: Produced at the Vaudeville Theatre on April 11th 1906...
English words.
Vocal score.

2. Musical comedies.
~~1. Operas (Comic).~~ ~~2. Operettas.~~ ~~Piano and voice.~~ 3. Brookfield, Charles Hallam Elton, 1857-1913. 4. Hamilton, Cosmo. 5. Title.
N. Y. P. L. — Music Div. — December 4, 1917.

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*MS

Stuart, Leslie, 1866-
...The belle of Mayfair. A musical comedy. Book by Chas.H.E.Brookfield and Cosmo Hamilton. Music by Leslie Stuart... New York: Francis, Day & Hunter, cop.1906. Publ.pl.nos. range from F.D.&H.186 to 226. 190 p. 4°.

Vocal score. English words.
At head of title: Produced at Daly's Theatre on December 3rd., 1906...

MUSIC DIV.

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*MS

Stuart, Leslie, 1866-1928.
Florodora; a musical comedy, book by Owen Hall (pseud.). Lyrics by E. Boyd-Jones, and Paul Rubens, music by Leslie Stuart... London: Francis, Day & Hunter, cop. 1899. 2 p.l., 224 p. sq. 4°.

At head of title: Produced at the Lyric Theatre, London, on Nov. 11th 1899...

2. Musical comedies.
1. Operas.—Piano and voice. ~~2.~~ ~~Operas (Comic).~~ 3. Davis, James. 4. Boyd-Jones, Ernest. 5. Rubens, Paul Alfred, 1875- . 6. Title.
N. Y. P. L. — Music Div. — October 29, 1914.

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*MS

Stuart, Leslie, 1866-1928.
Florodora. A musical comedy. Book by Owen Hall. Lyrics by E. Boyd Jones and Paul Rubens. Music by Leslie Stuart. Vocal Score. New York: T.B. Harms & Co., cop. 1899. 173 p. 4°.

Gift of Miss M. Ross.

1. Musical comedies.

Music Div.

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*MS

STUART, LESLIE, 1866-1928.
[FLORODORA (MY LADY FAIR) VOCAL SCORE. ENGLISH]
My lady fair; a comedy operetta in two acts. Based on the world-famous opetetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T.S.Denison [c1958] 81 p. 26cm. (Denison's musical comedies and operettas)

1. Operas, Comic--Vocal scores. I. Merrill, Lawrence. My lady fair. II. Grey, Julian. My lady fair. III. Denison's musical comedies and operettas. IV. Title. V. Merrill, Lawrence.
NN 6.64 a/B OC, I, II, Vb (OS) III (OAFI) SL MUg, Ig, Ig, IIg, IVg
MUA, I, I, II, IV (LC1, X1) [NSCM]

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NCOF *

Stuart, Leslie, 1866-1928.
[Florodora. Libretto. English]
"Florodora." Book by Owen Hall; lyrics by E. Boyd Jomes [sic] and Paul Rubens; music by Leslie Stuart. [n. p.,19--] 57,42 l. 30cm.

Typascript.
Without music.
Produced at the Casino theatre, New York, Nov. 10, 1903.

(Continued)

NN*X 2.54 OC,I,II, III PC,I,II,III,IV SL
MU, Iy, Iy, IIy, IIIy, IVy (MUL 1,T 6,LC1,X1)

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Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora. I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

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*MS

Stuart, Leslie, 1866-1928.
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross (pseud.). (Additional lyrics by George Arthurs.) Music by Leslie Stuart London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Grossmith, George, 1874- . 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859- . 5. Arthurs, George. 6. Title.
N. Y. P. L. — MUSIC DIV. — November 25, 1914.

NCOF
+

STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud.] and George Arthurs; music by Leslie Stuart, [n.p., 1909?] 41, 38, 15 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.

(Continued)

NN * * 1.58 p/, OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1, Z1)

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STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

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*MP
+box

Stuart, Leslie, 1866-1928.
Lousiana Lou, "I lub a gal, spose she lubs me too..." Song. Words and music by Leslie Stewart [sic], as sung in H. J. W. Dam's musical farce, "The shop girl" ... New York: T. B. Harms & Co., cop. 1894. 5 p. f°.

1. Title.

2 cards only.
Not access.

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*MS

Stuart, Leslie, 1866-1928.
"Peggy"; new musical play in two acts, book by George Grossmith, junr...lyrics by C. H. Bovill. Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24636. 2 p.l., 184 p. 4°.

Vocal score.

MUSIC DIV.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Grossmith, George, 1874- . 3. Bovill, Charles Harry, 1878- . 4. Title.
N. Y. P. L. July 28, 1915.

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*MS

Stuart, Leslie, 1866–1928.
[The school girl. Vocal score]
The school girl; a musical play. Book by Henry Hamilton and Paul Potter. Lyrics by Charles H. Taylor. Music by Leslie Stuart... New York, T. B. Harms co. [etc., etc.] c1903. 200 p. 30cm.

"Produced by Charles Frohman at Daly's theatre, September 1st, 1904."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325069B. I. Musical comedies. I. Hamilton, Henry, d. 1918. The school girl. II. Potter, Paul Meredith, 1853–1921. The school girl. III. Taylor, Charles H. The school girl.
N. Y. P. L. March 29, 1946

(Over).

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*MS

Stuart, Leslie, 1866–1928.
[The silver slipper. With piano]
...The silver slipper; a modern extravaganza, book by Owen Hall. [pseud.] Lyrics by W. H. Risque, music by Leslie Stuart... London: Francis, Day & Hunter [etc., etc.] cop. 1901. Publ. pl. no. F. & D. 6953. 237 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London, on June 1st, 1901."
Additional numbers by I. Caryll and L. Ronald. Additional lyrics by P. Greenbank, G. Rollit and C. Taylor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

765582A. I. Musical comedies. I. Davis, James, 1853–1907. The silver slipper. II. Risque, W. H., d. 1916. The silver slipper.
N. Y. P. L. August 30, 1935

(Over)

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*MS

Stuart, Leslie, 1866-1928.
The slim princess; a new comic opera in three acts. Book and lyrics by Henry Blossom. Music by Leslie Stuart. Adapted from George Ade's story of the same name... New York: Chappell & Co., Ltd. [cop. 1910.] Publ. pl. no. 24457. 2 p.l., 3–155, 4 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866- . 4. Ade, George, 1866- . 5. Title.
N. Y. P. L. October 21, 1915.

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NCOF
+

STUART, LESLIE, 1866-1928.
[THE SLIM PRINCESS. LIBRETTO. ENGLISH]
"The slim princess;" musical comedy in three acts; books and lyrics by Henry Blossom; music by Leslie Stuart; adapted from George Ade's story of the same name, Produced at the Globe theatre, New York, Jan. 2, 1911. [n.p., 1911?] 1 v. (unapged) 28cm.

Typescript.

(Continued)

NN * * 7.56 d/s OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

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STUART, LESLIE, 1866-1928. [THE SLIM PRINCESS. LIBRETTO. ENGLISH] "The slim princess... (Cont.)

Without music.

1. Musical comedies—Librettos. The slim princess. I. Blossom, Henry Martyn, 1866-1919. The slim princess. II. Ade, George, 1866-1944. The slim princess. III. Title.

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STUART, VIVIAN

Classmark

Beaumont, Cyril Wm 1891
Music --

TEMPORARY CARD

Permanent card removed by

Date 4-62

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E C J MP MR MS MU O P

form 174a [illegible]

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*MKDM

STUART, WALTER.
Encyclopedia of jazz manual. New York, C. Colin [c1968] 8 v. in 1. illus. 29cm.

CONTENTS.--1. How to play modern jazz.--2. Piano styling for professionals.--3. Learn to write contemporary sounds.--4. Piano, new directions, modern jazz.--5. Jazz fill ins. 6. Innovations in full chord technique.--7. Innovations in modern harmony.--8. All about the modern jazz piano style.

1. Piano--Methods (Jazz) 2. Harmony, Jazz.
NN 7.69 w/A OC SL MU, 1, 2 (LC1, X1)

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*MV

STUART, WALTER.
Fake book for the club date musician. Special combo style arrangements for C, B flat, E flat, bass, piano, organ. New York, C. Colin [c1967] 5 v. in 1. 28cm.

1. Band (Jazz). I. Title.
NN 7.69 k/A OC SL MUg, Ig, Ig (LC1, X1)

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*MI

STUART, WALTER.
How to play modern jazz. New York, C. Colin [c1958] 17 p. 29cm.

1. Harmony, Jazz.
NN 5.70 e/A OC SL MU, 1 (LC1, X1)

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*MIB

STUART, WALTER.
Jazz improvising for all instruments. New York, C. Colin [c1961] 15 p. 28cm.

1. Improvisation; 2. Jazz.
NN 7.69 w/A OC SL MU, 1, 2 (LC1, X1)

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*MP
(Scandinavian)

Stub, Valborg Hovind, editor.
Songs from the North; representative songs of Norway, Sweden, and Denmark, edited by Valborg Hovind Stub, with English text by Aubertine Woodward Moore (Auber Forestier). Boston: O. Ditson Co., cop. 1907. Publ. pl. no. 66290. xiii, 148 p. front., illus. (port.) f°.
Words in original language with English translation. Music for 1 voice with piano acc.
Biographical notes, p. ix-xiii.

Songs, Scandinavian — Collections.

MUSIC DIV.

320325A

JUILLIARD FOUNDATION FUND.

~~1. Songs, Scandinavian.~~ 2. Moore, Annie Aubertine (Woodward), 1841- , translator. 3. Title.
N. Y. P. L. July 11, 1927

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*MFG

Stubbings, George Wilfred, 1887-
A dictionary of church music. London, Epworth Press [1949] 127 p. 20cm.

549489B. 1. Church music--Dictionaries.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MKRKM

STUBBINS, WILLIAM HAROLD, 1911-
Applied musical theory for the clarinetist; the basic principles of musical theory as applied to the clarinet. Ann Arbor, Mich., G. Wahr, 1959. 92 p. 32cm.

1. Clarinet--Methods, 1901-
NN 5.65 l/g OC SL MU, 1 (LC1, X1)

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*MKRK

Stubbins, William Harold, 1911-
The art of clarinetistry; the acoustical mechanics of the clarinet as a basis for the art of music performance, by William H. Stubbins. Ann Arbor, Mich., Ann Arbor Publishers [c1965]
iii, 313 p. illus., music. 23 cm.
Bibliography: p. 308-310.

1. Clarinet--Construction. 2. Music--Acoustics and physics. 3. Clarinet--Instruction. 4. Acoustics and physics, 1901-
NN*R 6.67 a/A OC PC, 1, 2, 3 SL MU, 1, 3, 4 S, 2 (LC1, X1)

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*MYR

STUBBINS, WILLIAM HAROLD, 1911- , comp. and ed.
Recital literature for the clarinet; with piano accompaniment. Ann Arbor, G. Wahr, 1952. score(1 v.) and part. 31cm.

Vol. 4.

1. Clarinet and piano--Collections. I. Title.
NN R X 10.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MKRKM

Stubbins, William Harold, 1911–
The study of the clarinet, by William H. Stubbins ... Ann Arbor, Mich., G. Wahr, 1940.
2 p. l., 147 p. incl. illus. (incl. music) fold. pl. 27½ x 21cm.
Reproduced from type-written copy.
Includes musical exercises.
On cover: An introduction to the problems of clarinet playing.

~~1. Clarinet—Instruction and study.~~ 1. Clarinet — Methods.

40-34331

Library of Congress MT382.S898S

——— ——— Copy 2. MUSIC DIV.

Copyright AA 347580 [2] 788.6

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A stubborn Cinderella

*MS

HOWARD, JOSEPH E., 1878-
[A STUBBORN CINDERELLA. VOCAL SCORE. ENGLISH]
A stubborn Cinderella; book and lyrics by Will M. Hough and Frank R. Adams. New York, C. K. Harris, c1908. 93 p. illus. 29cm.

1. Musical comedies. I. Hough, Will M., 1882- . A stubborn cinderella II. Adams, Frank Ramsey, 1883- . A stubborn cinderella. III. Title.
NN 6.62 m/A OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III (LC1, X1)

*MRII

Stubbs, George Edward, 1857-1937.
The choir service book; consisting of the choral responses at morning and evening prayer; music for the canticles; a collection of single and double chants, with the pointing authorized by the General Convention; settings for occasional anthems; the penitential office; the office of Holy Communion; the burial service. Edited by G. Edward Stubbs... New York: Novello, Ewer and Co. [cop. 1902.] 278 p. 8°.

Words and music.

1. Services. 2. Title.
N. Y. P. L. July 26, 1919.

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*MRII

Stubbs, George Edward, 1857-1937.
The choir service book; consisting of the choral responses at morning and evening prayer; music for the canticles; a collection of single and double chants, with the pointing authorized by the General Convention; settings for occasional anthems; the penitential office; the office of Holy Communion; the burial service. Edited by G. Edward Stubbs... New York: Novello, Ewer and Co. [cop. 1902.] 278 p. 8°.

Words and music.

1. Services. 2. Title.
N. Y. P. L. Music Div. July 26, 1919.

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*ML

Stubbs, George Edward, 1857-1937.
The adult male alto or counter-tenor voice, by G. Edward Stubbs ... New York, The H. W. Gray co., sole agents for Novello & co., ltd., London [1908]
3 p. l., 70 p. 19½cm.

Cards in Public Catalogue

1. Singing ~~and Voice culture~~. (Singing) 1. Title.

Library of Congress MT855.S8 8-1126
Copyright A 195818 Music Div.

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*MM

Stubbs (George Edward) 1857-1937.
How to sing the choral service: a manual of intoning for clergymen with an introduction by Rev. H. H. Oberly. New York: J. Pott & Co. c1899. 1 p.l., xii, 110, (1) pp. 8°.

Intoning. Music Div.
Church Service (Anglican) - Management of

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*MLD

Stubbs (Geo. Edward) 1857-1937
Practical hints on the training of choir boys. With an introduction by J. S. B. Hodges. 8. ed. 85 pp. London: Novello, Ewer & Co., [1897] 12°.

1. Choirs, Boy. Music Div.

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*MLD

STUBBS, GEORGE EDWARD, 1857-1937.
Practical hints on the training of choir boys. With an introd. by J. S. B. Hodges. 10. and rev. ed. with supplement. New York, H. W. Gray co., sole agents for Novello [c1897] 105 p. 19cm.

Published also with title: Practical hints on boy choir training.
Supplement has special t. p.: Current methods of training boys' voices, a paper written for the Massachusetts choir guild...

1. Choirs, Boy. 2. Boy choirs.
NN R X 10. 57 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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Stubbs, George Edward, 1857-1937. Write on slip, class mark *MA
port. name, vol., page and year of magazine.
Twenty-five years an organist. Anniversary of Dr. G. Edward Stubbs of St. Agnes's Chapel, New York.
(The New Music Review. New York, 1917. 4°. v.16, no.188, p.662.)

Music Div.

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Stubbs, Ricardo Walter, 1897 or 8-

*MP box

Valderrama, Carlos, 1892-
Tristeza andina. Música por Carlos Valderrama. Lima: Casa Brandes, [191-] 2 l. 34cm.

Arranged for piano, with interlinear Spanish words.
"Versificación por Ricardo Walter Stubbs."
Illustrated t.-p.

Music Div.

1. Songs, Latin-American. 2. Peru— Music. I. Stubbs, Ricardo Walter.
N. Y. P. L. May 17, 1934

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*MZ

STUBBS, THOMAS.
[LES HAUTS DE HURLE-VENT. LIBRETTO. FRENCH]
Les hauts de Hurle-Vent; livret d'opéra en trois actes, un prologue et sept tableaux d'après le roman d'Emily Brontë. [Paris] Gallimard [1961] 163 p. 19cm.

I. Hérlat, Philippe, 1898- Les hauts de Hurle-Vent. II. Title. III. Brontë, Emily Jane, 1818-1848. Wuthering Heights.
NN R 3. 65 e/ OC(1bo)I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Stubenberg, Mathilde (Freiin von Tinti), Gräfin, 1863-1927.

*MP box

Weingartner, Felix, Edler von Münzberg, 1863-
[Lieder. Op. 55, no. 1. With orch.]
Gottvertrauen (Mathilde Gräfin Stubenberg) für Gesang und Orchester, von Felix Weingartner. Op. 55, Nr. 1. Wien: Universal-Edition A. G., 1915. Publ. pl. no. U. E. 5531. 5 p. 31cm.

Full score. German words.
From his: Vier Lieder für eine Singstimme mit Pianoforte. Wien: Universal-Edition, 1915.

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Stubenberg, Mathilde (Freiin von Tinti), Gräfin, 1863-1927.
N. Y. P. L. June 27, 1934

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*MIB

STUBER, ROBERT, 1910-
Die Klavierbegleitung im Liede von Haydn, Mozart und Beethoven; eine Stilstudie. Biel, 1958. 132 p. illus. (music) 24cm.

Inaug.-Diss.—Bern.
Vita.
Bibliography, p. 124-125.

1. Haydn, Joseph--Songs. 2. Mozart, Wolfgang Amadeus--Songs. 3. Beethoven, Ludwig van--Songs. 4. Musical accompaniment. 5. Accompaniment--Hist. 6. Haydn, Joseph. Songs. 7. Mozart, Wolfgang Amadeus. Songs. 8. Beethoven, Ludwig van. Songs.
NN X 8. 59 a/ OC(1b+) PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8 (LC1, X1)

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*MP (French)

Stuck, Jean Baptiste, 1680?-1755.
Cantates françoises à voix seule avec symphonies...par Jean-Baptiste Stuck... Livre 1- A Paris: De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1723 1 v. plate. 26½ x 38cm.

With instrumental accompaniment (including figured bass) in score.
Vol. 1, "nouvelle édition," 1723.
Vol. 1 contains 6 cantatas for soprano.

Music Div.
Carnegie Corporation of New York

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.
N. Y. P. L. March 25, 1934

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Write on slip words underlined below and class mark — *LR

Stuck, Jean Baptiste, 1680?-1755.
"Descends, et vole dans nos âmes, Divin Esprit."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.18-19.)

Music Div.

form 400b [viii-8-35 25m]

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Stuck, Jean Baptiste, 1680?-1755.
Manto la fée.

Write on slip words underlined below and class mark — *MZF

Mennesson,
Manto la fée, opera, représenté par l'Academie royale de musique, l'an 1711. Les paroles de M. Menesson, & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 253-314.)

Libretto.

Music Div.
Juilliard Foundation Fund.

727591A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Stuck, Jean Baptiste, 1680?-1755.
Méléagre.

Write on slip words underlined below and class mark — *MZF

Jolly, François Antoine, 1672-1753.
Méléagre, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. Jolly & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 1-62.)

Libretto.

Music Div.
Juilliard Foundation Fund.

727591A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Write on slip words underlined below and class mark — *LR

Stuck, Jean Baptiste, 1680?-1755.
"L'oiseau sous le verd feuillage."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.6-7.)

Music Div.

form 400b [x-24-34 25m]

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Stuck, Jean Baptiste, 1680-1755.
Polidore.

Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Polidore, tragedie, representée par l'Academie royale de musique, l'an 1720. Paroles de M. de Laserre. Musique de Baptistin [pseud.]... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 1-64.)

Libretto.

Music Div.
Juilliard Foundation Fund.

727594A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

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Write on slip words underlined below and class mark — *MR

Stuck, Jean Baptiste, 1680?-1755.
"Voi passer le tems de gémir."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: Laveuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.70.)

Music Div.

form 400b [viii-8-35 25m]

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Stucken, Eduard, 1865- : Die Opferung des Gefangenen.

**MS

Wellesz, Egon, 1885-
...Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre, nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8342. 94 p. f°.

Vocal score. German words.
First performed in 1926.

Music Dept
Drexel Musical Fund

426978A. 1. Operas—Piano and voice. 2. Stucken, Eduard, 1865- : Die Opferung des Gefangenen. 3. Rosenzweig, Alfred, arranger. 4. Title.
September 30, 1929

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Stuckenberg, Viggo Henrik Fog, 1863-1905.

*MR

Enna, August, 1860-
...In memoriam. Hymne af Viggo Stuckenberg, komponeret for Sang, Violin og Orgel af August Enna... Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13802. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1134.)

Score (7 p.): 1 voice, violin and organ. 2 parts. Danish and German words.
First line: Mægtig er Livet.

1. Songs, Sacred, Danish. 2. Songs, with various instruments. I. Stuckenberg, Viggo Henrik Fog, 1863-1905.
N. Y. P. L. October 7, 1936

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Stuckenberg, Viggo Henrik Fog. 1863-1905.

*MT (Scandinavian)

Enna, August, 1860-
Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

Music Div.

130931A
Juilliard Foundation Fund.

1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805-75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863-1905. 4. Klingenfeld, Emma, 1846- translator. 5. Title.
N. Y. P. L. May 3, 1924.

Stuckenberg, Viggo Henrik Fog, 1863-1905 *MP (U.S.)

Otterström, Thorvald, 1868-
[Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg I/g (MUA4, MUSII, LCI, XI)

Otterström, Thorvald, 1868- . [Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870-1937. II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

*MEC (Schoenberg)

Stuckenschmidt, Hans Heinz, 1901-
...Arnold Schönberg. Zürich [etc.] Atlantis Verlag [1951] 126 p. illus. (music), port. 20cm.

605642B. 1. Schönberg, Arnold, 1874-1951.
N. Y. P. L. MUSIC DIV. November 13, 1951

Stuckenbrock, Rudolf. Im wunderschönen Monat Mai *XML-29

ROSNER, FRANZ.
[IM WUNDERSCHÖNEN MONAT MAI. LIBRETTO. GERMAN]
Im wunderschönen Monat Mai; Singspiel in 1 Akt von R. Stuckenbrock. Berlin, E. Blochs Theater-Buchhandlung [1890] 25 p. 19cm. (Eduard Blochs Theater-Korrespondenz. No. 228)

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 683.)
I. Stuckenbrock, Rudolf. Im wunderschönen Monat Mai
II. Title. III. Stuckenbrock, Rudolf.
NN R I. 69 e/I OC(Ibo)I, IIIbo IIy (MUFI, MULI, UMI, LCI, (OAFI) PC, I, II SL MUy, I/y, XI)

*MEC (Schönberg)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Arnold Schoenberg. Translated by Edith Temple Roberts and Humphrey Searle. London, J. Calder [1959] 168 p. illus., ports., facsims., music, 23cm.

1. Schönberg, Arnold, 1874-1951.
NN R 7.60 x/ OC PC, 1 SL MU, 1 (LCI, XI)

Copy only words underlined & classmark— *MA

Stuckenschmidt, Hans Heinz, 1901-
Der Bildungswert der Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93. Nr.9 (Sept. 1, 1953) p.[349]-354)

1. Society and music. 2. Philosophy and aesthetics.

NN R X 3.55 d/e OCs OIs MU, 1s, 2s (LC3s, XIs)

*MEC (Blacher)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Boris Blacher. Berlin, Bote & Bock, 1963. 64 p. illus., ports., music. 25cm.

1. Blacher, Boris, 1903- 2. Blacher, Boris—Bibl.
NN 5.63 p/ OC PC, 1 SL MU, 1, 2 (LCI, XI, ZI)

Write on slip only words underlined and classmark — *MA

Stuckenschmidt, Hans Heinz, 1901-
Erik Satie.
(Musik-Blätter des Anbruch. Berlin, 1929. Jahrg.11, p.60-64)

Satie, Erik, 1866-1925

form 186c [iii-8-58 25m] MUSIC DIV.

*MEC (Busoni)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Ferruccio Busoni; chronicle of a European [by] H. H. Stuckenschmidt. Translated by Sandra Morris. London, Calder & Boyars [1970] 223 p. 8 plates. 21cm.

1. Busoni, Ferruccio, 1866-1924.
NN*R 11.70 m/ OC PC, 1 SL MU, 1 (LCI, XI)

Copy only words underlined & classmark — *ME

Stuckenschmidt, Hans Heinz, 1901-
Germany and Central Europe [by] H. H. Stuckenschmidt. London, Weidenfeld and Nicolson [c1970]
250 p. illus., facsims., ports. 23 cm. (Twentieth century composers, v. 2)

1. Musicians, German.
NN*R 5.72 m/ OC PC, 1 MU, 1 (LCI, XI)

*MGD

STUCKENSCHMIDT, HANS HEINZ, 1901-
Glanz und Elend der Musikkritik. Der Verfall des musikalischen Geschmacks. Berlin, M. Hesse [c1957] 61 p. 19cm. (Hesses kleine Bücherei. Nr.1)

1. Critics. 2. Critics, musical. I. Hesses kleine Bücherei.
NN R 8.59 m/ OC (OS)I PC, 2 SL MU, 1 (LCI, XI) [S, NSCM]

*MEC (David, J.N.)

Stuckenschmidt, Hans Heinz, 1901-
Johann Nepomuk David; Betrachtungen zu seinem Werk [von] H. H. Stuckenschmidt. Mit einem Lebensabriss von Hellmuth von Hase und einem Werkverzeichnis. Wiesbaden, Breitkopf & Härtel, 1965.
68 p. illus., facsim., music, ports. 25 cm.
"Johann Nepomuk David zu seinem 70. Geburtstage am 30. November 1965."

1. David, Johann Nepomuk, 1895-
NN * II. 68 1/ OC PC, 1 SL MU, 1 (LCI, XI)

*MEC (Ravel)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Maurice Ravel; Variationen über Person und Werk. Frankfurt am Main, Suhrkamp Verlag, 1966. 321 p. port. 20cm.

1. Ravel, Maurice, 1875-1937.
NN R 3.67 r/ OC PC, 1 SL MU, 1 (LCI, XI)

*MEC (Ravel)

Stuckenschmidt, Hans Heinz, 1901-
Maurice Ravel; variations on his life and work, by H. H. Stuckenschmidt. Translated from the German by Samuel R. Rosenbaum. [1st ed.] Philadelphia, Chilton Book Co. [1968]
xiv, 271 p. port. 21 cm.

1. Ravel, Maurice, 1875-1937.
NN*R 2.69 v/ OC PC, 1 SL MU, 1 (LCI, XI)

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Möglichkeiten der Oper. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 6 (Juni, 1954) p. [201]-203.) illus.

1. Operas.
NN R 3.61 g/ OCs OIs MUs, 1s (LCIs, XI)

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Musik gegen Jedermann. (IN: Melos. Mainz, 30cm, Jahr 22, Heft 9 (Sept., 1955) p. 245-248)

1. Appreciation (In German)
NNRX 2.57 p/ OC OI MU, 1 (LC2, X1)

*MFBL

STUCKENSCHMIDT, HANS HEINZ, 1901-
Musique nouvelle, illustrée par des exemples littéraires et musicaux--Neue Musik--traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1956. 380 p. music. 23cm.

Music, p. 341-362.
"Choix d'oeuvres," list of compositions, p. [365]-373. Bibliography, p. [375]-377.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN 3.57 g/ OC PC, 1 SL MU, 2 (LCI, XI, YI)

*MFBL

Stuckenschmidt, Hans Heinz, 1901-
...Neue Musik. [Berlin] Suhrkamp Verlag, 1951. 479 p. music. 22cm. (Zwischen den beiden Kriegen. Bd. 2).

Musical examples, p. 401-424.
Discography, p. 438-460; Bibliography, p. 435-437.

MUSIC DIV.
1. Music—Hist. and crit., 1900- 20th cent.
Cards in Public Catalogue

*MFC

Stuckenschmidt, Hans Heinz, 1901-
Oper in dieser Zeit; europäische Opernereignisse aus vier Jahrzehnten [von] H. H. Stuckenschmidt. [1. Aufl. Velber bei Hannover] Friedrich Verlag [1964]
208 p. illus. 25 cm.

1. Opera—Hist. 2. Operas, 20th cent.

NN* R 7.67 p/ OC PC, 1 SL MU, 2 (LCI, XI)

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Rede über Busonis "Doktor Faust;" gehalten bei einer Matinee im Züricher Stadttheater am 22. Mai 1955 (IN: Schweizerische Musikzeitung. Zürich. 25cm Jahrg. 96. Nr. 1 (Jan., 1956) p. 3-9)

1. Busoni, Ferruccio. Doktor Faust.
NN R X 5.56 a/ OC OI MU, 1 (LC2, XI)

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Schönbergs religiöse Werke. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 97, Nr. 6 (Juni, 1957) p. 256-258)

1. Schönberg, Arnold. Choral music.
NN R X 4.59 m/ OC OI MU, 1 (LC2, XI)

*ME
STUCKENSCHMIDT, HANS HEINZ, 1901-
Schöpfer der neuen Musik; Portraits und Studien. [Frankfurt am Main] Suhrkamp, 1958. 300 p. 20cm.

1. Musicians. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- . (In German).
NN R II. 60 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MZ
STUCKENSCHMIDT, HANS HEINZ, 1901- , ed.
Spectaculum; Texte moderner Opern, [von] Busoni [et al.] Frankfurt am Main, Suhrkamp, 1962. 334 p. 25cm.

1. Librettos--Collections. I. Title.
NN R 9.62 p/ OC PC, 1 SL MUy, 1y, 1y (LC1, X1) [I]

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*MFSL
Stuckenschmidt, Hans Heinz, 1901-
Twentieth century music. Translated from the German by Richard Deveson. New York, McGraw-Hill Book Co. [1969]
249 p. illus., facsims., music, ports. 19 cm. (World university library)

1. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent.
NN*R 10.69 v/ OC PC, 2 SL MU, 1 (LC1, X1)

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Stuckenschmidt, Hans Heinz, 1901- ed.
*M
BUSONI, FERRUCCIO, 1866-1924.
Entwurf einer neuen Ästhetik der Tonkunst. [Neue Ausg. mit einem Nachwort von H.H. Stuckenschmidt. Wiesbaden] Insel-Verlag [1954] 55 p. 19cm. (Insel-Bücherei. Nr. 202)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
I. Stuckenschmidt, Hans Heinz, 1901- ed.
NN R 9.57 a/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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Stuckenschmidt, Hans Heinz, 1901-
D-15
4932
KRITIK in unserer Zeit. Literatur, Theater, Musik, bildende Kunst [von] Günter Blöcker, Friedrich Luft, Will Grohmann [und] H.R. Stuckenschmidt. Göttingen, Vandenhoeck & Ruprecht [1960] 79 p. 21cm. (Die kleine Vandenhoeck Reihe. 100)

Includes bio-bibliographical notes.
1. Criticism, Literary, German. 2. Art--Criticism. 3. Music--Criticism. 4. Criticism. 5. Stage, 1926- 6. Drama--Criticism--20th cent. I. Blöcker, Günter. II. Luft, Friedrich. III. Grohmann, Will, 1887- IV. Stuckenschmidt, Hans Heinz, 1901-
NN R 6.65 / OC, I, II, III, IV PC, 1, 2, 3, 5, I, II, III, IV SL A, 2, III MU, 4, IV T, 6, II (LC1, X1)

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Stuckenschmidt, Hans Heinz, 1901- , ed.
*MTA
MYSLIVEČEK, JOSEF, 1737-1781.
Sinfonia; hrsg. von H.H. Stuckenschmidt. Partitur. Wien, Universal Edition, c1940. 20 p. 31cm. (Universal Edition. Nr. 11193)

Score.
"Die Partitur wurde, wie der Prager Myslivečekforscher Jaroslav Čeleda berichtet, aus alten Stimmen im Musikarchiv des gräflich Waldsteinschen Schlosses zu Hirschberg in Böhmen spartiert. Als Datierung (Continued)
NN 5.59 g/ OC, I SL MUg, 1g 1g (LC1, X1)

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MYSLIVEČEK, JOSEF, 1737-1781. Sinfonia...
(Card 2)

ist das Jahr 1762 auf der ersten Geigenstimme vermerkt."
Duration: about 10 min.

1. Symphonies--To 1800. I. Stuckenschmidt, Hans Heinz, 1901- , ed.

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Stuckenschmidt, Hans Heinz, 1901-
joint author
*MEC
(Schreker)
SCHREKER-BURES, HAIDY.
Franz Schreker [von] Haidy Schreker-Bures, H. H. Stuckenschmidt [und] Werner Oehlmann. Wien, E. Lafite [c1970] 96 p. illus., facsims. 22cm. (Österreichische komponisten des 20. Jahrhunderts. Bd. 17)

Bibliography: p. 96.
1. Schreker, Franz, 1878-1934. I. Series. II. Stuckenschmidt, Hans Heinz, 1901- , joint author. III. Oehlmann, Werner, joint author.
NN R 4.71 e/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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Stuckenschmidt, Hans Heinz, 1901- , ed.
*ZAN-*M7
Film Reproduction
STIMMEN; Monatsblätter für Musik. Heft 1-19; Nov. 1947-[1949] Berlin-Dahlem, H. Knauer. 19 no. in 18. illus., music. 29cm.

Film reproduction. Positive.
Some numbers combined.
No. 1-11/12 and 19 also called 1., 3. Jahrg.
(Continued)
NN*R 11.59 t/ (OC)I, II OSt, I, II, III (UI, UMI, LC1, X1) III, IIIb PCs, 1, I, II, III SL MUs, 2, [I]
2

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STIMMEN... (Cont.)

No. 11/12-19, "offizielles Organ der Internationalen Gesellschaft für neue Musik. Sektion Deutschland."
Edited by H.H. Stuckenschmidt and J. Rufer.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Stuckenschmidt, Hans Heinrich, 1901- , ed. II. Rufer, Josef, 1893- , ed. III. International society for contemporary music. German section.

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Student corpsens allmänna sångförening, Upsala, Sweden.
See
Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

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STUDENT DANCER
Classmark MCW
Woody, Regina L. (J.)
Student

TEMPORARY CARD
Permanent card removed by
Date 4-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R*R RC S SP ST T 8
form 174a [s-9-64 25m]

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The student gypsy
*MS-Amer.
[BESOYAN, RICK.]
[THE STUDENT GYPSY. VOCAL SCORE. ENGLISH]
The student gypsy. [1963?] piano-conductor score (292, 20, 5 p.) 30cm.

Reproduced from ms.
Caption title.
Musical comedy.
Book, music and lyrics by Rick Besoyan. Cf. The best plays of 1963-64.
1. Musical comedies. I. Title.
NN 1.71 d/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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The student king (Operetta)
See
De Koven, Reginald, 1861-1920.
The student king.

MUSIC DIV.

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Student labor federation, Australian.
See
Australian student labor federation.

MUSIC DIV.

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Student musicologists at Minnesota
*MA
MINNESOTA. University. Music dept.
Student musicologists at Minnesota. v.1- ; 1966- Minneapolis. v. music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicology--Per. and soc. publ. I. Title.
NN R 9.69 k/ ODs, Is EDs, Is CSR, I PCs, 1, Is SL MUs, 1, Is (U1, LC1s, X1s) [C]

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Student musicologists at Minnesota
*M
MINNESOTA. University. Music dept.
Student musicologists at Minnesota. Johannes Riedel, ed. Minneapolis, 1967. 1 v. music. 22cm.

Vol. 2.
Includes bibliographical footnotes.

1. Musicology. U.S. 2. Musicology--Papers, reports, etc. I. Riedel, Johannes, ed. II. Title. III. Riedel, Johannes. t.1967
NN 7.68 a/ OC)I, IIbo ODt(1b+) EDt PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MO (U.S.)
(General)
STUDENT PEACE UNION.
Songs for peace; 100 songs of the peace movement. Compiled and edited by The Student Peace Union; introd. by Pete Seeger. Photographs from UNESCO. New York, Oak Publications [1966] 112 p. illus. 26cm.
Unacc., with chord symbols.

1. Peace--Songs, U.S. I. Title.
NN * 10.67 r/ 08(1b*) SL MUg, 1g, Ig (MUS200, LC1, X1)

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The student prince (Opera)
See
Romberg, Sigmund, 1887-
The student prince.

MUSIC DIV.

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STUDENT SONGS

Here are entered works about, and the music of, student songs in languages other than English.

For student songs of Great Britain and the U.S., see

COLLEGE SONGS

Music div.

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STUDENT SONGS
* MFF
RUTGERS VAN DER LOEFF, A.
Drie studentenliederen toegelicht. Leiden, Universitaire pers Leiden, 1953. 99 p. 25cm.

Bibliographical references included in "Aanteekeningen," p. 72-99.
PARTIAL CONTENTS. -- Confessio poëtae [Mihi est propositum in taberna mori]-- Gaudeamus igitur. --Io vivat.

1. College songs. 2. Student songs.
NN X 1.59 g/ OC(1b) PC, 1 SL MU, 2, 2y (MUS 4, LC1, X1)

STUDENT SONGS
*MFF
RUTGERS VAN DER LOEFF, A.
Drie studentenliederen toegelicht. Leiden, Universitaire pers Leiden, 1953. 99 p. 25cm.

Bibliographical references included in "Aantekeningen," p. 72-99.
PARTIAL CONTENTS. — Confessio poëtae (Mihi est propositum in taberna mori)-- Gaudeamus igitur. —Io vivat.

1. College songs. 2. Student songs.

NN X 1. 59 g/ OC(1b) PC, 1 SL MU, 2, 3/ (MUS 4, LC1, X1)

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*MO (Chilean)
STUDENTS SONGS, CHILEAN
Baeza, Mario, ed.
Cantares de Chile. Santiago de Chile, Editorial del Pacífico [1956]
257 p. illus. 14 cm.

Without music.

1. FOLK SONGS, CHILEAN 2. COLLEGE SONGS, CHILEAN
3. SONGS, SPANISH — CHILE — COLLECTIONS
4. STUDENT SONGS, CHILEAN
NN * Z X 3. 59 p/- OC(1b) PC, 1, 2 SL MUy, 1y, 3y, 4/ (LC1, X1)

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Student songs, Chilean
*MF + box
Soro B., Enrique.
Himno de los estudiantes americanos. Letra de J.Galuez, música de Enrique Soro. Lima?:Leblanc,J.Cerrato y Cia,Sucs.[,191-?] 2 p. 2.ed. f°.

Spanish words with music for 1 voice with piano acc.

1.Spanish-American music
2.Student songs,Spanish 3 cards only

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Student songs, Costa Rican.
*MP (Costa Rican)
[Segura Méndez, Manuel] 1895– , ed.
...Lo que se canta en Costa Rica; canciones escolares, de colegio y populares, himnos de la America latina. (Declarada obra de texto por la Secretaria de educación pública.) San José, Costa Rica: Imprenta y librería universal, 1938. 158 p. 17cm. (Ediciones Patrias.)

Words only.
At head of title: ...Cuarta edición aumentada y corregida por J. Daniel Zuñiga.
"Una frase" signed: M. S.

MUSIC DIV.

~~103163B.~~ 1. Songs, Costa Rican—Collections. 2. Songs, National—Costa Rica. 3. Schools—Music. 4. College songs, Costa Rican. 1. Zuñiga Zeledón, José Daniel, ed. II. Title.
N. Y. P. L. September 19, 1941

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Student songs, Costa Rican
Write on slip words underlined below and class mark — STZ +
[Three songs of the Colegio superior de señoritas, San José, Costa Rica]

For 1 voice with piano acc. Spanish words.

(Costa Rica. Colegio superior de señoritas, San José. Album del Cincuentenario, 1888-1938. [San José] 1939. p. 12-15, p. 92-94, p.[157]-160.)

1 ed. only.

form 404b [xi-14-38 25m] MUSIC DIV.

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Student songs, Dutch
*MO (Netherlands)
Coers, F. R., 1870–
Liederboek van Groot-Nederland, versameld door F. R. Coers Frzn. Boek 1–4... Amsterdam: C. A. J. van Dishoeck, [1897–1902]. 4 v. 4°.

Dutch words; music mostly for 1 voice with piano acc.
Boek 1, 2 ed. Also has added title: Studenten-liederboek van Groot-Nederland.
Imprint varies: boek 2 has label of C. A. J. van Dishoeck pasted over original imprint of Nijgh en van Ditmar, Rotterdam, 1898; boek 4, pub. by van Dishoeck at Bossum.

MUSIC DIV.

1. College songs, Dutch. 2. Folk songs, Dutch. 3. Title. 4. Title: Studenten-liederboek van Groot-Nederland.
N. Y. P. L. October 8, 1928

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Student songs, Dutch
*MO (Netherlands)
Heyndrickx (Karel)
Studentenliederboek, words and music, verzameld door Dr. Karel Heyndrickx. Volksuitgave. v. 1-2. With, Bijvoegsel. Laken: Postema en van Raalte, 190-? 3v. 4.8°.

v.1. Vaderlandsche liederen.
v.2. Gezelschapsliederen.

Music Div.

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STUDENT SONGS, DUTCH
*MP (Netherlands)
Leiden. Rijksuniversiteit. Studentencorps.
Antidotum; studentenliederen, hopla's en katrijnen. Onder redactie van de Almanakcommissie van het L.S.C. Leiden, H. E. Stenfert Kroese, 1953. 32 p. illus. 21cm.

Without music.
Contents.—Io vivat.—Iodokeo.—Arena-lied.—Pro patria-lied.—Njord-lied.—Ergens achter woerden.—Civi-cantate.—Hongaarse rhapsodie.—Hosz pitá.—
(Continued)
NN** X 5.54 OS PC, 1,I SL MUy, 2/, Iy (MUS 29, LC1, X1)

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Leiden. Rijksuniversiteit. Studentencorps.
Antidotum... (Card 2)

Achter 't stalen gordijn.—Unter dem linden.—Perpetuum nobile.—Paris par l'autopop.—Hoofdmotief.—Lustrumkater.—Oh la la!—Schijn.—In de sociëteit.—Politiek-populaire potpourri.—Les enfants s'ennuiont.—Blasé.—Daag!—Intellectueel.—Gold rush.—Amour passé.—Nachtsadist.—Hymne des deutschtourismus.—De braderie.—Piet Hein.
1. College songs, Dutch. 2. Student songs, Dutch. I. Title.

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Student songs, Dutch.
*MO (Belgian)
Liederenboek der Belgische studenten uitgegeven door de studentenverbindung Lovania... 800 liederen met woord en wijs. Brussels: J.B.Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

Music Div.

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Student songs, Finnish.
*MO (Finnish)
Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71–80.)

English words, with music.
*Contents:* Book 1. Palmgren, Selim. Summer evening; I'm coming home; Finnish lullaby. Faltin, R. Fight. Kuula, Toivo. Song of Kullervo.
Book 2. Merikanto, Oskar. In harvest time. Palmgren, Selim. Maryatta's cradle song. Merikanto, Oskar. The poor little girl. Törnudd, Axel. Dotty Ditty. Sibelius, Jean. Song of exile.

Music Dept

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

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Student songs, Flemish
*MO (Belgian)
Liederenboek der Belgische studenten uitgegeven door de studentenverbindung Lovania... 800 liederen met woord en wijs. Brussels: J.B.Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French.
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

Music Div.

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Student songs, French.
*MO (Belgian)
Liederenboek der Belgische studenten uitgegeven door de studentenverbindung Lovania... 800 liederen met woord en wijs. Brussels: J.B.Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French.
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

Music Div.

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Student songs, French
*MP (French)
Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

MUSIC DIV.
Carnegie Corporation of New York.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882–
N. Y. P. L. February 21, 1936

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STUDENT SONGS, GERMAN
*MO (German)
ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)
NN R 6.57 a/ OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg, 2g, 3g, 4/8, Ig, IIg, IIIg, IVg (LC1, X1)

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Student songs, German.
Write on slip words underlined below and class mark — *MA
Niessen, Wilhelm.
Das Liederbuch des Leipziger Studenten Clodius.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 579-658.)

"Notenbeispiele," p. 640-658.

1.Songs, German--Hist. and crit.
2. Clodius, Christian, b. 1647.

form 404b [xi-14-38 25m] MUSIC DIV.

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STUDENT SONGS, GERMAN
L-10
1852
Bd. 5
STEPHENSON, KURT.
Das Lied der studentischen Erneuerungsbewegung 1814-1819. (IN: Darstellungen und Quellen zur Geschichte der deutschen Einheitsbewegung im neunzehnten und zwanzigsten Jahrhundert. Heidelberg. 22cm. Bd. 5 (1965) p. [9]-126)

1. College songs, German. 2. Student songs, German. 3. Students--Political activity--Germany.
NN R 10.65 s/ OI (PC)1, 3 (E)3 (MU)2 (LC1, X1)

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Student songs, German.
Write on slip words underlined below and class mark — *DM
Thiéry, A.
Les chansons d'étudiants dans les universités allemandes.

(Magasin littéraire. Gand, 1896. Année 13, pt.2, p.112-129.)

form 404b [viii-6-33 25m] MUSIC DIV.

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Student songs, German.
*MO (German)
Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Dept.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

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Student songs, German.
*MO (German)
Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.
FORD COLLECTION.

263366B. 1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, ed. II. Erk, Friedrich Albrecht, 1809–1878, ed.
N. Y. P. L. March 11, 1947

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Student songs, German
*MO (German)
...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

MUSIC DIV.

280724A. 1. Drinking songs, German. 2. ~~College~~ Student songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Student songs, German

*MO (German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk… Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept.

N. Y. P. L. January 18, 1929

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Allgemeines deutsches Commersbuch… (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.

N. Y. P. L. January 18, 1929

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STUDENT SONGS, GERMAN

*MO (German)

ALLGEMEINES deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. [156. Aufl.] Lahr, M. Schauenburg [1966] xiv, 543 p. illus. 16cm.

Principally unacc. melodies.

1. Folk songs, German. 2. Student songs, German. 3. Drinking songs, German. I. Allgemeines deutsches Kommersbuch.

NN *R 12.68 a/ OC SL MUg, lg, 2g, 3g (MUS100, LC1, X1)

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Student songs, German

*MP (German)

Auswahl deutscher Lieder mit ein- und mehrstimmigen Weisen… Leipzig: Serig, 1850. 648 p. 7. ed., enl. and rev. 24°.

German words with music for 1 to 4 voices.

3984A. 1. College songs. 2. Songs (German), Collections. MUSIC DIV.

N. Y. P. L. March 17, 1921.

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Student songs, German.

Clericus, Ludwig A 1827–1892, editor. *MG p.v.68

Das illustrierte Liederbuch der Albertina, von Ludwig Clericus, Königsberg i. Pr., 1850. Neu herausgegeben von Dr. Eduard Loch. Königsberg Pr.: Gräfe und Unzer, 1934. 49, 18 p. illus. (incl. ports.) 25½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 2.)

Title-page and introd. preceded by a reprint of the first four Lieferungen of the original edition, with reproduction of t.-p.: Liederbuch der Albertina; herausgegeben & illustrirt von L. C.… Königsberg i/P.: Lithographie & Druck v. Adolph Wilutzky, 1850.

German words with tunes.

804367A. 1. College songs, German. 2. College songs—Königsberg Universität. I. Loch, Eduard, 1868– . II. Title. III. Title: Liederbuch der Albertina. IV. Ser. MUSIC DIV.

N. Y. P. L. February 18, 1936

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Student songs, German

*MO (German)

Commers-Buch für den deutschen Studenten. Leipzig: B. G. Teubner, 1874. xx, 552 p. front. 19. ed., rev. and enl. 16°.

German words. Tunes only.

——— 22. Stereotypauflage. 1880.

21329A. 1. College songs (German).

N. Y. P. L. October 18, 1921.

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Student songs, German

Cornelius (Dr.)

The student life of Germany, translated, by W. Howitt, from the unpublished ms. of Dr. Cornelius. Containing… student songs, with the original music… London: Longman, B. G. & L., 1841.

3 p.l., v-xviii, 484 pp., 7 pl. 8°.

Music Div.

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STUDENT SONGS, GERMAN

*MO (German)

DEUTSCHE Studenten-Lieder, Taschen-Kommersbuch. Textauswahl von Liedern aus dem Allgemeinen deutschen Kommersbuch. Lahr/ Schwarzwald, M. Schauenburg [1961] 117 p. 14cm.

Words only.

1. Drinking songs, German. 2. Folk songs, German. 3. Student songs, German. 4. College songs, German. I. Allgemeines deutsches Kommersbuch.

NN R 1.64 f/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

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STUDENT SONGS, GERMAN

*MO (German)

FIDELITAS; 200 beliebte Volks- und Studentenlieder für Klavier, mit begleitendem Text. Berlin, Globus Verlag [190-?] Pl.no. A.J.B. 890. 111 p. 27cm.

German folk songs and student songs; for piano, with superlinear words.

1. Folk songs, German. 2. Student songs, German. I. [title] Fidelitas; zwei hundert

NN R 10.69 r/ OC SL MUg, lg, 2g, Ig (MUS100, LC1, X1)

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Student songs, German

*MO (German)

Fischer, Ludwig Hermann.

Klavier-Ausgabe des Kommersbuches. Zu 188 der beliebtesten Trink- und Kommerslieder die Klavierbegleitung. Arrangiert unter Berücksichtigung leichter Spielbarkeit und der Baritonlage, von L. Hermann Fischer… Magdeburg: Creutz[, 189–?]. 137 p. 2. ed., enl. 4°.

Music arranged for piano with interlinear German words.

MUSIC DIV

216996A. 1. Drinking songs, German. 2. Student songs, German. 3. Folk songs, German.

N. Y. P. L. December 17, 1925.

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Student songs, German.

*MO (German)

Friedlaender, Max, 1852– , editor.

Commersbuch. Herausgegeben und mit kritisch-historischen Anmerkungen versehen, von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1892]. viii, 163 p. illus. 16°.

German words with tunes.
On cover: Edition Peters. No. 2666.

Music Div.

JUILLIARD FOUNDATION FUND.

457083A. 1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.

N. Y. P. L. February 21, 1930

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Student songs, German.

*MO (German)

Friedlaender, Max, 1852– , editor.

Commersbuch. Hrsg. und mit kritisch-historischen Anmerkungen versehen von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1897]. viii, 204 p. 2. ed., enl. 16°.

German words with tunes.

MUSIC DIV.

227840A. 1. Folk songs, German. 2. Drinking songs, German. 3. Student songs, German. 4. Title.

N. Y. P. L. January 4, 1926

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Student songs, German

*MO (German)

Göpel's deutsches Lieder- und Commers-Buch. Sammlung von über siebenhundert der beliebtesten Lieder mit ihren Singweisen in mehrstimmiger Bearbeitung herausgegeben von Th. Täglichsbeck und J. Müllersen. Stuttgart; Karl Göpel, c1858; X, 915 p. 2d. ed.

Music Div.

BORGE COLLECTION.

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Student songs, German

SSYH

Howitt, William, 1792–1879.

Life in Germany; or, Scenes, impressions, and every-day life of the Germans, including the popular songs, sports, and habits of the students of the universities. By William Howitt… London, G. Routledge and co., 1849.

3 p. l., [v]-xviii, 484 p. front., illus., 6 pl. 22cm.

Half-title: The student-life of Germany.
Includes 34 students' songs with music and English translation.
1st edition: The student-life of Germany, London, 1841.

1. Student songs.
1. Student life and customs—Germany.

MUSIC DIV.

Library of Congress LA729.A3H8 Cards in Public Catalogue 7-7644†

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Student songs, German

Stuart 7801

Howitt, William, 1792–1879.

The student-life of Germany: by William Howitt, from the unpublished ms. of Dr. Cornelius. Containing nearly forty of the most famous student songs, with the original music, adapted to the piano-forte, by the Herr Winkelmeyer… London: Longman, Brown, Green, and Longmans, 1841. xviii, 484 p. front., illus. (incl. music), plates. 8°.

Cards in Public Catalogue MUSIC DIV.

Lenox copy.

STUART COLLECTION.

~~1. Student life, Germany. 2. College songs (German).~~

N. Y. P. L. No author card. May 19, 1924.

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Student songs, German

*MO (German)

Der Katerbummel; ein Studentenliederbuch für Wanderung und Reise; 67 beliebte Studentenlieder mit leichter Klavierbegleitung. Leipzig: F. Hofmeister[, 1927]. Publ. pl. no. 10284. 84 p. obl. 24°.

Arranged for piano with superlinear German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

557312A. 1. College songs, German.

N. Y. P. L. February 29, 1932

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Student songs, German

*MP (German)

Kleines Kommersbuch. Liederbuch fahrender Schüler. Dritte Auflage. Leipzig: P. Reclam jun. [pref. 1897] 112 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun. — *cf. p. 4.*

MUSIC DIV.

1. College songs, German. 2. Drinking songs, German.

N. Y. P. L. June 3, 1943

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Student songs, German

*MO (German)

Koch, Markus, 1879–

Suite über Studentenlieder für Männerchor, Streichinstrumente und Flöte, von Markus Koch. Op. 75. Braunschweig: H. Litolff, c1932. Publ. pl. no. Collection Litolff No. 2760. 28 p. 30½cm.

Score T.T.B.B., strings, flute and piano reduction of orchestra. May be sung with piano accompaniment only.

CONTENTS.—Hehr und heilig ist die Stunde.—Alt Heidelberg, du feine.—Ein Heller und ein Batzen.—Nun lebwohl, du kleine Gasse.—Nach Süden nun sich lenken die Vöglein allzumal.—Schwört bei dieser blanken Wehre.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Keyboard acc. 3. Student songs.

N. Y. P. L. June 18, 1937

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Student songs, German.

*MP (German)

Kommersbuch. Studentenliederbuch. Lieder fahrender Schüler. Leipzig: P. Reclam jun. [1897?] viii, 112, 111 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun. — *cf. p. 4.*
Each part with special t.-p. and paging; part 1: Kleines Kommersbuch… 3. Aufl.; part 2: Studentenliederbuch. Des Kl. Kommersbuchs zweiter Teil. 3. Aufl.

MUSIC DIV.

214868B. 1. College songs, German. 2. Drinking songs, German. I. Kleines Kommersbuch. II. Title: Studentenliederbuch.

N. Y. P. L. September 29, 1943

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Student songs, German

*MO (German)

Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823–1881, compiler.

Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke… Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.

Added, illustrated t.-p.
German words and music.
*Contents:* I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.

Music div.

1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834–1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 5. Title.

N. Y. P. L. October 19, 1916.

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Student songs, German

NFK

Neues deutsches allgemeines Commers- und Liederbuch. Germania [n.p.,] 373 p. col'd pl. 2.ed., enl. 16°.

no music

Music Div.

305602A

Student songs, German

*MP
(German)

Reisert, Karl, 1857-

Deutsche Lieder. Klavierausgabe des Deutschen Kommersbuches, besorgt von Dr. Karl Reisert. Enthaltend 557 der beliebtesten Vaterlands-, Studenten- und Volkslieder, sowie ein- und zweistimmiger Solo-Gesänge mit Klavierbegleitung. Freiburg im Breisgau: Herder [pref. 1900] viii, 460, 14 p. 27½cm.

Arranged for piano with interlinear German words.
"Verbandsbundeslied und Bundeslieder einzelner Vereine des Verb. d. kath. Stud-Ver. Deutschlands," 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

612477A. 1. Folk songs, German—German. 3. Songs, German—mersbuch. N. Y. P. L. Collections. 2. College songs, Collections. I. Deutsches Kom-

August 6, 1935

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Student songs, German

*MO
(German)

Richter (L.) & Marschner (A. E.)
Alte und neue Studenten-Lieder. Mit Bildern und Singweisen. Hrsg. von L. Richter und A. E. Marschner.
Leipzig: Mayer & Wigand, [18-]
77 (?) pp. 12°

Music Div.

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*LN
Lose 227

Student songs, German

Schein, Johann Hermann, 1586-1630.

Der Abt der reit [von] Johann Hermann Schein...
(aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words.
First line: Frisch auf, ihr Klosterbrüder.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.13-14])

Music Div.

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*LN
Lose 227

Student songs, German.

Schein, Johann Hermann, 1586-1630.

Ihr Brüder, lieben Brüder mein [von] Johann Hermann Schein...(aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.15-16])

Music Div.

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Student songs, German

*MO
(German)

Scherer (G.)
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S.
Leipzig: G. Mayer, [1856], iv, 170 pp.
Sq. 12°

Music Div.

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Student songs, German DREXEL 4028

Scherer (Georg)
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S. *Leipzig: G. Mayer*, [1856.] iv, 170 pp. sq. 12°.

Music Div.

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Student songs, German.

*LN
DdT 35-36

[Scholze, Johann Sigismund] 1705-1750.

... Singende muse an der Pleisse. Herausgegeben von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.

xiv, 242 p. incl. facsims. facsim. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 35 und 36)

Author's pseud., Sperontes, at head of title.
With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.
Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured) Realization of bass for piano in small notes below.
Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued on next card)

A O34-3188

[3]

Music Div.
Revised

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[Scholze, Johann Sigismund] 1705-1750. ... Singende muse an der Pleisse ... 1909. (Card 2)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl, 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.
"Anhang II. Anhang aus Johann Christian Günthers gedichten. <Ausg. 1736 und 1741. nr. 84-102.>": p. 92-100.

1. Songs, German. [1. Songs: Early] 2. Students' songs. [2. Students' songs: German] I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Title.

A O34-3188

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 35, 36]

[3]

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Student songs, German DREXEL 4296

Strutius (Thomas)
Vierfache musicalische Dienstwilligkeit denen...vier Herren Scholarchis, als...dem 29 Julii, des 1655 Jahres das öffentliche Gebete...morgens...und abends...im Gymnasio auffgerichtet...bestätiget und...vorgelesen worden, in vier...Melodien nach welchen der Morgen- und Abend-Gesang, und bey Ablesung der Legum zweene ...Dialogi, reichen und armen Studenten zur Lehre... sollen gesungen werden...praesentiret. *Dantzig: G. Rheten Wittwe*, [1655?] 1ol. f°.

Music Div.

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STUDENT SONGS, GERMAN

*MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)

NN R 8.71 d/ OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1)

2

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SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.
At head of title: Sperontes [pseud.]
Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, German. I. Günther, Johann Christian, 1695-1723. II. Title. 18th cent. 2. Student songs,

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STUDENT SONGS, GERMAN

*MP
(German)

SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden, der neuesten und besten musicalischen Stücke mit den darzu gehörigen Melodien zu beliebter Clavier-Übung und Gemüths-Ergötzung. Nebst einem Anhange aus J.C. Günthers Gedichten. Leipzig, Auf Kosten der lustigen Gesellschafft, 1736. [Leipzig, Deutscher Verlag für Musik, 1964] 1 v. (unpaged) 22cm.

(Continued)

NN R 8.71 d/ OC, I SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (LC1, X1)

2

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SCHOLZE, JOHANN SIGISMUND, 1705-1750.
Singende Muse an der Pleisse in 2 mahl 50 Oden... (Card 2)

Facsim. of 1st ed.
At head of title: Sperontes [pseud.]
Songs, with words chiefly by Scholze, set to popular songs and dances. In part with music (tunes, with partially figured bass); in part, words only, with indication of tune by title.

1. Songs, German-Collections, German. I. Günther, Johann Christian, 1695-1723. II. Title. 18th cent. 2. Student songs,

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Student songs, German DREXEL 4021

Tanglichsbeck (Thomas) and Muelelsen (J.)
Göpel's deutsches Lieder- und Commers-Buch. Sammlung von gegen fünfhundert der beliebtesten Lieder mit ihren Sin[g]weisen in mehrstimmiger Bearbeitung. *Stuttgart: K. Göpel*, [18—.] vi, 11., 986 pp. 16°.

Music Div.

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*LN
Lose 179

Student songs, German.

Widmann, Erasmus, 1572-1634.

Kommt her, ihr Herrn Studenten frei [von] Erasmus Widmann...(aus "Musikalischer Studentenmuht," 1622).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.6-7])

Music Div.

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Student songs, German

*MO
(German)

Wisconsin. University. Germanistische gesellschaft.
Deutsches liederbuch für amerikanische studenten; texte und melodieen nebst erklärenden und biographischen anmerkungen, hrsg. im auftrage der Germanistischen gesellschaft der Staatsuniversität von Wisconsin. Boston, D. C. Heath & co., 1906.

vi p., 1 l., 157 p. 23cm.

1. Students' songs, German. I. Title.

Library of Congress M1058.W81G37 7—40288

——— Copy 2.

Copyright A 189061 [a30c1]

MUSIC DIV.
Revised 1935

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Student songs, Icelandic

*MO
(Icelandic)

Hið Íslenzka stúdentafélag.

Söngbók hins Íslenzka stúdentafjelags. Gefin út af fjelaginu... Reykjavík: S. Eymundsson, 1894. viii, 103 p. 14 x 17½cm.

Most of the tunes indicated. Icelandic words.
"Lög" (tunes mostly for 1 voice unacc.), p. [61]-103.

MUSIC DIV.

731838A. 1. Songs, Icelandic. 2. College songs, Icelandic.
N. Y. P. L.

July 23, 1936

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STUDENT SONGS, LATIN

NVGH

Carmina burana.
Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930-41. col. front., col. plates. 24cm.

3 pts.
Bd. 1, [Teil] 1-2; Bd. 2, [Teil] 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877-1939, ed. III. Schumann, Otto, 1888- , ed. IV. Meyer Wilhelm, 1845-1917.

NN*R 6.54 OC, II, III, IV (OD)I (ED)I PC, 1, 2, 3, I, II, III, IV SL MUy, 4/, 1y, IIy, IIIy, IVy (LC1, X1)

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STUDENT SONGS, LATIN

C-14
1728

Langosch, Karl, 1903- , ed. and tr.
Vagantendichtung. Lateinisch und deutsch. Hrsg. und übers. von Karl Langosch. Bremen, Schünemann (1968)
380 p. front. 18 cm. (Sammlung Dieterich, Bd. 316)
Bibliography: p. 367-368.

1. College songs, Latin. Latin--Translations into 3. Student songs, Latin. 2. Poetry, Latin, Neo-German--Collections. I. Title.

NN*R 11.69 r/ OC PC, 1, 2, I SL MUy, 3y (LC1, X1)

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STUDENTS SONGS, NORWEGIAN

*MO
(Norwegian)

DET NORSKE STUDENTERSAMFUND, Oslo.
Viser og sange gjennem hundrede aar, 1813-1913. Kristiania, Aschehoug, 1913. 202 p. music. 20cm.

Includes the melodies of many songs.

1. College songs, Norwegian. 2. Students songs, Norwegian.

NN R 3.57 j/ OS PC, 1 SL MUg, 2g (LC1, X1)

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Student songs, Norwegian.

*MO
(Scandinavian)

Studentersamfundet i Trondhjem.

Nu klinger igjennem den gamle stad — fem og tyve års studenterviser fra Trondheim. Utgitt av Studentersamfundet i Trondhjem. Oslo: J. Grundt Tanum, 1935. 127 p. illus. 22½cm.

Tunes with Norwegian words.
"Efterord" signed: H. R. R.

MUSIC DIV.

839786A. 1. College songs, Norwegian. I. Rønneberg, Harald R.
N. Y. P. L.

October 16, 1936

STUDENT SONGS, SWEDISH

*XML-255

HEDENBLAD, IVAR, ed.

Studentsången; vald samling af fyrstämmiga körer och qvartetter för manröster. Stockholm, A. Hirsch [pref. 1883] Pl. no. 1706/2129. close score (1 v., various pagings) 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,892)
For TTBB, unacc.

1. Student songs, Swedish.
NN R 9.72 m/J OC(1bo) SL MUg, Ig (MUS 100) (UM1, LC1, X1, ZA1) (MUF1)

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Student songs, Swedish

*MRA

Ruuta, Theodoricus Petri, fl. 1581–1625, comp.

Piæ cantiones; a collection of church & school song, chiefly ancient Swedish, originally published in A. D. 1582 by Theodoric Petri of Nyland. Revised and re-edited, with preface and explanatory notes, by the Rev. G. R. Woodward M.A. and printed at the Chiswick press for the Plainsong & medieval music society. London, 1910. xxxiv, 281 p. front., illus. (facsims.) 22cm.

With reproduction of original t.-p.

Music Div.

484801. 1. Hymns, Denominational—Catholic church, Roman. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L. Card revised October 5, 1939

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Student songs, Swedish

*MO (Scandinavian)

Stockholm. Högskolan. Studentföreningen.

Carminum liber Holmiensis; utgiven av Stockholms Högskolas Studentförening. Stockholm: Elkan & Schildknecht, E. Carelius, 1928. 84 p. illus. 14½cm.

Swedish words with tunes.

MUSIC DIV.

1. College songs, Swedish. 2. Title.
N. Y. P. L. March 31, 1933

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*MO (Uruguayan) box

Cluzeau Mortet, Luis, 1893–

Coro de los niños del campo. Versos de Emilio Oribe. [Por] Luis Cluzeau-Mortet. Adoptado por el Consejo nacional de enseñanza primaria y normal. Montevideo [Monteverde, impresores, 1942?]

cover-title, [4] p. 36cm.

CARNEGIE CORPORATION OF NEW YORK

For one voice with piano accompaniment.
First line: Sonrienda a la autorcha del día.

1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Oribe, Emilio, 1893– II. Title.

A 45-4002

New York. Public library for Library of Congress [2] MUSIC DIV.

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Student songs, Uruguayan.

*MP box

Fabini, Eduardo, 1883–

Himno de la juventud estudiantil. Letra de: José Pereira Rodríguez. Música de: Eduardo Fabini. [Montevideo, A. Monteverde & cía., 194–?]

[4] p. 34½cm.

For one voice with piano accompaniment.
First line: Juventud de los pueblos del mundo.
Music reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Students' songs, Uruguayan. I. Pereira Rodríguez, José, 1893– II. Title.

A 45-4000

New York. Public library for Library of Congress [2] MUSIC DIV.

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Student songs, Uruguayan.

*MO (Uruguayan) box

Ronchi, Apolo.

... Himno de los estudiantes liceales. Aprobado por el Consejo nacional de enseñanza secundaria. Poesía, Eugenio P. Bergara ... [Paysandú, R. o. del U., A. Ronchi, 1944]

[8] p. 28cm.

For one voice with piano accompaniment.
First line: Juventud, la patria llamándote está.
Music reproduced from manuscript copy.
"Obras del mismo autor": p. [7] "Obras del dr. Eugenio P. Bergara": p. [8]

CARNEGIE CORPORATION OF NEW YORK

1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Bergara, Eugenio P. II. Title.

A 45-4000

New York. Public library for Library of Congress [2] MUSIC DIV.

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STUDENT SONGS, VENEZUELAN

*MP box

RIVAS, J. RAFAEL.

Himno de la Universidad de los Andes. Letra de Juan Rojas. Mérida [Venezuela] 1951. [8] l. 36cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Dirección de. Publicaciones, no. 9)

For 2 part chorus and piano.
1. Student songs, Venezuelan. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Rojas, Juan.
NN R X 10.64 g/, OC(1bo)I. Ibo SL MUg, Ig, 2g, Ig (MUD 1, MUS1, LC1, X1)

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STUDENT SONGS, VENEZUELAN

*MO (Venezuelan) box

ROJAS L., RENÉ

Himno deportivo universitario; letra y música de René Rojas. Arreglo para piano y voces por el autor. Mérida, 1953. score ([8] p.) 37cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Dirección de. Publicaciones, no. 29)

For SATB and piano.
First line: Por las cimas rebeldes del "Bolivar."

1. Student songs, Venezuelan.
NN R X 10.64 e/3 OC(1b) SL MUg, Ig (MUS2, LC1, X1)

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Student songs, Walloon.

*MO (Belgian)

Liederenboek der Belgische studenten uitgegeven door de studentenverbindung Lovania... 800 liederen met woord en wijs. Brussels: J. B. Katto, 1901. 24, 654 p. 8°.

Added t.-p. in French.
Tunes only. A few songs for 2 to 4 voices. Mostly French, Flemish and Walloon words; also songs of many other countries with words in original language.

Music Div.

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Student songs, Welsh

*MO (Welsh)

Evans, David, 1874– , ed.

Llyfr canu myfyrwyr Prifysgol Cymru. The University of Wales students' song book. Edited by David Evans... London: Oxford univ. press, 1937. 182 p. 27cm.

For piano. "Many of the arrangements, by a little readjustment, may be used for four-part singing." Chiefly English and Welsh words.

MUSIC DIV.

969976A. 1. College songs, Welsh. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 6, 1938

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*MRA

Student volunteer movement for foreign missions. International convention, 8th, Des Moines, 1919–1920.
Student volunteer hymnal... [n. p., 1920?] 122 p. 18cm.

With music.

1. Hymns. 2. Hymns, Young people's.
NN 9.53 OS PC, 1 SL MUg, 2g (LC1, X1)

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*MRA

Student volunteer movement for foreign missions. International convention, 9th, Indianapolis, 1923–1924.
Student volunteer hymnal... New York [etc.] Century co. [c1923] iv, 123 p. 18cm.

With music.

1. Hymns. 2. Hymns, Young people's.
NN 9.53 OS PC, 1 SL MUg, 2g (LC1, X1)

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Studenten-liederboek van Groot-Nederland.

*MO (Netherlands)

Coers, F. R., 1870–

Liederboek van Groot-Nederland, versameld door F. R. Coers Frzn. Boek 1–4... Amsterdam: C. A. J. van Dishoeck, [1897–1902]. 4 v. 4°.

Dutch words; music mostly for 1 voice with piano acc.
Boek 1, 2. ed. Also has added title: Studenten-liederboek van Groot-Nederland.
Imprint varies: boek 2 has label of C. A. J. van Dishoeck pasted over original imprint of Nijgh en van Ditmar, Rotterdam, 1898; boek 4, pub. by van Dishoeck at Bossum.

MUSIC DIV.

1. College songs, Dutch. 2. Folk songs, Dutch. 3. Title. 4. Title: Studenten-liederboek van Groot-Nederland.
N. Y. P. L. October 8, 1938

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Studenten-Music.

*MX

Rosenmüller, Johann, ca. 1620–1684.
[Studenten-Music. Nr. 50–54]
...Suite (Nr. 9, C moll) aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW ...

1. Chamber music, 17th cent.—Quintets. 2 violins and 2 violas. 2. Piano—Quintets—Piano, Quintets. 3. Suites—orchestra—Full score. 4. School and amateur orchestra—Music. I. Schering, Arnold, 1877– , ed. II. Title: Studenten—Music.
N. Y. P. L. March 9, 1936

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Studentengärtlein

*MN E651 Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 1/JOC(1b)I, II, III (OS)V (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

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JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular—Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

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Studentenhochzeit

*MS

REINHARDT, HEINRICH, 1865-1922.
[STUDENTENHOCHZEIT. VOCAL SCORE. GERMAN]
Studentenhochzeit, Operette in einem Akt. Text und Musik von Heinrich Reinhardt. Wien, Musikalien-Verlag "Hölle;" New York, J. Loeffler, c1910. Pl. no. H. I. 53 p. 32cm.

1. Operas, Comic—Vocal scores. I. Title.
NN X 8.67 c/p OC (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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Studentenliederbuch.

*MP (German)

Kommersbuch. Studentenliederbuch. Lieder fahrender Schüler. Leipzig: P. Reclam jun. [1897?] viii, 112, 111 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun. — cf. p. 4.
Each part with special t.-p. and paging; part 1: Kleines Kommersbuch... 3. Aufl.; part 2: Studentenliederbuch. Des Kl. Kommersbuchs zweiter Teil. 3. Aufl.

MUSIC DIV.

214868B. 1. College songs, German. 2. Drinking songs, German. I. Kleines Kommersbuch. II. Title: Studentenliederbuch.
N. Y. P. L. September 29, 1943

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Studentenmuziek

*MV

Paap, Wouter, 1908–

...Studentenmuziek voor strijkorkest (1948). [Amsterdam, Donemus, c1949] 16 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 4.53 OC SL MUg, Ig, IIg (LC1, X1)

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Studenter-Sangforeningen, Copenhagen.

See

Copenhagen. Universitet. Studenter-Sangforeningen.

MUSIC DIV.

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*MO (Scandinavian)

Studentersamfundet i Trondhjem.

Nu klinger igjennem den gamle stad — fem og tyve års studenterviser fra Trondheim. Utgitt av Studentersamfundet i Trondhjem. Oslo: J. Grundt Tanum, 1935. 127 p. illus. 22½cm.

Tunes with Norwegian words.
"Efterord" signed: H. R. R.

Cards in Public Catalogue MUSIC DIV

839786A. 1. College songs, Norwegian. I. Rønneberg, Harald R.
N. Y. P. L. October 14, 1936

Studentkåren, Upsala, Sweden.

See

Upsala, Sweden. Universitet. Studentkåren.

MUSIC DIV.

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A student's dictionary of music

*MD

LOVELOCK, WILLIAM.

A student's dictionary of music. [1st American ed.] New York, F. Ungar [1964] 112 p. music. 20cm.

1. Music--Dictionaries. 2. Dictionaries. I. Title.

NN R 2.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

---

...The student's Mother Goose *MP (General)

Pommer, William Henry, 1851–

...The student's Mother Goose; 50 songs for male chorus. Composed by W. H. Pommer. Opus 26... St. Louis: Thiebes-Stierlin Music Co. [cop. 1895.] 86 p. 4°.

1465 3c. A

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses (Men's voices). 2. Nursery rhymes. 3. Mother Goose. 4. Title.

N. Y. P. L. July 16, 1924

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*MPW-Amer.

STUDENTS' songs. Boston, Press of G. B. King, 1879. [28] p. 17cm.

Songster, with music.

"Compliments of J. A. Jackson & Co., hatters and furriers."

1. Songsters. 2. College songs.

NN S 6.68 e/ OC SL MUg, 1g, 2g MUA(4) (MUS14) (LC1, X1)

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Students' songs. *MO (U.S.) (Coll.)

Hills, William Henry, 1859– , compiler and editor.

Students' songs. Comprising the newest and most popular college songs as now sung at Harvard, Yale, Columbia, Cornell... etc., compiled and edited by William H. Hills... The original Moses King collection. Boston: Rand Avery Co. [cop. 1887.] 60 p. 13. ed. 4°.

Words and music.

1. College songs. 2. Title.

Music Div.

N. Y. P. L. December 4, 1917.

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Studentsångföreningen, Lund, Sweden.

See

Lund, Sweden. Universitet. Studentsångföreningen.

APR 3 - 1941

MUSIC DIV.

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Studenvič, Eva.

*MO (Slovak)

Plicka, Karol, compiler.

Eva Studeničová spieva, z piesnovej sbierky Karla Plicku. [Turčiansky Sv. Martin:] Matica slovenská, 1928. 62 p. front. (port.) 8°.

Slovakian words with tunes.

Music div.

1. Folk songs, Slovakian. 2. Studenvič, Eva. 3. Matica slovenská, Turčiansky Sv Martin.

N. Y. P. L. May 20, 1929

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Studeny, Bruno, 1888– , editor.

*MYK box

Geminiani, Francesco, 1680–1762.

...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H. [, ca. 1930.] Publ. pl. no. W. V. 107 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. I. Studeny, Bruno, 1888– , editor.

N. Y. P. L. September 15, 1931

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Studeny, Bruno, 1888– editor.

*MYK box

Pisendel, Johann Georg, 1687–1755.

...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H. [, ca. 1930.] Publ. pl. no. W. V. 95 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. I. Studeny, Bruno, 1888– , editor.

N. Y. P. L. September 28, 1931

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*MKK

Studeny, Bruno, 1888–

Beiträge zur geschichte der violinsonate im 18. jahrhundert, von Bruno Studeny ... München, Wunderhorn-verlag, 1911.

120 p. 23cm.

"Was hier im druck erscheint, entstammt einem ungefähr dreimal grösseren manuskripte des gleichen titels, das der Philosophischen fakultät der Universität München als dissertation eingereicht wurde."—Pref.

JUILLIARD FOUNDATION FUND

1. Violin music, ~~Hist. & crit.~~ 2. Sonatas - Hist. and crit.

Cards in Public Catalogue 12-28699

MUSIC DIV.

Library of Congress ML895.S8

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Studer, Carmen

*MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.

[DER WEG. PIANO ACC.]

Der Weg, Op. 82; eine Reihe von 15 Gesängen nach Gedichten von Carmen Studer, für Sopran, Bariton und Orchester. Klavier-auszug. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 65 p. 33cm.

(Continued)

NN X 1.59 l/J OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS16, LC1, X1)

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WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942. [DER WEG. PIANO ACC.] Der Weg... (Card 2)

For 1-2 voices and piano; originally with orchestra.

Duration: about 52 min.

CONTENTS.--Inschrift.--Bereitschaft.--Frühling.--Nebel.--Vor dem Gewitter.--Schatten am Ufer.--Winter.--Regenbogen.--Horizont.--Sonnenuntergang.--Geheimnis.--Leidenschaft.--Mondnacht.--Gesegnete Stunde.--Ausklang.

1. Songs, German. 2. Song cycles. I. Studer, Carmen.

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Studer, Hans, 1911- , joint ed.

*MN V520 v. 11

HOLLIGER, HANS, ed.

Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 11)

(Continued)

NN 3.61 m/ OC, III, IV, Vb+ (OS)I, II MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.

Bärenreiter-Ausgabe 3451.

For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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...Studi critici di interpretazione

*MGD

Toni, Alceo, 1884–

... Studi critici di interpretazione. Milano, Bottega di poesia, 1925.

135 p., 4 l. illus. (music) 19cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

"L'ambito programmatico di questi studi è limitato alla sola discussione della musica antica."

"Indice bibliografico": p. [139]–[140]

JUILLIARD FOUNDATION FUND

1. Music — Analysis, interpretation, appreciation. 2. Thorough-bass. 3. Music—Theory—16th–17th cent. I. Title.

25-10321

Library of Congress ML60.T65

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[2]

MUSIC DIV.

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Studi secondo Giotto

*MX

TWARDOWSKI, ROMUALD.

[TRITTICO FIORENTINO. STUDI SECONDO GIOTTO]

Tre studi secondo Giotto, per orchestra da camera. Trittico fiorentino 1. [Kraków] Polskie wydawn. muzyczne [1968] score (32 p.) 31cm.

For chamber orchestra.

Duration: 8 min., 40 sec.

1. Chamber orchestra. I. Title: Studi secondo Giotto.

II. Title: Trittico fiorentino.

NN 7.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2) (LC1, X1)

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Studia ethnographica Upsaliensia [v.] 5

*MKV

SICARD, HARALD VON.

Ngoma lungundu; eine afrikanische Bundeslade. [Uppsala] 1952. viii, 192 p. illus. 31cm. (Studia ethnographica Upsaliensia [v.] 5)

Bibliography, p. 179-183.

1. Drum — African tribes. 2. Ark of the Covenant. 3. Drum. 4. Instruments, African tribes. I. Series.

NN ** X 7.53 OC (OS) I PC, 1, 2, I SL J, 2, I MU, 3, 4, I (U1, LC1, X1)

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Studia i materiały do dziejów muzyki polskiej. t.1

* QR

Rudziński, Witold.

Stanisław Moniuszko. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1955]

1 v. illus., ports. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 1)

Czesc 1.

Includes bibliographies

1. MONIUSZKO, STANISŁAW, 1819-1872

I. Studia i materiały do dziejów muzyki polskiej. t. 1

NN * R X 12.58 d/ OC (OS)I PC, 1, I SL MU, 1, I S, 1, I (LCE1, LC1, X1)

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Studia i materiały do dziejów muzyki polskiej. t.2

*QPZ

PROSNAK, JAN.

Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 2)

Includes bibliography.

--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.

(Continued)

NN R X 12.58 l/ OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I MU, 2, 3g, 4g, 5g, I, IIg S, 1, I (LCE1, LC1, X1)

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PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores.

CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona, M. Kamieńskiego.--Uwertura A. Weinerta do opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Żony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.

(Continued)

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PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano). 4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series. II. Kamieński, Maciej, 1734-1821. Collection (Prosnak). III. Kamieński, Maciej, 1734-1821.

Studia i materjaly do dziejow muzyki polskiej . t.3 *QPZ

Strumiłło, Tadeusz.
Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1956₎
207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)
Bibliography: p. ₍201₎-202.
——— Dodatek nutowy. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1956₎
score (95 p.) 18 x 25 cm.
(Continued)
NN * R X 12. 58 d/I OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, 5g, 6, 7, I S, 1, 2, I (LCEI, LC1, X1)

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Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... ₍1956₎ (Card 2)
CONTENTS.—Objaśnienia.—Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 23. scena II aktu z Fausta.
1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejow muzyki polskiej. t. 3

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Studia i materiały do dziejow muzyki polskiej. t.4 *QR

NOWAK-ROMANOWICZ, ALINA.
Józef Elsner; monografia. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1957] 351 p. illus., ports., facsims., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 4)
List of works by J. X. Elsner, p. [265]-326.
Bibliography, p. [327]-334.
——— Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1957] 189 p. 25cm.
1. Elsner, Josef Xaver, 1769-1854. I. Series.
NN R X 12. 58 l/I OC(1b) (OS)I PC, 1, I MU, 1, I S, 1, I SL (LCEI, LC1, X1) [I]

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Studia i materiały do dziejów muzyki polskiej.t. 5 *QPZ

POŹNIAK, WŁODZIMIERZ.
Eugeniusz Pankiewicz. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1958] 167 p. ports., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 5)
Bibliography, p.[158]-159.
—— —— Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1958] 38 p. of music. 24cm.
Inserted in above.
1. Pankiewicz, Eugeniusz, 1857-1898. I. Series.
NN R X 4. 59 t/I OC, 1b+S (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, LCEI)

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° MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket). ports, music. 25cm.
In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).
(Continued)
NN* R 7. 58 m/I OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1) [I]

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STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)
1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akademia, Budapest. IV. Rajeczky, Benjamin.

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*MA .

STUDIA musicologica Academiae scientiarum Hungaricae. t. 1-date; 1961-date
° Budapest, Akademiai kiadó. v. music. 25 cm.
CURRENT IN MUSIC DIVISION
Irregular.
English, German, French, Russian or Italian.
Editor: 1961-date, Z. Kodály.
1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar tudományos akadémia, Budapest. II. Kodály, Zoltán, 1882- , ed.
NN Rl. 65 c/I (OC)IIs OSs, Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs Ps(2s), 1s, Is (U1s, LC1s, X1s) [I]

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Studia musicologica Upsaliensia. 1 * MCL (Sweden)

Davidsson, Åke, 1913-
Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles, conservés dans les bibliothèques suédoises, excepté la Bibliothèque de l'Université royale d'Upsala. Upsala ₍Almqvist & Wiksells boktr.₎ 1952.
471 p. illus. 26 cm. (Studia musicologica Upsaliensia, 1)
"Le catalogue d'imprimés de musique que je presente forme le complément du Catalogue critique et descriptif des imprimés de musique ... conservés à la Bibliothèque de l'Université royale d'Upsala, publié de 1911 à 1951 par Rafael Mitjana et moi."
Bibliography: p. ₍455₎-471.
1. MUSIC--BIBL. 2. BIBLIOGRAPHY [MUSIC] 3. BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC)
4. LIBRARIES--SWEDEN
I. Studia musicologica Upsaliensia. 1
NN * Z 6. 59 m/I OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) (Z1)

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Studia musicologica upsaliensia .2 * MCL (Sweden)

DAVIDSSON, ÅKE, 1913-
Catalogue critique et descriptif des ouvrages théoriques sur la musique imprimés au XVIe et au XVIIe siècles et conservés dans les bibliothèques suédoises. Upsala [Almqvist & Wiksells boktr.] 1953. 83 p. facsim. 26cm. (Studia musicologica upsaliensia. 2)
Comprises the holdings in fifteen Swedish libraries.
Bibliography, p. [77]-83.
1. Music--Theory--Bibl. 2. Theory--Bibl. 3. Bibliography, 16th-17th cent. 4. Libraries--Sweden. I. Series.
NN 6. 59 g/I OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

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Studia musicologica upsaliensia.3 *MEC (Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H. -Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).
(Continued)
NN Z 6. 59 l/I OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

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BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)
Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.
1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

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Studia musicologica upsaliensia.4 * MEC (Roman)

BENGTSSON, INGMAR, 1920-
J. H. Roman och hans instrumentalmusik; käll-och stilkritiska studier. J. H. Roman and his instrumental music; a critical survey of sources and style. Uppsala [Almqvist & Wiksells boktr.] 1955. xxxi, 467, T1-T 24 p. illus., facsims., music. 28cm. (Studia musicologica upsaliensia. 4)
(Continued)
NN X 6. 59 g/. OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

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BENGTSSON, INGMAR, 1920- . J. H. Roman och hans instrumentalmusik... (Card 2)
Summary in English.
Bibliography, p. xii-xxxi.
Thematic catalog of J. H. Roman's instrumental works, p. T1-T 24.
1. Roman, Johan Helmich, 1694-1758. 2. Roman, Johan Helmich--Bibl. I. Series.

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Studia musicologica upsaliensia. 5 * MFPB (Sweden)

DAVIDSSON, ÅKE, 1913-
Studier rörande svenskt musiktryck före år 1750. Studien über den schwedischen musikdruck vor 1750. Uppsala [Almqvist & Wiksells boktr.] 1957. 167 p. 2 plates., facsims. 26cm. (Studia musicologica upsaliensia. 5)
Summary in German.
Chronological list of music works (124 titles) printed in Sweden 1586-174- , with annotations, p. [93]-156.
Bibliography, p. [160]-164.
(Continued)
NN X 6. 59 p/I OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1, Z1)

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DAVIDSSON, ÅKE, 1913- Studier rörande svenskt musiktryck före år 1750. (Card 2)
1. Music—Bibl. 2. Music printing. 3. Bibliography [Music] 4. Bibliography, Swedish (Music) 5. Libraries—Sweden. 6. Printing—Sweden. I. Series.

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Studia musicologica Upsaliensia,6 *MFH

Hambræus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. ₍Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961₎
158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)
"Transcriptions en notation moderne": p. ₍75₎-158.
Bibliography: p. 11-18.
(Continued)
NN 7. 65 l/I OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g. (LC1, X1)

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HAMBRÆUS, BENGT, 1928- . Codex Carminum Gallicorum... (Card 2)
1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

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Studia musicologica Upsaliensia. 7 * MFPB (Denmark)

Davidsson, Åke, 1913-
Danskt musiktryck intill 1700-talets mitt. Dänischer Musikdruck bis zur Mitte des 18. Jahrhunderts. Uppsala ₍Almquist & Wiksells₎ 1962.
100 p. facsims. (music, part col.) 26 cm. (Studia musicologica Upsaliensia, 7)
"Forteckning över de vid undersökningen använda nottrycken": p. ₍81₎-93.
1. Music printing. 2. Printing--Denmark. 3. Music--Publishing--Denmark. 4. Publishers and publishing--Denmark. I. Series.
NN 6. 65 g/I OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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Studia musicalogica upsaliensia.8 *MFPB (Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1965. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)
Bibliography, p. 94-96.
Melodibilaga, 353 nos., ff p. 130.
1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7. 65 a/I OC(1bo)II, IIb+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I, IIg (LC1, X1)

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Studia musicologica upsaliensia.Nova series.1 *MC

Davidsson, Åke, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala ₍Almquist & Wiksells₎ 1965.
86 p. 25 cm. (Studia musicologica upsaliensia. Nova series.1)
1. Music printing--Bibl. 2. Music--Publishing--Bibl. 3. Printing--Bibl. 4. Publishers and publishing--Bibl. I. Series.
NN *R 5.67 a/I OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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Studia musicologica Upsaliensia. Nova series,2. *MEC (Bach)-C

Eppstein, Hans.
Studien über J. S. Bachs Sonaten für ein Melodieinstrument und obligates Cembalo. Uppsala, (₍Universität₎; Stockholm, Almqvist u. Wiksells ₍in Kommission₎) 1966. 199 p. 25cm. (Studia musicologica Upsaliensia. Nova series, 2.)
Issued also as thesis, Uppsala.
(Continued)
NN*R 4.68 v/R OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1) 2

EPPSTEIN, HANS. Studien über J.S. Bachs Sonaten für ein Melodieinstrument und obligates Cembalo. (Card 2)

Bibliography: p. 193-199.

1. Bach, Johann Sebastian. Sonatas. 2. Bach, Johann Sebastian--Sonatas. I. Series.

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Studia musicologica upsaliensia. Nova series. 3

*MKAC

SUNDBERG, JOHAN.
Mensurens betydelse i öppna labialpipor; studier av resonansegenskaner, insvängningsförlopp och stationärt spektrum. With an English summary. The significance of the scaling in open flute organ pipes; investigations of resonance properties, starting transient and stationary spectrum. Uppsala [Almqvist & Wiksell] 1966. xii,233 p. illus. 25cm. (Studia musicologica upsaliensia. Nova series. 3)

(Continued)

NN 4.68 p/ OC(1bo) (OS)I PC,1,I SL MU,1, 2,I (LC1,X1)

2

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SUNDBERG, JOHAN. Mensurens betydelse i öppna labialpipor... (Card 2)

Summary: p. 159-170
Bibliography: p. 221-225.

1. Organ--Construction. 2. Organ--Registration. I. Series.

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Studia musicologica upsaliensia. Nova series.4

*MFBR (Sweden)

MOBERG, CARL ALLAN, 1896-
Från kyrko- och hovmusik till offentlig konsert. Facsimiletryck av 1942 års upplaga. Uppsala, 1970. 176 p. 25cm. (Studia musicologica upsaliensia. Nova series. 4.)

1. Music--Sweden--Hist. and crit. 2. Church music--Sweden. 3. Sweden. I. Series.
NN 12.70 d/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, (LC1, X1)

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Studia musicologica Upsaliensia. Nova series.5

*MFFB (Sweden)

Moberg, Carl Allan, 1896-
Studien zur schwedischen Volksmusik. Uppsala (Universitetet; Stockholm, Almqvist & Wiksell distr.) 1971.
212 p. music. 28 cm. (Studia musicologica Upsaliensia. Nova series, 5)
Includes bibliographical references.
Translation of the author's four articles, originally published in Svensk tidskrift för musikforskning, 1951-1950.
1. Folk songs, Swedish. I. Series.
NN* 4. 72 e/ OC (OS)I PC,1, I SL MU,1, (LC1, X1)

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*QPZ

STUDIA muzykologiczne.
[Kraków] Polskie wydawn. muzyczne. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Państwowy Instytut sztuki.

1. Music--Essays. 2. Essays. I. Poland. Państwowy instytut sztuki.

NN 3.57 p/ OD, I ED, I PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1) [C]

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Studia pacis. fasc.6

*MOD

Lebacqz, G
L'éducation du goût musical. Gembloux, J. Duculot [1952] 243 p. illus.,music. 22cm. (Studia pacis. fasc.6)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French). I. Series.

NN*X 10.55 j/ OC (OS)I PC,1,I SL MU,2, I (U1,LC1,X1)

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Studie im Pianissimo

*MTO

Blacher, Boris, 1903-

Studie im Pianissimo... Op. 45. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [1954] 38 p. 22cm.

Miniature score: orchestra.
Duration: 12 min.
"Auftragswerk der Louisville philharmonic society, inc."
1. Orchestra--Studies and exercises. I. Title.
NN 5.55 a/ OC SL MUg,1g, Ig (MU1 1, LC1,X1)

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Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst

*ZAN-*MD3 Film Reproduction

DEUTSCHE Volkskunst. 1956-61, 1962, Heft 3-4
Bochum. no. illus., ports. 30cm.

Film reproduction. Positive.
Six no. a year.
"Mitteilungen der Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst."
Ceased publication with no. 4, 1962?

(Continued)

NN R 1.65 c/ OS1, I1 PC1, 1s, 2s, 3s, I1 SL MUs, 1s, 2s, 3s, 4s, (DC1, U1s, UM1, LC1s, X1s, MUF1) [C]

2

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DEUTSCHE Volkskunst. (Cont.)

1. Folk songs, German--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Germany. 4. Periodicals--Germany. I. Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst.

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Studien und charakteristiken.

**MGA

Sittard, Josef, 1846-1903.
Studien und charakteristiken. Von Joseph Sittard ... Hamburg und Leipzig, L. Voss, 1889.
3 v. 22cm.
CONTENTS.--I. Bunte blätter.--II. Künstler-charakteristiken. Aus dem konzertsaal.--III. Alte und neue opern. Musikalische gedenktage. Aphorismen.

DREXEL MUSICAL FUND

1. Music--Addresses, essays, lectures.

Library of Congress ML60.S62 5-10516 Music Dept
[28d1]

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Studien zur Geschichte der Musiktheorie im Mittelalter.

Scattered

[Bd.] 1-2

Halle (Saale): M. Niemeyer, 1929-32. 8°.
2 v.

No more published.

1. Music--Theory, Mediaeval.
N. Y. P. L. MUSIC DIV. March 10, 1931

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Studien zur Geschichte der Musiktheorie im Mittelalter. (cont'd)
Contents:
*MFBE [Bd.]1. Pietzsch, G.W. Die Klassifikation der Musik von Boetius bis Vgolino von Orvieto. 1929.
*MFBE [Bd.] 2. Pietzsch, G.W. Die Musik im Erziehungs- und Bildungsideal... 1932.

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Studien zur hessischen Musikgeschichte. Bd. 1

*MFGN

BILL, OSWALD.
Das Frankfurter Gesangbuch von 1569 und seine späteren Ausgaben. Marburg, 1969. 299 p. facsims. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 1)

Bibliography, p. 275-285.

1. Wolff, Johannes, ca. 1545-1574. Kirchen Gesäng aus dem Wittenbergischen und allen andern den besten Gesangbüchern. 2. Hymns, German. I. Series. II. Title: Das Frankfurter Gesangbuch von 1569.
NN 11.71 e/ OC(1bo) (OS)I PC,1, 2,1, II SL MU,1,2, II (LC1,X1)

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Studien zur hessischen Musikgeschichte. Bd.2

*MEC (Kircher, A.)

SCHARLAU, ULF.
Athanasius Kircher, 1601-1680, als Musikschriftsteller; ein Beitrag zur Musikanschauung des Barock. Marburg, 1969. x, 405 p. plates, port. 22cm. (Studien zur hessischen Musikgeschichte. Bd. 2)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."
Bibliography, p. 386-392.

1. Kircher, Athannasins, 1602-1680. I. Series.
NN 11.70 m/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Studien zur hessischen Musikgeschichte. Bd.3

*MKAC

BALZ, HANS MARTIN.
Orgeln und Orgelbauer im Gebiet der ehemaligen hessischen Provinz Starkenburg; ein Beitag [sic] zur Geschichte des Orgelbaues. Marburg, 1969. 604 p. plates, map. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 3)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."

1. Organ--Germany--Hesse. 2. Organ--Hist. 3. Organ--Construction. I. Series.
NN 11.70 m/ OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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Scattered

Studiën over Javaansche en andere Indonesische muziek... Deel 1-

Weltevreden, 1925- 4°.
v. illus. (incl. music), maps, tables.

Published by the Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen.
Ceased publication?

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1. No subject.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 28, 1928

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Studiën over Javaansche en andere Indonesische muziek... (Continued)

Contents:
**MF Deel 1. Kunst, J., and C. J. A. Kunst-van Wely. De toonkunst van Bali. [1925.]
**MK Deel 2. Kunst, J. Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java. [1927.]

N. Y. P. L. December 28, 1928

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SCATTERED

Studien zur Musikgeschichte; hrsg. von A. Schering. Bd.1- Leipzig: C.F. Kahnt, cop.1913- v. 8°.

*MEC(Bach)
Bd.1. Falck, M. Wilhelm Friedemann Bach. 1913
*MFBE
Bd.2. Schering, A. Studien zur Musikgeschichte der Frührenaissance. cop.1914.

MUSIC DIV.

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*MGA (Adler)

Studien zur Musikgeschichte; Festschrift für Guido Adler zum 75. Geburtstag. Wien: Universal-Edition, A. G., 1930. 224 p. facsims. (incl. music), front. (port.), illus. (music.) 4°.

Bibliographical footnotes.
*Contents:* Vorwort. DENT, E. J. The universal aspect of musical history. HORNBOSTLE, E. M. v. Gestaltpsychologisches zur Stilkritik. CLOSSON, E. Une nouvelle série de hautbois égyptiens antiques. CESARI, G. Tre tavole di strumenti in un "Boezio" del X secolo. WAGNER, P. Zur mittelalterlichen Tonartenlehre. KROHN, I. Der tonale Charakter gregorianischer Rezitative. JACHIMECKI, Z. Symbolismus in der Motivik des ersten gregorianischen Credo. LUDWIG, F. Über den Entstehungsort der grossen "Notre Dame-Handschriften." HANDSCHIN, J. Der

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N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 14, 1931

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Studien zur Musikgeschichte... (Continued)

Organum-Traktat von Montpellier. NEF, K. Gesang und Instrumentenspiel bei den Troubadours. ANGLÈS, H. Gâcian Reyneau am Königshof zu Barcelona in der Zeit von 139- bis 1429. PIRRO, A. Musiciens allemands et auditeurs français au temps des rois Charles V et Charles VI. BORREN, C. VAN DEN. Le madrigalisme avant le madrigal. MOSER, H. J. Eine Trienter Orgeltabulatur aus Hofhaimers Zeit. OREL, D. Stilarten der Mehrstimmigkeit des 15. und 16. Jahrhunderts in Böhmen. MÜLLER-BLATTAU, J. Wach auff, mein hort! Studie zur deutschen Liedkunst des 15. Jahrhunderts. GOMBOSI, O. Ghizeghem und Compère; zur Stilgeschichte der burgundischen Chanson. KROYER, T. Zur Chiavettenfrage. TREND, J. B. Spanish madrigals and madrigal-texts. EINSTEIN, A. Annibale Padoanos Madrigalbuch. JEPPESEN, K. Wann entstand die Marcellus-Messe? URSPRUNG, O. Die Chorord-

(Continued)

N. Y. P. L. October 14, 1931

**Studien zur Musikgeschichte... (Continued)**

nung von 1616 am Dom zu Augsburg. SCHERING, A. Zur Entstehungsgeschichte des Orchesterallegros. TESSIER, A. Une pièce inédite de Froberger PRUNIÈRES, H. Le page de Dassoucy. NETTL, P. Kaiser Leopold als deutscher Liedkomponist. KOCZIRZ, A. Über die Fingernageltechnik bei Saiteninstrumenten. ST. FOIX, G. DE. Le dernier quatuor de Mozart. HEUSS, A. Wie verhält es sich mit den Taktstrichen in dem Zauberflöten-Duett: Bei Männern, welche Liebe fühlen? LORENZ, A. Das Relativitätsprinzip in den musikalischen Formen. ALTMANN, W. Die Streichquintette Dittersdorfs. PROD'HOMME, J. G. Beethoven et Pleyel. MANTUANI, J. Ein Kapitel über die Musikpflege Laibachs zur Zeit Schuberts. WALTERSHAUSEN, H. W. v. Der stilistische Dualismus in der Musik des 19. Jahrhunderts. WERNER, T. W. Der Roman "Anton Reiser" als musikgeschichtliche Quelle. ENGEL, C. O. G. Sonneck. Ein Charakterbild. Verzeichnis der gedruckten Werke und Abhandlungen von Guido Adler.

546619A. 1. Adler, Guido, 1855- . 2. Music—Essays.
N. Y. P. L. October 14, 1931

Studien zur Musikgeschichte des 19.
Jahrhunderts. Bd. 1 * MFBI
SALMEN, WALTER, ed.
Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert. Regensburg, G. Bosse, 1965. 252 p. illus. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 1)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. 3. Romanticism. 4. Music--Essays. 5. Essays. I. Series.
NN R 5.66 g/c OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I
(LC1, X1)

Studien zur Musikgeschichte des 19.
Jahrhunderts. Bd.2
*MFBR
(France)
ECKART-BÄCKER, URSULA.
Frankreichs Musik zwischen Romantik und Moderne; die Zeit im Spiegel der Kritik. Regensburg, G. Bosse, 1965. 324 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 2)

Bibliography, p. 291-318.
1. Music--France, 19th-20th cent. 2. France, 19th-20th cent. 3. Criticism. I. Series.
NN R 8.67 1/c OC (OS)I PC, 1, I SL MU, 2, 3, I
(LC1, X1)

Studien zur Musikgeschichte des 19.
Jahrhunderts. Bd. 4 *MH

VOGEL, MARTIN, 1923- ,ed.
Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, G. Bosse, 1966. 292 p. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 4)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.
NN R 5.67 r/L OC (OS)I PC, 1, I SL MU, 2, I
(LC1, X1)

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Jahrhunderts. Bd. 4 *MFBI

VOGEL, MARTIN, 1923- ,ed.
Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, G. Bosse, 1966. 291 p. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 4)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.
NN R 2.67 r/L OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1) [I]

Studien zur Musikgeschichte des 19.
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BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Musikkritik. Regensburg, G. Bosse, 1965. 130 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd.5)

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1. Music--Criticism. 2. Criticism. 3. Essays. I. Series.
NN R 8.66 a/L OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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Jahrhunderts. Bd. 6 *M
VOGEL, MARTIN, 1923-
Apollinisch und Dionysisch; Geschichte eines genialen Irrtums. Regensburg, G. Bosse, 1966. 452 p. illus., ports., facsims. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 6)

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1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Mythology. 5. Wagner, Richard--Nietzsche. I. Series.
NN R 2.67 1/c OC (OS)I PC, 1, 2, 5, I SL MU, 1, 3, 4, 5, I
(LC1, X1)

Studien zur Musikgeschichte des 19.
Jahrhunderts. Bd. 7 *MFBR
(Germany)
KIRCHMEYER, HELMUT.
Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland, dargestellt vom Ausgange des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, G. Bosse, 1967-68. 2 v. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 7)

T. 4, Bd. 2, 4.
(Continued)
NN R 3.69 k/LOCs (OS)Is PCs, 3s, 4s, 5s, 6s, Is SLs MUs, 1s, 2s, 6s, Is (LC1s, X1s)
2

KIRCHMEYER, HELMUT. Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland... (Card 2)

CONTENTS.--T.4. Das zeitgenössische Wagner-Bild. Bd.2. Dokumente 1842-1845. Bd.4. Dokumente 1846-1850.

1. Germany, 19th cent. 2. Criticism. 3. Music--Germany. 4. Music--Criticism. 5. Music--Hist. and crit.--Romantic, 1800-1900. 6. Wagner, Richard, 1813-1883. I. Series.

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Jahrhunderts. Bd. 9
*MEC
(Bach)-C
GECK, MARTIN.
Die Wiederentdeckung der Matthäus passion im 19. Jahrhundert. Die zeitgenössischen Dokumente und ihre ideengeschichtliche Deutung. Regensburg, G. Bosse, 1967. 181 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 9)

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1. Bach, Johann Sebastian. Matthäus passion. 2. Romanticism in music. 3. Romanticism. I. Series.
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(LC1, X1)

Studien zur Musik-geschichte des 19.
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FELLINGER, IMOGEN.
Verzeichnis der Musikzeitschriften des 19. Jahrhunderts, von Imogen Fellinger. Regensburg, G. Bosse, 1968. 557 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 10)

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1. Periodicals--Bibl. 2. Music--Per. and soc. publ. --Bibl. I. Series.
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2

RUMMENHÖLLER, PETER. Musiktheoretisches Denken im 19. Jahrhundert. (Card 2)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.

Studien zur Musikgeschichte des 19. Jahrhunderts.
Bd. 13
*MEC
(Kiesewetter)
KIER, HERFRID.
Raphael Georg Kiesewetter, 1773-1850; Wegbereiter des musikalischen Historismus, von Herfrid Kier. Regensburg, G. Bosse, 1968. 270 p. port. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 13)

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1. Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850. I. Series.
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Die Ausbreitung des Historismus über die Musik; Aufsätze und Diskussionen. Regensburg, G. Bosse, 1969. 343 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 14)

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NN R 1.70 e/k OC (OS)I PC, I, I SL MU, 1, I (LC1, X1)

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19.Jahrhunderts.Bd.15
*MFC

BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Oper. Regensburg, G. Bosse, 1969. 189 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 15)

Includes bibliographical footnotes.

1. Operas. 2. Opera. I. Series.
NN R 1.70 e/k OC PC, 2, I SL MU, 1, I (LC1, X1)

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Jahrhunderts. Bd.16 *MCH
(Hoffmann, E.)
ALLROGGEN, GERHARD.
E.T.A. Hoffmanns Kompositionen; ein chronologisch-thematisches Verzeichnis seiner musikalischen Werke mit einer Einführung. Regensburg, G. Bosse, 1970. 95, 143 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 16)

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Hoffmann, Ernst Theodor Wilhelm--Bibl.--Thematic indexes. 3. Hoffmann, Ernst Theodor Wilhelm--Bibl. I. Series.
NN R 1.71 b/z OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Studien zur Musikgeschichte des 19.
Jahrhunderts.Bd.17
*MEC
(Mendelssohn-Bartholdy)
GROSSMANN-VENDREY, SUSANNA.
Felix Mendelssohn Bartholdy und die Musik der Vergangenheit. Regensburg, G. Bosse, 1969. 254 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 17)

Includes bibliographical footnotes.

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NNR 12.70 d/z OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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WÖRNER, KARL HEINRICH, 1910-
Das Zeitalter der thematischen Prozesse in der Geschichte der Musik von Karl H. Wörner. Regensburg, G. Bosse, 1969. xxix, 291 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 18)

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In German). 3. Leitmotif. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Leitmotiv. I. Series.
NN R 1.70 e/R OC (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I
(LC1, X1)

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(Rheinberger)-C
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Gabriel Josef Rheinberger als Antipode des Cäcilianismus. Regensburg, G. Bosse, 1970. 320 p. plates, music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd.22)

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1. Rheinberger, Josef Gabriel von. Church music. 2. Rheinberger, Josef Gabriel von--Church music. I. Series.
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W31.D1
DAHLHAUS, CARL, ed.
Das Drama Richard Wagners als musikalisches Kunstwerk. Regensburg, G. Bosse, 1970. 315 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 23)

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Studien zur Musikgeschichte des Rheinlandes II

*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIK-GESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes II; Karl Gustav Fellerer zum 60. Geburtstag überreicht. Hrsg. von Herbert Drux, Klaus Wolfgang Niemöller und Walter Thoene. Köln, A. Volk, 1962. vi, 307 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 52)

1. Fellerer, Karl Gustav, 1902- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. I. Series. II. Drux, Herbert, ed. III. Title.
NN X 3.64 f/f (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Z1) [1]

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Studien zur Musikgeschichte des Rheinlandes III

*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. [Heinrich Hüschen zum 50. Geburtstag.] Hrsg. von Ursula Eckart-Bäcker. Köln, A. Volk, 1965. v, 156 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 62)

Includes bibliographical notes.

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NN 3.67 r/L (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1)

2

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ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. (Card 2)

1. Hüschen, Heinrich. 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Germany--Cologne. I. Series. II. Eckart-Bäcker, Ursula, ed. III. Title.

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Studien zur Musikwissenschaft.

** MN
D398

Denkmaeler der Tonkunst in Oesterreich.
Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich.
Heft 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Haertel[, etc., etc.], 1913- 8°.
v.

With "Musikbeispiele."
Editor : Heft 1- , G. Adler.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music—Austria. 2. Music—Essays. I. Adler, Guido, 1855- , editor. II. Title.
N. Y. P. L. July 27, 1931

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*ZAN-*M33
Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934
Leipzig [etc.], Breitkopf & Härtel [etc.] v. music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.

J. S. Billings Mem. Coll.
1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 10.63 e/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1, U1)

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Mus. Res.
*MA

Studien für tonkünstler und musikfreunde. Eine historisch-kritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J. F. Reichardt. Berlin, Im verlage der neuen musikhandlung, 1793.

2 pts. in 1 v. (2 p. l., 191, [1], 172 p.) 25 x 21cm.

Reissue with new t.-p. and preface, of 2 periodicals published in Berlin by Kunzen and Reichardt: (1) Musikalisches wochenblatt [no.] I-XXIV, okt. 1791-1792; (2) Musikalische monathsschrift, 1.-6. stück, Julius-december, 1792.

1. Periodicals—Germany. I. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, ed. II. Reichardt, Johann Friedrich, 1752-1814, joint ed. III. Musikalisches Wochenblatt, Berlin, 1791-92. IV. Musikalische Monathsschrift. Berlin, 1792.
Cards to Public Catalogue
Second copy of [Theil 2 : Julius-Dec., 1792] 4—3228
Library of Congress ML4.S92 MUSIC DIV
[a32c1] 780.5

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Studien für tonkünstler und musikfreunde... (cont'd)
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Studienbrevier für den musikinstrumentalisten.

*MH

Hoya, Amadeo von der, 1874-
Studienbrevier für den musikinstrumentalisten (streichinstrumentalisten und pianisten) von Amadeo von der Hoya. Regensburg, G. Bosse, 1919.

2 p. l., 7-302 p., 1 l. 25½cm.

Advertising matter: p. 295-302.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. I. Title.

21-11864
MUSIC DIV.
Library of Congress MT1.H85

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Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 1

*MFHB
(Germany)

MEISSNER, HERBERT.
Die jugendliche Stimme und ihre pflegiche Behandlung; ein Versuch, die neuen stimmphysiologischen Erkenntniss für den Gesangsunterricht und die Chorerziehung der Jugend pädogogisch auszuwerten. [Dresden, Verlag der Kunst, 1954] 30 p. music, 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 1)

1. Children's singing--Germany. I. Series.
NN R 4.58 j/v OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

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Studienmaterial für die kunstlerischen Lehranstalten. Musik 1954 Heft 2

*MG p. v. 268

Aspeluhd, Dmitrii L'vovich, d. 1947.
Die Entwicklung des Sängers und seiner Stimme. [Dresden, Verlag der Kunst, 1954]

118 p. illus. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1954, Heft 2)

Übers. und ausgewählt von E. M. Arndt.

1. SINGING I. Studienmaterial für die künstlerischen Lehranstalten. Musik 1954, Heft 2

NN * R X 6.59 a/// OC(1b) (OD)I (ED)I PC, 1, I SL MU, 1, I (S1b) (LC1, X1)

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Studienmaterial fur die künstlerischen Lehranstalten Musik. 1954, Heft 3

*MG p.v. 268

KONEN, V.
Richard Wagner [von W. Konen und H. Mayer. Dresden, Verlag der Kunst, 1954] 62 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 3)
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CONTENTS.--Richard Wagner, von W. Konen.--Richard Wagners geistige Entwicklung, von H. Mayer.
1. Wagner, Richard, 1813-1883. I. Series. II. Mayer, Hans, 1907-
NN R 9.59 m/// OCs, IIs (OD)I (ED)Is PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

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*MG p.v.269

Helfert, Vladimír, 1886-1945.
Smetana-Janáček [von V. Helfert, J. Racek und C. Hálová-Jahodová. Aus dem Tschechischen übers. von Bruno Liehm. Dresden, Verlag der Kunst, 1954] 136 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 4)

CONTENTS.—Die schöpferische Entwicklung Friedrich Smetanas, von V. Helfert.
—Leoš Janáček, Leben und Werk, von J. Racek und C. Hálová-Jahodová.
1. Smetana, Bedřich, 1824-1884. 2. Janáček, Leoš, 1854-1928. I. Series. II. Racek, Jan. III. Hálová—Jahodová, C.
NN R X 8.59 OC,II,III (OD)I (ED)I PC,1,2,I,II,III SL MU,1,2,I,II,III S,1,2,I,II,III (LC1,X1)

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Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 5

*MEC
(Schumann)—C

SCHULZE, HERBERT, 1895-
Zur Frage der ästhetischen Anschauungen Robert Schumanns. [Dresden, Verlag der Kunst, 1954] 98 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1954, Heft 5)

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1. Schumann, Robert--Philosophy and aesthetics. I. Series.
NN * R 4.58 j/v OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 1s, I (LC1s, X1s)

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* MG p. v. 269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1955, Heft 1)

"Aus 'Hudebni rozheldy,' vii (9)/1954."

1. Music--China. 2. Opera--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10.59 p/p OC (1b*) (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

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* MG p.v.269

Worbs, Hans Christoph.
Die Sinfonik Haydns. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 73 p. music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 1)

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1. Haydn, Joseph—Symphonies. 2. Haydn, Joseph. Symphonies. I. Series.
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Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2

* MG p.v. 269

ALEKSEYEV, A.D.
Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 155 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)

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NN R X 11.59 t/// OC, II, III, IVb (OD)I (ED)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II, IIIg (LC1, X1)

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ALEKSEYEV, A.D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)

Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

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Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 3

* MG p. v. 278

Margenburg, Erich.
Carl Maria von Weber in Briefen und Schriften; Auswahl und Kommentar. [Berlin, Ministerium für Kultur, Hauptabteilung Künstlerische Lehranstalten, 1956]

92 p. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 3)

Bibliographical references included in "Anmerkungen," p. 90-92.

1. Weber, Karl Maria, Freiherr von, 1786-1826. I. Series.
NN*R X 5.60 l/// OC(1b*) (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 4

* MF

MUSIKGESCHICHTE im Überblick [von] Harry Goldschmidt, Georg Knepler [und Ernst H. Meyer. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 1 v. illus., music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1956, Heft 4)

Teil 1.
CONTENTS.--T. 1. Von der Urgesellschaft bis zur Renaissance.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Knepler, Georg. III. Meyer, Ernst Hermann, 1905- . IV. Goldschmidt, Harry.
NN X 8.58 m/I/ OC, II, IIbo, III, IV (OD)I (ED)I PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1, Y1)

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Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 1

*MG p.v. 268

YARUSTOVSKI, B.
Zur Ästhetik der klassischen russischen Oper [Übers. und mit Anmerkungen versehen von Ruth Brückner. Dresden, Verlag der Kunst, 1954] 76 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 1)
From HIS: Die Dramaturgie der russischen Opernklassik.
1. Opera--Russia. 2. Operas--Russia. I. Series.
NN R X 4.59 c/L OC (OD)I (ED)I PC,1,I SL MU,2,I T,1,I (LC1,X1)

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Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 10

*MEC
(Mozart)—C

GÖTZ, FRIEDRICH, 1887-
Die humanistische Idee der Zauberflöte; ein Beitrag zur Dramaturgie der Oper. [Dresden, Verlag der Kunst, 1954] 109 p. illus., ports., facsims., music. 25cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 10)

Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Die Zauberflöte. I. Series.
NN X 11.59 1/J OC (OD)I (ED)I PC, 1, I SL MU, 1, I T, 2, I (LC1, X1)

Studienmaterial für die künstlerischen Lehranstalten der Deutschen Demokratischen Republik, Musik, Heft 5 (Schumann) —C *MEC

**Schulze, Herbert, 1895-**
Zur Frage der ästhetischen Anschauungen Robert Schumanns. ⌈Dresden, Verlag der Kunst, 1954⌉
98 p. 21 cm. (Studienmaterial für die künstlerischen Lehranstalten der Deutschen Demokratischen Republik. Musik, Heft 5)

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1. SCHUMANN, ROBERT--PHILOSOPHY AND AESTHETICS I. Studienmaterial für die künstlerischen Lehranstalten der Deutschen Demokratischen Republik. Musik, Heft 5

NN* X 10. 57 v/, OC(1b*) (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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...Studies in the art of counterpoint. *MI

**Macpherson, Stewart, 1865-**
... Studies in the art of counterpoint (including double counterpoint, canon and fugue) by Stewart Macpherson ... London, J. Williams limited; Boston, The B. F. Wood music company ⌈1928⌉
3 p. l., ⌈v⌉-viii, 172 p. illus. (music) 25cm. (The Joseph Williams series of handbooks on music under the responsible editorship of S. Macpherson)

381086A 1. Counterpoint. 2. Canon (Music) 3. Fugue. I. Title.
⌈Full name: Charles Stewart Macpherson⌉

Library of Congress MT55.M3 28-10206
Copyright A ad int. 10798 ⌈3⌉ MUSIC DIV

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Studies in black & white for piano
Write on slip words underlined below and class mark— *MN

**Slonimski, Nikolai.**
Studies in black & white for piano, by Nicolas Slonimsky. (New music. San Francisco, 1929. f°. v. 3, no. 1. p. ⌈1⌉-21.)

Biographical notice of composer, p. ⌈22⌉.

1. Piano—Studies. I. Title.
N. Y. P. L. MUSIC DIV May 7, 1931

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Studies in Eastern chant *MFBE

WELLESZ, EGON, 1885- ed.
Studies in Eastern chant. General editors Egon Wellesz and Miloš Velimirović. Edited by Miloš Velimirović. London, New York Oxford University Press 1966-71. 2 v. music. 22cm.

Includes bibliography.

1. Byzantine music. 2. Music, Byzantine. 3. Church music--Eastern Orthodox Church. 4. Chant (Plain, Gregorian, etc.) I. Velimirović, Miloš. II. Title.
NN R 4. 72 e/ OCs, Is, IIs PCs, 2s, 3s, 4s, Is, IIs SLs MUs, 1s, 4s, Is, IIs Ss, 2s, 3s, Is, IIs (LC1s, X1s)

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*MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
3-425 p., plate. music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. ⌈407⌉-410.

(Continued)

NN*R 11. 71 w/ OC, I, II, III PC, 2, 5, 6, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1, Z1) [I] 2.

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STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday... (Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit. --Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- II. Landon, H.C. Robbins, Eddington, 1916- , ed. III. Chapman, Roger

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* MA

STUDIES in ethnomusicology. v.1- ; 1961-
New York, Folkways records & service corp. v. illus., music. 25cm.

RECORD : HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Music--Racial and national aspects. 3. Periodicals--U.S. 4. Race and music.

NN 10. 62 p/ OSs PCs, 1s, 2s SL MUs, 3s, 4s (U1s, LC1s, X1s) [C 1]

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Studies in ethnomusicology. *MA

(Cont.)

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form 118a (vii-1-63 15m)

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Studies in fugue writing. *MI

**Mayer, Frederick Christian.**
Studies in fugue writing, based upon models of Bach; a supplementary course containing five fugues for piano, by Frederick Christian Mayer ... New York, The H. W. Gray company ⌈°1931⌉
2 p. l., 37 p. 31cm.

Music: p. 10-37.

JUILLIARD FOUNDATION FUND

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT59.M3 31-10066
~~Copy 2.~~ MUSIC DIV.
Copyright A 36745 ⌈2⌉ 781.4

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Studies in modern music... *ME

**Hadow, Sir William Henry, 1859-**
Studies in modern music... ⌈Series 1-⌉2. By W. H. Hadow ... New York: Macmillan and Co., 1893-95. 2 v. front. (series 1), ports. 8°.

front., series 2, lacking.
With ms. marginal notes.
Bibliography: (v. 1) p. (vii-)viii; (v. 2.) p. (xi-)xii.
*Contents:* (Series 1.) Hector Berlioz. Robert Schumann. Richard Wagner. Series 2. Frederick Chopin. Antonín Dvořák. Johannes Brahms.

Music div.
HUNEKER COLLECTION.

1. Musicians. 2. Title.
N. Y. P. L. October 31, 1921.

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Studies in musical graces. *MHB

**Fowles, Ernest, 1864-**
... Studies in musical graces, comp. by Ernest Fowles ... London, The Vincent music company, ltd.; Boston, Mass., The Boston music company ⌈etc.⌉ 1907.
164 p. illus. (music) 21cm.

*MHB
---- Key to the questions and exercises in Studies in musical graces, by Ernest Fowles. Boston, Mass.: The Boston Music Co. [,cop.1908.] 52 p. illus. (music). 8°.

1. Embellishment (Music)

Library of Congress MT80.F78 MUSIC DIV. 7-26619
(Copyright 1907 C 153929)

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Studies in medieval & Renaissance music *MFBE

**Bukofzer, Manfred F., 1910-**
Studies in medieval & Renaissance music. ⌈1st ed.⌉ New York, Norton ⌈°1950⌉
324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.
ML172.B9 780.902 50-10081
Library of Congress ⌈25⌉ MUSIC DIV.

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*MA

STUDIES in music. no.1- ; 1967-
Nedlands, Western Australia. no. music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Published by the Music department of the University of Western Australia.
Includes a separately numbered supplement in pocket: Music series.

1. Musicology--Per. and soc. publ.--Australia. I. University of Western Australia, Perth. Music, Dept. of. II. Music series.
NN 6. 69-k/ OS, I, Ib+, II CSR, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

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Studies in musical graces *ZB-198
Film Reproduction

FOWLES, ERNEST, 1864-1932.
Studies in musical graces. London, The Vincent music co.; Boston, The Boston music co., 1907. 164 p. music. 22cm.

Film reproduction, Negative.

1. Embellishment. 2. Embellishment (Music). I. Title.
NN R 9. 66 r/ OCs PCs, 2s, Is SL MUs, Is, Is (MUF 1, UM1, LC1s, X1s)

---

Studies in painting *MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[STUDIES IN PAINTING]
Malířské studie. 5 klavírních skladeb pro 2 ruce, op.56. 2.vyd. Malerstudien. V Praze, F.A. Urbánek [190-?] Pl.no.U. 1243. 2 v. 32cm.

For piano.

1. Piano. I. Title. II. Title: Malerstudien. III. Title: Studies in painting.
NN R 7.68 1/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 13) S (LC1, X1)

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Studies in seven arts.

NCZ

**Symons, Arthur, 1865-**
Studies in seven arts, by Arthur Symons. New York: E. P. Dutton and Co., 1906. vii, 394 p. 8°.

*Contents:* Rodin. The painting of the nineteenth century. Gustave Moreau. Watts. Whistler. Cathedrals. The decay of craftsmanship in England. Beethoven. The ideas of Richard Wagner. The problem of Richard Strauss. Eleonora Duse. A new art of the stage. A symbolist farce. Pantomime and the poetic drama. The world as ballet.

NCZ
--- --- A second copy.
Draper Collection. MUSIC DIV.

276103A. 1. Art—Essays and misc. 2. Music—Essays. 3. Stage. 4. Title.
N. Y. P. L. January 8, 1927

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Studies in seven arts NCZ

**Symons, Arthur, 1865-**
Studies in seven arts, by Arthur Symons. New York, E. P. Dutton & company ⌈1925⌉
7, 324 p. 21cm.
The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title.
Seven arts: painting, sculpture, architecture, music, handicraft, the stage (including drama, acting, pantomime, scenery, costume, and lighting) and dancing.

226589A 1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Theater—Addresses, essays, lectures. I. Title.

Library of Congress PR5527.S7 1925 25-24886
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Copyright A 875322 ⌈5⌉ MUSIC DIV.

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Studies in song. *MP (U.S)

**Sonneck, Oscar George Theodore, 1873-**
Studies in song, by O. G. Sonneck. Op. 19... New York: Composers' Music Corporation⌊, cop. 1923⌋. Publ. pl. nos. 740-745. 6 v. in 1. f°.

English words; music for 1 voice with piano acc.
*Contents:* Serenade. Wild swans. Caliban in the coal mines. Night. To a golden haired girl. Voices.

1. Songs, American. 2. Title.
N. Y. P. L. Music div. June 7, 1926

---

Studies and songs for individual sight singing *MP (School)

**Bryant, Laura.**
Studies and songs for individual sight singing. Book 1-2. By Laura Bryant... Words by Edith Horton. New York: Amer. Book Co., 1926. 2 v. in 1. 8°.

Music Dept

1. School music—Song books, etc. 2. Horton, Edith. 3. Title.
N. Y. P. L. September 3, 1926

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Studies on themes of Paul Klee *MTC-Amer.

SCHULLER, GUNTHER.
[STUDIES ON THEMES OF PAUL KLEE]
Seven studies on themes of Paul Klee [1959] [London] Universal edition [1962] score (62 p.) 31cm. (Universal Edition. 13479)

For orchestra.
Duration: about 20 min.
MOVEMENTS. —Antike Harmonien. —Abstraktes Trio. —Kleiner blauer Teufel. —Die Zwitschermaschine. —Arabische Stadt. —Ein unheimlicher Moment. —Pastorale.

1. Suites (Orchestra). I. Klee, Paul, 1879-1940. II. Title: Studies on themes of Paul Klee.
NN 4.63 a/ OC (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (MU1 7, LC1, X1)

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Studies on the U.S.S.R. no.11 *MFBR (Russia)

Olkhovsky, Andrey Vasilyevich, 1900-
Music under the Soviets; the agony of an art. New York, Published for the Research program on the U.S.S.R. by F.A. Praeger, 1955. xv, 427 p. 23cm. (Studies on the U.S.S.R. no.11)

Praeger publications in Russian history and world communism, no. 32.

(Continued)

NN R 8.55 s/ OC(1b*S) (OS)I PC,1,I SL MU,2, I S(1b*)1,I (U2,LC1, X1)

Olkhovsky, Andrey Vasilyevich, 1900- .
Music under the Soviets... (Card 2)

Bibliography, p. 315-398.
"Index of composers and compositions," p. 399-416.

1. Music—Russia. 2. Russia, 1917- .
I. Series.

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Studies in worship music. *MFG

Curwen, John Spencer, 1847-1916.
Studies in worship music. (First series.) Chiefly as regards congregational singing. By J. Spencer Curwen ... 3d ed., enl. and rev. London, J. Curwen & sons ltd. [pref. 1901]
viii, [2] p., 1 l., 507 p. front. 18½cm.
"Bibliography of works relating to worship music": p. 459-501.
KREHBIEL COLLECTION
102774A 1. Church music. 2. Church music—Gt. Brit. I. Title.
Library of Congress ML3131.C98 8—24549
[a21d1]

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MWA

STUDII şi cercetări de istoria artei. Seria teatru, muzică, cinematografie. t. 11- ; 1964-
Bucureşti. v. illus.
30cm.

CURRENT ISSUES AVAILABLE IN THEATER COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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STUDII şi cercetări de istoria artei. (Cont.)

de istoria artei. Studii şi cercetări de istoria artei. Also continues its numbering.
Published by Academia Republicii Socialiste România (1964 as Academia Republicii Populare Romîne).

1. Stage--Per. and soc. publ. 2. Periodicals--Rumania. 3. Music--Per. and soc. publ. 4. Stage--Periodicals--Rumania. I. Academia Republicii Populare Romîne. II. Academia Republicii Socialiste România.

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Studii si cercetari de istoria artei

3-MAA

ACADEMIA REPUBLICII POPULARE ROMÎNE. Institutul de istoria artei.
Studii şi cercetări de istoria artei. Anul 1-10; 1954-63. [Bucureşti] Editura Academiei Republicii Populare Romîne. 10 v. illus. (part col.), plates (part col.). 29cm.

Lacking: v. 1, 1954.
Semiannual.
(Continued)
NN R 12.65 e/b OSs, Is PCs, 1s, 2, 3, Is SLs As, 1s, Is MU, 4, I, T, 6, I (U1s, LC1s, X1s)
3

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ACADEMIA REPUBLICII POPULARE ROMÎNE. Institutul de istoria artei. Studii şi cercetări de istoria artei. (Cont.)

Tables of contents in Rumanian, French and Russian; summaries in French and Russian.
Beginning with 1964, continued by two separate publications, each continuing its numbering: Studii şi cercetări de istoria artei. Seria artă plastică, and: Studii şi cercetări de istoria artei. Seria teatru, muzică, cinematografie.
(Continued)

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ACADEMIA REPUBLICII POPULARE ROMÎNE. Institutul de istoria artei. Studii şi cercetări de istoria artei. (Cont.)

1. Art--Per. and soc. publ.--Rumania. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--Rumania. 5. Stage--Periodicals--Rumania. I. Title.

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Studii şi cercetări de istoria artei. Seria teatru, muzică, cinematografie. t.11- ; 1964-

Current issues of this periodical are available
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STUDII de muzicologie. v. 1- ; 1965-
Bucureşti. v. music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the Uniunea compozitorilor din Republica Socialistă România.

1. Musicology--Rumania. I. Uniunea compozitorilor din Republica Socialistă România.
NN 6.69 k/ OS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1)
[C, I]

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Studio di Gravesano.
See
Elektroakustisches Experimentalstudio Gravesano.

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Music Div.

Studio guild review.
v. 1-7 2 1-13 3 1-5 4 1-8
Oct. 1922 - May Oct. 1929 - Apr. 1930 (Oct. 1926 - May
New York, 1926- CURRENT 4°.

Monthly.
Published by Guild Hall, Inc.

MUSIC DIV.

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Studio für zeitgenössische Musik, Vienna.
See
Oesterreichisches Studio für zeitgenössische Musik, Vienna.

MUSIC DIV.

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*MBA

Studios of music education, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [iii-1-48 5c]
MUSIC DIV.

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Studium generale.
Customary designation of university in medieval times. See entry for university, e.g.:
Deutsche Universität, Prague.

OCT 18 1940
Music Div.

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Study clubs

Write on slip words underlined below and class mark—*MA

Bates, Helen Oliphant.
How to get up a musical paper.
(Etude music magazine. Phila., 1941. v. 59, p. 667, 715.)

form 400b [iii-23-41 25m]
MUSIC DIV.

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Study clubs

*MG p.v.90

Bauer, Marion, 1889-
A summary of Twentieth century music, how it developed—how to listen to it [by] Marion Bauer... Suggested topics for discussion and material for musical programs. New York, N. Y.: G. P. Putnam's Sons [1935] 39 p. 20½cm.
"To facilitate the use of Twentieth century music...as a textbook for the National Federation of Music Clubs, for music schools...and for individuals interested in listening to music, I offer this supplementary pamphlet."—*Foreword.*
MUSIC DIV.
862838A. 1. Music—Analysis, interpretation, appreciation. I. Title: Twentieth century music.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 6, 1937

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Study clubs

*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare; with a foreword by Granville Bantock. New York, London [etc.] Longmans, Green and co., 1924.
xiii, 189 p. 19½cm.
CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.

155645A 1. Music—Instruction and study. 2. Musical societies. I. Title.
II. Title: The studio club.
Library of Congress MT34.C45 24-17897
—— Copy 2.
Copyright A 800209 [5]
MUSIC DIV.

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Study clubs

*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare, with a foreword by Granville Bantock. New ed. London, New York [etc.] Longmans, Green and co., 1930.
xiii, 228 p. illus. (music) 19½cm.
Printed in the United States of America.
CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.—Gramophone material for studio club programmes.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Musical societies. I. Title.
II. Title: The studio club.
Library of Congress MT34.C45 1930 30-20340
—— Copy 2.
Copyright A 26484 [3]
MUSIC DIV.

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Study clubs

*MFB

Elson, Arthur, 1873-
Music club programs from all nations, giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, by Arthur Elson ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]
vii, 185 p. front., ports. 20½cm. (The music students library)
Music Div.
1. Musical societies. 2. Concerts—Programs. I. Title.
Library of Congress ML161.E47 7—39405
Copyright

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Study clubs

*MFB

Elson, Arthur, 1873-
Music club programs from all nations; giving an historic outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations, together with a series of programs by Ernest Hutcheson on the great masters of music, and by Arthur Whiting on classical and modern chamber music, by Arthur Elson... Boston: O.

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1928

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Elson, Arthur, 1873-: Music club programs from all nations... (Continued)

Ditson Co., [1928.] viii, 278 p. front., plates. rev. ed. 8°. (The music students library.)
Bibliography of The folk music of the United States, p. 225-226.

366222A. 1. Music—Assoc. and org. 2. Music—Hist. 3. Hutcheson, Ernest, 1871- . 4. Whiting, Arthur Battelle, 1861- . 5. Title. 6. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 31, 1928

STUDY CLUBS

*MG p.v.214

Greenwood, Jennifer.
Music for the club, by Jennifer Greenwood... London, Workers' music association ltd. [1945]
3 p. l., 44 p. 18cm.

"This book is only concerned with music for youth club members, between the important formative years of 14 and 18."—Foreword.
Bibliographies at end of most of the chapters.

1. Music—Assoc. and org. 2. Study clubs. I. Workers' music association, London.

NN•R 5.53 OC (OS)I PC. 1.I SL MU.2.I (LC1.X1)

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Study clubs

*MF

Hamilton, Clarence Grant, 1865–
Epochs in musical progress, by Clarence G. Hamilton... Fourth year of A study course in music understanding adopted by the National Federation of Music Clubs. Boston: O. Ditson Co., 1926. 278 p. front. (facsim.), illus. (incl. music, ports.) 12°.

Each section followed by list of illustrative records and rolls.

271173A. 1. Music—Hist. 2. National Federation of Musical Clubs. 3. Title. 4. Ser.
N. Y. P. L. MUSIC C. December 9, 1926

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Study clubs

*MG p.v.34

HENRIQUES, ROSE L.
The approach to club music; suggestions for the use of club workers with little musical training, by Rose L. Henriques. London: Oxford Univ. Press, 1934. xii, 91 p. incl. tables. 21½cm.

"List of gramophone records, reference books, etc., p. [73]-91.

CARNEGIE CORPORATION OF NEW YORK.

804013A. 1. Music—Analysis, interpretation, appreciation. 2. Clubs. I. Title.
N. Y. P. L. MUSIC DIV. December 5, 1935

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Study clubs

*MFBR (U.S.)

Howard, John Tasker, 1890–
A program outline of American music, for the use of music clubs, and all who are interested in historical and contemporary series of American music programs, by John Tasker Howard; based on the author's book "Our American music". New York, Thomas Y. Crowell company [1931]
x, 43, [10] p. 23cm.
Blank pages for "Notes" (10 at end)

1. Music—U. S.—Hist. & crit.—Outlines, syllabi, etc. 2. Musical societies. 3. Concerts—Programs. I. Howard, John Tasker, 1890– Our American music. II. Title.

Library of Congress MT34.H7 31-15279
——— Copy 2. MUSIC DIV.
Copyright A 37032 [3] 780.973

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Study clubs

*MF p.v. 2 no. 1

Krehbiel (H. E.)
Musical matters. Work for musical and literary clubs. The Tribune's suggestions for a course of study. [National and folk music.] [New York, 1899.] 4°.

Clipping from the New-York Daily Tribune of Sunday, June 4, 1899. Mounted on 4 sheets ~~in 1 envelope~~.
U.S.

Music Dept

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Study clubs

*MF p.v. 2 no. 1

Krehbiel, Henry Edward, 1854-1923.
Musical matters. Work for musical and literary clubs. The Tribune's suggestions for a course of study [national and folk music] [New York, 1899] 4o.

Clipping from the New York Daily Tribune of Sunday, June 4, 1899. Mounted on 4 sheets.

MUSIC DIV.

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Study clubs.

*MFBR (Jewish)

Landau, Anneliese, 1903–
The contribution of Jewish composers to the music of the modern world. Program study materials. Cincinnati, National Federation of Temple Sisterhoods [1946]
cover-title, 94 l. 28 cm.
Bibliographies and lists of recordings at end of each chapter.

1. Music—Jews. 2. Composers, Jewish. 3. Music—Analysis, appreciation. I. Title.

ML3776.L16 780.9 47-28456*
Library of Congress [1]

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Study clubs

*MG p.v.35

LAWSON, ELIZABETH Y.W.C.A. worker
Music in the Young Women's Christian Association; a guide to program planning [by] Elizabeth Lawson... New York, N.Y.: The Womans Press [cop. 1934] 104 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

804014A. 1. Music—Instruction and study. 2. Young Women's Christian Associations.
N. Y. P. L. MUSIC DIV. December 4, 1935

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Study clubs

Write on slip words underlined below and class mark— *GBO

McCall, Adeline.
Music in America.

(North Carolina. Univ. Library. Library extension publ. Chapel Hill, 1944. v.10, no.3, p.1-50.)

Scattered bibliographies.

United States-Outlines, syllabi, etc.

MUSIC DIV.

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Study clubs

*MGD

MacMahon, Desmond, 1898–
Youth and music, by Desmond MacMahon... London, New York [etc.] T. Nelson and sons ltd [1945]
viii, 104 p. illus. (music) diagr. 19cm.
"First published 1945."
"Recordings of 100 popular instrumental classics": p. 98-102. "Books of reference for leaders": p. 103-104.

Beethoven Assoc. Fund

1. Music—Instruction and study. 2. Boys—Societies and clubs. 3. Girls—Societies and clubs. I. Title.

Harvard univ. Library for Library of Congress MT6.M159 A 45-4424
MUSIC DIV.
[3] 780.7

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Study clubs

*MGD

Mason, Daniel Gregory, 1873–
From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1924] 4 p. l., 243 p. illus. (incl. music) 19 1/2 cm.

Contains "References".

Juilliard Foundation Fund

MUSIC DIV.

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Study clubs

*MGD

Mathews, William Smythe Babcock.
The great in music; a systematic course of study in the music of classical and modern composers. v.1- Prepared for the student-clubs of the music extension course, by W.S.B.Mathews. Chicago: Music Mag.Pub. Co. [1900] v. illus. 8o.

Title-page mutilated.

MUSIC DIV.

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Study clubs

*MGD

National federation of music clubs.
Study outline for use with Aaron Copland's What to listen for in music; ninth book in the course of study prepared by the National federation of music clubs. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]
32 p. 28cm.

1. Copland, Aaron, 1900– What to listen for in music. 2. Music—Analysis, interpretation, appreciation. 3. Music—Examinations, questions, etc. I. Title.

Library of Congress MT6.C78W42 40-7002
——— Copy 2. MUSIC DIV.
Copyright AA 312146 [3] 780.1

MUSIC DIV.

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Study clubs

*MGD

Oberndorfer, Anne Shaw (Faulkner) 1877–
What we hear in music, a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]
704 p. illus. (incl. ports., music) 21cm.
"Twelfth revised edition."

(Continued on next card)

[3] 43-10082
MUSIC DIV.

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Oberndorfer, Anne Shaw (Faulkner) 1877– What we hear in music ... (Card 2)

CONTENTS.—Learning to listen: national music.—The history of music.—The orchestra: the development of instrumental music.—The opera and oratorio.—Analyses of records.—Pronunciations.—Alphabetical index of records.—Subject index.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records. I. RCA corporation of America. RCA Victor division. Educational dept. II. Title.

43-10082
Library of Congress MT150.O2W5 1943
[3] 780.072

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STUDY CLUBS

Copy only words underlined & classmark-- IAA (Alabama)

RAINER, OLIVIA.
The early history of music clubs of Troy, Alabama. (IN: Alabama historical quarterly, Montgomery. 23cm. v.24, no.1 (spring 1961) p. 68-95. illus.)

"Submitted to complete the requirements for music 421.", Western Kentucky State college.

1. United States--Ala.--Troy. 2. Study clubs.
NN R 5.63 p/ OI (MU) 1, 2 (LC3, X1)

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STUDY CLUBS

* MF

SCHOLES, PERCY ALFRED, 1877-
The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music, 20cm.

Vol. 1: 7. ed.; v.2: 4. ed.; v.3: 5. ed.

(Continued)

NN *R 8.57 p/ OCs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (LC1s, X1s)

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SCHOLES, PERCY ALFRED, 1877- The listener's history of music... (Card 2)

Includes bibliographies.
CONTENTS.--v.1. To Beethoven.--v.2. The romantic and nationalist schools of the nineteenth century.--v.3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

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STUDY CLUBS

C-10
957

SCHOLES, PERCY ALFRED, 1877-
The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music, 20cm.

Vol. 1: 7. ed.; v.2: 4. ed.; v.3: 5. ed.

(Continued)

NN* R 12.56 a/p OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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SCHOLES, PERCY ALFRED, 1877- The listener's history of music... (Card 2)

Includes bibliographies.
CONTENTS.--v.1. To Beethoven.--v.2. The romantic and nationalist schools of the nineteenth century.--v.3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

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Study clubs.

*MFBR (U.S.)

Stringfield, Lamar, 1897-
...America and her music, by Lmar Stringfield; an outline for music clubs with foreword by Paul Green. Chapel Hill, N.C.: Univ. of North Carolina Press [1931] 74 p. 8o. (North Carolina. Univ. Extension Bureau. Univ. of North Carolina extension bull. v.10, no.7.)

STG
(North Carolina)
—— ——Second copy.

Music Div.

STUDY CLUBS

*MFB

WARDWELL, LINDA BELL (FREE), 1865-
Plan of study, recommended by the National federation of musical clubs. Prepared by Mrs. F.S. Wardwell. Stamford, Conn., Mrs. F.S. Wardwell, 1905-17] 10 v. 17cm.

Cover title.
CONTENTS.--Year 2, History of music.--Year 3 [pt.1] A catechism of German music, book 1, 4th ed.--Year 3 [pt.2] Answers to questions,
(Continued)
NN R 7.71 c/OCs (OS)Is PCs, 2s, 4s, Is SLs MUs, 1s, 3s, Is (LC1s, X1s)
2

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WARDWELL, LINDA BELL (FREE), 1865- Plan of study... (Card 2)

book 1.--Year 4. [pt.1] A catechism on German music, book 2, 4th ed. --Year 4 [pt. 2] Answers to questions, book 2, 4th ed.--Year 5 [pt.1] A catechism on Russian music.--Year 5 [pt.2] Answers to questions.--Year 6. Year book of American music.--[Year] 7. American music.--[Year] 14. Folk music (Europe)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. 3. Study clubs. 4. Music--Assoc. and org.--U.S. I. National federation of musical clubs.

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Study clubs
MG p.v.11, no.5.

Weaver, Paul John.
... Great composers, 1600–1900, by Paul John Weaver, issued by the Women's club section of the Bureau of public discussion. Chapel Hill, N. C., The University of North Carolina press [1925]

39, [1] p. 23cm. ([North Carolina. University] University extension division. University of North Carolina extension bulletin. vol. IV, no. 13)

"A course of study for music clubs."

1. Musical societies. 2. Concerts—Programs. 3. Woman—Societies and clubs—Programs. I. Title.

25-12741

Library of Congress LC6301.N43 vol. IV, no. 13
~~——— Copy 2.~~ MT34.W4
Copyright A 855268 [3]
MUSIC DIV.

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Study clubs — Phonograph records
*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare, with a foreword by Granville Bantock. New ed. London, New York [etc.] Longmans, Green and co., 1930.

xiii, 228 p. illus. (music) 19½cm.

Printed in the United States of America.
CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.—Gramophone material for studio club programmes.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Musical societies. I. Title. II. Title: The studio club.

30-20349

Library of Congress MT34.C45 1930
——— Copy 2.
Copyright A 20484 [8]
MUSIC DIV

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SCATTERED

A study course in music understanding; edited by W.A.Fisher. Boston:O.Ditson Co.[1924-26.]
4 v. 12°.
*MHD
Year 1.Gehrkens,K.W. The fundamentals of music. [1924]
*MGD
Year 2. Mason,D.G. From song to symphony. [1924.]
*MK
Year 3. Kelley, E.S. Musical instruments. [c.1925.]
Mus Div.

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A study course in music understanding. cont'd.

*MF
Year 4. Hamilton, C.G. Epochs in musical progress. [1926.]

---

Study in the eastern idiom

*MYD box

FEUCHTWANGER, PETER, 1934-

Study no.1 in the eastern idiom, op.3; for piano. London, Augener [c1960] 8 p. 31cm.

Duration: 4 min.

1. Piano. I. Title: Study in the eastern idiom.
NN R 9.63 e/L OC(1b) SL MUg, 1g, 1I (MU1I, LC1, X1)

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A study of history of Ukrainian church music

*QGA

MATZENKO, PAVLO.
Нариси до історії української церковної музики. Роблин, М.Т.В., 1968. 151 p. music. 23cm.

Added t.p.: A study of history of Ukrainian church music.
Summary in English.
Bibliography: p.119-126.
Title romanized: Narysy do istoriyi ukrayins'koyi tzerkovnoyi muzyky.

1.Church music--Ukraine--Hist. and crit. I.Title.
II.Title: A study of history of Ukrainian church music.
NN 1.72 c/ OC SL MU,1,II S,1,I,II (LC1,X1)

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Study in sonority for ten violins.

** MV

Riegger, Wallingford, 1885–
Study in sonority for ten violins (or any multiple of ten), by Wallingford Riegger. New York: G. Schirmer (Inc.) [, 1930]. Publ. pl. no. 34816. 24 p. f°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Violin. I. Title.
N. Y. P. L.
September 30, 1930

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A study in time & space

*MX-Amer.

BLATTER, ALFRED.

A study in time & space; for string quartet. Champaign, Ill., Media press [c1969] 4 scores (3 p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1501)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Media press. Series 1: Music for small groups. II. Title.
NN 7.70 d/L OC(Ibo) (OS)I SL MUg, Ig, 2g, IIg MUA(4) (LC1, X1)
[NSCM]

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A study for "traveling"

*MYT

ULANO, SAM.
A study for "traveling" on 4 drums; electronic drum solos produced through processed IBM cards! to be played with brushes, mallets, drum sticks. A study for 4 tympani. N[ew] Y[ork] S. Ulano [c1962] 24 p. 31cm.

Also paged 25-48 p. in reverse.
Pt.2 (p.25-48) uses the same music as pt.1, in reverse position.
1.Kettledrums--Studies and exercises. I.Title.
NN 4.63 c/B OC SL MUg,1g, Ig (LC1,X1)

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Stueber, Carl, ed.

**MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Arias (Stueber)]
Der junge Mozart; vierzehn ausgewählte Arien für Sopran. Hrsg. und übersetzt von Carl Stueber. Wiesbaden, Bruckneverlag [c1950] 119 p. 31cm.

For soprano with piano accompaniment. German, and Italian and German, words. The ninth aria has special solo violin part (in pocket).
CONTENTS. — Senti l'eco. — Amoretti che ascosi. — Lungi da te. — Ah perchè cercar degg'io. — Parto, m'affretto. — Ferne von
(Continued)
NN OC, I, Ib SL MU, 1, 2, I, II (MUS14, LC1, X1)

---

MOZART, WOLFGANG AMADEUS, 1756-1791. [Arias (Stueber)]
(Card 2)

ihrem Neste. — Dolce d'amor compagna. — Aer tranquillo. — L'amerò, sarò costante. — Ruhe sanft, mein holdes Leben. — Trostlos schluchzet Philomele. — Se il padre perdei. — Zeffiretti lusinghieri. — Alcandro, lo confesso.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers). 2. Arias—Collections. I. Stueber, Carl, ed. II. Title.

NN OC, I, Ib SL MU, 1, I (MUS14, LC1, X1)

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*MEC (Hebbel)

Stübing, Adolf, 1881-
Friedrich Hebbel in der musik. Mit 220 in den text gedruckten notenbeispielen. Von dr. Adolf Stübing ... Berlin, O. Beckmann, 1913.

vii p., 1 l., 431 p. illus. (music) 24½cm.

"Statistische zusammenstellung aller durch Hebbel angeregten tonschöpfungen": p. 386-424.
"Verzeichnis der benutzten werke und schriften": p. 427-431.
Portrait of Hebbel mounted on front cover.

CARNEGIE CORPORATION OF NEW YORK

1. Hebbel, ~~Friedrich i.e.~~ Christian Friedrich, 1813-1863.

Cards in Public Catalog 16-15189

Library of Congress ML423.H41S8

MUSIC DIV.

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*MFC

Stuebing, Adolf, 1881–
Friedrich Hebbels Dramen als Opern... Von Adolf Stübing ... Hanau: G. Heydt Nachf., 1911. 84 p. 8°.

Dissertation, Rostock, 1910.
Part of a work published in 1913 under title: Friedrich Hebbel in der Musik.
"Lebenslauf," leaf following last page.
Bibliography, p. 83–84.
*Contents:* Einleitung. Genoveva. Judith. Agnes Bernauer. Der Rubin. Moloch. Anhang (Notenbeispiele).

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

458289A. 1. Hebbel, Christian Friedrich, 1813–1863. 2. Operas—Stories, plots, etc.
N. Y. P. L.
February 18, 1930

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Stücke für Liebhaberorchester.

*MX box

Leigh, Walter, 1905–

...Drei Stücke für Liebhaberorchester (für vierstimmiges Streichorchester oder auch mit Hinzuziehung von andern Melodie-Instrumenten «Bläser» ad lib.). [Von] Walter Leigh. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7625. folder of 4 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 2.)

Score: 4 instruments.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Instrumental music—4 pt.—Chamber music. I. Title: Stücke 1800–. 2. Children's music—für Liebhaberorchester.
N. Y. P. L.
January 14, 1941

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Copy only words underlined & classmark— ZBA

STÜCKRATH, OTTO, 1885-
Die Liedersammlung des Studenten Friedrich Rolle 1846/47. (IN: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 11 (1912) p. 63-99)

Includes excerpts from Rolle's manuscript (DL 326) in the Stadtbibliothek in Homburg.

1. Folk songs, German. I. Rolle, Friedrich, 1827-1887. Sammlung von Liedern und Sprüchen. II. Homburg, Germany (Hesse-Nassau). Stadtbibliothek. Mss. (DL 326)
NN R 12.67 v/POC, I (OD)II (ED)II OI PC, 1, I, II MUy, Iy, IIy (LC4, X1)

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*MO (German) (Landschaftliche)

Stueckrath, Otto, 1885-, editor.
Nassauische Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Otto Stückrath. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1929. 114 p. illus. 12°. (Landschaftliche Volkslieder. Heft 8.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

Cards in Public Catalog.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

444732A. 1. Folks songs, German—Nassau. 2. Deutsches Volksliederarchiv. 3. Kickstat, Paul. 4. ~~Trumm, Peter, illustrator.~~ 5. Title. 6. Ser.
N. Y. P. L.
November 13, 1929

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Write on slip words underlined below and class mark — *MO (German)

Stueckrath, Otto, 1885- , editor.
Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Otto Stückrath. Wiesbaden-Biebrich: Verlag des Volksliedausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, 1931-32. 160 p. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 2, Lief. 1...)
Includes tunes of many of the songs.
Issued in parts.

Cards in Public Catalogue
MUSIC DIV

~~1. Children—Folk lore. 2. Folk lore—Germany—Nassau. 3. Children—Music.~~ ~~4. Children—~~ —Nassau. 5. Folk songs, German 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L. 4. Children's music — Songs.
March 13, 1933

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Stückrath,Otto,1885-

*PGZ +

NORDIN, HJALMAR JACOB, 1875-
Die eheliche Ethik der Juden zur Zeit Jesu; Beitrag zur zeitgeschichtlichen Beleuchtung der Aussprüche des Neuen Testaments in sexuellen Fragen, von Hjalmar J. Nordin. Nach der schwedischen Handschrift verdeutscht von W.A. Kastner und Gustav Lewié. Das Geschlechtleben des deutschen Volkes in der Gegenwart; folkloristische Studien und Erhebungen, von Otto Stückrath [et al.] Leipzig,
(Continued)
NN R 3.68 l/- OC(1b*) I,II PC,3,4,5,6,7,8, I,II SL E,3,5,I,II J,1,2 MUy,6y,Iy,IIy (LC1,X1)
3

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NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 2)

Ethnologischer Verlag, 1911. xii,332 p. 1 mount. illus. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd.4)

"Privatdruck. Zahl 319."
The songs have words only.
Bibliography, p.[ix]-xii.

(Continued)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 3)

1. Marriage--Hist. 2. Christianity. 3. Marriage--Jews. 4. Judaism and Christianity. 5. Sex--Ethics. 6. Songs, German--Collections. 7. Love poetry, German--Collections. 8. Folk lore--Germany. I. Das Geschlechtleben des deutschen Volkes in der Gegenwart. II. Stückrath, Otto, 1885-

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Stückwerk von neuer und mancherley Art. *XBK-86 Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesonii Plvs Vltra, eine Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath dazu ... Hamburg, Verlegts Johann Adolph Martini, 1754-55 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN X 7.60 a/l OC PC, 2, I, II SL MU, I, 3, I, II (LC1, X1) 2

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MATTHESON, JOHANN, 1681-1764. Matthesonii Plvs Vltra. (Card 2)

Collation of the original: 382 p., 8 l. 18cm.
Includes music.

1. Polemics. 2. Music--Essays. 3. Essays. I. Title: Plus ultra. II. Title: Stückwerk von neuer und mancherley Art.

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NGA (Gesellschaft)

Stümcke, Heinrich, 1872–
Henriette Sontag; ein lebens- und zeitbild, von Heinrich Stümcke, mit zwölf tafeln. Berlin, Gesellschaft für theatergeschichte, 1913.
xvi, 312 p. front., plates, ports., facsims. 25½cm. (Added t.-p.: Schriften der Gesellschaft für theatergeschichte. bd. xx) M. 12

MUSIC DIV.
229698A. 1. Sontag, Henriette, contessa Rossi, 1806-1854. I. Series.
13-20771
Library of Congress ML420.S69S8
Copyright A—Foreign 8227

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Stuemcke (Heinrich), 1872-1933, translator. *HEC

See Tschaikowsky (Peter Ilyitch) Musikalische Erinnerungen und Feuilletons. Berlin, [1899]. 12°

Music Div.

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STURMER, BRUNO, 1892-

Copy only words underlined & classmark— *MA

SCHWEIZER, GOTTFRIED.
Bruno Stürmer. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 10 (Okt., 1952). p. 560-562. port.)

1. Stürmer, Bruno, 1892-

NN R 11.53 OL (MU)/ (LC1s, X1s)

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* MP (German)

STÜRMER, BRUNO, 1892-1958.
Drei Madrigale, für vierstimmigen gemischten Chor oder Soloquartett nach Texten von Otto Julius Bierbaum, Op. 52. Mainz, B. Schott's Söhne [c1931] score (19 p.) 28cm.

For solo voices or chorus (SATB)
CONTENTS.--Die schwarze Laute.--Maiwunsch.--Liridah.

1. Choral music, Secular (Mixed voices, 4 pt.)--Unacc. 2. Vocal quartets, secular (Mixed)--Unacc. 3. Madrigals, German. I. Bierbaum, Otto Julius, 1865-
NN 8.64 p/ OC, 1 SL MU, 1g, 2g, 3g, 1g (MUD1, MUS3, LC1, X1)

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*MP (German)

Stürmer, Bruno, 1892-
Musikantenleben; Suite für Männerchor nach Texten von Eichendorff mit Begleitung von Zwei Geigen, Klarinette, Fagott, Horn, Trompete und Schlagzeug, von Bruno Stürmer. Opus 69. Klavierauszug vom Komponisten. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33098. 20 p. 31cm.

Score: T. T. B. B. and piano.
CONTENTS.—Wanderfahrt.—Tusch.—Vor der Stadt.—Der Hochzeitsänger.

MUSIC DIV.
1. Choral music, Secular—Men—5 pt—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
N.Y.P.L. Carnegie Corp. of New York. June 16, 1937

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*MYK

STÜRMER, BRUNO, 1892-
Sonatine in C für Violine und Klavier [1938] Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 2795)

Score (16 p.) and part.

1. Violin and piano.
NN 8.57 j/P OC SL MUg, 1g (LC1, X1)

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*MV

Stürmer, Bruno, 1892–
... Tänzerische spielmusik für blasorchester. C-partitur und 20 stimmen (klarinette I und II in B doppelt) ... Berlin, C. F. Vieweg [1941]
16 p. ~~and 20 pts.~~ 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer zeit, hrsg. im auftrage des Reichsverbandes für volksmusik, fachverband der Reichsmusikkammer, von Heinz Brandes. Nr. 17)

Publisher's plate no.: V. 2248.
Score (band) ~~and parts.~~

1. Band music—~~Scores and parts.~~ ~~2. Dance music, German (Scores)~~ 2. Dances (Band)
M1245.S86T3 A F 47-6324
Allegheny college. Library for Library of Congress [2] MUSIC DIV.

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* MYR

Stürmer, Bruno, 1892-
...Variationen und Rondo für Flöte und Klavier [Op. 54] Kassel [etc.] Bärenreiter-Verlag [n. d.] 1 v. 29cm. (Bärenreiter-Ausgabe. 2047)

Score, flute and piano (24 p.) and flute part.

1. Flute and piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

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Stürmer, Bruno, 1892- *MP (German)

Pallmann, Gerhard, 1906- , comp.
Die Wehrmacht singt, Soldatenlieder mit Klavierbegleitung. Hrsg. von Gerhard Pallmann. Klaviersatz von Bruno Stürmer. Leipzig, N. Simrock, 1939. Pl.no. 15309. 64 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.
496083B. 1. War songs, German. I. Stürmer, Bruno, 1892- II. Title.
N. Y. P. L. November 28, 1949

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Der stuermische Abend. NGBW

[Radet, Jean Baptiste,] 1752–1830.
Der stuermische Abend. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 60 p. 16°.

A free translation of his: La soirée orageuse.
Without the music by Dalayrac.

MUSIC DIV.
598156A. 1. No subject. I. Title.
N. Y. P. L. August 16, 1932

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* MKAC

Stüven, Wilfried.
Orgel und Orgelbauer im halleschen Land vor 1800. Wiesbaden, Breitkopf & Härtel, 1964.
xv, 248 p. maps, 23 plates. 24 cm.

Bibliography: p. 228-232.

1. Organ--Hist.--Germany--Halle. 2. Organ--Construction. 3. Organ--Germany--Halle. 4. Organ builders--Germany--Halle.

NN 12.64 g/ OC(lb*) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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Stuff o' dreams. NBM

Hunter, Rex.
Stuff o' dreams, and other plays, by Rex Hunter. Chicago, T. S. Denison & company [1919]
55 p. illus. (music) 18½cm.

CONTENTS.—The wild goose.—Stuff o' dreams.—Hands and the man.—The Romany road.

~~1. Title.~~
Library of Congress PS3515.U6S8 1919 19-18532
~~Copy 2.~~
Copyright A 536820 [3] MUSIC DIV.

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*MS

STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)
NN R 1.65 l/ OCs, IIs, III (OS) Is SLs MUgs, 1gs, Igs, IIgs, IIIg, IVgs (MUA 4s) (LC1s, X1s) 2

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STUHLER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE. ENGLISH] "The man from Earth," ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

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C-10 7718

STUHLFAUTH, LENE.
Nur wer durch das Feuer bricht; Roman. [Federzeichnungen von A. Stuhlfauth] Bayreuth, J. Steeger [1951] 271 p. illus. 19cm.

1. Wagner, Richard, 1813-1883--Fiction. 2. Wagner, Richard--Fiction. 3. Fiction (In German) I. Title.
NN 7.58 p/ OC (1bo) PC, 1, 1 SL MU, 2, 3, 1 (PR1 1, LC1, X1)

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Stuhlfeld, Willy, 1879- editor. MWEF

Devrient, Eduard, 1801-1877.
Geschichte der deutschen Schauspielkunst, von Eduard Devrient; neu bearbeitet und bis in die Gegenwart fortgeführt als "Illustrierte deutsche Theatergeschichte," von Intendant Willy Stuhlfeld... Berlin: Eigenbrödler-Verlag, cop. 1929. 597 p. incl. tables. facsims., plans, plates, ports. 8°.

Plates printed on both sides.
Half-title: Devrient-Stuhlfeld Deutsche illustrierte Theatergeschichte.
Binder's title: Deutsche Theatergeschichte.
Bibliography, last page.

489805A. 1. Stage—Germany—Hist. 2. Opera—Germany—Hist. I. Stuhlfeld, Willy, 1879- , editor.
N. Y. P. L. September 12, 1930

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Drexel 5131.

Stulichi, A.
VI Sonate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?] 1 p.l., 23 p. f°.

Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre II^e^

Oboe and double bass — To 1800.

Music Div.

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Stulick, Nicolaus, d.1732. Aus dem Conzerto *MX

GOTTRON, ADAM, 1889- , ed.
Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Conzerto.—Breunich, J. M. Sonata 7 à tre.—Clausbeck, J. L. Sonata à tre.

(Continued)
NN 2.53 OC, I, Ib, II, IIb, IIg, IIIg, IVg (LC1, X1) III, IIIb SL MUg, 1g, 2g, 3g, Ig,

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

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Stulicke, Mattaeus Nikolaus

See

Stulick, Nicolaus, d. 1732

NN 3.53 OC MU LC

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Stulicke, Nikolaus

See

Stulick, Nicolaus, d. 1732

NN 3.53 OC MU LC

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Stults, Robert Morrison, 1860-1933. *MYD

Gems from JOAN OF ARC; comic opera as produced by the Paint and Powder Club of Baltimore, season of 1895. Libretto by Guy Wetmore Carryl. Music by R.M.Stults... Boston,Md.:R.M.Stults, cop.1895. 2 v. f°.

For piano.
Contents: Potpourri.
Two step.

1 card only
Not access.

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*MP +box

Stults, Robert Morrison, 1860-1933.

... The sweetest story ever told, (Tell me, do you love me.) [Song] Written and composed by R. M. Stults... Boston: O. Ditson Co., cop.1892. 5 p. f°.

For S. or T., in G.

1 card only.
Not access.

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Stulyck, Nikolaus

See

Stulick, Nicolaus, d. 1732

NN 3.53 OC MU LC

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...Stumbling. *MTK + box

Confrey, Zez, 1895-

...Stumbling; fox-trot for orchestra, by Zez Confrey... New York: L. Feist, Inc., cop. 1922. 15 parts. 4°.

"Arr. for jazz orchestra, by Frank E. Barry."
Piano, violin I and II, viola, violoncello, bass, cornet I and II, flute, clarinet I, trombone, saxophone I, II and III and drum parts.
Title begins: Feist edition. A fox trot oddity...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Jazz music—Orchestra. 2. Fox-trot. 3. Barry, Frank E. 4. Title.
N. Y. P. L. November 17, 1927

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*QYN

Stumbre, Silvija.

Emilis Melngailis. Rigā, Latvijas valsts izdevnieciba, 1959.

405 p. illus., music, ports. 18 cm.
Bibliography: p. 377-[404]

1. Melngailis, Emilis, 1874-1954.
NN*R 6.67 a/OC(1b*) PC,1 SL MU,1 S,1 (LC1, X1)

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*MEC (Melngailis)

STUMBRE, SILVIJA.

Emīļa Melngaiļa dzīves un darba vietas. [Autore sastādītāja S.Stumbre] Rīgā, Latvijas valsts izdevniecība, 1965. 64 p. (chiefly illus.) music. 14 x 18cm.

1. Melngailis, Emilis, 1874-1954.
NN 1.70 r/k OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MGR

STUMME, GERHARD.

Faust als Pantomime und Ballett. [Leipzig, Druck der Offizin Poeschel & Trepte, 1942] 134 p. 19cm.

"Zur Leipziger Goethe-Woche, 1942."

1. Faust. 2. Goethe, Johann Wolfgang von. Faust. 3. Pantomimes. 4. Pantomime--Hist. 5. Ballet--Hist.
NN 8.63 e/f OC(1bo) PC,1,2, 4,5 SL MU,1,2,3,5 (LC1, X1, MUG1)

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*MT +box

[Stumme, Hans,] 1864-

Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer [pseud.]. Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11(1) p. obl. 8°.

Cards in Public Catalogue

Music Dept

3. Tunis.
1. War songs (Arabic). 2. European war, 1914- .—Poetry. 3. Title.
N. Y. P. L. September 16, 1915.

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*MFBR (Germany)

Stumme, Wolfgang, *ed.*

Musik im volk; gegenwartsfragen der deutschen musik, herausgegeben von Wolfgang Stumme. 2., neubearb. und stark erweiterte aufl. Berlin-Lichterfelde, C. F. Vieweg, 1944.

408 p. illus. (music) 23cm. (*Added t.-p.:* Schriften zur musikerziehung, hrsg. von Wolfgang Stumme. Bd. 1)
Bibliographies at end of some sections; bibliographical foot-notes.
CONTENTS.—Musikpolitik als führungsaufgabe.—Hitler-jugend.—Haus und familie.—Schule.—Fach- und hochschule.—Musik in der gemeinschaft.—Reichsarbeitsdienst und wehrmacht.—Das öffentliche musikleben.—Grundfragen der musikerziehung.—Volkskunde und musikwissenschaft.—Die publizistischen mittel.

1. ~~Music~~—Instruction and study—Germany. 2. ~~Music~~—Germany. 2 Music 3. State and music—Germany. I. Title. II. Ser.

ML275.S80 1944 780.943 A F 47-4152

Newberry library for Library of Congress [8]† MUSIC DIV.

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Stumme, Wolfgang, ed.

Scattered

Schriften zur Musikerziehung.
Band 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde, Chr. Friedrich Vieweg, 1944 v. 23cm.

Editor : Bd. 1 Wolfgang Stumme.

CONTENTS.

Band 1. STUMME, WOLFGANG, ed. Musik im Volk. 1944.

MUSIC DIV.

1. Stumme, Wolfgang, ed.
N. Y. P. L. June 12, 1950

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Die stumme Apothekerin

*MS

Sutermeister, Heinrich, 1910-
[Seraphine. VOCAL SCORE. GERMAN.

Seraphine; oder, Die stumme Apothekerin, Opera buffa in einem Akt. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]

101 p. 31 cm. (Edition Schott, 4006)
Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Die stumme Apothekerin.
NN 11.64 s/g OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Die Stumme von Portici [opera].

See

Auber, Daniel François Esprit, 1782-1871. La muette de Portici.

MUSIC DIV.

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Die Stumme von Portici

*MG p.v.284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. GERMAN]

Arien und Gesänge der grossen Oper: Die Stumme von Portici, in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Lewald. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Scribe and Delavigne.

I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Lewald, August, 1792-1871, tr. IV. Title: Die Stumme von Portici.
NN R X 10.61 e/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, LC1, X1)

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Der stumme prinz Atis. NOA

Beare, Mary.

The German popular play Atis, and the Venetian opera; a study of the conversion of operas into popular plays, 1675-1722, with special reference to the play Atis, by Mary Beare ... Cambridge [Eng.] The University press, 1938.

xii, 80, [1] p. v pl. (incl. front.) 22cm.
"The ms. of 'Atis', no. 13107 of the National library at Vienna ... ends with the note: 'Finito d. 27ten mart 1708. M. Dorcheus.'"—p. 1.
The comedy "Atis" is taken directly from a German "singspiel" entitled "Der hochmüthige, bestürzte und wieder-erhobene Croesus", the words of which were written by Lucas von Bostel, and which is a prose adaptation of an Italian opera, "Creso", with libretto by Count Niccolò Minato, and music by Antonio Draghi. The title of the comedy is given as "Der stumme prinz Atis", and "Der von Ciro gefangene Crösus". cf. p. 3-4, 48.

(Continued on next card)

39-31067

[6]

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Beare, Mary. The German popular play Atis, and the Venetian opera ... 1938. (Card 2)

"List of libretti and 'haupt- und staatsaktionen'": p. 78. "Bibliography": p. 74-77.

1. Der stumme prinz Atis. 2. Theater—Vienna. 3. Opera—Vienna. 4. Opera, Italian. 5. German drama—18th cent.—Hist. & crit. 6. Minato, Niccolò. Creso. 7. Bostel, Lucas von, 1649-1716. Der hochmüthige, bestürzte und wieder-erhobene Croesus. I. Title. II. Title: Atis.

Library of Congress PT1299.S8B4 39-31067

[6] 832.5

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*MV box

Stummel, Fr

...Kleine Hausmusik für Streicher und Bläser. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 24092. 2 p. 30½cm. (Pro musica Werkreihe. Nr. 9.)

"Einstimmig."
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. School and amateur orchestra—~~instruments, 1-part.~~ Full score. ~~2. Music for~~
2. School music—Orchestra
N. Y. P. L. October 16, 1935

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Stummvoll, Josef, 1902- , ed.

*HZD

Austria. National-Bibliothek, Vienna.

Die Österreichische Nationalbibliothek. Festschrift herausgegeben zum 25 jährigen Dienstjubiläum des Generaldirektors Univ.-Prof. Dr. Josef Bick von Dipl.-Ing. Dr. Phil. Josef Stummvoll in zusammenarbeit mit den Sammlungsdirektoren der Österreichischen Nationalbibliothek Dr. Otto Brechler, Prof. Dr. Joseph Gregor...[und anderen] Wien, H. Bauer, 1948. xii, 683 p. facsims. (incl. music), illus. (part col.) 25cm.

Bibliographies included.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

492730B. 1. Libraries—Addresses, essays, lectures. 2. Bibliography. 3. Bick, Josef, 1880- . I. Stummvoll, Josef, 1902- , ed.
N. Y. P. L. April 14, 1950

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*MHF

STUMPF ( Karl )

Beobachtungen über Kombinationstöne. [By] C.Stumpf. Über vergleichende akustische und musikpsychologische Untersuchungen. [By] E.M.v.Hornbostel. Leipzig: J.A.Barth, 1910. iv p., 1 l., 187(1) p. 8°. (Beiträge zur Akustik und Musikwissenschaft, hrsg. von C.Stumpf. Heft 5.)

Music Div.

*EE

Stumpf, Karl.
Geschichte des Consonanzbegriffes. Teil 1. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen der philosophisch-philologischen Klasse. München, 1901. 4°. Bd.21, p.1-78.)

Bibliographical footnotes.

1.Consonance and dissonance.
~~1.Psychology.~~

MUSIC DIV.
Jan.16,1912

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MHD (Mongolian)

Stumpf (Karl)
Mongolische Gesänge. n.p.: 1887,
297-304 pp.

Mongols.

Music Div.

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*MYN

STUMPF, KARL.
Neue Schule für Viola d'amore; mit Beispielen moderner technischer Möglichkeiten den zeitgenössischen Komponisten zum Gebrauch. New school for viola d'amore; with examples of modern technical possibilities for the use of contemporary composers. Methode moderne pour viole d'amour; avec exemples des possibilités de technique moderne à l'usage des compositeurs contemporains. Wien, Österreichischer Bundesverlag [1957] xvi, 126 p. illus. 31cm.

1. Viola d'amore--Studies and exercises. 2. Viola d'amore--Methods, 1901- (In German, English and French) I. Title. II. Title: New school for viola d'amore.
NN 11.64 c/B OC SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

MUSIC DIV.

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Stumpf, Karl, 1848-

*MG p.v.17

Dessoir, Max, 1867–
Carl Stumpf zum 70. Geburtstag, von Max Dessoir... Berlin: Reuther & Reichard, 1918?. 5 p. front. (port.) 8°.

Repr.: Kant-Studien. Bd. 23, Heft 2/3, 1918.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493721A. 1. Stumpf, Karl, 1848-
N. Y. P. L. September 10, 1930

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Stumpf, Karl, 1848-1936

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Carl Stumpf und die vergleichende Musikwissenschaft.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.25-28. illus.)

Au.cd.

MUSIC DIV.

form 100c [vi-28-16 25m] npc

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Stumpf, Karl, 1848-1936.

*MH

Krueger, Felix Emil, 1874–
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906–10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6."
Author's autographed presentation copy.

(Continued)

MUSIC DIV.
N. Y. P. L. January 26, 1943

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Krueger, Felix Emil, 1874– ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848–1936. 5. Lipps, Theodor, 1851–1914. I. Hornbostel, Erich Maria von, 1877–1935.
N. Y. P. L. January 26, 1943

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Write on slip words underlined below and class mark — *MGA

Münnich, Richard.
Von Entwicklung der Riemannschen Harmonielehre und ihrem Verhältnis zu Oettingen und Stumpf. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.60-76.)

Theory-Hist., 19th-20th cent.
Riemann, Hugo. Handbuch der Harmonielehre.
Oettingen, Arthur Joachim von. Harmoniesystem.

form 100b [viii 3-13 25m] npc MUSIC DIV.

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Stumpf, Karl, 1848-1936

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Zu Carl Stumpfs achtzigstem Geburtstag.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10, p.385-387.)

Stumpf, Karl, 1848-1936

form 100b [viii-3-13 25m] npc MUSIC DIV.

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Stumpf, Karl, 1848-1936

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...Zu Carl Stumpfs achtzigstem Geburtstag. Leipzig, 1928. p.385-387.

Binder's title: Sachs, Curt. Collected articles. v.2.

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 10, Heft 7.

form 100b [i-12-22 25m] MUSIC DIV.

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Stumpf, Karl, 1848-1936

Write on slip words underlined below and class mark — PAA

Trendelenburg, Ferdinand.
Nachruf auf Carl Stumpf.

(Zeitschrift für technische Physik. Leipzig, 1937. Jahrg.18, p.57-58. port.)

form 100b [vi-28-16 25m] MUSIC DIV.

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*MFBP

Stumpf, Karl.
Die Anfaenge der Musik. Leipzig: J. A. Barth, 1911. 209 p. illus. 8°.

Music Dept.

1. Hist. of Mus. Origins
1. Music (History of). Ancient. 2. Instruments (Ancient), American). ~~Music of.~~
~~3. Rhythm.~~ 4. Indians (North
I. Title.
N. Y. P. L. November 24, 1911.

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RAP

Stumpf, Karl, 1848–
Die Sprachlaute; experimentell-phonetische Untersuchungen nebst einem Anhang über Instrumentalklänge, von Carl Stumpf ... Berlin: J. Springer, 1926. xi, 419 p. incl. diagrs., tables. 8°.

Bibliography, p. 413-419.

292223A
1. Phonetics. 2. ~~Music~~—Acoustics and physics.

MUSIC DIV.
N. Y. P. L. April 1, 1927

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*M

Stumpf, Karl, 1848–
Tonpsychologie. Von dr Carl Stumpf ... Leipzig, S. Hirzel, 1883-90.

2 v. 22½cm.
With bibliographical notes.

1. ~~Music~~—Psychology. ~~I. Title.~~

JUILLIARD FOUNDATION FUND
Cards in pub. cat.

Library of Congress ML3830.S93 3-23980

MUSIC DIV.

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*MHF

Stumpf, Karl, 1848-1936, ed.

Beitraege zur Akustik und Musikwissenschaft, hrsg. von C. Stumpf... Heft 1-9. Leipzig, 1898-1924. 9 v. in 4. 8°.

Ceased publication with Heft 9.

1. Acoustics and physics, 1800-1900. I. Stumpf, Karl, 1848-1936, ed.

Mus. Div.

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Stumpf, Karl, 1848-

D *MF

Ellis, Alexander John, 1814-1890, and others.
Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885-1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

*Contents:* Zur Einführung. Ellis, A. J. Über die Tonleitern verschiedener Völker. Land, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. Stumpf, C. Lieder der Bellakula-Indianer; Mongolische

(Continued)

MUSIC DIV.
N. Y. P. L. October 24, 1922.

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Ellis, Alexander John, 1814-1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)

Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. Abraham, O., and Hornbostel, E. M. von. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. Hornbostel, E. M. von. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kubu.

DREXEL MUSICAL FUND.

62912A. 1. Music (Oriental). 2. Music (Primitive). 3. Music (Indian-American). 4. Land, Jan Pieter Nicolaas, 1834-97. 5. Stumpf, Karl, 1848- . 6. Hornbostel, Erich M. von, 1877- . 7. Abraham, O. 8. Series.
N. Y. P. L. October 24, 1922

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Stumpf, Karl, 1848– , editor.
See
Sammelbände für vergleichende Musikwissenschaft.

MUSIC DIV.
N. Y. P. L. October 18, 1922.

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NGB p.v.588

Stumpfl, Robert, 1904-1937.
Unser kampf um ein deutsches nationaltheater, von dr. Robert Stumpfl ... Berlin, Junker und Dünnhaupt, 1935.

55, [1] p. 24½cm.

"Dieser schrift liegen zwei anfang 1935 an der Berliner universität gehaltene vorträge zugrunde."—Vorwort.
Bibliographical foot-notes.

~~1. Theater—Germany.~~ 2. Opera—Germany. ~~3. Drama. 4. Theater.~~

Library of Congress PN2641.S8 40-80642
[2] MUSIC DIV 792.0943

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*MYD +

Stumpp, Jos.

Die erste Klaviertechnik. La première technique du piano. Von... Jos. Stumpp... Zollikon-Zürich: J. Stumpp [pref. 1930] 42 p. 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. June 5, 1935

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Die Stunde

*MS

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm. (Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich...--Nachspiel.
1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...
NN X 9.59 m/J OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Die Stunde

*XML-416

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. LIBRETTO. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Musik von Carl Lafite. Wien, New York, Universal-Edition, c1925. 63 p. 21cm. (Universal-Edition, Nr. 8382)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,009)
CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich.--Nachspiel.
1. Feld, Leo, 1869- . Die Stunde. II. Title.
NN R 9.72 g/A OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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Das Stunden-Buch

*MR

SOLER, JOSEP.

Das Stunden-Buch. Lietra de Rainer Maria Rilke. Traducció catalana de Miquel Llor. New York, Seesaw music corp. [c1962] score (15 p.). 23cm.

For voice and piano. Words in German and Spanish.
CONTENTS.--Ich lebe mein Leben.--Ich bin, du Angstlicher.--Was wirst du tun, Gott...--Lösch mir die Augen aus--Und gib, das beide.--O Herr, gib jedem seinen eigen Tod.
1. Sacred songs, German(Spanish composers). 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. II. Title.
NN 4.69 k/L OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Das Stundengebet

*MRD

EVANGELISCHE MICHAELSBRUDERSCHAFT.
Das Stundengebet, als Entwurf hrsg. vom Liturgischen Ausschuss der Evangelischen Michaelsbruderschaft. Kassel, J. Stauda [1948] 118 p. 19cm.

With music (unaccompanied melodies)
Edited by Horst Schumann.

1. Liturgy—Lutheran churches. 2. Services—Lutheran churches. I. Schumann, Horst, ed. II. Title.
NN**R X 8.53 (OC)I, Ib OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

---

Stundenrufe und lieder der deutschen nachtwächter.

*MO
(German)

Wichner, Josef, 1852-1923, ed.
Stundenrufe und lieder der deutschen nachtwächter. Gesammelt von Josef Wichner. Regensburg, Nationale verlagsanstalt, 1897.

x, 314, [1] p. incl. front. 19½cm.
Contains tunes of many of the cries.
HILLIARD FOUNDATION FUND

MUSIC DIV.
Library of Congress 6-28595

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STUNT SONGS

See

CAMPS—SONGS

Music Div.

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Stunt songs for social sings.

*MP
(U.S.)

ELDRIDGE, ANNETTA, and R. E. RICHARDSON, compilers.
...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E. Richardson... Denver, Colo.: Eldridge Entertainment House[, cop. 1925]. 64 p. 18½cm.

With tunes.
On cover: Revised Stunt songs...

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections. I. Richardson, Ruth E., joint compiler. II. Title.
MUSIC DIV.
N. Y. P. L. September 21, 1932

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Stuntz, Joseph Hartmann, 1793-1859.

*MEC
(Stuntz)

Gross, Rolf, 1903–
Joseph Hartmann Stunz als Opernkomponist...von Rolf Gross ... Würzburg: K. Triltsch, 1936. 104 p. pl., port. 22½cm.

Inaugural-Dissertation — München, 1934.
"Von der Dissertation gelangt nur der biographische Teil zum Abdruck. Der zweite Teil ist einer späteren Veröffentlichung vorbehalten."
Lebenslauf.
"Literatur-Verzeichnis," p. 101–104.

MUSIC DIV.
901195A. 1. Stuntz, Joseph Hartmann, 1793–1859.
N. Y. P. L. September 10, 1937

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Stuntz, Josef Hartmann, 1793-1859.
Domine Deus

*ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[LOCUS ISTE]
Locus iste (Graduale) [von] Johann Kaspar Aiblinger. Domine Deus (Offertorium) [von] Josef Hartmann Stuntz. Für gemischten Chor mit Orgelbegleitung. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (14 p.) 31cm. (Der kleine Kirchenchor. Heft 2)

(Continued)
NN R 3.72 m/s OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1) (MUS2) (MUF1)

2a.

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AIBLINGER, JOHANN KASPAR, 1779-1867. [LOCUS ISTE] Locus iste (Graduale) (Card 2)

Microfilm.
At head of title: Graduale und Offertorium für das Kirchweihfest.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Stuntz, Josef Hartmann, 1793-1859. Domine Deus. II. Dité, Louis, 1891- , ed.

a

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Stuntz, Joseph Hartmann, 1793-1859.
König Garibald

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto. German]
König Garibald, Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Joseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824?] vi, 62 p. 19cm.

Half-title: Garibald der Agilofinger.

(Continued)
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

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MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto. German] König Garibald... (Card 2)

Music from Mozart's La clemenza di Tito.

1. Librettos—To 1830. I. Heigel, Caesar Max. II. Stuntz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

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Stuntz, Joseph Hartmann, 1793-1859. MEE ++

Stabat Mater; composé et dedié à Sa Majesté le Roi de Bavière par Joseph Hartmann Stuntz. Traduction allemande par F. Tiorsch. Exécuté pour la première fois à la chapelle de la Cour le 12 avril 1816. Oeuvre VI. Munich: L'auteur, [181-?] 1 p.l., 34 p., 1 pl. f°
For chorus and orchestra.
[F]ull score. Lat. and Ger. text.

Music Div.

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Stuntz (Joseph Hartmann), 1793-1861. DREXEL 5878

See ‚Ginevra di Scozia. Opera by Mayr. Variations pour la harpe et le piano forte ... Composées... par Jos. Hartmann Stuntz. Augsbourg, [18-]. obl. 4°.

5878 Music Div.

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Stunz, Joseph Hartmann

See

Stuntz, Joseph Hartmann, 1793-1859.

SEP 23 1937 MUSIC DIV.

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Stunzi, Lilly

*MK
+

WINTERNITZ, EMANUEL.
Die schönsten Musikinstrumente des Abendlandes. Aufnahmen Lilly Stunzi. München, Keysersche Verlagsbuchhandlung [1966] 267 p. illus., plates. 33cm.

1. Musical instruments. 2. Musical instruments--Iconography. 3. Instruments. 4. Instruments--Iconography. I. Stunzi, Lilly. II. Title.
NN R 7.66 r/L OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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*QGA

STUPNYTZ'KYĬ, V.
Музичні твори на мішаний та однородний хор у супроводі фортеп'яна. [Winnipeg? 1962?] 1 v. 28cm.
"Передрук".
For 1 - 4 voices with piano acc.
Includes bibliographies.
Title transliterated: Muzychni tvory.
CONTENTS.--1. Слобожанські народні пісні.--2. Різні пісні.
1. Folk songs, Ukrainian.
N 10.65 c/ OC(1bo) SL MUg, 1g S(1bo)1 (LC1, X1)

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*MYK
box

STURANY, GERHARD.
[DUO, VIOLIN & TRUMPET, OP. 1]
Duo für Violine und Trompete, op. 1. Wien, Doblinger [1971] score (4 p.) and 2 parts. 30cm.

Duration: 7 min., 45 sec.

1. Violin and trumpet. 2. Trumpet and violin.
NN R 9.71 e/A OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Sturdy, Helen Elizabeth Charlene.

See

Sanders, Helen Elizabeth (Sturdy), 1912-

NN 3.56 OC PC G LC

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*MZ p.v. 2

Sturdy (The) beggars. A new ballad opera... [by Civicus.] London: J. Dormer, 1733.
xii (2) 13-80 pp. 8°. (Ballad Operas. v. 2)

Libretto

Music Div.

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Sturgess, Arthur, The babes in the wood

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]
The babes in the wood. Written and invented by Arthur Sturgess and Arthur Collins. Music composed, selected and arranged by J. M. Glover. [London, J. Miles, 1897] 92 p. illus. 23cm.

At head of title: Theatre royal, Drury lane ... Christmas 1897. Children's grand pantomime.

(Continued)
NN 3.70 1/4 OC, I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

2

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GLOVER, JAMES MACKEY, 1861-1931. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood. (Card 2)

1. Pantomimes--Librettos. The babes in the wood. 2. Pantomimes, English. I. Sturgess, Arthur. The babes in the wood. II. Collins, Arthur, 1863- . The babes in the wood. III. Title.

*MZ
(Warren & Bruguière)

**Sturgess, Arthur, and J. C. Goodwin.**
The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and...J. Cheever Goodwin. Score by...Richard Henry Warren and...Emile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.

Libretto.

Cards in Public Catalogue
Music div.

1. Drama (American). 2. Goodwin, John Cheever, 1850-1912, jt. au. 3. Warren, Richard Henry, 1859- 4. Bruguière, Emile A. 5. Title.
N. Y. P. L. August 11, 1919.

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Sturgess, Arthur: The Topsy turvy hotel.

*MS

**Roger, Victor, 1853-1903.**
[The Topsy-turvy hotel. With piano.]
The Topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1898. Publ. pl. no. 20340. 179 p. 28cm.

Vocal score. English words.
Music for no. 10 by H. Fragson and A. Stanislas; for no. 11 by N. Lambelet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737717A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924: The Topsy-turvy hotel. II. Sturgess, Arthur: The Topsy-turvy hotel. III. Ordonneau, Maurice, 1854-1916.
N. Y. P. L. February 7, 1935

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Sturgess, Arthur

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[CINDERELLA. LIBRETTO. ENGLISH]
Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J.M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12.71 d/ OCs, Is, IIs, IIIs, IVs (OAF1s) PC, 2s, Is, IIs, IIIs, IVs SLs MUy, Iys, Iys, IIys, IIIys, IVys (LC1s, [i], X1s) 2

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GLOVER, JAMES MACKEY, 1861-1931. [CINDERELLA. LIBRETTO. ENGLISH] Cinderella... (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Librettos. Cinderella. 2. Pantomimes, English. I. Harris, Sir Augustus Henry Glossop, 1852-1896. II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur. IV. Cinderella. t. [Subs. for G- , J- , 1861-1931]

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Sturgis, Edith Barnes

*MO
U.S.

**Hughes, Robert, compiler.**
Songs from the hills of Vermont, sung by James and Mary Atwood and Aunt Jenny Knapp. Texts collected and edited by Edith B. Sturgis, tunes collected and piano accompaniments arranged, with historical notes, by Robert Hughes... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29137. ix, 57 p. front., illus. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
Music div.

1. Folk-songs, U. S.: Vermont. 2. Sturgis, Edith Barnes. 3. Title.
N. Y. P. L. May 19, 1920.

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*MRA

**Sturgis, J. E., compiler.**
Sacred solos and duets. [no. 1-]2. Compiled by J. E. Sturgis ... Cincinnati, O.: The Standard Pub. Co., cop. 1925-29. 2 v. 8°.

no. 1 contains 115, and no. 2, 121 hymns.

Cards in Public Catalogue
Music Dept

1. Hymns, Occasional—Revivals
~~1. Hymns, Occasional—Revivals~~ 2. Title.
N. Y. P. L. March 12, 1930

---

Sturgis, J. E., joint author.

*MRA

**Lyons, Helen, and J. E. Sturgis.**
Songs for primary children, compiled by Helen Lyons and J. E. Sturgis. Cincinnati, O.: The Standard Pub. Co.[, cop. 1930.] 66 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. Hymns, Sunday-school. I. Sturgis, J. E., jt. au. II. Title.
N. Y. P. L. May 4, 1932

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*MFG p.v.4

Sturgis, J. E., and others.
Junior hymn stories, taken from "A junior hymnal with song stories and worship programs", by J.E.Sturgis, W.S.Martin and Lillie A.Faris... Cincinnati,O.: The Standard Pub.Co., cop.1926. 65 p. illus. 8°.

~~Hymnology~~ 1. Hymns—Hist. and crit.

---

Sturgis, Julian.
*MS

**Sullivan, Sir Arthur [Seymour].**
Ivanhoe; a romantic opera adapted from Sir Walter Scott's novel. Words by J. Sturgis, music by A. Sullivan. Arranged for the pianoforte, by E. Ford. London: Chappell & Co., 1891. 2 p.l., 261 p. 4°. (Sullivan complete operas. v. 9.)

DUPLICATE
ONE KEPT

Music Dept.

1. Operas.—Piano and voice. 2. Sturgis, Julian. 3. Ford, Ernest, composer. 4. Scott, Sir Walter. 5. Title.
N. Y. P. L. April 27, 1914.

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Sturgis (Julian) See:
Sullivan (Sir Arthur Seymour)
*MS

Ivanhoe, a romantic opera adapted from Sir Walter Scott's novel, words by J. Sturgis, music by A. Sullivan, arranged for the pianoforte by E. Ford. London: Chappell & Co., [1891?] 2 p.l., 261 pp. sq. 4°.

Voice & piano

Music Div.

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Sturgis, Julian Russell, 1848-1904.
The cricket on the hearth
*MS

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
[THE CRICKET ON THE HEARTH. VOCAL SCORE. ENGLISH]
Heimchen am Heerd. Cricket on the hearth. Text nach Charles Dickens von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie, op.62. Leipzig, Bosworth [c1901] Pl.no.B.& Co.4412. 210 p. 31cm.

1. Operas--Vocal scores. I. Sturgis, Julian Russell, 1848-1904. The cricket on the hearth. II. Dickens, Charles, 1812-1870. The cricket on the hearth. III. Title.
NN 4.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Sturgis, Julian Russell, 1848-1904. *MZ
Ivanhoe; a romantic opera, adapted (Sullivan) from Sir Walter Scott's novel. Words by Julian Sturgis, music by Arthur Sullivan. London: Chappell & Co. [1891.] 36 p. 8°.

Libretto.
English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.

2 cards only
Not access.
MUSIC DIV.

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Sturgis, Julian Russell, 1848-1904.

*MS

**Stanford, Sir Charles Villiers, 1852-1924.**
Much ado about nothing; opera in four acts, founded on Shakespere's comedy. The words written by Julian Sturgis. The music composed by Charles Villiers Stanford. (Op. 76.)... London: Boosey & Co., cop. 1901. Publ. pl. no. 17. 212 p. 4°.

Vocal score. English words.
First performed in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

505791A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Shakespeare, William. Plays: Much ado about nothing. 1901. II. Sturgis, Julian Russell, 1848-1904. III. Title.
N. Y. P. L. December 17, 1930

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Sturgis, Julian Russell, 1848-1904.

*MS

**Thomas, Arthur Goring, 1850-1892.**
...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas... London: Boosey & C°. [ca. 1885.] vi, 339 p. 4°.

Vocal score. English words.
First performed in 1885.
ms. corrections and emendations, also programmes, pasted in.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.

122576A. 1. Operas.—Piano and voice. 2. Sturgis, Julian Russell, 1848-1904. 3. Title.
N. Y. P. L. May 9, 1924.

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Sturgis, Julian Russell, 1848-1904. Nadeshda.

*MS

**Thomas, Arthur Goring, 1850-1892.**
[Nadeshda. Vocal score]
...Nadeshda, a romantic opera, in four acts. The libretto by Julian Sturgis. The music by A. Goring Thomas. The orchestral accompaniments arranged for the pianoforte by Myles B. Foster. London: Boosey & co. [etc., etc., ca. 1885] 345 p. 28cm.

English words.
First performed in London in 1885.
One alternative aria and instructions as to cuts, p. 340-345.

MUSIC DIV.
BISPHAM BEQUEST.

53486B. 1. Operas—Vocal score. I. Sturgis, Julian Russell, 1848-1904. Nadeshda. II. Foster, Myles Birket, 1851-1922, arr.
N. Y. P. L. May 22, 1940

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*MZ

Sturgis (Julian)

See Nadeshda. opera... music by Arthur Goring Thomas... Words by J. Sturgis. <Libretto.> <London? 1885?> 8°.

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Sturgis, Julian Russell, 1848-1904: Ivanhoe.

*MGN

**Hind, Charles Lewis, 1862-1927.**
A souvenir of "Ivanhoe," by Lewis Hind. With twenty-one illustrations from drawings by Maurice Greiffenhagen, Herbert Railton, John Jellicoe, and others... London: J. S. Virtue & Co., Ltd.[, 1891.] 32 p. incl. front. illus. 16½ x 23½cm.

Cover-title: A souvenir of the one hundredth performance of Ivanhoe, as produced at the Royal English Opera by R. D'Oyly Carte. Music by Arthur Sullivan, words by Julian Sturgis.
First performed January 31, 1891 at the Royal English Opera in London.

MUSIC DIV.

1. No subject. I. Sullivan, Sir Arthur Seymour, 1842-1900: Ivanhoe. II. Sturgis, Julian Russell, 1848-1904: Ivanhoe. III. Scott, Sir Walter, bart., 1771-1832: Ivanhoe. IV. Carte, D'Oyly, 1844-1901. V. Greiffenhagen, Maurice, illustrator. VI. Railton, Herbert, 1858-1910, illustrator. VII. Jellicoe, John, illustrator.
N. Y. P. L. July 5, 1934

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**Sturgis, Marie Trinidad Howard.**
See
**Middlemore, Marie Trinidad Howard (Sturgis).**

MUSIC DIV.

N. Y. P. L. September 30, 1925

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*MC

**Sturgis, Russell, 1836-1909.**
... Annotated bibliography of fine art: painting, sculpture, architecture, arts of decoration and illustration, by Russell Sturgis; music by Henry Edward Krehbiel. Ed. by George Iles. Boston, New York [etc.] Pub. for the American library association publishing section by the Library bureau, 1897.

3-MAC
Second Copy
Draper Collection
3 p. l., 89 p. 20cm. (American library association. Annotated lists)
FORD COLLECTION
A Third Copy

~~1. Art—Bibl. 2. Music—Bibl.~~ I. Krehbiel, Henry Edward, 1854-1923. II. Iles, George, 1852- ed. ~~III. Title.~~ 1. Bibliography.
2—10871

Library of Congress Z5931.S93
——— Copy 2.
Copyright 1897: 16264 [34d1]
MUSIC DIV.

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*QYN p.v.190

**Stūritis, Jānis.**
...Senlatvju līgo-svētki; tautas dziesmu garā ar dziedāšanu, deju un rotaļām divās ainās. [Rīgā: "Esperanto"] 1932. 62 p. 19½cm.

Some tunes included.

MUSIC DIV.

857197A. ~~1. Drama, Lettish.~~ 2. Folk songs, Lettish. I. Title.
N. Y. P. L. December 2, 1936

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*MEC
(Brahms)

**Sturke, August.**
Der Stil in Johannes Brahms' Werken; eine stilkritische Untersuchung seiner Klavier-, Kammermusik-, Chor- und Orchesterwerke, von August Sturke... Würzburg: K. Triltsch, 1932. 90, 8 p. 22cm.

"Notenbeispiele," 8 p. at end.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

635488A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L. May 25, 1933

Sturm, A. W., editor.

*MGD

Colles, Henry Cope, 1879–
...Johannes Brahms' Werke; autorisierte Bearbeitung von A. W. Sturm. Bonn: C. Georgi, Universitäts-Buchdruckerei und Verlag, G.m.b.H., 1913. vii, 129 p. illus. (music), pl., 2 ports. (incl. front.) 8°.

"Vollständige Liste der Werke von Johannes Brahms," p. 124–129.

MUSIC DIV.

546620A. 1. Brahms, Johannes, 1833–1897. I. Sturm, A. W., editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 30, 1931

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Sturm, Christoph Christian, 1740–1786

*MP (German)

Mozart, Wolfgang Amadeus, 1756–1791.
...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791.—*cf. 2 l. at end.*
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

N. Y. P. L. Music Div. January 21, 1938

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Mozart, Wolfgang Amadeus, 1756–1791. ...Drei Lieder...
(Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

CARNEGIE CORP. OF NEW YORK.
906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883–
N. Y. P. L. January 21, 1938

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Sturm, Julius

* ZB-118
Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.
An die deutschen Mütter, deren Söhne im Kampf für das Vaterland gefallen sind. Gedicht von Julius Sturm. Für eine Singstimme mit Begleitung des Pianoforte. Breslau, T. Lichtenberger [ca. 1870] Pl. no. 226 5 p. 35cm.

Film reproduction. Negative.

(Continued)

NN R 1.63 p/ OC, I SL MUg, Ig, 2g, Ig (MUS 2, UM1, LC1, X1)
2

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DAMROSCH, LEOPOLD, 1832-1885. An die deutschen Mütter... (Card 2)

For voice and piano.
First line: Zerschlag'nes Mutterherz, Gott kennet deinen Schmerz.

1. Songs, German. 2. Funeral music--Songs, German I. Sturm, Julius.

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Sturm, Julius.

*MP (German)

Hildach, Eugen, 1849–
...Drei Duette für Sopran und Baryton (oder Alt) mit Begleitung des Pianoforte, componirt von Eugen Hildach. Op. 14... Magdeburg: Heinrichshofen's Verlag, cop. 1892. Publ. pl. nos. H. V. 3291, 3293, 3295. 3 v. in 1. f°.

German and English words.
"English version by Mrs. John P. Morgan."
*Contents:* 1. Abschied der Vögel. J. von Eichendorff. 2. "Wer lehrte euch singen"? Julius Sturm. 3. "Die Sperlinge." J. von Eichendorff.

MUSIC DIV.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Sturm, Julius. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 3, 1928

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Sturm, Julius

*MO (German)

REUTHER, CARL.
Mein Vaterland, Gedicht von Julius Sturm. Zur Aufführung bei Schulfesten fur zwei- bis dreistimmigen Chor mit Begleitung des Pianoforte komponiert von Carl Reuther, Op. 13. Berlin-Gross Lichterfelde, C. H. Vieweg [191-] Pl. no. V1071. close score (7 p.) and part. 28cm.

For solo voice, SSA and piano; part for chorus.

(Continued)

NN S 3.66 p/B OCs, Is SL MUg, 1g, 2g, Ig (MUS 2s, LC1s, X1s)
2

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REUTHER, CARL. Mein Vaterland... (Card 2)

First line: Dem Land wo meine Wiege stand.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. National music--Germany. I. Sturm, Julius.

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Sturm, Julius.

*MP (German)

Wolf, Hugo, 1860–1903.
..."Über Nacht." (Gedicht von Julius Sturm.) [Von] Hugo Wolf. Orchester-Arrangement von Max Pohle. Berlin: E. Bote & G. Bock, 1910. Publ. pl. no. B. & B. 17517. 6 p. 34cm.

Full score: low voice and orchestra. German words.

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Sturm, Julius. II. Pohle, Max, 1852–1909, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 26, 1943

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Sturm, Max, pseud.
See
Jung, Friedrich, 1897-

DEC 28 1938 MUSIC DIV.

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Sturm, Olga Louise, translator.

*MO

Enna, August, 1860–
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)

N. Y. P. L. Music div. April 30, 1917.

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Enna, August, 1860– : Das Streichholzmädel...(Continued)

First performed in 1897.
German and English.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–75. 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Rehbaum, Theobald, 1835– , translator. 5. Sturm, Olga Louise, translator. 6. Title. 7. Title: The little match girl.
N. Y. P. L. April 30, 1917.

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*MP (German)

STURM, WILHELM, 1842-1922
Columbus' letzte Nacht. [Op. 66] [19--] score(42 p.) 29cm.

Copyist's ms.
For solo baritone voice, men's chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. 2. Columbus, Christopher. 3. Manuscripts (Music)--Sturm, W. I. Title.
NN R 12.60 m/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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Sturm, Wilhelm, 1842–1922. *MLD

Gesangstudien für Mittel- und Oberschulen in methodisch geordneter Reihenfolge. Berlin: J. Luckhardt, [18–?] 2 pts. in 1. 12°.

Pt. 1. Theoretischer Theil für Lehrer.
Pt. 2. Praktischer Theil für Schüler u. Lehrer.

Sight-singing.
Singing.

Music Div.

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*MKNM

Sturm, Wilhelm.
Practische Contrabass-Schule verfasst von Wilhelm Sturm... Op. 19... Offenbach a/M.: J. André [etc., etc., 1877] Publ. pl. no. 12235. 95 p. illus. 33½cm.

Continued by his: Die Schule des Orchester-Contrabassisten.—*cf. Vorbericht.*

825701A. 1. Double bass—Methods.
N. Y. P. L. MUSIC DIV. July 1, 1936

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Der Sturm
See
Urspruch, Anton, 1850-1907.
Der Sturm. [opera]

Music Div.

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Der Sturm.

*MS

Arenski, Anton Stepanovich, 1861–1906.
[The tempest. Vocal score]
...Der Sturm. Musik zu Shakespeare's Drama, von ... Arensky. Op. 75... Moskau, P. Jurgenson [etc., etc., 1905] Publ. pl. no. 30752–30768. 60 p. 28cm.

Russian and German words.

MUSIC DIV.

328391B. 1. Music, Incidental. I. Shakespeare, William. Plays. The tempest. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 29, 1946

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Der Sturm

*MS

BEER-WALBRUNN, ANTON, 1864-1929.
[DER STURM. VOCAL SCORE. GERMAN]
Der Sturm; Märchenspiel in 3 Akten nach Shakespeares Sturm, op. 64. Klavierauszug vom Komponisten. Berlin, Adler [c1931] 254 p. 36cm.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title.
NN 9.69 w/A OC, I (OAF1) SL MUg, 1g, IIg, III (LC1, X1)

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Der Sturm

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op. 46. Pro piano na 4 ruce upravila Anežka Schulzová, Der Sturm. V Praze, F. A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/A OC SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg S
(MUI 2, LC1, X1)

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Der Sturm

**MN
D475
Nr. 316

Haydn, Joseph, 1732–1809.
[THE STORM. FULL SCORE. ENGLISH & GERMAN]
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger [°1969] score (27 p.) 30 cm. (Diletto musicale, Nr. 316)

(Continued)

NN *R 8.70 d/A OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LC1, X1)
2

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HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Walcot)."

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

Sturm
*MS
LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm.
(Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich...--Nachspiel.
1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...
NN X 9.59 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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Der Sturm
*MS
Martin, Frank, 1890-
[Der Sturm. Vocal score. German]
Der Sturm; ein Zauber-Lustspiel von William Shakespeare, in Musik gesetzt von Frank Martin. Deutsche Übersetzung von A. W. v. Schlegel. Klavierauszug mit Singstimmen (Reproduktion des Originalmanuskriptes) Wien, Universal Edition [°1955]
472 p. 34 cm. (Universal Edition. Nr. 12896Z)
Duration: about 2 hr., 30 min.
(Continued)
NN 10.58 g/T OC, II, III (OAF I) SL MUg, Ig, Ig, IIIg, IVg (LC1, X1, MUW I)

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MARTIN, FRANK, 1890- . [DER STURM. VOCAL SCORE. GERMAN] Der Sturm... (Card 2)

I. OPERAS--VOCAL SCORES
I. Shakespeare, William. The Tempest
II. Shakespeare, William. Plays. The Tempest
III. Schlegel, August Wilhelm von, 1767-1845, tr.
IV. Der Sturm

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Der Sturm
*MP
(Czecho-Slovak)
Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846-1908. Bouře. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, I, I, III (Z1, LC1, X1)

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...Der Sturm.
**MP
(Bohemian)
Novák, Vítězslav, 1870–
...Der Sturm. Bouře. (Svatopluk Čech). [Von, Vít. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.
Vocal score. German and Bohemian.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879- , arranger. 4. Title. 5. Title: Bouře.
N. Y. P. L. August 15, 1929

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Der Sturm (Incidental music)
See
Humperdinck, Engelbert, 1854-1921.
Der Sturm.

MUSIC Div.

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Sturm am Béierfaas
* ZB-115
Film Reproduction
EIFFES, JEAN.
[STURM AM BÉIERFAAS. LIBRETTO. GERMAN]
Sturm am Béierfaas; Operett an drei Akten, vum Franz Binsfeld. Letzeburg, Drock vum P. Worré-Mertens, 1953. 67 p. 17cm.
Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Sturm am Béierfaas. II. Title.
NN R X 12.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUl1, MUF1, UM1, LC1, X1)

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DREXEL 3497
Sturm und Compass. Ein Roman. Berlin: J. Guttentag, 1859. 2 v. in 1. 12°.

Music Div.
Fiction

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Der Sturm auf die Mühle (Opera)
See
Weis, Karel, 1862-
Der Sturm auf die Mühle.

MUSIC DIV.

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"Sturm am Plattensee."
NCOF
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Bús Fekete, László, 1896–
"...Sturm am Plattensee;" Spiel mit Gesang in 3 Akten, von Ladislaus Bus Fekete... Budapest: F. Révész [1931?] 84 p. plates. 29½cm.
At head of title: Literarische Agentur des Ungarischen landes Schauspielervereines ... Az Országos színészegyesület Irodalmi ügynöksége...
Reproduced from typewritten copy; t.-p. printed.
Without music.

MUSIC DIV.
899524A. 1. Drama, Hungarian. I. Title.
N. Y. P. L. June 15, 1938

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Der Sturm von Shakespeare.
*MS
Taubert, Wilhelm, 1811-1891.
Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel[, 1863]. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)
Vocal score. German words. In three acts with directions for stage performance.
(Continued)
MUSIC DIV.
N. Y. P. L. June 30, 1925

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Taubert, Wilhelm, 1811-1891: Der Sturm von Shakspeare. (Continued)
First performed in 1891.
"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.
"Nach der scenischen Einrichtung von Franz Dingelstedt."

197619A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814-1881. 5. Title.
N. Y. P. L. June 30, 1925

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Sturm über den Wipfeln
D-14
8352
KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber [5. überarbeitete Aufl.] [Berlin] Verlag der Nation [1961] 168 p. illus. 21cm.

1. Weber Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German) I. Title.
NN R 1.64 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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Sturm über den Wipfeln
D-14
6926
KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber. [6. Aufl. Berlin] Verlag der Nation [1963] 168 p. illus. 21cm.

1. Weber, Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German). I. Title.
NN R 11.63 e/BOC PC, 1, I SL MU, 2, I (LC1, X1)

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Šturma, Edite Hauzenberga-
See
Hauzenberga-Šturma, Edite, 1901-

NN 6.57 OC PC MU S LC

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Sturmbezirk
*MTA
VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
Sturmbezirk; für Unissono-Chor mit Begleitung des Blech und der Schlaginstrumente. Deutscher Text von Hans Schwalm; Russischer Text von D. Usov. [Moscow] MUZGIZ 1932. Pl. no. M.13752r. 18 p. 32cm.
Score: unison chorus, and brass and percussion orchestra. Russian and German words.
Title also in Russian.
(Continued)
NN 6.59 a/ OC, I SL MUg, Ig, Ig, IIg MUg, Ig, Ig, IIg (MUDI, MUGI, LC1, X1)

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VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
Sturmbezirk... (Card 2)
Written for the 15th anniversary of the October revolution.

1. Orchestra, with voices. I. Usov. D.S. II. Title.

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PFB
Sturmhoefel, Aurel, b. 1833.
Akustik des Baumeisters; oder, Der Schall im begrenzten Raume. Entwickelt von A. Sturmhoefel... 2., durch einen Nachtrag verm. Aufl. Dresden, G. Kühtmann, 1898. viii, 100 p. illus. 23cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
343176B. 1. Architectural acoustics.
N. Y. P. L. March 26, 1948

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...Sturmhymnus
*MP
(German)
Weingartner, Felix, Edler von Münzberg, 1863–
...Sturmhymnus (Helene von Engelhardt). The song of the storm (English text by William Wallace)... Op. 38, no. 2. Klavierauszug... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. 24761. 88 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)
Vocal score. German and English words precede and accompany score.
At head of title: ...Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

MUSIC DIV.
223508A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910. 3. Wallace, William, 1860- , translator. 4. Title. 5. Title: The song of the storm.
N. Y. P. L. December 7, 1925

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*MKRTM
Sturrock, J. Percy.
Piping for boys; or, A piper's primer, to enable young men to teach themselves to play the bagpipes. By J. Percy Sturrock... Stirling. E. Mackay, 1911. 31 p. illus. (incl. music.) 8°.

Cards in Public Catalogue
956395A
Music Div.
1. Bagpipe. 2. Title.
N. Y. P. L.—Music
Carnegie Corporation of New York October 17, 1919.

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Der Sturz
*Z-822
Film Reproduction
SCHNELLER, CHRISTIAN, pseud.
Der Sturz; eine Don-Juan-Tragödie mit Chören. Musik von Reinhard Raffalt. München, H. Buchner, 1948. 54 p. 19cm.
Film reproduction. Negative.
Without the music.

1. Drama, German. I. Raffalt, Reinhard. Der Sturz. II. Title.
NN R 12.59 1/ OC(1b)I PC, 1, II SL MUy, Iy, IIy (UM1, LC1, X1)

Sturzenegger, Richard

*MI

SEMMLER, RUDOLF.
Vom Eigenklang der Reihen; die Superskala, op. 13. Mit einem Beitrag von Richard Sturzenegger. Zürich, Artemis-Verlag [c1954] 69 p. illus., music. 21cm.

1. Twelve-tone music. I. Sturzenegger, Richard. II. Title.

NN R 4.64 p/& OC (Ibo) I, Ibo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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Stutchevski, Ioakhim.
See
Stutschewsky, Joachim, 1891-

MUSIC DIV.

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STUTEN, JAN, 1890-1948 *MEC (Stuten)

In memoriam, Jan Stuten, 15. August 1890-25. Februar, 1948. Dornach/Schweiz, Im Auftrage von Frau M. Steiner, hrsg. durch W. Teichert und F. Würsching, 1949. 56 p. facsims., illus., music, ports. 25cm.

"Verzeichnis des musikalischen Werkes," p. 41-51.

1. Stuten, Jan, 1890-1948.
NN R 5.53 OC PC, 1 SL MU, I (LC1, X1)

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Write on slip words underlined below and class mark — NBI

Stuten, Jan, 1890-1948.
Einleitung [und] Zwischen-Musik [für] Solo-Violine.
(In: MacKaye, P. Poem-leaflets in remembrance of Marion Morse MacKaye. Dornach, Switzerland, 1939.)

Form 166c [x-13 36 25m] MUSIC DIV.

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*MFFB (U.S.)

STUTLER, BOYD BLYNN, 1889-
Glory, glory, hallelujah! the story of John Brown's body and Battle hymn of the Republic. [Cincinnati, Printed by C.J. Krehbiel, 1960] 47 p. 3 ports., 2 facsims. 16cm.

Christmas booklet.
1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title. II. Title: John Brown's body. III. Title: Battle hymn of the republic.
NN R 3.62 g/& OC PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I (MUS 2, LC1, X1)

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Stutschewsky, Joachim, 1891- Write on slip only words underlined and classmark — *MA

Lang, Walter.
Klavierwerke von Joachim Stutschewsky.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Feb. 1, p. 64-65)

Form 166c [viii-8-50 25m] npo MUSIC DIV.

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*MYD

Stutschewsky, Joachim, 1891-
[Bagatelles, piano]
Twelve bagatelles for piano. Tel Aviv, Israeli Music Publications [1965]
21 p. 31 cm.

1. Piano.
NN* 4.68 v/& OC SL (OAP1) MUg, 1g (LC1, X1)

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*MYL box

STUTSCHEWSKY, JOACHIM, 1891-
Composition 1970 for violoncello solo. New York, Seesaw music corp. [1971] 8 p. 32cm.

1. Violoncello.
NN R 6.71 w/& OC SL MUg, 1g (LC1, X1)

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*MX

STUTSCHEWSKY, JOACHIM, 1891-
Finale quasi una fantasia for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [c1970] score (16 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 b/& OC SL MUg, 1g, 2g (LC1, X1)

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*MO (Jewish)

STUTSCHEWSKY, JOACHIM, 1891- , ed.
Hassidic tunes, collected and edited by Joachim Stutschewsky. Tel Aviv, Israel music institute [c1970] 1 v. 25cm.

[Vol. 1]
Title also in Hebrew.
Unacc. melodies, in part with Hebrew words.
CONTENTS.--[1] Shabbath.
1. Hasidism. I. Title.
NN 10.71 d/& OC SL J, I MUg, 1g (LC1, X1)

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*MYR

STUTSCHEWSKY, JOACHIM, 1891-
Impressions; four pieces for clarinet and bassoon. New York, Seesaw music corp. [1970] score (18 p.) 36cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 11.70 d/& OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

STUTSCHEWSKY, JOACHIM, 1891-
[INATTENDUS]
Quatre inattendus, pour piano. New York, Seesaw music corp. [1971] 12 p. 37cm.

1. Piano.
NN 10.71 d/& OC (OAP1) SL MUg, 1g (LC1, X1)

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*MYL

STUTSCHEWSKY, JOACHIM, 1891-
Six Israeli melodies, for violoncello and piano. New York, Mills music [c1962] score (14 p.) and part. 31cm. (Music from Israel)

CONTENTS.--1. Kinnereth.--2. Raindrops.--3. You, the earth.--4. Oriental melody.--5. Prayer.--6. Wanderer's song.
1. Violoncello and piano. I. Title: Israeli melodies.
NN 1.63 f/& OC SL MUg, 1g, Ig (MUI7, LC1, X1)

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*MYL

STUTSCHEWSKY, JOACHIM, 1891-
Israelian suite for violoncello and piano in four parts. New York, Seesaw music corp. [1970] score (35 p.) 36cm.

CONTENTS.--Yemenite song.--Interludium.--Prayer.--Sephardic dance.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 11.70 d/& OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MP (Jewish)

STUTSCHEWSKY, JOACHIM, 1891-
The jolly zoo. [Lyrics by] Leah Goldberg. Tel Aviv, Hamerkaz Letarbut, c1951. 16 p. 25cm.

For voice and piano. Words in Hebrew and English.
Cover title in Hebrew.
CONTENTS.--The sparrow and the vase.--The elephant's birthday.--Teddy dances.--The lion has a perm.
1. Children's music--Songs, Jewish. I. Goldberg, Leah, 1911-
NN X 5.61 a/& OC, I SL J, 1, I MUg, 1g, Ig (MUD1, LC1, MUS5, X1)

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*MYK

STUTSCHEWSKY, JOACHIM, 1891-
13 jüdische Volksweisen, für Violine (oder Violoncell) mit Klavierbegleitung (leicht). Berlin, "Juwal" Verlagsgesellschaft für jüdische Musik [192-] Pl. no. J.165. 1 v. 34cm.

Score: violin and piano (14 p.) and part.

1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings)
NN X 10.59 1/& OC SL J MUg, 1g, 2g (LC1, X1, MUI1)

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*MYD

STUTSCHEWSKY, JOACHIM, 1891-
[LANDSCAPES OF ISRAEL]
Landscapes of Israel; for piano. Paysages Israéliens. New York, Seesaw music corp. [1970] 33 p. 32cm.

CONTENTS.--Galilee.--Negev.--Jerusalem.--Emek (Valley of Jezreel)
1. Piano. 2. Israel. 3. Music--Israel. I. Title. II. Title: Paysages Israéliens.
NN 9.70 v/& OC (OAP1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYR

STUTSCHEWSKY, JOACHIM, 1891-
[MINIATURES]
Three miniatures for 2 flutes. New York, Seesaw music corp. [c1970] score (12 p.) 36cm.

1. Flute (2 flutes).
NN 6.71 d/& OC (OAP1) SL MUg, 1g (LC1, X1)

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*MYR box

STUTSCHEWSKY, JOACHIM, 1891-
Monologue 2 for trombone solo. New York, Seesaw music corp. [1971] 4 p. 32cm.

Caption title.

1. Trombone.
NN R 6.71 w/& OC SL MUg, 1g (LC1, X1)

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*MYR

STUTSCHEWSKY, JOACHIM, 1891-
Moods, 1963, for unaccompanied oboe. New York, Seesaw music corp. [1970] 7 p. 36cm.

1. Oboe.
NN 11.70 d/& OC SL MUg, 1g (LC1, X1)

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*MX

STUTSCHEWSKY, JOACHIM, 1891-
Four movements for wind quintet. New York, Seesaw music corp. [c1970] score (29 p.) 36cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 d/& OC SL MUg, 1g, 2g (LC1, X1)

*MV

STUTSCHEWSKY, JOACHIM, 1891-

Music for strings, 1965. New York, Seesaw music corp. [1970] score (40 p.) 36cm.

Reproduced from holograph.
At end: Januar-Februar 1965.

1. Orchestra, String. 2. Autographs (Music)--Stutschewsky, J.--Facsimiles.
NN 1. 71 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYL

STUTSCHEWSKY, JOACHIM, 1891-

Neue Etüden-Sammlung für Violoncell. New collection of studies for violoncello. Selections of classical and modern studies for violoncello, with numerous original contemporary studies, progressively arranged... by Joachim Stutschewsky. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 2 v. 31cm. (Edition Schott, No. 1591-92)

Book 1-2
Title in German, French and English. (Continued)
NN X 5. 57 c/ OC SL MUg, 1g (LC1, X1)

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STUTSCHEWSKY, JOACHIM, 1891- . Neue Etüden-Sammlung für Violoncell... (Card 2)

CONTENTS. - Book 1. 1st and 2nd positions. - Book 2. 3rd-6th positions.

1. Violoncello--Studies and exercises.

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Stutschewsky, Joachim, 1891-
PAYSAGES ISRAËLIENS. See his
LANDSCAPES OF ISRAEL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MW

STUTSCHEWSKY, JOACHIM, 1891-
[PHANTASY, OBOE, HARP & STRING ORCHESTRA]
Phantasy, 1958, for oboe solo, harp and string orchestra. New York, Seesaw music corp. [1970] score (48 p.) 32cm.

1. Harp, oboe and string orchestra.
NN 1. 71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

STUTSCHEWSKY, JOACHIM, 1891-

Piano miniatures, for children. Tel-Aviv, J. Naidat [c1946] 3 v. in 1. 31cm.

Title in Hebrew and English.
CONTENTS. --Grade 1 (Easy). --Grade 2 (Moderately easy). --Grade 3 (Lower intermediate).

1. Children's music (Piano). I. Title.
NN X 6. 62 a/ OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*MYR

STUTSCHEWSKY, JOACHIM, 1891-
[PIECES, BASSOON]
Three pieces for bassoon. Tel Aviv, Israel Music Institute [1965] 11 p. 20cm.

Title also in Hebrew.
Duration: about 7 min.

1. Bassoon.
NN 3. 66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYR

STUTSCHEWSKY, JOACHIM, 1891-
[PIECES, FLUTE]
Five pieces for flute. Tel Aviv, Israel Music Institute [1965] 14 p. 20cm.

Duration: about 10 min.
Title and prefatory material also in Hebrew.

1. Flute.
NN 2. 66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD

Stutschewsky, Joachim, 1891-

...Three pieces [1941] for piano... Tel-Aviv, J. Najdat [c1950] 7 p. 30cm.

CONTENTS.—Prélude.—Invocation.—Burlesca.

1. Piano.
NN 11.52 OC SL J MUg, 1g (LC1, X1)

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*MYD
box

Stutschewsky, Joachim, 1891-

...Rikkud (dance) [1930, piano solo... Tel-Aviv, J. Naidat [c1950] 4 p. 31cm.

1. Dances (Piano).
NN 11.52 OC SL J MUg, 1g (MUI1, LC1, X1)

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*MTO

STUTSCHEWSKY, JOACHIM, 1891-

Sated. New York, Seesaw music corp., c1971. score (60 p.) 39cm.

Caption title.
Duration: 16-17 min.

1. Orchestra. I. Title.
NN 9. 71 e/ OC SL MUg, 1g, 1g (LC1, X1) (MUI 1)

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Stutschewsky, Joachim, 1891-
Sounds from the past

This is an author series. See individual titles under the author. e.g.

Youth trio.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MX

STUTSCHEWSKY, JOACHIM, 1891-
[TERZETTO, OBOE, CLARINET & BASSOON]
Terzetto, 1959, for oboe, clarinet and bassoon. New York, Seesaw music corp. [1970] score (18 p.) 35cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 11. 70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK
box

STUTSCHEWSKY, JOACHIM, 1891-

Thoughts & feelings, for violin solo. New York, Seesaw music corp. c1970. 8 p. 36cm.

Caption title.

1. Violin. I. Title.
NN R 10. 71 d/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYK

STUTSCHEWSKY, JOACHIM, 1891-

Violin miniatures, for children. Tel-Aviv, J. Naidat [c1946] 1 v. and part. 32cm.

Grade 1.
Chiefly for unaccompanied violin; a few for 2 violins or violin and piano. Includes part for piano for three selections.
Title in Hebrew and English.

1. Children's music (Violin). 2. Children's music (2 violins). 3. Children's music (Violin and piano) I. Title.
NN X 6. 62 e/ OC SL MUg, 1g, 2g, 3g, 1g (MUI, LC1, X1)

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*MKLM

STUTSCHEWSKY, JOACHIM, 1891-
Das Violoncellspiel. The art of playing the violoncello. Neue systematische Schule von Anfang bis zur Vollendung. Mainz, B. Schott's Söhne [c1932-37] 3 v. in 2. 31cm.

Bd. 1-2, 4.
Bd. 4 published by Universal- Edition, Vienna.
Bd. 1-2 are Edition Schott no. 1585-1588; Bd. 4 is Universal Edition 10885.
German and English in parallel columns.

1. Violoncello--Methods.
NN 12. 60 e/ OCs SLs MUs, 1s (LCls, Xls)

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*MKLM

STUTSCHEWSKY, JOACHIM, 1891-
Das Violoncellspiel: systematische Schule vom Anfang bis zur Vollendung. The art of playing the violoncello; a system of study from the very beginning to a stage of perfection. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1960-65] 6 v. in 4. illus. 31cm. (Edition Schott. 1586a/b, 1588a/b, 5256-5257)

Heft 1-4 also numbered Bd. 1-2.
1. Violoncello--Methods.
NN R 2. 67 t/ OCs SLs MUs, 1s (LCls, Xls)

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*MX

STUTSCHEWSKY, JOACHIM, 1891-

Youth' trio for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [1970] score (19 p.) and 2 parts. 30cm. (HIS: Sounds from the past. 10)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2. 71 b/ OC SL MUg, 1g, 2g (LC1, X1)

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Stutschewsky, Joachim, 1891- , editor.
**MYL

Bréval, Jean Baptiste, 1756-1825.
...[Sonatas, Violoncello, C maj.] Sonate I. C...(Stutschewsky)... Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32488. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Neu bearbeitet von Joachim Stutschewsky."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...21. Bréval, J. B.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Stutschewsky, Joachim, 1891- , editor.
N. Y. P. L. January 9, 1933

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Stutschewsky, Joachim, 1891- , ed.
* MYL

OFFENBACH, JACQUES, 1819-1880.
[WORKS, VIOLONCELLO & PIANO. SELECTIONS]
Vier Stücke für Violoncello und Klavier; revidiert und bezeichnet von Joachim Stutschewsky. [Leipzig] Editions Peters [c1958] score (14 p.) and part. 31cm. (Edition Peters. Nr. 4904)

CONTENTS. --Souvenir du Val (Romance) Op. 29, Nr. 1. --Sérénade, Op. 29, Nr. 2. --Le soir (Rêverie) Op. 76, Nr. 1. --L'adieu, Op. 29, Nr. 5.

1. Violoncello and piano. I. Stutschewsky, Joachim, 1891- ed.
NN 10. 54 p/ OC, I (OAF1) SL MUg, 1g, 1g (MUI6, LC1, X1)

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Stutschewsky, Joachim, 1891- , ed.
* MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLONCELLO]
Drei Duos, für Violine und Violoncello; rev. und bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne; New York, Associated music publishers [195- , c1926] 3 v. in 1. 31cm. (Antigua; eine Sammlung alter Musik)

Two score: violin and violoncello.
Edition Schott 1261-1263.
CONTENTS. --No. 1, B-dur. -No. 2, C-dur. -No. 3, A-dur.
1. Violin and violoncello. I. Stutschewsky, Joachim, 1891- ed.
NN 10. 59 m/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Stutschewsky, Joachim, 1891- ,ed

*MYL
+

Vandini, Antonio, d. 1773.
[Sonatas. Violoncello & piano. F maj., G maj.]
...2 Sonaten, G dur...F dur...(Stutschewsky)... Mainz: B. Schott's Söhne [etc., etc., cop. 1930] Publ. pl. no. 32618. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 38.)

Score (8 p.) including realized basso continuo. Violoncello part.
"Zwei der drei in der Kgl. Hausbibliotlick in Berlin aufbewahrten Violoncellsonaten Vandinis." —*Weigl. Handbuch der Violoncell-Literatur. 3. ed.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Stutschewsky, Joachim, 1891- , ed.
N. Y. P. L. July 31, 1936

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*MN
Lose 247

Stutte, Willy.

Sommerlied (Text von P.Gerhardt). Mel. von Harder. Satz von Willy Stutte.

Close score; three 2-part choruses. German words. First line: Geh aus, mein Herz, und suche Freud.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.2])

1.Choral music, Secular—Women—6 pt.—Unacc. I.Harder, Augustin, 1775-1813. Geh aus mein Herz. II.Gerhardt, Paul, 1607-1676.

Music Div.

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*MN
Lose 247

Stutte, Willy.

Wanderlied (Deutschböhmisches Volkslied, 1856). Volksweise. Satz von Willy Stutte.

Three-part music in close score. German words. First line: Auf, auf, ihr Wandersleut.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.1])

1.Choral music, Secular—Women—3 pt.—Unacc.

Music Div.

---

Stutte, Willy.

*MN
Lose 107

Bach, Johann Sebastian, 1685-1750.
[Dir, dir Jehovah, will ich singen]
...Dir, dir, Jehova, will ich singen (J.S. Bach).

Score: cantus firmus, 5 voices and piano (doubled by violin I-III, viola, violoncello I-II and bass) providing various combinations of parts for one-to three-part choruses. German words.
See: Bach-Gesellschaft. Bd.39, p.284; Bd.432, p.50-8.
"Satz von Willy Stutte."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 107.)

MUSIC DIV.

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Stuttgart ballet.

See

Stuttgart. Württembergische Staatsoper. Ballett.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

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Stuttgart. Hugo-Wolf-Fest, 1906.

See

Hugo Wolf-Fest, Stuttgart, 1906-

NN 1.58 OS PC MU LC

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Stuttgart, Germany. Württembergische Landesbibliothek.

See

Baden-Würtemberg. Landesbibliothek, Stuttgart.

NN 4.57 OD ED PC MU LC

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Stuttgart opera ballet.

See

Stuttgart. Württembergische Staatsoper. Ballett.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

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Stuttgart. Staatliche Hochschule für Musik und darstellende Kunst.

See

Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 155 [rii-31-64 25m]

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MWEF
+
(Stuttgart)

STUTTGART. Württembergische Staatstheater.
Festschrift anlässlich der Eröffnung des kleinen Hauses, 5. Okt. 1962. [Stuttgart, 1962] 100 p. illus. 33cm.

1. Theatres--Germany--Stuttgart. 2. Operas--Germany--Stuttgart.
NN 7.63 a/c OS PC, 1 SL MU, 2 T, 1 (LC1, X1)

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Stuttgart. Württembergische Staatstheater. Staatsoper.

See

Stuttgart. Württembergische Staatsoper.

s/m OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

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Stuttgarter bühnenkunst

MWEF
+
(Stuttgart)

Gerhäuser, Emil, 1868-
Stuttgarter bühnenkunst; inszenierungen der Königlich württembergischen hofoper von werken Mozarts und von Schillings' Mona Lisa, von Emil Gerhäuser, mit den künstlerischen entwürfen der bühnenausstattung von Bernhard Pankok und einem vorwort "Das bühnenbild" von Hans Hildebrandt. Hrsg. und verlegt von Wilhelm Meyer-Ilschen, Stuttgart, 1917.

4 p. l., 418 p. front., illus. (incl. music) plates (part col.) 3 col. port., diagrs. 31½cm.

(Continued on next card)

John Shaw Billings memorial collection 21—7955
[s24b1] MUSIC DIV.

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Gerhäuser, Emil, 1868- Stuttgarter bühnenkunst ... 1917. (Card 2)

"Dieses werk wurde in 300 numerierten exemplaren hergestellt. Für die nummern 1-20 wurden von der radierung 20 vorzugsdrucke abgezogen, die Bernhard Pankok handschriftlich signierte. [n°. 172]"

326676A 1. Stuttgart—Theaters—Stage-setting and scenery. 2. Opera—Stuttgart. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Schillings, Max, 1868- Mona Lisa. 5. Stuttgart. Hoftheater. I. Pankok, Bernhard, 1872- II. Hildebrandt, Hans, 1878- III. Meyer-Ilschen, Wilhelm, ed. IV. Title.

Library of Congress ML1729.8.S8G3 21—7955
[s24b1]

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Die Stuttgarter Chorbücher unter besonderer Behandlung der Messen

*MG p.v.149

Marquardt, Hans, 1910-
Die Stuttgarter Chorbücher unter besonderer Behandlung der Messen; Studien zum erhaltenen Teil des Notenbestandes der württembergischen Hofkapelle des 16. Jahrhunderts...von Hans Marquardt... [Tübingen] 1936. 82 p. 21cm.

Inaugural-Dissertation — Tübingen, 1934.
Lebenslauf.
"Literatur," p. 79-81.

Music Div.

1. Chapels, Music—Germany—Stuttgart. 2. Mass—Hist. 3. Church music—Germany—Stuttgart, 16th cent. I. Title.
N. Y. P. L. August 30, 1940

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Stuttgarter Kunstkabinett

*MCD

STARGARDT, J. A., firm.
Auktion Musik-Autographen: J. A. Stargardt, Eutin in Holstein in Verbindung mit Stuttgarter Kunstkabinett. Versteigerung: Mittwoch, den 10. Oktober ab 16 Uhr in den Räumen Stuttgarter Kunstkabinett, Stuttgart. Katalog 498 der Firma J. A. Stargardt. [Eutin, 1951] 78 p. facsims., music. 24cm.

1. Bibliography--Catalogs, Auctioneers'. 2. Music--Bibl. I. Stuttgarter Kunstkabinett.
NN X 11.57 m/g OS, I, Ib PC, 1, 2, I SL MU, 1, I (LC1, C1, X1)

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*XLL-5

STUTTGARTER LIEDERKRANZ.
Jahresbericht.
Stuttgart. v. 22cm.

Microfiche (negative). 10.5 x 15cm. (NYPL FSN 318)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Choral societies--Germany--Stuttgart.
NN R 10.68 . a/L OS(Ib+) PC, 1 SL MU, 1 (UI, UMI, LC1, X1)
CSR

---

Stuyvesant, Peter, 1592-1672—Drama.

*MZ
(Weill)

Anderson, Maxwell, 1888-
Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill. Illustrated by Robert H. Mutrux. Washington, D. C., Anderson house, 1938.

ix, 100 p. illus. (incl. music) 22½cm.

Without the music.
"First printing December, 1938. First edition."
Libretto. English words.

I. Weill, Kurt, 1900- II. Title.

Library of Congress ML50.A562K6 38-5806
——— Copy 2. PS3501.N256K6 1938 MUSIC DIV.
Copyright D pub. 61205 [10-5] 812.5

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STYLE

See also

FORM
PHILOSOPHY AND AESTHETICS

and special techniques and styles of music, e.g. PARODY, REALISM, ROMANTICISM, etc.

Music div.

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Style.

Write on slip only words underlined and classmark — *MA

Abendroth, Walter.
Stilerkenntnis und neue Musik; Versuch eines Beitrags zur Urteilsklärung.

(Musik. Berlin,1942. 1942,Aug.,p.345-350.)

form 406e [ii-2-41 25m] npc MUSIC DIV.

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Style

*M

Adler, Guido, 1855-
Der stil in der musik, von dr. Guido Adler ... Buch 1- Leipzig, Breitkopf & Härtel, 1911-

1 v. 23cm. M. 7.50

"Verzeichnis der zitierten und eines teiles der herangezogenen literatur": v. 1, p. [272]-279.
Buch 1. Prinzipien und arten des musikalischen stils.

1. Style

1. ~~Music—Philosophy and esthetics~~. I. Title.

Library of Congress ML3845.A35 12-4467
Copyright A—Foreign 4597 Music Div.

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STYLE

*M

ADLER, GUIDO, 1855-1941.
Der Stil in der Musik. I. Buch: Prinzipien und Arten des musikalischen Stils. 2. durchgesehene Aufl. Leipzig, Breitkopf & Härtel, 1929. 280 p. music. 23cm.

No more published.

1. Music--Style. 2. Style.
NN R 10.65 s/3 OC PC, 1 SL MU, 2 (LC1, X1)

STYLE

Copy only words underlined & classmark— *MAB

Bentzon, Niels Viggo, 1919-
Forsøg på status. (IN: Nordisk musikkultur. Oslo. 26cm. Årg. 3, nr. 3(okt., 1954) p. 79-82. port.)

1. Philosophy and aesthetics. 2. Style.

NN R X 3.55 a/c OC OI MU,1,2 (LC3,X1)

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Style.

*MCD

Boettner, Juan Max.
Cómo reconocer el estilo y al autor de una obra musical. [1. ed.] Buenos Aires, Editorial "El Ateneo" [1947]
187 p. illus., ports., music. 20 cm.

1. Style, Musical. 2. Music—Analysis, appreciation. I. Title.

MT6.B65 781.5 50-17163

Library of Congress [1] MUSIC DIV.

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Style.

Write on slip only words underlined and classmark— *MA

Borren, Charles van den, 1874-
Quelques reflexions à propos du style imitatif syntaxique.

(Revue belge de musicologie. Bruxelles, 1946-47. v.1, fasc.1, p.14-20.)

Au.cd.

npc

form 400c [xi-29-48 25m]

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STYLE

*MIB

Broeckx, Jan L , 1920-
..Proeve van stylistische vergelijking, Bach-Mozart-Beethoven. 2. uitgave. Antwerpen, O. Prop, 1944. 20 p. 24cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van—Composition and style. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Bach, Johann Sebastian—Composition and style. 5. Mozart, Wolfgang Amadeus—Composition and style. 6. Style.

NN*R 11.52 OC PC,1,2,3 SL Mu,2,4,5,6 (LC1,X1)

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Style

Write on slip only words underlined and classmark— *MA

Broman, Sten.
Stilbrytningar i sexton- och sjuttonhundratalens musik.

(Svensk tidskrift för musikforskning, Stockholm, 1927. Årg.9, p.39-62. illus.;music.)

French resume at end.

History and criticism, 1450-1600.
History and criticism, 1600-1750.

npc

form 400c [xi-29-48 25m]

---

Style.

Write on slip words underlined below and class mark— *MA

Bücken, Ernst.
Der galante Stil; eine Skizze seiner Entwicklung.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 418-430. illus. (music)

History and criticism, 1750-1800.
History and criticism, 1800-1900.

MUSIC DIV.

form 400b [xi-11-36 25m]

---

Style

Write on slip words underlined below and class mark— *MA

Bücken, Ernst and Paul Mies.
Grundlagen, Methoden und Aufgaben der musikalischen Stilkunde.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.219-225.)

MUSIC DIV.

form 400b [xi-11-36 25m]

---

Style

Write on slip words underlined below and class mark— *MGA

Bücken, Ernst.
Zur Frage des Stilverfalls. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage ... Regensburg, 1933. p.164-168.)

MUSIC DIV.

form 400b [x-24-34 25m]

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*MG p.v.72

Burghardt, Hans Georg.
...Über das Melodische im Stilwandel deutscher Musik. Breslau: Manuskript Verlag, 1934. 105 p., 4 l. plates (music). 26½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.
"Hans Georg Burghardt. Verzeichnis der musikalischen Werke," leaves 2-3 at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804371A. 1. Music—Philosophy and aesthetics. 2. Music—Germany—Hist. and crit.
N. Y. P. L. March 31, 1936

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STYLE

*MF

Cannon, Beekman Cox, 1911-
The art of music; a short history of musical styles and ideas [by] Beekman C. Cannon, Alvin H. Johnson [and] William G. Waite. New York, Crowell [1960]
484 p. illus. 26 cm.

1. Music—Hist. and crit. 2. Music—Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.

NN * R 10.62 e/ OC, I, II, IVbo III (LC1, X1) PC, 1, 2, I, II, III SL MU, 3, 4, I, II,

---

STYLE.

Write on slip only words underlined and classmark: *MA

Castedo, Leopoldo.
En torno a los valores del estilo.

(Revista musical chilena. Santiago, 1951. 1951, otoño, p. 37-58. illus.)

Art and music.
Iconography.

npc

form 400c [xi-22-51 25m]

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Style.

Write on slip only words underlined and classmark— *MA

Clapp, Philip Greeley.
All in the family.

(Chord and discord. New York, 1950. v. 2, no. 6, p. 33-41)

Mahler, Gustav, 1860-1911.

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

---

Style.

Write on slip only words underlined and classmark— *MA

Crankshaw, Geoffrey.
The study of musical style.

(Musical opinion. London, 1949. 1949, Dec., p.137-139.)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

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STYLE

* MF

CROCKER, RICHARD L.
A history of musical style. New York, McGraw-Hill [1966] 573 p. music. 25cm. (McGraw-Hill series in music)

Includes bibliographies.

1. Music—Style. 2. Style.

NN R 11.66 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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Style

Write on slip words underlined below and class mark— 3-MAA

Daninger, Josef G.
Stilisierungen im Gebiete der Tonkunst. (Stylizations in the field of music.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v.XVI, p.289-307)

MUSIC DIV.

form 400b [ii-11-36 25m]

---

Style

Write on slip words underlined below and class mark— VA

Davies, Sir Walford.
One aspect of English music.

(Royal Society of Arts, London. Jour. London, 1936. v. 84, p. 756-774. illus., music.)

England.

MUSIC DIV.

form 400b [xi-10-36 25m]

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STYLE

*MI

DAVIS, PAUL H.
Harmony and musical effect. London, Barrie and Rockliff [c1966] 1 v. music. 25cm.

Bk. 1, pt. 1.

1. Harmony, 20th cent. 2. Harmony. 3. Style. 4. Music—Style.

NN 4.68 c/ OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

---

STYLE

* M

Dickinson, George Sherman, 1888-1964.
A handbook of style in music. Poughkeepsie, N. Y., Vassar College, 1965.
xv, 159 p. 24 cm.

1. Music—Style. 2. Style.

NN* R 10.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

---

Style.

Write on slip words underlined below and class mark— *MAA

Dickinson, George Sherman.
The study of style as the clue to higher music education.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.200-215.)

MUSIC DIV.

npc

form 400b [viii-3-43 25m]

---

Style.

Write on slip only words underlined and classmark— *MA

Eppstein, Hans.
Stil och analys.

(Svensk tidskrift för musikforskning. Stockholm, 1937. Årg.19, p.80-112. illus.;music.)

Analysis.

npc

MUSIC DIV.

form 400c [xi-22-51 25m]

---

Style.

Write on slip only words underlined and classmark— *MA

Fleischer, Herbert.
Morfologia degli stili.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 172-180)

npo

MUSIC DIV.

form 400c [viii-8-50 25m]

STYLE. Write on slip only words underlined and classmark: *MA

Frank, Paul L.
Grundhaltungen und Stilkategorien in den Kunsten.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 10, p. 263-269)

npc MUSIC DIV.

---

Style. Write on slip only words underlined and classmark — *MA

Griend, Koos van de.
Techniek en musikale stijl.

(Mens en melodie. Utrecht, 1949. 1949, Jan., p.5-8.)

npc MUSIC DIV.

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STYLE **MH

Halm, August, 1869-1929.
...Von zwei Kulturen der Musik. 3. Aufl. ... Stuttgart, E. Klett [1947] xliv, 253 p. music. 21cm.

"Herausgeber: Dr. Gustav Wyneken."

DREXEL MUSICAL FUND

513784B. 1. Music—German. I. Wyneken, Theory, 1901-Gustav, 1875- , ed.

NN MUSIC DIV.

---

Style Write on slip words underlined below and class mark — NFA

Hartlaub, G.F.
Die Musik im Generalbasszeitalter und ihr Verhältnis zum Barockstil.

(Deutsches Vierteljahrsschrift. Halle (Saale), 1938. Jahrg. 16, p.184-218.)

over MUSIC DIV.

---

STYLE Copy only words underlined & classmark— *MA

HIBBERD, LLOYD.
A note on musical styles. (IN: The Music review. Cambridge, [Eng.] 25cm. v.19, no.3 (Aug. 1958) p.[201]-210)

1. Style. 2. Form.
NN R 5.59 1/OC(1bo) OI MU, 1, 2 (LC3, X1)

---

Style Write on slip words underlined below and class mark — *MAA

Jeppesen, Knud.
Das "Sprunggesetz" des Palestrinastils bei betonten Viertelnoten (halben Taktzeiten). (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig, 1925. p.211-219.)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

MUSIC DIV.

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Style. *MI

Jeppesen, Knud, 1892-
The style of Palestrina and the dissonance, by Knud Jeppesen... With an introduction by Edward J. Dent; translated into English by Margaret W. Hamerik. Copenhagen: Levin & Munksgaard, 1927. 272 p. illus. (music.) 4°.

"Accepted by the University of Vienna as inaugural dissertation, 1922."
Bibliographical footnotes.

MUSIC DIV.

338737A.

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Style *MI

Jeppesen, Knud, 1892-
The style of Palestrina and the dissonance, by Knud Jeppesen. With an introduction by Edward J. Dent. 2. rev. and enl. ed. ... Copenhagen, E. Munksgaard [etc., etc.] 1946. 306 p. illus. (music) 26cm.

Translated by M. W. Hamerick.

MUSIC DIV.

385169B. 1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Harmony. I. Hamerik, Margaret (Williams), 1867-1942, tr.
N. Y. P. L. September 10, 1947

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STYLE *M

JOHNSSON, BENGT, 1921-
Musikkens stilarter. København, Wilhelm Hansen [c1950] 282 p. music. 25cm.

Bibliography, p. [275]-278.

1. Music—Hist. and crit. 2. Music—Style. 3. History and criticism (In Danish). 4. Style.

NN** X 5.55 g/ OC PC, 1, 2 SL MU, 3, (LC1, X1)

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STYLE *QVZ

KAPR, JAN, 1914-
Konstanty; nástin metody osobního výběru zvláštních znaků skladby. [1. vyd.] Praha, Panton [1967] 226 p. music. 20cm. (Edice hudební vědy. 4. řada B)

"Slovník konstant," p. 9, "Lexikon der Konstanten," p. 9, issued in pocket.

1. Style. 2. Music--Style. I. Title. II. Edice hudební vědy.
NNR 1.71 m/OC (OS)II PC, [NSCM] 2, I SL MU, I S, 2, I (LC1, X1)

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Style Write on slip words underlined below and class mark — *MA

King, A.Hyatt.
Style and maturity.

(Musical opinion. London, 1942. 1942, Nov., p.41-42.)

npc MUSIC DIV.

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STYLE Copy only words underlined & classmark— *MA

KLEIN, RUDOLF.
Chaos oder Stilsynthese? (IN: Musikerziehung. Wien. Jahrg. 6, Heft 2 (Dez., 1952). p. 67-71)

1. Style.

NN R 4.53 OI (MU) (LC2, X1)

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STYLE *MGD

LaRUE, JAN.
Guidelines for style analysis. New York, W. W. Norton [c1970] xii, 244 p. music. 22cm.

1. Style. 2. Analysis. 3. Music--Style. 4. Music--Analysis, interpretation, appreciation.
NN R 3.71 d/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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STYLE *MFB

LERNER, EDWARD R., ed.
Study scores of musical styles. New York, McGraw-Hill [c1968] vi p., score (271 p.) 19 x 27cm.

Commentaries with examples from the Medieval, Renaissance and Baroque epochs.

1. History and criticism. 2. Style. 3. Music--Hist. and crit. 4. Music--Style.
NN 8.69 k/OC PC, 3, 4 SL MU, 1, 1g. (LC1, X1)

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STYLE *MI

Long, Noel.
Harmony and style. London, Faber and Faber [1968] 48, 64, 134 p. fold. illus. (in pocket), music. 26 cm.

1. Harmony. 2. Modulation. 3. Music--Style. 4. Harmony, 1901- . 5. Style.
NN * R 1.70 l/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

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STYLE *MG p.v.230

Mengelberg, Curt Rudolf, 1892-
Muziek, spiegel des tijds... Rotterdam, W. L. & J. Brusse, 1948. 87 p. 23cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Style. 4. Interpretation.

NN R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

---

Style. Write on slip words underlined below and class mark — *MAA

Methodik der Musikwissenschaft.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig, 1926. Nr.1, (1925), p.101-123.)

Contents: Zur Frage der Begrenzung und Benennung der Stilwandlung im 18. Jahrhundert [von Ernst Bücken— Personale Typen des Melodiestils, [von] Werner Danckert— Zur Musikalischen Wissen-

MUSIC DIV.

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*MAA

Methodik der Musikwissenschaft. [card 2].

schaftslehr [von] Kathi Meyer— Werdegang und Eigenschaften der Definition in der musikalischen Stilkunde, [von] Paul Mies.

MUSIC DIV.

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Style. Write on slip words underlined below and class mark — 3-MAA

Meuren, Fl. van der.
Musicologie en parallelvergelijking.

(Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen, 1934-35. Deel 1, p.69-90; deel 2, p.79-102.)

Resumés in French, Deel 1, p.88-90; deel 2, p.101-102.

Musicology.
Art and music.

MUSIC DIV.

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Style. Write on slip words underlined below and class mark — *MA

Meyer, Kathi, 1892-
Zum Stilproblem in der Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.316-332.)

au. cd.

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Style. Write on slip only words underlined and classmark — *MA

Mies, Paul.
Musikalische Stilkunde und musikalische Kritik.

(Neue Musikzeitschrift. München, 1948. 1948, August, p.240-243.)

Criticism.

npo MUSIC DIV.

STYLE *MFI

La MUSIQUE instrumentale de la renaissance; études réunis et présentées, par Jean Jacquot. [Recueil des communications faites aux] Journées internationales d'études, Paris, 28 mars- 2 avril 1954. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique, 1955. 394 p. music. 24cm.

Includes bibliographical references.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. History and criticism, 1450-1600. 3. Instrumental music, 16th cent. 4. Style. I. Jacquot, Jean, ed. II. France. Recherche scientifique, Centre national de la. t. 1955.

NN * * R 12. 58 a/' OC, I (OD)It (ED)It PC, 1, 3, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

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Style Write on slip, class mark *MA name, vol., page and year of magazine.

Nagel, Wilibald

Eine musikalische Stillehre

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 23, p. 364-365, v. 41, no. 24, p. 382-383)

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STYLE *MFBL

NESTLER, GERHARD, 1900-
Der Stil in der neuen Musik. [Freiburg i. Br.] Atlantis Verlag [1958] 90 p. 20cm. (Atlantis-Musikbücherei)

1. Music--Style. 2. Style. 3. History and criticism, 1900- (In Germany)

NN 9. 59 m/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Style Please write on slip, name of journal or series, volume, page and year.

Niecks ( ) *MA

The development of musical styles, from Mozart to the end of the nineteenth century.

(Musical times, v. 44, no. 780, pp. 93-97.

London, 1903)

XX

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STYLE Write on slip words underlined and classmark: *MA

Ottaway, D. Hugh.
A lesson in style.

(Musical opinion. London, 1952. 1952. Feb., p. 273-275)

npc

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STYLE *M p.v.1, no.8

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Style in musical art. An inaugural lecture delivered at Oxford on March 7, 1900, by C. Hubert H. Parry... Oxford, At the Clarendon press, 1900. 24 p. 8°.

Music div.

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STYLE *M

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
Style in musical art. London, Macmillan, 1911. xii, 438 p. 23cm.

1. Music--Style. 2. Style.

NN R 6. 55 s/J OCs PC, 1 SLs MUs, 2, (LC1, X1)

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Style. *MG p.v.39

Pepping, Ernst, 1901–
...Stilwende der Musik. Mainz: B. Schott's Söhne [1934] 101 p. illus. (music.) 21cm.

804195A. 1. Music—Theory. N. Y. P. L.

Music div. Juilliard Foundation Fund. 20th cent.

April 2, 1936

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Style. *M

Preime, Eberhard, 1912–
Musik, Musikwissenschaft und Wert; Probleme einer gestalterischen Wissenschaft...von Eberhard Preime... Düsseldorf: G. H. Nolte [1935] vii, 156 p. incl. tables. 22cm.

Inaugural-Dissertation — Marburg, 1934.
Lebenslauf.
"Notenbeispiele," p. [131-138; "Literaturangabe," p. 150-156.

835804A. 1. Music—Philosophy and aesthetics. N. Y. P. L.

Music div. Carnegie Corporation of New York.

December 16, 1936

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STYLE Copy only words underlined & Classmark-- *QVA

RACEK, JAN.
Stilprobleme der italienischen Monodie; ein Beitrag zur Geschichte des einstimmigen Barockliedes. Praha, Státní pedagogické nakladatelství, 1965. 309 p. illus. 25cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy, 103)

Bibliography, p. 11-16.
Musical examples, p. 234-264; facsims., 265-298.

1. Songs, Italian, 17th cent. 2. Harmony--Hist. 3. Style. I. Series.

NN 7. 66 l/ OC (OS)I PC, 1, 2, I MU, 1, 2, 3 S, I (LC1, X1)

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STYLE *MGD

RATNER, LEONARD.
The classic style; some criteria for analysis [by] Leonard G. Ratner. [n. p., 1966] 18 l. music. 28cm.

Paper read at the annual meeting of the American musicological society, New Orleans, Dec. 28, 1966.

1. Analysis. 2. Style. 3. History and criticism, 1750-1800. 4. Music--Analysis, interpretation, appreciation. 5. Music--Style. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Title.

NN 2. 69 k/ OC PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

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STYLE Copy only words underlined & classmark — *MA

Raynor, Henry.
Form and style. (IN: Chesterian. London. 20cm. v. 28, no. 176-177 (Oct., 1953-Jan., 1954) p. 42-47; 73-76)

1. Form. 2. Style.

NN R 3.54 OIs (MU) 1s, 2s (LC3s, X1s)

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STYLE Copy only words underlined & classmark — *MA

Riemer, Otto.
Der langsame Satz. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 1 (Jan., 1954) p. 6-9. music)

1. Form. 2. Style.

NN 4.54 OI (MU) 1, 2 (LC3, X1)

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Style. Write on slip words underlined below and class mark— *MA

Rosenberg, Herbert.
On the analysis of style.

(Acta musicologica. København, 1937. v. 9, p. 5-11.

Music div.

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STYLE *MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.

Vols. 2.
Includes bibliographies.
CONTENTS. --[pt. 1] Rhythm and tempo in J. S. Bach's time. --pt. 2. Musical performance in the times of Mozart and Beethoven.

(Continued)

Music div.

NN R X 5. 61 s/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1) 2

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ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

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Style. Write on slip words underlined and class mark — *MA

Rowen, Ruth Halle.
Some 18th-century classifications of musical style.

(Musical quarterly. New York, 1947. v. 33, no. 1, p. 90-101.)

Theory-Hist., 18th cent.

npc

Music div.

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Style Write on slip, class mark *MA name, vol., page and year of magazine.

Sabaneev, Leonid.
The biometrical method in its application to question of the study of style.

(Pro-musica. New York, 1927. 4°. v. 6, Dec., p. 20-33.)

Translated by S. W. Pring.

Music div.

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Style. *M

Sachs, Curt, 1881–
... The commonwealth of art; style in the fine arts, music and the dance. New York, W. W. Norton & company, inc. [1946] xiv p., 1 l., 17-404 p., 1 l. xxxii pl. on 16 l. 24cm.

"First edition."
Includes music.

1. Art—Hist. 2. Music—Hist. & crit. 3. Dancing—Hist. I. Title.
N5303.S2 Style, Artistic 709 46—8437
© 18Nov46; 2c 9Nov46; publisher; A8495.

Library of Congress [47k7]

Music div.

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STYLE Copy only words underlined & Classmark-- *MGA

SALOP, ARNOLD.
On stylistic unity in Renaissance-baroque distinctions. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 107-121)

Includes bibliographical footnotes.

1. Style. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750.

NN R 12. 68 k/ OI (MU) 1, 2, 3 (LC1, X1)

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Style. Write on slip, class mark *MA name, vol., page and year of magazine.

Scott, Cyril.
The psychology of style.

(Monthly Musical Record. London, 1916. 8°. v. 46, no. 541, p. 6-7.)

Music div.

Style

DREXEL 2884-25

Skeffington (T. C.)
Handy-book of musical art; with some practical hints to students. *London: J. Blackwood,* [1858]. x, 105 pp. 12°.

—— Another copy.

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STYLE

Write on slip only words underlined and classmark: *MA

STUCKENSCHMIDT, H H
Gibt es einen modernen Kompositionsstil? (IN: Melos. Mainz. Jahr 19, Hudr 10 (Okt., 1952). p. 277-281. Illus.)

1. Style.

NN R 12.52 OI (MU)/ (LC1, X1)

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STYLE

Copy only words underlined & classmark— *MA

Terenzio, Vincenzo.
A proposito dello "Stile galante." (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 4 (ott.-dic., 1954) p. 334-338)

1. Italy, 18th cent. 2. Style.

NN R 6.55 a/ OI (MU)1,2 (LC3,X1)

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STYLE

Copy only words underlined & classmark— *MA

THOMSON, VIRGIL, 1896-
"Americanismes" dans la musique. (IN: Revue musicale. Paris. 26cm. Numéro spécial no. 242 (1958) p. 93-95. ports.)

1. Style. 2. United States.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1)

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STYLE

Copy only words underlined & classmark— *MA

TISCHLER, HANS.
The evolution of the harmonic style in the Notre-Dame motet. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3 (Jul.-Sept., 1956) p. [87]-95. music)

Bibliographical footnotes.

1. Consonance and dissonance. 2. Style. 3. France, 12th-13th cent.
NN 7.58 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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Style.

Write on slip words underlined below and class mark— *MA

Tovey, Sir Donald.
The musical antecedents of Beethoven's style.
(Music and letters. London, 1944. v.25, p.63-66.

Beethoven, Ludwig van-Composition and style.

npc

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STYLE

Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
Style in music. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 19, no. 3 (Aug. 1958) p. [211]-221)

1. Style.
NN R 5.59 1/ OI (MU) (LC2, X1)

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STYLE

*MF

ULRICH, HOMER, 1906-
A history of music and musical style [by] Homer Ulrich [and] Paul A. Pisk. London, R. Hart-Davis [1963] viii, 696 p. 25cm.

Bibliography, p. [664]-676.

1. History and criticism. 2. Music--Hist. and crit. 3. Style. 4. Music--Style. I. Pisk, Paul Amadeus, 1893- , joint author.
1. Subs. for m.e., 1916-
NN R 12.66 a/ OC, I PC, 2, 4s, Is SL, MU, 1s, 3s, Is (LC1s, [I], X1s)

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Style

Write on slip only words underlined and classmark — *MA

Ursprung, Otto, 1879-
Die ästhetischen Kategorien Weltlich - Allgemein-Geistlich - Kirchlich und ihr musikalischer Stil.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.433-456.)

Ursprung, Otto, 1879-
Philosophy and aesthetics.

npc

MUSIC DIV.

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Style

Write on slip only words underlined below and class mark— *MGA

Ursprung, Otto.
Stilvollendung. Ein Beitrag zur Musikästhetik. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.149-163.)

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Style

Write on slip only words underlined below and class mark— *MAA

Ursprung, O.
Der vokale Grundcharakter des diskantbetonten figurierten Stils. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.364-374.)

Flanders, 15th-16th cent.

MUSIC DIV.

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STYLE

*QDZ

VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958.
Очерки по вопросам оркестровых стилей. Москва, Советский композитор, 1961. 452 p. music. 27cm.
Нотное приложение, p.[163]-452.
Title romanized: Ocherki po voprosam orkestrovykh stileĭ.
CONTENTS.--ч.1. Принципы оркестровки И.С. Баха.--ч.2. Оркестровая фактура произведений Чайковского.--ч.3. Три оркестровые редакции первой картины пролога оперы Мусоргского "Борис Годунов".
(Continued)
NN R 5.68 c/ OC SL MU, 1, 2, 3, 6, 7 S, 2, 3, 4, 5 (LCR1, LC1, X1)

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VEPRIK, ALEKSANDR MOĬSEYEVICH, 1899-1958. Очерки по вопросам оркестровых стилей. (Card 2)

1. Bach, Johann Sebastian, 1685-1750. 2. Chaĭkovskiĭ, Petr Il'ych, 1840-1893. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Instrumentation and orchestration. 5. Music--Style. 6. Style. 7. Instrumentation and orchestration, 1961.

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STYLE

* MFSG

Winter, Paul, 1894-
Der mehrchörige Stil; historische Hinweise für die heutige Praxis. Frankfurt, New York, C. F. Peters [1964]
114 p. facsims., music. 27 cm.
Bibliography: p. 97-105.

1. Choral music--Hist. and crit. 2. Choral music, 16th-17th cent. 3. Style. 4. Interpretation of early music. 5. Instrumental music, 16th-17th cent.
NN 5.66 g/ OC PC, 1, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

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STYLE

Copy only words underlined & classmark— *MA

YOUNGBLOOD, JOSEPH E.
Style as information. (IN: The Journal of music theory. New Haven. 23cm. (v.11, no.1(Apr.1958) p. 24-35)

Bibliographical footnotes.

1. Style.
2. Musicology.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

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STYLE

D-16
5358

Rowland, Daniel B
Mannerism—style and mood; an anatomy of four works in three art forms. New Haven, Yale University Press, 1964.
xii, 186 p. illus., music. 23 cm. (The Yale College series, 2)
"Music [5-part madrigals, in score, and cadence charts]": p. [83]-101.
Bibliography: p. 183-184.

(Continued)
NN R 10.64 g/ OC PC, 1, 2, 3, 4, 5, 6, 7, I SL A, 1, 4, 5, I MU, 7, 8, I (LC1, X1)

2

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ROWLAND, DANIEL B. Mannerism—style and mood... (Cont.)

1. Mannerism in art. 2. Mannerism in literature. 3. Music--Style. 4. Rosso, Giovanni Battista, 1494-1541. 5. Pontormo, Jacopo Carrucci, known as Jacopo da, b. 1494. 6. Donne, John, 1573-1631. An anatomy of the world. 7. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 8. Style. I. Title.

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Style galant.

Write on slip only words underlined and classmark — *MA

Cudworth, C. L.
Cadence galante; the story of a cliché.
(Monthly musical record. London, 1949. 1949. Sept., p.176-178. illus, music)

Cadence.
History and criticism, 1750-1800.

npc

MUSIC DIV.

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Style and idea.

*MGA

Schönberg, Arnold, 1874-1951.
Style and idea, by Arnold Schoenberg. New York, Philosophical library [c1950] vii, 224 p. illus. (music) 22cm.

CONTENTS.—The relationship to the text.—Gustav Mahler.—New music, outmoded music, style and idea.—Brahms the progressive.—Composition with twelve tones.—A dangerous game.—Eartraining through composing.—Heart and brain in music.—Criteria for the evaluation of music.—Folkloristic symphonies.—Human rights.—On revient toujours.—The blessing of the dressing.—This is my fault.—To the wharfs.

539927B. 1. Music—Essays. I. Title.
N. Y. P. L.

MUSIC DIV.
November 19, 1951

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Style and interpretation

*MYD

FERGUSON, HOWARD, 1908- , ed.
Style and interpretation; an anthology of 16th-19th century keyboard music. Edited, with introductions and notes. London, New York, Oxford University Press, Music Dept. [1964] 2 v. 32cm.

Vol. 3-4.
"The music...was written for...virginals, harpsichord, lute-harpsichord, clavichord, fortepiano, and modern piano."
CONTENTS.--v.3. Classical piano music.--v.4. Romantic piano music.
1. Piano--Collections--To 1800 2. Piano--Collections. I. Title.
NN 8.64 e/ OC SL MU, 1g, 2g, 1g (LC1, X1)

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Style in singing and song interpretation.

*MLD

Woodside, James, 1895-
Style in singing and song interpretation, by James Woodside... New York, N. Y., Haywood institute of universal song, °1931.
29 p. diagrs. 22½cm. (Universal song text-book)

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. 2. Expression. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Song interpretation.

Library of Congress MT820.W73 31-17603
—— Copy 2.
Copyright A 39216 [2]

MUSIC DIV.
784.91

Style et technique des grands maîtres du piano

** MKDM

Hissarlian-Lagoutte, Pierrette.
...Style et technique des grands maitres du piano. Genève, Éditions Henn [etc., etc.] 1944. 167 p. 22cm.

"Bibliographie," p. [161]

MUSIC DIV.
DREXEL MUSICAL FUND.

432168B. 1. Piano—Instruction and study. I. Title.
N. Y. P. L. September 30, 1949

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Stylesinging

* MG p.v.282

Kisch-Arndt, Ruth.
A primer of stylesinging. New York, Art and science, inc. [1948] 12 p. 19cm.

Bibliography, p. 12.

1. Embellishment, Vocal. 2. Interpretation of early music. 3. Embellishment (Vocal music). I. Title: Stylesinging.
NN R 3.61 OC PC,3,I SL MU,1,2,I (LC1,X1)

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* MP
(U.S.)

STYNE, JULE, 1905-
[COLLECTION]
Jule Styne song book. New York, Stratford music corp.; sole selling agent: Chappell & co. (1960)c1959-c1944] 48 p. port. 31cm.

For voice and piano.
CONTENTS.--Everything's coming up roses (S. Sondheim)--As long as there's music (S. Cahn)--Dance only with me (B. Comden and A. Green)--Just in time (B. Comden and A. Green)
(Continued)
NN R 7.62 p/ OC (OAF1) SL MUg, 1g MUA. 1 (MUS12, LC1, X1)
2

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STYNE, JULE, 1905- [COLLECTION] Jule Styne song book. (Card 2)

Guess I'll hang my tears out to dry (S. Cahn)--How do you speak to an angel? (B. Hilliard)--Long before I knew you (B. Comden and A. Green)--Money burns a hole in my pocket (B. Hilliard)--The party's over (B. Comden and A. Green)--Small world (S. Sondheim)--That's what I like (B. Hilliard)--Together wherever we go (S. Sondheim)

1. Songs, U.S.

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* MS

STYNE, JULE, 1905-
[BELLS ARE RINGING. VOCAL SCORE. ENGLISH]
Bells are ringing; a musical play. Book and lyrics by Betty Comden and Adolph Green. Orchestrations by Robert Russell Bennett. Vocal arrangements and direction by Herbert Greene and Buster Davis. [New York, Stratford music corp.; sole selling agents, Chappell & co. and G. Schirmer, c1957] 144 p. 31cm.

1. Musical comedies. I. Comden, Betty. Bells are ringing. II. Green, Adolph. Bells are ringing. III. Title.
NN 7.60 g/ OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

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* MZ

Styne, Jule, 1905-
[Bells are ringing. Libretto. English]

Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. New York, Random House [1957]

177 p. photos. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING
I. Comden, Betty. Bells are ringing II. Green, Adolph. Bells are ringing
III. Bells are ringing

NN R 12.57 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[BELLS ARE RINGING. LIBRETTO. ENGLISH]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. (IN: Theatre arts. New York. 28cm. v. 43, no. 4 (April, 1959) p. 24-51. illus.)

1. Musical comedies--Librettos. Bells are ringing. I. Green, Adolph. Bells are ringing. II. Comden, Betty. Bells are ringing. III. Title.
NN R X 9.63 OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

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*MS-Amer.

Styne, Jule, 1905-
[DO RE MI. VOCAL SCORE. ENGLISH]

Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent [1961]

224 p. 31 cm.

Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- Do re mi. IV. Title.
NN 11.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, II, III (LC1, X1)

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* MZ-Amer.

Styne, Jule, 1905-
[Fade out, fade in. Libretto. English]

Fade out, fade in. Book and lyrics by Betty Comden & Adolph Green. New York, Random House [1965]

118 p. port. 22 cm.

1. Musical comedies--Librettos. Fade out, fade in. I. Comden, Betty. Fade out, fade in. II. Green, Adolph. Fade out, fade in. III. Title.

NN R 12.65 a/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1, LC1, X1, Z3)

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*MS-Amer.

Styne, Jule, 1905-
[FUNNY GIRL. VOCAL SCORE. ENGLISH]

Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]

181 p. 30 cm.

1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920- . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

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*MZ

Styne, Jule, 1905-
[Funny girl. Libretto. English]

Funny girl, a new musical. Book by Isobel Lennart from an original story by Miss Lennart. Lyrics by Bob Merrill. New York, Random House [1964] 134 p. illus. 22cm.

1. Musical comedies--Librettos. Funny girl. 2. Musical shows--U.S.--1964. 3. Drama--Historical characters--Brice, Fanny. I. Merrill, Bob, 1920- . II. Lennart, Isobel. Funny girl. III. Title. IV. Lennart, Isobel.
NN R 3.65 e/ OC, I, II, IVb* (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (MUL1, LC1, X1)

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*MP
(U.S.)

STYNE, JULE, 1905-
[GENTLEMEN PREFER BLONDES. SELECTIONS]
Vocal selections from the new musical comedy, Gentlemen prefer blondes. Lyrics by Leo Robin. New York, Consolidated music publishers, c1957. 32 p. ports. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)
2

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STYNE, JULE, 1905- . [GENTLEMEN PREFER BLONDES. SELECTIONS] Vocal selections from the new musical comedy... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Robin, Leo, 1895- . Gentlemen prefer blondes. II. Title: Gentlemen prefer blondes.

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* MS-Amer.

Styne, Jule, 1905-
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.; Chappell, sole selling agent [1960]

192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914- . Gypsy, a memoir.
NN 12.62 g/ OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LC1, X1)

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NCOF
+

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy;" a musical fable. Suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. [N.p., 1959?] 1v.(various pagings) 28cm.

Typescript.
Produced at the Broadway theatre, New York, May 21, 1959.

1. Musical comedies--Librettos. Gypsy. 2. Musical Shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.
NN 8.59 m/ OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

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* MZ

Styne, Jule, 1905-
[Gypsy. Libretto. English]

Gypsy; a musical suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. New York, Random House [1960]

144 p. photographs. 21 cm.

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R 8.60 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy; book by Arthur Laurents, lyrics by Stephen Sondheim. (IN: Theatre arts. New York 29cm. v. 46, no. 6 (June, 1962) p. [25]-56. illus.)

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R X 6.63 OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

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*MP
(U.S.)

STYNE, JULE, 1905- .
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

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NCOF

STYNE, JULE, 1905-
[Hazel Flagg. Libretto. English]
Hazel Flagg. Book by Ben Hecht; music by Jule Styne; lyrics by Bob Hilliard. Produced by Jule Styne in association with Anthony B. Farrell, Feb. 11, 1953. [New York, Hart stenographic bureau, 1953] 59, 35 l. 30cm.

Typescript.
Without music
Produced Feb. 11, 1953 at the Mark Hellinger theatre, New York.

1. Musical comedies—Librettos. Hazel Flagg. I. Hecht, Ben, 1893- . Hazel Flagg. II. Hilliard, Bob, 1918- . Hazel Flagg. III. Title.
NN** X 9.53 OC, I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T5, LC1, X1)

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*MP
(U.S.)

STYNE, JULE, 1905- .
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- . III. Barrett, William Edmund, 1900- . The lilies of the field. IV. Title.
NN 1.72 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1)

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Copy only words underlined & classmark— NAFA

STYNE, JULE.
May they rest in peace. (IN: Theatre; a magazine of drama-comedy-music. New York, 29cm. v. 2, no. 5 (May, 1960) p. 12-13. illus., port.)

1. Drama--Failures.
NN R 7.61 s/ OC OI PC MU T, 1 (LC2, X1)

Styne, Jule, 1905- .Peter Pan NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29, 35, 23 l. 29cm.

(Continued)

NN** X 6.55 a/ OC (1bo)I, II, IIbo, III, IV, V PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T7, LC1, X1, ...

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Charlap, Mark. [Peter Pan. Libretto. English] Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20, 1954.

1. Musical comedies—Librettos. Peter Pan. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

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Styne, Jule, 1905- .Peter Pan *MP (U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)

NN 6.71 d/5 OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg MUA(2) I, II, III, IV, V (MUD3, LC1, X1) 2

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CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- .Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

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NCOF +

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)

NN 10.61 p/4 OC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy IVy VIIbo (OAF1) PC. I, II, III, IV, V, Vy, VIy T. 2, I, II, III, IV, V, VI (LC1, X1) 2

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STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

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Styne (Iphigenia von) Baroness *MEC (Styne)

Clark (Frederic Horace)
Iphigenia, Baroness of Styne. A story of the "divine impatience." An approximate autobiography. 2 p.l., 11., 1 l., 460 pp., 1 fac-sim., 1 pl., 1 port. [*London*]: *Pure Music Society*, 1896. 8°.

Music Div.

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G-10 408

STYRIA, Austria..
Die Steiermark; Land, Leute, Leistung. Graz, 1956. 772 p. illus., ports., maps (2 fold. issued in pocket) 31cm.

"Musikleben in der Steiermark, von Hellmut Federhofer," p. 223-260.

1. Styria, Austria--Hist. 2. Economic history--Austria--Styria. 3. Austria--Styria. 4. Title-pages--Specimens. 5. Art, Austrian--Styria. t. 1956

NN** R 6.58 a/4 ODt EDt PC, 1, 2 SL A, 5 E, 2 MU, 3, 4 (LC1, X1, Y1)

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Styria, Austria. Landesbibliothek, Gratz Mus. Res. *MRA

Gigler, Andreas.

Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)

(Continued)

NN 5.54 OC, I (OD)IIi (ED)IIi PC, 1, 2, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUF1, MUR1, Z3, LC1, X1)

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Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Sontag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350-352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. i. 1950.

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The Styrian waltz *MYO box

Sacchi, Federico, guitarist.
The Styrian waltz, arranged for the guitar by Federico Sacchi. London: H. Journet, ca. 1880. 3 p. f°. (His: Solos for the guitar. no. 2.)

Music Div.

1. Guitar. I. Title.
N. Y. P. L.

Carnegie Corporation of New York.
March 2, 1932

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Styrmand Anderssons hjemkomst **MP (Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

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Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

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Styx; incorporating the Modern drummer. no. [1]- date (Feb. 1947- date)

London, 1947- date. 20 cm.
CURRENT

Monthly.

MUSIC DIV.

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Su Alteza baila vals *ZB-195 Film Reproduction

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. SPANISH]
Su Alteza baila vals (Hoheit tanzt Walzer) Opereta vienesa en tres actos, letra de J. Brammer y A. Grünwald; adaptación española de Emilio G. del Castillo. Madrid, R. Velasco, impr., 1918. 75 p. 21cm.

(Continued)

NN R 7.66 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1) 2

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ASCHER, LEO, 1880-1942. [HOHEIT TANZT WALZER. LIBRETTO. SPANISH] Su Alteza baila vals ... (Card 2)

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid...9 de mayo de 1918."

I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Gonzalez del Castillo, Emilio, tr. IV. Title.

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Su... cantiamo *MO (Italian)

BENELLI, SANDRO, comp.
Su ... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford [Pa.]-1962. 275 p. 28cm.

Principally for voice and piano.

1. Folk songs, Italian. I. Caselli, Mina B., ed. II. Title. III. Caselli, Mina B.
NN 10.62 j/5 OC, I, IIIb* SL MUg, 1g, Ig, IIg (MUS 102) (LC1, X1)

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Su Majestad El Arte *XML-677

MONTERDE, B. BAUTISTA.
[SU MAJESTAD EL ARTE. LIBRETTO. SPANISH]
Su Majestad El Arte; revista satírica en un acto, tres cuadros y apoteosis, en prosa y verso, original de Antonio Calero Ortíz y Enrique G. Rubiales. Madrid, R. Velasco, impr., 1917. 48 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 952)

(Continued)

NN R 5.72 b/5 OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

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MONTERDE, B. BAUTISTA. [SU MAJESTAD EL ARTE. LIBRETTO. SPANISH] Su Majestad El Arte; revista satírica... (Card 2)

"Estrenada en el Teatro El Paraíso de Madrid, el 10 de julio de 1917."

I. Calero Ortíz, Antonio. Su Majestad El Arte. II. Rubiales, Enrique G. Su Majestad El Arte. III. Title.

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Su Majestad la Verbena *XML-9

FUENTES, EDUARDO.
[SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH]
Su Majestad la Verbena; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, en prosa y verso, original de Antonio Paso (hijo) y J. Silva Aramburu. Madrid, R. Velasco, impresor, 1918. 34 p. 20cm.
Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 579)

(Continued)

NN R 12.69 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

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FUENTES, EDUARDO. [SU MAJESTAD LA VERBENA. LIBRETTO. SPANISH] Su Majestad la Verbena... (Card 2)

"Estrenada en El Paraíso el 15 de julio de 1918."

I. Paso y Cano, Antonio, 1870- . Su Majestad la Verbena. II. Silva Aramburu, José. Su Majestad la Verbena. III. Title.

Su le sponde del Tebro

*MP
(Italia n)

SCARLATTI, ALESSANDRO, 1660-1725

Su le sponde del Tebro; Kantate, für Singstimme, Trompete, Streicher und Continuo. Hrsg. von Bernhard Paumgartner. Heidelberg, W. Müller [c1956] 23 p. 31cm. (Camerata)

Score: soprano, trumpet (or oboe), violin I-II and realized continuo.

(Continued)

NN 12.58 1/b OC, I (OS)II SL MUg, Ig, Ig, IIIg (LC1, X1)
[NSCM]

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SCARLATTI, ALESSANDRO, 1660-1725. Su le sponde del Tebro;... (Card 2)

Edited from the ms in library of the Conservatorio Luigi Cherubini (formerly the Istituto musicale) in Florence and here published for the first time.

Italian, German and English words printed as text, p. [3].

Duration: 18 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Paumgartner, Bernhard, 1887- , ed. II. Camerata. III. Title.

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Sua exelência o samba

*MGS
(Brazilian)

**Alves, Henrique L.**

Sua excelência o samba ₍por₎ Henrique L. Alves. São Paulo, Ed. I. L. A. Palma, 1968.

196 p. plates, ports. 24 cm.

Bibliography: p. 179-182.

1. Samba (Dance) ~~2. Songs, Brazilian--Hist. and crit.~~
3. Songs, Brazilian. I. Title.
NN*R 8.69 w/ OC(1b*) PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

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Sua altezza vuole così

*ZB-86
Film Reproduction

BONOMI, EMILIO.
[SUA ALTEZZA VUOLE COSÌ. LIBRETTO. ITALIAN]
Sua altezza vuole così; operetta in tre atti. Colle D. Bosco, Asti, Libreria dottrina cristiana [1948] 88 p. illus. 17cm. (Teatro maschile. n.7)

Film reproduction. Negative.
Libretto and music by Bonomi.

I. Title.
NN R 4.62 c/OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1)

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SUAHILI

See

AFRICAN TRIBES--SWAHILI

Music Div.

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Suard, Jean Baptiste Antoine, 1734-1817, ed.

NKW

**Grimm, Friedrich Melchior,** Freiherr von, 1723-1807.

Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775-1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. A. Suard.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Meister, Jakob Heinrich, 1744-1826. III. Suard, Jean Baptiste Antoine, 1734-1817, ed.
N. Y. P. L.

*Card revised*
January 20, 1948

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Suard, Jean Baptiste Antoine, 1734-1814. Drexel 2001

₍Leblond, Gaspard Michel, called, 1738-1809, editor.₎

Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Leblond du Roullet, and others.
Ms. notes.

Music Div.

(Continued)

N. Y. P. L.

JULIAN EDWARDS COLL.
January 27, 1916.

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₍Leblond, G. M., called...₎ Mémoires pour servir... (Continued)

*MFC ——— A second copy.

Edges clipped.

JULIAN EDWARDS COLL.

1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. La Harpe, Jean François de, 1739-1803. 4. Suard, Jean Baptiste Antoine, 1734-1817. 5. Du Roullet, François Louis Gand Lebland, marquis, 1716-86. 6. Title.
N. Y. P. L.

January 27, 1916.

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Suardon, P. L'amico Fritz

* MS

MASCAGNI, PIETRO, 1863-1945.
[L'AMICO FRITZ. VOCAL SCORE. ENGLISH & ITALIAN]
Friend Fritz. L'amico Fritz; lyrical comedy in three acts, by P. Suardon [pseud.] English version by Nathan Haskell Dole. Music by Pietro Mascagni. New York, G. Schirmer, 1891. Pl. no. 10139. 184 p. 28cm.

At head of title: G. Schirmer's and only authorized edition.
First performed in 1891.

1. Operas, Comic--Vocal scores. I. Suardon, P. L'amico Fritz. II. Title. III. Title: L'amico Fritz.
NN R 9.66 g/c OCs, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1s, X1s)

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*MZ
Suardon (P. ) (Mascagni)
L'amico Fritz. Commedia lirica in tre atti. Musica di Pietro Mascagni. Milano: E. Sonzogno, 1891. 47 p. 8°

Music Div.

Fi
Drama Italian.

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Suardon, P.

* MS

**Mascagni, Pietro, 1863-**

L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 542 S. xxiii, 184 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel, L'ami Fritz.
Bookplate of Bessie Story.

Music Dept.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Erckmann, Emile, 1822-1899, and A. Chatrian: L'ami Fritz. 4. Suardon, P. 5. Galli, Amintore, 1845-1920, arranger. 6. Title. 7. Title: L'ami Fritz.
N. Y. P. L.

June 17, 1929

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Suardon, P.

* MS

**Mascagni, Pietro, 1863-**

L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per pianoforte solo di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 543 S. 134 p. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel: L'ami Fritz.

MUSIC DIV.

508836A. 1. Operas—Piano. 2. Operas, Comic—Piano. I. Suardon, P. II. Erckmann, Émile, 1822-1899, and A. Chatrian: L'ami Fritz. III. Galli, Amintore, 1845-1920, arranger. IV. Title.
N. Y. P. L.

January 20, 1931

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SUARÈS, ANDRÉ, 1866-1948

*Z-1102
Film Reproduction

SAVET, GABRIELLE, 1911-
André Suarès, critique. [New York] 1957. iii, 256 l.

Film reproduction. Positive.
Thesis--Columbia University.
Bibliography, leaves 252-256.

1. Suarès, André, 1866-1948.
NN * R 4.62 e/b OC(1b*) PC, 1 SL A, 1 MU, 1 (UM1, LC1, X1)

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*MEC
(Debussy)

Suarès, André, 1866-1948.
...Debussy. Paris, Émile-Paul frères [1949]
187 p. 18cm.

1. Debussy, Claude, 1862-1918.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip words underlined below and class mark — *DM

Suarès, André, 1866-1948.
Gounod.
(Revue universelle, Paris, 1935, Tome 60, p. 385-397.)

Gounod, Charles, 1818-1893 Music div.

form 400b [3-24-34 25m]

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*MGA

**Suarès, André, 1866-**

... Musiciens. Paris, Éditions du Pavois ₍1945₎

5 p. l., 13-245, ₍1₎ p., 3 l. $18\frac{1}{2}^{cm}$.

CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner-Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Essays. 2. Baudelaire, Charles Pierre, 1821-1867. 3. Beethoven, Ludwig van, 1770-1827. 4. Liszt, Franz, 1811-1886. 5. Wagner, Richard, 1813-1883. 47-20186

© 30Dec45; lc 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

Cards in Public Catalogue

MUSIC DIV.

Library of Congress ₍2₎ Revised

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* MGA

Suarès, André, *pseud. of Félix André Scantrel, 1866-*

...Musique et poésie, par André Suarès. Paris: Éditions C. Aveline, 1928. 119 p. 12°. (La musique moderne. ₍no.₎ 5.)

no. 223 of 1625 copies printed.
*Contents:* L'homme qui s'improvise. Musique et poésie. Baudelaire et Wagner. Danse et musique. Sur Wagner. Poésie et musique. Poème et musiciens.

Cards in Public Catalogue MUSIC DIV.

388554A.

1. Poetry and music. 2. Wagner, Richard, 1813-1883. 3. Title. 4. Set 5. Wagner, Richard — Baudelaire.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 12, 1928

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Suárez, Blanca. La Gioconda

* ZB-190
Film Reproduction

MARQUINA, PASCUAL.
[LA GIOCONDA. LIBRETTO. SPANISH]
La Gioconda; bagatela cómico-lírica en prosa, original de Blanca Suárez, música de los maestros Marquina y Quislant. Sevilla, Tip. de Gironés-Francos 1915. 20 p. 21cm.

Film reproduction. Negative.
"Estrenada... 29 de agosto de 1915 en el Teatro del parque de los recreos de "El Paraíso", en Madrid."

I. Suárez, Blanca. La Gioconda. II. Quislant, Manuel, 1871- IV. Suárez, Blanca. La Gioconda III. Title.
NN R 6.66 p/cOC (1bo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1, Z3)

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Suárez, Vicente Marrero.

See

Marrero Suárez, Vicente, 1922-

NN 7.54 OC PC E LC MJ

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SUAUDEAU, R.

*MI

Introduction a l'harmonie de Rameau. [Clermont-Ferrand] Ecole nationale de musique de Clermont-Ferrand, 1960. 45 p. music. 23cm.

1. Harmony, to 1800. 2. Harmony. 3. Rameau, Jean Philippe, 1683-1764.
NN 1.65 a/b OC(1bo) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MS

Subak, Walther.

Liebesstuerme; Operette in 3 Akten von Elsa Köhler. Musik von Walther Subak. Vollständiger Klavierauszug... Brünn; M. Trill, cop. 1914. Publ. pl. no. M. T. 1. 116 p. f°.

Vocal score. German words.

MUSIC DIV.

186577A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Koehler, Elsa. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1934.

*MFBR
(India)

SUBBA RAO, B.
Raganidhi sangeet: raga nidhi; encyclopedia of Indian ragas, a comparative study of Hindustani & Karnatak ragas, by B. Subba Rao. With a foreword by M. Bhawanishankar Niyogi. [Poona, V. Patwardhan, Chairman, Vishnu Digambar Smarak Samiti]1956-[1966] 4 v. 22cm.

(Continued)

NN R 3.68 a/ OC(1b*) PC,1,I,II,III SL MU, 2,I,II,III O,1,I,II, III (LC1,X1)

2

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SUBBA RAO, B. Raganidhi sangeet... (Card 2)

Vols. 2-4 have title: Raganidhi; and imprint: Madras, Music Academy.

1. Music--India--Hist. and crit. 2. India. I. Title. II. Title: Raga nidhi. III. Title: Raganidhi.

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*MFBR
(India)

SUBBA RAO, T.V.
Studies in Indian music. [1st ed.] Bombay, New York, Asia Pub. House [1962] 248 p. 23cm.

1. Music--India. 2. India.
NN R 9.64 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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Subba Rao,T.V.,ed.

*OLC

DIVAKARA.
Bharatasara sangrahamu. Edited by T.V. Subba Rao. Madras, Govt. oriental manuscripts library 1956. xvi, 76 p. 25cm. (Madras government oriental series. no. 118)

Text in Telugu.

1. Telugu literature. 2. Dancing--India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 l/ OC(1b)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

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Subba Rao,T.V.,ed.

*OLC

MATRUBHUTAYYA.
Abhinaya darpanamu. Edited by T.V.Subba Rao. Madras, Govt. oriental manuscripts library, 1951. vi, ii, 57 p. 24cm. (Madras government oriental series. no. 9)

Text in Telugu.

1. Telugu literature--Poetry. 2. Music--India. 3. India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 t/ OC(1b)I (OD) II (ED)II PC, 1, I, II SL MU, 3, I, II O, 1, 2, I, II (LC1, X1)

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Subba Rao, T.V., jt.ed.

*MFBR
(India)

Veṅkaṭeṣvara Dikshita.
... The Caturdaṇḍī prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934–41.
2 v. 18cm. (Music academy series, 3)
Title from part 2.
Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.
CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.
1. Music—India. I. Subrahmaṇya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

A 43-2556

New York. Public library for Library of Congress [3] MUSIC DIV.

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Subdominante und Wechseldominante

*MI

Hamburger, Povl
Subdominante und Wechseldominante: eine entwicklungsgeschichtliche Untersuchung. Kopenhagen, Nyt nordisk forlag, 1955.
251 p. music. 26 cm.
Thesis—Københavns universitet.
Bibliography: p. [244]-249.

1. HARMONY--HIST. I. Subdominante und Wechseldominante
NN * 9.57 j/ OC PC, 1 SL MU, 1, I (LC1, X1)

* * *

MWEL
(Czecho-Slovakia)

Šubert, František Adolf, 1849–1915.
Das Böhmische national-theater in der ersten Internationalen musik- und theater-ausstellung zu Wien im jahre 1892. Verfasst und zusammengestellt von Fr. A. Šubert. Prag, Im verlage des Nationaltheater-consortiums, 1892.
257, [1] p. incl. facsims. 26½cm.

For tracings see over

~~1. Prague. Česká zemská a národní divadlo. 2. Theater—Bohemia.~~ 3. Opera—Bohemia. 4. Vienna. ~~Internationale ausstellung für musik und theaterwesen, 1892.~~

Library of Congress PN2016.P7S79 [2] 44-11005 MUSIC DIV.

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*QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Dějiny Národního divadla v Praze 1883-1900, s některými pamětmi, vzpomínkami a doklady. [V Praze] Nákl. České grafické akciové společnosti "Unie," 1908-10. 2 pts. ports. 25cm. (Dějiny samostatnosti českého divadla v Praze. díl 3)

[Část 1-2]
1. Theatres—Czechoslovakia--Prague. 2. Operas--Czechoslovakia. 3. Ballet, Czechoslovakian. I. Dějiny samostatnosti českého divadla v Praze.
NN * * R 10.56 d/ OC (OS)I PC, 1 SL MU, 2, 3, I S, 1 (TS, LC1, X1) [NSCM]

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* QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Národní divadlo v Praze. Dějiny jeho i stavba dokončená. Obrazy kreslili: Mik. Aleš [et al.] Redaktor části obrazové: Soběslav Pinkas. Jménem sboru pro zřízení národního divadla v Praze vydává J. Otto. V Praze, Tiskem a nákladem J. Otty, 1881. 371, [62] p. illus., plates, facsim, plans. 38cm.

1. Theatres--Czechoslovakia--Prague 2. Opera houses--Czechoslovakia--Prague. I. Title. II. Otto, Jan, ed.
NN R 3.60 p/ OC, II PC, 1, 2, II SL MU, 2, I, II S, 1, 2, I, II T, 1, 2, I, II (LC1, X1)

* * *

Subirá, José, 1882 La tonadilla escénica,

* MG p.v.139

Juicios críticos sobre La tonadilla escénica de José Subirá... Madrid: Tip. de archivos, 1932. 22 p. 23½cm.

"Tirada aparte del apéndice del libro 'Tonadillas teatrales inéditas,' del mismo autor."

1. Subirá Puig, José, 1882– La tonadilla escénica.
N. Y. P. L. Music Div. September 29, 1939

* * *

*MO
(Catalan)

SUBIRA, JOSÉ, 1882-
Cançons populars catalanes, lletra i musica; infantívoles i nadalenques, floresta de romanços, bucòliques i pagesívoles, amoroses, religioses, seleccionades i comentades per Josep Subirà, dibuixos de Jaume Passarell. Barcelona, Editorial Millà, 1948. 107 p. illus. 22cm. (Monografies històriques de Catalunya. Obra, nº 4)

With unaccompanied melodies.

1. Folk songs, Catalan. I. Ser.

NN OC PC, 1, I SL MU, 1g, I (PR1I, LC1, X1)

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*MGN

Subirá, José, 1882–
Cien operas; autores, personajes, argumentos. Madrid, Editorial Prensa Española, 1967.
480 p. illus., ports. 22 cm. (Colección Los Tres dados)

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Spanish).
NN * R 1.68 1/ OC PC,1 SL MU,2 (LC1,X1)

* * *

*MF

Subirá, José, 1882–
Compendio de historia de la música. 2. ed. rev. y actualizada. Madrid, Compañía Bibliográfica Española [1966]
309 p. illus., facsims., music, ports. 22 cm.

1. History and criticism (In Spanish) 2. Music--Hist. and crit.
NN*R 10.69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

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* MEC
(Yriarte)

Subirá, José, 1882–
...El compositor Iriarte (1750–1791) y el cultivo español del melólogo (melodrama)... Barcelona, 1949–50. 2 v. port., facsims., music. 26cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 5)

"Musica de 'Guzmán el Bueno'," incipits of each number, in full score, v. 2, p. 491–502.

1. Iriarte y Oropesa, Tomás de, 1750–1791. 2. Melodrama (Music)—Hist. and crit. Spain. 3. Melodrames. 4. Operas, Comic—Spain. 5. Zarzuelas. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1949.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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Copy only words underlined & classmark-- * MGA

SUBIRÁ, JOSÉ, 1882-
Conciertos espirituales españoles en el siglo XVIII. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 519-529)

1. Concerts--Spain, 1787-1800
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

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* MFC

Subirá ~~Puig~~, José, 1882–
...En pro de la tonadilla madrileña... Madrid: Imprenta municipal, 1929. 12 p. 24cm.

At head of title: José Subirá.
Repr.: Revista de la Biblioteca, Archivo y Museo, 1929.
Reply to an article by Adolfo Salazar published in Revista de Occidente, Dec., 1928.

Cards in Public Catalogue MUSIC DIV.

1. Tonadilla. 2. Salazar, Adolfo, 1890– : La música española en tiempos de Goya. I. Title.
N. Y. P. L. October 3, 1933

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*XML-78

SUBIRÁ, JOSÉ, 1882-
Enrique Granados; su producción musical, su madrileñismo, su personalidad artística, por José Subirá. Madrid [Z. Ascasíbar] 1926. 29 p. plate. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,727)

1. Granados y Campiña, Enrique, 1867-1916.
NN R 8.72 g/ OCs PCs, 1s SL MU, 1s (MUF1, UM1, LC1s, X1s, Z A1)

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*MFCB
(Spain)

Subirá, José, 1882–
Historia y anecdotario del Teatro Real. Madrid, Editorial Plus-Ultra [1949]
820 p. illus., ports., music. 25 cm.

Opera houses--Spain--Madrid.

1. ~~Madrid. Teatro Real.~~ 2. Operas—Spain—Madrid. 3. Zarzuelas. ~~I. Title.~~

*Full name:* José Subirá Puig.

Cards in Public Catalogue
New York. Public Libr. for Library of Congress [3] A 50-3219 MUSIC DIV.

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*MF

SUBIRÁ, JOSÉ, 1882-
Historia de la música. 3. ed., reformada, ampliada y puesta al día. Barcelona, Salvat [1958] 4 v. (xvi, 1678 p.) illus., ports., facsims., music. 26cm.

1. Music--Hist. and crit. 2. History and criticism (In Spanish)
NN R 12.59 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR
(Spain)

Subirá, José, 1882-
Historia de la música española e hispanoamericana. [1. ed.] Barcelona, Salvat [1953] xx,1003 p. illus.,ports.,maps, music. 26cm.

J. S. Billings Mem. Coll.
1. Music—Spain—Hist. and crit. 2. Music—Latin America—Hist. and crit. 3. Spain. 4. Latin America. 5.Musicians, Spanish. 6.Operas—Spain.
NN*R X 9.54 OC PC,1, 2 SL MU,3,4,5,6 (LC1, X1)

*MFCB
(Spain)

**Subirá, José, 1882–**
Historia de la música teatral en España. Barcelona, Editorial Labor ₍1945₎
214.p. ports., facsims., music. 19 cm. (Colección Labor, no. 429. Seccion v: Música)

1. Operas—Spain—~~Hist. & crit.~~ 2. Zarzuelas. 3. Tonadillas. ~~I. Title.~~
Cards in Public Catalogue
ML1747.S83 780 48–42129*
Library of Congress ₍1₎ MUSIC DIV.

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*MF

₍Subirá, José₎ 1882–
...Historia universal de la música. Prólogo del maestro J. Rodrigo. Panorama de la música contemporánea, por José Subirá. Con 90 ilustraciones fuera de texto. Madrid, Editorial Plus-Ultra ₍1945₎ 475 p. front., illus., plates, ports. 20cm. (La historia para todos)

Cryptogram of author's name, Jesús A. Ribó, at head of title.
Bibliography, p. 449–450.

408520B. 1. ~~Music~~—Hist. and crit.
N. Y. P. L. MUSIC DIV. December 27, 1950

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Subirá ~~Puig~~, José, 1882– , ed.
Los maestros de la tonadilla escénica; transcripciones para canto y piano por José Subirá. Barcelona: Boileau ₍pref. 1933₎ Publ. pl. no. 1026–1027. 2 v. in 1. 31cm.

Spanish words; music for 1 voice with piano acc.
Contents.—Cuaderno 1. Castel, J. Canción de la gitana habilidosa. Misón, L. Seguidilla dolorosa de una enamorada. Esteve, P. Canción satírica de pronósticos.—Cuaderno 2. Galván, V. Seguidillas del oficial cortejante. Ferandiere, F. Minueto en alabanza de la música seria. Rosales, A. Canción contra las madamitas gorgoriteadoras.

MUSIC DIV.
1. Tonadillas. 2. Songs, arias, etc. with piano. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. October 8, 1935

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Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
Un manuscrito musical de principios del siglo XVIII; contribución a la música teatral española. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [181]-191)

1. Manuscripts, 18th cent. 2. Peyró, José. 3. Bibliography, Spanish (Music). 4. Incidental music--Bibl.
NN R X 8. 57 c//ºOC OI MU, 1, 2, 3, 4 (LC5, X1)

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*MG p.v.145

Subirá ~~Puig~~, José, 1882–
Manuscritos de Barbieri existentes en la Biblioteca nacional, por Jose Subira... Madrid: C. Bermejo, 1936. 12 p. 24½cm.

Cover-title.
"Publicado en la revista Las Ciencias, de Madrid. Año III. núm. 2."
Classified list of mss. collected by Barbieri, p. 6–12.

MUSIC DIV.
1. Manuscripts—Collections—Spain—Madrid. I. Barbieri, Francisco Asenjo, 1823–1894. II. Spain. Biblioteca nacional, Madrid. Manuscritos, Departamento de.
N. Y. P. L. Cards in Public Catalogue September 27, 1939

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Copy only words underlined & classmark— *MA

SUBIRA, JOSE, 1882-
La música en la Biblioteca de la Real academia de bellas artes de San Fernando. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 111-122)

1. Libraries--Spain--Madrid.
NN R 9.60 a/ OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— * MA

SUBIRÁ, JOSÉ, 1882-
La música en la capilla y monasterio de las Descalzas reales de Madrid. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 147-166)

1. Madrid (City). Convento de las Descalzas reales. 2. Spain--Madrid.
NN R 8. 60 p/ OC (OS)Ib OI MU, 1, 2 (LC3, X1)

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*MFBR
(Spain)

**Subirá, José, 1882–**
La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid ₍Establecimiento tipográfico "Sucesores de Rivadeneyra"₎ 1927.
3 p. l., xi–xxii, 374 p., 1 l. lx pl. (ports., facsims.) on 34 l. 29cm.
"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba ₍10, duque de Berwick₎ posee diversas obras musicales—impresas y manuscritas—que has ta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo xviii."—Apéndice vi, p. 339.
"La iconografía musical en el Palacio de Liria": Apéndice i (p. 317–323)
~~1. Music~~—Spain. ~~Bibl.~~ ~~2. Music~~—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878– II. Madrid. Palacio de Liria. Biblioteca. III. Title.
Juilliard Foundation Fund
Library of Congress ML315.S9A5 29—703
Cards in Public Catalogue
₍40c1₎ MUSIC DIV.

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*MF

**Subirá, José, 1882–**
La música, etapas y aspectos; con un estudio preliminar del Marqués de Lozoya. ₍1. ed.₎ Barcelona, Salvat, 1949.
xiii, 302 p. illus. (part col.) ports., facsims., music. 21 cm.

~~1. Music—Hist. & crit.~~ ~~I. Title.~~ 1. History and criticism.
ML160.S93 780.9 49–25113*
Library of Congress ₍1₎ MUSIC DIV.

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*M

Subirá ~~Puig~~, José, 1882–
...La música, sus evoluciones y estado actual, ₍por₎ José Subirá. Madrid: Editorial Paez-Bolsa, 1930. 205 p. front. (port.) 18cm. (Biblioteca de ensayos. no. 17.)

Cards in Public Catalog. MUSIC DIV.
620902A. 1. ~~Music~~—Hist. and crit., 20th cent. 2. ~~Music~~—Spain. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. March 6, 1933

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* MFBR
(Spain)

SUBIRÁ, JOSÉ, 1882-
Musikgeschichte von Spanien, Portugal, Lateinamerika [von] José Subirá [und] Antoine-E. Cherbuliez. Zürich, Pan Verlag [1957] xv, 312 p. illus., ports., facsims., music. 24cm.

Bibliographical footnotes.

1. Music--Spain. 2. Music--Latin America. 3. Music--Portugal. 4. Spain. 5. Latin America. 6. Portugal. I. Cherbuliez, Antoine Elisée, 1888- , joint author.
NN R X 8. 60 p//º OC, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

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*MFBR
(Spain)

SUBIRA, JOSÉ, 1882-
La musique espagnole. Traduit de l'espagnol par Marguerite Jouve. Paris, Presses universitaires de France, 1959. 125 p. 18cm. ("Que sais-je? " Le point des connaissances actuelles. no. 823)

1. Music--Spain. 2. Spain.
NN 6. 59 c/ OC PC, 1 SL MU, 2 (LC1, X1)

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Write on slip only words underlined and classmark — BXA

Subirá, José, 1882-
Notas sobre la seccion de musica de la biblioteca nacional.

(Revista de archivos, bibliotecas y museos. Madrid, 1947. t.53, núm. 1, p.51-78. illus.: music.)

Libraries-Spain-Madrid.
Theory-Bibl.

form 440c [iv-2-47 25m] npc MUSIC DIV.

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*MFCB
(Spain)

SUBIRÁ, JOSÉ, 1882-
La opera en los teatros de Barcelona; estudio histórico cronológico desde el siglo XVIII al XX... Barcelona, Librería Millá, 1946. 2 v. in 1. facsims., illus., ports. 21cm. (Monografías históricas de Barcelona. no. 8-9)

1. Opera—Spain—Barcelona. 2. Operas—Spain—Barcelona.
NN R 4. 53 OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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Write on slip words underlined below and class mark— NPM

Subirá ~~Puig~~, José, 1882–
...La participación musical en el antiguo teatro español. ₍Barcelona,₎ 1930. 101 p. illus. (music.) 16°. (Barcelona, Spain ‹province›. Instituto del teatro nacional. Publ. no. 6.)

At head of title: José Subirá.
"Ejemplos musicales," p. 91–101.

MUSIC DIV.
1. ~~Music~~—Spain—~~Hist.~~ 2. Opera—Spain. 3. ~~Drama, Spanish~~—Hist. and crit. I. Ser. 4. Tonadillas
N. Y. P. L. September 25, 1931

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* MG p.v.145

Subirá ~~Puig~~, José, 1882–
Una "seguidilla" satírica de Barbieri, por José Subira... Madrid: C. Bermejo, impresor, 1935. 12 p. incl. facsim. (music.) 24cm.

Cover-title.
"Publicado en la revista las Ciencias, de Madrid. Año II. Núm. 3."

Cards in Public Catalogue MUSIC DIV.
1. Barbieri, Francisco Asenjo, 1823–1894. Seguedilla del porvenir. I. Title.
N. Y. P. L. September 28, 1939

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* MFCB
(Spain)

Subirá, José, 1882–
...El Teatro de Real Palacio (1849–1851), con un bosquejo preliminar sobre la musica palatina desde Felipe V hasta Isabel II ... Madrid, 1950. 300 p. illus., facsims. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 4)

1. Music—Spain—Hist. and crit. 18th–19th cent. 2. Opera—Spain—Madrid. 3. Spain, 18th–19th cent. 4. Operas—Spain—Madrid. 5. Chapels, Music—Spain. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1950.
NN*R 5.53 OC (OD)Ii (ED)II PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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* MFCB
(Spain)

Subirá ~~Puig~~, José, 1882–
...La tonadilla escénica... Tomo 1–3. Madrid: Tipografía de archivos, 1928–30. 3 v. 4°.

*Contents:* Tomo 1. Concepto, fuentes y juicios. Origen e historia. Tomo 2. Morfología literaria. Morfología musical. Tomo 3. Transcripciones musicales y libretos. Noticias biográficas y apendices.

Cards in Public Catalog.
1. Tonadillas. 2. Spain. 3. Tonadillas. Col
N. Y. P. L. Music Dept September 26, 1929

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* MFCB
(Spain)

Subirá ~~Puig~~, José, 1882–
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288–348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

SEE NEXT CARD Cards in Public Catalogue MUSIC DIV.
658254A. I. Misón, Luis, d. 1766: Los ciegos. 2. Spain. Tonadillas. Col
N. Y. P. L. September 11, 1933

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Subirá Puig, José, 1882- :Tonadillas teatrales inéditas... (Cont'd)

I. Misón, Luis, d. 1766: Los ciegos.
II. Esteve y Grimau, Pablo, fl. 1761-1800: Los signos del año.
III. Laserna, Blas, 1751-1816: El trueque de los amantes.
IV. Moral, Pablo del, fl. 1790-1805: La tía burlada.

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*MG p. v. 328

SUBIRÁ, JOSÉ, 1882-
Un vate filarmónico; don Luciano Comella; discurso leído el día 22 de marzo de 1953, en su recepción pública, por José Subirá Puig y contestación del Excmo. Sr. D. José Francés y Sánchez-Heredero. Madrid, Real academia de bellas artes de San Fernando, 1953. 61 p. facsims. 25cm.

1. Comella, Luciano, 1751-1812. I. Francés, José, 1883- . II. Academia de bellas artes de San Fernando, Madrid. i. subs. for m.e., no date
NN R 1. 67 r/ OCs, I (OS)II PCs, ls, Is, IIs SLs MU, ls, Is, IIs (LC1s, X1s[i])

Subriá, José, 1882- ,ed.

MUS. RES. *MM

[DURÁN, DOMINGO MARCOS]
Lux bella, Sevilla 1492. Ed. facsímil con la transcripción al castellano moderno. Barcelona, Ediciones Torculum, 1951. 72 p. music. 20cm.

Treatise on plain chant by Domingo Durán.
"Comentario técnico," signed: José Subirá.
"Cuatrocientos ejemplares sobre papel de hilo. . . numerados del 1 al 350, y cincuenta ejemplares especiales nominados fuera de venta. Ejemplar 298."
(Continued)
NN R 6.55 p/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (MUP 1s, MUR 3, LC1s, X1s, Z1s)

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[DURÁN, DOMINGO MARCOS] Lux bella, Sevilla 1492. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Subirá, José, 1882- ,ed. II. Title.

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Subira Ruiz, José, 1882- ,ed.

*MS

Hidalgo, Juan, fl.1609.
[Zelos aun del ayre matan. Act 1]
Celos aun del aire matan; ópera del siglo XVII. Texto de Calderón y música de Juan Hidalgo, por José Subirá. Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. xxvii, 62 p. facsim. (music.) 26½cm. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions. [no.] 11.)

Spanish words; music for 1 to 4 voices with basso continuo in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 10, 1936

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Hidalgo, Juan, fl.1609. [Zelos aun del ayre matan. Act 1] Celos aun del aire matan; ópera del siglo XVII... (Card 2)

From Ms. (Caja 174, no. 21) in the Biblioteca del Palacio de Liria, Madrid.—*cf. plate following p. vi.* Now first published.
First performed in 1660.—*cf. p. xv.*

789674A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Calderón de la Barca, Pedro, 1600-1681. Zelos aun de del ayre matan. II. Subirá Puig, José, 1882- ,ed. III. Ser.
N. Y. P. L. January 10, 1936

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Subirá, José, 1882-

Copy only words underlined & classmark-- * MCL

SPAIN. Biblioteca nacional, Madrid.
Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subira. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones cientificas, Consejo superior de. Musicologia, Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros liturgicos y teóricos musicales.--3. Impresos: música práctica.

(Continued)
NN R 4.62 p/P (OC)Is, IIs ODts, III EDts, III PCs, 1, Is, IIs, III MUs, 2s, 3s, Is, IIs, III (LC1s, X1s)
2

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SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

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Subirá, Jose 1882-

*R-Rm.84

SPAIN. Biblioteca nacional, Madrid.
Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music). 25cm. (Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. Catalogo de la música antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros litúrgicos y teóricos musicales.--3. Impresos: música práctica.
1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- . II. Subirá, José 1882- t.1946
NN 1.62 a/l (OC)I, II ODt EDt PC, I, I, II SL MU, 2, 3, I, II (LC1, X1)

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Subirá, José, 1882- ,joint ed.

*MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Surinach and José Subirá; [English text by Roberto Ruiz] New York, Peer international corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars(Los ciegos fingidos) by V. Galván.--no.2. Lovers' quarrels(El majo y la maja) by M. García.--no.3. By the inn's gate (Una mesonera y un
(Continued)
NN 2.69 k/a OC, I, II, III, IV, V, VIbG SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Mison.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

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Subirá, José, 1882-

*MH

Tapia, Martín de, b. ca. 1540.
Vergel de música. Madrid, 1954. facsim. 27cm. (Colección Joyas bibliográficas. 11)

Tomo 1.
"Se han tirado unicamente doscientos cincuenta ejemplares en papel verjurado."
"Núm. 236: The New York public library, New York."
(Continued)
NN ** R X 7.55 s/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, U1, LC1, X1)

---

Tapia, Martín de, b. ca. 1540. Vergel de música. (Card 2)

Introduction by José Subirá.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Subirá, José, 1882- .

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Subirat, J. Salas.
See
Salas Subirat, J.

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*R-Music

SUBJECT guide to books in print: an index to the publishers' trade list annual.
New York, R. R. Bowker. v. 28cm.

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t. 6th set.
NNS 1.71 m/OS CSR SL MU (LC1, X1) [C]

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SUBJECT HEADINGS

See

CATALOGUING OF MUSIC

Music Div.

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Subjectivisme & objectivisme dans l'expression musicale

Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Subjectivisme & objectivisme dans l'expression musicale. (IN: Contrepoints. Paris, 1949. cahier 6. p. 14-24)

1. Philosophy and aesthetics. I. Title.

NN R 4.53 OC OI MU, 1, I (LC3, X1)

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Le sublime Kimono de la princesse Fleur de Lotus.

NKM p.v.844

Falaise, Claude.
Le sublime kimono de la princesse Fleur de Lotus; comédie en 1 acte de Claude Falaise. [Paris: Éditions O-Gé-O, 1939] 23 p. illus. 16cm.

Includes music.

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. February 14, 1941

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The submerged city

*MP (U.S.)

Voynich, Ethel Lillian (Boole), 1864-
[The submerged city. Full score. English]
The submerged city; cantata for solo baritone, mixed choir, and orchestra by E. L. Voynich. [n. p., 194-?] 52 p. 39cm.

Reproduced from autograph manuscript.
Words from the Russian of A. S. Khomyakov, translated by the composer.

MUSIC DIV.
553758B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title.
N. Y. P. L. February 14, 1952

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Submersed vegetation

*MSI

MESTRES-QUADRENY, JOSEP MARIA.
Submersed vegetation; a ballet. New York, Seesaw music corp. [1971] score (18 p.) 39cm.

For orchestra.

1. Ballets (Orchestra) I. Title.
NN 11.71 d/g OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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*MTO-Amer.

SUBOTNICK, MORTON.
Lamination 1, for orchestra and electronic sounds. [New York] MCA music [c1970] score (42 p.) 23cm.

1. Orchestra. 2. Electronic music. I. Title.
NN 5.70 r/A OC SL MUg, 1g, 2g, Ig MUP, 2, 1 MUA(4) (MUI 1, LC1, X1)

MUSIC DIV.
N. Y. P. L. November 12, 1938

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* MX-Amer.

Subotnick, Morton.
[Serenade, no. 3]
Serenade, no. 3, for flute, clarinet, violin, piano, and tape. Brunswick, Me., Bowdoin College Music Press, 1965.
score (24 p.) 31 cm.
Reproduced from holograph.
1. Electronic music. 2. Chamber music, 20th cent.--Quintets.
NN 6.66 g/c OC(lb*) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MFBR (India)

Subrahmanya Ayyar, C
The grammar of South Indian (Karnatic) music... [Madras, Author] 1951. 149,8 p. illus., port. 18cm.

2. ed. with additions.

1. Music—India. 2. India.
NN 12.52 OC PC,1 SL MU,2 O,1 (LC1, X1)

Subrahmanya Sastri, S. ed.

*OKQ

Govinda.

The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstri ...with a critical introduction in English by T. R. Śrinivāsa Ayyaṅgār... ₍Madras₎ The Adyar library, 1938. xlii, ₍149₎, ₍350₎ p. 19cm.

Text and paging in Sanskrit.

12005B. 1. Sanskrit literature—Music. 2. Marathi literature—Poetry. I. Veṅkaṭa Kavi. Bāhattara-meḷa-kartā. II. Subrahmaṇya Śāstri, S., ed. III. Śrinivāsa Ayyaṅgār, T. R., tr. IV. Adyar library, Madras. V. Title. VI. Title: Bāhattara-meḷa-kartā.

N. Y. P. L. MUSIC DIV. September 26, 1939

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Subrahmanya Sastri, S. ed. and tr.

*MVBR (India)

Veṅkaṭeśvara Dīkshita.

... The Caturdaṇḍi prakāśikā of Veṅkaṭamakhin... Madras, Pub. by the Music academy, 1934–41.

2 v. 18$^{cm}$. (Music academy series, 3)

Title from part 2.

Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.

CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.

1. Music—India. I. Subrahmanya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

A 43-2556

New York. Public library for Library of Congress ₍3₎ MUSIC DIV.

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Subway to the Met

* MEC (Stevens)

CRICHTON, KYLE SAMUEL, 1896-

Subway to the Met: Risë Stevens' story. [1st. ed.] Garden City, N.Y., Doubleday, 1959. 240 p. illus. 22cm.

1. Stevens, Risë. I. Title.

NNR3.66 p/₍ OC PC, 1, I SL MU, 1, I (LC1, X1)

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Les Succès au paradis

*XBK-277

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

L'avenir dans le passé; ou, Les succès au paradis; à-propos vaudeville en 1 acte de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 15 p. 21cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/₍ OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, LC1, X1) 2

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CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

L'avenir dans le passé... (Card 2)

1. Vaudevilles--Librettos. L'avenir dans le passe. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les Succès au paradis.

---

Successful songwriting

*MIS

Herscher, Louis.

Successful songwriting; how to succeed in writing songs, by Lou Herscher. Edited by Paul Mills. ₍2d ed.₎ Beverly Hills, Calif., Solo Music ₍1966₎

60 p. music. 28 cm.

"A complete guide to writing, protecting, and selling songs plus a handy rhyming dictionary."

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.

NN* 4.68 v/₍ OC PC,1, I SL MU,2,I (LC1,X1)

---

Successful songwriting

*MIS

HERSCHER, LOUIS.

Successful songwriting; the magic key to words and melody. Including a handy rhyming dictionary. Beverly Hills, Calif., Accadia music co. [1963] 64 p. music. 28cm.

At head of title: How to succeed in writing songs.

1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title. II. Title: How to succeed in writing songs.

NN 1.64 s/ OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

---

Il Svccesso Dell' Alidoro Tragedia rappresentata in Reggio Alla Sereniss.

*KB 1568

₍Bombasi, Gabriele₎ d. 1571.

Il Svccesso Dell' Alidoro Tragedia rappresentata in Reggio Alla Sereniss. Regina Barbara D'Avstria Dvchessa Di Ferrara... ₍Reggio: Appresso Hercoliano Bartoli, 1568?₎ 79(1) p. 20cm. (4°.)

With undated colophon.

Dedication dated at Reggio, Nov. 17, 1568.

With autograph: Di Aless.° Malegiolli(?).

538295. 1. Bombasi, Gabriele, d. 1571. Alidoro. I. Title.

N. Y. P. L. MUSIC DIV. Card revised October 16, 1942

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Succi, Egidio Francesco.

*MC

Succi, Emilia.

... Catalogo con brevi cenni biografici e succinte descrizioni degli autografi e documenti di celebri o distinti musicisti posseduti da Emilia Succi... Bologna, Società tipografica già compositori, 1888.

ix, ₍1₎, 179 p., 1 l. 25$^{cm}$.

At head of title: Mostra internazionale di musica in Bologna 1888.

Preface signed: Egidio-Francesco Succi.

1. Musicians—Autographs—Catalogs. 2. Musicians—Dictionaries. I. Succi, Egidio Francesco.

Beethoven Assoc. Fund

9-11078

Library of Congress ML138.S83 ₍30d1₎ MUSIC DIV.

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*MCL

Succi, Emilia.

... Catalogo con brevi cenni biografici e succinte descrizioni degli autografi e documenti di celebri o distinti musicisti posseduti da Emilia Succi... Bologna, Società tipografica già compositori, 1888.

ix, ₍1₎, 179 p., 1 l. 25$^{cm}$.

At head of title: Mostra internazionale di musica in Bologna 1888.

Preface signed: Egidio-Francesco Succi.

Cards in Public Catalog.

1. Musicians—Autographs—Catalogs. 2. Musicians—Dictionaries. I. Succi, Egidio Francesco.

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Such, Percy, 1878– arr.

*MYL

₍Moffat, Alfred Edward₎ 1866– , ed.

₍Alte Meister für junge Spieler. Selections₎

...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. 10 leichte klassische Stücke nach Original-Ausgaben bearb. für Violoncello (1. Lage) und Klavier von Percy Such... Mainz, B. Schott's Söhne ₍etc., etc., 192–?₎ Publ.pl.no. 29775. 1 v. 31cm. (Edition Schott. Nr. 983.)

Score (27 p., violoncello and piano) and violoncello part.

(Continued)

N. Y. P. L. MUSIC DIV. March 21, 1947

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₍Moffat, Alfred Edward₎ 1866– , ed. ₍Alte Meister für junge Spieler. Selections₎ ...Alte Meister für junge Spieler... (Card 2)

Ten pieces from book 1 of Moffat's Alte Meister für junge Spieler...für Violine und Pianoforte, Mainz, 1910.

Reprinted from plates of the first edition, 1913.

CONTENTS.—Purcell, Henry. Air.—Gluck, C. W. Andante cantabile.—Rameau, J. P. La villageoise.—Handel, G. F. Air.—Hasse, J. A. Zwei Tänze.—Lully, J. B. Gavotte und Musette.—Leclair, J. M. Sarabande.—Bach, J. S. Zwei Menuette.—Tartini, Giuseppe. Sarabanda.—Buononcini, G. B. Rondeau.

1. Violoncello and piano—Collections. I. Such, Percy, 1878– arr. II. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. March 21, 1947

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*Z-893

Film Reproduction

SUCH SIERRA, JUAN.

[POR UNA LECCIÓN. LIBRETTO. SPANISH]

Por una lección; juguete cómico-lírico-bailable en un acto y en prosa, original de José María de Salazar. Estrenado... en el Teatro español de Alicante en la noche del 23 de octubre 1883. Alicante, Impr. de A. Seva, 1884. 24 p. 21cm.

Film reproduction. Negative.

I. Salazar, José María de. Por una lección. II. Title.

NN R X 9.61 a/ OC(Ib)I (OAFI) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

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Such sweet thunder

*MFM-Amer.

Balliett, Whitney.

Such sweet thunder; forty-nine pieces on jazz. Indianapolis, Bobbs-Merrill Co. ₍1966₎

366 p. 22 cm.

1. Jazz. I. Title.

NN*R 6.67 a/₍ OC PC,1, I SL MU,1,I (LC1,X1)

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*MEC (Bach, C.P.E.)-C 71-46

SUCHALLA, ERNST.

Die Orchestersinfonien Carl Philipp Emanuel Bachs nebst einem thematischen Verzeichnis seiner Orchesterwerke. Augsburg, 1968. 295 p. music. 21cm.

Inaug.-Diss.--Mainz.

Vita.

Bibliography: p. 287-295.

(Continued)

NN* 5.71 w/₍ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) 2

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SUCHALLA, ERNST. Die Orchestersinfonien Carl Philipp Emanuel Bachs nebst einem thematischen Verzeichnis seiner Orchesterwerke. (Card 2)

1. Bach, Carl Philipp Emanuel. Symphonies. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Carl Philipp Emanuel--Symphonies. 4. Bach, Carl Philipp Emanuel--Bibl.

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Suchalla, Ernst, ed.

*MTA

Bach, Carl Philipp Emanuel, 1714–1788.

[SYMPHONY, WQ. 182, NO. 4]

Sinfonie Nr. 4, für zwei Violinen, Viola und Basso continuo (Wotquenne-Verzeichnis 182, 4) Hrsg. von Ernst Suchalla. Wiesbaden, Breitkopf & Härtel ₍1965₎

score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3889)

The figured bass realized for harpsichord.

(Continued)

NN 7.66 l/ OC, I, IIbo SL (OAFI) MUg, Ig, Ig (LC1, X1) 2

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BACH, CARL PHILIPP EMANUEL, 1714-1788.

[SYMPHONY, WQ. 182, NO. 4] Sinfonie Nr. 4... (Card 2)

1. Symphonies--To 1800. I. Suchalla, Ernst, ed. II. Suchalla, Ernst.

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*MO (Ukrainian)

СУЧАСНА пісня. Современная песня.

Kiев, Музична Україна. v. music. 29cm.

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Sucher, Josef, 1843-1908. SLP + box

Lieder und Gesänge mit Clavierbegleitung, von Josef Sucher. [In 22 Nos.] No.3 Wien: Buchholz & Diebel [,ca. 1870- ] Publ.pl.no. B.&D.147. 1 v. f°.

German words; music for 1 voice with piano acc.

Contents:

No.3.An die Entfernte (Goethe.)

MUSIC DIV.

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Sucher, Josef, 1843-1908. SLP box

Lieder und Gesänge mit Clavierbegleitung, von Josef Sucher. [In 22 Nos.] No.1- Wien: A.Robitschek [,1883]. Publ.pl.no.R.& R.581. 1 v. f°.

German words; music for 1 voice with piano acc.

Contents: 1.Liebesglück. (Geibel.)

MUSIC DIV.

*MP
(German)

Sucher, Josef, 1843-1908.
Sucher-Album. Lieder & Gesänge für eine hohe Stimme, mit Begleitung des Pianoforte, componirt von Josef Sucher... Wien: Rebay & Robitschek [1883]. Publ. pl. nos. R. & R. 581-602. 67 p. front. (port.) f°.

For high voice.
German words with music for 1 voice with piano acc.

1. Songs. (German)— Hungarian—Composers
N. Y. P. L. November 29, 1921.

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Mus. Res. *MEC
(Sucher)

SUCHER, ROSA (HASSELBECK)
Aus meinem Leben. Leipzig, Breitkopf & Härtel, 1914. 95 p. ports. 20cm.

NN R 5.60 s/ OC(1b) PC SL MU (MUR1, LC1, X1)

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* ZB-59
Film Reproduction

Suchoff, Benjamin.
Béla Bartók and a guide to the Mikrokosmos. New York, 1956. 2 v. (xi, 368 l.) music, diagrs., tables.

Film reproduction. Positive.
Thesis — New York university.
Bibliography: v. 1, leaves [206]-215.

1. Bartók, Béla, 1881-1945. Mikrokosmos.
NN R 9.59 OC (1b*) PC,1 SL MU,1 (UM1,LC1,X1)

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Suchoff, Benjamin, arr.

*MYD

BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Bartók for two; children's piano pieces transcribed for piano duet by Benjamin Suchoff. New York, E.B. Marks [c1960] 11 p. port., facsim. 31cm.
CONTENTS.--Slovakian folk tune, from For children.--Boatman, boatman, from Magyar népdalok.--Tortuous struggle, from Ten easy piano pieces.--Two Hungarian folk tunes, from For children--Hungarian folk song, from Ten easy piano pieces.
1. Children's music (Piano, 4 hands) I. Suchoff, Benjamin, arr. II. Title.
NN 9.69 w/<OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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Suchoff, Benjamin, arr. *MYD

BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Pieces and suites; piano duets, transcribed by Benjamin Suchoff. New York, S. Fox, c1962. 31 p. 31cm.

From the composer's For children, Easy pieces and Dirges.

1. Piano, 4 hands--Arr. 2. Suites (Piano, 4 hands)
I. Suchoff, Benjamin, arr.
NN 9.69 r/K OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Suchoff, Benjamin, ed.

*MO

BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)
NN * R 3.68 1/ OC, II (OS)I SL MUg, 1g, 1y, 2g, Ig, IIg (MUS100, DC2, LC1, X1)

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BARTÓK, BÉLA, 1881-1945. Rumanian folk music. (Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian. I. Series. II. Suchoff, Benjamin, ed.

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SUCHOŇ, EUGEN, 1908-

Copy only words underlined & classmark— *MA

CLAPHAM, JOHN.
The whirlpool: A Slovak opera. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [47]-51. music)

1. Suchoň, Eugen, 1908-
NN R 12.58 a/ OI (MU)1 (LC2, X1)

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SUCHOŇ, EUGEN, 1908-

Copy only words underlined & classmark— *MA

NOVÁČEK, ZDENĚK.
Eugen Suchoň [Übers. von Josef Lansky] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 214-216)

1. Suchoň, Eugen, 1908-
NN R 3.58 j/ OI (MU)1 (LC2, X1)

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SUCHOŇ, EUGEN, 1908-

Copy only words underlined & classmark— *MA

SAMKO, MILO.
Eugen Suchon; einige Gedanken zu seinem 50. Geburtstag. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 10 (Okt., 1958) p. 27-30. illus., port.)

Pages also numbered 571-574, continuing the paging of the preceding number.
1. Suchoň, Eugen, 1908-
NN R 5.59 c/ OI (MU)1 (LC2, X1)

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*MYD

SUCHOŇ, EUGEN, 1908-

Baladická suita, op. 9. Balladische Suite. Suite balladique. Piano solo. Bratislava, J. Závodský [1936] 31 p. 31cm. (Universal-Edition. Nr. 11198)

1. Suites (Piano) I. Title.
NN 1.57 j/ OC SL MUg, 1g, Ig (LC1, X1, MU1 1)

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*MTO

SUCHOŇ, EUGEN, 1908-
[FANTASIA, VIOLIN & ORCHESTRA, OP. 7]
Fantázia, pre husle a veľký orchester, dielo VII. Fantasie für Violine und grosses Orchester. Partitúra. V Bratislave, Slovenské vydavateľstvo krásnej literatúry [1956] 148 p. 20cm.

Miniature score.
Title in Czech, Russian and German.
Duration: about 30 min.

1. Violin and orchestra.
NN 4.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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Suchoň, Eugen, 1908-
HORALSKÁ SUITA. see his

OBRÁZKY ZO SLOVENSKA. HORALSKÁ SUITA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 155b

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Suchoň, Eugen, 1908-
KEĎ SA VICT ZIŠLI. see his

OBRÁZKY ZO SLOVENSKA. KEĎ SA VICT ZIŠLI.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 155b

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Suchoň, Eugen, 1908-
KRÚTŇAVA See his

THE WHIRLPOOL

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
form 155 [1x-25-52 hm]

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Suchoň, Eugen, 1908-
MALIČKÁ SOM... see his

OBRÁZKY ZO SLOVENSKA. MALIČKÁ SOM...

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 155b

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*MTC

SUCHOŇ, EUGEN, 1908-

Metamorfózy; variácie na vlastné témy vo forme symfonickej suity pre veľký orchester. Metamorphosis; variations on own themes in form of symphonic suite for full orchestra. Bratislava, Slovenské vydavateľstvo krásnej literatúry [c1959] xvi p., score (153 p.) 33cm.

(Continued)
NN * 7.67 1/ OC SL LC1, X1) MUg, 1g, Ig, IIg (MUI 2,
2

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SUCHOŇ, EUGEN, 1908- . Metamorfózy...
(Card 2)

Pref. by Josef Kresánek in Slovak, Russian, German, English, and French.
Duration: about 30 min.

1. Suites (Orchestra). I. Title. II. Title: Metamorphosis.

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*MP
(Czechoslovak)

Suchoň, Eugen, 1908-

O človeku; cyklus miešaných sborov na básne Jána Smreka. Vyd. 1. Praha, Štátne hudobné vydavateľstvo, 1965. score (60 p.) 28 cm.

For mixed chorus, unacc.

CONTENTS.—Triumf (Človek a svet)—Tri lyrické piesne (Človek a láska)—Na veselici (Človek a radosť)

(Continued)
NN 6.67 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)
2

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SUCHOŇ, EUGEN, 1908- . O človeku...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
I. Smrek, Ján. II. Title.

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*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. HORALSKÁ SUITA]
Horalská suita, z cyklu Obrázky zo Slovenska Piano sólo. Ilustrovala M. Želibská. Bratislava, Slovenské vydavateľstvo Krásnej literatúry [1957] 37 p. 31cm.

1. Suites (Piano) I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MO
(Slovak)

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. KEĎ SA VLCI ZIŠLI]
Keď sa vlci zišli; malá l'udová - rozprávka pre deti z cyklu Obrázky zo Slovenska. Úprava pre detský sbor a sláčikový kvartet. Ilustrovalá Mária Želibská. Praha, Štatne hudobné vydavatel'stvo [1964, c1959] score (11 p.), voice score (7 p.) and 4 parts. 31cm.
Version for women's chorus (SA) and string quartet; Slovak words.
1. Folk songs, Slovak. 2. Choral music, Secular (Women, 2 pt.)--Instr. acc.
NN I. 69 d/J OC (OAFI) SL MUg, lg, 2g (LCI, XI)

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*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. MALIČKÁ SOM...]
Maličká som...; malá l'udová suita pre deti z cyklu Obrázky zo Slovenska. Piano solo. Ilustrovalá M. Zelibská. Praha, Štatne hudobné vydavatel'stvo, 1966 [c1959] 11 p. col. illus. 31cm.
1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.
NN I. 69 d/J OC (OAFI) SL MUg, lg, 2g, lg (MUI I, LCI, XI)

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*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. PRELETEL SOKOL]
Preletel sokol; l'udové divertimento pre mládež z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala Mária Želibská. Praha, Štátne hudobné vydavatel'stvo, 1964. 13 p. 31cm.
1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.
NN I. 69 d/J OC (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

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*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. SONATA RUSTICA]
Sonata rustica, z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala M. Želibská. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1957] 36 p. 31cm.
1. Piano.
NN I. 69 d/J OC (OAFI) SL MUg, lg (LCI, XI)

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Suchoň, Eugen, 1908-
PRELETEL SOKOL. see his
OBRÁZKY ZO SLOVENSKA. PRELETEL SOKOL.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MP
(Slovak)

SUCHOŇ, EUGEN, 1908-
Psalm des Karpathenlandes, für gemischten Chor, Tenorsolo und grosses Orchester, Op. 12. Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a vel'ký orchester (Jaroslav Zatloukal) Deutsch von Herta Schischitz) Klavierauszug mit Text. Wien, Universal-Edition, c1940. 91 p. 31cm. (Universal-Edition. No. 11169)
(Continued)
NN I. 59 d/ OC, I, II, IVbo SL MUg, lg, lg, IIg, IIIg (LCI, XI)

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SUCHOŇ, EUGEN, 1908- . Psalm des Karpathenlandes... (Card 2)

Vocal score. German and Slovak words.
Duration: 43 min.

I. Cantatas, Secular--Keyboard acc. I. Zatloukal, Jaroslav, 1905- , Žalm zeme Podkarpatskej. II. Schischitz, Herta, tr. III. Title. IV. Schischitz, Herta.

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*MP
(Slovak)

SUCHON, EUGEN, 1908-
[Psalm des Karpathenlandes. German & Slovak]
Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, °1940] score (198 p.) 34cm.
(Continued)
NN * 7.66 l/ OC, I (OAFI) SL MUg, lg, lg, IIg, IIIg (LCI, XI)

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SUCHON, EUGEN, 1908- , PSALM DES KARPATHENLANDES, GERMAN & SLOVAK] Žalm zeme Podkarpatskej... (Card 2)

For mixed chorus (SATB) tenor solo, and orchestra.

I. Cantatas, Secular--Orch. acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Title. III. Psalm des Karpathenlandes.

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* MV

SUCHOŇ, EUGEN, 1908-
Serenáda pre sláčikový orchester, op. 5. Serenata per orchestra d'archi. V Bratislave, Slovenské hudobné vydavatel'stvo [1950] 42 p. 34cm.
Score: string orchestra.
Duration: about 13 min.
MOVEMENTS. — Marcia. — Berceuse. — Scherzo. — Notturno. — Finale.
1. Orchestra, String.
NN R X 4.54 OC: SL: MUg, lg: (MUI 6, LCI1, X1s) Ss

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Suchoň, Eugen, 1908-
SONATA RUSTICA. see his
OBRÁZKY ZO SLOVENSKA. SONATA RUSTICA.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYK

SUCHON, EUGEN, 1908-
[SONATINA, VIOLIN & PIANO, OP. 11]
Sonatina pre husle a klavír, op. 11. Per violino e piano. Praha, Hudební matice umělecké besedy, 1939. 1 v. 34cm.
Score (24 p.) and part.
The violin part edited by Norbert Kubát.
1. Violin and piano.
NN 1.57 j/J OC (OAFI) SL MUg, lg (LCI, XI)

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**MS

Suchoň, Eugen, 1908-
[THE WHIRLPOOL, VOCAL SCORE, SLOVAK]
Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo [°1952]
xvi, 256 p. 28 cm.
Notes in Slovak, Russian, German, English, and French.
(Continued)
NN 8.63 e/5 OC, I, IVb* (OAF1) SL MUg, lg, lg, IIg, IIIg (LCI, XI)

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SUCHOŇ, EUGEN, 1908- . [THE WHIRLPOOL, VOCAL SCORE, SLOVAK] Krútňava; opera v 6 obrazoch. (Card 2)

Drexel Musical fund.
1. Operas--Vocal scores. I. Hoza, Štefan. II. Title. III. Title: The Whirlpool. IV. Hoza, Štefan.

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Suchý, Fr., ed.

*MN
M821
no. 18

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto re maggiore, flauto e piano. Rev. Hynek Kašlík, František Suchý; kadenze František Suchý. Prague, Artia [c1954] score (30 p.) and part. 1 v. 31cm. (Musica antiqua bohemica, 18)
Introductory material in Czech, English, French, German and Russian.
(Continued)
NN R X 8.60 l/J OC, II, III, IVbo (OS)I (OAF1) MUg, lg, lg, IIg, IIIg (LCI, XI)

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FILTZ, ANTON, ca. 1730-1760. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto re maggiore ... (Card 2)

1. Concertos (Flute)--Piano acc. I. Series. II. Kašlík, Hynek, ed. III. Suchý, Fr., ed. IV. Kašlík, Hynek.

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Suchý, Fr., ed.

*MN
M281
no. 27

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 52, ARR. FOR OBOE & PIANO]
Concerto, fa maggiore, oboe e piano. Red. Jan Racek; rev. František Suchý. Praha, Státní nakladatelství krásné literatury, hudby a umění [c1956] xii p., score (31 p.) 31cm. (Musica antiqua bohemica, 27)
(Continued)
NN X 2.61 e/J OC, I (OS)II (OAF1) MUg, lg, IIg (LCI, XI)

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KROMMER, FRANZ, 1759-1831. [CONCERTO, OBOE, OP. 52, ARR. FOR OBOE & PIANO] Concerto, fa maggiore, oboe e piano. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xii.

1. Concertos (Oboe)--Piano acc. I. Suchý, Fr., ed. II. Series.

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Suchý, Fr. *MTA
MIČA, FRANTIŠEK, 1696-1745.
Sinfonia in Re. Partitura [V revisi Františka Bartoše a s předmluvou Jana Racka] Praha, Hudební matice umělecké besedy, 1946. 44 p. 35cm.
Score.
Edited from the parts in the parish church of Pelhřimov, with a reconstruction of the missing viola part by Fr. Suchý.
Summaries of the introduction in Russian, English, French and Italian.
1. Symphonies--To 1800. I. Suchý, Fr. II. Bartoš, Frankti̇šek, 1905- , ed.
NN II. 58 a/J OC, I, Ibo, II SL MUg, lg, lg, IIg (LCI, XI)

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**MX

SUCK, CHARLES J, , fl. 1784.
[TRIO NO. 1]
Trio no. 1 in C major, for oboe, violin & cello. [Ed. and arr. by Evelyn Rothwell. London, J. & W. Chester [1948]
miniature score (13 p.) 19 cm. (Chester library)
"Duration 7-8 mins."
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello)--To 1800. I. Rothwell, Evelyn, 1911- ed.
NN 12.60 i/J OC(1b)I (OAF1) SL MUg, 1g, 2g, lg (LCI, XI)

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*MN
(Poillon, v. 1.)

Suck (F.)
Savoyard's farewell song. [As sung by Maggie Mitchell]. Arranged by F. Suck. *Boston: G. D. Russell & Co.*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English

Music file.

7 MI

**Suckert, John.**
The theory of harmony, with its practical application in musical composition. A manual for the encouragement and advancement of a theoretical and practical education, by John Suckert. [n. p., pref. 1859.] 7 p.l., (i)iv–xi, 318 p. illus. (music.) 4°.

Ms., bound.
Contains autograph letters from G. A. Bristow, William Mason, Hermann A. Wollenhaupt, and others.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Harmony.
N. Y. P. L. July 30, 1919.

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Suckling, Sir John, 1609-1642 *MP (Netherlands)

**Voormolen, Alexander, 1895–**
...3 songs on British verse [1948] for bass and pianoforte. Amsterdam, Donemus [c1948] 7 p. 35cm.

CONTENTS.—Diana and her darlings deare.—I am confirm'd (Sir John Suckling)—Grey recumbent tombs (R. L. Stevenson)

1. Songs, English (Dutch composers) I. Stevenson, Robert Louis, 1850–1894. II. Suckling, Sir John, 1609–1642.
NN 1.53 OC SL MUg, Ig, Ig, Ug (MUS3, LC1, X1)

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**MEC (Fauré)

**Suckling, Norman.**
... Fauré, by Norman Suckling ... London, J. M. Dent and sons ltd.; New York, E. P. Dutton and co. inc. [1946]
viii, 229 p. illus. (music) plates, ports., facsim. (music) 18cm. (*Half-title:* The Master musicians. New series, ed. by Eric Blom)
Series title in part at head of t.-p.
"First published 1946."
"Catalogue of works": p. 210–216. Bibliography: p. 220.

DREXEL MUSICAL FUND
1. Fauré, Gabriel Urbain, 1845–1924.
ML410.F27S8 927.8 47-1553
Library of Congress [7] MUSIC DIV.
words in Public Catalogue

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Suckling, Norman Charles. **MP (English)

**Harradine, A. C., compiler.**
Old English songs, amorous, festive & divine; chosen and handwritten by A. C. Harradine, the music arranged by N. C. Suckling. London: G. Howe, Ltd., [1927.] 3 p.l., 26 (really 52) p., 1 l. obl. 8°.

Transcribed for 1 voice with piano acc.
"English songs written and composed between the thirteenth and seventeenth century... Many of the lyrics are well known; but most of the melodies will be new to singers... Words and music have been taken, so far as was possible, from the original

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1927

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**Harradine, A. C., compiler:** Old English songs, amorous, festive & divine... (Continued)

sources... Some were part-songs, some had complete lute tablature, others a bass or only the melody."—*Preface.*
Pages numbered in duplicate. Printed in red and black.

DREXEL MUSICAL FUND.
320574A. 1. Songs, English. 2. Suckling, Norman Charles. 3. Title.
N. Y. P. L. September 29, 1927

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Sucra, Luis, arr. and ed. *MYD

**Debussy, Claude, 1862–1918.**
Album of Claude Debussy masterpieces. Ten selected compositions for piano solo... New York: E. B. Marks Music Corporation [cop. 1930–1935] Publ. pl. no. range from 9669–11024. 64 p. 31cm.

Transcribed and edited for the pianoforte by Paolo Gallico and Luis Sucra.
CONTENTS.—Au clair de la lune.—Ballade.—Behold spring.—D'un cahier d'esquisses.—Fêtes (from "Three nocturnes").—Marionettes.—Mazurka.—Nuages (from "Three nocturnes").—Prélude (Afternoon of a faun).—Rêverie.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Arr. I. Gallico, Paolo, 1868– , arr. and ed. II. Sucra, Luis, arr. and ed.
N. Y. P. L. June 10, 1936

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Sucra, Luis, arr. *MYD

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA. SIRENES. ARR. FOR PIANO]
Sirènes, for piano solo. [Arranged by Luis Sucra] New York, E. B. Marks [c1935] 16 p. 30cm. (Kaleidoscope edition. no. 11015)

Originally for orchestra, with women's chorus.

1. Piano--Arr. I. Sucra, Luis, arr. II. Title.
NN 9.69 r/OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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Sucra, Luis, arr. *MYD box

DEBUSSY, CLAUDE, 1862-1918.

Valse romantique, for piano solo. [Arranged and edited by Luis Sucra] New York, E. B. Marks [c1935] 7 p. 31cm. (Kaleidoscope edition. 10283)

1. Waltzes (Piano) I. Sucra, Luis, arr.
NN R 11.69 v/OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

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Sucra, Luis, arr. *MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, E. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition. no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.
1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN 11.69 v/OC, I, II (OAFI) SL MUg, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

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Sucra, Luis, ed. *MYD

**Falla, Manuel de, 1876–**
Serenata andaluza for piano solo, by Manuel de Falla... [New York, N. Y.] A. Fassio [1935] Publ. pl. no. A. F. 10–06. 8 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L. June 3, 1936

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Sucra, Luis, ed. *MYD

**Respighi, Ottorino, 1879–1936**
Notturno for piano solo, by O. Respighi... [New York, N. Y.] A. Fassio [1935] Publ. pl. no. A. F. 10–03. 5 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Sucra, Luis, ed. II. Title.
N. Y. P. L. May 29, 1936

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Sucro, Melida MUS. RES. *MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Melida. Vocal score. German]
Melida; ein Singspiel in drey Aufzügen von Sucro und Rolle. Leipzig, In Commission bey Schwickert, 1785. 86 p. 30 x 34cm.

"Verzeichniss der Subscribenten," p. [87-88]

1. Operas--Vocal scores. I. Sucro, Melida. II. Title.
NN 4.53 OC, I, Ib SL MU, Ig, Ig (MUS1, LC1, X1)

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Suda, Stanislav, pseud.

See

Vomácka, Bolislav.

Music Div.

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SUDAN

See

AFRICAN TRIBES--SUDAN

Music Div.

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Suddard, Edward F. E., translator *MIB

**Gevaert, François Auguste, baron, 1828–1908.**
A new treatise on instrumentation by F.-A. Gevaert... Translated by E. F. E. Suddard... Paris: H. Lemoine & Co., ca. 1909. Publ. pl. no. 19959 H. L. 339 p. illus. (music.) 4°.

320230A
MUSIC DIV.
1. Instrumentation and orchestration. 2. Suddard, Edward F. E., translator.
N. Y. P. L. July 9, 1927

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Suddard, Edward F. E., translator. *MIB
See:

**Widor, Charles Marie.**
The technique of the modern orchestra; a manual of practical instrumentation. By C. M. Widor. Translated by Edward Suddard. London: J. Williams, Ltd. [1906.] x, 11–200 p. 4°.

Music Dept.
1. Orchestra.—Literature. 2. Instrumentation. 3. Orchestration. 4. Suddard, Edward, translator.
N. Y. P. L. May 10, 1913.

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Suddard, Edward F. E., tr. ** MIB

**Widor, Charles Marie, 1845–1937.**
...The technique of the modern orchestra; a manual of practical instrumentation by Ch.-M. Widor. Tr. by Edward Suddard. With an appendix by Gordon Jacob... London, J. Williams ltd. [1946] x, 11–216 p. illus. (music.) 27cm.

Rev. and new ed.

MUSIC DIV.
DREXEL MUSICAL FUND.
477635B. 1. Instrumentation and orchestration. I. Jacob, Gordon, 1895– . II. Suddard, Edward F. E., tr.
N. Y. P. L. June 13, 1949

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*MYD +box

Sudds, William F., 1843-
"Gaieté de coeur." Gayety of heart. Valse brillante [for piano] by W.F. Sudds. Op.169. Cincinnati: The J. Church Co. [cop.1890.] Publ.pl.no.6752. 9 p. f°.

Gift of C.H.Ditson

1 card only.
Not access.

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*MYD +box

Sudds, William F., 1843-
The gypsy band; march, by W.F.Sudds. Op.206. Piano solo. Cincinnati: Church Co. [cop.1893.] Publ.pl.no.9205. 7 p. f°.

1 card only.
Not access.

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*MYD +box

Sudds, William F., 1843-
... "The jolly sailor." Rondo characteristic [for piano]. New York: D. Müller [cop.1899]. Publ.pl.no.583. 5 p. f°.

At head of title: New compositions by W.F.Sudds.

1 card only.
Not access.

Music Div.

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*MR Box

SUDDS, WILLIAM F., 1843-

The King of love my Shepherd is, sacred song. New York, J. Fischer & Bro. [c1902]

With piano accompaniment.
Words by Sir Henry W. Baker.

1. Sacred songs, U. S. 2. Songs, Sacred--1870-
I. Baker, Sir Henry Williams, bart., 1821-1877.
NN R 4.61 s/# OC, MUgs, Igs, Igs MUA, 2s, Is (MUS1s, LC1s, X1s)

Music Div.

*MYA

Sudds, W. F. 1843-
The parlor organ treasury, containing the most popular waltzes, marches, polkas... Including a choice collection of miscellaneous compositions. Arranged...for the reed organ, by W. F. Sudds. n. p., cop. 1882. 151(1) p. 4°.

Harmonium—Collections.

1. Organ. 2. Collections. Organ— —music. Music Dept.
N. Y. P. L. May 27, 1913.

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*MYD
+box

Sudds, William F., 1843-
Vive l'amour. (Long live love.)
Waltzes, by W.F.Sudds. Op.167... Piano solo
Cincinnati:The J.Church Co.[cop.1889.]
Publ.pl.no. 6583. 13 p. f°.

1 card only.
Not access.

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Sudeikin, Sergei Yuryevich

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TREPAK. VOCAL SCORE. RUSSIAN & GERMAN]
Trepak, Ballett in 3 Szenen, Op. 55 (Stoff von Sergei Sudeikin und Alexander Tscherepnin) Wien, Universal-Edition, c1938. 66 p. 31cm. (Universal-Edition No. 11085)
Principally for piano; in part for soprano solo, mixed chorus (SATB) and percussion. Russian and German words.
Title also in Russian.
1. Ballets, with voices—Vocal scores. 2. Ballets (Piano).
I. Sudeikin, Sergei Yuryevich, 1883- . Trepak. II. Title.
NN 11.58 p//OC. I (OAFI) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MGL

SUDER, ALEXANDER L., 1927- , ed.
Und Wagner schuf die Arie ab. Stilblüten zur Musikgeschichte. Gesammelt von Alexander L. Suder. Mit einem besinnlichen Präludium Falsch oder richtig? Von Ludwig Kusche. München, Süddeutscher Verlag (1967).
79 p. with illus. 27 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 10.69 1/.OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p.v.262

SUDER, JOSEPH, 1892-
Entwicklungsmöglichkeiten des Sonatensatzes. München, M. Hieber [c1952] 12 p. port. 20cm.

"Werkverzeichnis," p. 12.

1. Musical form. 2. Form.
NN R 6.62 e/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)
d.d.

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*MRDI-Amer.

Suderburg, Robert.
Concert Mass; for mixed voices, a cappella. Bryn Mawr, Pa., T. Presser Co., 1967.
score (40 p.) 27 cm.
Duration: about 15 min.

1. Masses--Unacc.
NN * 8.67 1/ OC(1b*) SL MUg, 1g MUA(4) (LC1, X1)

Music Div.

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*MYD-Amer.
box

SUDERBURG, ROBERT.
Six moments for piano. Bryn Mawr, Pa., T. Presser [1969] 3 p. 23 x 31cm.

1. Piano.
NN R 1.70 e//OC SL MUg, 1g MUA(4) (LC1, X1)

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Sudermann, Hans Frentz-
See
Frentz, Hans, 1886-

MUSIC DIV.
JUL 25 1938

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*MZ
(Camussi)

Sudermann, Hermann, 1857-
La principessa lontana; scherzo comico-sentimentale in un atto, di Ermanno Sudermann e Paolo Buzzi, musica di Ezio Camussi. Milano: Sonzogno, cop. 1925. 48 p. 12°.
Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV.

Librettos-Camussi, Ezio

1. Drama, German—Translations into Italian. 2. Buzzi, Paolo, 1878- , translator. 3. Title. 4. Camussi, Ezio.
N. Y. P. L. July 14, 1927

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*MG p.v.136

Sudetendeutsche Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.
Festschrift zu den anlässlich des 40. Todestages Anton Bruckners in der Zeit vom 22. Okt. - 22 Nov. 1936 in Aussig und Leitmeritz stattfindenden sudetendeutschen Bruckner-Festtagen. [Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde, 1936?] 62 p. illus. (port.) 23cm.
Cover-title.
Includes programmes and articles about Bruckner.

Cards in Public Catalogue MUSIC DIV.

1. Bruckner, Anton, 1824-1896. 2. Musical festivals. I. Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia.
N. Y. P. L. October 20, 1939

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Scattered

Sudetendeutscher Volksliederschatz.
Sternberg (Mähren): Drei-Tannen-Verlag, 19 . 19cm.
nos. music.
Editors: 19 , W. Hensel (pseud. of J. Janiczek) and J. Stauda.

Cards in Public Catalogue
JUILLIARD FOUNDATION MUSIC DIV.

1. Folk songs, German—Per. and soc. publ. I. Janiczek, Julius, 1887- , editor. II. Stauda, Johannes, 1887- , editor.
N. Y. P. L. April 24, 1933

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Sudetendeutscher Volksliederschatz. (cont'd)
Contents:
*MO(German)
Stauda, J., editor. As'n Eghaland. Egerländer Volkslieder in der Mundart. Folge 1. [1926.]
*MO(German)
Stauda, J., editor. Iwan schmoln Roin. Egerländer Volkslieder in der Mundart. Folge 2. [1926.]

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SUDETIC MOUNTAINS
See
FOLK SONGS, GERMAN--SUDETIC MOUNTAINS

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Sudie, Lietuva.

*MP
box

Kačanauskas, Aleksandras.
...Sudie', Lietuva. Mišram chorui... Kaunas, "Svyturio" B-vės leidinys [192-?] 3 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.
At head of title: ...Kompozicijos.

MUSIC DIV.

1. Songs, Lithuanian. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. August 6, 1935

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Sudley, Paul, tr.

ELB

[Zarek, Otto] 1898-
Ludwig II of Bavaria, the tragedy of an idealist [by] Ferdinand Mayr-Ofen; translated by Ella Goodman and Paul Sudley. London, Cobden-Sanderson [1937]
286 p. front., plates, ports. 22½cm.
"First published 1937."
American edition (New York and London, Harper brothers, 1939) has title: The tragic idealist, Ludwig II of Bavaria.
1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.
Library of Congress DD801.B387M32 38-10700
MUSIC DIV. 923.143
Card rev. 1911

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Sudley, Paul, tr.

ELB

Zarek, Otto, 1898-
The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.
280 p. front., plates, ports. 22½cm.
"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.
1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.
Library of Congress DD801.B387Z32 1939 40-1840
[10] MUSIC DIV. 923.143

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Sudrabrīts, pseud.
See
Liepiņš, Reinholds.

MUSIC DIV.

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Sūdraka, rājah of Magadha.
Vasantasenā.

*MS

HERRMANN, HUGO, 1896-
[VASANTASENĀ. VOCAL SCORE. GERMAN]
Vasantasenā; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger, Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U.S.A.: Associated music publishers, New York [c1930] 285 p. 31cm.
Text is from Feuchtwanger's translation of Vasantasenā, by Sūdraka, rājah of Magadha.
(Continued)
NN R 1.70 v/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

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HERRMANN, HUGO, 1896- [VASANTASENA. VOCAL SCORE, GERMAN] Vasantasena... (Card 2)

1. Operas--Vocal scores. I. Sūdraka, rājah of Magadha. Vasantasenā. II. Feuchtwanger, Lion, 1884-1958. III. Title. I. Subs. for H-, H-, 1887-1940.

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SUDRE, JEAN FRANÇOIS, 1787-1862.

Drexel 2739

Die Ton- oder Musiksprache und ihre Anwendung als musikalische Telegraphie. Von J. K. ... Prag, J. Pospíšil, 1855. 16 p. illus. (music.) 21cm.

MUSIC DIV.

1. Musical telegraph. 2. Sudre, Jean François, 1787-1862. I. K., J.
N. Y. P. L. Card revised December 18, 1931

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DREXEL 2776

Sudre, Jean François, 1787-1862, comp.
Rapports sur la langue musicale, inventée par M. F. Sudre, approuvée par l'Institut royal de France, et opinion de la presse ... sur les différentes applications de cette science ... [Paris, Impr. de vᵉ Dondey-Dupré, 1836]
72 p. 22½cm.
Cover-title: Langue musicale ou téléphonie ...

1. No subject. 2. Title: Langue musicale ou téléphonie.
Language, Musical.
Library of Congress 13-13461
Cards in Public Catalogue MUSIC DIV.

Drexel 2776

**Sudre, Jean François,** 1787-1862, *comp.*

Rapports sur la langue musicale, inventée par M. F. Sudre, approuvée par l'Institut royal de France, et opinion de la presse ... sur les différentes applications de cette science ... ₍Paris, Impr. de vᵉ Dondey-Dupré, 1836?₎

72 p. 22½ᶜᵐ.

Cover-title: Langue musicale ou téléphonie ...

1. Telegraph, Musical.

Cards in Public Catalogue — MUSIC DIV. — 13-13461

Library of Congress

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Sūdraka, rajah of Magadha. Vasantasena

*MZ

Herrmann, Hugo, 1896–

...Vasantasena; Oper in 2 Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Musik von Hugo Herrmann. Op. 70. Berlin: E. Bote & G. Bock₍, cop. 1930₎. 63 p. 12°.

Libretto. German words.
Libretto by composer.

MUSIC DIV.

1. Drama, German. I. Feuchtwanger, Lion, 1884– : Vasantasena. II. Title.
N. Y. P. L. — October 3, 1931

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Sudre, Jean François, 1787-1863.

Write on slip, class mark name, vol., page and year of magazine. — *MA

Stratton, Stephen S.

A musical telephone of half a century ago.

(Monthly Musical Record. London, 1887. 8°.
v.17, no.200, p.174-175,
no.201, p.200-201.)

Telegraph, Musical. — Music Div.

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Classmark Drexel 2776

Sudre, Jean François

Rapports sur la langue musicale

TEMPORARY CARD 1-19-49 IC

Permanent card removed by — Date

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Sue, Eugene 1804–
Les mysteres de Paris

Classmark

Barri, Pasquale 1870
Rodolfo.

TEMPORARY CARD

Permanent card removed by

Date 4-62

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

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Sue, Eugène, 1804-1857.

*MS

Suppé, Franz von, 1819–1895.

₍Der Gascogner. Vocal score₎

Der Gascogner; komische Oper in 3 Akten (nach einem Roman von Eugen Sue) von Richard Genée und F. Zell ₍pseud.₎ Musik von Franz von Suppé... Hamburg: A. Cranz ₍etc., etc., 1881₎ Publ. pl. no. C. 25352. viii, 168 p. 29cm.

German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

221956B. 1. Operas, Comic—Vocal score. I. Genée, Richard, 1823-1895. Der Gascogner. II. Walzel, Camillo, 1829–1895. Der Gascogner. III. Sue, Eugène, 1804–1857.
N. Y. P. L. — April 23, 1943

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Sue, Marie Joseph Eugène.

See Sue, Eugène, 1804-1857.

OS Cat.

OC PC MU

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Le sue ragioni

*XML-724

PACCAGNINI, ANGELO.
[LE SUE RAGIONI. LIBRETTO. ITALIAN]

Le sue ragioni; opera in un atto di Elio Pagliarini [sic] e Angelo Paccagnini. Musica di Angelo Paccagnini. Wien, Universal Edition [c1959] 20 p. 15cm. (Universal Edition. 13099)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 579)

1. Pagliarani, Elio, 1927- . Le sue ragioni. II. Title.
NN R 10.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Süddeutsche Musik-Zeitung, *MA

Jahrg. 1-6. 5. April, 1852 -
... 1857. Mainz: Redaction und
Verlag von B. Schott's Söhnen.

... sm. f°

Periodical.

Music Div.

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*MN
S806

SÜDDEUTSCHE Orgelmeister des Barock.
Altötting, A. Coppenrath.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von Rudolf Walter."

NN 11.67 c/ OS CSR SL E MUg (U1, LC1, X1) [A,C]

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Süddeutsche Orgelmeister des Barock
Bd.1

*MN
S806
Bd.1

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten. 3. Aufl. Altötting, A. Coppenrath (H. Pawelek) [Vorwort, 1956] 46 p. facsim. 22 x 30cm. ([Süddeutsche Orgelmeister des Barock Bd. 1])

Edited by Rudolf Walter.

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I MU, Ig, IIg, IIIg (LC1, X1)

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Süddeutsche Orgelmeister des Barock.
Bd.2

*MN
S806
Bd. 2

KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]

Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1956] 32 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 2)

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Süddeutsche Orgelmeister des Barock, Bd. 3

*MN
S806
Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]

Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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Süddeutsche Orgelmeister des Barock.
Bd.4

*MN
S806
Bd.4

EBERLIN, JOHANN ERNST, 1702-1762.
[TOCCATE E FUGHE, ORGAN]

Neue Tokkaten und Fugen. Hrsg. von Rudolf Walter. 2. Aufl. Altötting. A. Coppenrath [Vorwort, 1958] 64 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd.4)

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed.
NN 3.68 c/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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Süddeutsche Orgelmeister des
Barock.Bd.5

*MN
S806
Bd.5

KOLB, KARLMANN, 1703-1765.

Certamen aonium; Präambeln, Versetten und Kadentien in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [Vorwort 1959] 48 p. 23 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 5)

Cover title.

(Continued)

NN 3.68 c/ OC, II (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

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KOLB, KARLMANN, 1703-1765. Certamen aonium...
(Card 2)

Includes facsim. of t. p. of 1733 ed.

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.

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*MAA

Sueddeutsche Tagung für Musikerziehung. ₍1st,₎ Stuttgart, 1928.

Musikerziehung; Vorträge, gehalten auf der Süddeutschen Tagung für Musikerziehung in Stuttgart 30. Mai bis 2. Juni 1928, von Karl Adler, Willi Bezner, Ernst Binder₍, etc.₎... Herausgegeben von Hermann Keller. Kassel: Bärenreiter-Verlag, 1929. 131 p. illus. (music.) 4°.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

438547A. 1. Musical—Congresses. 2. Keller, Hermann, 1885– , editor.
N. Y. P. L. — November 11, 1929

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*MG p.v. 347

SÜDDEUTSCHER RUNDFUNK.

Festliche Operntage im Schwetzinger Schloss, 24. Mai bis 29. Juni 1952, veranstaltet vom Süddeutschen Rundfunk. Mitwirkende: Badisches Staatstheater Karlsruhe [et al.] [Stuttgart? 1952] 39 p. illus. 22cm.

1. Festivals--Germany--Stuttgart. 2. Operas--Germany--Stuttgart. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Musical festivals--Germany--Stuttgart. 5. Opera--Stuttgart Opera--Germany--Stuttgart.
NN *R 8.66 p/ OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

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Südslavische Akademie der Wissenschaften und Künste, Zagreb.

See

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

NN 6.54 OS PC E MU ST LC

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Südslavische Rhapsodie für grosses Orchester

*MN p.v. 55

BENDL, KAREL, 1838-1897.
[ZIHOSLOVANKÁ RHAPSODIE, OP. 60. ARR. FOR PIANO 4 HDS.]

Südslavische Rhapsodie für grosses Orchester, Op. 60. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10713. 43 p. 35cm.

Title also in Czech.

1. Piano, 4 hands. I. Title. II. Title: Zihoslovanká rhapsodie.
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, Ig, IIg
(MUI 2, LC1, X1)

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Südthüringer Forschungen

*MEC
(Reger)
71-20

**Max Reger;** Beiträge zur Regerforschung. Hrsg. von dem Reger-Festkomitee aus Anlass der 50. Wiederkehr des Todestages von Max Reger am 11. Mai 1966. ₍Meiningen, Staatliche Museen, 1966₎

100 p. facsims., ports. (part col.) 22 cm.

"Sonderveröffentlichung der 'Südthüringer Forschungen.'"
"Das Max-Reger-Schrifttum, 1945-1965; Bibliographie," by F. Krause: p. 121-154.
Includes bibliographical references.

(Continued)

NN*R 3.71 d/ OC (OS)I, II PC, I, I, II SL MU, I, I, II
(LC1, X1) 2

MAX REGER; Beiträge zur Regerforschung... (Card 2)

1. Reger, Max, 1873-1916. I. Reger-Festkomitee. II. Südthüringer Forschungen.

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Die Sühne (Opera)

See

Bronsart, Ingeborg von (Starck), 1840-1913. Die Sühne.

MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

Die Sühne. (Scene aus dem Schwabenkrieg, Ao 1499.)

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 9. Zürich, 1821. p. 6-7, 12.)

For one voice with piano accompaniment. First line: An Thurgau's Grenze lag der Kaiser.

1. Winkelried, Arnold von. Song index

MUSIC DIV.

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Die Sühne des Tantalus

*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A. Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.
(Continued)

NN*R 2.70 a/$_P$ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LCl, XI)

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FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra. Czech words with German translation.

1. Melodramas--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus V. Title: Hippodamia.

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Suehneblut [play with music].

See

Haefliger, P. Adalbert, Suehneblut.

MUSIC DIV.

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Das Suehnopfer des neuen Bundes.

*MRHI +

Loewe, Karl, 1796-1869.
Das Suehnopfer des neuen Bundes. Passions-Oratorium in 3 Abteilungen nach den Worten der Heiligen Schrift gedichtet von W. Telschow, komponiert von Carl Loewe. (Aus dem Nachlass herausgegeben.) Partitur. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., 1912. 104 p. 34cm.

Full score (string quintet acc.). German words.

609762A. 1. Oratorios—Full score. I. Telschow, Wilhelm. II. Title.
CARNEGIE CORPORATION OF NEW YORK. 2. Passion music.
N. Y. P. L. October 7, 1932

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Süleyman Chelebi.

See

Sulaimān Čelebi, d. 1421.

MUSIC DIV.

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*MEC (Strauss, J., jr.)

Sündermann, Hans.
Johann Strauss, ein Vollender, von Hans Sündermann. Brixlegg, Tirol: Heimat-Verlag [1937] 63 p. 20cm. (Österreichische Bücherei. Nr. 3.)

1. Strauss, Johann, 1825-1899. I. Ser.
N. Y. P. L. MUSIC DIV. May 13, 1939

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Die Suendflut.

**MRH

Koch, Friedrich E., 1862-
Die Suendflut; Oratorium nach der Bibel und eigenen Worten für Einzelstimmen, Chorgesang, Orchester und Orgel, von Friedrich E. Koch. 32tes Werk. Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3961. 219 p. f°.

Vocal score. German words.

144392A
1. Oratorios.—Vocal score. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. June 16, 1924

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Die Sündfluth

* MRH

SCHNEIDER, FRIEDRICH, 1786-1853.
[DIE SÜNDFLUTH. VOCAL SCORE. GERMAN]
Die Sündfluth; Oratorium von E. von Groote, in Musik gesetzt... von Friedrich Schneider. Vollständiger vom Componisten verfertigter Clavier-Auszug. Bonn, N. Simrock [1823?] Pl. no. 2202. 129 p. 27x36cm.

1. Oratorios--Vocal scores. I. Groote, Eberhard von, 1789-1864. Die Sündfluth. II. Title.
NN X 10.57 g/P OC, I (OAF I) SL MUg, Ig, IIg (LCl, XI)

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El sueno de una noche de verano [opera]

see

Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870. El sueno de una noche de verano.

MUSIC DIV.

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Sueño de Pierrot

*ZB-87 Film Reproduction

BARRERA, TOMAS, 1870-
[SUENO DE PIERROT. LIBRETTO. SPANISH]
Sueño de Pierrot; opereta romántica en un acto, dividido en cuatro cuadros, original de Luis Pascual Frutos. Estrenada en el Teatro Ruzafa de Valencia, el 8 de febrero... de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.
I. Pascual Frutos, Luis. Sueño de Pierrot. II. Title.
NN R 4.62 a/POC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI), UMI, LCl, XI)

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...Sueños

**MYD

Laparra, Raoul, 1876-
...Sueños; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 5583. 19 p. f°.

*Contents:* 1. Pilarica. 2. Nit de Nadal (Noël catalan). 3. Pavor (Effroi). 4. Canción de cuna (Chanson du berceau). 5. Jaleo.

MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 17, 1931

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Sueños de oro.

*MZ (Barbieri)

Larra, Luis Mariano de, 1830-1901.
Sueños de oro. Zarzuela fantastica de grande espectaculo en prosa y verso, dividida en tres actos y once cuadros, original de Don Luis Mariano de Larra, musica del maestro Barbieri... Estrenada en el Teatro de la Zarzuela el 21 de diciembre de 1872. Madrid: J. Rodriguez, 1873. 101 p. 2. ed. 8°.

Libretto. Spanish words.

MUSIC DIV.
1. Drama (Spanish). 2. Barbieri, Francisco Asenjo, 1823-94. 3. Title.
N. Y. P. L. March 10, 1933

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* OAC p.v.655

Süerdem, Hasan Fehmi.
Marşlarımız. [Ankara, 1950] 102, iv p. illus., port. 17cm.

Music, p. 100-102.

1. Marching songs, Turkish. 2. War songs, Turkish—Collections. 3. Military music—Turkey.
NN R X 11.59 OC(1bo) PC,2,3 SL MUy,1y,2y,3 O,2,3 (LCl,X1)

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**MEC (Smetana)

Suermondt, R P
Smetana and Dvořák. Stockholm, Continental Book Co. [194-]
59 p. illus., ports., facsims., music. 27 cm. (Symphonia books; a series of contributions to the history of music)
~~Imprint covered by label: Bidgwick and Jackson, London.~~

DREXEL MUSICAL FUND

1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. (Series: Symphonia books)
ML410.S63S88 927.8 50-4979
Library of Congress [8] MUSIC DIV.

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La suerte de Isabelita [opera].

See

Jiménez, Jerónimo, 1854-1923, and R. Calleja. La suerte de Isabelita.

MUSIC DIV.

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La suerte loca [opera].

See

Valverde y San Juán, Joaquín, 1875-1918, and J. Serrano. La suerte loca.

MUSIC DIV.

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La suerte perra

* ZB-193 Film Reproduction

BRÚ, ENRIQUE.
[LA SUERTE PERRA. LIBRETTO. SPANISH]
La suerte perra; zarzuela en dos actos. Original de Enrique Paradas y Joaquín Jimenez; música de Brú y Vela. Estrenada en el Teatro Cómico la noche del 3 de noviembre de 1914. Madrid [Sociedad de autores españoles] 1914. 56 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Vela, Cayo. La suerte perra. II. Paradas, Enrique. La suerte perra. III. Jiménez, Joaquín. La suerte perra. IV. Title.
NN R 6.68 a/POC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUFI, UMI, LCl, XI)

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Suess, Carl, 1861?-

*MCL

Frankfurt am Main, Germany. Stadtbibliothek.
...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G., 1926. xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. [xiii]-xiv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501372A. 1. Church music—Bibl.—Catalogues. I. Epstein, Peter, 1901– , editor. II. Suess, Carl, 1856?– III. Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main. 2. Music—Bibl. 3. Manuscripts
N. Y. P. L. December 26, 1930

*MKD

Suess, Wilhelm, musician.

...Akademische Studien zur Ausbildung in der Claviertechnik... Von Wilhelm Süss... Braunschweig: H. Litolff [ca. 1895]. Publ. pl. no. Collection Litolff, no. 2145 A-C. 3 v. in 1. f°.

t.-p. and text in German, French and English.

1. Piano—Exercises.

N. Y. P. L.

BOEKELMAN COLLECTION.

September 6, 1931.

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*ZB-30

Film Reproduction

Suesse, Dana, 1911–

Concertino for piano and orchestra, by Dana Suesse. New York, E. H. Morris & co., c1945. 51 p. music.

Film reproduction of the original manuscript. 35mm. Reduction 12. Positive.

MUSIC DIV.

F4184. 1. Concertos—Piano— Score. 2. Piano and orchestra.

N. Y. P. L. September 30, 1946

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*MYD

Suesse, Dana, 1911–

Night sky, a modern composition for piano, by Dana Suesse... New York, Robbins music corp. [c1947] Pl.no. S.H.3265. 6 p. 31cm.

MUSIC DIV.

1. Piano. I. Title.

HENRY HADLEY MEM. LIB.

N. Y. P. L. April 17, 1950

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Das susse Madel

*ZB-213

Film Reproduction

REINHARDT, HEINRICH, 1865-1922.

[DAS SÜSSE MÄDEL. LIBRETTO. GERMAN]

Das süsse Mädel, Operette in 3 Akten von Alexander Landesberg und Leo Stein. Musik von Heinrich Reinhardt. Leipzig, L. Doblinger [ca. 1920] Pl.no.D.2644. 115 p. 32cm.

Film reproduction. Positive.

(Continued)

NN R 9.67 1/ROCs,I,IIs (OAF1) SL MUgs,lgs,Igs, IIgs,IIIgs (MUF 1,UM1, LC1s,X1s)

2

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REINHARDT, HEINRICH, 1865-1922. [DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN] Das süsse Mädel,... (Card 2)

Reissue from plates of the 1901 edition.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title: Das süsse Mädel.

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*ZB-329

SUESSE, DANA, 1911-

Jazz nocturne. [Orchestration by Jack Mason] New York, Famous music [c1931] piano-conductor score (3 p.) and 25 parts. 30cm.

Microfilm.

For orchestra.

1. Orchestra. I. Title.

NN R 5.72 c/a OC SL MUg,lg, lg MUA (4) (MUF1, MUI 1, UM1, LC1, X1)

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Die süsse königin

*MX box

KOMOROUS, RUDOLF

[THE SWEET QUEEN]

Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition, 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse königin. III. Title: The sweet queen.

NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

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Das süsse Mädel

*XML-195

REINHARDT, HEINRICH, 1866-1922.

[DAS SÜSSE MÄDEL. LIBRETTO. GERMAN]

Das süsse Mädel; Operette in drei Akten von Alexander Landesberg und Leo Stein [pseud.] Musik von Heinrich Reinhardt. [New York] J. Oehler [190-?] 45 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,840)

I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title.

NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, ly, IIy, IIIy (MUF1, MUL 1) (UM1, LC1, X1, Z A1)

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Der suesse Papa [operetta].

See

Goritz, Otto, 1873-1929.
Der suesse Papa.

MUSIC DIV.

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Süsser Trost, mein Jesus kömmt

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 151 am dritten Weihnachtsfesttage: "Süsser Trost, mein Jesus kömmt." Klavierauszug von Günter Raphael. Cantata no. 151 for the third day of the Christmas festival: "Blessed morn, when Jesus was born." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1929. 16 p. 27cm.

(Continued)

NN 12.69 1/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 151 am dritten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Süsser Trost, mein Jesus kömmt.

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SUESSMAYER, FRANZ XAVER, 1766-1803

*MEC (Süssmayer)

Hausner, Henry H.

Franz X. Süssmayr [by] Henry H. Hausner. Wien, Bergland Verlag [1964]

134 p. music, plates (incl. facsims., ports.) 18 cm. (Österreich-Reihe, Bd. 254/256)

Bibliography: p. 132-[133]

1. Suessmayer, Franz Xaver, 1766-1803.

NN R 8.67 1/-OC(1b^s) PC, 1 SL MU, 1 (LC1, X1)

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SUESSMAYR, FRANZ XAVER, 1766-1803

Copy only words underlined & classmark— * MEC (Mozart)

KECSKEMÉTI, ISTVÁN.

Süssmayr-Handschriften der Nationalbibliothek Széchényi in Budapest. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1959. p. 206-218)

1. Suessmayr, Franz Xaver, 1766-1803. 2. Manuscripts--Collections--Hungary--Budapest.

NN R 5.61 g/ OI (MU) 1, 2 (LC3, X1)

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Süssmayr, Franz Xaver, 1766-

Write on slip words underlined below and class mark — *MN (Denkmäler)

Lehner, Walther.

Franz Xaver Süssmayr als Operkomponist.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1931. Bd. 18, p. 63-96.)

form 400a [x-21-31 25m]

MUSIC DIV.

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Write on slip, class mark name, vol., page and year of magazine.

*MA

Watson, William.

An astounding forgery.

(Music & letters. London, 1927. 8°. v.8, Jan., p.61-71.)

Mozart, Joannes Chrysostom Sigismund Wolfgang (Amadeus) Missa pro defunctis (Requiem)

form 400 [II-1-27 25m]

MUSIC DIV.

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Suessmayer (Franz Xaver) 1756-1803. DREXEL. 4810

The favorite air sung by Sig.^r Viganoni in the opera of I due gobbi, arranged with an accompaniment for the harp by Madam Dussek. London: Corri, Dussek & Co., [18-?] 4 pp. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°.

4810

Music Div.

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DREXEL. 4810

Suessmayer (Franz Xaver) 1756-1803.

Io parto mio bene. Sung... in the opera of I due Gobbi. London: J. Skillern, [18-?]. 4 pp. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?]. f°.

4810

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DREXEL. 4810

Suessmayer (Franz Xaver) 1756-1803.

Per vivere contento. Sung... in the opera of I due gobbi, composed by... [F.X. Suessmayer with] Sig.^r Per. [London]: Skillern & Soldat, [18-?] 4 pp. f°.

Bd. with: [Paisiello (G.)] O me tutte le belle. London, [1801?] f°.

4810

Music Div.

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*MP (Children)

SUESSMAYER, FRANZ XAVER, 1776-1803.

[DAS NAMENSFEST. FULL SCORE. GERMAN]

Das Namensfest; ein Gelegenheitsstück für Kindersolisten, Kinderchor und Orchester, in einem Aufzuge (1790) Budapest, Zeneműkiadó, 1965.

score (123 p.) 29 cm. (Musica rinata, no. 8)

(Continued)

NN * 1.68 r/ OC (OS) I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

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SUESSMAYER, FRANZ XAVER, 1776-1803. [DAS NAMENSFEST. FULL SCORE. GERMAN] Das Namensfest,... (Card 2)

"A children's cantata."

"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."

Historical notes in Hungarian, German, and English.

1. Children's music--Cantatas. I. Series. II. Title.

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*MTC

SÜSSMAYER, FRANZ XAVER, 1766-1803.

[Overture, C major]

Ouverture. Budapest, Zeneműkiadó, 1965.

score (24 p.) 29cm. (Musica rinata, no. 6)

"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."

Historical notes in Hungarian, German, and English.

1. Overtures--To 1800. I. Series. II. Kecskeméti, István, ed. III. Kecskeméti, István.

NN 7.66 1/ OC, II, IIIbo (OS) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

* * MN
D475
Nr. 112

SÜSSMAYER, FRANZ XAVER, 1766-1803.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, D MAJ.]
Quintetto, a flauto traverso, oboe, violine, viola e violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [c1962] miniature score (40 p.) 19cm, (Diletto musicale, Nr. 412)
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 3.66 g/s OC (OS)I (OAF 1) MUg, lg, 2g, lg (LC1, X1)

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Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und scherzen

Mus. Res. *MYD
B49. V. 1801

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le pianoforte sur le trio Tändeln und Scherzen de l'opéra Soliman, oder Die drey Sultaninnen. Par L. van Beethoven. No. 10. Bonn, N. Simrock [1801] Pl. no. 135. 11 p. 27x36cm.

Beethoven Association Fund.

1. Piano. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und scherzen. I. Hult.
NN 3.66 l/. OC, I (OAFI) SL B MUg, lg, lg (MUR 1, LC1, X1[I])

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Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und Scherzen

Mus. Res. *MYD
B49. V. 1803. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le clavecin ou piano-forte sur le trio Tändeln und Scherzen de l'opera Soliman, oder Die drey Sultaninnen. Par Louis van Beethoven. Nro. 10. Vienne, J. Cappi [1803] Pl. no. 1014. 9 p. 26 x 35cm.
For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und Scherzen. I. Hult.
NN S 4.66 r/c OC, I (OAFI) SL B MUg, lg, 2g, lg (MUR 1, LC1, X1 [I])

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Mus. Res. * MZ

SUESSMAYER, FRANZ XAVER, 1766-1803.
[DER WILDFANG. LIBRETTO. GERMAN]
Der Wildfang; eine komische Oper in zwey Aufzügen. Nach Herrn v. Kotzebue frey bearb. von Franz Xaver Huber. Aufgeführt auf den K. K. Hof-Theatern in Wien. [Wien] Mit von Kurtzbekischen Schriften, 1797. 140 p. 18cm.

1. Librettos--To 1800. I. Huber, Franz Xaver, b. 1760. Der Wildfang. II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang. III. Title.
NN 7. 57 c/b OC, I, II (OAFI) PC, I, II, III MUy, ly, Iy, IIy, IIIy (LC1, X1, Z3)

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Suessmayer, Franz Xaver, 1766-1803.

NGBW p.v.53

**Favart, Charles Simon, 1710–1792.**
Soliman der Zweyte; oder, Die drey Sultaninnen. Ein Singspiel in zwey Aufzügen. Nach dem Französischen des Herrn Favart bearbeitet von Franz Xaver Huber. Die Musik ist von Hrn. Franz Xav. Süssmeyer... Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 94 p. 12°.
Without music.

Music Div.

612217A. 1. No subject. I. Huber, Franz Xaver, d. ca. 1809, translator. II. Title.
N. Y. P. L. November 16, 1933

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Suessmayer, Franz Xaver, 1766-1803.

NGBW p.v.45

**Marsollier des Vivetières, Benoît Joseph, 1750–1817.**
Guelnare; oder, Die persische Sklavin. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen des Marsollier, frey übersetzt von Lippert. Die Musik ist von Herrn Franz Xav. Süssmayer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1800. 56 p. 16°.
Without music.

Music Div.

611880A. 1. No subject. I. Lippert, translator. II. Title.
N. Y. P. L. November 16, 1933

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Suessmayer, Franz Xaver, 1766-1803.

NGBW

**Phasma.** Eine heroische Oper in zwey Aufzügen. In Musik gesetzt, von Franz Xaver Süssmeyer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 84 p. 12°.
Running title: Phasma. Ein Singspiel.
Without music.

Music Div.

597813A. 1. No subject.
N. Y. P. L. August 16, 1932

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Mus. Res. * MP
(English)

SUETT, RICHARD, 1756-1805.
The celebrated pastoral of Corin and Joan, written by Peter Pindar, Esq. [pseud.] Composed by Richard Suett... London, Printed by Broderip and Wilkinson [ca. 1800] 4 p. 34cm.
Caption title.
For voice and keyboard instrument; parts for guitar and flute printed on p. 4.

(Continued)

NN S 7.63 g/s OC(1bDNB)I SL MUg, lg, 2g, 3g, lg (MUD 1, MUS 2, MUR 1, LC1, X1, Z3) 2

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SUETT, RICHARD, 1756-1805. The celebrated pastoral of Corin and Joan... (Card 2)

First line: Now, Joan, we are married.

1. Songs, English. 2. Songs, with guitar. 3. Songs, with flute. I. Wolcot, John, 1738-1819.

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Sueur (Jean François le)

See Lesueur (Jean François)

Music Div.

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The sufferings of the queen of France.

* MYD
box

**Dussek, Johann Ladislaus, 1761–1812.**
The sufferings of the queen of France, a musical composition, expressing the feelings of the unfortunate Marie Antoinette, during her imprisonment, trial, &c. The music, adapted for the piano forte, or harpsichord, composed by J. L. Dussek... Op. 23. Edinburgh (etc.) Printed for Corri & co. (ca. 1793) 8 p. 31½cm.
Contents.—The queen's imprisonment.—She reflects on her former greatness.—They separate her from her children.—They pronounce the sentence of death.—Her resignation to her fate.—The situation and reflections the night before her execution.—March.—The savage tumult of the rabble.—The queen's invocation to the Almighty.—The apotheosis.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. Music Div April 9, 1940

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*MP
(Japanese)

SUEYOSHI, YASUO.
[OUTAÏ]
Musique pour la voix vocalisée, Outaï. [Tokyo] Ongaku no tomo edition [c1966] score(23 p.) 28cm.

Title also in Japanese.
For soprano, 2 flutes and percussion.

1. Vocalises, Concert.
NN 2.71 b/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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Suffer Casademunt, Luis. El beso de la gitana

*ZB-204
Film Reproduction

REÑÉ LÓPEZ, RAMÓN.
[EL BESO DE LA GITANA. LIBRETTO. SPANISH]
El beso de la gitana; zarzuela en tres actos y cuatro cuadros, basada en el asunto de una obra extranjera, por Luis Suffer Casademunt. Música de los maestros Reñé y Parera. Estrenada en el Teatro español la noche del 30 de abril de 1918. Madrid, R. Velasco impresor, 1918. 61 p. 21cm.
Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Parera, José. El beso de la gitana. II. Suffer Casademunt, Luis. El beso de la gitana. III. Title.
NN R 11. 66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (MUFI, UMI, LC1, X1)

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*MYD
box

SUFFERN, CARLOS, 1905-
Cuentos de niños; suite para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 1)

At head of title: Instituto interamericano de musicología.
1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R 9. 68 1/ OC(1b+) (OS)I SL MUg, 1g, lg, IIg (LC1, X1, MUI 1)

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Write on slip words underlined below and class mark — *MYD

Suffern, Carlos, 1905-

Danza.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 44-47.)

For piano.

form 1065 [1-12-14 25m] Music Div.

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*MRA-Amer.

SUFFERN, J. W.
Royal songs for Sunday-schools and families, by J. W. Suffern and W. W. Bentley, assisted by S. J. Vail and D. S. Wymer. New York, American tract society, c1875. close score (160 p.) 15 x 17cm.

1. Hymns, Sunday school. I. Bentley, W. W.
NN R 3.70 e/ OC(1bo), I SL MUg, 1g, lg MUA(4), I (LC1, X1)

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Le suffisant

Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Le suffisant.

Libretto. French words.
Includes words and tunes of several songs.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.1.)

Music Div.

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The Suffolk harmony

*ZB-263

BILLINGS, WILLIAM, 1746-1800.
The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, for the author, and sold at his house near the Liberty-pole, 1786. score (56, 8 p.)

Microfilm.

(Continued)

NN R 2.70 w/ OC SL MUg, 1g, lg MUA(4) (MUF1, MUR1, UM1, LC1, X1) 2

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BILLINGS, WILLIAM, 1746-1800. The Suffolk harmony... (Card 2)

For 4 voices.
Listed in Evans, 19512.

1. Hymns. I. Title.

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The Suffolk harmony

*ZB-367

BILLINGS, WILLIAM, 1746-1800.
The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, 1786. score (56, 8 p.)

Microfilm.
For 4-part mixed chorus.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Hymns. I. Title.
NN R 10.72 g/ OC SL MUg, 1g, 2g, lg MUA(4) (MUF1, MUR1, UM1, LC1, X1, Z3)

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Suffrage march

* MYD
box

HAWN, ZENA S.
Fall in line, suffrage march, composed for the piano forte by Zena S. Hawn. New York, A.W. Tams music library [c1914] 5 p. 34cm.

"Copyright 1914 by the New York State Women's Suffrage Association."

1. Political music—U. S. 2. Marches (Piano). I. Title. II. Title: Suffrage march.
NN R 7.57 p/s OC (1bo) SL MUg, 1g, 2g, lg, lg (MUA 4, MUI 2, LC1, X1)

The suffragettes

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.

(Continued)

NN 1.68 1/ OC,I SL MUg, 1g,2g,Ig,IIg,IIIg
MUA(4)I (MUI 2,MUR 1, LC1,X1)

2

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FANCIULLI, FRANCESCO, 1853-1915. The suffragettes. ... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

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The suffragettes

*MS

WILSON, IRA BISHOP, 1880-1950.
[THE SUFFRAGETTES. VOCAL SCORE. ENGLISH]
The Suffragettes, a musical comedy. Libretto by Harriet D. Castle. Dayton, O., Lorenz, c1914. 59 p. 27cm.

1. Musical comedies. I. Castle, Harriet Davenport, 1843- . The Suffragettes. II. Title.
NN X 3.58 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

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Sugana, Luigi, conte, 1857-1904.

*MS

Wolf-Ferrari, Ermanno, 1876–
Die neugierigen Frauen. Le donne curiose. Musikalische Comödie in drei Aufzügen nach Carlo Goldoni... von...Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von ...Ermanno Wolf-Ferrari... Clavierauszug mit deutschem und italienischem Text... Leipzig: J. Weinberger, cop. 1905. Publ. pl. no. J. W. 1316. 217 p. f°.

Vocal score. German and Italian.
First performed in 1903.

MUSIC DIV.

KREHBIEL COLLECTION.

147587A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Goldoni, Carlo, 1707–93: Le donne curiose. 4. Sugana, Luigi, conte, 1857–1904. 5. Teibler, Hermann, 1865– , translator. 6. Title. 7. Title: Le donne curiose.
N. Y. P. L. September 6, 1924

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Sugana, Luigi, conte, 1857-1904

*MZ

Die Neugierigen Frauen Le Donne curiose. Musikalische Komödie in drei Aufzügen nach Carlo Goldoni von Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari. [Libretto. German text.] Leipzig: J. Weinberger, cop. 1903. 69 p. 12°.

Librettos
# Wolf-Ferrari, Ermanno

Music Div.

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Sugana, Luigi, conte, 1857-1904

MZ.

Inquisitive women. (Le donne curiose.) A musical comedy in three acts after Carlo Goldoni, by L. Sugana; music by Ermanno Wolf-Ferrari. English version by A. J. du P. Coleman. New York: G. Schirmer [cop. 1911]. 72 p. 4°. (G. Schirmer's, Collection of opera-librettos.)

Music Dept.

1. Librettos. 2. Drama (Italian). 3. Wolf-Ferrari, Ermanno, composer. 4. Goldoni, Carlo: Le donne curiose. 5. Coleman, A. J. du P., translator. 6. Title.
N. Y. P. L. March 1, 1912.

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*MTO

Sugár, Rezső,
[Concerto, orchestra]

Concerto, in memoriam Bélae Bartók. Budapest, Zeneműkiadó, 1967.
miniature score (206 p.) 20 cm. (Kispartitúrák, 210)
Duration: about 28 min.

1. Suites (Orchestra) 2. Concertos (Orchestra) 3. Bartók, Béla, 1881-1945
NN* 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

SUGÁR, REZSÖ.

Frammenti musicali; per flauto, oboe, clarinetto, fagotto, corno e pianoforte. Budapest, Zeneműkiadó, 1963. miniature score (80 p.) 21cm. and 6 parts. 29cm.

Miniature score is Kispartitúrák 128.
For flute, oboe, clarinet, horn, bassoon, and piano.

(Continued)

NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

2

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SUGÁR, REZSÖ. Frammenti musicali... (Card 2)

Added t.p. has imprint: Budapest, Editio Musica, 1963.
MOVEMENTS.--Notturno.--Alla marcia.--Balletto.--Scherzo.--Quasi marcia funebre.--Rondo.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Suites (Sextets). I. Title.

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*MP
(Hungarian)

SUGAR, REZSÖ.
[HUNYADI. FULL SCORE. GERMAN & HUNGARIAN]
Hunyadi: Hősi ének. Szoprán-, alt-, tenor- és baritonszólóra, vegyeskarra, gyermekkarra és zenekarra. Romhányi József szövege. Ein Heldengesang, für Sopran-, Alt-, Tenor- und Bariton-Solostimmen, gemischten Chor, Kinderchor und Orchester. Deutsche Übersetzung von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (327 p.) 20 cm. (Kispartitúrák, 90)
Duration: about 55 min.

(Continued)

NN 9.65 g/ OC, I, IIb* (OAF I) SL MUg, Ig, Ig, IIIg (LCl, XI)

2

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SUGAR, REZSO. [HUNYADI. FULL SCORE. GERMAN & HUNGARIAN] Hunyadi... (Card 2)

1. Oratorios--Full scores. I. Romhanyi, Jozsef. Hunyadi. II. Romhanyi, Jozsef. III. Title.

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*MX

Sugár, Rezső,
[Quartet, 2 violins, violoncello & piano]

Quartetto per archi e pianoforte. Budapest, Zeneműkiadó, 1964.
score (28 p.) and 3 parts. 29 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)
NN 7.65 l/ OC SL MUg, Ig, 2g (LCl, XI)

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*MYL

SUGÁR, REZSÖ.
[RHAPSODY, VIOLONCELLO & PIANO]
Rapszódia gordonkára és zongorára. Rhapsodie für Violoncello und Klavier. Budapest, Zeneműkiadó, 1962. score (26 p.) and part. 29cm.

1. Violoncello and piano.
NN 11.63 g/ OC(lbo) (OAF 1) SL MUg, Ig (LCl, XI)

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*MX

SUGÁR, REZSÖ.
[SERENADE, 2 VIOLINS & VIOLA]
Szerenád két hegedűre és brácsára. Budapest, Zeneműkiadó vállalat, 1955. ix p., miniature score (18 p.) 21cm. (Kispartitúrák, 10)

Title also in Italian and Russian.
Critical notes in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Suites
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Sugár, Rezső,
[Variations, violin & string orchestra]

Variációk hegedűre és zenekarra, az ifjúság számára. Variations for violin and orchestra, for the youth. 2. kiad. Budapest, Zeneműkiadó, 1964 [c1950]
score (20 p.) 29 cm. (Ifjúsági vonószenekari művek, 5)

(Continued)

NN * 7.66 l/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

2

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SUGÁR, REZSÖ. [VARIATIONS, VIOLIN & STRING ORCHESTRA] Variációk hegedűre és zenekarra.. (Card 2)

For violin and string orchestra with piano.

1. Children's music (Band and orchestra) 2. Violin and string orchestra.

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*MYD

Sugarman, Louis, 1901–

In the glen (Irish country dance)...for piano solo, by Louis Sugarman... New York, E. B. Marks music corp. [1943] Publ. pl no. 11921. 8 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.

1. Dances—Piano. 2. Dances, Irish. I. Title.
N. Y. P. L. May 23, 1946

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Sugarman, Louis, 1901- ,arr.

*MYD
box

LECUONA Y CASADO, ERNESTO, 1895-1963.
[DANZAS AFRO-CUBANAS. DANZA LUCUMI. ARR. FOR PIANO 4 HDS.]
Danza lucumi, from Danzas afro-cubanas suite, by Ernesto Lecuona. Arranged by Louis Sugarman, for piano, four hands. N[ew] Y[ork] E. B. Marks [c1950] 9 p. 31cm. (Contemporary composers series)
Originally for piano solo.
1. Dances (Piano, 4 hands). 2. Dances, Cuban. 3. Piano, 4 hands--Arr. I. Sugarman, Louis, 1901- , arr.
NNR 12.69 v/JOC, I (OAFl) SL MUg, lg, 2g, 3g, Ig (LCl, XI, DC2)

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Suggestion diabolique.

*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 4]
...Teuflische Einflüsterung. Suggestion diabolique... Devlish [sic] inspiration. Op. 4, No. 4... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8320. 7 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title. II. Title: Suggestion diabolique. III. Title: Devilish inspiration.
N. Y. P. L. Card reprinted June 14, 1951

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Suggia, Guilhermina,
1888-1950.

Write on slip only words underlined and classmark — *MA

Guilhermania Suggia.

(Strad, London, 1950. 1950, Sept., p. 154-155)

form 190c [viii-6-38 25m] npc MUSIC DIV.

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Classmark *MGS

SUGIYAMA, MAKOTO (JAPANESE)
AN OUTLINE HISTORY---

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Sugrue, Thomas, 1907-

*MEC
(Condon, E.)

Condon, Eddie, 1905-
We called it music; a generation of jazz; narration by Thomas Sugrue. New York, H. Holt ₍1947₎
341 p. ports. 21 cm.
"The Chicago bands ₍and₎ Eddie Condon on records, an informal discography; material collected and arranged by John Swingle": p. ₍290₎-328.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Sugrue, Thomas, 1907- II. Title.
ML419.C65A3 927.8 47—31496*
MUSIC DIV.
Library of Congress ₍48q10₎

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M-10
5769
no. 15

SUHAMI, EVELYNE.
Paul Valéry et la musique. Dakar, 1966.
136 p. 26cm. (Université de Dakar. Langues et litteratures, Section de. Publications, 15)

"Vers la danse et la poésie," p. [55]-83.
Bibliography, p. [123]-129.
1. Valéry, Paul Ambroise, 1871-1945. I. Series.
NN 11. 66 r/ OC(1bo) (OS)I PC, 1, I MU, I (DC2, LC1, XI)

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Suhl, Germany. Rat. Max-Reger-Festkomitee.

see

Reger-Festkomitee.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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Suhl, Germany. Reger-Festkomitee.

see

Reger-Festkomitee.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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Suhm, Peter Frederik
1728-1798, Sigrid
Classmark

Laurent, Pierre Jean
Sigrid

TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

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Classmark *MGV

SUHR, Werner

2 cd's

TEMPORARY CARD
Permanent card removed by
Date 9-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-64 24m]

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*MG
(Musik)

Suhr, Werner.
...Der kuenstlerische Tanz, von Werner Suhr... Leipzig: C. F. W. Siegel ₍1922₎. 124 p. front., pl., ports. 16°. (Die Musik. Bd. 47-48.)

Bibliography, p. 120-121.

MUSIC DIV.
148510A. 1. Dancing. 2. Title. 3. Series.
N. Y. P. L. October 21, 1924

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Suid-Afrikaanse genootskap vir die bevordering van die wetenskap.

See

South African association for the advancement of science.

MUSIC DIV.

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SUISA, SCHWEIZERISCHE GESELLSCHAFT DER URHEBER UND VERLEGER

*MGG

Streuli, Adolf, 1868-
...La fondation et les tâches de la SUISA; exemples de l'application du droit dans le domaine du droit d'auteur. Conférence faite à l'occasion de la séance d'inauguration de la SUISA, Société suisse des auteurs et éditeurs, au Palais des congrès, à Zurich, le 26 septembre 1942. Lausanne, Imprimeries réunies, 1945. 23 p. 21cm.

1. Copyright—Music—Switzerland. 2. Copyright—Switzerland. 3. Music—Performing rights. 4. Performing rights—Switzerland. 5. SUISA, Schweizerische Gesellschaft der Urheber und Verleger.
NN R 5.53 OC PC, 1, 3, 5 SL E, 1, 5 MU, 2, 4, 5 (LC1, X1)

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SUISA, Schweizerische Gesellschaft der Urheber und Verleger. Zentralarchiv schweizerischer Tonkunst, Zürich.

See

Zentralarchiv schweizerischer Tonkunst, Zürich.

MUSIC DIV.

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Suisa, société suisse des auteurs et éditeurs.

See

SUISA, Schweizerische Gesellschaft der Urheber und Verleger.

MUSIC DIV.

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La Suisse est belle.

*MTC

Jaques-Dalcroze, Émile, 1865-1950.

13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.

(Continued)
NN RX 11.56 /b OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, X1s)

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Jaques-Dalcroze, Émile, 1865-1950. 13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.

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Suita liryczna (1953)

*MP
(Polish)

BAIRD, TADEUSZ, 1928-

Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciąg fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.

(Continued)
NN X 12.57 m/ OC(1bS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, LC1, X1)

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BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)... (Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS.--Pieśń o czereśniach.--Pieśń o jesieni.--Pieśń o wiośnie.--Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Julian, 1894-1953. II. Title.

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Suita romînească

*MTC

Cuteanu, Eugen, 1900-

Suita romînească, pentru orchestră. ₍București₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (58 p.) port. 21 cm.
Biographical and analytical notes in Rumanian, French, and Russian: p. 8-₍11₎

(Continued)
NN * 6.66 1/c OC(1b*) SL MUg, Ig, Ig (MUI 8, DC2, LC1, X1)

2

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CUTEANU, EUGEN, 1900- . Suita romînească... (Card 2)

Duration: 11-12 min.
CONTENTS.—Doină.—Colind.—Chindie.—Doină.—Joc de doi.—Baladă.—Brîu.

1. Suites (Orchestra). I. Title.

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Suita sedmi malých skladeb

*MYK

Feld, Jindřich.
Suita sedmi malých skladeb; housle a klavír. (1955) Praha, Státní hudební vydavatelství, 1961.
score (17 p.) and part. 31 cm.
For violin and piano.

1. Children's music (Violin and piano). 2. Suites (Violin and piano). I. Title.
NN 11.65 e/ OC SL MUg. 1g, 2g, Ig (MUI1, LC1, X1)

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Suite.

*MGA

Hanslick, Eduard, 1825-1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska ₍1884₎
3 p. l., 291 p. 17cm. (Salon-bibliothek)
CONTENTS.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche."—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. Music—Addresses, essays, lectures.

Library of Congress ML60.H3 5-7957
MUSIC DIV.

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Suite adriatica per orchestra.

*MTC

Lualdi, Adriano, 1887-

Suite adriatica per orchestra, di Adriano Lualdi... Milano ₍etc.₎ G. Ricordi & c., 1932. Publ. pl. no. 122249. 64 p. 20cm.
Miniature full score.
CONTENTS.—Ouverture per una commedia.—Tramonto fra pasture e marine.—Kolo—danza nazionale dalmatica.

MUSIC DIV.
1. Suites—Orchestra—1800— I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939

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Suite agreste

*MYD

BETTINELLI, BRUNO, 1913-

Suite agreste. Magenta, A. Drago [c1946]
3 v. in 1. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
Title in Italian, French and English.
CONTENTS.--1. Passeggiata nel bosco.--2. Danza di contadini.--3. Corse sui prati.
1. Children's music (Piano). I. Pezzi facili per pianoforte di autori contemporanei. II. Title.
NN X 11.60 a/ OC (OS)I SL MUg, Ig, IIg (LC1, MUI 4, X1)
[NSCM]

Suite agreste *MTC

ROSSEAU, NORBERT, 1907-
[SUITE AGRESTE]
Suite agreste [pour] orchestre, op. 20. [Bruxelles, CeBeDeM, c1958] score(96 p.) 24cm.

Duration: 15 min.
CONTENTS.--Dans le potager.--Au puits.--L'escargot.--L'epouvantail.

1. Suites (Orchestra). I. Title.
NN 7.70 l/&OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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Suite Algérienne *MTC

SAINT-SAËNS, CAMILLE, 1835-1921.
[SUITE ALGÉRIENNE]
Suite Algérienne [par] C. Saint-Saëns Op. 60. Paris, Durand; Philadelphia, Elkan-Vogel [1950] score(101 p.) 34cm.

For orchestra.
CONTENTS.--Prélude (En vue d'Alger)--Rhapsodie mauresque.--Rêverie du soir.--Marche militaire française.

1. Suites (Orchestra). I. Title.
NNS 4.71 d/&OC (OAF1) SL MUg, lg, Ig (MUI 5, LC1, X1)

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Suite im alten Stil *MYL

ALBRECHT, Prince of Hohenzollern, 1898-
[SUITE IN ALTEN STIL, OP. 31]
Suite im alten Stil, für Violoncello und Klavier, op. 31. Köln, E. Bieler [c1962] score (16 p.) and part. 30cm.

For violoncello and piano.
MOVEMENTS.—Introduktion und Fughetta.—Arioso.—Gigue.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 10.65 a/&OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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Suite im alten Stil für Viola d'amour und Klavier... *MYM

Braun, Karl, 1864–
...Suite im alten Stil für Viola d'amour und Klavier... Leipzig: P. Günther — C. Wunderle, 1930. 2 part in 1 v. f°.

Viola d'amore and piano in score and viola d'amore part.
Cover-title.
Photolithograph.
*Contents:* 1. Sarabande. 2. Courante. 3. Air. 4. Gavotte. 5. Gigue.

Music Div.
Juilliard Foundation Fund.
1. Viola d'amore and piano. I. Title.
N. Y. P. L. June 9, 1932

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Suite arabe * MYD

TOUMA, HABIB, 1934-
[SUITE ARABE]
Suite arabe; piano. Tel Aviv, Israeli Music Publications [c1961] 16 p. 33cm.

Title also in Arabic and Hebrew.
Cover title: Arabic suite.

1. Suites (Piano). I. Title. II. Title: Arabic suite.
NN 6.65 g/&OC(lb*) (OAF 1) SL I(lb*) MUg, lg, 2g, Ig (MUI 2, LC1, X1)

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Suite archaïque *MTC

Honegger, Arthur, 1892-

Suite archaïque. Paris, New York, Salabert [c1951] 26 p. 19cm.

Miniature score: orchestra.
Duration: 18 min., 30 sec.
Movements.—Ouverture.—Pantomime.—Ritournelle et sérénade.—Processional.
1. Suites (Orchestra). I. Title.

NN 11.53 OC SL MUg, lg, Ig (LC1, X1)

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Suite argentina

Copy only words underlined & classmark— MZA

EMERY, FERNANDO.
"Suite argentina" de Carlos Guastavino, en el ballet de Pillar López. (IN: Lyra. Buenos Aires. 33cm. Año 10, no. 110-112 (dic., 1952) p. [59] illus.)

1. Guastavino, Carlos, 1914- , Suite argentina. 2. López, Pilar. I. Title: Suite argentina.

NN R 10.54 OI (MU)1, 2, 1 (T2, LC4, X1)

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Suite de ballet *MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SUITE DE BALLET, FLUTE & PIANO]
Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford university press [c1961] score (15 p.) and part. 31cm.

Duration: 6 min.
CONTENTS.--Improvisation.--Humoresque.--Gavotte.--Passepied.

1. Suites (Flute and piano). 2. Flute and piano. I. Douglas, Roy, ed. II. Title.
NN 10.62 e/&OC, I (OAF1) SL X1) MUg, lg, 2g, lg, Ilg (MUI1, LC1, X1)

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Suite belge *MTC

SGRIZZI, LUCIANO, 1910-
[SUITE BELGE]
Suite belge, d'après des œuvres de clavecinistes belges du XVIII. siècle. Wien, Universal-Edition, c1952. score(36 p.) 34cm. (Universal edition)

For orchestra.
Duration: about 15 min.

1. Suites (Orchestra). I. Title.
NN 6.69 k/&OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1, DC2)

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Suite bergamasque... *MYD

Debussy, Claude, 1862–1918.
...Suite bergamasque. I. Prélude. II. Menuet. III. Clair de lune. IV. Passepied... [Pour le piano.] Paris: E. Fromont [cop. 1905]. Publ. pl. no. E. 1404. F. 1 p.l., 27 p. f°.

Composer's name at head of title.

Music Div.
1. Piano.—Suites. 2. Title.
N. Y. P. L. September 4, 1918.

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Suite bergamasque *MYD

Debussy, Claude, 1862–1918.

Suite bergamasque [par] Claude Debussy... Paris: J. Jobert, c1932. Publ. pl. no. E. 1404 F. 27 p. 32cm.

For piano.
Caption-title; t.-p. reads: Œuvres de Claude Debussy...
"Copyright by Fromont 1905.—(renouvelé 1932)."
CONTENTS.—Prélude.—Menuet.—Clair de lune.—Passepied.

Music Div.
Carnegie Corp. of New York.
1. Suites—Piano—1800– . I. Title.
N. Y. P. L. July 12, 1937

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Suite bergamasque pour piano à 4 mains. *MYD

[Debussy, Claude,] 1862–1918.
Suite bergamasque pour piano à 4 mains. Prélude. Menuet. Clair de lune. Passepied. [Paris: J. Jobert, cop. 1914 – cop. 1927.] Publ. pl. nos. J. J. 252, 274, 318, E. 3102 F. 4 v. in 1. f°.

Cover-title, t.-p. reads: Œuvres de Claude Debussy...
"Transcription pour piano à 4 mains, par Émile Nerini."
Originally composed for piano, 2 hands.

Music Div.
Juilliard Foundation Fund.
1. Piano—Duets. 2. Piano—Suites. I. Nerini, Émile, 1882– , arranger. II. Title.
N. Y. P. L. July 27, 1931

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Suite biblica *MYA

MANDELLI, EMANUELE, 1891-

Suite biblica, in 5 tempi, per gr. organo. Bergamo, Edizioni Carrara, 1957. 32 p. 31cm.

CONTENTS.--Beatam me dicent.--Sulla via di Damasco.--Le rive del Giordano.--Sulla strada di Emmaus.--Tu es Christus.

1. Suites (Organ). 2. Organ. I. Title.
NN 11.70 d/&OC SL MUg, lg, 2g, Ig (LC1, X1)

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Suite bizarre. **MYK

Achron, Joseph, 1886–
...Suite bizarre (Cycle des rhythmes) pour violon et piano, par Joseph Achron. Op. 41... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7560–7560a. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
*Contents:* 1. Étincelles. 2. Quasi valse. 3. Grâce. 4. Terrasses du palais. 5. Grimaces. 6. Galanterie. 7. Pastorale. 8. Moment dramatique. 9. Marche grotesque.

Music Div.
Drexel Musical Fund.
1. Violin and piano. 2. Title.
N. Y. P. L. June 21, 1939

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Suite Brève dans le goût classique * MYR

Désenclos, Alfred, 1912–

Suite brève dans le goût classique; pour tuba et piano. Paris, A. Leduc [1965]
score (10 p.) and part. 34 cm.
Duration: 11 min.

1. Suites (Tuba and piano). 2. Tuba and piano. I. Title.
NN 8.67 g/ OC SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

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Suite bucolique *MYR

Godron, Hugo, 1900–

Suite bucolique [1939] voor fluit of hobo en piano. Amsterdam, Donemus [c1951] 1 v. 35cm.

Score, flute or oboe, and piano (11 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.

NN OC SL MU, 1, 2, I (LC1, X1)

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Suite buffa *MS

MESTRES-QUADRENY, JOSEP MARÍA.
[SUITE BUFFA]
Suite buffa. [Text by Joan Brossa] [New York, Seesaw music corp., 1969] score(24 p.) 28 x 38cm.

"Opera," for singer, piano, contact microphones, and tape recorder, with ballerina.
1. Operas, Comic--Vocal scores. 2. Electronic music. I. Brossa, Joan. Suite buffa. II. Title.
NN 8.69 w/&OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUP, 2 (DC2, LC1, X1)

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Suite bulgare *MTO

VLADIGEROV, PANCHO, 1899-
[SUITE BULGARE]
Suite bulgare, pour orchestre simphonique [par] Pantcho Vladiguerov, op. 21. Sofia, Édition d'État "Science et arts," 1955. score (137 p.) 42cm.

Title also in Bulgarian.
CONTENTS.--Quasi marcia.--Chant.--Chorovodna (Rond)--Ratchenitza.

1. Suites (Orchestra) I. Title.
NN R 10.71 d/&OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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Suite campesina * MYD

RIZO, MARCO.

Suite campesina. Suite champêtre cubaine. Cuban country suite. An original work for piano in five movements based on Cuban folk rhythms. New York, Antobal music co. [c1957] [17] p. port. 31cm.

MOVEMENTS.--Amanecer.--Son guajiro.--Cancion guajira.--Danza.--Zapateado.
1. Dances (Piano) 2. Dances, Cuban. 3. Suites (Piano) I. Title. II. Title: Cuban country suite.
NN X 5.64 p/&OC (lbo) SL MUg, lg, 2g, 3g Ig, IIg (LC1, X1) (MUI8)

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Suite canadienne pour chœurs et orchestre. *MO (Canadian)

Champagne, Claude Adonai.
...Suite canadienne pour chœurs et orchestre... Paris: Durand & Cie., 1929. Publ. pl. nos. D. & F. 11684–11687. 4 v. in 1. f°.

Full score. French words.
At head of title: Œuvre primée au Festival de la chanson canadienne, Québec, 1928.
*Contents:* 1. C'est Pinson avec Cendrouille (4 voix mixtes). 2. Nous étions trois capitaines (4 voix mixtes). 3. Et moi je m'en passe! (sopranos et contraltos). 4. Le fils du roi s'en va chassant (4 voix mixtes).

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Canadian-French. 2. Choruses, with orchestra—Full score. 3. Choruses—Women's voices. I. Title.
N. Y. P. L. May 26, 1931

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Suite caractéristique pour piano à deux mains. *MYD

Sibelius, Jean, 1865–
...Suite caractèristique pour piano à deux mains, par Jean Sibelius. Op. 100. København: W. Hansen, cop. 1924. Publ. pl. no. 18394. 10 p. f°.

"Edited and revised by Julia A. Burt."
At head of title: Wilhelm Hansen edition [no. 2382].

Music Div.
Carnegie Corporation of New York.
1. Piano—Suites. I. Burt, Julia A., editor. II. Title.
N. Y. P. L. May 29, 1931

Suite carmélite *MYA

FRANÇAIX, JEAN, 1912-

Suite carmélite; pour orgue. Paris, Éditions musicales transatlantiques [c1960] 13 p. 33cm.

CONTENTS.--Soeur Blanche.--Mère Marie de l'Incarnation.--Soeur Anne de la Croix.--Soeur Constance.--Soeur Mathilde.--Mère Marie de Saint-Augustin.

1. Suites (Organ) 2. Organ I. Title.
NN 6.62 p/ OC SL MUg, 1g, 2g, 1g (MUI6, LC1, X1)

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Suite champêtre *MX

SCHOEMAKER, MAURITS, 1890-

Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM [c1955] score (20 p.) and 3 parts. 36cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios) 3. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN * 3.64 p/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI1)

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Suite chinoise pour quatuor de saxophones *MX

VIOLEAU, R.

Suite chinoise pour quatuor de saxophones [par] R. Violeau. Paris, G. Billaudout [c1969] 5 parts. 32cm. (L'Enseignement moderne du saxophone)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Suites (Quartets) I. Title.
NN 6.70 d/OC(1bo) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

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Suite en concert *MYL

Jolivet, André, 1905-
[SUITE EN CONCERT, VIOLONCELLO]
Suite en concert, pour violoncelle seul. London, New York, Boosey & Hawkes [1966]
12 p. 31 cm.
CONTENTS.—Improvisation.—Ballade.—Air.—Sérénade.—Sonate.

1. Suites (Violoncello) 2. Violoncello.
I. Title.
NN * 8.67 1/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1 LC1, X1)

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Suite cosmopolitaine *MYD

HOFF, BERNHARD, 1900-

Suite cosmopolitaine. Piano solo. Tel Aviv, Israeli Music publications [pref. 1963; c1962] 29 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.
NN 7.65 p/OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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Suite Creole ... *MTC - Amer.

Broekhoven, John Andrew, 1852-1930.

Suite Creole ... by J. Van Broekhoven. [New York, J. Fischer & bro., c1929. Publ. pl. no. J. F. & B. 6167. 27 p. 31cm.

Piano conductor.
CONTENTS.—Calinda.—Theme and variations.—Humoresque.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 23, 1943

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Suite dansante pour orchestre symphonique. **MTC

Rakov, Nikolai Petrovich, 1908-

... Suite dansante pour orchestre symphonique... Op. 8. Moscou, Éditions de musique de l'URSS, 1938. Publ. pl. no. M. 15538Г. 67 p. 30cm.

Full score.
CONTENTS.—Vivo.—Andante.—Allegro.—Moderato.—Presto.

DREXEL MUSICAL FUND.

404657B. 1. Suites (Orchestra). I. Title. MUSIC DIV.
N. Y. P. L. October 23, 1947

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Suite dionysienne *MW

BOOREN, JO VAN DEN

Suite dionysienne, pour cor anglais et orchestre à cordes. [Amsterdam, Donemus, 1965] miniature score (24 p.) 26cm.

For English horn and string orchestra.
CONTENTS.--Danse sacrée.--Dithurambos.

1. Suites (English horn and string orchestra) 2. English horn and string orchestra. I. Title.
NN 1.66 p/ OC(1bo) SL MUg, 1g, 2g, 1g (DC2, LC1, X1, MUI3)

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Suite en duo *MYR

CRAS, JEAN, 1879-1932.

... Suite en duo [1927] pour flûte et harpe, ou violon et piano... Paris, M. Senart, c1927. Pl. no. 7389-7390. 1 v. 35cm.

Score: flute and harp or piano (24 p.) and flute part.

1. Flute and harp. 2. Suites (Flute and harp). I. Title.
NN 10.52 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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Suite ecclesiasticus. *MV - Amer.

Gaul, Harvey Bartlett, 1881-

... Suite ecclesiasticus [by] Harvey Gaul... [New York] J. Fischer & bro., c1937. 36 p. 31cm.

Full score.
Caption-title.
Cover-title: Harvey Gaul Compositions for string quartet and string orchestra.
CONTENTS.—Dorian prelude.—Sursum corda.—Chorale and contrapunctus.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800-
I. Title.
N. Y. P. L. April 30, 1940

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Suite élisabéthaine *MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]

Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en Juillet 1942."
(Continued)

NN 3.61 e/OC, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg. (MUI2, LC1, X1)

2

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IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

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Suite espagnole. **MYL

Nin y Castellanos, Joaquin, 1879-

... Seguida española, Suite espagnole, para violonchelo y piano... I. Vieja Castilla. II. Murciana. III. Asturiana. IV. Andaluza... Paris: Éditions M. Eschig [, cop. 1930]. Publ. pl. no. M. E. 2879. 2 parts in 1 v. 32cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Suites. I. Title. II. Title: Suite espagnole.
N. Y. P. L. September 12, 1932

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Suite évocatrice *MYA

TOURNEMIRE, CHARLES, 1870-1939.

Suite évocatrice, pour grand orgue [op. 74] Paris, S. Bornemann, c1938. 16 p. 36cm.

For organ.
MOVEMENTS.--Grave--Tierce en taille et récit de chromhorne.--Flûte d'écho.--Jeu doux et voix humaine.--Caprice.

1. Suites (Organ). I. Title.
NN 5.58 m/ OC SL MUg, 1g, 1g (MUI6, LC1, X1)

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Suite factice *MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]

Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.
(Continued)

NN 4.64 e/OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUI2, LC1, X1)

2

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LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- ed. IV. Title.

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Suite de Flandes *MYD

PASTOR, SEGUNDO.
[SUITE DE FLANDES. ARR. FOR PIANO]

Suite de Flandes [de] S. Pastor. Transcripción para piano de Martín Berkowitz. Madrid, Unión musical española [c1970] 19 p. 33cm.

Originally for guitar.
CONTENTS.--Mar del norte.--Brujas.--Gante.

1. Suites (Guitar)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 7.71 m/OC(1bo) SL (OAF 1) MUg, 1g, 2g, 1g (MUI4, LC1, X1)

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Suite floral *MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]

Suite floral, op. 97; three pieces for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1949] 13 p. 31cm.

"Revised edition by the composer."

1. Suites (Piano) I. Title.
NN 9.69 r/OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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Suite floral *MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]

Suite floral; colleção de 3 peças [para] piano, op. 97. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8133-8136. 3 no. in 1 v. 35cm.

CONTENTS.--Idyllo na rêde.--Uma camponeza cantadeira.--Alegria na horta.

1. Suites (Piano) I. Title.
NN X 12.61 p/OC (OAF1) SL MUg, 1g, 1g (MUI4, LC1, X1)

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Suite florentine *MYK

Widor, Charles Marie, 1845-1937.

... Suite florentine, pour violon et piano [par] Ch. M. Widor ... Paris, J. Hamelle, c1919. Pl.no. J.6985 H. 1 v. 31cm.

Score (19 p.) and violin part.
"A Sa Majesté la reine Hélène d'Italie (palais de l'Élysée, 20 février 1919)"
MOVEMENTS.—Cantilena.—Alle cascine.—Morbidezza.—Tragica.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN R 5.53 OC SL MUg, 1g, 2g, 1g (MUG1, MUI4, LC1, X1)

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Suite in folk style *MX - Amer.

GOEB, ROGER, 1914-

Suite in folk style (quartet of B-flat clarinets) New York, Broadcast music inc., c1947. 1 v. 31cm.

Score: clarinet I-IV (16 p.) and 4 parts.
MOVEMENTS.--Folk song.--Lullaby.--Folk dance.--Canon.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets) I. Title.
NN 12.56 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI5, LC1, X1)

Suite in four movements
*MEC
(Coates,E.)

Coates, Eric, 1886-
Suite in four movements; an autobiography.
London, Heinemann [1953] 271 p. ports., facsims. 23cm.

1.Musicians—Correspondence, reminiscences, etc. I.Title.
NN* R 4.54 OC PC,1, I SL MU,2 (LC1,X1)

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Suite Française
*MYD

CORTESE, LUIGI, 1899-
Suite française, op. 29, per pianoforte. Milano, Suvini Zerboni [c1955] 11 p. 31cm.

Duration: about 8 min.
MOVEMENTS.--Prelude.--Invenzione.--Gavotta.--Musetta.--Aria.--Rondò.

1. Suites (Piano) I. Title.
NN X 11.60 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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Suite française.
Langlais, Jean, 1907-
*MYA

Suite française, pour grand orgue. Paris, S. Bornemann, °1949.
45 p. 32 cm.
For organ.
CONTENTS.—Prélude sur les grands jeux.—Nazard.—Contrepoint sur des jeux d'anche.—Française.—Choral sur la voix humaine.—Arabesque sur les flûtes.—Méditation sur les jeux de fonds.—Trio.—Voix céleste.—Final rhapsodique.

1. Suites (Organ) I. Title.
M9.L3F7 49-25582*
Library of Congress [5] MUSIC DIV.

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Suite française
*MTC
Milhaud, Darius, 1892-
[Suite française. Arr. for orchestra]
...Suite française. New York, Leeds music corp., c1946. 40 p. port. 22cm. (Leeds orchestra scores)
Miniature score.
Originally for band.
Duration: 16 min.
Contents.—Normandie.—Bretagne.—Ile de France.—Alsace-Lorraine.—Provence.
1. Suites(Band)—Arr. for orchestra. 2. Orchestra. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI5,LC1,X1)

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Suite française
*MYF
MURRILL, HERBERT, 1909-1952.

Suite française, for harpsichord [1938] [London] Oxford university press [c1940] 12 p. 31cm.

"May also be played on the pianoforte."
Duration: 8 min.
MOVEMENTS.—Prélude et fughette.—Air gai.—Air sérieux.—Air champêtre.—Final.
1. Suites (Piano). 2. Harpsichord. I. Title.
NN 4.57 d/ OC SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

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...Suite française.
*MTC
Périlhou, A.
...Suite française. Sur des airs anciens pour petit orchestre, par A. Périlhou... Partition d'orchestre... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & C^ie. 22086, 22088, 22090, 22092. 36 p. 4°.
Score.
*Contents:* 1. Pastorale. 2. Chanson de Guillot Martin. 3. L'hermite. 4. Chanson à danser.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. December 13, 1927

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Suite francaise
*MN
C701
no.18

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SUITE FRANÇAISE, OP. 23]
Suite francaise [pour orchestre à cordes] op. 23. Wiesbaden, Breitkopf & Härtel, c1955. score (12 p.) 31cm. (Collegium musicae novae. 18)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3759

(Continued)
NN X 9.60 m/ OC (OS)I (OAF 1) MUg, 1g, 2g, 1g, Ig
(MUI 1, LC1, X1)

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ZBINDEN, JULIEN FRANÇOIS, 1917- . [SUITE FRANCAISE, OP. 23] Suite francaise... (Card 2)

For string orchestra.
Duration: 13 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.

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Suite francaise pour orchestre d'après Claude Gervaise
*MTC

POULENC, FRANCIS, 1899-1963.
Suite française pour orchestre d'après Claude Gervaise (16^e siècle). Paris, Durand [c1948] miniature score (33 p.) 23cm.

For oboes, bassoons, trumpets, trombones, percussion and harpsichord.

1. Suites (Orchestra). 2. Harpsichord and chamber orchestra. I. Gervaise, Claude, 16th cent. II. Title.
NN 5.64 e/ OC, I SL MUg, 1g, 2g, 1g, Ig (MUI1, LC1, X1)

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Suite Französischer Tänze
**MTC
Hindemith, Paul, 1895- arr.
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne, °1958,
score (32 p.) facsims. 31cm. (Edition Schott, 4083)
"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.) : p. 8-9.

Drexel Musical Fund
1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m/ OC SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 1, LC1, X1)

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Suite galante
*MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE]
Suite galante; con duetti amorosi per flauto solista, trombone obbligato e piccola orchestra. Roma, G. Ricordi [1967] score(69 p.) 33cm.

Reproduced from ms.

1. Flute, trombone and chamber orchestra. 2. Suites (Flute, trombone and chamber orchestra) I. Title.
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Suite-giocattolo
* MYD

LIVIABELLA, LINO, 1902-
Suite-giocattolo; quadretti pianistici per bambini piccolissimi. Milano, Suvini Zerboni [c1953] 19 p. illus. 31cm.
For piano, for 2, 3 or 4 hands.
CONTENTS.--La gocciolina.--Il tamburino.--Valzer.--Cucù.--Le campane (omaggio a Mussorgsky)--Capriccetto finale.
1. Children's music (Piano, 2 hands) 2. Children's music (Piano, 3 hands) 3. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI7, LC1, X1)

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Suite des gnomes
*MYD-Amer.

ORNSTEIN, LEO, 1895-
[SUITE DES GNOMES]
Suite des gnomes. Dwarf suite. [Pour] piano seul [Op. 11] London, Schott [c1915] 43 p. 34cm.

1. Suites (Piano). I. Title. II. Title: Dwarf suite.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, Ig, IIg
MUA(4) (MUI 2, LC1, X1)

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Suite dans le gout espagnol
*MTC

TANSMAN, ALEXANDRE, 1897-
[SUITE DANS LE GOUT ESPAGNOL]
Suite dans le gout espagnol. Extrait du "Voyage de Magellan"(1949) Paris, M. Eschig [c1954] 14 p. 21cm.

Miniature score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Procession et requiem.—Saëtas.—Guitares.—Canzonetta.—Les Philippines.—La mort de Magellan.
1. Suites (Orchestra). I. Tansman, Alexandre, 1897- . Voyage de Magellan. II. Title. III. Title: Voyage de Magellan.
NN 10.57 j/ OC, I (OAF1) SL MUg, 1g, Ig, I$_1$g, IIg, IIIg (MUI 2, LC1, X1)

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Suite grotesca para piano
*MYD
box
LETELIER, ALFONSO, 1912-

Suite grotesca para piano. [Santiago] Facultad de bellas artes de la Universidad de Chile [1939] 15 p. 27 x 26cm.

Supplement to la Revista de arte, 1939, no. 21-22.
CONTENTS.—Entrada.—Vals.—Interludio digestivo.—La mona triste.—Marcha.

1. SUITES (PIANO) I. Revista de arte II. Suite grotesca para piano
NN R 7.59 a/ OC (OS)I SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

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Suite hébraïque
*MYM

BLOCH, ERNEST, 1880-
[SUITE HEBRAÏQUE. ARR. FOR VIOLA & PIANO]
Suite hébraïque, for viola (or violin) and piano. New York, G. Schirmer [c1953] 1 v. 31cm.

Score (15 p.) and parts for violin and viola. Originally for violin or viola and orchestra.
MOVEMENTS.--Rapsodie.--Processional.--Affirmation.
1. Suites (Viola and piano). 2. Suites (Violin and piano). I. Title.
NN 2.57 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Suite de impresiones para piano
*MYD
García, Juan Francisco, 1892-

...Suite de impresiones para piano. [Trujillo] Universidad de Santo Domingo [1948?] 25 p. 31cm. (Trujillo, Dominican Republic (City). Universidad. Publicaciones de la Universidad de Santo Domingo. v. 56. Serie musicologia. no. 1)

Imprint on cover: Alpha music, inc. ...New York.
CONTENTS.—Preludio.—Incoherencia.—Solaz.—Scherzo.—Obsesion.—Merengue.

543532B. 1. Suites (Piano). I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. February 7, 1952

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Suite infantil
*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 1]
1. suite infantil; collecção de 5 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] 16 p. 34cm.

CONTENTS.--Bailando.--Nenê vae dormir.--Artimanhas.--Reflexões.--No balanço.

1. Children's music (Piano) 2. Suites (Piano) I. Title: Suite infantil.
NN X 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

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Suite infantil
*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 2]
2. suite infantil; collecção de 4 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8141. 9 p. 34cm.

CONTENTS.--Allegro.--Andantino.--Allegretto.--Allegro non tropo.

1. Children's music (Piano). 2. Suites (Piano). I. Title: Suite infantil.
NN R X 12.61 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Suite infantil,for orchestra
*MTC

GUARNIERI, CAMARGO, 1907-
[Suite infantil]
Suite infantil, for orchestra. New York, Associated Music Publishers [1966] score (36 p.)

1. Suites (Orchestra) I. Title.

NN 6.67 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, MUI1, X1)

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Suite infantil para piano
*MYD
Castro, Juan José, 1895-

...Suite infantil para piano... Buenos Aires, Casa Iriberri [n. d.] Pl.no. 1. 19 p. 31cm.

CONTENTS.—La historia de Mambrú.—Ay! ay! ay!...Cuando veré a mi amor!—Sobre el puente de Aviñón.—Arroz con leche.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MU, 1g, Ig. (LC1, X1)

. . . Suite intima pour orchestre. . . **MTC

Coppola, Piero, 1888-
...Suite intima pour orchestre... Partition d'orchestre... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1871. 87 p. 8°.

Full score.
Contents: I. Poemetto dell' anima angosciata. II. La flûte de nectaire. III. Burlesque.

DREXEL MUSICAL FUND.
507809A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1930

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Suite latine pour orgue. *MYA

Widor, Charles Marie, 1845-
Suite latine pour orgue. [Par] Ch.-M. Widor. (Op. 86)... Paris: Durand & Cie., 1927. Publ. pl. no. D. & F. 11,221. 40 p. f°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Organ—Suites. 2. Title.
N. Y. P. L. November 27, 1928

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Suite lyriczna *MTC

MACHL, TADEUSZ.
[SUITE LIRYCZNA]
Suite lyriczna, na wielką orkiestrę symfoniczną. Suite lyrique, pour grand orchestre symphonique. [Warszawa] Polskie wydawn. muzyczne [c.1960] score(104 p.) 34cm.

1. Suites (Orchestra). I. Title.
NN 5.69 k/g OC (OAF1) SL MUg, 1g, 1g S (LC1, X1)

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Suite médiévale *MX

LESUR, DANIEL, 1908-

Suite médiévale; pour flûte, harpe, violon, alto, violoncelle [1945] Paris, Durand; Philadelphia, Elkan-Vogel [1954] 32cm.

Score.
MOVEMENTS.—Monodie.—L'ange au sourire.—Symphonie.—Complainte.—Danse.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.
NN R 10.57 a/// OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

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Suite Melancolique *MX-Amer.

HOWE, MARY, 1882-1964.

Suite melancolique, for piano, violin and cello. [n.p., 19--] score (3 v. in 1) and 2 parts. 34cm.

Reproduced from ms.
Score for movements 1-3 only.
Caption title.
CONTENTS.--I. Prélude.--II. Chanson grave.--III. Air gai.--IV. Elegiaque.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violon violoncello) 3. Suites (Trios) I. Title.
NN 1.66 j/5 OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

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Suite mignonne. *MYD

Bowen, York, 1884-
...Suite mignonne (IVth. suite) for the piano, by York Bowen. Op. 39... London, J. Williams, ltd. [c1915] 17 p. 31cm. (Berners edition. No. 15547.)

CONTENTS.—Prelude.—Valse.—Moto perpetuo.

MUSIC DIV.
1. Suites (Piano). I. Title.
N. Y. P. L. August 8, 1949

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Suite in miniatura *MX box

CAPUIS, MATILDE.

Suite in miniatura, per violino, violoncello e pianoforte [1957] Padova, G. Zanibon, c1961. score (7 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN R1.63 e// OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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Suite miniature *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SUITE MINIATURE, OP. 145. ARR. FOR PIANO]
Suite miniature; dix pièces faciles, pour le piano, op. 145. Paris, A. Leduc [1935?] Pl. no. A.L.19182. 21 p. 35cm.

Originally for clarinet and piano.

1. Suites (Clarinet and piano)--Arr. for piano. 2. Children's music (Piano). I. Title.
NN X 5.61 a/// OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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Suite miniature pour petit orchestre. ** MTC

Rebikov, Vladimir Ivanovich, 1866-1920.

Suite miniature pour petit orchestre, composée par W. Rébikoff... Moscou, P. Jurgenson [etc., etc., 1899] Publ.pl.no. 24647. 29 p. 28cm.

Score.
CONTENTS.—Berceuse.—La rêvue.—Moment triste.—Tarentelle.

MUSIC DIV.
DREXEL MUSICAL FUND.
436393B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.
N. Y. P. L. June 3, 1948

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Suite modale *MYR

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO]
Suite modale; for flute and piano [1956] New York, Broude Bros. [c1958] score (14 p.) and part. 31cm.

Duration: 12 min.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 5.64 a/// OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

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Suite modale *MW

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO. ARR. FOR FLUTE & STRING ORCHESTRA]
Suite modale, for flute and string orchestra. New York, Broude Bros. [c1959] score(20 p.) 28cm. (Contemporary composers. Study score series. No. 10)

Duration: 12 min.
1. Suites(Flute and string orchestra)--Arr. 2. Flute and string orchestra--Arr. piano)--Arr. for flute I. Title.
NN 11.67 e/// OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

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Suite moderna *MYR-Amer.

LORENZO, LEONARDO DE, 1875-

Suite moderna [for] 2 flutes, op. 83. New York, C.F. Peters [1963] score (23 p.) 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6279.
MOVEMENTS.--I due amici.--Canonic scherzo.--I due eleganti.

1. Flute (2 flutes). 2. Suites (2 flutes). I. Title.
NN 3.64 e/// OC SL MUg, 1g, 2g, 1g MUA (4) (MUI4, LC1; X1)

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Suite du Mont Sakar *MTC

KUTEV, FILIPP, 1903-
[SUITE DU MONT SAKAR]
Suite du Mont Sakar; pour orchestre symphonique [par] Philippe Koutev. Sofia, Éditions d'État "Sciences et arts," 1957. score (102 p. 33cm.

Title also in Bulgarian.

1. Suites (Orchestra) I. Title.
NN R 8.71 m/ℓ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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Suite napoletana *MX

SGRIZZI, LUCIANO, 1910-

Suite napoletana, per orchestra da camera. Milano, Suvini Zerboni [c1953] score (30 p.) 34cm.

1. Chamber orchestra. I. Title.
NN X 3.60 t/// OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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Suite négra *MYD

LEVISTER, ALONZO.

Suite négra. [1953?] 22 p. 36cm.

For piano.
Reproduced from ms., with corrections in ink and pencil.
MOVEMENTS.--Prelude.--Creole lullaby.--Sugar hill strut.--To "Champ," an elegy.--Jackleg preacher.

Ray Lev Collection

1. Suites (Piano) I. Title.
NN X 10.60 s/// OC(1bo) SL MUg, 1g, 1g MUA, 1, 1 (MUI5, LC1, X1)

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Suite newyorkaise *MYD-Amer.

MONFRED, AVENIR DE.

Manhattan sketches; suite newyorkaise. Paris, Editions musicales des Cinéastes associés [c1956] 57 p. illus., port. 32cm.

For piano.
Introductory notes in French and English.

(Continued)
NN 9.64 e/// OC SL MUg, 1g, 1g, 1g MUA (4) (MUI10, PRI1, LC1, X1)

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MONFRED, AVENIR DE. Manhattan sketches... (Card 2)

"Illustrations de Pierre Jacquot."
CONTENTS.--Streets, skyscrapers and sun, inc.--Wonder waltz.--Manhattan Towers at eventide.--Three notes' blues.--Local Eight-o-two in a jam session.--Holding hands in Central Park.--Twilight tango.--Parade on Fifth Avenue.

1. Suites (Piano). I. Title. II. Title: Suite newyorkaise.

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Suite de Noëls *MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)
NN R 3.72 e/// OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs, 1gs, IIgs, IIIgs (MUI 3s, LC1s, [I], X1s)

2

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GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. i. subs. for MTC

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Suite in old sytle * MYM

RETTICH, WILLIAM.
[SUITE IN OLD STYLE, VIOLA & ORCHESTRA, OP. 40C. ARR. FOR VIOLA & PIANO]
Suite in old style, for viola and string or chamber orchestra. Op. 40C. [For] viola and piano. London, Novello [1963] score (27 p.) and part. 28cm.

CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Viola and orchestra)--Arr. for viola and piano. 2. Suites (Viola and string orchestra)--Arr. for viola and piano. 3. Viola and piano--Arr. I. Title.
NN 6.64 g/r OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, MUI 1, X1)

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Suite in the olden style. *MV-Amer.

Lubin, Ernest.

Suite in the olden style, for string orchestra, by Ernest Lubin ... New York, N. Y., D. Gornston [1939]

cover-title, 8 p. 30½cm.

1. Suites—String orchestra—Scores. I. Title.

44-30840

Library of Congress M1103.L9S8 MUSIC DIV.
[2]

Suite orientale for orchestra.

*MTC, Amer.

Bergé, Irénée, 1867 – 1926.
Suite orientale for orchestra, by Irénée Bergé... Orchestral score... New York, N. Y.: R. Jungnickel, cop. 1920 – cop. 1927. 6 v. in 1. f°. (Artist's orchestra repertoire. no. 68–73.)

"Arrangement by Ross Jungnickel."
*Contents:* 1. Arabia, Fête arabe. 2. India, Prière hindoue. 3. Spain, Danse mauresque. 4. Egypt, Cortège dansant du "Bœuf-Apis." 5. Japan, La mousmée. 6. China, Danse des mandarins.

MUSIC DIV.

491673A. 1. Orchestra, Full—Suites. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

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...Suite en parties.

*MX

Indy, Vincent d', 1851–
...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91]... Parties séparées... Paris: Heugel, 1930. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.
Cover-title.
*Contents:* 1. Entrée en sonate. 2. Air désuet. 3. Sarabande. 4. Farandole variée.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets. I. Title.
N. Y. P. L. December 9, 1930

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Suite passecaille for orchestra.

*MTC – Amer.

Haubiel, Charles, 1892–
...Suite passecaille for orchestra, by Charles Haubiel. [n. p., 1940?] 72 p. 36½cm.

Full score. Reproduced from manuscript copy with corrections.
"Version II of Suite passecaille."
Cover-title.
Composer's autographed presentation copy to the National association for American composers and conductors.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

169216B. 1. Suites—Orchestra—1800– 2. Autographs—Signatures, etc.—Haubiel, C. I. Title.
N. Y. P. L. April 9, 1943

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Suite pastorale

*MTC

CHABRIER, EMMANUEL, 1841-1894.
[SUITE PASTORALE]
Suite pastorale. New York, E. F. Kalmus [n. d.] score (66 p.) 33cm.

Caption title.
For orchestra.
CONTENTS.--Idylle.--Danse villageoise.--Sous bois.--Scherzo-Valse.

1. Suites (Orchestra) I. Title.
NN 7.71 m/C OC (OAF 1) SL MUg, lg, 1g (MUI 1, LC1, X1)

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Suite pastorale in modo antico

*MN C701 no. 13

ATTERBERG, KURT, 1887-
Suite pastorale in modo antico, für 3 Solostreicher 2 Violinen und Viola (oder Violoncello bzw. Violine III)-und Streichorchester (Kontrabass ad lib.) op. 34. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae, 13)

(Continued)

NN R X 9.60 g/P OC (OS)I MUg, lg, 2g, 1g, 1g (MUI 1, LC1, X1)

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ATTERBERG, KURT, 1887- . Suite pastorale in modo antico... (Card 2)

Breitkopf & Härtels Partitur Bibliothek Nr. 3756.
For 2 violins, viola and string orchestra.
Duration: 20 min.

1. Violin (2 violins, viola and string, orchestra). 2. Suites (2 violins, viola and string orchestra). I. Series. II. Title.

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Suite peruana

*MYD

SÁS, ANDRÉS, 1900-
Suite peruana, para piano solo. Paris, La Flûte de Pan [c1935] 17 p. 35cm.

Composer's presentation copy to League of composers.
MOVEMENTS.—Taravi.—Kcashwa.—El "Caballito."—Petites variations sur un thème indien.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Sás, A. I. Title.
NN 5.63 g/B OC SL MUg, lg, 2g, 1g (LC1, MUI 5, X1)

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Suite polyphonica

*MYD

TOEBOSCH, LOUIS.
Suite polyphonica, per due pianoforte, opus 30[b]. [Amsterdam, Donemus, 1962] 2 scores (33 p. each) 31cm.

For 2 pianos, 4 hands.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--Intrada, Passacaglia.--Ricercare.--Fuga.

1. Piano (2 pianos). 2. Autographs (Music)--Toebosch, L.--Facsimiles. I. Title.
NN 8.63 e/C OC SL MUg, lg, 2g, 1g (MUI1, LC1, X1)

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Suite populaire brésilienne

*MYO

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE POPULAR BRASILEIRA]
Suite populaire brésilienne. Pour guitare, Paris, M. Eschig [c1955-56] 5 v. in 1. 32cm.

CONTENTS.--Mazurka- chôro.--Schottich-chôro.--Valsa-chôro.--Gavotta-chôro.--Chôrinho.

Beethoven Association Fund

1. Suites (Guitar) 2. Guitar. I. Title.
NN 7.61 m/C OC (OAF 1) SL MUg, lg, 2g, 1g (LC1, X1), MUI 1)

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Suite portuguesa.

*MYD

COELHO, RUY.
Suite portuguesa no. 1, para piano. Lisboa, Sassetti [193-] Pl. no. C.C.199. 11 p. 31cm.

CONTENTS.—Dança portuguesa.—Fado.—Chula.

1. Suites (Piano). I. Title.
NN X 4.59 1/C OC SL MUg, lg, 1g (MUI4, LC1, X1)

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Suite portugueza

*MYD

COELHO, RUY, 1889-
Suite portugueza, no. 1. Para piano. Lisboa, Sassetti [192-] Pl. no. 1194. 11 p. 35cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/C OC SL MUg, lg, 2g, 3g, 1g (LC1, X1, Z1)

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Suite portugueza

*MYD

COELHO, RUY, 1889-
Suite portugueza, no. 2. Para piano. Lisbôa, Oliveira [1926] Pl. no. MN. 26-62. 11 p. 36cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1 Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/C OC SL MUg, lg, 2g, 3g, 1g (MUI 1, LC1, X1, Z1)

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Suite portuguesa

*MYD

COELHO, RUY, 1889-
Suite portuguesa, no. 3. Para piano. 3a. ed. Lisbôa [c1936] Pl. no. c.c. 269. 10 p. 34cm.

MOVEMENTS.—Dança portuguese.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/C OC SL MUg, lg, 2g, 3g, 1g (MUI 1, LC1, X1, Z1)

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Suite provençale

*MTC

Milhaud, Darius, 1892–
Suite provençale [par] Darius Milhaud... Paris, R. Deiss [c1937] Pl. no. R.D.7533. 66 p. 17cm.

Miniature full score.

MUSIC DIV.

468919B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. November 21, 1949

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Suite rhapsodique, pour violon seul

*MYK

Jolivet, André, 1905–
[Suite rhapsodique, violin]
Suite rhapsodique, pour violon seul. London, New York, Boosey & Hawkes [1966]
15 p. 31 cm.

1. Suites (Violin). 2. Violin. I. Title.
NN * 8.67 1/C OC (OAF1) SL MUg, lg, 2g, 1g (MUI 1, LC1, X1)

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Suite romantica in quattro parti per grande orchestra.

*MTC

Alfano, Franco, 1877–
Suite romantica in quattro parti per grande orchestra, di Franco Alfano... Partitura... Milano: G. Ricordi & c., cop. 1910. Publ. pl. no. 112980. 120 p. 31cm.

Full score.
*Contents:* Parte 1. Notte adriatica. Parte 2. Echi dell' Appennino. Parte 3. Al chiostro abbandonato. Parte 4. Natale campano.
With this is bound: Marinuzzi, G. Suite siciliana. Milano, cop. 1910. 31cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

608308A. 1. Orchestra—Suites. I. Title.
N. Y. P. L. December 16, 1932

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Suite romantique

*MYR

BERTHOMIEU, MARC, 1906-
Suite romantique, pour flûte et piano. Paris, Gallet [193-] 1 v. Pl. no. E. G. 8940. 35cm.

Score (20 p.) and part.

1. Flute and piano. 2. Suites (Flute and piano). I. Title.
NN X 9.50 a/C OC SL MUg, lg, 2g, 1g (MUI 1, LC1, X1)

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...Suite romantique pour clarinette...

**MYR box

Brancour, René, 1862–
...Suite romantique pour clarinette en Si♭ et piano. Op. 106. 1. Chevauchée. 2. Légende. 3. Carillon... Paris: Éditions musicales Buffet-Crampon & Cie., 1930. Publ. pl. no. E. S. 1988. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. November 11, 1930

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DREXEL 5868,6

[Suite (Sarabande; gigue; air; march; musette; menuet; gavotte... tambourine...);
[flute and violin?]
[London? 17- ] 21 pp. obl. 4°

Title-page wanting

Ms. note: "Handell's easy son[g]s" (doubtful?).

Music Div.

5168

Tambourins (dances) [Handel (Doubtful)]

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Suite sefardi

*MTC

Saguer, Louis.
Suite sefardi. Paris, Société des Éditions Jobert [1964]
score (49 p.) 37 cm.
Reproduced from holograph.
Duration: about 14 min.

1. Suites (Orchestra). I. Title.
NN 7.65 1/ OC SL J, I MUg, lg, 1g (LC1, X1, MUI 1)

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A suite of serenades.

*MTC Amer.

Herbert, Victor, 1859–1924.
...From "A suite of serenades"...by Victor Herbert. (Febr. 1924.) [New York:] 1924. 4 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
*Contents:* 1. "Spanish." 2. "Chinese." 3. "Cuban." 4. "Oriental."

Music Dept

327690A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Suites. 3. Facsimiles. 4. Title: A suite of serenades.
N. Y. P. L. September 26, 1927

Suite ve starém slohu

*MYD

JIRÁK, KARL BOLESLAV, 1891-
[SUITE EN STYLE ANCIEN]
Suite ve starém slohu, op. 21 (1920) Suite en style ancien. Suite im alten Stil. Piano 2 ms. Red. Vilém Kurz. Praze, Hudební matice umělecké besedy, 1921. 33 p. 34cm.

For piano.
MOVEMENTS. --Prélude. --Courante. --Sarabande. --Gavotte. --Menuet. --Gigue.

1. Suites (Piano). I. Kurz, Vilém, 1872- , ed.
II. Title.
NN 11.58 a/// OC, I (OAFl) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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...Suite en stile ancien...

*MYR

Kronke, Emil, 1865-
...Suite en stile ancien (im alten Stil)... no. 1. Allemande; no. 2. Courande; no. 3. Sarabande; no. 4. Gavotte; no. 5. Gigue, pour flûte et piano, par Emil Kronke. Op. 81... Leipzig: J. H. Zimmermann,, cop. 1911,. Publ. pl. no. Z 5254. 2 parts in 1 v. 4°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. September 12, 1927

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Suite nello stile italiano

* MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Suite nello stile italiano [op. 138] by Mario Castelnuovo-Tedesco. [New York] Ricordi [c1955] 35 p. 31cm.

Cover title.
For piano.
1. Suites (Piano). I. Title.
NN 7.67 p/- OC SL MUg, lg, Ig (MUI1, LC1, X1)

---

Suite dans le style ancien

*MYM

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLA & PIANO]
Suite dans le style ancien, pour alto et piano. Annotée et doigtée par Maurice Vieux. Paris, Gallet c1950. 1 v. 32cm.

Score (12 p.) and part.
Also published in a version for violoncello and piano.
MOVEMENTS. --Menuetto. --Lento molto expresivo. --Allegro molto finale.

1. Suites (Viola and piano) 2. Viola and piano. I. Vieux, Maurice, 1884- , ed. II. Title.
NN X 12.58 a/// OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (LC1, X1, MUI1)

---

Suite dans le style ancien

*MYL

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO]
Suite dans le style ancien, pour violoncelle et piano. Annotée et doigtée par Pierre Fournier. Paris, Gallet, c1950. 1 v. 35cm.

Score (12 p.) and part.
Also published in a version for viola and piano.

(Continued)
NN X 12.58 l/, OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg. (MUI1, LC1, X1)

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KOUGUELL, ARKADIE. [SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO] Suite dans le style ancien, ... (Card 2)

MOVEMENTS. --Largo. --Menuetto. --Lento molto espressivo. --Allegro molto finale.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
I. Fournier, Pierre, ed. II. Title.

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Suite sugestivé

*MTO

VILLA-LOBOS, HEITOR, 1887-
[SUITE SUGESTIVÉ. OUVERTURE DE L'HOMME TEL. ARR. FOR ORCHESTRA]
Ouverture de l'homme tel, de la Suite sugestivé [Transcription pour orchestre] Paris, M. Eschig. 28 p. 22cm.

Miniature score. Originally for voice and orchestra.

1. Overtures. I. Title. II. Title: Suite sugestivé.

NN X 4.57 l/, OC (OAFl) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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Suite de symphonies

* MX

MOURET, JEAN JOSEPH, 1682-1738.
[SUITE DE SYMPHONIES NO. 1]
Suite de symphonies, 1ère suite; fanfares pour des trompettes, timbales, violons et hautbois, bassons et basses, et alto ad. lib. réalisé par le transcripteur. Réalisation de la basse chiffrée au claveçin par Renée Viollier. Paris, P. Schneider [c1937] score (14 p.) 32cm. (Les maitres français de la symphonie)

For trumpets, violins, oboes, kettledrums, bassoons, double basses and keyboard instrument (realized basso continuo).

(Continued)
NN R 4.60 p/// OC, I (OS)II (OAFl) SL MUg, lg, Ig, IIIg, IVg (LC1, X1) [NSCM]

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MOURET, JEAN JOSEPH, 1682-1738. [SUITE DE SYMPHONIES NO. 1] Suite de symphonies... (Card 2)

1. Symphonies--To 1800. I. Viollier, Renée, ed. II. Les maitres française de la symphonie. III. Title. IV. Title: Fanfares pour des trompettes, timbales, violons et hautbois.

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Suite of three cities

*MX-Amer. box

Chapman, Roger Eddington, 1916-

Suite of three cities, for 4 trombones ,by, Roger Chapman. ,New York, C. F. Peters Corp., °1960,
score (8 p.) and 4 parts. 30 cm. (Edition Peters, no. 6212)
Cover title.
CONTENTS.—Fanfare.—Extensity.—Diversity.—Eccentricity.

(Continued)
NN*R 1.68 a/OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 5, LC1, X1)

2

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CHAPMAN, ROGER EDDINGTON, 1916- . Suite of three cities... (Card 2)

1. Chamber music, 20th cent.-- Quartets.
2. Trombone in quartets (4 trombones). 3. Suites (4 trombones). I. Title.

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Suite of transformations

*MYD

PIMSLEUR, SOLOMON, 1900-
[SUITE OF TRANSFORMATIONS. SELECTIONS]
Fugal fantasia, and Ode to intensity, from Suite of transformations, op. 10, for piano solo. New York, S. Pimsleur [c1946] 23 p. 31cm.

1. Piano. 2. Fugues (Piano). I. Title: Ode to intensity.
II. Title: Suite of transformations.
NN S 2.61 a/O OC (OAFl) SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II, (MUI 3, LC1, X1)

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Suite transocéane

*MTC

JOLIVET, ANDRÉ, 1905-

Suite transocéane. Paris, Heugel [c1957] miniature score (220 p.) 19cm.

For orchestra.
Duration: about 23 min.

1. Suites (Orchestra) I. Title.
NN 10.70 a/OC SL MUg. lg Ig (MUI 1, LC1, X1)

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* MX box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score (4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios)
I. Jenkins, John, 1592-1678, supposed composer.
II. Dolmetsch, Arnold, 1858-1940.
NN R 9.71 b/OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

---

Suite variée

*MYD

TANSMAN, ALEXANDRE, 1897-

Suite variée, pour piano. Wien, Universal Edition [1955] 9 p. 31cm. (Universal Edition, Nr. 12401)

Duration: 11 min.
MOVEMENTS. --Invention. --Pastorale. --Valse. --Burlesque. --Berceuse. --Fuga. --Ostinato ritmico.

1. Suites (Piano).
NN 5.57 d/O OC SL MUg, lg, Ig (LC1, X1)

---

Suite Vila Rica

*MTC

GUARNIERI, CAMARGO, 1907-

Suite Vila Rica, para orquestra. São Paulo, Ricordi Brasileira [c1959] score (88 p.) 28cm.

1. Suites (Orchestra). I. Title.
NN 8.60 c/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

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Suite villageoise pour grand orchestre.

*MTC

Bunning, Herbert, 1863-
Suite villageoise pour grand orchestre, par Herbert Bunning. Op. 45... Partition... no. I. Pastorale. no. II. Danse des paysans. no. III. Idylle. no. IV. Fête de village... Hannover: L. Oertel,, 1896,. Publ. pl. no. 2506a-d. 23 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. April 10, 1925

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Suite for younger orchestras, op. 56

*MTC— Amer.

RIEGGER, WALLINGFORD, 1885-

Suite for younger orchestras, op. 56. New York, Associated music publishers [c1956] 37 p. 31cm.

Score, with piano reduction.
"The score... is arranged in such a way as to show the three basic musical components: melody, harmony and rhythm, with the instrumentation cued in."
The Lullaby also published in a version for strings under title Romanza, op. 56a. --cf. p. 24.
MOVEMENTS. --Minuet. --Czardas--March of the

(Continued)
NN X 5.58 m/ OC SL MUg, lg, 2g, Ig (MUA 4, MUI1, LC1, X1)

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SUITES

See also

DIVERTIMENTO
SERENADES

Music div.

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Suites.

Write on slip words underlined below and class mark— *MA

Arnheim, Amalie.
Englische Suitenkomponisten des XVII. Jahrhunderts und ihre in Deutschland erschienenen Sammlungen.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.93-99.)

England, 17th cent.

MUSIC DIV.

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SUITES

*MN A596 no. 26

BECK, HERMANN, 1929-
The suite. English translation by Robert Kolben. Cologne, A. Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1966] 124 p. 33cm. (Anthology of music. No. 26)

"Musical appendix," p. [73]-117.

1. Instrumental music--Collections--To 1800. 2. Suites. I. Series. I. Subs. author: B- , H-.
NN R 7.71 d/ OCs (OS)Is SLs MUgs, lgs, 2s, Igs (LC1s, [I], X1s)

SUITES *MN

BECK, HERMAN, 1929-
Die Suite. Köln, A. Volk [c1964] 124 p. 33cm.
(Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 26)

"Noten-Anhang": p. [73]-117.
Bibliography, p. 120-124.

1. Instrumental music--Collections--To 1800.
2. Suites. 3. Suites--Collections--To 1800. I. Subs. author: B- , H- .
NN R 7.71 d/$_{\!/}$OCs SLs MUgs, Igs, 2s, 3gs (LCls, [I], Xls)

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Suite. Write on slip only words underlined and classmark — *MGA

Beier, Franz, 1857-1914.
Über Johann Jacob Froberger's Leben und Bedeutung für die Geschichte der Klaviersuite.

(In: Waldersee, Paul, Graf von, ed. Sammlung musikalischer Vorträge. Leipzig, 1879- Reihe 5. 1884. p.357-386.)

"Thematisches Verzeichnis der Suiten von Froberger," 12 p. at end.

Music Div.

form 100c [xi-23-18 25m]

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Suites. *MGA

Beier (F.)
Über Johann Jacob Froberger's Leben und Bedeutung für die Geschichte der Klavier-suite.
Leipzig. 1884.
(In: Waldersee (P.) Sammlung musik Vorträge, 5. Reihe, 1884.)

—— Thematisches Verzeichniss der Suiten von Froberger.

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Suites. *MFI

Blume, Friedrich.
...Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert, von Friedrich Blume. Leipzig: F. Kistner & C. F. W. Siegel, 1925. 151, iv, 58 p. illus. (music.) 8°. (Berliner Beiträge zur Musikwissenschaft. Bd. 1.)

Anhang A, "Vergleichendes Quellenverzeichnis," p. [137-]151; Anhang B, "Musikbeispiele," iv, 58 p., in pocket.

MUSIC DIV.

222091A. 1. Orchestra and orchestral music. 2. Suite [Music]. 3. Ser.
N. Y. P. L. January 25, 1926

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Write on slip words underlined and class mark — #GAA +

Bonaventura, Arnaldo.
Antiche suites orchestrali francesi.

(Bibliofilia. Firenze, 1908. Anno 9, p.289-294. illus.

Manuscripts, 17th cent. npc

MUSIC DIV.

form 100c [v-13-45 25m]

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Suites. *MEC (Telemann)

Büttner, Horst, 1904-
Das Konzert in den Orchestersuiten Georg Philipp Telemanns. Mit einer Bibliographie der Orchestersuiten... Von Horst Büttner... Borna-Leipzig: R. Noske, 1935. vii, 92 p. 24cm. ([Niedersächsische Musikgesellschaft. Veröffentlichungen. Heft 1.])

Inaugural-Dissertation — Leipzig, 1932.
Lebenslauf.
"Musikbeispiel[e]" p. 89-92; "Schriftenverzeichnis," p. 87-88.

MUSIC DIV.

855152A. 1. Telemann, Georg Philipp, 1681-1767. 2. Suite (Music).
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

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Suites. Write on slip only words underlined and classmark — #MA

Elliot, J. H.
Concerning the suite.

(Hallé. Manchester, 1946-47. no.3, p.12-14.)

npc MUSIC DIV.

form 100c [vi-29-18 25m]

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Suites. *MKDL

Epstein, Ernesto, 1910-
Der französische Einfluss auf die deutsche Klaviersuite im 17. Jahrhundert. Würzburg-Aumühle, K. Triltsch, 1940.
vii, 163 p. music. 22 cm.

Inaug.-Diss.—Berlin.
Vita.
"Literaturverzeichnis": p. 160-163.
"Notenanhang" (82 p.) in pocket.

1. Music, French. 2. Suite (Music) 3. Piano music—Hist. & crit. 4. Tablature (Musical notation) I. Title.

ML746.E6 A 50-4786
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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SUITES *MGD Musical v.1

Fuller-Maitland, John Alexander, 1856-
... The keyboard suites of J. S. Bach, by J. A. Fuller-Maitland. London, Oxford university press, H. Milford, 1925.

74 p. illus. (music) $16\frac{1}{2}$cm. ('The musical pilgrim', edited by Dr. A. Somervell. [v. 1])

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Suite (Music) I. Title.

Library of Congress MT145.B14F84 25-15058
[3]

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Suites. Write on slip words underlined and class mark. *MD

Gérold, Théodore, 1866-
Les airs de danse, par m. Théodore Gerold ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 5] (1930) p. [3082-3120. illus. (music))

Bibliographical foot-notes.

1. Dance music—Hist. & crit. I. Title.

A 44-2518
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2] MUSIC DIV.

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Suites. *MGD

Kretzschmar, Hermann, 1848-1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930-32
v. in illus. (music) $21\frac{1}{2}$cm.
CONTENTS.
Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]
33-434 Revised
Library of Congress MT90.K92 1930 MUSIC DIV.
Copyright [r30e2] 780.072

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Suites. Write on slip words underlined below and class mark — *MN

Münnich, Richard, 1877-
...Die Suite; bearbeitet von Richard Münnich. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. 1916. 40 p. 22 x $26\frac{1}{2}$cm. (Musikalische Formen in historischen Reihen. Bd. 9.)

Contains choruses unacc., and piano, chamber and orchestral music in score.
CONTENTS.—Einleitung.—Französische und englische Tanzmusik der Vor-Suitenzeit.—Deutsche Sing- und Spieltänze der Vor-Suitenzeit.—Die Suite der deutschen Meister im 17. und beginnenden 18. Jahrhundert [und] Forts.—Die Klaviersuite am Hofe

(Continued)

MUSIC DIV.

N. Y. P. L. January 7, 1936

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Münnich, Richard, 1877- ....Die Suite; bearbeitet von Richard Münnich. (Card 2)

Ludwigs XIV.—Die Suite als italienische Kammersonate für Solostreicher.—Die Klaviersuite bei Händel.—Die Klaviersuite bei Sebastian Bach.—Die Suite in der Gluckschen Reform-Oper.

1. Suites—Collections. 2. Suites—Hist. and crit. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1936

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SUITES * MX

MÜNNICH, RICHARD, 1877- , ed.
Die Suite. Neu bearb. von Hugo Wolfram Schmidt. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS. --Vorformen der Suite. --Die Barock-Suite in Frankreich. --Die italienische Kammersonate. --Die Barocksuite in Deutschland, 1-4. --Divertimento und Cassation der Klassik (Wagenseil)--Die romantische und zeitgenössische Suite.
1. Suites--Collections. 2. Suites 3. Suites (Piano)--Collections. 1903- , jt. ed. II. Series.
I. Schmidt, Hugo Wolfram,
NNR2.66 p/c OCs (OS)II SL MUgs, Igs, 2s, 3gs, Igs, IIg (DC2, LC1s, X1s)

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Suites. *MF (Kleine)

Nef, Karl, 1873-
Geschichte der Sinfonie und Suite, von Karl Nef. Mit vielen Notenbeispielen. Leipzig: Breitkopf & Härtel, 1921. viii, 344 p. illus. (music.) 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 14.)

"Anhang, Musikbeilagen von Ghro, Christenius, Horn und Sammartini," p. 295-332.

Cards in Public Catalogue

45920A 3. Suite. MUSIC DIV.
1. Symphony. 2. Series.
N. Y. P. L. February 10, 1922.

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Suites. [at 42nd St.] Write on slip words underlined below and class mark — 3-MAA

Nef, Karl.
L'influence de la musique française sur le développement de la suite.

(Congrès d'histoire de l'art, Actes, Paris, 1921. Tome 3, p. 853-855.)

form 100b [xi-10-24 75m] MUSIC DIV.

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Suites. **MF (International)

Nef, Karl, 1873-
Zur geschichte der deutschen instrumentalmusik in der zweiten hälfte des 17. jahrhunderts; von Karl Nef. Mit einem anhange: Notenbeispiele in auswahl ... Leipzig, Breitkopf & Härtel, 1902.

3 p. l., 79 p. 24cm. (Publikationen der Internationalen musikgesellschaft. Beihefte. v)

"Zum titel ist eine kleine einschränkung anzumerken, es soll sich im nachstehenden nur um orchester- und kammer-musik, nicht aber um klavier-musik handeln."—Einleitung.
MUSIC DIV.

7349/A Subject entries: Instrumental music—Germany—Hist.
9-11431
DREXEL MUSICAL FUND
Library of Congress, no. ML476.N38.

---

Suites Write on slip words underlined and class mark — *MA

Noack, Elizabeth.
Ein Beitrag zur Geschichte der alteren deutschen Suite.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.275-279. music.)

Germany, 17th cent.

npc MUSIC DIV

form 100c [v-15-45 25m]

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Suites. Write on slip, name, year, vol., page of magazine and class mark — *MA

Norlind, Tobias.
Zur Geschichte der Suite.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 172-203.)

Music.

MUSIC DIV.

form 400a [vi-1-23 25m]

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Suites. *MFI

Oberst, Guenther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Music div.

429972A. 1. Suite [music]. 2. Dance music. 3. Dance music—Bibl. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1929

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SUITES *ZB-150 Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung, 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts, 1651. Suites I and X. The fflatt consort
(Continued)
NN R 4.64 f/$_{\!/}$ OC(1bo)I, II, III PC, 1, 2 SL MU, 3, 4, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)
2

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography: leaves 287-295.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

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Suites — Write on slip words underlined below and class mark — *MAA

Pulver, Jeffrey.
The ancient dance-forms.

(Musical Association Proceedings. London, 1913-14. Session 39, p.1-25; Session 40, p.73-94.)

The first paper contains the pavan, galliard, allemande, courant and sarabande; the second, the jig.

Dance music, 16th-17th cent.
Jig

form 100b [ii-18-28 25m] MUSIC DIV.

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Suites. — Write on slip, class mark *MA name, vol., page and year of magazine.

Quittard, Henri.
From Lute to Harpsichord: The Genesis of the Suite.

(Monthly Musical Record, London, 1906. 8°. v.36, no.421, p.7-9, v.36, no.422, p.26-28.)

form 100 [ii-18-28 25m] Music Div.

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Suites. — Write on slip, class mark *MA name, vol., page and year of magazine.

Riemann, Hugo.
Zur Geschichte der deutschen Suite.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.501-520.)

Music: Loewe, Joh. Jok. Synfonia (nor 1 voryezeichnet). Reusner, Esajas. Praeludium (Andante). Suite B dur.

I. Reusner, Esajas

form 100 [ii-18 28 25m] MUSIC DIV.

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SUITES *MKFL

Reimann, Margarete.
Untersuchungen zur Formgeschichte der französischen Klavier-Suite mit besonderer Berücksichtigung von Couperins "Ordres," von Margarete Reimann. Regensburg, G. Bosse, 1940. 127 p. music. 24cm. (Kölner Beiträge zur Musikforschung. Bd. 3)

Issued also as dissertation, Cologne, 1941.

534619B. 1. Suite (Music). 2. Couperin, François, 1668-1733. Pièces de clavecin. 3. Suites. 4. Harpsichord music—France. I. Ser.
NN R 5.53 OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, Z1, X1)

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Suites. — Write on slip, class mark *MA name, vol., page and year of magazine.

Rouanet, Jules.
La "suite" dans la musique musulmane.

(Revue musicale. Paris, 1927. 8°. Année 8. p.279-291, continued.)

Oriental music.

form 400 [ii-1-27 25m] MUSIC DIV.

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SUITES — Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.
1. Manuscripts, 17th cent. 2. Orchestra music—France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1.56 g/h OC(Ibo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

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SUITES *MF1

Schmidt, Hugo Wolfram, 1903-
Die Suite im Musikunterricht. Wolfenbüttel, Möseler [1968]

83 p. music. 21 cm. (Martens-Münnich; Beiträge zur Schulmusik, 22)

1. Suites. 2. Suite (Music) I. Series.
NN* 10.69 r/A OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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Suites. — Write on slip words underlined and class mark — *MB Desk Rm 84c

Schultz, Helmut.
Tanzstil und Suite.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.58-65.)

npc

form 100c [v-13-15 25m] MUSIC DIV

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SUITES * MEC (Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Hölder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig (LC1, X1)

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WELLESZ, EGON, 1885- . Die Ballet-Suiten... (Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music--Austria--Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

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SUITES--COLLECTIONS--TO 1800 *MN

BECK, HERMAN, 1929-
Die Suite. Köln, A. Volk [c1964] 124 p. 33cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 26)

"Noten-Anhang": p. [73]-117.
Bibliography, p. 120-124.

1. Instrumental music--Collections--To 1800. 2. Suites. 3. Suites--Collections--To 1800. I. Subs. author: B- , H- .
NN R 7.71 d/g OCs SLs MUgs, Igs, 2s, 3gs (LC1s, [I], X1s)

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SUITES--COLLECTIONS--TO 1800 *MN A 596 no. 34

HAUSSWALD, GÜNTER, 1908- , ed.
The serenade for orchestra. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (128 p.) facsims. 33cm. (Anthology of music, no. 34)

Excerpts from various suites, with historical notes.
1. Suites--Collections--To 1800. 2. Suites--Collections. I. Series.
NN 9.71 e/z OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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Suites - Collections - To 1800. — Write on slip words underlined below and class mark — *MN

Münnich, Richard, 1877-

...Die Suite; bearbeitet von Richard Münnich. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. 1916. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 9.)

Contains choruses unacc., and piano, chamber and orchestral music in score.
CONTENTS.—Einleitung.—Französische und englische Tanzmusik der Vor-Suitenzeit.—Deutsche Sing- und Spieltänze der Vor-Suitenzeit.—Die Suite der deutschen Meister im 17. und beginnenden 18. Jahrhundert [und] Forts.—Die Klaviersuite am Hofe

(Continued)

MUSIC DIV.

N. Y. P. L. January 7, 1936

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Münnich, Richard, 1877- ....Die Suite; bearbeitet von Richard Münnich. (Card 2)

Ludwigs XIV.—Die Suite als italienische Kammersonate für Soloostreicher.—Die Klaviersuite bei Händel.—Die Klaviersuite bei Sebastian Bach.—Die Suite in der Gluckschen Reform-Oper.

1. Suites—Collections. 2. Suites—Hist. and crit. I. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 7, 1936

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SUITES--COLLECTIONS *MN A 596 no. 34

HAUSSWALD, GÜNTER, 1908- , ed.
The serenade for orchestra. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (128 p.) facsims. 33cm. (Anthology of music, no. 34)

Excerpts from various suites, with historical notes.
1. Suites--Collections--To 1800. 2. Suites--Collections. I. Series.
NN 9.71 e/z OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

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SUITES--COLLECTIONS * MX

MÜNNICH, RICHARD, 1877- , ed.
Die Suite. Neu bearb. von Hugo Wolfram Schmidt. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Vorformen der Suite.--Die Barock-Suite in Frankreich.--Die italienische Kammersonate.--Die Barocksuite in Deutschland, 1-4.--Divertimento und Cassation der Klassik (Wagenseil)--Die romantische und zeitgenössische Suite.
1. Suites--Collections. 2. Suites 3. Suites (Piano)--Collections. I. Schmidt, Hugo Wolfram, 1903- , jt. ed. II. Series.
NNR2.66 p/c OCs (OS)II SL MUgs, 1gs, 2s, 3gs, Igs, IIg (DC2, LC1s, X1s)

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Suites — Full score — 1800 — *MTC

Cherepnin, Aleksandr Nikolayevich, 1899-

...[Festmusik] (Suite aus der Oper "Die Hochzeit der Sobeide"). Op. 45 bis... Wien: Universal-Edition, 1932. Publ. pl. no. Universal-Edition No. 10383. 61 p. 33½cm.

Full score. ~~For instrumentation see next card.~~
At head of title: Alexander Tcherepnin.
CONTENTS.—Ouverture.—Einzug.—Tanz.—Finale.

(Cont'd)

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

707078A. 1. Suites—Full score. I. Title: Die Hochzeit der Sobeide.
N. Y. P. L. July 26, 1934

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SUITES--ARR. FOR STRING ORCHESTRA *MV

Bach, Johann Sebastian, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.]
The Anna Magdalena suite, adapted and arr. from pieces in the Anna Magdalena Bach Notenbuch of J. S. Bach by Thomas F. Dunhill. London Oxford University Press [°1929]

score (6 p.) 31 cm. (Oxford orchestral series, no. O61)

(Continued)

NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.] The Anna Magdalena Bach Notenbuch... (Card 2)

Originally for harpsichord.
CONTENTS.--March.--First polonaise.--Two minuets.--Second polonaise.--Musette.

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr. I. Title.

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SUITES--ARR. FOR STRING ORCHESTRA * MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1066. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 1. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (12 p.) 32cm. (Oxford orchestral series. no. O36)

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.

NN 4.65 p/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES--ARR. FOR STRING ORCHESTRA
* MV
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1069. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 4. [Arranged & edited by W.G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (11 p.) 32cm. (Oxford orchestral series. no. 039)
With optional kettledrums.
1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN 4.65 p/6 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ACCORDION)
*MV
HERRMANN, HUGO, 1896-
Das Meer, aus dem Zyklus "Tönende Landshaften," [1943] Trossingen, Württ., M. Hohner [194-] Pl. no. M. H. OK20. 10 p. 31cm.
Score: accordion I-IV.
Duration: 9 1/2 min.
CONTENTS.--Meeresrauschen.--Die Fischer.--Der Segler.--Die Möwen.--Sonnenuntergang im Meer.
1. Suites (Accordion). 2. Accordion (4 accordions). 3. Accordion orchestra. I. Title.
NN S X 5.57 a/P OC SL MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

SUITES(ACCORDION ORCHESTRA)
* MV
HERRMANN, HUGO, 1896-
Irland-Suite, nach irischen Volksweisen aus dem Zyklus "Tönende Landschaften." (1955) Partitur. Trossingen, Württ., M. Hohner [c1956] 14 p. 30cm. (Akkordeon-Orchester-Ausgabe. Nr. 46)
"Edition Hohner."
Score: accordion I-IV and bass accordion.
Duration about 11 min.
(Continued)
NN X S 3.58 p/6 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

HERRMANN, HUGO, 1896- Irland-Suite... (Card 2)
CONTENTS.—Pastoral; Meeting of the waters.—Variations of a song "Let Erin remember."—Hornpipe.
1. Suites (Accordion orchestra). 2. Accordion orchestra. 3. Folk songs, Irish (Instrumental settings). I. Title.

SUITES (2 ACCORDIONS)
* MYY
WITTMER, EBERHARD LUDWIG, 1905-
Suite in sieben Bildern, für zwei akkordeons [1941] Trossingen (Württ.), M. Hohner [1941?] Pl. no. 5291233. 12 p. 31cm. (Hohner Musikalbum, Nr. 233)
Score: accordion I-II.
1. Accordion (2 accordions). 2. Suites (2 accordions).
NN 7.57 c/6 OC SL MUg, 1g, 2g (LC1, X1)

Suites anglaises du XVI[e] siècle.
** MTC
Rabaud, Henri Benjamin, 1873- , arranger.
Suites anglaises du XVI[e] siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1-3. Partition d'orchestre... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.
Full score.
(Continued)
Music div.
N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873- , arranger: Suites anglaises du XVI[e] siècle... (Card 2)
Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.
DREXEL MUSICAL FUND.
430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?-1628. 5. Byrd, William, 1540-1623. 6. Farnaby, Giles, ca. 1560 - ca. 1600. 7. Nepoty, Lucien, 1878- : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

SUITES(BAND)
*MV-Amer.
BENNETT, ROBERT RUSSELL, 1894-
Track meet; suite for concert band. New York, Chappell [c1961] condensed score(28 p.) 31cm.
Duration: 9 min.
CONTENTS.--Grand entry.--Pole vault.--Rival team.--Double date.--The big race.
1. Suites (Band). 2. Band. I. Title.
NN 11.68 1/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 6, LC1, X1)

SUITES (BAND)
*MV-AMER.
COWELL, HENRY, 1897-
...Celtic set... New York, G. Schirmer [c1941] Pl. no. 39272. 16 p. 30cm. (Band series. no. 128)
Condensed score: band.
1. Band. 2. Suites (Band). I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, MUI3, LC1, X1)

SUITES (BAND)
*MV-Amer.
Hogg, Merle E.
[Suite, band]
Suite, for band. Delaware Water Gap, Pa., Shawnee Press [1969] score (40 p.) 28cm.
Duration: about 10 min., 45 sec.
CONTENTS.--Introduction.--Folk songs.--Carnival.--Ballad.--Dance.
1. Suites (Band). 2. Band.
NN* 8.70 m/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (BAND)
*MV
Jolivet, André, 1905-
Fanfares pour Britannicus. London, New York, Boosey & Hawkes [°1962]
score (39 p.) 34 cm.
Suite, for band.
CONTENTS.—Prélude.—Burrhus.—Néron.—Agrippine.—Narcisse.—Postlude.
1. Suites (Band). 2. Band. I. Title.
NN 11.64 e/J OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

SUITES(BAND)
*MV
LEBOW, LEONARD.
Suite for brass(for brass choir and percussion or for brass octet). [Chicago] C.F. Summy [1956] 48 p. 31cm.
Score: trumpet I-III, horn I-III, trombone I-III, baritone, tuba, percussion and timpani.
MOVEMENTS.—March.—Blues.—Reel.
1. Suites (Band). 2. Chamber music, 20th cent.--Octets. 3. Trumpet in octets (3 trumpets, horn, 3 trombones, tuba). 4. Band.
NN X 1.60 1/J OC(1bc) SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI3, LC1, X1)

SUITES(BAND)
*MV-Amer.
McCAULEY, WILLIAM A., 1917-
Metropolis, concert suite for symphonic band [by] William A. McCauley. New York, Oxford University Press [1967]
score (32 p.) 31 cm.
Cover title.
Duration: about 6 min., 30 sec.
1. Suites (Band). 2. Band. I. Title.
NN* 2.69 e/b OC(1b*) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

SUITES(BAND)
* MV
MILHAUD, DARIUS, 1892-
West Point suite, for concert band. New York, Associated music publishers [1954] 40 p. 31cm.
Full score.
"First performed by the United States military academy band... in Carnegie Hall, New York, on January 5, 1952."
MOVEMENTS.—Introduction.--Recitative.--Fanfare.
1. Band. 2. Suites (Band) 3. Fanfares (Band) I. Title.
NN 10.54 p/v OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

SUITES(BAND)
*MV-Amer.
PERSICHETTI, VINCENT, 1915-
[DIVERTIMENTO, BAND, OP.42]
Divertimento for band, op.42; an original composition for band. [n.p.] O. Ditson; sole representative: T. Presser, Bryn Mawr, Pa. [c1951] score (47 p.) 31cm.
1. Suites (Band) 2. Band.
NN 12.69 r/X OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (BAND)
* MV
PERSICHETTI, VINCENT, 1915-
[SERENADE, no. 11]
Serenade for band [op. 85] Philadelphia, Elkan-Vogel Co. [1961] score (33 p.) 31cm.
CONTENTS.—Pastoral.—Humoreske.—Nocturne.—Intermezzo.—Capriccio.
1. Band. 2. Suites (Band).
NN 7.62 g/B OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 1, LC1, X1)

SUITES (BAND)
*MV
REUTER, FRITZ, 1896-
Sudetendeutsche Suite. [Leipzig, F. Kistner & C. F. W. Siegel, 194- ] condensed score (32 p.) 28cm. (Platzmusik; Originalwerke für Blasorchester im Auftrage des Reichsverbandes für Volksmusik in der Reichsmusikkammer, hrsg. von Walter Lott. Nr. 6)
For band.
Duration: 17 min.
(Continued)
NN 2.64 f/, OC (OS)II SL MUg, 1g, Ig (LC1, X1, MUI2) [S, NSCM]
2

REUTER, FRITZ, 1896- . Sudetendeutsche Suite.
MOVEMENTS.--Intrade.--Walzer-Rondo.--Marsch.--Variationen und Fughette über Im Märzen der Bauer.
1. Suites (Band) I. Title. II. Platzmusik; Originalwerke für Blasorchester.

SUITES(BAND)
*MV—Amer.
SCHUMAN, WILLIAM, 1910-
Newsreel, in five shots [1941] New York, G. Schirmer [c1942] 32 p. 31cm. (Band series, no. 133)
Score: band.
MOVEMENTS.—Horse-race.—Fashion show.—Tribal dance.—Monkeys at the zoo.--Parade.
1. School music (Band). 2. Suites (Band). I. Title.
NN X 7.57 j/F OC SL MUg, 1g, 2g, Ig (MUA4, MUI 6, LC1, X1)

SUITES(BAND)
*MV-Amer.
SERLY, TIBOR, 1900-
Four centuries suite, for band. New York, Southern music pub. co. [c1953] condensed score (4 nos. in 1) 31cm.
CONTENTS.--Donkeys' march.--Concert waltz.--Menuet.--Introduction and gavotte.
1. Suites (Band) 2. Dances (Band) 3. Band. I. Title.
NN 11.68 e/4 OC SL MUg, 1g, 2g, 3g Ig MUA(1) (MUI 1, DC2, LC1, X1)

SUITES (BAND)
* MV—Amer.
SIEGMEISTER, ELIE, 1909-
Five American folk songs. Setting for band. New York, C. Fischer [c1949] 21 p. 31cm. (Carl Fischer band edition)
Condensed score.
CONTENTS.—Sourwood mountain.—Doney gal.—The monkey's wedding.—Black is the color of my true love's hair.—M'sieu banjo.
1. Suites (Band). 2. Folk songs, U. S. (Instrumental settings).
NN 5.57 p/6 OC SL MUg, 1g, 2g (MUA4, MUI5, LC1, X1)

SUITES(BAND)

*MTC—Amer.

SIEGMEISTER, ELIE, 1909-
[PRAIRIE LEGEND]
Prairie legend, a midwestern set. New York, Broadcast music; sole selling agent: Associated music publishers [c1948] 20 p. 31cm. (Concert band edition. no. 15)

Condensed score: band.
Duration: 10 1/2 min.
MOVEMENTS.--Bullwhacker's dance.--Harvest evening.--County fair.
1. Suites (Band). I. Concert band edition. II. Title.
NN X 1.58 m/ OC (OS)I SL MUg, 2g, IIg (MUA 4, MUI4, LC1, X1, Z1) [NSCM]

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Suites (Band)

*MV

Tansman, Alexandre, 1897-

Carnival suite. For band. New York, Leeds Music Corp. ₍1947₎
condensed score (16 p.) and parts. 31 cm. (Moments in American music for band)
HENRY HADLEY MEM. LIB.
"Carnival suite, extracted from my score for Julien Duvivier's picture, 'Flesh and fantasy,' was arranged by myself for band."
"Approximate playing time: 9½ minutes."
CONTENTS.—1. Mardi Gras.—2. Interlude blues.—3. Cakewalk.

1. Suites (Band)—Scores (reduced) and parts. I. Title.

M1203.T3C3 48-15625*

Library of Congress ₍1₎ MUSIC DIV.

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SUITES(BAND)

*MV

THAM KWAN; musical suite to performed during a ceremony for invoking spiritual bliss. [Bangkok, S.T. Suwan, B.E. 2498 (1955)] score (180 p.) and 2 parts illus. 22x29cm.

Preface in English and Siamese.
Set of tunes, known as "the Tham Kwan Suite or the Wien Thien Suite," for piphat band.
Preface signed: Department of fine arts, Bangkok, Siam.
(Continued)
NN 6.61 g/ OC (OD)It (ED)It SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

2

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THAM KWAN... (Card 2)

Parts for ranad ek and ranad lek (on one staff) and for gong wong yai, taphone, ching, charb lek, charb yai and mong (in score form).

1. Suites (Band). 2. Siam. 3. Instruments, Siamese. I. Siam. Fine arts dept. II. Title: Wien Thien suite. t. 1955

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Suites (Band).

*MV-Amer.

Verrall, John, 1908-

Holiday moods, suite for band. Boston, Boston Music Co., °1948.
condensed score (7 p.) and 73 parts. 31 cm. (The Young bandsman series, v. 1)
CONTENTS.—Saturday in the woods.—Sunday mood.—Summer evening shadows.—Morning on the river.
HENRY HADLEY MEM. LIB.

1. Suites (Band)—Scores (reduced) and parts. I. Title.

M1203.V 48-22801*

Library of Congress ₍1₎ MUSIC DIV.

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SUITES (BAND)--ARR.FOR ORCHESTRA

*MTC

Milhaud, Darius, 1892-
[Suite française. Arr. for orchestra]
...Suite française. New York, Leeds music corp., c1946. 40 p. port. 22cm. (Leeds orchestra scores)
Miniature score.
Originally for band.
Duration: 16 min.
Contents.—Normandie.—Bretagne.—Ile de France.—Alsace-Lorraine.—Provence.
1. Suites(Band)—Arr. for orchestra. 2. Orchestra. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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SUITES(BAND)--ARR.FOR ORCHESTRA

*MTC

Vaughan Williams, Ralph, 1872-

English folk songs, transcribed from the original suite for military band by Gordon Jacob. [London] Boosey & co.; New York, Boosey, Hawkes, Belwin [c1924] 56 p. 35cm.

Score: orchestra.
Duration: 10 min.
Contents.—March "Seventeen come Sunday."—
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g (MUI 3, LC1, X1)

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SUITES (BANDS)--ARR. FOR PIANO, 4 HANDS

*MYD

MILHAUD, DARIUS, 1892-
[SUITE FRANCAISE. ARR. FOR PIANO 4 HDS.]
Suite francaise, for piano, 4 hands. New York, Leeds music corp., c1950. score (32 p.) 31cm.

Originally for band.
Duration: 16 min.

1. Suites (Bands)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES(BARITONE HORN AND TUBA)

*MYR-Amer.

DE FILIPPI, AMEDEO, 1900-
[DIVERTIMENTO, BARITONE (HORN) & TUBA]
Divertimento for brass duo. North Easton, Mass., R. King [c1968] score (12 p.) and 3 parts. 28cm. (Music for brass. no. 230)

For baritone (horn) or horn and tuba.
Duration: 9 min.
CONTENTS.--March.--Intermezzo I.--Tempo di valse.--Intermezzo II.--Rondino.
(Continued)
NN 2.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

2

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DE FILIPPI, AMEDEO, 1900- [DIVERTIMENTO, BARITONE (HORN) & TUBA] Divertimento for brass duo. (Card 2)

1. Baritone (Horn) and tuba. 2. Horn and tuba. 3. Suites (Baritone horn and tuba).

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SUITES(BARITONE AND TUBA)

*MYR-Amer.
box

HARTLEY, WALTER S., 1927-

Bivalve suite, for euphonium and tuba [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] score (7 p.) 31cm.

1. Baritone (Horn) and tuba. 2. Suites (Baritone and tuba) I. Title.
NN R 11.71 w/ OC SL MUg, 1g, 2g, Ig (MUA 2, MUI 1, LC1, X1)

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SUITES(BASSOON)

*MYR-Amer.
box

AITKEN, HUGH.

Montages; partita for solo bassoon. New York, Oxford university press [c1968] 5 p. 31cm.

1. Suites (Bassoon) I. Title.
NN R 9.69 r/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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SUITES (BASSOON AND CLARINET)

See

SUITES (CLARINET AND BASSOON)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Form 199b

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SUITES (BASSOON, FLUTE, CLARINET AND PERCUSSION)

See

SUITES (FLUTE, CLARINET, BASSOON AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Form 199b

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SUITES (BASSOON, FLUTE, OBOE, 2 CLARINETS AND PERCUSSION)

See

SUITES (FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Form 199b

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Suites (Bassoon and orchestra)

*MW

Wolf-Ferrari, Ermanno, 1876-

Suite-concertino in fa maggiore per fagotto solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari, Op. 16... Milano ₍etc.₎ G. Ricordi & c., 1932. Publ. pl. no. 122565. 34 p. 20cm.

Miniature full score.
CONTENTS.—Notturno.—Strimpellata.—Canzone.—Finale.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Bassoon and orchestra—1800— score—1800— 2. Concertos—Bassoon—Full score—1800— 3. Suites—Bassoon and orchestra—1800—
N. Y. P. L. January 19, 1939

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SUITES(BASSOON AND PIANO)

*MYR-Amer.

CUSTER, ARTHUR R.
[DIVERTIMENTO, BASSOON & PIANO]
Divertimento for bassoon & piano. [n.p.,196-] score (23 p.) and part. 35cm.

Reproduced from holograph.
At end: Madrid, Sept. 1961. AC.
CONTENTS.--Prelude.--Scherzo.--Intermezzo.--Finale.
1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SUITES (BASSOON AND PIANO)

*MYR-Amer.

Custer, Arthur R.
₍Divertimento, bassoon & piano₎

Divertimento, for bassoon and piano ₍by₎ Arthur Custer. ₍New York₎ MCA Music ₍1968₎
score (18 p.) and part. 31 cm.
CONTENTS. — Prelude. — Scherzo. — Intermezzo. — Finale.

1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SUITES(BASSOON AND PIANO)

*MYR

Dunhill, Thomas Frederick. 1877-1946.

Lyric suite in five movements (opus 96) for bassoon and piano ... London, Hawkes & son; New York, Boosey, Hawkes, Belwin ₍etc. etc., c1941₎ 1 v. 31cm.

Score (17 p.) and bassoon part.
Duration: 11 minutes, 30 seconds.
MOVEMENTS.—Allegretto amabile.—Scherzino.—Nocturne.—Intermezzo alla gavotta.—Vivace, capriccioso assai.

1. Bassoon and piano. 2. Suites (Bassoon and piano). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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SUITES(BASSOON AND PIANO)

*MYR-Amer.
box

Presser, William Henry, 1916-
₍Suite, bassoon & piano₎

Suite for bassoon and piano ₍by₎ William Presser. ₍n. p.₎ Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. ₍1967₎
2 scores (8 p. each) 31 cm. (Music in manuscript series)
Cover title.
Duration: about 7 min., 15 sec.

1. Suites (Bassoon and piano) 2. Bassoon and piano. I. Music in manuscript series.
NN * R 1.68 c/ OC (OS) SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

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SUITES(BASSOON AND PIANO)

*MX

Rose, John Luke.

Capriccio, elegy, and scherzetto, for bassoon (or cello) & piano ₍op. 19₎ London, Galliard; New York, Galaxy Music Corp. ₍1964₎
score (10 p.) and part. 31 cm.

1. Suites (Bassoon and piano). 2. Bassoon and piano. 3. Violoncello and piano.
NN 6.65 e/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

SUITES(BASSOON AND STRING ORCHESTRA) *MX
WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO, NO. /, BASSOON & STRING ORCHESTRA]
Divertimento no. 3, for bassoon and string orchestra. [1960] Toronto, Leeds Music [c1963] miniature score (36 p.) 23cm.
Duration: 7 min., 30 sec.
1. Suites (Bassoon and string orchestra) 2. Bassoon and string orchestra.
NN 4.64 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES(BASSOON AND VIOLIN)
*MYK
Schilling, Hans Ludwig.
[Suite en miniature]
Suite en miniature, für Violine und Fagott. Wiesbaden, Breitkopf & Härtel [1966]
score (15 p.) 31 cm. (Edition Breitkopf, Nr. 6494)
1. Suites (Bassoon and violin). 2. Bassoon and violin. 3. Violin and bassoon.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (BASSOON AND VIOLONCELLO) *MYR box
GAL, HANS, 1890-
[DIVERTIMENTO, BASSOON & VIOLONCELLO, OP. 90, NO. 1]
Divertimento, for bassoon & violoncello, op. 90, no. 1. London, N. Simrock [1969] 2 scores (10 p. each) 31cm. (Elite Edition, no. 3128)
1. Suites (Bassoon and violoncello). 2. Bassoon and violoncello.
NN R 3.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (2 BASSOONS)
*MYR
BOUTRY, ROGER.
Prélude, pastorale et tarentelle, pour deux bassons. Paris, A. Leduc [c1966] score(11 p.) 34cm.
Duration: 7 min., 15 sec.
1. Suites (2 bassoons). 2. Bassoon (2 bassoons)
NN 5.67 l/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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Suites (Chamber orchestra)
*MX
Aleksandrov, Anatolii Nikolayevich, 1888-
...Klassische Suite...für kleines Orchester... Op. 32. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U.E. 9066; M. 7901 Г. 42 p. 26½cm.
Full score.
Title-page in Russian and German.
CONTENTS.—Introduzione.—Minuetto.—Quasi gavotta.—Aria.—Arietta.—Marcia funebre.—Finale.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- 2. Chamber orchestra—Full score.
I. Title.
N. Y. P. L. January 16, 1940

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SUITES (CHAMBER ORCHESTRA) **MTC
Alwyn, William, 1905-
Suite of Scottish dances, arr. for small orchestra. [London, Oxford Univ. Press; New York, C. Fischer, 1947]
score (27 p.) 31 cm.
"The sources of the tunes from which these arrangements have been made are two old books of Scottish airs and dances, circa 1700."
"Total duration: about 7 minutes."
CONTENTS.—The Indian queen.—A trip to Italy.—Colonel Thornton's strathspey.—Reel: The Perth-shire hunt.—Reel: Loch Earn.—Carleton house.—Miss Ann Carnegie's hornpipe.
1. Suites (Chamber orchestra) — Scores. 2. Music, Scottish (Scores) I. Title.
M1003.A4S3 48-12557*
Library of Congress [3] MUSIC DIV.

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SUITES(CHAMBER ORCHESTRA)
*MX
BAIRD, TADEUSZ, 1928-
Colas Breugnon; suita w dawnym stylu na orkiestrę smyczkową z fletem. Suite in the old style for string orchestra and flute. [Cracow] Polskie wydawn. muzyczne [c1954] miniature score(23 p.) 25cm.
(Continued)
NN 6.70 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)
2

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BAIRD, TADEUSZ, 1928- . Colas Breugnon... (Card 2)
Duration: 15 min.
CONTENTS.--Preludium.--Kantylena miłosna.--Taniec I.--Smutna pieśń.--Taniec II.--Postludium.
1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

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Suites (Chamber orchestra)
*MTC
Bantock, Sir Granville, 1868-
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.
Full score.: ~~For instrumentation see next card.~~
*Contents*: 1. GIBBONS, O. Fantasia. 2. DOWLAND, J. Lachrymæ pavan. 3. BULL, J. The king's hunt. 4. FARNABY, G. Quodling's delight. 5. BYRD, W. Sellenger's round.
MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.
518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583-1625. II. Dowland, John, 1563?-1626? III. Bull, John, 1563?-1628. IV. Farnaby, Giles, ca. 1560-ca. 1600. V. Byrd, William, 1540-1623. VI. Title.
N. Y. P. L. May 7, 1931

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Suites (Chamber orchestra)
*MTC
Bartók, Béla, 1881-
II. Suite für kleines Orchester, von Béla Bartók. Op. 4. Partitur. Wien: Universal-Edition, A.-G., cop. 1921. Publ. pl. no. U. E. 6986. 110 p. f°.
Full score.: For instrumentation see next card.
MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.
248601A
1. Orchestra, Small.
N. Y. P. L. June 9, 1926

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SUITES(CHAMBER ORCHESTRA)
* MX
Bennett, Richard Rodney.
[Suite, orchestra]
Suite for small orchestra [by] Richard R. Bennett. [London, Universal Edition [1966]
score (36 p.) 28 cm. (Universal Edition, 14174)
"Adapted from two books of songs for children, The aviary and The insect world."
With optional vocal part in English and German.
Duration: 9 min.
(Continued)
NN* 6.67 g/ OC SL (OAP 1) MUg, 1g, 2g, 3g
(MUI 5, LC1, X1)
2

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BENNETT, RICHARD RODNEY. [SUITE, ORCHESTRA]
Suite for small orchestra... (Card 2)
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Chamber music, with voices.

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SUITES(CHAMBER ORCHESTRA)
*MX
Berkeley, Lennox, 1903-
[PARTITA, CHAMBER ORCHESTRA, OP. 66]
Partita for chamber orchestra [op. 66] London, J. & W. Chester [1966]
score (48 p.) 28 cm.
Duration: 12 min., 30 sec.
CONTENTS.—Prelude and fugue.—Aria 1.—Aria 2.—Rondo.
1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN* 7.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES(CHAMBER ORCHESTRA)
*MN C701 no.53
BERTRAM, HANS GEORG, 1936-
[TANZENDE INTERVALLE]
Tanzende Intervalle; Suit für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [c1961] score(33 p.) 31cm. (Collegium musicae novae, 53)
For chamber orchestra.
Duration: about 11 min.
(Continued)
NN 2.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

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BERTRAM, HANS GEORG, 1936- . [TANZENDE INTERVALLE] TANZENDE INTERVALLE... (Card 2)
CONTENTS.--Kleine Sekund und Oktav--Grosse Sekund und grosse Sept--Kleine Terz und Kleine Sept--Grosse Terz und grosse Sext--Reine Quart und Kleine Sext--Übermässige Quart-verminderte Quint und reine Quint.
1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Series. II. Title.

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SUITES (CHAMBER ORCHESTRA)
*MX
BONNER, EUGENE, 1889-
"Taormina," a little suite for small orchestra. [c1940] score (45 p.) 35cm.
Copyist's ms. in ink; with corrections in pencil and red crayon.
Title of no. 2 changed from from On Monte Zirretto (Pastorale); no. 4, from Al caffè nuovo.
CONTENTS.—1. The piazza (Prelude)—2. On the Ionian sea (Barcarolle)—3. The almond blossoms (Recitativo e Canzonetta)—4. Al caffè (Tarantella).
1. Chamber orchestra. 2. Suites (Chamber orchestra).
3. Manuscripts (Music)-- Bonner, E. I. Title.
NN 6.62 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, MUI 5, X1)

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Suites (Chamber orchestra)
*MV +box
Brandts-Buys, Jan, 1868-
Suite pour instruments à cordes, harpe et cor, par Jan Brandts Buys. Op. 7. Partition d'orchestre... Hambourg: A. Cranz, [1896]. Publ. pl. no. C. 39121. 19 p. f°.
Score: For instrumentation see next card.
(Cont'd)
Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Suites.
N. Y. P. L. December 5, 1927

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Suites (Chamber orchestra)
*MTC
Braunfels, Walter, 1882-
...Der gläserne Berg; Suite für kleines Orchester. Op. 39b (1928)... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9790. 84 p. 38cm.
Full score. For instrumentation see next card.
Performance: 24 minutes.
CONTENTS.—Vorspiel.—Die Irrlichter.—Die Königstochter reitet auf dem weissen Wolf.—Bei der Mutter der Winde.—Bei der Frau Sonne.—Beim guten Mond.—Petrus und Königstochter wandeln durch den Sternenraum.—Im gläsernen Berg.—Die Erlösung des verzauberten Prinzen.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
978601A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. January 19, 1939

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SUITES (CHAMBER ORCHESTRA)
*MX
BRESGEN, CESAR, 1913-
Dorfmusikanten, Op. 14. Karlsruhe, W. Müller, c1938. score (44 p.) 31cm.
Suite for chamber orchestra: flute (also piccolo), oboe, bassoon, trumpet, trombone, 2 violins, violoncello, double bass and percussion.
Duration: about 16 min.
(Continued)
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI3, LC1, X1)
2

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BRESGEN, CESAR, 1913- Dorfmusikanten, Op. 14. (Card 2)
MOVEMENTS.--Vorspiel und grosser Tanz.--Konzertino.--Groteske.--Tragischer Ostinato.--Finale: Schlusstanz und Marsch.
1. Chamber music, 20th cent.--Decets. 2. Percussion. 3. Suites (Chamber orchestra). 4. Chamber orchestra. I. Title.

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Suites (Chamber orchestra)
*MTC
Butting, Max, 1888-
...Heitere Musik für kleines Orchester. (Radiomusik II.) Op. 38. Von Max Butting (1929)... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8216. 70 p. 33½cm.
Full score.
Performance: 20 minutes.
CONTENTS.—Ouverture.—Bläser-Serenade.—Virtuosen-Stückchen.—Tanz.—Finale.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. November 30, 1939

SUITES (CHAMBER ORCHESTRA)

*MX

CLEEVE, MONTAGU.

Whitgift suite, for small orchestra. [Op. 17] London, Novello [1962] score (16 p.) 28cm.

MOVEMENTS.--Res tristes (I've a hole in my bucket)--Cupidinus (Go to Joan Glover and tell her I love her)--Navis felix (The keel row)

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 5.64 e/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI7, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

Coates, Eric, 1886–

...Miniature suite for small orchestra... Composed by Eric Coates... London [etc.] Boosey & co., c1911. Pl.no. H.7234. 67 p. 35cm.

Score.
CONTENTS.—Children's dance.—Intermezzo.—Scène du bal.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Miniature suite.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

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Suites (Chamber orchestra)

*MTC

Copland, Aaron, 1900–

...Music for the theatre; suite in five parts for small orchestra ... New York: Cos Cob Press, Inc. [cop. 1932] 71 p. 33½cm.

Full score. For instrumentation see next card.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.

*MTC—Amer.
+
——— Second copy.
Henry Hadley Mem.Lib. (Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

732375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 4, 1935

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SUITES(CHAMBER ORCHESTRA)

*MX-Amer.
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COWELL, HENRY, 1897-1965.
[PERSIAN SET]
Persian style set. [1956?] score (54 l.) 44cm.

Reproduced from holograph.
Caption title.
Suite for chamber orchestra.
Composed: 1956.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title. II. Title: Persian set.
NN 3.66 r/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MV

COWELL, HENRY, 1897-
[PERSIAN SET]
Persian set; four movements for chamber orchestra. New York, C.F. Peters, c1957. miniature score (54 p.) port. 19cm. (Edition Peters, no. 6115)

Duration: 15 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 4.61 a/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MX-Amer.

COWELL, HENRY, 1897-1965.
[SUITE, ORCHESTRA]
Suite for small orchestra. Written for Christos Vrionedes [by] Henry Cowell, 1934. [1960?] score(7 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Suites (Chamber orchestra). 3. Chamber orchestra.
NN S 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MTC

David, Johann Nepomuk, 1895-
[KUME, KUM, GESELLE MIN, OP. 24]
Kume, kum, geselle min, divertimento nach alten Volksliedern. Werk 24 [1939] Leipzig, Breitkopf & Härtel [1940] 65 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3338)

Miniature score: chamber orchestra.
Duration: 20 min.

(Continued)

NN 3.55 OC MUg, 1g, 2g, 3g, Ig (U 1, LC1, Z1, X1, MUI 1) SL

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David, Johann Nepomuk, 1895- [KUME, KUM, GESELLE MIN, OP. 24]. Kume, kum, geselle min ... (Card 2)

1. Chamber orchestra. 2. Folk songs, German (Instrumental settings). 3. Suites (Chamber orchestra). I. Title: Kume, kum, geselle min.

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SUITES (CHAMBER ORCHESTRA)

*MX-Amer.

DINERSTEIN, NORMAN, 1937-
[CASSATION, ORCHESTRA]
Cassation, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (33 p.) 30cm. (CMP library edition, 017-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1)

2

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DINERSTEIN, NORMAN, 1937- [CASSATION, ORCHESTRA]
Cassation... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 8 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Composers in public schools program.

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SUITES(CHAMBER ORCHESTRA)

*MX

DRĂGOI, SABIN V., 1894-

Divertisment rustic; pentru orchestră de cameră. [București] Editura muzicală, 1958. miniature score(47 p.) port. 21cm.

Introduction in Rumanian, French, and Russian.
CONTENTS.--Colindă.--Doină.--Bocet.--Dans.--Cîntec de nuntă.

1. Suites(Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 7.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 5, DC2, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MX

Farkas, Ferenc, 1905-
[MARCH SUITE]
Márciusi szvit, kamarazenekarra. März Suite, für Kammerorchester. Budapest, Zeneműkiadó, 1963.
miniature score (45 p.) 20 cm. (Kispartitúrák, 237)

1. Suites (Chamber orchestra) 2. Marches (Chamber orchestra) 3. Chamber orchestra.
NN* 4.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

FARKAS, FERENC, 1905-
[THE MARIONETTE'S DANCE-SUITE]
Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (130 p.) 20cm. (Kispartitúrák, 96)

Duration: about 20 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: The marionette's dance-suite.
NN R 12.63 g/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MX

Ferrari, Giorgio. 1925-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento per piccola orchestra. Roma, Edizioni musicali Mercurio [1962]
score (50 p.) 34 cm.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* R 9.63 g/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MX

FINKE, FIDELIO F., 1891-
[SUITE, NO. 8]
VIII. Suite; für Bläserquintett, 2 Klaviere und Streichorchester. Leipzig, Breitkopf & Härtel [1965] score (84 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3925)

For flute, oboe, clarinet, horn, bassoon, 2 pianos and string orchestra.
Duration: 17 min.
MOVEMENTS.—Variationen.—Nachtstück.—Rondo.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Achte.
NN 5.66 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1, [I])

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SUITES(CHAMBER ORCHESTRA)

*MX

FRANÇAIX, JEAN, 1912-

Sérénade pour petit orchestre. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (29 p.) 23cm. (Edition Schott, 5010)

Duration: 10 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

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Suites (Chamber orchestra)

*MTC

Gál, Hans, 1890–

...Ballettsuite für kleines Orchester, von Hans Gál. Opus 36. Partitur. Mainz: B. Schott's Söhne [cop. 1930]. Publ. pl. no. 32597. 43 p. f°.

Full score. For instrumentation see next card.
At head of title: Edition Schott, No. 3339.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560308A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Orchestra, Small.
N. Y. P. L. December 16, 1931

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SUITES (CHAMBER ORCHESTRA)

*MX

GENZMER, HARALD, 1909-
[CAPRICCIO, CHAMBER ORCHESTRA]
Capriccio, für Kammerorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] miniature score (39 p.) 19cm. (Litolff/Peters. Nr. 5965)

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

GIRNATIS, WALTER, 1894-

Festmusik der Schiffergilde, für kleines Orchester... Mainz, B. Schott's söhne, New York, Associated music publ. [etc., etc., c1939] Pl. no. BSS36075 58 p. 34cm.

Score: chamber orchestra.
Duration: 12 1/2 minutes.
CONTENTS. —Tafelmusik. —Ehrentanz (Menuett). —Fandango. —Finale (Der Umgang).

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

GIRNATIS, WALTER, 1894-

Gartenmusik für kleines Orchester... Mainz, B. Schott's Söhne, New York, Associated music publ. [etc., etc., c1940] Pl. no. B. S. S. 35883 68 p. 33cm.

Score: chamber orchestra.
Duration: 12 minutes.
CONTENTS.—Polka. —Ländler—Kleines Konzert.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 1.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Suites (Chamber orchestra)

*MTC

Graener, Paul, 1873–

...Die Flöte von Sanssouci; Suite für Kammerorchester, von Paul Graener. Op. 88... Leipzig: E. Eulenburg [1930]. Publ. pl. no. E. E. 5281. 38 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. October 19, 1934

Suites (Chamber orchestra)

*MTC

Günther, Felix, 1886-

Deutsches Rokoko; eine Suite für kleines Orchester nach alten Meistern, von Felix Günther... Berlin: Ries & Erler G.m.b.H. ₍c1931₎ Publ. pl. no. R. 9830 E. 38 p. 33½cm.

Score. ~~For instrumentation see next card.~~

CONTENTS.—Ouvertüre <Adagio von Josef Meck>.—Siciliano <von J. Ph. Kirnberger>.—Andante grazioso <von F. L. Benda>.—Halb-Steyrischer <von Mich. Haydn>.—Aria <von Kaiser Joseph I.>.—Presto <von Georg Böhm>.—Finale <Vivace von J. P. Kirnberger>.

MUSIC DIV.

1. Suites—Orchestra—1800- 2. Chamber orchestra—Score. 3. Parodies. I. Title.

N. Y. P. L.

September 3, 1942

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SUITES (CHAMBER ORCHESTRA)

*MX

HAAS, JOSEPH, 1879-

Variationensuite über ein altes Rokoko-Thema, für kleines Orchester. Opus 64. Mainz, B. Schott's Söhne [1925] score (109 p.) 34cm.

For chamber orchestra.

1. Suites (Chamber orchestra) 2. Chamber orchestra.

NN 3.64 a/þ OC SL MUg, 1g, 2g (LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MTC-Amer.

Haieff, Alexei, 1914-

Divertimento [1944]... London, New York, Boosey & Hawkes [c1953] 40 p. 33cm.

Score: chamber orchestra.

Duration: 11 1/2 min.

Movements.—Prelude.—Aria.—Scherzo.—Lullaby.—Finale.

1. Chamber orchestra. 2. Lullabies, Instrumental. 3. Suites (Chamber orchestra).

NN 12.54 t/ OC SL MUg, 1g, 2g, 3g (MUA 4, MUI 6, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

**MTC

Hale, Alfred Matthew, 1875-

Cornish suite for small orchestra. Opus 58... London, Goodwin & Tabb [c1936] 19 p. 31cm.

Score: chamber orchertra (including piano)

Movements.—Prelude.—The three knights from the West.—Adam and Eve.—The Forey [sic]

DREXEL MUSICAL FUND.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MX-Amer.

HILL, MABEL (WOOD), 1891-1954.

Reactions to prose rhythms of Fiona Macleod [pseud.] For five wind instruments, harp or piano and strings. New York, Dimit edition [c1943] score (40 p.) 32cm.

Reproduced from holograph.

Title from label mounted on cover.

Caption title: Four moods (covered by label: Reactions).

(Continued)

NN X 6.64 a/þ OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4), I (MUI 5, LC1, X1)

2

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HILL, MABEL (WOOD), 1891-1954. Reactions to prose rhythms of Fiona Macleod [pseud.] (Card 2)

MOVEMENTS. —Nocturne. —Lances of gold. —The reed player. —The white merle.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Autographs (Music)--Hill, M. W.--Facsimiles. I. Sharp, William, 1855-1905. II. Title. III. Title: Moods.

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SUITES (CHAMBER ORCHESTRA)

*MX

HINDEMITH, PAUL, 1895-1963.

[TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.]

Tuttifäntchen; Suite für kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (61 p.) 31cm. (Concertino)

Edition Schott, 5861

Arr. from the composer's incidental music, Tuttifäntchen.

Duration: about 20 min.

(Continued)

NN[e] 2.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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HINDEMITH, PAUL, 1895-1963. [TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.] Tuttifäntchen... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra--Arr. 3. Christmas music (Orchestra) I. Title.

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SUITES(CHAMBER ORCHESTRA),

*MX

Hoddinott, Alun.

₍Folk-song suite₎

Folk-song suite, for small orchestra. London, Oxford University Press ₍1965₎

score (61 p.) 31cm.

Duration: about 10 min.

CONTENTS.—Croen y ddafad felen (The yellow sheepskin)—Hw 'mlaen (Ox-driving song)—Cân serch (Love song)—Modryb Neli (Aunt Nellie)

1. Suites (Chamber orchestra), (Instrumental settings). 2. Folk songs, Welsh 3. Chamber orchestra.

NN 3.66 g/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MX-Amer.

HOVHANESS, ALAN, 1911-

₍Janabar₎

Janabar. ₍Journey₎ for chamber orchestra ₍op. 81, by₎ Alan Hovhaness. New York, Peer International Corp. ₍°1966₎

score (52 p.) 23 cm.

Suite.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (MUI 7, LC1, X1)

2

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HOVHANESS, ALAN, 1911- [JANABAR] Janabar. (Card 2)

Duration: about 25 min.

CONTENTS. — Fantasy. — Yerk (Song). — Toccata. — Saragan (Hymn).—Tapor (Processional)

1. Suites (Chamber orchestra). I. Title. II. Title: Journey.

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SUITES(CHAMBER ORCHESTRA)

* MTC--Amer.

HOVHANESS, ALAN, 1911-

[ZARTIK PARKIM]

Zartik parkim (Awake, my glory) for chamber orchestra. [Op. 77] New York, Peer International Corp. [1965] miniature score (52 p.) 28cm.

Duration: about 15 min.

CONTENTS. --1. Zankag (Bell). --2. Tmpoug. --3. Srynk

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title II. Title: Awake, my glory.

NN 12.65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI 6, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

* MTC

IBERT, JACQUES, 1890-

[PARIS]

Suite symphonique für Kammerorchester. New York, C. F. Peters, c1957, c1932. miniature score (40 p.) 19cm. (Edition Eulenburg no. 1306)

This work is composed largely of sketches taken from the score of Jules Romains' play, "Donogo."

Duration: about 13 min.

CONTENTS. --The metro. --The suburbs. --The mosque of Paris. --Restaurant in the Bois de Boulogne. -- The steamship "Ile-de-France."

(Continued)

NN 1.60 p/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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IBERT, JACQUES, 1890- [PARIS] Suite symphonique für Kammerorchester. (Card 2)

-- Parade at the fair.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Romains, Jules, 1885- Donogoo. II. Title: Paris.

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Suites (Chamber orchestra).

*MTC

Ibert, Jacques, 1890-

[PARIS]

...Suite symphonique für Kammerorchester... Leipzig: J. Rieter-Biedermann₍, 1932₎. Publ. pl. no. 10967. 40 p. 33½cm. (Edition Peters. No. 4269a.)

Full score. For instrumentation see next card.

"In die Edition Peters aufgenommen."

"Das Werk ist zum grössten Teil der Musik zu Jules Romains'...Stück 'Donogo', das 1930...auf dem Spielplan des Théâtre Pigalle in Paris stand, entnommen."

CONTENTS.—Der Métro.—Vorstadt.—Die Moschee.—Restaurant im Boulogner Wald.—Ozeandampfer "Ile-de-France."—Jahrmarktsaufzug.

(Cont'd)

MUSIC DIV.

710782A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Romains, Jules, pseud. of Louis Farigoule, 1885- : Donogoo Tonka.

N. Y. P. L.

August 6, 1934

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Ibert, Jacques, 1890-

[Suite symphonique] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | ■ | Kettledrums |
| ■ | Flute I | | II | ■ | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | ■ | Bass drum |
| ■ | Oboe I | ■ | Trumpet I | ■ | Tambourine |
| | II | | II | ■ | Cymbals |
| | English horn | | Bass trumpet | ■ | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet Eb | | II | | Gong |
| ■ | Clarinet I | ■ | Trombone I | ■ | Glockenspiel |
| | II | | II | ■ | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | ■ | Xylophone |
| ■ | Saxophone I | | Bass tuba (Wagner) | ■ | W. Block |
| | II | | Tuba | ■ | Violin I |
| | III | | Harp I | | II |
| | Bassoon I | | II | ■ | Viola |
| | II | | Organ | ■ | Violoncello |
| | Contrabassoon | ■ | Piano | ■ | Double-bass |
| | | ■ | Celesta | ■ | Harmonium |

N. Y. P. L. 7500 October 19, 1936

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SUITES (CHAMBER ORCHESTRA)

*MTC

Jacob, Gordon, 1895-

...Divertimento for small orchestra... London, Universal edition, c1939. Pl.no. U.E. (London) ltd. no. 57. 44 p. 33cm.

Score.

Duration: 12 minutes.

MOVEMENTS.—Rondino.—Interlude.—Variations.—Jig.

1. Suites (Chamber orchestra). 2. Chamber orchestra.

NN R 5.53 OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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Suites (Chamber orchestra).

**MTC

Jongen, Joseph, 1873-

...Tableaux pittoresques (Op. 56). Suite pour petit orchestre ... London, Genève, J. & W. Chester, ltd. ₍etc., etc., c1921₎ Publ.pl.no. J.W.C.25. 194 p. 19cm. (Chester library.)

Miniature score.

CONTENTS.—Le matin dans la campagne.—Danses.—Paysage de montagnes.—Fête populaire.

MUSIC DIV.

DREXEL MUSICAL FUND.

421512B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.

N. Y. P. L.

April 6, 1948

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Suites (Chamber orchestra).

**MTC

Kabalevski, Dmitriĭ Borisovich, 1904-

...The comedians... Suite for small symphony orchestra... ₍Op. 26₎ Moscow ₍etc.₎ State music publishers, 1946. Publ. pl.no. M.18231 Г. 99 p. 29cm.

Full score.

CONTENTS. — Prologue. — Gallop. — March. — Waltz. — Pantomime. — Intermezzo. — Little lyrical scene. — Gavotte. — Scherzo. — Epilogue.

MUSIC DIV.

DREXEL MUSICAL FUND.

424148B. 1. Suites (Orchestra). I. Title.

N. Y. P. L.

September 21, 1949

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SUITES(CHAMBER ORCHESTRA)

*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 1 [op. 34a]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1958] score (27 p.) 32cm.

Consists of movements 1, 3, 7 and 8 of his Pastoralsvit, op. 34.

For chamber orchestra.

Duration: about 11 min.

MOVEMENTS. —Förspel. —Menuett. —Pastoral 2. —Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.

NN R 12.64 a/þ OC(Ib[b])I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 2 [op. 34b]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (16 p.) 32cm.

Consists of movements 4, 5, 2 and 6 of his Pastoralsvit, op. 34.

For chamber orchestra.

Duration: about 10 min.

MOVEMENTS. --Gammal ballad. --Gavott. --Pastoral 1. --Koral.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.

NN R 12.64 e/B OC, I SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES(CHAMBER ORCHESTRA)

*MX

Kelterborn, Rudolf, 1931–
[Nachtstücke]

Vier Nachtstücke, für Kammerorchester. Four Serenades, for chamber orchestra. Kassel, New York, Bärenreiter [1966, °1963]

miniature score (35 p.) 19 cm. (Bärenreiter Taschenpartituren, 121)

Duration: about 18 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Nachtstucke.

NN * 8.68 1/4 OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

KLENAU, PAUL VON, 1883-1946.

Altdeutsche Liedersuite für kleines Orchester. Wien, Universal-Edition, 1934. score (25 p.) 34cm. (Universal Edition. No. 10,617)

For chamber orchestra.
Duration: 15 min.
"Die Suite umfasst folgende Volkslieder: Das Lindenlied (L. de Langenau),
(Continued)

NN 3.64 e/b OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

2

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KLENAU, PAUL VON, 1883-1946. Altdeutsche Liedersuite für kleines Orchester. (Card 2)

Das Maienlied, Wohlauf, gut G'sell (G. Otmayr), Melodien von Walther von der Vogelweide, Wohl in Sant Mertens Ehr, Ein Bäumlein zart, Das Hildebrandtslied."

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Folk songs, German (Instrumental settings). I. Title.

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Suites (Chamber orchestra).

*MTC

Knipper, Lev Konstantinovich, 1898–

...Kleine lyrische Suite...für kleines Orchester... Op. 18. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9299; M. 10117 Г. 21 p. 36cm.

For instrumentation see next card.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. January 17, 1940

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Knipper, Lev Konstantinovich, 1898– *MTC
...Kleine lyrische Suite ... Op. 18. card 2

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I, II, III, IV | | Kettledrums |
| | Flute I, II | | Trumpet I, II | | Snare drum |
| | Bass flute | | Bass trumpet | | Side drum |
| | Oboe I, II | | Cornet I, II | | Bass drum |
| | English horn | | Trombone I, II, III | | Tambourine |
| | Heckelphone | | Tenor tuba (Wagner) | | Cymbals |
| | Clarinet E♭ | | Bass tuba (Wagner) | | Triangle |
| | Clarinet I, II | | Tuba | | Castanets |
| | Basset-horn | | Harp I, II | | Gong |
| | Bass clarinet | | Organ | | Glockenspiel |
| | Saxophone I, II, III | | Piano | | Bells |
| | Bassoon I, II | | Celesta | | Steel chimes |
| | Contrabassoon | | | | Xylophone |
| | | | | | Violin I, II |
| | | | | | Viola |
| | | | | | Violoncello |
| | | | | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES(CHAMBER ORCHESTRA)

*MX

KOECHLIN, CHARLES, 1867-1950.
[PARTITA, CHAMBER ORCHESTRA, OP. 205]
Partita pour orchestre de chambre [par] Ch. Koechlin [op. 205] Paris, New York, Salabert [c1952] miniature score (41 p.) 14 x 19cm.

Duration: 15 min., 30 sec.
CONTENTS.--Basse donnée.--Divertissement.--Sarabande.--Calme sur la mer.--Fugue.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Suites. (Chamber orchestra).

*MTC

Křenek, Ernst, 1900–
...Suite aus der Musik zu Goethes "Triumph der Empfindsamkeit" für kleines Orchester. Op. 43a. Partitur... Wien: Universal-Edition A.-G., cop. 1931. 47 p. f°.

Full score. For instrumentation see next card.
A black and white direct positive contact print. Typewritten t.-p.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

566196A. 1. Orchestra, Full—Suites. I. Goethe, Johann Wolfgang von. Plays. Der Triumph der Empfindsamkeit. II. Title: Triumph der Empfindsamkeit.
N. Y. P. L. August 29, 1932

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Krenek, Ernst, 1900-
[Triumph der Empfindsamkeit. Suite. Op.43a](Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I, II, III, IV | | Kettledrums |
| | Flute I, II | | Trumpet I, II | | Snare drum |
| | Bass flute | | Bass trumpet | | Side drum |
| | Oboe I, II | | Cornet I, II | | Bass drum |
| | English horn | | Trombone I, II, III | | Tambourine |
| | Heckelphone | | Tenor tuba (Wagner) | | Cymbals |
| | Clarinet E♭ | | Bass tuba (Wagner) | | Triangle |
| | Clarinet I, II | | Tuba | | Castanets |
| | Basset-horn | | Harp I, II | | Gong |
| | Bass clarinet | | Organ | | Glockenspiel |
| | Saxophone I, II, III | | Piano | | Bells |
| | Bassoon I, II | | Celesta | | Steel chimes |
| | Contrabassoon | | | | Xylophone |
| | | | | | Violin I, II |
| | | | | | Viola |
| | | | | | Violoncello |
| | | | | | Double-bass |
| | | | | | Mandoline |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra).

** MTC

Kriens, Christiaan ~~Pieter-Wilhelm~~, 1881–1934.
...[In Holland.] 1. Morning on the Zuider Zee. 2. The Dutch mill. 3. Evening sounds. 4. Wooden shoe dance. New York: C. Fischer[, cop. 1910]. Publ. pl. no. 13545. 47 p. obl. 8°.

Full score. For instrumentation see next card.
At head of title: ...Suite for small orchestra.
Title in English and French.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Small. 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1930

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Kriens, Christiaan Pioter Wilhelm, 1881-
[In Holland.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I, II, III, IV | | Kettledrums 3 |
| | Flute I, II | | Trumpet I, II | | Snare drum |
| | Bass flute | | Bass trumpet | | Side drum |
| | Oboe I, II | | Cornet I, II | | Bass drum |
| | English horn | | Trombone I, II, III | | Tambourine |
| | Heckelphone | | Tenor tuba (Wagner) | | Cymbals |
| | Clarinet E♭ | | Bass tuba (Wagner) | | Triangle |
| | Clarinet I, II | | Tuba | | Castanets |
| | Basset-horn | | Harp I, II | | Gong |
| | Bass clarinet | | Organ | | Glockenspiel |
| | Saxophone I, II, III | | Piano | | Bells |
| | Bassoon I, II | | Celesta | | Steel chimes |
| | Contrabassoon | | | | Xylophone |
| | | | | | Violin I, II |
| | | | | | Viola |
| | | | | | Violoncello |
| | | | | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES (CHAMBER ORCHESTRA)

*MTC

KURTZ, EUGENE.

Concert nocturne, pour orchestre de chambre, [1961. Paris] Éditions Jean Jobert [1963] miniature score (48 p.) 22cm.

Suite.
Duration: about 12 min., 30 sec.
CONTENTS.--Prélude.--Scherzo.--Intermezzo.--Impromptu.--Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN * 2.64 1/4 OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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Suites (Chamber orchestra).

*MX box

Lauer, Erich.

...Deutsche Suite für Kammerorchester, von Erich Lauer. Werk 18b. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 30cm. (Feierliche Musik. Nr. 5.)

Score.
Performance: 12 minutes. For instrumentation see next card

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Suites—Orchestra—1899– I. Title.
N. Y. P. L. August 15, 1936

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Lauer, Erich. *MX box
...Deutsche Suite für Kammerorchester... card 2

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I, II, III, IV | | Kettledrums |
| | Flute I, II | | Trumpet I, II | | Snare drum |
| | Bass flute | | Bass trumpet | | Side drum |
| | Oboe I, II | | Cornet I, II | | Bass drum |
| | English horn | | Trombone I, II, III | | Tambourine |
| | Heckelphone | | Tenor tuba (Wagner) | | Cymbals |
| | Clarinet E♭ | | Bass tuba (Wagner) | | Triangle |
| | Clarinet I, II | | Tuba | | Castanets |
| | Basset-horn | | Harp I, II | | Gong |
| | Bass clarinet | | Organ | | Glockenspiel |
| | Saxophone I, II, III | | Piano | | Bells |
| | Bassoon I, II | | Celesta | | Steel chimes |
| | Contrabassoon | | | | Xylophone |
| | | | | | Violin I, II |
| | | | | | Viola |
| | | | | | Violoncello |
| | | | | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES(CHAMBER ORCHESTRA)

* MTC.

LENDVAI, ERWIN, 1882-1949.

Archaische Tänze; neun sinfonische Reigen, für kleines Orchester, Op. 30. Berlin, N. Simrock [c1922] 157 p. 34cm.

Score: small orchestra.
MOVEMENTS. –Ptah. –Šiva. –Eros Thanatos. –Sakraler Reigen. –Arkadia. –Astarte. –Römischer Waffentanz. –Odalisken. –Maurisches Tanzfest.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN X 12.58 d/P OC SL MUg, 1g, 2g, lg (MUI 10, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*ZB-262

McDONALD, HARL, 1899-
[MINIATURE SUITE]
Prelude [Air, Allemande] Philadelphia, Elkan-Vogel, c1938. score (14 p.)

Microfilm (negative) of holograph.
Caption title.
According to a note from the publisher this is called Miniature suite.
For chamber orchestra.
(Continued)

NN R 1.70 v/L OC (OAF1) SL MUg, 1g, 2g, 3g, lg MUA(4) (MUR 1, UM1, LC1, X1) (MUF1, MUI 1)

2

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McDONALD, HARL, 1899- [MINIATURE SUITE] Prelude [Air, Allemande] (Card 2)

1. Suites (chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Miniature suite.

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SUITES(CHAMBER ORCHESTRA)

*MX

MALAWSKI, ARTUR.

Tryptyk góralski, na małą orkiestrę. Triptyque montagnard, pour petit orchestre. [Warszawa] Polskie Wydawn. Muzyczne [1964] score (57 p.) 34cm.

Suite for chamber orchestra.
Duration: 10 min., 35 sec.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Triptyque montagnard.
NN 6.65 e/L OC SL MUg, 1g, 2g, lg, llg (MUI1, LC1, X1)

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Suites (Chamber orchestra)

* MTC
Amer.

Maganini, Quinto Ernest, 1897–
...[An ornithological suite] for chamber orchestra. New York City: J. Fischer and Bro.[, 1931.] 28 p. f°.

Full score. For instrumentation see next card.
Facsimile of autograph ms.

(Cont'd)

MUSIC DIV.

1. Orchestra, Small. 2. Orchestra, Full—Suites. 3. Facsimiles. I. Title.
N. Y. P. L. July 17, 1931

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Maganini, Quinto Ernest, 1897-
[An ornithological Suite] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I, II, III, IV | | Kettledrums |
| | Flute I, II | | Trumpet I, II | | Snare drum |
| | Bass flute | | Bass trumpet | | Side drum |
| | Oboe I, II | | Cornet I, II | | Bass drum |
| | English horn | | Trombone I, II, III | | Tambourine |
| | Heckelphone | | Tenor tuba (Wagner) | | Cymbals |
| | Clarinet E♭ | | Bass tuba (Wagner) | | Triangle |
| | Clarinet I, II | | Tuba | | Castanets |
| | Basset-horn | | Harp I, II | | Gong |
| | Bass clarinet | | Organ | | Glockenspiel |
| | Saxophone I, II, III | | Piano | | Bells |
| | Bassoon I, II | | Celesta | | Steel chimes |
| | Contrabassoon | | | | Xylophone |
| | | | | | Indian drum |
| | | | | | Violin I, II |
| | | | | | Viola |
| | | | | | Violoncello |
| | | | | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra)

* MTC

Maganini, Quinto Ernest, 1897–
[Suites. (By royalty.) Op. 33]
...A suite of music by royalty, for chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.
For instrumentation see Card 3.

(Continued)

MUSIC DIV.
N. Y. P. L. June 16, 1937

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Maganini, Quinto Ernest, 1897– [Suites. (By royalty.) Op. 33]... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII., king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC— Amer.
— — Second copy.
Henry Hadley Mem.Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– 2. Chamber orchestra—Full score. I. Henry VIII, king of England, 1491–1547. Passetyme with goode company. II. Louis XIII, king of France, 1601–1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560–1614. IV. Frederick II, the Great, king of Prussia, 1712–1786.
N. Y. P. L. June 16, 1937

Mazzini, Quinto Ernest, 1897-
[Suites. (By royalty.) Op. 33] (Card 3)

PARTS — INSTRUMENTATION: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon.
PARTS — INSTRUMENTATION: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta.
PARTS — INSTRUMENTATION: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II, III; Viola; Violoncello; Double-bass.

N. Y. P. L. 7500 October 19, 1936

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SUITES (CHAMBER ORCHESTRA). *MX

MARTINON, JEAN, 1910-

Symphonies de voyages, op. 49, Nr. 1. Wilhelmshaven, Impero-Verlag [1964]

score (55 p.) 31 cm.

Suite, for chamber orchestra.
Duration: 21 min.

CONTENTS.—Prelude.—Nocturne.—Scherzo-pizzicato.—Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 5.65 g/Γ OC SL MUg, lg, 2g, lg (MUI 1, LC1, XI)

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Suites (Chamber orchestra) *MTC

Martinů, Bohuslav, 1890–

La revue de cuisine [par] B. Martinů. Paris, A. Leduc, c1930. Pl.no. A.L.17700. 47 p. 35cm.

Score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV
493633B. 1. Suites (Orchestra). 2. Chamber orchestra. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 15, 1949

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Suites (Chamber orchestra) *MTC

Migot, Georges, 1891–

...La fête de la bergère (d'après les 3 épigrammes)... Suite pour petit orchestre... Paris, Éditions M. Senart [c1926] Pl.no. E.M.S.6856. 83 p. 34cm.

Score: flute, oboe, clarinet, bassoon, 2 horns, trumpet, cymbal, bass drum, harp, strings.
CONTENTS.—Prélude-introduction.—Pastorale.—Final.

MUSIC DIV.
503876B. 1. Suites (Orchestra). 2. Chamber orchestra. I. Migot, Georges, 1891– 3 épigrammes. II. Title.
N. Y. P. L. January 31, 1950

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SUITES(CHAMBER ORCHESTRA) *MX

MIHALOVICI, MARCEL, 1898-
[DIVERTISSEMENT, OP. 38]
Divertissement pour petit orchestre. Op. 38. Paris, M. Eschig [c1935] miniature score (47 p.) 19cm.

CONTENTS.--Générique.--Aria.--Capriccio militaire.--Interlude.--Finale.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 1.70 v/ɛOC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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Suites (Chamber orchestra) *MTC

Milford, Robin.
...Suite for chamber orchestra, by Robin Milford. Score... London: Oxford Univ. Press, [cop. 1925]. 30 p. f°. (Oxford orchestral ser. No. 0 16.)

Cover-title.
Full score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. I. Ser.
September 26, 1930

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Milford, Robin.
[Suite for chamber orchestra] (Card 2)

PARTS — INSTRUMENTATION: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon.
PARTS — INSTRUMENTATION: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta.
PARTS — INSTRUMENTATION: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass.

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra) *MSI

Milhaud, Darius, 1892–

...Actualités; musique pour film...[par] Darius Milhaud... [Wien] Universal-Edition, c1929. Publ. pl. no. U.E. 9701 a-f. [19] p. 33½cm.

Full score. For instrumentation see next card.
Caption-title.
Various paging.
CONTENTS.—A l'exposition de la presse.—Aviateurs reçus officiellement.—Le kangouroo boxeur.—Application industrielle de l'eau.—Un attentat sur la voie ferrée.—Le derby.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Moving picture music. 2. Suites—Orchestra—1800– .
I. Title.
N. Y. P. L. February 2, 1939

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Milhaud, Darius, 1892-
...Actualité; musique pour film...

PARTS — INSTRUMENTATION: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon.
PARTS — INSTRUMENTATION: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta.
PARTS — INSTRUMENTATION: Kettledrums I, II, III; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass.

N. Y. P. L. 7500 October 19, 1936

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SUITES(CHAMBER ORCHESTRA) *MX

MILHAUD, DARIUS, 1892-

Musique pour Lisbonne pour deux hautbois, deux cors et orchestre à cordes. Paris, M. Eschig [1970] miniature score (65 p.) 24cm.

Suite, for chamber orchestra.
Duration: about 21 min.
1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/A OC SL MUg, 1g, 2g (LC1, X1)

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SUITES(CHAMBER ORCHESTRA) * MS

MOHLER, PHILIPP, 1908-

Shakespeare-Suite: Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembalo (Laute ad lib.) Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (47 p.) 31cm. (Concertino; Werke für Schul- und Laien Orchester)

Edition Schott 5309.

(Continued)
NN 8.65 g/ſOC (OAF 1) SL MUg, 1g, 2g, 3g, lg (MUI 8, MUW 10, DC1, LC1, X1) 2

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MOHLER, PHILIPP, 1908- . Shakespeare-Suite... (Card 2)

For 2 oboes, 2 bassoons, strings and harpsichord.
Originally harpsichord pieces from the Fitzwilliam virginal book by J. Dowland, G. Farnaby, W. Bird, O. Gibbons, R. Jones and J. Bull.
Arranged for a performance of A midsummer night's dream at the Staatliche Hochschule für Musik in Frankfurt.

1. Incidental music. 2. Suites (Chamber orchestra). 3. Chamber orchestra.
I. Shakespeare, William. Midsummer night's dream.

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SUITES(CHAMBER ORCHESTRA) *MX-Amer.

MOORE, DOUGLAS STUART, 1893-1969.

Farm journal; suite for chamber orchestra. New York, C. Fischer [c1950] score(94 p.) 31cm. (Fischer concert edition for orchestra)

Duration: 13 min.
CONTENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

(Continued)
NN 8.71 b/ɛ OC SL MUg, 1g, 2g, lg (MUA8, MUI 5, LC1, X1) 2.

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MOORE, DOUGLAS STUART, 1893-1969. Farm journal.... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title.

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SUITES (CHAMBER ORCHESTRA) *MTC

MOORE, DOUGLAS STUART, 1893-

Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.
Duration: 13 min.
"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)
NN 5.59 m/ρOC, 1 SL MUg, 1g, 2g, lg, IIg IIIg (MUA4, MUI5, LC1, X1)

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MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Moore, Douglas Stuart, 1893- Power and the land. II. Title.
III. Title: Power and the land.

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SUITES(CHAMBER ORCHESTRA) *MX

MÜLLER, JOHANNES, 1900-

Partita piccola für Kammerorchester [von] Thilman [pseud.] op. 43. Leipzig, Breitkopf & Härtel [1957] miniature score (30 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3871)

For chamber orchestra.
Duration: about 12 min.
1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/A OC SL MUg, 1g, 2g (LC1, X1)

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SUITES(CHAMBER ORCHESTRA) *MX

NEPOMUCENO, ALBERTO, 1864-1920.

Série brasileira para orchestra. Reducção para pequena orchestra de J. Octaviano. Rio de Janeiro, Sampaio Araujo [192-?] Pl.no.9300-9303. 4 nos. (parts) 32cm.

For chamber orchestra; originally for orchestra.
1. Chamber orchestra--Arr. 2. Suites (Chamber orchestra).
I. Octaviano, J. arr. II. Octaviano, J.
NN 5.69 v/A OC, I, IIbo SL MUg, 1g, 2g, lg (LC1, X1)

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SUITES (CHAMBER ORCHESTRA) *MX-Amer.

NEWMAN, THEODORE.
[DIVERTIMENTO, ORCHESTRA]
Divertimento, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (90 p.) 30cm. (CMP library edition, 052-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)
NN*3.70 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, lg MUA(4)I (LC1, X1, Z1) 2

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NEWMAN, THEODORE. [DIVERTIMENTO, ORCHESTRA]
Divertimento, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 9 min.
CONTENTS.--Introduction.--Capriccio.--Pastoral, hunt, storm, and chorale.

The Otto Kinkeldey Memorial Collection

1. Suites (Chamber orchestra) 2. Chamber orchestra.
I. Composers in public schools program.

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SUITES (CHAMBER ORCHESTRA). * MX
PARTOS, OEDOEN, 1907-

Visions; recitative, invocation and dance. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 54 p. 24cm. (Study scores of orchestral works and chamber music, 23)

Miniature score: flute, piano, and string orchestra.
Title page in English and Hebrew.

(Continued)
NN X 4.59 g/ɛ OC SL J MUg, 1g, 2g, lg (MUI 1, LC1, X1)

PARTOS, OEDOEN, 1907- Visions; recitative, invocation and dance. (Card 2)

Duration: 16 minutes.

1. Suites (chamber orchestra). 2. Piano, flute and string orchestra. I. Title.

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SUITES (CHAMBER ORCHESTRA)

*MX

QUINET, MARCEL, 1915-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento pour orchestre de chambre [1958] Brussels, CeBeDeM, c1961. miniature score (75 p.) 27cm.

Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 4.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (CHAMBER ORCHESTRA) * * MX

Revueltas, Silvestre, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA]

Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [°1958]

score (80 p.) 31 cm.

Duration: about 13 min.

CONTENTS.—Baile (Dance)—Duelo (Horrow)—Son (Sound)

Drexel Musical Fund

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. García Lorca, Federico, 1899-1936. I. Title.
NN 10.60 g/c OC SL MUg, 1g, 2g, 3g, 1g (MUI 8, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MX

PITTALUGA, GUSTAVO, 1906-
[PETITE SUITE, CHAMBER ORCHESTRA]
Petite suite pour orchestre symphonique restreint. Paris, A. Leduc [c1934] miniature score (24 p.) 22cm.

CONTENTS.--Habanera.--Serenata.--Pasodoble.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.70 e/c OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

* MX

Rawsthorne, Alan, 1905-

Divertimento, for chamber orchestra. London, Oxford University Press, Music Department [1963]

miniature score (42 p.) 20 cm.

Duration: 10 min.

CONTENTS.--Rondo.--Lullaby.--Jig.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* 9.63 g/c OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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Suites (Chamber orchestra)

* MTC – Amer.

Rogers, Bernard, 1893-

...Once upon a time; five fairy tales...for small orchestra, by Bernard Rogers. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 64 p. 30cm. (Juilliard edition.)

Score. For instrumentation see next card.
CONTENTS.—The tinder-box soldier.—The song of Rapunzel.—The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

217872B. 1. Suites—Orchestra—Score. I. Juilliard musical foundation, New York. 1800- . 2. Chamber orchestra—II. Title.
N. Y. P. L. August 16, 1943

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Suites (Chamber orchestra) * MTC

Polovinkin, Leonid Alekseyevich, 1894-

...Tänze der Rätsel...für kleines Orchester, aus dem Repertoire des Moskauer Kinderteater... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9349, M. 10551 G. 25 p. 36cm.

Full score. For instrumentation see next card.
Title-page in Russian and German.
CONTENTS.—Die Puppe.—Marsch.—Die Ballettänzerin.—Launen.—Charlie Chaplin.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra. 2. Orchestra—Full score. 3. Children—Music. I. Title.
N. Y. P. L. April 25, 1933

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Suites (Chamber orchestra)

** MTC

Rebikov, Vladimir Ivanovich, 1866-1920.

Suite miniature pour petit orchestre, composée par W. Rébikoff... Moscou, P. Jurgenson [etc., etc., 1899] Publ.pl.no. 24647. 29 p. 28cm.

Score.
CONTENTS.—Berceuse.—La rêvue.—Moment triste.—Tarentelle.

MUSIC DIV.
DREXEL MUSICAL FUND.

436393B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.
N. Y. P. L. June 3, 1948

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Rogers, Bernard, 1893-
...Once upon a time. (card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum — Tenor drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals — Antique cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | wood block |
| | II | | Tuba | | Tam-tam |
| | III | | Bass trombone | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ — Clavi-cembalo | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Polovinkin, Leonid Alekseyevich, 1894-
[Tänze der Rätsel] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra)

* MTC

Respighi, Ottorino, 1879-
[Gli uccelli;] suite per piccola orchestra di Ottorino Respighi ... Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120867. 58 p. 8°.

Full score. For instrumentation see next card.
*Contents:* 1. Preludio (da B. Pasquini). 2. La colomba (da Jaques de Gallot). 3. La gallina (da Ph. Rameau). 4. L'usignuolo (da un anonimo inglese). 5. Il cuccù (da B. Pasquini).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. I. Title.
N. Y. P. L. November 5, 1930

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Suites (Chamber orchestra)

* MTC

Salmhofer, Franz, 1900-

Kammersuite für 16 Instrumente, von Franz Salmhofer. Op. 19. 1. Sarabande. 2. Scherzando. 3. Menuett. 4. Finale (Allegro). Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7531. 71 p. 30½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score.
N. Y. P. L. July 31, 1934

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Suites (Chamber orchestra)

* MTC

Quilter, Roger, 1877-
[As you like it. Suite]
...Suite from "As you like it" for small orchestra, by Roger Quilter. (Op. 21)... London [etc.] Boosey & co [c1921] Pl.no. H.10177. 79 p. 31cm.

Score.
CONTENTS.—Shepherd's holiday.—Evening in the forest.—Merry pranks.—Country dance.

MUSIC DIV.

431201B. 1. Suites (Orchestra). I. Shakespeare, William. As you like it. II. Title: As you like it.
N. Y. P. L. September 28, 1949

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Respighi, Ottorino, 1879-
[Gli uccelli] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Salmhofer, Franz, 1900-
[Kammersuite, Op.19] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra)

* MTC

Périlhou, A.
..[Suite française.] Sur des airs anciens pour petit orchestre, par A. Périlhou.., Partition d'orchestre... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & C^ie. 22086, 22088, 22090, 22092. 36 p. 4°.

Score. For instrumentation see next card.
*Contents:* 1. Pastorale. 2. Chanson de Guillot Martin. 3. L'hermite. 4. Chanson à danser.

(Cont'd)

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title.
N. Y. P. L. December 13, 1937

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SUITES (CHAMBER ORCHESTRA)

*MX

REVUELTAS, SILVESTRE, 1899-1940.

Homenaje a Federico García Lorca. [n.p.,193-] score (79 p.) 25cm.

Electrostatic reproduction by the New York public library.
For chamber orchestra.
MOVEMENTS.--Baile.--Duelo.--Son.

(Continued)

NN 7.70 v/c OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 3) 2

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SUITES (CHAMBER ORCHESTRA)

*MX

SCHISKE, KARL, 1916-
[DIVERTIMENTO, OP. 49]
Divertimento, für 10 Instrumente oder Kammerorchester. (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente) Op. 49. Wien, Verlag Doblinger [1965] miniature score (44 p.) 22cm. and 10 parts. 31cm. (Doblingers Studienpartituren)

(Continued)

NN* 6.66 1/c OC (OAF1) SL. MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

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Périlhou, A.
[Suite française.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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REVUELTAS, SILVESTRE, 1899-1940. Homenaje a Federico García Lorca. (Card 2)

1. Chamber orchestra. 2. Suites (Chamber orchestra) 3. García Lorca, Federico, 1899-1936. I.Title.

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SCHISKE, KARL, 1916- . [DIVERTIMENTO, OP. 49] Divertimento... (Card 2)

For clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets). 3. Suites (Chamber orchestra). 4. Chamber orchestra.

SUITES (CHAMBER ORCHESTRA)

*MTC

Schmitt, Florent, 1870-

Enfants—Huit pièces brèves pour petit orchestre, par Florent Schmitt. Op. 94... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13461. 93 p. 27cm.

Score: chamber orchestra.
CONTENTS.—De chœur.—De troupe.—Gâté.—Turbulent.—Do.—Moustique.—Moïse (sauvé des eaux).—Terrible.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
NN 4.53 OC SL MUg, lg, 2g, lg (MUI8, LC1, X1)

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Suites (Chamber orchestra) *MTC

Schreker, Franz, 1878-

...Kleine Suite für Kammerorchester... Wien: Universal-Edition A. G., 1929. Publ. pl. no. Universal-Edition Nr. 9718. 48 p. 37cm.

Full score. For instrumentation see next card.
CONTENTS.—Präludium.—Marcia.—Canon.—Fughette.—Intermezzo.—Capriccio.

(Cont'd) Music div.

CARNEGIE CORPORATION OF NEW YORK.

708199A. 1. Chamber orchestra—Full score. 2. Suites—Orchestra.
N. Y. P. L. July 13, 1934

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Schreker, Franz, 1878-
[Kleine Suite] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES (CHAMBER ORCHESTRA)

*MX

SGRIZZI, LUCIANO, 1910-

Suite serenata per piccola orchestra, 1947-1953. Bologna, Bongiovanni [1955] score (70 p.) 35cm.

For small orchestra.
Duration: 17 min., 18 sec.

1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 3.60 t// OC SL MUg, lg, 2g (MUI1, LC1, X1)

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Suites (Chamber orchestra) *MTC
Sibelius, Jean, 1865-
Pelleas und Melisande. Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck. Op. 46. Orchesterpartitur... Berlin: Schlesinger [1905]. Publ. pl. no. S. 9334. 2 p.l., 3-33 p. f°.

At head of title: Jean Sibelius Kompositionen.
Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Maeterlinck, Maurice, 1862- : Pélléas et Mélisande. 4. Title.
N. Y. P. L. February 13, 1919.

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Sibelius, Jean, 1865-
[Pelleas und Melisande. Suite. Op.46] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra) *MTC

Sibelius, Jean, 1865-
Swanhevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score: For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849-1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. February 4, 1919.

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Sibelius, Jean, 1865-
[Swanhevit] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES(CHAMBER ORCHESTRA)

*MX—Amer.

Slonimsky, Nicolas, 1894-
[SIMPLE PIECES]
Four simple pieces for small orchestra. New York, Coleman-Ross co. [1955] 19 p. 30cm.

Score: flute I-II, clarinet I-II, trumpet I-II, kettledrums, bells and strings.
Contents.—Little overture.—Dreams and drums.—Music box.—Automobile waltz.
1. Chamber orchestra. 2. Suites (Chamber orchestra).
NN X 6.55 s/ OC SL MUg, lg, 2g (MUA4, MUI4, LC1, X1, Z1)

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SUITES (CHAMBER ORCHESTRA)

*MX

SOMERS, HARRY.

The Picasso suite; light music for small orchestra [by] Harry Somers. Toronto, Ricordi [1969] score (50 p.) 28cm.

Reproduced from holograph.
"Pieces which can be played complete, singly, or in different combinations of two or more."

(Continued)

NN* 11.69 v/( OC SL A, 4 MUg, lg, 2g, 3g (LC1, X1)

2

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SOMERS, HARRY. The Picasso suite... (Card 2)

Duration: 20 min., 43 sec.
CONTENTS.--Paris 1900.--A snapshot.--Blue period.--Circus.--Cubism.--Neo-classic.--Etching.--The Vollard suite.--Mural.--Temple of peace.--Arcadia.--Faun with flute.--Innocence.--Codetta.

1. Suites (Chamber orchestra). 2. Picasso, Pablo, 1881- . 3. Chamber orchestra. 4. Picasso, Pablo, 1881- --Songs and music.

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Suites (Chamber orchestra). *MTC

Somervell, Arthur, 1863-
[In Arcady.] Romantic suite for small orchestra. no. 1. Introduction. no. 2. In the woods. no. 3. Fairy rings. no. 4. Sunset. no. 5. Gipsies. Composed by Arthur Somervell. Score... London: Standard English Edition, Ltd. [ca. 1897.] Publ. pl. no. S. E. E. 290. 3-31 p. 4°.

Cover-title.
Full score. For instrumentation see next card.

(Cont'd) Music Dept

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 12, 1919.

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Somervell, Arthur, 1863-
[In Arcady] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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SUITES (CHAMBER ORCHESTRA)

* MX

STILL, WILLIAM GRANT, 1895-

Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [c1959] score (69 p.) 31cm

Duration: About 20 min.
CONTENTS.—Singing river.—Autumn night.—Moon dusk.—Whippoorwill's shoes.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Pilcher, Joseph Mitchell. II. Title.
NN 10.61 g/B OC SL MUg, lg, 2g, Ig, IIg (MUA 4, MUI 5, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)

*MTC

STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1683 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss. Op. 86... Berlin, J. Oertel, c1942. Pl. no. J. O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, Z1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)

NN 11.54 m/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI3, Pulcinella. Serenata. Scherzino.) S, III (U1, Z1, LC1, X1)

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Stravinski, Igor, 1882- . [Pulcinella. Suite]
Pulcinella, suite pour petite orchestre...
(Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc.
2. Suites (Chamber orchestra). 3. Chamber orchestra.
I. Pergolesi, Giovanni Battista, 1710-1736.
II. Spalding, Albert, 1888- ed.
III. Title: Pulcinella.

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SUITES(CHAMBER ORCHESTRA)

*MX

STRAVINSKI, IGOR, 1882-
[SUITE, CHAMBER ORCHESTRA, NO. 2]
Suite [no. 2] pour petit orchestre [par] Igor Stravinsky.. London, J. & W. Chester [c1925] miniature score(28 p.) port. 19cm.

Arr. by the composer, from his Pieces faciles, 1915; originally for piano, 4 hands.
Analytical notes in German, English, and French.

(Continued)

NN * 11.68 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, DC2)

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STRAVINSKI, IGOR, 1882- . [SUITE, CHAMBER ORCHESTRA, NO. 2] Suite [no. 2] pour petit orchestre... (Card 2)

Duration: 5 min.
CONTENTS.--Marche.--Valse.--Polka.--Galop [from the composer's Pièces faciles, 1917 set]

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Chamber orchestra. I. Stravinski, Igor, 1882- . Pièces faciles, 1915. II. Stravinski, Igor, 1882- . Pièces faciles, 1917. Galop.

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SUITES(CHAMBER ORCHESTRA)

* MTC

STRAVINSKI, IGOR, 1882-
[SUITE, ORCHESTRA, NO. 1]
Suite pour petit orchestre, no. 1. London, J. & W. Chester [c1926] Pl. no. J. W. C. 56b miniature score (30 p.) 19cm.

Arrangement by the composer of 4 of the Cinq pièces faciles, for piano 4 hands.
Reissued from Wiener Philharmonia Verlag plates, W. Ph. V. 172.
MOVEMENTS.--Andante.--Napolitana.--Española.--Balalaika.
1. Suites (Piano 4 hands)--Arr. for Chamber orchestra.
2. Suites (Chamber orchestra) 3. Chamber orchestra--Arr.
I. Stravinski, Igor, 1882- . Pièces faciles, 1917.
NN 9.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI3, LC1, X1)

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Suites (Chamber orchestra).

* MTC

Stravinski, Igor, 1882-
...Suite pour petit orchestre, no. 1. I. Andante. II. Napolitana. III. Española. IV. Balalaïka. London: J. & W. Chester, Ltd. [, cop. 1926.] Publ. pl. no. J. W. C. 56. 40 p. f°.

Full score.: For instrumentation see next card.

(Cont'd) Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small.
N. Y. P. L. June 25, 1930

Stravinski, Igor, 1882-
[Suite pour petit orchestre, no.1.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Violin I |
| | II | | Tuba | | II |
| | III | | Harp I | | Viola |
| | Bassoon I | | II | | Violoncello |
| | II | | Organ | | Double-bass |
| | Contrabassoon | | Piano | | |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra).

*MTC

**Stravinski, Igor, 1882–**

. . .Suite pour petit orchestre: I. Marche. II. Valse. III. Polka. IV Galop. London: J. & W. Chester, Ltd., cop. 1925. Publ. pl. nos. W. Ph. V. 295, J. W. C. 51a. 28 p. front. (port.) 12°. (Chester library.)

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Small.
N. Y. P. L.

MUSIC DIV.
June 1, 1927

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Stravinski, Igor, 1882-
[Suite pour petit orchestre] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Violin I |
| | II | | Tuba | | II |
| | III | | Harp I | | Viola |
| | Bassoon I | | II | | Violoncello |
| | II | | Organ | | Double-bass |
| | Contrabassoon | | Piano | | |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra).

*MTC

**Stravinski, Igor, 1882–**

. . .Suite de Pulcinella, pour petit orchestre d'après J. B. Pergolesi. Berlin: Édition russe de musique, cop. 1924. Publ. pl, no. R. M. V. 409. 75 p. 12°.

Full score. For instrumentation see next card.
"Edited by Albert Spalding."
At head of title: Igor Strawinsky.

Music Dept

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Orchestra. Full—Suites. 3. Pergolesi, Giovanni Battista, 1710–1736. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L.

December 27, 1926

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Stravinski, Igor, 1882-
[Pulcinella. Suite.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Violin I |
| | II | | Tuba | | II |
| | III | | Harp I | | Viola |
| | Bassoon I | | II | | Violoncello |
| | II | | Organ | | Double-bass |
| | Contrabassoon | | Piano | | |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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SUITES(CHAMBER ORCHESTRA)

*MX

SURIÑACH, CARLOS, 1915-

Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (1 no.) 28cm. (Contemporary composers. Study score series. no.14)

[No.4]
CONTENTS.--[4] Mazurka.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
I. Title.
NN 12.69 r/ OC SL MUg. Ig. 2g, Ig (MUI 1, DC2, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MTC

SURIÑACH, CARLOS, 1915-
[MADRID, 1890]
Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (4 v.) 28cm. (Contemporary composers. Study score series. no.11-13, 15)

[No.1-3, 5]
Duration: 8 min., 30 sec.

(Continued)

NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 1)

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SURIÑACH, CARLOS, 1915- [MADRID, 1890]
Madrid, 1890... (Card 2)

CONTENTS.--Waltz.--Polka.--Tango.--Schottische.

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Dances, Spanish. I.Title.

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SUITES(CHAMBER ORCHESTRA)

*MX

TIPPETT, MICHAEL, 1905-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento for chamber orchestra, Sellinger's round. London, Schott [c1954] miniature score (58 p.) 19cm. (Edition Schott, 10507)

Duration: 16 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Sellinger's round.
NN 12.69 v/£ OC (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 1)

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SUITES (CHAMBER ORCHESTRA)

*MX

Vándor, Sándor, 1901–1945.
[HUNGARIAN SERENADE]
Magyar szerenád. Hungarian serenade. Budapest, Zeneműkiadó, 1963.

miniature score (30 p.) 20 cm. (Kispartitúrák, 132)
Suite for chamber orchestra.
Pref. in Hungarian, German, and English.
Duration: about 12 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: Hungarian serenade.
NN 12.64 e/ OC(1b*) (OAFI) SL MUg. Ig, 2g, Ig, IIg (MUI2, LC1, X1)

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SUITES(CHAMBER ORCHESTRA)

*MX

VOSS, FRIEDRICH, 1930-

Résonances; zwölf Poème für Kammerorchester. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (27 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3818)

For chamber orchestra.
Duration: about 17 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra)
I. Title.
NN 7.70 d/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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Suites (Chamber orchestra)

*MTC

**Witteborn, Otto.**

Ein Fest im Gnomenreich... Ballet-Suite. [Von] Otto Witteborn. Op. 28. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. nos. B. & B. 17845–17847. 12 parts in 1 v. f°. (Walhalla. Nr.163.)

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts. Some parts have instrumental parts cued in.

Caption-title.

For instrumentation see next card.

(Cont'd)

1. Orchestra, Small. 2. Ballets—Orchestra. 3. Title.
N. Y. P. L.

June 1, 1927

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Witteborn, Otto.
[Ein Fest im Gnomenreich. Op.28] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Violin I |
| | II | | Tuba | | II |
| | III | | Harp I | | Viola |
| | Bassoon I | | II | | Violoncello |
| | II | | Organ | | Double-bass |
| | Contrabassoon | | Piano | | |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra)

*MTC

**Wunsch, Hermann, 1884–**

Fest auf Monbijou; Suite in fünf Sätzen für kleines Orchester, von Hermann Wunsch. Op. 50. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 5481. 46 p. 27½cm.

Full score. For instrumentation see next card.
Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.
CONTENTS.—Intrada.—Sarabande.—Menuett.—Gavotte.—Halali.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. I. Title.
N. Y. P. L.

May 6, 1935

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Wunsch, Hermann, 1884-
[Fest auf Monbijou. Op.50] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Violin I |
| | II | | Tuba | | II |
| | III | | Harp I | | Viola |
| | Bassoon I | | II | | Violoncello |
| | II | | Organ | | Double-bass |
| | Contrabassoon | | Piano | | |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Suites (Chamber orchestra)—Arr. for piano.

*MYD

**Couperin, François, 1668–1733.**

[Pièces de clavecin. Selections]

Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1-3.
CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltanz [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

MUSIC DIV.

344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Strauss, Richard, 1864- arr. II. Besl, Carl, arr. III. Title.
N. Y. P. L.

January 8, 1947

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SUITES(CHAMBER ORCHESTRA)--ARR. FOR PIANO

*MYD

IBERT, JACQUES, 1890-1962.
[DIVERTISSEMENT, CHAMBER ORCHESTRA. ARR. FOR PIANO]
Divertissement pour orchestre de chambre. Réduction pour piano à 2 mains par Lucien Garban. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] 27 p. 33cm.

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr.
I. Garban, Lucien, arr.
NN 9.69 v/a OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

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SUITES(CHAMBER ORCHESTRA)--ARR.FOR PIANO

*MYD

MALAWSKI, ARTUR.
[TRYPTYK GÓRALSKI. ARR. FOR PIANO]
Tryptyk góralski na fortepian. [Kraków] Polskie wydawn. muzyczne [1969] 15 p. 31cm.

At head of title: A. Malawski.
Title also in French and German.
Originally for chamber orchestra.

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 4.71 d/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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SUITES (CHAMBER ORCHESTRA)--ARR. FOR PIANO

*MYD

MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]

The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.

28 p. 31 cm.

Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.

CONTENTS.--Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.

(Continued)

NN 1.66 1/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 8, (DC2, LC1, X1)

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MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE. ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

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SUITES (CHAMBER ORCHESTRA AND PERCUSSION)

See

SUITES (PERCUSSION AND CHAMBER ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186h

SUITES (CLARINET) *MYR
BABIN, VICTOR, 1908-

Divertissement aspenois, for unaccompanied clarinet in B flat [1951] London, Augener, 1952 [i.e. 1953] 7 p. 31cm.

MOVEMENTS.--Humoresque.--Siciliana à l'anglaise.--Rondino.--Dithyramb.

1. Clarinet. 2. Suites (Clarinet). I. Title: Divertissement aspenois.

NN 9.55 p/& OC SL MUg, 1g. 2g, Ig (MUA 4, MUI 5, LC1, X1)

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SUITES (CLARINET)
*MYR

PFISTER, HUGO.
[SUITE, CLARINET]
Suite pour clarinette en si-bémol. Zürich, New York, Edition Eulenburg [c1970] 13 p. 31cm. (Eulenburg educational and general music series)

CONTENTS.--Entrée.--Air.--Danse variée.--Petit dialogue.--Chanson.--Carrousel.

1. Suites (Clarinet) 2. Clarinet.
NN 9.71 e/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (CLARINET)
*MYR-Amer. box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, CLARINET]
Partita for solo clarinet [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] [4] p. 31cm. (Music in manuscript series)

1. Suites (Clarinet) 2. Clarinet
NNR 2.70 r/k OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SUITES (CLARINET)
*MYR

WELLESZ, EGON, 1885-
[SUITE, CLARINET, OP. 74]
Suite for clarinet solo, opus 74. New York, Rongwen music [sole selling agent Broude bros., c1957] 5 p. 31cm.

Score.
Duration: 8 min.
CONTENTS.--Rhapsody.--Serenade.--Scherzo.--Dance.--Finale.

1. Suites (Clarinet) 2. Clarinet.
NN 12.58 l/4 OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

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SUITES (CLARINET AND BASSOON)
*MYR

KURZ, WALTER.

Variationen-Suite für Klarinette und Fagott. Wien, Doblinger [c1970] 2 parts. 30cm.

For clarinet and bassoon.

1. Suites (Clarinet and bassoon) 2. Clarinet and bassoon. 3. Bassoon and clarinet.
NN 7.71 m/e OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (CLARINET, FLUTE, BASSOON AND PERCUSSION)
See
SUITES (FLUTE, CLARINET, BASSOON AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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SUITES (CLARINET, FLUTE, OBOE, ENGLISH HORN AND STRING ORCHESTRA)
See
SUITES (FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ix-33-56 25m]

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SUITES (CLARINET, FLUTE AND STRING ORCHESTRA)
See
SUITES (FLUTE, CLARINET AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xi-15-56 25m]

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SUITES (CLARINET, OBOE, BASSOON AND STRING ORCHESTRA)
See
SUITES (OBOE, CLARINET, BASSOON AND STRING ORCHESTRA)

Music div.

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SUITES (CLARINET AND ORCHESTRA)--ARR. FOR CLARINET AND PIANO
*MYR

SZERVÁNSZKY, ENDRE.
[SERENADE, CLARINET & ORCHESTRA. ARR. FOR CLARINET & PIANO]
Szerenád klarinetra és zenekarra. Klarinet-zongorakivonat. Serenade, for clarinet and orchestra. Arrangement for clarinet and piano. 2. kiad. Budapest, Zeneműkiadó, 1961 [c1956] score(32 p.) and part. 31cm.

1. Suites (Clarinet and orchestra)--Arr. for clarinet and piano). 2. Clarinet and piano--Arr.
NN * 7.67 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (CLARINET AND PIANO)
*MYR

AMELLER, ANDRE, 1912-

Promenade en Bourgogne; suite pour clarinette et piano. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.

Duration: about 14 min.
CONTENTS.--Prélude.--De chambolle à Chambertin.--Au château de Clos-Vougeot.--Sous les voûtes romanes de St. Philibert de Dijon.--La bareuzai.

1. Suites (Clarinet and piano). 2. Clarinet and piano.
I. Title.
NN 10.71 d/2 OC SL MUg, 1g. 2g, Ig (MUI 5, LC1, X1)

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SUITES (CLARINET AND PIANO)
* MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 6]
Divertimento no. VI, pour clarinette (sib) ou alto et piano. Couverture dessinée par Roger Chastel. Paris, Lemoine [c1956] score (17 p.) and 2 parts. 32cm.

For clarinet or viola and piano.
Duration: about 11 min., 15 sec.
1. Suites (Clarinet and piano). 2. Suites (Viola and piano).
3. Clarinet and piano.
NN* 7.58 g/r OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (CLARINET AND PIANO)
*MYR

Baur, Jürg.

Ballata romana; für Klarinette in B und Klavier (1960) Wiesbaden, Breitkopf & Härtel [1961]

score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6823)

CONTENTS.—Elegia.—Burletta.—Aria.—Burletta.—Elegia.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 8.62 e/1 OC SL MUg, 1g, 2g. Ig (MUI8, LC1, X1)

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SUITES (CLARINET AND PIANO)
* MYR

BYRNE, ANDREW.
[SUITE, CLARINET & PIANO]
Suite for clarinet. [London, Hinrichsen, c1962] score (20 p.) and part. 31cm. (Hinrichsen Edition. no. 630b)

Duration: About 12 min.
MOVEMENTS.--Prelude.--Nocturne.--Burlesque.

1. Suites (Clarinet and piano)
NN 2.63 p/ OC (lbo) (OAF1) SL MUg, 1g (MUI3, LC1, X1)

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SUITES (CLARINET AND PIANO)
*MYR

Carmichael, John

Fêtes champêtres. London, Galliard; New York, Galaxy Music Corp. [1963]

score (15 p.) and part. 31 cm.

For clarinet and piano.

CONTENTS.—Passepied.—Berceuse.—Rigaudon.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.64 e/5 OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Suites—Clarinet and piano.
*MYR
+

Grechaninov, Aleksandr Tikhonovich, 1864–

...Suite miniature; dix pièces faciles pour clarinette et piano (Op. 145)... Paris: A. Leduc [1936] Publ. pl. no. A. L. 19151–19160. 2 parts in 1 v. 34cm.

Score (21 p.) and clarinet part.
CONTENTS.—Chanson d'aurore.—Chant d'artisan.—Humoresque.—Bal champêtre.—Fanfare de coquelicots.—Vers la maison.—Souvenir de l'ami lointain.—Au foyer.—Phantasme.—Valse dans le soir.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Clarinet and piano. 2. Suites— Clarinet and piano—1800—
N. Y. P. L. September 13, 1937

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SUITES (CLARINET AND PIANO)
*MYR-Amer.

Kraft, Leo.
[Pieces, clarinet & piano]

Five pieces for clarinet and piano. [New York, General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970]

score (16 p.) and part. 31 cm.

CONTENTS.— Prelude.— Intermezzo.— Capriccio.— Fantasia.—Tarantella.

1. Suites (Clarinet and piano) 2. Clarinet and piano.
NN* 9.71 e/L OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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SUITES (CLARINET AND PIANO)
*MYR

LEVY, ERNST, 1895-
[DIVERTIMENTO, CLARINET & PIANO]
Divertimento for clarinet (or oboe) & piano(1952). New York, Seesaw music corp. [1969] score(28 p.). 38cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Oboe and piano. 3. Suites (Clarinet and piano).
NN 6.69 k/JOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (CLARINET AND PIANO)
*MYR

Napoli, Carlo.

Hommages a Prokofieff, a Strawinsky, ad Orff, per clarinetto e pianoforte. Milano, Edizioni Curci [°1967]

score (10 p.) and part. 32 cm. (Nuova collana di musica contemporanea)

CONTENTS.—Introduzione.—Intermezzo.—Finale.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Nuova collana di musica contemporanea. II. Title.
NN* 5.69 a/4 OC (OS)I SL MUg, 1g, 2g, IIg (LC1, X1)
[NSCM]

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Suites. (Clarinet and piano)
*MYR
North, Alexander, 1910-

Pastimo suite, for clarinet and piano in five movements. New York, Mills Music, °1948.

score (13 p.) and part. 31 cm. (Mills standard and educational music)

HENRY HADLEY MEM. LIB.

1. Suites (Clarinet and piano) I. Title.

M250.N 48-23320*

Library of Congress [1] MUSIC DIV.

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SUITES (CLARINET AND PIANO)
*MYR

PALENÍČEK, JOSEF.
[MALA SUITA, CLARINET & PIANO]
Malá suita, pro Klarinet a Klavír. Revidoval Vladimír Říha. Praha, Panton, 1967. score(20 p.) and part. 31cm.

For clarinet and piano.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN 5.69 k/2 OC (OAF1) SL MUg, 1g, 2g 5 (LC1, X1)

SUITES(CLARINET AND PIANO)
*MYR

Rainer, Priaulx, 1903-
[SUITE, CLARINET & PIANO
Suite for clarinet and piano. London, Schott & co. [c1949] 1 v. 33cm.

Score (25 p.) and clarinet part.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN 5.55 d/ OC SL MUg. 1g,2g (Z1,LC1,X1)

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SUITES(CLARINET AND PIANO)
*MYR

RAINIER, PRIAULX, 1903-
[SUITE, CLARINET & PIANO
Suite for clarinet and piano. London, Schott & co. [c1949] 1 v. 33cm.

Score (25 p.) and clarinet part.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN R 3.58 l/ OC SL MUg. 1g,2g (LC1,X1,Z1)

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SUITES(CLARINET AND PIANO)
*MYR

Shchedrin, Rodion Konstantinovich, 1932-
[Suite, clarinet & piano]

Suite for clarinet and piano [by] Rodion Shchedrin. New York, MCA Music [1967]
score (20 p.) and part. 31 cm.

1. Suites(Clarinet and piano) 2.Clarinet and piano.
NN* 4.68 v/R OC SL (OAF1) MUg,1g,2g (LC1, X1)

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SUITES (CLARINET AND PIANO)
* MYR

Spinner, Leopold.
[Suite, clarinet & piano, op. 10]

Suite for clarinet and piano, op. 10. [London] Boosey & Hawkes [1962]
score (12 p.) and part. 31 cm.
Cover title.

1. Suites (Clarinet and piano). 2. Clarinet and piano.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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SUITES(CLARINET AND PIANO)
*MYR-Amer.

STEVENS, HALSEY, 1908-
[SUITE, CLARINET & PIANO]
Suite for clarinet (or viola) and piano. New York, C.F.Peters Corp., c1959. score (16 p.) and 2 parts. 30cm. (Edition Peters, no. 6031)

Duration: 9 min., 30 sec.

1. Suites (Clarinet and piano). 2. Clarinet and piano. 3. Viola and piano.
NN * 10.69 r/a OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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SUITES (CLARINET AND PIANO)
* MYR

TAUBERT, KARL HEINZ, 1912-
[FRANZÖSISCHE SKIZZEN]
Französische Skizzen [für] Klarinette und Klavier. French sketches [for] clarinet and piano. Hamburg, N. Simrock [°1962]
score (20 p.) and part. 30 cm. (Elite Edition 320C)

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
II. Title: French sketches.
NN 6.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g, 11g (MUI 2, LC1, X1)

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SUITES(CLARINET AND PIANO
*MYR

Zathey, Janusz.
[Suita żartobliwa]

Suita żartobliwa, na klarnet i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (12 p.) and part. 31 cm.

For clarinet and piano.
1. Suites(Clarinet and piano. 2.Clarinet and piano.
NN* 4.68 v/R OC(1b*) (OAF1) SL MUg,1g,2g (LC1,X1)

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SUITES (CLARINET AND PIANO)--ARR.
* MYR

GARGIULO, TERENZIO.
[SERENATA, CLARINET, PIANO & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]
Serenata, per clarinetto, pianforte, percussione e orchestra d'archi [1961]. Riduzione per clarinetto pianoforte. Milano, Edizioni Curci [1963] score (22 p.) and part. 32cm.

1. Suites (Clarinet and piano)-- Arr.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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SUITES (CLARINET AND PIANO)--ARR FOR PIANO
*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SUITE MINIATURE, OP. 145. ARR. FOR PIANO]
Suite miniature; dix pièces faciles, pour le piano, op. 145. Paris, A. Leduc [1935?] Pl. no. A.L. 19182. 21 p. 35cm.

Originally for clarinet and piano.

1. Suites (Clarinet and piano)--Arr. for piano. 2. Children's music (Piano). I. Title.
NN X 5.61 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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SUITES (CLARINET AND STRING ORCHESTRA)
**MW

KRENEK, ERNST, 1900-

Suite for clarinet and string orchestra [1955] New York, Rongwen music [c1957] score(15 p.) 28cm. (Contemporary composers. Study score series, no. 8)

Duration: 8 min.

Drexel musical fund.

1. Suites(Clarinet and string orchestra) 2. Clarinet and string orchestra.
NN 11.60 e/ OC SL MUg, 1g, 2g (LC1, X1)

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SUITES (2 CLARINETS)
** MYR

Frank, Alan, 1910-

Suite for two clarinets unaccompanied, by Alan Frank. London, Oxford univ. press [c1934] 7 p. 31cm.

Score.
CONTENTS.—Prelude.—March. Rondo.—Dirge.—Finale.

DREXEL MUSICAL FUND

1. Clarinet (2 clarinets). 2. Suites (2 clarinets).
NN 1.53 OC SL MUg, 1g, 2g (MUI1: Dirge, LC1, X1)

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SUITES(2 CLARINETS)
*MYR
box

PATACHICH, IVÁN.

Petite suite pour deux clarinettes, si bémol. Paris, A. Leduc [1968] 2 parts. 34cm.

Duration: about 5 min., 25 sec.

1. Suites (2 clarinets) 2. Clarinet (2 clarinets)
NN R 1.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

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SUITS(2 CLARINETS)
*MYR-Amer.

Persichetti, Vincent, 1915-
[Serenade, no. 13]

Serenade no. 13, for two clarinets. Philadelphia, Elkan-Vogel Co. [1964]
2 scores (8 p. each) 31 cm.
Duration: 6 min.

1. Suites (2 clarinets). 2. Clarinet (2 clarinets).
NN * 4.67 1/G OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SUITES (2 CLARINETS, FLUTE, OBOE, BASSOON AND PERCUSSION)
See
SUITES (FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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SUITES (2 CLARINETS, FLUTE, SAXOPHONE, HORN, PIANO AND PERCUSSION)
See
SUITES (PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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SUITES (4 CLARINETS)
*MX-Amer.

CARTER, ELLIOTT COOK, 1908-

Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/ OC SL MUg. 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

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SUITES (4 CLARINETS)
*MX — Amer.

GOEB, ROGER, 1914-

Suite in folk style (quartet of B-flat clarinets) New York, Broadcast music inc., c1947. 1 v. 31cm.

Score: clarinet I-IV (16 p.) and 4 parts.
MOVEMENTS.—Folk song.—Lullaby.—Folk dance.—Canon.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets) I. Title.
NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI5, LC1, X1)

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SUITES(4 CLARINETS)
*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.
MOVEMENTS —Prelude.—Fantasy.—Canzona.—Canzona.—Canon in four keys.—Aria.—Fugue.

(Continued)
NN 6.66 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (LC1, X1)
2

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HOVHANESS, ALAN, 1911- [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO.5]
Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

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SUITES(4 CLARINETS)
*MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score (15 p.) 19cm. (Edition Peters, No. 6044 p)

Title also in German.

(Continued)
NN 6.66 1/d OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)
2

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HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO.5]
Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

SUITES (CORNET, HORN, TUBA)

*MX

WESTCOTT, FREDERIC.

Prelude, pavan and galliard; for brass groups of three or more players. [London] Hinrichsen [c1962] score (12 p.) and 4 parts. 15 x 23cm. (Hinrichsen edition. no.662)

For cornet (trumpet or saxhorn), horn (baritone or trombone) and tuba, with piano ad lib. Includes alternative parts for horn or baritone (trombone).

1. Chamber music, 20th cent.--Trios. 2. Cornet in trios (Cornet, horn, tuba). 3. Suites (Cornet, horn, tuba)

NN 2.65 c/₃ OC(1b) SL MUg, 1g, 2g, 3g (LC1, X1)

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SUITES (2 CORNETS, HORN, TROMBONE)

*MX

WESTCOTT, FREDERIC.

Suite for brass. For brass groups of 4 or more players. [London] Hinrichsen [c1962] score (16 p.) and 7 parts. 15 x 23cm. (Hinrichsen edition. no.663)

For cornet (saxhorn), cornet (saxhorn or horn), horn (baritone horn, trombone) and trombone (baritone horn or tuba), with piano ad lib.

MOVEMENTS.--Entry.--Dance.--Slow air.--Ground.

1. Chamber music, 20th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, trombone). 3. Suites (2 cornets, horn, trombone)

NN 2.65 c/₃ OC SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

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SUITES (DOUBLE BASS)

*MYN-Amer. box

AITKEN, HUGH.

[SUITE, DOUBLE BASS]

Suite for solo bass. New York, Oxford university press [c1368] 4 p. 31cm.

1. Suites (Double bass) 2. Double bass.

NNR 3.70 r/1 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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SUITES (DOUBLE BASS, FLUTE AND PERCUSSION)

See

SUITES (FLUTE, DOUBLE BASS AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [ii-25-66 25m]

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SUITES (DOUBLE BASS AND ORCHESTRA)--ARR. FOR DOUBLE BASS AND PIANO

*MYN-Amer.

RAMSIER, PAUL.

[DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]

Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score (23 p.) and 2 parts. 31cm.

CONTENTS.--Theme.--Barcarolle.--March.--Dirge.--Recitative.--Valse cinematique.--Toccata barocca (Passacaglia).

(Continued)

NN 3.68 p/₁ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (DC2, LC1, X1)

2

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RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)--Arr. for double bass and piano. 2. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 3. Double bass and piano--Arr. 4. Violoncello and piano--Arr. I. Couperin, François, 1668-1733

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SUITES (ENGLISH HORN)

*MYR box

TOMASI, HENRI, 1901-

[ÉVOCATIONS, ENGLISH HORN]

Évocations pour cor anglais seul. [Paris] A. Leduc [1969] [7] p. 34cm.

Suite.

Also published in a version for saxophone.

Duration: about 9 min., 15 sec.

1. English horn. 2. Suites (English horn)

NN R 3.70 e/₂ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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SUITES (ENGLISH HORN AND BASSOON)

*MYR-Amer. box

HOVHANESS, ALAN, 1911-

Suite, English horn and bassoon. [Op. 21. New York, C.F. Peters, 1968] 2 score (7 p. each) 30cm. (Edition Peters. no. 6394)

Duration: about 7 min., 30 sec.

1. English horn and bassoon. 2. Bassoon and English horn. 3. Suites (English horn and bassoon)

NN R 4.68 c/₁ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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SUITES (ENGLISH HORN, FLUTE, OBOE, CLARINET AND STRING ORCHESTRA)

See

SUITES (FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [ii-25-66 25m]

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SUITES (ENGLISH HORN AND STRING ORCHESTRA)

*MW

BOOREN, JO VAN DEN

Suite dionysienne; pour cor anglais et orchestre à cordes. [Amsterdam, Donemus, 1966?] miniature score (24 p.) 25cm.

For English horn and string orchestra.

CONTENTS.--Danse sacrée.--Dithurambos.

1. Suites (English horn and string orchestra) 2. English horn and string orchestra. I. Title.

NN 1.66 p/₁ OC (1bo) SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUI3)